

ALGONQUIN BOOKS OF CHAPEL HILL



FALL / WINTER 2009



FRONTLIST

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www.algonquin.com

A complete online catalog, downloadable author photos, tour schedules, promotional materials, and reprintable author essays are available. The site is regularly updated with national media reports, seasonal promotions, and special author features.

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DEAR READER,

WITH GREAT PLEASURE we present our Fall/Winter list. We welcome back old friends, introduce award-winning debuts, and continue the expansion of our paperback line.

For twenty-five years we've had the privilege of publishing Jill McCorkle's novels and story collections. *Going Away Shoes*, her first book in eight years, is a collection of stories that probes with wit and insight the lives of women in the throes of change. Betsy Carter, author of *Swim to Me*, returns as well with a historical novel, *The Puzzle King*, based on a family legend about an unlikely heroine.

The Girl Who Fell from the Sky, by Heidi W. Durrow, is this year's Bellwether Prize winner. A stunning debut, it's the story of a young girl—the sole survivor of a family tragedy—and the path she travels to recover her life. Also new to our list is Lauren Grodstein, whose novel, *A Friend of the Family*, shows the frightening results of a good father's misguided love.

At a time when our relationship to nature has never been more precarious, *Settled in the Wild* takes us on a journey into the world at our doorstep, as observed by naturalist Susan Hand Shetterly. By contrast, *In My Father's Shadow* takes us into the often unnatural world of Hollywood celebrity to meet the real Orson Welles as only his daughter, Chris Welles Feder, could know him.

From indie rock to tango, from a National Book Critics Circle Award winner to an expanded edition of an Algonquin classic, these books embrace diverse cultures, sentiments, and moments in time. We're thrilled to have the opportunity to offer them to you.

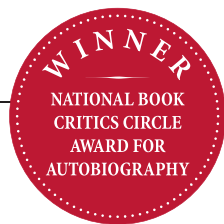
Elisabeth Scharlatt

PUBLISHER



ARIEL SABAR

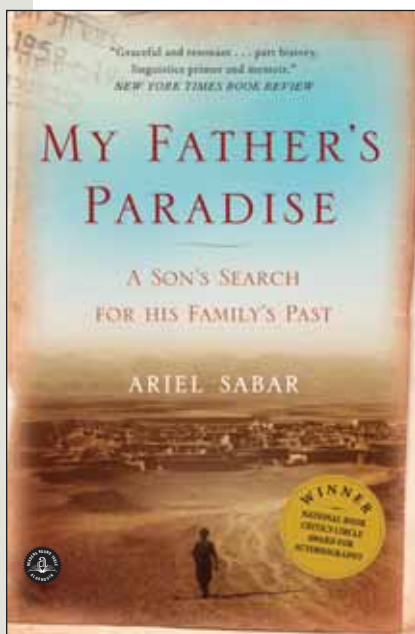
MY FATHER'S PARADISE



A SON'S SEARCH FOR HIS FAMILY'S PAST

“An engaging account of a wonderful, enlightening journey, a voyage with the power to move readers deeply even as it stretches across differences of culture, family, and memory.” —*The Christian Science Monitor*

ALGONQUIN PAPERBACK



OCTOBER
MEMOIR/MIDDLE EAST HISTORY
352 pages, 5½" x 8¼"
ISBN-13: 978-1-56512-933-7
\$14.95 TRADE PAPER
NO. 72933
WORLD

- National advertising, including the *New York Times* and the *New Yorker*
- 10-city author tour
- Online advertising
- An Indie Next pick in hardcover
- Reading group guide included
- Newsletter co-op available
- Special trade paper terms
- Author Web site: www.arielsabar.com

In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics and gifted storytellers and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born.

Yona's son Ariel grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own.

Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle-Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention.

“Excellent . . . A compelling read . . . Told with novelistic attention to narrative and detail, but its heart is Ariel's heart, that of a son searching with love for the meaning of his relationship with his father.” —*The Providence (RI) Journal*

“A powerful story of the meaning of family and tradition inside a little-known culture.” —*San Francisco Chronicle*

“Remarkable . . . A moving story about the near-death of an ancient language and the tiny flicker of life that remains in it.” —*The Washington Post Book World*

ARIEL SABAR is an award-winning former staff writer for the *Baltimore Sun* and the *Providence (RI) Journal*. His work has also appeared in the *New York Times*, the *Christian Science Monitor*, the *Washington Monthly*, *Moment*, *Mother Jones* magazine, and other publications. He lives with his wife and two children in Washington, D.C.

HC ISBN-13: 978-1-56512-490-5 NO. 72490





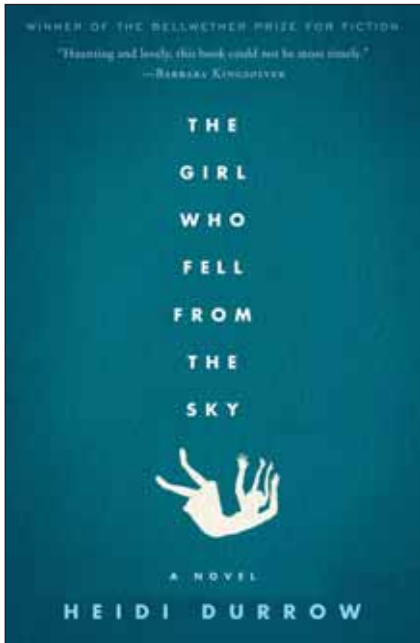
HEIDI W. DURROW

THE GIRL WHO FELL FROM THE SKY

A NOVEL



“When I first envisioned the Bellwether Prize, I imagined all the best qualities of fiction: vivid language, compelling characters, and clear moral vision. Novels just like this one, Heidi Durrow’s breathless telling of a tale we’ve never heard before. Haunting and lovely, pitch-perfect, this book could not be more timely.” —BARBARA KINGSOLVER



This debut novel tells the story of Rachel, the daughter of a Danish mother and a black G.I. who becomes the sole survivor of a family tragedy.

With her strict African American grandmother as her new guardian, Rachel moves to a mostly black community, where her light brown skin, blue eyes, and beauty bring mixed attention her way. Growing up in the 1980s, she learns to swallow her overwhelming grief and confronts her identity as a biracial young woman in a world that wants to see her as either black or white.

In the tradition of Jamaica Kincaid’s *Annie John* and Toni Morrison’s *The Bluest Eye*, here is a portrait of a young girl—and society’s ideas of race, class, and beauty. It is the winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

“Heidi Durrow is a wonderfully gifted writer who can summon a voice, a memorable character, with bold, swift strokes. [This] is a gem.” —JAY PARINI, author of *Promised Land*

“It engages the heart as much as it does the mind . . . Unforgettable.” —WHITNEY OTTO, author of *A Collection of Beauties at the Height of their Popularity*

“One of the most convincing, original, and moving novels in the distinguished canon of American interracial literature.” —GEORGE HUTCHINSON, author of *In Search of Nella Larsen*

HEIDI W. DURROW has won the Lorian Hemingway Short Story Competition and the Chapter One Fiction Contest. She has received grants from the New York Foundation for the Arts, the American Scandinavian Foundation, and the Lois Roth Endowment and a Fellowship for Emerging Writers from the Jerome Foundation. Her writing has been published in *Alaska Quarterly Review*, the *Literary Review*, and others.

FEBRUARY 2010
FICTION
256 pages, 5½" x 8¼"
ISBN-13: 978-1-56512-680-0
\$22.95 HARDCOVER
NO. 72680
WORLD

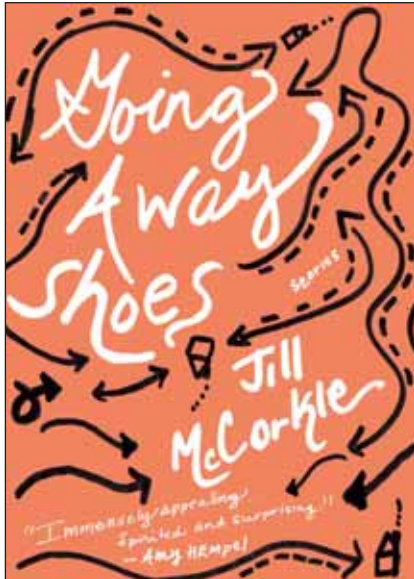
- National publicity
- Author appearances in Portland, Seattle, Los Angeles and New York City
- Online marketing and advertising
- Extensive galley mailing
- Author Web site: www.heididurrow.com
- Simultaneous release on HighBridge Audio



JILL McCORKLE

GOING AWAY SHOES STORIES

“Jill McCorkle is the guardian angel of American short fiction . . . The best, most artful McCorkle stories ever. *Going Away Shoes* is laugh-out-loud funny, full of sharp, incisive humor that explains us to ourselves.” —JAYNE ANNE PHILLIPS, author of *Lark and Termite*



Jill McCorkle, a master of the short story whose work has been compared to that of Alice Munro and Lorrie Moore, is a writer whose characters insist on our immediate and total attention. Here, in her first collection in eight years, are eleven new stories bristling with her signature wit and weight. One way or the other, all of these stories are about women looking love in the face without flinching. Some of them are confronting the reality of domestic disruption; others are simply flirting with the possibilities—and dangers—of change. McCorkle’s characters make mistakes but aren’t interested in hiding behind them. They get divorced or quit their jobs or tell people to step aside, and they move on.

From the first story, about a modern-day Cinderella contemplating escape, to the last, “Me and Big Foot,” an idyll about finding the perfect prince, McCorkle’s collection is the genuine article, the work of a great storyteller who knows exactly how—and why—to pair longing and laughter.

