

A woman with voluminous white hair and bright blue eyes is reclining on a white, draped fabric. She is wearing a white, off-the-shoulder dress with blue and silver decorative elements, including a large circular brooch on her chest and blue cuffs on her arms. A glowing, multi-colored ribbon (yellow, orange, red, green, blue) swirls around her head. In the foreground, a sword with a gold hilt and a blue tassel lies on the white fabric.

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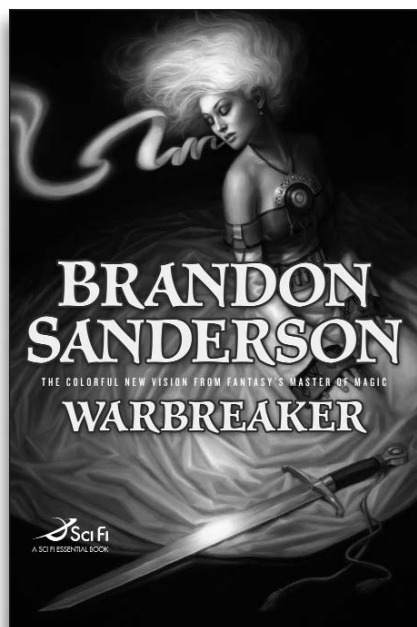
Cover art from *Warbreaker* by Brandon Sanderson



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Warbreaker

BRANDON SANDERSON

A SPRING/SUMMER 2009
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The colorful new vision from fantasy's master of magic

After bursting onto the fantasy scene with his acclaimed debut novel, *Elantris*, and following up with his blockbuster Mistborn trilogy, Brandon Sanderson proves again that he is today's leading master of what Tolkien called "secondary creation," the invention of whole worlds, complete with magics and myths all their own.

Warbreaker is the story of two sisters, who happen to be princesses, and the God King one of them has to marry; the lesser god who doesn't like his job; and the immortal who's still trying to undo the mistakes he made hundreds of years ago.

Their world is one in which those who die in glory return as gods, to live confined to a pantheon in Hallandren's capital city of T'Telir. A world where a power known as BioChromatic magic is based on an essence, an inherent energy or *élan vital*, known as "breath," which can only be collected one unit at a time from individual people.

By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Ildris; Susebron the God King; Lightsong, reluctant god of bravery; and mysterious Vasher, the Warbreaker.

★ "Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume in his Mistborn trilogy. All the familiar ideas and plots from epic fantasy have been turned inside out, and what happens at the end is utterly astounding in its audacity."

—ROMANTIC TIMES BOOKREVIEWS (4½ STARS, GOLD MEDAL, TOP PICK!)
ON *THE HERO OF AGES*

"This entertaining read will especially please those who always wanted to know what happened after the good guys won."

—PUBLISHERS WEEKLY ON *THE WELL OF ASCENSION*

"Highly recommended to anyone hungry for a good read."

—ROBIN HOBB ON *MISTBORN*

BRANDON SANDERSON lives in Provo, Utah, with his wife, Emily, and son Joel. He has been chosen to complete Robert Jordan's *A Memory of Light*, the concluding volume of the bestselling *Wheel of Time*® series.

ALSO AVAILABLE

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Sci Fi
A Sci Fi ESSENTIAL Book

J U N E 2 0 0 9

T | 1

Return to the perilous

R. A. SALVATORE

Salvatore's cast of exciting new characters, sure to become as iconic as his *Forgotten Realms*® crew, continue the story in war-torn Corona.

The DAME

The vast road network of Honce, completed a decade before, had brought great optimism to the people of the land. Commerce could travel more freely and so could armies, and those armies, it was hoped, would rid the land at long last of the vicious, bloody cap dwarfs and goblins. For the first time, the many individual kingdoms, the holdings of Honce, would be brought closer together, perhaps even united. But for the last few years, those promises had become a nightmare to the folk, as two powerful lairds fought for supremacy over a hoped-for united kingdom.

Bransen Garibond, the Highwayman, held little real interest in that fight. To him the warring

lairds were two sides of the same coin.

Whichever side won, the outcome for the people of Honce would be the same, Bransen believed. A journey north, however, taught Bransen that his views were simplistic at best, and that some things—like honor and true friendship—might truly matter.

In *The Dame*, Bransen's road becomes a quest for the truth of Honce and of himself, a quest to put right over wrong. This path is fraught with confusion and fraud, and a purposeful blurring of morality by those who would seek to use the Highwayman's extraordinary battle skills and popularity among the commonfolk for their own nefarious ends.

AUGUST 2009

world of Corona



R. A. SALVATORE is the acclaimed author of the Demon Wars trilogy (*The Demon Awakens*, *The Demon Spirit*, and *The Demon Apostle*), as well as *Mortalis, Bastion of Darkness*, *Ascendance*, and the *New York Times* bestseller *Star Wars: The New Jedi Order: Vector Prime*. He is best known as the creator of the iconic antihero, Drizzt Do'Urden, and has penned more than twenty *New York Times* bestselling novels, as well as comic books and computer games featuring the fantasy icon. Salvatore resides in Leominster, Massachusetts, with his wife and many beloved pets.

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Praise for *The Ancient*

"Salvatore explores the interaction between politics and religion with depth, insight, and ambition. His characters are an intriguing mix of social and class differences. Entertaining."

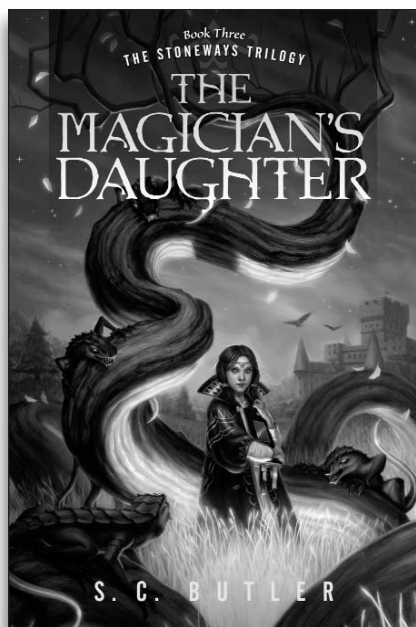
—ROMANTIC TIMES BOOKREVIEWS

"A worthy addition to the lore of Salvatore's invented world." —KIRKUS REVIEWS

"Imposing." —PUBLISHERS WEEKLY

"Fans of martial fantasy should enjoy his vivid depictions of combat."

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The Magicians' Daughter

Book Three of the Stoneways Trilogy

S. C. BUTLER

In *Reiffen's Choice*, we learned how Reiffen chose magic. In *Queen Ferris*, we learned what he did with his magic. In *The Magicians' Daughter*, we learn what his magic does to him.

Ten years have passed since Ferris, Reiffen, and Avender raised the siege of Rimwich and killed two of the three Wizards. Ferris and Reiffen have married, and their daughter Hubley is approaching her tenth birthday. Despite the years of peace, Reiffen believes that the last of the Wizards, his old teacher and enemy Fornocho, wants to kidnap Hubley the same way he once kidnapped Reiffen. As Reiffen's fear grows increasingly irrational, Avender attempts to intervene. But Avender's help simply drives Reiffen further into madness. And what happens to Avender is almost worse.

Now, with the help of her mother and all her old friends, including Redburr the Shapeshifting Bear, Nolo the Dwarf, and the mysterious magician Mims, Hubley must do what she can to rescue her father from the consequences of his own madness.

