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- _ Religious & Liturgical (1)
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Drama

**Alternative Worlds in Hollywood Cinema: Resonance Between Realms***James Walters*

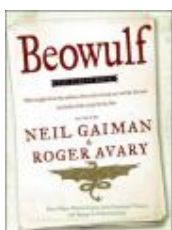
Alternative worlds in films such as *The Wizard of Oz*, *It's a Wonderful Life*, *Donnie Darko* and *Eternal Sunshine of the Spotless Mind* offer similarities and resonances to our world, but provide a way for filmmakers to address the human condition by forming a sincere and serious connection with everyday life.

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**David Cronenberg: Author or Film-maker?***Mark Browning*

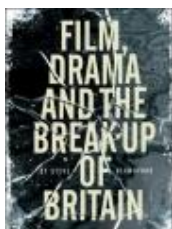
For more than 30 years, David Cronenberg has produced films, mostly outside the Studio system, which continue to disturb, surprise and challenge audiences. He has also been repeatedly drawn to literary fiction for inspiration, adapting works by figures like William Burroughs, J.G. Ballard and Patrick McGrath.

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This ebook engages with ideas that are highly topical and relevant: nationalism, nationhood and national identity as well as the relationship of these to post-colonialism. However, it does so within the broad field of drama.

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French New Wave - The Pocket Essential

Chris Wiegand

This Guide reviews and analyses all of the major films in the movement and offers profiles of its principal stars, such as Jean-Paul Belmondo, Anna Karina and Brigitte Bardot. There is also an introductory essay, Making Waves, which examines the social context of the movement in France as well as the directors' considerable influence on later generations...

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Queer Cinema in Europe

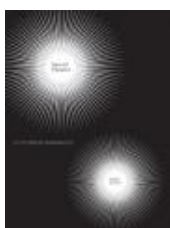
Robin Griffiths

This landmark collection draws together a number of accessible and insightful essays that explore, for the first time, an exciting new area of academic analysis and debate. Through case studies of key films and filmmakers, the contributors to this volume resituate discussions of queer representation and desire within a uniquely diverse and divergent...

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American

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Christopher Bigsby explores the works and influences of ten contemporary American playwrights: John Guare (House of Blue Leaves), Tina Howe (Museum and Approaching Zanzibar), Pulitzer Prize and Tony award winner Tony Kushner (Angels in America), Emily Mann (Annulla: An Autobiography and Having Our Say), Richard Nelson (An American Comedy), Marsha...

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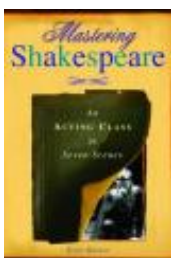
**Korea 25 June 1950***Rod Ernouf*

"I was there the day it started. Flying a MATS C-54, we landed at Seoul. The Commies strafed the base and our aircraft was the first US airplane lost in the Korean War, Aircraft # 5521. While the events depicted here are true to the best of my recollection it is what I call Bio-Fiction. What started out to be my story of the first ten days of the..."

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The Tragedy of Doctor Gnosis

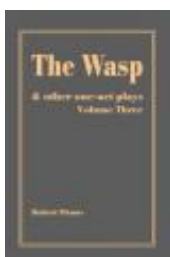
Steve Cirrone

The Tragedy of Doctor Gnosis reveals that even the most learned of men can fall prey to the desires for love and superficial beauty. Author Steve Cirrone reveals his passion for Renaissance drama in his first full-length play. A modern interpretation of Christopher Marlowe's Doctor Faustus, Cirrone's work carefully adheres to the dramatic principles...

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The Wasp: and other one-act plays

Robert Manns

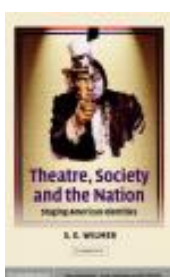
In an age of miniaturization, the one-act play should find itself at home.

People do attend concertized etudes, most often for the piano, and that is precisely what a one-act play is - an etude. Sometimes it's a character study, others a piece of action, still others a complete little story, and several strung together selectively can make a program....

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Theatre, Society and the Nation: Staging American Identities

S. E. Wilmer

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In this ebook Steve Wilmer selects key historical moments in American history and examines how the theatre, in formal and informal settings, responded to these events. The ebook moves from the Colonial...

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English, Irish, Scottish, Welsh

**Contemporary Black and Asian Women Playwrights in Britain***Gabriele Griffin*

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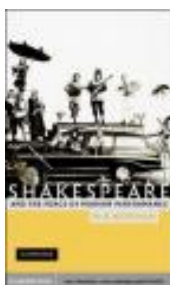
**Rescripting Shakespeare: The Text, the Director, and Modern Productions***Alan C. Dessen*

Building on almost 300 productions from the last 25 years, Alan Dessen focuses on the playtexts used when directors stage Shakespeare's plays: the words spoken, the scenes omitted or transposed, and the many other adjustments that must be made. Directors rescript to streamline the playscript and save running time, to eliminate obscurity, conserve on...

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Religious & Liturgical

**Church Dramas: Volume 4: Comedies & Dramas for the Sunday Service***Rebecca A. Knill*

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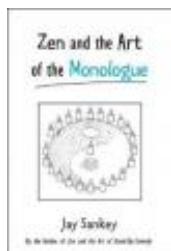
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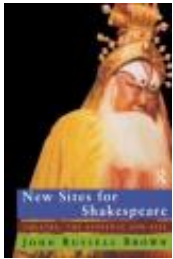
Jay Sankey -- stand-up comic, magician, and cartoonist -- is back with another ebook for performers. Building on the success of his *Zen and the Art of Stand-up Comedy*, Jay is moving further into the uncharted wilds of solo performance. Spalding Gray and Eric Bogosian have made the monologue a significant part of contemporary theater, and more and...

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Shakespeare

**New Sites For Shakespeare***John Russell Brown*

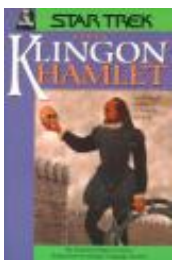
In the course of exploring the theatrical cultures of South and East Asia, eminent Shakespearean John Russell Brown developed some remarkable theories about the nature of performance, the state of Western "Theatre" today, and the future potential of Shakespeare's plays. *New Sites for Shakespeare* shares these extraordinary journeys of discoveries.

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