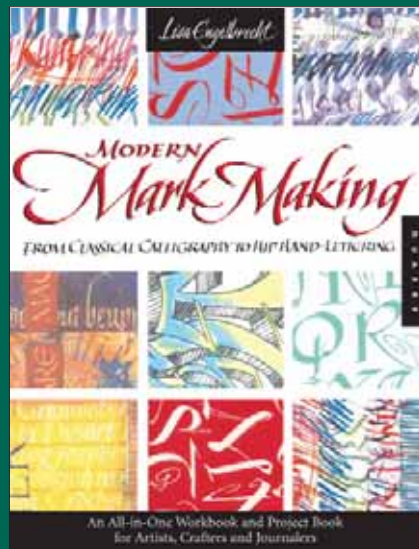
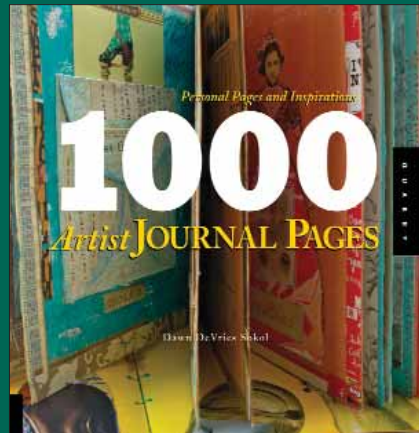
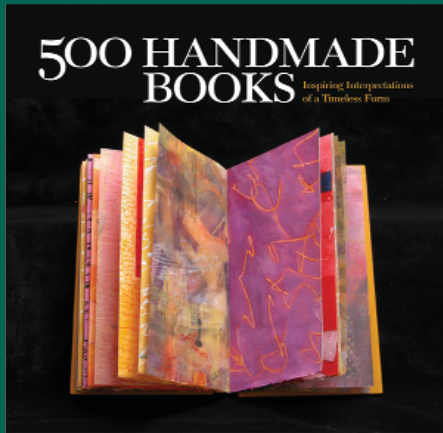


John Neal Bookseller

Supplying calligraphers, lettering artists, illuminators, bookbinders and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



ORDER NOW! TOLL FREE: 800-369-9598 * WEB: WWW.JOHNNEALBOOKS.COM

Alisa Golden



B2988. Painted Paper: Techniques & Projects for Handmade Books & Cards by Alisa Golden. 2008. 176pp. Hardcover \$24.95. **JNB Price \$22.50**

New Presents techniques for decorating paper with water-based media – primarily acrylic inks and gesso – and book projects to use the papers. Includes washes, dropper outlines, brush-handle painting, and masking borders, repeating patterns & free-form designs.

B2967. Expressive Handmade Books by Alisa Golden. 2005. 144pp. 8.5" x 11". Paper **\$14.95**

In her third book on binding, Golden presents instruction on structure, design and content. Projects include accordion and fold books including miniatures, side binding with cross-stitching or laced edges, sewn signatures, portfolios, pop-ups. Full-color throughout. See johnnealbooks.com for Golden's *Creating Handmade Books* (B2295-P, \$17.95).



Art Journals



B2985. Art Journals and Creative Healing: Restoring the Spirit Through Self-Expression by Sharon Soneff. 2008. 128pp. 8.5" x 11". Paper \$24.99. **JNB Price \$22.50**

New With excerpts from beautiful and unusual

artistic journals, this book demonstrates that journaling can be a tool supporting personal growth and in navigating through life's challenges. Through a marriage of beautiful imagery, uplifting and literary quotations, journaling worksheets and journal prompts the book helps readers get started with their own journals. Includes using mediums as metaphors, journaling for cathartic expression, gaining wisdom through introspection and reflection, finding strength in the midst of suffering.



B2965. Artful Journals: Making and Embellishing Memory Books, Garden Diaries & Travel Albums by Janet Takahashi. 2007. 128pp. 8.5" x 11". Hardcover \$19.95. **JNB price \$17.95**

New This guide covers both creating book

structures and working with ready made journals. Presents 21 projects that include a seasonal journal with handmade papers decorated with natural items, a fan book of travel postcards, an accordion book of must-remember things said, a romantic journal and a spiral book for recipes. Beautiful watercolor art throughout.



B2986. Mixed-Media Nature Journals: New Techniques for Exploring Nature, Life, and Memory by Lori Kay Ludwig. 2008. 128pp. 8.5" x 11". Paper \$24.99. **JNB Price \$22.50**

New Step-by-step techniques for creating beautiful imagery for journals –

without drawing or painting. Includes creative twists on leaf rubbings, plant pressings,

non-traditional printmaking, using patina solutions on brass or copper mesh, colorful photo manipulations, layering techniques, and clever ways of incorporating three-dimensional natural objects. Includes gallery of work by a range of artists.

BOOKBINDING BOOKS



B3017. Bookbinding Techniques and Projects by Joseph Cambras. 2008. 144pp. 8-3/8" x 11-1/8". Paper **\$26.99**

New Presents history, tools & materials, techniques, sewing & gluing, paper cutting & folding, along with

decorating and coloring techniques for the traditional craft of bookbinding. Profusely illustrated, step-by-step instructions for 17 bookbinding projects including standard cloth and leather covers, photo album, document case, stationery box and slipcase. Cambras is Professor of Bookbinding at the Escuela d'Arte I Oficis, Barcelona, Spain.



Now available in paper!
B3007. The Penland Book of Handmade Books: Master

Classes in Bookmaking Techniques. 2004. 208pp. 8.5" x 11". Paper. \$19.95.

JNB Price \$17.95

New A technical and inspirational guide that showcases 10 contem-

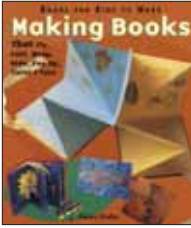
porary book artists who have taught at Penland's bookbinding masterclass. 400 photographs highlight the crafters as each one demonstrates the details of their particular expertise. Marvel at the beauty of Dolph Smith's sculptural books, the exquisite structure of Jim Croft's carved wood covers and metal closures, the intricacies of Barbara Mauriello's handmade boxes and slipcases, and the secrets of Carol Barton's playful pop-ups. Reflective essays by all the artists.

See pages 18-21 for more bookbinding books.

See page 34 for index



BOOKMAKING & KIDS



B2393. Making Books that Fly, Fold, Wrap, Hide, Pop-up, Twist & Turn Books for Kids to Make by Gwen Diehn. 1999 (2006). 96pp. 8.5"x10". Paper **\$12.95**

This full-color step-by-step instruction manual includes projects that magically

unfold like a map, contain cards that slip into pockets, include pop-ups perfect for celebrating all types of occasions, and tell stories on a scroll.

Paul Johnson

Paul Johnson is an educator who has now written three instructional books on using the book arts as a teaching vehicle for other subjects in the school curriculum. He shows you how to integrate simple book projects into writing, history, science and more.



B2698. Literacy through the Book Arts by Paul Johnson. 1993. 168pp. 8"x10". Paper **\$21.50**

Using simple, easy-to-follow instructions, supported throughout with clear diagrams and examples of children's work, Johnson demonstrates how

scores of different book forms can be made from a single sheet of paper. Suitable for classroom instruction for grades K-5.



B2816. Get Writing: Creative Book-making projects for Children by Paul Johnson. 2005. 64pp. 8.25"x10.75". Paper **\$17.50**

Contains more than 100 ideas for book-making projects that encourage children to write for pleasure. 25 book structures

(pop-up, shape, zigzag, origami, flap, etc) with variations and step-by-step instructions. For teachers and home-schoolers. Projects are a gateway to writing and numeric skills and provides hints on relating to English, math, science, history, geography and art. Examples by children 4-7, but projects suitable for older children.



B2779. Making Books: Over 30 Practical Book-Making Projects for Children by Paul Johnson. 2000. 64pp. 8.25"x10.75". Paper **\$17.50**

Presents book-making ideas that support literacy teaching across the curriculum (ages 5-11). Easy-to-make storybooks,

pop-up information books, diaries and poetry folders, plus many special and unusual books are illustrated. Each project includes step-by-step instructions, a photo of the finished work, and helpful tips on lesson planning (including age range, advance preparation, how long to allocate for each project and how to use the project in a classroom setting)

Susan Kapuscinski Gaylord

Susan Kapuscinski Gaylord has taught bookmaking workshops to thousands of students, teachers, and families since 1990.

Her workshops consistently get the highest ratings for combining creativity and enthusiasm with clear, precise instructions. She has now produced a series of books that use book projects to teach skills and present various subjects. Teachers will find them useful in the classroom. Mothers and grandmothers will use them for projects with their children and grandchildren. They are available in PDF format on CDs.



CD16. Multicultural Books to Make and Share by Susan Kapuscinski Gaylord. 108 page CD Book. Second revised edition. **\$19.95. K to 8th Grade**

New

Take a cultural journey around the world with sixteen bookmaking projects that work across the curriculum. This book makes it easy with accessible materials, hints for preparation, clear directions, and historical information.

B3009. Spiral Bound print version. **\$29.95**

CD17. Making Books for Young Learners by Susan Kapuscinski Gaylord. 100 page CD book. **\$19.95. Pre-K to 1st Grade**

New

Making books gives young children a creative way to learn subject matter while developing basic skills. They gain fine motor

control as they fold paper and use scissors, hole punches, and glue. By taking part in a sequential activity, they learn to follow directions and pay attention to details. Presents seventeen projects (Books for Basic Concepts, Beginning Reading, Beginning Math), detailed step-by-step directions, and lots of reproducible pages to make bookmaking easy and fun for you and your students.



CD18. Festivals of Light: Making Books for the Holiday Season by Susan Kapuscinski Gaylord. 46 page CD Book. **\$11.95 Pre-K to 6th Grade**

New

Presents six exciting bookmaking projects for Christmas, Diwali, Hanukkah, and Kwanzaa. Clear directions, accessible materials, and reproducible images for all.



CD19. Homes for Poems: Making Books for Poetry by Susan Kapuscinski Gaylord. 28 page CD Book. **\$11.95. 1st to 8th Grade**

New

Your students make special homes for their poems with 8 projects: Color Poem Accordion Book, Acrostic Poem Slat Book, Diamante Accordion Book, Cinquain Step Book, Limerick Accordion Book, Haiku Book, Rhyme Sequence Slat Book, and Fan Book of Poetry Terms.

See page 5 for Susan's Spirit Book Series.



Carol Barton

B3019. Pocket Paper Engineer, Volume 2:

Platforms and Props by Carol Barton. 2008. 72pp. 6.5"x10". Hardcover \$26.95. **JNB \$24.95**

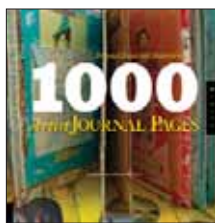
New From simple greeting cards to intricate paper creations, this engaging workbook teaches the mechanics of pop-ups through 10 different projects. Step-by-step, full-color instructions coupled with detailed illustrations for vibrant floating platforms, tabbed props, and miscellaneous other pop-up effects. Each section includes perforated pages with preprinted designs and directions.



B2694. The Pocket Paper Engineer by Carol Barton. 2005. 67pp. 6.5"x9.75". Hidden spiral. Hardcover **\$24.00**

A fun, clearly written instructional book based on Barton's 20 years experience teaching paper engineering and pop-ups to students of all ages. The book includes page pockets with pull out patterns with step-by-step directions printed on the backs. This workbook includes lots of construction and design tips, assembly and production techniques, pictures of finished pop-ups, and easy-to-follow illustrations on how to create your own pop-ups.

Art Journals



B3001. 1,000 Artist Journal Pages: Personal Pages & Inspirations. 2008. 320pp. 9"x9". Paper \$24.95. **JNB Price \$22.50**

New A rich book, full of visual inspiration. Includes mixed media journals,

collaborative journals, journals emphasizing text as art, raw or extreme journals, fabric and fiber journals and found-object journals. Covers a wide swath including several well-known and leading artists.



B3002. True Vision: Authentic Art Journaling by L K Ludwig. 2008. 144pp. 8.5"x11". Paper \$24.99. **JNB Price \$22.50**

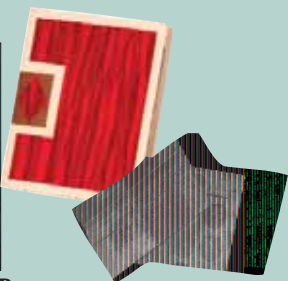
New Focuses on ways to bring authenticity and meaning to your art journaling. It examines themes and topics common to everyone,

and provides you with activities that lead to self-exploration and the development of your visual vocabulary. Chapters highlight subjects such as life events, spirituality, childhood, artist's writing. For each, you work through guided activities and exercises using one or two art techniques. Features examples of 25 leading journal artists to inspire you.

To receive our free e-mail newsletter, send a request to enews@JohnNealBooks.com.

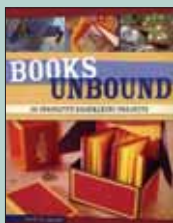
See page 61 for info on *Bound & Lettered* the quarterly journal of calligraphy, bookbinding, & papercraft.

MICHAEL JACOBS



New **DVD32. Paper Transformations.** Have you been to a Michael Jacobs workshop and wished that you had a video of Michael's demonstrations to use later? *Paper Transformations* is just that, packed with techniques, tips, and step-by-step instructions to help you make papercraft and book art projects. **\$29.95**

B2799. Books Unbound: 20 Innovative Bookmaking Projects by Michael Jacobs. 2006. 128pp. 8.5"x11". Paper \$22.95. **JNB \$19.95**



New Michael's third book of projects is another winner. Learn how to create pop-up designs, multiple layers, and special folds that are sculptural, multi-dimensional and clever. Complete step-by-step instructions make these great 3D and layered designs achievable. Includes templates, full color photos of finished projects, and variations.



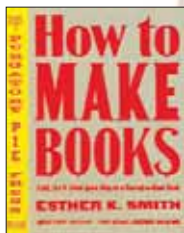
B2674. Cards That Pop-Up, Flip & Slide by Michael Jacobs. 2005. 96pp. 8.5"x11". Paper \$19.99. **JNB Price \$17.95**

Using step-by-step instructions and 22 easy-to-follow templates, readers learn how to: put together clever and dynamic interactive cards using simple tools that are easy to find in craft stores, create their own envelopes, jazz up any project using inks, collage, colored pencils, and more!



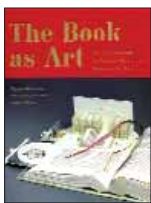
B3005. 500 Handmade Books:
Inspiring Interpretations of a Timeless Form. 2008. 420pp. 8"x 8". Paper \$24.95. **JNB Price \$22.50**

New A juried gallery of 500 books shown in full color. In the summer of 2006, Lark books sent out a call for slides/images of handmade books. This is the published selection from what must have been an overwhelming response.



B2992. How to Make Books:
Fold, Cut & Stitch Your Way to a One-of-a-Kind Book by Esther K. Smith. 2007. 128pp. 7.5"x10". Hardcover \$25.00. **JNB Price \$22.50**

New Chapters: Instant Books, Accordions, Stab Stich Bindings, Pamphlets and Chapbooks, Mutant Books, Long Stitch & Coptic. This manual is itself an example of book art! The instructional drawings are easy to follow, unusual and intriguing. It is illustrated with photos of limited-edition works from Purgatory Pie Press. The covers are hot stamped on uncovered book board with a tape binding. The signatures are sewn. It's certainly a worthy addition to every book artist's and collector's library.



B2961. The Book As Art: Artists' Books from the National Museum of Women in the Arts by Krystyna Wasserman. 2006. 192pp. 8.5"x11". Hardcover \$55.00. **JNB Price \$49.95**

New Presents beautifully photographed books from just over 100 nationally and internationally known women book artists. They are accompanied by reflections by their makers. Includes essays by leading scholars and a lively introduction by Audrey Niffenegger.



CD20. The Spirit Book Series by Susan Kapuscinski Gaylord. **\$24.95**

New Susan's Spirit Books are a series of 50 artist books of handmade papers nested in natural materials – such as twigs, driftwood, or a branch. They connect Susan's experience of the inherent spirituality and mystery of nature with the longstanding tradition of books as testaments of faith and belief. "Reading" the books is meant to be a contemplative experience that takes the reader out of the everyday world and into a state of gratitude and reverence. The CD-ROM contains a slide show of 35 of the Spirit Books, powerpoint presentations on the development of the series and Susan's earlier work, writings about the Spirit Books, resources, and a Book of the Spirit workshop – for creating your own spirit books.



B2663. Woven & Interlocking Book Structures by Claire Van Vliet and Elizabeth Steiner. 2002. 142pp. 7.5"x10". Paper \$35.00

Instead of using sewing or glue, these book structures use woven and interlocking paper to bind the pages together.

There are detailed, step-by-step diagrams and instructions for the dozen books with several variations. Examples of finished books are shown for each structure. This hard to find title was a fast seller at Confluence.

See page 34 for index

BOOK & PAPER PRESS

While this was designed as a paper press it makes an excellent book press at an affordable cost. Delivers 2000 lbs of pressure. This high quality press is made of Baltic birch plywood with a professional finish. Easily moved from one location to another. Ships fully assembled, maintenance free. For paper makers: Paper dried slowly under pressure yields a smoother, flatter, harder surface and is less likely to feather ink.

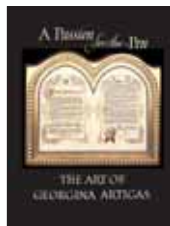
\$489. Book Press. For books/papers up to 8.5"x11". List \$275. **JNB Price \$255**

\$490. Large Book Press. For books/papers up to 11"x14". \$325. **JNB Price \$295**



CALLIGRAPHY BOOKS

Calligraphy & Calligraphers



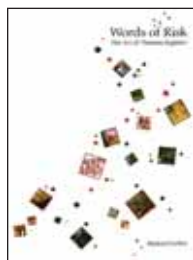
B2831. A Passion for the Pen:

The Art of Georgina Artigas edited by Brenda Casey Zoby. 2006. 64pp. 8.5"x11". Paper \$24.95. **JNB Price \$19.95**

New

There are 32 pages with pointed pen lettering, mainly on invitations, certificates & awards, logos, and

8 art pieces from the Calligraphers Engagement Calendars along with many traditional American style illuminated recognition/retirement/resolution scrolls. Born in Cuba, Artigas emigrated to the USA in the 60's and worked for the Ames & Rollinson Studio in NYC for nearly a decade before moving to Miami and setting up her own studio. 28 full color plates.



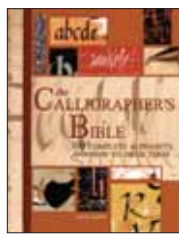
B900. Words of Risk: The Art of Thomas Ingmire by Michael Gullick. 1989. 90pp. 65 illus. many in full color. 9"x12". Paper \$25. **JNB \$16.99**

sale

Using words as subjects, Ingmire's work has progressed from the transcription of texts to complex multi-layered visual statements.

His juxtaposition of and interplay between words & images challenges the traditional role of calligraphy as "decorated writing." The book describes the work and working process of Ingmire & reproduces virtually all of his major pieces, many in full color.

Calligraphy Instructional



B2623. The Calligrapher's

Bible: 100 Complete Alphabets and How to Draw Them by David Harris. 2003. 256pp. 6.3"x8.2". Hardcover, hidden spiral. \$24.95. **JNB Price \$22.50**

A brief section on tools, materials and techniques is followed by an amazing array of alpha-

bets: medieval and modern, formal and informal. Each has an exemplar alphabet with ductus, including pen angle changes within strokes for certain alphabets. The opposite page has instructions on the basic structures of the letters for the hand. Includes broad edge, pointed pen, and brush alphabets. The small size & spiral format makes it easy to use. (Note: The instructional photos for the pointed pen script alphabets do not follow the standard practice in the USA).

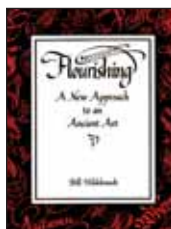
This long out-of-print manual is available again.

B2979. Little Manual of Calligraphy by Charles Pearce. Paper \$12.95

New

Handwritten throughout, this is one of the most beautiful calligraphy manuals. Each hand is presented with an exemplar alphabet with

ductus. Pearce is a master scribe and his manual belongs in every calligrapher's library.



B1994. Calligraphic

Flourishing: A New Approach to an Ancient Art by Bill Hildebrandt. 1995. 132pp. 7"x10". Paper \$16.95. **Sale \$9.99**

sale

"Flourishing" here covers washes, cadels, cartouches, and intricate knotwork patterns used to embellish letters,

text or as stand alone ornaments. Hildebrandt covers the strokes and principles for proper flourishing, from simple curves, spirals and loops to complex cadels and cartouches. His contagious sense of humor is evident as is his long experience teaching calligraphy.

Flourishes, like letters, can be done well or badly & often a scribe attaches clumsy flourishes to decent letters. This book will help you understand how to make decent embellishments.



B2825. Simple Stroke

Calligraphy by Marci Donley. 2006. 128pp. 8.5"x11". Hardcover \$24.95. **JNB Price \$22.50**

New

This beginners manual teaches four hands:

Gothic, Italic, Uncial and Copperplate showing each stroke

in sequence for each letter. The exemplar alphabet is shown in black. The strokes and sequence for each letter are then individually shown using different colors of transparent ink. (Gothic by Virginia Farr-Jones, Italic by Carri Imai, Uncial by Jane Shibata, Copperplate by DeAnn Singh). Includes worksheets, advice on tools and materials, brush lettering, and shortcuts to spacing & drawing guidelines. Donley is from Southern California and the book includes calligraphy by several of her fellow Society for Calligraphy scribes, all reproduced in full color.



B2749. Letters: The Hows and Whys of What We Do, & How I Do It

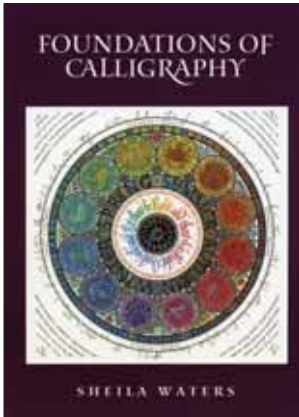
by Michael Clark. 2007. 60pp. 4.5"x7". Paper \$25.00

New

A compilation of over 50 logos, titling, one-of-kind calligraphic clocks, typefaces, experimental pieces, and original greeting cards. In a conversational style, Michael presents some insight into the creation of each. He relates details of some or all of: the thought/design process, the tools and how he used them, interaction with the client. This wonderful little book is Michael's fourth. (His first three are sold out.) Color throughout. Signed.



FOUNDATIONS OF CALLIGRAPHY



B2769. Foundations of Calligraphy by Sheila Waters. 2006. 126pp. 9"x11.25". Concealed spiral binding **\$35.00**
Sheila Waters is not only a master scribe, but a master teacher. She has made both her life's work. For over 20 years of

summer workshops, she took scribes through their paces for up to six weeks of in-depth instruction in letterforms (historical and modern) in Gaithersburg, Maryland. Students came as far away as Australia and Japan for these intensive classes. Throughout the rest of the year she taught and continues to teach many weekend workshops sponsored by calligraphy guilds throughout the USA and Canada. She is also a frequent instructor

at the international calligraphy conference held each summer.

Her instruction provides the insightful analysis of forms and construction that take the mystery out of learning calligraphy. Her instruction helps you learn how to analyze a script on your own to help you toward mastery of an alphabet.

In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she has gathered over her years of study and practice. The presentation is honed by her experience teaching calligraphers how to advance their skill and art.

Book Chapters:

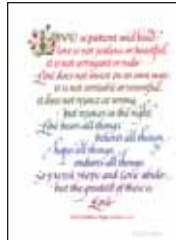
- ⇨ **Roman Minuscule: Foundational Hand**
- ⇨ **Capitals** ⇨ **Narrow Hands: From Roman Minuscule to Black Letter** ⇨ **Loosening up Black Letter by Exploring Gothic Cursives**
- ⇨ **Uncial & Half Uncial** ⇨ **Carolingian**
- ⇨ **Italic** ⇨ **Italic: Creating Variations**
- ⇨ **Analyzing Letterforms and Practicing Effectively** ⇨ **Design & Layout**

SHEILA WATERS



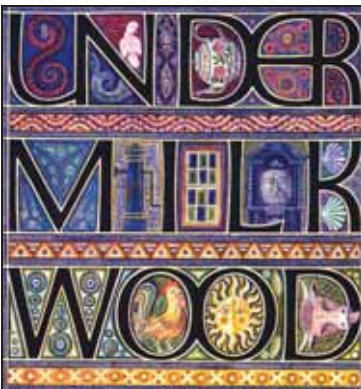
BP02. Ponder. When you look closely, you will marvel at the amazing collection of natural forms that Sheila has incorporated into the design – in and around each of the letters: algae molecules, crystal formations, trilobites, rock strata, a volcano, streams, and roots. After the Roundel, her most popular print. 8" x 2-1/4" **\$20.00**

tion of natural forms that Sheila has incorporated into the design – in and around each of the letters: algae molecules, crystal formations, trilobites, rock strata, a volcano, streams, and roots. After the Roundel, her most popular print. 8" x 2-1/4" **\$20.00**



BP03. "Love is patient" Print. Makes a beautiful wedding or anniversary gift. Text is a modern translation of verses from Corinthians 13. It was originally done as a wedding gift for a bride from her bridegroom. Flowers intertwine the L of LOVE. 8.5" x 11". **\$20.00**

See www.johnnealbooks.com for more prints.



B1012. Under Milk Wood: A Play for Voices by Dylan Thomas. 1989. 80pp. 9"x13". Hardcover **\$90.00**

Commissioned by a private collector in 1961 and completed in 1978, the 76 page manuscript is now exquisitely reproduced, each page in full color. The elaborate title page is embossed into the cover. Of the 26 illustrations, six are text column length. The script is Sheila Waters' personal style of Carolingian.

"This is a book to be cherished, one that will continue to delight for a very long time." – Penelope Kleespies

BP28. Roundel of the Seasons. 13"x13". **\$40.00**

Sheila Waters' delightful Roundel is available again! Full color, signed. *"The best print of the Roundel ever."* – Sheila Waters



John Stevens

B2982. John Stevens: Calligraphy, Design, Lettering Art. 2008. Approx. 160pp. 8.5"x11". Hardcover \$49.95.

Pre-publication price **\$34.95** good through 9/30/08

New A profusely illustrated, full color retrospective of John Stevens' work with letterforms. Includes calligraphy and lettering – artworks, personal work, experimental work, commissioned work – as well as graphic work and type design. His body of work spans paper to stone, books to walls, to type and the digital realm.

In the text, John presents his approach to a design or work, his thoughts on letterforms, and continues with a discussion on tools, teaching, design and writing in general. Using his body of work as example, he makes the case that barriers between fine arts and graphic arts are mostly irrelevant.

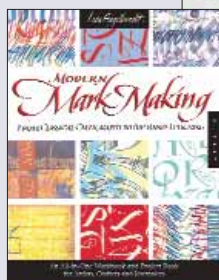
Pre-publication price **\$34.95** Free media mail shipping (USA only) on orders received by 09-30-08. Order now. Your card won't be charged until the book ships – late fall 2008. Post date checks for Sept 30, 2008.



Order now. Free USA shipping through 9-30-08.

B3003. Modern Mark Marking: From Classic Calligraphy to Hip Hand-Lettering by Lisa Engelbrecht. 2008. 160pp. 8.5"x11". Hidden spiral binding \$24.95. **JNB Price \$22.50**

New Presents both traditional hands and fun and scripty modern styles. Complete alphabets are shown for a wide array of styles, with stroke-by-stroke instruction and examples of the hands. Demonstrates the use of the pens and ruling pens as well as metallic foils, glue pens, etc., for jazzy effects. Large gallery for inspiration. Full-color throughout. Lisa is a popular instructor at the summer conferences.



B2932. Rudo Spemann: Der Klang in Der Schrift. 2005. 49pp. 7.75"x11.75". Paper **\$30.00**

New Reproduces in color, thirty pieces in a variety of hands: Roman majuscules, italic, blackletter and uncial. Introductory material in German.

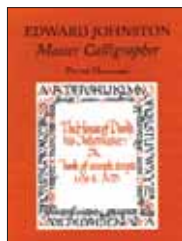


Adolf Bernd

CR7-2. Calligraphy Review (Adolf Bernd) Vol 7, No 2. 8.5"x11". 64pp. **\$11.00**

Peter Thornton has been introducing this German lettering artist's work at summer conferences and at workshops. His watercolors combine letters with panels of nuanced color. This regular

issue contains an 8-page article on Bernd's work accompanied by 10 examples, 5 in full color.



B2912. Edward Johnston: Master Calligrapher by Peter Holliday. 2006. 416pp. 8.5"x11". Hardcover **\$49.95**

Edward Johnston was key to the revival of calligraphy in the 20th century. His *Writing & Illuminating & Lettering*, originally published in 1906, is still an important instructional manual. This new volume looks afresh at Johnston's work and legacy, his friendships and philosophy, the people he worked with and the influence on them and others, and the details of the establishment of the craft community in Ditchling. Peter Holliday was a master scribe.

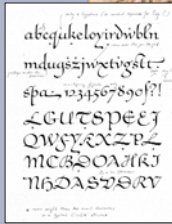
See page 34 for index

Zapf

B2430 Calligraphic Type Design in the Digital Age: An Exhibition in Honor of the Contributions of Hermann & Gudrun Zapf. Edited by John Prestianni. 2001.

204pp. 8.5"x11". Hardcover \$49.95
SALE \$29.95 while supplies last.

Sale This is the catalog to the exhibition which also features the work of 14 other calligrapher/type designers who have been influenced by the Zapf's work, including: Robert Slimbach, Alan Blackman, Rick Cusick, Jean Evans, Jacqueline Sakwa, Phill Grimshaw, Akira Kobayashi, Jovica Veljovic, Viktor Solt, Julian Waters, & Richard Lipton. 100 clr / 90 b&w illus.



B2926. Alphabet Stories:

A Chronicle of Technical Developments by Hermann Zapf. 2007. 7.25"x11". 151pp. Hardcover **\$50.00 Limited supply**

New Zapf provides us with an illustrated story of his life with letters: pen drawn, metal type and computer programs and pixels, from the early 20th century through 2006. Designed by Zapf. Blue cloth with HZ monogram on cover. Set in Palatino Nova and Palatino Sans. **B2972. German language edition. \$50.00**

B2970. Spend Your Alphabets Lavishly: The Work of Herman & Gudrun Zapf. 2007. 48pp. 5.75"x9". Paper **\$20.00**

New Keepsake catalog for the Cary/ RIT exhibition of calligraphy, typography, type design and fine bindings. Includes trial pages for Pen & Graver; Zapf's pencil layouts for *Manuale Typographicum & Orbis Typographicus*, and a pencil sketch for Optima. Thirty-five items are described, 21 are illustrated. Introduction by David Pankow. Designed by Jerry Kelly. Set in Gudrun Zapf's Nofret.



CD09. CD-ROM. The World of Alphabets: A Kaleidoscope of Drawings and Letterforms. 200 color digital reproductions of works spanning the past 60 years of Zapf's career. Selected typeface sketches, calligraphic exemplars,

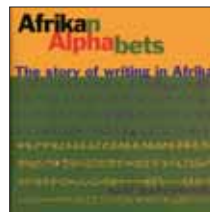
broadside layouts, book designs and previously unpublished pieces from Zapf's personal archive. For PC or MAC OS9. **\$25.00 New lower price!**

Visit johnnealbooks.com for more info:
B2471. Gudrun Zapf. \$75.00

B2994. Traces of the Calligrapher: Islamic Calligraphy in Practice, c. 1600-1900 by Mary McWilliams and David J. Roxburgh. 2007. Paper **\$25.00**

New The catalog for this exhibit of pens, pen boxes, chests, tables, paper scissors, knives, burnishers,

and book bindings of superb manufacture and design along with contemporary examples of calligraphy that were executed as practice exercises, occasional works, wall hangings, and manuscripts from India, Iran and Turkey.



New in Paper!
B2712. African Alphabets: The Story of Writing in Afrika by Saki Mafundikwa. 2004. 171pp. 8.5"x8.5". Paper **\$16.95**

New African alphabets have rich cultural and artistic histories with many still in use today. An entertaining, anecdotal and visual feast. Features over 20 writing systems (pictographs, mnemonic devices, syllabaries and alphabets) from across the African continent and the Diaspora. Includes the Ethiopian script, as well as more recent and less familiar ones.

B2746. An Leabhar Mor: The Great Book of Gaelic edited by Malcolm Maclean and Theo Dorgan. 2002. 321pp. 10.25"x8.5". Paper **\$45.00**

A project of Gaelic (Scottish and Irish) poets, artists and scribes & a typographer. The 100 poems are drawn from the last 1500 years and are presented in both Gaelic and English. 50 Scottish and 50 Irish visual artists – including painters,



printmakers and photographers – created a work in response to the text. Full color.