And all the while the manderstone is growing in Issinlough... and no one knows what's inside.

"A high fantasy trilogy that will appeal to readers from ten to one hundred and ten." —*SCIFI WEEKLY* ON THE STONEWAYS TRILOGY

"Readers who like Terry Brooks or Angie Sage will...await its companions with anticipation." —*VOYA* ON *REIFFEN'S CHOICE*

S. C. BUTLER lives in Brooklyn, New York.

M A Y 2 0 0 9



A Grey Moon Over China

THOMAS A. DAY

★ **"Inventive, disturbing, intriguingly populated, and utterly fascinating: an altogether remarkable debut."**

—KIRKUS REVIEWS (STARRED REVIEW)

Army engineer Eduardo Torres is caught up in the world's raging oil wars when he stumbles onto the plans for a quantum-energy battery. This remarkable device could slow civilization's inevitable descent into environmental disaster, but Torres has other plans. Forming a private army, he uses the device to revive an abandoned space colonization effort in an ambitious campaign to lead humanity to a new life in a distant solar system.

The massive endeavor faces many challenges before the fleet finally embarks for the Holzstein System many light-years away. But even as the feuding colonists struggle to carve out homes on alien worlds, they discover that they have not left their old conflicts and inner demons behind.

Nor are they alone on this new frontier. Awaiting them are inhuman beings who strike without warning or explanation—and who may spell the end to humanity's last hope.

Epic in scope, yet filled with searing human drama and emotion, *A Grey Moon Over China* is a monumental science fiction saga by an amazing new talent. Its initial publication by Black Heron Press was named one of the "Best Books of 2006" by *Kirkus Reviews*.

"Day's epic paints an engrossing high-tech-decaying-into-low-tech future, with lots of Machiavellian intrigue and a fascinating struggle by humans to understand their machines." —ENTERTAINMENT WEEKLY

"A grimly optimistic picture of the future while telling the personal stories of his characters as they struggle to make their way in an uncertain world." —LIBRARY JOURNAL

THOMAS A. DAY works as a forensic software and intellectual property analyst, serving as an expert witness in high-stakes technology litigation. He lives with his wife and two sons in Portland, Oregon.

www.thomas-day.us

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A Time of Changes

ROBERT SILVERBERG

The Nebula Award-winning classic returns to print with a new introduction by the author

In the far future, Earth is a worn-out backwater and humanity is spread across the galaxy on worlds that once were colonies, but now feel like home. Each has its own long history of a thousand years or more, and each has its own unique culture.

One of the strangest is Borthan, where the founding settlers established the Covenant, which teaches that the self is to be despised. It is forbidden for anyone to reveal his innermost thoughts or feelings to another. On Borthan, the filthiest obscenities imaginable are the words "I" and "me." For the heinous crime of "self-baring," apostates have always paid with exile or death. But after his eyes are opened by a visitor from Earth, Kinnall Darival, prince of Salla, risks everything to teach his people the real meaning of being human.

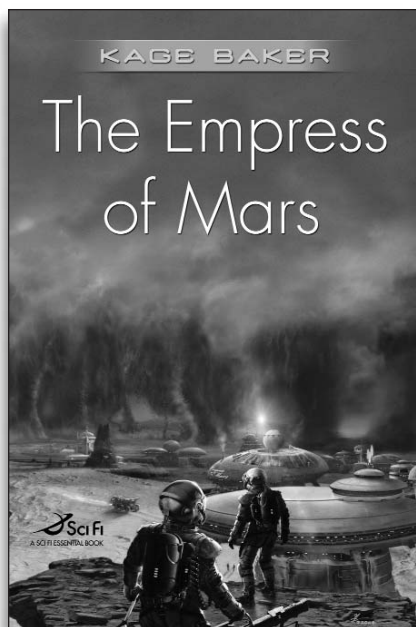
With a new introduction by the author, and the first-ever map of Borthan, this classic, out of print since 1992, is a welcome addition to the Orb imprint.

"Robert Silverberg's versatile, skeptical intelligence controls a lavish and splendid imagination. *A Time of Changes* is a canny fable of freedom and the ecstatic communion of souls." —URSULA K. LE GUIN

"No matter if Silverberg is dealing with material that is practically straight fiction, or going way into the future...his is the hand of a master of his craft and imagination." —LOS ANGELES TIMES

A SFWA Grand Master and the winner of five Hugo Awards and five Nebula Awards, **ROBERT SILVERBERG** is author of the bestselling Majipoor series and dozens of other books. He is one of the giants of science fiction and fantasy. He lives in Oakland, California, with his wife, writer Karen Haber.

MAY 2009



The Empress of Mars

KAGE BAKER

Sci Fi
A Sci Fi ESSENTIAL Book

Thrilling adventure on the Martian frontier, plus good beer

When the British Areal Company founded its Martian colony, it welcomed any settlers it could get. Outcasts, misfits, and dreamers emigrated in droves to undertake the grueling task of terraforming the cold, red planet—only to be abandoned when the BAC discovered it couldn't turn a profit on Mars.

This is the story of Mary Griffith, a determined woman with three daughters, who opened the only place to buy a beer on the Tharsis Bulge. It's also the story of Manco Inca, whose attempt to terraform Mars brought a new goddess vividly to life; of Stanford Crosley, con man extraordinaire; of Ottorino Vespucci, space cowboy and romantic hero; of the Clan Morrigán; of the denizens of the Martian Motel; and of the machinations of another Company entirely—all of whom contribute to the downfall of the BAC and the founding of a new world. Mary and her struggles and triumphs are at the center of it all, in her bar, Empress of Mars.

Based on the Hugo-nominated novella of the same name, this is a rollicking novel of action, planetary romance, and high adventure.

"Most writers' alternate universes are fun to visit, but Kage Baker's is one I wouldn't mind moving to: the Barsoom of Edgar Rice Burroughs...seen through the eyes of a writer far more poetic, vastly more scientifically literate, and with an infinitely superior sense of humor. Even as science-fictional taverns go, Empress of Mars is memorable, a joint I hope I'll be able to return to many times."

—SPIDER ROBINSON, AUTHOR OF *VERY HARD CHOICES*

"For my money, *The Empress of Mars* is the one to read."

—MIKE RESNICK, AUTHOR OF *STARSHIP: REBEL*

"Of all the gin joints in all the towns on all of Mars, the Empress is the one to visit. Let's raise a round to Kage Baker."

—JACK MCDEVITT, AUTHOR OF *THE DEVIL'S EYE*

KAGE BAKER lives in Pismo Beach, California.

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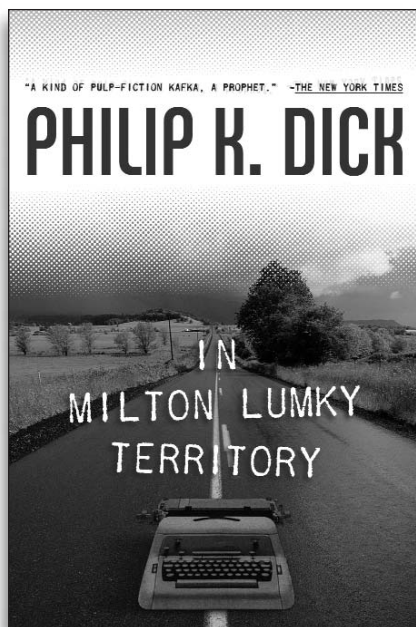
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In Milton Lumky Territory

PHILIP K. DICK**A novel about a sales territory and about states of mind**

In *The Novels of Philip K. Dick*, Kim Stanley Robinson says, "In *Milton Lumky Territory*...is probably the best of Dick's realist novels aside from *Confessions of a Crap Artist*," and calls it a "bitter indictment of the effects of capitalism." Dick, on the other hand, in his forward, says "This is actually a very funny book, and a good one, too."

