



ARTISAN

A DIVISION OF WORKMAN PUBLISHING

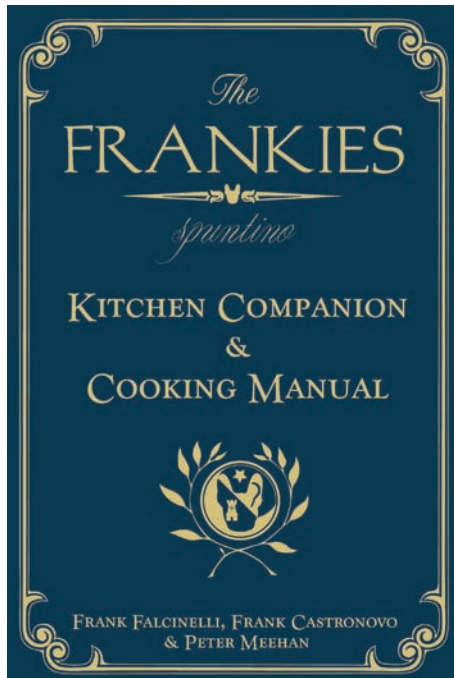
SPRING 2010



INCLUDING THE GREENWICH WORKSHOP PRESS

New Releases	2
Audubon Calendars 2011	14
Featured Backlist	16
Recently Published	18
Artisan Backlist	
Cooking	19
House, Home, and Garden	25
Knitting, Crafts, and Hobbies	28
Sports and Outdoors	29
Photography	30
General Nonfiction	31
Pop Culture	32
Greenwich Workshop Press Backlist	33
Index	36





The Frankies Spuntino Kitchen Companion & Cooking Manual

FRANK FALCINELLI, FRANK CASTRONOVO,
AND PETER MEEHAN

MARKETING/PUBLICITY

- National media appearances
- National feature and review coverage in food and lifestyle magazines
- National TV and radio satellite tour

JUNE 2010

60 color photographs; 50 line drawings
288 pages
6" x 9"
Flexibound

\$24.95
ISBN: 978-1-57965-415-3
NO. 85415

COOKING

From Brooklyn's sizzling restaurant scene, the hottest cookbook of the season

From urban singles to families with kids, local residents to the Hollywood set, everyone flocks to Frankies Spuntino—a tin-ceilinged, brick-walled restaurant in Brooklyn's Carroll Gardens—for food that is “completely satisfying” (wrote Frank Bruni in *The New York Times*). The two Franks, both veterans of gourmet kitchens, created a menu filled with new classics: Italian American comfort food re-imagined with great ingredients and greenmarket sides. This witty cookbook, with its gilded edges and embossed cover, may look old-fashioned, but the recipes are just what we want to eat now. The entire Frankies menu is adapted here for the home cook—from small bites including Cremini Mushroom and Truffle Oil Crostini, to such salads as Escarole with Sliced Onion & Walnuts, to hearty main dishes including homemade Cavatelli with Hot Sausage & Browned Butter. With shortcuts and insider tricks gleaned from years in gourmet kitchens, easy tutorials on making fresh pasta or tying braciola, and an amusing discourse on Brooklyn-style Sunday “sauce” (ragu), *The Frankies Spuntino Kitchen Companion & Kitchen Manual* will seduce both experienced home cooks and a younger audience that is newer to the kitchen.

FRANK CASTRONOVO trained with such culinary superstars as Jacques Pépin and France's Paul Bocuse. In 2003, he opened Frankies 457 Spuntino with childhood friend Frank Falcinelli. He lives with his wife and two daughters in Carroll Gardens, Brooklyn.

FRANK FALCINELLI has worked in Michelin two-star restaurants in France, with chefs Charlie Palmer and David Burke in New York, and was a partner and chef in the New York hot spot Moomba. He lives in Brooklyn with his French bulldog, Frankies mascot Merlin.

PETER MEEHAN is a food writer and former *New York Times* restaurant columnist. His most recent book is *Momofuku*, co-authored with the chef David Chang.

“All the little old Sicilian ladies in the neighborhood must be seething with jealousy and plotting revenge.”

—*New York* magazine



PASTA



DRY VS. FRESH

We make fresh pasta everyday at the Spuntino: huge batches of gnocchi, cavatelli, whatever noodles we've got on the menu at the time. The fridges at are full of fresh pasta by the middle afternoon and empty by midnight. When morning rolls around, it's time to make the pasta again.

Excepting specials, all of our pasta dishes call for fresh pasta. This is not some purist or preference thing, but a matter of practicality: the kitchen at the Spuntino is so small that it's impossible for us to cook enough dried pasta fast enough to feed the crowds. (Dried pasta takes 7 or 8 or 9 minutes per batch, fresh pasta cooks in 2 or 3 minutes and we only have 3 burners in the kitchen. The math's pretty easy.) Once the necessity of fresh pasta was established, we took to it with the eagerness of new converts.

That said, making pasta at home is a labor of love, something to do because you've got the time or inclination or are cooking a special dinner for friends or family. So we don't want you to feel like you're cutting out if you swap high-quality Italian-made dried pasta for the freshly made stuff in these recipes (we do the same thing at home, too), just increase the cooking time allotted for the noodles and try stick to the proscribed shapes in each recipe.

One more thing: making fresh pasta is not hard. It gets easier every time you do it. Force yourself to do it everyday for a week and it'll seem like second nature to you forever after that.

THE WELL METHOD

Falcinelli learned this technique from his dad, sitting on the bare, oil-spotted cement of the garage: it's the same way you mix concrete. So in case you think it's something only grandmas can master, ask yourself this: is grandma the only one who can pour a sidewalk?

1. Mound your flour in the middle of nice big wooden cutting board, then burrow out a well – a crater, really – in the middle of the mountain.

2. Crack the eggs into a bowl and lightly beat them with a fork, add the water to the eggs, beat again and then the egg mix to the crater. Add the salt to it then.

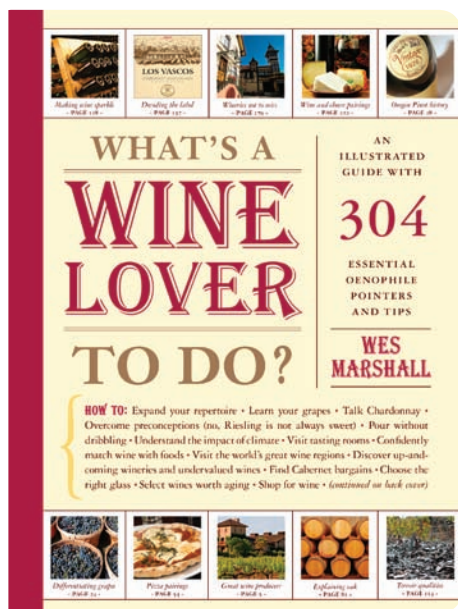
3. Working in a steady, controlled, consistent and mellow circular motion, use the fork to stir the eggs. The slow-motion egg eddy will draw in flour from the edges a little at a time – the idea is to slowly build a paste to create friction.

4. At a certain point, the runny egg part will turn into a sticky blob of dough encircled by a ring of flour. When that happens, retire the fork, flour your hands and knead, adding flour as needed, for 8 minutes (set a timer), until the egg-filled flour volcano has been transformed in an elastic, resilient ball of pasta dough. Wrap it in plastic and proceed from step 4 in the main pasta dough recipe.



spuntino (spoon'tino), noun:

An informal meal or snack;
also, a casual Italian eatery



What's a Wine Lover to Do?

An Illustrated Guide with 304 Essential Oenophile Pointers and Tips

WES MARSHALL

MARKETING/PUBLICITY

- National review coverage
- National feature coverage in food, general interest, and lifestyle magazines
- National radio satellite tour

Hundreds of easy-to-scan tips in everyday language let time-starved readers find quick answers

Most people who enjoy wine would like to know more about it, to feel confident in what they like and why, to know the “lingo.” Wine lover and writer Wes Marshall helps readers explore the world of wine, offering plainspoken explanations to wine questions that most people have but are hesitant to ask—no question is too simple, no answer too advanced.

Like earlier titles in the series, such as the best-selling *What's a Cook to Do?*, this book offers empowering information in question-and-answer format with pronunciation guides, charts, maps, and step-by-steps—plus the best-bang-for-your-buck wine recommendations from well-known experts. Is Barolo a grape or a place? What do wine scores mean? What about sniffing the cork and which glasses to use? In this newest book in Artisan's successful *What's a... to Do?* series, Wes Marshall presents his years of wine experience and insider tips in everyday language that makes wine approachable and knowable.

WES MARSHALL started collecting wine as a teenager. He wrote *The Wine Roads of Texas*, winner of the Wine Press Award from the Texas Wine and Grape Growers, and served as executive producer for the three-part PBS documentary based on his book. A columnist for the *Austin Chronicle*, Marshall is a special contributor to the *Dallas Morning News*, and also writes for *Wine & Spirits*, *Wine Enthusiast*, *Appellation America*, *Imbibe*, and *Wines & Vines*.

APRIL 2010

200 full-color photos and illustrations
352 pages
6" x 8"
Paperback

\$17.95
ISBN: 978-1-57965-370-5
NO. 85370

WINE



Also in the series:

A fast, accessible, illustrated guide to wine confidence



Hosting a tasting
- PAGE 132 -



Appreciating "old vines"
- PAGE 216 -



Pizza pairings
- PAGE 53 -



Great wine producers
- PAGE 5 -



Making wine sparkle
- PAGE 128 -



Explaining oak
- PAGE 81 -



Differentiating grapes
- PAGE 24 -

With engaging Q & A, easy-to-read side-by-side comparison charts, pronunciation guides, maps of wine routes and regions, unsung varieties and hidden gems, finding the sweet spot on the wine list and in the wineshop, plus "self-recommending" charts that help readers find other wines they might like, and suggestions for blind tastings that will make any reader exponentially more informed.

66 What is an AVA?

An AVA is an American Viticultural Area, a designation by the federal government that the area has definable geographical boundaries and that the land within is suitable special in terms of impact on winegrowing. The AVA system is much less rigorous than Europe's Appellation of Origin system but every AVA, which also designates types of grapes that may be grown, vineyard yields, and several other specific viticultural requirements. AVAs range in size from something larger than the state of Rhode Island to an area as small as a single vineyard and sometimes overlap.

CALIFORNIA

67 Why is California the primary wine state?

California is blessed with the perfect climate range, soil and, she has tradition and energy continuity in the country, and a population that loves to drink wine. Spanish and Italian immigrants in California brought centuries of tradition along with winemaking know-how. Other than the temporary setback of Prohibition, California's wine industry has thrived and maintained its spot as the top wine-growing area in the country. The food concept in California is generally not as rigid as in other regions, and the wine and food pairing is more relaxed. The wine and food pairing is more relaxed. The wine and food pairing is more relaxed.

Wine regions and routes around the world

213 Why do wine pros slurp the wine?

When you slurp air through the wine by slurping the wine in your mouth, it reduces the oxygen in the wine (reducing its oxidation) and forces a liquid on a person's mouth, making them taste it. The result is a better idea of what it will taste like by the end of the evening. So slurp away! "Post-arty."

214 What is retronasal tasting?

The olfactory system doesn't shut down after eating. After a wine is drunk or spit out, you can get additional aromas via the retronasal passage as airborne aromas molecules travel up the back passage from your throat to your nasal cavity. As an experiment, while holding your nose, take a small sip of an aromatic wine and swallow it. Notice how complex the wine tastes. All the aromatic aromas become you have inhaled retronasal aromas from smelling the wine and eating.

215 What should I notice when I Sip?

Pay attention to four aromatics: retronasal aromas, tartar, mouthfeel, and acidity. Retronasal is the retronasal aromatics. This is the specific on the palate of your sensory history. Spend a little time defining aromas in those categories. Some aromas will be subtle so to detect them, but others will be recognizable. Think of them: flowers, vegetables, plants, animals. Retronasal, this category should be fun, so just go wherever comes to mind. Then you'll be able to identify them from the wine. Notice how tartar and tartar, although the two are very close to each other. Next is how the wine feels in the mouth. Spending a week to really get the tongue. Big New World wines sometimes have enough alcohol to burn the palate. Red Burgundies can feel watery. Young Riesling can suck all the moisture out of your mouth. Finally, how does it feel in the wine? This is a body. As an example, Moscato Chardonnay is much closer to the density of apple juice, while an Italian Pinot Grigio is more like water. For the history 1990s, "Pierced every" and every 1990s, "How is clearly mouth and does."

WHITE	RED
LIGHTER BODY	HEAVY BODY
<ul style="list-style-type: none"> Merlot Pinot Grigio Chardonnay Sauvignon Blanc Crisp white wine Light-bodied wine Light-bodied wine Light-bodied wine Light-bodied wine 	<ul style="list-style-type: none"> Merlot Pinot Noir Shiraz Sauvignon Merlot Pinot Noir Shiraz Sauvignon Merlot Pinot Noir Shiraz Sauvignon
HEAVY BODY	LIGHT BODY

Hundreds of tips, charts, and graphs

AUSTRALIA

144 What are the best-known regions to look for?

They know they're making very promising Cabernet Sauvignon. Western Australia is huge, covering almost a third of the country. In more recent years, areas in Margaret River have seen some of Australia's best Cabernet Sauvignon.

REGION	SPECIALTIES	PRODUCERS TO LOOK FOR
Barossa Valley	Shiraz and Cabernet Sauvignon	Magill Estate, Northcote, Tappin Wines
Barossa Valley	Shiraz	Peter Lehmann, Tappin
McLaren Vale	Shiraz and Cabernet Sauvignon	Clarendon Wines, Wines of McLaren Vale
Copernicus	Cabernet Sauvignon	Barossa of Copernicus, Parker Copernicus Estate
Adelaide Hills	Pinot Noir and Chardonnay	Lynch Wines, Vineyard, Maresca
Murray Darling	Wines (See 140)	

145 Where to look for hidden gems

They know they're making very promising Cabernet Sauvignon. Western Australia is huge, covering almost a third of the country. In more recent years, areas in Margaret River have seen some of Australia's best Cabernet Sauvignon, Shiraz, and Pinot Noir. Australia is a vast, with enough wine to cover the island plenty of wine to make excellent Chardonnay and Pinot Noir.

WINE	PRODUCTION
Capt. J. King (Margaret River)	Lynch Estate (WA)
Parsons (Margaret River)	Peter Lehmann (Margaret River)
Gumbel (Margaret River)	Peter Lehmann (Margaret River)
Margaret River (WA)	Peter Lehmann (Margaret River)

146 Any Australian bargains to be found?

Due to exchange rates and aggressive buying by the government, Australian wines are relatively bargains in the marketplace. Unfortunately, Australian wine has fought an uphill battle in consumer perception, which is that cheap Australian wine is low quality than its European counterparts. The market is especially in the price range between \$10 and \$20. Australian wine generally sells some of the best bargains in the world. While Australia makes competitor versions of standards such as Chardonnay, Cabernet, and

Specific information at your fingertips

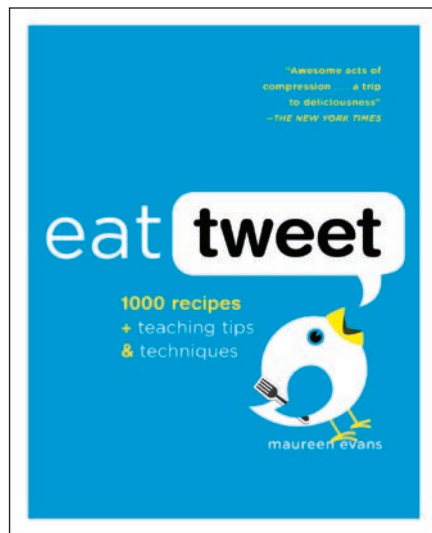
72 How to read an Argentine label

Argentina's labels tell somewhere between the New World and Old World labels in some ways. Why are Argentine labels hard? They are giving more information than they need to. The most highly regarded wine-growing area in the country is Mendoza. An equally impressive Argentine wine being that certain areas within Mendoza are producing better than, and making them into government-controlled appellations, so people can start seeing those names on Argentine labels.

73 How to read an Australian label

Australia generally follows the convention of naming the grape in big, bold letters, although this and various other variations appear in smaller letters below a study name that may be easier to remember in some cases, such as the Bodega Bodega, Margaret River, Lake Glen, The Bull House, or The Bull Pen. The label shows a more than a name between an American family and a French family that is much more reserved.

Deconstructed wine labels



Eat Tweet

1000 recipes
+ teaching tips
& techniques

MAUREEN EVANS

MARKETING/PUBLICITY

- National review coverage
- National feature coverage in food, women's, and lifestyle magazines
- National online marketing and advertising campaign
- National radio satellite tour

The first-ever Twitter cookbook—filled with 1000 recipes for great eats and special tweets

The New York Times called tweeted recipes quite possibly the “first great recipe innovation in 200 years”—then crowned microblogger Maureen Evans the queen of the genre. This talented home cook has a knack for boiling down recipes to their essence: every single step and ingredient is condensed to Twitter’s maximum of 140 characters or fewer, and not a single keystroke more. *Eat Tweet*—the first-ever Twitter book of recipes—is like a shorthand sous-chef. Part of the fun lies in decoding the author’s clever recipe tweets, each one a model of clarity and usefulness. But this one-stop compendium of curated recipes and food ideas is so much more. There are recipes from around the world, from Kashgar Noodles to Biscotti, as well as homey favorites like Garlic Chicken and Chocolate. In addition, *Eat Tweet* contains kitchen tips and techniques (also 140 characters max) and a lexicon for translating Twitterese cooking terms like *s+p* (salt and pepper) and *tst* (toasted). From Lemon Lentil Soup to Pumpkin Pie, it’s like a shelf of cookbooks in one tasty volume.

MAUREEN EVANS is a prolific amateur cook and traveler who tweets recipes from around the world to her thousands of followers on Twitter. When not cooking or tweeting, this Canadian native can be found studying for her master’s in creative writing at Queen’s University, Belfast. She lives with her partner, Blaine Cook, who was the lead programmer on Twitter.

JULY 2010

50 line drawings
336 pages
5" x 6¼"
Paper-over-board

\$16.95 U.S.
ISBN: 978-1-57965-426-9
NO. 85426

COOKING

1000 recipes, plus tips and techniques, that have everyone a-twitter

ABBREVIATION KEY

a cook's guide to Twitterese

AMOUNTS/MEASUREMENTS

TERM	TRANSLATION	MEANING
bunch	bunch	standard grocery-store sized; about 1 oz / 28 g herbs and 1 pound / 5kg of leafy greens
c	cup	fl oz / 250ml; solids are suggested diced unless specified
can	can or canned	standard grocery-store sized product; such as 10.5 oz / 305g cans of tomatoes
clv	clove	either spice or garlic; whole, unless specified
e	each	
h	hour	
m	minute	
pces	piece	average size for ingredient, unless specified
pkg	package	standard sized grocery-store product
spng	spring	about 4 in / 10 cm of stem and leaves

4 - EAT TWEET

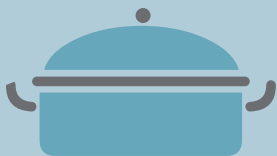
INGREDIENTS AND TOOLS

INGREDIENT	TRANSLATION	MEANING
bainmarie	Bain-Marie	larger baking dish, half full of hot water, in which dishes of delicate food may bake gently
balsamic	balsamic vinegar	aged, sweet vinegar from Italy; for best results, invest in aged or simmer cheap vinegar to reduce
beat	beaten	beaten vigorously until well combined, such as beaten eggs
bellpep	bell pepper	
bkg	baking	
bkgpdr	baking powder	pre-mixed baking soda and acid; triple in place of soda. Double acting reacts to both moisture and heat
blanch(d)	blanch(ed)	immersed briefly in boiling water, then ice water. This improves texture/color and lets soft fruits be peeled
blk	black	
bqtgarni	bouquet garni	mixed herb bundle, dried or fresh

a **handy** glossary of abbreviations for easy reference

cooking tips in 140 characters or less

the **new** *New Basics*—for tech-savvy, time-starved readers



MEASURING TIPS

- A dash is 1/8 teaspoon, or about two pinches. A pinch is taken up between thumb and forefinger. A smidgen is taken up on one fingertip.
- To cook more gracefully, take time to measure salt from various spoons into your palm, and the volume flour in a scooped handful.
- There are three teaspoons in a tablespoon, sixteen tablespoons in a cup, and four cups in a quart.
- Check the volume of everyday dishes and you'll always have plenty of measuring cups on hand! A typical mug holds one cup; a teacup 3/4 cup.



raisin bread

soak .5c raisins/c hot tea~h; drain/pat dry. Sprinkle onto dough+T mlbutter& sug/t cinn when forming one loaf of Rhoda's Bread.

keeps-well bread

save h2o from boiling potatoes. Use in place of plain h2o in Rhoda's Bread for tender loaves with enduring fresh texture.

(Tip) To form a loaf, dust work surface and hands. Pat dough into an oval slab. Roll length from one short end, pinch seams, and tuck into a pan.

olive bread

use flavorful oil for oil in liquids. Sprinkle .5c chop/pitted olives onto dough when forming one loaf of Rhoda's Bread.

raisin bread

soak .5c raisins/c hot tea~h; drain/pat dry. Sprinkle onto dough+T mlbutter& sug/t cinn when forming one loaf of Rhoda's Bread.

herb bread

mince/sprinkle 4T mild (e.g. basil/dill) or T strong (rosemary/sage) on dough when forming one loaf of Rhoda's Bread.

EAT TWEET - 11

stovetop chicken

Stovetop Chicken is dressed up by aromatic sauces. Heat them through to serve over chicken, or warm everything in the skillet, family-style.

THE MASTER RECIPE

stovetop chicken | SERVES 4
sear 3lb pces bone-in chicken/s+p/2T oil +2c stock. Simmer/cvrl 15m
Drain for Pan Stock
Fry chicken/oil-7m to deepbrwn.

14 - EAT TWEET

VARIATIONS

grapefruit & tarragon chicken
saute shallot/oil
deglaze +c Pan Stock. Reduce 5m
+c grapefruit/T honey&tarragon
&butter/s+p
Heat through.

