

The background of the cover features two ostriches. One is on the left, looking towards the right. The other is in the center, looking towards the left. They are positioned above an open book that is spread wide across the bottom half of the image. The book's pages are white and appear to be slightly blurred, suggesting it is being turned or is in motion. The overall scene is set against a plain, light-colored background.

# North American New Book Catalog

## Spring/Summer 2008

**Capital Books, Inc.**

**Allison & Busby**

**The American University  
in Cairo Press**

**Haus Publishing**

**Struik Publishers**

**Chaucer Press**

**The National Archives**

**Mercury Books**

**Beautiful Books**

**Ransom Books**

**ATF Press**

**Clear Books**

**Duckworth**

**Leading Authorities  
Press**

**Red Mill Press**

**Renders Wellness**

**Rubicon Publishing**

**Tapestries**

**UCT Publishing**

The logo for International Publishers Marketing (ipm) features the lowercase letters 'ipm' in a blue, serif font. A blue swoosh arches over the letters. Below the logo, the full name 'INTERNATIONAL PUBLISHERS MARKETING' is written in a smaller, blue, sans-serif font. At the bottom of the logo area, the website address 'www.internationalpubmarket.com' is displayed in a white, sans-serif font.

**ipm**  
INTERNATIONAL PUBLISHERS MARKETING  
[www.internationalpubmarket.com](http://www.internationalpubmarket.com)

# IPM North American New Book Catalog ♦ Spring/Summer 2008



*Distributors for:*

-  **Capital Books, Inc.**
-  **Allison & Busby**
-  **The American University in Cairo Press**
-  **Haus Publishing**
-  **Struik Publishers**
-  **Chaucer Press**
-  **The National Archives**
-  **Mercury Books**
-  **Mercury Junior**
-  **Beautiful Books**
-  **Ransom Books**
-  **ATF Press**
-  **Clear Books**
-  **Duckworth**
-  **Leading Authorities Press**
-  **Red Mill Press**
-  **Renders Wellness**
-  **Rubicon Publishing**
-  **Tapestries**
-  **UCT Publishing**

*(Contact IPM to request selected separate stand-alone catalogs)*

- NCR** Books listed as NCR are not available from IPM in Canada.
- T** All text titles are sold to the trade at a short discount.

Cover photo: Vivid Pixels/Shutterstock.com

## CONTENTS

### New Titles

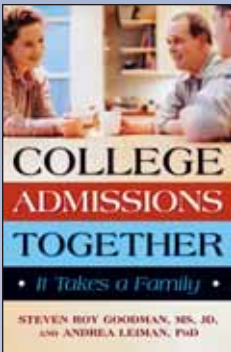
Capital Books, Inc. . . . .	1
Allison & Busby . . . . .	12
The American University in Cairo Press . . . . .	20
Haus Publishing . . . . .	40
Struik Publishers . . . . .	52
Chaucer Press . . . . .	60
The National Archives . . . . .	62
Mercury Books . . . . .	70
Ransom Books . . . . .	74
ATF Press . . . . .	76
Tapestries . . . . .	80
Beautiful Books . . . . .	81
<b>Author Index . . . . .</b>	<b>82</b>
<b>Title Index . . . . .</b>	<b>84</b>
<b>Desk/Examination Copy Order Form . . . . .</b>	<b>87</b>
<b>Trade/Retail Order Form . . . . .</b>	<b>88</b>
<b>Sales, Marketing and Rights . . . . .</b>	<b>inside back cover</b>

New Titles

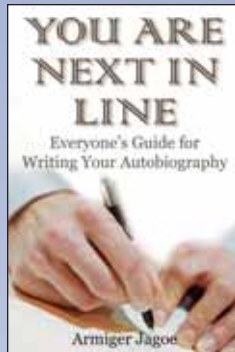


Capital Books, Inc., is an independent trade publisher founded in 1998 and located near Washington, DC, an area renowned for its rich sources of information and diverse community of authors. Capital publishes a select range of nonfiction titles that promise general and specialist readers alike the “inside information” they need to succeed in their personal or professional lives.

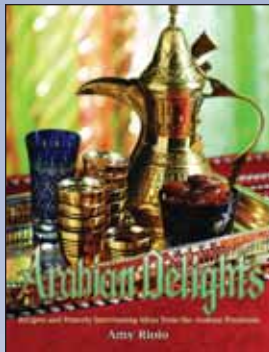
## Selections from our Fall Catalog



**COLLEGE ADMISSIONS TOGETHER**  
*It Takes a Family*  
Steven Roy Goodman, MS, JD,  
and Andrea Leiman, PhD  
October 2007  
Paper  
US \$17.95 / CAN \$20.20  
ISBN: 978-1-933102-54-2



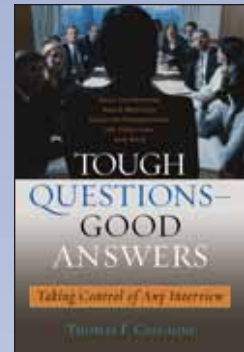
**YOU ARE NEXT IN LINE**  
*Everyone's Guide for Writing Your Autobiography*  
Armiger Jagoe  
November 2007  
Paper  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-933102-60-3



**ARABIAN DELIGHTS**  
*Menus, Recipes, and Princely Entertaining Ideas from the Arabian Peninsula*  
Amy Riolo  
November 2007  
Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1-933102-55-9



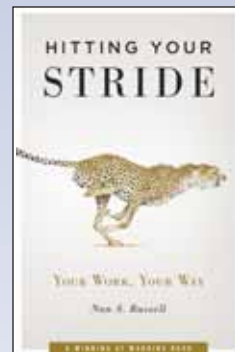
**MARCH TO A PROMISED LAND**  
*The Civil Rights Files of a White Reporter, 1952-1968*  
Al Kuettnner  
November 2007  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-933102-49-8



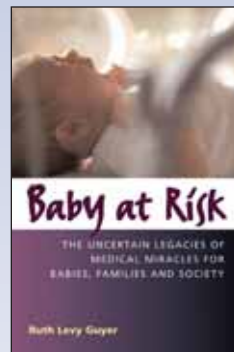
**TOUGH QUESTIONS—GOOD ANSWERS**  
*Taking Control of Any Interview*  
Thomas F. Calcagni  
December 2007  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-933102-50-4



**CRUISE CRAZY**  
*The Cruise Addict's Survival Guide*  
Bob Mick,  
a.k.a. Dr. Kruz Nutty  
November 2007  
Paper  
US \$14.95 / CAN \$16.75  
ISBN: 978-1-933102-59-7



**HITTING YOUR STRIDE**  
*Your Work—Your Way*  
Nan S. Russell  
January 2008  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-933102-56-6



**BABY AT RISK**  
*The Uncertain Legacies of Medical Miracles for Babies, Families, and Society*  
Ruth Levy Guyer  
January 2008  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-933102-48-1



**VOLUNTEERING AROUND THE GLOBE**  
*Life-Changing Travel Adventures*  
Suzanne Stone and Pamela Jones  
February 2008  
Paper  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-933102-51-1



**“LIKE, WHATEVER”**  
*An Insider's Guide to Raising Teens*  
Rebecca Kahlenberg, editor  
March 2008  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-933102-47-4

## PROTECT YOURSELF AT COLLEGE

*Smart Choices—Safe Results*

**Thomas M. Kane**

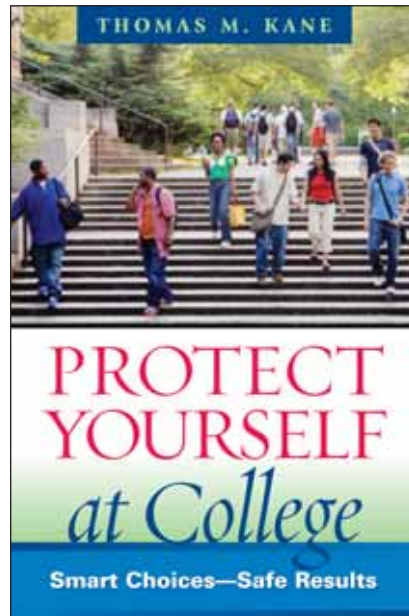
**From dorm safety and drinking to spring break, date rape and computer crime—practical tips from the founder of College Safety Zone for protecting our students from campus crime. This book can save lives!**

After the horrific Virginia Tech massacre in April 2007, all of us are now aware of the major disasters that can strike our students at college. But each year more than 500,000 college students become victims of crimes and accidents that rarely get reported in the media.

*Protect Yourself at College* College is based on three years of extensive research and interviews with college and security officials. It provides parents with a vital tool to give their students as they pack up for school. School administrators will want to hand out this book to each student entering the freshman class. It covers everything from dorm safety to binge drinking, from spring break concerns to date rape, from walking the campus to keeping your computer safe, from fraternity hazing to taking the bus. Every chapter includes real-life examples and a checklist of safety suggestions and prevention measures that will ensure students do not become a crime statistic.

**THOMAS M. KANE**, as President of the College Safety Zone, an advocacy and consulting group on campus security and safety issues, speaks to college administrators, public safety officials, and students. He is a member of the Association for the Promotion of Campus Activities. He is the author of *Priests Are People, Too!* (Thomas More Publishing, 2002). He has appeared on ABC News in Pittsburgh, *The O'Reilly Factor*, CNN's *Crossfire*, *The God Squad*, MSNBC with Alan Keyes; FOX *Wire with Rita Cosby*, *At Large with Geraldo* and with *John Gibson*. He has been featured on hundreds of talk-radio programs throughout the United States and Canada.

**New!**



**APRIL 2008**

Paper US \$15.95 / CAN \$17.85

ISBN: **978-1-933102-61-0**

224 Pages 6 x 9

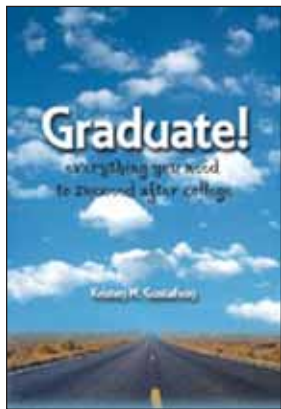
*Education/Health & Safety*



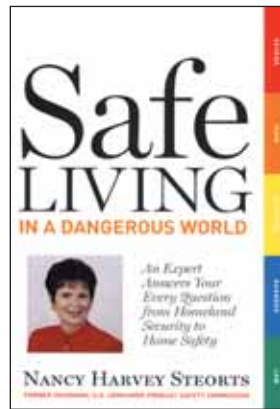
### MARKETING PLANS:

- ◆ Publicity tie-ins with anniversary of the Virginia Tech Massacre, April 2008; as well as other times of media attention on college student safety—spring break, high school graduation, start of the college year, college fairs and expos.
- ◆ Reviews and features in college and daily newspapers, parenting and education media, radio and television talk shows.
- ◆ Author college campus tour
- ◆ Targeted Internet campaign through [www.collegesafetyzone.com](http://www.collegesafetyzone.com)
- ◆ Co-op advertising available

### Also Available from Capital Books:



**GRADUATE!**  
Kristin Gustafson  
Paper  
US \$14.95 / CAN \$16.75  
ISBN: 978-1892123-28-2



**SAFE LIVING IN A DANGEROUS WORLD**  
Nancy Harvey Steorts  
Paper  
US \$14.95 / CAN \$16.75  
ISBN: 978-1931868-44-0

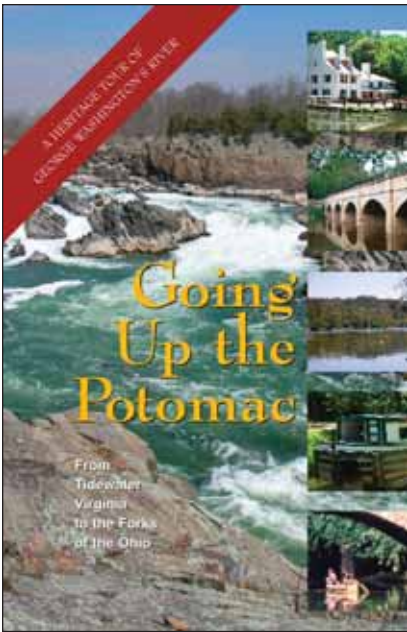


**THE R. A. T. (REAL-WORLD APTITUDE TEST)**  
Homer E. Moyer, Jr.  
Paper  
US \$19.95 / CAN \$22.50  
ISBN: 978-1931868-42-6



Capital Books, Inc. | New Titles

www.capital-books.com

New Titles  
May 2008**MAY 2008**

Paper US \$20.00 / CAN \$22.50

ISBN: **978-1-933102-64-1**

288 Pages 5 1/2 x 8 1/2

Travel/ History

**MARKETING PLANS:**

- ◆ Potomac Heritage Trail partnership's major national publicity campaign to highlight and celebrate the historic Potomac-to-Ohio river corridor that was George Washington's life ambition.
- ◆ Events and booksignings at historic sites, Main Street events, cultural, educational, and community festivals from Pittsburgh, Pa., to Point Lookout, Md., and Reedville, Va.
- ◆ Promotion through the membership of the dozen Potomac Heritage partnering organizations

**GOING UP THE POTOMAC**

*A Heritage Tour of George Washington's River—  
From the Tidewater to the Forks of the Ohio*

**New!****David Edwin Lillard**

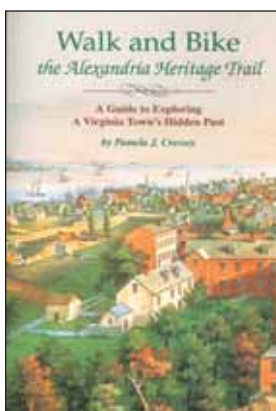
**Exploring history, natural beauty, and small town galleries, shopping, eating, drinking and lodging; with information on where to hike, bike, and paddle from the mouth of the Potomac in Virginia to Pittsburgh and on to the headwaters**

To many the Potomac River means Washington, D.C., but over the river's length much of America's history has been preserved—from its earliest colonies through the steamboat era, canals and railroading. It is George Washington's river. His lifelong quest was to connect the Tidewater Potomac with the Forks of the Ohio in today's Pittsburgh, Pa.

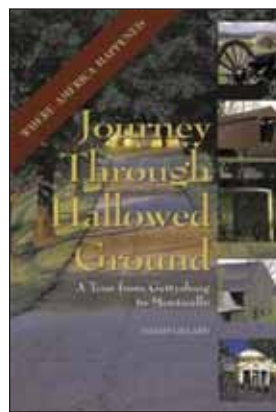
*Going Up the Potomac* charts a course along one of America's great rivers and most preserved landscapes. It explores the state and national parks and historic sites, and its great natural beauty in scenes as diverse as crabbers near the Chesapeake to the dramatic cliffs of the Allegheny Front. Along the way, you'll meet people who are nearly as diverse as its landscape in the cities and small towns and the historic and natural heritage sites that line the river. When you take this exciting land or water cruise along George Washington's river, you'll be captured by the essence of the Nation as it grew up from the earliest days of the Republic to modern times.

*Going Up the Potomac* explores the heritage sites, towns, scenery, and natural beauty of this historic river corridor with a county-by-county guide to its attractions and back roads. It includes **Create Your Own Journey**: customized itineraries based on fun themes for families, romantic getaways, educational excursions, and countryside tourism.

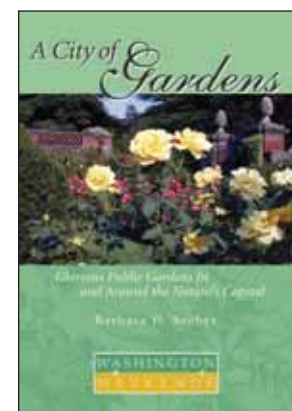
**DAVID EDWIN LILLARD** is the author of *The Journey Through Hallowed Ground: The Official Guide to Where America Happened from Gettysburg, PA to Monticello, VA* (Capital, 2006) and six adventure travel guides and books that explore the heritage of the American landscape. Best known as an outdoor writer, his work includes off-the-beaten track books like *Appalachian Trail Names: Origins of Place Names along the A.T.* He also is the editor of an online travel guide to the Potomac River. As a consultant, he develops interpretive media and plans for regional heritage-tourism initiatives.

**Also Available in Capital Travels:**

**WALK AND BIKE THE  
ALEXANDRIA HERITAGE TRAIL**  
Friends of Alexandria Archaeology  
Paper  
US \$11.95 / CAN \$13.50  
ISBN: 978-1892123-89-3



**JOURNEY THROUGH  
HALLOWED GROUND**  
David Lillard  
Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1933102-24-5



**A CITY OF GARDENS**  
Barbara Seeber  
Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1931868-40-2

## WHERE'S MY SPATULA?

*Fast Healthy Meals for When Your Kitchen  
or Your Life Is a Mess*

**Christy Rost**

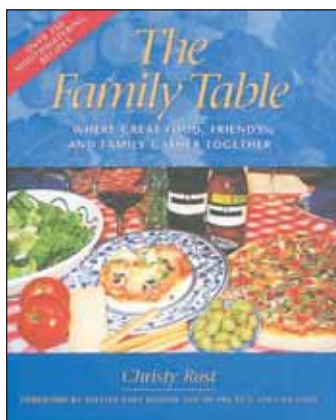
**Moving, remodeling, life in chaos? Cancel that carryout order and pick up this book of fresher, faster, healthier cooking from the author of *The Family Table* and TV star of *Just Like Home***

Whether you are caring for someone who's sick or struggling to cook in an ill-equipped vacation house, the idea of cooking a tasty and healthful family meal seems daunting. Just take a deep breath and pick up this cookbook. While it is tempting instead to pick up the phone and order takeout, that's not a healthy way to eat—and quite expensive. Instead, try culinary expert and TV cooking personality Christy Rost's fresh, easy-to-make, stress-relieving recipes you can make even if you don't have a stove to cook on.

Christy developed the 100+ fast, easy, healthy recipes for *Where's My Spatula?* as she coped with trying to prepare healthy meals for her family during a major restoration of her historic house in Colorado. Though it was almost impossible to cook, she still fervently believes that dinner is the time to slow down and sit down with your meal and your family—no matter what else is happening in your life. *Where's My Spatula?* is so easy, it's like having a good friend drop by with a home-cooked meal for you and your family. So sit down, take a deep breath, and restore your body and your spirit with good, healthy food.

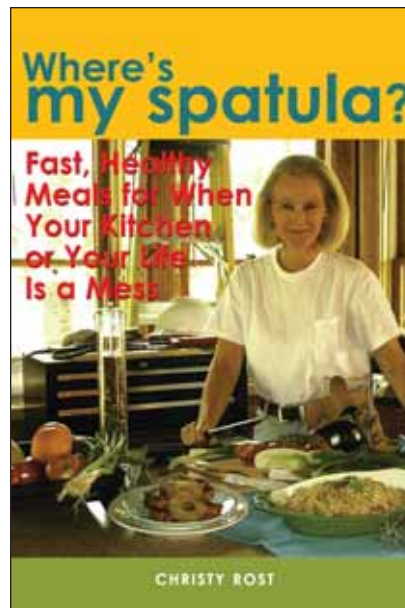
**CHRISTY ROST** is a cooking and food expert, who has cooked her way around the country in local and national media. Christy has hosted cooking seminars with Macy's and Kaufmann's, held cooking classes for Sur La Table and Viking Culinary Arts, and hosted her own television cooking show, *Just Like Home*. Christy is a member of the International Association of Culinary Professionals and a registered nurse. Christy lives with her husband in Dallas, Texas when they aren't in Breckenridge, Colorado. Visit her on the Web at her popular website, [www.easyentertain.com](http://www.easyentertain.com).

### Also by Christy Rost:



**THE FAMILY TABLE**  
Christy Rost  
Paper  
US \$19.95 / CAN \$22.50  
ISBN: 978-1933102-04-7

**New!**



**MAY 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: **978-1-933102-67-2**

176 Pages 6 x 9

2 color, line drawings

*Cooking*

#### MARKETING PLANS:

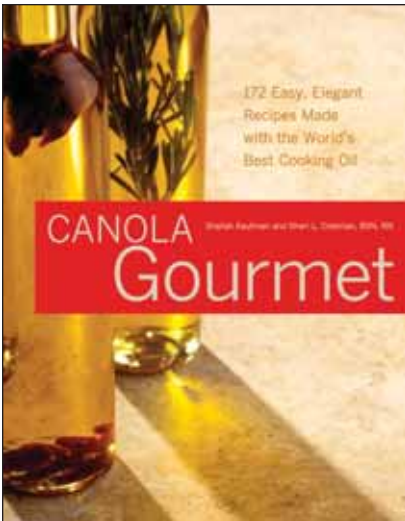
- ◆ Features, reviews, and interviews in cooking, entertaining, family, women's, gourmet, and general interest print, broadcast, and internet media
- ◆ Author tour of lectures and cooking demonstrations at department stores, kitchen retailers and other gourmet stores, gourmet trade shows, women's organizations, charity events.

New Titles  
May 2008



Capital Books, Inc. | New Titles

www.capital-books.com

New Titles  
May 2008**MAY 2008**

Paper US \$20.00 / CAN \$22.50

ISBN: 978-1-933102-63-4

224 Pages 7 x 9

2 color, b/w line drawings

Cooking / Nutrition

**MARKETING PLANS:**

- ◆ Features and reviews in a wide-range of cooking, women's, Jewish, national, and trade publications and websites.
- ◆ Direct marketing to gourmet shops, gift shops, bookstores, ethnic markets, restaurants, supermarkets, department stores, gift catalogs
- ◆ Radio and TV interviews. Sheilah is a featured chef on cable TV stations in Maryland and Virginia, as well as on stations in areas where she is teaching.
- ◆ Publicity tie-ins and events and cooking demos in conjunction with the Northern Canola Growers Association

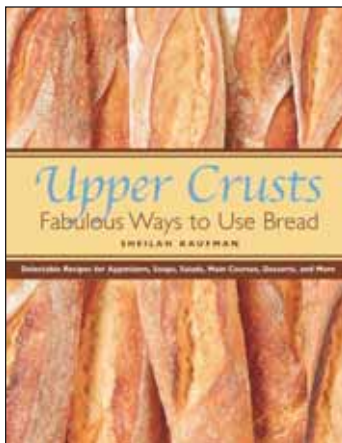
**THE CANOLA GOURMET***Time for an Oil Change!***Sheilah Kaufman and Sheri L. Coleman, BSN, RN**

**For your health and good eating—it's time for an oil change! A culinary expert and a health professional team up to show you why canola oil is the best blend of fats for cooking light, flavorful food**

If you've been hooked on olive oil for all your cooking—you are ready for an oil change! Canola oil is already the cooking oil of choice for kosher cooks because it has no dairy connection. But for all health-conscious chefs, canola oil is lower in saturated fat, free from any dominating or conflicting flavor, and the least expensive of all vegetable oils. And, now culinary expert Sheilah Kaufman has teamed up with health professional Sheri Coleman to present 172 delicious new recipes—from appetizers to desserts—to show you how to cook your best as a *Canola Gourmet*.

**SHEILAH KAUFMAN** is a nationally recognized culinary expert and author of twenty-four cookbooks, including the acclaimed *Simply Irresistible: Easy, Elegant, Fearless, Fussless Cooking* and *Upper Crusts: Fabulous Ways to Use Breads* (Capital Books, 2007). She is renowned for her user-friendly style and fresh, innovative recipes. She lives in Potomac, Maryland. For more information see: [www.cookingwithsheilah.com](http://www.cookingwithsheilah.com).

**SHERI L. COLEMAN, BSN, RN** is Director of Marketing and Health Promotion for the Northern Canola Growers Association, and is responsible for educating consumers on the benefits of canola oil in domestic and international markets. With a BS in Nursing, she has an extensive background in healthcare, preventative medicine, instruction, and program management. Sheri grew up on a farm and livestock operation in southwest North Dakota, so she knows firsthand the importance of connecting agriculture to health. She lives in Bismarck, ND, with her husband and four children.

**Also from Capital Books:****UPPER CRUSTS**  
Sheilah Kaufman

Paper

US \$20.00 / CAN \$22.50

ISBN: 978-1933102-39-9

**KITCHEN MEMORIES***A Legacy of Family Recipes from Around the World*

Anne Snape Parsons and Alexandra Greeley

Paper

US \$24.00 / CAN \$26.85

ISBN: 978-1-933102-45-0

## NO STRINGS ATTACHED

*The Savvy Guide to Solo Travel*

Leslie Atkins

**An adventurous traveler shows you where, how, and why someone "who goes alone can start today" ... to any place in the world**

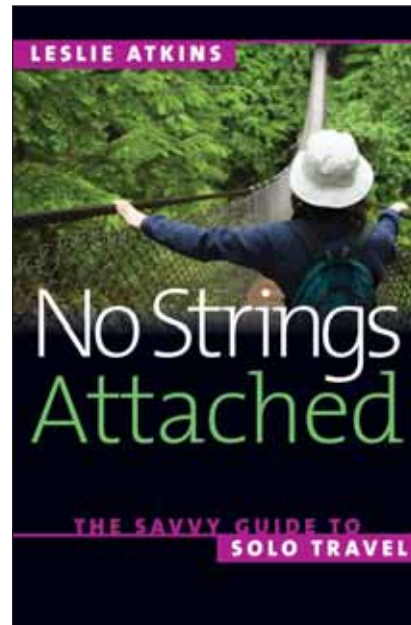
Whatever your personality—serious or light-hearted, a fitness fanatic or food connoisseur, adventurous or timid, a well-seasoned traveler or a novice—there is no better way for a man or woman to get to know themselves than to travel solo. Written by travel guru Leslie Atkins, *No Strings Attached* reveals the seductive allure of traveling on your own to see and hear more, meet and engage with new people, and best of all, get to know yourself in a way that you can't if you are surrounded by familiar people or places.

*No Strings Attached* adventures can be as simple as an afternoon or a day tagged onto a business trip, or an entire month traveling by yourself. You can climb Mt. Kilimanjaro or fly-fish on a lake in Ireland, wander the grounds of Versailles or observe birds in the Australian outback, shop on Chicago's Michigan Avenue, visit the Louvre, or explore a Native American pueblo in New Mexico. *No Strings Attached* shows you how to get where you want to go and how to make your solo travel a life-changing voyage.

From *No Strings Attached*, you'll learn your personal travel style, how it will feel to travel alone, where you can go and how to get ready, what you can do, how to be safe, and how to write it all down. Contains a unique guide to journaling your journey.

**LESLIE ATKINS** is an award-winning travel writer who began her career in journalism as a television writer for Oprah Winfrey. She has written travel and adventure articles for the *Washington Post*, *USA Today*, *Car & Travel*, *AAA World*, and *US Airways Magazine*, among many other magazines and newspapers. Her favorite place is the next place she's going—preferably somewhere she's never been before.

**New!**



**JUNE 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: **978-1-933102-62-7**

200 Pages 5 1/2 x 8 1/2

B/W photos

*Travel*



### MARKETING PLANS:

- ◆ Features and reviews in travel, women's, men's, and general-interest media
- ◆ Publicity tie-ins with organizations featured in the book
- ◆ Co-op advertising available

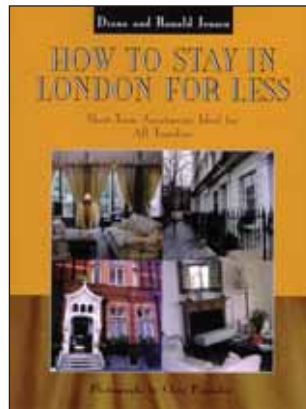
### Also available from Capital Books:



**DIRT CHEAP, REAL GOOD**  
Chriss Slevin and Leah Smith  
Paper  
US \$18.95 / CAN \$21.25  
978-1931868-68-6



**SUPERLATIVES USA**  
Melissa Jones  
Paper  
US \$16.95 / CAN \$18.95  
978-1931868-85-3



**HOW TO STAY IN LONDON FOR LESS**  
Diana and Ronald Jensen  
Paper  
US \$16.95 / CAN \$18.95  
978-189123-66-4

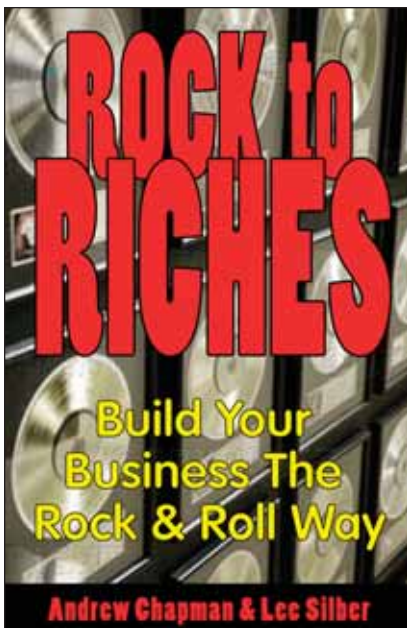
New Titles  
June 2008



Capital Books, Inc. | New Titles

www.capital-books.com

New Titles  
July 2008



**JULY 2008**

Paper US \$15.95 / CAN \$17.85

ISBN: 978-1933102-65-8

200 Pages 5 1/2 x 8 1/2

Business



**MARKETING PLANS:**

- ◆ Targeted internet campaign through [www.rocksolidbook.com](http://www.rocksolidbook.com) and music and entrepreneurship-related websites
- ◆ Features, articles, and reviews in major media, music, business, business-education, and general interest media
- ◆ Author workshop tour of bookstores, business schools, and music stores

## ROCK TO RICHES

*Build Your Business the Rock & Roll Way*

**Lee Silber and Andrew Chapman**

**New!**

**Two longtime musicians and entrepreneurs make rock solid business advice both entertaining and easy to digest through the success stories of rock-star-entrepreneurial-genius members of such mega bands as Led Zeppelin, AC/DC, Kiss, U2, and Bon Jovi**

As musicians and successful entrepreneurs, Silber and Chapman understand what readers really want in a business book—and it's more backstage and less boardroom. Imagine learning business lessons from Jimmy Buffet instead of Warren Buffet; or being inspired by the business savvy of Kiss as opposed to Bill Gates; and discovering the business background of David Bowie instead of Donald Trump. There are countless books out there full of wisdom from the captains of industry, but *Rock to Riches* captures the unexpected business wisdom of our rock idols past and present. Not only have rock stars led interesting lives, their success leaves clues for entrepreneurs to follow.

Think of *Rock to Riches* as a cross between the lessons learned from VH1's *Behind the Music* and NBC's *The Apprentice*. In both arenas, the mantra is "profit or perish." Success both in business and rock music happens for the same reasons, but the road to success in rock music is full of colorful characters and stories. *Rock to Riches* brings entrepreneurs rock solid wisdom on outstanding leadership, promotion, marketing, customer service, sales, and more as revealed by the rock stars who've made it.

**LEE SILBER** is the award-winning author of eleven books, including his popular series of business books for artists from Three Rivers Press/Random House and his latest title, *Organizing from the Right Side of the Brain* (St. Martins, 2004). In 2002 he won the Theodor S. Geisel Award for outstanding writing. He has been featured in *USA Today* and *American Way* and hosted his own talk radio show. An accomplished speaker, Silber has given over 700 speeches, workshops, and in-store events. He is the founder of five companies, including a chain of retail stores and a publishing company.

**ANDREW CHAPMAN** is a longtime drummer and entrepreneur who finds the rock music industry to be a unique and colorful way to illustrate what it takes to be successful in business. He is an award-winning writer and the author of several books, including *Iron Maiden* and *Niko McBrain's Rhythms of the Beast*, his transcription of the heavy metal drummer's work (Warner Bros, 1990). His short-story work has been recognized by the San Diego Book Awards as well as *Writer's Digest*. Andrew is the founder of [AskThePublishingPro.com](http://AskThePublishingPro.com) and president of the professional association Publishers & Writers of San Diego. As a professional speaker, he has taught thousands of people in his publishing-related seminars throughout the United States and four other countries.

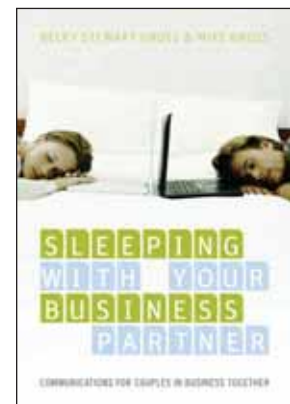
### Also available from Capital Books:



**FAILURE, INC.**  
Howard Eisner  
Cloth  
US \$18.95 / CAN \$21.25  
ISBN: 978-1933102-40-5



**WIN WITHOUT COMPETING!**  
*Career Success the Right Fit Way*  
Arlene R. Barro  
Paper  
US \$17.95 / CAN \$20.20  
ISBN: 978-1933102-38-2



**SLEEPING WITH YOUR BUSINESS PARTNER**  
Becky Stewart-Gross and Michael Gross  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1933102-43-6

## THE VOCABULARY OF SUCCESS

586 Words Smart People Should Know

**New!**

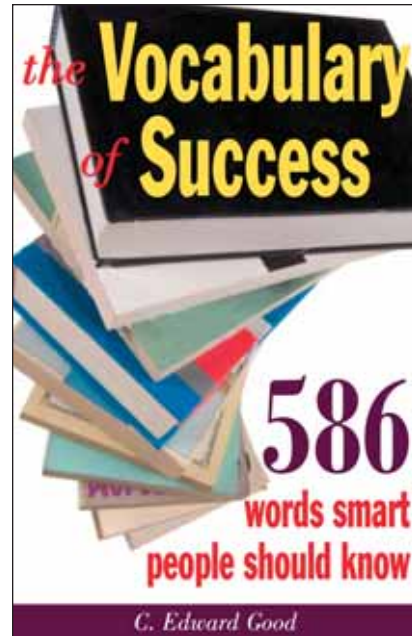
**C. Edward Good**

**From the author of *A Grammar Book for You and I . . . Oops, Me!* a brand new collection of 500 vital words that you should know—if you want to succeed in life**

For more than 30 years, Ed Good has been teaching very smart people—scientists, engineers, and lawyers—how to write so others can understand them. He knows that smart people expect you to use the right word, at the right time, in precisely the right place. And he knows the words to use.

Certain words give your vocabulary added panache, compelling your reader or listener to pay attention. These are the words that form a *Vocabulary of Success*, and you will find them here, defined and exemplified in works by noted authors and professional writers in the national media. Once you learn them and make them part of your everyday way of writing and speaking, you'll have developed a Vocabulary of Success. Ideal for high-school students facing the SAT exams, college students ready for tests like the GREs and LSATs, and business and professional people who want to be promoted.

**C. EDWARD GOOD** teaches effective writing to lawyers, scientists, engineers, business executives, tax accountants, and other smart people. He currently serves as Counsel and Writer-in-Residence at Finnegan, Henderson, Farabow, Garrett & Dunner, LLP in Washington, DC. Mr. Good conducts ongoing training programs in effective writing for the firm's lawyers, many of whom have masters and doctorate degrees in science and engineering. He is the author of *Mightier Than the Sword—Powerful Writing in the Legal Profession*, which has been adopted at many prestigious law schools around the country. He lives and works in the Washington, DC area.



**AUGUST 2008**

Paper US \$19.95 / CAN \$22.50

ISBN: 978-1933102-66-5

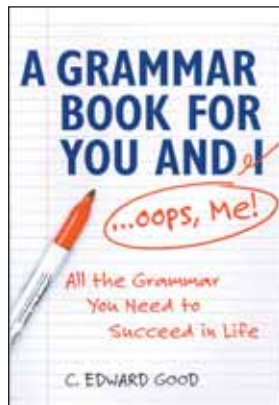
300 Pages 5 1/2 x 8 1/2

*Business / Self-Improvement / Language*

### MARKETING PLANS:

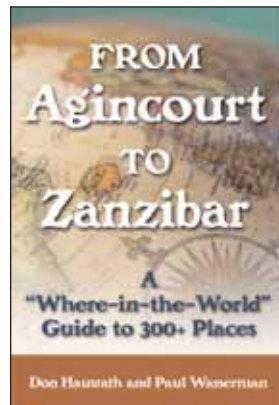
- ◆ Reviews and features in general interest, education, business, and legal media
- ◆ East Coast and Southern author tour with author workshops
- ◆ Co-op advertising available
- ◆ Internet marketing campaign through [www.grammar.com](http://www.grammar.com)

### Also Available from Capital Books:



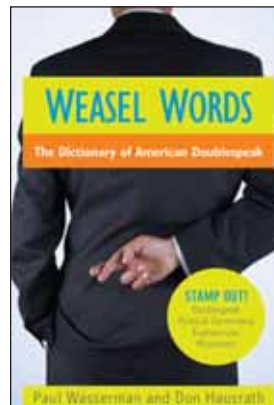
**A GRAMMAR BOOK FOR YOU AND I . . . OOPS, ME!**  
C. Edward Good

Paper  
US \$17.95 / CAN \$20.20  
ISBN: 978-1892123-23-7



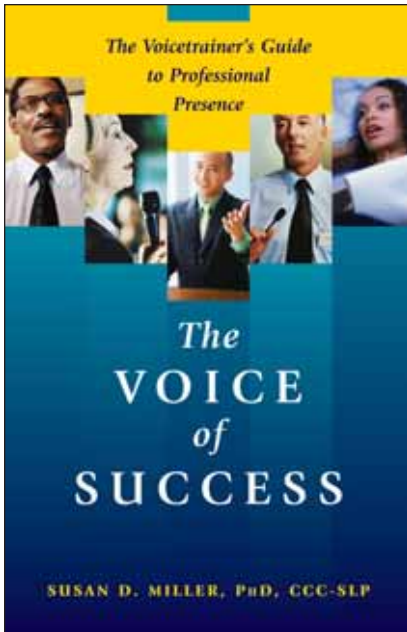
**FROM AGINCOURT TO ZANZIBAR**  
Don Hausrath and Paul Wasserman

Paper  
US \$19.95 / CAN \$22.50  
ISBN: 978-1933102-29-0



**WEASEL WORDS**  
*The Dictionary of American Doublespeak*

Paul Wasserman and Don Hausrath  
Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1933102-07-8

**AUGUST 2008**

Previously announced as *Don't Get Tongue-Tied*

Paper US \$16.95 / CAN \$18.95

ISBN: **978-1933102-58-0**

224 Pages 5 1/2 x 8 1/2

Charts, worksheets

*Careers / Business / Public Speaking*

**MARKETING PLANS:**

- ◆ National radio and television media campaign
- ◆ Author speaking tour
- ◆ Reviews and features in business, and general print and electronic media
- ◆ Internet marketing campaign through [www.voicetrainer.com](http://www.voicetrainer.com)

**THE VOICE OF SUCCESS**

*The Voicetrainer's Guide to Professional Presence*

**Susan D. Miller, PhD, CCC-SLP**

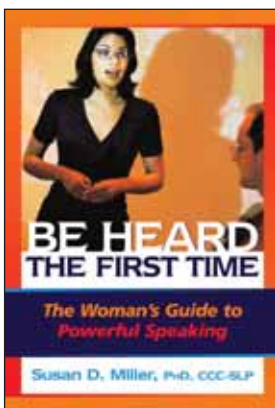
**A top voice trainer presents her proven system for polished presentations, professional presence and style, and developing a voice people listen to and respect**

Voice trainer Susan D. Miller, author of the popular guide for women, *Be Heard the First Time*, now turns her attention to both sexes in *The Voice of Success* emphasizing how men and women do and do not differ in their assumptions about communication, the way they approach presentations, and how they are perceived by their audiences. She offers exercises for both sexes geared to helping them polish their presentation skills, overcome their weaknesses, and achieve professional presence and style, as well as a voice that people will listen to and respect.

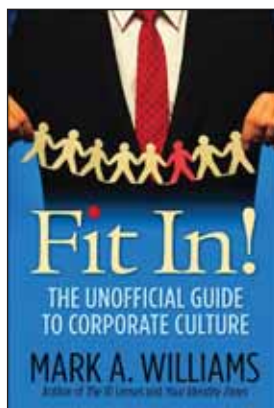
**SUSAN D. MILLER, PhD, CCC-SLP**, is founder of Voicetrainer, LLC, a voice and communication consulting business. Dr. Miller has more than twenty-six years of experience with professional and amateur speakers, radio and news broadcasters, and singers. Dr. Miller is a clinical associate for the Georgetown University Center for the Voice. Her work has been profiled in national radio, television, and print media. She is the author of *Be Heard the First Time: The Woman's Guide to Powerful Speaking* (Capital, 2006). She lives in Washington, DC. More about her at: [www.voicetrainer.com](http://www.voicetrainer.com)

"Dr. Miller is a gifted voice trainer, one who pays attention not only to the sounds of the voice, but to the emotions behind it. She knew immediately that I was having difficulties as a result of Spasmodic Dysphonia, and helped me to move through the different phases of treatment for that disorder. In addition, she helped me to strengthen my delivery, by pointing out my physical posture when speaking, the use of my hands and arms in presentation, and the way I hold my head. I'm so grateful to have Dr. Miller as part of my healing and coaching team."

—Diane Rehm, host & executive producer, *The Diane Rehm Show*, NPR

**Also Available from Capital Books:**

**BE HEARD THE FIRST TIME**  
Susan Miller  
Paper  
US \$18.95 / CAN \$21.25  
ISBN: 978-1933102-15-3



**FIT IN!**  
Mark A. Williams  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-1933102-37-5



**SAVVY NETWORKING**  
Andrea Nierenberg  
Cloth  
US \$18.95 / CAN \$21.25  
ISBN: 978-1933102-44-3

# 10 YEARS OF CAPITAL HIGHLIGHTS

## Practical Resources for Work, Home & Life

### Since 1998

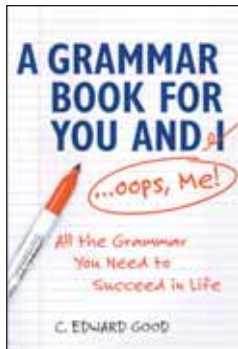
 Now Available  
New Titles


#### COLORS FOR YOUR EVERY MOOD

Discover Your True Decorating Colors

Leatrice Eiseman

Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1-892123-38-1



#### A GRAMMAR BOOK FOR YOU AND I . . . OOPS, ME!

C. Edward Good

Paper  
US \$17.95 / CAN \$20.20  
ISBN: 978-1-892123-23-7

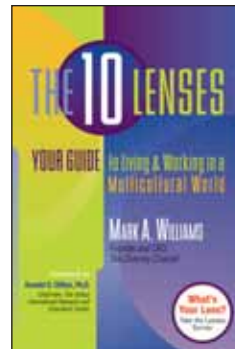


#### GALA!

The Special Event Planner for Professionals and Volunteers

Patti Coons

Paper  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-892123-13-8



#### THE 10 LENSES

Your Guide to Living & Working in a Multicultural World

Mark Williams

Paper  
US \$14.95 / CAN \$16.75  
ISBN: 978-1-892123-59-6



#### THE R.A.T. (REAL-WORLD APTITUDE TEST) REVISED

Preparing Yourself for Leaving Home

Homer E. Moyer, Jr.

Paper  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-931868-42-6



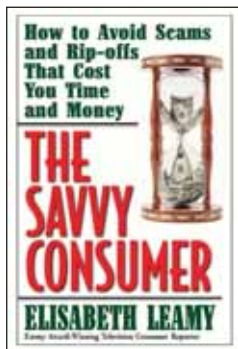
#### MORE ALIVE WITH COLOR

Personal Colors – Personal Style

Leatrice Eiseman

Cloth  
US \$30.00 / CAN \$33.50  
ISBN: 978-1-933102-09-2

Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1-933102-41-2

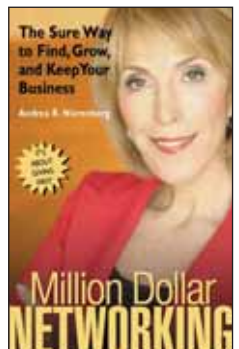


#### THE SAVVY CONSUMER

How to Avoid Scams and Ripoffs That Cost You Time and Money

Elisabeth Leamy

Paper  
US \$18.95 / CAN \$21.25  
ISBN: 978-1-931868-57-0



#### MILLION DOLLAR NETWORKING

The Sure Way to Find, Grow, and Keep Your Business

Andrea Nierenberg

Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-933102-05-4

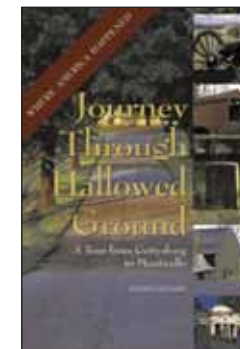


#### THE SAVVY WOMAN PATIENT

How and Why Sex Differences Affect Your Health

Jennifer Wider, Phyllis Greenberger and Society for Women's Health Research

Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1-933102-08-5



#### JOURNEY THROUGH HALLOWED GROUND

A Tour from Gettysburg to Monticello

David Lillard

Paper  
US \$20.00 / CAN \$22.50  
ISBN: 978-1-933102-24-5

Thanks for 10 great years! Looking forward to the next decade.