Milton Lumky territory is both an area of the western USA and a psychic terrain: the world and world-view of the travelling salesman. The story takes place in Boise, Idaho, with some extraordinary long-distance driving sequences in which our hero (young Bruce Stevens) drives from Boise to San Francisco, Reno, Pocatello, Seattle, and back to Boise in search of a good deal on some wholesale typewriters. He falls under the spell of an attractive older woman, and of Milton Lumky, a middle-aged paper salesman whose territory is the Northwest. And then Bruce and the others slowly sink into the whirlpool of Bruce's immature personal obsessions and misperceptions.

A compassionate and ironic portrayal of three characters enmeshed in a sticky web of everyday events, who have a basic failure to communicate, *In Milton Lumky Territory* stands out among Dick's early works.

"Beautifully drawn and poignantly persuasive." —NEW YORK MAGAZINE

"It's easy to sense...Dick's unmistakable concern for his poor, clumsy characters, who try their best to understand the implications of their actions, who never mean to hurt anyone, even when they are engaged in deceit, and who live their lives as pawns in worlds they never made. Rather than ridiculing or even patronizing these characters, Dick seems to envy them."

—LOCUS

PHILIP K. DICK has inspired many movies based on his stories, including the classic *Blade Runner*. The official website maintained by the Philip K. Dick Trust is www.philipkdick.com.

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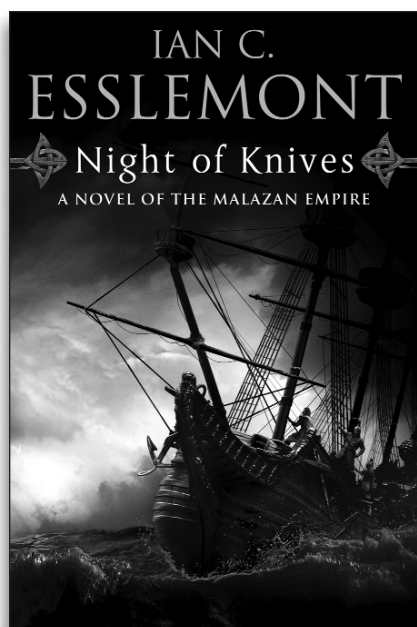
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A SPRING/SUMMER 2009
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Night of Knives

IAN C. ESSELMONT

The debut fantasy novel from the cocreator of Steven Erikson's extraordinary Malazan Empire

The small island of Malaz and its city gave the great empire its name, but now it is little more than a sleepy, backwater port. Tonight, however, the city is on edge, a hive of hurried, sometimes violent activity; its citizens bustle about, barring doors, shuttering windows, avoiding any stranger's stare. Tonight there is to be a convergence, the once-in-a-generation appearance of a Shadow Moon—an occasion that threatens the good people of Malaz with demon hounds and other, darker things.

It was also prophesied that this night would witness the return of Emperor Kellanved, and there are those prepared to do anything to prevent this. As factions within the greater Empire draw up battle lines over the imperial throne, the Shadow Moon summons a far more ancient and potent presence for an all-out assault upon the island. Witnessing these cataclysmic events are Kiska, a young girl who yearns to flee the constraints of the city, and Temper, a grizzled, battle-weary veteran who seeks simply to escape his past. Each is to play a part in a conflict that will not only determine the fate of Malaz City, but also of the world beyond.

Drawing on events touched on in the prologue of Steven Erikson's landmark fantasy, *Gardens of the Moon*, *Night of Knives* is a momentous chapter in the unfolding story of the extraordinarily imagined world of Malaz.

IAN C. ESSELMONT was born in Winnipeg, Canada. He is the cocreator of the Malazan universe with his friend Steven Erikson. He has a degree in Creative Writing, studied and worked as an archaeologist, traveled extensively in South East Asia, and lived in Thailand and Japan for several years. He now lives in Fairbanks, Alaska, with his wife and children and is currently working on his PhD in English Literature and writing another novel set in the world of the Malaz.

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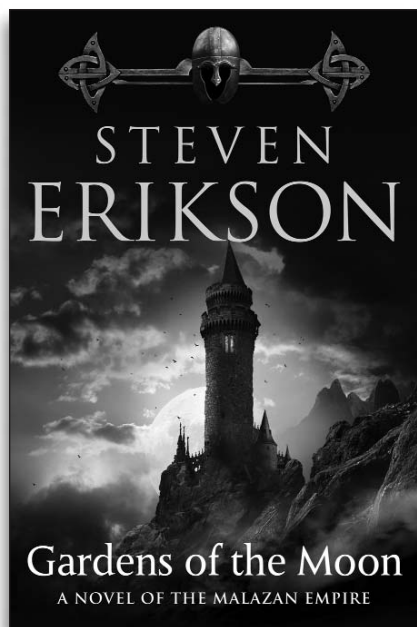
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Gardens of the Moon**STEVEN ERIKSON**A SPRING/SUMMER 2009
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Available for the first time in trade paperback and repackaged for a new look, *Gardens of the Moon* begins the epic, ten-book series that has claimed a spot as one of the most deeply imaginative dark fantasy sagas of all time

In *Gardens of the Moon* we are introduced to the devastating Malazan empire as it simmers with discontent, bled dry by interminable warfare, bitter infighting, and bloody confrontations with ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dreaded Claw assassins.

For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, their lone surviving mage, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze.

However, the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand.

"Erikson is an extraordinary writer. I read *Gardens of the Moon* with great pleasure. My advice to anyone who might listen to me is, treat yourself to *Gardens of the Moon*. And my entirely selfish advice to Steven Erikson is, write faster."

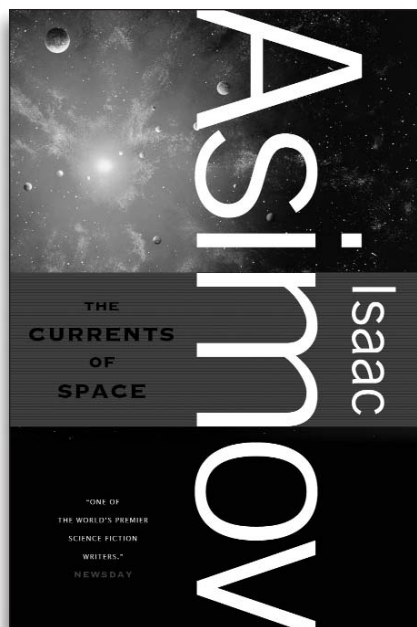
—STEPHEN R. DONALDSON

"An astounding debut...has the potential to become known as a defining work in Fantasy."

—SF SITE

STEVEN ERIKSON was born in Toronto, grew up in Winnipeg, and after living in the UK for several years with his wife and son, has returned with his family to Winnipeg. He is an anthropologist and archaeologist by training, as well as a graduate of the Iowa Writer's Workshop.

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The Currents of Space

ISAAC ASIMOV

Science fiction adventure at its finest from the great Grand Master

High above the planet Florinia, the Squires of Sark live in unimaginable wealth and comfort. Down in the eternal spring of the planet, however, the native Florinians labor ceaselessly to produce the precious kyrt that brings prosperity to their Sarkite masters.