(Tip) For juicy chicken, soak in heavily salted water for half an hour; pat dry. Cook until juice runs clear from deep cuts to the largest pieces.

thai chicken
grnd shallot/t chilipaste/T honey
Boil +c Pan Stock/can coconut/lemongrass/s+p
+chicken. Simmer uncvrd 15m
Srv w lime&cilantro.

parsnip & green apple chicken
brwn 2c parsnip/2T butter
deglaze+c dry sherry. Reduce 5m
+c Pan Stock/1 sug/.25t thyme&cardamom/2c apple 3m.

deglazing: to dissolve the caramelized residue (known as the fond) from a hot skillet, by scraping and whisking in liquid, such as Pan Stock.

EAT TWEET - 15

fun, versatile recipes that are as fun to decode as they are great to eat

tips and **techniques** to give readers more confidence in the kitchen

cooking terms defined



The Ohio Knitting Mills Knitting Book

Patterns Celebrating Four Decades of American Sweater Style

STEVEN TATAR WITH DENISE GROLLMUS

MARKETING/PUBLICITY

- National review and feature coverage
- National media appearances
- National radio satellite tour

AUGUST 2010

100 photographs; 26 charts
224 pages
10" x 8"
Paperback with flaps

\$17.95 U.S.
ISBN: 978-1-57965-399-6
NO. 85399

KNITTING/AMERICANA

Vintage-inspired projects culled from the archives of the legendary knitwear maker

Paris, Rome, London ... Cleveland? Don't laugh. For decades, the Ohio Knitting Mills was at the forefront of American fashion as it created knitwear designs for department stores from Sears to Saks. Author Steven Tatar discovered a treasure trove of mint-condition knitwear and patterns for men and women when he acquired the mill's archive in 2004. Now, working with the original patterns, from the 1940s through the 1970s, he has painstakingly adapted 26 colorful knitwear projects for the home knitter. Clear instructions let everyone—from beginner to more advanced knitter—create such All-American classics as the Winter Wonderful (from the 1940s), Rebel Rouser (from the 1950s), The Mod (from the 1960s), and Earth Mother (from the 1970s). The patterns for these sweaters, hats, and scarves are featured in their original colors (teal and tangerine, ocher and avocado) alongside newer palettes geared to the modern eye. No run-of-the-mill knitting guide, this fun-to-peruse book includes vintage photographs and first-person interviews with Ohio Knitting Mills employees, highlighting the ingenuity and excitement of an important American fashion era. From argyle to zigzag, *The Ohio Knitting Mills Knitting Book* brings it all back.

Cleveland sculptor **STEVEN TATAR** was hunting for scrap metal when he stumbled upon the now-shuttered Ohio Knitting Mills. He bought the company's sweater archive and opened Ohio Knitting Mills, a stylish Brooklyn storefront, where for two years he sold vintage knits that had never been worn. He now sells limited-edition sweaters on his Web site, www.OhioKnittingMills.com.

DENISE GROLLMUS is a writer whose work has appeared in the *Akron Beacon Journal*, *Cleveland Scene*, and *The Best American Crime Writing 2006*. She lives in Akron, Ohio.



FROM THE
1940S TO THE 1970S,
OHIO KNITTING MILLS
 invented American sweater style.
 BASED ON THE ORIGINAL PATTERNS, HERE ARE
26 HAND-KNITTED PROJECTS
 UPDATED WITH MODERN FLAIR AND
A CONTEMPORARY COLOR PALETTE.



Puppy Love
 Orig. 1970s



Orig. 1957

Beatnick Babe

**JUST THREE COLORS, NOTHING FANCY
 AND VERY MANAGEABLE FOR AN INTERMEDIATE KNITTER,
 BUT SUCH A HIP RESULT!**
*We've replicated the textured effect of the original yarn
 BY USING A THICK-AND-THIN HANDSPUN.*

By the 1950s, America was booming with babies, suburbs, consumerism, and anticommunism. Dwight D. Eisenhower's presidential victory in 1952 marked a sharp return to cultural conservatism and quaint social values—family-appropriate sitcoms like *I Love Lucy* and *Dennis the Menace* monopolized the small screen and Disneyland, the manufactured world of calculated perfection, was a prime vacation destination.

Although the times signaled a return to conservatism, it was also an era defined by futurist fascination. With the new frontier of space exploration, America's imagination was captivated by the infinite possibilities of new technologies and otherworldly discoveries. Almost everything was designed with a space age sensibility—from rocketlike cars to the emergence of 3-D cinema. Reports of UFO sightings became increasingly more common as the silver screen exploded with films about life on other planets.

At this cultural intersection of domestic quaintness and sci-fi weirdness was the Suburban Sci-Fi. With its

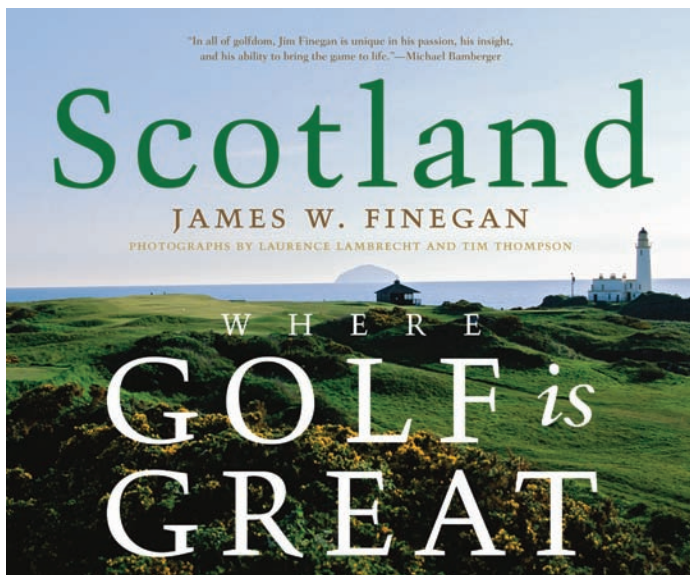
built-in turtleneck and bright yellow trim, it was designed to be "appropriate" for the everyday responsibilities of a homemaker—a wholesome piece that could easily translate from playground to PTA Board meeting. It's also an economical piece, forgoing any need for heavy layering or accessories by employing decorative details much like built-in jewelry—a practical quality that not only addresses the variety of a housewife's roles, but also suggests a futurist sensibility of simplicity as well. With its bold Technicolor checkered print, luxurious use of mohair, and spaceship uniform shape, this sweater screams '50s space age camp—NASA-inspired moon wear to sport at the grocery store. It's the essence of how people in that decade envisioned the future—proper yet quirky, uncluttered, and oddly functional.

Today, this number is uniquely nostalgic—a relic of a time when people looked ahead with unbridled hope, imagination ... and unsavory color schemes. Slip into this sweater's bubblegum palette and you're ready for a trip to Tomorrowland!



Abstract Expressionist
 Orig. 1950s





Scotland

Where Golf Is Great

JAMES W. FINEGAN

MARKETING/PUBLICITY

- National review coverage
- National feature coverage in golf and travel magazines

An amazing guide to the best courses in golf's homeland

Every golfer who's worth his favorite putter knows where golf is great: Scotland, birthplace of the game and still its most important shrine, from the splendor of St. Andrews to the regal resort at Gleneagles. Whether golfers actually make the pilgrimage or arm-chair it, *Scotland: Where Golf Is Great* proves indispensable as the most luxurious, entertaining, informative, and exhaustive book on this destination. Written by the bard of Scottish golf, it combines the most authoritative information with the most beautiful prose and the most stunning color photographs—an unsurpassed celebration of the places where golf is, indeed, great.

Not only is the golf great, but so are the sights, the dining, the lodging—and it's all here: the pub lunches and three-star dinners; the country-house hotels and full-service resorts. Jim Finegan's singularly insightful advice includes the very best play-and-stay combinations for once-in-a-lifetime perfect golf days, in this once-in-a-lifetime perfect golf book.

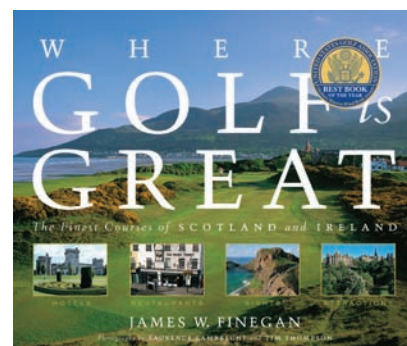
JAMES W. FINEGAN is the author of five books on golf, including *Blasted Heaths* and *Blessed Greens* and *Emerald Fairways* and *Foam-Flecked Seas*. He lives in Villanova, Pennsylvania.

JUNE 2010

More than 350 color photographs; 1 map
272 pages
11¾" x 9¼"
Paperback

\$25.95
ISBN: 978-1-57965-428-3
NO. 85428

SPORTS / GOLF



Also by the same author:
Where Golf Is Great
see page 29

• MORAY •

• ROYAL ABERDEEN •

PRAISE FOR THE HARDCOVER EDITION

“This latest book by noted author Jim Finegan conducts a wonderful guided tour in words and pictures of the most celebrated courses and clubs in Scotland.”

—ARNOLD PALMER

“Golf certainly has a rich history in Scotland, and this book by Jim Finegan helps transport you to these magical lands.”

—JACK NICKLAUS

“Such a treat: a guide to courses as well as to the pubs, castles and ruins that any traveler might want to visit.”

—*Los Angeles Times*

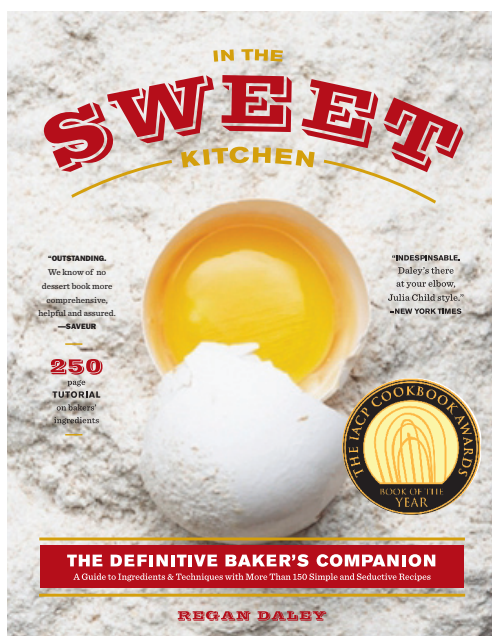
“Finegan’s deft prose threads together personal anecdotes, golf lore, local history and descriptions of a remarkable array of courses.”

—*The Wall Street Journal*

*Includes sightseeing, restaurants, and hotels
close to Scotland’s greatest courses*

• TURNBERRY •

• BRORA •



In the Sweet Kitchen

The Comprehensive Resource for All Bakers, from Novice to Accomplished

REGAN DALEY

MARKETING/PUBLICITY

- National review coverage
- National feature coverage in food and lifestyle magazines
- National radio satellite tour

The renown 704-page IACP Cookbook of the Year—now in paperback!

What makes a book so special and deserving that it gets chosen cookbook of the year? It's the wealth of information, the experienced voice, the eagerness to share. Celebrated pastry chef Regan Daley unravels the mystery of the baking process, explaining the “how” and “why” behind the components that go into making the perfect dessert, and provides the tools and information home bakers need to create delicious recipes of their own—in their own sweet kitchens.

Regan shows us that anyone, from complete culinary virgins to accomplished dessert-makers, anyone can make a fantastic dessert. The secret is in the ingredients. Her more than 140 original recipes, straightforward enough for any home baker to prepare, focusing on simple techniques with an emphasis on high-quality ingredients, range from the awfully impressive, Guava Cheesecake or Quince and Brioche Bread Pudding with Dried Sour Cherries, to the familiar—Really, REALLY Fudgy Brownies or World's Sexiest Sundae.

For experts, this book will serve as a comprehensive, professional-quality reference of ingredients from basic to rare and an incredible collection of unique flavorings. For the novice, it's a practical and palatable guide to the once mysterious art of baking.

APRIL 2010

8 pages of full-color photographs
704 pages
6¾" x 8¾"
Paperback

\$24.95
ISBN: 978-1-57965-427-6
NO. 85427

COOKING

REGAN DALEY is a writer and former pastry chef. During her career in the kitchen, she worked at some of Toronto's most prominent restaurants, including the celebrated Avalon (named by *Gourmet* magazine as one of the best in North America) where her elegant and original dessert creations, such as the Valrhona Molten Chocolate Cakes, quickly became household words. Her work has appeared in *Bon Appetit*, *Fine Cooking*, *Country Home*, and *Gourmet* magazines, among others. She currently lives in Toronto with her husband, three boys, and a food-phobic dog. Visit her blog at www.regandaley.com



. PRAISE FOR .

In the Sweet Kitchen

“I was smitten....[Daley] writes extremely detailed and user-friendly recipes. She’s there at your elbow, Julia Child style...Indispensable.”

—*The New York Times*

“Besides tasty recipes, like my favorite gingerbread, this baker’s guide has a flavor-pairing chart that’s my source for inspiration.”

—*Good Housekeeping*

“GH Cooks’ Favorite Books”

“We know of no dessert book more comprehensive, helpful and assured than *In the Sweet Kitchen*....The recipes are outstanding, from one for shortbread to one for an exquisite nectarine tart.”

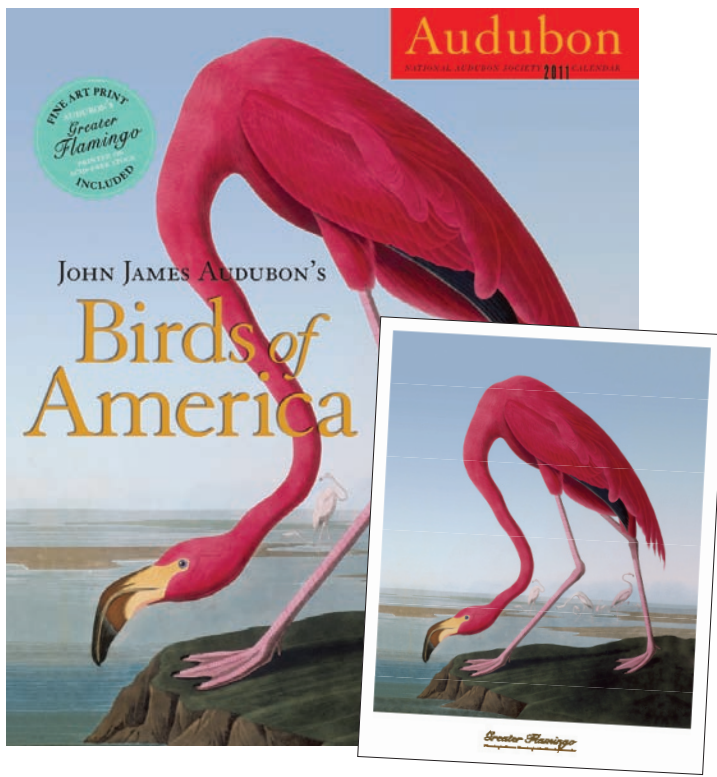
—*Saveur*

“This book is an inspiration to novice and expert alike.”

—*Publishers Weekly*



50% off the standard \$35 Audubon Society membership, which includes a subscription to Audubon magazine and a fleece blanket.



John James Audubon's Birds of America

This calendar showcases the incomparable artwork of John James Audubon—conservationist, preeminent wildlife artist of the nineteenth century, and namesake of the Audubon Society. Every spread showcases a beautifully reproduced painting from his seminal work *Birds of America*. A pair of Magnolia Warblers, a Barn Swallow in its nest, Blue Jays, Red-shouldered Hawks, a pair of Great Horned Owls. The portraits are dynamic, lifelike, and perfectly displayed in the 12" x 14" oversized format. Fascinating text explores the story behind each image.

- Signature edition calendar features 12 beautiful Audubon reproductions
- Includes a fine art gift print of the Greater Flamingo printed on acid-free stock
- Packaged in a handsome full-color gift envelope

Full-color photographs throughout • 28 pages, 12" x 14"
Shrink-wrapped • Ships: June • Last year's ISBN: 978-1-57965-396-5
\$17.00 U.S. • ISBN: 978-1-57965-417-7 • NO. 85417

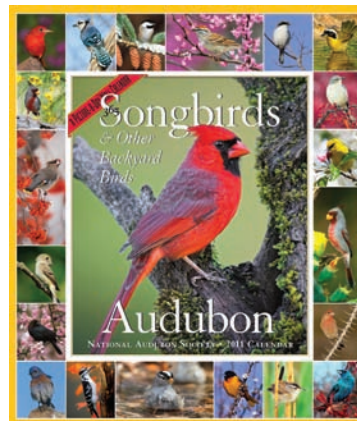


Audubon Engagement Calendar

The top-selling Audubon calendar, this week-at-a-glance date-book evokes the beauty and immensity of the wilderness. Each spread features a roomy grid to write in and a stunning full-page color portrait by the world's best nature photographers. The view through Monument Valley's Teardrop Arch. The serene face of a Barn Owl. A weekly treasure for the nature lover.

- The #1 Audubon calendar—the cornerstone of the line
- Stunning photos, informative captions, spacious weekly grids
- Printed on recycled paper and packaged in a recyclable gift box

Full-color photographs throughout • 128 pages, 6¼" x 9¼"
Recyclable gift box • Ships: June • Last year's ISBN: 978-1-57965-388-0
\$13.99 U.S. • ISBN: 978-1-57965-416-0 • NO. 85416



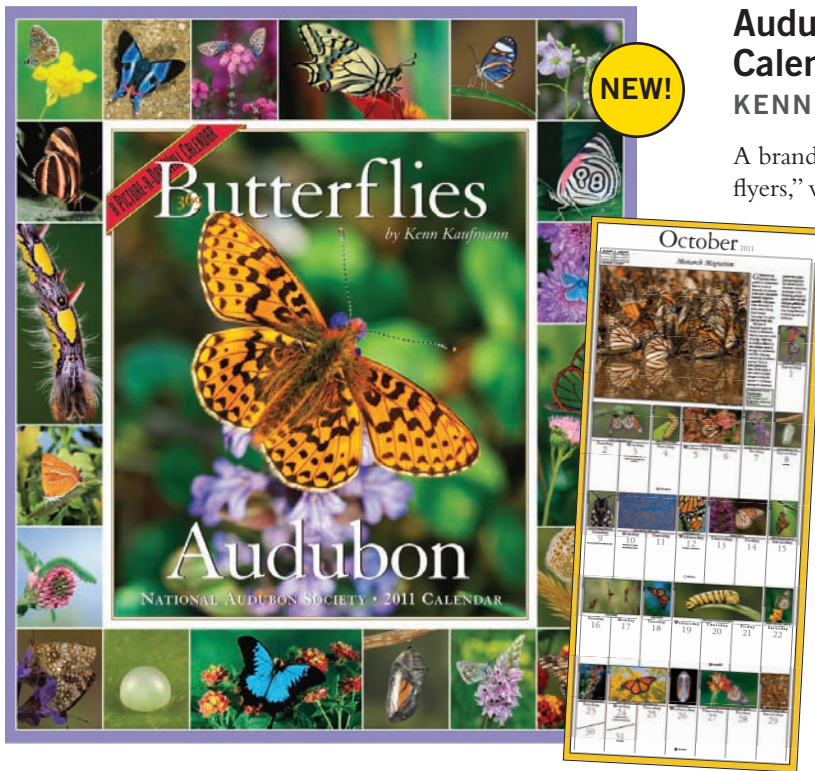
Audubon 365 Songbirds & Other Backyard Birds Calendar

This tenth anniversary edition of America's bestselling bird calendar offers one sighting a day, in dazzling full color, of the jewel-like avian friends who alight in our yards and charm us with their plumage and song. A Marsh Wren clinging to a reed. Three plump Barn Swallows. A pair of Ruby-throated Hummingbirds hovering for a meal. Plus hundreds more. In addition to the daily photos, one species is spotlighted each month with a large photo and detailed text.

- Hundreds of beloved backyard birds for every enthusiast
- From Audubon, the organization synonymous with birds

Full-color photographs throughout • 28 pages, 12" x 14"
Shrink-wrapped • Ships: June • Last year's ISBN: 978-1-57965-387-3
\$12.99 U.S. • ISBN: 978-1-57965-421-4 • NO. 85421

All calendars entitle the buyer to 50% off the standard \$35 Audubon Society membership, which includes a subscription to Audubon magazine and a fleece blanket.

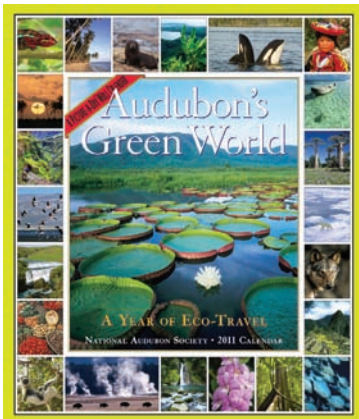


Audubon's 365 Butterflies Calendar

KENN KAUFMAN

A brand-new calendar for the ever-growing legions of “butterflyers,” who, binoculars in hand, track and observe their subjects with the same passion as birders. From nature writer Kenn Kaufman, author of the Kaufman Focus Guides series (including *Butterflies of North America*), *Butterflies* captures these beautiful and delicate creatures in hundreds of full-color photographs—a large one at the top of every page, and dozens more in the grid below. Each spread is themed, with detailed text about an aspect of butterfly lifecycle or habitat: metamorphosis, endangered species, hibernation, butterfly garden basics, migration. North America’s butterflies up close and personal—from the Mourning Cloak to the Red Admiral to the American Lady, plus Buckeyes, Monarchs, Emperors, Leaf Wings, and more.

Full-color photographs throughout; 28 pages, 12" x 14"
Shrink-wrapped · Ships: June
\$12.99 U.S. · ISBN: 978-1-57965-424-5 · NO. 85424



Audubon's Green World: A Year of Eco-Travel

A vital initiative for the Audubon Society, eco-tourism encourages the exploration of the natural world so as to leave the smallest possible footprint. *Green World* celebrates the adventure and possibilities of green travel with a dozen glorious destinations for armchair trekkers. Iceland’s stark beauty. The extraordinary flora and fauna of Madagascar. Peru, from the snowy Andes to the Amazon rain forests. Each full-color spread is a captivating photographic itinerary.