“Immensely appealing . . . These spirited and surprising stories are powered by humor and hard-won understanding of the lacerating effects of union. The result: admirable women who are ‘sure-footed and steady in real time.’” —AMY HEMPEL, author of *The Dog of the Marriage*

“These stories provide what brilliant fiction always provides—insight, felt life, voices of others, fascination—but more than anything else, they give pleasure.” —RICHARD BAUSCH, author of *Peace*

★ Two stories selected for *Best American Short Stories*

★ “PS” selected for summer fiction issue of *Atlantic Monthly*

SEPTEMBER

FICTION

272 pages, 5" x 7"

ISBN-13: 978-1-56512-632-9

\$19.95 HARDCOVER

NO. 72632

US / CAN / OM

- National publicity
- 12-city author tour
- Author appearance at BEA and ALA
- Promotional excerpt
- Online marketing and advertising
- Newsletter co-op available
- Author Web site:
www.jillmccorkle.com



CREATURES OF HABIT

PAPERBACK

ISBN-13: 978-1-56512-397-7

NO. 72397



FERRIS BEACH

A NOVEL

“Call *Ferris Beach* fine. Call it enchanting, touching, funny, tragic, sensitive, evocative, moving. Call it any synonym for wonderful, and you still won’t be doing it justice.” —*The Houston Post*

Ferris Beach is a place where excitement and magic coexist. Or so Mary Katherine “Katie” Burns, the only child of middle-aged Fred and Cleva Burns, believes. Shy and self-conscious, she daydreams about Ferris Beach, where her beautiful cousin, Angela, leads a romantic, mysterious life.

It is the early 1970s, and when the land across the road from the Burns’s historic house is sold to developers, Misty Rhodes—also from Ferris Beach—and her flamboyant parents move into the nearest newly built split-level. In contrast to Katie’s composed, reserved, practical mother, Misty and her mother are everything Katie wants to be: daring, outrageous, fun. The two girls become inseparable, sharing every secret, every dream—until one fateful Fourth of July, when their lives change in a way they could never have imagined.

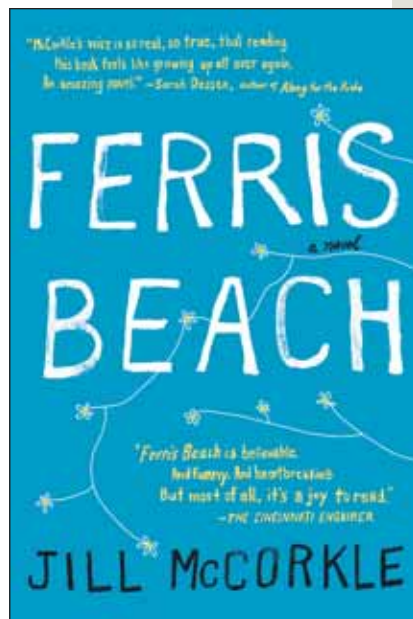
In this classic McCorkle novel, the author’s shrewd grasp of human nature creates characters that resonate with truth and emotion, and a story perfect for mothers and daughters to share and cherish.

“Beautiful and inspired . . . Rich with interesting characters.”
—*The Philadelphia Inquirer*

“Delightful . . . A novel about family secrets, identity crises, and mother-daughter standoffs.” —*Vogue*

“*Ferris Beach* is believable. And funny. And heartbreaking. But most of all, it’s a joy to read.” —*The Cincinnati Enquirer*

JILL MCCORKLE is the author of eight previous books—three story collections and five novels—five of which have been selected as *New York Times* Notable Books. She is the winner of the New England Book Award, the John Dos Passos Prize for Excellence in Literature, and the North Carolina Award for Literature. She teaches writing at North Carolina State University and lives with her husband in Hillsborough, North Carolina.



SEPTEMBER
FICTION

352 pages, 5½" x 8¼"
ISBN-13: 978-1-56512-931-3
\$13.95 TRADE PAPER
NO. 72931
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- A *New York Times* Notable Book in hardcover
- Readers Round Table edition with bound-in reading group guide and added features
- Special trade paper terms

ALGONQUIN PAPERBACK





ROY ROWAN AND BROOKE JANIS

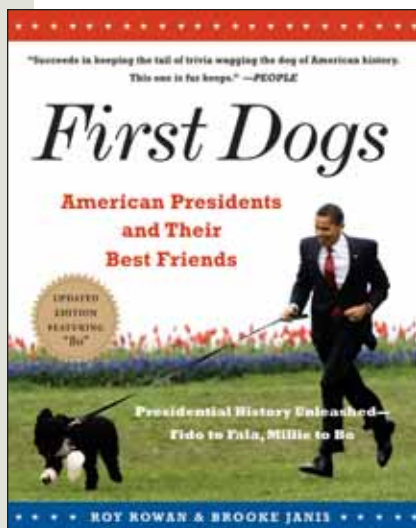
FIRST DOGS

AMERICAN PRESIDENTS AND THEIR BEST FRIENDS

“A doggone delight that will leave you sitting up and begging for more.

I give it four paws up.” —DAN RATHER, *CBS News*

ALGONQUIN PAPERBACK



JUNE
PETS AND ANIMALS/
U.S. HISTORY

176 pages, 5½" x 7"

B&W illustrations throughout

ISBN-13: 978-1-56512-936-8

\$9.95 TRADE PAPER

NO. 72936

WORLD ENG LANG

5-copy counter display: \$49.75

ISBN-13: 978-0-7611-5706-9

NO. 25706

- National publicity
- Radio satellite tour
- Extensive bound book mailing
- Online marketing to political and pet sites and blogs
- Special trade paper terms
- 75 B&W photos and illustrations

If you want a friend in Washington, get a dog,” Harry Truman once said. Perhaps that’s why, for much of our Republic’s history, there have been two top dogs at 1600 Pennsylvania Avenue—one with two legs, one with four. *First Dogs*, by distinguished journalist Roy Rowan and researcher Brooke Janis, tells the whole doggone story, from the days before there was a White House to Barack Obama’s newly adopted presidential pup, Bo.

Here’s a lighthearted romp through American history, packed with drawings and paintings from early America, plus photographs, starting with Abraham Lincoln’s Fido. Not only did these four-footed goodwill ambassadors humanize their distinguished masters, they offered them a little unconditional love in a loveless town.

First Dogs gives dog lovers and history lovers a new angle on presidential history and is more fun than you can shake a stick (or rubber bone) at.

“It’s the charming photos that make *First Dogs* so appealing.”
—*USA Today*

“Succeeds in keeping the tail of trivia wagging the dog of American history. This one is fur keeps.” —*People*

“Rowan intertwines anecdotes and dozens of photographs with hard-to-stop-reading stories that track the canine legacy on America’s democracy.” —*St. Louis Post-Dispatch*

ROY ROWAN has been a correspondent and editor for *Life*, *Time*, and *Fortune* and has contributed to other major magazines. He is the author of numerous books and articles on business, foreign affairs, and politics, including *The Intuitive Manager*, *The Four Days of Mayaguez*, and *Powerful People*. He lives in Greenwich, Connecticut.

BROOKE JANIS is a longtime television producer who has worked for CBS news and other national media. She lives in New York City.

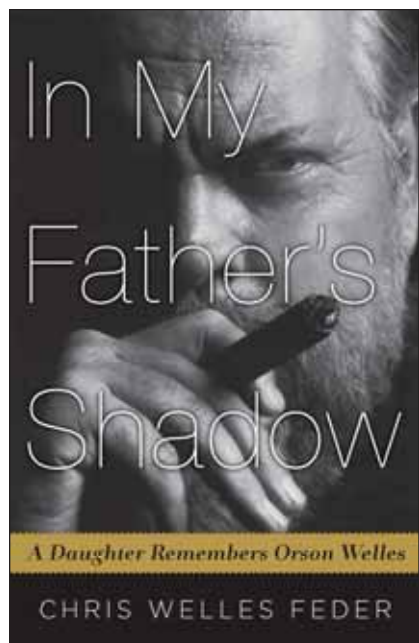


CHRIS WELLES FEDER

IN MY FATHER'S SHADOW

A DAUGHTER REMEMBERS ORSON WELLES

An exclusive, intimate, and revealing story about growing up as the daughter of Orson Welles, one of Hollywood's most revered—and often misunderstood—filmmakers and stars.



NOVEMBER

MEMOIR

304 pages, 6" x 9"

B&W photos throughout

ISBN-13: 978-1-56512-599-5

\$24.95 HARDCOVER

NO. 72599

WORLD

- National publicity
- Radio satellite tour
- Author appearances in New York City and Los Angeles
- Off-the-book-page review coverage
- Online marketing to cinema and theatrical sites

Of all the many stars and celebrities Hollywood has produced, only a handful have achieved the fame—and, some would say, infamy—of Orson Welles, the creator and star of what is arguably the greatest American film, *Citizen Kane*. Many books have been written about him, detailing his achievements as an artist as well his foibles as a human being. None of them, however, has gotten so close to the real man as does Chris Welles Feder's beautifully realized portrait of her father.

In My Father's Shadow is a classic story of a life lived in the public eye, told with affection and the wide-eyed wonder of a daughter who never stopped believing that someday she would truly know and understand her elusive and larger-than-life father. The result is a moving and insightful look at life in the shadow of a legendary figure and an immensely entertaining story of growing up in the unreal reality of Hollywood, enhanced by Welles Feder's collection of many never-before-seen family photographs.

CHRIS WELLES FEDER has spent a great part of her life working in the field of education and is known to many as a writer for the children's educational series *Brain Quest*. She lives with her husband in New York City.