V31. Great Book of Gaelic Video. 84 min. VHS. About Gaelic, its contemporary poets and their encounters with 100 visual artists in *The Great Book of Gaelic*. **\$19.95**

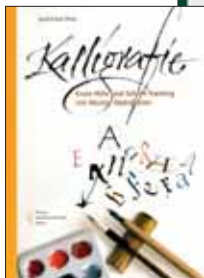


Gottfried Pott

B2743. Kalligraphie: Erste Hilfe und Schrift-Training mit Muster-Alphabeten by Gottfried Pott. 2005. 112pp. 8-3/4" x 12". Paper \$29.95

While the text is in German, there are plenty of exemplar alphabets and examples of Pott's work to make it a valuable addition to your library.

Includes Italic, Roman, Carolingian, Uncial, a variety of Blackletter alphabets, brush and ruling pen writing. It beautifully designed and printed with many full color illustrations, but on a smooth, uncoated, off-white paper. A definite for Pott fans.



B2907. Kalligrafie: Intensiv-Training by Gottfried Pott. 2006. 136pp. 8.75"x12.25". Paper \$37.50

New This second instructional volume provides instruction on additional hands, explores experimental calligraphy, techniques of manual embossing and covers the cultural development of writing. Full of illustrations. Text in German only.



Annie Cicale

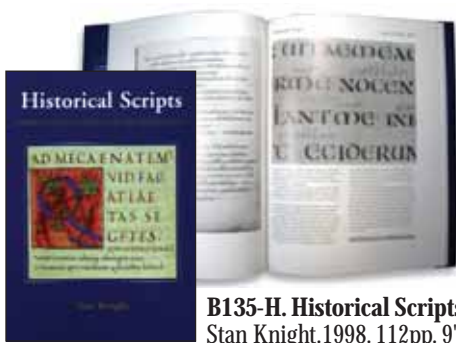
B2811. The Art & Craft of Hand Lettering by Annie Cicale. 2004. 192pp. 10"x10". Paper \$17.95. **JNB Price \$16.95**

Annie Cicale is well known to calligraphers throughout the USA and Canada from the many workshops and classes she has taught for guilds and at many of the summer conferences. She now has a book with fine alphabets and good instruction. Exemplars include foundational, italic, roman, black letter, uncial, italic handwriting, pointed pen, brush lettering and ruling pen alphabets. She covers design and includes a generous gallery. Color throughout.



Calligraphy Beginner's Kit

K105. Calligraphy Dip Pen Starter Kit: Here are the essentials – high quality, highly recommended materials. The Brause nibs are a well made and sturdy German product, ideal for beginners; the Higgins Ink is non waterproof and won't build up on your nibs if you rinse it off after every use; the Cotton Comp pad does not feather or bleed; and *Art & Craft of Hand Lettering* is an excellent manual. Kit contents: 3 Brause Broad-Edged Dip Nibs (\$4.35), Wood Holder (\$2.29), Higgins Eternal Ink (\$3.10), 9x12 Cotton Comp Pad (P\$7.85), *Art & Craft of Hand Lettering* (\$17.95). Kit Cost **\$29.99. You save \$5.45**



B135-H. Historical Scripts by Stan Knight. 1998. 112pp. 9"x12".

sale Hardcover \$39.95. **JNB Price \$36.95**
A full page manuscript reproduction is accompanied by an enlarged detail and Knight's discussion of the script. A much revised and enlarged edition of this valuable resource. Forward by Ewan Clayton. New & better photos of most of the enlargements. 12 new manuscripts are shown. The enlarged details are much improved. A great complement to Sheila Waters' *Foundations of Calligraphy* (B2768, \$35.00), see page 7.

B2933. Calligraphy and Illumination. by Cari Ferraro. 2007. 32pp. 10.25"x13.75". Paper \$9.95 2/\$8.95ea. A good beginner's book with solid alphabets (13 total) in a large format. Also presents a range of borders and illuminated initials to paint or color. "An ideal instruction manual for teaching beginners" – Alice



B039. The Speedball Textbook edited by Joanne Fink & Judy Kastin. 23rd ed.

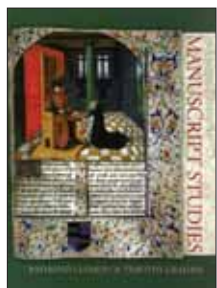
1999. 96pp. 5.75"x8.5". Paper \$9.99
A worthy manual with alphabets and examples by leading calligraphers. Includes monoline roman, edged pen roman (S. Waters), foundational (Winters), versals (Wronker), knotted letters (Van Stone), uncial, Carolingian (S. Waters), blackletter (Dunham), gothicized italic (Marcy Robinson, Morentz), italic (Sheila & Julian Waters), copperplate (Caroline Paget Leake), Spencerian, Neuland, flat brush, pointed brush (Holliday & Reaves), italic handwriting, and Hebrew. Many examples of calligraphy and its uses. 16 full color pages! For beginner through advanced.

B2787. The Bible of Illuminated Letters: A Treasury of Decorative Calligraphy by Margaret Morgan. 2006. 256pp. 5.75"x7.75". Spiral Hardcover \$24.99. **JNB Price \$22.50**

Step-by-step instructions for creating 12 illuminated alphabets including Celtic, Saxon, Gothic, Romanesque and Modern Revival. Both caps and minuscules are presented along with borders and decorations. Gilding is also covered. Gallery of historical and contemporary illuminated letters. More than 400 color illustrations.



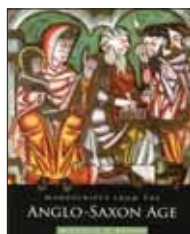
ILLUMINATION



B2996. Introduction to Manuscript Studies by Raymond Clemens and Timothy Graham. 2007. 352pp. 9"x12". **\$39.95**

New This very readable volume provides calligraphers, illuminators and others a comprehensive orientation into larger field of medieval

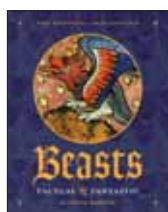
manuscript studies. Part 1: "Making the Medieval Manuscript" covers the prep of the writing surface through copying the text, rubrication, decoration, glossing, and annotation through to binding and storage. Part 2: "Reading the Medieval Manuscript" focuses on the study of manuscripts, with chapters on transcribing and editing; assessing evidence for origin, provenance; and describing/cataloguing. The third part "Some Manuscript Genres" discusses Bibles and biblical concordances, liturgical service books, Books of Hours, charters and cartularies, maps, and scrolls. Extensive glossary.



B2995. Manuscripts from the Anglo-Saxon Age by Michelle P. Brown. 2007. 176pp. 7.27"x10". Hardcover **\$50.00**

New Includes Bibles, Gospelbooks and Psalters; literary epics such as Beowulf; historical works

such as Bede and the compilers of the Anglo Saxon Chronicles; books for schoolroom and monastic library; and working documents such as charters, writs, wills and farm estate records. Both illuminated pages and script only pages are shown. Brown discusses Anglo-Saxon book production and how the manuscripts fit in the historical context. 140 color full page plates.



B2954. Beasts: Factual and Fantastic by Elizabeth Morrison. 2007. 112pp. 7"x9". Hardcover **\$19.95**

New A wonderful book full of sharply printed large details from manuscripts in the Getty collection. The animals are from a variety of medieval & Renaissance manuscripts and are both painted and pen drawn forms. The animals are always shown as part of the page of the manuscript, usually as a detail, sometimes as

part of an illuminated initial, sometimes as part of the whole page. The text provides a brief background on the animal and the manuscript.



DVD31. The Book of Kells DVD-ROM. \$33.50

New Contains all 340 folios or 680 pages of the Book of Kells manuscript. A zoom feature allows you to examine fourteen richly illuminated pages in detail. In addition, a wealth of

information is presented including: the Book's history, the scribes who created it, the materials used, the design systems of the day, the themes of the Book, details of animals, angels, monks and illuminated capital letters. Developed with the Library of Trinity College Dublin and is the only authorized digital version of the Book of Kells.



B2820. The Hastings Hours by Janet Backhouse. 1997. 64pp. 5"x6.75". Hardcover \$9.95. **JNB Sale \$3.99 Limited supply**

Sale A fully illustrated introduction to this late 15th century Flemish Book of Hours. Reproduces in full color 25 of the surviving 32 large illuminations – close to actual size. Also presents many decorative borders and details.

Gilding Instructional DVDs

Instructional DVDs by Sally Mae Joseph (Sally Teague), one of the scribes working on the St John's Bible.

DVD14. Gilding for Calligraphers. Selecting and preparing vellum, slaking plaster and making gesso, gilding using loose leaf gold, preparing gum ammoniac and gilding with transfer gold, painting with shell gold and color. 130 minutes. **\$37.50**

DVD16. Modern Gilding for Calligraphers. Curing and cutting quills; using quills and metal pens on paper and vellum; writing with gesso; using brushes on fabric; combining traditional and modern sizes; and laying loose-leaf, transfer, shell gold, and platinum on vellum, paper & fabric. 70 minutes. **\$35.00**



Correspondence

Many of us still treasure written rather than electronic communication. Here are some delightful examples of letters and envelopes.



B2810. The Pony Express. 2005. 30pp. 7.25" x 8.5". Paper **\$16.95**

Displays all the envelopes sent by participants to Legacies, the summer 2005 conference. One of the most popular displays at each conference are these envelopes; many are the result of hours of work. This is the first time a booklet of the envelopes has been published. Includes 146 envelopes from 124 artists. All in full color. An innovative collection.

LR20-4. Correspondence Issue. 2006. 64pp. 8.5" x 11". **\$13.50**

New This special issue of *Letter Arts Review* includes: the protocol of letter-writing in Renaissance England, Ewan Clayton on

handwriting, Alan Blackman's First Day Envelopes, Ward Dunham's calligraphic postcards, seals and sealing wax, Lily Wronkers' collection of calligraphic stamps, and The Graceful Envelope.



B2773. Graceful Envelope Scripts 2003-05. 2005. 8.5" x 11". 24pp. Paper **\$20.00**
Features full-color reproductions of more than 50 of the winning envelopes from 2003 through 2005.

The envelopes incorporate each year's theme in a creative and artistic way, using hand-executed calligraphy or fine lettering to address the envelope. Many feature inventive relationships between the postage stamp, the envelope design and the lettering. It's an inspiring collection.



New **C54. Proverbial Cat Card Collection.**

16 delightful color note cards that combine Sydney Hauser's calligraphy and cat illustrations. The brief text on each will resonate with all cat owners. 2 each of 8 designs in a box. 18 envelopes. **\$12.00**



C38. Proverbial Cat Cards. Eight cards / envelopes. Two of each design. **\$6.00**

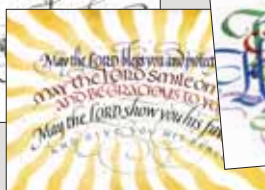


B2371. Handwriting: Everyone's Art. Clayton. 1999. 8.5" x 11". 63pp. Paper **\$24.95**

Preface by Timothy Wildox, History of Learning to Write & Handwriting: Everyone's Art, Ewan Clayton; Two Journals, Sally Teague; Italic Handwriting in the 20th Century, John Hash. Plates from the exhibition: Fairbank, Irene Wellington, John Skelton, David Howells, Zapf, Ann Hechle, Donald Jackson, Stan Knight, David Mekelburg, Gerald Fleuss, Jean Larcher, Jovica Veljovic. 63 illustrations, 10 in color.



C47.



CL2800.



TIM BOTTS

C47. Botts Boxed Notecards. Colorful, expressive calligraphic renderings of scripture. Tim Botts has selected his most popular designs for this set of 12 different cards with envelopes. 5x7. Blank inside. **\$12.50**

Special offer: Order two or more Botts items and the cards are only \$11.00 per box.

B2447. Portraits of the Word by Timothy Botts. 2002. 165pp. 7" x 8". Hardcover **\$18.99**

Includes 75 verses from Bott's *Bible*. Along with the colorful verses, there are screened back images of his preliminary sketches as well as his comments on the artistic process. He also shares prayers written in response to his artistic encounters with God.

CL2800. Daily Portraits of the Word: A Calendar of Verses from the Bible for Every Day of the Year. Tim Botts. 6" x 6" **\$18.95**

New This desktop easel calendar presents twenty years of Tim's work: a full 366 of his vivid, full-color, calligraphic expressions of biblical texts, one for each day of the year. Because it has only the month and day, it's a perpetual calendar, and you get to be inspired anew each January one! A wonderful gift.

Visit johnnealbooks.com for more info:

B2217. The Book of Psalms. 1997. 160pp. 8.5" x 10.75". Hardcover **\$25.00**

B050. Doorposts. Hardcover **\$19.99**





New **C53. St John's Third Card Set.** One each of 9 different beautiful designs from the St John's Bible. 4" x 9". Blank inside. With envelopes. **\$12.50**

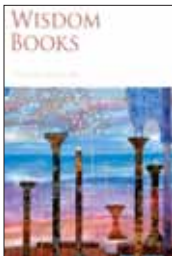


New **C61. Fifth Card Assortment.** One each of the 9 newest cards, from the illumination & calligraphy of the Saint John's Bible. **\$12.50**

DONALD JACKSON / THE SAINT JOHN'S BIBLE

All are 9.75x15", hardcover, bound in red cloth and with a colorful dust jacket.

Scribes of *The Saint John's Bible*: Donald Jackson, Brian Simpson, Sue Hufton, and Sally Mae Joseph.



B2710. The Saint John's Bible Wisdom Books. 2007. 136pp. \$64.95. **JNB Price \$59.95 through 06-30-08**

New Includes Song of Songs, Ecclesiastes, and Proverbs. Book of Job and the Wisdom of Solomon.

Illuminators include Thomas Ingmire, Suzanne Moore, Chris Tomlin, and Sally Mae Joseph & Diane von Arx.



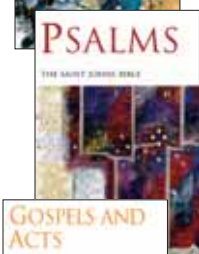
B2709. The Saint John's Bible Prophets. Donald Jackson, Artistic Director and Illuminator. 2007. 232pp. **\$69.95**

Prophets features some of the most beautiful passages in all of Sacred Scripture. Christians honor the prophets as those who foretold the coming of the Messiah.



B2707. The Saint John's Bible Pentateuch. 158pp. **\$69.95**

Includes Genesis, Exodus, Leviticus, Numbers, and Deuteronomy and is known as the Torah in Judaism. Illuminators: Donald Jackson, Chris Tomlin, Sally Mae Joseph, Suzanne Moore, Thomas Ingmire, and Hazel Dolby.



B2706. The Saint John's Bible Psalms. 88pp. 2006. **\$59.95**



B2679. The Saint John's Bible Gospels and Acts. Donald Jackson, Artistic Director and Illuminator. 2005. 136pp. **\$64.95**

The first volume in a seven-volume series of full-color, page-by-page reproductions of *The Saint John's*

Bible. Gospels and Acts has more than 25 illuminations, including full-page opening illuminations for each of the four gospels.

Prices not yet determined

B2708. Historical Books

B2711. Letters & Revelation



B2925. The Art of the Saint John's Bible: A Reader's Guide to Pentateuch, Psalms, Gospels and Acts. Susan Sink. 2007. 128pp. 6"x9". Paper **\$14.95**

Notes the significance of elements in the illuminations in relation to the text, and points out recurring visual motifs that connect the stories within and across the volumes.

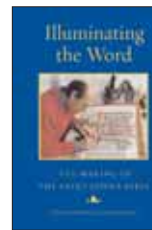
Provides insight into the thought processes and artistic vision behind the planning and execution of the images. Includes information on the scribes and illuminators. Many full color images.



The Illuminator and the Bible for the 21st Century. \$18.95

The documentary of the making of *The Saint John's Bible* is now available on DVD (**DVD30**) and VHS (**V30**).

Donald Jackson and his staff used traditional calligraphic techniques with some modern twists in creating this 20th-21st century manuscript Bible. Ground pigments, egg yolks, gold, silver, and platinum are used in the illuminations. Goose quills and antique stick ink for the text. 49 minutes.



B2685. Illuminating The Word:

The Making of the Saint John's Bible. 2005. 240pp. 9-5/8" x 11-3/8". Hardcover **\$39.95**

Covers the making of the first three volumes of the *The Saint John's Bible: Gospels & Acts, Pentateuch, and Psalms*. There are many large images from the Bible itself, as well as actual-size samples of the scripts used.

St. John's Bible Standing Order

Place a standing order for all remaining volumes of the *Saint John's Bible* and you can also receive \$10 off the retail price of any current volumes you purchase at the same time. If you have already purchased one or more volumes, you will receive the \$10 off the remaining volumes.





Robert Sabuda

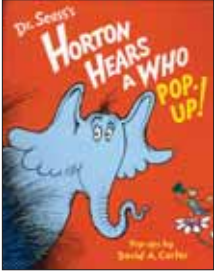


B2999. Chronicles of Narnia Pop-Up. (CS Lewis) Pop-ups by Robert Sabuda & Mathew Reinhart. Hardcover \$29.95.

JNB Price \$24.95

New The classic series by C.S. Lewis, the world of Narnia comes alive with lavish pop-ups from world-renowned pop-up engineers Robert Sabuda & Mathew Reinhart. Each of the seven books has its own spread.

David Carter



B3015. Horton Hears a Who Pop-Up by Dr Seuss. Pop-ups by David A Carter. 2008. 22pp. Hardcover \$25.99.

JNB Price \$24.99

New Dr Seuss taken to the next dimension – 3-D. The full text of Seuss' classic tale illustrated with five big pop-ups,

11 booklets, pull tabs and other special effects.



B2754. Encyclopedia Prehistorica: Dinosaurs. 2005. \$27.95. **JNB Price \$25.95**

Spectacular pop-ups include: T-rex, reptile raptor, "shield bearers" in full body armor, weighty long neck giants.

B2842. Encyclopedia Prehistorica: Sharks and Other Sea Monsters. 2006. \$27.99. **JNB Price \$25.95**

B2940. Encyclopedia Prehistorica: Mega Beasts. 2007. \$27.99. **JNB price \$25.99**

Astonishing pop-ups include fearsome saber-toothed cats, the woolly mammoth, prehistoric Yeti-like mammals, now-extinct birds, & giant flying lizards.



B2916. Pen & Print 1906-2006:

The Legacy of Edward Johnston. 2006. 96pp. 9.5"x11". \$55.00

This full color

New catalog reproduces 60 pieces including work by Denis Brown, Donald Jackson, Stan Knight, Susan Hufton, Mary Noble, Timothy Noad, John Woodcock, Gerald Fleuss, Sam Sommerville, Ann Hechle, and Ann Camp. The pieces – on paper, vellum, fabric, glass and stone – range from traditional Royal letters patent to abstract compositions. Essays: Timothy Noad/Illuminating, John Nash/Brush Lettering, Michael Renton on Wood Engraving, Careth Colgan on Inscriptions, Susan Hufton/Writing, Charmain Mocatta/Lettering on Glass.



B2989. Paper Transformed:

A Handbook of Surface-Design Recipes and Creative Paper Projects by Julia Andrus. 2007. 176pp. 8.5"x11". Paper \$24.95.

JNB Price \$22.50

New Step-by-step illustrated instructions

for scores of beautiful hand decorated papers and offering a gallery of ideas for how to use them. Cover some traditional processes as well as numerous variations with scores of new and original paper treatments and project applications. The first printing quickly sold out!

Use these tools for making designs on paste paper.

S335. Paint Scrapers. 4 plastic scrapers \$6.95

S336. Triangular Scraper. Flexible blue rubber. 3 sides, 3 designs. \$6.25



B2244. Belle Lettere. 1997. 168pp. 9.5"x12". 200 illus, almost all in full color. Hardcover \$99.00

This full color book presents the best works from the entries for the Belle Lettere Prize. A glorious book filled with full page and detail color shots of the calligraphic and expressive pieces. It is a painterly presentation printed on an off-white sheet, which gives the color reproduction a subtle warmth. Dust jacket and slipcase. Essays in English and Italian.

The f-word appears on pages 10-11.

CELTIC

Finally available!



B2938. The Celtic Design Book by Adian Meehan. 2007. 480pp. 5-5/8"x8.25". Paper \$24.95.

JNB Price \$22.50

New If you are interested in creating Celtic letters, knotwork, manuscripts and other design elements, this volume is invaluable. It combines the three most popular of his practical guides (Beginners Manual, Knotwork and Illuminated Letters), and is full of step-by-step instructions and diagrams. This volume will show the artist how to create Celtic letterforms, knotwork, and illuminated letters. The appendix of tools and techniques will help facilitate the design of illuminated manuscripts.



Rich



Sakkal



Gold



Hancock



Letter Arts Review

LR22-3. LAR 2007 Annual Issue. 2008. 68pp. 8.5"x11". Paper **\$17.50**

The latest Annual Review issue with work by 57 lettering artists from North America, South America, Europe and Asia. Every piece is shown in full color. Over 50 pages filled with best of the calligraphic

art. New editor for *Letter Arts Review* is Christopher Calderhead. Cover: Laurie Doctor.

Back Issues



Arx Anderson

LR20-2. LAR Word + Craft Issue. 2005. 68pp. 8.5"x11". Paper **\$17.50**

Catalog of the Word + Craft exhibition. This invitational show held in North Carolina featured work of 65 calligraphers from the USA, Germany, Israel, Japan, Argentina, Australia, UK.



Anzures

LR22-1. LAR Responding to Our World. 2007. 68pp. 8.5"x11". Paper **\$17.50**

Catalog of the Guilford Art

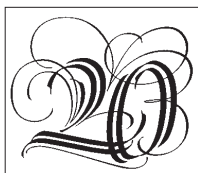
Center exhibition. The pieces in this international juried show are all in full color, many full-page. Jurors: Thomas Ingmire & Maureen Squires.



LR19-4. LAR Wedding Issue. 2005. **\$17.50**

This special Wedding Issue is full of unique and engaging calligraphy for weddings – invitations, envelopes, reply cards, reply envelopes, and ketubah.

Includes both traditional and innovative, formal and fun presentations. Art: Larry Orlando



Martin Jackson

LR19-1. LAR Black & White Issue. 2004. 72pp. 8.5"x11". Paper **\$13.50**

This special issue includes over 150 works in black and white – in fact, the whole issue is a celebration of letter-

forms in black and white. Editor Rose Folsom has chosen lettering art that runs the gamut from stately & classically drawn letters to those freely written, complete with ink splats; from dense, textural pieces to light and airy compositions; varied in their approaches, but all showing a mastery of pen and brush. From approximately 600 entries, Rose chose over 150 superb examples from 15 countries.



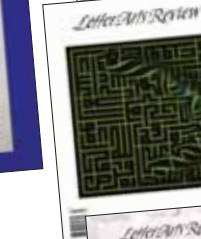
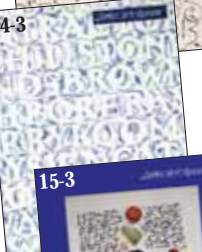
Hermann Zapf

LR17-4. LAR Greeting Card Issue. 2003. 68pp. 8.5"x11". Paper **\$16.50**

Features a wide selection of calligraphic greeting cards for Christmas, New Year's, and other holidays. Includes printed and handmade cards, personal and commercial designs. 120

examples from 94 artists representing the USA and 12 other countries. Approx half in full color.

Annual Issues



The annual best of calligraphy. Generally features 100 or more pieces from 50+ lettering artists from the USA & up to 13 other countries. Approx half the work is shown in full color. 64pp. 8.5"x11". Paper.

LR21-3. LAR 2006 Annual Issue. 2007. **\$17.50**

LR20-3. LAR 2005 Annual Issue. 2006. **\$17.50**

LR19-3. LAR 2004 Annual Issue. 2005. **\$17.50**

LR18-3. LAR 2003 Annual Issue. **\$17.50**

LR17-3. LAR 2002 Annual Issue. **\$16.50**

LR16-3. LAR Enigma Issue. 2001. **\$16.50**

LR15-3. LAR Annual Issue. **\$16.50**

LR14-3. LAR Annual Issue. **\$16.50**

LR12-3. LAR 1998 Annual Issue. **\$16.50**

Covers: 12.3 Lynn Broide, 14.3 Stephen Raw, 15.3 Nancy Leavitt, 16.3 Helga Ladurner, 17.3 Brigitte Schrader, 18.3 Denis Brown, 19.3 Carl Kurtz, 20.3 Mamoun Sakkal, 21.3 Denis Brown.

See page 15 for subscription information.



SPENCERIAN

See pages 47-49 for Spencerian supplies.

B2470. An Elegant Hand. JNB Price \$57.49

B2476. FW Tamblyn's Home Instructor in Penmanship. \$24.95 See page 46

B368. Ames Compendium of Practical & Ornamental Penmanship by Daniel T. Ames. 1883. Reprint 1978. 60pp. 8.5" x11". Paper **\$8.95**

Eight pages of good instruction on writing and letterforms (Spencerian & copperplate) are followed by examples and alphabets. Flourishing (birds, feathers, etc.) is next followed by pages of 19th century ornamental lettering of all sorts. If you are interested in pointed pen writing, this book is a must buy.

B2503. At Home with Artistic Penwork by Stephen A Ziller. Set of five instructional books on pointed pen work: *Business Writing* (64pp.) *Artistic Writing* (Spencerian & Ornamental), *Card Writing, Engrossing Alphabets, and Bird & Design Flourishing* (32pp each). 8.5" x5.25". Paper **\$24.95.**



B1816. Learning to Write Spencerian Script by Michael Sull & Debra Rapp. 1993. 75pp. 6.75" x8.5". Paper **\$17.50**

An instructional manual for Spencerian covering equipment and tools, practice, and extensive instruction on individual letters.

DVD12. Learning to Write

Spencerian Script by Michael Sull. DVD **\$35.00** A 60 minute comprehensive instructional video by the author of the text of the same title. First he gives a brief history of the hand and then gives letter by letter instruction.



B1137-2. Volume II of Spencerian Script and Ornamental Penmanship by Michael R. Sull. 1989. 8.5" x11". Paper. Spiral bound \$29.95. **JNB Price \$24.95**

It contains the penmanship of Platt Rogers Spencer, and features over 1,000 reproductions of ornamental alphabets, correspondence writing, signature designs, novelty styles, and off-hand flourishing as penned by the great master penman. Volume I is no longer available.

B305. Theory of the Spencerian System of Practical Penmanship in Nine Easy Lessons. (1875) 1985. 52 page instruction booklet and five 24 pp practice booklets. 8.5" x7". The set **\$15.99**

Facsimile of an old primer teaching the Spencerian hand in question and answer format. Originally intended for elementary school students, this method is useful for beginners of all ages.

K106. Spencerian Script Penmanship Instructional Kit. The essential instructional tools & materials for learning to write Spencerian Script. Michael Sull's *Learning to Write Spencerian Script* book (B1816, \$17.50), Blackwell Oblique Penholder (H61, \$25), four pen points (N113 Nikko G, \$1.55ea), Sull's Cross Drill exercise tablet (P33, \$7.50), Higgins Eternal Ink (I08, \$3.10), Guide Sheets, Sull's Copy Practice sheets (B2463, \$15), and a cushion sheet (S261-9, \$.95). Kit cost: **\$75.00**

K107. Spencerian Script Penmanship Instructional Kit with DVD. The materials as above plus the Learning to Write DVD (DVD12, \$35) and a premium ledger pad (P31, \$2.95). Kit cost: **\$110.00**

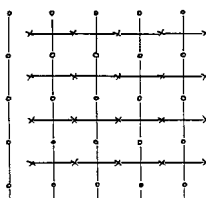


FROM MICHAEL SULL

These three items complement Michael's instructional book and video.

B2463. Spencerian Practice Sheets. Packet of 29 printed

pages. Copybook style. Over 700 lines to practice on. Includes two pages of instruction. Also included are five blank guide sheets each of two sizes. **\$15.00**

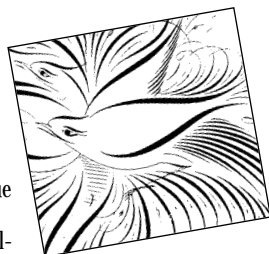


P33. Cross Drill Pad. One of the keys to mastering Spencerian is perfecting the rhythm and spacing between letters. This pad provides a series of spacing exercises. 50 sheet pad. Includes instruction. **\$7.50**

Spencerian Practice Pads. With guidelines and slant lines in light blue. There are two different pads with different x-heights so you can practice larger and smaller lettering. 8.5" x11". 3-hole punched. Approx. 50 sheets. 4 page instruction sheet. Specify Large or Small x-heights. Beginners will want to start with larger writing. **P34-LG. Large. \$7.50 P34-SM. Small. \$7.50**

DVD23. Off-Hand DVD: Flourishing Techniques for Ornamental Penmanship by Michael Sull. 106 Minutes. Color. **\$40.00**

Covers basic tools and materials: pen points, oblique holders, papers. Continues with preparing and using colored and gold inks including mixing a sepia ink from vermilion sumi & Higgins Eternal, using Dr. Martin's Bleedproof White & Schmincke metallic gouaches. Begins with the primary flourishing strokes. Presents the basic steps for cartouches, scrolls, border designs, quills, birds, title flourishing, accent flourishes, and creative patterns. Finishes with a selection of over 50 different historical designs by a range of master penmen. It's the closest thing to having Michael in the room teaching you!



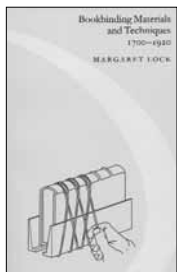
Pliers for adjusting oblique holders **S507. Small Bent Needle Nose Pliers.**

Michael Sull selected these small pliers which are ideal for adjusting the flange on an oblique holder. Use them to adjust the curve of the flange for the nib you are using, to crimp the two sheets of metal in the curve a bit tighter if necessary, and to adjust the flat part of the flange to reduce the angle of the pen to the paper. They are small enough to fit in your pen pouch or traveling tool kit. **\$4.95**

S586. Round Needle Nose Pliers. Joe Vitolo and others like these straight needle nose pliers for adjusting oblique holders. **\$5.95**

TRADITIONAL BOOKBINDING

B2687. ABC of Leather Bookbinding: A Manual for Traditional Craftsmanship by Edward R Lhotka. 2000. 142pp. 7"x10". Paper **\$19.99**

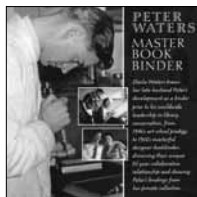


B2751. Bookbinding Materials and Techniques 1700-1920 By Margaret Lock. 2003. 160pp. 5.5"x8.75". Paper **\$30.00**

Describes each step in hand binding a book and explains the practical and aesthetic considerations that influenced these techniques. Shows how all of these processes changed over the 18th and 19th centuries due to mechanization, specialization within the trade, the vagaries of taste, the availability and cost of materials, and developments in printing, publishing, and book selling. Includes Canadian, European and American examples. 122 black and white illustrations. Revised and much expanded version of *Two Centuries of Bookbinding: Materials and Techniques 1700-1900*.

B1207. Books, Boxes & Portfolios: Binding, Construction and Design, Step-By-Step by Franz Zeier. 1990. 304pp. 7.25"x10". Hardcover **\$39.95**

Fully illustrated, step-by-step manual for sewn and adhesive bindings.

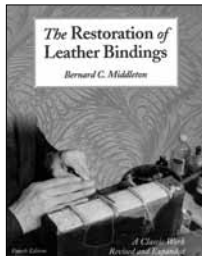


DVD24. Peter Waters – Master Bookbinder. 2006. DVD **\$30.00**

Prior to his work in library conservation, Peter Waters was a masterful designer/bookbinder. Sheila Waters presents Peter's development

as a binder, showing and discussing his student bindings and several exhibition bindings still in her private collection. Many other bindings are also shown – in photographs, designs and preparatory drawings – demonstrating the close design collaboration of the couple in bookbinding, hand lettering and illustration. 85 min.

B2533. The Repair of Cloth Bindings: A Manual by Arthur Johnson. 2002. 116pp. 6"x9". Hardcover **\$35.00**. Using more than 90 illustrations, explains (in precise detail) procedures for the repair and reconstruction of cloth bindings. Includes brief history of cloth as a binding material.



B2688. The Restoration of Leather Bindings by Bernard C Middleton. 2003. 326pp. 8.5"x11". Hardcover **\$45.00**

Revised and expanded 4th edition. A comprehensive handbook for practitioner and student. Includes definition of terms, tools, materials,

cleaning, and all phases of reconstruction. New addition is a full color section for the identification

of leather and marbled papers. Updated listing of binders' suppliers. Well illustrated.



B2329. Tini Miura 1980-1990: A Master's Bibliophile Bindings by Kyoiku Shoseki. 1991. 199pp. 10"x15.5". Hardcover **\$150. Sale \$65.00**

Page after page of Miura's designer leather bindings (169 total) reproduced (front, back, and spine) in glorious full color. The last sections cover her book design, posters, and pamphlet. A glorious book at a reasonable price.