Full-color photographs throughout · 28 pages, 12" x 14"
Shrink-wrapped · Ships: June
Last year's ISBN: 978-1-57965-400-9
\$12.99 U.S. · ISBN: 978-1-57965-419-1 · NO. 85419

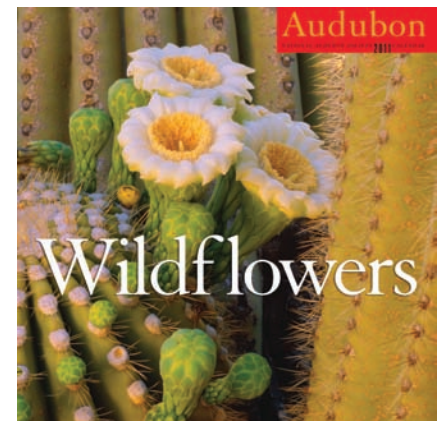


Audubon Nature Calendar

It's nature—pristine, majestic, diverse—North American style. Clouds caress Mount Shuksan's craggy peak. Lake Tahoe's snow-dusted shore. A blanket of wildflowers in Borrego Valley, California. Colorado's Gunnison National Forest swathed in fall hues. Full-color images capture an irreplaceable national treasure.

- Printed on stock with 30% post-consumer waste content
- Free 2010 desk calendar easel

Full-color photographs throughout · 28 pages, 12" x 12"
Shrink-wrapped · Ships: June
Last year's ISBN: 978-1-57965-389-7
\$12.99 U.S. · ISBN: 978-1-57965-418-4 · NO. 85418



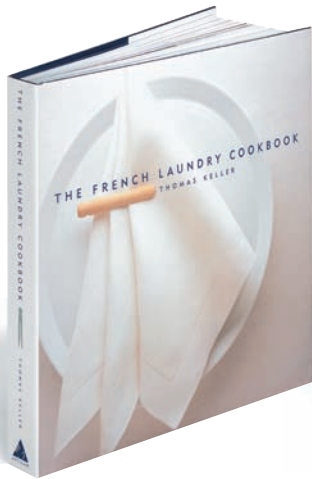
Audubon Wildflowers Calendar

Beautiful but fleeting, wildflowers paint landscapes with color and perfume the air. Here are a year of gorgeous blooms in full-color photographs. Dune Evening Primrose carpets a desert. Ethereal purple Pasqueflowers. Every image a delightful reminder of Nature's artistry.

- Printed on stock with 30% post-consumer waste content
- Free 2010 desk calendar easel

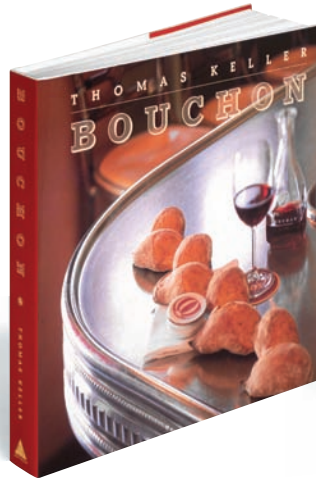
Full-color photographs throughout · 28 pages, 12" x 12"
Shrink-wrapped · Ships: June
Last year's ISBN: 978-1-57965-390-3
\$12.99 U.S. · ISBN: 978-1-57965-420-7 · NO. 85420

FEATURED BACKLIST



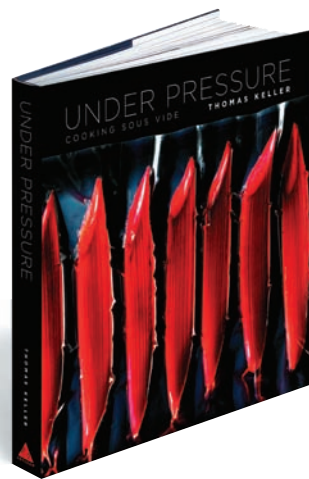
The French Laundry Cookbook See page 20

\$50.00 • ISBN: 978-1-57965-126-8 • NO. 85126



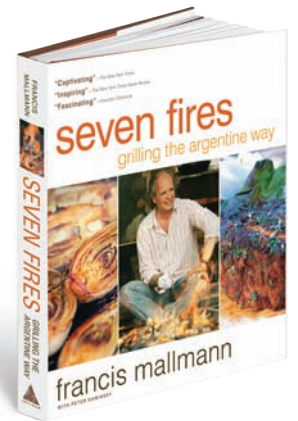
Bouchon See page 20

\$50.00 • ISBN: 978-1-57965-239-5 • NO. 85239



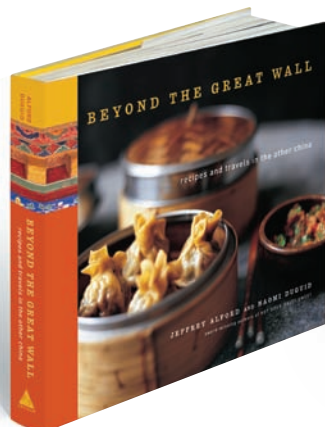
Under Pressure See page 20

\$75.00 • ISBN: 978-1-57965-351-4 • NO. 85351



Seven Fires See page 19

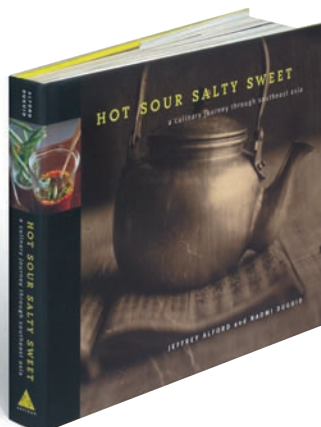
\$35.00 • ISBN: 978-1-57965-354-4 • NO. 85354



Beyond the Great Wall

See page 23

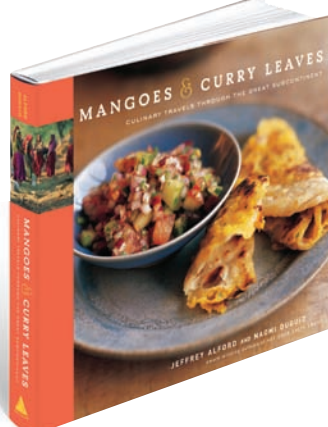
\$40.00 • ISBN: 978-1-57965-301-9 • NO. 85301



Hot Sour Salty Sweet

See page 23

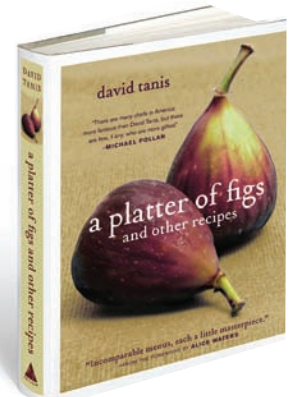
\$45.00 • ISBN: 978-1-57965-114-5 • NO. 85114



Mangoes & Curry Leaves

See page 23

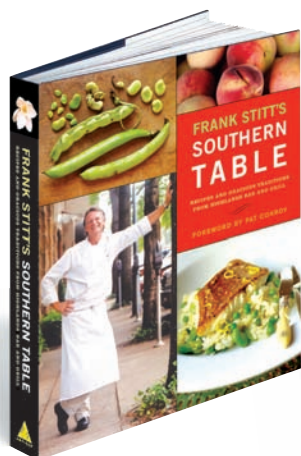
\$45.00 • ISBN: 978-1-57965-252-4 • NO. 85252



A Platter of Figs

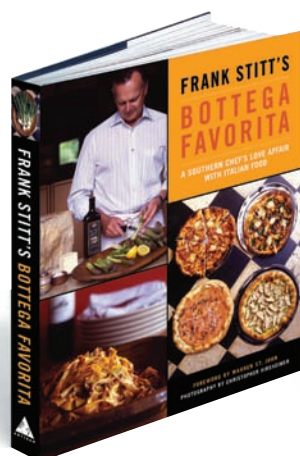
See page 19

\$35.00 • ISBN: 978-1-57965-346-0 • NO. 85346



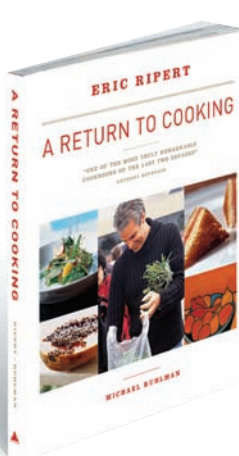
Frank Stitt's Southern Table See page 24

\$40.00 • ISBN: 978-1-57965-246-3 • NO. 85246



Frank Stitt's Bottega Favorita See page 24

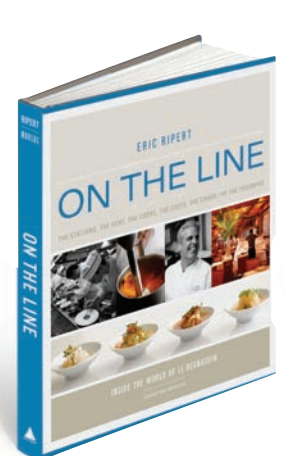
\$40.00 • ISBN: 978-1-57965-302-6 • NO. 85302



A Return to Cooking

See page 22

\$25.95 • ISBN: 978-1-57965-393-4 • NO. 85393

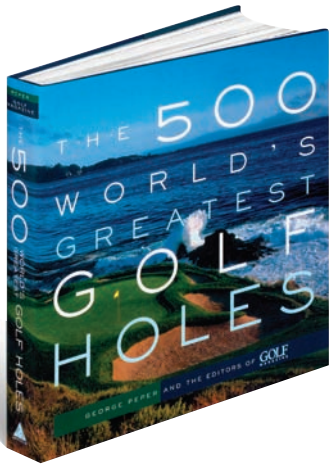


On the Line

See page 22

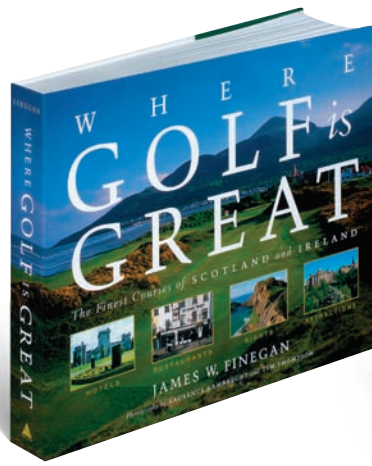
\$35.00 • ISBN: 978-1-57965-369-9 • NO. 85369

FEATURED BACKLIST



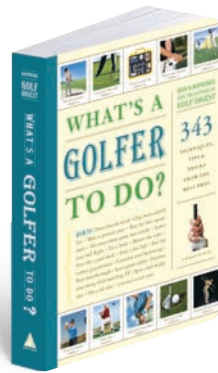
The 500 World's Greatest Golf Holes See page 29

\$29.95 • ISBN: 978-1-57965-237-1 • NO. 85237



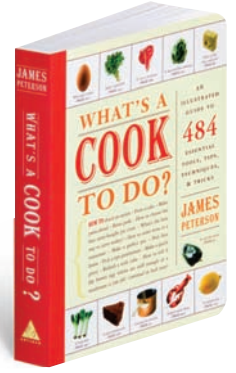
Where Golf Is Great See page 29

\$60.00 • ISBN: 978-1-57965-271-5 • NO. 85271



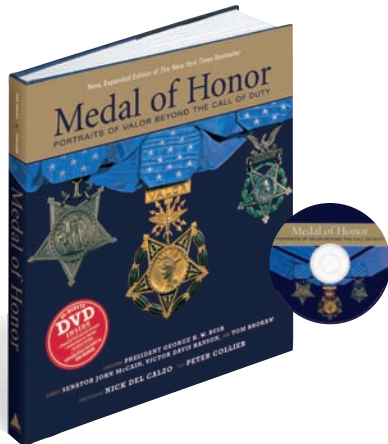
What's a Golfer to Do? See page 29

\$16.95 • ISBN: 978-1-57965-373-6 • NO. 85373



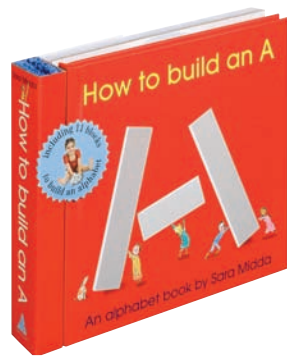
What's a Cook to Do? See page 19

\$16.95 • ISBN: 978-1-57965-318-7 • NO. 85318



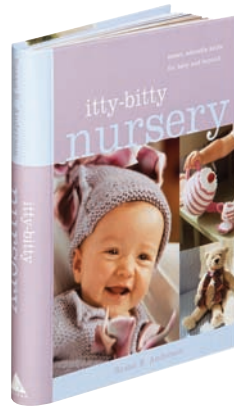
Medal of Honor See page 31

\$45.00 • ISBN: 978-1-57965-314-9 • NO. 85314



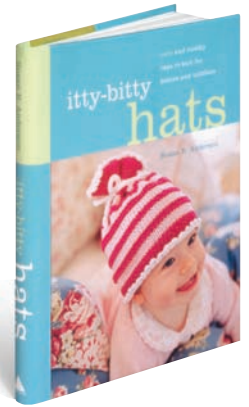
How to Build an A See page 31

\$17.95 • ISBN: 978-1-57965-378-1 • NO. 85378



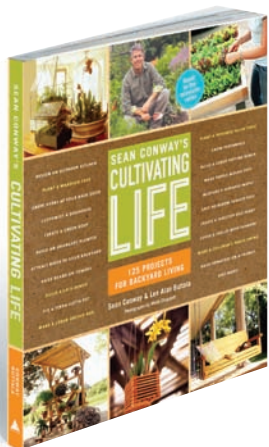
Itty-Bitty Nursery See page 28

\$17.95 • ISBN: 978-1-57965-334-7 • NO. 85334



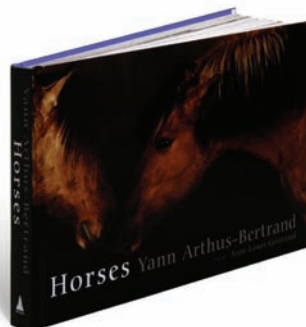
Itty-Bitty Hats See page 28

\$17.95 • ISBN: 978-1-57965-295-1 • NO. 85295



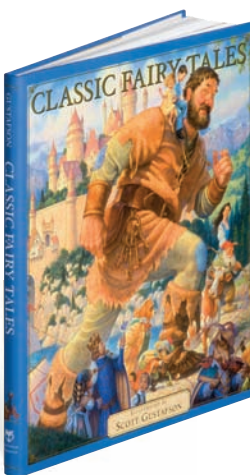
Cultivating Life See page 27

PB: \$22.95 ISBN: 978-1-57965-382-8 NO. 85382
HC: \$35.00 ISBN: 978-1-57965-333-0 NO. 85333



Horses See page 29

\$25.95 • ISBN: 978-1-57965-355-2 • NO. 85355



Classic Fairy Tales See page 34

\$19.95 • ISBN: 978-0-86713-089-8 • NO. 85089

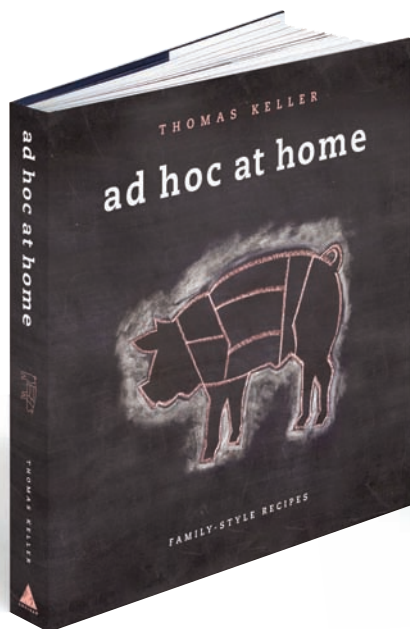


Favorite Nursery Rhymes from Mother Goose See page 34

\$19.95 • ISBN: 978-0-86713-097-3 • NO. 83097

RECENTLY PUBLISHED

WITH CONTINUING NATIONAL PUBLICITY



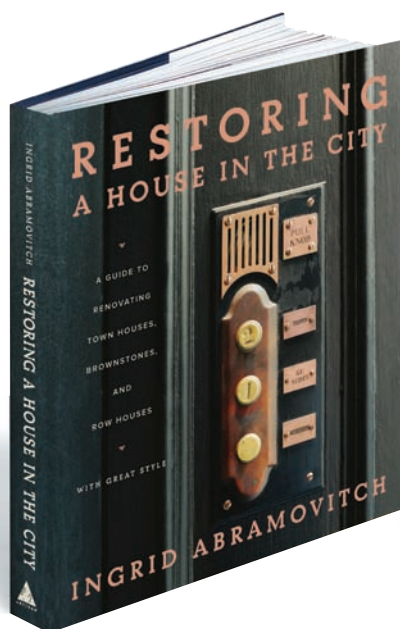
Ad Hoc at Home see page 21

Selection of the *Gourmet Cookbook Club*

Selection of the *Good Cook Book Club*

FEATURED IN: *NBC's Today* and *Martha*; NPR's *Morning Edition*; *Esquire*; *Food & Wine*; *Good Housekeeping*; *Martha Stewart Living*; *The New York Times*; *Los Angeles Times*; *San Francisco Chronicle*

\$50.00 · ISBN: 978-1-57965-377-4 · NO. 85377



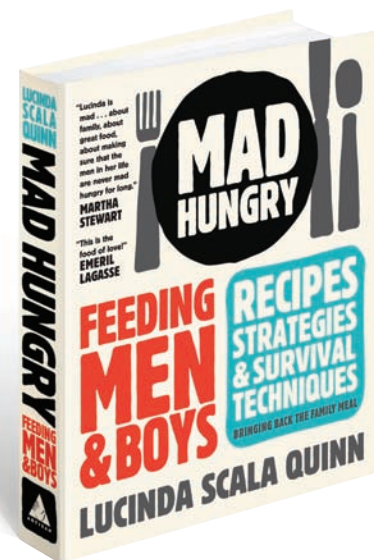
Restoring a House in the City

see page 25

Selection of the *HomeStyle Books Book Club*

FEATURED IN: *W* magazine; *The New York Times*; *New York* magazine; *Metropolitan Home*; *Elle Decor*; *Traditional Home*; Reuters

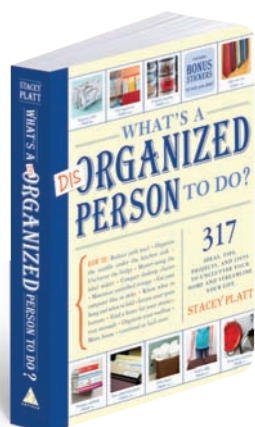
\$40.00 · ISBN: 978-1-57965-350-7 · NO. 85350



Mad Hungry see page 22

FEATURED IN: *NBC's Today* and *Martha*; *Fox & Friends Weekend*; NPR; *Martha Stewart Living*; *Everyday Food*

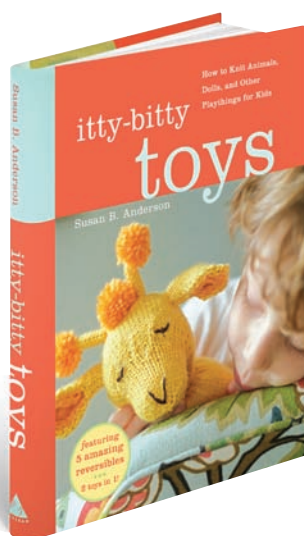
\$27.95 · ISBN: 978-1-57965-356-9 · NO. 85356



What's a Disorganized Person to Do? see page 26

Releases in January 2010, with nationwide publicity at March 1 publication date

\$16.95 · ISBN: 978-1-57965-372-9 · NO. 85372



Itty-Bitty Toys see page 28

FEATURED IN: *Knit Simple*; *Interweave Knits*; *Living Crafts* magazine; Ravelry.com

Author tour continues in 2010: Chicago, Cincinnati, New York City & Philadelphia

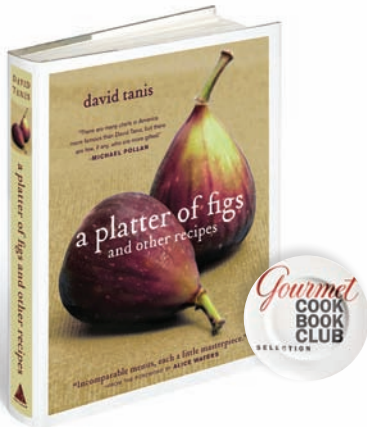
\$17.95 · ISBN: 978-1-57965-376-7 · NO. 85376



Italian Rustic see page 26

FEATURED IN: *Town & Country*

\$35.00 · ISBN: 978-1-57965-364-4 · NO. 85364



A Platter of Figs and Other Recipes

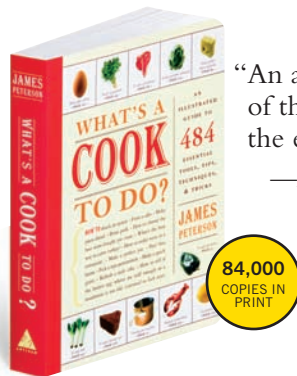
David Tanis
Foreword by Alice Waters

“There are many chefs in America more famous than David Tanis, but there are few, if any, who are more gifted”
—Michael Pollan

An engaging chef with a genuine gift for words shares 24 seasonal, market-driven menus. The book for anyone who wants to gather and feed friends around a table with simple, soulful dishes.

Selection of the Gourmet Cookbook and the Good Cook Book Clubs

125 color photographs • 304 pages, 7½" x 9½" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-346-0 • NO. 85346



“An attractive blend of the esoteric and the essential.”
—Associated Press

84,000 COPIES IN PRINT

What's a Cook to Do?