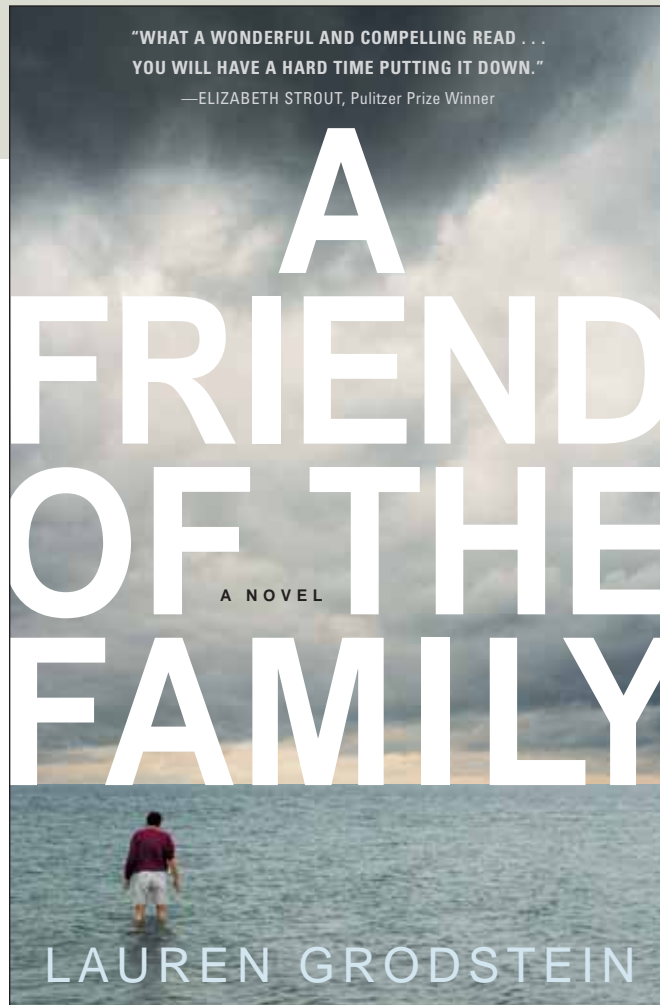


“A gripping account of paternal love gone wildly astray.”

—HELEN SCHULMAN, author of *A Day at the Beach*

A FRIEND OF THE FAMILY

A NOVEL



OCTOBER
FICTION

304 pages, 5½" x 8¼"

ISBN-13: 978-1-56512-916-0

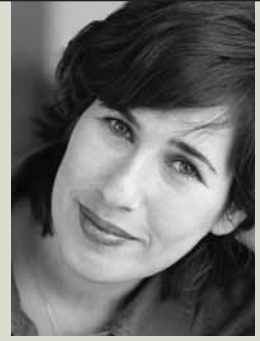
\$23.95 HARDCOVER

NO. 72916

US / CAN / OM

- National publicity
- Author appearance and signing at BEA
- Major galley giveaway
- Newsletter co-op available
- Online marketing and advertising
- Regional author events
- Author Web site: www.laurengrodstein.com
- Online reading group guide

LAUREN GRODSTEIN



“What a wonderful and compelling read. This book is full of insights and honesty, and you will have a hard time putting it down. These people will stay in your head and keep their hands on your heart. Grodstein’s skills at storytelling are unwavering.” —ELIZABETH STROUT, author of *Olive Kitteridge*

Pete Dizinoff has spent years working toward a life that would be, by all measures, deemed successful. A skilled internist, he’s built a thriving practice in suburban New Jersey. He has a devoted wife, a network of close friends, and an impressive house, and most important, he has a son, Alec, on whom he’s pinned all his hopes. Pete has afforded Alec every opportunity, bailed him out of close calls with the law, and even ensured his acceptance into a good college.

But Pete never counted on the wild card: Laura, his best friend’s daughter—ten years older than Alec, irresistibly beautiful, with a past so shocking that it’s never spoken of. When Laura sets her sights on Alec, Pete sees his plans for his son not just unraveling but being destroyed completely. Believing he has only the best of intentions, he sets out to derail this romance and rescue his son. He could never have foreseen how his whole world would shatter in the process.

Lauren Grodstein delivers a riveting story in the tradition of *The Ice Storm*, *American Beauty*, and *Little Children*, charting a father’s fall from grace as he struggles to save his family, his reputation, and himself.

PRAISE FOR THE AUTHOR’S PREVIOUS WORK:

“Grodstein’s agile prose and clever observations [make] her stand out.”

—*The New York Times Book Review*

“Funny, poignant . . . Terrifically comic.” —*Time Out New York*

“Grodstein’s observations are all her own, and they’re easily worth the price of admission.”

—*New York Post*

LAUREN GRODSTEIN is the author of the collection *The Best of Animals* and a novel, *Reproduction is the Flaw of Love*, which was both a Breakout Book selection from Amazon.com and a Borders Original Voices pick. Her work has been translated into German, Italian, and French. She teaches creative writing at Rutgers University.



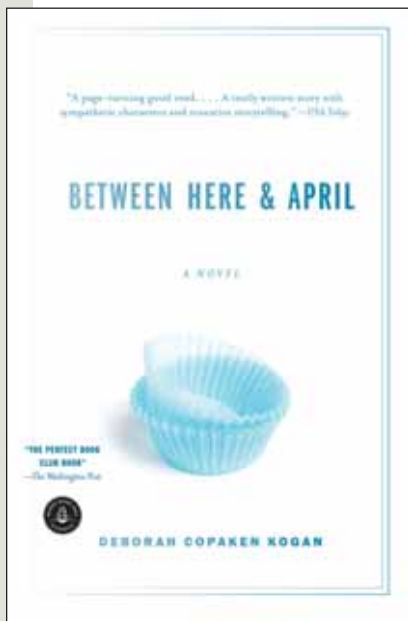
DEBORAH COPAKEN KOGAN

BETWEEN HERE AND APRIL

A NOVEL

“The perfect book club book . . . An amalgamation of autobiography, true crime and melodrama . . . The story is so engaging . . . A credit to this narrator’s wonderfully appealing voice: funny, frustrated, likable, totally candid about her desires and failings.” —*The Washington Post*

ALGONQUIN PAPERBACK



NOVEMBER

FICTION

304 pages, 5½" x 8¼"

ISBN-13: 978-1-56512-932-0

\$13.95 TRADE PAPER

NO. 72932

WORLD

- An Indie Next pick in hardcover
- Reading group guide included
- Regional author appearances
- Online promotion and advertising on popular book club sites
- Special trade paper terms

When a deep-seated memory suddenly surfaces, Elizabeth Burns becomes obsessed with the long-ago disappearance of her childhood friend April Cassidy. Driven to investigate, Elizabeth discovers a thirty-five-year-old newspaper article revealing the details that had been hidden from her as a child—shocking revelations about April’s mother, Adele.

Elizabeth, now herself a mother, seeks out anyone who might help piece together the final months, days, and hours of this troubled woman’s life, but the answers yield only more questions. And those questions lead back to Elizabeth’s own life: her own compromised marriage, her increasing self-doubt and dissatisfaction, and finally, a fearsome reckoning with what it means to be a wife and mother.

“A page-turning good read . . . A tautly written story with sympathetic characters and evocative storytelling.”
—*USA Today*

“Extraordinary . . . Fascinating and detailed . . . This is a story that needs to be told.” —*Elle*, #1 Reader’s Pick

“[A] haunting page-turner . . . A compelling look at what it means to be a mother and a wife.” —*Working Mother*

“A bold, haunting, honest, and wholly original journey into the darker, unchronicled terrains of motherhood.”
—KATIE ROIPHE, author of *Still She Haunts Me*

DEBORAH COPAKEN KOGAN is the author of *Shutterbabe*, the bestselling memoir of her years as a war photographer. Her work has appeared in the *New Yorker*, the *New York Times*, *O: The Oprah Magazine*, *Paris Match*, *Newsweek*, *Time*, *Elle*, *L’Express*, and *PHOTO*, and on *The Today Show*, *ABC News*, *Dateline NBC*, and *CNN*. She lives in New York with her husband and three children.

HC ISBN-13: 978-1-56512-562-9 NO. 72562





JOHN COOK with
MAC McCAUGHAN and **LAURA BALLANCE**
 introduction by **RYAN ADAMS**

OUR NOISE

THE STORY OF MERGE RECORDS, THE INDIE LABEL
 THAT GOT BIG AND STAYED SMALL

“One of the most respected imprints in an often disreputable industry, Merge has defied the odds by releasing some of the finest rock and pop music of the last 15 years.” —*Chicago Tribune*

Merge Records defies everything you’ve heard about the music business. Started by two twenty-year-old musicians, Merge is a lesson in how to make and market great music on a human scale. The fact that the company is prospering in a failing industry is something of a miracle. Yet two of their bands made the Billboard Top 10 list; more than 1 million copies of Arcade Fire’s *Neon Bible* have been sold; Spoon has appeared on *Saturday Night Live* and *The Tonight Show*; and the Magnetic Fields’ *69 Love Songs* is a contemporary classic.

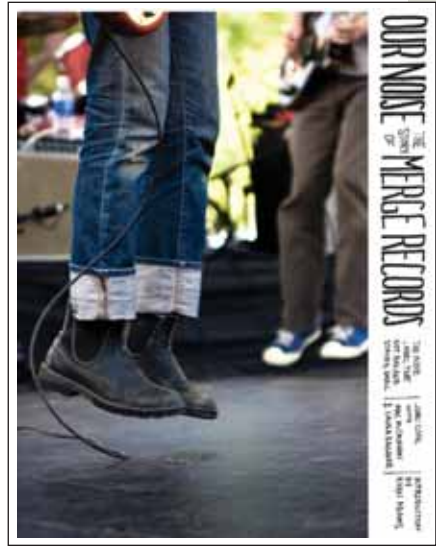
In celebration of their twentieth anniversary, founders Mac and Laura offer first-person accounts—with the help of their colleagues and Merge artists—of their work, their lives, and the culture of making music. *Our Noise* also tells the behind-the-scenes stories of Arcade Fire, Spoon, the Magnetic Fields, Superchunk, Lambchop, Neutral Milk Hotel, and Butteryglory. Hundreds of personal photos of the bands, along with album cover art, concert posters, and other memorabilia are included.