Kathleen Hughes, Publisher

a&amp;b

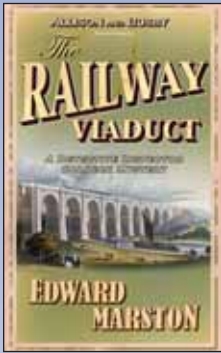
Allison &amp; Busby | Selections from our Fall Catalog

ALLISON &  
BUSBY LTD

a&amp;b

Allison & Busby was founded in 1967 and has earned a reputation for publishing quality writers of an individual cast and excellence, especially in the fields of crime fiction, mystery, and true crime.

## Selections from our Fall Catalog



**THE RAILWAY VIADUCT**  
Edward Marston  
Now Available  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8114-0



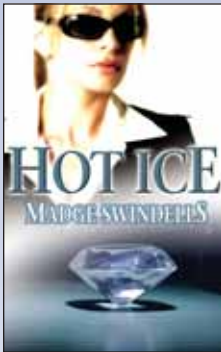
**BITTER BLUE**  
Cath Staincliffe  
Now Available  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8171-3



**THE MASKS OF DARKNESS**  
Patricia Hall  
Now Available  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8376-2



**EVERY SECRET THING**  
Emma Cole  
September 2007  
Paper US \$15.95/ NCR  
ISBN: 978-0-7490-8147-8



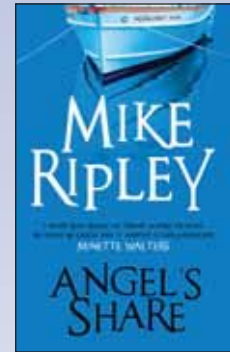
**HOT ICE**  
Madge Swindells  
September 2007  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8189-8



**YOUNG BESS**  
Margaret Irwin  
October 2007  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8021-1



**THE MYSTERY WRITER**  
Jessica Mann  
November 2007  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8012-9



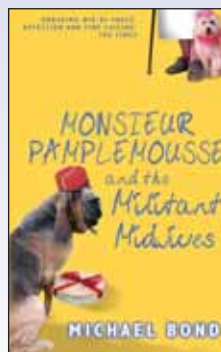
**ANGEL'S SHARE**  
Mike Ripley  
November 2007  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8046-4



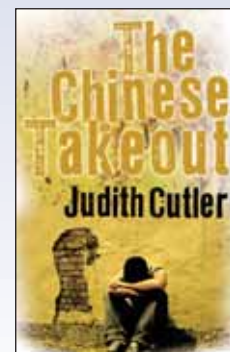
**GATES OF PARADISE**  
Beryl Kingston  
December 2007  
Paper US \$9.95/ NCR  
ISBN: 978-0-7490-8071-6



**MISSING LINK**  
Joyce Holms  
January 2008  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8081-5



**MONSIEUR PAMPLEMOUSSE AND THE MILITANT MIDWIVES**  
Michael Bond  
January 2008  
Paper US \$9.95 / NCR  
ISBN: 978-0-7490-8027-3



**THE CHINESE TAKEOUT**  
Judith Cutler  
January 2008  
Paper US \$9.95/ NCR  
ISBN: 978-0-7490-8104-1

## SOLDIER OF FORTUNE

Edward Marston

**New!**

**'Consummate story-telling, a love of period and astute characterisation and plotting are the hallmarks of all his books... The past is brought to life with brilliant colours... Who needs more?' —Guardian**

The first in a series of adventure novels featuring Captain Rawson—spy, linguist, sportsman, duellist, ladies' man and career soldier involved in the campaigns of the Duke of Marlborough during the war of the Spanish Succession.

1685: the young Bevis witnesses the regiment of his fierce Protestant father being destroyed by the troops of the Royal Army's second-in-command, John Churchill, and his Dutch mother narrowly avoiding rape at the hands of a soldier from the same platoon. After his father has been executed, Rawson and his mother leave Devon and sail for the Netherlands.

1688: Rawson returns to England as a soldier in the Dutch Army. Among those who flock to support William of Orange in his bid to replace James II on the throne is John Churchill: Rawson and the future Duke of Marlborough are now on the same side...

Filled with political intrigue, suspense, romance, private feuds and public scandals, *Soldier of Fortune* traces the shifting geographical patterns of Europe at a key time in history.



**MARCH 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-8052-5**

288 Pages 5 1/2 x 8 1/2

Crime Fiction / Historical

a&b

## THE PAINTED LADY

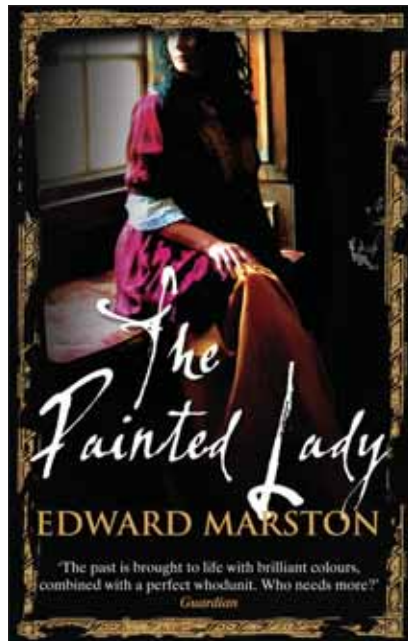
Edward Marston

**New in  
Paperback!**

Araminta Jewell is one of the beauties of her day; a witty, resourceful, dazzling young lady who manages to resist all the blandishments that come her way. Even her marriage to the staid and ugly Sir Martin Culthorpe has not discouraged the rakes of London; for them she has assumed an almost iconic status. Before she wed, a special club had been set up—the Society for the Capture of Araminta's Maidenhood—with the first man to bed her standing to win a sizeable wager. Though she is now a wife, she is still pursued with unflagging zeal.

It is during her first sitting for a portrait painted by the fashionable French artist Jean-Paul Villemot that the architect Christopher Redmayne meets the lovely Lady Culthorpe, although he has heard much about her through his dissipated brother Henry, one of her most ardent pursuers. Before the portrait can be finished and revealed, however, Sir Martin is murdered. Joining forces with Henry and his good friend the puritan Constable Jonathan Bale, Christopher embarks on a quest to discover the killer's identity. But with each new day bringing a fresh batch of suspects, and the matter of whether Sir Martin was killed because of his shady business dealings or for the exquisite prize of his wife still unclear, Christopher knows this will be far from an easy case to crack.

**EDWARD MARSTON** was born and brought up in south Wales. A full-time writer for over thirty years, he has worked in radio, film, television and the theatre. Prolific and highly successful, he is equally at home writing children's books or literary criticism, plays or biographies, crime fiction or historical adventures. A former chairman of the Crime Writers' Association, Edward lives near Canterbury with his wife, fellow Allison and Busby author Judith Cutler.



**MARCH 2008**

Paper US \$11.95 / NCR

ISBN: **978-0-7490-8077-8**

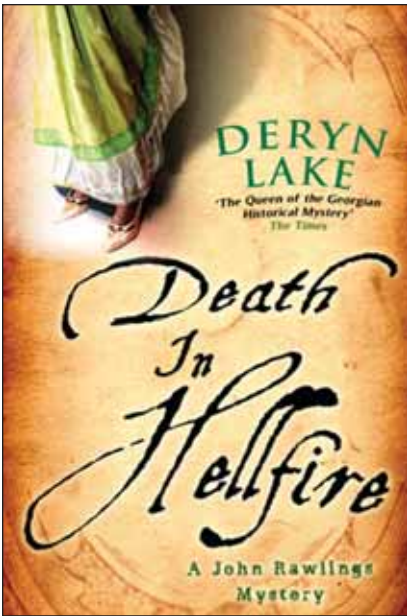
288 Pages 4 1/2 x 7

Crime Fiction / Historical

a&b

a&amp;b

Allison &amp; Busby | New Titles

New Titles  
March 2008

**MARCH 2008**  
Cloth US \$25.95 / NCR  
ISBN: 978-0-7490-8076-1  
288 Pages 5 1/2 x 8 1/2  
Crime Fiction/ Historical

a&amp;b

## DEATH IN HELLFIRE

*A John Rawlings Mystery*

**Deryn Lake**

**‘The Queen of the Georgian Historical Mystery’**

When John Rawlings is asked to investigate a secret club and some shady goings-on, he is intrigued. The disreputable Sir Francis Dashwood is believed to be involved, as well as some illustrious members of the British aristocracy. In disguise and accompanied by the ungainly Sam Swann, John befriends Sir Dashwood and gains access to his home and family, including someone from John’s past, someone whose exceptional beauty still hypnotizes him. However, evil lurks in hidden corners of Sir Dashwood’s opulent home and there seems to be a sinister element behind the infamous Hellfire Club’s debaucheries. Is John putting himself and Sam in danger by trying to find out the truth?

**DERYN LAKE** is the pseudonym of a popular historical novelist who lives in Battle, Sussex, close to the famous battlefield of 1066.

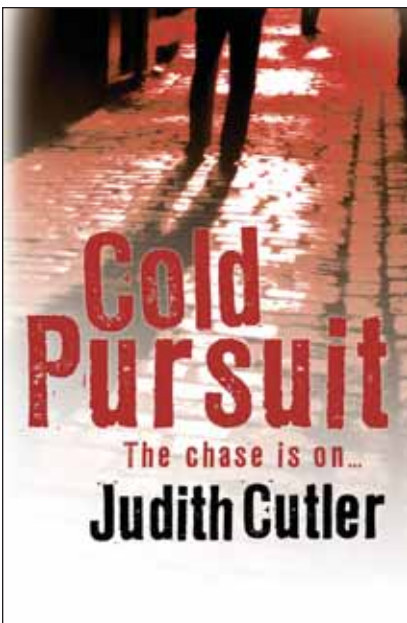
### Also Available in the John Rawlings Series:



**DEATH AND THE CORNISH FIDDLER**  
January 2008  
Paper  
US \$9.95 / NCR  
ISBN: 978-0-7490-8193-5



**DEATH IN THE SETTING SUN**  
Paper  
US \$9.95 / NCR  
ISBN: 978-0-7490-8290-1



**MARCH 2008**  
Paper US \$11.95 / NCR  
ISBN: 978-0-7490-8072-3  
288 Pages 4 1/2 x 7  
Crime Fiction

a&amp;b

## COLD PURSUIT

**Judith Cutler**

**‘In Cutler . . . we are undoubtedly dealing with the crème de la crème’**  
—*The Times*

When a colleague becomes seriously ill, Chief Superintendent Frances Harman has to delay her impending retirement to oversee an investigation into a recent spate of ‘happy slappings’ and minor assaults in the Kent area. Initially, she begrudgingly takes a back seat in the case, but it is not long before she is once again perilously close to the action.

The wave of assaults has ignited a media furor and Fran is concerned that an unnecessary atmosphere of mass hysteria is being generated in the area. She soon finds herself having to spend as much time trying to control the media as trying to catch the criminals. However, the local reporter that initially broke the story, Dilly Pound, may have personal reasons for taking such an avid interest in the case.

As the crimes gradually escalate and the line between ‘happy slapping’ and serious sexual assault becomes blurred, all mention of retirement is postponed until Fran can resolve the nightmare that has enveloped around her.

Prize-winning short-story writer **JUDITH CUTLER** is the author of two acclaimed series of crime novels set in Birmingham. One-time Secretary of the Crime Writers’ Association, Judith has taught Creative Writing at Birmingham University and has run occasional writing courses elsewhere. Now a full-time writer, she lives near Canterbury with husband and fellow Allison and Busby author Edward Marston.

**New in  
Paperback!**

## A FLAG OF TRUCE

David Donachie

**'High adventure and detection; cunningly spliced battle scenes which reek of blood and brine, and excitements on terra firma to match'**  
—*Literary Review*

John Pearce comes back from Corsica demanding that Captain Barclay of *HMS Brilliant*, the man who originally pressed him and his fellow Pelicans into the Navy, be tried at home by a civilian court. Against the background of the ongoing siege of Toulon and with the Revolutionary Army massing to attack, no one in authority sees this as a good time to accede to his requests. Barclay's patron Admiral Hotham contrives a way out of the dilemma. He staffs the ship Pearce captured in Corsica with members of the Revolutionary Navy refusing to serve under the Bourbon flag and gives it to Henry Digby, with Pearce and his Pelicans under him, so that they may transport the renegade French sailors to an Atlantic port and set them free. Whilst Pearce is gone Hotham fixes a court martial where Barclay is found innocent for lack of evidence, a ruse that leads to an open breach with his wife Emily.

Pearce eventually returns to the siege having survived conflict on both land and water only to find Barclay acquitted and exempt from further trial under the law of double jeopardy. Despite clear warnings not to do so he begins a romance with Emily Barclay, but mayhem surrounds the evacuation of Toulon and the revolutionary forces, including Napoleon Bonaparte, are closing in to retake the port...

**New!**



**MARCH 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-8082-2**

288 Pages 5 1/2 x 8 1/2

*Historical Fiction*

a&b

## AN AWKWARD COMMISSION

David Donachie

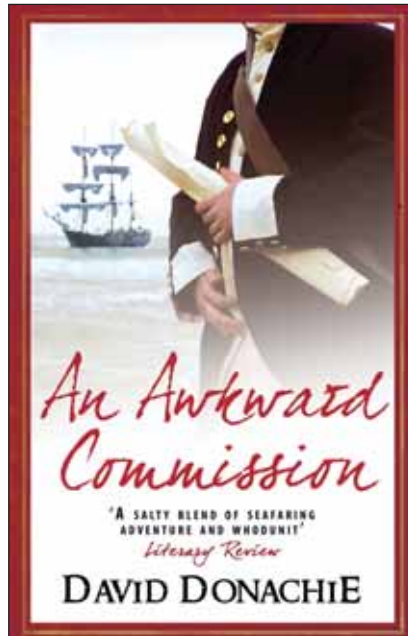
**'A must for armchair mariners . . . It's superb stuff'**  
—*Manchester Evening News*

Stranded in Portsmouth, John Pearce has once again failed to secure the release of those who depended on him—his fellow Pelicans. They have been shipped off to the Mediterranean while he was indulging himself in London. So he must take ship and follow them. His application to William Pitt for a place finds him as 8th lieutenant on *HMS Victory*, flagship of Admiral Lord Hood.

South and ahead of him, his Pelicans are serving under a flogging captain, but all is not lost as each of the gang does what he can to promote himself—O'Hagan fights to establish his place in the below decks hierarchy; Taverner carves out a niche where his trickery can work to the gang's advantage; Gherson ends up as secretary to Rear Admiral Ralph Barclay.

As the action moves to the main French Mediterranean port of Toulon, the tension between crews and captains intensifies, coming to a brilliant head when the *HMS Brilliant* is detached from the fleet under the orders of Captain Horatio Nelson, bound for North Africa.

**New in Paperback!**



**APRIL 2008**

Paper US \$11.95 / NCR

ISBN: **978-0-7490-8067-9**

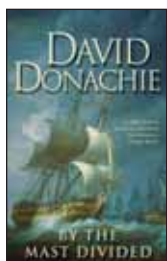
288 Pages 4 1/2 x 7

*Historical Fiction*

a&b

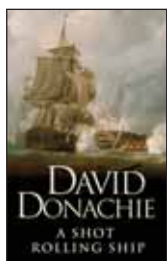
Born in Edinburgh in 1944, **DAVID DONACHIE** has had a variety of jobs, including selling everything from business machines to soap. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries. The author of a number of bestselling books, he now lives in Deal, Kent with his wife, the novelist Sarah Grazebrook and their two children.

### Previous titles in the series:



**BY THE MAST DIVIDED**

Paper  
US \$9.95 / NCR  
ISBN: 978-0-7490-8260-4



**A SHOT ROLLING SHIP**

Paper  
US \$9.95 / NCR  
ISBN: 978-0-7490-8105-8

a&amp;b

Allison &amp; Busby | New Titles

New Titles  
April 2008**APRIL 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-8013-6**

288 Pages 5 1/2 x 8 1/2

Crime Fiction

a&amp;b

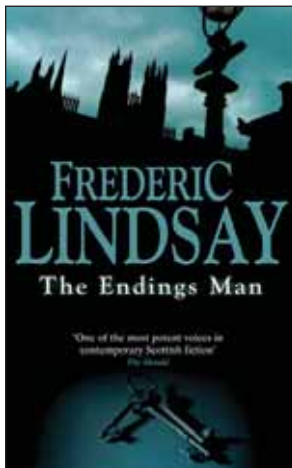
**THE STRANGER FROM HOME***A DI Jim Meldrum Mystery***Frederic Lindsay**

**'One of the most potent voices in contemporary Scottish fiction'**  
—*The Herald (Glasgow)*

Escaping to America from the turmoil of her life back in Edinburgh, DI Jim Meldrum's daughter, Betty, is swept off her feet by a handsome man from back home. A whirlwind romance quickly culminates in marriage. But what are the secrets he is hiding? Handsome and rich, but still a mystery, has Betty married a monster?

Meanwhile, back in Edinburgh, Jim Meldrum is feeling the strain of working on a high profile case. A businessman's wife is missing and, Jim suspects, has become a victim of foul play. As Meldrum investigates the businessman's past, he uncovers facts that seem to connect this case to a number of unsolved rapes...

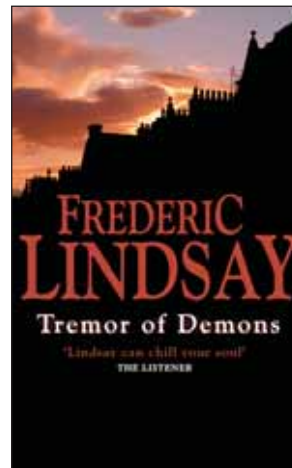
Born in Glasgow, **FREDERIC LINDSAY** now lives in Edinburgh. He worked as a library assistant, a teacher and a lecturer before becoming a full time writer in 1979. He has served on the Literature Committee of the Scottish Arts Council, and is actively involved with PEN and the Society of Authors.

**New!****Also from Frederic Lindsay:****THE ENDINGS MAN**

Paper

US \$9.95/ NCR

ISBN: 978-07490-8138-6

**TREMOR OF DEMONS**

Cloth

US \$25.95/ NCR

978-0-7490-8143-0

## THE CHIPPENDALE FACTOR

**New!**

**John Malcolm**

**'The Malcolm recipe of smart plotting, lively humour and art-facts is as tasty as ever' —*Sunday Times***

Justin Harrington, controversial television presenter of the antique show *How Old Is It?* is found dead in his car in Yorkshire, in suspicious circumstances. Old school friend and antiques dealer Bill Franklin is bemused by Harrington's death, wondering if his shady past is to blame. When another mutual school friend, also in the antiques business, is shot dead, Bill finds himself caught up in a mystery in which he is prime suspect.

Dragged into a dangerous world of murder, intrigue and forgery, Bill takes it upon himself to turn sleuth and get to the bottom of Justin's death, before he becomes the next victim. Why does his investigation always seem to return to his former friend's dealings in France and Yorkshire, and his obsession with Chippendale furniture?

Using Justin's former position on a national antiques fund, he is able to involve himself more and more in Justin's world, and discover the truth about his dealings, his death and Chippendale. Intelligent and sharply written, *The Chippendale Factor* unravels at a smart pace. It is an antiques thriller that will keep the reader guessing until the end.

**JOHN MALCOLM** is the author of numerous crime novels, including the popular Tim Simpson series. A former Chairman of the British Crime Writers Association, he lives in a Sussex village with his wife. He is also the author of non-fiction titles on art and antiques and is a regular contributor to *Antique Collecting* magazine.



**APRIL 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-7950-5**

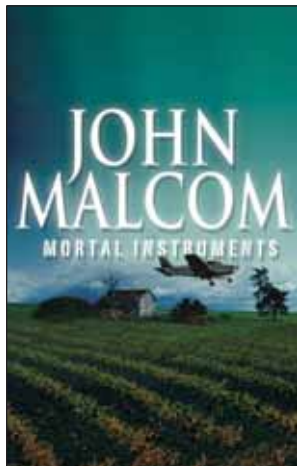
288 Pages 5 1/2 x 8 1/2

*Crime Fiction*

a&b

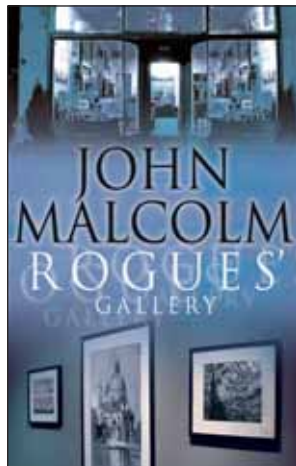
New Titles  
April 2008

### Also from John Malcolm:



**MORTAL INSTRUMENTS**

Cloth  
US \$25.95/ NCR  
978-07490-0652-5



**ROGUE'S GALLERY**

Cloth  
US \$25.95/ NCR  
978-07490-8358-8

a&amp;b

Allison &amp; Busby | New Titles

New Titles  
May 2008**MAY 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-8069-3**

288 Pages 5 1/2 x 8 1/2

*Crime Fiction*

a&amp;b

## GUARDIANS OF THE DEAD

**New!**

**Roy Lewis**

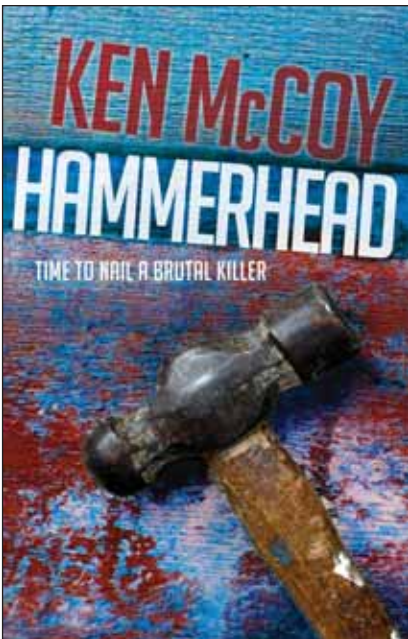
**A thrilling and topical addition to the popular Eric Ward series**

As executor of Colonel Delamere's estate, Eric Ward is required to deliver to the Foreign Office a sealed envelope and an Anubis statuette in the event of the Colonel's death. But Delamere dies at the hands of burglars and the statuette, passed through the hands of the archaeologist Howard Carter and various wealthy English families, is taken.

This mysterious and allegedly cursed statuette becomes the subject of an intense search by several shady parties. Within it are contained documents that could change the course of the Middle Eastern peace process and challenge the legality of the State of Israel. Yemeni immigrants known as the Sand Dancers want the documents to become public knowledge; an Israeli secret agent and the Foreign Office have their own reasons for keeping the documents suppressed. Caught in the middle is Eric Ward who simply wants to carry out his friend's dying wishes.

Who will reach the unsuspecting thieves first, and will Ward's private detection skills be enough in the face of the competing Middle Eastern factions?

**ROY LEWIS** is a Welshman who now lives in the north of England, the setting for many of his novels. He has written over forty novels, including the acclaimed Arthur Landon series of mysteries.

**MAY 2008**

Paper US \$11.95 / NCR

ISBN: **978-0-7490-8074-7**

288 Pages 4 1/2 x 7

*Crime Fiction*

a&amp;b

## HAMMERHEAD

**New in  
Paperback!**

**Ken McCoy**

**Third in the McCoy's 'Mad Carew' series—What Lovejoy was to antiques; Sam Carew is to the building trade**

Kevin Kilpatrick has served nine years of a life sentence for two vicious murders he pleaded guilty to but didn't commit—fearful of the threat to his family posed by the real killers. Ex-cop turned builder Sam Carew helped to put him away, so when Kevin's daughter appeals for his help in proving his innocence he can't really say no.

He doesn't bargain on getting mixed up with one of the most ruthless and sadistic crime families in the country, however, nor with the spate of brutal killings in which the weapon of choice is a ball-peen hammer.

Although Sam might be on the trail of the killer, his relationship with the superiors at Unsworth nick means that Sam will have to do some investigating of his own.

**KEN MCCOY** ran his own building company for twenty-five years, during which time he worked as a freelance artist and after-dinner entertainer. He has appeared on TV, radio and the stage. Married with five children, he is now a full-time writer and the author of eleven previous novels.

## STILL WATERS

Judith Cutler

**'Thoroughly sharp, modern, witty and literate' —Margaret Yorke**

One cold, wet evening in an otherwise unusually dry April, a man falls from the fifth floor window of a hotel in Hythe. Did he jump or was he pushed? Detective Chief Superintendent Fran Harman is already struggling to juggle her work and private life: she is having difficulties finding a company willing to restore her and her boyfriend's new home and has to put Mark up in her own cottage while the work is completed.

And now, why did this man jump from a hotel balcony when he had a perfectly good balcony at home? A glitch with the water system and her boyfriend's troublesome daughter add more problems to Fran's lot. Can she find the time to discover what it is that appears not quite right about Alec Minton's death?

Prize-winning short-story writer **JUDITH CUTLER** is the author of over twenty novels, including two acclaimed crime series set in the murkier depths of Birmingham. Her latest stand-alones show there's no escaping crime in the countryside either. Judith has taught Creative Writing at Birmingham University, and has run writing courses elsewhere, including a maximum-security prison and an idyllic Greek island. Having nurtured colleagues as the Secretary of the Crime Writers' Association, she now devotes her free time to growing organic vegetables.

**New!**



**JUNE 2008**

Cloth US \$25.95 / NCR

ISBN: **978-0-7490-8058-7**

288 Pages 5 1/2 x 8 1/2

*Crime Fiction*

a&b

New Titles  
June 2008

## DEATH IN THE COTSWOLDS

Rebecca Tope

**The latest in the popular Cotswold mystery series—idyllic settings, just ripe for murder**

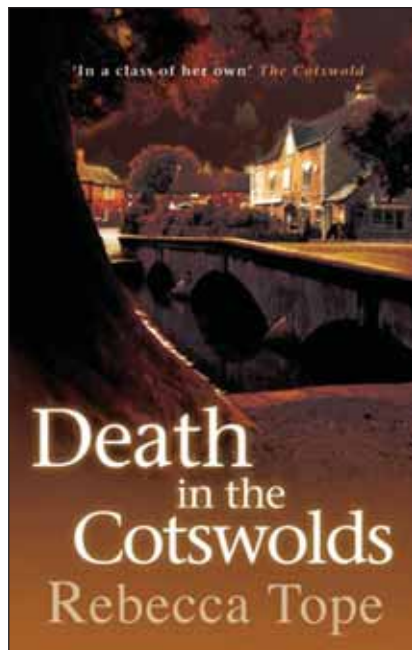
After two disastrous house-sitting incidents in which she unwittingly became embroiled in murder and mayhem, Thea Osbourne is only too happy to have a bit of peace and quiet. The only positive thing that came out of her experiences is her blossoming relationship with DI Phil Hollis and she relishes the thought of their spending some quality time together. Even meeting Phil's childhood acquaintance, the eccentric Ariadne, cannot detract from Thea's happiness.

But the bad luck that plagues the hapless Thea and her beloved spaniel Hepzipah is never far away. With autumn drawing in, preparations for Samhain, or Halloween, are well underway when Ariadne discovers a very tangible reminder of the season of death on Notgrove Barrow: a body laid out like a sacrificial victim.

Unlikely companions, Thea and Ariadne are thrown together as they try to uncover the events that led to the fatality. It soon becomes apparent that the cozy village has more than its share of secrets. But just how far will some go to keep them hidden . . .

**REBECCA TOPE** is the author of ten previous crime novels. She lives on a smallholding in Herefordshire, with a full complement of livestock, but manages to travel the world and enjoy civilization from time to time, as well. Most of her varied experiences and activities find their way into her books, sooner or later: beekeeping, milk recording, spinning, arguing, undertaking and gardening. She is also currently the Membership Secretary of the Crime Writers' Association. Her website is [www.rebeccatope.com](http://www.rebeccatope.com).

**New in  
Paperback!**



**JUNE 2008**

Paper US \$11.95 / NCR

ISBN: **978-0-7490-8064-8**

288 Pages 4 1/2 x 7

*Crime Fiction*

a&b



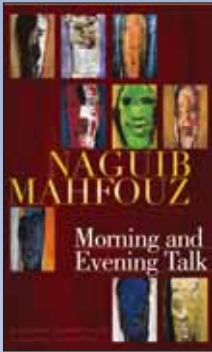
**The American University in Cairo Press** | Selections from our Fall Catalog



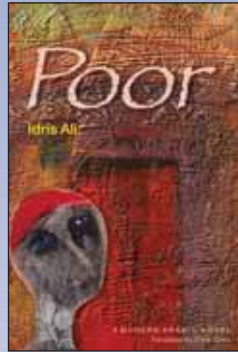
**THE AMERICAN UNIVERSITY  
IN CAIRO PRESS**

*The American University in Cairo Press is recognized as the leading English-language publisher in the Middle East and publishes a wide range of scholarly monographs, reference works, and general interest books on ancient and modern Egypt and the Middle East, as well as Arabic literature in translation, most notably the works of Egypt's Nobel laureate Naguib Mahfouz. The AUC Press also publishes books in architecture and the arts, history and biography, language studies, politics, economics, and social issues, religious studies, and travel literature and guidebooks.*

## Selections from our Fall Catalog



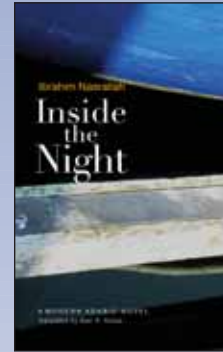
**MORNING AND EVENING TALK**  
Naguib Mahfouz  
January 2008  
Hardbound  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-416-099-8



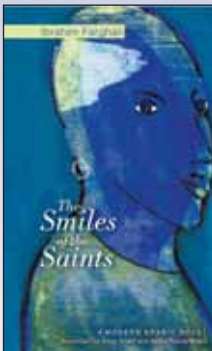
**POOR**  
Idris Ali  
November 2007  
Hardbound  
US \$18.95 / CAN \$21.25  
ISBN: 978-977-416-116-2



**BLACK MAGIC**  
Hamdy el-Gazzar  
October 2007  
Hardbound  
US \$18.95 / CAN \$21.25  
ISBN: 978-977-416-104-9



**INSIDE THE NIGHT**  
Ibrahim Nasrallah  
Hardbound  
US \$18.95 / CAN \$21.25  
ISBN: 978-977-416-097-4



**THE SMILES OF THE SAINTS**  
Ibrahim Farghali  
Hardbound  
US \$17.95 / CAN \$20.20  
ISBN: 978-977-416-107-0



**A HISTORY OF EGYPT**  
Jason Thompson  
February 2008  
Hardbound  
US \$29.95 / CAN \$33.50  
ISBN: 978-977-416-091-2

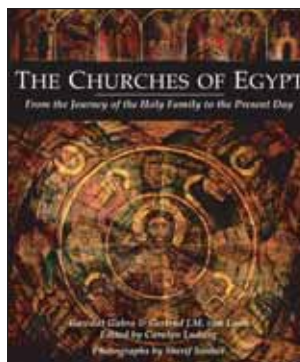
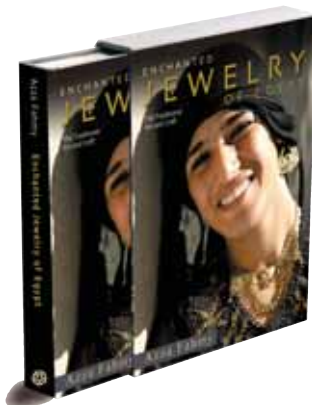


**MEDIA ARABIC**  
Alaa Elgibali and Nevenka Korica  
October 2007  
Paperback  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-416-108-7



**THE WESTERN DESERT OF EGYPT**  
*New Revised Edition*  
Cassandra Vivian  
February 2008  
Paperback  
US \$29.95 / CAN \$33.50  
ISBN: 978-977-416-090-5

**ENCHANTED JEWELRY  
OF EGYPT**  
Azza Fahmy  
Deluxe boxed edition  
US \$59.95 / CAN \$67.25  
ISBN: 978-977-424-901-3



**THE CHURCHES OF EGYPT**  
Gawdat Gabra and Gertrud J.M.  
van Loon  
November 2007  
Hardbound  
US \$59.95 / CAN \$67.25  
ISBN: 978-977-416-106-3



## THE ETERNAL LIGHT OF EGYPT

*A Photographic Journey*

**Sarite Sanders**

Introduced by Dorothea Arnold

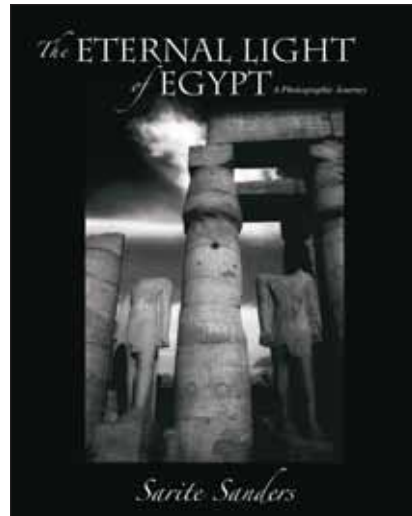
**New!**

**Egypt's ancient heritage in stunning infra-red black-and-white photography**

For centuries visitors have been awed by ancient Egypt's monuments, seeing in them testimony to a mysterious past and the remembrance of forces greater and more subtle than the corporeal world they inhabit. With stunning photography complemented by quotations from a range of textual sources, *The Eternal Light of Egypt* speaks to that testimony with a fresh, exploratory voice. A brooding face carved in stone, monuments of unsparing majesty, clouds spread out against an immutable sky, delicate patterns of palm fronds caught in a shimmering half-light. Like the figurative language of dreams, Sarite Sanders's haunting black-and-white photographs bring the enigmatic narrative of Egypt's ancient monuments into sharp relief, forcing us to see pyramids, statues, or the breathtaking architectural sweep of temples once again for the first time, in an austere and unscripted visual poetry. Photographed using infra-red film, the images are often dark and edgy, hinting at an underlying restlessness and the transience of all those who stand in the monuments' shadow. With over 100 black-and-white photographs, *The Eternal Light of Egypt* is both a meditation and a rare, lyrical work, inviting the observer to revisit and engage with Egypt's most enduring legacy to the imagination.

**SARITE SANDERS**, formerly a professional dancer on the faculty of the Extreme Ballet Program at Kaatsbaan International Dance Center in Tivoli, New York, is a photographer who has traveled to Egypt over three decades in the company of writers, scholars, artists, and Egyptologists. Her photographs are held in the Samuel Dorsky Museum of Art in New Paltz, New York.

**DOROTHEA ARNOLD** is Lila Acheson Wallace Chairman on the Department of Egypt Art at the Metropolitan Museum of Art, New York.



**MARCH 2008**

Hardbound US \$45.00 / CAN \$50.35

ISBN: **978-977-416-114-8**

224 Pages 9 x 11 1/2

Over 100 photographs

*Archaeology and Ancient Egypt / Photography*



**See also:**

**EGYPT'S ETERNAL LIGHT**

*Calendar 2009*

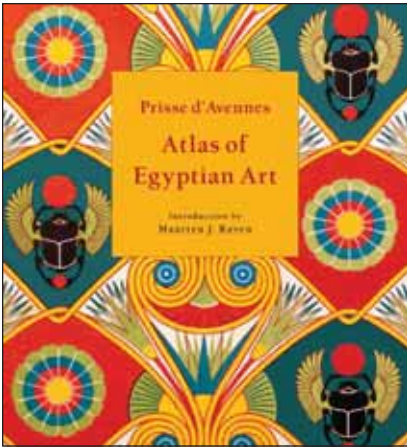
See page 39





The American University in Cairo Press | New Titles

New Titles  
March 2008



**MARCH 2008**

Paperback US \$29.95 / CAN \$33.50

128 Pages 8 1/2 x 9 1/2

ISBN: **978-977-416-120-9**

158 color illustrations

*Archaeology and Ancient Egypt / Art*



## ATLAS OF EGYPTIAN ART

**E. Prisse d'Avennes**

Introduction by Maarten Raven

This enchanted tour of Egyptian art by one of its early explorers is one of the most beautiful modern works on ancient Egyptian art. Prisse d'Avennes's monumental work, first published in Paris over a ten-year period between 1868 and 1878, includes the only surviving record of many lost artifacts.

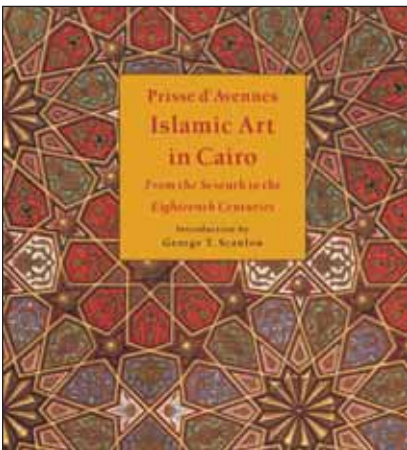
**EMILE PRISSE D'AVENNES** (1807–79), a colossal figure in Egyptian studies, is also the author of *Islamic Art in Cairo* (AUC Press, 1998), the *Oriental Album*, as well as dozens of articles and reports on a variety of subjects.

**MAARTEN J. RAVEN** is field director of the Saqqara excavations of the National Museum of Antiquities, Leiden.

**New Paperback  
Edition!**

“None of Prisse’s contemporaries had the skill or endurance to bring such an endeavor to such a brilliant end. He was far ahead of his time in his awareness of the vulnerability of the monuments and the need to protect them and to record them. His were the first reliable drawings of Egyptian architecture and ornaments and the first plans and sections of constructions newly excavated. He returned to Paris [in 1860] with a rich harvest of 300 drawings, 400 meters of squeezes, and 150 photographs.”

—From the Introduction by Maarten J. Raven



**MARCH 2008**

Paperback US \$29.95 / CAN \$33.50

240 Pages 8 1/2 x 9 1/2

ISBN: **978-977-416-119-3**

234 illustrations including 153 in color

*Architecture and the Arts*



## ISLAMIC ART IN CAIRO

*From the Seventh to the Eighteenth Centuries*

**E. Prisse d'Avennes**

With an introduction by George T. Scanlon

In 1827, a brilliant young French engineer and draftsman arrived in Alexandria at the start of a long and fruitful love affair with Egypt and its art, both ancient and contemporary. Emile Prisse d'Avennes (1807–79) spent a total of nineteen years in Egypt, traveling throughout the country to collect the stunning images that he later published in Paris in two collections, *Atlas de l'histoire de l'art égyptien* and *L'Art arabe*. It is the illustrations from the latter that make up this volume. Prisse's masterly renderings of Cairo's mosques and their decorations more than retain their impact today: they still have the power to amaze and delight, while at the same time carrying valuable historical and artistic information for specialists studying Islamic art and architecture. As Professor George Scanlon says in his Introduction to the volume: “For those passionate about the Islamic legacy of Egypt—may they admire and stand grateful.”

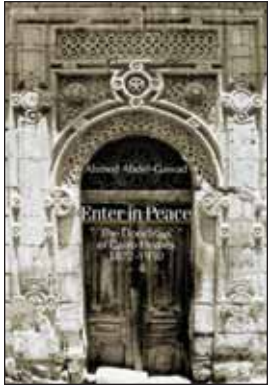
**EMILE PRISSE D'AVENNES** (1807–79), a colossal figure in Egyptian studies, is also the author of *Atlas of Egyptian Art* (AUC Press, 1997), the *Oriental Album*, as well as dozens of articles and reports on a variety of subjects.

**GEORGE T. SCANLON** is Professor of Islamic art and architecture at the American University in Cairo.

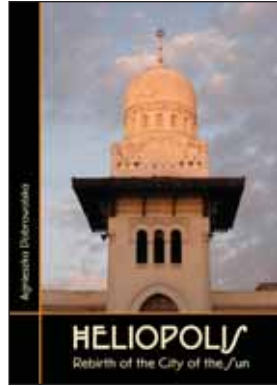
**New Paperback  
Edition!**



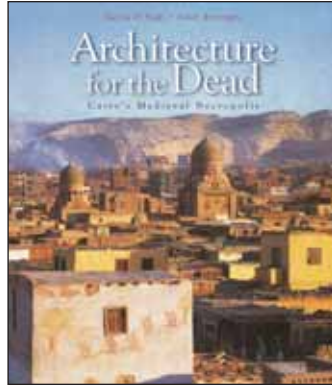
## A SELECTION OF ARCHITECTURE AND THE ARTS TITLES:



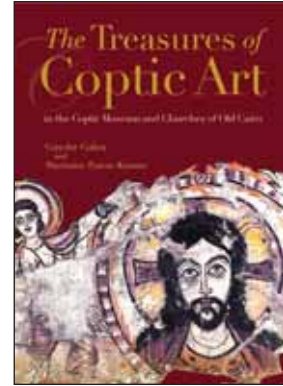
**ENTER IN PEACE**  
*The Doorways of Cairo Homes, 1872-1950*  
**Ahmed Abdel-Gawad**  
Paperback  
US \$29.95 / CAN \$33.50  
ISBN: 978-977-416-062-2



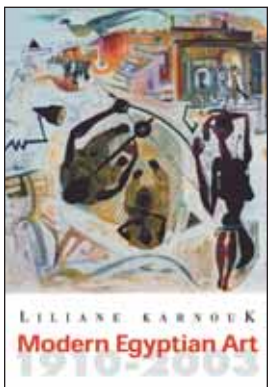
**HELIOPOLIS**  
*Rebirth of the City of the Sun*  
**Agnieszka Dobrowolska & Jaroslaw Dobrowolski**  
Hardbound  
US \$24.50 / CAN \$27.50  
ISBN: 978-977-416-008-0



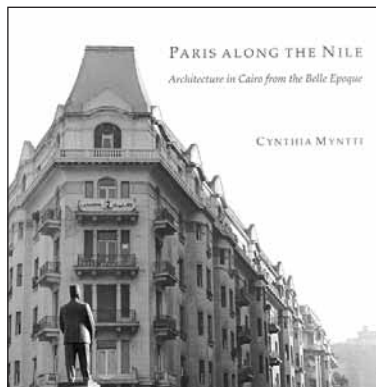
**ARCHITECTURE FOR THE DEAD**  
*Cairo's Medieval Necropolis*  
**Galila El Kadi & Alain Bonnamy**  
Hardbound  
US \$39.95 / CAN \$44.75  
ISBN: 978-977-416-074-5



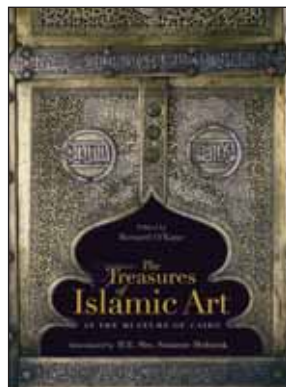
**THE TREASURES OF COPTIC ART**  
*in the Coptic Museum and Churches of Old Cairo*  
**Gawdat Gabra & Marianne Eaton-Krauss**  
Hardbound  
US \$49.95 / CAN \$55.95  
ISBN: 978-977-424-933-4



**MODERN EGYPTIAN ART**  
*1910-2003*  
**Liliane Karnouk**  
Hardbound  
US \$39.50 / CAN \$44.25  
ISBN: 978-977-424-859-7



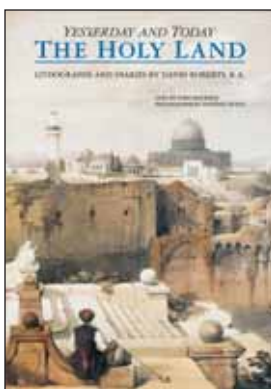
**PARIS ALONG THE NILE**  
*Architecture in Cairo from the Belle Epoque*  
**Cynthia Myntti**  
Paperback  
US \$29.95 / CAN \$33.50  
ISBN: 978-977-424-812-2



**THE TREASURES OF ISLAMIC ART**  
*in the Museums of Cairo*  
**Bernard O'Kane**  
Hardbound  
US \$49.95 / CAN \$55.95  
ISBN: 978-977-424-860-3



**EGYPT**  
*Yesterday and Today*  
**David Roberts**  
Hardbound  
US \$59.95 / CAN \$67.25  
ISBN: 978-977-424-408-7



**THE HOLY LAND**  
*Yesterday and Today*  
**David Roberts**  
Hardbound  
US \$59.95 / CAN \$67.25  
ISBN: 978-977-424-391-2



**MARGO VEILLON**  
*Witness of a Century*  
**Bruno Ronfard, ed.**  
Hardbound  
US \$39.95 / CAN \$44.75  
ISBN: 978-977-416-057-8



**ARAB CINEMA**  
*Revised Edition*  
**Viola Shafik**  
Paperback  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-416-065-3

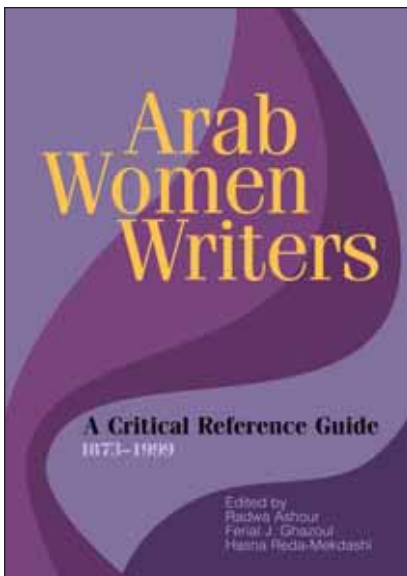


**COLORS OF ENCHANTMENT**  
*Theatre, Dance, Music, and the Visual Arts of the Middle East*  
**Sherifa Zuhur, ed.**  
Paperback  
US \$27.50 / CAN \$30.95  
ISBN: 978-977-424-607-4



The American University in Cairo Press | New Titles

New Titles  
July 2008



**JULY 2008**

Hardbound US \$49.50 / CAN \$55.95

ISBN: **978-977-416-146-9**

512 Pages 6 x 9

Original Arabic title: *Dhakhirat al-mustaqbal: mawsu' al-katiba al-'arabiya*

*Arabic Literature / Literary Criticism / Women's Studies / Reference*



## ARAB WOMEN WRITERS

*A Critical Reference Guide, 1873–1999*

Edited by **Radwa Ashour, Ferial J. Ghazoul, Hasna Reda-Mekdashy**

Translated by Mandy McClure

**New!**

**An invaluable new reference source and critical review of Arab women writers from the nineteenth century to the end of the twentieth**

Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study—first published in Arabic in 2004—looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing.