Visit johnnealbooks.com for these and more books:

B2686. ABC of Bookbinding Greenfield. **\$39.95**

B2740. Bookbinding and Conservation by Hand by Laura S Young. 273pp. 7"x10". Paper **\$24.95**

B1675-P. Headbands: How to Work Them by Jane Greenfield and Jenny Hille. 2001. 96pp. 6"x9". Paper **\$14.95**. This easy to use, step-by-step guide shows how to create 14 different styles of headbands. Illustrated with numerous line drawings.

B2794. A History of English Craft Bookbinding by Bernard Middleton. 1996 (2000) 372pp. 4th edition. Hardcover **\$55.00**

Bookbinding Instructional DVDs

DVDs of the demonstrations at Bookbinding 2000 are now available. \$40.00 each

DVD17. Michael Wilcox: Gold Tooling.

DVD18. Don Etherington: Fully Dressed in Leather, Conservation Style.

DVD19. Monique Lallier : Edge-to-Edge Doublure.

DVD20. Anthony Cains : A Decorative Leather Covering Technique.

DVD21. James Brockman : The Concave Spine.

DVD22. Louise Genest: The Exposed Spine Binding.

Visit www.johnnealbooks.com for details and for more bookbinding books.

ALTERED BOOKS

B2723. Altered Board Book: Basics & Beyond by Jan Bode Smiley. 48pp. 2005. 10"x8". **\$12.95**

B2726. Altered Book Collage by Barbara Matthiessen. 2005. 144pp. 9"x10.5". Paper **\$14.95**

B2597. Altered Books, Collaborative Journals, and Other Adventures in Bookmaking by Holly Harrison. 2003. Paper \$21.99. **JNB \$19.99**

B2774. The Complete Guide to Altered Imagery: Mixed Media Techniques for Collage, Altered Books, Artists Journals and More by Karen Michel. 2005. 128pp. 8.5x11. Paper \$21.99. **JNB \$19.99**

Visit johnnealbooks.com for these and more books:

B2639. Altered Books Workshop. Brazelton. 2004. 128pp. 8.5"x11". Paper \$19.99. **JNB \$15.99**

B2668. Altered Art. Taylor. \$19.95 **JNB \$17.95**

B2834 New Directions in Altered Books by Gabe Cyr. 2006. 128pp. 8.5"x11". Hardcover \$19.95. **JNB \$18.99**



ARTISTS' JOURNALS

B2638. Artists' Journals and Sketchbooks: Exploring & Creating Personal Pages by Lynne Perrella. 2004. 128pp. 8.5"x11". Paper \$21.99. **JNB Price \$19.95**



B2910. The Decorated Journal: Creating Beautifully Expressive Journal Pages by Gwen Diehn. 2005. 128pp. 8.5x10. Paper **\$14.95**

This follow up to *The Decorated Page* presents more of the same and that's

a good thing! More great photos, ideas, and examples. Build layered pages, use transparency, and more. Includes sections on making journals and customizing store bought journals.

B2509. The Decorated Page: Journals, Scrapbooks, & Albums Made Simply Beautiful by Gwen Diehn. 2002. 128 pp. 8-1/2"x10". Paper \$17.95.

JNB Price \$16.95 Presents simple, unintimidating decorating techniques for turning personal journals into visual treasures. Color wash paper; rubber stamp designs; add secret pockets and tuck mementoes inside. Insert tabs for fast & easy reference, or for purely visual appeal. Include windows between pages to enhance the sense of curiosity & discovery. See how to build 10 different pages that perfectly marry form & content, complete with an example illustrating the beauty of each approach.

B2729. Drawing From Life: The Art Of The Journal by Jennifer New. 2005. 192pp. 8x10. Paper \$25.00. **JNB Price \$23.95**

BOOKBINDING

How-to/Reference

B2693. The Art of Fabric Books: Innovative Ways to Use Fabric in Scrapbooks, Altered Books & More by Jan Bode Smiley. 2005. 112pp. 8.5x11". Paper \$21.95

B1863. Books, Boxes & Wraps by Webberley and Forsyth. Author working on revised edition. *If you place this book on your order – when the book becomes available again – you will be contacted with the new price and to see if you still want the book.*

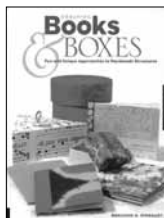


B2033. Cover to Cover: Creative Techniques for Making Beautiful Books, Journals & Albums by Shereen LaPlantz. 1995. 144pp. 8.75"x10.25". Paper \$16.95. **JNB Price \$15.95**

A how-to book combined with a gallery of work. It has step-by-step instructions & illustrations, and they are accompanied by more than 170 photos of examples of finished books by a variety of book artists. Includes simple pamphlets, traditional codices, complex fold books, and many others. A bestseller. Full of non-traditional bindings.

See pages 2-4 for more Bookbinding & related books. For Bookbinding supplies, see pages 21 & 62-63.

See page 2 for Alisa Golden's bookbinding books.



B2839. Creating Books & Boxes: Fun and Unique Approaches to Handmade Structures by Benjamin D Rinehart. 2007. 144pp. 8.25"x10.75". Paper \$24.99. **JNB Price \$22.50**



Complete step-by-step instructions and

illustrations, full-color project photos, detailed diagrams, and tips. Starts with basic book-making techniques and adds unique twists to make them more surprising, fun, and dimensional. The book includes tools, adhesives, archival properties, cutting and terminology. It also covers paper dyeing, copy transfers, stamping, and paste papers.



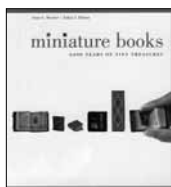
B2657. How to Make Handmade Books if You Think You Can't by Patty Grass. 2004. 96pp. 8.5"x11". Paper **\$14.99**

Provides instruction for 15 different books including: case-bound journal, circle accordion book, long stitch book, flutter accordion book,

four needle book, French stitch book, Japanese stab binding, simple accordion book, single sheet accordion books, & triangle accordion book. Full of clear step-by-step photos, illustrations & instructions.

B090. Japanese Bookbinding: Instructions from A Master Craftsman by Kojiro Ikegami. 1986. 148pp. 7.75"x10.5". Hardcover \$34.95. **JNB Price \$31.50**

Presents easy-to-follow instructions for the major Japanese styles of binding and folding boxes. Includes side-stitched, accordion fold, scrolls and flutter books. The most thorough book on the subject; a popular text for the last 20 years. Recommended.



B2928. Miniature Books: 4,000 Years of Tiny Treasures. 2007 by Anne Bromer and Julian I. Edison. 2007. 216pp. 9.5"x10.5". Hardcover \$40.00. **JNB Price \$36.00**

Lavishly illustrated, this is about books no taller than

three inches. It presents a dazzling array of miniature volumes – medieval through modern volumes – both Eastern and Western. There are fascinating stories of the books, their ownership, and a section on the papers, printing and binding.

B2669. More Making Books by Hand: Exploring Miniature Books, Alternative Structures, and Found Objects. Written and illustrated by Peter and Donna Thomas. 2004. 144pp. 9.5"x9.5". Paper \$18.99. **JNB Price \$16.95**

B2753. Pockets, Pullouts, and Hiding Places: Interactive Elements for Altered Books, Memory Art and Collage by Jenn Mason. 2005. 160pp. 8.5"x11". Paper \$24.99. **JNB Price \$22.45**

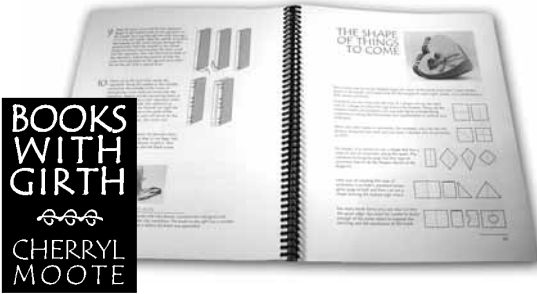
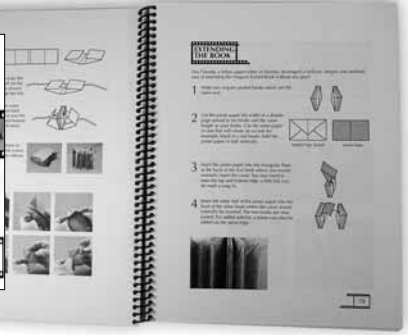
B2936. The Woodcut Artist's Handbook: Techniques and Tools for Relief Printmaking by George A. Walker. 2005. 168pp. 6.25"x9.5". Paper \$24.95. **JNB Price \$22.50**



CHERRYL MOOTE

B2998. Photo Op by Cherryl Moote. 2007. 132 pages. 8.5" x 11". Spiral Paper **\$40.00**

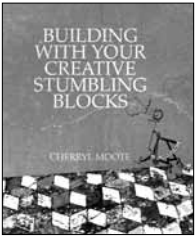
New 15 projects for your photographs, both vintage images and your current snapshots, including simple display options, clever storage projects, fun albums, arty showcases, and heritage albums. Instructions are clear and precise, amply diagrammed with line drawings and further illustrated with both black and white and color photographs of the projects. The instructions are detailed and well tested, and include suggestions and instruction for variations. The 15 projects – Meishi Photo Folders, Freeze & Easel-back Frames, Photo & Meandering Corners, Photo Cubes. Books: Turkish Mapfold, Origami Pocket, Photo Carousels, Bellows. Albums: Gallery, Stab Bound, Post & Screw, Heritage Hinge.



B2765. Books with Girth by Cherryl Moote. 2005. 220pp. 8.5" x 11". Paper **\$45.00**

This instruction manual covers books that have thick spines. Included are sewn books like coptic, longstitch and Secret Belgian Binding and many unsewn books like piano hinge, interlocking signatures, and the Spectacular book. The instructions are detailed and accompanied by clear diagrams, suggestions for variations and photos of the projects. The fifth in her bestselling series of instructional manuals.

Cherryl tests each set of instructions with a group of papercrafters. For most there are no color illustrations, just pages of binding projects with good instructions. They have received rave reviews.



B2870. Building With Your Creative Stumbling Blocks by Cherryl Moote. 2006. 118pp. 8.5"x11" Paper **\$35.00**

New Shows how to make use of your creative blocks through exploring simple bookbinding, paper crafting and

journaling. Explores creativity, creative growth and discovery with practical activities. Deal with your creative challenges and feel more in control of your creative path. Included in the book are sections on critical voices, setting goals, rediscovering your creative voice, finding time for creativity in your daily life and dealing with the fears and challenges of living a creative life.

COPIED, BOUND & NUMBERED
BY CHERRYL MOOTE

B2582. Copied, Bound & Numbered by Cherryl Moote. 2003.

90pp. 8.5x11". Spiral Paper **\$29.95**

This book features book forms perfect for creating small editions of art books with your photocopier or computer printer. Includes detailed instructions for the forms and tips to help you streamline the assembly of the books, which leaves you more time to create art. Standard size papers are used for most projects. The book forms presented also make wonderful one-of-a-kind books.



B2605. Paper Delights by Cherryl Moote. 2004. 124pp. 8.5"x11". Spiral Paper **\$35.00**

Features card, paper folding & bookbinding ideas for papercrafters who want to showcase chiyogami, scrap-book, paste, and hand decorated papers. Projects include dry embossing, iris folding, bargello, basic paper quilting, rotating cards, origami inkwell, origami kimono and happi coat, a bookmark, a take-out box full of paper fortune cookie books and a miniature library in a folded slip case. 3 pages of color.

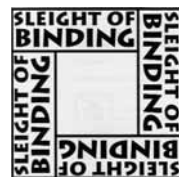
V28. Paper Delights by Cherryl Moote. 2004. 60 minutes. VHS **\$29.95**

SIMPLY BOUND
BEGINNINGS IN BOOKBINDING

B2429. Simply Bound: Beginnings in Bookbinding by Cherryl Moote. 2001. 80pp. 8.5"x11". Spiral Paper **\$29.95**

For papercrafters & others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects including meander books, lotus books, tea bag books, flutter books, & single signature. Bestseller.

V26. Simply Bound: A Basic Bookbinding Video by Cherryl Moote. 2003. 60 minutes. VHS **\$29.95**

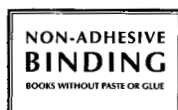


B2480. Sleight of Binding by Cherryl Moote. 2002. 88pp. 8.5"x11". **\$29.95**

Cherryl's second how-to manual is about trick books, including flexigons, jacob's ladders, and folded forms. Full of fun stuff! A bestseller at conferences.



KEITH SMITH



B1537. Non-Adhesive Binding: Books without Paste or Glue by Keith A. Smith. 2nd ed. 352pp. 6"x9". Paper **\$30.00**

B1890. 1, 2 & 3-Section Sewings: Vol. II **\$30.00**

B1891. Exposed Spine Bindings: Vol. III **\$30.00**

B2280. Bookbinding for Book Artists by Keith Smith. 1998. 432pp. 6"x9". Paper **\$35.00**

Presents a simple approach to binding a book in cloth or leather.

B2531. Quick Leather Bindings: Non-Adhesive Binding Vol V by Keith Smith. 2003. 320 pp. 6"x9". Paper **\$30.00**

B2563. Structure of the Visual Book: Expanded 4th Edition by Keith Smith. 2003. 420pp. 6"x9". Paper **\$35.00**

Adhesives

Jade 403. Highly recommended PVA adhesive for bookbinding. pH neutral. **S340. 8oz \$6.60 16oz \$12.95**

S203. "Yes!" Stickflat Glue. For long-lasting archival mounting. Neutral pH. Will not react with air against paper. Completely organic, can be thinned with warm water. Ideal for conservation of art & bookbinding. Pint (16 oz.). **\$12.95**

S233. Wheat Starch for Paste. Pre-cooked, dissolves easily in cold water. Can also be mixed with PVA adhesives or methylcellulose. Used for attaching paper to boards, leather to covers & in tissue repairing. Wheat starch does not yellow. Also used for paste paper. Archival. 1 lb bag. **\$5.50**

S585. Rice Starch. Monique Lallier uses this as an adhesive for bookbinding. Also used for lining & repairing works of art on paper. Forms a transparent film. Requires cooking. Belgian. 1lb Bag. **\$6.50**

S343. Methyl Cellulose. Used as an adhesive alone or mixed with Wheat Paste or PVA. Increase the drying time of PVA allowing for more repositioning. Makes a wonderful paste for paste papers. **4oz/\$8.00 8oz/\$11.00 16oz/\$15.00.**

Round Glue Brushes



S344-8



S344-10

Unfinished wood handles, pure blond hog bristles with rust free ferrules. For PVA and wheat paste.

S344-8. 5/8" dia. **\$7.85**

S344-10. 3/4" dia. **\$9.25**

S344-12. 7/8" dia. **\$11.00**

Misc. Supplies

S538. Smaller Microspatula. 6.25" long. **\$3.50**

S345. Microspatula #1. Stainless Steel. 8" long. **\$4.15**



B2428 Smith's Sewing Single Sheets. Non-Adhesive Binding Vol IV by Keith Smith. 2001. 336 pp. 6"x9". Paper **\$30.00**

The fourth in a series of instructional books on binding without glue or paste, this one presents bindings of single sheets – paper, board, plexi – that open flat to any page. Includes several variations of Coptic sewings, raised cord sewings, and sewing on tapes.

B2705. Text in the Book Format. Expanded 3rd edition. 2004. 256pp. 6"x9". Paper **\$25.00**

Examines the display of text – on a single page, as part of a multi-page format, as a part of the physical object and as the book pages are turned.

S390. Bookwizard. A multi-function template designed for paper artists and bookmakers.

Streamlines measuring tasks, creates perfect squares with diagonals and center points, outline stab binding holes, insure perfect center-align binding holes. Instruction booklet. Sturdy plastic printed with a background grid of 1/8" and measuring guides. **\$16.95**



Tweezers. See website for pictures.

S530. Bent wide tip. 4.5" **\$2.00**

S531. Straight pointed tip. 5" **\$2.00**

S532. Bent pointed tip. 4.75" **\$2.00**

S533. Press to open pointed tip. 6.5" **\$2.50**

S534. Press to open bent pointed tip. 6.5" **\$2.50**

Hemostats. Useful in multi-thread bindings.

See website for pictures.

S535. Bent tip. 5". **\$3.50**

S536. Straight tip. 5". **\$3.50**

More Bookbinding supplies, page 62-63.



S417. Excel Deluxe Knife

S417. Excel Deluxe Knife. It's time to upgrade. This American-made knife has a soft handle, a no-roll feature, much sharper blades and best of all it's PURPLE. It's no more expensive than X-acto's basic knife!!! Safety Cap, #11 Blade. **\$3.75**



S130. Excel Blade #11. The standard pointed blade. 5 blades **\$1.50** 10 blades **\$2.90** Box of 100 **\$19.99**

S129. Excel #10 Blades. Carbon Steel. Super sharp, double honed blades. 5 blades **\$2.10**

See page 63 for scalpels

See page 60 for paper/board cutters

Returns: If you don't want an item that you have received, return it for exchange, credit, or refund. Used items cannot be returned unless defective. See page 36 for details. You may not need to return defective/damaged items. Please call before returning them.



S345. Microspatula



BRUSH LETTERING

The best book for brush lettering is **Brush Lettering** by Eliza Schulte & Marilyn Reaves.



B1638. Brush Lettering by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5"x11". Paper **\$29.95**

New

This complete how-to guide for both chisel edged and pointed brush lettering demonstrates how to use brushes & how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles. New edition.



B2351-P. Formal Brush Writing by Tom Kemp. 1999. 272pp. 8.5"x11". Paper **\$55.00**

A thorough instructional book on making Trajan capitals. The first 50 pages cover tools, materials, and practice, discussing – in detail – brushes, how to hold and use them. The

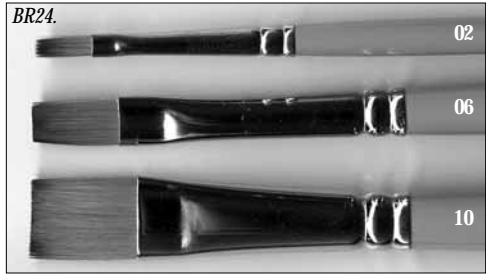
next section covers each of the letters with detailed sequential drawings of the brush making the letter. The final section takes you a step further presenting variations, enlarging and reducing the scale of the Trajan letters, as well as widening and narrowing the letters.

The Origin of the Serif by Edward Catich. 1968 (1991). 312pp. 8"x10.5". **B1540-P. Paperback \$29.95** **B1540-H. Hardcover \$49.95**

The definitive work on the origin and development of the Roman inscriptional alphabet. Catich convincingly shows that the Trajan capitals were first brush written. Includes Catich's large brush capitals A-Z and instructions on making them. Full of illustrations. A superb reprint for all interested in Roman caps.

Chisel Edged Lettering Brushes

BR01. 995 Winsor Newton Chisel Brush. Golden Nylon. The standard brush recommended by John Stevens and other instructors for chisel-edged alphabets. 1/2" **\$16.40** 3/4" **\$23.70** 1" **\$33.60**



BR24. Raphael Kaerell Flat. For chisel edged brush writing and watercolor painting. Carl Rohrs tested the 1/4" and 3/8" and found them fine brushes for chisel edged brush lettering. (For 1/2" and larger he recommends the W&N 995.) Synthetic bristles. *Sale prices good through 06-30-08*

Size 02 1/8" **\$8.30 Sale \$6.29**

Size 04 3/16" **\$9.10 Sale \$7.29**

Size 06 1/4" **\$10.00 Sale \$7.99**

Size 08 5/16" **\$11.30 Sale \$8.99**

Size 10 3/8" **\$12.00 Sale \$9.59**

BR25. Set of five sizes **\$50.70 Sale \$29.00**

John Stevens uses these round ferrule, chisel edge Rekab brushes for smaller roman lettering as well as for a variety of other styles. John uses these along with flat ferrule chisel edged brushes for his brush lettering. These quality sable brushes, imported from Israel, with proper care will last for 20 years or more. These are called "Showcard" or "One Stroke Brushes." They are more versatile than flat ferrule, chisel edge brushes, but take a bit more skill to use. John recommends the #5 to start with. For a wider range of sizes, he suggests adding the #3 & #7.

BR12 Rekab Brushes. Specify size.

Rekab #3 \$11.70. JNB \$10.95

Rekab #4 \$13.30. JNB \$12.50

Rekab #5 \$17.20. JNB \$15.95

Rekab #6 \$24.20. JNB \$21.95

Rekab #7 \$34.80. JNB \$31.95

Pointed Brushes for Lettering & Illumination

Escoda Brushes. Eliza Schulte Holliday, co-author of *Brush Lettering*, highly recommends these brushes from Spain for pointed brush lettering. They have plenty of bounce and good snap and are reasonably priced. Eliza starts her students with the #2 Round pointed sable watercolor brushes.

Eliza's Escoda Brushes **BR19. 0 \$8.50** **BR20. 1 \$8.95**

BR21. 2 \$11.50 **BR22. 4 \$16.25** **BR23. Set of 4. \$42.50**

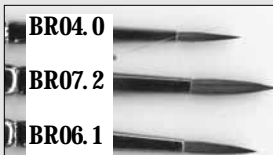
4 2 1 0



SABLE ROUND POINTED BRUSHES

Sheila Waters recommends these watercolor brushes as a less expensive alternative to Winsor & Newton Series 7. Georgia Deaver tested the brush for us and found it good for brush lettering. For illuminated initial letters you need the smallest sizes. For brush lettering the larger sizes would be more useful. **Cirrus Kolinsky Sable Watercolor Brushes. 110 Rounds** **BR04. 0 \$6.95** **BR06. 1 \$7.25** **BR07. 2 \$8.95**

Brushes shown actual size.



Limited supply

Cirrus

Escoda



CALLIGRAPHY, CALLIGRAPHERS

Lettering & Type Design



B2131. An Animated Alphabet by Marie Angel. 1996. 64pp. 5-5/8"x8". Paper **\$12.95**

Marie Angel's delicate alphabet book is in print again, but this time finely reproduced in full color. The original manuscript was on vellum, this reproduction is slightly larger than actual size.

Angel's animals are combined with her versals. 28 illustrations. A treasure.



Artist & Alphabet: 20th Century Calligraphy & Letter Arts in America. Curated by Jerry Kelly & Alice Koeth. 1999. 136pp. 8"x11".

B2333-P. Paper \$30.00. **JNB \$19.95**

Records this landmark exhibition celebrating the 25th anniversary of the Society of Scribes, Ltd. It assembles 100 calligraphers and lettering artists – from Arnold Bank, John Howard Benson, WA Dwiggin to Al Zanetti and Hermann Zapf – who have shaped the taste and history of the craft in America in the 20th century. 72 pages in color. Limited supply of sale price copies.

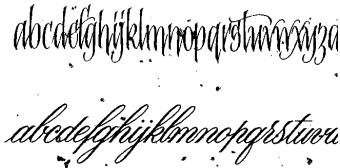


B2761. The Beautiful Alphabet: Lettering Designs Based on the Roman Model by Johannes A. Muess. 2004. 80pp. 8.5"x12". Hardcover **\$35.00**

Using both geometry and an artist's eye Muess presents the Roman alphabet a letter at a time. For each, a Roman inscription, a

Renaissance or 20th century exemplar are provided. The progress of the construction of each letter is shown with steps for basic shape, varying thickness of line, addition of serifs, and fine corrections. Included are 26 colorful compositions combining the letter, the arcs and other elements. It's a different, but beautiful book of drawn letters. Text in English and German.

B1851. Pointed Pen Variations by Mike Kecseg. 8.75"x11".



\$19.50

Kecseg has taken five pointed pen alphabets and produced a broadside of each. Each has a full lower case alphabet and a quotation and is reproduced on a tan or white sheet with gold and silver flecks and white silk threads. These sheets of varying size are held in a paper folder. See Calligraphy Review Spring 1993 Annual, pages 43-44, for a color reproduction. It is a beautiful presentation.



B1811. Dick Beasley. Introduction by Leana Fay. 1993. 40pp. 8.5"x10". Paper **\$16.50**

This exhibit catalog reproduces 24 of Beasley's works including traditional calligraphy pieces, jewelry, porcelain, stoneware, tapestry, and his colorful paintings that include letters as a major element. Most illustrations in full color. Also provides lists by year of his lectures/workshops and his exhibits.



B2823. Elizabeth I: Her Life in Letters by Felix Pryor. 2003. 144pp. 9"x11.75". Hardcover **\$34.95. JNB Sale \$17.50**

sale This handsome volume reproduces in color 60 manuscripts – either by Elizabeth I (1533-1603) or to her. Each is accompanied by a running commentary that explains the document and places it in its historical context, and selected transcriptions or, where necessary, translations from the originals. Her early letters were written in a beautiful italic.



B2462. Experiments with Letterform and Calligraphy (Schrift und Kalligraphie im Experiment) by Andre Gurtler. 1997. 252 pp. 9-1/8"x9-3/8". Hardcover **\$86.00**

This book is concerned with the art of calligraphy as one of the bases for the understanding of letterform, with particular reference to calligraphic experiment. It will show you how experimentation with letterforms allows a calligrapher to find a new dimension of creativity. Text in both German and English, black and white illustrations throughout.

B2862. Freight Train Graffiti by Roger Gastman, Darin Rowland, Ian Sattler. 2006. 352pp. 8"x7.5". Paper **\$29.95**



New Presents over 1,000 color photos of this mostly letterform graffiti. Eliza Schulte Holliday recommended this

book for her Neuland students to show how forms can be packed tightly.

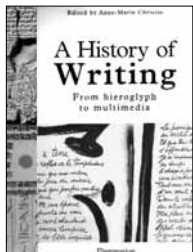


B2767. Helmut Salden. 2003. 192pp. 9"x11.5". Hardcover **\$55.00**

New This beautifully produced book presents the work of Helmut Salden, a 20th century Dutch lettering artist and book designer. It includes book covers & dust jackets many with hand lettering (1933-1976),

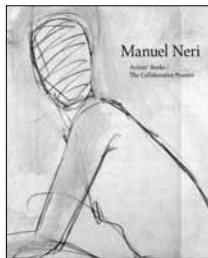


book typography, and monograms. Full-color throughout. Cloth binding with dust jacket, ribbon marker. Text in Dutch, but it's a visual feast.



B2505. A History of Writing: From Ideogram to Multimedia. Edited by Ann-Marie Christin. 2002. 408pp. 9-1/2"x11". \$75.00. **JNB \$69.95**

Discusses the oldest, non-alphabet methods of writing, history & spread of alphabets, how the Western alphabet has reincorporated imagery into writing, & the effects of computer technology. 400 color & b/w illustrations.



B2785. P. Manuel Neri: Artists' Books / The Collaborative Process by Bruce Nixon. 2005. 194pp. 10"x12". Paper **\$40.00**

Signed by Thomas Ingmire
New This catalog presents seven artists' books. The first four are produced in limited editions

and are collaborations of artist, printer, photographer & binder. Of most the interest to calligraphers are the last three books – each a single copy original. These books present poems by Pablo Neruda (Ode to A Beautiful Nude, Morning, Afternoon & Tonight and Truth and Poetry). Thomas Ingmire has written out each poem in italic – both in English and in Spanish. It's a beautiful volume, though calligraphic text could be sharper.

See page 6 for **B900. Words of Risk: The Art of Thomas Ingmire. \$16.99** & page 25 for **B2614. Codici 1. \$22.95** edited by Thomas Ingmire.



B2929. While You're Reading by Gerard Unger. 2007. 240pp. 6.75"x9.5". Hardcover \$34.95. **JNB Price \$31.50**

New This book is about everything that happens while you are reading – in front of your eyes and inside your head – and about what type

designers, typographers and graphic designers bring to a page to make reading happen. Renowned type designer Gerard Unger explores topics including legibility, invisible typography, pattern recognition, the reading process, the ergonomics of letterforms, the universe of signs and typographic illusions.

Visit johnnealbooks.com for these and more books:

B1666. Calligraphic Bookplates & Monograms by Villu Toots. 1992. 7.25"x9.75". Paper **\$29.95**

B2246. Celebrating American Poetry. \$14.95. **JNB \$9.99**

B2714. Classic Book Jackets. George Salter. **\$35.00**

B1647. The Creative Stroke. Emery. \$39.95. **JNB \$19.99**

B2895. Handwritten: Expressive Lettering in the Digital Age by Steven Heller, Mirko Ilic. 2006. 9.75"x10". Paper **\$34.95**

B322-P. Lessons in Formal Writing by Edward Johnston. 243pp. Paper **\$19.95**

B2872. Obsessive Calligraphy Disorder by Jean Wilson. 44pp. 5-1/2"x5-1/2". **\$12.00**

B2615. Presence & Absence. Paper **\$17.50**

B2893. The Stroke: Theory of Writing by Gerrit Noordzij. 2005. 96pp. 5"x8.5". Paper **\$25.00**

B2890. Typography Papers Number 6: The Classical Tradition in Letters by Nicolette Gray, Giovanni Marderstein & James Mosley. 2006 128pp. 8.5"x11.75". Paper **\$40.00**

B2766. The Work of Ismar David. Selected by Helen Brandshaft. Edited by David Pankow. 2006. 160p. 8"x11". Sewn paperback. **\$29.95**

B1228. Workshop Impression by Gottfried Pott. 1989. Approx. 60pp. 5"x7.5". Paper **\$14.95**

BURGERT

B2922.

B2922. Hans Joachim Burgert: Malerei. 2006. 78pp. 9.5"x11". Paper **\$35.00**

New For those who want to add to their Hans Joachim Burgert collection, this is a full color book of his paintings 1979-2006. All are of men and women alone, in pairs and in groups, clothed and nude. I've seen a few examples of these works reproduced in black and white, but it was wonderful to see them in color. Included is a two page spread of photos of the artist. Introductory material and titles in German. There are no examples of his lettering.



B2809. Calligraphy and Printed Works of Hans Joachim Burgert (Das kalligraphische Werk und die Pressendrucke von Hans Joachim Burgert). 1991. 95pp. 8.25"x11". Paper **\$30.00**

New A fully illustrated catalog of

Burgert's work from 1953 to 1990. Includes calligraphy, limited edition books, unique books, drawings and watercolors. Burgert produced a series of limited edition illustrated books at his Handpresse using both his own fonts and commercial fonts, as well as his calligraphic texts. Includes five-page essay on Burgert's work by Ewan Clayton in English. Rest of text in German – but it is very much a picture book.

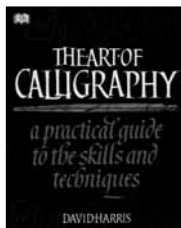
B2783. The Calligraphic Line: Thoughts on the Art of Writing by Hans-Joachim Burgert. 2nd edition. Translated by Brody Neuenschwander. (1989) 2002. Approx 177pp. 8.5"x11". Paper Spiral **\$35.00** *Ships July 2008*

Presents his perspective on the role of form and function in calligraphy and writing, the history of the graphic form (symbol/writing/calligraphy), the need and development of cursive writing and alphabets. The second section presents Burgert's thoughts, the place of calligraphy in the western world after the invention of printing from type and its relationship to type. Note that this is a photo copy production. Some of the text is produced on a typewriter, some is typeset. The quality of the illustrations varies but all are photocopies.



CALLIGRAPHY INSTRUCTIONAL MANUALS

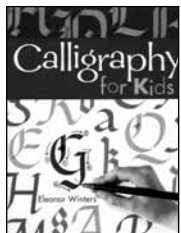
Includes how-to books, as well as source books for alphabets. For instruction and alphabet books for **Copperplate, Spencerian, Hebrew, and Brush Lettering** see those separate sections.



B2013. The Art of Calligraphy: A Practical Guide to the Skills and Techniques by David Harris. 1995. 128pp. 8.75"x11.25". Paper **\$17.95**

This instructional manual presents 24 or so historical hands from rustic to italic.

An historical example is shown for each. Includes exemplar alphabets and a ductus printed in several colors of transparent ink that show the individual strokes and their sequence. Hints on letter formation are given. All illustrations are in full color.

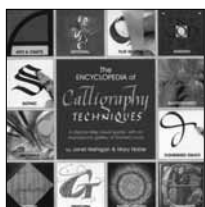


B2629. Calligraphy for Kids by Eleanor Winters. 2004. 128pp. 8.5"x11". Paper **\$9.95**

A kid-friendly guide. The tools, techniques, & projects have been chosen specifically with children in mind.

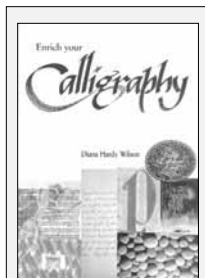
Alphabets are introduced with mono-line tools. Chisel-edged markers are used instead of dip pens. Includes guidelines (which can be photocopied).

B2832. 1-2-3 Calligraphy: Letters and Projects for Beginners and Beyond by Eleanor Winters. 2006. 128pp. 8.75"x9.25". Hardcover **\$14.95** For kids.