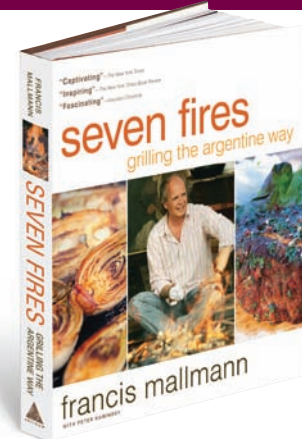
An Illustrated Guide to 484 Essential Tools, Tips, Techniques, & Tricks

James Peterson

“A useful primer for anyone looking to master the basics . . . even veterans are bound to learn something”
—The New York Times

Peeling, chopping, carving, blending, and whipping—it's all covered in this indispensable reference from master teacher and award-winning author James Peterson. Features step-by-step photographs, hundreds of inspired ideas, and dozens of recipes.

350 color photographs • 432 pages, 6" x 8" • Paperback
\$16.95 • ISBN: 978-1-57965-318-7 • NO. 85318



Seven Fires

Francis Mallmann with Peter Kaminsky

“Elemental, fundamental, and delicious”
—Anthony Bourdain

“No one has done more to raise the bar for South American grilling”
—Steven Raichlen, author of *The Barbecue! Bible*

South America's biggest culinary star, chef Francis Mallmann reinvents the art of cooking over fire with grilling techniques adapted for the home cook. Evocative photos of astonishing wood-fired feasts coupled with the exquisite beauty of Patagonia make this a must-have for any griller.

250 color photographs • 288 pages • 8½" x 10" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-354-5 • NO. 85354



Biba's Italy

Favorite Recipes from the Splendid Cities

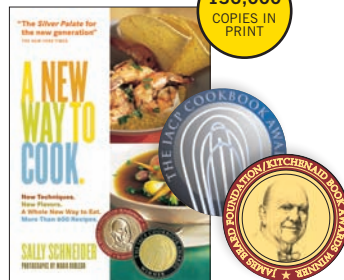
Biba Caggiano

“A treasure trove of recipes, tips and information”
—*Italian Cooking & Living*

From one of the most beloved and bestselling authors in the category, simple, authentic recipes from the great destinations of Italy.

Main Selection of the Good Cook Book Club

30 duotone photographs • 336 pages, 7¾" x 9¼" • Paper-over-board
\$29.95 • ISBN: 978-1-57965-317-0 • NO. 85317



136,000 COPIES IN PRINT

A New Way to Cook

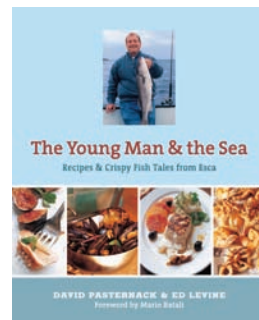
Sally Schneider
Photographs by Maria Robledo

“The cookbook for the early 21st century”
—*Publishers Weekly*

With original techniques, Schneider reinvents all our favorites. More than 600 recipes, tips, and other practical information.

Main Selection of the Good Cook Book Club

Nearly 50 color photographs • More than 600 recipes • 756 pages, 6¾" x 9¼" • Paperback
\$24.95 • ISBN: 978-1-57965-249-4 • NO. 85249



The Young Man & the Sea

Recipes & Crispy Fish Tales from Esca

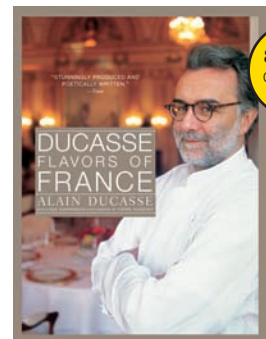
David Pasternack and Ed Levine
Foreword by Mario Batali

“Pasternack's knowledge of fish is positively Britannical”
—*The New York Times*

From impassioned fisherman and chef Dave Pasternack, 125 inventive recipes that celebrate the fresh flavors of the sea—Italian-style.

Main Selection of the Good Cook Book Club

60 color photographs • 125 recipes • 272 pages, 8" x 10" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-276-0 • NO. 85276



87,000 COPIES IN PRINT

Ducasse Flavors of France

Alain Ducasse
with Linda Dannenberg
Photography by Pierre Hussonot

“Alluringly simple dishes”
—*The New York Times*

From the chef with more Michelin stars than anyone on the planet, a “stunningly produced” (*Time*) celebration of traditional French food.

Selection of the Good Cook Book Club

125 color photographs • 264 pages, 9" x 12" • Hardcover, jacketed
\$40.00 • ISBN: 978-1-57965-319-4 • NO. 85319



390,000
COPIES IN
PRINT



The French Laundry Cookbook

Thomas Keller
with Susie Heller and Michael Ruhlman
Photographs by Deborah Jones

“America’s top toque” —*Time*

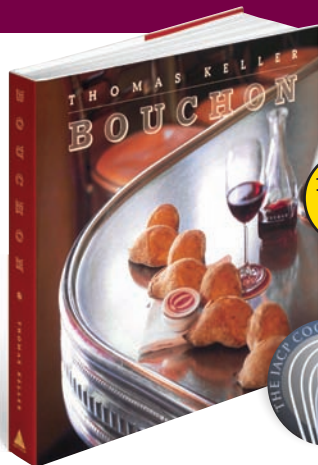
The 2000 IACP Cookbook of the Year

Thomas Keller’s first cookbook is as satisfying as a French Laundry meal (“The most exciting place to eat in the United States”—Ruth Reichl). This is a book to cook from, to learn from, to savor.

Selection of the Good Cook Book Club

More than 200 color photographs • 150 recipes • 336 pages, 11" x 11" • Hardcover, jacketed

\$50.00 • ISBN: 978-1-57965-126-8 • NO. 85126



158,000
COPIES IN
PRINT



Bouchon

Thomas Keller
with Jeff Circiello, Susie Heller,
and Michael Ruhlman
Photographs by Deborah Jones

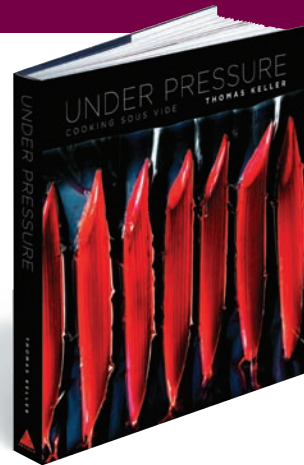
“It may be the best book ever about bistros and bistro food” —*The New York Times*

The classics of French bistro cooking from America’s most celebrated chef (“An astonishing cook, blessed with rare intelligence and impeccable taste”—*Los Angeles Times*), featuring simple but exquisitely crafted dishes: from onion soup to tarte tatin, from steak-frites to pot-au-feu.

Selection of the Good Cook Book Club

More than 150 color and black-and-white photographs • Nearly 150 recipes • 360 pages, 11" x 11" • Hardcover, jacketed

\$50.00 • ISBN: 978-1-57965-239-5 • NO. 85239



Under Pressure

Cooking Sous Vide
Thomas Keller
Introduction by Harold McGee
Photographs by Deborah Jones

“This book introduces American cooks to one of the most important culinary innovations of modern times”—Harold McGee

Sous vide—cooking at precise temperatures below simmering—yields results unlike any other culinary method. This collection of never-before-published recipes is a must for every culinary professional and for ambitious home cooks wanting to up the ante.

Selection of the Good Cook Book Club

200 color photographs • 304 pages, 11" x 11" • Hardcover, jacketed

\$75.00 • ISBN: 978-1-57965-351-4 • NO. 85351



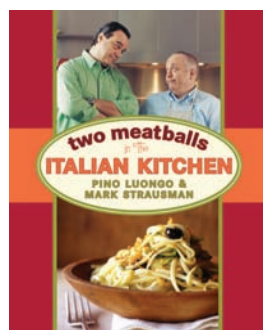
The Complete Thomas Keller

The French Laundry Cookbook
and Bouchon
Thomas Keller

Two of the most acclaimed, award-winning cookbooks ever published—from two acclaimed, award-winning restaurants—packaged together in a stunning boxed set. The ideal gift for food lovers.

More than 350 color and black-and-white photographs • 336 pages + 360 pages = 696 pages, 11" x 11" • Boxed set of 2 jacketed hardcovers

\$100.00 • ISBN: 978-1-57965-293-7 • NO. 85293



Two Meatballs in the Italian Kitchen

Pino Luongo and Mark Strausman

“Delightful . . . as edifying as it is amusing”
—*Publishers Weekly*
(starred review)

From not one master but two, delicious, simple, honest recipes for classic, authentic dishes and Italian-American favorites, with text that teaches and dialogue that’s lively.

Selection of the Good Cook Book Club

50 color photographs • 150 recipes • 320 pages, 8" x 10" • Hardcover, jacketed

\$35.00 • ISBN: 978-1-57965-345-3 • NO. 85345



Big Sky Cooking

Meredith Brokaw & Ellen Wright
Foreword by Tom Brokaw

“A gem”
—*Rocky Mountain News*

Fall in love with the American West one meal at a time, in delicious recipes served up with reflections by Tom McGuane, Jim Harrison, and others.

Selection of the Good Cook and Outdoorsman’s Edge Book Clubs

150 color photographs • 100 recipes • 224 pages, 8½" x 10" • Hardcover, jacketed

\$35.00 • ISBN: 978-1-57965-268-5 • NO. 85268



Sweet Gratitude

Bake a Thank-you for the Really Important People in Your Life
Judith Sutton

“A new language for saying I love you” —Mario Batali

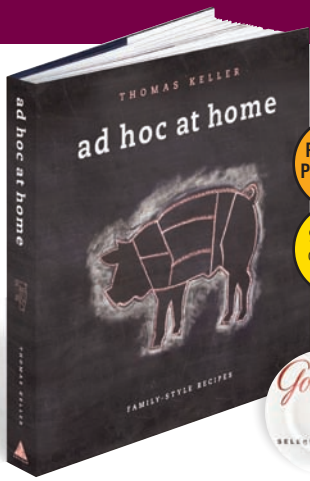
“With recipes from the simple to the sublime . . . an impeccably crafted little book”
—*Library Journal*

Quick and easy recipes for delicious baked goods and candy.

Selection of the Good Cook Book Club

50 watercolor illustrations • 70 recipes • 112 pages, 7" x 9" • Hardcover, jacketed

\$15.95 • ISBN: 978-1-57965-261-6 • NO. 85261



RECENTLY PUBLISHED
90,000 COPIES IN PRINT



Ad Hoc at Home

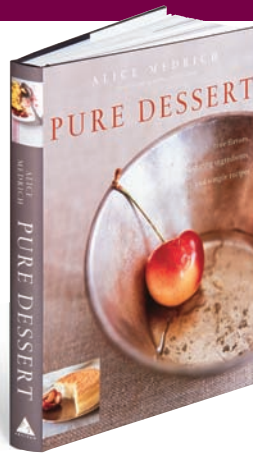
Thomas Keller
with Dave Cruz
Photographs by Deborah Jones

“Accessible and dazzlingly beautiful”
—*Publishers Weekly* (starred review)

In the book every home cook has been waiting for, Thomas Keller turns his imagination to American comfort foods like chicken pot pie, New England clam bakes, and cherry pie. *Ad Hoc at Home* showcases more than 200 recipes for family-style meals, quick and easy dishes featuring Keller at his most playful.

Selection of the Gourmet Cookbook and the Good Cook Book Clubs

250 color photographs • 200 recipes • 368 pages, 11" x 11" • Hardcover, jacketed
\$50.00 • ISBN: 978-1-57965-377-4 • NO. 85377



“Recipes [that] bake bold and beautiful.”
—*Los Angeles Times*

Pure Dessert

True Flavors, Inspiring Ingredients, and Simple Recipes
Alice Medrich

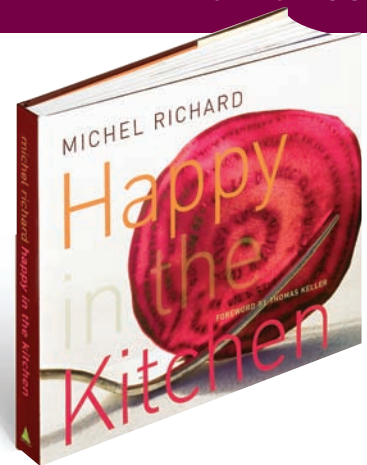
“A beautifully written, instructive volume”
—*Gourmet*

“Medrich will revolutionize your thinking”
—*Publishers Weekly*

Alice Medrich reshapes the universe of sweets by focusing on fewer but finer ingredients and using them in fresh ways. With beautiful photographs and 150 delectable recipes, *Pure Dessert* is a revelation.

Selection of the Good Cook Book Club

45 color photographs • 150 recipes • 272 pages, 7 7/16" x 10" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-211-1 • NO. 85211



“Delicious fun”
—*Gourmet*

Happy in the Kitchen

Michel Richard
With Susie Heller and Peter Kaminsky
Foreword by Thomas Keller

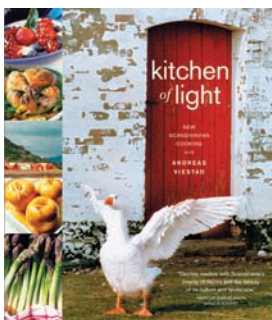
“A happy, exuberant cookbook as remarkable for its great ideas as its *joie de vivre*. Stunning”
—*People*

“I cannot wait to tackle these recipes”
—Mark Bittman

An innovative, eye-opening, and gorgeous achievement from the celebrated chef of two of the foremost restaurants in Washington, D.C., Citronelle and Central.

Selection of the Good Cook Book Club

225 color photographs • 352 pages, 11" x 9 3/4" • Hardcover, jacketed
\$45.00 • ISBN: 978-1-57965-299-9 • NO. 85299



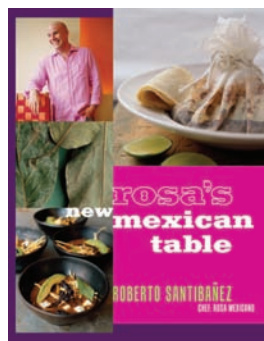
Kitchen of Light

New Scandinavian Cooking with Andreas Viestad
Andreas Viestad

“Refreshingly un-chefy. An enjoyable, beautifully illustrated book”
—*San Francisco Chronicle*

This exploration of Scandinavian food and culture—from one of public television’s most charismatic cooks—engages readers with personal anecdotes and flavorful recipes.

150 color photographs • 100 recipes • 304 pages, 8 1/2" x 10" • Paperback
\$24.95 • ISBN: 978-1-57965-340-8 • NO. 85340



Rosa's New Mexican Table

Roberto Santibañez

“Delightful, innovative, gutsy food. This book will get you cooking, I guarantee it”
—Sara Moulton

Fresh, exciting, and soulful food for festive meals with family and friends from the wildly popular Rosa Mexicano restaurants.

Selection of the Good Cook Book Club

60 color photographs • 288 pages, 7 1/16" x 10" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-324-8 • NO. 85324



Bittersweet

Recipes and Tales from a Life in Chocolate

Alice Medrich
Photographs by Deborah Jones

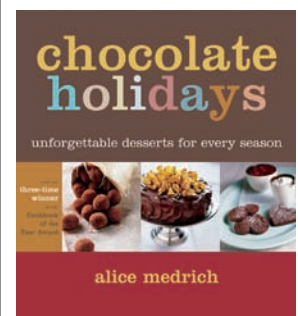
“Fabulous recipes” —*Gourmet*
“Highly inventive creations”
—*Publishers Weekly*

The 2004 IACP Cookbook of the Year

Alice Medrich guides home bakers through the new world of premium chocolates.

Selection of the Good Cook Book Club

Nearly 50 color photographs • Nearly 150 recipes • 384 pages, 7 1/2" x 9 1/2" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-160-2 • NO. 85160



Chocolate Holidays

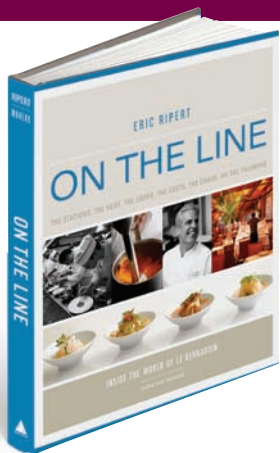
Unforgettable Desserts for Every Season

Alice Medrich

“Few people write better about baking, and no one writes better about chocolate”
—*The New York Times*

Fifty stellar chocolate desserts, each a jewel of elegance and simplicity, designed to celebrate every holiday and special occasion from the three-time winner of the IACP Cookbook of the Year Award.

54 color photographs • 50 recipes • 152 pages, 8 1/2" x 9 1/2" • Paperback with flaps
\$15.95 • ISBN: 978-1-57965-290-6 • NO. 85290



On the Line

Inside the World of Le Bernardin
Eric Ripert and Christine Muhlke

“A must-have for anyone with a passion for food” —*Publishers Weekly*

A unique insider’s account that brings the business of haute cuisine to life with interviews, inventory checklists, and fly-on-the-wall dialogue. Eric Ripert reveals the secrets and recipes behind his success at Le Bernardin—what Frank Bruni dubbed “a high church of reverently prepared fish” and a 4-star restaurant for more than two decades.

Selection of the Good Cook Book Club

150 color and black-and-white photographs, line art • 240 pages, 8¼" x 9½" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-369-9 • NO. 85369



A Return to Cooking

Eric Ripert and Michael Ruhlman

“Shockingly useful and singularly gorgeous” —Anthony Bourdain

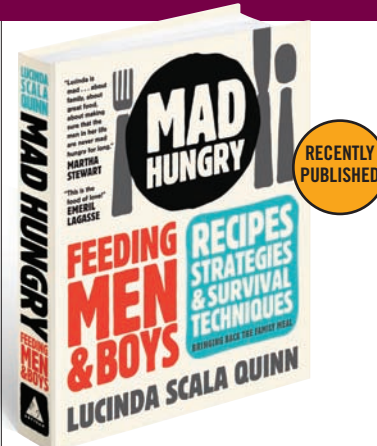
“Delightfully uncomplicated and inspiring recipes” —Martha Stewart

“The recipes are first rate”
—*The New York Times Book Review*

Now in paperback, this cookbook by acclaimed chef Eric Ripert shares a deeply personal journey that results in this dazzling collection of flavorful recipes, gorgeous photographs, and inspiring essays.

Selection of the Good Cook Book Club

Nearly 400 color photographs • 336 pages, 9¼" x 10¾" • Flexibound
\$25.95 • ISBN: 978-1-57965-393-4 • NO. 85393



Mad Hungry

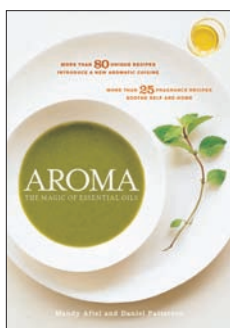
Feeding Men and Boys
Lucinda Scala Quinn

“Lovely, simple, delicious food”
—Jamie Oliver

“This is the food of love”
—Emeril Lagasse

Empowering advice to feed guys’ spirits as well as fill their bellies. Scala Quinn shares winning strategies for how to sate the seemingly insatiable, trade food for talk, and get men to manage in the kitchen. Her recipes are easy to prepare, affordable, and so good that even the most finicky eater will want to dig in.

75 full-color photographs • 100 recipes • 288 pages, 7½" x 9½"
Paper-over-board
\$27.95 • ISBN: 978-1-57965-356-9 • NO. 85356



Aroma

The Magic of Essential Oils
in Food and Fragrance

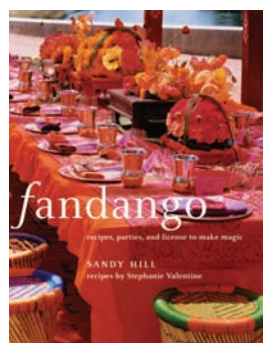
Mandy Aftel and Daniel Patterson

“We sense the arrival of a new total body experience”
—*O, The Oprah Magazine*

Powerfully alluring fragrance and food recipes, with information on equipment, techniques, and ingredients.

Selection of the Good Cook Book Club

Full-color photographs throughout • More than 120 recipes • 216 pages, 7" x 10" • Hardcover, jacketed
\$30.00 • ISBN: 978-1-57965-264-7 • NO. 85264



Fandango

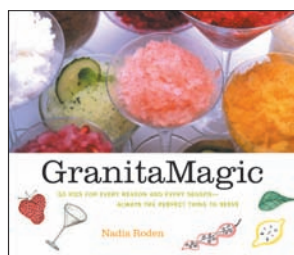
Recipes, Parties, and License
to Make Magic

Sandy Hill
Recipes by Stephanie Valentine

“Sandy shows us how to celebrate with style”
—Martha Stewart

Inspired entertaining from a leading arbiter of taste and style. Captures the essence of these delicious celebrations and reveals the beauty of California’s wine country.

More than 450 color photographs • 320 pages, 9" x 12" • Hardcover, jacketed
\$45.00 • ISBN: 978-1-57965-338-5 • NO. 85338



GranitaMagic

Nadia Roden

“Refreshing concoctions [that] are surprisingly versatile”
—*Publishers Weekly*

More than 50 recipes for icy flavors that make every meal sparkle. Light, easy, flavor-intense granitas are a great way to begin, refresh, or end any meal. Here’s the first book of recipes for this tempting treat.

Selection of the Good Cook Book Club

More than 50 watercolors • More than 50 recipes • 120 pages, 7¼" x 6¾" • Hardcover, jacketed
\$15.00 • ISBN: 978-1-57965-223-4 • NO. 85223



Raising the Bar

Better Drinks • Better Entertaining

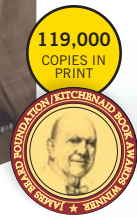
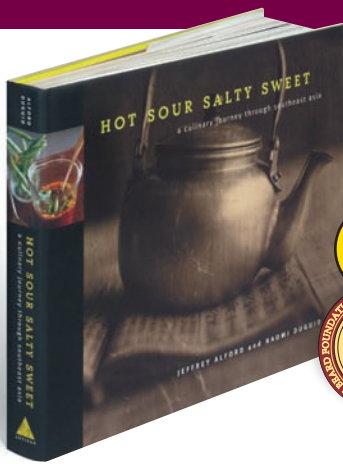
Nick Mautone
with Marah Stets

“In a league of its own”
—*The Dallas Morning News*

The first book for those who are as serious about cocktails as they are about food, with 250 wide-ranging cocktail and food recipes.