“The fact that they exist and that they’ve survived is really kind of amazing these days. It’s really difficult, and they’ve done really well.” —DAVID BYRNE

JOHN COOK is a reporter for Gawker Media and has worked for *Radar* magazine and the *Chicago Tribune*.

MAC McCAUGHAN plays in Superchunk and Portastatic (guitar and vocals), and founded, with Laura Ballance, the Merge Records label in 1989. He lives in Chapel Hill with his wife and children.

LAURA BALLANCE plays bass in Superchunk and formed with Mac the Merge Records label. She lives in Durham with her husband and daughter.



SEPTEMBER
 POPULAR CULTURE

320 pages, 7½" x 9½"

Color and B&W photos throughout

ISBN-13: 978-1-56512-624-4

\$19.95 TRADE PAPER ORIGINAL

NO. 72624

WORLD

- National publicity
- Off-the-book-page features
- Online marketing and advertising campaign
- Promotional excerpt
- Cross-promotion at 20th anniversary events
- www.ournoisethebook.com
- Streaming audio of featured artists at www.merge.com
- Over 300 color and B&W photographs

ALGONQUIN PAPERBACK ORIGINAL

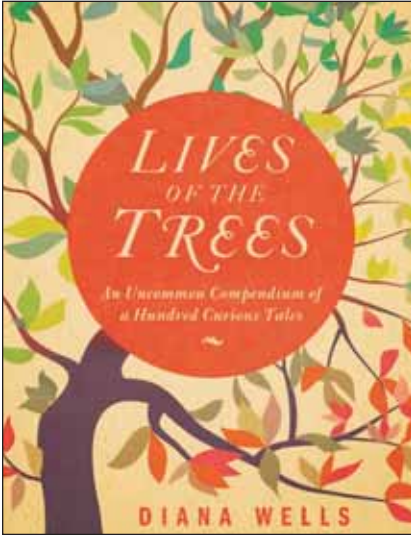


DIANA WELLS

LIVES OF THE TREES

AN UNCOMMON COMPENDIUM OF A HUNDRED CURIOUS TALES

A fascinating and entertaining exploration of the myths, literature, etymology, folklore, and history associated with trees.



JANUARY 2010
NATURE
368 pages, 5½" x 8¼"
B&W illustrations throughout
ISBN-13: 978-1-56512-491-2
\$19.95 HARDCOVER
NO. 72491
WORLD

- National publicity
- Promotional blad
- B&W illustrations throughout



Diana Wells, author of *100 Flowers and How They Got Their Names*, with 140,000 copies in print, now turns her attention to something bigger—our deep-rooted relationship with trees. As she investigates the names and meanings of trees, telling their legends and lore, she reminds us of just how innately bound we are to these protectors of our planet. Since the human race began, we have depended on them for food, shade, shelter and fuel, not to mention furniture, musical instruments, medicine untensils and more.

Wells has a remarkable ability to dig up the curious and the captivating: At one time, a worm found in a hazelnut prognosticated ill fortune. Rowan trees were planted in churchyards to prevent the dead from rising from their graves. Greek arrows were soaked in deadly yew, and Shakespeare’s witches in *Macbeth* used “Gall of goat and slips of Yew” to make their lethal brew. One bristlecone pine, at about 4,700 years old, is thought to be the oldest living plant on earth. All this and more can be found in the beautifully illustrated pages (themselves born of birch bark!) of *Lives of the Trees*.

DIANA WELLS is the author of *100 Birds and How They Got Their Names* and *100 Flowers and How They Got Their Names*, has written for *Friends Journal*, and is contributing editor of the journal *Greenprints*. Born in Jerusalem, she has lived in England and Italy and holds an honors degree in history from Oxford University. She now lives with her husband on a farm in Pennsylvania.



100 FLOWERS AND HOW THEY GOT THEIR NAMES
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100 BIRDS AND HOW THEY GOT THEIR NAMES
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BETSY CARTER

THE PUZZLE KING

A NOVEL

By a stroke of luck, Simon and Flora Grossman wound up in America before World War II, only to become the last hope for their families' escape from Europe. Dire times breed unexpected heroes. Flora and Simon are two of them.



AUGUST

FICTION

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WORLD

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On a gray morning in 1936, Flora Phelps stands in line at the American consulate in Stuttgart, Germany. She carries a gift for the consul, whom she will bribe in order to help her family get out of Hitler's Germany. This is the story of unlikely heroes, the lively, beautiful Flora and her husband, the brooding, studious Simon, two Jewish immigrants who were each sent to America by their families to find better lives. An improbable match, they meet in New York City and fall in love. Simon—inventor of the jigsaw puzzle—eventually makes his fortune. Now wealthy, but still outsiders, Flora and Simon become obsessed with rescuing the loved ones they left behind in Europe whose fates are determined by growing anti-Semitism on both sides of the Atlantic.

Inspired by her family's legends, Betsy Carter weaves a memorable tale. In the tradition of *Suite Française* or Amy Bloom's *Away*, she explores a fascinating moment in history and creates a cast of characters who endure with dignity, grace, and hope for the future.

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"Poignant and at times rollickingly hilarious . . . A true and entertaining reflection of simpler times." —*The Miami Herald*

BETSY CARTER is the author of *Swim to Me* and *The Orange Blossom Special*. Her memoir, *Nothing to Fall Back On*, was a national bestseller. She is a contributing editor for *O: The Oprah Magazine* and writes for *Good Housekeeping*, *New York*, and *AARP*, among others. Carter formerly served as an editor at *Esquire*, *Newsweek*, and *Harper's Bazaar*, and was the founding editor of *New York Woman*. She lives in New York City.

The book heralded by the *New York Times* as “the gold standard . . . [for a] first-person account of what it’s really like there in the trenches,” now expanded for a new generation of readers.

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ESMÉ RAJI CODELL

foreword by KATHERINE PATERSON
afterword by JIM TRELEASE



ALGONQUIN PAPERBACK

“At turns entertaining, damning, and heartbreaking, the diary is a testament to the very best and worst of teaching—to the small miracles that occur in the classroom every day, as well as the deadening bureaucracies . . . A must-read.” —NEA Today

A must-read for parents, new teachers, and classroom veterans, *Educating Esmé* is the exuberant diary of Esmé Raji Codell’s first year teaching in a Chicago public school. Fresh-mouthed and free-spirited, the irrepressible Madame Esmé—as she prefers to be called—does the cha-cha during multiplication tables, roller-skates down the hallways, and puts on rousing performances with at-risk students in the library. Her diary opens a window into a real-life classroom from a teacher’s perspective. While battling bureaucrats, gang members, abusive parents, and her own insecurities, this gifted young woman reveals what it takes to be an exceptional teacher.

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- ★ A classroom checklist for new teachers

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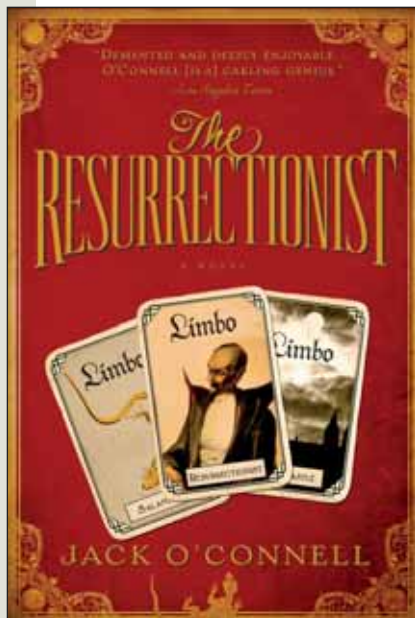
JACK O'CONNELL

THE RESURRECTIONIST

A NOVEL

"To call Jack O'Connell's novels imaginative, or even original, doesn't begin to say it." —*The New York Times Book Review*

ALGONQUIN PAPERBACK



SEPTEMBER

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Hailed by *Fantasy and Science Fiction* magazine as “a brilliant, wild, heartfelt novel,” and picked by Amazon and Omnivoracious as one of the top ten science fiction/fantasy titles of the year, *The Resurrectionist* by Jack O’Connell is a seductive trip into a dark and disturbing world where mad scientists experiment on patients trapped in comas, biker gangs harvest body parts, and a troupe of comic-book circus freaks trapped in an alternate universe searches for salvation. Infused with the kind of magic realism seen in Jonathan Carroll’s work, it is a masterpiece of invention.

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“A brilliantly tuned, mesmerizing labyrinth of a quasi-real world as only a master artist could draw it.” —JAMES ELLROY

JACK O’CONNELL is the author of four other widely acclaimed novels. He lives with his wife and children in Worcester, Massachusetts.