B2762. The Encyclopedia of Calligraphy Techniques by Mary Noble and Janet Mehigan. 2005. 160pp. 8.75"x8.75". Hardcover **\$27.95**. JNB Price **\$24.95**

This manual for beginning and intermediate scribes covers all the main hands plus edged brush and ruling



B2225. Enrich Your Calligraphy by Diana Hardy Wilson 1996. 175pp. 7.75"x11.25". Hardcover. **\$29.99**. JNB Price **\$19.99**

[Safe] This is not a book about letterforms but about how to go about creating calligraphic pieces. Further, unlike many recent

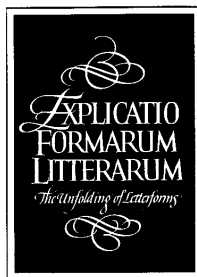
calligraphy books, this book is generous with the text rather than being a printed slide show with captions. Wilson explains how to be a maker of calligraphic work with both practical and philosophical discussions about design, creativity and the actual production.

pen. Includes an extensive section on illumination techniques plus experimental gilding and decorative borders. The extensive and superb gallery brings together traditional and experimental practitioners. Plenty here to inspire you!



B2614. Codici 1. Edited by Thomas Ingmire. 2003. 64pp. Paper. **\$22.95**

Ingmire is best known for his expressive – and often non-legible – calligraphic works. This illustrated notebook draws primarily from Ingmire's teaching. It presents the assignments, support materials, the works created by the students, as well as images and brief discussions of his own recent works that relate to the program. Topics include inventing new forms, lettering as drawing, the expressive line, the shape and space of writing, the word as image, Hans-Joachim Burgert: the calligraphic line, the space of writing: the ditching project. The emphasis is on a visual rather than a verbal message.

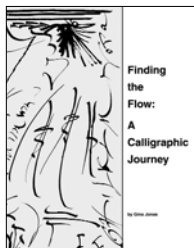


B1277. Explicatio Formarum Litterarum:

The Unfolding of Letterforms by Rutherford Aris. 1990. 50pp. plus 23 foldout plates. 9.5"x 12.25". Paper over boards **\$35.00**. Sale **\$29.95**

[Sale] This book displays as graphically as possible the development of the forms of the Latin letters

from the first to the fifteenth century. The foldout plates contain nearly 200 black & white reproductions of various scripts. The text relates the development of letters to that of other arts, making comparisons that shed light on the spirit of an entire age; for example, between the evolution of gothic letters and the pointed arches in gothic cathedrals. Many other fascinating insights into medieval thought, culture & history are included in the book.



B2830. Finding the Flow: A Calligraphic Journey by Gina Jonas. 2006. 85pp. 8.5 x11. Spiral bound. Paper **\$19.95**

[New] A new approach to calligraphy for all levels, which acquaints the scribe with the essential but largely unexplored dynamics of stroke technique. Through

stroke exercises with pencil and edged pen you explore vital movement and sensitive touch. You discover how shoulder, arm, fingers and pen combine with alternating of pressure. The exercises lead to an intimate understanding of the edged pen: a foundation for formal alphabet study, creative alphabet design and artistic self-expression! Begin your calligraphy practice, before starting formal alphabet study, by warming up, sensitizing, and integrating mind and body. Full of illustrations and diagrams.

Italic CALLIGRAPHY & HANDWRITING Letters

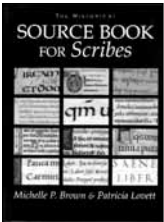
B025. Italic Letters: Calligraphy & Handwriting by Inga Dubai & Barbara Getty. 1984. (1992) 128pp. 8.5"x11".

Paper \$23.95

Takes the scribe through a basic, a formal, a chancery & finally a cursive italic handwriting. Each is introduced in monoline, followed then by chisel edged forms. Final chapter on layout and design. In this workbook, the sentences-to-copy form an outline history of written communications from cave paintings to 19th century copperplate. Numerous historical illustrations. Western American style of italic. A popular class text.

Beginner's Italic Kit

K104. Italic Kit. Teaching yourself italic? Here are the basic and best materials for self study: An instructional workbook, a cartridge pen that fits the exercises in the workbook, great practice paper to use with the guide sheets in the back of the book for further practice. Kit contains: Instructional book: *Italic Letters* by Dubai & Getty (B025, \$23.95), Manuscript 6-nib Set (FP102, \$13.50), 9"x12" Cotton Comp Pad (P39, \$7.85). Kit cost **\$45.00**



B2317. The Historical Source Book for Scribes by Michelle P. Brown and Patricia Lovett. 1999. 128pp. 8.75"x11.5". Hardcover \$32.50. **JNB Price \$22.50**

safe 14 historical manuscripts, supported by other manuscript examples, are used to explore 15 writing styles.

Brown analyzes the production of the manuscripts, setting them in historical context and relating them to those who produced them. Lovett uses the manuscripts to analyze the letterforms in detail and then gives guidance on how to make the letters. Each section includes an interpretation of the historic hand. Each manuscript is reproduced in color. 35 color illustrations.

B1747. Humanistic Script: of the 15th & 16th Centuries by A.J. Fairbank and R.W. Hunt. 1993. 40pp. 8"x10". Paper \$11.95. **JNB Price \$5.99**

safe Much of modern calligraphy and typography is derived from these 15th century scripts or hands. A nice addition to your reference library at a sale price.

B020. Insights into Left-handed Calligraphy by Betsy Rivers-Kennedy. 1984. 32pp. 5.5"x8.5". Paper \$9.95. For left-handers and teachers. Covers four methods of writing: The Right-Handed Influence, The Sideways Approach, The Hook, & The Upside-down Method. The best book available.

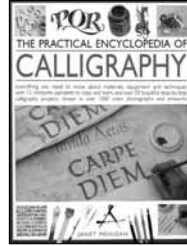
B028. Layout and Design for Calligraphers by Alan Furber. 1984. 64pp. 8.5"x11". Paper \$9.95

DVD29. Italic with a Flourish by Margaret Daubney. DVD 52 minutes. \$32.50

Using clear demonstrations, explains the features of a formal italic hand, guides you through the letterforms and shows you how to develop and use your skills. Includes plenty of technical advice. Daubney is a tutor at Roehampton.

B2660. Letters & Alphabets. 2004. 128pp. Paperback & CD Rom \$39.95. **JNB Price \$36.95**

A varied collection from dozens of sources. Includes 700 full-color and b&w embellished and elaborate letterforms.



B2889. The Practical Encyclopedia of Calligraphy by Jan Mehigan. 2006. 256pp. 9.25"x11.75. Hardcover \$29.95. **JNB Price \$27.50**

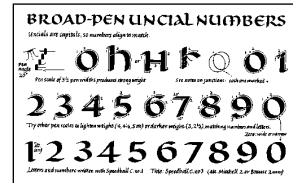
New Janet Mehigan is an English scribe.

Everything you need to know about materials, techniques and equipment, plus over 50 beautiful step-by-step projects – shown in 800 color photographs and artworks. Also by Janet Mehigan, **B2455. Illumination for Calligraphers.** \$21.95

B1795. Teach Calligraphy? Who? Me?: An Introduction to the Gentle Art of Calligraphy Instruction by Betty J. Locke. 1993. 46pp. 8.5"x11". Paper **\$19.95**

For those beginning to teach calligraphy this book provides lots of practical information on kinds of classes, student needs and teaching strategies. It doesn't give you lesson plans, but lets you know how to prepare them. It's like having an experienced teacher to answer questions, give hints, etc.

Sheila Waters, *B2302. Uncommon Numbers Manual*



B2302. The Uncommon Numbers Manual by Brenda Casey 1999. 80pp. 8.5"x5.5". Paper **\$14.95**

Covers the construction of numbers for Uncial (Waters), Blackletter (Dunham), Italic (Alice), Copperplate (Artigas), Bookhand (Cheryl O Adams), Neuland (Rohrs), and Pointed Pen Uncial (Kecseg). For each an exemplar for the alphabet. A ductus and further instruction on the numbers is included with each hand.

B2081. Uncommon Numbers: A Source Book for Artists edited by Brenda Casey and Barbara Brandt. 1996. 64pp. 8.5"x5.5". Paperback **\$14.95**

This source book on numerals has exemplar pages, compositions, commercial pieces using numbers, and typefaces that could inspire calligraphic numerals. Provides much inspiration and source material to help you.

Written Letters

B040. Written Letters: 33 Alphabets for Calligraphers by Jaki Svaren. 1986. 75pp. 10"x11". Paper **\$19.95**

Covers 33 alphabets with exemplars, ductus, and letter by letter hints on shape and construction. All presented in a beautiful format in red and black. One of our most popular books. Highly recommended.



CALLIGRAPHY & LETTERING PORTFOLIOS

Michael Clark has produced a series of Scripsits that profile the work of leading lettering artists. Some are familiar names to American scribes, others are less well known. All do outstanding work. Printed in two colors. The format for each is similar and includes calligraphy, lettering, logos and titles and type face designs along with comments by the lettering artists on his/her work. 24pp. 8.5"x11". **\$12.00 each.** Set of four **\$40.00**

Brody Neuenschwander

B2917. Textasy: The Work of Brody Neuenschwander.

2006. 168pp. 9"x12.25". Hardcover **\$90.00**

New Brody Neuenschwander uses his virtuosity to make complex works of art that cause the viewer to look, and read, and look again.



Neuenschwander's writing is on layers of paper, naked skin and monumental walls. Superbly designed by Nej de Doncker, this lovely book is bound in cloth and printed on two types of paper – one for the full color and the other for the text.

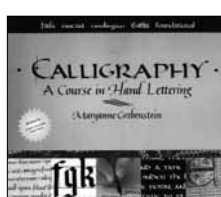
This wonderful volume presents his calligraphic collages on paper and a pictorial overview of his letterscapes for cinema, theatre and architecture – collaborative projects with filmmaker, Peter Greenaway. *Ships in July 2008.*

B2878. Scripsit 19.2. Tony Forster, Hermann Kilian, Elmo Van Slingerland, & Jose Mendoza y Almeida

B2879. Scripsit 20.2. Phil Grimshaw, Richard Lipton, Glen Yoshiyama, & Gerrard Huerta, & Angela Durbin.

B2880. Scripsit 20.3. Peter Thornton, Werner Schneider, Stephen Raw, & Gudrun Zapf von Hesse. Reproduces Peter Thornton's, working book "A Book of Contrasts," an instructional aid for his class: Layout & Design for the Terrified.

B2881. Scripsit 21.2. John Stevens, Julian Waters, Ward Dunham & Peter Horridge.



B2888. Calligraphy: A Course in Hand Lettering by Maryanne Grebenstein. 2006. 112pp. 11.25"x9.25". Hardcover spiral **\$19.95**

This beginners manual provides instruction for Italic, Uncial (& half uncial), Carolingian, Gothic and Foundational. While mostly black & white, there are a few color photos of historic examples. Translucent plastic guidelines included in the back for each hand.

B3011. First Steps Series: Calligraphy by Don Marsh. 128pp. 8.5"x11". Paper **\$16.95**

An introductory course in italic. Comparative charts cover the pros and cons of different dip pens, fountain pens, writing tools, waterproof and non-waterproof inks and erasers. Covers Italic minuscule, a simple Roman, and Italic capitals and Swash capitals. Includes a section of projects.

Visit www.johnnealbooks.com for more info:

B2627. Calligraphy Easel-Does-It. Ouchida-Howells. Paper **\$16.95**

B2449. Calligraphy in 10 Easy Lessons. Winters/Lico. Paper **\$8.95**

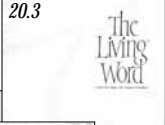
B2757. Digital Calligraphy with Photoshop by George Thomson. 2004. 160pp. 8.25"x9.25". Paper **\$24.95.**

B2599. Family Trees. This popular book may be reprinted. You may reserve a copy.

B023. Italic Calligraphy & Handwriting by Lloyd Reynolds. Paper **\$6.95**

B2460. Lettering on Glass by Charmain Mocatta. 2001. 112pp. 6"x9". Paper **\$24.95. JNB Price \$14.95**

B2029-PB. Step-by-Step Calligraphy: A Complete Guide with Creative Projects by Susan Hufton. 1995. 144pp. 10.75"x10.75". Out-of-print. Used. **\$19.95**



B2132. Calligraphy by Claude Mediavilla. 1996. 336 pp. 10"x13". Hardcover **\$150.00**

An encyclopedic treatment of calligraphy: tools and materials, the history of writing & script, the historical hands (roman caps, rustic, roman cursive, uncial, Carolingian, gothic scripts,

renaissance writing styles – including 22 model alphabets with ductus), the writing masters, the 20th century calligraphic revival and calligraphy & abstract painting. 490 illustrations, 200 in color.

Full of color illustrations from historical sources and from contemporary scribes. It is also full of Mediavilla's work which is seldom seen in the USA. *Ships in June 2008.*

B3021 Writing on the Wall: Word & Image in Modern Art by Simon Morley. 2003. 224 pp. 8.25"x10.75". Paper **\$25.95. Sale \$9.95**

sale The use of words & text within the drawings and paintings is one of the defining features of modern art. This book traces the bond between word and image, and how artists have harnessed the tension they create in Dada nonsense words, Surrealist painting-poems, Constructivist typographies, oriental calligraphy, and postwar gesture painting. It also considers the artistic implications of hypertext. 184 illustrations.

Blank Watercolor Cards and Envelopes.

Card is 140 lb, cold press watercolor paper. 5.25"x7.25". For calligraphy and illustration. From Canson.

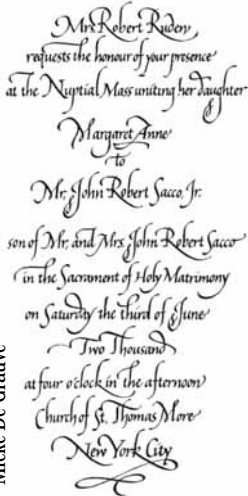
C45-6. Pkt of 6 cards and 6 envelopes. \$5.25 Sale **\$4.95**

C45-30. Pkt of 30 cards and 30 envelopes. \$21.00 Sale **\$19.95**

WEDDINGS

B1501. Addressing Invitations: Proper Forms of Address by Joan Breman. 4.75"x8.5" folded. **\$3.75**

Only a small folder, but for those new to addressing invitations for weddings and other formal occasions, it provides rules for outside and inside envelopes, addresses for clergy, military, university titles; along with postal suggestions and some additional hints. Can save you time and trouble.



Mieke De Grauwe

LR19-4. LAR Second Wedding Issue: Vol. 19, No. 4 Letter Arts Review Wedding Issue. **\$17.50**

This special Wedding Issue is full of unique and engaging calligraphy for weddings – invitations, envelopes, reply cards, reply envelopes, and ketubot. Includes both traditional and innovative, formal & fun presentations.

Visit www.johnnealbooks.com for more info:
B2642. Wedding Invitations. 2004. 80pp. Paper **\$12.99**

MARKER LETTERING

These books by Lynn Slevinsky are all full of fun lettering. All are 8.5"x11" paper spiral bound and have 42-55pp. Purchase all four for \$66.



B2559. Marker Lettering Vol.1. **\$18.00.** Alphabets include: Fiesta Capitals, Lombardic Capitals, Sticks and Balls, Shadowed Monoline Letters, Balloon Letters, & Rope Letters.

B2560. Marker Lettering Vol.2. **\$18.00.** Includes: Wild West, Stencil, (Neon) Lighted, Electric, Pinked and Stitched, Beaded, Barn Board, Rocks and Pebbles, Peppermint Stick.

B2561. Marker Lettering Vol.3. **\$18.00.** Includes: Earth Quake, 60's, Shadows Only, Mardi Gras, Carved in Stone, Letterscapes, So-so Tight, & Curving Caps.

B2562. Marker Lettering Vol.4. **\$18.00.** Includes: Gel Pen, MileSTONES, Angles, Chips & Cracks, Squares and Letters, Easy Funky Romans, Dots on a Grid, 3-D Letters Above and Below.

COLOR / PAINTING

B1672. Blue and Yellow Don't Make Green by Michael Wilcox. 2002. 200pp. 8.5"x10.75". Paper **\$26.99. JNB Price \$24.95** This essential guide presents an easy to follow, step-by-step format for perfecting the art of color mixing. Uses a double primary set, including warm and cool shades of blue, yellow and red. 480 color illustrations.

B2776. Color: Mastering the Art of Mixing Colors by Betty Edwards. 2004. 224pp. 7"x9". **\$17.95. JNB \$16.95**



B2973 Flower Painters Pocket Palette by Elisabeth Harden. 1996. 6"x7.5". 64pp. Hardcover **\$8.99**

New This basic, easy-to-follow guide is recommended by Victoria Pittman for her flower painting class. Presents a variety of flowers arranged by their color. Each in shown in about three stages. Quickly sold out at Island Magic.

B2974. Flower Painter's Pocket Palette Book 2. 2000. **\$8.99.** More flowers.

S609. Prang Watercolors Sets. These inexpensive but good watercolor sets are recommended by many including Barbara Close. Easy to take to workshops or on trips. 16 colors. **\$9.99**

PRISMACOLOR COLORED PENCILS

S521. Watercolor Pencils 12 Color Set. **\$14.95**

S522. Watercolor Pencils 24 Color Set. **\$28.95**

S523. Watercolor Pencils 36 Color Set. **\$43.95**

S524. PREMIER Artist Pencils 12 Color Set. **\$14.95**

S525. PREMIER Artist Pencils 24 Color Set. **\$28.95**

S526. PREMIER Artist Pencils 36 Color Set. **\$43.95**

S528. LIGHTFAST Pencils 12 Color Set. **\$20.95**

S529. LIGHTFAST Pencils 24 Color Set. **\$41.95**

S471. Verithin Pencils 24 Color Set. **\$12.95**

S472. Verithin Pencils 36 Color Set. **\$19.95**

B2777. Wordplay: The Philosophy, Art, and Science of Ambigrams by John Langdon. 2005. 224pp. 8"x8." Paper **\$14.95**



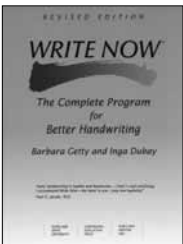
Ambigrams are a visual lettering trick. You turn the lettering upside down and the word reads the same! This updated collection of ambigrams features a section of full-color ambigrams and dozens of mind-bending examples of this cryptic art form. Many involve full circles of lettering. Each ambigram is accompanied by a short essay, some serious, some witty. This revised edition includes 50 new examples!



HANDWRITING

B1253. Write Now by Inga Dubay and Barbara Getty. 2005. 96pp. 8.5"x11". Paper **\$16.95**

A self teaching manual for a monoline italic based handwriting. Highly recommended. *Second edition.*



JARS/

S260. Widemouthed Plastic Jar with lid liner. Similar to old Ziller Ink containers. Use to mix & store colors. 1 oz. **\$1.00** 5/S.75 10/S.65 20/S.60 30/S.55 each

S276. Widemouthed Glass Jar. 1 oz. **\$2.00**



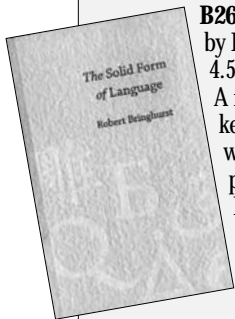
BRINGHURST

B2898. The Tree of Meaning: Thirteen Lectures by Robert Bringhurst. 2006. 320pp. 5.3"x8.5". Paper **\$28.95**

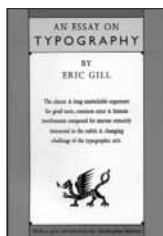
New Lectures on language, focusing on storytelling, mythology, comparative literature, humanity and the breadth of oral culture.

B2695. The Solid Form of Language by Robert Bringhurst. 2004. 80pp. 4.5x7. Paper **\$16.95**

A fascinating essay on the way spoken language has been recorded with visual symbols, beautifully presented in this small volume. Includes Latin and Greek Alphabets, Chinese logographs, Sanskrit and Hindi or Cree and Inukitiut syllabics.



DESIGN/LAYOUT/TYPE



B2817. Essay on Typography by Eric Gill. 1988. 188pp. Paper **\$10.95 Sale \$8.99**

New We know Gill mostly for his lettercutting and carving, but he was also a type designer (Gill Sans, Prepetua) and typographer. A nice reissue of the original

from the first half of the century.



B2908. Fraktur mon Amour by Judith Schlansky. 2006. 646pp. 5"x8". Hardcover **\$75.00**

New Presents over 300 Blackletter fonts (capitals, lowercase, numbers, accented characters along with a brief text setting). Covers rotunda, batarde, textura, schwabacher, fraktur, modern, initials/decoratives, & contemporary fonts. For each font, date, designer and original foundry along with digital foundry/web address where applicable. Facing each font page is a decorative page using characters from the font. Printed in black and pink. Includes CD with 130 blackletter fonts.

B2875. Type Rules! The Designer's Guide to Professional Typography by Ilene Strizner. Second Edition. 2006. 224pp. 8.5"x11". Paper **\$45.00**

B2913. Designing with Type: The Essential Guide to Typography 5th Edition by James Craig. 2006. 176pp. 8.75"x11". Paper **\$24.95**

The Spiritual and The Secular.

These beautiful books – in English – present some of the original words in calligraphy. A section by the calligrapher discusses the script and his calligraphic expressions. Full color. 62pp. 5"x8.75". Paper. **\$12.95. Sale \$6.50 each.**



LETTERING/TYPE



B3022. Hand Job: A Catalog of Type by Michael. 2007. 256pp. 8.5"x9.75". Paper **\$35.00.**

JNB Price \$29.95

New The pencil, pen & and marker live!

This book is a collection of hand drawn letterforms by mostly young and mostly male lettering artists. Includes both sketches and finished forms. Hand lettering and typefaces. Some polished, some raw, some evoke adolescent doodles. Very few evoke classic typography.



B3023. Type Addicted: The New Trend of A-Z Typographics. 2007. 233pp. 8"x10". Paper **\$45.00.**

JNB Price \$35.95

New According to the back cover: "Type is one of the graphic elements that designers always get addicted to play with." However, this is not a book

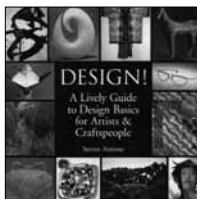
of types, it is a visual feast of creative letterforms and their use in a wide variety of applications. Depending on my mood, my favorite alphabet is either the one of books or the one of the packages of ground beef.

DESIGN



B2346. Design Language: Interpretive Edition by Tim McCreight. 2006. 136pp. 8.5"x8.5". Paper **\$22.50**

New Takes 60 words commonly used to discuss the design of objects – such as decorative, density, design, dialogue, dominance & dynamic. Provides definitions in three forms: brief design dictionary one, expanded comments, and striking visual examples of fine craft / folk craft that illuminate the term. It is a beautiful and useful book



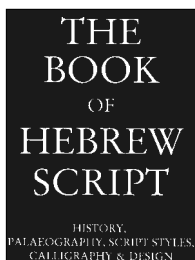
B2856. DESIGN! A Lively Guide to Design Basics for Artists and Craftspeople by Steve Aimone. 2004. 176pp. 10.25"x10.25". Paper **\$14.95**

Covers the purpose and process of design, visual elements, rhythm, space, motifs, symmetrical and asymmetrical arrangements, focal emphasis with both text and glorious photos of art and fine crafts. A sellout at Island Magic.

B2524. Canticle of the Sun: The Spirit of Francis of Assisi. Calligraphy in Latin by Frank Missant.

B2544. Virtue & Happiness: The Manual of Epictetus. Calligraphy in Greek by Claude Mediavilla.

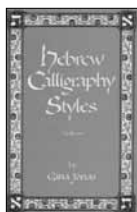
HEBREW



B2255. The Book of Hebrew Script: History, Paleography, Script Styles, Calligraphy and Design by Ada Yardeni. 1997. 364pp. Hardcover \$69.95 **JNB Price \$67.50**

A comprehensive work by a noted paleographer, graphic artist and type designer.

Covers history of the alphabet and the birth of the Hebrew script, Hebrew script in early manuscripts, printed Hebrew script, and Hebrew paleography. A series of alphabet charts follow on the various hands. The final section is on Hebrew calligraphy with techniques and exemplar alphabets. Originally published in Hebrew. Now available in English. 290 illustrations.



B1619. Hebrew Calligraphy Styles by Gina Jonas. 1996. Second edition. 24pp. 5.25"x 8.25". Paper **\$16.00**

Jonas has revised & reprinted her instructional manual, adding three contemporary styles & reworking some of the original ones to make them closer to historical models.

Covers Sephardi, Ashkenazi, Ancient, & Mizrahi. Exemplar, ductus & notes on construction given for each style.

See johnnealbooks.com for more info:

B2821. Ketubbot: Marriage Contracts from the Jewish Museum. Introduction by Claudia Hahson. 7.5"x8.25". Hardcover \$19.95. **JNB Sale \$9.99**

ILLUMINATION

B2873. 1001 Illuminated Initial Letters by Owen Jones. 32pp. 9.25"x12.25". Paper **\$9.95**

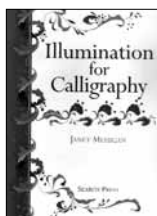
New Michael Sull uses this resource for illuminated initials for recognition scrolls and other pieces. Many examples of each letter with the examples presented in a range of sizes.



B2955. French Illuminated Manuscripts in the J Paul Getty Museum by Thomas Kern. 2007. 96pp. 6-5/8"x9-3/8". Paper **\$19.95**

New An introduction followed by 80 large, full color illustrations. You get a nice large detail of some pages.

Includes a ninth century Bible, 11th century sacramentary, 13th century Bible and psalters, 15th century book of hours and a book of prayers of the mass circa 1720. Many of the illustrations are of the full manuscript page, most all show some of the text.



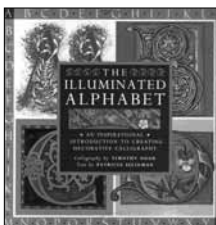
B2455. Illumination for Calligraphy by Janet Mehigan. 96pp. 2001. 8.5"x11.5". Paper \$21.95. **JNB Price \$20.95**

This how-to manual presents designing and layout, gilding, ornamentation and more. Full-color throughout.



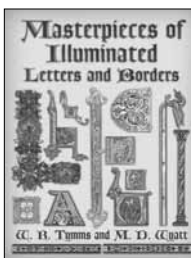
B2983. Italian Illuminated Manuscripts in the Getty Museum by Thomas Kren and Kurt Barstow. 2005. 96pp. 6-5/8"x9-3/8". Paper. **\$19.95**

New Full color reproductions of selections from the museum's rich holdings of Italian manuscript illumination from the ninth to the 16th centuries. 80 color illustrations.



B2611. The Illuminated Alphabet: An Inspirational Introduction to Creating Decorative Calligraphy by Patricia Seligman. Calligraphy by Timothy Noad. 1994. 160pp. 9"x9". Paper **\$14.95. JNB Price \$14.50**

This how-to book about making illuminated letters presents: Celtic, Gothic, Romanesque, Renaissance, Modern Revival. Step-by-step illustrations for drawing, gilding, and painting these decorated letters. This lush book is crisply printed in color throughout. For each initial letter, an initial from a manuscript is shown. A wonderful book!



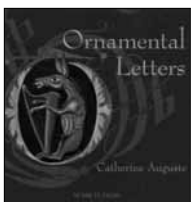
B2837. Masterpieces of Illuminated Letters and Borders by WR Tymms and MD Wyatt. 2006. 8.75"x11". Paper **\$14.95**

New More than 350 decorative designs including 256 letters. A wonderful selection from 19th century sources.



B2968. A Masterpiece Reconstructed: The Hours of Louis XII by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner. 2005 112pp. 7.5"x10-7/8". Paper **\$29.99**

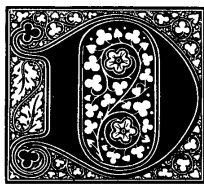
New By the 17th century this stunning prayer book (circa 1498), illuminated by court painter Jean Bourdichon, had been dismembered. This catalog publishes the rediscovered leaves together for the first time along with four essays on the book and its miniatures, their historical context, Bourdichon's technique as painter/illuminator, and the individual histories of the surviving leaves. 77 color, 10 black & white illustrations.



B2956. Ornamental Letters by Catherine Auguste. 2007. 107pp. 8.5x8.5. Paper \$19.95. **JNB Price \$18.95**

New Step-by-step instructions on creating illuminated letters in a variety of styles. Explores different themes: flowers, leaves and branches, animals and fabulous creatures. For each she shows some variations in layout and colors so you can create your own illuminated letters or copy the models.





B2002. Ready-to-Use Ornate Letters and Initials. 1995. 64pp. 8.25"x11". Paper **\$6.95**
813 different initial letters are printed one side only on glossy paper. This cornucopia of capitals presents letters in a wide variety of styles. All are copyright free.



CD14. The Technique of Raised Gilding by Jerry Tresser. 2006. 72pp. CD in PDF format. **\$24.95**
This practical gilding manual provides an analysis of the materials and techniques for raised gilding with gesso and provides in-depth, step by step instructions.

(You need Adobe Acrobat Reader, a free downloadable program, to view/print the book.)



B2844. Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance by Pia Palladino. 2003. 204pp. 8.75"x11.5". Hardcover **\$24.95**

New Presents nearly 150 leaves, cuttings and illuminated manuscript fragments (169 illustrations many in full

color). The scholarly catalog deals mainly with the history of these illuminations. Vivian Mungall finds it a great resource for illuminated initials.



CD11. Turning the Pages: The Collection. 2004. **\$39.95**

This CD-ROM allows you to view approx 32 pages each from 12 great manuscripts. Each page has notes and you can use your magnifying glass over the page to see the details!

Manuscripts: Lindesfarne Gospels, Luttrell Psalter, Sforza Hours, Sherborne Missal, Golden Haggadah, Diamond Sutra, Sultan Baybars' Qur'an, Leonardo's Notebook, Vesalius's Anatomy, Blackwell's Herbal, Jane Austen's History of England, The Golf Book. A truly amazing CD!



Source book for acanthus leaves
B2786. William Morris Full-Color Patterns and Designs. 48pp. 9.25"x12.25". Paper **\$10.95**

New Michael Sull uses this book in his instructional session on acanthus leaves.

Acanthus leaves are a traditional motif, frequently used in engrossed awards, as well as other calligraphic broadsides and illumination.

Visit www.johnnealbooks.com for more info:

B2953. Celtic & Anglo Saxon Art & Ornament in Color by J. O. Westwood. 2007 64pp. 8.25"x11". Paper **\$14.95**

B2603. Full-Color Illuminated Initials CD-Rom and Book. 2003. 48pp. Paper **\$19.95**

B1999. Illuminated Initials in Full Color by Carol Grafton. 1995. 48pp. 9.25"x12.25". Paper **\$12.95**

B2578. The Materials and Techniques of Medieval Painting by Daniel V. Thompson. 239pp. Paper **\$9.95**



B2997. The Bedford Hours: The Making of a Medieval Masterpiece by Eberhard Koenig. 2007. 144pp. 8.25"x11". Hardcover **\$35.00**

New The Bedford Hours is one of the most sumptuous Books of Hours ever to have left an illuminator's workshop. With its 1,250 elaborate medallions, thirty-eight large-scale miniatures, and extensive shell gold, gold leaf, and silver decorations, it was one of the most precious manuscripts of its period. The artist behind the manuscript, known as the Bedford Master, was among the most prolific painters of his day, but his identity has long remained a mystery. König's engrossing account of the creation of the manuscript unfolds toward a number of startlingly original and unexpected conclusions. 60 rich color illustrations.

LETTERCUTTING

B2724. Carved Memories: Heritage in Stone from the Russian Jewish Pale by David Goberman. 2000. 167pp. 8"x12". Hardcover **\$29.95. JNB Price \$14.95**



Available again!
B2526. Letter Cutting in Stone by Richard Grasby. Revised ed. 2002. 160pp. 8.25"x11.75". b/w illust. Paper **\$45.00**

A thorough practical manual on cutting letters in stone. Includes tools, workspace & equipment, cutting exercises and practice strokes, cutting letters in stone, carving raised letters, design, and siting. Highly recommended. Full of illustrations.



B520. Schrift + Symbol in Stein, Holz und Metal by Sepp Jacob, P. Donatus & M. Leicher. 1984 (1995). 328pp. 10"x11". Hardcover **\$98.50**

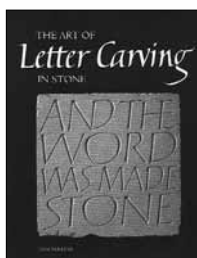
Hundreds of b/w illustrations. An exhaustive study of carving in stone, wood and metal, with many exemplars of historical and

modern alphabets. Text in German but full of illustrations that make it valuable for everyone. From Germany. Recommended by Reggie Ezell, Hazel Dolby & others.

B2610. Letters Slate Cut: Workshop Practice & the Shaping of Letters by David Kindersley & Lida Lopes Cardozo. Second Edition. 1990. 7.5"x10". Paper. **\$35.00**



A practical instructional manual plus a gallery of 57 of David Kindersley and Lida Lopes Cardozo's letter carvings. A "sequel" to the original 1981 edition. Thirty of the pieces in the gallery were not in the earlier edition. Color cover, b&w interior.