Selection of the Good Cook Book Club

More than 100 color photographs • 288 pages, 6¾" x 9½" • Hardcover, jacketed
\$27.50 • ISBN: 978-1-57965-260-9 • NO. 85260



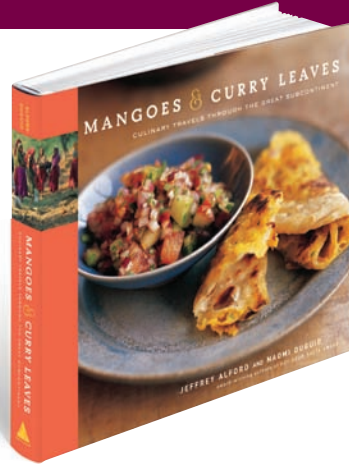
Hot Sour Salty Sweet
A Culinary Journey Through Southeast Asia
Jeffrey Alford and Naomi Duguid

“A breakthrough book . . . a major contribution to the field”
—*The New York Times*
“A book to get down and dirty with in the kitchen” —*Food & Wine*

This James Beard Foundation Cookbook of the Year follows the authors’ journey through Southeast Asia along the Mekong River, with 175 recipes and evocative stories about places and people.

Main Selection of the Good Cook Book Club

150 color food and location photographs • 175 recipes • 352 pages, 11" x 9¾" • Hardcover, jacketed
\$45.00 • ISBN: 978-1-57965-114-5 • NO. 85114



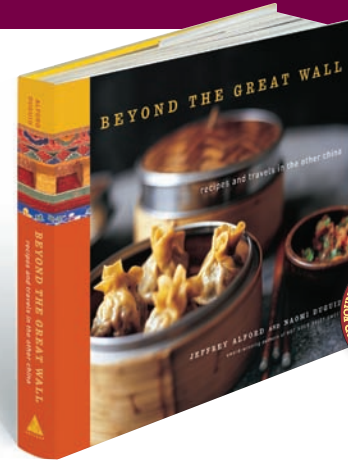
Mangoes & Curry Leaves
Culinary Travels Through the Great Subcontinent
Jeffrey Alford and Naomi Duguid

“A good cookbook is more than the sum of its recipes: It reveals the stories of the people behind the food, their lives and passions. *Mangoes & Curry Leaves* is all that and more” —*The Oregonian*

A lushly photographed exploration of the infinite variety and eye-opening flavors of the entire Subcontinent—from Sri Lanka and India north through Bangladesh, Pakistan, and Nepal.

Selection of the Good Cook Book Club

200 color food and location photographs • 200 recipes • 384 pages, 11" x 9¾" • Hardcover, jacketed
\$45.00 • ISBN: 978-1-57965-252-4 • NO. 85252



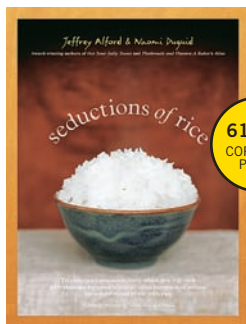
Beyond the Great Wall
Recipes and Travels in the Other China
Jeffrey Alford and Naomi Duguid

“The most remarkable of the unorthodox travel cookbooks written by this team”
—*The New York Times*
“A handsome and engaging collection”
—*Publishers Weekly* (starred review)

An exciting introduction to the outlying regions of China, their diverse cultures and delicious food traditions. Includes recipes and stories from Tibet, Inner Mongolia, and along the Silk Road.

Selection of the Gourmet Cookbook and the Good Cook Book Clubs

300 color food and location photographs • 125 recipes • 384 pages, 11" x 9¾" • Hardcover, jacketed
\$40.00 • ISBN: 978-1-57965-301-9 • NO. 85301



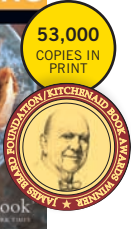
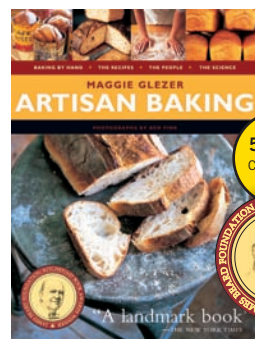
Seductions of Rice
Jeffrey Alford and Naomi Duguid

“The perfect book on rice”
—*Cookbook Digest*
“Simply stunning”
—*The New York Times*

In a “must-have compendium for any serious cook” (*Publishers Weekly*), the authors offer recipes from the major rice-eating and -growing regions of the world.

Selection of the Good Cook Book Club

More than 200 photographs • Nearly 200 recipes • 480 pages, 8" x 10½" • Paperback with flaps
\$24.95 • ISBN: 978-1-57965-234-0 • NO. 85234

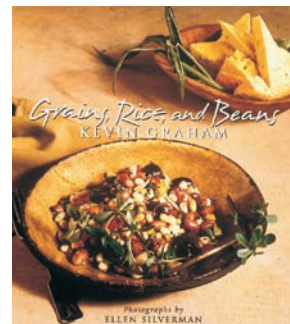


Artisan Baking
Maggie Glezer

“A terrific guide”
—*Chicago Tribune*
“Required reading for all apprentice bread bakers”
—*The New York Times*

A “rare combination of clear writing, meticulous recipes, and abundant expertise” (*Fine Cooking*) that explores the best artisanal baking.

200 color and black-and-white photographs • 50 recipes • 248 pages, 8½" x 11½" • Paperback
\$22.95 • ISBN: 978-1-57965-291-3 • NO. 85291



Grains, Rice, and Beans
Kevin Graham

“Grains and beans have never looked so good as in this beautifully photographed collection of recipes”
—*Library Journal*

In this collection of naturally low-fat recipes for vegetarians and nonvegetarians alike, grains both familiar and unexpected star in dishes that range from comforting classic to creative contemporary.

35 color photographs • 100 recipes • 192 pages, 9" x 10" • Paperback
\$25.00 • ISBN: 978-1-57965-127-8 • NO. 85127

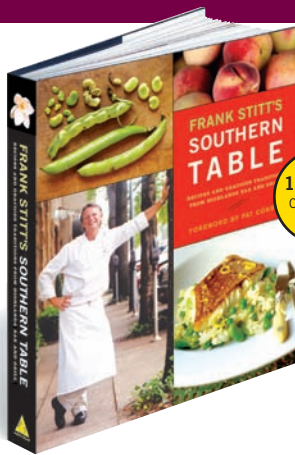


A Tale of 12 Kitchens
Family Cooking in Four Countries
Jake Tilson

“Visually captivating—takes readers on a culinary journey”
—*Cleveland Plain Dealer*
“A true work of art”
—*Country Living*

An original mix of eclectic scrapbook, adventure travelogue, memoir, and mouthwatering recipes, creating a “remarkable work of art” (*The Independent*).

475 color photographs and collages • 256 pages, 7½" x 9½" • Paperback with flaps
\$22.95 • ISBN: 978-1-57965-320-0 • NO. 85320



“A gem.”
—People

106,000
COPIES IN
PRINT

Frank Stitt's Southern Table

Recipes and Gracious Traditions from Highlands Bar and Grill

Frank Stitt

Foreword by Pat Conroy

“If food were a religion, this would be its prayer book” —*Southern Accents*

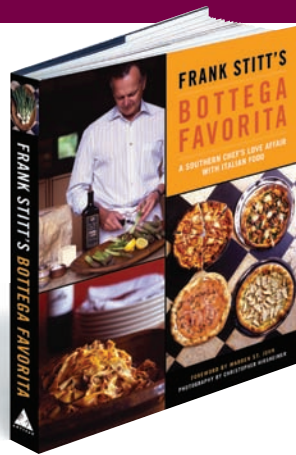
2005 SEBA Award for Cookbook of the Year

Alabama's favorite son's long-awaited cookbook features his award-winning Provençal-influenced Southern food, with more than 150 recipes for the traditional and the inspired.

Main Selection of the Good Cook Book Club

More than 150 color photographs • 150 recipes • 384 pages, 9" x 11" • Hardcover, jacketed

\$40.00 • ISBN: 978-1-57965-246-3 • NO. 85246



Frank Stitt's Bottega Favorita

A Southern Chef's Love Affair with Italian Food

Frank Stitt

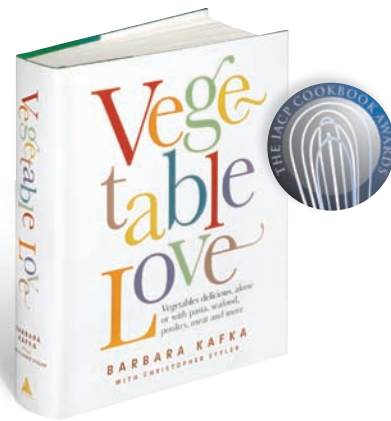
Foreword by Warren St. John

“Nothing short of the freshest take on Italian food I've seen in years . . . bravissimo!” —Mario Batali

The beloved Southern chef brings you a celebration of the best Italian traditions and American ingredients. Inspiring and accessible, this book includes the Southern-influenced Italian dishes Stitt has served at his legendary restaurant Bottega, in Birmingham, Alabama, and showcases the surprising commonalities between the two regions.

Selection of the Good Cook Book Club

150 color photographs • 288 pages, 9" x 11" • Hardcover, jacketed
\$40.00 • ISBN: 978-1-57965-302-6 • NO. 85302



Vegetable Love

Vegetables Delicious, Alone or with Pasta, Seafood, Poultry, Meat and More

Barbara Kafka with Christopher Styler

“A shoo-in for classic status”
—*Minneapolis Star-Tribune*

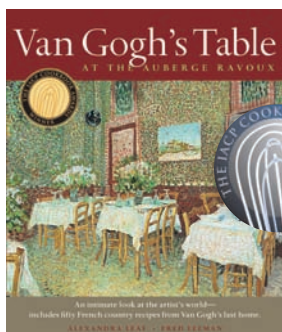
Recipient of the James Beard Lifetime Achievement Award

An indispensable and revolutionary cookbook—for meat-eaters and vegetarians alike—from IACP and James Beard award-winning author Barbara Kafka, with 750 recipes.

Main Selection of the Good Cook Book Club

50 duotone photographs • 750 recipes • 720 pages, 7¾" x 9½" • Hardcover, jacketed

\$35.00 • ISBN: 978-1-57965-168-8 • NO. 85168



Van Gogh's Table

At the Auberge Ravoux

Alexandra Leaf and Fred Leeman

“A fascinating journey”
—*Country Home*

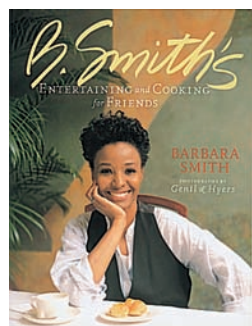
“Beautifully rendered”
—*Newsday*

“Will transport you”
—*Travel & Leisure*

An intimate view into Van Gogh's world through recipes, photographs, letters, and sketches, many never before seen in book form.

100 color photographs • 224 pages, 8½" x 10" • Paperback

\$19.95 • ISBN: 978-1-57965-315-6 • NO. 85315



B. Smith's Entertaining and Cooking for Friends

Barbara Smith

“Exudes stylishness”
—*American Visions*

Television star and restaurateur Barbara Smith shares her favorite recipes along with stylish entertaining ideas.

Selection of the Good Cook Book Club

75 color photographs • 100 recipes • 176 pages, 8½" x 11" • Paperback

\$18.95 • ISBN: 978-1-57965-161-9 • NO. 85161



Tavern on the Green

125 Recipes for Good Times

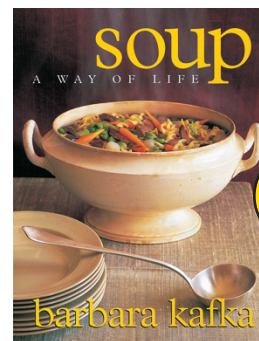
Jennifer Oz LeRoy and Kay LeRoy

“The jewel in the crown of New York City restaurants”
—Donald Trump

This enchanting souvenir volume captures Tavern on the Green's rich history and memorable food. Entertaining and decorating tips show readers how to impress guests for any special occasion.

Selection of the Good Cook Book Club

150 color photographs • 320 pages, 7½" x 9½" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-357-6 • NO. 85357



Soup

A Way of Life

Barbara Kafka

74,000
COPIES IN
PRINT

“Thorough, clear, and consistently easy” —*Cookbook Digest*

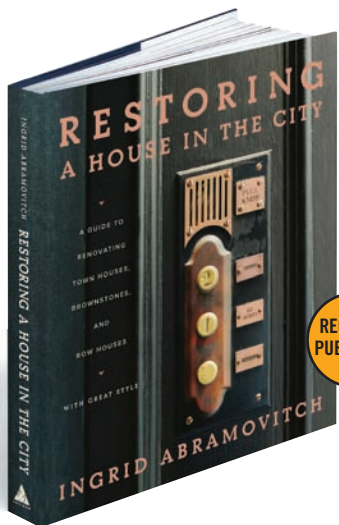
“Kafka has never, not once, been accused of being boring”
—*Asbury Park Press*

A wonderfully diverse collection of recipes from all over the world.

Main Selection of the Good Cook Book Club

Full-color photographs • Nearly 300 recipes • 496 pages, 8" x 10½" • Hardcover, jacketed

\$35.00 • ISBN: 978-1-57965-125-1 • NO. 85125



“Until I get a town house of my own, I can ogle the pages of this book. It’s a must for any designer or real estate junkie.”
—Jonathan Adler

Restoring a House in the City
A Guide to Renovating Town Houses, Brownstones, and Row Houses
Ingrid Abramovitch

Selection of the HomeStyle Books Book Club

Twenty-one real-life renovations are spotlighted in this essential resource guide, a feast for the eyes of inspiration and ideas. In addition to the lavishly illustrated tours of stately town houses and brownstone fixer-uppers, the book features a treasury of useful information: restoration notes on topics from woodwork to salvage, a resource guide, and all the other nuts and bolts of restoration.

More than 300 color photographs • 288 pages, 9½" x 11½" • Hardcover, jacketed
\$40.00 • ISBN: 978-1-57965-350-7 • NO. 85350



“Enchanting. An inspirational and empowering book”
—*The Times* (London)

Home
50 Tastemakers Describe What It Is, Where It Is, What It Means
Stafford Cliff

Fifty remarkable people (Donatella Versace, Miranda Richardson, Tommy Hilfiger, Nate Berkus, Paul Smith, Jonathan Adler, and more)—many of them trendsetters in architecture, home design, and the decorative arts—reveal their homes. Rich with design ideas, innovative philosophies, and endless enthusiasm, *Home* is fascinating and inspiring.

Main Selection of the Country Homes & Gardens Book Club

125 color photographs • 256 pages, 7¾" x 10¾" • Paperback with flaps
\$25.95 • ISBN: 978-1-57965-349-1 • NO. 85349



Learning to See
Bringing the World Around You into Your Home
Vicente Wolf

“Timeless, fascinating, and universal” —*USA Today*

Renowned designer Wolf invites you to create beautiful rooms that reflect your own taste and style.

Selection of the Country Homes & Gardens Book Club and Designers Book Service

More than 160 color photographs • 192 pages, 10½" x 10½" • Hardcover, jacketed
\$40.00 • ISBN: 978-1-57965-217-3 • NO. 85217

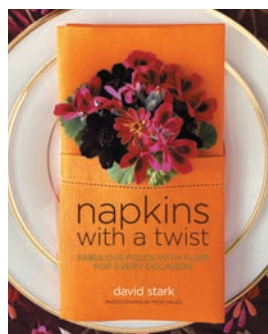


To Have & to Hold
Magical Wedding Bouquets
David Stark and Avi Adler

“If you’ve seen the work of Stark and Adler, you won’t forget it” —*House & Garden*

An absolute must for brides. The most sought-after event planners in New York offer a sea of seductive choices, featuring 150 unique designs using flowers that are both familiar and exotic, complete with practical information.

200 color and black-and-white photographs • 208 pages, 8½" x 10½" • Hardcover, jacketed
\$27.50 • ISBN: 978-1-57965-278-4 • NO. 85278

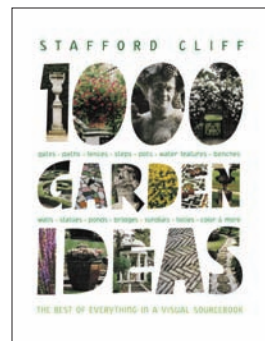


Napkins with a Twist
Fabulous Folds with Flair for Every Occasion
David Stark

Mixing whimsy and elegance, celebrity event designer Stark fashions smart setups for every occasion, in the most beautiful, stylish, and luxurious book in this ever popular niche.

Selection of the Good Cook and the HomeStyle Books Book Clubs

350 color photographs • 160 pages, 8½" x 10½" • Hardcover, jacketed
\$19.95 • ISBN: 978-1-57965-296-8 • NO. 85296



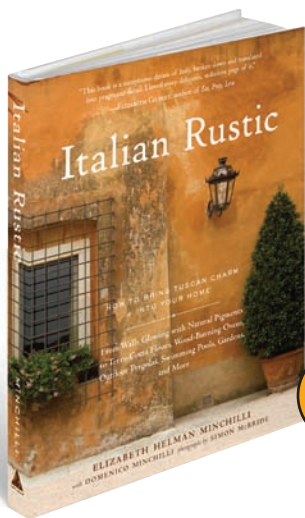
1000 Garden Ideas
The Best of Everything in a Visual Sourcebook
Stafford Cliff

“A visual education . . . added value to a fabulous wish book”
—*BookPage*

With photographs taken all over the world, this fascinating collection offers the cleverest solutions, the most original choices—the best of everything a gardener could dream of.

Selection of the Country Homes & Gardens Book Club

1000 photographs • 208 pages, 9" x 11¾" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-348-4 • NO. 85348



“A sumptuous dream of Italy”
—Elizabeth Gilbert,
author of *Eat, Pray, Love*

RECENTLY
PUBLISHED

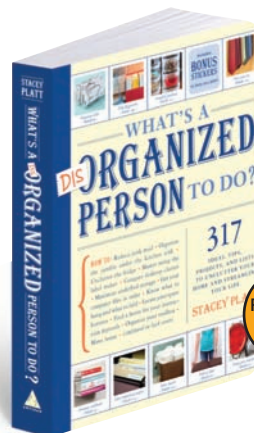
Italian Rustic

How to Bring Tuscan Charm into Your Home

Elizabeth Helman Minchilli with Domenico Minchilli
Photographs by Simon McBride

For anyone who has ever dreamed of living under the Tuscan sun, *Italian Rustic* is the next best thing: a step-by-step guide to bringing elements of Italian country living into your own home. Accompanied by more than 200 photos and drawings, profiles of local artisans, and a host of useful information, the book is packed with ideas that can be applied anywhere in the world, whether you are adapting an existing home or even building a brand-new one, far from Italy.

225 photographs and line drawings • 240 pages, 7½" x 9½" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-364-4 • NO. 85364



Hundreds of ingenious solutions!

PUBLICATION
MARCH 1

What's a Disorganized Person to Do?

317 Ideas, Tips, Projects, and Lists to Unclutter Your Home and Streamline Your Life

Stacey Platt

Professional organizer Stacey Platt offers ideas on putting and keeping things in order. From the entryway to the kitchen, the kids' bedrooms to the car, here's a treasury of empowering ways to get yourself and your family organized. Easy-to-scan solutions to everyday aggravations make this user-friendly book an indispensable guide to controlling clutter.

200 full-color photographs and illustrations • 288 pages, 6" x 8" • Paperback
\$16.95 • ISBN: 978-1-57965-372-9 • NO. 85372



Restoring a Home in Italy

Elizabeth Minchilli
Photographs by Simon McBride

“Outstanding. A coffee-table book for the ages”
—*Library Journal*

Author Elizabeth Minchilli and photographer Simon McBride let us in on the beauty and charm of lovingly restored houses throughout the Italian countryside.

Selection of the Country Homes & Gardens Book Club

More than 250 color photographs • 272 pages, 10½" x 12" • Hardcover, jacketed
\$50.00 • ISBN: 978-1-57965-172-5 • NO. 85172



Tile

Jill Herbers
Photographs by Roy Wright

“Stunning . . . rich with ideas”
—*House Beautiful*

“Lilting prose and photographs to die for”
—*Booklist*

This gorgeously illustrated bible on tile is on the top-pick lists of Martha Stewart, *Newsweek*, *The Wall Street Journal*, *Los Angeles Times*, *Chicago Tribune*, and more than 400 other publications.

175 color photographs • 192 pages, 8" x 12" • Paperback
\$19.95 • ISBN: 978-1-57965-209-8 • NO. 85209



The Salvage Sisters' Guide to Finding Style in the Street and Inspiration in the Attic

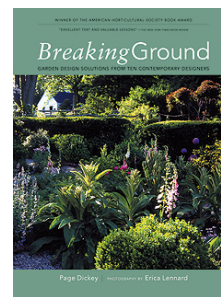
Kathleen Hackett and Mary Ann Young

“A marvelous guide to making the old new”
—*Publishers Weekly*

Learn how to transform everyday objects into style statements.

Selection of the Country Homes & Gardens Book Club

116 color photographs • 160 pages, 7" x 9½" • Paperback with flaps
\$14.95 • ISBN: 978-1-57965-288-3 • NO. 85288



Breaking Ground

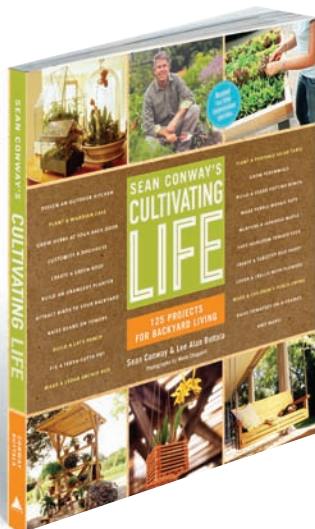
Garden Design Solutions from Ten Contemporary Masters

Page Dickey
Photographs by Erica Lennard

Ten contemporary garden masters offer hundreds of ideas for gardens as small as a city terrace and as large as a country estate.