The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English.

With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature.

Contributors: Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Huda al-Sadda, Hatim al-Sakr.

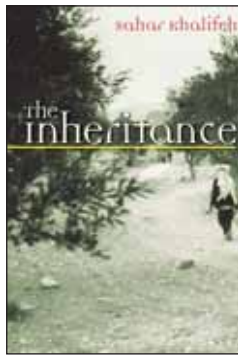
**RADWA ASHOOR** is an Egyptian writer and scholar. She has written seven novels, three collections of short stories, and four books of criticism, and she supervised and edited the Arabic translation of Volume 9 of *The Cambridge History of Literary Criticism* (2006). She is currently professor of English and comparative literature at Ain Shams University, Cairo.

**FERIAL J. GHAZOUL** is an Iraqi scholar, critic, and translator. She is professor of English and comparative literature at the American University in Cairo, and editor of *Alif: Journal of Comparative Poetics*. She has written extensively on gender issues in modern and medieval literature and is the author of *Nocturnal Poetics: The Arabian Nights in Comparative Context* (AUC Press, 1996).

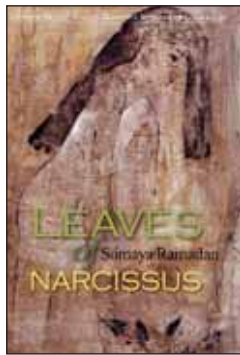
**HASNA REDA-MEKDASHI** is a Lebanese scholar and founding member and managing director of Nour: Foundation for Arab Women's Research and Studies, Cairo. She initiated and co-edited the *Nour Quarterly Journal* for reviews of Arab women's books, and initiated and co-directed the First Arab Women's Book Fair in Cairo in 1995.



## A SELECTION OF ARAB WOMEN WRITERS PUBLISHED BY THE AUC PRESS:



**THE INHERITANCE**  
Sahar Khalifeh  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-939-6



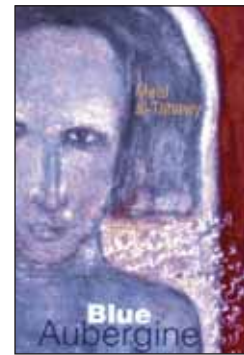
**LEAVES OF NARCISSUS**  
Somaya Ramadan  
Hardbound  
US \$22.95 / CAN \$27.00  
ISBN: 978-977-424-727-9  
Paperback  
US \$14.95 / CAN \$16.75  
ISBN: 978-977-416-058-5



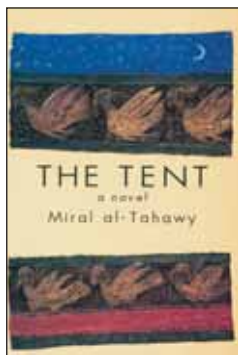
**MARYAM'S MAZE**  
Mansoura Ez Eldin  
Hardbound  
US \$17.95 / CAN \$20.20  
ISBN: 978-977-416-056-1



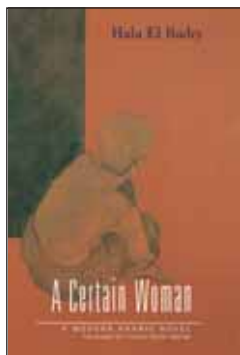
**ABSENT**  
Betool Khedairi  
Hardbound  
US \$22.95 / CAN \$25.75  
ISBN: 978-977-424-963-1



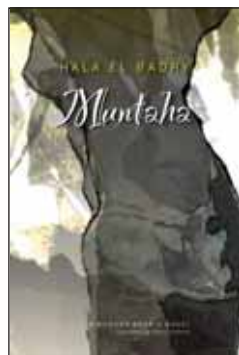
**BLUE AUBERGINE**  
Miral al-Tahawy  
Paperback  
US \$14.95 / CAN \$16.75  
ISBN: 978-977-424-968-6



**THE TENT**  
Miral al-Tahawy  
Paperback  
US \$15.95 / CAN \$17.85  
ISBN: 978-977-424-542-8



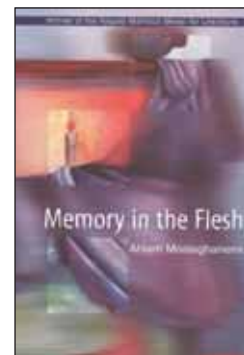
**A CERTAIN WOMAN**  
Hala El Badry  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-787-3



**MUNTAHA**  
Hala El Badry  
Hardbound  
US \$22.95 / CAN \$25.75  
ISBN: 978-977-416-005-9



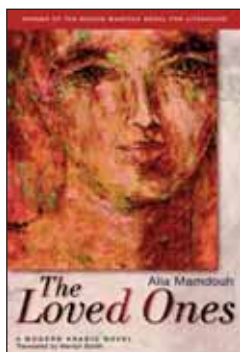
**CHAOS OF THE SENSES**  
Ahlam Mosteghanemi  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-670-8



**MEMORY IN THE FLESH**  
Ahlam Mosteghanemi  
Paperback  
US \$17.95 / CAN \$20.20  
ISBN: 978-977-424-734-7



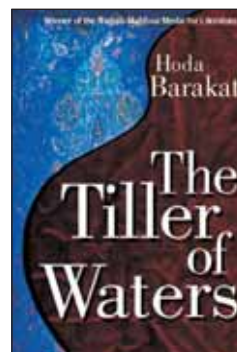
**THE LAST CHAPTER**  
Leila Abouzeid  
Hardbound  
US \$17.95 / CAN \$20.20  
ISBN: 978-977-424-588-6  
Paperback  
US \$14.95 / CAN \$16.75  
ISBN: 978-977-424-775-0



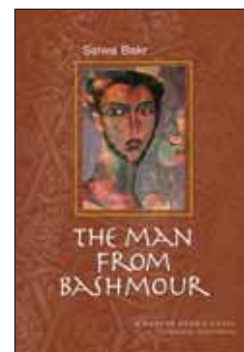
**THE LOVED ONES**  
Alia Mamdouh  
Hardbound  
US \$22.95 / CAN \$25.75  
ISBN: 978-977-424-941-9



**THE OPEN DOOR**  
Latifa al-Zayyat  
Paperback  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-424-698-2



**THE TILLER OF WATERS**  
Hoda Barakat  
Hardbound  
US \$22.95 / CAN \$25.75  
ISBN: 978-977-424-690-6  
Paperback  
US \$16.95 / CAN \$18.95  
ISBN: 978-977-424-863-4

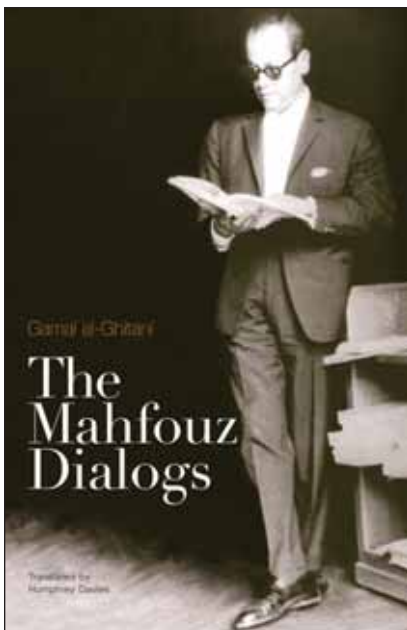


**THE MAN FROM BASHMOUR**  
Salwa Bakr  
Hardbound  
US \$22.95 / CAN \$25.75  
ISBN: 978-977-416-109-4



The American University in Cairo Press | New Titles

New Titles  
March 2008



**MARCH 2008**

Hardbound US \$22.95 / CAN \$25.75

ISBN: **978-977-416-127-8**

240 Pages 6 x 9

Original Arabic title: *al-Majalis al-mahfuziya*

*History and Biography / Literary Criticism*



## THE MAHFOUZ DIALOGS

**Gamal al-Ghitani**

Translated by Humphrey Davies

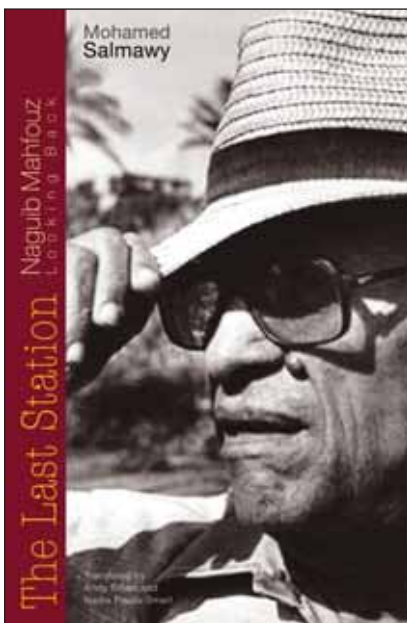
**New!**

**The Egyptian Nobel literature laureate in conversation with his friends**

*The Mahfouz Dialogs* records the memories, views, and jokes of Naguib Mahfouz on subjects ranging from politics to the relationship between his novels and his life, as delivered to intimate friends at a series of informal meetings stretching over almost half a century. Mahfouz was a pivotal figure not only in world literature (through being awarded the Nobel prize for literature in 1988 he became the first writer in Arabic to win a mass audience), but also in his own society, where he vastly enhanced the image of the writer in the eyes of the public and encapsulated—as the victim of a savage attack on his life by an Islamist in 1994—the struggle between pluralism, tolerance, and secularism on the one hand and extremist Islam. Moderated by Gamal al-Ghitani, a writer of a younger generation who shared a common background with Mahfouz (al-Ghitani also grew up in medieval Cairo) and felt a vast personal empathy for the writer despite their sometimes different views, these exchanges throw new light on Mahfouz's life, the creation of his novels, and literary Egypt in the last half of the twentieth century.

**GAMAL AL-GHITANI** was born in 1945. He has written thirteen novels, including *Zayni Barakat* (AUC Press, 2004) and *Pyramid Texts* (AUC Press, 2007), and six collections of short stories. He is editor-in-chief of the literary review *Akhbar al-adab*.

**HUMPHREY DAVIES** is the translator of *The Yacoubian Building* by Alaa Al Aswany (AUC Press, 2004) and *Gate of the Sun* by Elias Khoury, for which he was awarded the Banipal Prize for Literary Translation.



**MARCH 2008**

Hardbound US \$18.95 / CAN \$21.25

ISBN: **978-977-416-125-4**

96 Pages 6 x 9

Original Arabic title: *al-Mahatta al-akhira*

*History and Biography / Literary Criticism*



## THE LAST STATION

*Naguib Mahfouz Looking Back*

**Mohamed Salmawy**

Translated by Andy Smart and Nadia Fouda-Smart

**New!**

**Reflections by Egypt's Nobel laureate on a long literary life, in conversation with an old friend**

In July 2006, at the age of 94, Naguib Mahfouz, the grand old man of Egyptian novels and winner of the Nobel prize for literature in 1988, was admitted to hospital after an apparently minor fall sustained in his home in Cairo. Among the few friends allowed regular visits to Mahfouz's hospital bedside was the writer Mohamed Salmawy, former colleague at al-Ahram newspaper and, following the failed assassination attempt in 1994 when Mahfouz had lost the full use of his right hand, an assistant in recording Mahfouz's late creative output.

*The Last Station*, Mohamed Salmawy's intimate journal of Naguib Mahfouz's final weeks, sparkles with reminiscences of joyful times together and significant events from the great writer's life. Even for those less familiar with the writings of Naguib Mahfouz, it portrays the closeness of two writers from different generations and celebrates the life of an incomparable artist.

**MOHAMED SALMAWY** is a leading Egyptian playwright and journalist and a longtime friend of Naguib Mahfouz.

English-born **ANDY SMART** and Egyptian **NADIA FOUDA-SMART** lived in Cairo for many years, where they established their own publishing house before moving to London.



## CAIRO MODERN

**Naguib Mahfouz**

*An Arabic Novel*

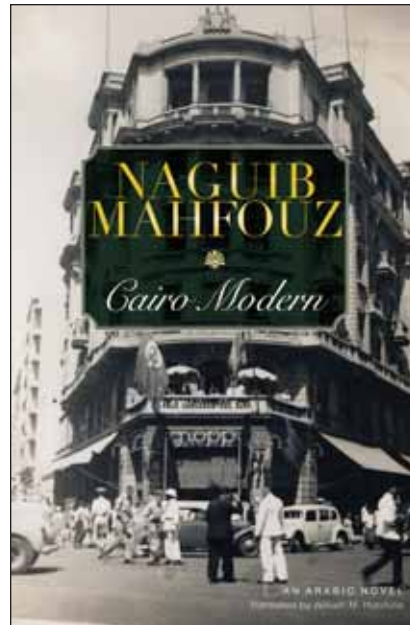
Translated by William M. Hutchins

**New in  
English!**

**A major early novel by the Egyptian Nobel laureate, published for the first time in English**

The novelist's camera pans from the dome of King Fuad University (now Cairo University) to students streaming out of the campus, focusing on four students in their twenties, each representing a different trend in Egypt in the 1930s. Finally the camera comes to rest on Mahgub Abd al-Da'im. A scamp, he fancies himself a nihilist, a hedonist, an egotist, but his personal vulnerability is soon revealed by a family crisis back home in al-Qanatir, a dusty, provincial town on the Nile that is also a popular destination for Cairene day-trippers. Mahgub, like many characters in works by Naguib Mahfouz, has a hard time finding the correct setting on his ambition gauge. His emotional life also fluctuates between the extremes of a street girl, who makes her living gathering cigarette butts, and his wealthy cousin Tahiya. Since he thinks that virtue is merely a social construct, how far will our would-be nihilist go in trying to fulfill his unbridled ambitions? What if he discovers that high society is more corrupt and cynical than he is? With a wink back at Goethe's *Faust* and Henry Fielding's *Joseph Andrews*, Mahgub becomes a willing collaborator in his own corruption.

Published in Arabic in the 1940s, this cautionary morality tale about self-defeating egoism and ill-digested foreign philosophies comes from the same period as one of the writer's best-known works, *Midaq Alley*. Both novels are comic and heart-felt indictments not so much of Egyptian society between the world wars as of human nature and our paltry attempts to establish just societies.



**MAY 2008**

Hardbound US \$19.95 / CAN \$22.50

ISBN: **978-977-416-156-8**

208 Pages 6 x 9

Original Arabic title: *al-Qahira al-jadida*

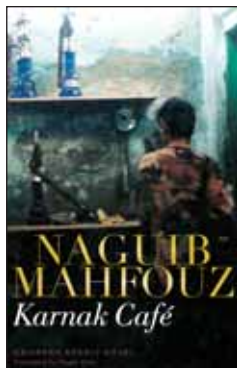
*Arabic Literature / Fiction*



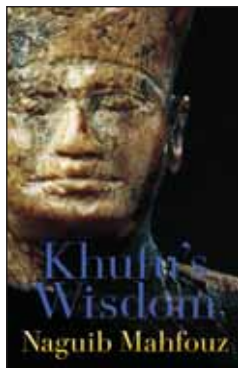
**NAGUIB MAHFOUZ** (1911–2006) was born in the crowded Cairo district of Gamaliya. He graduated in philosophy from King Fuad University in 1934, and went on to write nearly forty novel-length works, plus hundreds of short stories and numerous screenplays. He was awarded the Nobel prize for literature in 1988.

**WILLIAM M. HUTCHINS** is the principal translator of Naguib Mahfouz's *Cairo Trilogy*, and has most recently translated Mohammed Khudayyir's *Basrayatha* (AUC Press, 2007), Fadhil al-Azzawi's *The Last of the Angels* (AUC Press, 2007), and *Cell Block Five* (AUC Press, 2008).

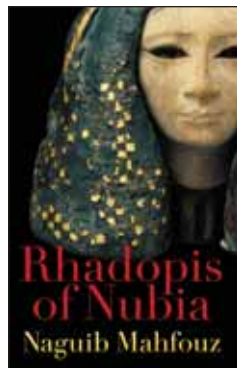
### SELECTED FICTION FROM NAGUIB MAHFOUZ:



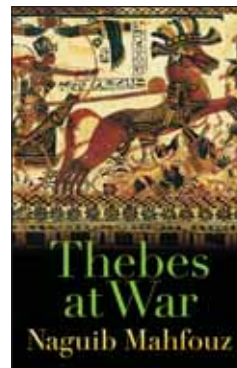
**KARNAK CAFÉ**  
September 2007  
Hardbound  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-416-072-1



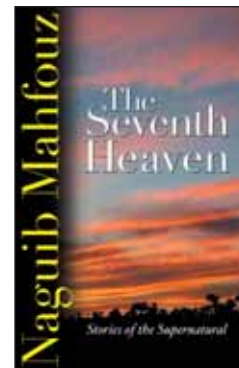
**KHUFU'S WISDOM**  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-806-1



**RHADOPIS OF NUBIA**  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-808-5



**THEBES AT WAR**  
Hardbound  
US \$24.95 / CAN \$27.95  
ISBN: 978-977-424-807-8

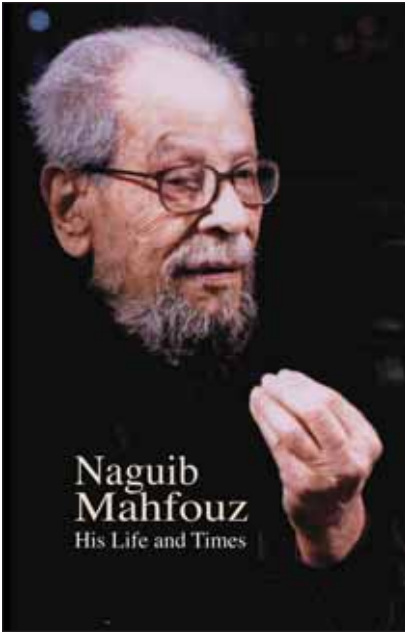


**THE SEVENTH HEAVEN**  
Hardbound  
US \$19.95 / CAN \$22.50  
ISBN: 978-977-424-940-2



The American University in Cairo Press | New Titles

New Titles  
March / June 2008



**MARCH 2008**

Hardbound US \$17.95 / CAN \$20.20

ISBN: **978-977-416-128-5**

176 Pages 6 x 9

30 illustrations

*History and Biography / Literary Criticism*



## NAGUIB MAHFOUZ

*His Life and Times*

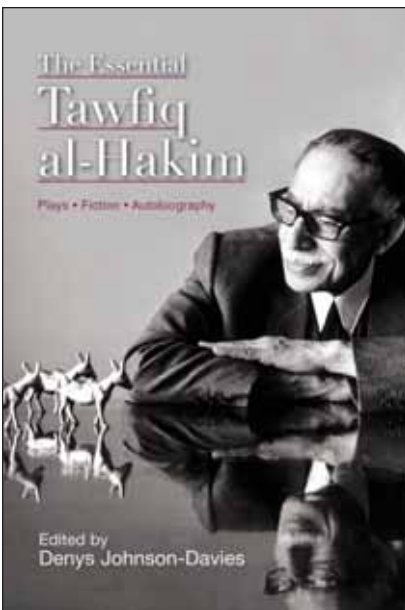
**Rasheed El-Enany**

**The illustrated biography of the Nobel laureate by a leading scholar of Arabic literature**

Naguib Mahfouz (1911–2006) is the only Arab writer to have been awarded the Nobel prize for literature. In its citation for the Nobel prize, the Swedish Academy of Letters noted “through works rich in nuance—now clear-sightedly realistic, now evocatively ambiguous—has formed an Arabic narrative art that applies to all mankind.” The author of thirty-five novels, fifteen collections of short stories, twenty-five film screenplays, numerous critical works, and in his later years over five hundred short fictions based on his dreams (partly published as *The Dreams* and *Dreams of Departure* by the AUC Press in 2004 and 2007), he has been hugely influential on several generations of Arab writers, and his books are now read in more than forty languages around the world.

In this first biography of Naguib Mahfouz in English, Rasheed El-Enany looks at the life of the man and the work of the writer, and assesses the oeuvre and legacy of a towering figure in the Egyptian and Arab literary world who was able to reach far beyond his own linguistic and cultural boundaries to an admiring readership across the globe.

**New!**



**JUNE 2008**

Hardbound US \$22.95 / CAN \$25.75

ISBN: **978-977-416-151-3**

256 Pages 6 x 9

*Arabic Literature / Drama / Literary Criticism*



## THE ESSENTIAL TAWFIQ AL-HAKIM

**Edited by Denys Johnson-Davies**

**A selection of the most important prose and stage works of the great Egyptian playwright, brought together by the leading translator of Arabic literature**

The importance of Tawfiq al-Hakim (1898–1989) to the emergence of a modern Arabic literature is second only to that of Naguib Mahfouz. If the latter put the novel among the genres of writing that are now an accepted part of literary production in the Arab world today, Tawfiq al-Hakim is recognized as the undisputed creator of a literature of the theater.

In this volume, Tawfiq al-Hakim’s fame as a playwright is given prominence. Of the more than seventy plays he wrote, *The Sultan’s Dilemma*, dealing with a historical subject in an appealingly light-hearted manner, is perhaps the best known; it appears in the extended edition of Norton’s World Masterpieces and was broadcast on the old Home Service of the BBC. The other full-length play included here, *The Tree Climber*, is one that reveals al-Hakim’s openness to outside influences—in this case, the absurdist mode of writing. Of the two one-act plays in this collection, *The Donkey Market* shows his deftness at turning a traditional folk tale into a hilarious stage comedy.

Tawfiq al-Hakim produced several of the earliest examples of the novel in Arabic; included in this volume is an extract from his best known work in that genre, the delightful *Diary of a Country Prosecutor*, in which he draws on his own experience as a public prosecutor in the Egyptian countryside. Three of the many short stories he published are also included, as well as an extract from *The Prison of Life*, an autobiography in which Tawfiq al-Hakim writes with commendable frankness about himself.

**TAWFIQ AL-HAKIM** (1898–1989), Egypt’s best-known playwright, did for the Arabic theater what Naguib Mahfouz did for the Arabic novel. He wrote over seventy plays, as well as a number of novels and short stories and an autobiography.

**DENYS JOHNSON-DAVIES**, described by Edward Said as “the leading Arabic–English translator of our time,” began his career with the translation of a collection of short stories in 1947 and has since produced more than thirty volumes of translation of modern Arabic literature. His latest translation is Mohamed El-Bisatie’s *Hunger* (AUC Press, 2008).

**New!**



## FRIENDLY FIRE

*Ten Tales of Today's Cairo*

Alaa Al Aswany

Translated by Humphrey Davies

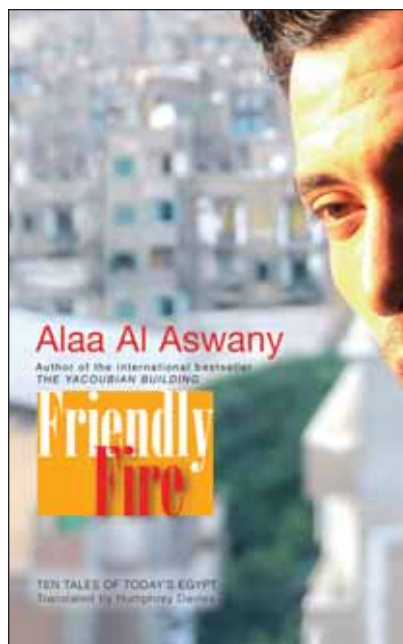
**A novella and short stories by the author of the bestselling novel of Cairo life, *The Yacoubian Building***

Nine short stories and a novella make up this latest offering by Alaa Al Aswany, author of *The Yacoubian Building*. As in that novel, Al Aswany dissects modern Egyptian society and reveals with skill and detachment the hypocrisy, violence, and abuse of power characteristic of a world in moral crisis. Here, though, the focus has shifted from the broad historical canvas to the minute stitches of pain that hold together an individual, a family, a school classroom, or the relationship between a man and a woman. Can a man so alienated from his society that he regards all its members as no better than microbes wriggling under a microscope survive within it? Can cynical religiosity triumph over human decency? Can a man put the thought of a delicious dish of beans behind him long enough to mourn his father's death? Alongside these wry questions, other, less mordant perspectives also have their place: an aging cabaret dancer bestows the blessing of a vanished world on her lover's son; a crippled boy wins subjective victory from objective disaster. In *Friendly Fire*, readers will find again the vivid, passionate characters of today's Cairo, clamoring to be heard.

**ALAA AL ASWANY** was born in 1957. A dentist by profession, Al Aswany is the author of the bestselling novel *The Yacoubian Building* (which was made into a major motion picture in 2006) and, most recently, *Chicago*.

**HUMPHREY DAVIES** is the translator of *The Yacoubian Building* by Alaa Al Aswany, *Gate of the Sun* by Elias Khoury, for which he was awarded the Banipal Prize for Literary Translation, *Pyramid Texts* by Gamal al-Ghitani (AUC Press, 2007), and *The Mahfouz Dialogs* by Gamal al-Ghitani (AUC Press, 2007).

**New!**



**APRIL 2008**

Hardbound US \$18.95 / CAN \$21.25

ISBN: **978-977-416-144-5**

192 Pages 5 x 8

Original Arabic title: *Niran sadiqa*

*Arabic Literature / Fiction*



## THE COLLAR AND THE BRACELET

Yahya Taher Abdullah

*Modern Arabic Stories*

Translated by Samah Selim

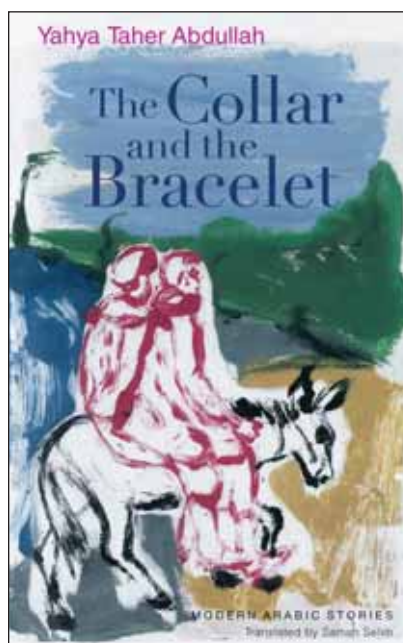
**A dark novella of village life in southern Egypt by a gifted writer who died tragically young**

Set in the ancient Upper Egyptian village of Karnak against the backdrop of the British campaigns in Sudan, the Second World War, and the war in Palestine, *The Collar and the Bracelet* is the stunning saga of the Bishari family—a family ripped apart by the violence of history, the dark conduits of human desire, and the rigid social conventions of village life. In a series of masterful narrative circles and repetitions, the novella traces the grim intrigues of Hazina al-Bishari and the inexorable destinies of her son, the exile and notorious bandit Mustafa, her daughter Fahima, tortured by guilt and secret passion, and the tragic doom of her beautiful granddaughter Nabawiya. Yahya Taher Abdullah's haunting prose distills the rhythmic lyricism of the folk story and weaves it into a uniquely modernist narrative tapestry of love and revenge that beautifully captures the timeless pharaonic landscapes of Upper Egypt and the blind struggles of its inhabitants against poverty, exploitation, and time—themes that are echoed and amplified in the short stories included in this volume, which span the breadth of Abdullah's tragically short career as one of Egypt's most brilliant writers of modern fiction.

**YAHYA TAHER ABDULLAH** was born in the village of Karnak in 1938 and moved to Cairo in 1964, where he became known for his virtuoso oral performances of his stories. He published in the leading reviews of the day and became a prominent figure in the circle of writers known as the Generation of the Sixties. He died in a car accident in the Western Desert in 1981 at the age of 43. He is the author of four novellas (of which *The Collar and the Bracelet* was made into a major motion picture, directed by Khairy Bishara) and five collections of short stories. A collection of his stories, *The Mountain of Green Tea*, translated by Denys Johnson-Davies, was published by the AUC Press in 1999.

**SAMAH SELIM** is a translator and scholar of modern Arabic literature living in France. She is associate researcher at IREMAM in Aix-en-Provence. Her most recent translation is *Memories of a Meltdown: An Egyptian between Moscow and Chernobyl* by Mohamed Makhzangi (AUC Press, 2006).

**New!**



**MARCH 2008**

Hardbound US \$17.95 / CAN \$20.20

ISBN: **978-977-416-145-2**

144 Pages 5 x 8

Original Arabic title: *al-Tawq wa-l-iswira*

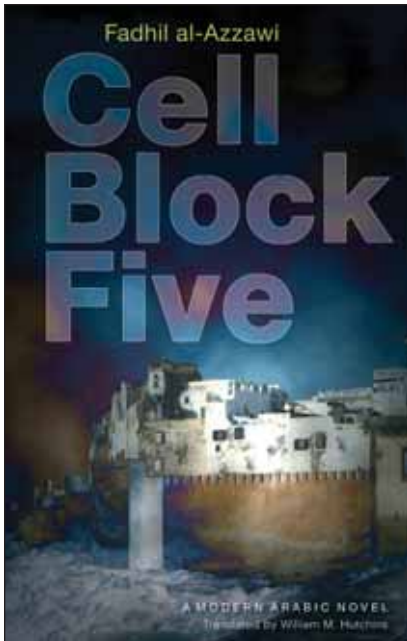
*Arabic Literature / Fiction*





The American University in Cairo Press | New Titles

New Titles  
April / May 2008



**APRIL 2008**

Hardbound US \$17.95 / CAN \$20.20

ISBN: 978-977-416-142-1

112 Pages 5 x 8

Original Arabic title: *al-Qal'a al-khamisa*  
Arabic Literature / Fiction



## CELL BLOCK FIVE

**Fadhil al-Azzawi**

*A Modern Arabic Novel*

Translated by William M. Hutchins

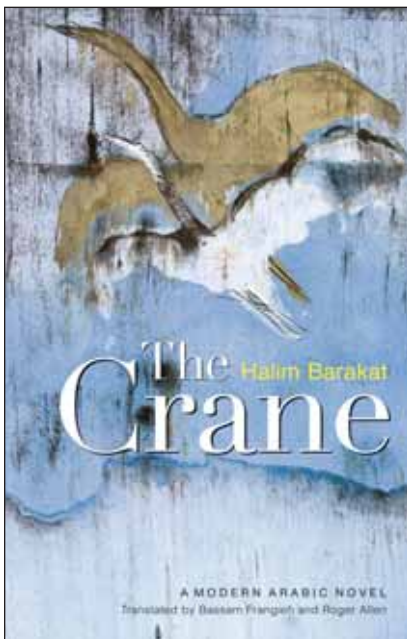
**The first Iraqi prison novel, from the author of *The Last of the Angels***

Being plucked from a Baghdad café and deposited in a cell block for political prisoners is a wakeup call for Aziz, the novel's hero and narrator, a young man who has been living on automatic pilot—as if he were a guest visiting his own life—and he is finally forced to come to terms with the flawed world we inhabit and shape. Although never charged with any offense, he must adjust to a lengthy stay in prison, where he is befriended by Salam the yard boss, Mun'im an idealistic university student with a beautiful sister named Salwa, Yusuf an idealist dispatched to the 'Swamp,' Salman an anarchist schoolteacher, and Mustafa an aged farmer who dreams of an alternative society. While these imprisoned revolutionaries teach Aziz to dream that an ideal city with his name on it may lie just over the horizon, the police supervisor encourages him to think of a simple crime to which he can confess so he can be charged and eventually released.

Based on the author's own incarceration in Iraq, *Cell Block Five* is a clear-headed, good-humored tribute to the prison's men—both the inmates and the guards—and an indictment of man's gratuitous inhumanity to man, pointing out that the transition from abused to abuser, tortured to torturer, can be an easy one. Written in 1971 and published outside Iraq in 1972, *Cell Block Five*—the first Iraqi prison novel—was later made into a feature film in Syria. Drawing the reader subtly into the political section of an Iraqi prison, this compelling story easily transcends cultural boundaries.

**FADHIL AL-AZZAWI** was born in Kirkuk, Iraq, in 1940. He holds a Ph.D. in cultural journalism from the University of Leipzig and is the author of several novels and collections of poetry. In Iraq, he was a member of the Kirkuk Group of poets of the 1960s generation. He has lived in Germany since 1977. His novel *The Last of the Angels* was published in English by the American University in Cairo Press in 2007.

**WILLIAM M. HUTCHINS** is the principal translator of Naguib Mahfouz's *Cairo Trilogy*, and has most recently translated Mohammed Khudayyir's *Basrayatha*, Fadhil al-Azzawi's *The Last of the Angels* (both AUC Press, 2007), and Naguib Mahfouz's *Cairo Modern* (AUC Press, 2008).



**MAY 2008**

Hardbound US \$18.95 / CAN \$21.25

ISBN: 978-977-416-141-4

176 Pages 5 x 8

Original Arabic title: *Ta'ir al-hawm*  
Arabic Literature / Fiction



## THE CRANE

**Halim Barakat**

*A Modern Arabic Novel*

Translated by Bassam Frangieh and Roger Allen

**A beautifully lyrical novel of memory from a leading Syro-Lebanese writer**

In *The Crane*, the renowned Syro-Lebanese author and sociologist Halim Barakat creates a narrator who looks back wistfully on a childhood in a small village of Syria, with the image of flying cranes—and in particular one wounded bird—as a continuing symbol of his emotions toward the past and its impact upon his life. The narrator then travels to the United States, and, with his wife, goes through the experiences of American college life in the 1960s. He describes his participation in the political protests during that fraught decade, and goes on to depict his later life in the American capital of Washington DC and its surroundings. The link between narrator and author is clearly a close one, and yet the careful way in which the narrative's sequence is constructed allows the reader to invoke the world of the imagination in interpreting this nostalgic account of a Middle Eastern childhood and its international aftermath.

**HALIM BARAKAT** is a novelist, critic, and scholar of sociology, who recently retired from a long career on the faculty of Georgetown University in Washington DC. Among his scholarly works in English are: *Visions of Society: Reality in the Contemporary Arabic Novel* and *The Arab World: Society, Culture, and State*.

**BASSAM FRANGIEH** is a scholar in the field of modern Arabic literature. He has published a number of studies of important modern Arab poets and is a translator and anthologist. He has taught at several American institutions, most recently Yale University. **ROGER ALLEN** is professor of Arabic language and literature at the University of Pennsylvania. Among his translations from Arabic literature are Naguib Mahfouz's *Mirrors* (AUC Press, 1999) and *Karnak Café* (AUC Press, 2007).

Page 30

To Order Call 1-800-758-3756 ♦ Fax 1-703-661-1501 ♦ [www.internationalpubmarket.com](http://www.internationalpubmarket.com)



## HUNGER

**Mohamed El-Bisatie**

*A Modern Arabic Novel*

Translated by Denys Johnson-Davies

**The latest novel from the author of *Houses Behind the Trees*, *Clamor of the Lake*, and *Over the Bridge***

As with his earlier works, Mohamed El-Bisatie's novel is set in the Egyptian countryside, about which he writes with such understanding. Episodic in form, it deals with a family—Zaghloul the layabout father, Sakeena the long-suffering wife, and two young boys. The central theme of the book is hunger: the hunger of not knowing where one's next meal is coming from, and the universal hunger for sex and love. Sakeena's life revolves round trying to provide her family with the necessary daily loaves of bread that will stave off starvation. Labor-shy Zaghloul works on and off at one of the village's cafés, but prefers to spend his time listening in on conversations about subjects such as politics, which he would have liked—had he but had an education—to know more about. He is also intrigued by the stories told by young university students about their sexual exploits. Eventually chance presents him with a new job: to keep company with an elderly and over-fat man and help him on and off the mule he has to use for getting about.

After looking in turn at the lives of the husband and the wife, the novel finally focuses on their elder son, who, although lacking the advantages of any sort of education, none the less shows more initiative than his father, and discovers his own way of contributing to the family bread larder. Despite its bleak title, *Hunger* is told with a lightness of touch and the writer's trademark wry humor.

**MOHAMED EL-BISATIE** is the author of a number of novels and short story collections, including *A Last Glass of Tea* (AUC Press, 1994), *Houses behind the Trees* (AUC Press, 1997), *Clamor of the Lake* (AUC Press, 2004), and *Over the Bridge* (AUC Press, 2006). He was awarded the prestigious Oweiss Prize in 2001.

**DENYS JOHNSON-DAVIES**, described by Edward Said as "the leading Arabic-English translator of our time," began his career with the translation of a collection of short stories in 1947 and has since produced more than thirty volumes of translation of modern Arabic literature. He is the editor of *The Essential Tawfiq al-Hakim* (AUC Press, 2008).

**New!**



**APRIL 2008**

Hardbound US \$17.95 / CAN \$20.20

ISBN: **978-977-416-140-7**

128 Pages 5 x 8

Original Arabic title: *Ju'*

*Arabic Literature / Fiction*



## THE LAST WAGER

**Abdelilah Hamdouchi**

*A Modern Arabic Novel*

Translated by Jonathan Smolin

**The first Arabic detective novel to be translated into English**

Casablanca. Othman, a handsome young Moroccan man, returns home to discover his elderly French wife, Sofia, brutally murdered in their bedroom. Highly educated but chronically unemployed, Othman had been in desperate straits before meeting Sofia, who pampered him with fancy cars, expensive clothes, and access to her mansion in the most exclusive neighborhood in Casablanca. But living with a woman more than forty years his senior was too much for Othman—before his wife's murder he sought relief in a steamy affair with an attractive young aerobics instructor, Naema.

The Moroccan police quickly zero in on Othman as the prime suspect in his wife's murder. But is he guilty? Did he kill his wife for the money and his lover? Or is he an innocent man, framed by circumstance—and an overzealous and brutal police force?

Abdelilah Hamdouchi's *The Last Wager* is the first Arabic detective novel to be translated into English. With it, Hamdouchi joins the ranks of Yasmina Khadra and Henning Mankell, finally bringing the modern Arabic novel to the global stage of detective fiction.

**ABDELILAH HAMDOUCHI** is one of the first writers of Arabic-language detective fiction. The author of eight novels, Hamdouchi is also an award-winning screenwriter for Moroccan television and cinema. All of his police novels, including *The Last Wager*, have been produced for Moroccan television. He lives in Rabat, Morocco.

**JONATHAN SMOLIN** is an assistant professor of Arabic language and literature at Dartmouth College.

**New!**



**MAY 2008**

Hardbound US \$17.95 / CAN \$20.20

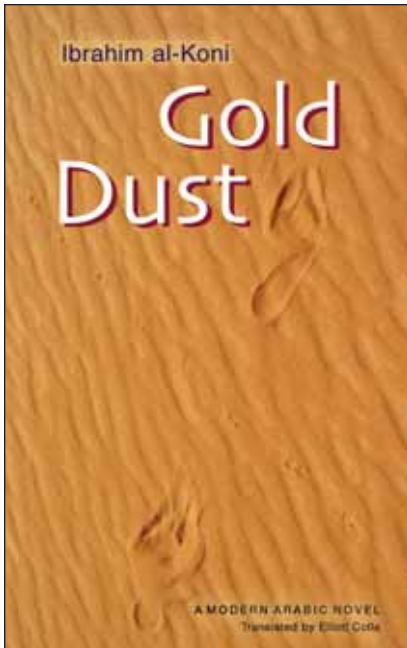
ISBN: **978-977-416-150-6**

144 Pages 5 x 8

Original Arabic title: *al-Rihan al-akhir*

*Arabic Literature / Crime Fiction*



**APRIL 2008**

Hardbound US \$17.95 / CAN \$20.20

ISBN: 978-977-416-143-8

144 Pages 5 x 8

Original Arabic title: *al-Tibr*  
*Arabic Literature / Fiction*

## GOLD DUST

**Ibrahim al-Koni***A Modern Arabic Novel*

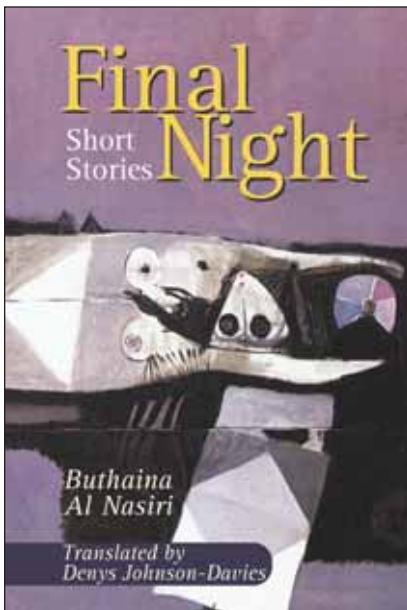
Translated by Elliott Colla

**A Libyan novel of the Sahara Desert from the author of *Anubis***

Rejected by his tribe and hunted by the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. *Gold Dust* is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

**IBRAHIM AL-KONI** was born in Libya in 1948. A Tuareg who writes in Arabic, he spent his childhood in the desert and learned to read and write Arabic when he was twelve. He studied comparative literature at the Gorky Institute in Moscow and then worked as a journalist in Moscow and Warsaw. His novel *Anubis* was published by the AUC Press in 2005, and another novel, *The Bleeding of the Stone*, has also appeared in English.