Rebellion is unthinkable and impossible. Not only do the Florinians no longer have a concept of freedom, any disruption of the vital kyrt trade would cause other planets to rise in protest, ultimately resulting in a galactic war. So the Trantorian Empire, whose grand plan is to unite all humanity in peace, prosperity, and freedom, has stood aside and allowed the oppression to continue.

Living among the workers of Florinia, Rik is a man without a memory or a past. He has been abducted and brainwashed. Barely able to speak or care for himself when he was found, Rik is widely regarded as a simpleton by the worker community where he lives. But as his memories begin to return, Rik finds himself driven by a cryptic message he is determined to deliver: Everyone on Florinia is doomed...the Currents of Space are bringing destruction. But if the planet is evacuated, the power of Sark will end—so some would kill the messenger. The fate of the Galaxy hangs in the balance.

"One of the world's premier science fiction writers." —*NEWSDAY*

"Isaac Asimov is the greatest explainer of the age." —*CARL SAGAN*

"For fifty years it was Isaac Asimov's tone of address that all the other voices of SF obeyed. For five decades his was the voice to which SF came down in the end. His was the default voice of SF."

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ISAAC ASIMOV, author of the Foundation trilogy and many other novels, was one of the great SF writers of the twentieth century.

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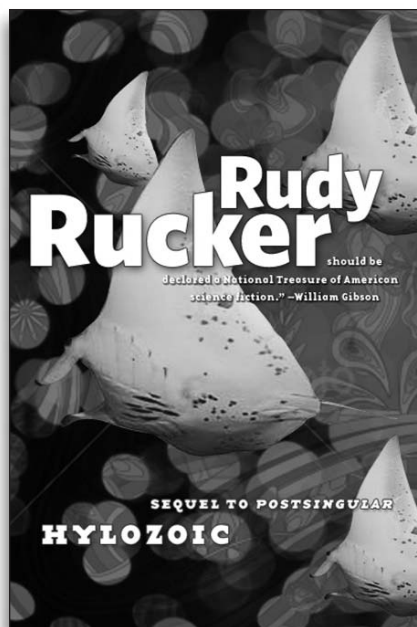
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ISBN-10: 0-7653-2074-6

Hylozoic RUDY RUCKER

After the Singularity, everyone and everything is sentient and telepathic. Aliens notice and invade Earth.

In Rucker's last novel, *Postsingular*, the Singularity happened and life on Earth was transformed by the awakening of all matter into consciousness and into telepathic communication. The most intimate moments of your life can be experienced by anyone who cares to pay attention, or by hundreds of thousands of anyones if you are one of the Founders who helped create the Singularity.

The small bunch of Founders, including young newlyweds Thuy, a hypertext novelist, and Jayjay, a gamer and brain-enhancement addict, are living a popular, live-action media life. But now alien races that have already gone through this transformation notice Earth for the first time, and begin to arrive to exploit both the new environment and any available humans. Some of them are real estate developers, some are slavers, and some just want to help. But how to tell the difference? Someone has to save humanity from the alien invasions, and it might as well be reality media stars Thuy and Jayjay.

Praise for *Postsingular*:

"Rudy Rucker should be declared a National Treasure of American Science Fiction. Someone simultaneously channelling Kurt Godel and Lenny Bruce might start to approximate full-on Ruckerian warp-space, but without the sweet, human, splendidly goofy Rudy-ness at the core of the Singularity."

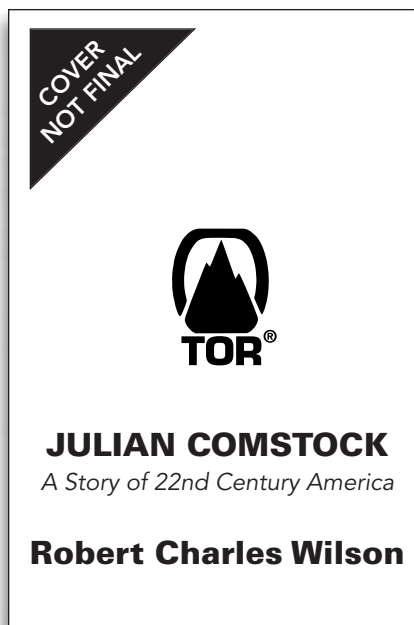
—WILLIAM GIBSON, AUTHOR OF *SPOOK COUNTRY*

"Rucker puts the weird in science. String theory might as well have been invented to give rise to mind-benders like this book."

—CORY DOCTOROW, *NEW YORK TIMES* BESTSELLING AUTHOR OF *LITTLE BROTHER*

RUDY RUCKER lives in Los Gatos, California.

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Julian Comstock

A Story of 22nd Century America

ROBERT CHARLES WILSON

From the Hugo-winning author of *Spin*, an exuberant adventure in a post-climate-change America

In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Efflorescence of Oil, after the Fall of the Cities, after the Plague of Infertility, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York City. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again.

Then out of Labrador come tales of a new Ajax—Captain Commongold, the Youthful Hero of the Saguenay. The ordinary people follow his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the falsely accused and executed Bryce.

Treachery and intrigue dog Julian's footsteps. Hairsbreadth escapes and daring rescues fill his days. Stern resolve and tender sentiment dice for Julian's soul, while his admiration for the works of the Secular Ancients, and his adherence to the evolutionary doctrines of the heretical Darwin, set him at fatal odds with the hierarchy of the Dominion. Plague and fire swirl around the Presidential palace when at last he arrives with the acclamation of the mob.

As told by Julian's best friend and faithful companion, a rustic yet observant lad from the west, this tale of the 22nd Century asks—and answers—the age-old question: "Do you want to tell the truth, or do you want to tell a story?"

"Robert Charles Wilson is a hell of a storyteller." —STEPHEN KING

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ROBERT CHARLES WILSON was born in California and lives in Toronto. His novel *Spin* won the Hugo Award in 2006. He won the Philip K. Dick Award for his debut novel *A Hidden Place*; Canada's Aurora Award for *Darwinia*; and the John W. Campbell Award for *The Chronoliths*.

J U N E 2 0 0 9



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ALSO AVAILABLE*Slan* (2/98)

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Slan Hunter**A. E. VAN VOGT and KEVIN J. ANDERSON**

The sequel to A. E. van Vogt's *Slan*, one of the most famous SF novels of the twentieth century!

This startling SF adventure novel is a collaboration between the classic SF Grand Master, A. E. van Vogt, and contemporary master Kevin J. Anderson. At the time of his death in 2000, van Vogt left a partial draft and an outline for the sequel to his most famous novel, *Slan*. Van Vogt's jam-packed, one-damn-thing-after-another storytelling technique makes his active plots compulsively readable. Now the story has been completed by Anderson, and is sure to be one of the most popular SF novels of the year.

Slans are a race of superior mutants in the far future, smarter and stronger than *Homo sapiens* and able to read minds. Yet they are a persecuted minority, survivors of terrible genocidal wars, who live in hiding from the mass of humanity. *Slan Hunter* tells of this towering conflict in the far future, when a new war among the races of mankind bursts out, and humanity—all types of humanity—struggles to survive. The heroic Jommy Cross of *Slan* is once again called upon to save the human race.

"Van was a Grand Master. *Slan* was his masterpiece. Now, like a dream come true, Kevin returns us to that singular world, the world of Jommy Cross."