MARIA FINN

HOW TANGO SAVED MY LIFE

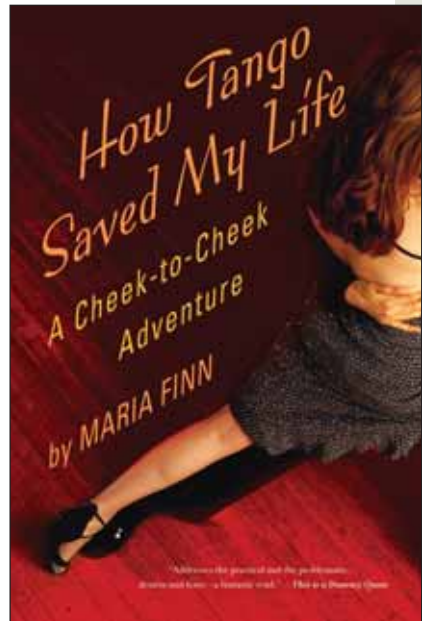
A CHEEK-TO-CHEEK ADVENTURE

Sexy, social, sometimes scandalous, tango can also be—as one woman recovering from a difficult divorce discovers—life changing.

Maria Finn's husband was cheating. First she threw him out. Then she cried. Then she signed up for tango lessons. It turns out that tango has a lot to teach about understanding love and loss, about learning how to follow and how to lead, how to live with style and flair, take risks, and sort out what it is you really want. As Maria's world begins to revolve around the friendships she makes in dance class and the *milongas* (social dances) she attends regularly in New York City, we discover with her the fascinating culture, history, music, moves, and beauty of the Argentine tango. With each new dance step she learns—the embrace, the walk, the sweep, the exit—she is one step closer to returning to the world of the living. Eventually Maria travels to Buenos Aires, the birthplace of tango, and finds the confidence to try romance again.

As exhilarating as the dance itself, the story whirls us into the center of the ballroom dancing craze. And buoyed by the author's humor and passion, it imparts surprising insights about how to get on with life after you've lost in love.

MARIA FINN has written for *Audubon Magazine*, *Saveur*, *Metropolis*, the *New York Times*, and the *Los Angeles Times*, among many other publications. She has an MFA in creative writing from Sarah Lawrence College, and her essays have been anthologized in *Best Food Writing* and *The Best Women's Travel Writing*.



FEBRUARY 2010

MEMOIR

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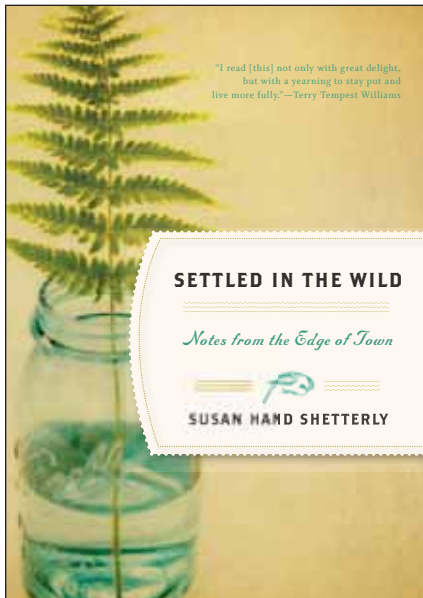


SUSAN HAND SHETTERLY

SETTLED IN THE WILD

NOTES FROM THE EDGE OF TOWN

“A solid, eloquent grounding of life in rural coastal Maine . . . [that] gives us a new vernacular to speak about why rural places matter . . . With this tender and tough book, Shetterly creates an offering of native awareness that deserves to be placed alongside Aldo Leopold, Marjorie Stoneman Douglas, and Noel Perrin, all writers of community, insight and resolve.” —TERRY TEMPEST WILLIAMS, author of *Finding Beauty in a Broken World*



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WORLD

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Whether we live in cities, suburbs, or villages, we are encroaching on nature, and it in one way or another perseveres. Naturalist Susan Shetterly looks at how animals, humans, and plants share the land—observing her own neighborhood in rural Maine. She tells tales of the locals (humans, yes, but also snowshoe hares, raccoons, bobcats, turtles, salmon, ravens, hummingbirds, cormorants, sandpipers, and spring peepers). She expertly shows us how they all make their way in an ever-changing habitat.

In writing about a displaced garter snake, witnessing the paving of a beloved dirt road, trapping a cricket with her young son, rescuing a fledgling raven, or the town’s joy at the return of the alewife migration, Shetterly issues warnings even as she pays tribute to the resilience that abounds.

Like the works of Annie Dillard and Aldo Leopold, *Where Birds Still Nest* takes a magnifying glass to the wildness that surrounds us. With keen perception and wit, Shetterly offers us an education in nature, one that should inspire us to preserve it.

“Beautiful and enchanting, ocean-deep with the revelatory powers of discovery.” —RICK BASS, author of *Why I Came West*

“With wisdom and leavening humor, Susan Hand Shetterly tells tales of a small town and the woods around it, of her family and neighbors, two-legged and four, of the sound of wind and the cacophony of silence.” —RICHARD LOUV, author of *Last Child in the Woods*

SUSAN HAND SHETTERLY, a former wild bird rehabilitator, has written about wildlife and wildlands for over twenty years. She is the author of the essay collection *The New Year’s Owl* and several children’s books. She was a contributing writer to the *Maine Times* and her pieces have appeared in *Birder’s World*, *Audubon Magazine*, *Yankee*, and *Down East*.



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NEW STORIES FROM THE SOUTH

THE YEAR'S BEST, 2009

“For those sons and daughters of the South who yearn for fiction that eschews the moonlight-and-magnolias claptrap.” —USA Today

In the twenty-fourth volume of this distinguished anthology, Madison Smartt Bell chooses twenty-one distinctive pieces of short fiction to tell the story of the South as it is now. This is a South that is still recognizable but no longer predictable. As he says, “to the traditional black and white recipe (ever a tricky and volatile mixture) have been added new shades and strains from Asia and Central and South America and just about everywhere else on the shrinking globe.” Just as Katrina brought out into the open all the voices of New Orleans, so the South is now many things, both a distinctive region and a place of rootlessness. It’s these contradictions that Madison Smartt Bell has captured in this provocative and moving collection of stories.

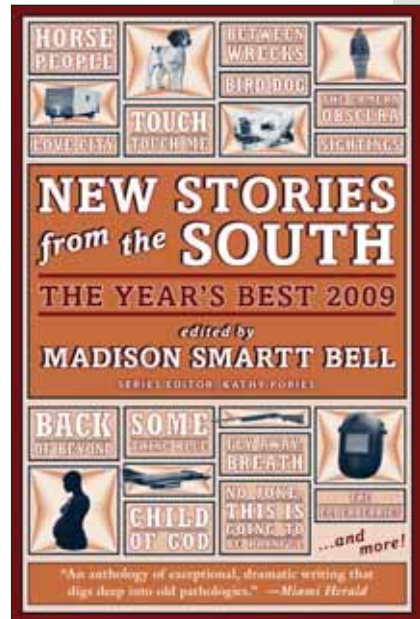
Here you’ll find the well-known—Wendell Berry, Elizabeth Spencer, Jill McCorkle—alongside those writers just making their debuts, in stories that show the South we always thought we knew, making itself over, and over.

PRAISE FOR PREVIOUS VOLUMES:

“For those who prefer to explore cultural schisms vicariously, time spent with *New Stories from the South* does not disappoint.” —*San Diego Union-Tribune*

“A literary anthology of the all-star variety.”
—*The Miami Herald*

MADISON SMARTT BELL is the author of twelve novels and two short story collections. *All Souls’ Rising* was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award. It won the 1996 Anisfield-Wolf Book Award for the best book of the year dealing with matters of race. He has written essays and reviews for *Harper’s*, the *New York Review of Books*, the *New York Times Book Review*, the *Village Voice*, and many other publications.



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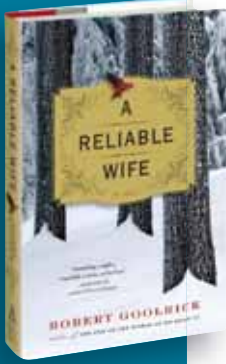
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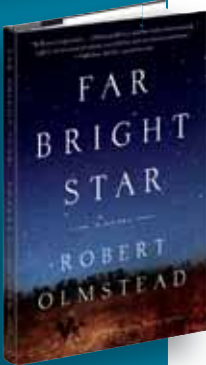
Laila Lalami

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Robert Olmstead

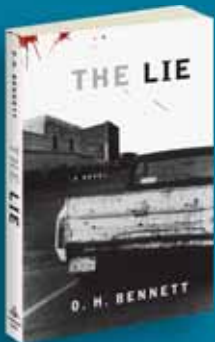
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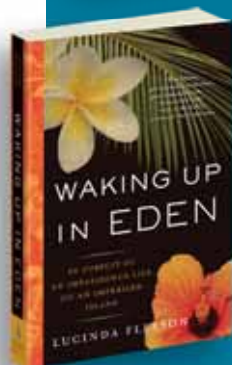
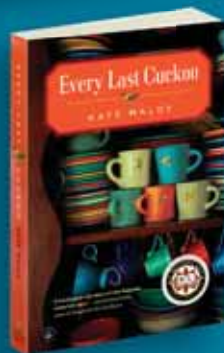
Emyl Jenkins

THE BIG STEAL

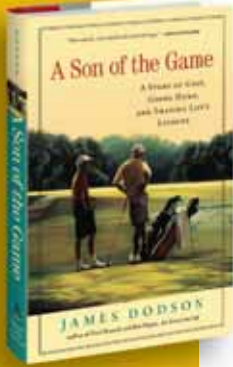
A Sterling Glass Mystery

“Real-life antiques appraiser Jenkins again imbues her sleuth, Sterling Glass, with knowledge and curiosity in equal parts, making this story as informative as it is layered . . . The mystery is thoroughly involving, but the real fun is the characters: both Sterling and the supporting cast are well drawn and engaging . . . If you like light and breezy (but not silly), this one’s for you.”
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Hillary Jordan

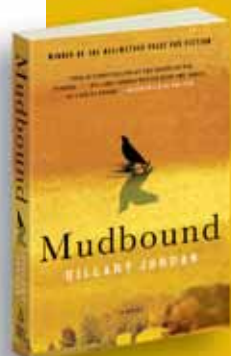
MUDBOUND

Jordan's indelible portrait of two families caught up in the racial hatred of a small Southern town in the 1940s earned the prestigious Bellwether Prize for fiction.