**ELLIOTT COLLA** teaches comparative literature at Brown University. He is the author of *Conflicted Antiquities* and the translator of *The Heron* by Ibrahim Aslan (AUC Press, 2005) and *Poor* by Idris Ali (AUC Press, 2007).

**New!****MARCH 2008**

Paperback US \$17.95 / CAN \$20.20

ISBN: 978-977-416-115-5

134 Pages 5 x 8

*Arabic Literature / Fiction*

## FINAL NIGHT

*Short Stories***Buthaina Al Nasiri**

Selected and translated by Denys Johnson-Davies

**A new paperback edition of this collection of powerful short stories by an Iraqi writer**

Love and death and the passage between entry into the world and exit from it are the focus of this collection of short stories. Buthaina Al Nasiri is an Iraqi author who has lived in Cairo since 1979. Despite this physical and temporal distance from her homeland, much of her material derives from it and many of the stories in this collection reflect her deeply felt nostalgia for Iraq. In contrast to many contemporary female writers, she confesses to being less interested in the position of women in society than in that of people in general and the sufferings they experience between birth and the end of life. Nonetheless, some of her best stories depict the many-colored relationships that exist between the sexes.

Buthaina Al Nasiri's work has been widely translated into European languages, but this is the first volume of her stories to appear in English, for which renowned translator Denys Johnson-Davies has selected work from a career of short-story writing spanning some thirty years.

**BUTHAINA AL NASIRI** was born in Iraq in 1947, graduated from the College of Arts of the University of Baghdad and has lived in Cairo since 1979, where she runs a publishing house that specializes in the works of Iraqi writers under UN sanctions. Five collections of her own short stories have been published in Arabic.

**DENYS JOHNSON-DAVIES** is the pioneer translator of modern Arabic literature, with thirty volumes of translation to his name. He lives in Cairo.

**New in  
Paperback!**



## THE SAGE OF SEVILLE

*Ibn Zuhr, His Time, and His Medical Legacy*

Henry Azar

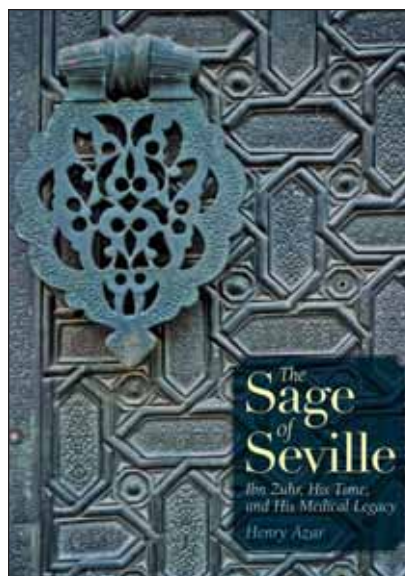
**An account of the life and legacy of the most influential physician of medieval Muslim Spain**

Ibn Zuhr (or Avenzoar) of twelfth-century Seville was the most important physician of Muslim Spain. His family boasted six generations of physicians, and also included midwives, jurists, poets, and viziers. His *Kitab al-taysir*, a compendium of therapeutics, was translated into Latin and Hebrew; its Latin version, *Liber Teisir*, served as a companion book to the *Colliget*, the Latin translation of *Kitab al-kulliyat*, a largely theoretical book of the philosopher-physician Ibn Rushd (Averroes). The rabbi-physician Maimonides quoted extensively from Ibn Zuhr and considered him "unique in his age and one of the great sages."

But Ibn Zuhr was not just a keen observer of patients and a dispenser of remedies: buried within his generally dry narrative are candid recollections and views on a variety of subjects and of his society. And his medical recipes could be compared to current forms of alternative medicine. Together, his holistic approach to medicine and his spontaneous vignettes make him one of the most refreshing physicians of any age. This account of the life and legacy of Ibn Zuhr, the first of its kind, reveals the man and his world, his importance in his own times, and his relevance to our world today. Against a modern culture of often impersonal, bureaucratized, and costly health care, Ibn Zuhr's embodiment of the wisdom of the ages and his role as healer-priest can be an inspiration.

**HENRY AZAR** graduated in medicine from the American University of Beirut, earned a doctorate in history from the University of North Carolina at Chapel Hill, and is emeritus professor of pathology at the University of South Florida in Tampa. He is the author of many articles and two books on the pathology of cancer. More recently his interests have been in the physicians of Muslim Spain.

**New!**



**MAY 2008**

Hardbound US \$27.50 / CAN \$30.95

ISBN: **978-977-416-155-1**

176 Pages 6 x 9

15 illustrations

*History and Biography / History of Medicine*



## AN ARMENIAN ARTIST IN OTTOMAN EGYPT

*Yuhanna al-Armani and His Coptic Icons*

Magdi Guirguis

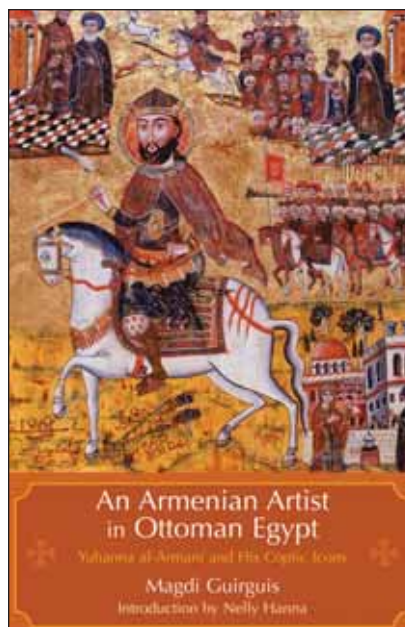
Introduction by Nelly Hanna

**A unique window onto the social history of Cairo in the eighteenth century**

Yuhanna al-Armani has long been known by historians of Coptic art as an eighteenth-century Armenian icon painter who lived and worked in Ottoman Cairo. Here for the first time is an account of his life that looks beyond his artistic production to place him firmly in the social, political, and economic milieu in which he moved and the confluence of interests that allowed him to flourish as a painter.

Who was Yuhanna al-Armani? What was his network of relationships? How does this shed light on the contacts between Cairo's Coptic and Armenian communities in the eighteenth century? Why was there so much demand for his work at that particular time? And how did a member of Cairo's then relatively modest Armenian community reach such heights of artistic and creative endeavor? Drawing on eighteenth-century deeds relating to al-Armani and other members of his social network recorded in the registers of the Ottoman courts, Magdi Guirguis offers a fascinating glimpse into the ways of life of urban dwellers in eighteenth-century Ottoman Cairo, at a time when a civilian elite had reached a high level of prominence and wealth. Al-Armani's life and career tell us much about the immediate world to which he belonged and about the wider context of the Ottoman Empire, which constituted a vast trading area under a single juridical whole. Illustrated with 28 full-color reproductions of his icons, *An Armenian Artist in Ottoman Egypt* is a rich and compelling window on Cairene social history that will interest students and scholars of art history, Coptic studies, or Ottoman history, as well as anyone looking to learn more about Coptic or Armenian culture in Egypt.

**New!**



**APRIL 2008**

Hardbound US \$29.95 / CAN \$33.50

ISBN: **978-977-416-152-0**

144 Pages 6 x 9

28 color illustrations

*History and Biography / Art History*



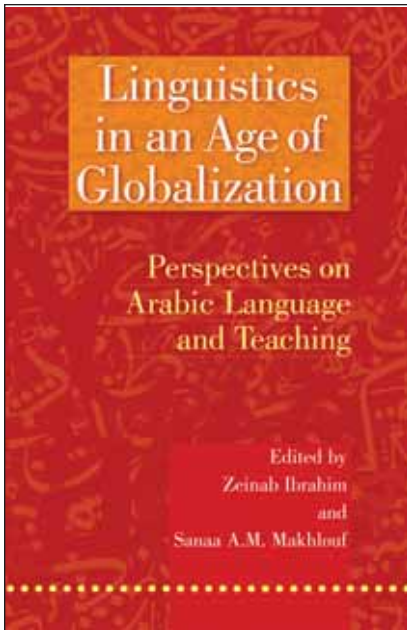
**MAGDI GUIRGUIS** is an independent researcher with a Ph.D. from Cairo University, and a specialist in Egyptian documentary sources from the Ottoman period. He is the co-author of *The Emergence of the Modern Coptic Papacy*, volume 3 of *The Popes of Egypt* (AUC Press, 2008).

**NELLY HANNA** is a professor in the Department of Arab and Islamic Civilizations of the American University in Cairo. She is the author or editor of a number of books on early modern Egypt, including *In Praise of Books: A Cultural History of Cairo's Middle Class, Sixteenth to Eighteenth Century* and (with Raouf Abbas) *Society and Economy in Egypt and the Eastern Mediterranean 1600-1900*.



The American University in Cairo Press | New Titles

New Titles  
May 2008



**MAY 2008**

Hardbound US \$29.50 / CAN \$33.00

ISBN: **978-977-416-149-0**

192 Pages 6 x 9

Language Studies / Linguistics



## LINGUISTICS IN AN AGE OF GLOBALIZATION

*Perspectives on Arabic Language and Teaching*

Edited by **Zeinab Ibrahim and Sanaa A. M. Makhlouf**

**Twelve essays by leading linguists on the state of Arabic today**

This book is the third of a series of collected volumes on language and linguistics published by the AUC Press. The chapters this time are based on papers delivered at the second International AUC–Oxford University Conference on Language and Linguistics, held in 2006 at the American University in Cairo. The contributions reflect global concerns related to both the Arabic and the English languages and to linguistics in general and are the work of world-renowned scholars, whose concerns address diverse but related topics in language and information dissemination. The resulting collection presented here boasts a wide range of scholarship from the Arabic-speaking world as well as the United States, Canada, and western and eastern Europe.

Twelve chapters grouped in four sections cover a wide variety of topics—phonetics, syntax, variation, computational linguistics, and globalization and its effects on linguistic discourse and language teaching—and reflect the latest research in the various fields, together giving a global perspective on Arabic linguistics.

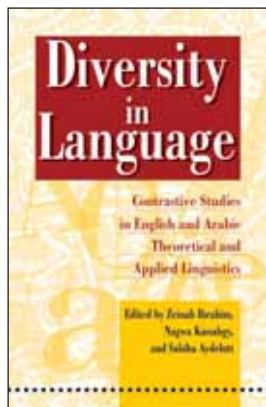
Contributors: Kirk Belnap, Robert Berman, Samira ElAtia, Mervat Mohamed Ahmed Fashal, Konrad Gunesch, Jacob Høigilt, Zeinab Ibrahim, Gunvor Mejdell, Mark Van Mol, Mustafa Mughazy, Dilworth Parkinson, Irena Vassileva, Diana Yankova.

**ZEINAB IBRAHIM** is an assistant professor in the Arabic Language Institute of the American University in Cairo. She specializes in sociolinguistics of Arabic and issues in the teaching of Arabic as a foreign language. She is the co-editor of *Diversity in Language: Contrastive Studies in English and Arabic Theoretical and Applied Linguistics* (AUC Press, 2000) and *Contrastive Rhetoric: Issues, Insights, and Pedagogy* (AUC Press, 2004).

**SANAA A. M. MAKHLOUF** is an instructor of rhetoric and composition in the Department of English and Comparative Literature at the American University in Cairo.

**New!**

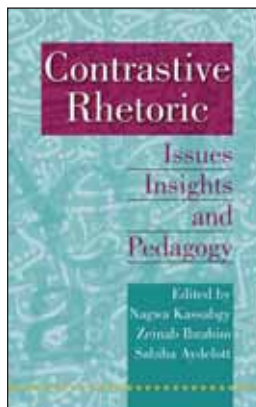
### Other titles from the AUC press on Arabic Linguistics:



**DIVERSITY IN LANGUAGE**  
*Contrastive Studies in English and Arabic Theoretical and Applied Linguistics*

**Zeinab Ibrahim, Nagwa Kassagby, and Sabiha Aydelott, editors**

Paperback  
US \$29.50 / CAN \$33.00  
ISBN: 978-977-424-578-7



**CONTRASTIVE RHETORIC**

**Nagwa Kassagby, Zeinab Ibrahim, and Sabiha Aydelott, editors**

Paperback  
US \$29.50 / CAN \$33.00  
ISBN: 978-977-424-829-0



## CHILDHOOD

### *Creativity and Representation*

ALIF: JOURNAL OF COMPARATIVE POETICS, VOLUME 27

Edited by Ferial J. Ghazoul

This issue of *Alif* is published on the centennial anniversary of the founding the first Casa dei Bambini, a progressive educational institution for children, which seeks an alternative mode in bringing them up and nurturing their independence. An extract from the writings of the pedagogue of this innovative method, Maria Montessori, is here translated into Arabic for the first time. This collection covers the universe of children through interviews, photo-essays, testimonies, and articles in psychology, philosophy, law, music, fiction, media, poetry, and drama, addressing varied aspects of childhood: from Shakespeare for children to puppet theater in Egypt; from plays for dispossessed camp children to children enlisted in militias; from the affluent and leisurely childhood of Virginia Woolf to the wonders of the early years of a poet like Muhammad Afifi Matar. Essays also explore heroism and ethical values in children's literature, as well as musical adaptations of children's literature and the art and craft of making books for children.

Contributors: Abdelfattah Abusrour, Saeed Alwakeel, Nasseif Azmy, Mia Carter, Sharif S. Elmusa, Adib Fattal, Stephannie S. Gearhart, Ferial J. Ghazoul, Amanie Fawzi Habashi, Gala El Hadidi, Thomas Hartwell, Sayyid Hegab, Nadia El Kholly, Mohieddin al-Labbad, Muhammad Afifi Matar, Tanya M. Monforte, Maria Montessori, Yasmine Motawy, Naomi Shihab Nye, Michal Oklot, Mounira Soliman, Wiam El-Tamami, Matthew Whoolery.

**FERIAL J. GHAZOUL** is an Iraqi scholar, critic, and translator. She is professor of English and comparative literature at the American University in Cairo, and has written extensively on gender issues in modern and medieval literature. She is the author of *Nocturnal Poetics: The Arabian Nights in Comparative Context* (AUC Press, 1996) and coeditor of *Arab Women Writers: A Critical Reference Guide, 1873-1999* (AUC Press, 2008).

Now  
Available!



**NOW AVAILABLE**

Paperback US \$19.95 / CAN \$22.50

ISBN: 978-977-416-113-1

404 Pages 6 1/2 x 9 1/2

Journals / Sociology



## THE EGYPTIAN ECONOMY

### *Current Challenges and Future Prospects*

Edited by Hanaa Kheir-El-Din

**Studies on growth, employment, and fiscal sustainability in Egypt's economic sector**

The Egyptian economy has undergone several reforms since the early 1990s. However, it was not until recently that the reform process picked up speed and intensity. Key initiatives included shifting to a flexible exchange rate regime, liberalizing trade, revising and reducing the tariff structure, and improving the income tax system. Plans are underway to restructure the financial sector and privatize most state-owned enterprises.

This volume aims to evaluate the impact of recent reform policies and highlight priority areas for further reform at the macroeconomic and institutional levels. Topics addressed include growth, distribution, and poverty reduction; monetary policy and the impact of exchange rate liberalization; unemployment and job creation; and the new pension system. The objective is to contribute to ongoing efforts to stimulate growth and employment, ensure fiscal sustainability, improve the external sector, and address issues related to poverty and income distribution. The volume focuses on the health and energy sectors in Egypt, with the aim of assessing each sector in three areas: financing, organization, and policy management, in order to suggest ideas for reform in light of international experience.

Contributors: Ragui Assaad, Omneia Helmy, Abdallah Shehata Khattab, Hanaa Kheir-El-Din, Aart Kraay, Heba El-Laithy, Nihal El-Megharbel, Mai El Mossallamy, Tarek Abdelfattah Moursi, Sarah El Nashar, Tarek Selim, Enas Zakareya.

**HANAA KHEIR-EL-DIN** is the executive director and director of research of the Egyptian Center for Economic Studies (ECES), and a research fellow at the Economic Research Forum (ERF). She is a professor of economics at Cairo University, where she held successively the positions of director of the Center for Economic and Financial Research and Studies and chairperson of the Economics Department of the Faculty of Economics and Political Science.

New!



**APRIL 2008**

Paperback US \$27.50 / CAN \$30.95

ISBN: 978-977-416-154-4

320 Pages 6 x 9

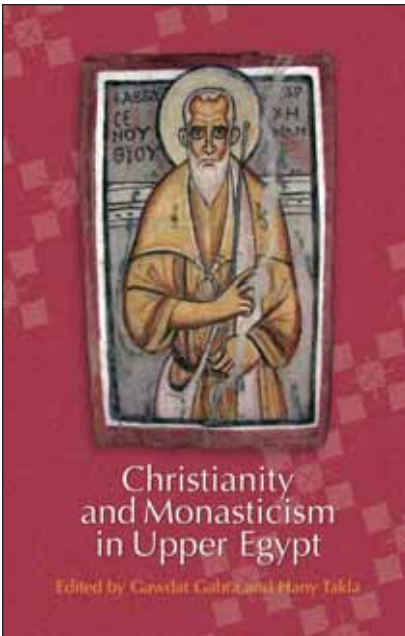
Politics, Economics, and Social Issues





The American University in Cairo Press | New Titles

New Titles  
February / March 2008



**MARCH 2008**

Hardbound US \$29.50 / CAN \$33.00

ISBN: 978-977-416-122-3

288 Pages 6 x 9

40 B/W illustrations

Religious Studies / Christianity /  
Coptology



## CHRISTIANITY AND MONASTICISM IN UPPER EGYPT

Volume I: Akhmim and Sohag

Edited by Gawdat Gabra and Hany Takla

**New studies in the development and spread of early Christianity in the Sohag region of southern Egypt**

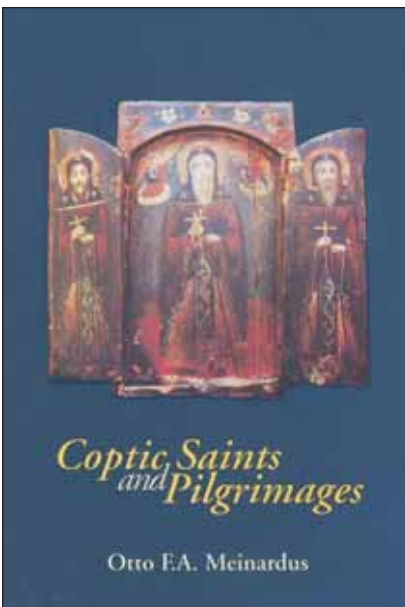
Christianity and monasticism have flourished along the Nile Valley in the Sohag region of Upper Egypt from as early as the fourth century until the present day. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization in the Upper Egyptian governorate of Sohag over the past seventeen hundred years. Many of the studies center on the person and legacy of the great Coptic saint, Shenoute the Archimandrite (348–466 CE), looking at his preserved writings, his life, his place in Pachomian monasticism, his relations with the patriarchs in Alexandria, and the life in his monastic system. Other studies deal with the art, architecture, and archaeology of the two great monasteries that he founded and the archaeological and artistic heritage of the region.

Contributors: Heike Behlmer, Elizabeth Bolman, Anne Boud'hors, Andrew Crislip, Stephen Emmel, Căcilia Fluck, James Goehring, Suzana Hodak, Dale Kinney, Rebecca Krawiec, Bentley Layton, Catherine Louis, Nina Lubomierski, Nashaat Mekhaïel, Samuel Moawad, Siegfried G. Richter, Ashraf Sadek, Sofia Schaten, Zuzana Skalova, Bigoul al-Suriany, Mark Swanson, Hany Takla, Janet Timbie, Jacques Van der Vliet, Youhanna Youssef, Ugo Zanetti.

**GAWDAT GABRA** is the author or editor of numerous books on Egyptian Christianity, including *Christianity and Monasticism in the Fayoum Oasis* (AUC Press, 2005).

**HANY N. TAKLA** is the founding president of the Saint Shenouda the Archimandrite Coptic Society.

**New!**



**FEBRUARY 2008**

Paperback US \$17.95 / CAN \$20.20

ISBN: 978-977-416-126-1

122 Pages 6 x 9

20 color illustrations

Religious Studies



## COPTIC SAINTS AND PILGRIMAGES

Otto F.A. Meinardus

**By the author of *Two Thousand Years of Coptic Christianity***

The Coptic Christian tradition is one that goes back almost two thousand years to the very beginnings of Christianity: Mark the Evangelist himself is said to have brought the faith to Alexandria. In his *Two Thousand Years of Coptic Christianity* (AUC Press, 1999), renowned scholar Otto Meinardus reviewed the history of the official church from its earliest days to the end of the twentieth century, with its doctrinal disputes and its long isolation from other world churches. Here in *Coptic Saints and Pilgrims*, he examines the other side of the coin, the popular traditions and beliefs of the people. While the Coptic Orthodox church is strongly influenced by Hellenistic modes of thinking, many of the folk attitudes and practices by contrast have their roots in the religious heritage of pharaonic Egypt, and while the official faith is by its sacramental nature exclusive, the folk religion is inclusive and touches every aspect of the personal lives of ordinary Copts. It is this popular aspect of Coptic religious devotion that is revealed here, in its many points of focus: biblical saints, martyrs, ascetics, equestrian warriors, 'silverless' physicians, women saints, pilgrimage, dreams, visions, and apparitions.

**DR. OTTO F.A. MEINARDUS** (1925–2005) was the author of numerous publications on the history of Christianity in Egypt and the Near East, including, most recently, *Christians in Egypt: Orthodox, Catholic, and Protestant Communities Past and Present* (AUC Press, 2006).

**New in  
Paperback!**



## CAIRO'S STREET STORIES

*Exploring the City's Statues, Squares, Bridges, Gardens, and Sidewalk Cafés*

**Lesley Lababidi**

**A unique perspective on the history of Cairo and the use of the city's space from the author of *Cairo: The Family Guide***

In 1872, Ismail Pasha, the khedive of Egypt, was the first to adopt the European custom of positioning heroic statues on public display as a symbolic message of the continuing authority of the ruling Muhammad Ali dynasty to which he belonged, but it was not until the early twentieth century and the determination of sculptor Mahmoud Mukhtar that such public art gained general acceptance, and today statues stand, ride, or sit in the streets, squares, and gardens of Cairo. Each sculpture adds a piece to the jigsaw of history spanning personalities and events that shaped the city and wider Egypt from 1805 to 1970, and here Cairo-based author Lesley Lababidi provides a unique perspective on Egyptian history through looking at more than fifty statues and monumental sculptures and the stories behind them.

Between statues, she explores Cairo's growth and its multidimensional identity, as manifested in the development and changing use of city space over the centuries, and examines the relationship of Cairo's modern denizens with the landscapes, districts, palaces, archaeological sites, cafés, bridges, and gardens of their great and maddening city, the Mother of the World.

Illustrated throughout with color and black-and-white photographs by the author, *Cairo's Street Stories* presents a unique and lively view of the history that fashioned the city's streets and open spaces, and of the many and often unexpected uses to which its inventive inhabitants put them.

**LESLEY LABABIDI**, who raised three children in Cairo, is the author of *Cairo: The Family Guide* (AUC Press, new revised edition 2006) and *Silent No More: Special Needs People in Egypt* (AUC Press, 2002). She also updated and edited the latest edition of *Cairo: The Practical Guide* (AUC Press, 2006).

## THE RED LAND

*The Illustrated Archaeology of Egypt's Eastern Desert*

**Steven E. Sidebotham, Martin Hense, Hendrikje M. Nouwens**

**A detailed survey of the ancient sites in the Eastern Desert of Egypt, between the Nile Valley and the Red Sea**

For thousands of years Egypt has crowded the Nile Valley and Delta. The Eastern Desert, however, has also played a crucial—though until now little understood—role in Egyptian history. Ancient inhabitants of the Nile Valley feared the desert, which they referred to as the Red Land, and were reluctant to venture there, yet they exploited the extensive mineral wealth of this region. They also profited from the valuable wares conveyed across the desert between the Nile and the Red Sea ports, which originated from Arabia, Africa, India, and elsewhere in the east.

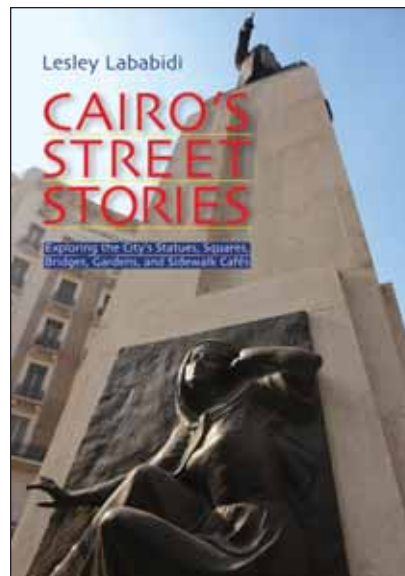
Based on twenty years of archaeological fieldwork conducted in the Eastern Desert, *The Red Land* reveals the cultural and historical richness of this little known and seldom visited area of Egypt. A range of important archaeological sites dating from Prehistoric to Byzantine times is explored here in text and illustrations. Among these ancient treasures are petroglyphs, cemeteries, fortified wells, gold and emerald mines, hard stone quarries, roads, forts, ports, and temples. With 250 photographs and fascinating artistic reconstructions based on the evidence on the ground, along with the latest research and accounts from ancient sources and modern travelers, the authors lead the reader into the remotest corners of the hauntingly beautiful Eastern Desert to discover the full story of the area's human history.

**STEVEN E. SIDEBOTHAM** is professor of classical archaeology and ancient history at the University of Delaware. He is the author of *Roman Economic Policy in the Erythra Thalassa 30BC–AD217* and co-editor of the six volumes of *Berenike*.

**MARTIN HENSE** has been a freelance artist and archaeologist specializing in ancient metalwork on excavations in Syria and Egypt since 1994.

**HENDRIKJE M. NOUWENS** is an independent Egyptologist and archaeologist based in the Netherlands, where she regularly gives lectures and courses in Egyptology. She has worked on major archaeological excavations in Egypt since 1997.

**New!**



**APRIL 2008**

Paperback US \$24.95 / CAN \$27.95

ISBN: **978-977-416-153-7**

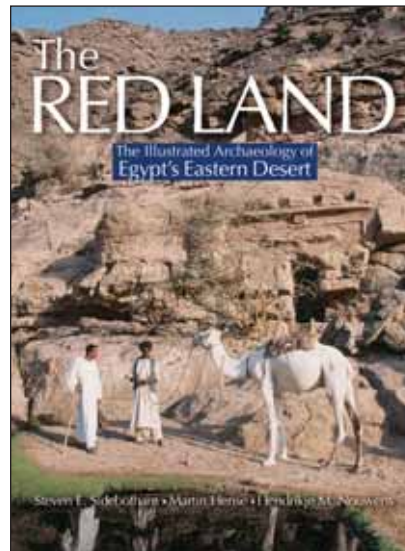
160 Pages 6 1/2 x 9 1/4

60 illustrations

*Travel Literature and Guidebooks*



**New!**



**JUNE 2008**

Hardbound US \$39.50 / CAN \$44.25

ISBN: **978-977-416-094-3**

400 Pages 6 1/2 x 9 1/2

250 illustrations

*Archaeology and Ancient Egypt*



**New Titles**  
April / June 2008



The American University in Cairo Press | New Titles

New Titles  
March 2008

## TWO NEW ADDITIONS TO THE POPULAR SERIES OF HANDY, COLORFUL GUIDEBOOKS

### EGYPT POCKET GUIDES

Alberto Siliotti

#### *Coptic Egypt*

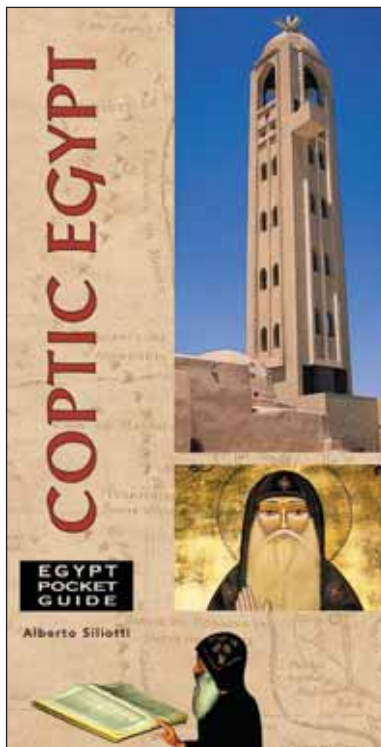
This compact, full-color guide is an ideal introduction to the cultural, religious, artistic, and architectural heritage of Egypt's Coptic Christian community, whose long and colorful history goes back two thousand years to the very earliest days of Christianity, when by tradition the new religion was brought to Alexandria by Saint Mark.

**MARCH 2008**

Paperback  
US \$9.95 / CAN \$11.15

ISBN: **978-977-424-981-5**

48 Pages 4 x 8  
150 color photographs  
*Travel Literature and Guidebooks*



#### *The Oases*

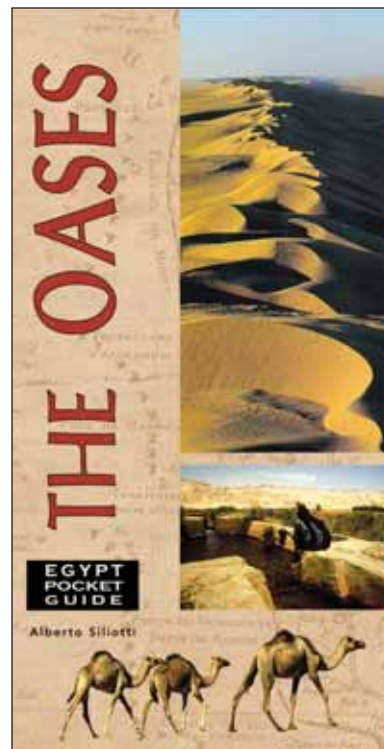
In 48 full-color pages, *The Oases* is the perfect accompaniment for any visitor to Egypt's six major oases in the Western Desert: Fayoum, Bahariya, Farafra, Dakhla, Kharga, and Siwa. The human history, cultural traditions, natural landscapes, and flora and fauna of each unique oasis are all clearly laid out and illustrated in this lively and concise guide.

**MARCH 2008**

Paperback  
US \$9.95 / CAN \$11.15

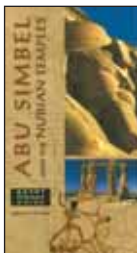
ISBN: **978-977-424-984-6**

48 Pages 4 x 8  
150 color photographs  
*Travel Literature and Guidebooks*

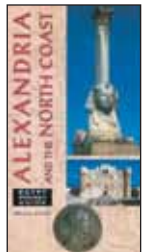


**ALBERTO SILIOTTI** is a scientific journalist who specializes in Egyptology. He has written several popular books including *The Discovery of Ancient Egypt* (AUC Press 1998) and *The Illustrated Guide to the Pyramids* (AUC Press 2003).

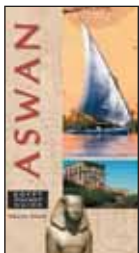
#### Other titles in this series:



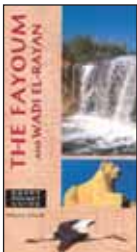
ABU SIMBEL AND THE NUBIAN TEMPLES  
ISBN: 978-977-424-599-2



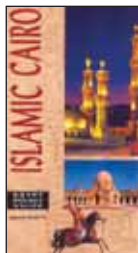
ALEXANDRIA AND THE NORTH COAST  
ISBN: 978-977-424-638-8



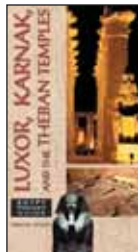
ASWAN  
ISBN: 978-977-424-642-5



THE FAYOUM AND WADI EL-RAYAN  
ISBN: 978-977-424-815-3



ISLAMIC CAIRO  
ISBN: 978-977-424-598-5



LUXOR, KARNAK, AND THE THEBAN TEMPLES  
ISBN: 978-977-424-641-8



THE PYRAMIDS  
ISBN: 978-977-424-640-1



SINAI  
ISBN: 978-977-424-597-8



THE VALLEY OF THE KINGS AND THE THEBAN TOMBS  
ISBN: 978-977-424-596-1



## SHELLS OF THE RED SEA

Calendar 2009

Photographs by Mary Lyn Rusmore-Villaume

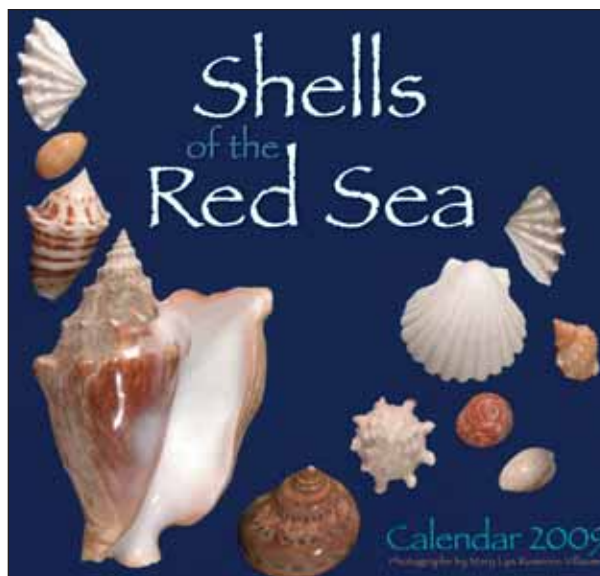
Featuring superb close-up photography by Mary Lyn Rusmore-Villaume, from her book *Seashells of the Egyptian Red Sea: The Illustrated Handbook* (AUC Press, 2007), this large wall calendar displays the astonishing beauty of some of the most colorful shells found on the beaches of Egypt's Red Sea coasts. The elegantly designed calendar pages come with plenty of room to write in daily appointments and reminders, and show both American and Egyptian public holidays.

### See also:

**SEASHELLS OF THE  
EGYPTIAN RED SEA**  
*The Illustrated Handbook*  
Hardbound  
US \$29.95 / CAN \$33.50  
ISBN: 978-977-416-096-7



**New!**



**APRIL 2008**

Spiral US \$16.95 / CAN \$18.95

ISBN: **978-977-416-148-3**

24 Pages 13 x 12 12 color illustrations

Calendars



## EGYPT'S ETERNAL LIGHT

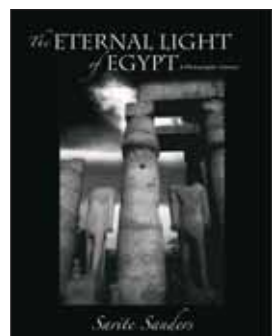
Calendar 2009

Photographs by Sarite Sanders

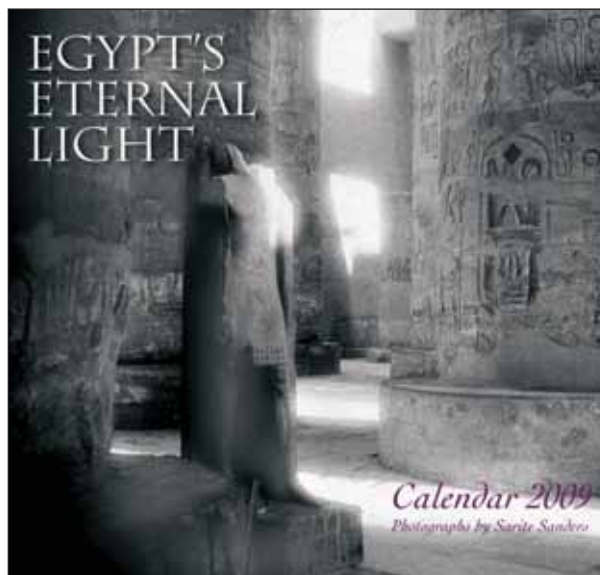
Featuring the hauntingly lyrical infra-red black-and-white photography of Sarite Sanders, from her book *The Eternal Light of Egypt: A Photographic Journey*, this large wall calendar presents images of the ancient monuments of Egypt's rich pharaonic history as they have never been seen before, in an ethereal light of the imagination, to inspire and entrance. The elegantly designed calendar pages come with plenty of room to write in daily appointments and reminders, and show both American and Egyptian public holidays.

### See also:

**THE ETERNAL LIGHT  
OF EGYPT**  
*A Photographic Journey*  
Sarite Sanders  
See page 21



**New!**



**APRIL 2008**

Spiral US \$16.95 / CAN \$18.95

ISBN: **978-977-416-147-6**

24 Pages 13 x 12 12 color illustrations

Calendars



New Titles  
April 2008



**Haus Publishing** | Selections from our Fall Catalog



Haus Publishing was established in 2002. Specializing in biographies, the **Life&Times** series tells the stories of those people who have shaped our lives, set within the context of their time and culture. From Beethoven to Dietrich, Caravaggio to Marie Curie, each authoritative, illustrated book is produced to the highest quality.

In 2005 the **Armchair Traveller** series was launched. Very much travel literature, rather than travel guide, these evocative, lavishly produced books are personal perspectives of journeys to, and in, a variety of diverse, often unusual locations.

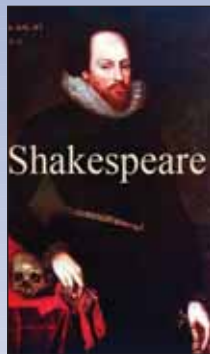
The **HausBook** series, also launched in 2005, are hardback biographies, more flexible in length and subject than the Life&Times titles.

In 2006, Haus published 20 biographies of the **20th Century British Prime Ministers**.

No matter the book or the series, each Haus book is produced with the highest production values and will entertain and inform.

## Selections from our Fall Catalog

### Life&Times

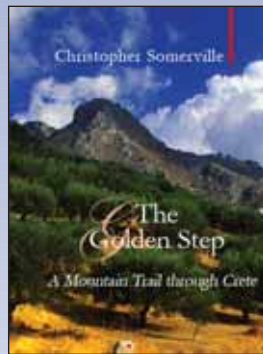


**SHAKESPEARE**  
Jeremy Lemmon  
November 2007  
Paper  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-905791-13-2

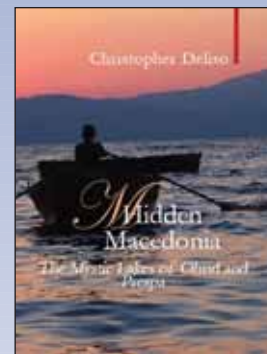


**KEYNES**  
Robert Cord  
December 2007  
Paper  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-905791-00-2

### ARMCHAIR TRAVELLER



**THE GOLDEN STEP**  
Christopher Somerville  
October 2007  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-97-4



**HIDDEN MACEDONIA**  
Christopher Deliso  
October 2007  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-905791-04-0



### HAUSBOOK



**UNTO LONDON**  
Athol Rheeder  
October 2007  
Cloth US \$45.00 / CAN \$50.35  
ISBN: 978-1905791-16-3



**JUDY GARLAND**  
Paul Donnelley  
November 2007  
Cloth US \$29.95 / CAN \$33.50  
ISBN: 978-1-904950-81-3



**LONDON STAGE IN THE 20TH CENTURY**  
Robert Tanitch  
November 2007  
Cloth US \$45.00 / CAN \$50.35  
ISBN: 978-1-904950-74-5



## Life&Times SERIES

Affordable, well researched, and handsomely designed, the Life&Times library of biography presents prominent authors profiling famous people and the culture that shaped them, illustrated in color throughout and offering an extensive chronology, further reading and index.

### HARDY

Tom Dolin

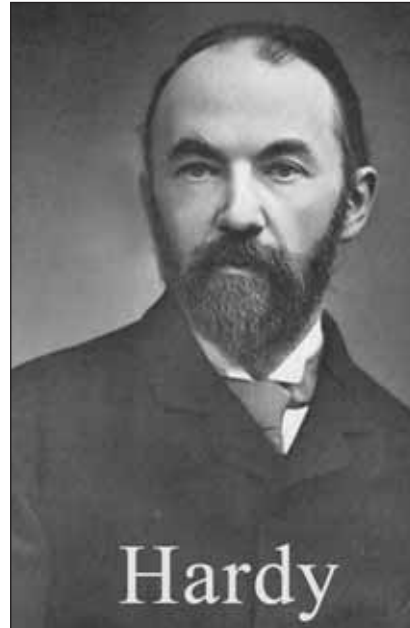
**New!**

**A concise biography of a man who during his lifetime (1840-1928) published 14 novels, nearly 50 short stories, a 3-volume epic, and close to 1000 poems**

Thomas Hardy was born just a few years after Queen Victoria came to the throne and died just a few years before Hitler became Chancellor of Germany. His life spanned both the precipitous rise and gradual decline of industrial Britain, the ages of capital and empire, and the march of human progress that was so brutally shattered by the first world war. As a contemporary of Arnold, Meredith, Tennyson and Browning, he was the last of the great Victorians, and among the moderns: ahead of his time, he influenced Lawrence, Pound, Woolf and many others.

Dolin's biography draws connections between biographical events, artistic concerns, ideas, the literary and cultural world, and the great dramas of the age—democracy, women's rights, mass society, science, imperialism, and war. In doing so, it will reveal a different Hardy—a man intimately and dynamically engaged with the worlds of politics, ideas, and culture as well as the world of rural Wessex: a man who fused a powerfully localized imagination with a cosmopolitan intellect.

**TIM DOLIN** is a Senior Lecturer and Research Fellow in the Australia Research Institute at Curtin University of Technology in Perth, Western Australia. He has edited and written introductions for a number of Penguin and World's Classics editions of Hardy, including *Tess of the d'Urbervilles*, *A Pair of Blue Eyes*, *Under the Greenwood Tree*, and *The Hand of Ethelberta*. He is married with three children.



**MARCH 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: **978-1-904950-77-6**

192 Pages 5 x 7 3/4

20 B/W illustrations

**Life&Times**

*Biography / Literature*

### ROSA LUXEMBURG

Harry Harmer

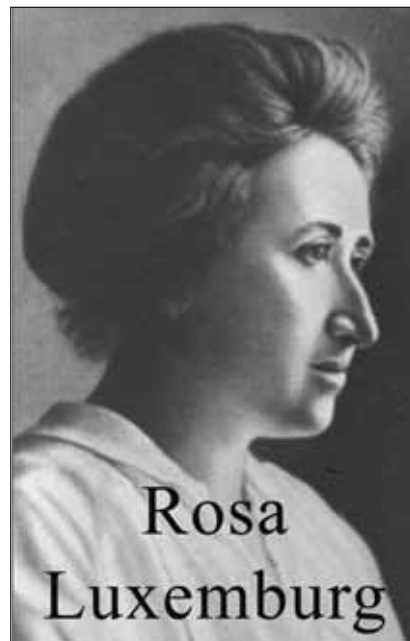
**New!**

**Rosa Luxemburg (1870 or 1871-1919) was one of the great tragic female figures of the 20th century**

Her brilliance as an agitational journalist and theorist won her a commanding position in the male-dominated German Social Democratic Party and the admiration of European socialists. She was murdered in 1919 in the turmoil of an insurrection she had argued against.

Luxemburg is widely seen as a historical curiosity: a theorist of a political philosophy that failed, a dream that proved to be a nightmare. The biography, above all, tells the story of a vivid and sympathetic character, one who, had she lived, would have played a pivotal role in European history. Luxemburg's interest lies in her personality and the effect of that personality on her politics, a politics marked by libertarian instincts and a warm humanity. It is this that led to successive revivals of interest, in the radical wave of the 1960s and 1970s, among feminists in the 1970s and 1980s, and now among 21st century opponents of global capitalism. This biography places Luxemburg in her historical and political context. Did her Marxism take so clearly a libertarian and humanitarian turn because she was a woman? What part did her Jewish background play in her development? Did her disability encourage a broader human sympathy? How can the paradox of a political mind that worked ceaselessly for violent revolution and a heart that cried to see an animal ill-treated be explained? This book considers all these questions by studying the interlinked nature of Luxemburg's politics, attitude towards feminism, and her emotional friendships and relationships.