—HARLAN ELLISON®, AUTHOR OF *SHATTERDAY*

"Not only does *Slan Hunter* complete Van's last great project, incorporating his ideas, characters, and dialogue; it is a fun, grand adventure reminding us of the inventiveness and forward thinking of one of the grand masters of the Golden Age of Science Fiction."

—LYDIA VAN VOGT (WIDOW OF A. E. VAN VOGT)

A. E. VAN VOGT was a SFWA Grand Master. He lived in Los Angeles, California, and died in 2000.

KEVIN J. ANDERSON has written dozens of national bestsellers and has been a finalist for the Nebula Award, the Bram Stoker Award, and the SFX Reader's Choice Award. He lives in Monument, Colorado.

SCIENCE FICTION**Tor Trade Paperback****ISBN-13: 978-0-7653-2350-7****\$14.95**

\$16.95 Canadian

5½" x 8¼" / 272 pages

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JUNE 2009



Haze

L. E. MODESITT, JR.

A war is about to start between planets in this new SF novel by the bestselling author of the Recluce novels

What lies beneath the millions of orbiting nanotech satellites that shroud the world called Haze? Major Keir Roget's mission is to make planetfall in secret, find out, and report back to his superiors in the Federation, the Chinese-dominated government that rules Earth and the colonized planets.

For all his effectiveness as a security agent, Roget is troubled by memories of an earlier mission. When he was assigned to covert duty in the Noram backcountry town of St. George, he not only discovered that the long-standing Saint culture was neither as backward nor as harmless as his superiors believed, but he barely emerged with his life and sanity whole.

Now, scouting Haze, he finds a culture seemingly familiar, yet frighteningly alien, with hints of a technology far superior to that of the Federation. Yet he is not certain how much of what he sees is real—or how to convey a danger he cannot even prove to his superiors, if he can escape Haze.

Praise for L. E. Modesitt, Jr.:

"Satisfying from a science-fictional perspective, with its discussions of Hawking effect displacements and intergalactic conflict, from a conceptual perspective as the reader must follow complicated reasoning processes; and from a literary perspective as Modesitt reaches a new stage in the inter-twining of plot and character."

—SFRA REVIEW ON THE ELYSIUM COMMISSION

★ **"Modesitt's prose is lively, and there's enough sense of wonder here to satisfy even the most jaded. A must-read for Modesitt fans, as well as those of Jack McDevitt and Arthur C. Clarke."**

—KIRKUS REVIEWS (STARRED REVIEW) ON THE ETERNITY ARTIFACT

L. E. MODESITT, JR., the *New York Times* bestselling author of the Saga of Recluce, lives in Cedar City, Utah.

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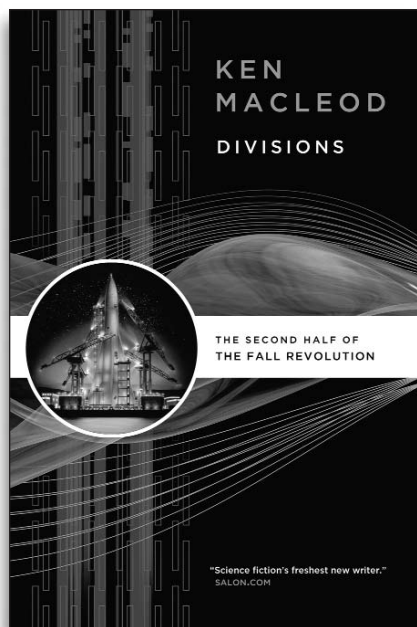
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ISBN-10: 0-7653-2302-8

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Divisions

KEN MACLEOD

Back in print, the second half of a landmark series in modern SF

This volume comprises The Cassini Division and The Sky Road.

The *Cassini Division*: In the twenty-fourth century, post-humans, god-like descendents of humans who transformed themselves with high technology, have warped the very fabric of the solar system for unknowable reasons. Ellen May Ngewthu has a plan to rid humanity of these beings, but she must first travel the entirety of the Solar Union, convincing others that post-humans are the threat she knows they are....

The Sky Road: Her rockets redundant, her people rebellious, and and her borders defenseless against the Sino-Soviet Union, Myra Godwin appeals to the crumbling West for help as she faces the end of the space age. And, centuries in the future, as humanity again reaches into space, a young scholar could make the difference between success and failure. For his mysterious new lover has seduced him into the idea of extrapolating the ship's future from the dark archives of the past.

"Should make those who've been crying that British SF can't work for an American audience think twice. This is strong stuff, full of ideas and yet with a hard-driving plot, and readers whose taste extends beyond good-guys/bad-guys adventure stories ought to love it."

—ASIMOV'S SF ON THE STONE CANAL

"Science fiction's freshest new writer...MacLeod is a fiercely intelligent, prodigiously well-read author who manages to fill his books with big issues without weighing them down."

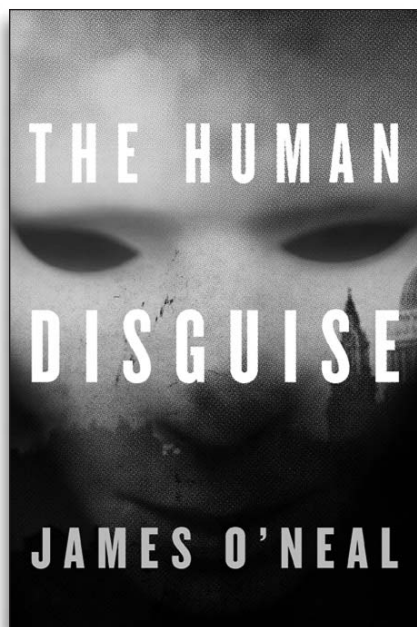
—SALON

"As much fun as these books provide, it's that fierceness, that seriousness of purpose, that powers their engines and makes me want to read on."

—LOCUS

KEN MACLEOD's SF novels have won the Prometheus Award and the BSFA award, and have been shortlisted for the Hugo and Nebula Awards. He lives near Edinburgh, Scotland.

JUNE 2009



The Human Disguise

JAMES O'NEAL

An action-packed police thriller in a post-apocalyptic Florida

The world has been shattered. Disease and war have ravaged the Earth. A resurgent Germany once again threatens Europe, and the United States is engaged in the Middle East while New York sits, an empty, radioactive ruin. The city of Miami has become a virtual prison, home to the worst life has to offer.

Tom Wilner lives on the outskirts of this forsaken realm. He's what this future passes off as a police officer. With his family shattered, Wilner is just a pale version of the police hero he once was. When a chance encounter in a rundown roadhouse erupts in violence, Wilner is forced to step in.

His exploration into the violence of that evening leads him onto the path of two ancient warring races. They have been manipulating power on Earth for centuries and are about to enter into a battle for ultimate supremacy. Unless Tom Wilner puts an end to their fury.

"One helluva story from one helluva writer! Only a cop like James O'Neal could create futuristic bad guys like those in *The Human Disguise*. And only O'Neal could weave them into such a slick, fast-paced story—one you're convinced is the real world. This is a ride—and a writer—you're long going to remember."

—W. E. B. GRIFFIN, *NEW YORK TIMES* BESTSELLING AUTHOR

"As soon as I began reading *The Human Disguise* I was immediately reminded—strongly—of Orwell's *1984*. Jim's vision of a new future, in which ordinary life has taken a surreally dark turn, bears a more than superficial resemblance to Orwell's vision. Only in *Disguise*, Jim has thrown in two even more ominous wrinkles: Aliens already living amongst us, and the presence of a spaceship from another solar system making its way towards Earth."