Selection of the Country Homes & Gardens and Garden Book Clubs

More than 200 color photographs, sketches, and garden plans • 208 pages, 9" x 12" • Paperback with flaps
\$24.95 • ISBN: 978-1-57965-238-8 • NO. 85238



See *Cultivating Life* on WGN America

Sean Conway's Cultivating Life

125 Projects for Backyard Living

Sean Conway and Lee Alan Buttala

“Sean Conway’s book is a must-have! The ideas and projects in it will show you how to turn your own backyard into your favorite place to be” —Bette Midler

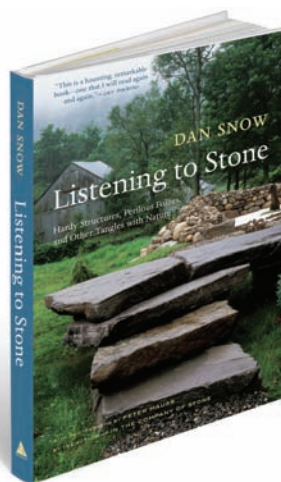
From the creators of the television series *Cultivating Life*, here are beautifully illustrated, versatile projects to make outdoor living easier.

Main Selection of the HomeStyle Books Book Club

150 photographs, 20 line drawings • 272 pages, 8½" x 10" • Paperback or Hardcover

\$22.95 • ISBN: 978-1-57965-382-8 • NO. 85382 (PB)

\$35.00 • ISBN: 978-1-57965-333-0 • NO. 85333 (HC)



“A brilliant work.”

—*The Washington Post*

“What a pleasure to have the tales of these new wonders told, and in such lovely prose.”

—Bill McKibben

Listening to Stone

Hardy Structures, Perilous Follies, and Other Tangles with Nature

Dan Snow

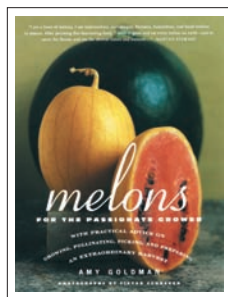
Photographs by Peter Mauss

“This is a haunting, remarkable book—one that I will read again and again” —Jay Parini

Dan Snow returns with his quietly compelling prose to tell the story of an artist at work in nature, touching on such subjects as geology, philosophy, and community. Peter Mauss’s tactile photographs capture the artistry of Snow’s breathtaking dry stone sculptures.

45 color and duotone photographs • 160 pages, 6½" x 9½" • Hardcover, jacketed

\$23.95 • ISBN: 978-1-57965-371-2 • NO. 85371



Melons for the Passionate Grower

Amy Goldman

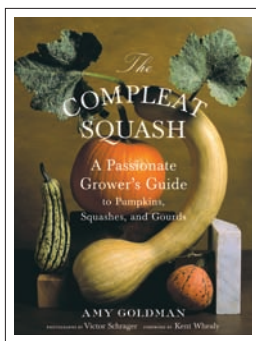
Photographs by Victor Schrager

American Horticultural Society Book Award
2003 Garden Globe Achievement Award

Acclaimed gardener Amy Goldman profiles more than 100 varieties, each showcased in a full-color photographic still life. She offers expert advice on cultivating and selecting melons as well as on seed saving and sources for seeds.

Nearly 150 color photographs • 176 pages, 7" x 9" • Flexible hardcover

\$25.00 • ISBN: 978-1-57965-213-5 • NO. 85213



The Compleat Squash

A Passionate Grower's Guide to Pumpkins, Squashes, and Gourds

Amy Goldman

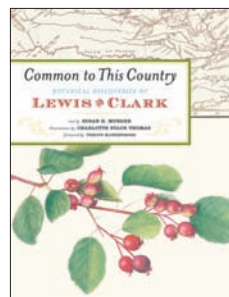
Photographs by Victor Schrager

American Horticultural Society Book Award

The histories, culinary merits, and portraits of both common and uncommon varieties, complemented with stunning photographs.

150 color photographs • 216 pages, 9" x 11¼" • Hardcover, jacketed

\$40.00 • ISBN: 978-1-57965-251-7 • NO. 85251



Common to This Country

Botanical Discoveries of Lewis & Clark

Text by Susan H. Munger

Illustrations by Charlotte Staub Thomas

Foreword by Verlyn Klinkenborg

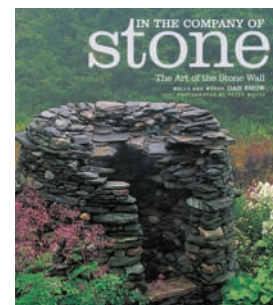
“Revelatory reading for any armchair traveler as well as the plant enthusiast”

—*House & Garden*

Exquisite watercolors and intriguing essays on the discovery of plants.

25 watercolor illustrations • 112 pages, 7" x 9" • Hardcover, jacketed

\$22.95 • ISBN: 978-1-57965-224-1 • NO. 85224



In the Company of Stone

The Art of the Stone Wall

Dan Snow

Photographs by Peter Mauss

“The prose weaves between the practical and poetic with the same gentle twists as an old field wall”

—*The Washington Post*

Evocative prose and photographs reveal the beauty of walling.

125 color and duotone photographs • 128 pages, 10¼" x 12" • Paperback with flaps

\$22.50 • ISBN: 978-1-57965-347-7 • NO. 85347



RECENTLY PUBLISHED

Itty-Bitty Toys

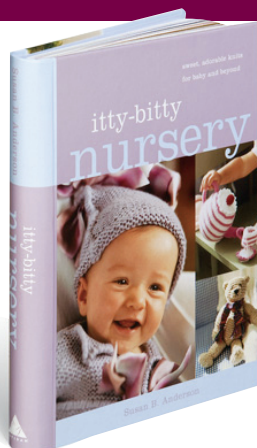
How to Knit Animals, Dolls, and Other Playthings for Kids

Susan B. Anderson

“A collection of amazing feats of knitting” —*Knit Simple*

Knitters of all levels will feel good about making these adorable hand-knit playthings, including animal friends, finger puppets, clever twists on classics, and five amazingly innovative reversibles. With step-by-step directions, clear diagrams and drawings, and gorgeous photographs.

75 color photographs and 50 line drawings • 176 pages, 7" x 9½" • Paper-over-board, concealed Wire-0
\$17.95 • ISBN: 978-1-57965-376-7 • NO. 85376



Itty-Bitty Nursery

Sweet, Adorable Knits for Baby and Beyond

Susan B. Anderson

“Utterly charming” —*Book Page*

“Almost too cute” —*McClatchey News Tribune Service*

At sleep, in the nursery, and on the go, babies need knits like these. Here are 40 projects that are utterly charming and very usable: baby sets and toys, stroller blankets, and much more.

70 color photographs and 50 line drawings • 176 pages, 7" x 9½" • Paper-over-board, concealed Wire-0
\$17.95 • ISBN: 978-1-57965-334-7 • NO. 85334



52,000 COPIES IN PRINT

Itty-Bitty Hats

Cute and Cuddly Caps to Knit for Babies and Toddlers

Susan B. Anderson

“So cute!” —*The Dallas Morning News*

Nearly 40 irresistible designs for infants and toddlers—fun, hip, creative patterns with decorative flourishes that are witty, whimsical, and undeniably unique. The perfect gift for every knitter.

Selection of the *Crafter's Choice Book Club*

75 color photographs and illustrations • 176 pages, 7" x 9½" • Paper-over-board, concealed Wire-0
\$17.95 • ISBN: 978-1-57965-295-1 • NO. 85295



186,000 COPIES IN PRINT

Kids Knitting

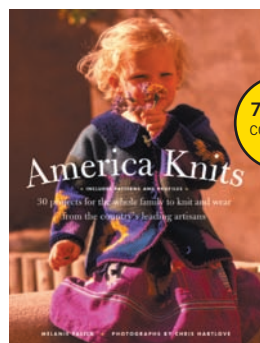
Melanie Falick

Parent's Guide to Children's Media Award Winner

“Give this charming book to a child and you may find it hard to keep your own hands off!” —*Vogue Knitting International*

Through 15 easy projects, using straightforward language and step-by-step instructions, kids of all ages learn the basics of knitting. From swatches to sweaters, cast on and bind off for adventures.

40 color photographs and 50 color illustrations • 128 pages, 8" x 9" • Paperback with flaps
\$13.95 • ISBN: 978-1-57965-241-8 • NO. 85241



71,000 COPIES IN PRINT

America Knits

Melanie Falick
Photographs by Chris Hartlove

“Not only are the stories a great read, but the photos are so full of color and texture they'll make your fingers itch to start your own scarf or afghan” —*Glamour*

Profiles of dozens of knitters, spinners, dyers, and sheep breeders and 30 original patterns, from basic to advanced and from traditional to contemporary.

175 color photographs • 30 original patterns • 224 pages, 9" x 12" • Paperback
\$19.95 • ISBN: 978-1-57965-287-6 • NO. 85287



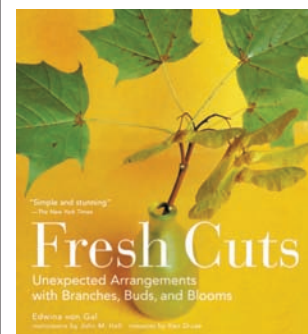
Teen Knitting Club

Chill Out and Knit
Jennifer Wenger, Carol Abrams, and Maureen Lasher

“Cool and stylish” —*Vogue Knitting*

Thirty-five hip projects for teens, from whimsical brimmed hats to classy cardigans. Includes words and stories of teen knitters, male and female.

More than 50 color photographs • 35 projects • 144 pages, 7" x 9½" • Paper-over-board, concealed Wire-0
\$17.95 • ISBN: 978-1-57965-244-9 • NO. 85244



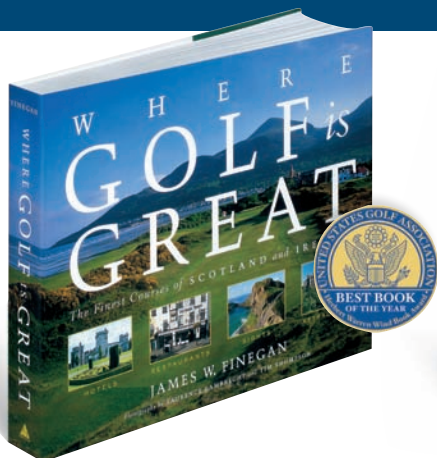
Fresh Cuts

Unexpected Arrangements with Branches, Buds, and Blooms
Edwina von Gal
Photographs by John M. Hall

“Simple and stunning” —*The New York Times*

Unexpected floral ideas, along with information on the basics of flower arranging and container choices by an award-winning landscape designer.

100 color photographs • 148 pages, 9" x 10" • Paperback with flaps
\$18.95 • ISBN: 978-1-57965-266-1 • NO. 85266



Where Golf Is Great

The Finest Courses of Scotland and Ireland

James W. Finegan

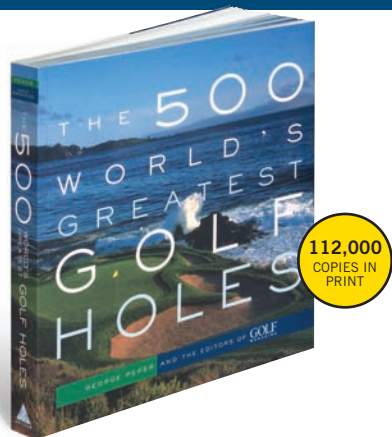
USGA's Herbert Warren Wind Book Award Winner

“Entertaining and informative”
—*The Wall Street Journal*

“In all of golfdom, Jim Finegan is unique”
—Michael Bamberger

A spectacular oversize celebration, by America's leading expert on Scottish and Irish golf, of the best courses in these dream destinations. The perfect men's gift book.

750 color photographs • 528 pages, 13" x 10¾" • Hardcover, jacketed
\$60.00 • ISBN: 978-1-57965-271-5 • NO. 85271



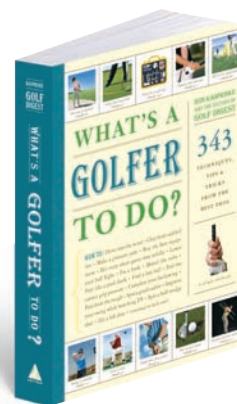
The 500 World's Greatest Golf Holes

George Peper
and the Editors of *Golf Magazine*

“A book on par with no other”
—*The Washington Times*

Visit golf holes that inspire, challenge, and excite. Whether you are looking for a golf hole in particular or are just particular about great golf holes, this all-embracing book offers a chance to tee up at the world's best holes—without ever leaving home.

More than 800 color photographs and 18 schematics • 456 pages,
9¾" x 9¾" • Paperback with flaps
\$29.95 • ISBN: 978-1-57965-237-1 • NO. 85237



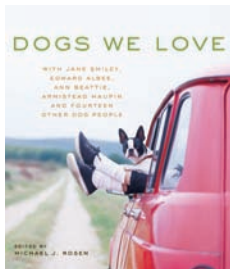
What's a Golfer to Do?

343 Techniques, Tips & Tricks from the Best Pros

Ron Kaspriske
and the Editors of *Golf Digest*

Beginners, weekend duffers, and country club regulars alike will benefit from this portable, richly illustrated treasure trove of advice from the world's top golf experts, including Tiger Woods, Annika Sorenstam, and Phil Mickelson. Like a year of golf lessons in one handy package.

200 full-color photographs • 256 pages,
6" x 8" • Paperback
\$16.95 • ISBN: 978-1-57965-373-6 • NO. 85373



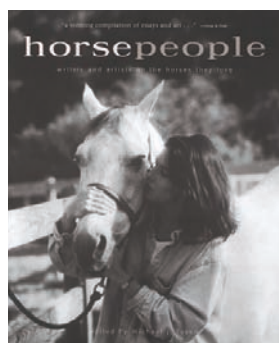
Dogs We Love

Edited by Michael J. Rosen

“Wonderful” —*Los Angeles Times*
“Lavish and beautiful”
—*The New Yorker*

Acclaimed dog-devoted writers celebrate the joys of canine companionship. Humorous, endearing photographs add to this touching, witty tribute. With essays by Edward Albee, Jane Smiley, Armistead Maupin, Ann Beattie, Bob Shacochis, Danny Shanahan, and others.

35 black-and-white photographs • 176 pages, 6" x 7" • Hardcover, jacketed
\$15.95 • ISBN: 978-1-57965-358-3 • NO. 85358



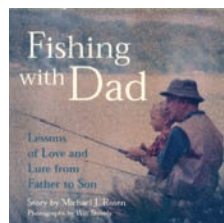
Horse People

Edited by Michael J. Rosen

“A winning compilation of essays and art”
—*Horse & Rider*

Passionate, funny, emotional stories by 25 writers, artists, and photographers about the eternal bond between humankind and the horse.

100 color photographs and illustrations • 160 pages, 9" x 11" • Paperback
\$19.95 • ISBN: 978-1-57965-212-8 • NO. 85212



Fishing with Dad

Lessons of Love and Lure from Father to Son

Michael J. Rosen
Photographs by Will Shively

“For all ages”
—*The Tampa Tribune*
“Pure nostalgia”
—*The Columbus Dispatch*

A story of wonder and discovery for young anglers, a gift of nostalgia and love for everyone.

30 color photographs • 32 pages, 6" x 6" • Paper-over-board (\$12.50 CAN/£6.99 UK)
\$9.95 • ISBN-13: 978-1-57965-286-9 • NO. 85286



Horses

Photographs by Yann Arthus-Bertrand
Text by Jean-Louis Gouraud

“Gorgeous”
—*San Diego Union Tribune*
“Visually stunning”
—*Publishers Weekly*

A sumptuous tribute to the earth's most beautiful animal—in a new portable format—from the master photographer of *Earth from Above*.

225 color photographs • 336 pages, 9¼" x 6½" • Paper-over-board (\$29.95 CAN/NUKR)
\$25.95 • ISBN-13: 978-1-57965-355-2 • NO. 85355



Flower

Christopher Beane
Text by Anthony F. Janson

“An oeuvre of amazing range and persuasive charm” —*Elle Décor*

“A dazzlingly innovative talent” —*O, The Oprah Magazine*

This sensuous collection celebrates one of today’s most exciting artists. With intensity and vision Christopher Beane captures the beauty, and the bizarre, of the botanical—from dehydrated petal veins and the textures of poppy stamens to the compositions vines create and the layers that constitute a ranunculus.

150 color photographs • 168 pages, 10¼" x 12" • Hardcover, jacketed
\$35.00 • ISBN: 978-1-57965-352-1 • NO. 85352



This Is Who I Am

Rosanne Olson

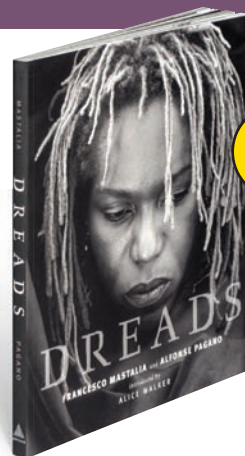
“It’s sometimes funny, sometimes sensual and always heartbreakingly sincere” —*The Seattle Times*

“Images and personal stories with the power to inspire” —Lynn Redgrave

A collection of 54 portraits of women—ages 19 to 95, of all sizes and shapes, ethnicities, and life experiences—that are striking, beautiful, and real. With profiles that are personal, tender, and moving, this celebration of womanhood is the perfect gift for mothers to give to daughters, daughters to cousins, cousins to friends.

55 duotones • 128 pages, 7½" x 11" • Hardcover, jacketed
\$25.95 • ISBN: 978-1-57965-363-7 • NO. 85363

“An absolutely wonderful book”
—Kate Winslet



62,000 COPIES IN PRINT

Dreads

Francesco Mastalia and Alfonse Pagano
Introduction by Alice Walker

“Beautiful book, beautiful hair, beautiful people, beautiful exhilarating spirituality. I loved it and love my (our) hair.” —Anne Lamott

“Shows this amazing hairstyle doing its thing in variety and abundance” —*School Library Journal*

Magnificent portraits of and interviews with dread-heads from around the world.

100 duotone photographs • 144 pages, 10¼" x 12" • Paperback with flaps • UPC 7-91243-65150-9
\$20.95 • ISBN: 978-1-57965-150-3 • NO. 85150



Among Trees

Sean Kernan
Introduction by Anthony Doerr

“Every tree featured here is a portrait of grace and beauty.” —*The Dallas Morning News*

“Arresting” —*The New Yorker*

Photographs at once stark and lush, tranquil and vibrant, dramatic and contemplative: all the pleasures of walking in the woods.

More than 100 duotone photographs • 160 pages, 11¼" x 8" • Hardcover, jacketed
\$27.50 • ISBN: 978-1-57965-222-7 • NO. 85222



This Is Our War

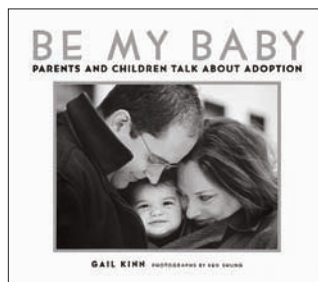
A Soldier’s Portfolio: Servicemen’s Photographs of Life in Iraq

Devin Friedman and the Editors of *GQ* Magazine
Foreword by General Wesley Clark

“Powerful . . . intensely personal and revealing” —*Chicago Tribune*

A groundbreaking look at war—from the soldiers’ point of view—in 250 powerful photographs that provide an honest glimpse into their war.

250 color photographs • 224 pages, 11" x 8¾" • Hardcover, jacketed
\$29.95 • ISBN: 978-1-57965-309-5 • NO. 85309



Be My Baby

Parents and Children Talk About Adoption

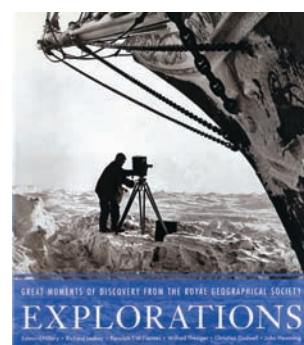
Gail Kinn
Photographs by Ken Shung

NAPPA Parenting Resources Gold Award

“Absorbing” —*Booklist*

Life stories and vibrant photographs create a beautiful testimony to the dream, and reality, of creating a family of one’s own.

More than 50 black-and-white portraits • 160 pages, 11" x 9¾" • Hardcover, jacketed
\$27.50 • ISBN: 978-1-57965-152-7 • NO. 85152



Explorations

Great Moments of Discovery from the Royal Geographical Society

Text by Edmund Hillary, Richard Leakey, Ranulph T-W-Fiennes, Wilfred Thesiger, Christina Dodwell, and John Hemming

In photographs and interviews, the discoveries and expeditions of some of the most daring adventurers of the last 150 years.

More than 300 color and black-and-white photographs • 340 pages, 10¾" x 12½" • Paperback with flaps
\$35.00 • ISBN: 978-1-57965-220-3 • NO. 85220



How to Build an A

An Alphabet Book

Sara Midda

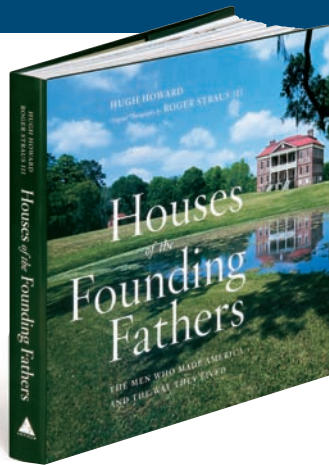
W stands for WOW! It's a book, it's a puzzle, it's a letter-building kit—and best of all, it's a great way to learn the ABCs. Children will love Sara Midda's delightful tiny people heaving and hauling the pieces into place—as well as the hands-on fun of bringing each letter to life! Includes 11 fully safety-tested foam pieces to build all the letters of the alphabet, an accompanying book, and a mesh bag for easy cleanup. For ages 2 and up.