"A compelling family tragedy, a confluence of romantic attraction and racial hatred that eventually falls like an avalanche . . . The last third of the book is downright breathless." —*The Washington Post Book World*

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Roland Merullo

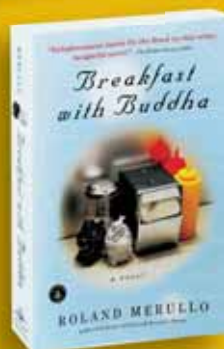
BREAKFAST WITH BUDDHA

Cynicism yields to amazement when a confirmed skeptic finds himself on a six-day road trip with an enigmatic crimson-robed holy man.

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Brock Clarke

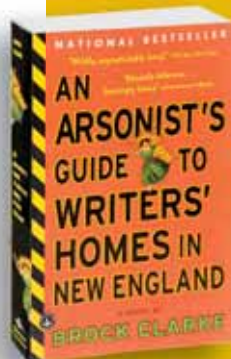
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Carolyn Jourdan

HEART IN THE RIGHT PLACE

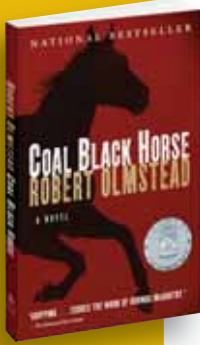
- A *Family Circle* Book of the Month
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"Heartwarming and hilarious . . . You'll fall in love with this story about family, community, and coming home." —*The Satellite Sisters Radio Show*

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Book Group Picks



Robert Olmstead

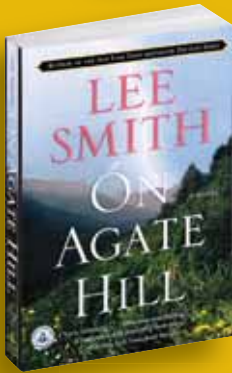
COAL BLACK HORSE

When Robey Childs's mother has a premonition about her husband, a soldier fighting in the Civil War, she sends her only child to find him and bring him home in this epic tale that joins the pantheon of great war novels—*All Quiet on the Western Front*, *The Red Badge of Courage*, *The Naked and the Dead*.

"A riveting tale of the American past and a brilliantly realized journey into the heart of darkness." —*The Boston Globe*

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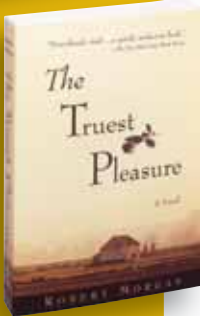
Lee Smith

ON AGATE HILL

A sweeping saga that follows Molly Petree, an orphan of the Civil War, on a journey through love, betrayal, motherhood, a murder trial—and back to her childhood home under circumstances she never could have imagined.

"The willful Molly is no hot-house flower, and her determination to live her own life—for better or worse—is the driving force of this powerful novel." —*USA Today*

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Though the time and place of *The Truest Pleasure* are as remote from contemporary American life as wilderness is from a strip mall, its illumination of the tantalizing nature of marriage is timeless and universal.

"This book is astonishing." —*The Boston Book Review*

"Marvelously vivid imagery . . . A quietly audacious book." —*The New York Times Book Review*

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Stella Suberman

THE JEW STORE

In the 1920s the Bronsons became the first Jews ever to live in the small town of Concordia, Tennessee. This intimate family memoir sheds light on a piece of history and speaks to the immigrant experience of millions of Americans.

"Suberman tells her family's story with compassion and humor, in the process bringing to life an obscure bit of Jewish-American history." —*Chicago Tribune*

Memoir/Jewish Interest • ISBN 978-1-56512-330-4 • No. 72330 • \$13.95 Paper

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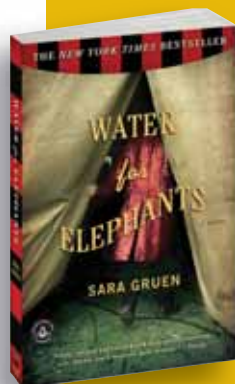
Sara Gruen

WATER FOR ELEPHANTS

When Jacob Jankowski is tossed by fate onto a rickety Depression-era circus train, he enters a world that is both his salvation and a living hell. It is there that he falls in love with Marlena, the equestrian star married to the maniacal ringmaster, and where he meets Rosie, the untrainable elephant, who becomes the most surprising character of all.

The #1 *NEW YORK TIMES* BESTSELLER with over two million copies in print

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"A witty, moving and psychologically astute story about siblings and the disparate ways they remember common experiences from childhood . . . Wholly engaging, the perfect spark for launching a rich conversation around your own table." —*The Washington Post Book World*

"A crash course in sibling rivalry, with its cutthroat dueling for dominance and parental love . . . Compelling." —*O: The Oprah Magazine*

Fiction • ISBN 978-1-56512-579-7 • No. 72579 • \$13.95 Paper



Julia Alvarez

SAVING THE WORLD

Julia Alvarez, author of *In the Time of the Butterflies*, masterfully links two women—living two centuries apart—who are swept up in campaigns against the scourges of their day and whose fates are irrevocably tied to idealistic men.

"A fascinating life story . . . Fresh and unusual, and thought-provokingly sensitive." —*The Boston Globe*

Fiction • ISBN 978-1-56512-558-2 • No. 72558 • \$13.95 Paper



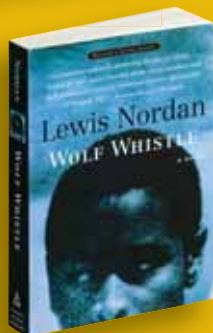
Lewis Nordan

WOLF WHISTLE

"An immense and wall-shattering display of talent . . . And at its very center lies one of the most senseless and well-publicized crimes in American history: the murder of Emmett Till." —*The Nation*

"Sad, violent, funny, fascinating, most of all compassionate—Nordan has written true history, he has tracked the emotional interior of his homeland." —*Men's Journal*

Fiction • ISBN 978-1-56512-110-2 • No. 72110 • \$12.95 Paper



Highlights from the Backlist

EDUCATION • PARENTING



Work Hard. Be Nice.
How Two Inspired Teachers Created the Most Promising Schools in America
by Jay Mathews

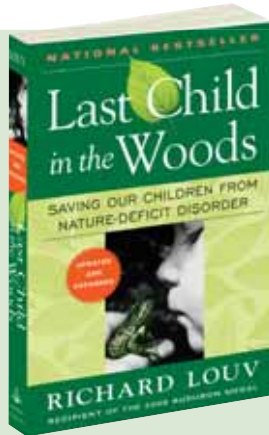
The bestselling story of the young men who founded a wildly successful nationwide network of public charter schools called the Knowledge is Power Program (KIPP).

“Inspiring.” —Bill Gates

“Interesting, encouraging, uplifting . . . An entertaining book, as well as a learning experience.” —EdNews.org

“Tracks a triumph in urban education . . . A vivid account of two young men who transform themselves from ‘terrible’ first-year teachers into visionaries.” —USA Today

ISBN 978-1-56512-516-2 • No. 72516 • \$14.95
Trade Paper Original • 2009



Last Child in the Woods
Saving Our Children from Nature-Deficit Disorder
by Richard Louv

The book that has galvanized an international back-to-nature movement will change the way you think about the future and the future of our children.

“[The] international movement to ‘leave no child inside’ . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a ‘green hour’ in each day . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv.” —*The Washington Post*

“An absolute must-read for parents.” —*The Boston Globe*

A DISCOVERY CHANNEL BOOK CLUB AND PROGRESSIVE BOOK CLUB SELECTION
ISBN 978-1-56512-605-3 • No. 72605 • \$14.95 Paper • 2008
• Includes field guide with “100 Practical Actions We Can Take”
• 300,000 copies in print



The Children in Room E4
American Education on Trial
by Susan Eaton

“Timely and important.”
—*The Washington Post Book World*

“A vital, informative, important book about public education in the U.S.” —NPR’s *Morning Edition*

“A great read and a call to arms.” —*New York Newsday*

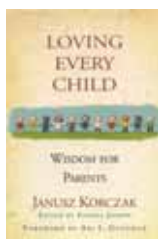
ISBN-13 978-1-56512-617-6, NO. 72617
\$14.95 PAPER, 2009



The Soul of a Doctor
Harvard Medical Students Face Life and Death
edited by Susan Pories, MD,
Sachin H. Jain, and Gordon Harper, MD

“A guidebook for humanity and compassion . . . Should be required reading for all medical students, doctors, patients . . . In short, for everyone.” —ALICE HOFFMAN

ISBN-13 978-1-56512-507-0, NO. 72507
\$12.95 PAPER, 2006

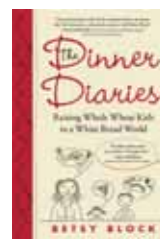


Loving Every Child
Wisdom for Parents
the words of Janusz Korczak
edited by Sandra Joseph
foreword by Ari L. Goldman

Timeless wisdom from one of the greatest educators of the last century—for a new generation of parents.