**HARRY HARMER** is the author of *Tom Paine: The Life of a Revolutionary* (Haus, 2006). His other books include *The Longman Companion to Slavery, Emancipation and Civil Rights* and *The Longman Companion to the Labour Party 1900-1998*. Harry Harmer has a PhD in History from the London School of Economics.



**APRIL 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: **978-1-905791-29-3**

192 Pages 5 x 7 3/4

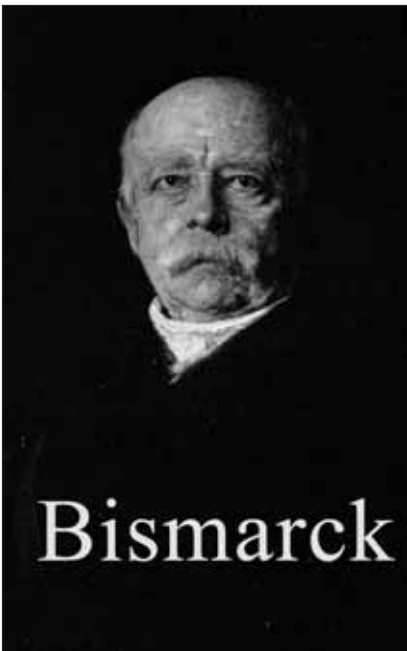
20 B/W illustrations

**Life&Times**

*Biography / History / Politics*



## Life&amp;Times SERIES (CONTINUED)

**MAY 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: 978-1-904950-84-4

192 Pages 5 x 7 3/4

20 B/W illustrations

**Life&Times**

Biography / History / Politics

**BISMARCK****Dr. Volker Ullrich****New!****A biography of a man who defined an era in European history**

Otto von Bismarck was a statesman whose political significance has been judged in a highly controversial way. On the one hand he is admired as the “founder of the Reich” and as a gifted diplomat. Others, however, condemn him as a reactionary nobleman and as a stubborn enemy of the socialist movement. Since the unexpected union of the two German states, which were the remnants of the original Reich founded by Bismarck, people have started to think anew about the role of the “Iron Chancellor”. Ullrich offers a much-needed unbiased judgment of Bismarck, far from the common clichés that have distorted his image and legacy over the last decades.

**DR. VOLKER ULLRICH** was born 1943 and has studied history, literature and philosophy. Since 1990 he has been in charge of a department called ‘The Political Book’ at the Hamburg-based weekly newspaper *Die Zeit*. His most recent book was *The Nervous Great Power: Ascent and Decline of the German Empire 1871-1918*.

**JUNE 2008**

Paper US \$16.95 / CAN \$18.95

ISBN: 978-1-905791-02-6

192 Pages 5 x 7 3/4

20 B/W illustrations

**Life&Times**

Biography / History / Politics

**LUMUMBA****Leo Zeilig****New!****This new biography of one of the most significant figures in post-colonial Africa deals with Lumumba's transition from nationalist to revolutionary and the still-controversial circumstances surrounding his assassination in 1961, the repercussions of which are still felt in the Congo today**

Patrice Emery Lumumba (1925–61) is perhaps the most famous leader of African independence. After his murder in 1961 he became an icon of anti-imperialist struggle. His picture was brandished on demonstrations in the 1960s across the world along with Che Guevara and Mao Zedong. His life and the independence that he sought for the Congo made him a pivotal figure of the 20th century. Lumumba's life marked out some of the key post-war fault lines in the second half of the 20th century; how the cold war would be fought in Africa and the nature of the independence granted to huge swaths of the globe after 1945. For those fighting in liberation struggles, Lumumba became a figure of resistance to the imperial division of the world.

The book also tells the story of the Congo during these years. The country possesses vast resources of gold, copper, diamonds and uranium. Under any consideration, its people should be rich. Yet these assets have been stolen. One of the only attempts to wrest control from external powers was Lumumba's premiership in 1960. Instead a civil war was fomented and Lumumba assassinated.

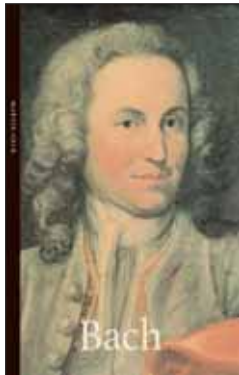
**LEO ZEILIG** co-ordinated the independent media center in Zimbabwe during the Presidential Elections of 2002 and, prior to this, worked as a lecturer at Universite Cheikh Anta Diop in Dakar, Senegal. He then worked for three years as a lecturer and researcher at Brunel University, moving later to the Centre of Sociological Research at the University of Johannesburg. He has written on the struggle for democratic change, social movements and student activism in sub-Saharan Africa. Leo Zeilig edited *Struggle and Resistance in Africa* (2002) and co-authored *The Congo: Plunder and Resistance 1880-2005* (2006).



## FAVORITES FROM THE LIFE &amp; TIMES SERIES



**ALEXANDER THE GREAT**  
 Nigel Cawthorne  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-56-7



**BACH**  
 Martin Geck  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-16-1



**SIMONE DE BEAUVOIR**  
 Lisa Appignanesi  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904950-09-7



**CARAVAGGIO**  
 Patrick Hunt  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-73-4



**CLEOPATRA**  
 Prudence J. Jones  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904950-25-7



**DALÍ**  
 Linde Salber  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-75-8



**BETTE DAVIS**  
 Laura Moser  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-48-2



**MILES DAVIS**  
 Brian Morton  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-79-6



**CHE GUEVARA**  
 Frank Niess  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-99-4



**JAMES JOYCE**  
 Ian Pindar  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-58-1



**PANKHURST**  
 Jad Adams  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-53-6



**SARTRE**  
 David Drake  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-85-7



**TITO**  
 Neil Barnett  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904950-31-8



**WILDE**  
 Jonathan Fryer  
 Paper  
 US \$16.95/ CAN \$18.95  
 ISBN: 978-1904341-11-6



**WODEHOUSE**  
 Joseph Connolly  
 Paper  
 US \$15.95/ CAN \$17.85  
 ISBN: 978-1904341-68-0



Haus Publishing | New Titles

New Titles  
Now Available

## ARMCHAIR TRAVELLER SERIES



*Intended for those readers who dream of far away places and who are willing to be transported to these destinations by masters of travel writing. They might be out of reach for the ordinary tourist because of time, political turmoil or religious restrictions, but the Armchair Traveller knows no boundaries and will find in these books the pure enjoyment of reading and flights of imagination.*



### NOW AVAILABLE

Cloth US \$13.95 / CAN \$15.60

ISBN: 978-1905791-21-7

96 Pages 5 1/2 x 7

**Armchair Traveller**

Humor / Travel

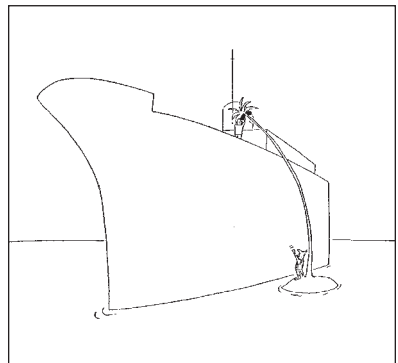
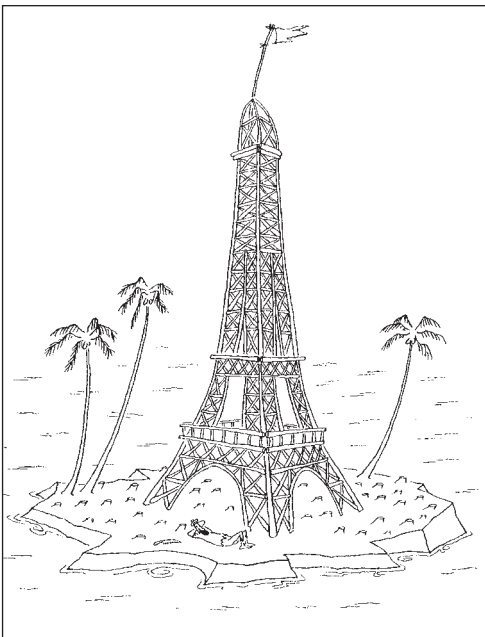
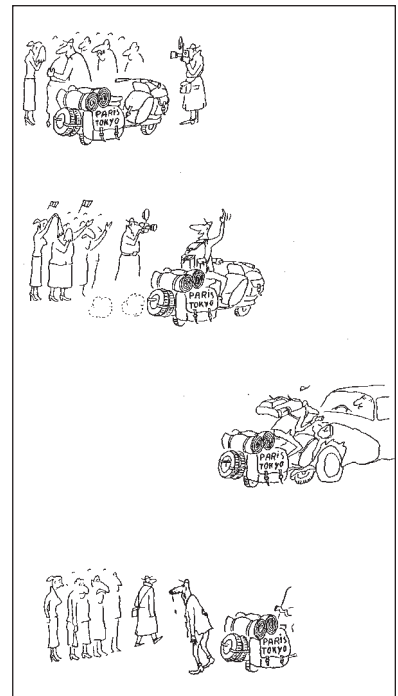


## HAPPY LANDINGS!

**New!**

**Cartoons by Jean-Jacques Sempé, Bosc, Chaval, Paul Flora, F. K. Waechter, Tomi Ungerer and Loriot**

The international elite of cartoonists have come together with their reflections on modern travel. A perfect gift for travelers whether they be the happy-go-lucky sort or the saltier cynic.





## ARMCHAIR TRAVELLER SERIES (CONTINUED)

### THE SKY ABOVE, THE KINGDOM BELOW

*In the Footsteps of Thomas Coryate*

Daniel Allen

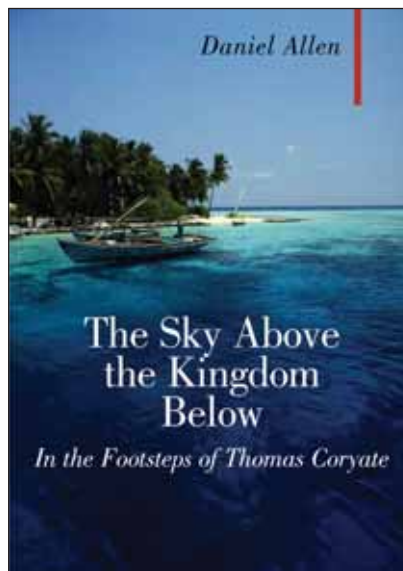
**Two Englishmen abroad—wandering deep within strange lands, braving deserts and mountains, precarious roads and uncomprehending locals... Two Englishmen journeying four centuries apart, but with the same passion for exploration: the first a true pioneer, the second inspired by him to undertake an epic journey in his footsteps**

The wellspring of *The Sky Above, the Kingdom Below* is the remarkable 17th-century Thomas Coryate, unofficial jester to the royal court, associate of John Donne, Ben Jonson and Inigo Jones—and a Jacobean Grumpy Old Man. Long forgotten by history at large, he is now regaining well-deserved public recognition as an eccentric wit, an idiosyncratic writer and, above all, a pioneering traveller. Coryate was the first European traveller in the modern sense of the word, travelling not for commerce, warfare or pilgrimage—why else would a man leave home?—But for the thrill of it, drawn ever further by the lure of the unknown. He traveled through Europe in 1608, effectively inventing the Grand Tour (in the process introducing the fork to England), and wrote a well-received memoir, always a pleasing adjunct to the act of travelling.

But in 1612 he ventured beyond mainland Europe—he dared to go East. In the last great adventure of his life, Coryate travelled from Damascus to Surat, in India, taking in the Holy Land, Ottoman Turkey, Persia and Afghanistan: a journey of some 4,000 miles, nearly all of it, astonishingly, on foot. Now, for the first time, Coryate's mammoth eastern odyssey—the sights, sounds and smells, the perils and pleasures of peregrination—is brought back to life by a 21st-century kindred spirit. Daniel Allen has set himself the challenge of recreating his journey, though on two wheels.

**DANIEL ALLEN** has travelled extensively in Europe and Asia and has worked on three continents, living in Sydney and in Hong Kong for several years. This is his first book.

**New!**



**MARCH 2008**

Cloth US \$21.95 / CAN \$24.50

ISBN: **978-1-905791-30-9**

304 Pages 4 3/4 x 6 1/2

Vellum map insert

**Armchair Traveller**

Travel / Travel Literature

### CHINA A TO Z

*A User's Guide to the Next Global Superpower*

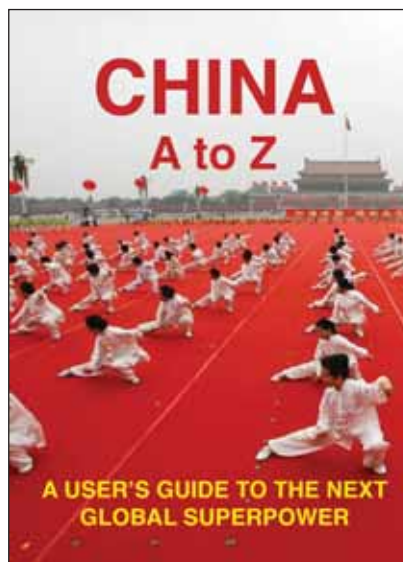
Kai Strittmatter

The writer and journalist Kai Strittmatter lived and worked in China for ten years. With Beijing hosting the Olympics in 2008, this amusing, affectionate and perceptive book provides a fascinating guide to this lively, sociable and friendly people and their complex and often contradictory society. As the author says: 'Be prepared for everything when you come to Beijing. It really is unbelievable what can happen here.'

'Anyone who has spent a night on the same floor of a hotel as a group of Chinese tourists will know that most Chinese love *re nao*: "heat and noise". They love to go where lots of people are already squeezed together, where all hell has broken loose... *Re nao* is a state of being that people strive for because it brings them pleasure and joy. The idea is to dive into as large a mass of people as possible and then, through emitting as many decibels as possible, to reassure each other that you aren't alone in the world. Today *re nao* is more popular than ever in China, thanks to the increase in happy occasions, which historically have been all too rare for this long-suffering people... The mother of all *re nao*'s was the day when it was announced that Beijing would host the Olympic Games. All that night you couldn't understand a word the television reporters were saying. *Re nao* fits the Olympic spirit: the character *re* once represented a torch-holder. The opposite of *re nao* is *tai ping*, "the highest peace". Here's a tip: *tai ping* can only be found in Beijing in only one way—you'll have to be alone in a swimming pool, with both ears underwater.'

**KAI STRITTMATTER** would tell you that Chinese is one of the easiest languages in the world to speak. He has lived in Beijing as the correspondent of the German *Süddeutsche Zeitung* since 1997 and his articles have been collected in several books.

**New in  
Paperback!**



**MARCH 2008**

Paper US \$15.95 / CAN \$17.85

ISBN: **978-1-905791-31-6**

316 Pages 4 3/4 x 6 1/2

**Armchair Traveller**

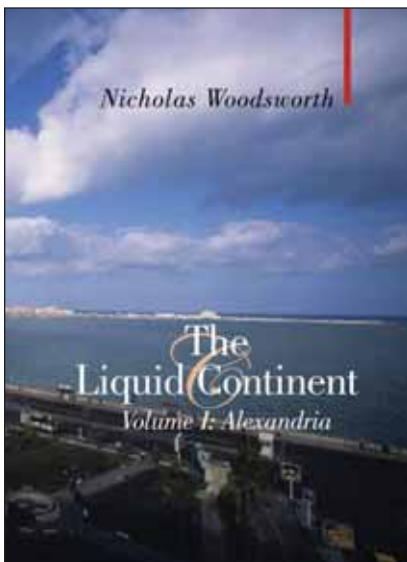
Travel / Travel Literature



Haus Publishing | New Titles

New Titles  
March 2008

## ARMCHAIR TRAVELLER SERIES (CONTINUED)

**MARCH 2008**

Cloth US \$21.95 / CAN \$24.50

ISBN: 978-1-905791-32-3

224 Pages 4 3/4 x 6 1/2

Vellum map insert

**Armchair Traveller**

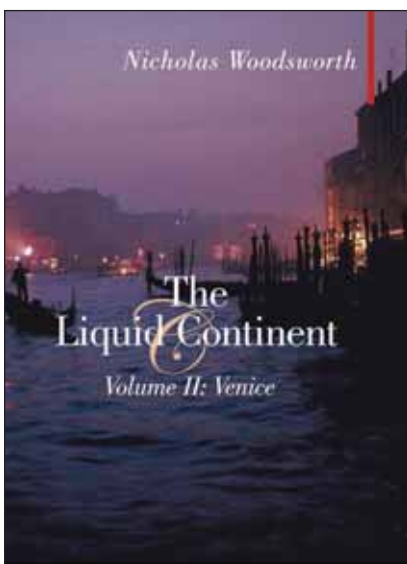
Travel / Travel Literature

**THE LIQUID CONTINENT***Volume I: Alexandria***Nicholas Woodsworth****A three volume travelogue around the ancient modern ports on the coast of the Mediterranean**

Nicholas Woodsworth has travelled the *The Liquid Continent* in search of the true Mediterraneans, who 'if lesser in number these days, continue to use their physical senses in ways that most of us have forgotten. ... [They] answer to the strong flavours and sensations of the landscapes they grow up in, to family and community, to the cyclical rhythms of the seasons, to routines of daily work, to old habits sustained through the ages. In the end it is such ties which weave the web that gives Mediterranean life its strength and texture.'

Woodsworth was particularly attracted by the inhabitants of the old ports on the fringe of *The Liquid Continent*. 'I was drawn to down-at-heel places with seedy reputations. They had their own sort of romance. It wasn't the pimps, the petty crooks, professional drinkers and other harbourside fauna that attracted me. There was something in the air of dissolution and decline blowing through seaport life that I found irresistible - with it came regret and a faint whiff of things long gone and now irretrievable.' In the past there was nothing like the ports of the eastern Mediterranean and therefore started his journey in Alexandria. 'Two thousand years ago Alexandria was one of the greatest cities in the world, a place of luxury and learning.'

This is the first in a trilogy of travelogues. Volume II and III will tell the story of Woodsworth's travels over-land, along the Eastern Mediterranean coast and sojourns in Venice and Istanbul. The three volumes can be read separately, but will together be an even more riveting read.

**New!****MARCH 2008**

Cloth US \$21.95 / CAN \$24.50

ISBN: 978-1-905791-45-3

224 Pages 4 3/4 x 6 1/2

Vellum map insert

**Armchair Traveller**

Travel / Travel Literature

**THE LIQUID CONTINENT***Volume II: Venice***Nicholas Woodsworth**

In the second volume of his travelogue trilogy *The Liquid Continent* Nicholas Woodsworth journeys to Venice. On the train, outside Alexandria's main station a young fellow traveller challenged him: 'You say you like old places. I think maybe you like nasty, shabby places, places with bad reputations. Perhaps that's why you like run-down ports - people can do things there they can't do in nicer places.'

So that was it—I was off to wallow in the mire of Levantine sinkpits. Clearly I was failing to capture my companion's imagination. But at the same time he wasn't altogether wrong. I was drawn to down-at-heel places with seedy reputations. They had their own sort of romance. ... 'Some of them may be shabby now,' I admitted. 'But in the past there was nothing like the ports of the eastern Mediterranean.' I looked at the scuffed-up, threadbare street outside the window. 'Two thousand years ago Alexandria was one of the greatest cities in the world, a place of luxury and learning.'

My friend closed his eyes and emitted a mock snore and a whistle. 'It wasn't the only one. Take Istanbul, the capital of an empire that stretched across half of Asia and Europe. Or what about Venice, home of the most powerful merchant fleet in the Mediterranean? Do you call that shabby? Those are the places I've come to see. A long time ago they were sophisticated, complex cities, but sophisticated and complex in ways we've forgotten about. I think maybe we shouldn't have.'

At the mention of the Italian city in the lagoon my companion's face brightened. 'Why not just fly straight to Venice?' he suggested. 'That way you can bypass all the dumps between here and there.' I shook my head. 'I'm going overland,' I said. 'There are other ports in between, maybe not so great but just as old. I don't want to miss them either.'

**NICHOLAS WOODSWORTH** was the Africa correspondent of the *Financial Times*. He now lives in Provence. Volume III will be published in September 2008.

**New!**



## ARMCHAIR TRAVELLER SERIES (CONTINUED)

# PORTRAIT OF THE GULF STREAM

*In praise of currents*

Érik Orsenna, Translated by Moïshe Black

'I am not a scientist,' confesses Érik Orsenna, 'I am a rover. A rover with a special weakness for the sort of trivial questions that leave not only parents but even experts fumbling around for an answer: Why is the night dark? Why does water wet? ... And why do currents flow?

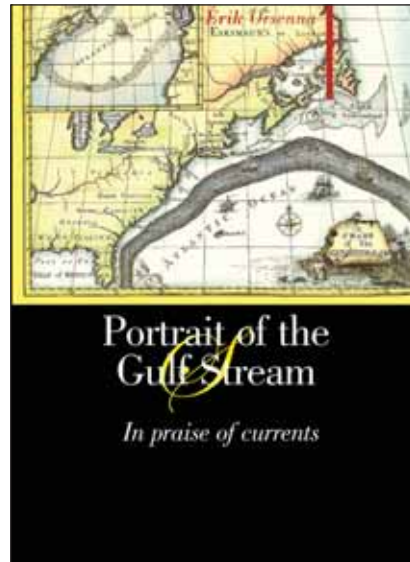
It so happens that ever since childhood I have been in love with ocean currents, in love with those rivers hidden in the water. I love letting a current catch me up, and then drifting, as though I were on holiday: someone strong has suddenly taken you into the palm of his hand. All you have to do now is let yourself be carried along.'

In *Portrait of the Gulf Stream* Érik Orsenna embarks on a journey of discovery, to tease the secrets out of the Gulf Stream, who he calls 'the friend of my childhood', who he had a very special relationship to: 'In my family, Catholic by tradition, it was understood that some of our prayers should express gratitude to God (for all His works) and, a close second, gratitude to the Gulf Stream. Every time we emerged shaking and shivering from our icy Breton swims, a grandmother or an aunt would be there to exclaim: "Now don't forget to thank the Gulf Stream! If not for the Gulf Stream, our ocean would be cold."'

Orsenna's journey of discovery leads him from Florida to Cape Hatteras, from the lush gardens of Scotland to the coast of Norway, where he experiences the frightening Malstrom.

ÉRIK ORSENNA has published several novels. *La vie comme a Lausanne* won the Prix Roger Nimier and for *L'Exposition coloniale* he was awarded the Prix Goncourt in 1988. Since 1998 Érik Orsenna is a member of the Académie française.

**New!**



**MARCH 2008**

Cloth US \$21.95 / CAN \$24.50

ISBN: **978-1-905791-33-0**

224 Pages 4 3/4 x 6 1/2

Vellum map insert

**Armchair Traveller**

*Travel / Travel Literature*

New Titles  
March 2008

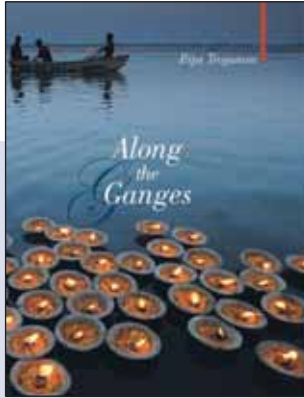




Haus Publishing | New Titles

Selected Backlist  
Now Available

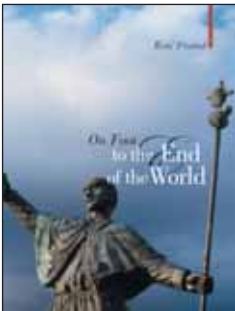
## SELECTED TITLES IN THE ARMCHAIR TRAVELLER SERIES:



**ALONG THE GANGES**  
Ilja Trojanow  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1905791-03-3

**Named One of the 86 Top Travel Books of All Time by Condé Nast Traveler**

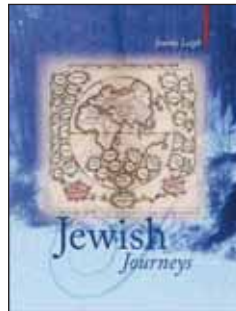
“An emigrant from Cold War Bulgaria now living in Cape Town, Trojanow brings a pan-religious enthusiasm to his writings on Asia, and in his journey from the Ganges's source to the chaotic cities along its course, he treats the river and its Hindu devotees with fascination, respect, and an eye for detail. Nominated by Nuruddin Farah”



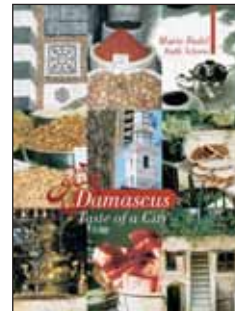
**ON FOOT TO THE END OF THE WORLD**  
Rene Freund  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-42-4



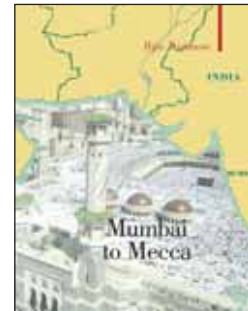
**LONDON FRAGMENTS**  
Rüdiger Görner  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1905791-09-5



**JEWISH JOURNEYS**  
Jeremy Leigh  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-39-4



**DAMASCUS**  
Rafik Schami  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-80-6



**MUMBAI TO MECCA**  
Ilja Trojanow  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-29-5



**SPAIN: BODY AND SOUL**  
H. M. van der Brink  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-79-0



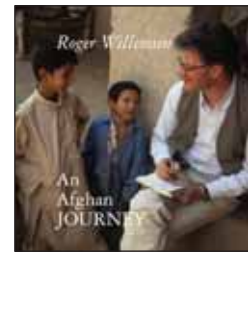
**TASTING ITALY**  
Alice Vollenweider  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-28-8



**IN SEARCH OF EDEN**  
James Weir  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1905791-07-1



**MOROCCO**  
Walter M. Weiss  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904950-78-3



**AN AFGHAN JOURNEY**  
Roger Willemsen  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1905791-03-3



## HAUSBOOKS SERIES



*HausBooks are unashamedly opinionated, yet well argued books with new research, which provides a new perspective. They are thematic, rather than chronological. HausBooks presents historiography, biography, art history and musicology at its best. Non-fiction, which is sharp, well written and beautifully produced. Simply a pleasure to read.*

## GORDON BROWN

*Past Present and Future*

**Francis Beckett**

**The most up-to-date assessment of Gordon Brown, the new Prime Minister of England**

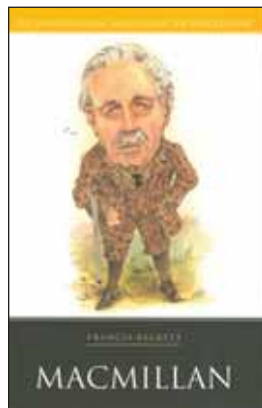
What sort of a man is Gordon Brown? What kind of Prime Minister will he make? Can he stem the growing unpopularity of the Labour Party and win it a fourth term in office? This book, written in the year in which Brown becomes Prime Minister, is both a biography and an assessment. Francis Beckett interviewed several of Brown's closest political collaborators, and had a background briefing from Brown himself. He says the popular image of Brown is entirely wrong: he found an amusing, erudite and charming man who will bring his own style to 10 Downing Street—not Tony Blair's style, but at least as stylish. He believes that a Brown premiership will mark a fundamental break with the Blair years: a new and different relationship with the USA, a broader foreign policy which is able to look beyond the Middle East, a new and more transparent way of reaching decisions. In a groundbreaking final chapter, he draws on the best evidence available to predict what Gordon Brown will do with his new job.

**FRANCIS BECKETT's** ten books include acclaimed biographies of three earlier premiers—Clement Attlee, Harold Macmillan and Tony Blair. His *Clem Attlee*, which has been reissued this year, is now the standard work on this most radical of all Labour's premiers. Beckett was also the commissioning editor of Haus Publishing's critically acclaimed series *The 20 Prime Ministers of the 20th Century* published in October 2006.

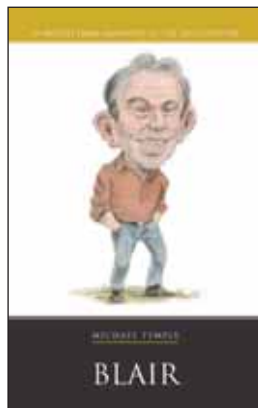
### Related titles:



**20 PRIME MINISTERS OF THE 20TH CENTURY**  
20-Volume Boxed Set  
Paper  
US \$299.00 / CAN \$334.95  
ISBN: 978-1904950-53-0

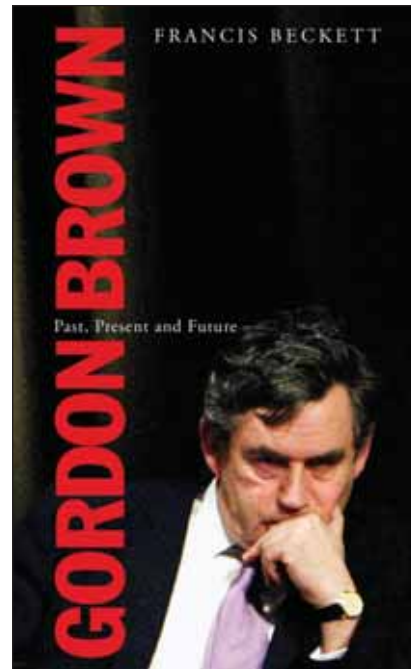


**MACMILLAN**  
Francis Beckett  
Paper  
US \$15.95/ CAN \$17.85  
ISBN: 978-1904950-66-0



**BLAIR**  
Michael Temple  
Paper  
US \$15.95/ CAN \$17.85  
ISBN: 978-1904950-73-8

**Now Available!**



**NOW AVAILABLE**

Paper US \$18.95 / CAN \$21.25

ISBN: **978-1-905791-14-9**

240 Pages 6 x 9

16 B/W photographs

**HausBooks**

*Biography / Politics*

**New Titles**  
Now Available





## HAUSBOOKS SERIES (CONTINUED)

### ENOCH POWELL

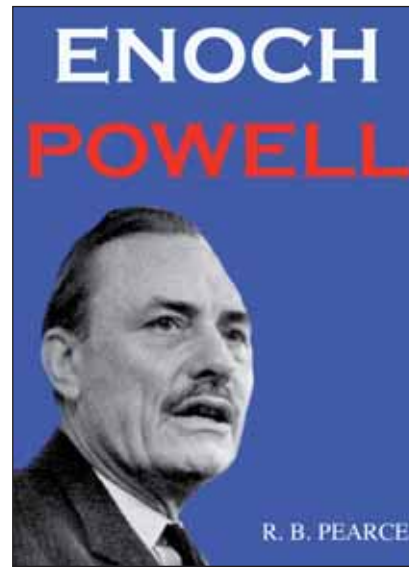
**R. D. Pearce**

John Enoch Powell (1912–98) was the most controversial British politician of the second half of the 20th century. His 1968 speeches on immigration—and especially the ‘Rivers of Blood’ speech at Birmingham on 20 April—created a furor. This austere and forbidding figure, an intellectual in politics and a man with a reputation for unbending integrity, was suddenly the most popular man in Britain—but also the most hated. Conservative leader Edward Heath immediately sacked him from the Shadow Cabinet for the “racialist tone” of his speech. He was never to hold office again, though had the Tories lost the general election of 1970 Powell might well have replaced Heath as leader. Heath won in 1970, though to some degree because of Powell’s influence in the West Midlands.

Powell is a biographer’s dream. He was not only a politician but a distinguished scholar, philosopher, historian and poet. He was austere and yet undoubtedly charismatic, coldly logical and yet a romantic of strong passions. Even his private life is a rich source of interest: his first poems referred to a homosexual friendship and when he did find a girlfriend, at the age of 38, he was so inept that the object of his affections, Barbara Kennedy, had no idea that he had actually proposed.

**ROBERT PEARCE**’s publications include *Attlee’s Labour Governments* (1994), *Contemporary Britain* (1996), *Attlee* (1997), *Britain: Domestic Politics 1918-39* (2000), *Britain: Society, Economy and Industrial Relations 1900-39* (2000) and *The Unification of Italy* (2006). He is also a regular reviewer for *History Today* and was elected a Fellow of the Royal Historical Society in 1989. Having lectured in History for 28 Years as a Professor of Modern History, he retired in 2006 to concentrate on his writing.

**New!**



**JUNE 2008**

Cloth US \$29.95 / CAN \$33.50

ISBN: **978-1905791-27-9**

224 Pages 6 x 9

Illustrated

**Armchair Traveller**  
Biography/ History

New Titles  
June 2008



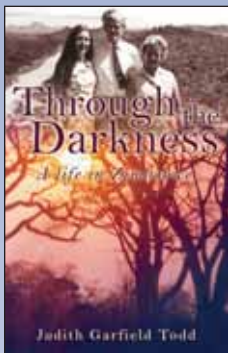


**Struik Publishers** | Selections from our Fall Catalog

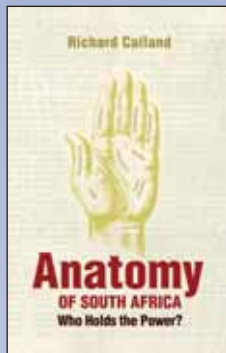
STRUIK

Struik Publishers, the largest general trade publisher in southern Africa, has a reputation for producing beautifully illustrated, expertly researched and elegantly designed Books of Africa. While many of our illustrated titles strive to capture the visual essence of Africa, our Zebra imprint—representing Africa in Black and White—provides a more text based view of the world of Africa, including fiction, biography, business and current affairs.

## Selections from our Fall Catalog



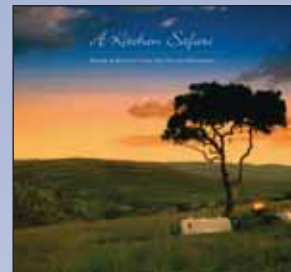
**THROUGH THE DARKNESS**  
*A Life in Zimbabwe*  
Judith Garfield Todd  
Paper  
US \$28.00 / CAN \$31.35  
ISBN: 978-1-77022-002-7



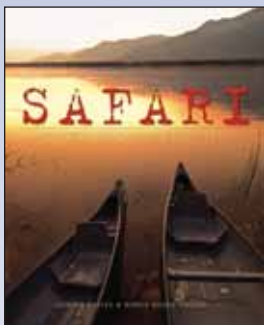
**ANATOMY OF SOUTH AFRICA**  
*Who Holds the Power?*  
Richard Calland  
Paper  
US \$24.00 / CAN \$26.85  
ISBN: 978-1-86872-903-6



**AN UNPOPULAR WAR**  
*Voices of South African National Servicemen*  
JH Thompson  
Paper  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-77007-301-2



**A KITCHEN SAFARI**  
*Stories & Recipes from the African Wilderness*  
Dumi Ndlovu and Yvonne Short  
Cloth  
US \$29.95 / CAN \$33.50  
ISBN: 978-1-77007-127-8



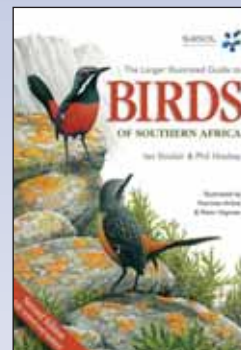
**SAFARI**  
*Journeys through Wild Africa*  
Adrian Bailey and Robyn Keene-Young  
Cloth  
US \$39.95 / CAN \$44.75  
ISBN: 978-1-77007-394-4



**SOUTH AFRICA'S GREAT WHITE SHARK**  
Thomas Peschak and Michael Scholl  
Paper  
US \$9.95 / CAN \$11.15  
ISBN: 978-1-77007-382-1



**CHAMELEONS OF SOUTHERN AFRICA**  
Krystal Tolley and Marius Burger  
Paper  
US \$17.00 / CAN \$18.95  
ISBN: 978-1-77007-375-3



**THE LARGER ILLUSTRATED GUIDE TO BIRDS OF SOUTHERN AFRICA**  
Ian Sinclair et al.  
Paper  
US \$29.95 / CAN \$33.50  
ISBN: 978-1-77007-243-5



## THE EFFECTIVE CROSS-CULTURAL MANAGER

*A Guide for Business Leaders in Africa*

**Shepherd Shonhiwa**

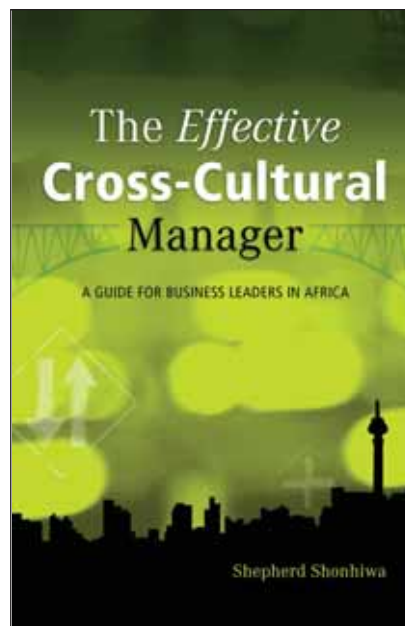
This book explores management in Africa, and particularly the area of cross-cultural management. It deals with the challenges of transformation and change within Africa's current business environment, and shows managers how to build bridges across cultural gaps to ensure that their companies and staff operate at their full potential.

The book provides useful definitions, guidelines and strategies for those newly appointed to management positions, as well as for those who have been involved in management for longer. Much of the information is based on research on leadership conducted by the author in eleven countries across sub-Saharan Africa between 2002 and 2003.

The fundamental aim is to alert managers and leaders to the dangers of ethnocentrism and to the fact that other cultures are as important as their own. Objectivity in cross-cultural matters is crucial for managers at all levels, as it will assist them in dealing with complex issues successfully and with understanding.

**SHEPHERD SHONHIWA** is the managing director of Easigas (Pty) Ltd, a subsidiary of Shell SA Marketing, which covers South Africa, Botswana, Lesotho, Swaziland and Namibia. He is also a board member of various corporations, and was the first black chairman of the Institute of Directors Southern Africa, from 2003 to 2005. In the past, he was the CEO of Tepco Petroleum (Pty) Ltd and the COO of Times Media Limited, SA. Shepherd is also a published author in service excellence and change management.

**New!**



**MARCH 2008**

Paper US \$19.95 / CAN \$22.50

ISBN: **978-1-77007-113-1**

144 Pages 5 x 8

*Business / African Studies*



## THE AFRICAN WAY

*The Power of Interactive Leadership*

**Mike Boon**

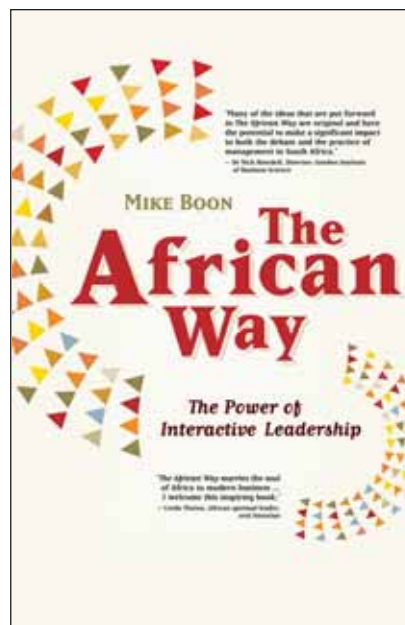
**Gives practical guidelines for communication and doing business in any multicultural society, but particularly in South Africa**

This is an original, enlightening, hands-on guide to leadership in South Africa. It explains the problems that lead to a breakdown in communication between different cultural groups in business and interpersonal relationships. In the process, it debunks some myths that are still clearly entrenched in South African society. The book then gives step-by-step guidelines on how to implement interactive leadership, and outlines simple but powerful approaches to dealing with the most common leadership problems.

It is not just aimed at the business community, but at anyone wishing to gain a deeper understanding of and unique perspective on life in a multicultural society. The African Way deals with real-life practicalities of managing transformation, culture and diversity, and will give readers a deeper insight into, and understanding of, African culture and ways of thinking.

**MIKE BOON** is the CEO of the Vulindlela Network, which specializes in organizational transformation and growth. He is a former CEO of Group Africa, which operated in 25 countries worldwide, with several thousand employees. He is a board member of the Moral Regeneration Movement of South Africa, the Valued Citizens Trust and Eco-Access. As a successful author, adventurer and visionary, his counsel is sought by private enterprise and government. He was used in the Amalgamation of Armed Forces after 1994 and is currently national facilitator of South African Women in Dialogue (SAWID). In 2002 he became the first person to paddle the length of the Zambezi River from source to sea, solo and unsupported.

**New!**



**MARCH 2008**

Paper US \$18.95 / CAN \$21.25

ISBN: **978-1-77007-310-4**

208 Pages 6 x 9

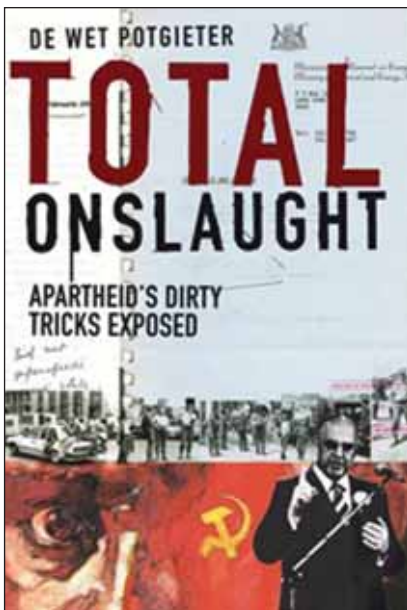
**Zebra Press**

*Business / African Studies*





Struik Publishers | New Titles

New Titles  
March 2008**MARCH 2008**

Paper US \$18.95 / CAN \$21.25

ISBN: 978-1-77007-328-9

344 Pages 6 x 9

8 Pages of photographs

**Zebra Press**

History / African Studies



## TOTAL ONSLAUGHT

*Apartheid's Dirty Tricks Exposed***De Wet Potgieter****Never-before-published information on the behind-the-scenes machinations of South Africa's apartheid security apparatus**

For much of its time in power, the National Party government was bolstered by the direct involvement of its security forces. Ordinary citizens had no idea that their taxes were being used to fund unorthodox and even illegal operations, ranging from international propaganda campaigns to local death squads. It was the government's *Total Strategy* against the enemy's *Total Onslaught*. Despite the efforts of a handful of intrepid journalists who began the process of uncovering the truth about apartheid, South Africa's recent history remains fraught with secrets. Now, for the first time, investigative reporter De Wet Potgieter can reveal the truth behind some of the most enigmatic events in South Africa's past, from what happened during PW Botha's final cabinet meeting to the assassination of Olof Palme. These, and many other news stories of the time, are brought to light in this fascinating, informative read.

**DE WET POTGIETER** started his journalistic career in 1974 as a court reporter in Pretoria. Since then he has worked as an investigative journalist for the *Sunday Times*, where he focused on exposing the corruption in the NP government and the horrors of state-sanctioned hit squads; for *Rapport*, the Afrikaans Sunday newspaper; and on TV exposés screened in South Africa and abroad. He is the author of *Contraband: South Africa and the international trade in ivory and rhino horn*.