—DAVID HAGBERG, *USA TODAY* BESTSELLING AUTHOR OF
DANCE WITH THE DRAGON

JAMES O'NEAL has published articles on history and Florida. He is a career law-enforcement officer.

SCIENCE FICTION

Tor Hardcover

ISBN-13: 978-0-7653-2014-8

\$25.95

\$28.95 Canadian

5 1/2" x 8 1/4" / 368 pages

ISBN-10: 0-7653-2014-2

J U N E 2 0 0 9



HC: 978-0-7653-0348-6

ALSO AVAILABLE

Wraeththu (10/93)

ISBN-13: 978-0-312-89000-1

ISBN-10: 0-312-89000-1

\$19.95/\$21.95 Can

FANTASY

Tor Trade Paperback

ISBN-13: 978-0-7653-0351-6

\$15.95

\$17.95 Canadian

6 1/8" x 9 1/4" / 464 pages

ISBN-10: 0-7653-0351-5

The Ghosts of Blood and Innocence

The Third Book of the Wraeththu Histories

STORM CONSTANTINE

"Storm Constantine is a myth-making Gothic queen, whose lush tales are compulsive reading. Her stories are poetic, involving, delightful and depraved. I wouldn't swap her for a dozen Anne Rices!"

—NEIL GAIMAN

The Wraeththu series is an underground classic, a perennial in Tor's trade paperback list. *The Ghosts of Blood and Innocence* brings the second trilogy of the series to a startling conclusion.

Set on a future Earth, where humanity has been replaced by a mutant race of hermaphrodites who call themselves Wraeththu, this second trilogy explores the shocking truths of their origins.

Two brothers, children of the rulers of the Wraeththu, are raised apart from each other—one in the luxuries of the city of Immanion, the other among a distant tribe. Each becomes a tool for mysterious forces who seek to overthrow the rulers of Earth. Their struggle is both powerful and mythic, and brings this cycle of Wraeththu history to a remarkable conclusion.

"No one navigates 'the web of the wyrd' quite the way British author Constantine does, as shown in volume two of her second fantasy trilogy about the conflicts within a warring hermaphrodite race, the Wraeththu. The landscape, evocative of Mayan or Egyptian ruins, makes a great backdrop for characters struggling for love and transformation."

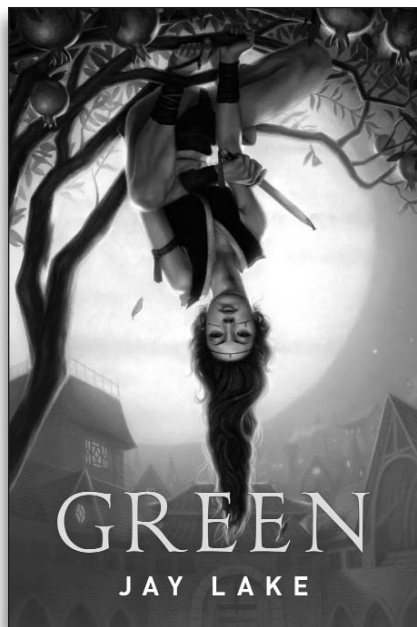
—PUBLISHERS WEEKLY ON *THE SHADES OF TIME AND MEMORY*

"Storm Constantine provides a powerful look at several key players from her previous trilogy that her fans will appreciate as the Wraeththu universe keenly expands."

—BOOKBYTES ON *THE WRAITHS OF WILL AND PLEASURE*

STORM CONSTANTINE's "cauldron" has produced a phantasmagoric array of creative works, from the Wraeththu trilogy, to Andrew Collins-inspired works like the Grigori trilogy, to fantastic visions like *Calenture*, nonfiction books like *Egyptian Birth Signs*, and dozens of short stories. Storm Constantine lives in England.

JUNE 2009



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Mainspring (5/08)

ISBN-13: 978-0-7653-5636-9

ISBN-10: 0-7653-5636-8

\$7.99/\$9.99 Can

Green

JAY LAKE

Her exquisite beauty and brilliant mind were not enough to free her from captivity. That took her skills with a knife, and the power of a goddess

She was born in poverty, in a dusty village under the equatorial sun. She does not remember her mother, she does not remember her own name—her earliest clear memory is of the day her father sold her to the tall pale man. In the Court of the Pomegranate Tree, where she was taught the ways of a courtesan...and the skills of an assassin...she was named Emerald, the precious jewel of the Undying Duke's collection of beauties.

She calls herself Green.

The world she inhabits is one of political power and magic, where Gods meddle in the affairs of mortals. At the center of it is the immortal Duke's city of Copper Downs, which controls all the trade on the Storm Sea. Green has made many enemies, and some secret friends, and she has become a very dangerous woman indeed.

Acclaimed author Jay Lake has created a remarkable character in Green, and evokes a remarkable world in this novel. Green and her struggle to survive and find her own past will live in the reader's mind for a long time after closing the book.

Praise for *Escapement*:

- ★ "Lively and thought-provoking.... Lake effectively anneals steam-punk with geo-mechanical magic in an allegorical matrix of empire building and Victorian natural science."

—PUBLISHERS WEEKLY (STARRED REVIEW)

"Lake has configured his world-dominating empires, one British, the other Chinese, with huge and devoted attention to the last detail."

—JOHN CLUTE, WASHINGTON POST BOOK WORLD

JAY LAKE lives and works in Portland, Oregon. He is the author of more than two hundred short stories, four collections, and a chapbook, along with five previous novels. In 2004, Jay won the John W. Campbell Award for Best New Writer. He has also been a Hugo nominee for his short fiction and a three-time World Fantasy Award nominee for his editing.

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-2185-5

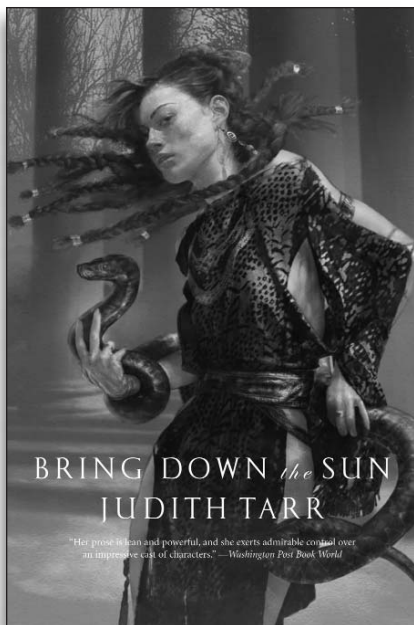
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ISBN-10: 0-7653-2185-8

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HC: 978-0-7653-0397-4

ALSO AVAILABLE

Household Gods (7/00)
 ISBN-13: 978-0-8125-6466-2
 ISBN-10: 0-8125-6466-9
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Bring Down the Sun**JUDITH TARR**

From the mists of time, legend tells of a priestess who became a mighty Queen, and mother to an Empire

Alexander the Great ruled the greatest Empire of the ancient world, but he was ruled by his mother, called Olympias. There are as many legends about this powerful Queen as there are of her famous son, and the stories began long before she even met Philip of Macedon.

Priestess of the Great Goddess, daughter of the ruling house of Epiros, witch, and familiar of Serpents...she was a figure of mystery, fascination, and fear even during her own lifetime. Author Judith Tarr weaves the legends into an intensely romantic fantasy novel set in ancient Greece and Macedon.

"Tarr excels at bringing historical events to life."