4-color illustrations, die-cut foam shapes in mesh bag • 56 pages, 7" x 7" • Paper-over-board

\$17.95 • ISBN: 978-1-57965-378-1 • NO. 85378

5-copy counter display:

\$89.75 (\$122.50 CAN) • ISBN: 978-1-57965-385-9 • NO. 85410



Houses of the Founding Fathers

The Men Who Made America and the Way They Lived

Hugh Howard

Photographs by Roger Straus III

"A smart, elegantly conceived book"

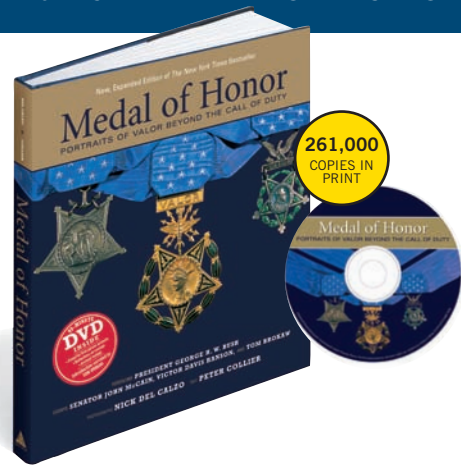
—Douglas Brinkley

"Rich and intelligent" —*The Weekly Standard*

With stops in each of the 13 colonies, this tour of 40 stately houses is a riveting look at the domestic world of the Founding Fathers—their private lives, families, culture, and aspirations.

400 new color photographs • 100 archival photographs, line drawings, maps, and diagrams • 368 pages, 11" x 11" • Hardcover, jacketed

\$50.00 • ISBN: 978-1-57965-275-3 • NO. 85275



Medal of Honor

Portraits of Valor Beyond the Call of Duty

Photographs by Nick Del Calzo

Text by Peter Collier

"Amazing" —Larry King

"These stories of courage under fire inspire awe and gratitude"

—*Reader's Digest*

This revised and expanded edition of the *New York Times* bestseller includes a new 90-minute DVD. The photographs, essays, and personal histories are an enduring tribute to those celebrated with the military's highest honor.

275 duotone photographs • 320 pages, 10" x 11½" • Hardcover, jacketed

\$45.00 • ISBN: 978-1-57965-314-9 • NO. 85314



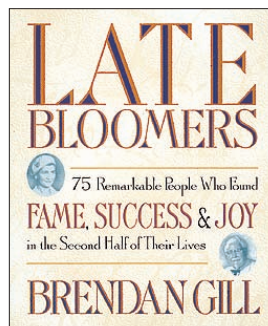
I Can't Wait

Serge Bloch and Davide Cali

This yarn of life offers a sweet and poignant rendering that celebrates and honors its many phases. A length of brilliant red thread runs through a concise and eloquent tale of life's journey. A winner of France's esteemed Prix Baobab.

25 two-page line illustrations, color throughout • 56 pages, 9" x 3½" • Paper-over-board

\$9.95 • ISBN: 978-1-57965-297-5 • NO. 85297



Late Bloomers

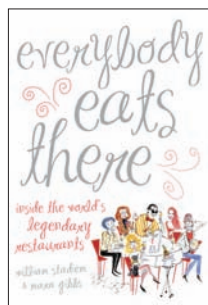
75 Remarkable People Who Found Fame, Success & Joy in the Second Half of Their Lives

Brendan Gill

The *New Yorker's* Brendan Gill looks at 75 remarkable individuals whose greatest achievements occurred or were recognized in the second half of their lives. An inspirational book for every age.

75 color and black-and-white photographs • 168 pages, 5¼" x 6½" • Paperback

\$12.95 • ISBN: 978-1-57965-108-4 • NO. 85108



Everybody Eats There

Inside the World's Legendary Restaurants

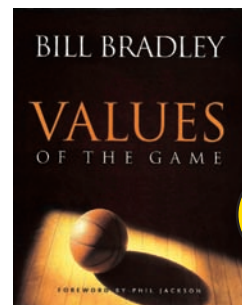
William Stadiem and Mara Gibbs

"This is armchair travel at its best" —*Food Arts*

A fun, delicious read full of hot restaurants, famous chefs, movie stars, tycoons, statesmen, athletes, and supermodels—with sex, money, style, and glamour.

8 black-and-white photographs • 384 pages, 6" x 9" • Hardcover, jacketed

\$25.95 • ISBN: 978-1-57965-322-4 • NO. 85322



Values of the Game

Bill Bradley

"The single most important present a parent could give a sports-loving child."

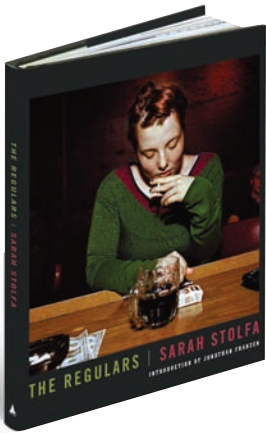
—*The Dallas Morning News*

A *New York Times* bestseller

In ten essays, filled with intensely personal observations and reflections, and more than 120 photographs, Bill Bradley revisits the basketball court.

More than 120 photographs • 160 pages, 8" x 10" • Hardcover, jacketed

\$30.00 • ISBN: 978-1-57965-116-9 • NO. 85116



“Intoxicating”
—*New York*
magazine

The Regulars

Sarah Stolfa
Introduction by Jonathan Franzen

“Sarah Stolfa is a tremendous talent”
—Jay McInerney

“An original vision combined with
magnificent execution”
—*The New York Times Magazine*

This collection of Sarah Stolfa’s arresting photographs, with an introduction by Jonathan Franzen, bring the urban bar experience to life through the haunting looks of the patrons of McGlinchey’s bar.

40 full-color photographs • 96 pages • 7¼" x 9" •
Paperback or Hardcover, jacketed
\$15.95 • ISBN: 978-1-57965-392-7 • NO. 85392 (PB)
\$22.95 • ISBN: 978-1-57965-402-3 • NO. 85402 (HC)



“Hot!”
—*People*

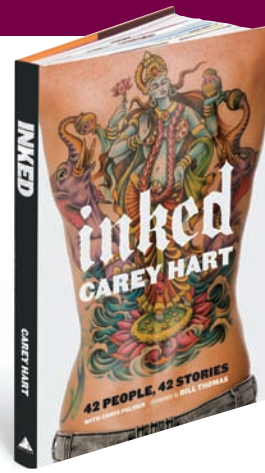
Sleeveface

Be the Vinyl
Carl Morris and John Rostron

“Just the best sight gag in ages!”
—David Bowie

Sleeveface: (1) A new way to play records by obscuring or augmenting any part of your body with an album jacket (aka sleeve); (2) a totally addictive pastime and worldwide internet phenomenon. This collection of more than 200 images include the best faux Morrisseys, wannabe Bob Dylan, and lookalike Madonnas.

192 pages, 6" x 7½" • Paperback
\$13.95 • ISBN: 978-1-57965-379-8 • NO. 85379
8-copy counter display:
\$111.60 • ISBN: 978-1-57965-385-9 • NO. 85385



“A must for any
tattoo fan”
—*Cycle World*

Inked

Carey Hart with Chris Palmer
Photographs by Bill Thomas

“An amazing book from the nicest
tough guy I know” —Jason Ellis,
Sirius radio host

A dynamic collection of stunning portraits and illuminating profiles that reveals the attitude and aesthetic of tattoos. Personal stories of first tattoos, design inspirations, the process, and the joys and regrets that accompany skin art combine to make this an exciting tapestry, with more style and substance than anything else in the category.

75 color photographs • 160 pages, 9" x 12" •
Hardcover, jacketed, or Paperback
\$39.95 • ISBN: 978-1-57965-335-4 • NO. 85335 (HC)
\$22.95 • ISBN: 978-1-57965-341-5 • NO. 85341 (PB)



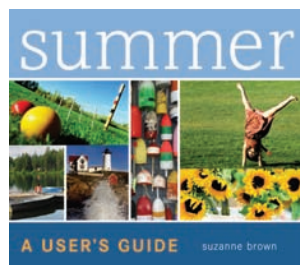
Paparazzi

Peter Howe

“A captivating read, bursting
with gritty images of famous
people” —*Publishers Weekly*

A candid look at the photographers we disdain and the photographs we love.

More than 200 color and black-and-white photographs • 176 pages, 9" x 12" • Hardcover, jacketed or Paperback with flaps
\$35.00 • ISBN: 978-1-57965-262-3 • NO. 85262 (HC)
\$24.95 • ISBN: 978-1-57965-277-7 • NO. 85277 (PB)



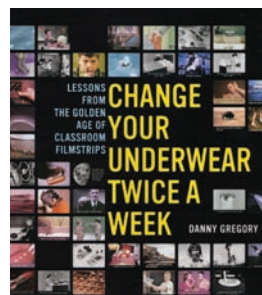
Summer

A User’s Guide
Suzanne Brown

“Fresh and inviting”
—*Boston Globe*

Whether you’re a guest or a host, have kids or are a kid at heart, here’s how to enjoy the season. Packed with recipes, crafts, and games—summer’s passions and pastimes—this book is a summer necessity.

**Selections of the Good Cook
& the HomeStyle Books Book Clubs**
150 color photographs and 50 illustrations •
224 pages, 9" x 8" • Paperback with flaps
\$19.95 • ISBN: 978-1-57965-316-3 • NO. 85316



Change Your Underwear Twice a Week

Lessons from the Golden Age of Classroom Filmstrips
Danny Gregory

“Celebrating the soporific
charms of classroom
filmstrips. Beep!”
—*Entertainment Weekly*

Four decades of inadvertent humor and earnest lessons.
200 color and black-and-white photographs •
216 pages, 8" x 9½" • Paperback with flaps
\$18.95 • ISBN: 978-1-57965-263-0 • NO. 85263

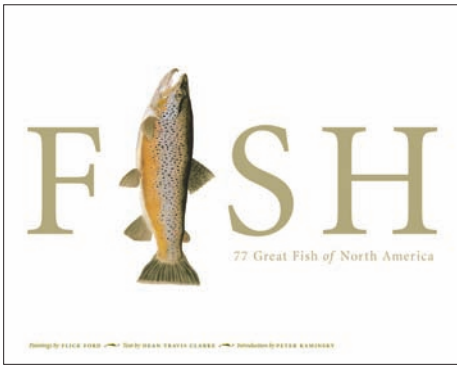


When Food Was Fun

Calories Didn’t Count,
Candy Was King, and
Mealtime Was Anytime
Linda Ferrer

“Charming photographs and
trivia . . . a nice gift for a
weekend host”
—*The New York Times*

Whimsical photographs, lively quotes about life, love, and friendship, and dozens of fun food facts.
55 color and black-and-white photographs •
80 pages, 6" x 6" • Paper-over-board
\$9.95 • ISBN: 978-1-57965-265-4 • NO. 85265



Fish

77 Great Fish of North America

Paintings by Flick Ford

Text by Dean Travis Clarke

Introduction by Peter Kaminsky

2006 IPPY Bronze, Best Coffee Table Art Book

“Gorgeous. *Fish* is not just a keeper, it’s a trophy catch” —*Boat U.S. Magazine*

“A seamless marriage of fine art and fine words” —*Fly Fisherman Magazine*

A stunning celebration of this continent’s great fish—with amazingly detailed watercolors and in-depth factual information—*Fish* makes the ultimate gift for fishermen of all stripes.

Over 80 color paintings plus sketches • 208 pages, 14" x 11" • Hardcover, jacketed

\$50.00 • ISBN: 978-0-86713-095-9 • NO. 83095



Big

The 50 Greatest World Record Catches

Art by Flick Ford

Text by Mike Rivkin

Introduction by George Reiger

“Ford’s renderings are nothing short of masterful. Rigorous . . . smart and well-executed” —*Southern Accents*

Artist Flick Ford and International Game Fish Association historian Mike Rivkin have combined talents to present the stories of 50 of the world’s most incredible record fish catches. Meticulous paintings and amazing stories salute the sportsmanship of fishermen and the history of angling.

50 full-color paintings plus archival photography • 216 pages, 14" x 11" • Hardcover, jacketed

\$50.00 • ISBN: 978-0-86713-099-7 • NO. 83099



Men & Angels

The Art of James C. Christensen

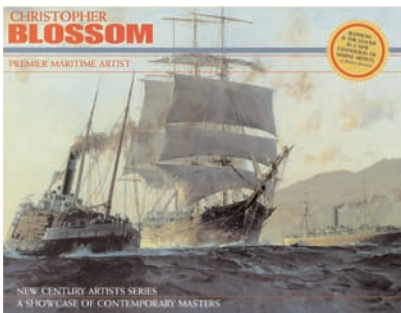
With Kate Horowitz

“Beautiful” —*ForeWord Magazine*

Inspired by the world’s myths, fables, tales of imagination, James C. Christensen’s paintings span fantasy, portraiture, and spiritual themes. This definitive retrospective of thirty years of work will more than satisfy his many fans and collectors. Christensen has won all the professional art honors the World Science Fiction Convention can bestow, as well as multiple Chesley Awards from the Association of Science Fiction and Fantasy Artists.

Over 300 color paintings plus sketches • 256 pages • 11" x 14" • Hardcover, jacketed

\$85.00 • ISBN: 978-0-86713-102-4 • NO. 83102



Christopher Blossom

Premier Maritime Artist

Christopher Blossom

The only monograph on the work of Christopher Blossom, an indisputable master of maritime art. Known for his complex, detailed compositions of ships at sea, Blossom combines his appreciation for the beauty and the menace of the sea with his love of maritime history and ship construction. His wide-ranging portrayals of sailing ships, from those of the East River in 1897 to 1900 Gloucester Harbor and merchant ships of Monterey Bay before the Gold Rush, are breathtakingly impressive.

Approximately 36 paintings • 80 pages, 11" x 8½" • Paperback

\$15.95 • ISBN: 978-0-86713-072-0 • NO. 88204



A Journey of the Imagination

The Art of James Christensen

Renwick St. James

Introduction by James Gurney

Beneath the fish, costumery, and music lies the imagination of the artist. The serious thread is the power and importance of imagination; the rest is humor and fun. Christensen uses humor—“the lubricant that keeps life from chafing at our tender places”—as his vehicle for communicating his ideas. This book is chock full of imagery, plus it’s a worthy read.

More than 180 color images plus sketches • 180 pages, 10" x 10" • Hardcover, jacketed

\$45.00 • ISBN: 978-0-86713-021-8 • NO. 88072



A Shakespeare Sketchbook

James C. Christensen

with Renwick St. James

A lively retelling of the Bard’s plays, his life, and background on Elizabethan society. The Bard’s material is pure fodder for artist James C. Christensen’s irrepressibly imagination. Kings, queens, knaves, clowns, and at least one character from each of the plays appear in these pages, plus some not-quite-human characters inspired by the plays. The accompanying text is a lively retelling of Shakespeare’s plays, with background on his life, language use, and Elizabethan society.

More than 60 color paintings and sketches • 112 pages, 9¾" x 8¼" • Hardcover, jacketed

\$19.95 • ISBN: 978-0-86713-059-1 • NO. 88059



Moving On

The Art of Steve Hanks

With Keith Olson

American Artist Watercolor Magazine's Modern Master, winter 2008

2007 IPPY Silver, Best Coffee Table Art Book

Steve Hanks is first and foremost a figure painter whose watercolor compositions are infused with emotion and a kind of poetry formed by light and shadow. Realistic figure painting in watercolor is technically demanding, and Hanks is the premier artist working in this field today. His astonishing realism comes from his skillful control of washes, edges, and layers.

Over 200 full-color paintings • 176 pages • 11" x 14", Hardcover, jacketed
\$85.00 • ISBN: 978-0-86713-098-0 • NO. 83098



105,000 COPIES IN PRINT

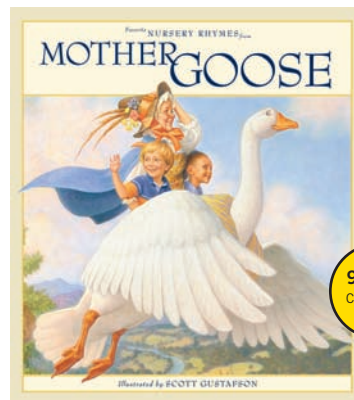
Classic Fairy Tales

Illustrated by Scott Gustafson

Winner of the 2003 Chesley Award for Book Illustration

A lavishly illustrated, enchanting collection of ten of the best-loved fairy tales, this book belongs on every child's bookshelf and will be cherished for years to come. Artist Scott Gustafson contemporary style brings a unique vision to such favorites as "Cinderella," "Hansel and Gretel," and "Goldilocks and the Three Bears."

75 paintings • 10 best-loved stories • 144 pages, 10½" x 12" • Hardcover, jacketed
\$19.95 • ISBN: 978-0-86713-089-8 • NO. 85089



96,000 COPIES IN PRINT

Favorite Nursery Rhymes from Mother Goose

Illustrated by Scott Gustafson

2007 IPPY Silver, Best Children's Picture Book

"Exquisite . . . grown-ups will have as much fun as their children with this oversize picture book." —Sacramento Bee

From nonsense to lessons learned, these 45 rhymes include the very well known (Itsy Bitsy Spider) and the somewhat familiar (Hickety, Pickety, My Black Hen). The truly fantastic pictures speak more than a thousand words as artist Scott Gustafson riffs in paint on themes present and imagined in each verse.

60 full color paintings • 45 rhymes • 100 pages • 10½" x 12", Hardcover, jacketed
\$19.95 • ISBN: 978-0-86713-097-3 • NO. 83097



Lowell Herrero

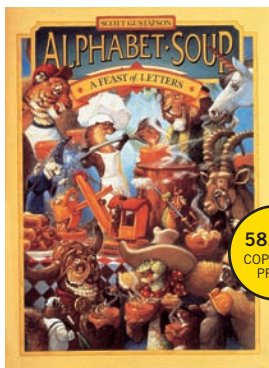
Essay by Kate Rothrock

Introduction by Jennifer Garden

"Herrero's paintings have a sense of joy" —Barbara Lazaroff

Throughout a dynamic life, Lowell Herrero has turned his passion for living into art. This work celebrates his lifelong enchantment with nature's beauty and fecundity and our deep human connection to it. Herrero's decades-long love affair with the Napa Valley inspires his earthy paintings.

124 full-color paintings • 224 pages • 12½" x 11½", Hardcover, jacketed
\$65.00 • ISBN: 978-0-86713-096-6 • NO. 83096



58,000 COPIES IN PRINT

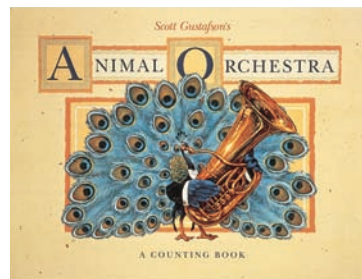
Alphabet Soup

A Feast of Letters

Scott Gustafson

When Otter has a housewarming party, he invites 26 of his friends, from armadillo to zebra. Each brings something to contribute to the dinner, from asparagus to zucchini. The result is this simmering stew of an alphabet book, both to relish like a fine meal and to share with children just learning their letters.

Full-color images • 48 pages, 9" x 12" • Hardcover, jacketed
\$15.95 • ISBN: 978-0-86713-025-6 • NO. 88071



Animal Orchestra

A Counting Book

Scott Gustafson

Maestro Toucan conducts a fox in timpani, a moose playing a trumpet, an ostrich and elephant manning the basses, and more talented musicians than are in a zoo! The humor and invention behind the members of this orchestra of nature's most lovable animals will delight while helping kids learn their numbers.

Full-color images • 32 pages, 12" x 9" • Hardcover, jacketed
\$14.95 • ISBN: 978-0-86713-030-0 • NO. 88070



67,000
COPIES IN
PRINT

Son of Man
Jesus Christ, The Early Years
Susan Easton Black
Artwork by Liz Lemon Swindle

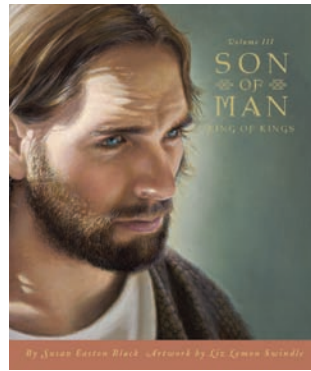
The birth and early years of Jesus Christ of Nazareth are poignantly portrayed in stunning paintings, sketches, and text. A family book for all ages.
8 paintings and 12 pencil sketches • 56 pages, 8¼" x 9¾" • \$16.95 • ISBN: 978-0-86713-067-6 • NO. 88198



40,000
COPIES IN
PRINT

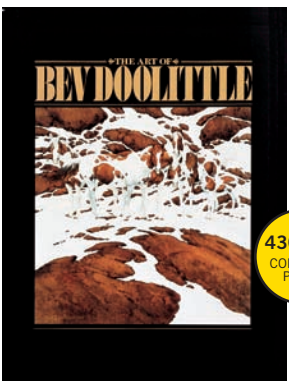
Son of Man
Volume II, Miracles of Jesus
Susan Easton Black
Artwork by Liz Lemon Swindle

The second volume in the Son of Man series follows the ministry of Jesus Christ from his baptism by John through the years of his travels and teachings. Miracles and parables continue to illuminate the power of prayer and belief.
12 paintings and 10 pencil sketches • 56 pages, 8¼" x 9¾" • Hardcover, jacketed
\$16.95 • ISBN: 978-0-86713-087-4 • NO. 88087



Son of Man
Volume III, King of Kings
Susan Easton Black
Artwork by Liz Lemon Swindle

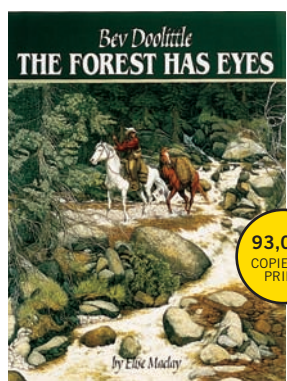
The third volume in the Son of Man series depicts events from the last week of the mortal ministry of Jesus Christ, from his triumphal entry into Jerusalem to his glorious resurrection.
12 paintings and 8 pencil sketches • 56 pages, 8¼" x 9¾" • Hardcover, jacketed
\$16.95 • ISBN: 978-0-86713-094-2 • NO. 83094



430,000
COPIES IN
PRINT

The Art of Bev Doolittle
Bev Doolittle with Elise Maclay

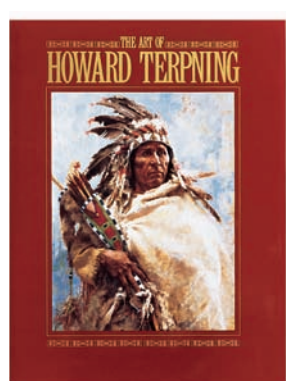
A master of the art of hidden imagery, Bev Doolittle creates paintings crowded with detail and rich with layered presences, seen and unseen. This definitive collection of the artist's published prints and paintings as well as sketches, color studies, and photographs include more than 100 full-color images that challenge both the eye and the mind, and encourage the viewer to look beyond what is seen at first glance.
More than 100 color images • 160 pages plus two 3-page foldouts, 9" x 12" • Hardcover, jacketed
\$60.00 • ISBN: 978-0-86713-008-9 • NO. 88008



93,000
COPIES IN
PRINT

The Forest Has Eyes
Bev Doolittle with Elise Maclay

"This collection serves a unique purpose: to teach young ones the art of seeing, to find what's hidden behind first glances. Maclay's poetic prose illuminates many aspects of Native American culture and history." —*Booklist*
Doolittle's most-loved camouflage paintings are the basis for this "can-you-see-what-I-see" interactive book for children.
Full color throughout • 32 pages, 9" x 12" • Hardcover, jacketed
\$16.95 • ISBN: 978-0-86713-055-3 • NO. 85132



The Art of Howard Terpning
Elmer Kelton

Howard Terpning—a much lauded painter of Western art—has won countless awards, and his original paintings regularly sell for over a million dollars. His passion, devotion, and respect for his subject matter, his talent in palette and brushstroke, and his rare ability to evoke emotion both in his paintings and from the viewer, have made Terpning the storyteller of the Native American. A National Cowboy Hall of Fame Wrangler Outstanding Art Book Award winner.
More than 75 color paintings • 160 pages, 9" x 12" • Hardcover, jacketed
\$60.00 • ISBN: 978-0-86713-011-9 • NO. 88011

ARTISAN

A Division of Workman Publishing, Inc.