**New!****MARCH 2008**

Hardcover US \$31.00 / CAN \$34.75

ISBN: 978-1-77007-305-0

384 Pages 6 x 9

8 pages of photographs

**Zebra Press**

History / African Studies



## WHITE POWER & THE RISE AND FALL OF THE NATIONAL PARTY

**Christi van der Westhuizen****Combines a wealth of facts with incisive analysis of the reasons for the rise and fall of the National Party, partly based on interviews with former senior NP leaders and previously unpublished archival material**

In 2006, almost a hundred years after the founding of the National Party, the unthinkable happened: the once mighty party of apartheid collapsed into the African National Congress, its sworn enemy for almost a century. While a string of blunders saw party support plummeting, such a humiliating end was wholly unexpected. Is it true that the NP's leaders had betrayed their supporters? What role did the NP play during the negotiations to ensure increased wealth among the black and white South African elite? And is greater material welfare enough to keep Afrikaners satisfied, or are we seeing a resurgence of Afrikaner nationalism in the 'De la Rey' phenomenon? These and other issues are addressed in *White Power & the Rise and Fall of the National Party*.

Vast in scope and details, this book provides an overview of South African politics and society from 1900 to the present, with particular focus on the last 15 years. It covers contemporary debates on apartheid abuses, the 'leaders' betrayal', collaboration with the ANC and the 'De la Rey' phenomenon. It will be of interest to all readers wanting to understand current politics, whether they supported or opposed the NP.

**CHRISTI VAN DER WESTHUIZEN** has a master's degree in South African Politics and Political Economy. She started her career at *Vrye Weekblad*, was a political correspondent for *Beeld* and deputy editorial page editor at *ThisDay*. She is currently an editor with Inter Press Service and is honorary research fellow with the School of Politics, University of KwaZulu-Natal. She received the Mondi award for her political columns and the Sam Mabe Sunday Times Award for environmental reporting.

**New!**



## CHAMBERLAIN'S BIRDS OF THE INDIAN OCEAN ISLANDS

*Madagascar, Mauritius, Seychelles, Réunion and the Comoros*

**Ian Sinclair and Olivier Langrand**

**This guide presents all the birds of Madagascar and the other Indian Ocean islands (Seychelles, Reunion, Mauritius and Mascarenes), a great many species of which are endemic to these islands**

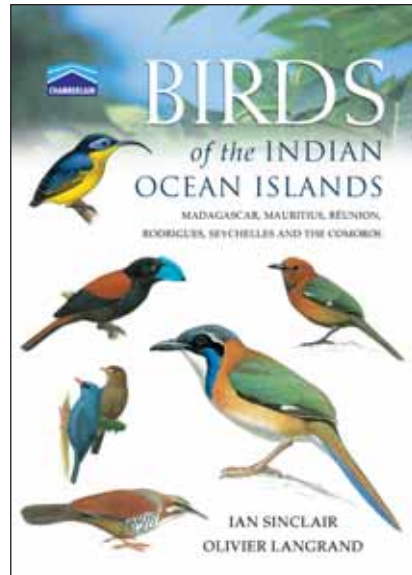
In field guide form, this text presents concise descriptions of each species, highlighting diagnostic features for ease of identification. Differences between sexes and plumages are discussed as well as the status of the bird, its habitat and call.

Distribution maps accompany each entry. The birds are illustrated in full color and where necessary are depicted in all plumages relevant to identification (male, female and immature). In-flight illustrations present the bird from above and below, providing comprehensive coverage of the birds in the field.

**IAN SINCLAIR** is renowned in African birding circles for his field knowledge and expertise in identifying the region's many bird species. His vast experience has been gained in expeditions to every corner of Africa, as well as to the Himalayas, Antarctica and Marion Island. He has authored or co-authored several successful bird books, including the hugely successful *Field Guide to Birds of Southern Africa* and the equally successful *Birds of Southern Africa*.

**OLIVIER LANGRAND** spent 14 years in Madagascar, working in nature conservation. He is now based in Washington DC, working for Conservation International as Senior Vice President: Africa and Madagascar Programme.

**Now Available!**



**NOW AVAILABLE!**

Paper US \$9.95 / CAN \$11.15

ISBN: **978-1-86872-956-2**

184 Pages 6 x 8 1/2

Fully illustrated

*Nature / Travel*



## A PHOTOGRAPHIC GUIDE TO THE BIRDS OF THE INDIAN OCEAN ISLANDS

*Madagascar, Mauritius, Seychelles, Réunion and the Comoros*

**Ian Sinclair, Olivier Langrand, and Fanja Andriamialisoa**

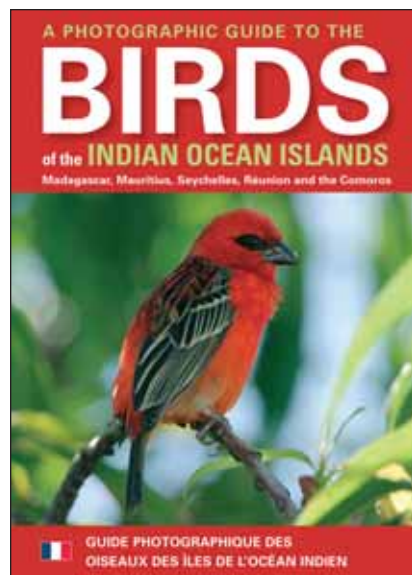
**"This is a wonderful book to pack into that backpack for island holidays."—Pretoria News**

This photographic guide depicts a selection of the most commonly encountered and striking bird species of Madagascar, the Seychelles, the Comoros, and the Mascarenes—a region boasting high levels of endemism. The species accounts cover the birds' appearance, basic behavior, preferred habitats, and geographical distribution. Each species account enjoys a full page, which features a color photograph, distribution map, and text in English and French.

**IAN SINCLAIR** is renowned in African birding circles for his field knowledge and expertise in identifying the region's many bird species. His vast experience has been gained in expeditions to every corner of Africa, as well as to the Himalayas, Antarctica and Marion Island. He has authored or co-authored several successful bird books, including the hugely successful *Field Guide to Birds of Southern Africa* and the equally successful *Birds of Southern Africa*.

**OLIVIER LANGRAND** spent 14 years in Madagascar, working in nature conservation. He is now based in Washington DC, working for Conservation International as Senior Vice President: Africa and Madagascar Programme.

**FANJA ANDRIAMIALISOA**, originally from Madagascar, is a naturalist who travelled extensively in her own country before establishing herself in the United States. She is an experienced editor and translator of scientific documents.



**NOW AVAILABLE!**

Paper US \$12.95 / CAN \$14.50

ISBN: **978-1-77007-175-9**

128 pages 6 x 8 1/2

Fully illustrated

*Nature / Travel*



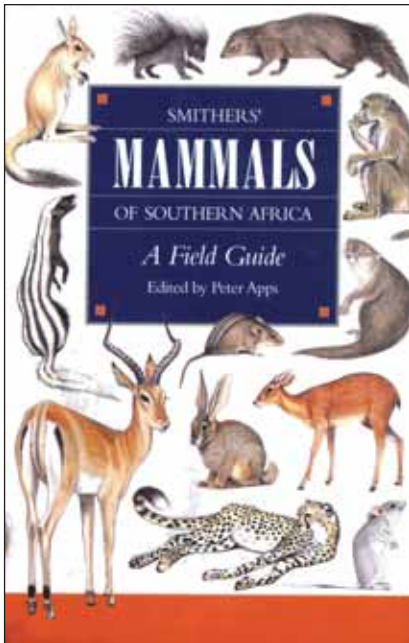
**New Titles**  
Now Available



Struik Publishers | New Titles

New Titles

Now Available / March 2008

**NOW AVAILABLE!**

Paper US \$27.95 / CAN \$31.35

ISBN: **978-1-86872-550-2**

364 Pages 6 x 8

Fully illustrated

Nature / Travel

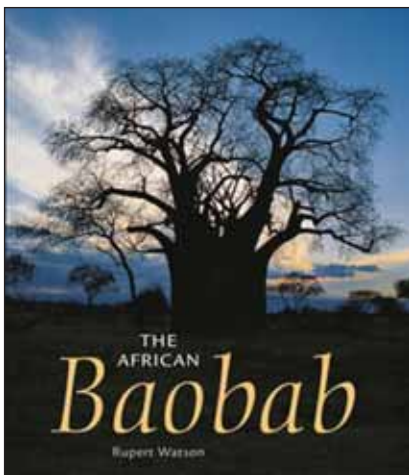


## SMITHER'S MAMMALS OF SOUTHERN AFRICA

*A Field Guide***Peter Apps**

With expanded information on each species, this book will satisfy the interests of the general reader as well as the wildlife enthusiast. The book now also includes entries on the whales, dolphins and seals that can be seen along the southern African coastline. Black and white line drawings showing the relative scale of groups of similar mammals have been included to further aid identification. Dr. Peter Apps is a respected mammalogist and the author of *Wild Ways: A Field Guide to the Behaviour of Southern African Mammals*.

**PETER APPS**, wildlife author and award-winning scientist, obtained a bachelor's degree from the University of Oxford and an M.Sc. And Ph.D. from the University of Pretoria. His scientific interests range from animal behavior to chemistry. He is the author of the field guides *Wild Ways* and *Smither's Mammals of Southern Africa* as well as dozens of scientific and popular articles.

**Now Available!****MARCH 2008**

Paper US \$27.00 / CAN \$30.25

ISBN: **978-1-77007-430-9**

200 Pages 7 x 8

Illustrated in color

Nature / Travel



## THE AFRICAN BAOBAB

**Rupert Watson**

**A fascinating blend of natural science, history and personal experience in celebrating this iconic tree**

The baobab is surely the botanical symbol of Africa, instantly recognizable from afar and a compelling icon of the African landscape. This age-old 'upside-down tree' invariably inspires wonder, awe and mystery, and has intrigued travellers for hundreds of years.

In an absorbing, inspired account, author Rupert Watson explores the life and times of this fascinating tree, from its early Madagascan beginnings to its present status on the continent and its future in a changing Africa. He takes a close look at the myriad uses of baobabs over the ages: their hollow centers have served as prisons, toilets, wells and bars, and some specimens have even been used as a refuge in battle or as burial sites. Other relationships between humans and the baobab are explored too, often illustrated by delightful anecdotes.

The curious baobab is shown in its many stages, moods and guises—and sometimes in the most unlikely places. This book cannot fail to inspire.

**RUPERT WATSON** was born in England, but has lived in Kenya for nearly 30 years, where he practices sometimes as a lawyer and mediator, and always as a naturalist. Rupert has authored two previous books and has written natural history and travel articles for a wide range of publications including *New Scientist*, *London Times*, *Independent*, *Geographical Magazine*, *Africa Geographic* and *Travel Africa*.

**New!**



## WILD SEAS, SECRET SHORES OF AFRICA

Thomas P. Peschak

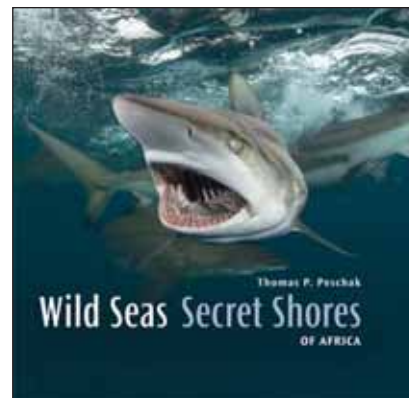
**A marine wildlife journey led by a professional field biologist around Africa filled with vivid world class photography that makes a resounding statement for marine conservation**

*Wild Seas, Secret Shores of Africa* offers a breathtakingly beautiful underwater journey around the African coast. The images portray all major marine habitats, from kelp forests to coral reefs, and feature a range of marine species in action, from iconic apex predators like great white and tiger sharks, whales and dolphins, to the lesser-known but equally fascinating creatures such as jellyfish and starfish. Each photograph tells a story or provides a fresh look at a familiar subject; together they make a resounding statement for marine conservation.

Each picture is repeated as a thumbnail in the second half and a photo story and photo specs are given. Through this unique and useful resource, readers gain insight into how the pictures were taken, and what the camera settings were-enhancing their own photo-adventures.

**THOMAS P. PESCHAK** is a marine biologist and award-winning underwater photographer and author. He has authored two highly acclaimed books (*Currents of Contrast: Life in Southern Africa's Two Oceans* and *South Africa's Great White Shark*); *Wild Seas, Secret Shores of Africa* is his third. A photojournalist for two of the world's top conservation organizations, WWF and the Save Our Seas Foundation, he documents the state of the world's oceans. His photographs and stories have featured in many publications, including *BBC Wildlife*, *Africa Geographic*, *GEO* and *Fathoms*. For more information go to [www.currentsofcontrast.com](http://www.currentsofcontrast.com)

**New!**



**MARCH 2008**

Cloth US \$31.00 / CAN \$34.75

ISBN: **978-1-77007-590-0**

184 Pages 8 1/2 x 10

145 Full color photos

*Nature / Travel*



## TWO OCEANS

*A guide to the marine life of southern Africa*

G. M. Branch, C. L. Griffiths, M. L. Branch and L. E. Beckley

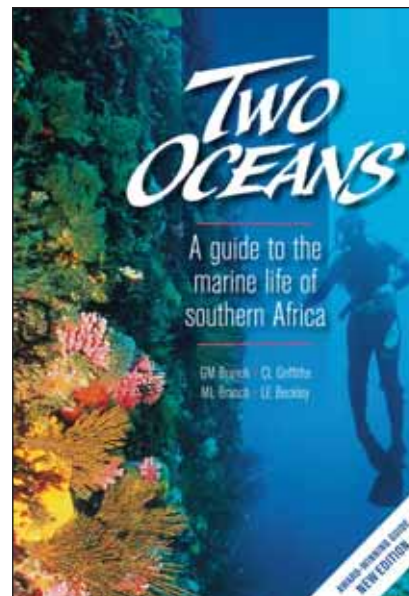
**Exuberant in color and bursting with life, *Two Oceans* captures the diversity of southern Africa's rich marine heritage, which comprises some 14,000 species of marine fauna and flora**

This unrivalled field guide covers over 1,400 species of the most common forms of marine life that inhabit our coasts—including the invertebrates, fish, reptiles, mammals birds and plants. The book documents a selection of these, concentrating on the most frequently encountered species living in the intertidal zone and in shallow subtidal waters that can readily be explored by scuba divers.

There is a particular focus on open-coast beaches and rocky shores, and aquatic estuarine animals and plants are also covered. Fish that are commonly seen in tidal pools or by divers, or those frequently caught by anglers are included, as are smaller rock-pool fish. It will meet the needs of scientists, students, fishermen, scuba divers and beachcombers alike, encapsulating current knowledge and enabling the identification of diverse species, from sponges to whales and from seaweeds to mangroves.

**PROFESSOR GEORGE BRANCH** is world-renowned for his research on rocky shores; **PROFESSOR CHARLES GRIFFITHS** is internationally known for his research on crustaceans, mussels, linefish and predator-prey interactions on rocky shores; **DR LYNNATH BECKLEY** is a dynamic fish biologist, respected for her expertise on the biology of fishes; and **MARGO BRANCH** is a biologist with wide interests and a particular skill in natural history illustration. All four authors have been widely published in the field of natural history.

**New!**



**MARCH 2008**

Paper US \$32.50 / CAN \$36.50

ISBN: **978-1-77007-633-4**

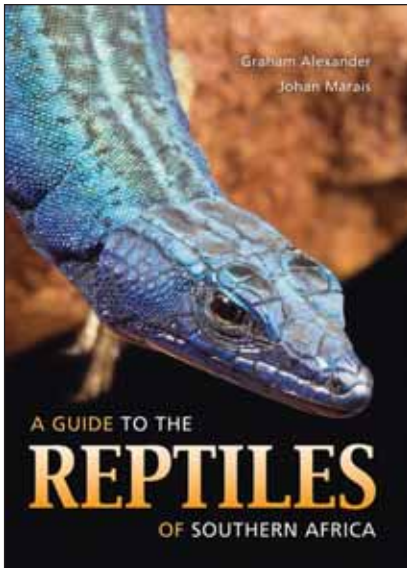
368 Pages 6 1/2 x 9 1/2

*Nature / Travel*





Struik Publishers | New Titles

New Titles  
March 2008**MARCH 2008**

Paper US \$31.00 / CAN \$34.75

ISBN: 978-1-77007-386-9

408 Pages 6 1/2 x 9 1/2

600 Photographs

Nature / Travel



## A GUIDE TO THE REPTILES OF SOUTHERN AFRICA

**New!****Graham Alexander and Johan Marais**

**Southern Africa is home to a remarkably diverse and rich reptile fauna. A *Guide to the Reptiles of Southern Africa* introduces the 517 species currently described in the region, arranged into three main groups—snakes and lizards, crocodiles, and shelled reptiles.**

Drawing on the latest scientific research, the authors introduce the book with a discussion of reptile identification, diversity, biology, distribution patterns, and where to find and observe them, as well as unraveling the facts and fallacies of snakebites.

Written in a lively and accessible way, the subsequent chapters offer insight into:

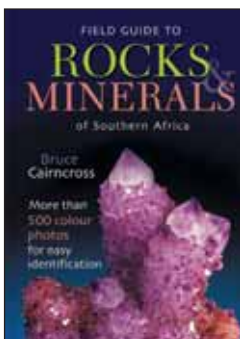
- ◆ Identification to group level, with an inclusive list of related species
- ◆ A detailed description of appearance, together with colorful images
- ◆ Biology and behavior of each group
- ◆ Conservation status of species
- ◆ Reproduction details
- ◆ Distribution

Informative panels provide key information at a glance, with a distribution map and clear icons giving typical habitat and period of activity. A wealth of full-color photographs throughout brings the subject matter vividly to life. This book will appeal to all wildlife enthusiasts, both professional and amateur, and will prove to be a valuable guide in the field.

**GRAHAM ALEXANDER** is an associate professor at the University of Witwatersrand, where he lectures and supervises postgraduate students. He has authored many scientific papers and popular articles, and his research has been the subject of documentaries on television. Alexander served as editor of the *African Journal of Herpetology* and associate editor of *African Zoology*, and has been curator at FitzSimons' Snake Park and of the herpetology division at the State Museum in Windhoek.

**JOHAN MARAIS** is an entrepreneur, naturalist and photographer who has contributed significantly to reptile conservation. He has lectured widely on the topic, is past chairman of the Herpetological Association of Africa, serves as a member of the Crocodile Specialist Group (Species Survival Commission) of the World Conservation Union and is chairperson of the SA Reptile Conservation Assessment. Marais has authored books (including the best-selling *A Complete Guide to the Snakes of Southern Africa*), papers and articles.

### SELECTED NATURAL HISTORY TITLES FROM STRUIK



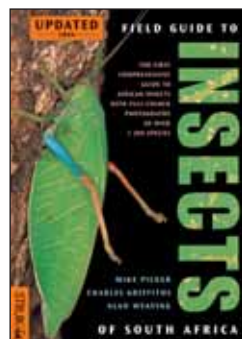
**FIELD GUIDE TO THE ROCKS & MINERALS OF SOUTHERN AFRICA**

Bruce Cairncross

Paper

US \$29.95 / CAN \$33.50

ISBN: 978-1868729-85-2



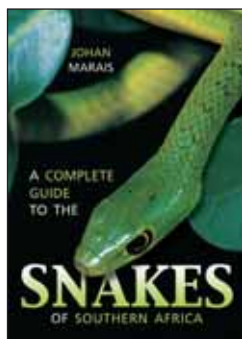
**FIELD GUIDE TO THE INSECTS OF SOUTH AFRICA**

Mike Picker et al.

Paper

US \$32.95 / CAN \$36.95

ISBN: 978-177007-061-5



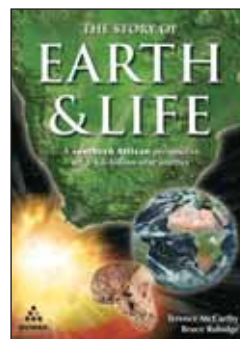
**A COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA**

Johan Marais

Paper

US \$29.95 / CAN \$33.50

ISBN: 978-1868729-32-6



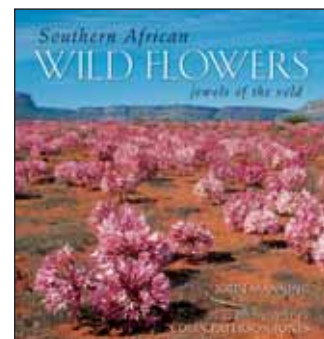
**THE STORY OF EARTH & LIFE**

Terence McCarthy and Bruce Rubidge

Paper

US \$31.95 / CAN \$35.75

ISBN: 978-177007-148-3



**SOUTHERN AFRICAN WILDFLOWERS**

John Manning and Colin Patterson-Jones

Cloth

US \$39.95 / CAN \$44.75

ISBN: 978-177007-017-2



## TRADITIONAL SOUTH AFRICAN COOKING

**New!**

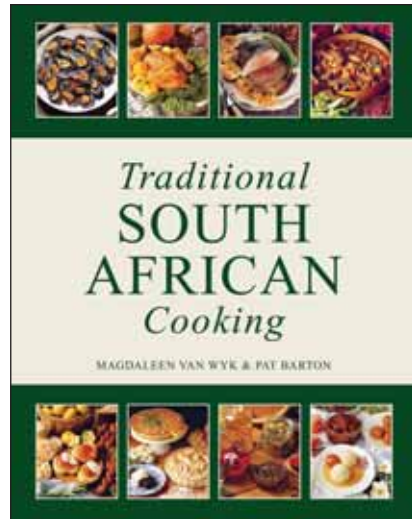
**Magdaleen van Wyk and Pat Barton**

**A collection of well-known South African recipes that will enable the modern cook to continue the traditions of this fusion cuisine**

South African cuisine is a unique blend of the culinary art of many different cultures—the Dutch, French, German and British settlers, as well as the Malays who came from the East, all brought their own recipes to this country. The subtle adaptation of these ‘imported’ recipes in the addition of local ingredients and the introduction of innovative cooking methods have made for an original, much-loved cuisine. This book also features interesting snippets about the early newcomer’s way of life. Anyone who longs for a beloved grandmother’s famous milk tart or melkkos, or a great aunt’s delicious bobotie or vetkoek, should have this book in his or her kitchen!

**MAGDALEEN VAN WYK** is the author and co-author of a number of cookbooks. A retired lecturer at the Department of Consumer Science & Human Nutrition at the University of Stellenbosch, Magdaleen has been awarded medals by the Silwood Kitchen in Cape Town and the SA Brandy Foundation. She has authored numerous recipe books including *The Complete South African Cookbook*.

**PAT BARTON** is a freelance writer, editor and translator and has collaborated on a number of cookbooks. She also compiled the original *The Complete South African Kilojoule, Calorie and Carbohydrate Counter* also published by Struik.



**MARCH 2008**

Cloth US \$21.00 / CAN \$23.50

ISBN: **978-1-77007-407-1**

144 Pages 8 1/2 x 11

*Cooking*



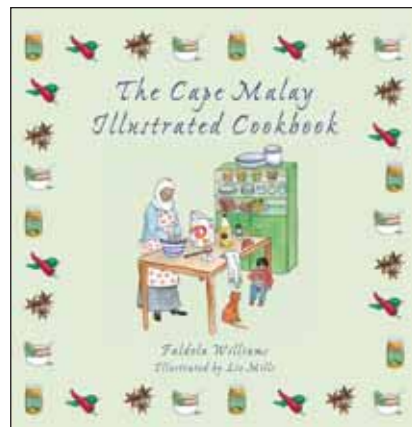
## THE CAPE MALAY ILLUSTRATED COOKBOOK

**New!**

**Faldela Williams**

*The Cape Malay Illustrated Cookbook* is a collection of authentic Malay recipes. Experienced chef Faldela Williams shares her intimate knowledge of the Malay tradition with simple, easy-to-follow recipes for a multitude of well-known Malay dishes such as denningvleis, koesisters, rotis, sosaties, bobotie, curry, smoorsnoek, atjars, blatjongs and sambals. Faldela combines the knowledge passed down from generation to generation with modern practicality and convenience, making these delicious dishes easier to prepare than ever. Accompanying these recipes are beautiful illustrations by Liz Mills that highlight both the beauty of Malay food and of the culture itself.

**FALDELA WILLIAMS** was born and raised in her grandmother’s house in a close-knit Muslim family. Her grandmother was a great cook and it was at her side that Faldela learned many of the secrets of Malay cooking. Through the years she has adapted many of the older Malay recipes, using timesaving methods and appliances to make these dishes more accessible.



**MARCH 2008**

Paper US \$15.95 / CAN \$17.85

ISBN: **978-1-77007-405-7**

80 Pages 8 1/2 x 8 1/2

*Cooking*



**New Titles**  
March 2008



Chaucer Press | Some Chaucer Favorites



## Chaucer Press

The Chaucer Press is dedicated to publishing the very best in fine art, pop art, history, biography and poetry.

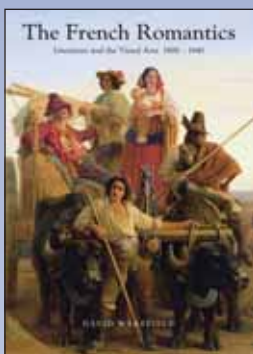
### Some Chaucer Favorites:



**CARAVAGGIO**  
John Gash  
Cloth  
US \$35.00 / CAN \$39.25  
ISBN: 978-1-904449-22-5



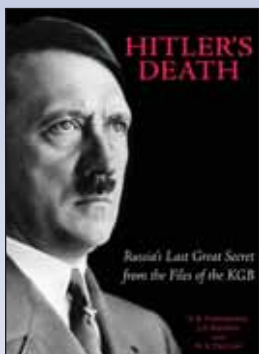
**DIANA IN ART**  
Mem Mehmet  
August 2007  
Cloth  
US \$40.00 / CAN \$44.75  
ISBN: 978-1-904957-03-4



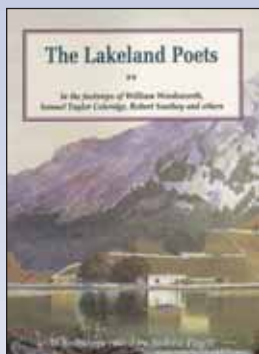
**THE FRENCH ROMANTICS**  
*Literature and the Visual Arts 1800-1840*  
David Wakefield  
December 2007  
Cloth  
US \$50.00 / CAN \$56.00  
ISBN: 978-1-904449-59-1



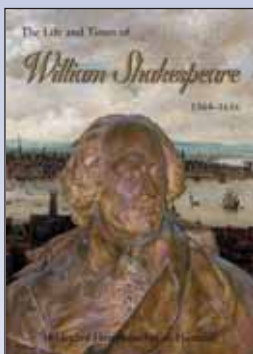
**GEORGIAN AND REGENCY ARCHITECTURE**  
Derek Avery  
Cloth  
US \$30.00 / CAN \$33.50  
ISBN: 978-1-904449-01-0



**HITLER'S DEATH**  
V.K. Vinogradov et al.  
Cloth  
US \$40.00 / CAN \$44.75  
ISBN: 978-1-904449-13-3



**THE LAKELAND POETS**  
Andrew Pagett, ed.  
Cloth  
US \$10.00/ CAN \$11.15  
ISBN: 978-1-904449-04-1



**THE LIFE AND TIMES OF WILLIAM SHAKESPEARE 1564-1616**  
Hildegard Hammerschmidt-Hummel  
December 2007  
Cloth  
US \$50.00 / CAN \$56.00  
ISBN: 978-1-90449-55-3



**POUSSIN**  
*Paintings: A Catalogue Raisonné*  
Christopher Wright  
November 2007  
Cloth  
US \$75.00 / CAN \$83.95  
ISBN: 978-1-90449-58-4



## MANTEGNA

**Andrew H. R. Martindale**

Mantegna was one of the principal Italian artists of the second half of the fifteenth century. This is in no sense a subsequent judgment by an enlightened posterity as during his own lifetime, literary compliments abound and his services were much sought after. His work was freely compared to other illustrious contemporaries such as Leonardo da Vinci, Giovanni Bellini and Pietro Perugino; and the qualities which critics praised are easily understandable. His ability as a draughtsman was much admired; as was the quality of his color and the variety of his imaginative powers. But he was especially admired as a Prospective—an artist of extraordinary skill and ability in the manipulation of effects in perspective and foreshortening.

**ANDREW MARTINDALE**, Professor of Visual Art at the University of East Anglia, was born in Bombay on December 19, 1932 and died in Norwich aged 62. He produced a stream of articles and books which reveal the unusual range of his scholarly enterprise: *Man and the Renaissance* (1967), *The Rise of the Artist* (1972), and *Simone Martini* (1988). At the time of his death he had nearly completed a book on secular palace decoration. In addition he played an important role on a number of committees: in particular he served for nearly thirty years on the Council for the Care of Churches and between 1978 and 1992 he was a member of the influential arts sub-committee.

**New!**



**MAY 2008**

Cloth US \$55.00 / CAN \$61.60

ISBN: **978-1-904449-44-7**

160 Pages 9 x 11 1/4

50 color and 20 b/w illustrations

*Art / Art History*



## TIEPOLO

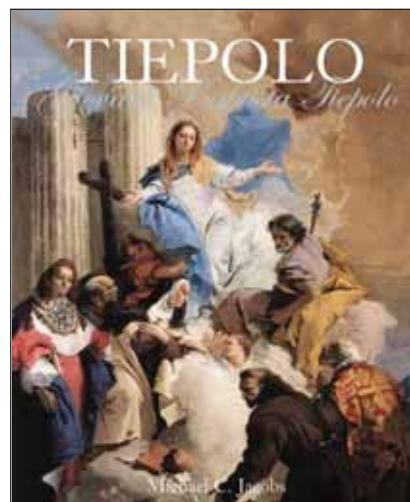
**Michael C. Jacobs**

Tiepolo is undoubtedly one of the most exhilarating artists of the 18th century. The dazzling world that he created, seemingly without effort, can, nonetheless, blind us to the complexity of his art. His lightness of touch and color makes him appear as the epitome of the rococo, a style which itself conjures up images of frivolity and insubstantiality, charm immediately to be forgotten. The art of Tiepolo, remarkably wide-ranging in its sources, full of surprises and contradictions, clearly shows the inadequacy of stylistic definition.

At the end of the great tradition of Italian painting, Tiepolo's art goes beyond the conventions attached to decorative painting, religion and mythology. It does so by the intense involvement of our emotions, so that all anachronisms are forgotten in a world of pure sensation. Tiepolo's enormous output of frescoes and altarpieces was partly due to his practice (like Rubens before him) of painting small 'modelli' which, when approved by the client, could be carried out by his skilled assistants under his own supervision. Scores of these modelli and sketches survive, together with hundreds of drawings. He painted very few portraits concentrating on religious and, above all, historical and allegorical pictures. He also etched many plates, and, with Marco Ricci, was one of the founders of the great school of 18-century Venetian etchers.

**MICHAEL C. JACOBS** received his doctorate from the Courtauld Institute in London. He now works as a tour leader and writer, with a number of publications to his name, including *The Good and Simple Life: Artists Colonies in Europe and America*, *The Phaidon Companion to Art and Artists in the British Isles* and volumes dedicated to French, British and Irish art. He has also published guides to Provence and Andalucia. Michael's latest book has just been published by John Murray. Entitled *The Factory of Light: Life and Miracles in an Andalucian Village*, it details Michael's experiences of living in a little-known corner of the province of Jaén.

**New!**



**JULY 2008**

Cloth US \$55.00 / CAN \$61.60

ISBN: **978-1-904449-40-9**

192 Pages 9 x 11 1/4

50 color and 20 b/w illustrations

*Art / Art History*



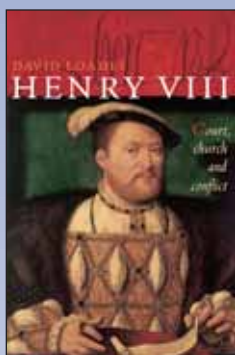
A

*The National Archives* | Selections from our Fall Catalog

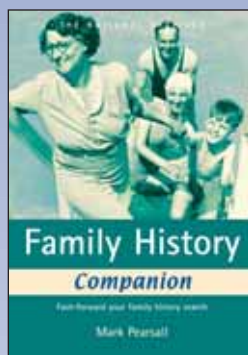
*The National Archives of England, Wales and the United Kingdom has one of the largest archival collections in the world, spanning 1000 years of British history, from the Domesday Book of 1086 to government papers recently released to the public. It is responsible for looking after the records of central government and the courts of law, and making sure everyone can look at them. The collection is one of the largest in the world and spans an unbroken period from the 11th century to the present day.*

*The National Archives Publications program includes general history, military history, and genealogy titles for the trade, library and academic markets.*

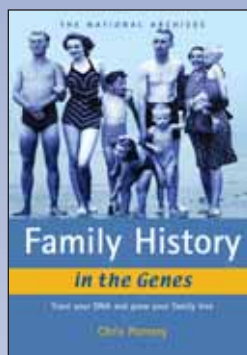
## Selections from our Fall Catalog:



**HENRY VIII**  
*Court, church and conflict*  
David Loades  
September 2007  
Cloth  
US \$34.95 / CAN \$39.25  
ISBN: 978-1-903365-99-1



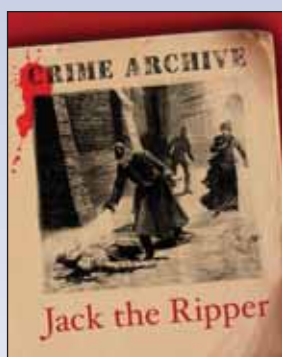
**FAMILY HISTORY COMPANION**  
Mark Pearsall  
September 2007  
Paper  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-905615-07-0



**FAMILY HISTORY IN THE GENES**  
Chris Pomery  
September 2007  
Paper  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-905615-12-4



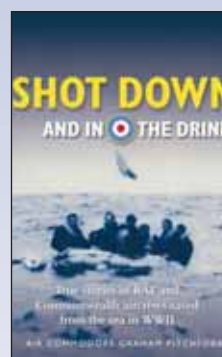
**NEW LIVES FOR OLD**  
*The Story of Britain's Child Migrants*  
Roger Kershaw and Janet Sacks  
October 2007  
Cloth  
US \$34.95 / CAN \$39.25  
ISBN: 978-1-905615-17-9



**JACK THE RIPPER**  
*Crime Archive*  
Val Horsler  
November 2007  
Cloth  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-905615-14-8



**BURKE & HARE**  
*Crime Archive*  
Alanna Knight  
November 2007  
Cloth  
US \$12.95 / CAN \$14.50  
ISBN: 978-1-905615-13-1



**SHOT DOWN AND IN THE DRINK**  
Air Commodore Graham Pitchfork  
December 2007  
Paper  
US \$17.95 / CAN \$20.20  
ISBN: 978-1-905615-05-6

## BRITISH INTELLIGENCE

*Secrets, spies and sources*

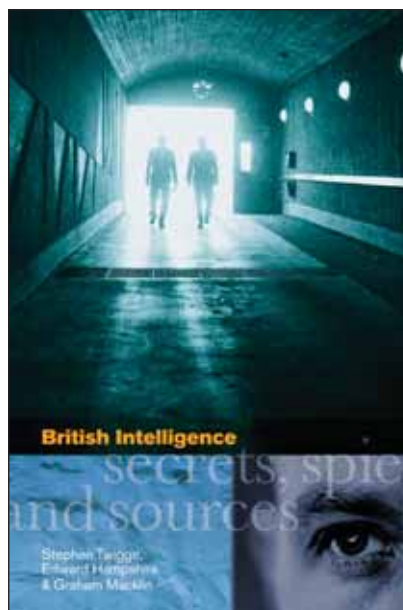
Stephen Twigge, Edward Hampshire and Graham Macklin

**Drawing on the once secret records of the MI5, essential reading for all those interested in 20th Century intelligence, politics and history**

While other books have speculated on the history and nature of the British intelligence services, this is the first to tell the story through the documents themselves. Only ten years ago, access to these original sources would have been impossible. Now experts Stephen Twigge and Graham Macklin draw on the spies' and the spymasters' own words as contained in the National Archives' intelligence holdings. Historical narrative is interwoven with colorful tales from the past that highlight some of the greatest successes—and failure—along the way, as well as the motives and machinations of those responsible for them. And readers who want to discover more through the sources themselves are given all the guidance they need.

**STEPHEN TWIGGE** is Official Historian at the Foreign and Commonwealth Office and a former head of Academic and Archival Services at the National Archives. He has written widely on nuclear history and international relations: his books include *Avoiding Armageddon*, *Planning Armageddon* and *The Early Development of Guided Weapons in the United Kingdom*. **EDWARD HAMPSHIRE** is a Modern Records Specialist at the National Archives, specializing in defense and diplomatic records. He holds a history degree from Magdalen College, Oxford, and is currently completing a PhD on British naval policy at King's College, London. **GRAHAM MACKLIN** is an Honorary Research Fellow at Parkes Institute of Jewish/non-Jewish Relations, University of Southampton, and a former manager of the FOI Research Service at the National Archives. He is the author of *Neville Chamberlain* and *Very Deeply Dyed in Black: Sir Oswald Moseley and the Postwar Reconstruction of Fascism*.

**New!**



**MARCH 2008**

Cloth US \$34.95 / CAN \$39.25

ISBN: **978-1-905615-00-1**

248 Pages 6 x 9

30 Duotones

*British History / Military Intelligence*

A

## THE CECILS

*Privilege and power behind the throne*

David Loades

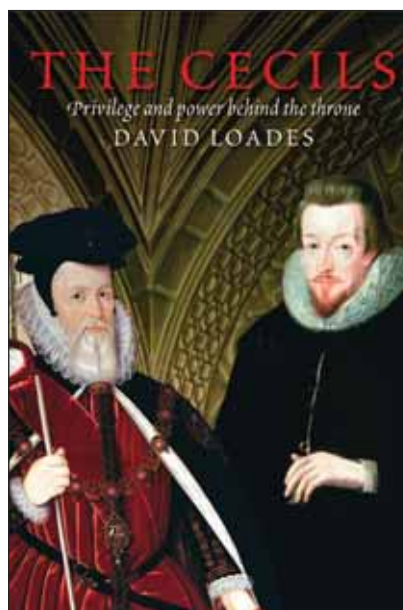
**The story of men at the heart of history, living through dramatic events on the ground, from the arrest of Thomas Seymour to the executions of Lady Jane Grey and Mary Queen of Scots, the death of Elizabeth I and the Gunpowder Plot**

For over 50 years, one family dominated England's high offices of state. William and Robert Cecil, father and son, held unparalleled power as statesmen, diplomats, counselors and spymasters throughout Elizabeth's reign and long beyond. From Privy Councillor to Chief Secretary of State and Lord High Treasurer, both exerted far-reaching influence to secure the Queen's realm and legacy. They enjoyed her reliance and trust, and Robert the gratitude of her successor James I, yet each inhabited a perilous world where favor brought enemies and a wrong step could lead to disaster.

In *The Cecils*, leading Tudor historian David Loades reveals the personal and political lives of these remarkable men. He shows how father and son negotiated volatile court life, battling flamboyant favorites like Robert Dudley and the ill-fated Earl of Essex and playing for time to stabilize a country still torn by religious divide. He discovers the contradictory characters of these advocates of caution who nevertheless took great personal risks, such as William's role in the execution of Mary Queen of Scots and Robert's secret negotiations with James VI of Scotland before Elizabeth's death. Yet these principled public servants—who put the interests of the State before their own—still amassed large personal wealth, and relished its display at their great houses of Burghley, Theobalds and Hatfield. This is a fascinating portrait of men who shaped an extraordinary age.

**DAVID LOADES** is Professor Emeritus at the University of Wales and an associate of the Centre for Early Modern History at the University of Oxford. A leading authority on Tudor England, he is also a well-known popular writer on its key personalities and events. Recent books include *Henry VIII: Court, church and conflict* (2007) and *Mary Tudor: The tragical history of the first queen of England* (2006) both for the National Archives.

**New!**



**MARCH 2008**

Cloth US \$34.95 / CAN \$39.25

ISBN: **978-1-905615-20-9**

256 Pages 6 x 9 1/4

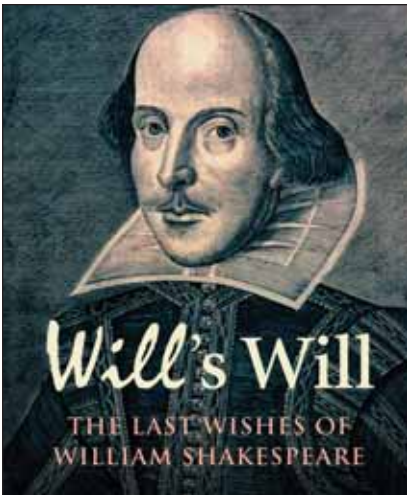
16 Color plates

*History / British History*

A

A

The National Archives | New Titles

New Titles  
May 2008

MAY 2008

Cloth US \$14.95 / CAN \$16.75

ISBN: 978-1-905615-24-7

112 Pages 5 x 6

16 Plates

Biography / Theatre / Literature / History

A

## WILL'S WILL

*The last wishes of William Shakespeare*

The National Archives

**Opens a fascinating window onto the England of Shakespeare's day—country and town, family and lovers, money and inheritance, theatre and religion**

In 1616 a well-to-do gentleman in sleepy Stratford-upon-Avon signed his last will and testament—the only record of his signature we now possess. Later that year he was dead. So William Shakespeare shuffled off his mortal coil, leaving to posterity an immortal body of words and a constant headache for biographers.

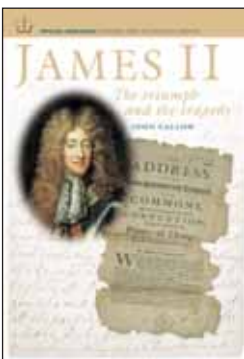
Will's Will takes the written record of Shakespeare's last wishes as a starting point for exploring his eventful yet mysterious life. The original will—one of the National Archives' most prized treasures—is reproduced in full with, with a transcript for modern readers. Individual phrases are probed with a light, entertaining touch to reveal what we can piece together about Shakespeare the writer and the man—his friends and family, his lovers, the places where he lived, his beliefs, his growing wealth and, of course, the theatres where he made his name. The result is a fascination, freewheeling journey into a life (and death) with tantalizingly few facts and room for intriguing conjecture.

New!

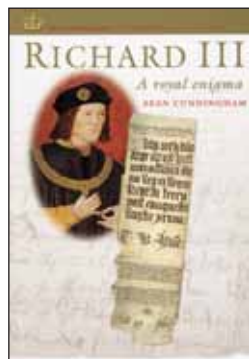
### Contents:

'In the county of Warr.'—Shakespeare's places  
 'To my ffellowes'—Shakespeare's friends  
 'In the blackfriars in London'—Shakespeare's theatres  
 'My second best bed'—Shakespeare's lovers  
 'I gyve and bequeath'—Shakespeare's money  
 'Heirs male of the bodie'—Shakespeare's children  
 'Jesus Christe my Saviour'—Shakespeare's religion  
 'By me William Shakespeare'—Shakespeare's enigma

## THE ENGLISH MONARCHS SERIES:



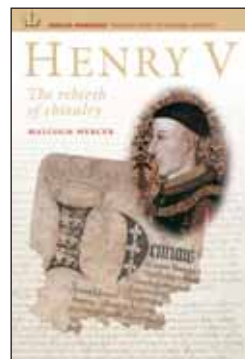
**JAMES II**  
 John Callow  
 Paper  
 US \$22.95 / CAN \$25.75  
 ISBN: 978-1903365-57-1



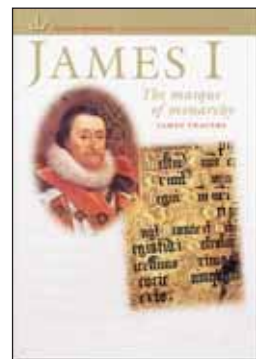
**RICHARD III**  
 Sean Cunningham  
 Paper  
 US \$22.95 / CAN \$25.75  
 ISBN: 978-1903365-45-8



**ELIZABETH I**  
 David Loades  
 Paper  
 US \$22.95 / CAN \$25.75  
 ISBN: 978-1903365-43-4



**HENRY V**  
 Malcolm Mercer  
 Paper  
 US \$22.95 / CAN \$25.75  
 ISBN: 978-1903365-71-7



**JAMES I**  
 James Travers  
 Paper  
 US \$22.95 / CAN \$25.75  
 ISBN: 978-1903365-56-4

## ELIZABETH AND PHILIP

20 November 1947

The National Archives

**An inside view of the drama, pageantry and protocol behind the wedding of Elizabeth II and Prince Philip**

As Queen Elizabeth and Prince Philip celebrate their 60 years of marriage, the National Archives presents a fascinating, behind-the-scenes look at the royal wedding of 1947. The magnificence of the occasion captured the nation's imagination and brought thousands on to the streets to cheer. Its Norman Hartnell dresses and 400lb wedding cake (extravagances frowned on in some quarters) offered a temporary escape from a ration-book economy and the worries of an unstable world.