—PUBLISHERS WEEKLY ON *QUEEN OF SWORDS*

"This well-written novel about loyalty, passion, and the search for understanding between different kinds of people showcases Tarr's ability to create fascinating, passionate characters and to bring their unique cultures to life. Highly recommended."

—LIBRARY JOURNAL ON *WHITE MARE'S DAUGHTER*

"Seduction, power and politics are the order of the day."

—LIBRARY JOURNAL ON *THRONE OF ISIS*

"Tarr spins an entertaining and often enlightening tale. In keeping with the distances she must travel, historical and otherwise, Tarr travels light. Her prose is lean and powerful, and she exerts admirable control over an impressive cast of characters."

—WASHINGTON POST BOOK WORLD ON *LORD OF TWO LANDS*

JUDITH TARR is the author of more than twenty fantasy novels, including her Hound and Falcon series and the Avaryan Rising books. Her most recent novel for Tor was *Queen of the Amazons* in 2006. Tarr lives in Vail, Arizona, where she breeds Lipizzan horses at Dancing Horse Farm.

FANTASY

Tor Trade Paperback

ISBN-13: 978-0-7653-0398-1

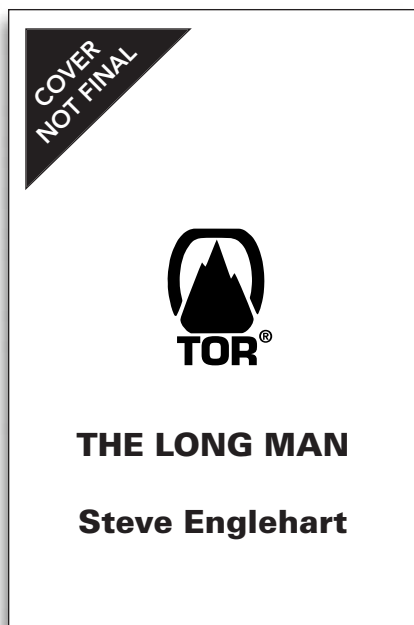
\$14.95

\$16.95 Canadian

5 1/2" x 8 1/4" / 224 pages

ISBN-10: 0-7653-0398-1

JUNE 2009



The Long Man

STEVE ENGLEHART

Sci Fi
A Sci Fi ESSENTIAL Book

Magick and reality collide in a fast-paced thriller by a comics legend

In 1981, Steve Englehart wrote *The Point Man*, which thrust DJ Max August into a hidden war between the forces of chaos and order, where he learned how to use magick and become timeless!

Twenty-five years later, Max is summoned by a friend to save Dr. Pamela Blackwell from a mysterious force that is using magick to kill her. Pam's research could save the lives of countless millions, putting her in the crosshairs of the FRC, a cabal of powerbrokers intent on world domination.

From San Francisco to Barbados to the shores of Suriname, Max and Pam must fight off magick-wielding assassins and legions of zombies. Max may be powerful and timeless, but he's not indestructible. He's going to have to keep his wits about him if he's going to stop the FRC before they kill millions.

Supernatural enemies, dazzling magic, and romance abound in this page-turner from a longtime master of storytelling.

"For an almost superhuman span of time Steve Englehart has been blowing the minds of readers around the world—including my own. *The Long Man* adds another dazzling burst of storytelling power to the ongoing display of his brilliance."

—MICHAEL CHABON, *NEW YORK TIMES* #1 BESTSELLING AUTHOR OF
THE AMAZING ADVENTURES OF KAVALIER AND CLAY
AND *THE YIDDISH POLICEMEN'S UNION*

"Steve Englehart was one of the first authors I ever read. With *The Long Man*, he proves that even thirty years later, he still has the touch. I'm young again."

—BRAD MELTZER, *NEW YORK TIMES* #1 BESTSELLING AUTHOR OF
THE BOOK OF FATE

STEVE ENGLEHART is best known for writing for such series as *The Avengers*, *Captain America*, and *The Fantastic Four* (for Marvel) and *Batman* and *The Justice League of America* (for DC), and for his novel *The Point Man*, the first novel starring Max August. He lives in northern California.

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-1730-8

\$25.95

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6 1/8" x 9 1/4" / 384 pages

ISBN-10: 0-7653-1730-3

JULY 2009

First DAVID WEBER brought
you *The New York Times* and *USA Today*
bestsellers *Off Armageddon Reef*
and *By Schism Rent Asunder*

Now the battle for the soul of the
planet Safehold has begun.

The Kingdom of Charis and the Kingdom of Chisholm have joined together, pledged to stand against the tyranny of a corrupt Church. The youthful Queen Sharleyan of Chisholm has wed King Cayleb of Charis, forging a single dynasty, a single empire, dedicated to the defense of human freedom. Crowned Empress of that empire, Sharleyan has found in Cayleb's arms the love she never dared hope for in a "marriage of state." In Cayleb's cause, his defiance of the ruthless Group of Four who govern mother Church, she has found the task to which she can commit her mind and her courage. It is a cause for which she was born.

Yet there are things Sharleyan still does not know. Secrets Cayleb has not been permitted to share, even with her. Secrets like the true story of humanity on Safehold. Like the intricate web of lies, deception, and fabricated "religion" which have chained humanity for almost a thousand years. Like the existence of the genocidal alien Gbaba, waiting to complete mankind's destruction should humans ever attract their attention once more. Like the existence of a young woman, Nimue Alban, nine hundred years dead, whose heart, mind, and memories live on within the android body of the warrior-monk she knows as Merlin.

And so Empress Sharleyan faces the the great challenge of her life unaware of all that task truly entails...or of how the secrets the man who loves her cannot share may threaten all they have achieved between them...and her own life.

JULY 2009

DAVID WEBER

BESTSELLING AUTHOR OF THE HONOR HARRINGTON SERIES



BY HERESIES DISTRESSED

ALSO AVAILABLE

Off Armageddon Reef (1/08)
ISBN-13: 978-0-7653-5397-9
ISBN-10: 0-7653-5397-0
\$7.99/\$9.99 Can

DAVID WEBER is the author of the *New York Times* bestselling Honor Harrington novels. Solo or in collaboration, he is one of the bestselling writers of science fiction alive. He lives in South Carolina.

SCIENCE FICTION

Tor Hardcover

ISBN-13: 978-0-7653-1503-8
\$27.95

\$30.95 Canadian

ISBN-10: 0-7653-1503-3

6¹/₈" x 9¹/₄" / 512 pages

★"Gripping.... Shifting effortlessly between battles among warp-speed starships and among oar-powered galleys, Weber brings the political maneuvering, past and future technologies, and vigorous protagonists together for a cohesive, engrossing whole."

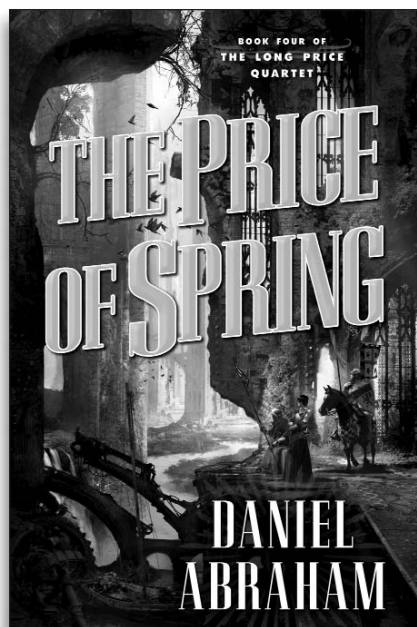
—PUBLISHERS WEEKLY,
STARRED REVIEW ON *OFF ARMAGEDDON REEF*

★"A superb cast of characters and plenty of action.... This fine book gives new luster to Weber's reputation."