B2914. The Art of Letter Carving in Stone by Tom Perkins. 2006. 192pp. 8.5" x 11". Hardcover **\$50.00**

For the beginning and more experienced lettercutter, this how-to manual first covers the basics of letter carving, drawn lettering, and making simple designs in stone. It

includes development of 20th-century letter carving; tools, materials, stone, making an easel; drawing a range of alphabets for use in letter carving; inscriptions, gilding, and painting letters; detailed instructions for V-incising the keystrokes of letters; designing headstones & plaques. Gallery of contemporary letter carvers' work. 380 color photos and diagrams.

PROJECTS

Diane Maurer-Mathison



B3004. Collage, Assemblage, and Altered Art: Creating Unique Images and Objects by Diane Maurer-Mathison. 2008. 144pp. Paper \$19.95.

JNB Price \$18.95

New Starts with a brief overview of history, tools, materials and techniques.

Collage projects range from traditional layered-paper-and-glue creations to photomontage to mixed media to digital collage. With Assemblage you add three-dimensional objects to the collage mix for memory & shadow boxes, shrines, art dolls, jewelry, and sculpture. In the altered art projects, collage and assemblage techniques are used to transform ordinary objects into extraordinary art. Detailed step-by-steps and clear instructions. Gallery of full-color photographs of collage, assemblage, and altered art by noted artists.

Walnut Ink



B2750. Walnut Ink: Fabulous Techniques and Dozens of Ideas for Cards, Books, Scrapbooks, Photos and More by Beverly Seymour. 2004. 34pp. Paper **\$12.99**

Use the ink made from walnut crystals. This how-to book covers washes, dilution

formulas, aging objects and paper, enhancing embossed paper, applying walnut ink to b&w photocopies, creating custom papers and more. Full of color photos of finished projects.

\$449. Walnut (Color) Ink Crystals.
1 oz. **\$3.50** 2 oz. **\$4.50** 4oz. **\$7.50**



B2962. Complete Practical Guide to Card Making by Chery Owen. 2007. 256pp. 9"x11.5". Hardcover \$29.95.
JNB price \$26.95

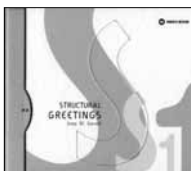
New This comprehensive book presents many creative ideas, including some that use inexpensive, commercial products. Starts with the basic: craft equipment and materials needed followed by papercraft techniques such as cutting, scoring, gilding, stamping, stenciling, making envelopes. Covers styles: working with natural materials, retro, contemporary, and vintage. The 150 step-by-step techniques and projects for every occasion follow. 1000 color photos.



B2981. How to Fold. 2003. 432pp. 6"x6". Paper **\$24.95**

New Provides only basic step-by-step black & white diagrams, but you get nearly 200 folders, booklets, tabs, maps, and more. A great resource for intermediate binders looking for ideas to adapt for their own projects. Comes with CD-ROM.

ate binders looking for ideas to adapt for their own projects. Comes with CD-ROM.

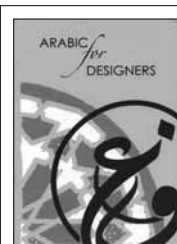


B2975. Structural Greetings by Josep Ma Garrofe 2007. 360pp. 8"x7". Hardcover \$49.95. **JNB Price \$44.95**

New A collection of "greetings" from a wide range of graphic

designers. Greetings here include Christmas, invitations, cards, pop-ups, promotional items (self and other wise) in variety of formats. While these have all been printed and die cut by machine, there is a wealth of ideas and inspiration for card makers and paper crafters. Includes CD with templates for each.

RETURNS: *If you don't want an item that you have received, return it for exchange, credit, or refund. Used items cannot be returned unless defective. See page 36 for details. You may not need to return defective/damaged items. Please call before returning them.*



B2886. Arabic for Designers by Mourad Boutros. 2006. 224pp. 7.25"x8.25". Hardcover \$35.00. **JNB Price \$32.50**

New With more than 200 examples of the best in contemporary Arabic typography and graphic design, this book is an illustrated primer on how to work with Arabic and understand and respect its cultural nuances.

Focuses on the cross-hybridization of Latin and Arabic graphic design approaches – a process that can yield incredibly innovative, beautiful and successful results. Examples and case studies include newspaper and television news typefaces, book jacket designs, logotype conversions, clothing design & art.



Bound & Lettered

6.3

Subscriptions

♥ 4 issues (1 year) USA: \$26 Canada: \$34 USD Others: \$40 USD

♥ 8 issues (2 year) USA: \$47 Canada: \$63 USD Others: \$75 USD

♥ 12 issues (3 year) USA: \$63 Canada: \$87 USD Others: \$105 USD

BL6.3. Articles include Mobile Books, Eugenie Torgerson, Quilted Books, Mary's Star Book, Ruling Pen Basics, Hidden Bookbinding Cloths, Exchange of Ideas, Pocket Full of Surprises, American Fine Bindings: Book of Origins. **\$8.50**

BACK ISSUES

TAB1.1. Articles include Tape Bindings, Sumingashi, Pulping with Kids, Letters to Myself, The Secret Slipcase: Pockets on Every Edge. **\$8.50**

TAB1.4. *Tabloid Format.* Articles include *Nib Sharpening, Ruling Guidelines and Writing on Vellum, A Dong Paper Folded Box, Making Cardboard Prints, Kapa: The Bark Cloth of Hawaii, What Script Is It, Four Needle Book.* **\$5.95**

TAB2.2. Articles include Pop-in Cards, Gyotaku, Creating Cards, Making Walnut Ink, Romanesque Braid: Single Station Binding. **\$8.50**

TAB2.3. Articles include *A City of Stories, Pyramid Miniature Book, Paste Paper Playday, Medieval Turn Ins, Can't Resist Resist, and Profile: Jocelyn Curry.* **\$8.50**

TAB2.4. Articles include Portable Museum, Scrap Hoarders Accordion Book, On Being a Book Artist, Woven Bridges Book, Subtle Colors in the Night, Writing on Walls. **\$8.50**

TAB3.1. Articles include *Making a Sewing Cradle, Learning a Hebrew Alphabet, Rediscovering Decorated Letters, Gallery: Stephen Rapp, Sonnet Fan Book, Ostrich Egg Project, Creating Background Papers.* **\$8.50**

BL3.4. Articles include Edible Book Exhibit, Seasons Accordion Book, Uncial: History and Technique, Christmas in July, Experimenting with Art Paste, Fabric Books, The Art of Antiquing Paper, Letters with Attitude. **\$8.50**

BL4.1. Articles include *Paint Pearls, Dragon Book Collaboration, Tabletop Publishing, Artists' Journals in a Day, Mayan Hearts, How to Make a Secret Compartments Mini-Book, An Open Book, Gallery: Alice Simpson.* **\$8.50**

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Triangle Card, Profile: Richard Minsky, Make a Pop-Up Box, Calligraphy Acrostics. **\$8.50**

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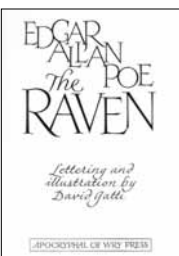
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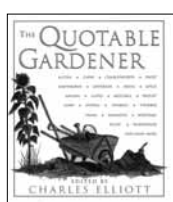
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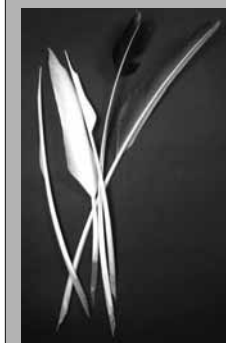
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PS97. Arches Text Laid. 100% rag, neutral pH. 20"x25". White. Laid finish. Recommended by Peter Thornton. List \$2.65 **JNB Price \$2.35**

PS01. Arches Text Wove. 100% rag, neutral pH. 20"x25". White. Smooth finish (wove). Takes ink well and is a great, though slightly soft paper to write on. 120gm/m². One of our most popular papers. List \$2.25 **JNB Price \$2.10** 10 sheets/\$1.95 each



Arches Watercolor. Superior quality, 100% rag, for pen and all techniques with opaque and transparent watercolor. Long used by calligraphers. HP (Hot press) finish is a very smooth sheet that will give a sharp smooth edge to your letters. This has always been one of our most popular sheets.

The thicker weight is suitable for wash techniques.

	22"x30"	List	JNB Price
PS42. 90 lb HP	\$7.25	\$6.35	25/\$5.95ea
PS41. 90 lb CP	\$6.95	\$6.20	25/\$5.85ea
PS47. 140 lb HP	\$10.45	\$9.35	25/\$8.75ea
PS48. 140 lb CP	\$10.15	\$9.35	25/\$8.65ea

PS21-WHT. Burga. 100% Alpha Cellulose, laid finish. 130g/m². White. 20.5"x33". A thicker pronounced laid

finish paper. Increasingly popular with calligraphers. Mould made. Germany. **\$3.95 ea.**

PS84. Diploma Parchment. Machine made in the US, sulphite pulp, offwhite, pH neutral. Smooth wove finish. 17" x 22". This archival sheet is a JNB bestseller. Easy to write on, a little thicker than most text weight pieces, it is great for certificates and one-off pieces. A paper you will use again & again. Give it a try. **\$1.20 sheet**
10 sheets \$1.10 each
25+ sheets \$1.00 each.

Fabriano Ingres. Sulphite pulp, neutral pH. 19"x27". Laid finish. 1 deckle. Smoother finish than most laid papers. Good for beginners. Takes bottle ink well. White is the perfect creamy white. Text weight. Thinner than other Ingres.

PS02-WHI. Creamy White. **\$1.45 sheet**

PS02-IVR. Ivory. **\$1.45 sheet**

PS02-BLK. Black. **\$1.65 sheet**

See page 58 for a pad of this paper!

PS04. Frankfurt White. This beautiful wavy laid paper is a favorite of Jean Formo. She uses it in her walnut ink classes. I find it easy to erase. Some inks allow correction with a white plastic eraser! 19x25. pH neutral. **\$2.25 JNB Price \$1.75**

PS22. German Ingres (Hanemuhle). 100% alpha cellulose. Text weight. Laid finish. 18.75"x24.75".

PS22-WHI. White. **\$1.40..... JNB Price \$1.30 sheet**

PS22-BLK. Black. **\$.171..... JNB Price \$1.60 sheet**

PS94. Glassine. Transparent, 100% sulphite pulp. Acid free. USA. 18"x24". **\$.75 each.** Two or more sheets \$.70 each. For use in burnishing or use it when smoothing down the paper fibers after erasing or razor scraping. Will ship with books/supplies if folded to 9"x12".



PS93. Nideggen. Sand. 120gsm. 19"x25". Acid Free. Same wavy laid lines as Frankfurt. **\$2.10**

Now available in Heavy Weight and in 11x14 packets:

Pergamenata. 100% sulphite. Neutral pH. Machine made. 19.5"x27.5". 160 gsm. This parchment look sheet is a great paper to work on (much better than common vegetable parchment papers). You get the look of vellum/ parchment at a fraction of the cost.

PS88. Pergamenata. 160 gsm. Text weight. SPECIFY: NATURAL OR WHITE. 19.5"x27.5". **\$3.25. JNB \$2.65**

PS98. Pergamenata Heavyweight. 230gsm. Specify: Natural or White. 19.5"x27.5". **\$3.50. JNB \$2.85**

PS98-PKT. Pergamenata Heavyweight. Pack of 10 sheets 11"x14". 2 sheets 11"x13.5". 230gsm. Perfect size for SCA Scrolls. Ship flat with books and supplies. Easy to store, no curl to work out! SPECIFY: NATURAL OR WHITE. **\$13.95** (2pkts/\$12.50ea., 5pkts/\$11.95ea., 10pkts/\$11.50ea.)

PAPYRUS

This ancient writing surface is made by pounding together two layers of strips cut lengthwise from the rush, Cyperus papyrus. After drying in the sun, the writing surface is smoothed with pumice. This proto-paper was used for over 3000 years before being replaced by parchment and paper.

PS68. Papyrus. Handmade in Egypt. Approx 13"x17". Some surface texture, but accepts the ink well. The strips of reed are readily apparent in this translucent sheet. Elsewhere at up to \$8.50.



PS68. Papyrus: \$3.95 per sheet
2-9 sheets \$3.50 per sheet
10-24 sheets \$3.00 per sheet
25 or more sheets \$2.75 per sheet.

No extra/paper shipping for Papyrus.



New **PS91. Rives BFK.** 100% Cotton. Neutral pH. 22"x30". 2 decks. White. 250gsm. **\$5.15**

New **PS92. Zerkall Book White.** High alpha cellulose and cotton. Neutral pH. 100gsm 20.75"x30". 2 natural decks, 2 tear decks. Used by Jean Formo and Reggie Ezell in their workshops and classes. **\$2.95**

Paper Ordering Information

Because of their large size, sheets of paper cannot be combined with book/supply orders for shipping. Only large orders of paper are shipped flat. If you combine a **Paper Sheet Order** with a **Book/Supply Order**, please add the additional **"Paper Shipping"**. That is, first total the books/supplies & figure the shipping on those. Then total the cost of the paper sheets & add **Paper Shipping**.

PAPER SHIPPING: USA

Add \$6.95 for orders to \$30.00

\$7.45 for orders to \$40.00

\$7.95 for orders to \$50.00

\$8.45 for orders to \$60.00

\$8.95 for orders to \$70.00

\$9.45 for orders to \$80.00

\$9.95 for orders to \$100.00

Larger orders add 10% for shipping.

PAPER SHIPPING: INTERNATIONAL

Airmail only in tubes designed to ship paper. Shipping cost starts at about \$8.00 for Canada and \$18.00 all other countries. Please inquire about exact costs, as even smaller quantities of paper become expensive to ship overseas.

TRANSLUCENT PADS

New **Beinfang Graphics 360.** 100% Rag Layout Pad. Ink flows smoothly but keeps sharp edge. White sheet with good translucency. Recommended by Peter Thornton.

Very similar to Cotton Comp.

PA1. 9"x12" **\$12.10** 11"x14" **\$16.65** 14"x17" **\$23.75**

Boris Layout Pad. Bright White Felt Marker Layout Pad (#37). A smooth, translucent sheet that is highly recommended. No bleeding or feathering. Popular for beginning classes, and for copperplate for reproduction. Our most popular pad.

50 shts 100 sheets

P10. 9"x12" **\$5.50** **\$8.75**

P11. 11"x14" **\$7.50** **\$12.00**

P12. 14"x17" **\$10.25** **\$17.00**

Canson Pro-Layout Marker Pad. A bright white, 18lb, rag marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. *Michael Sull's favorite pad for work for reproduction. His recommendation is echoed by other scribes and penmen: "Absolutely wonderful." "A great pad."*

P32-9. 9"x12" **\$10.25** **P32-11.** 11"x14" **\$14.00**

P32-14. 14"x17" **\$19.45**

New **CottonComp.** From Borden & Riley. 100% Rag Marker Layout Pad. Smooth finish. Takes ink without bleeding or feathering. Step up from the regular Marker Layout. 50 shts. Recommended by Sheila Waters. **P39.** 9"x12" **\$7.75** 11"x14" **\$10.50** 14"x17" **\$14.25**

OPAQUE PADS

P25-50. JNB Copperplate Pad. 8.5"x11". 50 shts. **\$3.95**

P25-100. JNB Copperplate Pad 8.5"x11". 100 shts. **\$5.95**

JNB Practice Pad. Smooth surface white sheet. Guidelines will show through. Good for classes and practice (20 lb bond). Pads approx. 50 & 100 sheets.

P19. 8.5"x11" 100 shts **\$6.25**

P19-Beam. 8.5"x11". 500 shts unpaired. **\$19.95**

P20-50/-100. 11"x17" 50shts **\$6.50** 100shts **\$11.95**

P20-REAM. 11"x17" 500shts **\$39.95**

P26. Papier Japon. 9.5x12" **\$14.00** P27. 12x16" **\$28.00**

New **Paris Paper for Pens** from Borden & Riley. A very smooth surface paper great for broad edged and pointed pen work. Use sandarac for broad-edged work. Recommended by Sheila Waters. 40 sheet pad. **P40.** 9"x12" **\$9.99** 11"x14" **\$13.75** 14"x17" **\$19.25**

Pentalic Paper for Pens. Archival Quality, neutral pH, 110lb, smooth hard surface. 40 sheet pad. Use this pad for crisp lettering. Bright white. Back when it was produced by the pioneering calligraphy supplier Pentalic, this was a favorite with scribes. The paper has recently been brought back up to those earlier high standards.

P17-9. 9"x12" **\$9.99**

P17-11.

11"x14" **\$12.99**

P17-14. 15"x17" **\$18.99**

Strathmore Series 400 Drawing Pads. 80lb acid-free paper for pen and ink and light washes. Regular/Medium surface. Offwhite. 24 sheets. Thomas Ingmire uses these in his workshops as a less expensive alternative to *Arches Text Wove*.

P100-9. 9"x12" **\$5.80**

P100-11. 11"x14" **\$7.85** **P100-12.** 12"x18" **\$8.70**

P100-18. 18"x24" **\$17.50** 2/\$16.50ea 3/\$15.50ea

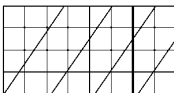
P04. Canson Calligraphy "Parchment" Pad. Works well with ink including fountain pens (and also laser and inkjet printers). The traditional mottled parchment look. 8.5"x11". Acid-free. *Assorted pad:* white, natural, gold. 50 sheets. **\$10.20**

Clairefontaine, Ampad Embassy & Spencerian p48

GRIDDED PAD / LIGHT BLUE GRID

8 squares/inch. Grid may show with some copiers.

P01. Copperplate Grid Pad. 8.5" x 11". 8 squares to the inch. Light blue with slant lines for copperplate. Approx. 50 sheets. **\$7.95**



P21. JNB Graph Pad. Non-repro

grid (8sq/inch).

20 lb bond. 11"x17". Approx. 50 sheets. **\$7.50**

6/\$7.25 12/\$6.95 24/\$6.75

P23. Westwind Graph Pad. Non-repro grid (8sq/inch). 11"x17". Approx. 50 sheets. **\$13.95**. This popular pad is available once again! Through extensive testing of paper, inks and printing process, they have now produced the highest quality pad ever. The blue non-repo grid is accurate and does not "ghost" through the written letters.

TRACING PADS

P43. Tracing Paper Pad. 25lb, 50shts (Borden & Riley # 41 Parchment Tracing).

9"x12" **\$4.95** 11"x14" **\$6.95**

P44. Tracing Vellum Pad. 55lb, 50shts (Borden & Riley #90 Sheer Trace). Similar to Canson Vidalon Translucent Vellum. 9"x12" **\$11.95** 11"x14" **\$14.95**

P45. Canson Vidalon Translucent Vellum.

9"x12" **\$19.95** 11"x14" **\$24.95**

Black & Colored Canford Paper

PA43. Canford Black Paper. 25 sheet pack. 8.5"x11". Acid-free, smooth matte black finish. Recommended by Brian Walker as ideal for white ink, pointed pen work! **\$10.00.** JNB Price **\$9.75** 2/\$9.50ea

PA44. Canford Black Card Stock. 10 sheet pack. 8.5"x11". **\$7.25.** JNB Price **\$6.95** 2/\$6.50ea

P46. Canford Black Pad. 30 sheets. 8.5"x11.5". Ideal for pointed pen. **\$13.20.**

P47. Canford Color Pad. 32 sheets 8.5" x11.5". Four sheets each of violet, red, black, deep green, dark blue, orange & white. **\$13.20**

NIBS

The standard nibs for broad edge pen work are: Tape, Brause, Mitchell Round Hand and Speedball. Any of them will work well. Which is best? Best quality: BRAUSE Most flexible: MITCHELL

Brause Nibs



N02. Brause Nibs. Stiffer nibs with reservoir on top. Oblique cut. Sizes: .5, .75, 1, 1.5, 2, 2.5, 3, 4, 5mm.
High quality nibs from Germany. If you have a heavy hand, these will work well.
N02-S9. Set of 9. \$18.00. \$13.50
N02. Individual nibs. Specify size.
\$1.80 **JNB Price \$1.55** 10+ asst. **\$1.45** ea.
50+ asst. **\$1.35**

N06. Brause Left Hand Nibs. Hand ground to left oblique.
N06-S9. Left Hand set of 9. **\$24.00**
N06. Left Hand nibs. **\$3.00** each
10 or more assorted LH Brause. **\$2.75** each

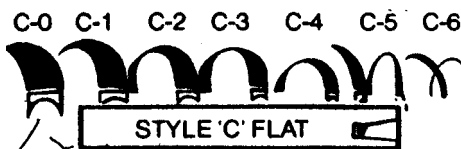
Hiro Tape Nibs



N01. Tape Nibs. These are more flexible than Brause nibs but stiffer than Mitchell and take to the ink better when new. Reservoir on top. Right Hand sizes only: .5, 1, 1.5, 2, 2.5, 3, 4mm. Oblique cut.
A good nib for classes and beginners.
N01-S7. Set of 7. List \$7.00. \$6.50
N01. Individual nibs. Specify size. List \$1.05. **\$.95**
10 or more assorted **\$.90** ea. 100 or more **\$.85** each

New **N19. Manuscript Roundhand.** These nibs are similar to Mitchell Rexel Roundhand but a bit stiffer. Bronze. Sizes: 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. **\$.75**ea 10/**\$.65**ea 100/**\$.60**ea Also called *Hiro Rond*.
N19-S9. Set of 9. **\$6.00**
"Manuscript pens recently produced their bronze, instead of their gilt, nibs and a group of Calligraphy & Lettering Arts Society members tested them. Whereas everyone had hated the gilt ones, the bronze ones were approved by everyone. Gaynor Goffe approves of them too, but still likes the Mitchell Roundhand nibs as well."
- Lorna Bambury, Great Bookham, England

Speedball Nibs



Speedball. American nibs. C-0, C-1, C-2, C-3, C-4, C-5, C-6. *C-0 is largest, C-6 is smallest.*
Best in larger sizes. C-2, C-3, & C-4 are popular for beginners' classes. **N09. Individual nibs. \$1.99**
N09-S6. Set of 6 (C-0/C-5). \$10.50
Speedball Left Hand Nibs.
Sizes LC-0, LC-1, LC-2, LC-3, LC-4.
N10. Individual nibs. \$2.55 **N10-S5. Set of 5. \$12.95**
N16. Speedball B Series. Specify size: B0, B1, B2, B3, B4, B5. **\$1.90**ea.

Mitchell RoundHand Nibs

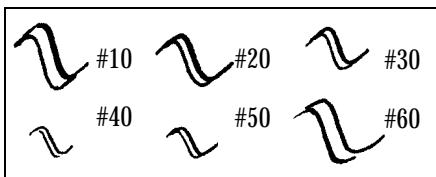
No. 0 (3.3 mm)		No. 3 (1.4 mm)	
No. 1 (3 mm)		No. 3½ (1 mm)	
No. 1½ (2.5 mm)		No. 4 (0.9 mm)	
No. 2 (2.3 mm)		No. 5 (0.75 mm)	
No. 2½ (1.8 mm)		No. 6 (0.6 mm)	



N04. Mitchell Rexel Round Hand Nibs. Flexible nibs from England without reservoirs (see below). Straight cut. Sizes 0(3.3mm), 1(3mm), 1-1/2(2.5mm), 2(2.3mm), 2-1/2(1.8mm), 3(1.4mm), 3-1/2(1mm), 4(0.9mm), 5(.75mm), 6(.6mm)
Though they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility.
N04-S10A. Set of 10 w/ 2 res. \$8.60
N04-S10B. Set of 10 w/ 10 res. \$12.95
N04. Individual nibs. Specify size. List \$1.45. **\$.80**
10 or more assorted Mitchell **\$.75** each
Gross (144) (same size). **\$85.49**

Mitchell Left Hand Nibs.
N05-S10A. Set of 10 w/ 2 res. \$10.50
N05-S10B. Set of 10 w/ 10 res. \$13.50
N05. Individual nibs List \$1.45 **\$1.00**
10 or more assorted LH Mitchell. **\$.90**
N07. Mitchell Slip on Reservoirs. These slide on under the nib. You may need to adjust them slightly, but this is no problem as the metal bends easily.
List \$1.15. **\$.62** 10/ **\$.56** each. Gross box (144) **\$52.00**

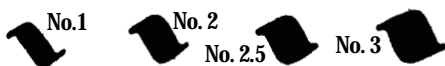
New **N114. Tachikawa Nibs.** New chrome plated nibs from Japan. Long lasting, sharp and smooth writing. Specify 0.5, 1.0, 2.0, 3.0, 4.0 mm. **\$4.10** each. *N114-S. Set of 5. \$19.95*



Scroll Pens

N11. Scroll Pens. A dip pen that writes a double line. Mitchell (Rexel). No reservoir. Specify 10, 20, 30, 40, 50, 60. List \$3.55 **N11. Individual nibs. \$2.99**
N11-S6. Set of 6. \$16.75

Witch Pens



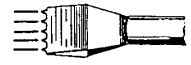
sale **N15. Mitchell Witch Pens.** Square cornered, but with rolled over writing edge which allows pen to glide over rough surfaces. Works well on grained or coarse paper. Pen is a complete unit with nib, reservoir and holder. Sizes: 1, 2, 2.5, 3.
N15-S4. Set of 4. List \$26.75 \$12.95

John Neal, Bookseller Gift Certificates are available in any amount from \$5 to \$5,000

5-Line Pens



N39. Brause 5 line Music Nib.
Width of whole nib 13/16".
\$2.50



N28. Automatic Pen 5-line.
Designed to produce lines for sheet music, calligraphers use it to produce light, five stroked letters. **\$10.95**

Nib Sharpening

S106. Crocus Cloth. \$1.50

S107. Polishing Paper \$2.50

Both are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening your nibs. Instructions included. **\$19.95**

S509. 10X Chrome Plated Magnifier. \$9.99

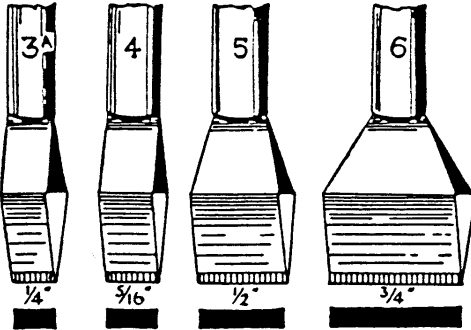


NIB ORDER DISCOUNTS

☞ **Individual orders:** If the broad edge NIB total (Brause/Tape/Mitchell), of your order is \$100 or more, take an **additional 10%** off the broad edge nib prices.

☞ **Teachers** See page 36. ☞ **For both individual & teachers orders, the 10% discount is off any applicable quantity prices.**

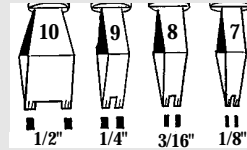
Automatic Pens



N27. Automatic Pens. These poster pens are made of a non-rust nickel silver with a plastic handle. They produce very thin lines. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any possible sign of scratching will soon wear off with use. **\$10.95**

N27. Automatic Pens

Sizes: 1 (1/16") 2 (1/8") 3 (3/16") 3A (1/4") 4 (5/16") 5 (1/2") 6 (3/4") 6A (1") **\$10.95** ea.
Set of 6 pens \$62.50 (sizes 1, 2, 3or3A, 4, 5, 6)



N27. Scroll Automatic Pens
Specify: #7, #8, #9, #10. **\$10.95** each

HOLDERS

Our most popular holder is the Grey Plastic. I'm told it's Ileana Rees' favorite holder. Peter Thornton recommends it, too. **TEACHERS** note the quantity prices on Black Wood Holders.

H35. Black Wood Holder. Black painted wood holder, metal interior collar, metal grippers. **\$1.20** 10/\$11.00 30/\$31.50

H32. Brause Double Nib Holder. All wood holder that accepts a nib at each end. No metal parts to rust. 6-sided staff. \$5.00 **JNB Price \$4.75**

H76. Cigare Penholder. For those who want a thicker holder. Dark wood. **\$5.50**

H38. Cork Tip Holder. Black lacquered wood holder with cork finger grip. Interior metal collar & metal grippers. **\$4.90**

H39. Double Nib Holder. You can insert a nib in each end of this short holder. A smooth cylinder, not faceted. Interior metal collar, metal grippers. 4.75". **\$1.50**

H69. Hunt Plastic Holder. An all plastic holder with hourglass shape. **\$1.39**

ERASERS

E10. Pentel Hypereraser The narrow size makes it ideal for corrections. It is gritty and works for tough corrections, but is surprisingly gentle on paper. A neat, well designed tool. Highly sought after, but almost impossible to find in the USA. **\$8.00.**

E11. Pentel Hypereraser Refill. \$3.50

E08. Facticis. Black Eraser. For erasing pencil lines on black papers! Does not leave marks. **\$.90** ea. 18/\$14.75

E09. Kneaded Eraser. \$.85 ea. Box of 12/\$9.25

S86. Magic Rub Eraser. White plastic. For erasing pencil guidelines. Non abrasive. **\$1.00**

E12. Peel-Off Magic Rub Eraser. Pencil form. Great for tight places. **\$1.25**

E13. Staedtler-Mars White Plastic Eraser. Small. **\$.95** ea. Box of 12/\$10.20

E06. Pentel Clic Eraser. White plastic eraser in retractable pencil. **\$2.00**

E07. Pentel Clic Eraser Refill. 2 pack \$1.80

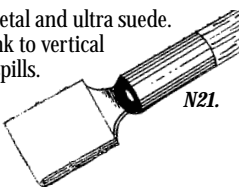
E14. Art Gum Eraser. \$0.75

New **S539. Gizmo Eraser.** This small battery powered eraser is great for erasing pencil lines, smudges, etc. Good power for a bargain price. White vinyl erasers only. Takes two AAA batteries (not included.) Only 4". **\$6.50**

S540. Gizmo Refills. 30 white vinyl strips. **\$1.50**



N21. Suede Pen. Made of metal and ultra suede. They will hold and deliver ink to vertical surfaces without danger of spills. Can create dry brush effect. They are fun to write with. Specify 1/4", 3/8", 1/2", 5/8", 3/4", 1", 1-1/4". **\$14.95**



I100. Higgins Waterproof Drawing India Ink. \$3.25

White Inks

[New] I99. Universal White 3080-F Staedtler Mars Rapidograph Ink. This white ink is safe for fountain pens (cartridge pens) and waterbrushes. Shake it up and fill your cartridges or use it in a converter. **\$4.60**

I38. Dr Martin's Bleed Proof White. A dense, opaque smooth writing white for your dip pen. Thin with water to the proper consistency. Tint with watercolor or gouache for pastel letters. Recommended by John Stevens and Peter Thornton. 1oz. **\$7.75**

I62. Pro-White. Sherrie Lovler's white of choice. Also mixes well with gouache. **\$6.95**

I13-011. FW Artist Ink. White 1oz. Waterproof. **\$6.00**

Sumi

If you have been using Higgins Eternal and want something blacker, try one of these sumi inks. The Squarish Green Bottle Sumi is the easiest to write with and the closest to Higgins Eternal.

Bokuju Sumi. A shiny, dense black ink. A very popular ink. Will eat your nibs. "Green Bottle Sumi." Fairly slow drying. **I22-2. 2oz. \$4.40 I22-12. 12 oz. \$12.30**

Squarish Green Bottle Sumi. A dense black waterproof sumi ink. More free flowing than Bokuju or Yasutomo Sumi but not quite as densely black. Similar to, but blacker than Higgins Eternal. **I39-2. 2oz. \$5.50 I39-6. 6oz. \$8.50 I39-12. 12oz. \$14.00**

Yasutomo Sumi. Matte black. Comes in a tall rectangular black bottle. KY Series. **I24-2. 2oz. \$4.80 I24-6. 6oz. \$8.00 I24-12. 12oz. \$12.60**

See page 56-57 for more inks.

I88. Iridescent Medium. An easy way to add some sparkle to your projects. Mix with wet gouache or watercolor or apply on dried watercolor areas to produce an iridescent effect. Easily diluted with water. Gum Arabic binder. 2oz. Plastic jar with screw top. **\$6.55**

QUILLS

Quills are very light, very flexible, and deliver a wide variety of media easily – thick gesso, creamy gouache or thin ink. These quills are **not cut for writing**.

N24. Cured Goose Quill. \$2.50

N26. Goose Quills. Not cured. **\$1.25ea. 5/\$1.00ea.**

N42. Cured Turkey Quills. \$2.00 each

N43. Turkey Quills. Not cured. **\$1.00ea. 5/\$0.80ea**

N45. Wild Turkey Quills. Specify Large or Small. Not cured. **\$1.25ea**

N46. Jumbo Goose Quills First Quality. 15" or so. Comparable to Swan Quills. Lefts only, ideal for right hand scribes. These long stored quills are naturally cured. **\$3.00ea. 3/\$2.75ea 5/\$2.50ea 10/\$2.30ea**

S265. Quill Knife. Specially shaped for cutting quills: beveled one side, straight the other. Specify Left or Right. (Right-handed scribes who cut away from themselves as Peter Thornton does should specify Left) **\$59.00**

INKS

See page 56-57 for more inks.