Using the unparalleled original material in The National Archives, *Elizabeth and Philip* charts the round-the-clock efforts of those—high and low—who ensured the event's success. Fascinating nuggets and individual anecdotes abound from the official who proposed using fireworks (given all the 'surplus explosive chemicals' left over from the war!) to civil servants appalled at the poor-quality tourist tat, or the police who—politely but firmly—demanded their own beer tent to keep up morale on the day. There was royal protocol to consider too—how would the Foreign Office deal with congratulations from Japan, with which Britain was still technically at war, or from Albania's former king, now *persona non grata* in his homeland? And would it be necessary to protect all that pageantry and glamour from that most British of problems, rain?

**New!**



**MARCH 2008**

Cloth US \$14.95 / CAN \$16.75

ISBN: **978-1-905615-23-0**

112 Pages 5 x 6

40 Illustrations

*Biography / British History / Royalty*

A

## QUEENS AND COURTESANS

*Women of power in medieval England*

The National Archives

**The real lives of medieval England's most powerful women, from dominant queens such as Eleanor of Aquitaine and Margaret of Anjou to scheming royal mistresses like Alice Perrers and Katherine Swynford—illustrated in color with original portraits, letters and documents from the National Archives**

In an age when many women were little more than chattels, some still managed, through birth or beauty, to achieve real power in the land. *Queens and Courtesans* explores the lives of the extraordinary women who dominated kings and countries, raised armies and fought their rivals tooth and nail. From Matilda, whose determination to win the throne over her cousin Stephen who plunged England into civil war, to the scheming beauty Elizabeth Woodville, whose secret marriage to Edward IV nearly tipped the balance in the Wars of the Roses, they sought to achieve—and retain—power at any price.

Many grappled with adversity, like the dazzling impetuous Margaret of Anjou; married at fifteen to Henry VI, she masterminded his military campaigns for years until the battle of Tewkesbury brought devastating defeat. Others exploited family faction—the great heiress Eleanor of Aquitaine encouraged her sons to rebel against their father Henry II, while Queen Isabella deposed her husband Edward II to rule with her lover in his place. Even those of low birth could rise to great heights. Jane Shore, mistress of Edward IV and the 'merriest harlot of the realm' became the improbable wife of the King's Solicitor, while Katherine Swynford went one better and married her noble lover, John of Gaunt. The book captures the glamour of a volatile and perilous age, in which courtly splendor was set against brutal conflict, danger and death.

**New!**



**APRIL 2008**

Cloth US \$34.95 / CAN \$39.25

ISBN: **978-1-905615-21-6**

240 Pages 6 x 9 1/4

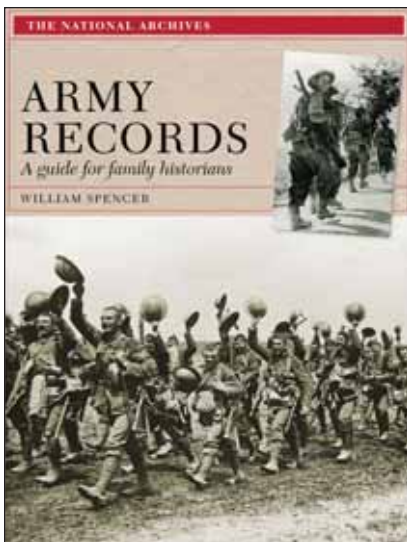
16 Color plates

*History / British History / Women's Studies*

A

A

The National Archives | New Titles

New Titles  
March 2008**MARCH 2008**

Paper US \$19.95 / CAN \$22.50

ISBN: **978-1-905615-10-0**

160 Pages 7 1/2 x 9 3/4

Genealogy / Military History

A

## ARMY RECORDS

*A Guide for Family Historians*

**William Spencer**

**An accessible, up to the minute guide for all those interested in the British Army or ancestors with an Army past**

The National Archives' exceptional collection of military material includes the personal files of hundreds of thousands of First World War soldiers as well as Army nursing services, the WAAC, prisoners of war from the Second World War and Korea, and a wide variety of orders, decorations and medal rolls—from the Napoleonic Wars to the Falklands. This practical and accessible guide to records in the Archives and the British Library's India Office covers over four centuries of Army life. Written by a military specialist and adviser on family history, it provides an insider's knowledge of material newly released, soon to become available and recently deposited in regimental museums.

Whether you are tracing an ancestor, auxiliary service, regiment or campaign, this is an invaluable guide to Britain's military past.

**WILLIAM SPENCER** has been the military specialist at London's National Archives since 1996. He formerly served in the Royal Navy and holds an MA in War Studies from the prestigious Department of War Studies at Kings College, London. He is the author of the successful *Medals: The Researcher's Guide* (2006), the bestselling *Army Service Records of the First World War* (now in its third edition), and the forthcoming *Family History in the Wars* (all published by the National Archives).

**New!**

## AIR FORCE RECORDS

*A Guide for Family Historians*  
2nd Edition

**William Spencer**

**Newly revised, extended and up to the minute guide for all those interested in British air forces or ancestors with an air force past—including expanded section on the interwar years including records of RAF actions in North and South Russia, Mesopotamia (Iraq), Persia (Iran), Somaliland, India and Palestine**

This practical and accessible guide shows how to explore British air forces—and ancestors who served in them—through the wealth of material at the National Archives and elsewhere. Thoroughly revised and updated, it covers air forces as varied as the Royal Engineers Balloon Section, the Royal Flying Corps, the RAF and WRAF, Fleet Air Arm, Glider Pilot Regiment and Royal Naval Air Service, in campaigns spanning the Boer War and two World Wars to Korea, Kenya and Suez. Written by a military specialist who served in the Fleet Air Arm, it considers all aspects of air force records, from operational record books and unit war diaries to individual service records, medal rolls, gallantry awards and casualty lists.

**New  
Edition!**



**APRIL 2008**

Paper US \$19.95 / CAN \$22.50

ISBN: **978-1-905615-25-4**

160 Pages 7 1/2 x 9 3/4

*Genealogy / Military History*

A

## FIRST WORLD WAR ARMY SERVICE RECORDS

*A Guide for Family Historians*  
4th Edition

**William Spencer**

**Revised, expanded and fully updated edition which includes expert, up-to-the-minute information on the vast First World War holdings at the National Archives and the British Library's India Office, including much newly released material**

The National Archives' celebrated First World War holdings include personal files of officers and other ranks, campaign medals, gallantry and meritorious service awards, courts martial and casualty lists. Its remarkable collection has records of Dominion forces and the Indian Army, the WAAC, the Royal Flying Corps and RAF, as well as auxiliary and nursing services. Over 10,000 individual unit war diaries cover all operational theatres of the British Army, while original trench maps illustrates areas from the Western Front to Salonica, Gallipoli to Mesopotamia, Palestine to Italy.

**WILLIAM SPENCER** has been the military specialist at London's National Archives since 1996. He formerly served in the Royal Navy and holds an MA in War Studies from the prestigious Department of War Studies at Kings College, London. He is the author of the successful *Medals: The Researcher's Guide* (2006), the bestselling *Army Service Records of the First World War* (now in its third edition), and the forthcoming *Family History in the Wars* (all published by the National Archives).

**New!**



**MAY 2008**

Paper US \$19.95 / CAN \$22.50

ISBN: **978-1-905615-26-1**

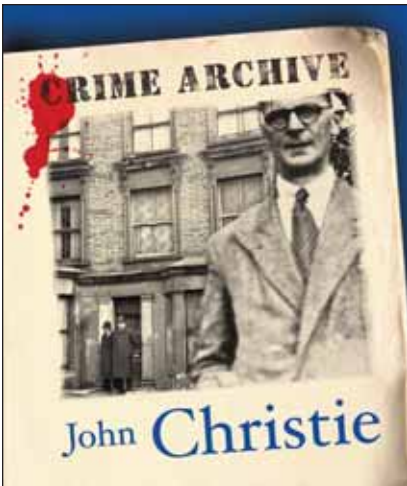
160 Pages 7 1/2 x 9 3/4

*Genealogy / Military History*

A

A

The National Archives | New Titles

New Titles  
March 2008**MARCH 2008**

Cloth US \$14.95 / CAN \$16.75

ISBN: **978-1-905615-16-2**

128 Pages 7 1/2 x 9 3/4

20 Duotone illustrations

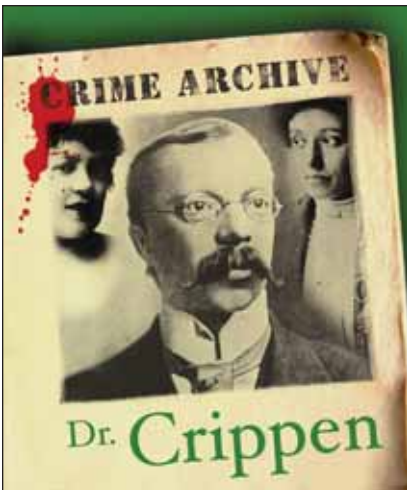
*True Crime*

A

**JOHN CHRISTIE***Crime Archive***Edward Marston****John Christie (1898–1953) was an English serial killer active in the 1940s and 1950s**

10 Rillington Place is an address that sends a chill down one's spine. Within its grimy walls its notorious resident, John Christie murdered six women and then concealed them in house and garden. There are many gruesome aspects to the case including Christie's sexual proclivities. But most unsettling of all is the fact that another tenant in Christie's house, Timothy Evans, was hanged for murdering his wife and baby girl when Christie may have committed the act. This 'bloody history' takes you inside the claustrophobic confines of Notting Hill's most famous address, drawing on the wealth of Christie trial records at the National Archives, from medical reports to floor plans of the murder house, as well as the inquiries that re-examined the Evans' verdict.

**EDWARD MARSTON** is a renowned crime writer and historian. He has published many historical crime novels, the latest being *The Iron Horse* which features his popular Victorian detective, Inspector Colbeck.

**New!****MARCH 2008**

Cloth US \$14.95 / CAN \$16.75

ISBN: **978-1-905615-15-5**

128 Pages 7 1/2 x 9 3/4

20 Duotone illustrations

*True Crime*

A

**DR. CRIPPEN***Crime Archive***Katherine Watson****Dr. Hawley Crippen (1862 –1910) was hanged on November 23, 1910 for murdering his wife. He has gone down in history as the first criminal to be captured with the aid of wireless communication.**

Dr. Crippen's murder of his wife Cora has stuck in the public imagination for many reasons: the harmless demeanor of this cold-blooded poisoner; the flamboyant victim; the dismembered body in the cellar at the infamous 39 Hilldrop Crescent—and not forgetting a dramatic police chase which caught Crippen and his mistress Ethel le Neve halfway across the Atlantic. The story has all the best ingredients: sex and love, secrets and lies, but it is the detail from the documents that fascinates, such as Crippen's account of marital bickering that preceded his wife's disappearance, and the daily media accounts of the police net closing on the fleeing couple. This 'bloody history' combines a gripping narrative with facts from witness statements, police reports, and the chilling words of a killer claiming: 'So far as I know she is still alive.'

**DR. KATHERINE WATSON** of Oxford Brookes University is an expert on the history of crime and medicine, and especially poisoning crimes. Her publications include the acclaimed *Poisoned Lives: English Poisoners and their Victims* (2004).

**New!**

## MRS. MAYBRICK

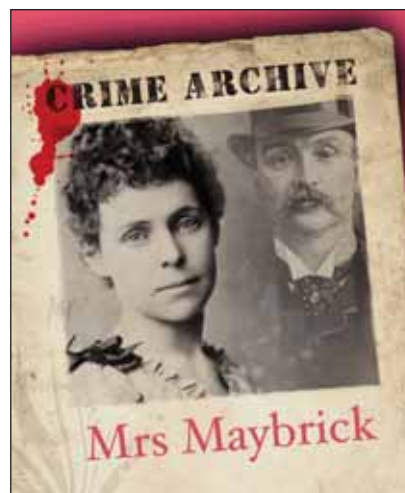
*Crime Archive*

Victoria Blake

**Florence Maybrick was an American who spent fifteen years in prison in England after being convicted of murdering her English husband. There was doubt about her guilt in her lifetime, and the question remains unresolved.**

Florence Maybrick was a 19-year-old Alabama belle when she married cotton-broker James Maybrick in 1881. She was convicted of his murder in 1889 after arsenic was found in his corpse. However, it was never established whether she administered the poison, or whether Maybrick himself—a hypochondriac who used arsenic and other ‘tonics’—took the fatal dose. Her death sentence was commuted to imprisonment and she served 15 years before her reprieve in 1903. This ‘bloody history’ tells the compelling tale of a ruined marriage and its infidelities, examining the murder, trial and controversy through Home Office files held at the National Archives and features new photographs of Mrs. Maybrick. It concludes with a bizarre twist: James Maybrick became a Jack the Ripper suspect in 1992.

**New!**



**MARCH 2008**

Cloth US \$14.95 / CAN \$16.75

ISBN: **978-1-905615-18-6**

128 Pages 7 1/2 x 9 3/4

20 Duotone illustrations

*True Crime*

A

New Titles  
March 2008

## RUTH ELLIS

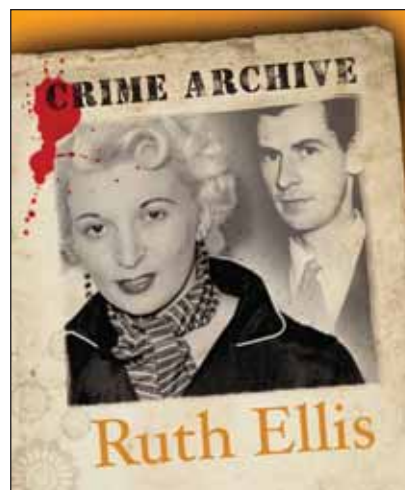
*Crime Archive*

Victoria Blake

**Ruth Ellis (1926 –1955) was a British murderess who was the last woman to be executed in the UK**

In July 1955 Ruth Ellis was hanged after shooting her lover David Blakely outside a Hampstead pub. The judge ruled that provocation was not an admissible defense although Blakeley had earlier punched Ellis in the stomach and probably caused her miscarriage. The evidence against Ellis was overwhelming, but as a glamorous mother of young children she inspired considerable sympathy, and the press and public campaigned for her reprieve. This ‘bloody history’ explores the tragic consequences of Ellis’s abusive relationship with newspaper cuttings, psychiatrists’ reports and Ellis’s letters. It also examines the controversial verdict that inspired fervent debate about the death penalty, and recent events like her family’s attempt to challenge her murder conviction in 2003.

**New!**



**MARCH 2008**

Cloth US \$14.95 / CAN \$16.75

ISBN: **978-1-905615-19-3**

128 Pages 7 1/2 x 9 3/4

20 Duotone illustrations

*True Crime*

A

**VICTORIA BLAKE** has published three highly-acclaimed crime novels featuring female private investigator Sam Falconer, the latest being *Skin and Blister* (2006). She is also a qualified solicitor who has worked in publishing and bookselling.



**Mercury Books** | Selections from our Fall Catalog



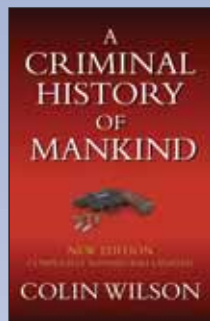
Mercury Books is an exciting general trade list offering titles on a varied list of subjects at sensible prices. The list covers diverse topics ranging from historical travelogues to much loved traditional children's stories. This expansive and continually expanding list offers a knowledgeable and entertaining opportunity for both retailer and customer alike to experience a true value for money publishing list.

## Some Mercury Books favorites:

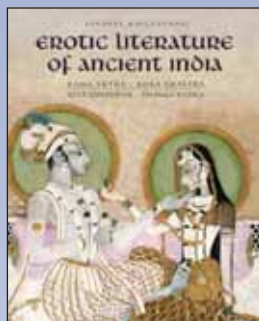
### FOR ADULTS:



**ATLAS OF MEDIEVAL EUROPE**  
Angus Konstam  
October 2007  
Cloth  
US \$25.00 / CAN \$27.95  
ISBN: 978-1-904668-10-7



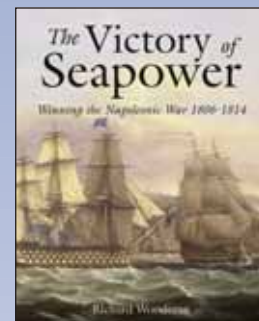
**A CRIMINAL HISTORY OF MANKIND**  
Colin Wilson  
Cloth  
US \$45.00 / CAN \$50.35  
ISBN: 978-1-845600-02-0



**EROTIC LITERATURE OF ANCIENT INDIA**  
Sandhya Mulchandani  
Cloth  
US \$24.95 / CAN \$27.95  
ISBN: 978-1-845600-18-1

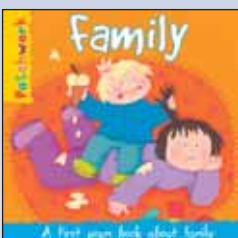


**HOW TO RESTORE & REPAIR PRACTICALLY EVERYTHING**  
Lorraine Johnson  
Cloth  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-904668-07-7



**THE VICTORY OF SEA POWER**  
Richard Woodman  
Paper  
US \$24.95 / CAN \$27.95  
ISBN: 978-1-845600-12-9

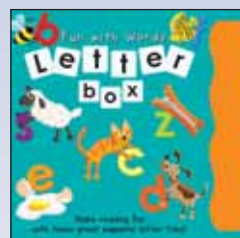
### FOR CHILDREN:



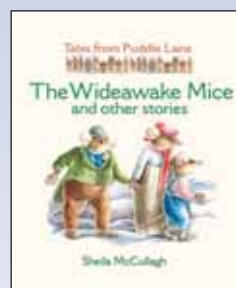
**FAMILY**  
Bob Harvey & Rebecca Eliot  
Hardcover  
US \$5.00 / CAN \$5.60  
ISBN: 978-1-904668-83-1



**ANIMALS ON THE ICE**  
Bob Harvey & Rebecca Eliot  
Hardcover  
US \$8.95 / CAN \$10.00  
ISBN: 978-1-904600-22-8



**LETTER BOX**  
*Fun with Words*  
Ruth Wickings  
November 2007  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1904600-36-5



**THE WIDEAWAKE MICE AND OTHER STORIES**  
Sheila K. McCullagh  
October 2007  
Cloth  
US \$19.95 / CAN \$22.50  
ISBN: 978-1-845600-38-9



**THE WILD PIRATES**  
Sheila K. McCullagh  
October 2007  
Cloth  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-845600-45-7



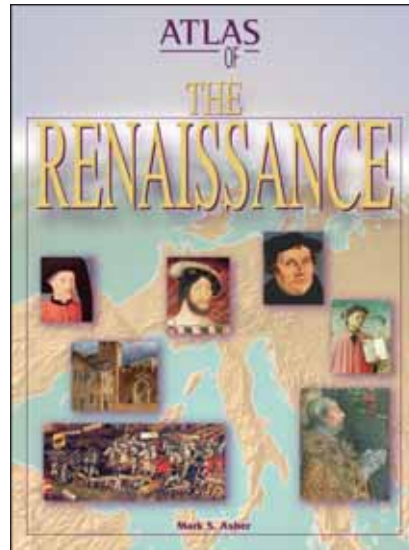
## ATLAS OF THE RENAISSANCE

Mark S. Asher

The explosion of knowledge in northern Italy during the 13th century that we call the Renaissance (the rebirth) sprang from a rediscovery of the past splendors of ancient Greece and Rome. Like wildfire, its effects spread throughout a Europe groping its way out of the Dark Ages and touched everyone, from the noblest princes to the feudal peasantry. For many, the Renaissance is about painting, sculpture, architecture and music, and although these aspects are important, the Renaissance was also a period of political, social and religious turmoil. It was a time when education, travel, fashion, warfare, and the very nature of the established Church went under the microscope of inquiring minds. *Historical Atlas of the Renaissance* is a fascinating encyclopedia of this spontaneous outpouring of the human spirit, as Europe moved toward what we now call the modern global era.

**MARK S. ASHER** is a highly experienced freelance author who loves all things historical. With a first class degree in European Studies, he has written various articles on all aspects of European history over the past several years.

**New!**



**JUNE 2008**

Cloth US \$25.00 / CAN \$27.95

ISBN: **978-1-904668-18-3**

192 pages 8 1/2 x 11 1/2

Full-color throughout

*Historiography / European History*



## THE HISTORY OF SHIPWRECKS

Angus Konstam

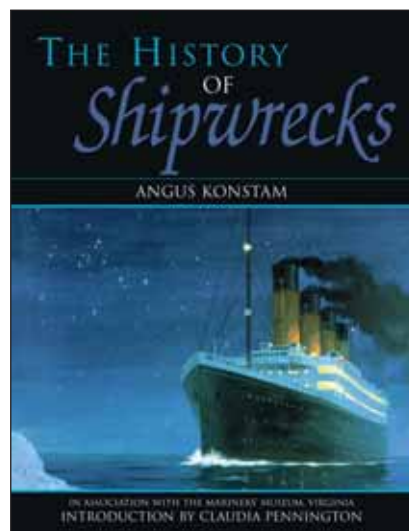
Introduction by Claudia Pennington

*The History of Shipwrecks* explores the exciting world in the depths and takes readers on a journey of underwater adventure. It traces the history of man and the sea, diving, treasure hunting, and archaeology and invites the reader to visit sunken Roman warships and Spanish galleons, colonial vessels, and twentieth-century luxury liners—all captured here in glorious full-color photography.

**ANGUS KONSTAM** has written over a dozen books on piracy, shipwrecks, and exploration for the *Atlas* series. He has made a lifelong study of maritime history and archaeology, and the history of early European development. He is a museum professional with experience in both Britain and the United States, and holds degrees in history and archaeology.

**CLAUDIA PENNINGTON** is the director of the Mariners' Museum in Newport News, Virginia. As director of the Navy Museum, she created what *The Washington Post* described as 'the most visitor-friendly museum in Washington, D.C.' She also served as a faculty member for the Smithsonian Institution's Campus on the Mall, developing seminars on maritime history and underwater archaeology.

**New!**



**JUNE 2008**

Cloth US \$25.00 / CAN \$27.95

ISBN: **978-1-904668-06-0**

192 pages 8 1/2 x 11 1/2

Full color throughout

*Historiography / Maritime History*



New Titles  
June 2008



**Ransom Books** | Selections from our Fall Catalog



Ransom Publishing Ltd is an independent publisher specializing in children's and educational books based in Winchester in the UK. Much of Ransom's book program is designed to develop reading skills (and an enthusiasm for reading) in everyone from young children through to adults.

## Selections from our Fall Catalog:

### FROM THE "BLOBBER TRILOGY":



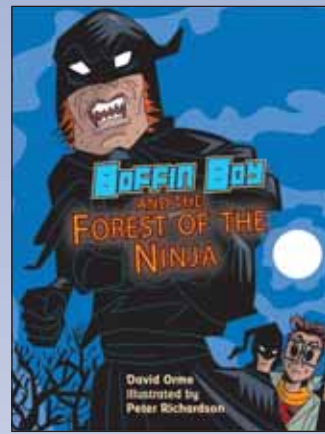
**BUTTERNUT BLOBBER AND THE BLUE JADE**  
Frances Cross  
October 2007  
Paper  
US \$7.95 / CAN \$8.95  
ISBN: 978-184167-561-9

### FROM THE "DAWN GRAY TRILOGY":



**DAWN GRAY'S PINK ALERT!**  
David Bell  
October 2007  
Paper  
US \$11.95 / CAN \$13.50  
ISBN: 978-184167-581-7

### FROM THE "BOFFIN BOY" SERIES:



**BOFFIN BOY AND THE FOREST OF THE NINJA**  
David Orme  
October 2007  
Paper  
US \$7.95 / CAN \$8.95  
ISBN: 978-184167-627-2

### FROM THE "DARK MAN" SERIES:



**THE DARK MACHINE**  
Peter Lancett  
October 2007  
Paper  
US \$6.95 / CAN \$7.75  
ISBN: 978-184167-601-2

### FROM THE "HAIRY MOLE THE PIRATE" SERIES:



**HAIRY MOLE'S ADVENTURES ON THE HIGH SEAS**  
Chris Owen  
October 2007  
Paper  
US \$7.95 / CAN \$8.95  
ISBN: 978-184167-563-3

### FROM THE "SITI'S SISTERS" SERIES:



**MOVING**  
Helen Orme  
March 2008  
Paper  
US \$7.95 / CAN \$8.95  
ISBN: 978-184167-689-0



## NEW SERIES: CUTTING EDGE

*Cutting Edge* is a new fiction series for teenagers and young adults, dealing with difficult issues and situations. The books are fast-paced quick reads, focusing on aspects of the tougher side of life, a side of life many of the readers will have experienced and can identify with. Issues covered in the first five books in the series include: self-harm, incest, suicide, and gay sexuality.



### BREAKING DAWN

**New!**

**Donna Shelton**

It's so cool having a really close friend. Somebody you can share secrets with, somebody you can trust. Like Dawn's best friend Perry. But what happens when that trust is broken, and secrets become public knowledge? Sometimes the consequences just become too much to bear.

**DONNA SHELTON** is an award winning poet and author. Born in Chicago, she has had nearly 200 short stories and articles published since she started writing as a child.

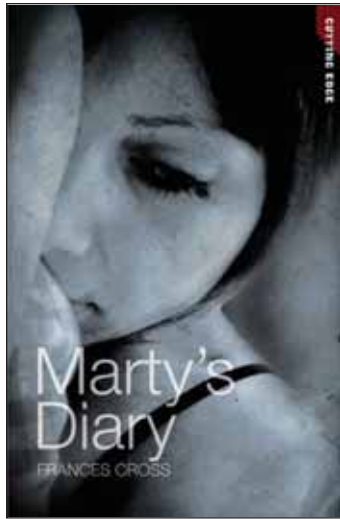
**APRIL 2008**

Paper US \$8.95 / CAN \$10.00

ISBN: **978-184167-699-9**

144 Pages 5 x 8

*Reluctant and Struggling Readers / Young Adult Fiction*



### MARTY'S DIARY

**New!**

**Frances Cross**

When your Dad gets married again, it's a good thing, right? Everybody happy all around? Not when your new stepmother can't stand you. And when you don't think too much of her, it doesn't help either. That's bad enough, but then other stuff happens. Like new babies, and people going nuts. So that's where Marty found herself: dealing with all this stuff and trying to keep something special between her and both her mom and her dad.

**FRANCES CROSS** has written a number of books for teenagers and young children. Frances sadly passed away in April 2007. This is her last, and her best, novel.

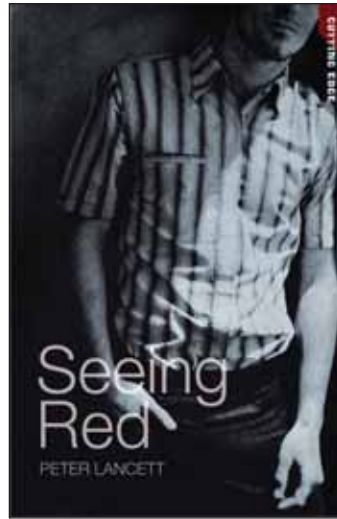
**APRIL 2008**

Paper US \$8.95 / CAN \$10.00

ISBN: **978-184167-697-5**

144 Pages 5 x 8

*Reluctant and Struggling Readers / Young Adult Fiction*



### SEEING RED

**New!**

**Peter Lancett**

Tom Hathaway leads a pretty comfortable life. He's only ever seen at school wearing Prada, Ralph Lauren or Gianfranco Ferre. Because then he's a different person, defined by the cut and the cloth. Cool and confident. That's how it is when your parents have money and you have style. But then he meets Sylvia—the other girl he really fancies—and discovers a darker underside.

**PETER LANCETT** has written many successful books for teenagers and adults, including the award-winning *Dark Man* series.

**APRIL 2008**

Paper US \$8.95 / CAN \$10.00

ISBN: **978-184167-696-8**

144 Pages 5 x 8

*Reluctant and Struggling Readers / Young Adult Fiction*



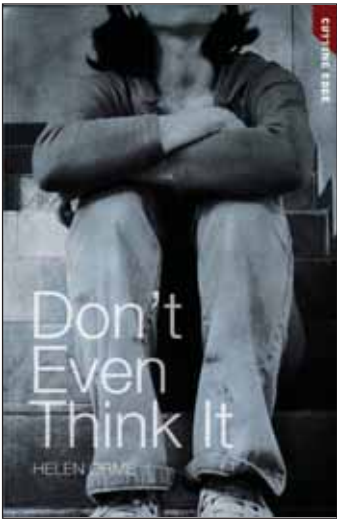
New Titles  
April 2008



Ransom Books | New Titles

New Titles  
April 2008

## CUTTING EDGE SERIES (CONTINUED)



APRIL 2008

Paper US \$8.95 / CAN \$10.00

ISBN: 978-184167-698-2

144 Pages 5 x 8

*Reluctant and Struggling Readers / Young Adult Fiction*

APRIL 2008

Paper US \$8.95 / CAN \$10.00

ISBN: 978-184167-700-2

144 Pages 5 x 8

*Reluctant and Struggling Readers / Young Adult Fiction***DON'T EVEN THINK IT****New!****Helen Orme**

Abigail's diary. Keep out. Private. But you can read it. When you get a diary for Christmas and your New Year resolution is to write in it, then you have to, don't you? But the trouble with writing about what's happening in your life is that it's not like a novel: I mean you just have to write about what happens, right? No matter where it takes you. Especially when you're writing about your own family.

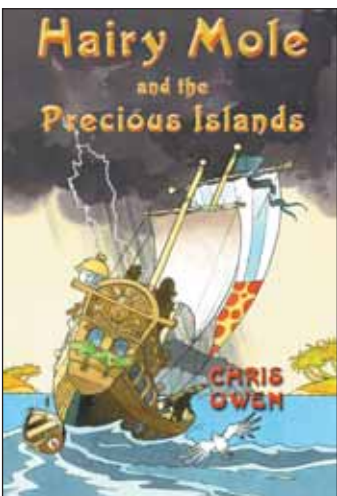
Before writing full-time, **HELEN ORME** taught as a Special Needs Coordinator in a large comprehensive school. At the last count she had written around 40 books. When she isn't writing she runs writing workshops for teachers and children.

**New!****THE QUESTIONS WITHIN****Teresa Schaeffer**

For most of her childhood Geena has felt like an outcast. She's not quite like other girls; somehow she's 'different'. But when Geena meets new boyfriend Sean, things seem to change. So begins a journey through anger, shame, and loneliness—and to a gradual realization that brings both strength and pride.

**TERESA SCHAEFFER** is a poet, novelist, filmmaker and screenwriter. She was a part of the foster care system until the age of three, and grew up with foster children almost her entire childhood. Teresa has also published two collections of poetry.

## NEW IN THE "HAIRY MOLE THE PIRATE" SERIES:



APRIL 2008

Paper US \$7.95 / CAN \$8.95

ISBN: 978-184167-564-0

132 Pages 5 x 8

*B/W line drawings throughout Children's Fiction / Ages 7-10***HAIRY MOLE AND THE PRECIOUS ISLANDS****New!****Chris Owen**

The third and final book featuring Hairy Mole and his bold pirate crew: Belch, Pickle, the twins, Crevice and Pitt, Guff and Mr. Bogey, the first mate who has a cricket bat for a leg.

This time Hairy Mole has a serious job to do. His younger cousin Furry Mole has got himself into a spot of bother, and Hairy and his crew must find a way to save him.

So there's no time for fun and games! No time to learn the rules of cockroach football, or to lose at poker to T-towel the cat. This is serious. It involves three time hags (eager to turn into big-time witches), secret tunnels, precious gems, kings and real pirate goings on.

The *Hairy Mole* books are ideal for young independent readers, beginning to explore the world through books. Intricate line drawings and inventive use of font and typesetting really grab the reader's attention. Humor and piracy are a particularly potent combination for boys, especially with the recent success of pirate subject matter in films.

When **CHRIS OWEN** lived in Italy by the sea, he dreamt of being a pirate. He didn't dream of being Hairy Mole exactly, but that's how it turned out. Chris has also written a number of sitcoms and books for grown-ups.

Page 74

To Order Call 1-800-758-3756 ♦ Fax 1-703-661-1501 ♦ [www.internationalpubmarket.com](http://www.internationalpubmarket.com)

**NEW IN THE "TRAILBLAZERS" SERIES:**

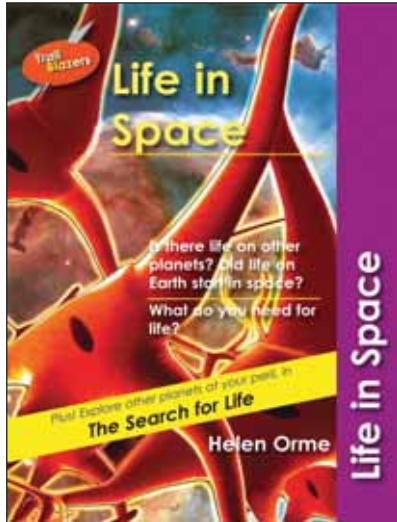
The *Trailblazers* series has been written for older children and young adults with a reading age of 5–8. The books are suitable for general reading or as part of a more structured reading program. Each book cover a strong, popular topic, with a colorful, attractive layout. Each book has a non-fiction and a fiction section. The fiction story appears in two formats—one with simple texts for poor readers; the facing pages contain an illustrated "speech bubble" version of the same story, for those who are just starting to learn to read. These two levels of entry give access points for children and young adults with different reading ages. Carefully limited vocabulary and simple sentences to reinforce reading skills, make the books suitable for even the poorest readers.

**MAY 2008**

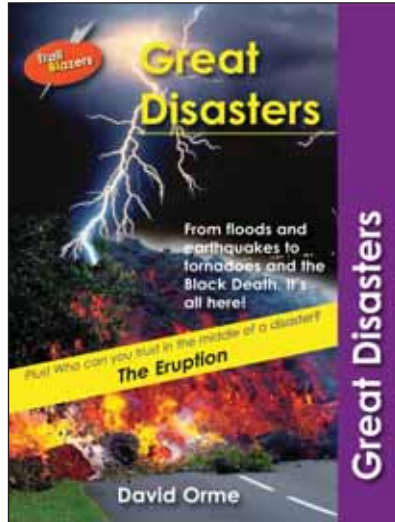
Paper  
US \$7.95 / CAN \$8.95  
36 Pages 5 x 8  
*Children's Non-Fiction /  
Young Adult /  
Reluctant Readers*



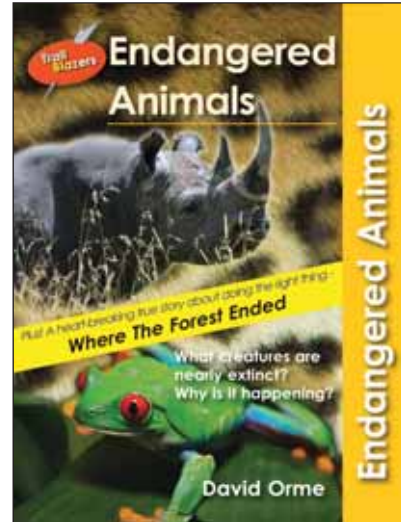
New Titles  
May 2008

**LIFE IN SPACE**

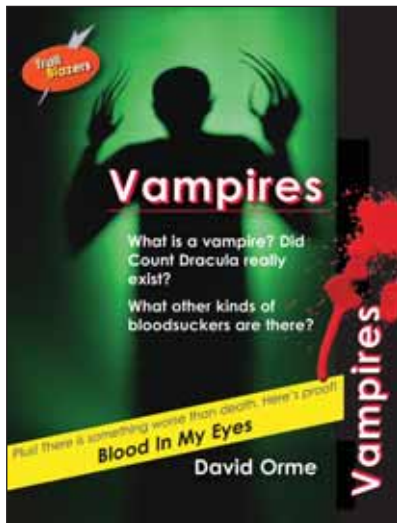
ISBN: 978-184167-690-6

**GREAT DISASTERS**

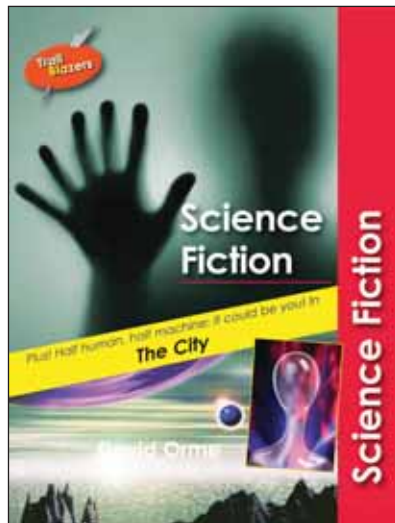
ISBN: 978-184167-694-4

**ENDANGERED ANIMALS**

ISBN: 978-184167-691-3

**VAMPIRES**

ISBN: 978-184167-692-0

**SCIENCE FICTION**

ISBN: 978-184167-693-7

**SPIES**

ISBN: 978-184167-695-1



**DAVID ORME** has written over 200 books including poetry collections, fiction, non-fiction, and school textbooks. When he is not writing books he travels around the country giving readings, and running writing workshops and courses. **HELEN ORME** runs workshops for children on fiction and non-fiction writing, and courses for teachers in both primary and secondary schools. At the last count she had written around 40 books, many for reluctant readers. Before becoming a writer and consultant she taught as a Special Needs Coordinator in a large comprehensive school.

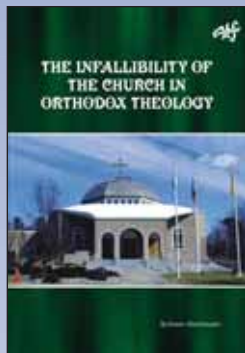


ATF Press | Selections from our Fall Catalog

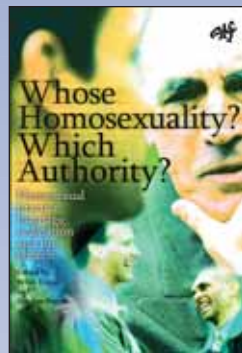


ATF Press is the imprint name for books published by the Australasian Theological Forum. ATF Press publishes and distributes books principally from and about South East Asia, Australia, New Zealand and the Pacific regions.

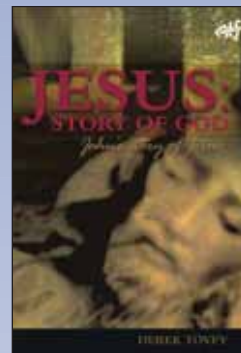
## Selections from our Fall Catalog:



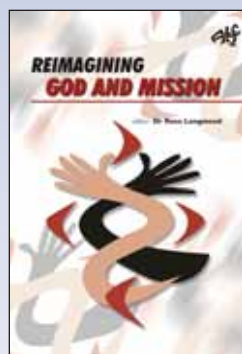
**THE INFALLIBILITY OF THE CHURCH IN ORTHODOX THEOLOGY**  
Stylianos Harianakis  
September 2007  
Paper  
US \$19.00 / CAN \$21.25 T  
ISBN: 978-1-920691-74-5



**WHOSE HOMOSEXUALITY? WHICH AUTHORITY?**  
Brian Edgar and Gordon Preece, eds.  
September 2007  
Paper  
US \$19.00 / CAN \$21.25 T  
ISBN: 978-1-920691-37-0



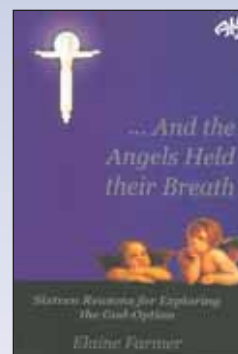
**JESUS, STORY OF GOD**  
Derek Tovey  
September 2007  
Paper  
US \$19.00 / CAN \$21.25 T  
ISBN: 978-1-920691-73-8



**REIMAGINING GOD AND MISSION**  
Ross Langmead, ed.  
September 2007  
Paper  
US \$20.00 / CAN \$22.50 T  
ISBN: 978-1-920691-76-9



**CHRISTIANITY IN THE POST SECULAR WEST**  
John Stenhouse and Brett Knowles, eds.  
September 2007  
Paper  
US \$20.00 / CAN \$22.50 T  
ISBN: 978-1-920691-75-2



**... AND THE ANGELS HELD THEIR BREATH**  
Elaine Farmer  
September 2007  
Paper  
US \$15.00 / CAN \$16.75 T  
ISBN: 978-1-920691-68-4



## DOMINICAN APPROACHES IN EDUCATION

*Towards the Intelligent Use of Liberty*

**Gabrielle Kelly and Kevin Saunders, editors**

Bringing together a range of scholarly and reflective contributions from every continent, this book offers a wide-ranging view of education in the Dominican tradition. Its focus is the sources, principles and philosophy of Dominican values in education as exemplified by some key figures in the tradition. At the same time it provides a broad sample of the many contexts in which Dominican education, understood in the widest sense of the word—and integral to the very purpose of Dominican life—has found its expression past and present.

The book has chapters on Dominic, Rose of Lima, las Casas, Catherine of Siena and Aquinas. Philosophers, educators, activists, formators, healers, theologians, artists, preachers, and teachers at many levels all find a place in this book. 37 contributors, including Timothy Radcliffe OP, Albert Nolan OP and Suzanne Nofke OP. Forewords by the present Master of the Dominican Order, Fr Carlos Costa OP and the former head of Dominican Sisters International, Margaret Ormond OP. A must for all those interested in the values and philosophy of Dominican education in schools, universities and pastoral work of any kind.

**GABRIELLE KELLY OP** is an Australian Dominican. After years in educational and community leadership, she taught English (ESL/EFL) to refugees and tertiary students in South Australia and the Asia Pacific region. She continues involvement in justice, peace and interfaith concerns and language development work in the region.

**KEVIN SAUNDERS OP** is an Australian Dominican who lives, studied and worked in three Australian University Colleges for eighteen years. He is currently Prior of the Dominican community and chaplain at Blackfriars Priory School in Adelaide, Australia.

**New!**



**MARCH 2008**

Paper US \$30.95 / CAN \$34.75 T

ISBN: **978-1-920691-74-5**

387 Pages 5 1/4 x 7 3/4

*Religion / Theology / Education*



## REASON AND RELIGION IN AN AGE OF SCIENCE

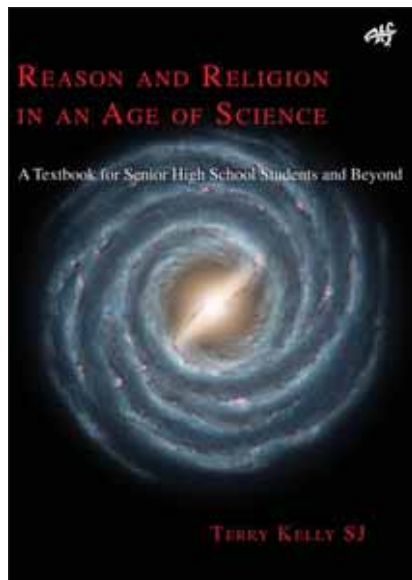
**Terry Kelly, SJ**

**'This book is an impressive introduction to key issues in linking science and theology' —Bill Stoeger, University of Arizona, Tucson**

The book is aimed at senior high school and college students as a textbook, a book to be used in a classroom setting in course in science and religion, religion, and philosophy. It deals with topics such as: 1) The importance of science and religion; methods of science; the method of religion; the birth of modern cosmology; the development of cosmology; the Big Bang; the Book of Genesis; the Stars; the Anthropic universe—science at its limits; the resurrection; and the fruits of a useful conversation between science and religion. The book has 10 chapters and has questions and comes with a CD that has many power points for us in the classroom as and adjunct to teaching with the accompanying the text.