225 Varick St, New York, NY 10014-4381 • (212) 254-5900 • (800) 722-7202

FAX: BOOK ORDERS ONLY (800) 521-1832 • FAX: GIFTS ONLY (800) 344-3482 • FAX: CREDIT DEPT (212) 674-5792

WWW.ARTISANBOOKS.COM

NEW ACCOUNT INFORMATION

*Kindly fill out credit reference information with your first order. Please include both trade and bank references.
We do not ship C.O.D.; however, prepayment with your first order will ensure prompt delivery.*

TYPE OF BUSINESS Book Gift Gourmet Toy Wholesale Other

Account name: _____

Bank reference: _____

Address: _____

Officer: _____

City: _____

Address: _____

State and Zip: _____

City: _____

Phone: _____

State and Zip: _____

Owner: _____

Phone: _____

Buyer: _____

Account #: _____

Accounts payable contact: _____

City: _____

REFERENCES *Please note companies with which you have Net 30 terms:*

Harcourt

Hachette

Random House

Pearson

VHSP

WW Norton

Simon & Schuster

Houghton Mifflin

OTHER SUPPLIERS:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Account #: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Account #: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Account #: _____

ARTISAN

A Division of Workman Publishing, Inc.
 225 Varick St, New York, NY 10014-4381 • (212) 254-5900 • (800) 722-7202
 FAX: BOOK ORDERS ONLY (800) 521-1832 • FAX: GIFTS ONLY (800) 344-3482
 WWW.ARTISANBOOKS.COM

<input type="checkbox"/> Estab. acct. #		SAN #	DATE:
<input type="checkbox"/> New acct. #	BILL TO:	<input type="checkbox"/> New acct. #	SHIP TO:
<input type="checkbox"/> Change name		<input type="checkbox"/> Change name	
<input type="checkbox"/> Change of address		<input type="checkbox"/> Change of address	
<input type="checkbox"/> Change Zip		<input type="checkbox"/> Change Zip	
	Attn:		Attn:

Rep. name:	SK #:	Terr. #:	Disc. type:	Class:	<input type="checkbox"/> No backorders (EXCEPT NYP)
P.O. #:	Buyer:	Phone #:	Future ship date:		
Order source:	Attn:	Cancel date:	Discount:		
Special instructions:		Ship via:			

FOR OFFICE USE ONLY				
<input type="checkbox"/> Change	<input type="checkbox"/> New	<input type="checkbox"/> Bill	<input type="checkbox"/> Ship	
Class:	Disc. type:	List:		
Rep #:	Terr #:	Credit limit:		
OVERVERRIDE Rep #:	Terr #:	Min:	Price:	Disc:

No.	Qty.		\$
ARTISAN SPRING 2010			
85426		EAT TWEET hardcover: 978-1-57965-426-9 <i>Evans</i>	16.95
85415		THE FRANKIES SPUNTINO KITCHEN COMPANION & COOKING MANUAL flexibound: 978-1-57965-415-3 <i>Falcinelli, Castronovo, and Meehan</i>	24.95
85427		IN THE SWEET KITCHEN paperback: 978-1-57965-427-6 <i>Daley</i>	24.95
85399		THE OHIO KNITTING MILLS KNITTING BOOK paperback: 978-1-57965-399-6 <i>Tatar</i>	17.95
85428		SCOTLAND: WHERE GOLF IS GREAT paperback: 978-1-57965-428-3 <i>Finegan</i>	25.95
85370		WHAT'S A WINE LOVER TO DO? paperback: 978-1-57965-370-5 <i>Marshall</i>	17.95

No.	Qty.		\$
AUDUBON CALENDARS 2011			
85417		BIRDS OF AMERICA 978-1-57965-417-7	17.00
85416		ENGAGEMENT CALENDAR 978-1-57965-416-0	13.99
85419		GREEN WORLD 978-1-57965-419-1	12.99
85418		NATURE 978-1-57965-418-4	12.99
85424		365 BUTTERFLIES 978-1-57965-424-5	12.99
85421		365 SONGBIRDS & OTHER BACKYARD BIRDS 978-1-57965-421-4	12.99
85420		WILDFLOWERS 978-1-57965-420-7	12.99

No.	Qty.	Carton quantity indicated by number in parentheses	\$
ARTISAN BACKLIST			
85377		AD HOC AT HOME (5) hardcover: 978-1-57965-377-4 <i>Keller</i>	50.00
85287		AMERICA KNITS (12) paperback: 978-1-57965-287-6 <i>Falick</i>	19.95
85222		AMONG TREES (20) hardcover: 978-1-57965-222-7 <i>Kernan</i>	27.50
85264		AROMA (20) hardcover: 978-1-57965-264-7 <i>Aftel & Patterson</i>	30.00
85291		ARTISAN BAKING (10) paperback: 978-1-57965-291-3 <i>Glezer</i>	22.95
85161		B. SMITH'S ENTERTAINING AND COOKING FOR FRIENDS (16) paperback: 978-1-57965-161-9 <i>Smith</i>	18.95
85152		BE MY BABY (12) hardcover: 978-1-57965-152-7 <i>Kinn</i>	27.50
85301		BEYOND THE GREAT WALL (6) hardcover: 978-1-57965-301-9 <i>Alford & Duguid</i>	40.00
85317		BIBA'S ITALY (18) hardcover: 978-1-57965-317-0 <i>Caggiano</i>	29.95
85268		BIG SKY COOKING (10) hardcover: 978-1-57965-268-5 <i>Brokaw & Wright</i>	35.00
85160		BITTERSWEET (10) hardcover: 978-1-57965-160-2 <i>Medrich</i>	35.00
85239		BOUCHON (6) hardcover: 978-1-57965-239-5 <i>Keller</i>	50.00
85238		BREAKING GROUND (11) paperback: 978-1-57965-238-7 <i>Dickey</i>	24.95

No.	Qty.	Carton quantity indicated by number in parentheses	\$
ARTISAN BACKLIST (continued)			
85263		CHANGE YOUR UNDERWEAR TWICE A WEEK (20) paperback with flaps: 978-1-57965-263-0 <i>Gregory</i>	18.95
85290		CHOCOLATE HOLIDAYS (20) paperback: 978-1-57965-290-6 <i>Medrich</i>	15.95
85224		COMMON TO THIS COUNTRY (18) hardcover: 978-1-57965-224-1 <i>Munger & Thomas</i>	22.95
85251		THE COMPLEAT SQUASH (10) hardcover: 978-1-57965-251-7 <i>Goldman</i>	40.00
85293		THE COMPLETE THOMAS KELLER (3) boxed set of 2 jacketed hardcovers: 978-1-57965-293-7 <i>Keller</i>	100.00
85358		DOGS WE LOVE (20) hardcover: 978-1-57965-358-3 <i>Rosen</i>	15.95
85150		DREADS (15) paperback: 978-1-57965-150-3 <i>Mastalia & Pagano</i>	20.95
85319		DUCASSE FLAVORS OF FRANCE (10) hardcover: 978-1-57965-319-4 <i>Ducasse</i>	40.00
85322		EVERYBODY EATS THERE (14) hardcover: 978-1-57965-322-4 <i>Stadium & Gibbs</i>	25.95
85220		EXPLORATIONS (6) paperback: 978-1-57965-220-3 <i>Royal Geographical Society</i>	35.00
85338		FANDANGO (10) hardcover: 978-1-57965-338-5 <i>Hill</i>	45.00
85286		FISHING WITH DAD (50) paper-over-board: 978-1-57965-286-9 <i>Rosen</i>	9.95
85352		FLOWER (10) hardcover: 978-1-57965-352-1 <i>Beane</i>	35.00
85237		THE 500 WORLD'S GREATEST GOLF HOLES (8) paperback: 978-1-57965-237-1 <i>Peper & GOLF Magazine</i>	29.95
85302		FRANK STITT'S BOTTEGA FAVORITA (8) hardcover: 978-1-57965-302-6 <i>Stitt</i>	40.00
85246		FRANK STITT'S SOUTHERN TABLE (8) hardcover: 978-1-57965-246-3 <i>Stitt</i>	40.00
85126		THE FRENCH LAUNDRY COOKBOOK (6) hardcover: 978-1-57965-126-8 <i>Keller</i>	50.00
85266		FRESH CUTS (24) paperback: 978-1-57965-266-1 <i>von Gal</i>	18.95
85127		GRAINS, RICE, AND BEANS (20) paperback: 978-1-57965-127-5 <i>Graham</i>	25.00
85223		GRANITA MAGIC (20) hardcover: 978-1-57965-223-4 <i>Roden</i>	15.00
85299		HAPPY IN THE KITCHEN (7) hardcover: 978-1-57965-299-9 <i>Richard</i>	45.00
85349		HOME (16) paperback: 978-1-57965-349-1 <i>Cliff</i>	25.95
85212		HORSE PEOPLE (24) paperback: 978-1-57965-212-8 <i>Rosen</i>	19.95
85355		HORSES (14) hardcover: 978-1-57965-355-2 <i>Arthus-Bertrand</i>	25.95
85114		HOT SOUR SALTY SWEET (6) hardcover: 978-1-57965-114-5 <i>Alford & Duguid</i>	45.00
85275		HOUSES OF THE FOUNDING FATHERS (6) hardcover: 978-1-57965-275-3 <i>Howard & Straus</i>	50.00
85378		HOW TO BUILD AN A (20) hardcover: 978-1-57965-383-5 <i>Midda</i>	16.95
85297		I CAN'T WAIT (50) paper-over-board: 978-1-57965-297-5 <i>Bloch & Cali</i>	9.95

No.	Qty.	Carton quantity indicated by number in parentheses	\$
85347		IN THE COMPANY OF STONE (20) paperback: 978-1-57965-347-7 <i>Snow & Mauss</i>	22.50
85335		INKED (12) hardcover: 978-1-57965-335-4 <i>Hart</i>	35.00
85341		INKED (16) paperback: 978-1-57965-341-5 <i>Hart</i>	22.95
85364		ITALIAN RUSTIC (10) hardcover: 978-1-57965-364-4 <i>Minchilli</i>	35.00
85295		ITTY-BITTY HATS (16) concealed Wire-0: 978-1-57965-295-1 <i>Anderson</i>	17.95
85334		ITTY-BITTY NURSERY (22) concealed Wire-0: 978-1-57965-334-7 <i>Anderson</i>	17.95
85376		ITTY-BITTY TOYS (18) concealed Wire-0: 978-1-57965-376-7 <i>Anderson</i>	17.95
85241		KIDS KNITTING (40) paperback: 978-1-57965-241-8 <i>Falick</i>	13.95
85340		KITCHEN OF LIGHT (10) paperback: 978-1-57965-340-8 <i>Viestad</i>	24.95
85108		LATE BLOOMERS (60) paperback: 978-1-57965-108-4 <i>Gill</i>	12.95
85217		LEARNING TO SEE (10) hardcover: 978-1-57965-217-3 <i>Wolf</i>	40.00
85371		LISTENING TO STONE (20) hardcover: 978-1-57965-371-2 <i>Snow & Mauss</i>	23.95
85356		MAD HUNGRY (12) hardcover: 978-1-57965-356-9 <i>Scala Quinn</i>	27.95
85252		MANGOES & CURRY LEAVES (5) hardcover: 978-1-57965-252-4 <i>Alford & Duguid</i>	45.00
85314		MEDAL OF HONOR, REV. ED. (5) hardcover: 978-1-57965-314-9 <i>Del Calzo & Collier</i>	45.00
85213		MELONS FOR THE PASSIONATE GROWER (20) flexible hardcover: 978-1-57965-213-5 <i>Goldman</i>	25.00
85296		NAPKINS WITH A TWIST (18) hardcover: 978-1-57965-296-8 <i>Stark</i>	19.95
85249		A NEW WAY TO COOK (8) paperback: 978-1-57965-249-4 <i>Schneider</i>	24.95
85369		ON THE LINE (10) hardcover: 978-1-57965-369-9 <i>Ripert</i>	35.00
85348		1000 GARDEN IDEAS (10) hardcover: 978-1-57965-348-4 <i>Cliff</i>	35.00
85262		PAPARAZZI (12) hardcover: 978-1-57965-262-3 <i>Howe</i>	35.00
85277		PAPARAZZI (16) paperback: 978-1-57965-277-7 <i>Howe</i>	24.95
85346		A PLATTER OF FIGS AND OTHER RECIPES (10) hardcover: 978-1-57965-346-0 <i>Tanis</i>	35.00
85211		PURE DESSERT (12) hardcover: 978-1-57965-211-1 <i>Medrich</i>	35.00
85260		RAISING THE BAR (10) hardcover: 978-1-57965-260-9 <i>Mautone</i>	27.50
85402		THE REGULARS (28) hardcover: 978-1-57965-402-3 <i>Stolfa</i>	22.95
85392		THE REGULARS (40) paperback: 978-1-57965-392-7 <i>Stolfa</i>	15.95
85172		RESTORING A HOME IN ITALY (8) hardcover: 978-1-57965-172-5 <i>Minchilli</i>	50.00

No.	Qty.	Carton quantity indicated by number in parentheses	\$
ARTISAN BACKLIST (continued)			
85350		RESTORING A HOUSE IN THE CITY (8) hardcover: 978-1-57965-350-7 <i>Abramovitch</i>	40.00
85393		A RETURN TO COOKING (10) flexibound: 978-1-57965-393-4 <i>Ripert & Ruhlman</i>	25.95
85324		ROSA'S NEW MEXICAN TABLE (14) hardcover: 978-1-57965-324-8 <i>Santibañez</i>	35.00
85288		THE SALVAGE SISTERS' GUIDE . . . (30) paperback: 978-1-57965-288-3 <i>Hackett & Young</i>	14.95
85333		SEAN CONWAY'S CULTIVATING LIFE (10) hardcover: 978-1-57965-333-0 <i>Conway & Buttala</i>	35.00
85382		SEAN CONWAY'S CULTIVATING LIFE (12) paperback: 978-1-57965-382-8 <i>Conway & Buttala</i>	21.95
85234		SEDUCTIONS OF RICE (12) paperback: 978-1-57965-234-0 <i>Alford & Duguid</i>	24.95
85354		SEVEN FIRES (10) hardcover: 978-1-57965-354-5 <i>Mallmann</i>	35.00
85379		SLEEVEFACE (20) paperback: 978-1-57965-379-8 <i>Morris & Rostron</i>	13.95
85125		SOUP, A WAY OF LIFE (10) hardcover: 978-1-57965-125-1 <i>Kafka</i>	35.00
85316		SUMMER (12) paperback: 978-1-57965-316-3 <i>Brown</i>	19.95
85261		SWEET GRATITUDE (32) hardcover: 978-1-57965-261-6 <i>Sutton</i>	15.95
85320		A TALE OF 12 KITCHENS (18) hardcover: 978-1-57965-320-0 <i>Tilson</i>	25.00
85357		TAVERN ON THE GREEN (10) hardcover: 978-1-57965-357-6 <i>J. LeRoy & K. LeRoy</i>	35.00
85244		TEEN KNITTING CLUB (28) concealed Wire-0: 978-1-57965-244-9 <i>Wenger, Abrams, Lasher</i>	17.95
85309		THIS IS OUR WAR (12) hardcover: 978-1-57965-309-5 <i>Friedman & GQ magazine</i>	29.95
85363		THIS IS WHO I AM (20) hardcover: 978-1-57965-363-7 <i>Olson</i>	25.95
85209		TILE (16) paperback: 978-1-57965-209-8 <i>Herbers</i>	19.95
85278		TO HAVE & TO HOLD (16) hardcover: 978-1-57965-278-4 <i>Stark & Adler</i>	27.50
85345		TWO MEATBALLS IN THE ITALIAN KITCHEN (10) hardcover: 978-1-57965-345-3 <i>Luongo & Strausman</i>	30.00
85351		UNDER PRESSURE (6) hardcover: 978-1-57965-351-4 <i>Keller</i>	75.00
85116		VALUES OF THE GAME (10) hardcover: 978-1-57965-116-9 <i>Bradley</i>	30.00
85315		VAN GOGH'S TABLE (10) paperback: 978-1-57965-315-6 <i>Leaf & Leeman</i>	19.95
85168		VEGETABLE LOVE (12) hardcover: 978-1-57965-168-8 <i>Kafka</i>	35.00
85318		WHAT'S A COOK TO DO? (20) paperback: 978-1-57965-318-7 <i>Peterson</i>	16.95
85372		WHAT'S A DISORGANIZED PERSON TO DO? (24) paperback: 978-1-57965-372-9 <i>Platt</i>	16.95
85373		WHAT'S A GOLFER TO DO? (30) paperback: 978-1-57965-373-6 <i>Kaspriske & Golf Digest</i>	16.95
85265		WHEN FOOD WAS FUN (50) paper-over-board: 978-1-57965-265-4 <i>Ferrer</i>	9.95

No.	Qty.	Carton quantity indicated by number in parentheses	\$
85271		WHERE GOLF IS GREAT (3) hardcover: 978-1-57965-271-5 <i>Finegan</i>	60.00
85276		THE YOUNG MAN AND THE SEA (12) hardcover: 978-1-57965-276-0 <i>Pasternack & Levine</i>	35.00
GREENWICH WORKSHOP PRESS BACKLIST			
88071		ALPHABET SOUP (30) hardcover: 978-0-86713-025-6 <i>Gustafson</i>	15.95
88070		ANIMAL ORCHESTRA (40) hardcover: 978-0-86713-030-0 <i>Gustafson</i>	14.95
88008		THE ART OF BEV DOOLITTLE (8) hardcover: 978-0-86713-008-9 <i>Doolittle & Maclay</i>	60.00
88011		THE ART OF HOWARD TERPNING (12) hardcover: 978-0-86713-011-9 <i>Kelton</i>	60.00
83099		BIG (7) hardcover: 978-1-86713-099-7 <i>Ford & Rivkin</i>	50.00
88204		CHRISTOPHER BLOSSOM (40) paperback: 978-0-86713-072-0 <i>The Greenwich Workshop</i>	15.95
85089		CLASSIC FAIRY TALES (12) hardcover: 978-0-86713-089-8 <i>Gustafson</i>	19.95
83097		FAVORITE NURSERY RHYMES FROM MOTHER GOOSE (17) hardcover: 978-0-86713-097-3 <i>Gustafson</i>	19.95
83095		FISH (8) hardcover: 978-0-86713-095-9 <i>Ford & Clarke</i>	50.00
85132		THE FOREST HAS EYES (20) hardcover: 978-0-86713-055-3 <i>Doolittle & Maclay</i>	16.95
88072		A JOURNEY OF THE IMAGINATION (12) hardcover: 978-0-86713-021-8 <i>St. James</i>	39.95
83096		LOWELL HERRERO (6) hardcover: 978-0-86713-096-6 <i>Herrero</i>	65.00
83102		MEN AND ANGELS (7) hardcover: 978-1-86713-102-4 <i>Christensen & Horowitz</i>	85.00
83098		MOVING ON: THE ART OF STEVE HANKS (8) hardcover: 978-0-86713-098-0 <i>Hanks</i>	85.00
88059		A SHAKESPEARE SKETCHBOOK (26) hardcover: 978-0-86713-059-1 <i>Christensen & St. James</i>	19.95
88198		SON OF MAN: THE EARLY YEARS (36) hardcover: 978-0-86713-067-6 <i>Black & Swindle</i>	16.95
88087		SON OF MAN VOL II: MIRACLES OF JESUS (36) hardcover: 978-0-86713-087-4 <i>Black & Swindle</i>	16.95
83094		SON OF MAN VOL III: KING OF KINGS (36) hardcover: 978-0-86713-094-2 <i>Black & Swindle</i>	16.95