“Filled with simple common-sense truisms about child rearing.” —*The Boston Globe*

ISBN-13 978-1-56512-489-9, NO. 72489
\$10.95 HARDCOVER, 2007



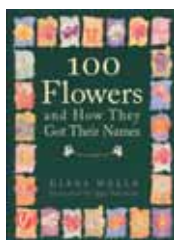
The Dinner Diaries
Raising Whole Wheat Kids in a White Bread World
by Betsy Block

“Funny, wise, and full of heart, *The Dinner Diaries* is for every time-crunched mother who wants more for her kids than pizza, candy, and french fries.” —MISSY CHASE LAPINE, author of the *New York Times* bestseller *The Sneaky Chef*

ISBN-13 978-1-56512-570-4, NO. 72570
\$14.95 PAPER, 2008

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GARDENING • FOOD & DRINK



100 Flowers and How They Got Their Names
by Diana Wells
illustrated by Ippy Patterson

From abelia to zinnia, one hundred well-known garden favorites and the stories behind their names.

A GARDEN BOOK CLUB SELECTION
ISBN-13 978-1-56512-138-6, NO. 72138
\$17.95 HARDCOVER, 1997

• 140,000 copies in print

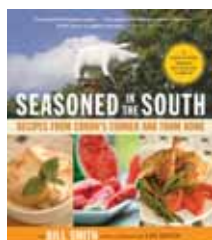


Gardener's Latin
A Lexicon
by Bill Neal, introduction by
Barbara Damrosch

Little-known horticultural facts and fables, and the wisdom of gardeners from Virgil to Vita Sackville-West.

"Nifty . . . pithy explanations of words that confront every plant tag reader." —*The New York Times Book Review*

A GARDEN BOOK CLUB SELECTION
ISBN-13 978-1-56512-384-7, NO. 72384
\$10.95 PAPER, 2003



Seasoned in the South
Recipes from Crook's Corner and from Home
by Bill Smith

"Makes you want to get up, right now, and cook something." —*The Charlotte Observer*

"Southern with a French twist." —*The Denver Post*

ISBN-13 978-1-56512-550-6, NO. 72550
\$13.95 PAPER, 2006

ISBN-13 978-1-56512-479-0, NO. 72479
\$19.95 HARDCOVER, 2005

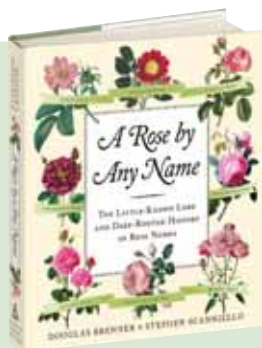


Hemingway & Bailey's Bartending Guide to Great American Writers
by Edward Hemingway
and Mark Bailey

Forty-three classic American writers. Forty-three classic cocktails.

A READER'S SUBSCRIPTION BOOK CLUB
AND QUALITY PAPERBACK BOOK CLUB
SELECTION

ISBN-13 978-1-56512-482-0, NO. 72482
\$15.95 HARDCOVER, 2006

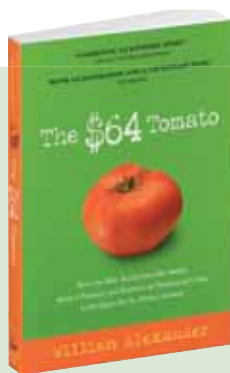


A Rose by Any Name
The Little-Known Lore and Deep-Rooted History of Rose Names
by Douglas Brenner and
Stephen Scanniello

"Covering social and cultural history, technology, art, and science, *A Rose by Any Name* proves that a whole world can be found within the petals of a single rose." —*Martha Stewart Living*

"Highly entertaining . . . Each of its illuminating chapters reads almost like a mini biography, albeit of a plant."
—*Town and Country*

ISBN-13 978-1-56512-518-6, NO. 72518
\$19.95 HARDCOVER, 2009



The \$64 Tomato
How One Man Nearly Lost His Sanity, Spent a Fortune, and Endured an Existential Crisis in the Quest for the Perfect Garden
by William Alexander

"A wry memoir in which every reader who's spent way more to grow a plant than he could purchase it for at the supermarket will recognize his own successes, failures and foibles."
—*San Francisco Chronicle*

"Both an inspiration and a cautionary tale." —*Life magazine*

ISBN-13 978-1-56512-557-5, NO. 72557
\$13.95 PAPER, 2007



Southern Belly
The Ultimate Food Lover's Companion to the South
by John T. Edge

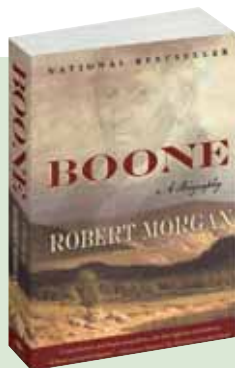
"John T. Edge has scoured the South in search of the soul of the region's food. In *Southern Belly*, he serves up a mess of Dixie delight, well seasoned with history, anecdote, opinion, and wit."
—JESSICA B. HARRIS, author of
The Welcome Table

"Edge makes you hunger to keep turning the pages." —*The San Diego Union-Tribune*

ISBN-13 978-1-56512-547-6, NO. 72547
\$14.95 PAPER, 2007

Highlights from the Backlist

BIOGRAPHY • MEMOIR • NATURE



Boone
by Robert Morgan

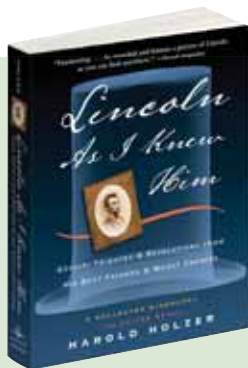
The definitive biography that transforms a mythic American hero into a flesh-and-blood man.

“Morgan stakes a fresh claim on the life of famed 18th-century frontiersman Daniel Boone . . . [A] passionate and authoritative bio.” —*Entertainment Weekly*

“Revelatory.” —*The Boston Globe*

“Stunning.” —*The Dallas Morning News*

ISBN-13 978-1-56512-615-2, NO. 72615
\$18.95 PAPER, 2008



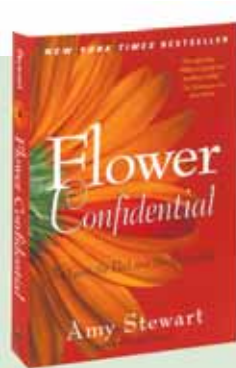
Lincoln as I Knew Him
Gossip, Tributes, and Revelations from His Best Friends and Worst Enemies
edited by Harold Holzer

First-hand anecdotes and recollections strip away the myths and legends to uncover the authentic Abraham Lincoln before the history books got hold of him.

“[A] revelatory little book.” —*Parade Magazine*

“Wonderfully thorough . . . Even the most well-read of Lincoln lovers is sure to find something they have never read before.” —*The Civil War News*

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Flower Confidential
The Good, the Bad, and the Beautiful
by Amy Stewart

A behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection.

“If books had genetic lines, *Flower Confidential* would carry its pedigree from Anthony Bourdain’s *Kitchen Confidential* and Michael Pollan’s *The Botany of Desire* . . . *Flower Confidential* attains the uncommon rank of a nonfiction book that is equally as rewarding to the reader for its storytelling as it is for its content.” —*USA Today*

ISBN-13 978-1-56512-603-9, NO. 72603
\$13.95 PAPER, 2008
ISBN-13 978-1-56512-438-7, NO. 72438
\$23.95 HARDCOVER, 2007



The End of the World as We Know It
Scenes from a Life
by Robert Goolrick

“[An] unnerving, elegantly crafted memoir . . . Morbidly funny.” —*Entertainment Weekly*

“Impressive . . . A courageous and successful work.” —*People*

ISBN-13 978-1-56512-602-2, NO. 72602
\$13.95 PAPER, 2008
ISBN-13 978-1-56512-481-3, NO. 72481
\$23.95 HARDCOVER, 2007

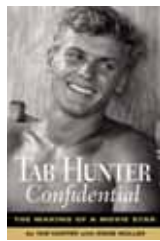


The Beggar King and the Secret of Happiness
A True Story
by Joel ben Izzy

“What a gift, what a blessing, funny, brilliant, wise.” —ANNE LAMOTT

ISBN-13 978-1-56512-512-4, NO. 72512
\$12.95 PAPER, 2005

- A *Reader's Digest* Editor's Pick
- Online Reader's Guide



Tab Hunter Confidential
The Making of a Movie Star
by Tab Hunter
with Eddie Muller

“A Mesmerizing account of [Hunter's] Candide-like journey through Hollywood.” —*The New York Times Book Review*

ISBN-13 978-1-56512-548-3, NO. 72548
\$14.95 PAPER, 2006
ISBN-13 978-1-56512-466-0, NO. 72466
\$24.95 HARDCOVER, 2005



The Earth Moved
On the Remarkable Achievements of Earthworms
by Amy Stewart

“Stewart awakens the idea that worms are not only partners but teachers, instilling a regard for the least considered and most important part of our green world.” —*The Washington Post*

A DISCOVERY CHANNEL BOOK CLUB SELECTION
ISBN-13 978-1-56512-468-4, NO. 72468
\$12.95 PAPER, 2005

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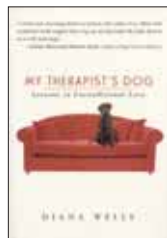
PETS & ANIMALS • SPORTS



Fowl Weather
by Bob Tarte

"[A] moving follow-up to 2003's *Enslaved by Ducks* . . . Tarte's laughter-through-tears approach is therapeutic and inspirational."
—*Entertainment Weekly*

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My Therapist's Dog
Lessons in Unconditional Love
by Diana Wells

An insightful true story of human and animal natures, of loss and acceptance.