Beginners need a non-waterproof ink such as **Higgins Eternal** for dip pen use. While other inks are blacker, Higgins Eternal is easy to use and is inexpensive. Some inks like the sumis are more water resistant & others, like **Calli** and **FW Inks**, are actually waterproof.

For FOUNTAIN PENS use only inks that say on the bottle that they are for use in fountain pens. Dye inks (such as Pelikan 4001) flow dependably and are good for correspondence and roughs. Though waterproof, Calli is designed for fountain pens. Unless the bottle says an ink is suitable for fountain pens (not technical pens) it may clog your fountain pen and perhaps ruin it.

Black Ink Non-Waterproof



I08. Higgins Eternal. A non-waterproof, carbon black ink for dip pens. A good bet for beginners. Our most popular ink for classes. Recommended for copperplate (add a few drops of gum arabic) 2.5 oz. **\$3.10 ea. 6/\$3.00 ea. 12/\$2.95 ea.**

I96. Higgins Fountain Pen India. \$3.25

I98. Higgins-Non-Waterproof India Drawing Ink. \$3.25

I02. Pelikan Fount India. A dense carbon black ink suitable for fountain pen and dip pen use. Non-waterproof. Good for beginners. 1oz. **\$6.40**



I69. Matte Black Winsor & Newton Calligraphy Ink. 30ml. This special matte black ink is only for dip pens and brush. Not for fountain pens. **\$4.95** "The winner for the most densely black non-waterproof ink." –Corinna Taylor

Black Ink Waterproof

I13-028. FW Artist Ink Black. An acrylic based pigmented water resistant ink. Opaque and permanent (lightfast). 1oz jar. **\$6.00**

Ink Sticks

Japanese Ink Sticks. These are high quality ink sticks from Japan's most respected ink stick maker. All come in an individual wooden box. Ewan Clayton, a master scribe from England, tested their full range and chose these ink sticks for calligraphy. His description and comments are given for each stick.

Student Quality

IS03. Kenbimukan. Brownish Black. Student Grade. Gives sharp and crisp strokes. The least expensive stick suitable for western calligraphy. Made from mineral oil. **\$20.00**

Professional Quality Ink Sticks

IS04. Gansui. Bluish Black. Made from different size soot particles which gives the blue black color. Flows well from the pen, basically matt (with the merest hint of sheen). Works well when dark or diluted. **\$30.00**

IS05. Mujokokuhin. Reddish brown black. Slight sheen, very smooth flow. Good for small scale writing. Slightly denser than Gansui. Made from vegetable oils. **\$50.00**

IS06. Skakyozumi. Densest black of these ink sticks (hinted slightly toward red brown). Glossy when thick. Made from Vegetable oils. **\$30.00**

IS07. Ranjatai. Bluish Black. Made primarily for painting but also good for calligraphy. Works well thick (dense black) and when watered down it moves out into wet paper in a very subtle way. **\$40.00**

IS08. Eiraku. Reddish Brown Black. Dense black. Smallest size of all the ink sticks. Top quality ink stick, but for Ewan Mojokokuhin is a better value. **\$40.00**



These Japanese black ink sticks are recommended by Reggie Ezell.

See also **IS08 Eiraku 30201 \$40.00** and

IS28. Keseg 30101 \$9.99

IS09. Chingen Ink Stick 30105. Black. \$35.00

IS10. Akanegumo Ink Stick 30210. Reddish Brown Black. \$35.00

IS11. Seiryutai Ink Stick 30213. Black. \$29.00

IS12. Soshobanko Ink Stick 30205. Bluish Black. \$25

New **Japanese Colored Ink Sticks.** These are the colors that Reggie Ezell finds to flow especially well in a metal pen. You grind the colors in an unglazed ceramic dish (Gaken, IS20) rather than a black ink stone.

IS13. Indigo Blue Ink Stick. \$12.00

IS14. Yellowish Red Ink Stick. \$12.00

IS15. Wine Red. \$32.00

IS16. Vermillion Ink Stick. \$32.00

IS17. Red Ochre Ink Stick. \$12.00

IS18. Ochre Ink Stick. \$12.00

New **IS20. Gaken Dish.** For grinding colored ink sticks. Round unglazed ceramic. 4.25" diameter. Useable on either side. At a minimum have one for dark colors and one for light colors. **\$9.50 5/\$8.80** each

New **IS19. Shakyo-Ken Ink Stone.** Unlike most ink stones, this one has a flat surface for grinding and a deep well to collect the ink. Ideal for dipping nibs. 65x124x14mm. Similar to the Penestone Ink Stone. Made in Japan of stone with a very dense grain. **\$22.00**

REAL LEAF

A book is a packet of 25 leaves of thin material. **Loose Leaf** is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a **gilder's tip** or placed on a specially made **Gilder's Cushion** for cutting. **Patent Gold** is loose leaf placed on a tissue paper which is then placed under pressure to adhere it to the tissue. Patent leaf can be cut with a clean pair of scissors, and applied, gold side down, onto a prepared surface.

S188. Loose Leaf Gold Leaf XX 23K. Book 25 shts. **\$47.00**

S189. Patent Gold Leaf XX 23K. Book 25 shts. **\$49.00**

S159. Shell Gold. 22 carat. Small tablet. **\$25.00**

S577. French Gold Powder. Vivian Mungall uses this real gold powder in place of shell gold. 1 gram. **\$80.00**

New **S606. Glass Gold 23K.** Higher quality. Has fewer pin holes and other irregularities. Loose Leaf. **\$58.00**

New **S607. Real Silver Leaf.** 25 leaves. 3.75"x3.75". Will tarnish unless sealed. Loose Leaf **\$18.00 Patent \$20.00**

New **S608. Palladium.** 25 sheets. 3-3/8"x3-3/8" Patent. A silver color metal very resistant to corrosives in the air and to acids (except nitric acid), it is often substituted for silver or white gold. **\$55.00**

IMITATION GOLD / LEAF

Patent Non-Precious Metal Leaf. Patent True Gold Leaf out sells Loose Gold for us 10 to one. The reason is simple, the leaf is so much easier to work with because of the paper backing.

S458. Patent Non-Precious Metal Leaf. Book of 25 sheets. Leaves measure Approx 5.5"x5.5". Specify Gold, Aluminum, Copper. **\$15.50** ea.

New **Metal Leaf** also called Composition Gold Leaf, Dutch Metal, Schlagmetal is imitation gold leaf. Book of 20 sheets. Loose leaf. 5.5"x5.5". **\$6.95**
S603-#1 Reddish Gold (90% copper 10% Zinc). "Traditional gold."

S603-#2 Lighter Gold (#2.5) (85% Copper & 15% Zinc) "22K gold."

S603-#3 Light Gold (#3) Bright lemony gold (82% copper 15% zinc) "Yellow Gold."

S604. Copper Leaf. Pure Copper. Rich copper color. Book of 20 sheets. 5.5"x5.5". **\$6.95**

S605. Aluminum Leaf. Pure Aluminum. Used instead of Silver leaf. Book of 20 sheets. 5.5"x5.5". **\$6.95**

VELLUM

Vellum is the ultimate writing surface for a scribe. While most of us write on paper, we can still write on the same material used for all the treasured medieval manuscripts. You can feel a connection with the scribes and illuminators of the Book of Kells, The Lindisfarne Gospels, The Ramsey Psalter. High quality vellum is somewhat translucent and will have natural variations. Remember that vellum is the most forgiving of all surfaces for corrections.

Calf Skin Manuscript Vellum. Medium weight. Our vellum sheets are expertly prepared on one side for writing. These sheets are ready for you to put pen or quill and ink or gouache to vellum. *Specify size:*

\$197-4. 4"x6" \$ 9.75

\$197-6. 6"x8" \$18.50

\$197-8. 8"x10" \$32.00

S152-FUL. Full Skin. Classic Calfskin Vellum. Prepared for writing. Approx. 5-8 sq.ft. per skin. **\$40.00** per square foot.

S152-HAL. Half Skin of Classic Calfskin Vellum. Prepared for writing. **\$42.50** per square foot.

S319. Fine Dental Pumice. Used for de-greasing vellum for writing. 1oz. **\$2.00 6/\$1.75ea 20/\$1.50ea**

Gum Sandarac. Used on vellum and paper just before writing to achieve fine hairlines. **S123-1. 1.0oz. \$7.25**
S123-1/2. 0.5oz. \$4.50 S123-B. Bag. \$7.25 see below

Wet & Dry Sandpaper. Used raising the nap in preparing vellum for writing.

S316. 320 Grit \$1.25 S317. 400 Grit \$1.25

GILDING SUPPLIES

S428. Titanium Dioxide. 1 oz. **\$3.00**

S414. Calcium Sulfate Dihydrate. Finest grade. 1 oz./\$11.00 2oz./\$20.00 4oz./\$32.00 16oz./\$112.00

S620. Dappen Dish. Glass. **\$1.10ea 6/\$1.00ea**

I44. Fish Glue. 2oz. **\$5.00**

S251. Prepared Gesso Tablet. Gesso. Contains white lead (a poison). Handle with appropriate care. Instructions included. **\$13.75 2/\$13** ea.

S267. Gilder's Cushion. 5.5"x5.5". **\$25.00**

I86. Gum Ammoniac. Soak these crystals in water and strain to produce a base for laying gold. 1oz jar. **\$4.50**

S479. Instacoll. Yellow color. 100ml. Reggie Ezell loves this gold size for mirror finish gilding. It is so easy! Yellow color allows you to see what you have applied. Directions included with your order. **\$19.95**

New **S596. Kölner Miniatur (50ml).** Formulated for gilding on paper and other flexible surfaces. Will give full gloss finish. Ideal for gilding manuscripts. Yellow color. 50ml bottle. **\$12.95**

I90. Liquitex Gloss Medium & Varnish. \$7.95

S473. Tresser Gold Size. Use this pink liquid for flat gilding on paper or most any surface. Highly recommended for its ease of use. **\$6.00**

M40. Sailor White Rolling Ball Pen. Use this opaque white pen for making small dots in dark backgrounds in illuminations, for drawing white lines, and as a white-out for paste-ups for reproduction. **\$3.29**

S386. Hot Foil Pen. \$12.95 S387. Refills. \$2.95

See page 38 for *glassine*.

See page 33 for *hematite burnisher & jewelers rouge*.

GUMS

I84. Gum Arabic. A binder. Add several drops to a bottle of Higgins Eternal for copperplate writing. Also used with gouache. 2.5oz (75ml). (W&N). **\$12.55**

I85. Gum Arabic Powder. Add 7 parts distilled water to one part powder or add to bottled ink directly. 1oz. **\$3.50**

S123. Gum Sandarac Powder. Tie up in a small square of cotton cloth, and lightly pounce onto your paper to produce finer thins. Will help produce crisper letters. May stop bleeding, feathering.

S123-1. 1.0oz. **\$7.25** **S123-1/2.** 0.5oz. **\$4.50**



S123-B. Gum Sandarac Bag. A bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Dab the sandarac onto the paper through the cloth & then hold the paper vertically and tap off any excess. **\$7.25**

GUIDES & RULERS

Pre-ruled guidelines save time – no guidelines to draw and none to erase. For practice paper and other thinner sheets, guidelines on paper work well. Thicker or colored paper will require a light box and guidelines on clear material. Most of our guidelines consist of sheets of equally spaced lines.

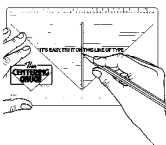
GL04. Letterlines Guidelines. A set of 14 different guidelines printed on thick 11" x 17" paper. Includes one guideline sheet for Copperplate. Use with or without a light box. Includes a pen size chart that identifies similar pen sizes among different dip and fountain pens. **\$21.95**

GL03. Translucent Letterlines Guidelines. Set of 5 translucent, 11" x 17" guidelines with a 5° slope guideline. Durable plastic. 5 pen-widths between guidelines for pen sizes: XF, F, 3/4mm, 2-1/2mm and 3mm (C2). **\$16.95**

GL06. Envelope Guidelines / Letterlines. Slip these guidelines into your envelopes. Two sets of lines (large, small) 7" wide x 5.25" long. Printed on clear plastic. Includes an envelope template for making your own envelopes using gift wrap and other paper AND an addressing guide with tips and creative ideas along with etiquette for addressing envelopes. **\$10.50**

GL07-S6. Underliners. A set of six guidelines on a clear film (Fine, Medium, Broad, B2, B3, B4). 8.5"x11" Can be cut to fit in envelopes. **\$7.95**

S91. Ames Lettering Guide. **\$2.95**



S144. The Centering Gauge. This simple but effective tool makes finding the center of a line quick and easy. Use it when you are trying to center a series of lines. **\$10.95**

RULERS

S425. 18" Centering Ruler. **\$5.75**

S575 Linux Ruler. A very accurate non-skid, 20" plastic ruler imported from Denmark. Mm and 1/16" inch measurements are etched on clear plastic. Recommended by Reggie Ezell for its precision markings. **\$12.95**

New **Deckle Edge Ruler.** When you tear paper instead of cutting it you get a softer edge, but you don't get the irregularities of the deckle edge of a handmade sheet. However, by tearing your paper

against the deckle edge of these rulers you get a deckle edge on your paper. Steel with millimeter and 1/16" guides. Three sizes available:

\$263. 18 inch. \$29.95

\$230. 12 inch. \$19.95

\$264. 6 inch. \$12.95

S385. 12" Rolling Ruler. \$8.50

Stainless Steel Ruler. Flexible, cork back.

\$270. 12" \$3.15 Sale \$3.05

\$271. 18" \$4.25 Sale \$3.95

MISCELLANEOUS

S478. Ball Burnisher. \$2.99

M31. Chartpack Blender Marker. \$4.30

S134. Krylon Workable Fixative. 11 oz. \$8.95

S120-30. 30 Well Plastic Mixing Tray. \$1.60

Pebeo Drawing Gum. The best masking fluid. Write with the masking fluid in your pen. Let it dry, apply a watercolor wash, let it dry, and remove the masking fluid with a Rubber Cement Pick-up. You have white letters on a color background. Thins and cleans with water. **S198-1. 1.5 oz. \$6.25** **S198-8. 8.45 oz. \$20.15**



S141. Pipets. 10/\$2.25

50/\$8.25 100/\$14.95

These pipets function like eye droppers. Use them to store mixed gouache for later use. (As when a customer is expected to ask for more envelopes done in a mixed color a few days after you completed the first batch.) For airtight, longer storage, the end can be sealed quickly with an iron. Soft plastic (polyethylene), 6" long. Cut the end to use.

S407. Mixing Brushes. Sml, Med, Lrg. Cheap brushes. **\$50ea**

S140. Plastic Dropper Bottle. 30ml. \$3.10

S199. Rubber Cement Pick-up. \$1.95

S454. Repositionable Glue Stick. \$2.45

S411. White Artist's Tape. Acid Free. 3/4" x 10yd. \$2.85



S612. Saral Transfer Paper. Used in tracing-to-transfer a drawing or design. Produces a clean, wax free copy. Erases like pencil. Can be inked or painted over with no skipping or bleeding. Good for paper, fabric as well as hard surfaces. Roll 12ft x 12.5" (366cm x 21.8cm) *Choose from two colors:* Graphite – All purpose. White – For dark surfaces such as black paper or dark stone. **\$12.15**

S142-XX. Drawing Pencils. Design 3800. "6H" is hardest lead. "5B" is softest lead, Specify 6H, 5H, 4H, 3H, 2H, HB, 2B, 3B, 4B, 5B, **\$1.25**

S410. Flat Point Pencil Sharpener. This new sharpener creates a chisel point on all types of pencils. **\$8.98**

S362. Pen/Brush Rollup. A black nylon roll-up style brush holder with velcro closure for long handle brushes. Excellent for penholders, brushes, Auto Pens, etc. Snap hook for attachment to portfolio and cover to hold brushes secure. Has 12 pockets. Holds 12 to 18 tools.

Open size: 16"x18.5". **\$11.95**



S231. Pen & Holder Bin. A thin case of unbreakable clear plastic with four compartments for nibs and one for holders. 7"x3.5"x1.25". **\$7.50. JNB Price \$6.50**

Moving? Send us your change of address. The post office will **NOT** forward our catalog to your new address.



GOUACHE

See page 52 for Schmincke & Holbein gouache

For brilliant & opaque letters in color, use gouache. Add distilled water, one drop at a time, mixing with a brush until the consistency is a little thicker than bottled ink. Most problems come from mixing gouache too thick. Rake the brush across the side of the pen to fill the reservoir. Try a few letters. You can only know if you've reached the correct consistency by writing. When the consistency is flowing nicely, add one drop of gum arabic. This is a binder which will help the gouache adhere to the paper. When you erase pencil lines, the color won't smear or pale. ZINC WHITE is recommended for MIXING with other colors. Use PERMANENT WHITE when you want an OPAQUE white.

Winsor & Newton Gouache

If you are new to gouache, you might want to start with **Venetian Red** or **Oxide of Chromium** (a shade of green). Ewan Clayton recommends these two colors because the pigments in these colors flow especially well through the pen.

Hazel Dolby's Winsor and Newton Double Primary Set

⇒ WARM RED (OrangeRed). EITHER WNG102. Cadmium Red Pale, \$20.80 OR WNG249. Flame Red. \$8.60

⇒ COOL RED (Bluish Red). WNG004. Alizarn Crimson. \$8.60 WNG466. Permanent Alizarian Crimson. \$14.10

⇒ WARM BLUE (Violet Blue). WNG660. Ultramarine \$8.60

⇒ COOL BLUE (Greenish Blue). EITHER WNG137.

Cerulean Blue \$20.80 OR WNG467. Peacock Blue. \$10.85

⇒ WARM YELLOW (OrangeYellow). EITHER WNG118.

Cad. Yellow Pale. \$20.80 OR WNG627. Spectrm Yellow. \$8.60

⇒ COOL YELLOW (Grnsh Ylw). WNG345. Lmn Yellow. \$8.60

WNGPDP-S. Permanent Double Primary Set. With the most permanent & more expensive pigments. 6 Colors & white. \$99.00
WNGDP-S. Double Primary Set. With the less permanent (light-fast) pigments. 6 Colors plus white. \$59.00

Winsor Newton Gouache. 14ml tubes. Gouache is priced by the color (pigment). Some colors may be special order and will take about a week to ship.

Series 1 \$8.60 Series 2 \$10.85 Series 3 \$14.10

Series 4 \$20.80 AA-Extremely Permanent A-Permanent B-Moderately Durable C-Fugitive.

Code Color Series Permanence

17 NEW COLORS

WNG094- Cadmium Red 4A

WNG106- Cadmium Scarlet 4A

WNG108- Cadmium Yellow 4A

WNG191- Cobalt Trique Lt 4AA

WNG425- Naples Yellow Deep 1AA

WNG440- Opera Pink 2 C

WNG448- Opera Rose 2 C

WNG455- Brilliant Purple 1 B

WNG466- Prmt Alizarian Crims 3A

WNG470- Perylene Violet 2 A

WNG502- Permanent Rose 3 A

WNG505- Preylene Black 3A

WNG507- Perylene Maroon 3A

WNG550- Quinacridone Mgnta 3A

WNG667- Ultramarine (Grn Shd) 3A

WNG726- Winsor Red 3 A

WNG733- Winsor Violet (Dioxzn) 3A

WNG004- Alizarin Crimson 1 B

WNG028- Bengal Rose 2 C

WNG046- Brilliant Green 1 A

WNG050- Brilliant Red Violet 1 B

WNG052- Brilliant Violet 1 B

WNG055- Brilliant Yellow 3 A

WNG074- Burnt Sienna 1 AA

WNG076- Burnt Umber 1 AA

WNG086- Cad Lemon Yellow 4 A

WNG089- Cadmium Orange 4 A

WNG111- Cad Yellow Dp 4 A

WNG118- Cad Yellow Pale 4 A

WNG137- Cerulean Blue 4 AA

WNG178- Cobalt Blue 4 AA

WNG211- Cyprus Green 2 A

WNG249- Flame Red 1 A

WNG257- Flesh Tint 1 B

WNG283- Gold 3 A

WNG285- Gold Ochre 1 A

WNG322- Indigo 1 A

WNG327- Intense Blue 2 A

WNG331- Ivory Black 1 AA

WNG335- Jet Black 1 A

WNG337- Lamp Black 1 AA

Code Color Series Permanence

WGN345- Lemon Yellow 1 A

WNG360- Light Purple 2 B

WNG369- Linden Green 2 B

WNG380- Magenta 2 C

WNG384- Marigold Yellow 1 A

WNG422- Naples Yellow 1 A

WNG436- Neutral Grey #3 1 A

WNG447- Olive Green 2 A

WNG452- Orange Lake Deep 1 A

WNG453- Orange Lake Light 1 B

WNG459- Oxide of Chromium 2 AA

WNG467- Peacock Blue 2 A

WNG508- Perm Yellow Deep 1 A

WNG482- Perm Green Deep 2 B

WNG483- Perm Green Light 2 B

WNG484- Perm Green Medium 2 B

WNG512- Perm White 1 A

WNG514- Phthalo Blue 1 A

WNG523- Primary Blue 1 A

WNG524- Primary Red 1 B

WNG527- Primary Yellow 1 A

WNG538- Prussian Blue 1 A

WNG552- Raw Sienna 1 AA

WNG554- Raw Umber 1 AA

WNG564- Red Ochre 1 A

WNG593- Rose Tyrien 2 C

WNG599- Sap Green 2 A

WNG609- Sepia 1 AA

WNG617- Silver 3 A

WNG621- Sky Blue 1 A

WNG623- Spectrum Red 1 A

WNG625- Spectrum Violet 1 C

WNG627- Spectrum Yellow 1 A

WNG656- Turquoise Blue 2 A

WNG660- Ultramarine 1 A

WNG676- Vandyke Brown 1 AA

WNG678- Venetian Red 1 A

WNG692- Viridian 3 AA

WNG706- Winsor Blue 3 A

WNG720- Winsor Green 3 A

WNG744- Yellow Ochre 1 AA

WNG748- Zinc White 1 A

M. Graham Gouache 15ml tube

Series 1 \$7.55

Series 2 \$8.55

Series 3 \$11.10

Series 4 \$16.75

Code Color Series

010 Alizarin Crimson 2

018 Azo Yellow (Spectrum) 2

020 Burnt Sienna 1

030 Burnt Umber 1

038 Cadmium Orange 4

040 Cadmium Red 4

050 Cadmium Red Lt. 4

060 Cadmium Yellow 4

070 Cadmium Yellow Lt. 4

080 Cerulean Blue 4

090 Cobalt Blue (Spectrum) 4

100 Dioxazine Purple 3

105 Gamboge 2

107 Hansa Yellow (Primary) 2

108 Hooker's Green 2

110 Ivory Black 1

112 Lamp Black 1

120 Naphthol Red (Spect) 2

Code Color Series

128 Payne's Gray 1

130 Permanent Green Lt. 2

140 Phthalocyanine Green 2

150 Phthalocyan. Green 2

153 Prussian Blue 2

154 Pyrrol Red (Primary) 2

155 Quinacridone Red 3

156 Quinacridone Rose 3

158 Quin. Violet (Spect) 3

160 Raw Sienna 1

170 Raw Umber 1

174 Sap Green 2

180 Titanium Whi. (Perm) 1

190 Ultramarine Blue 2

195 Viridian 3

200 Yellow Ochre 1

205 Zinc White 1

Winsor & Newton Watercolor

WN678 Venetian Red. Venetian red pigment is especially easy to use in a pen. \$8.45

For illumination, Sheila Waters recommends watercolor rather than gouache. Here is her double primary set. For mixing, you need only one warm & one cool red, one warm & one cool blue, medium yellow, white and black. 5ml tubes.

⇒ WARM RED – orange-red.

WN683. Vermillion Hue \$10.65 WN603. Scarlet Lake \$9.55

WN004. Alizarin Crimson \$8.45

⇒ COOL RED – purplish red. WN502. Permanent Rose.

\$10.65 WN548. Quinacridone Red. \$10.65

WN097. Cadmium Red Deep. \$12.50

⇒ WARM BLUE – purplish blue. WN263. French

Ultramarine Blue \$9.55 WN178. Cobalt Blue. \$12.50

⇒ COOL BLUE – greenish blue. WN137. Cerulean Blue

\$10.65 WN 719. Winsor Green Blue Shade. \$8.45

⇒ MEDIUM YELLOW – you only need one yellow.

WN108. Cadmium Yellow. \$12.50 WN730. Winsor Yellow. \$8.45

⇒ WHITE – for dots and fine lines. WN644. Titanium

White \$8.45 WN150. Chinese White. \$8.45 for mixing/tinting

⇒ BLACK – WN331. Ivory Black \$8.45

M. Graham Watercolor — Nancy Culmone's favorite Watercolors are M Graham colors. One reason she likes them is that they can be reconstituted in the palette after they dry. Calligraphers appreciate the 1/2oz tubes (15ml) – for the price of the smaller 5ml Winsor & Newton tube. They are brilliant and semi-opaque, about halfway between gouache and transparent watercolor. They are made with honey which provides for a smoother flow.

M. GRAHAM WATERCOLOR. 15ml tube

Series 1. \$9.75

Series 2. \$11.35

Series 3. \$12.45

Series 4. \$18.25

Code Color Series

010 Alizarin Crimson 2

018 Azo Yellow (Spectrum) 2

020 Burnt Sienna 1

030 Burnt Umber 1

038 Cadmium Orange 4

040 Cadmium Red 4

050 Cadmium Red Lt. 4

060 Cadmium Yellow 4

070 Cad. Yellow Lt. 4

080 Cerulean Blue 3

085 Chinese White 1

090 Cobalt Blue (Spectrum) 4

100 Dioxazine Purple 3

105 Gamboge 2

108 Hooker's Green 2

110 Ivory Black 1

112 Lamp Black 1

120 Naphthol Red (Spect) 2

Code Color Series

122 Neutral Tint 1

128 Payne's Gray 1

130 Permanent Green Lt. 2

140 Phthalocyanine Blue 2

150 Phthaloc. Green 2

153 Prussian Blue 2

155 Quinacridone Red 3

156 Quinacridone Rose 3

158 Quin. Violet (Spect) 3

160 Raw Sienna 1

170 Raw Umber 1

174 Sap Green 2

178 Sepia 1

190 Ultramarine Blue 3

193 Ultramarine Violet 3

195 Viridian 3

200 Yellow Ochre 1

Winsor & Newton Larger Tubes

WNG335L. Jet Black. 37ml. \$19.75

WNG331L. Ivory Black. 37ml. \$19.75

WNG512L. Perm. White. 37ml. \$19.75

WNG283L. Gold Liquid Designer

Gouache. 30ml Jar \$11.50

WNG617L. Silver Liquid Designer

Gouache. 30 ml jar. \$11.50

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House Beautifully

B2470.

B2470. An Elegant Hand: The Golden Age of American Penmanship and Calligraphy by William E. Henning. Edited by Paul Melzer. 2002. 320pp. 8-1/2"x11". Hardcover \$59.95. **JNB Price \$57.49**

Chronicles the history of the Golden Age of American penmanship, guiding the reader through the lives and careers of important American penmen beginning with Platt Rogers Spencer, the Father of American Handwriting and Spencer's gifted student, George A. Gaskell, whose books and periodicals reached hundreds of thousands of students throughout the second half of the 1800s. Illustrated with more than 400 examples, most from original specimens.

Variety Capitals

B2476.

B2476. FW Tamblin's Home Instructor in Penmanship. F.W. Tamblin. 2001. (Reprint of the 7th ed, 1938). 174pp. 8.5"x5.25". Spiral **\$24.95**

80 pages of instruction on basic script starting with holding the pen and positioning the paper, followed by pages of exercises, letterforms, words, and sentences to copy. Then 33 pages on Artistic Writing (Spencerian) – instruction on adding the stresses to capitals and appropriate lowercase letters. Smaller sections on Engravers Script, broad-edged alphabets, off hand flourishing, engrossing and diplomas. A great reprint. A highly recommended manual. See page 17 for more *Spencerian Books*

COPPERPLATE

B2904. Classic Calligraphy Designs. 48pp. Book and CD-Rom. Paper **\$14.95** 378 off-hand flourished images of faces, creatures, birds, fish and abstract motifs. Much more than the standard quills and birds!



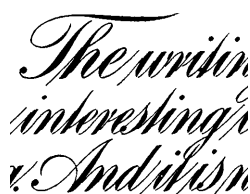
B1109. Mastering Copperplate Calligraphy: A Step-by-Step Manual by Eleanor Winters. 1989. 192pp. 8.25"x11". Paper **\$12.95**

A self-contained manual for serious students including beginners. Part one places copperplate in historical context. Part two begins with a glossary and detailed information on pens, paper, ink and other materials. It includes indispensable technical tips, guidelines, how to use the pen, and 99 pages of detailed instruction covering minuscule, capitals, numbers, punctuation and writing in various sizes. Part three deals with writing in color, and the design and execution of simple projects such as envelopes and small poems. *"A fabulous beginner's manual. I have been using it for years as a teaching tool, and all my students love it. They are able to understand it and work with it on their own between classes."* – Sheila Richter

B152. Ornate Pictorial Calligraphy by E.A. Lupfer. **\$8.95** Instructions and examples of pictorial flourishes: Quills, birds, swans, etc.

DVD15. Write Like This by Buddy Blackwell. 1994. 50 minutes. DVD. **\$37.50**

How-to video on Blackwell's copperplate writing. Covers materials, exercises, lowercase, uppercase, flourished alphabet. Useful. The only copperplate video available.



B145. The Zanerian Manual of Alphabets and Engrossing. 1981. 140pp. 8"x10.5". Spiral **\$39.95**

The first 21 pages by E.A. Lupfer provide some of the best copperplate instruction available. He is a master of the hand. Other engrossing alphabets are shown as well as many examples of engrossed pieces. Revised & reissued at intervals since it was first published as Zanerian Alphabets in 1895. Now printed on 80# gloss paper.

Also available:

B3000. Calligraphy in the Copperplate Style. **\$4.95**

B2170. George Bickham's Penmanship Made Easy. (1773) 1997. Paper **\$6.95**

B255. The Universal Penman by George Bickham. (1741). 212pp. 9"x13.75". Paper **\$21.95**

Copperplate and Spencerian have gained in popularity in recent years as calligraphers expand their repertoire of letterforms. The thicks & thins are caused by varying the pressure on a flexible point – a worthwhile discipline to learn. All calligraphy, as Lloyd Reynolds noted, is a series of movements involving touch.

If you are a wanting to learn Copperplate or Spencerian, instead of ordering the nib sampler and a holder, order the Copperplate Kit or the Spencerian Kit. After you have some experience, then order the nib sampler.

BEGINNERS: The most popular nibs are **Brause 66EF**, **Gillott 303**, **Hiro #40**, **Hunt 101**, and **Nikko G**. Right-handers will need an oblique pen holder. All will need a bottle of **Higgins Eternal**, which is improved by the addition of 10 or 20 drops of **Gum Arabic** (184 \$12.55). **Mastering Copperplate Calligraphy** (B1109, \$12.95)

by Eleanor Winters is a good book for beginners. She recommends the Gillott 404 & Gillott 303. Denys Taipale on copperplate materials: "I teach & use the following: Brause 66EF nibs – these are medium flexible nibs which provide the student with a nib not too stiff and not too flexible. I use an oblique holder... Higgins Eternal with gum arabic..."

Other teachers opt for a stiffer nib for beginners. Caroline Paget Leake notes that Hunt 101, Gillott 404, Hunt 56 are sturdy and durable making them excellent for student practice.

For Spencerian Michael Sull recommends the Hunt 22, Hunt 56, Nikko G, along with Hunt 101, Hunt 99 and the Gillott 404.

COPPERPLATE KITS

If you are wanting to learn copperplate these kits have the essential materials and are a best bet. You could add



1-3 Nikko G nibs (N113, \$1.55ea) in addition to the kits. They were not available when Eleanor was writing her book.

Beginner's Copperplate Kits

K100-B. Basic Copperplate Kit. All the items you need to learn copperplate. Contains the instructional book *Mastering Copperplate* by Eleanor Winters and materials that go along with her book: Plastic Oblique Holder, Gum Arabic Powder, Boris Layout Pad (9"x12", 50 sheets), 5 Gillott 404 nibs, 4 Gillott 303 nibs, Higgins Eternal Ink. **\$37.75**

K100-NB. Basic Copperplate Kit/no book. \$24.05

K101-NB. Deluxe Copperplate Kit. Same as basic, but has Blackwell Plastic Oblique Holder, which is a great improvement over the standard plastic holder and worth the extra cost. **\$59.99**

K101. Deluxe Copperplate Kit /no book. \$46.99

Nibs/Points

Nibs vary in the thickness of line they produce and in their flexibility. Experiment with a variety to find the ones you like the best.