**TERRY KELLY SJ** has taught science and religion (cosmology and religion), physics and philosophy at St Ignatius College in Adelaide Australia for 30 years.

**New!**



**APRIL 2008**

Paper US \$22.95 / CAN \$25.75 T

ISBN: **978-1-920691-77-6**

199 Pages 5 1/4 x 7 3/4

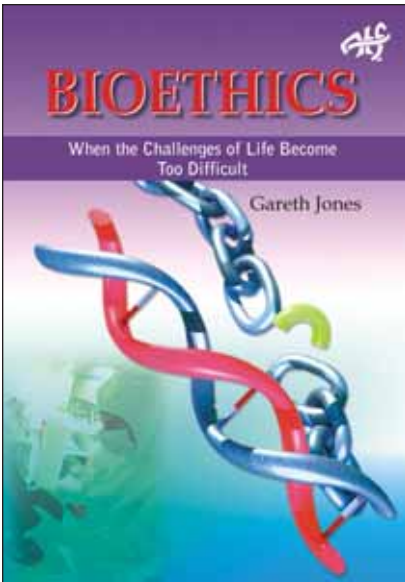
Includes CD presentation

*Science & Religion / Theology / Education / Philosophy*





ATF Press | New Titles

New Titles  
March / April 2008**MARCH 2008**

Paper US \$18.95 / CAN \$21.25 T

ISBN: 978-1-920691-79-0

278 Pages 5 1/4 x 7 3/4

Religion / Bioethics



## BIOETHICS

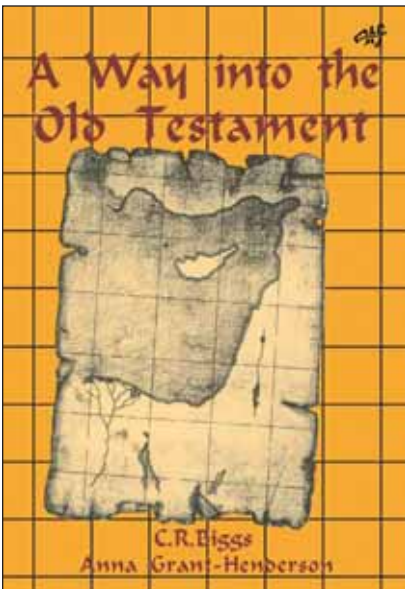
*When the Challenges of Life Become Too Difficult***Gareth Jones**

Are scientists playing God? Are the artificial reproductive technologies helpful or hazardous? Should human embryos ever be used for research? How do we cope with people who are mentally ill? Is someone in a persistent vegetative state still alive? How should we treat those with dementia? Questions like these are all around us. They affect ordinary people, who often feel ill equipped to respond to them. No one seems to have adequate answers. Do Christians have answers?

In this book, aimed at the general reader, Professor Gareth Jones considers a range of topics ranging all the way from early embryos through to old age. While he concentrates on bioethical issues in the West, he is deeply concerned at the huge disparity in mortality and quality of life in different parts of the world. He also asks how Christians can best contribute to the discussion of bioethical issues within pluralist societies.

Professor Jones is never afraid to face unpalatable issues head-on, and provide ways forward. He invites people to enter debates that we avoid at our peril. The book deals from beginning of life, early life, middle life and end of life issues.

Professor **GARETH JONES** is Professor of Anatomy and Structural Biology at the University of Otago, New Zealand. He also serves as Deputy Vice-Chancellor (Academic and International) at that university.

**New!****APRIL 2008**

Paper US \$12.95 / CAN \$14.50 T

ISBN: 978-1-920691-81-3

136 Pages 5 1/4 x 7 3/4

Religion / Theology



## A WAY INTO THE OLD TESTAMENT

**Charles Biggs and Anna Grant-Henderson**

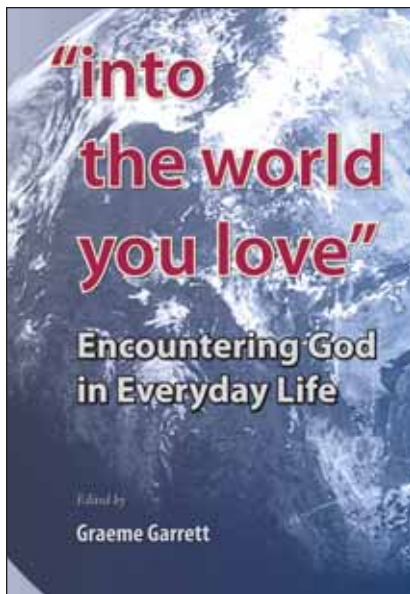
**This timely updating of a classic text will be welcomed by everyone wanting to deepen their knowledge of the Hebrew Scriptures**

The book is an introductory text for those wishing to study the Hebrew Scriptures. It gives a general overview of the Old Testament and then goes through the different types of genre in the book. Ideally suited for those beginning to study the bible. Easy to read chapters with many complex issues set out simply for all those at senior high school level and beyond but who do not have theological degrees, it serves as a basic level text.

**REV. DR. CHARLES BIGGS** is a minister, and past Moderator, of the Uniting Church in Australia, and a former Principal of Parkin Wesley College in South Australia. In active retirement he continues to study and teach Old Testament and assess Hebrew students for Coolamon College. His emphasis on helping students discover for themselves the richness of the faith journey of God's people in the Hebrew Scriptures is reflected in this completely updated revision of *A Way into the Old Testament*.

**REV. DR. ANNA GRANT-HENDERSON** is a minister of the Uniting Church in Australia and a Senior Lecturer in Old Testament with Parkin Wesley College and the Flinders University School of Theology. Her book *Inclusive Voices in Post-Exilic Judah* was published in 2002. Her scholarly attention to detail is matched by a pastoral concern for helping others appreciate the timeless relevance of the Hebrew Scriptures.

**New!**



**New!**

## “INTO THE WORLD YOU LOVE”

*Encountering God in Everyday Life*

**Graeme Garrett, editor**

Written by a systematic theologian, biblical scholars, pastoral caregivers and a church historian, they demonstrate that God can be encountered readily in everyday life.

PACT Series 2.

**GRAEME GARRETT** is an Anglican priest and teacher of theology, author of *Dodging Angels*, ATF Press, 2005.

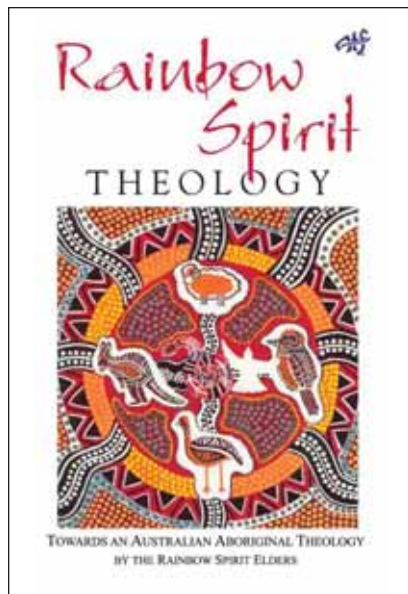
**APRIL 2008**

Paper US \$23.95 / CAN \$26.85 T

ISBN: **978-1-920691-99-8**

270 Pages 5 1/4 x 7 3/4

*Religion / Theology*



**New!**

## RAINBOW SPIRIT THEOLOGY

**ATF Press**

This highly unusual book of theology by indigenous theologians in Australia is a ‘theology in process’. It represents the reflections of a group of Aboriginal leaders in Queensland Australia. The group includes Catholic, Lutheran, Anglican and Uniting Church theologians and as such is a collective work of their reflections and as such has no one author.

**APRIL 2008**

Paper US \$9.95 / CAN \$11.15 T

ISBN: **978-1-920691-80-6**

174 Pages 5 1/4 x 7 3/4

*Religion / Theology*



**New!**

## DON'T PUT OUT THE BURNING BUSH

*Worship and Preaching in a Complex World*

**Vivian Boland, editor**

Examines worship and preaching from a number of theological perspectives; Catholic, Baptist, Anglican, Uniting Church and Greek Orthodox. It draws on the tradition of each of these denominations to examine the diversity of the liturgical worship and preaching in each tradition as each church addresses the needs and concerns of a complex world of technology and diversity. Each tradition tried in its own ways to address the concerns of the day but within its own theological perspective and traditions that have developed over time. Includes 2 key papers by Timothy Radcliffe OP.

**VIVIAN BOLAND** OP, teaches theology at Blackfriars Theological Hall, Oxford and has published various books with Brill and Continuum.

**APRIL 2008**

Paper US \$22.95 / CAN \$25.75 T

ISBN: **978-1-920691-97-4**

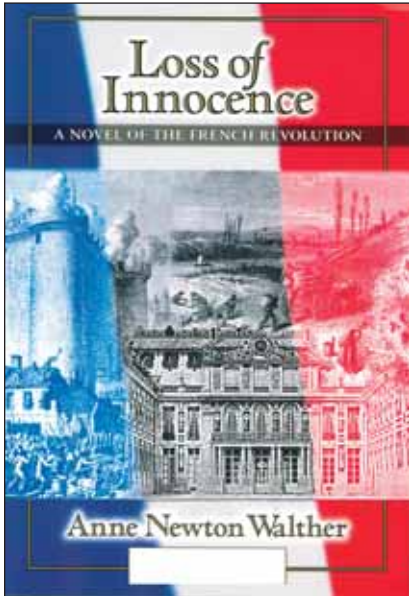
270 Pages 5 1/4 x 7 3/4

*Religion / Theology*

**New Titles**  
April 2008

**Tapestries | New Titles****New Titles  
Now Available**

*Tapestries is the publishing house of Anne Newton Walther. Recognized as one of the top lecturers on divorce and its impact on the family, Anne has appeared on media shows across the US and Canada. She also is known as a writer of historical fiction.*



## LOSS OF INNOCENCE

*A Novel of the French Revolution*

**Now Available!****Anne Newton Walther**

In spite of her noble heritage, French countess Eugenie Devereux avidly embraces the stirrings of social change and revolution in France. Life at her tranquil chateau will never be the same. Fast-paced events, the monarchy under siege, and her on-going romance with American shipper Bridger Goodrich shatter the peace of her Bordeaux countryside. She must take action. Persuaded that the royal family is in imminent danger, Eugenie joins a historically documented coalition of Americans and Frenchmen bent on saving Marie Antoinette and the French monarchy. Will she carry out the plan in time? In her exciting new novel, Walther explores a little-known event of history, while she tells a vivid story of courage, danger, and love.

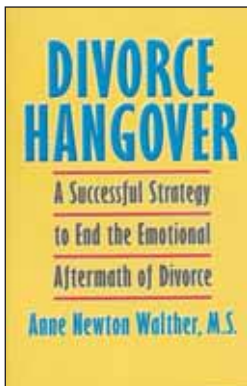
**ANNE NEWTON WALTHER** has a background in history and psychology. She is the author of *Divorce Hangover*, *Not Damaged Goods* and *A Time for Treason*. She has appeared on many national and local radio and television talk shows, including Oprah Winfrey, Sonya Live, and The Jenny Jones Show. She and her husband have raised five children and live in San Francisco.

**NOW AVAILABLE**

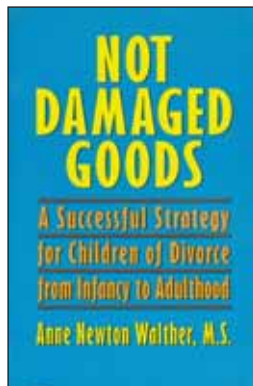
Cloth US \$24.95 / CAN \$27.95

ISBN: **978-0-9676703-4-8**

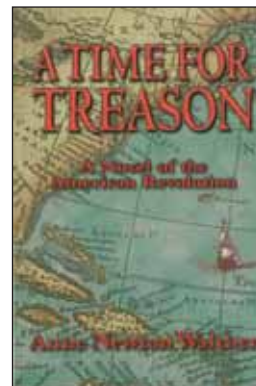
363 Pages 6 x 9

*Fiction / Historical Fiction***Other titles by this author:**

**DIVORCE HANGOVER**  
*A Successful Strategy to End the Emotional Aftermath of Divorce*  
Paper  
US \$15.00 / CAN \$16.75  
ISBN: 978-0-9676703-1-7



**NOT DAMAGED GOODS**  
*A Successful Strategy for Children of Divorce from Infancy to Adulthood*  
Paper  
US \$12.00 / CAN \$13.50  
ISBN: 978-0-9676703-2-4

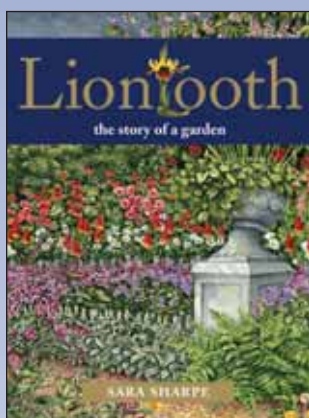


**A TIME FOR TREASON**  
*An Historical Novel*  
Cloth  
US \$24.95 / CAN \$27.95  
978-0-9676703-0-0  
Paper  
US \$7.99 / CAN \$9.50  
ISBN: 978-0-9676703-3-1



Beautiful Books is a publisher of adult and children's fiction and non-fiction. The London-based company's list includes Sara Sharpe's *Liontooth: the story of a garden*; the children's travel companion series, *The Young Travellers Club*; and the new horror fiction imprint, *Bloody Books*.

## Some Beautiful Books favorites:



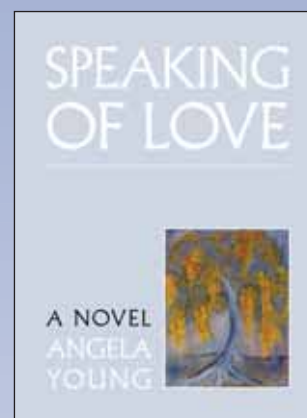
**LIONTOOTH**  
Sara Sharpe  
Cloth  
US \$25.00 / CAN \$27.95  
ISBN: 978-0-9549476-3-7



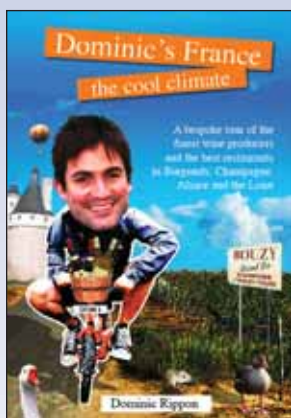
**BONJOUR FRANCE!**  
Spiral  
US \$16.95 / CAN \$18.95  
ISBN: 978-0-954947-60-6



**READ BY DAWN**  
Adèle Hartley, ed.  
Volume 1  
Paper  
US \$16.95 / CAN \$18.95  
ISBN: 978-0-954947-67-5  
Volume 2  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-905636-11-2



**SPEAKING OF LOVE**  
Angela Young  
September 2007  
Cloth  
US \$25.00 / CAN \$27.95  
ISBN: 978-1-905636-06-8



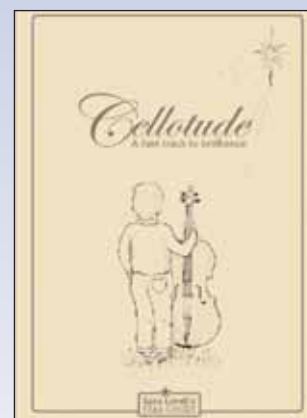
**DOMINIC'S FRANCE**  
*The cool climate*  
Dominic Rippon  
September 2007  
Flexibound  
US \$28.00 / CAN \$31.35  
ISBN: 978-1-905636-05-1



**THE STRANGE STORY OF MISTER BLOGGS AND HIS 17 DOGS**  
David Whitehead  
September 2007  
Cloth  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-905636-08-2



**A SECRET PROMISE**  
Cristina Crenguta Docan  
Cloth  
US \$16.95 / CAN \$18.95  
ISBN: 978-1-905636-01-3



**CELLOTUDE**  
*A fast track to brilliance*  
Sara Lovell  
Paper  
US \$15.95 / CAN \$17.85  
ISBN: 978-1-905636-02-0

## Author Index | A – L

## Author Index

**A**

Abdel-Gawad, Ahmed, 23  
 Abdullah, Yahya Taher, 29  
 Abouzeid, Leila, 25  
 Adams, Jad, 43  
 Al Aswany, Alaa, 29  
 Al Nasiri, Buthaina, 32  
 al-Azzawi, Fadhil, 30  
 Alexander, Graham, 58  
 al-Ghitani, Gamal, 26  
 Ali, Idris, 20  
 al-Hakim, Tawfiq, 28  
 al-Koni, Ibrahim, 32  
 Allen, Daniel, 45  
 al-Tahawy, Miral, 25  
 al-Zayyat, Latifa, 25  
 Andriamialisoa, Fanja, 55  
 Appiganesi, Lisa, 23  
 Apps, Peter, 56  
 Asher, Mark S., 71  
 Ashour, Radwa, 24  
 ATF Press, 79  
 Atkins, Leslie, 7  
 Avery, Derek, 60  
 Aydelott, Sabiha, 34  
 Azar, Henry, 33

**B**

Bailey, Adrian, 52  
 Bakr, Salwa, 25  
 Barakat, Halim, 30  
 Barakat, Hoda, 25  
 Barnett, Neil, 43  
 Barro, Arlene R., 8  
 Barton, Pat, 59  
 Beckett, Francis, 49  
 Beckley, L. E., 57  
 Bell, David, 72  
 Biggs, Charles, 78  
 Blake, Victoria, 69  
 Boland, Vivian, 79  
 Bond, Michael, 12

Bonnamy, Alain, 23  
 Boon, Mike, 53  
 Bosc, 44  
 Branch, G. M., 57  
 Branch, M. L., 57  
 Burger, Marius, 52

**C**

Cairncross, Bruce, 58  
 Calcagni, Thomas F., 2  
 Calland, Richard, 52  
 Callow, John, 64  
 Cawthorne, Nigel, 43  
 Chapman, Andrew, 8  
 Chaval, 44  
 Cole, Emma, 12  
 Coleman, Sheri L., 6  
 Connolly, Joseph, 43  
 Coons, Patti, 11  
 Cord, Robert, 40  
 Cross, Frances, 72, 73  
 Cunningham, Sean, 64  
 Cutler, Judith, 12, 14, 19

**D**

d'Avennes, E. Prisse, 22  
 Davis, Miles, 43  
 Deliso, Christopher, 40  
 Dobrowolska, Agnieszka, 23  
 Dobrowolski, Jaroslaw, 23  
 Docan, Cristina Crenguta, 81  
 Dolin, Tom, 41  
 Donachie, David, 15  
 Donnelley, Paul, 40  
 Drake, David, 43

**E**

Eaton-Krauss, Marianne, 23  
 Edgar, Brian, 76  
 Edwin Lillard, David, 4  
 Eiseman, Leatrice, 11  
 Eisner, Howard, 8  
 El Badry, Hala, 25  
 El Kadi, Galila, 23

El-Bisatie, Mohamed, 31  
 Eldin, Mansoura Ez, 25  
 El-Enany, Rasheed, 28  
 el-Gazzar, Hamdy, 20  
 Elgibali, Alaa, 20  
 Eliot, Rebecca, 70

**F**

Fahmy, Azza, 20  
 Farghali, Ibrahim, 20  
 Farmer, Elaine, 76  
 Flora, Paul, 44  
 Freund, Rene, 48  
 Friends of Alexandria  
 Archaeology, 4  
 Fryer, Jonathan, 43

**G**

Gabra, Gawdat, 20, 23, 36  
 Garrett, Graeme, 79  
 Gash, John, 60  
 Geck, Martin, 43  
 Ghazoul, Ferial J., 24, 35  
 Good, C. Edward, 9, 11  
 Goodman, Steven Roy, 2  
 Görner, Rüdiger, 48  
 Grant-Henderson, Anna, 78  
 Greenberger, Phyllis, 11  
 Griffiths, C. L., 57  
 Gross, Michael, 8  
 Guirguis, Magdi, 33  
 Gustafson, Kristin, 3  
 Guyer, Ruth Levy, 2

**H**

Hall, Patricia, 12  
 Hamdouchi, Abdelilah, 31  
 Hammerschmidt-Hummel,  
 Hildegard, 60  
 Hampshire, Edward, 63  
 Harianakis, Stylianos, 76  
 Harmer, Harry, 41  
 Hartley, Adèle, 81  
 Harvey, Bob, 70  
 Hausrath, Don, 9

Hense, Martin, 37  
 Holms, Joyce, 12  
 Horsler, Val, 62  
 Hunt, Patrick, 43

**I**

Ibrahim, Zeinab, 34  
 Irwin, Margaret, 12

**J**

Jacobs, Michael C., 61  
 Jagoe, Armiger, 2  
 Jensen, Diana, 7  
 Jensen, Ronald, 7  
 Johnson, Lorraine, 70  
 Johnson-Davies, Denys, 28  
 Jones, Gareth, 78  
 Jones, Melissa, 7  
 Jones, Pamela, 2  
 Jones, Prudence J., 43

**K**

Kahlenberg, Rebecca, 2  
 Kane, Thomas M., 3  
 Karnouk, Liliane, 23  
 Kassagby, Nagwa, 34  
 Kaufman, Sheilah, 6  
 Keene-Young, Robyn, 52  
 Kelly, Gabrielle, 77  
 Kelly, Terry, 77  
 Kershaw, Roger, 62  
 Khalifeh, Sahar, 25  
 Khedairi, Betool, 25  
 Kheir-El-Din, Hanaa, 35  
 Kingston, Beryl, 12  
 Knight, Alanna, 62  
 Knowles, Brett, 76  
 Konstam, Angus, 70, 71  
 Korica, Nevenka, 20  
 Kuettner, Al, 2

**L**

Lababidi, Lesley, 37  
 Lake, Deryn, 14

Lancett, Peter, 72, 73  
 Langmead, Ross, 76  
 Langrand, Olivier, 55  
 Leamy, Elisabeth, 11  
 Leigh, Jeremy, 48  
 Leiman, Andrea, 2  
 Lemmon, Jeremy, 40  
 Lewis, Roy, 18  
 Lillard, David, 4, 11  
 Lindsay, Frederic, 16  
 Loades, David, 62, 63, 64  
 Lorient, 44  
 Lovell, Sara, 81

**M**

Macklin, Graham, 63  
 Mahfouz, Naguib, 20, 27  
 Makhoul, Sanaa A. M., 34  
 Malcolm, John, 17  
 Mamdouh, Alia, 25  
 Mann, Jessica, 12  
 Manning, John, 58  
 Marais, Johan, 58  
 Marston, Edward, 12, 13, 68  
 Martindale, Andrew H. R., 61  
 McCoy, Ken, 18  
 McCullagh, Sheila K., 70  
 Mehmet, Mem, 60  
 Meinardus, Otto F.A., 36  
 Mercer, Malcolm, 64  
 Mick, Bob, 2  
 Miller, Susan D., 10  
 Morton, Brian, 43  
 Moser, Laura, 43  
 Mosteghanemi, Ahlam, 25  
 Moyer, Homer E., 3, 11  
 Mulchandani, Sandhya, 70  
 Myntti, Cynthia, 23

**N**

Nasrallah, Ibrahim, 20  
 National Archives, The, 64, 65  
 Ndlovu, Dumi, 52  
 Nierenberg, Andrea, 10, 11

Niess, Frank, 43  
 Nouwens, Hendrikje M., 37

**O**

O'Kane, Bernard, 23  
 Orme, David, 72  
 Orme, Helen, 72, 74  
 Orsenna, Érik, 47  
 Owen, Chris, 72, 74

**P**

Pagett, Andrew, 60  
 Patterson-Jones, Colin, 58  
 Pearce, R. D., 51  
 Pearsall, Mark, 62  
 Peschak, Thomas P., 52, 57  
 Picker, Mike, 58  
 Pindar, Ian, 43  
 Pitchfork, Graham, 62  
 Pomery, Chris, 62  
 Potgieter, De Wet, 54  
 Preece, Gordon, 76  
 Pritchard, R. E., 50

**R**

Ramadan, Somaya, 25  
 Reda-Mekdashy, Hasna, 24  
 Reuth, Ralf George, 50  
 Rheeder, Athol, 40  
 Riolo, Amy, 2  
 Ripley, Mike, 12  
 Rippon, Dominic, 81  
 Roberts, David, 23  
 Ronfard, Bruno, 23  
 Rost, Christy, 5  
 Rubidge, Bruce, 58  
 Rusmore-Villaume, Mary Lyn, 39  
 Russell, Nan S., 2

**S**

Sacks, Janet, 62  
 Salber, Linde, 43  
 Salmawy, Mohamed, 26  
 Sanders, Sarite, 21, 39  
 Saunders, Kevin, 77

Schaeffer, Teresa, 74  
 Schami, Rafik, 48  
 Scholl, Michael, 52  
 Seeber, Barbara, 4  
 Sempé, Jean-Jacques, 44  
 Shafik, Viola, 23  
 Sharpe, Sara, 81  
 Shelton, Donna, 73  
 Shonhiwa, Shepherd, 53  
 Short, Yvonne, 52  
 Sidebotham, Steven E., 37  
 Silber, Lee, 8  
 Siliotti, Alberto, 38  
 Sinclair, Ian, 52, 55  
 Slevin, Chriss, 7  
 Smith, Leah, 7  
 Society for Women's Health Research, 11  
 Somerville, Christopher, 40  
 Spencer, William, 66, 67  
 Staincliffe, Cath, 12  
 Stenhouse, John, 76  
 Steorts, Nancy Harvey, 3  
 Stewart-Gross, Becky, 8  
 Stone, Suzanne, 2  
 Strittmatter, Kai, 45  
 Swindells, Madge, 12

**T**

Takla, Hany, 36  
 Tanitch, Robert, 40  
 Temple, Michael, 49  
 Thompson, Jason, 20  
 Thompson, JH, 52  
 Todd, Judith Garfield, 52  
 Tolley, Krystal, 52  
 Tope, Rebecca, 19  
 Tovey, Derek, 76  
 Travers, James, 64  
 Trojanow, Ilja, 48  
 Twigge, Stephen, 63

**U**

Ullrich, Volker, 42  
 Ungerer, Tomi, 44

**V**

van der Brink, H. M., 48  
 van der Westhuizen, Christi, 54  
 van Loon, Gertrud J.M., 20  
 van Wyk, Magdaleen, 59  
 Vinogradov, V.K., 60  
 Vivian, Cassandra, 20  
 Vollenweider, Alice, 48

**W**

Waechter, F. K., 44  
 Wakefield, David, 60  
 Walther, Anne Newton, 80  
 Wasserman, Paul, 9  
 Watson, Katherine, 68  
 Watson, Rupert, 56  
 Weir, James, 48  
 Weiss, Walter M., 48  
 Whitehead, David, 81  
 Wickings, Ruth, 70  
 Wider, Jennifer, 11  
 Willemssen, Roger, 48  
 Williams, Faldela, 59  
 Williams, Mark A., 10, 11  
 Wilson, Colin, 70  
 Woodman, Richard, 70  
 Woodsworth, Nicholas, 46  
 Wright, Christopher, 60

**Y**

Young, Angela, 81

**Z**

Zeilig, Leo, 42  
 Zuhur, Sherifa, 23

## Title Index

10 Lenses, The, 11  
20 Prime Ministers of the 20th Century, 49

### A

Absent, 25  
Abu Simbel and the Nubian Temples, 38  
Afghan Journey, An, 48  
African Baobab, The, 56  
African Way, The, 53  
Air Force Records, 67  
Alexander the Great, 43  
Alexandria and the North Coast, 38  
Alif: Journal of Comparative Poetics, Volume 27, 35  
Along the Ganges, 48  
Anatomy of South Africa, 52  
And the Angels Held their Breath, 76  
Angel's Share, 12  
Animals on the Ice, 70  
Arab Cinema, 23  
Arab Women Writers, 24  
Arabian Delights, 2  
Architecture for the Dead, 23  
Armenian Artist in Ottoman Egypt, An, 33  
Army Records, 66  
Aswan, 38  
ATF Press, 79  
Atlas of Egyptian Art, 22  
Atlas of Medieval Europe, 70  
Atlas of the Renaissance, 71  
Awkward Commission, An, 15

### B

Baby at Risk, 2  
Bach, 43  
Be Heard the First Time, 10  
Bette Davis, 43  
Bioethics, 78  
Bismarck, 42  
Bitter Blue, 12  
Black Magic, 20  
Blair, 49  
Blue Aubergine, 25

Boffin Boy and the Forest of the Ninja, 72  
Bonjour France!, 81  
Breaking Dawn, 73  
British Intelligence, 63  
Burke & Hare, 62  
Butternut Blobber and the Blue Jade, 72  
By the Mast Divided, 15

### C

Cairo Modern, 27  
Cairo's Street Stories, 37  
Canola Gourmet, The, 6  
Cape Malay Illustrated Cookbook, The, 59  
Captain John Smith & His Brave Adventures, 50  
Caravaggio (Gash), 60  
Caravaggio (Hunt), 43  
Cecils, The, 63  
Cell Block Five, 30  
Cellotude, 81  
Certain Woman, A, 25  
Chamberlain's Birds of the Indian Ocean Islands, 55  
Chameleons of Southern Africa, 52  
Chaos of the Senses, 25  
Che Guevara, 43  
Childhood, 35  
China A to Z, 45  
Chinese Takeout, The, 12  
Chippendale Factor, The, 17  
Christianity and Monasticism in Upper Egypt, 36  
Christianity in the Post Secular West, 76  
Churches of Egypt, The, 20  
City of Gardens, A, 4  
Cleopatra, 43  
Cold Pursuit, 14  
Collar and the Bracelet, The, 29  
College Admissions Together, 2  
Colors for Your Every Mood, 11  
Colors of Enchantment, 23  
Complete Guide to the Snakes of Southern Africa, A, 58  
Contrastive Rhetoric, 34  
Coptic Egypt, 38  
Coptic Saints and Pilgrimages, 36  
Crane, The, 30

Criminal History of Mankind, A, 70  
Cruise Crazy, 2

### D

Dalí, 43  
Damascus, 48  
Dark Machine, The, 72  
Dawn Gray's Pink Alert!, 72  
Death and the Cornish Fiddler, 14  
Death in Hellfire, 14  
Death in the Cotswolds, 19  
Death in the Setting Sun, 14  
Diana and Ronald Jensen, 7  
Diana in Art, 60  
Dirt Cheap, Real Good, 7  
Diversity in Language, 34  
Divorce Hangover, 80  
Dominican Approaches in Education, 77  
Dominic's France, 81  
Don't Even Think it, 74  
Don't Put Out the Burning Bush, 79  
Dr. Crippen, 68

### E

Effective Cross-Cultural Manager, The, 53  
Egypt Pocket Guides, 38  
Egypt, 23  
Egypt's Eternal Light 2009 Calendar, 39  
Egyptian Economy, The, 35  
Elizabeth and Philip, 65  
Elizabeth I, 64  
Enchanted Jewelry of Egypt, 20  
Endangered Animals, 75  
Endings Man, The, 16  
Enoch Powell, 51  
Enter in Peace, 23  
Erotic Literature of Ancient India, 70  
Essential Tawfiq al-Hakim, The, 28  
Eternal Light of Egypt, The, 21  
Every Secret Thing, 12

### F

Failure, Inc., 8  
Family History Companion, 62  
Family History in the Genes, 62  
Family Table, The, 5

Family, 70  
 Fayoum and Wadi el-Rayan, The, 38  
 Field Guide to the Insects of South Africa, 58  
 Field Guide to the Rocks & Minerals of Southern Africa, 58  
 Final Night, 32  
 First World War Army Service Records, 67  
 Fit In!, 10  
 Flag of Truce, A, 15  
 French Romantics, The, 60  
 Friendly Fire, 29  
 Friends of Alexandria Archaeology, 4  
 From Agincourt to Zanzibar, 9

**G**

Gala!, 11  
 Gates of Paradise, 12  
 Georgian and Regency Architecture, 60  
 Going Up the Potomac, 4  
 Gold Dust, 32  
 Golden Step, The, 40  
 Gordon Brown, 49  
 Graduate!, 3  
 Grammar Book for You and I . . . Oops, Me!, A, 9, 11  
 Great Disasters, 75  
 Guardians of the Dead, 18  
 Guide to the Reptiles of Southern Africa, A, 58

**H**

Hairy Mole and the Precious Islands, 74  
 Hairy Mole's Adventures on the High Seas, 72  
 Hammerhead, 18  
 Happy Landings!, 44  
 Hardy, 41  
 Heliopolis, 23  
 Henry V, 64  
 Henry VIII, 62  
 Hidden Macedonia, 40  
 History of Egypt, A, 20  
 History of Shipwrecks, The, 71  
 Hitler's Death, 60  
 Hitting Your Stride, 2  
 Holy Land, The, 23

Hot Ice, 12  
 How to Restore & Repair Practically Everything, 70  
 How to Stay in London for Less, 7  
 Hunger, 31

**I**

In Search of Eden, 48  
 Infallibility of the Church in Orthodox Theology, The, 76  
 Inheritance, The, 25  
 Inside the Night, 20  
 "Into the World You Love", 79  
 Islamic Art in Cairo, 22  
 Islamic Cairo, 38

**J**

Jack the Ripper, 62  
 James I, 64  
 James II, 64  
 James Joyce, 43  
 Jesus, Story of God, 76  
 Jewish Journeys, 48  
 John Christie, 68  
 Journey Through Hallowed Ground, 4, 11  
 Judy Garland, 40

**K**

Karnak Café, 27  
 Keynes, 40  
 Khufu's Wisdom, 27  
 Kitchen Safari, A, 52

**L**

Lakeland Poets, The, 60  
 Larger Illustrated Guide to Birds of Southern Africa, The, 52  
 Last Chapter, The, 25  
 Last Station, The, 26  
 Last Wager, The, 31  
 Leaves of Narcissus, 25  
 Letter Box, 70  
 Life and Times of William Shakespeare, The, 60  
 Life in Space, 75  
 "Like, Whatever", 2  
 Linguistics in an Age of Globalization, 34

Liontooth, 81  
 Liquid Continent, The, 46  
 London Fragments, 48  
 London Stage in the 20th Century, 40  
 Loss of Innocence, 80  
 Loved Ones, The, 25  
 Lumumba, 42  
 Luxor, Karnak, and the Theban Temples, 38

**M**

Macmillan, 49  
 Mahfouz Dialogs, The, 26  
 Man from Bashmour, The, 25  
 Mantegna, 61  
 March to a Promised Land, 2  
 Margo Veillon, 23  
 Marty's Diary, 73  
 Maryam's Maze, 25  
 Masks of Darkness, The, 12  
 Media Arabic, 20  
 Memory in the Flesh, 25  
 Miles Davis, 43  
 Million Dollar Networking, 11  
 Missing Link, 12  
 Modern Egyptian Art, 23  
 Monsieur Pamplémousse and the Militant Midwives, 12  
 More Alive with Color, 11  
 Morning and Evening Talk, 20  
 Morocco, 48  
 Mortal Instruments, 17  
 Moving, 72  
 Mrs. Maybrick, 69  
 Mumbai to Mecca, 48  
 Muntaha, 25  
 Mystery Writer, The, 12

**N**

Naguib Mahfouz, 28  
 New Lives for Old, 62  
 No Strings Attached, 7  
 Not Damaged Goods, 80

## Title Index | O – Y

**O**

Oases, The, 38  
 On Foot to the End of the World, 48  
 Open Door, The, 25

**P**

Painted Lady, The, 13  
 Pankhurst, 43  
 Paris Along the Nile, 23  
 Photographic Guide to the Birds of the Indian Ocean Islands, A, 55  
 Poor, 20  
 Portrait of the Gulf Stream, 47  
 Poussin, 60  
 Protect Yourself at College, 3  
 Prudence J. Jones, 43  
 Pyramids, The, 38

**Q**

Queens and Courtesans, 65  
 Questions Within, The, 74

**R**

R. A. T. (Real-World Aptitude Test), The, 3, 11  
 Railway Viaduct, The, 12  
 Rainbow Spirit Theology, 79  
 Read by Dawn, 81  
 Reason and Religion in an Age of Science, 77  
 Red Land, The, 37  
 Reimagining God and Mission, 76  
 Rhadopis of Nubia, 27  
 Richard III, 64  
 Rock to Riches, 8  
 Rogue's Gallery, 17  
 Rommel, 50  
 Rosa Luxemburg, 41  
 Ruth Ellis, 69

**S**

Safari, 52  
 Safe Living in a Dangerous World, 3  
 Sage of Seville, The, 33  
 Sartre, 43  
 Savvy Consumer, The, 11  
 Savvy Networking, 10

Savvy Woman Patient, The, 11  
 Science Fiction, 75  
 Seashells of the Egyptian Red Sea, 39  
 Secret Promise, A, 81  
 Seeing Red, 73  
 Seventh Heaven, The, 27  
 Shakespeare, 40  
 Shells of the Red Sea 2009 Calendar, 39  
 Shot Down and in the Drink, 62  
 Shot Rolling Ship, A, 15  
 Simone de Beauvoir, 43  
 Sinai, 38  
 Sky Above, the Kingdom Below, The, 45  
 Sleeping With Your Business Partner, 8  
 Smiles of the Saints, The, 20  
 Smither's Mammals of Southern Africa, 56  
 Society for Women's Health Research, 11  
 Soldier of Fortune, 13  
 South Africa's Great White Shark, 52  
 Southern African Wildflowers, 58  
 Spain: Body and Soul, 48  
 Speaking of Love, 81  
 Spies, 75  
 Still Waters, 19  
 Story Of Earth & Life, The, 58  
 Strange Story of Mister Bloggs and His 17 Dogs, The, 81  
 Stranger from Home, The, 16  
 Superlatives USA, 7

**T**

Tasting Italy, 48  
 Tent, The, 25  
 Thebes at War, 27  
 Through the Darkness, 52  
 Tiepolo, 61  
 Tiller of Waters, The, 25  
 Time For Treason, A, 80  
 Tito, 43  
 Total Onslaught, 54  
 Tough Questions - Good Answers, 2  
 Traditional South African Cooking, 59  
 Treasures of Coptic Art, The, 23  
 Treasures of Islamic Art, The, 23  
 Tremor of Demons, 16  
 Two Oceans, 57

**U**

Unpopular War, An, 52  
 Unto London, 40  
 Upper Crusts, 6

**V**

Valley of the Kings and the Theban Tombs, The, 38  
 Vampires, 75  
 Victory of Sea Power, The, 70  
 Vocabulary of Success, The, 9  
 Voice of Success, The, 10  
 Volunteering Around the Globe, 2

**W**

Walk and Bike the Alexandria Heritage Trail, 4  
 Way Into the Old Testament, A, 78  
 Weasel Words, 9  
 Western Desert of Egypt, The, 20  
 Where's My Spatula?, 5  
 White Power & the Rise and Fall of the National Party, 54  
 Whose Homosexuality? Which Authority?, 76  
 Wideawake Mice and other stories, The, 70  
 Wild Pirates, The, 70  
 Wild Seas, Secret Shores of Africa, 57  
 Wilde, 43  
 Will's Will, 64  
 Win Without Competing!, 8  
 Wodehouse, 43

**Y**

You Are Next in Line, 2  
 Young Bess, 12





## Book Orders

Send written orders and payments to:

**International Publishers Marketing**  
P.O. Box 605  
Herndon, Virginia 20172-0605  
Tel: 1-800-758-3756  
Fax: 703-661-1501  
E-mail: [ipmmail@presswarehouse.com](mailto:ipmmail@presswarehouse.com)

Wholesalers, catalogers, hobby, gift and other non-bookstore trade customers, contact Jane Graf at 703-661-1531 for discounts.

## Prices and Terms

All prices in this catalog are effective as of December 1, 2007. Book prices and publication dates are subject to change without notice. The prices in this catalog are U.S. and Canadian list prices only. Prices will vary in countries outside the United States. Payment is thirty (30) days net from date of invoice.

Make checks payable to:  
**International Publishers Marketing**

## Shipping

Customers will be billed actual UPS or Book Rate postage.

## Returns

Send returns with invoice information to:

International Publishers Marketing  
22883 Quicksilver Drive  
Dulles, Virginia 20166



## United States Trade Sales Representatives

### MID-ATLANTIC AND NEW YORK

**Chesapeake & Hudson, Inc.**  
115 West Potomac St.  
Brunswick, MD 21716  
Tel: (800) 231-4469  
Fax: (800) 307-5163  
E-mail: [office@cheshud.com](mailto:office@cheshud.com)  
Web site: [www.cheshud.com](http://www.cheshud.com)

Reps: Michael Gourley  
Bill Hoar  
Janine Jensen  
Andy Stocks  
Steve Straw  
John Vogt  
Ted Wedel

Office: Robin Bell  
Laurie Marinaro  
Lisa Morris

### SOUTH

**The Morrison Group**  
294 Barons Road  
Clemmons, NC 27012  
Tel: (336) 775-0226  
Fax: (336) 775-0239  
E-mail: [msgbooks@aol.com](mailto:msgbooks@aol.com)

Reps: Don Morrison  
Arthur Vidars

### NEW ENGLAND

**New England Book Sales Co.**  
22 Cavender Road  
Hancock, NH 03449  
Tel: (603) 525-4378  
Fax: (603) 525-3046  
E-mail: [febe@monad.net](mailto:febe@monad.net)

Reps: Anthony Giordano  
Douglas Cochrane

### MIDWEST

**Miller Trade Book Marketing**  
363 West Erie Street, Suite 7E  
Chicago, IL 60610  
Tel: (866) 829-0824  
Fax: (312) 276-8109  
E-mail: [orders@millertrade.com](mailto:orders@millertrade.com)

Reps: Bruce Miller  
Eric Miller

### SOUTHWEST (AR, LA, OK, TX)

**McLemore/Hollern**  
3538 Maple Park Drive  
Kingwood, TX 77339  
Tel: (281) 360-5204  
Fax: (281) 360-5215

Reps: Sal McLemore  
Larry Hollern  
Karen Winters

### WEST AND NORTHWEST

**Collins-Terry Associates**  
19216 SE 46th Place  
Issaquah, WA 98027  
Tel: (425) 747-3411  
Fax: (425) 747-0366

Reps: Ted H. Terry  
David M. Terry  
Alan Read

### ASIA-PACIFIC

**East-West Export Books, Inc.**  
c/o University of Hawaii Press  
2840 Kolawalu Street  
Honolulu, HI 96822  
Tel: (808) 956-8830  
Fax: (808) 988-6052  
E-mail: [royden@pop-server.hawaii.edu](mailto:royden@pop-server.hawaii.edu)

Rep: Royden Muranaka

### CANADA

**Login Canada**  
324 Saulteaux Crescent  
Winnipeg, MB R3J 3T2  
Tel: 204-837-2987 / 800-665-1148  
Fax: 204-837-3116 / 800-665-0103  
Order online at [www.lb.ca](http://www.lb.ca)

## International Distributors

*(Capital Books only)*

### AUSTRALIA AND NEW ZEALAND

**Peribo Pty Limited**  
58 Beaumont Road  
Mt. Kuring-Fai, NSW 2080  
Australia  
Tel: + 61 2 9457 0011  
Fax: + 61 9457 0022  
E-mail: [peribojc@bigpond.com](mailto:peribojc@bigpond.com)



INTERNATIONAL PUBLISHERS MARKETING

[www.internationalpubmarket.com](http://www.internationalpubmarket.com)

22883 Quicksilver Drive  
Sterling, Virginia 20166



[www.internationalpubmarket.com](http://www.internationalpubmarket.com)