"An unconventional, intricate dance between patient and therapist . . . Poignant testimony to the power of healing relationships." —*Publishers Weekly*

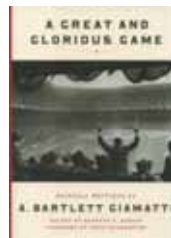
ISBN-13 978-1-56512-371-7, NO. 72371
\$16.95 HARDCOVER, 2004



Off the Deep End
The Probably Insane Idea That I Could Swim My Way through a Midlife Crisis—and Qualify for the Olympics
by W. Hodding Carter

"We're all racing against the clock. Carter's race is just more entertaining."
—*MSNBC.com*

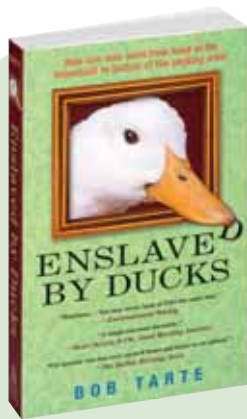
ISBN-13 978-1-56512-564-3, NO. 72564
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A Great and Glorious Game
Baseball Writings of A. Bartlett Giamatti
edited by Kenneth S. Robson
with a foreword by David Halberstam

"Knowledgeable, precise . . . eloquent." —*The New York Times Book Review*

ISBN-13 978-1-56512-192-8, NO. 72192
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Enslaved by Ducks
How One Man Went from Head of the Household to Bottom of the Pecking Order
by Bob Tarte

"A laugh-out-loud chronicle of what it means to bring animals—a blind turkey, an irascible rabbit, a lovesick dove—into your heart and home and make them part of the fabric of your life." —MARTY BECKER, DVM, *Good Morning America*

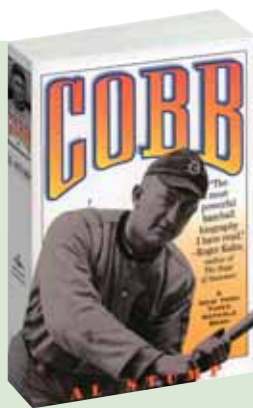
"For anyone who has ever opened heart and home to an animal or experienced the love-hate relationship of being owned by pets." —*The Dallas Morning News*

"A beautiful, honest, hilarious, and touching book about the subtle and blatant ways animal companions take over our lives." —JONA MURPHY, author of *The Secret Life of Dogs*

"After reading this delightfully punchy account, you may never look at kids the same way again." —*Entertainment Weekly*

ISBN 978-1-56512-450-9 • No. 72450 • \$12.95 Paper • 2004

• 75,000 copies in print



Cobb: A Biography
by Al Stump

"Stump has resurrected Cobb in all his terrifying malevolence . . . Spellbinding."
—*The Washington Post*

"The most revealing account we are ever likely to get of a man who is on every sports historian's short list of baseball's greatest players."
—*The New York Times Book Review*

"The definitive book on Cobb." —*Los Angeles Times Book Review*

"A chilling biography." —*Sports Illustrated*

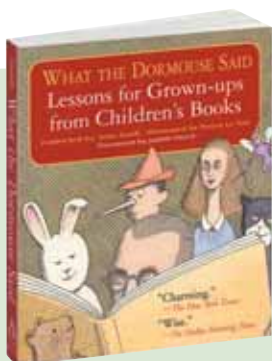
"An instant classic, one of the five or six best sports biographies ever written." —*New York Newsday*

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Highlights from the Backlist

GIFT • JEWISH INTEREST • POPULAR CULTURE



What the Dormouse Said

Lessons for Grown-ups from Children's Books

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with a foreword by Judith Viorst

Wisdom and whimsy from more than two hundred of our best-loved children's books, from Beatrix Potter to Harry Potter.

"Charming." —*The New York Times*

"By turns humorous, perverse, nonsensical and insightful, the words will jog more than a few memories."

—*Publishers Weekly*

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Outwitting History

The Amazing Adventures of a Man Who Rescued a Million Yiddish Books

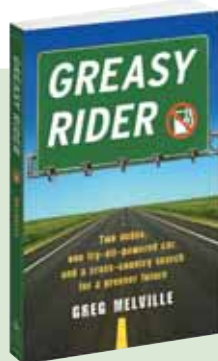
by Aaron Lansky

"A marvelous yarn, loaded with near-calamitous adventures and characters as memorable as Singer creations." —*New York Post*

ISBN-13 978-1-56512-513-1, NO. 72513
\$13.95 PAPER, 2005

ISBN-13 978-1-56512-429-5, NO. 72429
\$24.95 HARDCOVER, 2004

- ALA Notable Book
- A 2005 Massachusetts Book Award winner
- Bound-in Reader's Guide
- 80,000 copies in print



Greasy Rider

Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future

by Greg Melville

Full of surprising revelations about sustainable measures within our reach.

"An entertaining combination of *On the Road* and *An Inconvenient Truth*."

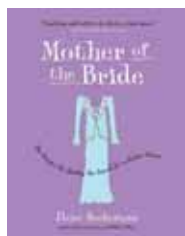
—*The New York Times Book Review*

"A hopeful, goodhearted . . . road-trip-cum-search-for-America's-energy-future."

—*Newsweek*

ISBN-13 978-1-56512-595-7, NO. 72595,
\$15.95 PAPER, 2008

- Named a Top 10 Book on the Environment by *Booklist*



Mother of the Bride

The Dream, the Reality, the Search for a Perfect Dress

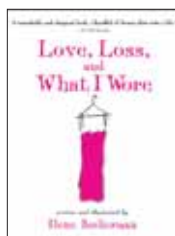
by Ilene Beckerman

"Pithy wit and cute drawings sketch the happy tears, bittersweet memories and flares of anxiety that a daughter's wedding elicits."

—*The Dallas Morning News*

ISBN-13 978-1-56512-476-9, NO. 72476
\$10.95 PAPER, 2005

- 75,000 copies in print



Love, Loss, and What I Wore

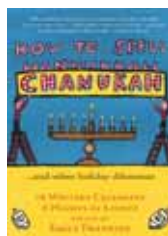
by Ilene Beckerman

"Illuminates the experience of an entire generation of women . . . This small gem of a book is worthy of a Tiffany box." —*The New York Times Book Review*

ISBN-13 978-1-56512-475-2, NO. 72475
\$10.95 PAPER, 2005

ISBN-13 978-1-56512-111-9, NO. 72111
\$14.95 HARDCOVER, 1995

- 140,000 copies in print



How to Spell Chanukah

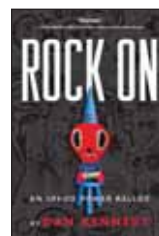
18 Writers Celebrate 8 Nights of Lights

edited by Emily Franklin

"The book's essays—from funny to poignant—explore what it's like to celebrate Hanukkah in a culture where Christmas is ubiquitous."

—*USA Today*

ISBN-13 978-1-56512-538-4, NO. 72538
\$19.95 HARDCOVER, 2007



Rock On

An Office Power Ballad

by Dan Kennedy

McSweeney's contributor Kennedy chronicles his misadventures at a major record label.

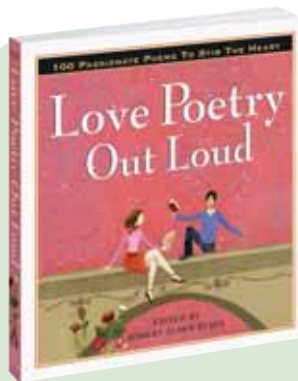
"The book is not just laugh-out-loud funny; it's snort-audibly-on-the-subway funny." —*Time Out New York*

A QUALITY PAPERBACK BOOK CLUB SELECTION

ISBN-13 978-1-56512-509-4, NO. 72509
\$14.95 PAPER, 2007

Highlights from the Backlist

POETRY • TRAVEL



Love Poetry Out Loud
edited by
Robert Alden Rubin

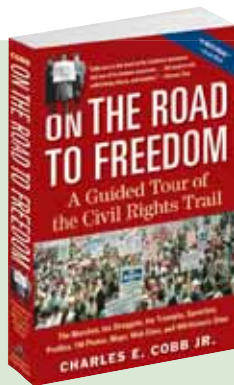
“This sweet little book collects 100 poems ‘to stir the heart.’ Rubin provides annotation and commentary, but if readers prefer no interference or intrusion, it’s easy to stick to the

original words alone and still get a good measure of the silly and the sublime.” —*The Washington Post Book World*

“This anthology may rekindle faith in the time-tested ritual of wooing with words. If not, readers will at least find pleasure in Rubin’s clever and even cheeky sidebar commentary.” —*Booklist*

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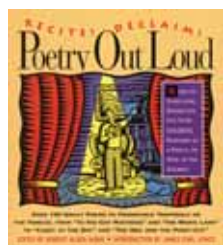
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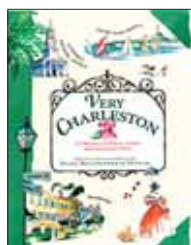
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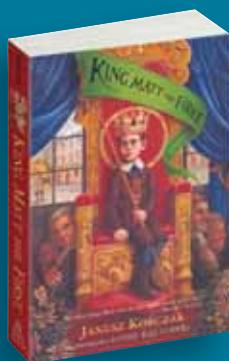
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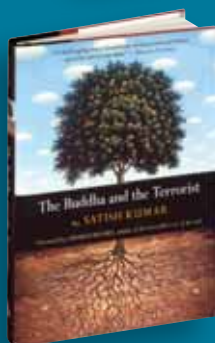
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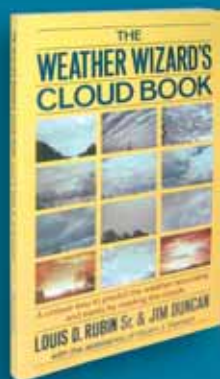
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