Pointed nibs vary greatly in the design, sharpness, fineness of line, and flexibility. These assortments let you see what is available and what works best for you.

N117-1. Copperplate Nib Assortment. One each of 24 Copperplate nibs listed below. Does not include vintage nibs or music nib. **\$29.50**

N117-2. Copperplate Nib Assortment #2. The same assortment, but two each of the nibs. **\$58.25**

The nibs in the assortment are: Brause 66EF, Steno; Gillott 170, 290, 291, 303, 404, 659, 1068A, 1950; Hiro Crown, 40 (Blue pumpkin), 700; Hunt 22B, 56, 99, 100, 101, 103, 108; Mitchell Elbow; Nikko G; EF Principal; Brause Rose.

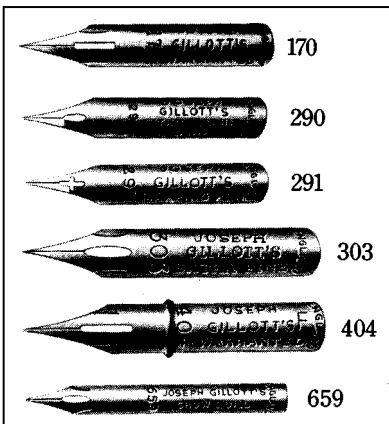
N120. EF Principal Nib. \$2.50 See page 49

N113. Nikko G Nibs. \$1.55 See page 49



N70. Brause 66EF. List \$1.50 **\$1.40** 10/\$13.00 50/\$60.00 Very flexible.

N69. Brause Rose Nib. \$2.25 JNB \$2.05 see page 49



Gillott Nibs

N71. Gillott 170. List \$1.29 **\$90** 10/\$7.63 144/\$80.00

N73. Gillott 290. List \$1.32 **\$95** 10/\$7.75 144/\$85.00

N107. Gillott 291. List \$1.35 **\$99** 10/\$8.45 144/\$85.00

N72. Gillott 303. List \$1.19 **\$80** 10/\$7.10 144/\$80.00

N74. Gillott 404. List \$1.35 **\$99** 10/\$8.90 144/\$94.00

H75. Gillott Mapping Penholder #51. Holds crowquill nibs including Gillott 659. **\$1.99**

N75. Gillott 659. List \$1.69 **\$1.29** 10/\$11.60 144/\$85.00 (Crowquill nib)

N76. Gillott 1068A. List \$1.49 **\$1.03** 10/\$9.80 144/\$94.00



N102. Gillott 40 **1950.** List \$1.55 **\$1.08** 10/\$10.35 144/\$99.00

N81. Hiro #40. List \$.61 **\$.52** 10/\$4.80 36/\$16.20 100/\$43.50. Large, blue metal with cutouts. The "blue pumpkin nib."

N90. Brause Steno Nibs. These are similar to the Blue Pumpkin (Hiro #40), but stiffer and better made. John Ebel notes that these nibs last much longer than most current nibs. List \$1.50 **\$1.30 ea.** 10/\$12.00 50/\$50.00



Crown

N82. Hiro Crown Nib. \$.50 Fine, soft nib for copperplate. 10/\$4.80 36/\$16.92 100/\$45.00



700

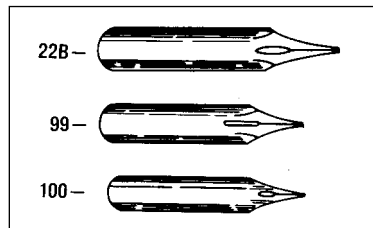
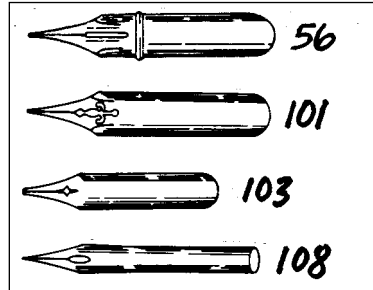
N83. Hiro 700. \$.45 Superfine for copperplate. Similar to Gillott 290. 10/\$4.00 20/\$7.50 100/\$34.00



Mitchell Elbow Nib.

Allows you to write copperplate with a standard holder. Fits

holders H33, H30, H32. **N80. Single Nib \$2.15** Box of 12/\$23.22 144/\$194.40



N93. Hunt 22B \$99

N88. Hunt 99 \$99

N77. Hunt 101 \$1.29

N79. Hunt 108 \$1.29

N98. Hunt 513EF \$99

N93-V. Hunt 22 Vintage. See page 49. **\$2.30ea**

N86-V. Hunt 56 Vintage. \$2.30ea 10/\$2.00 ea.

N86. Hunt 56 \$99

N89. Hunt 100 \$1.29

N78. Hunt 103 \$1.29

N97. Hunt 512 \$99

N124. Hunt 104 \$1.29

N120. EF Principal Nib. These much anticipated nibs are now available for purchase. \$2.60. **JNB Price \$2.50each** 10/\$2.30each 25/\$2.10each 50/\$2.00each 100/\$1.75each see page 49

Pointed nibs wear out much quicker than broad-edged nibs, so you need to purchase several. Using an Ultrasonic Cleaner can extend the life of your nibs. See page 48.



Holders

Copperplate pen holders come in two kinds: (1) an oblique pen holder with an offset that holds the nib at an angle. Right-handers use the oblique holder which makes the extreme slant of copperplate easier to write; (2) a standard straight pen holder. Left-handers use the standard holders. It is also used when an oblique holder is not available for a nib.

BEGINNERS: The different copperplate nibs are of various sizes and do not all fit in the same holders, but many fit the less expensive Hunt oblique holder.

See page 49 for *Oblique holders*.

See page 41, 49 & 55 for *standard holders*.

Michael Sull on Spencerian Materials:

POINTS: Michael highly recommends the *Nikko G* nib. For years, *Hunt 101* was the standard tool, but not the best to start with. The *Hunt 56* with its medium flexibility is also good for those just starting.

INK: *Higgins Eternal* (108, \$3.10), the standard black ink for Spencerian, is improved by a little evaporation. For finest hairlines, Michael recommends McCaffrey's *Black Penman Ink* (137, \$6.00), as well as the colors, page 56. By adding a little *Higgins Eternal* to *Bokuju Vermillion* (123, \$8.15), you can create a wonderful sepia. Use a dropper to add *Higgins Eternal*, using a coffee stirrer to mix. *Dr. Martin's Bleedproof White* (138, \$7.75) is Michael's personal favorite white. Thin with water.

Michael recommends a cushion of blotting paper under your writing sheet. It facilitates writing. Don't write on a hard surface.

Blotting Paper: 120 lb white. These two sizes ship with books and supplies.

\$261-9. 9"x12" \$.95 10/75 20/65

\$261-11. 11"x17" \$ 1.25 10/95 20/85

See page 34 for index

P01. Copperplate Grid Pad. 8.5"x11". 8 squares to the inch. Non-repro blue with slant lines for copperplate. Special smooth paper for pointed pen work. Approx 50 sheets. **\$7.95**

IS28. Mike Kecseg Ink Stick. Mike uses this inexpensive ink stick for his pointed pen work. (It's not recommended for broad-edged calligraphy.) **\$10.00**
See page 42 for a selection of *Japanese Ink Sticks* chosen by Ewan Clayton for broad-edged calligraphy.

Oakgalls. The traditional source for tannin for making oak gall ink. Even if you never have plans to make your own ink, it's neat to have a sample of the real thing to show to students.

\$569. 1.5oz. \$5.00

\$567. 3oz. \$8.00

PADS: Michael's favorite for work for reproduction is the *Canson Pro-Layout Marker Pad*.
See pads on page 39.

Clairfontaine

P36. Clairefontaine Writing Pad. Triomphe. Extra white 23lb vellum finish paper. Pad of 50 sheets. 8.25x11.75. Blank. From France. **\$7.00** 2/\$6.75ea. 10/\$6.25ea

P35. Clairefontaine Pad. Staplebound, micro perforated at top. 24lb, neutral pH, crisp white paper. Ruled with pale violet lines! Pad of 80 sheets, 8.25x11.75. From France. **\$10.50** 2/\$10.00ea 5/\$9.50ea 10/\$9.00ea.

Highly recommended by Michael Sull and Nan DeLuca for pointed pen work. Purchase the lined pad for Spencerian practice & correspondence, the blank one for flourishing. *"Absolutely fantastic surface. You just want to write on it!"* – Michael Sull



P38. Clairfontaine GRAPH Pad. 8.5"x11.75". 80 sheets. **\$10.50**

P31. Ampad Embassy Pad. Recommended by Michael Sull for its silky smooth surface. Legal pad with the usual lines. Cream. **\$2.95 ea.** 2/\$2.75 ea. 6/\$2.65 ea. 24/\$2.25 ea.



S365. Easel Tote. Use this to carry your easel/plexi and pad of paper to classes and workshops. Water resistant black nylon fabric. Two zippered pouches on outside allow for carrying tools. Carrying handles and an adjustable shoulder strap. Great price. 24.5"x28.5".

Similar ones sell for \$25-\$30. **JNB Special \$22.50**

Frosted plexiglass for easels. 1/8" thick

\$160-L. Large Plexi. \$13.50

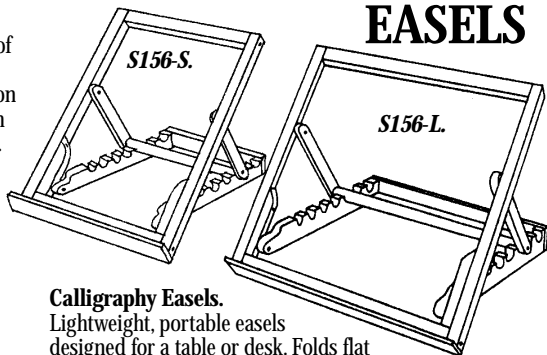
\$160-S. Small Plexi. \$9.95



S610. Ultrasonic Pen Cleaner. Michael Sull uses an ultrasonic cleaner to clean his nibs after use and has found his pointed nibs last 3 times longer! The ultrasonic motion will clean the residue off the nib body and out of slits.

This multi purpose tool can also be used for cleaning brushes to prevent build up of paint in the ferrule. It is also useful for clearing clogged fountain pen nibs.

\$149.00



Calligraphy Easels.

Lightweight, portable easels designed for a table or desk. Folds flat to 1.5" thick for easy carrying. Adjustable to 7 different angles. Can be used as a light table.

\$156-L. Large. 23" wide, 19" high. **\$37.95**

\$156-S. Small. 16" wide, 19" high. **\$34.95**

CHARACTER PAPER

Character Original High White Wove. A4 size, 100gsm. Correspondence paper (with a discrete watermark) for Spencerian and Copperplate writing. Highly recommended by Brian Walker, Nick D'Aquanno and others. *"this beautiful paper... is the best correspondence paper in the UK and I've tried them all. There is nothing to touch it for... ornamental penmanship"* – Brian Walker.

PA40-50. 50 shts **\$11.00** **PA40-100.** 100 shts **\$21.00**

PA40-500. 500 shts **\$90.00**



S377. Sull Leather Pen Roll-up. New with a pen point pocket with a zipper! Michael Sull designed this to carry his oblique pen holders with the nib. The four pockets are extra wide (2.25") for an oblique holder and 8.5" deep to protect the nib. The top flap gives more protection. Leather tie. *Specify: black, red or violet.* **\$29.95**

S304. Dinky Dips. Used by pointed pen writers to control the depth the nib is dipped into the ink. 4 small, clear vials with lids in a base. **\$2.95**

S305. Dinky Dip Refills. 8 vials & lids. **\$2.95**

OBLIQUE HOLDERS

H23. Hunt Oblique Holder. Plastic hourglass shape with offset for nib. **\$1.89**

For Gillott 404, 303, 290, 170, 1068A, 1950, and Hunt 108, 101. Brause 66EF and Hiro 40 can be used, but they better suited to specially made holders listed below.

H59. Del Tysdal Holder. Zanerian style rosewood holder. Metal oblique arm holds nib. 8.25". **\$35.00**

H51. Century Oblique Holder. These gorgeous turned wood pen holders have a metal flange. They are made to hold the Gillott 303 and Hunt 101 (and similar sized nibs). They can be adjusted with needle nosed pliers to fit other nibs. **\$19.95**

H52. 5/8" Century Oblique Holder. Joe Vitolo has modified the design of the Century Oblique Holder. The thicker holder may reduce hand fatigue. **\$19.95**

H48. Ziller Oblique Holder. These less expensive oblique holders are pre-adjusted for our most popular pointed nibs. Metal flange, grey plastic handle. *Specify Gillott 303, Gillott 404, Brause 66EF, Hunt 101, Nikko G, EF Principal. This holder can be adjusted for virtually any nib. Please let us know the nib you use & we will pick the closest holder.* **\$11.25**

H75. Crowquill Penholder #51. Holds crowquill nibs including Gillott 659. **\$1.99 (Straight)**

H50. Blackwell Oblique Holder. A remarkably simple design that holds most pen points for Spencerian and Copperplate. Finely crafted wood holder with a sturdy brass oblique arm. Designed to hold the nib at a less steep slant angle for ease of upstrokes. Also available with a plastic holder. **\$37.00 (Works with most all nibs except crowquills and the very largest vintage nibs)**

H61. Plastic Handle Blackwell Oblique Holder. Black plastic hour glass holder with the same brass flange for holding the nibs. The brass work is not as finely finished, but is just as functional. **\$25.50**

EF Principal Nib

After a year in development, you can now purchase a modern nib that is equal to the best of the vintage nibs.

Brian Walker, a respected pointed pen enthusiast, has worked with a pen manufacturer to duplicate the quality and performance of the legendary Gillott No 1 Principality. The new nib has received rave reviews for both copperplate and Spencerian. It's flexible and responsive, gives fine hairlines, but is smooth writing & catches the paper less.

N120. EF Principal Nib. These much anticipated nibs are now available for purchase. **\$2.60.**

JNB Price \$2.50 each 10/\$2.30 each
25/\$2.10 each 50/ \$2.00 each 100/\$1.75 each

Other Pointed Nibs

N113. Nikko G Nibs. These nibs from Japan are hand cut, extremely smooth and long lasting. They are chrome plated and have a medium flex. Great for Spencerian. Smooth writing with no burrs or scratchiness. Highly recommended by Michael Sull. Extremely popular with pointed pen men and women! **\$1.55** 3/\$1.45ea 10/\$1.40ea 50/\$1.35ea 144/\$1.20ea

N69. Brause Rose Nib. The Brause Pen Company worked to manufacture a nib with the qualities of vintage nibs. This flexible nib was a John DeCollibus favorite at IAMPETH. **\$2.20 JNB \$2.00**

N93-V. Hunt 22 Vintage. "Extra Fine." With the exception of Nikko G, EF Principal and Brause Rose Nibs, they just don't make pointed nibs like they used to. You will find that the Vintage Hunt 22's do write better than most modern nibs and you should find very few defective ones. Vintage are brass colored, the current ones grey colored. **\$2.30ea** 10/\$2.10ea 50/\$1.80ea 100/\$1.60ea

N86-V. Hunt 56 Vintage. **\$2.30 ea** 10/\$2.10ea



PENTEL COLOR BRUSH

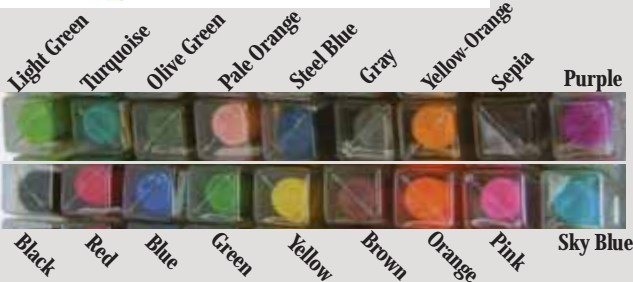


Fran Sloan illustrates the variety of weights and sizes of lettering that can be done with the Pentel Color Brush. Shown 75% actual size.

New Size! FP105. FP Mini Color Brush. Available in all the same colors as the regular brush. Specify color. **\$8.50**

FP57. Pentel Color Brush. Much sought after. For brush lettering. Specify color: Light Green, Turquoise, Olive Green, Pale Orange, Steel Blue, Gray, Orange, Sepia, Purple, Black, Red, Blue, Green, Yellow, Brown, Yellow-Orange, Pink, Sky Blue. **\$7.50**

FP58. Pentel Refills. Specify color. **\$3.75.**



Metallic Color Brushes

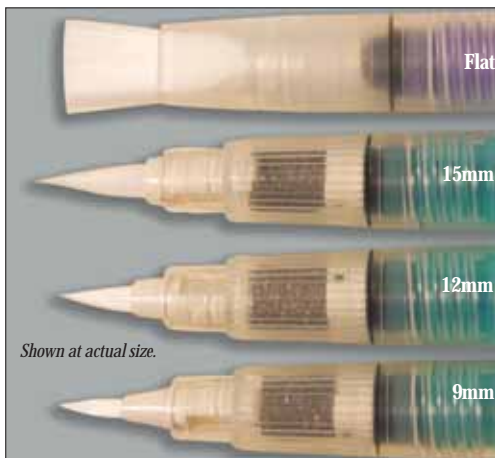
M36. Metallic Color Brushes. Gold, Silver, Bronze; Metallic Blue, Red, Green, Light Green, Violet. Specify Color **\$7.65 ea.**

M36-GS: Gold & Silver Pentel Color Brush. **\$15.00**



FP93. Pentel Waterbrush. \$6.49ea

Same excellent nylon brush as the Pentel Colorbrush. Large barrel. Fill barrel with water or waterbase media: ink, watercolor or gouaches. Designed so that it won't roll off your table. *Specify size:* Mini (13mm brush, small barrel) Fine (10mm), Medium (13mm, medium barrel) or Broad (18mm). 2/\$6.25ea. 3/\$6.00ea.



NIJI WATERBRUSHES

We often complain that they don't make things like they used to. Too often an item that was great is no longer as fine a tool or material. Or manufacturers simply stop making a good product. However, sometimes new tools come along. Niji waterbrushes are an example. They are basically a marker with a high quality brush that you can fill with your choice of water media. **FP79. Flat Waterbrush. 12mm. \$10.30**
FP64. Pointed Waterbrush. 9mm. \$7.50
FP66. Pointed Waterbrush. 15mm. \$8.85



FP94. Koi Waterbrush.

Waterbrushes can be used with water in the barrel (and use with pan watercolor or with watercolor pencils). Or you can fill the barrel with color and use like a brush fountain pen. *Specify:* Fine (#2, 1/2" long brush) and Medium (#6, 1/2" long brush). Large (#8, 5/8" long brush). Breaks down for travel to 2-3/4". **\$6.99** each. Three or more only \$6.50 each (same or assorted).



Shown actual size.



PILOT PARALLEL PENS w/ Parallel Plate Nibs.
Hard to find, much sought after, these pens are not widely distributed in the US.

Extremely smooth writing from this pen, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the .5mm edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can also produce color-blended letters by touching ink from one pen to a second pen loaded with another color. Available in four sizes, includes one red and one black cartridge and a bladder/convertor.

FP67-1.5. 1.5mm. **FP67-3.8.** 3.8mm.
FP67-2.4. 2.4mm. **FP67-6.0.** 6.0mm.
\$17.95 ea. 2/\$16.95 ea. 4/\$15.95 ea.

FP67-S. Set of 4 Pens (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$68.00**



FP67-12. Assorted Pack of 12 Color Cartridge Refill (one each of the colors below). **\$4.95** 2/\$4.75 ea. 6/\$4.50 ea.

FP67-6. Pack of 6 Color Cartridges. All one color. Specify: Black, Blue-Black, Sepia, Violet, Blue, Turquoise, Green, Light Green, Yellow, Orange, Red, Pink. **\$2.95** 3/\$2.65 ea. 6/\$2.55 ea. 12/\$2.25 ea.



S382. Monoject 412. Use this plastic syringe to refill Parallel Pen cartridges with bottle ink or for filling dinky dips. Many craft and calligraphy uses. **\$1.75** 2/1.50 ea. 5/\$1.25 ea.



FOUNTAIN PENS

Lamy Calligraphy Pen

These calligraphy fountain pens from Germany have more class than the rest. And they are a joy to use. They are designed for both function and form. The writing end has two facets that fit your fingers. All have a window to check for low ink level. The ink flows well.

The clear one is my favorite with its see-through design and chrome accents. I love having a modern Bauhaus design to create renaissance and medieval letters! The satin gray is more formal. The black long-staff pen comes with red accents.



Black

Lamy Calligraphy Pen.
 Specify Nib size: 1.1mm, 1.5mm, 1.9mm. Specify Barrel Style:
FP85. Satin Gray. \$50.00 each
FP85-CON. Satin Gray convertor. **\$4.95**
FP86. Clear. \$41.00 Sale **\$38.50** each until 6-30-08
FP84. Black. \$35.00 each
FP87. Black Long-Staff. \$35.00 Sale **\$30.00** each until 6-30-08

FP89. Lamy Converter. So you can use bottle ink. For clear & long-staff. **\$4.95**

FP88. Lamy Cartridges. Pack of 5 (long). Specify: Violet, Blue, Red, Green, Turquoise, Black. **\$3.75**

New **FP97. Lamy Joy Calligraphy Set.**

One calligraphy pen. One each of 1.1, 1.5, & 1.9mm nibs, black cartridges. Comes in a tin. Set does not include convertor, but we include one with your order. **\$78.00**



FP97



Lamy Calligraphy 1.5mm nib. Shown actual size.



193. Herbin Inks. Fountain pen inks that originate from Paris, 1700. Non toxic and pH neutral. Water based, flows smoothly and is fast drying. **\$9.00**

26 colors: Rose Tendresse (*Light Fuchsia*), Rose Cyclamen (*Intense Fuchsia*), Rouge Opéra (*Burgundy*), Bouquet d'Antan (*Light Wine Red*), Café des Îles (*Chocolate Brown*), Caco du Brésil (*Sepia*), Terre de Feu (*Burnt Sienna*), Jaune Bouton d'Or (*Buttercup Yellow*), Ambre de Birmanie (*Transparent Yellow Ochre*), Orange Indien (*Orange*), Rouge Caroubier (*Red*), Pousière de Lune (*Brownish Purple*), Violette Pensée (*Bluish Purple*), Vert Pré (*Lime Green*), Lierre Sauvage (*Dark Leaf Green*), Vert Réséda (*Bluish Green*), Diabolo Menthe (*Aqua Blue*), Vert Olive (*Olive Green*), Lie de Thé (*Brown*), Bleu Azur (*Sky Blue*), Bleu Pervenche (*Turquoise*), Éclat de Saphir (*Ultramarine*), Bleu Nuit (*Navy*), Bleu Myosotis (*Forget-me-not Blue*), Gris Nuage (*Steel Gray*), Perle Noire (*Black*).



GOUACHE



Holbein

HG800-5. Holbein Designer's Gouache Primary Set. What a wonderful idea. You get five primary colors at a fraction of the cost of larger tubes. Permanent White, Ivory Black, Peacock Blue, Lemon Yellow, Carmine. 5ml tubes. \$23.95
JNB Price \$18.95

HG701. Holbein Gouache Artist Set of 12. 5ml tube. Burnt Sienna, Carmine, Emerald Green, Flame Red, Ivory Black, Lemon Yellow, Perm Green Deep, Perm Yellow, Perm White, Prussian Blue, Ultramarine Blue, Yellow Ochre. \$52.95.
JNB Price \$42.50

HG710. Holbein Gouache Artist Set of 12. 15ml tube. (Zinc White instead of Perm White). \$102.95. **JNB Price \$82.50**

Holbein Gouache 15ml tube \$8.50 **HG606. Ivory Black**
HG607. Jet Black **HG630. Permanent White**



1.1 1.5 1.9 2.3

Rotring Calligraphy Pen. A sleek, longstaffed, smooth writing and remarkably light in weight fountain pen. The black ink cartridges are a dense, matte black.

FP38. Rotring Calligraphy Pen Set. 3 pens (1.1, 1.5, 1.9mm unless you specify otherwise), sharpening stone, box of 6 black cartridges in a metal case. \$81.00. **JNB \$75.00**

FP36. Rotring Calligraphy Pen. Pen and five cartridges. Specify size: 1.1, 1.5, 1.9, 2.3mm. \$27.10. **JNB Price \$24.95**

FP37. Rotring Converter. A piston fill converter to allow you to use bottled ink. **\$7.90**

FP39. Rotring Cartridges. Box of 6. Black. **\$3.85**

Schmincke

Schmincke

This difficult-to-find German gouache is highly recommended by Michael Sull for its brightness, smooth flow and lightfastness. Because mica instead of metal particles is used, the metallics will not darken over time and because the mica can be more finely ground, it flows through a pen much better. Also recommended by Katrina Berry and others. Schmincke gold pearl is our bestselling gold gouache. 20 ml tubes.

When using a fresh tube, squeeze out the clear stuff (glycerin) until you get dense pigment. This glycerin helps keep the gouache from drying in the tube but will keep your work from drying as well. This gouache reconstitutes easily and quickly if it has dried in your pen or on your palette.

SG27-S13. Schmincke Calligraphy Gouache Set. A 13 color set of gouache especially developed for calligraphers. The colors are brilliant, mainly opaque and of an especially fine consistency. The set, designed for mixing, includes a cool and warm version each of yellow, red & blue. Opaque white, lemon yellow, cadmium yellow light, vermilion red, madder red, ultramarine deep blue, Paris blue, chromium oxide green, burnt sienna, jet black, ivory black, gold pearl, red pearl. 20ml tubes. \$165. **JNB Sale \$145.00 through 06-30-08**

INDIVIDUAL TUBES: \$14.95 **JNB Price \$13.50** each



Colors, Blacks, White

SG101. Opaque white

SG210. Lemon yellow

SG211. Cadmium yellow lt

SG320. Vermillion red

SG321. Madder red

SG430. Ultramarine deep blue

SG431. Paris blue

SG540. Chrom oxide green

SG650. Burnt sienna

SG761. Jet black

SG760. Ivory black

Metallics

SG870. Gold pearl

SG871. Red pearl

Sheaffer Calligraphy

FP40. Sheaffer Cartridge Calligraphy Pen Set.

Boxed set. Barrel, 3 nibs (FMB), 4 cartridges.

Right hand only. **\$10.95**

FP42. Sheaffer Cartridges. Box of 5. Specify: Blk, blue, blue-black, gold, brown, green, red, or turquoise. **\$5.00**

FP41. Sheaffer Replacement Nib. Specify F, M, B. **\$2.25**

FP90. Manuscript Calligrapher's Deluxe Set.



These British made pens have been well received and compare favorably with the old Osmiroids. The smooth writing nibs give good thickness and

thins. I've added a new carded set at a lower price that would be good for classes or for personal use. It has the same writing quality of the other set, but has a plain plastic barrel and no storage tin.

FP102. Manuscript Calligrapher's 6-nib Set (Carded). Barrel, six gilt nibs: F(.85mm), M (1.1mm), B3(2.2mm), B4 (4.2mm) 4 cartridges. **\$13.50. Available only in Right Hand.**

FP90. Manuscript Calligrapher's Deluxe Set (Tin). With a nice gold flecked barrel in a storage tin. Six gilt nibs: F(.85mm), M (1.1mm), B3(2.2mm), B4 (4.2mm) 4 cartridges. *Specify Right or Left Hand.* **\$19.99**

FP96. Manuscript Shadow Calligraphy Set. For writing with a spit or double lines. Includes Barrel, four gilt nib: #4, #6 Scroll, Medium regular calligraphy nib, fine point for drawing. Converter for using bottled ink. Four color cartridges. **\$19.95**

FP95. Manuscript Beginners Set. Barrel, three nibs (fine, medium, 2B) one cartridge. A good inexpensive set for beginning classes. Specify RH or LH. Quantity discount for 3 or more. **\$7.95**

New

\$103. Manuscript Nibs. EF, F, M, Scroll 4, Scroll 6. **\$4.95**



Black.



In this new century of electronic communications, John felt that Horace's words took on another layer of meaning. For calligraphers especially, the written word includes the touch of pen to paper and the visual delight of well crafted letters.



Chocolate



Royal Blue

New Calligraphic Shirts by John Stevens:

\$23 each 2/\$22 ea. 3/\$21 ea. assorted You can assort any shirts for quantity pricing.

LITTERA SCRIPTA MANET (white letters)
The Written Word Remains. (light bluish green)
100% Cotton Gildan Ultra

WOMEN'S T-SHIRT with smaller sleeves, thinner crew neck, shorter length. Women's Sizes.

SH26-W. Black, Blue, s, m, l, xl

SH26-W. Chocolate, m, l, xl

MEN'S T-SHIRT.

SH26-M. Black / s, m, l, xl, xxl

SH26-M. Chocolate / m, l, xl, xxl

Width (at middle) / Length (from shoulder)

	S	M	L	XL	XXL
Womens	18"/25"	20"/26"	22"/27"	24"/28"	n/a
Mens	18"/28"	20"/29"	22"/30"	24"/31"	26"/32"

Sealing Wax



Atelier Gargoyle Sealing Wax. Ward Dunham has produced a new sealing wax in 10 beautiful colors. The seal remains flexible when it hardens and sticks tight to paper. You can mail with a seal on the outside of the envelope. Made with natural waxes and synthetic polymers.

S562. Color Set: One each of Burgundy, Silvery Turquoise, Eggplant, Purple Passion and Royal Blue. **\$25.00**

S561. Traditional Set. One each of Red, Green, Gold, Silver and Copper. **\$25.00**

S560. Atelier Gargoyle Sealing Wax Sticks. Individual colors. **\$6.25 each** 5/\$5.75 each 10/\$5.25 each.

S576. Hot Stick Holder. This is perfect for holding your sealing wax stick while you make the impression. Stainless Steel. **\$10.00** 2/\$9.00

S555. MicroGlaze. Use to protect calligraphed envelopes, to preserve the surface of marbled or decorative paper. Apply thinly with finger to make surface water resistant. Non toxic, acid free. 1oz. **\$8.50**

See www.johnnealbooks.com for more calligraphic shirts.

Exchanges or returns are easy. If you need to exchange for size/color, send back the shirt(s) and we will ship out a replacement. We'll cover the postage on the replacement shirt to USA addresses. Please make the return/exchange within 30 days of purchase.

Scoop Neck



Storm blue



Pink

Lavender

Deep red

SH24W-S. Scoop neck.

V-Neck



Deep red



Pink

Lavender

Storm blue

SH24W-V. V-neck.

Long sleeve



Lavender



Deep red

SH24W-L. Long sleeve.
(add \$1 for long sleeve.)

Stevens' Alphabet Shirt.

Lower case alphabet in italic and roman(white) with quote from Maya Lin (black). **\$23each** 2/\$22each 3/\$21each assorted **add \$1 for long sleeve.**

This graceful design by John Stevens is available on three different women's shirts. Each of the shirts is a different cut. The scoop neck is a relaxed fit. The V-neck has a tapered fit. The long sleeve is a more form fitting. (You will find yourself ordering a size larger than you would normally wear in the long sleeve shirt. They are sized **small**.) See the chart for shoulder width for each shirt in each of the sizes.

SH24W-V. Women's V-Neck. Tapered Fit. 70% Cotton, 30% Rayon. Choose: m, l, xl

SH24W-S. Women's Scoop Neck. Relaxed Fit. 70% Cotton, 30% Rayon. Choose: s, m, l, xl

SH24W-L. Women's Long Sleeve. Tapered Fit. Rib. 100% Spun Cotton. Choose: m, l, xl, xxl (add \$1 for long sleeve.)

Width (at middle) / Length (from shoulder)

	S	M	L	XL	XXL
Scoop	17"/23"	18"/23.5"	19"/24.5"	21"/25"	n/a
V-Neck	n/a	15"x22"	17.5"/23"	19.5"/24"	n/a
Long S.	n/a	13.5"/21"	16"/21.75"	17"/23.5"	17"/24"

n/a = not available



MARKERS

Markers are fun and they are easy to use! They are now reasonably light-fast and waterproof!

Chisel Edge Markers



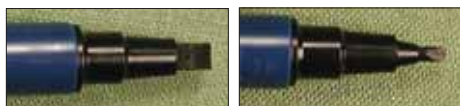
M42. Pitt Calligraphy Markers. 2mm, chisel-edged, waterproof, acid-free, lightfast pigmented. Good-quality tip produces crisp, sharp letters. Specify: Black, Sepia, Cranberry. **\$2.95** each. 3 or more \$2.65 each (same or assorted). From Faber-Castell.

New **S593. Faber-Castell Getting Started Calligraphy Set.** 24-page fully illustrated instructional booklet, practice paper pad, 1 black Pitt 2mm chisel-edged calligraphy marker, 1 Pitt brush artist pen, 3 lettering guides, and 1 envelope guide. **\$14.95**

M02. Marvy Calligraphy Markers. Similar to the Elegant Writers but a little less expensive. The 5mm is particularly good – a wet ink flow and nicely thin thins. Black. Specify size: 2.0, 3.5, 5.0mm. Boxes of 12 only. 12/**\$18.00** Special order item



M06. Zig Waterproof Marker. Pigmented waterproof ink. 2.0 & 5.0mm on each pen. Now called Memory System Calligraphy Marker. **\$3.20** each. Specify Color:
10 Black 40 Green
20 Red 80 Violet
30 Blue



M04. Staedtler Duo Calligraphy Marker. 2.0 & 3.5mm on each pen. Waterproof. Specify: Black, Red, Blue, Deep Violet. **\$2.85ea.**

M04-S. Staedtler Duo Set of 5. One of each color. \$13.75. **JNB Price \$12.50**

M30. Pentel Italic Calligraphy Marker. This is a tool that I have wanted for years. All other markers are too wide for many uses. The writing tip is plastic so it stays sharp throughout the life of the marker. These sizes are suitable for more formal envelope addressing (rather than big, fun colorful stuff). Black only. **\$3.95**each 6/**\$3.75**each Specify size: **0.8mm** or **1.3mm**

New **Bienfang Watercolor Brush Pens.**

Size 8 round. *These are essentially a refillable waterbrush already filled with watercolor. Works well for brush lettering. The brush has a nice spring to it. Good for a range of abilities. It is not too responsive for beginners such that they would have difficulty controlling it, but enough bounce for experienced brush calligraphers. You can write a very fine line through heavy strokes. The selection of colors in the set work well together and are more sophisticated colors than some marker sets. Can be used for watercolor sketching and painting as well as lettering. Listed as lightfast. Not waterproof.*

M47. Set of 9 assorted Pens. Colors: Cadmium Red Hue, Cadmium Yellow Hue, Orange, Hooker's Green, Cerulean Blue, Primary Blue, Lamp Black, Burnt Umber, and an empty brush for blending. **\$20.95**

M48. Set of 12 assorted pens. Cadmium Red Hue, Vermillion, Orange, Primary Yellow, New Gamboge, Sap Green, Hooker's Green, Cerulean Blue, Primary Blue, Lamp Black, Burnt Umber, Quinacridone Magenta, and an empty brush for blending. **\$27.65**

M46. Open stock pens. \$3.49

M43. Pitt Artist Brush Pens. These new brush pens are pigmented, acid-free and the individual colors are rated for lightfastness, just like your tubes of gouache or watercolor. Because they dry waterproof, you can letter over them with out bleeding. **\$2.70** each *All of the colors from the three sets (Pastel, Bright & Classic) are available as individual Brush Pens.*

M45. Collection of Three Wallets: 24 Colors. \$59.95. **JNB Price \$54.95**

Available in three hand wallets of eight colors:
M44. Specify Pastel, Bright, or Classic. **\$19.95 ea.**

Colors included in each set:
Pastel: Dark Chrome Yellow, Light Cobalt Turquoise, Light Phthalo Green, Light Yellow Glaze, Pink Madder, Scarlet Red, Sky Blue, Warm Grey III, Light Green.
Bright: Cadmium Yellow, Cobalt Green, Leaf Green, Middle Purple Pink, Orange Glaze, Phthalo Blue, Purple Violet, Pink Carmine, Cobalt Turquoise.
Classic: Cadmium Yellow, Crimson, Dark Phthalo Green, Indianthrene Blue, Pink Carmine, Dark Chrome Yellow, Walnut Brown, Black, Magenta.

M44-GREY. Shades of Grey. 6 pens. **\$14.95**

WANT TO VISIT US?

While we are a mail order operation, you can shop in person. **Please contact us for directions and other info.** We are not usually open on weekends, but may be able to accommodate you if your plans do not permit a weekday visit.





S429. Square ABC Inkwell. A porcelain reproduction of a classic French 1920's glass school inkwell. Pen rests around the neck, loose stopper with logo, elegant script alphabet in red wrapped around base. Beautifully gift boxed. **\$11.99**



Denise Lach

B2915. Libres & égaux. 2001. 8"x12". 128pp. Paper **\$55.00**

New Calligrapher Denise Lach provides over 50 calligraphic compositions to accompany parts of the UN Declaration of Universal Human Rights. Her varied layouts and refined color palette are worthy of study. Highly recommended by Peter Thornton.



M08. Pilot G Tech Pens.

Metal tip. Smooth writing, don't skip. Roller Ball Pens. Recommended by Sheila Waters and others. Not widely available in the USA. **Non-waterproof.**

M08-G-Tech 3 Pen. 0.15mm (slightly smaller than 005 Pigma Micron). Black. **\$3.25**

M08-G-Tech 4 Pen. 0.2mm. (same as 005 Pigma Micron) Black. **\$3.25**

M08-S5. G-Tech 4 Set of 5. 4 colors plus black. **\$15.95**

M08-S10. G-Tech 4 Set of 10. 9 colors plus black. **\$29.95**

New! **M08-G-Tech 25 Hyperfine Pen.** .13mm. Black only. **\$3.25**



H78

H78. Thick Wood Holder. These short, turned hardwood penholders have a thicker grip. If you or your students have arthritis or joint problems you may find these thicker pen holders easier to use. Some calligraphers also just like a thicker pen holder. Wood color will vary and there will be some variation in shape. 5" to 5-1/2". **\$16.00**



H79

H79. Century Turned Pen Holder. These beautiful holders have decorative finials and are in made of rosewood and walnut. Wood color and turnings will vary. 6-3/4". **\$14.95**



H71. Oak Pen Holder. 6.75". A nice hardwood straight holder with a clear finish. **\$3.25 2/\$3.00**

H62. Mahogany Pen Holder. Straight wood pen holder. **\$2.50 Not pictured.**

HOLDERS



H60.

H60. Fine Wood Pen Holders.

These beautiful, hand turned, exotic wood holders range from 6" to 7.25" and come in a variety of woods. Each is a unique work of art as well as a functional tool. You can specify short or long and red, brown, black wood colors and we will try to match your wants as close as is possible. **\$19.99**

*See page 49 for oblique holders.
See page 41 for more holders.*

PORTABLE LIGHT TABLE

S247. Wordcrafters Portable Light Table. 16"x20" frosted plexi top locks shut for transport, swings up to 8 different slant positions. Hardwood case. A sturdy & comfortable handle makes transport easy. An 18" florescent fixture provides illumination. There is space in the box for calligraphic tools. Versatile enough to use at home & to transport to workshops or to take on trips. A time-tested design developed by a calligrapher and a woodworker. **\$135.00**



The Wordcrafters Portable Light Table combines the best features of a light box, an adjustable easel, and the traditional slanted writing box.



INK



143. Best Bottle Sumi. This popular new (to western calligraphers) Japanese sumi ink is good both for beginners and for professional work. Smooth, rich black. Hard to find. 6.66 oz bottle. **\$15.85**



170. Moon Palace Sumi. While the packaging is a bit different, this is the highly sought after and highly recommended Japanese Sumi Ink. For both broad edge and pointed pen work. Works in Parallel Pens. Dries waterproof. 6.5oz, 180ml. **JNB Price \$12.95**



Dr. Martin's Iridescent Calligraphy Colors

These are great. These colors flow out of a broad edge pen like ink. 1oz glass bottles with dropper top. Colors can be mixed. Truly waterproof when dry. The manufacturer says they are lightfast. The set of 12 colors comes with a 12-pan mixing palette, 12-bottle holder, & a small cup for water. For individual colors, specify color. The sets are one of each color. *Copperplate Gold* is the most popular color. **I16 Iridescent Calligraphy Colors. \$5.60 each**

McCaffrey's



- | | | | |
|--|-------------|--|--------------|
| | Ivory | | Red |
| | Indigo Blue | | Red Violet |
| | Green | | Black |
| | Brown | | Glossy Black |

I37. McCaffrey's Penman's Ink. This oak gall ink was developed with the help of leading penmen of today to provide an ink similar to that used during America's golden age of Ornamental Penmanship in the 19th and 20th centuries. With a newly opened bottle, the ink writes brown, but turns a dense black. Good for fine hairlines. See website for colors and ivory McCaffrey's (colors and ivory are not oak gall inks).

I37. 1oz jar. **\$6.00** **I37-4.** 4oz glass bottle. **\$19.50**

I37-XXX. McCaffrey's Colors (not oak gall)

- | | |
|---|---------------------------------------|
| BLU. Indigo Blue \$8.00 | RVIO. Red Violet \$8.00 |
| PUR. Purple \$8.00 | GRN. Green \$8.00 |
| RED. Red \$8.00 | WHT. Ivory White \$6.00 |
| GLOS. Glossy Black \$6.00 | BRN. Brown \$8.00 |



- | | | | |
|--|-----------|--|--------|
| | Red | | Green |
| | Brown | | Purple |
| | Turquoise | | Black |

104. Pelikan 4001. A superior dye ink primarily for fountain pen use. Will flow dependably. If ink has dried in pen, soak the pen in plain water. Non-waterproof. 2oz glass bottle. Specify color: Red, Brown, Turquoise, Green, Purple, Black. **\$7.90**

I23. Bokuju Vermilion. A dense, opaque waterproof color that is easy to write with. In an orange plastic bottle. 2oz. **\$8.15**



- | | | | |
|--|---------|--|----------|
| | Scarlet | | Burgundy |
| | Brown | | Blue |
| | Green | | Black |

107. Calli. Pigmented, waterproof ink for fountain pen and dip pen use. Colors are brighter and more opaque than dye ink such as *Pelikan 4001*, but less so than gouache. Specify color. 1oz. **\$4.75**
I07-S6. Calli. One of each color. **\$27.95**

I16-S12. Set of 12. \$61.45. JNB Price \$59.95

- | | |
|------------------------|------------------------------------|
| I16-JADE Jade | I16-BKSP Black Sparkle |
| I16-ORCH Orchid | I16-BLUE Blue |
| I16-SALM Salmon | I16 (Gold) Copperplate Gold |
| I16-SIL Silver | I16-DBLU Deep Blue |
| I16-VIL Violet | I16-GRN Green |
| I16-WHI White | I16-YEL Yellow |

I16-S12-M. Set of 12 Metallic colors.

\$61.45. JNB Price \$59.95

- | | |
|-------------------------------|--------------------------------|
| I16-AMET Amethyst | I16-METG Metallic Green |
| I16-BRASS Brass | I16-MIST Misty Blue |
| I16-BRON Bronze | I16-NICK Nickel |
| I16-COPP Copper | I16-ROSE Rose Flame |
| I16-CRYS Crystal Mint | I16-SAFR Saffron Yellow |
| I16-FROS Frosted Peach | I16-SEQU Sequin Blue |

Walnut (Color) Ink. A rich sepia ink. Thin with water to create a wash. For brush or dip pen. Already liquid. Non-waterproof (but not suitable for fountain pens).

I53-2.5. 2.5oz. **\$6.00** **I53-10.** 10oz. **\$16.25**

S449. Walnut (Color) Ink Crystals. Add distilled water, wait for 25-35 min. & this powder produces a warm, rich walnut-colored ink. The ink is lightfast, flows well and is highly recommended by many master scribes. **1 oz. \$3.50 2 oz. \$4.50 or 4oz. \$7.50**

New **S450. Walnut Crystals JAR.** We have measured out the right amount of crystals for a wide mouth 2oz jar. You simply fill it with warm water, mix, wait 30 minutes and you have Walnut ink. (Purchasing the crystals alone is more economical.) **\$2.00**

I97. Higgins Sepia. Brown. **\$3.25**

- | | | | | | | | |
|--|---------------|--|------------|--|------------|--|------------|
| | Lemon Yellow | | Crimson | | Violet | | Indian Red |
| | Winsor Yellow | | Dark Blue | | Leaf Green | | Sepia |
| | Scarlet | | Light Blue | | Green | | Black |



I59. Winsor & Newton

Calligraphy Inks. If you are looking for colored calligraphy inks for your fountain pens, try these non clogging, pigmented inks both for dip and fountain pen use. Unlike dye based fountain pen inks, these are more opaque,



more brilliant and more lightfast. 30ml bottle.
Specify Color: Lemon Yellow, Winsor Yellow, Scarlet, Crimson, Dark Blue, Light Blue, Violet, Leaf Green, Green, Indian Red, Sepia, Black. **\$4.95** each.
I59-S5. Set of 5. Crimson, Dark Blue, Green, Sepia, Black. **\$19.50**

Ziller



Pigmented, lightfast, waterproof (acrylic) for dip pens (pointed & broadedge) & brushes. Stir well before using. Dip nib or brush in ink, wipe off excess ink on jar edge or shake pen. Thin ink with distilled water.

Intermixable to create other colors. Clean up pen with water & a little ammonia. New glass jars with metal lid.

-  North Wind White
-  Sunflower Yellow
-  Prairie Fire Orange
-  Cardinal Red
-  Sweet Grass Green
-  Midnight Blue
-  Wild Viola Violet
-  Buffalo Brown
-  Soot Black
-  Glossy Black

- I28-GLOS.** Glossy Black. **\$5.45**
- I28-BLU.** Midnight Blue. **\$7.95**
- I28-SOOT.** Soot Blk (mte). **\$6.35**
- I28-ORN.** Prairie Fire Orange. **\$4.20**
- I28-WHL.** North Wind White. **\$3.75**
- I28-GRN.** Swt Grass Grn. **\$7.65**
- I28-RED.** Cardinal Red. **\$7.95**
- I28-VIO.** Wild Viola Vilet. **\$7.55**
- I28-YEL.** Sunflower Yellow. **\$4.35**
- I28-BRN.** Buffalo Brown. **\$5.45**

GOLD / SILVER

INK

I27-GLD. 18 Carat Gold Spectralite. Popular for pointed pen work. 1oz plastic dropper bottle. Acrylic. Waterproof when dry. Recommended by Mike Kecseg & others for pointed pen work. One of the most popular golds in a poll taken by Cyberscribes. **\$5.85**

I16-CGLD. Dr. Martin's Iridescent Calligraphy Ink: Copperplate Gold. **\$5.60** *see page 56*

I59. Winsor & Newton Calligraphy Ink. Specify Gold or Silver. For dip pens only. **\$7.30** each



I56. Winsor & Newton Gold Ink. Both Mike Kecseg and Valerie Weilmunster recommended this gold for decorating letters at their classes at IAMPETH. 1oz glass bottle. **\$7.80**

POWDERS



I94. Schmincke TroCol Metallic Powders. Finely ground dry metal powders with a gum Arabic binder. Can be added to projects such as pastepaper to give a bit of sparkle or luster. Add water and use alone for a brilliant metallic color. These are metal (bronze) powders so they are not archival.

Specify color: Rich Gold, rich pale gold, pale gold, silver, copper. 20ml jar. **\$8.95**

See page 34 for index

GOUACHE / WATERCOLOR



Brilliant Gold



Brilliant Silver

Holbein Brilliant Gouache. 15 ml. This new gouache provides a sparkly effect. Works well in brush and pointed pen. Not recommended for broad-edged pens; use Holbein Pearl Gouaches. **\$17.50 JNB Price \$15.95** ea.
HG644. Brilliant. Gold. **HG646.** Brill. Silver.



Pearl White



Pearl Copper



Pearl Gold

Holbein Designer Gouache. These metallic gouaches are great for both broad-edge, pointed pen, and brush work. They are finely ground mica based metallics. **\$13.75 JNB Price \$12.95** ea.
HG640. Pearl White. **HG641.** Pearl Gold.
HG642. Pearl Copper. **HG645.** Silver.



SG893-F. Full Pan Schmincke Pan Watercolor. Another version of our most popular gold. This will arrive solid in a plastic pan. Add water with a brush and work up a quantity to write with. It seems to have more sparkle than gouache. The color is similar to Schmincke Gold Pearl Gouache (a yellow gold). **Full Pan. \$11.50** each
SG893-F. Gold **SG894-F. Silver**

SG870. Schmincke Gold Pearl Gouache. 14 karat gold color, yellow gold color. **\$14.75 JNB \$13.50**

Winsor & Newton Metallic Gouache. 14 ml. **\$13.70** ea. **WNG283.** Gold. **WNG617.** Silver.

See pages 45 & 52 for more gouache.



Pan Gold. Metallic Watercolor in 2.75" ceramic pans. Recommended by Carol Pallesen for its very fine grind. May need some Gum Arabic as a binder. **\$12.90** **141-58.** Pale Gold. **141-59.** Rich Gold.

MARKERS



M37. Krylon Leafing Pens. Unlike regular metallic markers, these chisel tip pens lay down metallic color with a mirror finish. It looks like shiny metal leaf.

According to the manufacturer they are acid free/archival. Works on paper, glass, metal, ceramic, etc. Specify: 18kt Gold, Pale Gold, Red Shimmer, Silver, Copper. **\$8.65** 2/\$8.50ea 3/\$8.25ea



New **M39. Yasutomo Extra Fine Tip Gold Marker.** Fine tip point marker. (Not chisel-edged.) **\$3.95**

Please see pages 36-37 for ordering information including shipping charges





New **M41. Yasutomo Metallic Calligraphy Markers.** Unlike most all metallic markers, these are water-based. Chisel-edged. Set of three: Gold, Silver, Copper. **\$9.95**



M49. Zig Metallic Calligraphy Marker. Dual-tip 2.0 & 3.5. Water-proof, waterbase smooth flowing metallic marker with no shaking.

The manufacturer says the pigmented ink is acid-free, archival and lightfast. Same tip as regular zig markers. **\$3.50** each. *Specify Gold or Silver.*

M50. Set of 2. One each Gold & Silver. **\$6.75**



PA42. Fabriano Ingres Pad. Fabriano Ingres is one of our best sellers in large sheets. Calligraphers like its warm, creamy off-white color and receptive surface for writing. The slight texture of the laid finish adds interest. With 40 sheets of

9.5"x12.5", it's priced a bit less than full sized sheets. So you get a fine calligraphy paper in convenient pad format. Mould-made. Acid Free. **\$14.95.** **JNB Price \$13.95** 2+ pads \$12.95ea.

To receive our free e-mail newsletter, send a request to enews@JohnNealBooks.com.



FP59. Pentel Brush Fountain Pen. Carry an inked brush in your tool kit, pocket or purse. The synthetic fiber brush tip is a bit longer than other brush fountain pens. Has a fine point and a great spring back. Highly recommended by Karen Charatan. It is a little stiffer than the Pentel Color Brush (FP57, \$8.50), and therefore a little easier for beginners to control. **\$17.50. Sale \$16.99**

FP60. Pentel Fountain Pen Cartridges. Box of 4 cartridges. Black. **\$5.25**



I95. Ecoline. Thomas Hoyer introduced American calligraphers to these ready-to-use brilliant liquid watercolors. Great for use in a ruling pen. 25ml glass bottle. Specify Colors: Lemon Yellow*, Deep Yellow, Light Orange, Vermillion, Carmine, Magenta*, Red Violet, Blue Violet,

Sky Blue (cyan)*, Prussian Blue, Ultramarine Deep, Turquoise Blue, Light Green, Green, Deep Green, Black. **\$3.95** ea. *primary colors

RULING PENS

N22.



N22. Ruling Pen. Julian Waters, Gottfried Pott,

Glen Epstein & many others are using ruling pens to produce expressive letters. This ruling pen is designed specifically for lettering. You vary the line width by tilting the pen. Wood handle with brass collar & writing unit. From Synthetic Design. **\$35.00**



N30. Folded Ruling Pen. \$15.50

Introduced at Letterforum in 1995, this innovative lettering tool has been popular ever since. Use them to produce tight "brush lettering" with a pen or for wild, fun, expressive lettering. These are the originals made by Matthew Coffin and

highly praised by Carl Rohrs and Peter Thornton as superior to others that are available.



N33. Half Ruling Pen. Thomas uses this fine crafted, traditional ruling pen for expressive lettering. 5" nickel plated tool steel alloy. Both Thomas and this ruling pen come from Germany. He



Thomas Hoyer using Ecoline inks & a Half ruling pen. www.callitype.com

has introduced the tool at several conferences and workshops in the USA and Europe. **\$22.50**



LR13.2. Ruling Pen Issue. \$12.50.

This issue of *Letter Arts Review* includes Paul Shaw's 27- page article on the use of the ruling pen for calligraphy and lettering. Covers history, types of ruling pens, ink & paint, paper, technique, angles/kenetics/pressure/speed, & styles of ruling pen writing. Over 50 illustrations.

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Ecoline - colour chart

Lower yellow 205	Deep yellow 202	Light orange 208	Vermillion 211
Carmine 318	Magenta 327	Red violet 345	Blue violet 348
Sky blue (cyan) 578	Prussian blue 508	Ultramarine deep 526	Turquoise blue 522
Light green 601	Green 605	Deep green 602	Black 700



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We use a rolling trimmer for all our paper cutting here at John Neal, Bookseller. They let you make smooth and accurate cuts quickly. You don't have the problem with paper shifting during the cut as you do with a lever cutter. For smaller projects, the personal trimmer is sufficient. The 20-1/8" cutter would allow you to cut most art papers we sell which are typically 19"x25".

You will need the larger size for watercolor papers that come 22"x30".

Each model features a ground circular blade enclosed in a plastic housing to prevent accidents. Self-sharpening blade which cuts in either direction. Automatic see-through paper clamp to prevent paper shifting. Metal base with preprinted guides for precise cuts.

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S483. (508) 18" Dahle Personal Trimmer. Cuts paper up to 17.5". Dimensions 22 1/2"x8-1/4". List \$90.00. **JNB Price \$84.95**

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Solid, all-metal construction and highest grade Solingen steel blades. Pressure clamp to hold board/paper, adjustable alignment bar, extension guide, and guides calibrated in 16ths of an inch. Capable of cutting a single sheet of binders board up to .098" thick. Accurate and easy to use. Made in Germany.

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S488. Kutrimmer 1071. 28" cutting length. Dimensions: 29" x 20". \$999. **JNB Price \$900**



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S150. Boku Undo Marbling Set. Six tubes of color suitable for suminagashi marbling. All you need is a shallow container larger than the item you plan to marble, a pointed brush, and plain water to marble sheets of paper and envelopes. Instructions included. Six 12ml (.42oz) bottles of color. **\$15.99**

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See page 34 for index



New Robert Sabuda

B3010. Encyclopedia Mythologica: Fairies and Magical Creatures by Matthew Reinhart & Robert Sabuda. 2008. 12pp. \$27.99. **JNB Price \$24.95**

New A book full of facts & fancy and filled with

stunning and magical pop-up spreads. The inhabitants include: Shakespeare's Queen Titania, with her silver wings, scary hobgoblins and trolls, a stunning magical tree with flower fairies in its foliage, household brownies, & mermen under the sea.

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Letter Arts Review

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LR21-2. Vol 21, No 2 \$14.50

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LR21-4. Vol 21, No 4 \$14.50

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Neuenschwander / Skarsgard *Susan Skarsgard*;
Index to Volume 21



LR22-2. Vol 22, No 2 \$14.50

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Shipping for back issues only orders

USA: Add \$2 first issue / \$1 each additional issue

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B3016. Pens & Protocol: The Calligraphy of Official Washington. 2008. 44pp. 8.5" x 11". Paper **\$28.00**

New This full color journal is a delight. First is the work of the official calligraphers of White House (Pat Blair, Debra Brown, Rick Muffler) and the State Department (Jennifer Nicholson) – menus, place cards, invitations and the like in script and in italic. David Hobbs, Sammy Little, Mary Lou O'Brien and Marta Legeckis then give us insight into their calligraphic business with government agencies as they share many examples of that social calligraphy and awards work. Finally we are treated to a full seven pages of Julian Waters' exquisite lettering that he has done for publications such as National Geographic, the US Postal Service, the National Wildlife Federation and others.



Journals & Sketchbooks



\$597. Flexible Cover

Sketchbooks. Paper is a natural white 25% cotton, pH neutral, 28 lb laid finish paper. Gold edge. Ribbon marker. Sewn signatures. The

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2/\$14.99ea. 3/\$13.99ea.



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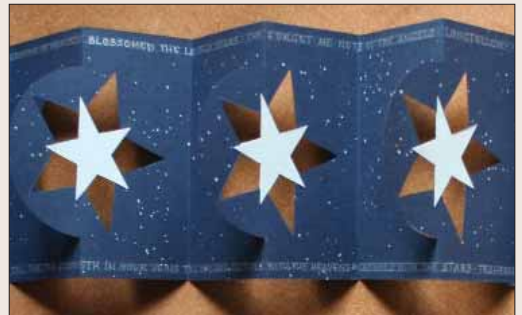
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Mr. Charles Paxton Zaner,
Miss Eliza Ainslie Pitson.*

Wedding invite (1893), CP Zaner. B&L 6.4



Starbook (detail) by Margaret Beech. B&L 6.4

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Envelope by Jean Cattaneo. B&L 6.4

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BOOKBINDING SUPPLIES



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S347. Bookbinding Awl

Awls

S347. Bookbinding Awl. 3-1/4". For punching holes in signatures. Finer shaft than our other awl. \$7.00

S234. Stylus. This inexpensive tool can be used to punch holes in a few sheets of paper before sewing. Sturdy all metal construction. Great for beginners' classes because of its low cost. \$2.25 10/2.15ea.

S255. Small Bookbinder's Awl. Small awl with a wooden handle for punching holes in paper and thin board. \$3.99 12/\$3.85ea. 24/\$3.65ea. 36/\$3.35ea.

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S580. Vise. Holds a bookbinding needle to create a slim stylus set at the length you desire. \$10.00

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Use these professional tools to create books, journals and photo albums.



S348. Japanese Push Drill

S348. Japanese Push Drill. Hollow point drills cut holes in papers, leathers, and binders board. Pressure on

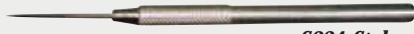
wooden shaft causes drill to spin and cut hole. Set of 7 interchangeable drills: 1, 1.5, 2, 2.5, 3, 3.5, 4mm. A marvelous tool worth the price. \$69.95

Replacement Drills. Specify Size:

S370-1, -1.5, 1mm, 1.5mm. \$11.20 ea.

S371-2, -2.5, 2mm, 2.5mm. \$9.20 ea.

S372-3, -3.5, -4, 3mm, 3.5mm, 4mm. \$8.40 ea.



S234. Stylus

S349. Single Hole Paper Drill.

McGill Model 56000. Easy to use. Drills a clean whole 1/4" in diameter. Maximum capacity of 250 sheets of 20lb paper. Adjustable hole position. \$29.95



S358. Three Hole Paper Drill

Drills 2 or three holes, 1/4" in diameter. Maximum capacity of 250 sheets of 20lb paper. Adjustable hole positions. \$59.95



S357. 1/8" Drill Head. Works with either McGill 2-3 hole or single hole Paper Drills.

\$15.70. Set of three \$45.00

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S350-3/8. 3/8" Pkt of 10 \$2.50

S350-3/4. 3/4" Pkt of 10 \$2.90

S350-1. 1" Pkt of 10 \$4.35

S350-SET. Pkt. 4 of each. \$5.20

S497. English Paring Knife. Specify RH or LH. Used in leather binding. \$15.95

See page 21 for more bookbinding supplies.

B2687. ABC of Leather Bookbinding: A Manual for Traditional Craftsmanship By Edward R Lhotka. 2000. 142pp. 7"x10". Paper \$19.99

An illustrated manual that shows step-by-step the art, craft and science of fine leather bookbinding. The author learned the craft from one of England's foremost binders, Alfred de Sauty. Lhotka takes you through the intricacies of traditional leather binding.

See page 2-5 for books on Binding. See pages 2, 14, 21 for books on Paste Paper, Scrapers and Art Paste.

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New S611. Ergonomic Horn Folder. 4.5". \$7.50



S611.

\$619.



S281.

S117-6.

S117-H.

S281. Scoring Tool. Used for scoring paper. Fits comfortably in your hand. Genuine bone. List \$5.50. JNB Price \$4.50

S117-6. Basic Bone Folder. For folding, scoring,

and burnishing. Made of genuine bone (cattle). One end rounded, one end pointed. 6"x3/4". \$5.50. JNB \$4.95 6/\$4.75ea. 12/\$4.50ea.

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S117-H. Horn Folder. Made from cow horn. Black. 6"x7/8". Smoother and harder than bone. \$6.49. JNB \$5.95

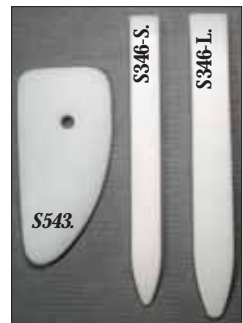
S279. Mini Bone Folder. 4-3/8". \$4.50. JNB Price \$3.85

S543. Ergo Folder. Specifically designed to facilitate folding and compressing signatures and manipulating paper on boxes and books. Made of a Teflon like material. 4.25" \$25.95

Teflon Folders. Will not glaze or mar delicate papers or fabrics. One end pointed, one end straight.

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S346-L. Large 6.25"x.75"x3/8". \$22.50



S543.

S346-S.

S346-L.



Needles

Bookbinder's Needles. From England.

S213-SH. #18 Sharp. Pkg of 6. **\$2.55**

S213-BL. #18 Blunt. Pkg of 6. **\$2.00**

S219. #15 Sharp. Pkg of 6. **\$2.55**

S218. Curved. Pkg of 3 assorted. **\$4.85**

#15 accepts thicker thread than #18.

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Colored Irish Linen Thread.

Unwaxed.

50 gram spool. Specify color. Burgundy, Olive Green (Tannish Green), Brown, Black, Blue, Yellow

S287. 12/3 \$13.95

S288. 18/3 \$14.95



Colored Irish Linen Thread.

Unbleached Linen Thread. From the UK. 100% Flax. Unwaxed. 50 Gram spool.

S351. 12/3 Approx 127 yd. **\$11.50**

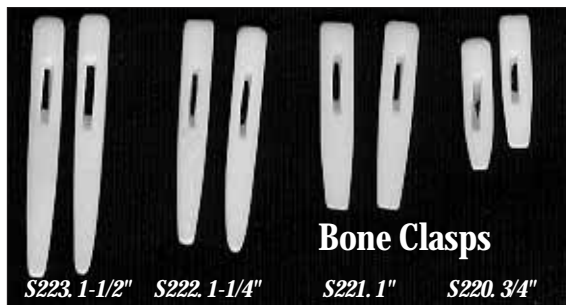
S352. 18/3 Approx 172 yd. **\$12.50**

S353. 35/3 Approx 335 yd. **\$14.50**

The same unbleached linen thread in a smaller quantity. **S310. 35/3.** 50 yards. **\$4.95**



Unbleached Linen Thread.



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S223. 1-1/2"

S222. 1-1/4"

S221. 1"

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Bone Clasps or Lid Pins. For use in Japanese and other bindings. These are bone, not plastic. Sizes are approximate:

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S223. 1-1/2" \$2.25 \$24.50/dozen

Bone Clasp Assortments.

S224-2. 2 each of the four sizes. **\$13.00**

S224-6. 6 each of the four sizes. **\$36.00**

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Davey Board. Single ply, dense, acid free bookbinding board. Highest quality. 9"x13". Grain runs short.

For most bookbinding and box making needs, the .080 (approx. 3/32") is recommended. Smaller books use .060.

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S512. .080 6 sheets. **\$14.50** 2/\$14.00

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S373. Scalpel Metal Handle. **\$5.30**

S374. #23 Scalpel Blades. **\$6.60** each, 10/.55 each. 25/.50 each



S373.



S516.

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S618. Sally's Piercing Cradle. For bookbinders, this small, ingenious & sturdy portable cradle assembles in an instant with Velcro. Take it apart and the three aluminum pieces nest together for storage or travel. **\$18.00**

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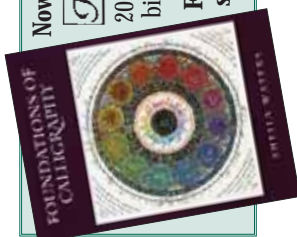
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Now Available!
B2769. Foundations of Calligraphy by Sheila Waters. 2006. 126pp. 9"x11.25". Concealed spiral binding \$35.00
For more info on Sheila's new book, see page 7. **INDEX is on page 34.**



John Stevens

B2982. John Stevens: Calligraphy, Design, Lettering Art. 2008. Approx. 160pp. 8.5"x11". Hardcover \$49.95

Pre-publication price **\$34.95** good through 9/30/08

New A profusely illustrated, full color retrospective of John Stevens' work with letterforms. Includes calligraphy and lettering – artworks, personal work, experimental work, commissioned work – as well as graphic work and type design. His body of work spans paper to stone, books to walls, to type and the digital realm.

In the text, John presents his approach to a design or work, his thoughts on letterforms, and continues with a discussion on tools, teaching, design and writing in general. Using his body of work as example, he makes the case that barriers between fine arts and graphic arts are mostly irrelevant.

Pre-publication price **\$34.95** Free media mail shipping (USA only) on orders received by 09-30-08. Order now. Your card won't be charged until the book ships – late fall 2008. Post date checks for Sept 30, 2008.

See page 53 for John Stevens' shirts.



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