—BOOKLIST,
STARRED REVIEW ON *BY SCHISM RENT ASUNDER*

★"Along with its predecessor, this second installment of an important SF saga belongs in all libraries. Highly recommended."

—LIBRARY JOURNAL,
STARRED REVIEW ON *BY SCHISM RENT ASUNDER*



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A Betrayal in Winter (7/08)
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 ISBN-10: 0-7653-5188-9
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 ISBN-13: 978-0-7653-5187-6
 ISBN-10: 0-7653-5187-0
 \$7.99/\$10.99 Can

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-1343-0

\$27.95

\$30.95 Canadian

6 1/8" x 9 1/4" / 352 pages

ISBN-10: 0-7653-1343-X

The Price of Spring

DANIEL ABRAHAM

"There is much to love in *The Long Price Quartet*. It is epic in scope but character-centered, with a setting both unique and utterly believable."

—PATRICK ROTHFUSS, BESTSELLING AUTHOR OF *THE NAME OF THE WIND*

Forging a redemptive tale from the ashes of disaster, Daniel Abraham brings his powerful epic fantasy to a satisfying, uplifting conclusion.

Fifteen years have passed since the devastating war between the Galt Empire and the cities of the Khaiem in which the Khaiem's poets and their magical power known as "andat" were destroyed, leaving the women of the Khaiem and the men of Galt infertile.

The emperor of the Khaiem tries to form a marriage alliance between his son and the daughter of a Galtic lord, hoping the Khaiem men and Galtic women will produce a new generation to help create a peaceful future.

But Maati, a poet who has been in hiding for years, driven by guilt over his part in the disastrous end of the war, defies tradition and begins training female poets. With Eiah, the emperor's daughter, helping him, he intends to create andat, to restore the world as it was before the war.

Vanjit, a woman haunted by her family's death in the war, creates a new andat. But hope turns to ashes as her creation unleashes a power that cripples all she touches.

As the prospect of peace dims under the lash of Vanjit's creation, Maati and Eiah try to end her reign of terror. But time is running out for both the Galts and the Khaiem.

Praise for An Autumn War:

"Will keep you turning pages and break your heart in the bargain."

—GEORGE R. R. MARTIN, *NEW YORK TIMES* #1 BESTSELLING AUTHOR

"Heart-stoppingly surprising and exciting."

—*LOCUS*

"By daring to destroy his subcreation, Abraham regenerates an entire mode of fantasy."

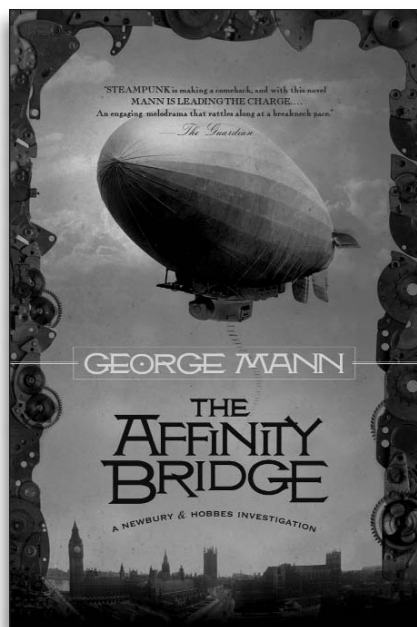
—*SCIFI.COM*

"New readers will find Abraham's deft storytelling style accessible, but returning fans will most appreciate the growth of the world and the characters."

—*PUBLISHERS WEEKLY*

DANIEL ABRAHAM won the International Horror Award for best short story, "Flat Diane." His previous novels include *A Shadow in Summer*, *A Betrayal in Winter*, and *An Autumn War*, the first three volumes of the Long Price Quartet. He is also the author of the Wild Cards comic book miniseries *The Hard Call*, and coauthor, with George R. R. Martin and Gardner Dozois, of the novel *Hunter's Run*. He lives in New Mexico.

JULY 2009



The Affinity Bridge

GEORGE MANN

A massively entertaining steampunk detective tale from a preeminent force in British publishing

Welcome to the bizarre and dangerous world of Victorian London, a city teetering on the edge of revolution. Its people are ushering in a new era of technology, dazzled each day by unfamiliar inventions. Airships soar in the skies over the city, while ground trains rumble through the streets and clockwork automatons are programmed to carry out menial tasks in the offices of lawyers, policemen, and journalists.

But beneath this shiny veneer of progress lurks a sinister side.

Queen Victoria is kept alive by a primitive life-support system, while her agents, Sir Maurice Newbury and his delectable assistant Miss Veronica Hobbes, do battle with enemies of the crown, physical and supernatural. This time Newbury and Hobbes are called to investigate the wreckage of a crashed airship and its missing automaton pilot, while attempting to solve a string of strangulations attributed to a mysterious glowing policeman, and dealing with a zombie plague that is ravaging the slums of the capital.

Get ready to follow dazzling young writer George Mann to a London unlike any you've ever seen and into an adventure you will never forget.

"Steampunk is making a comeback, and with this novel Mann is leading the charge.... An engaging melodrama that rattles along at a breakneck pace."

—THE GUARDIAN

"Mann is at the forefront of the new generation of UK movers and shakers. Tremendous fun. Mann writes great chase scenes! [*The Affinity Bridge*] marks George Mann as a writer of enormous promise."

—SFREVUE

"Excellent world building; captures the Sherlock Holmes feel; never a boring passage. A hugely entertaining book."

—SFSIGNAL

"An enormous pile of awesome."

—CHRIS ROBERSON, WORLD FANTASY AWARD FINALIST AND
SIDEWISE AWARD WINNER

GEORGE MANN heads the editorial and production teams of two divisions of the UK-based Games Workshop: Solaris Books, a SF/Fantasy publisher, and Black Library, a publisher of game-related fiction. He is the editor of *The Solaris Book of New Science Fiction* anthology series and the author of a number of fiction and non-fiction books, including *The Mammoth Encyclopedia of Science Fiction*, *The Human Abstract*, and *Time Hunter: The Severed Man*. He maintains a blog at <http://georgemann.wordpress.com>.

SCIENCE FICTION

Tor Hardcover

ISBN-13: 978-0-7653-2320-0

\$24.95

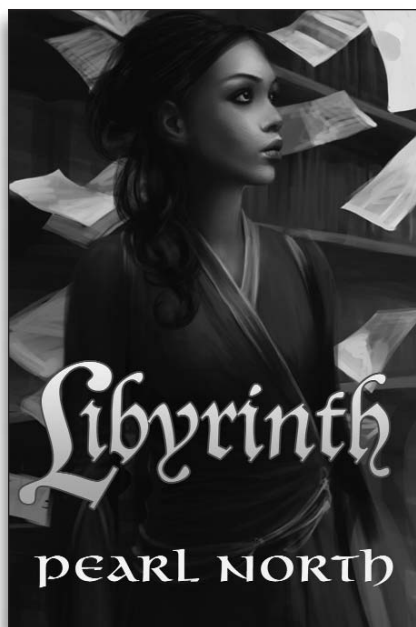
\$27.95 Canadian

5 1/2" x 8 1/4" / 336 pages

ISBN-10: 0-7653-2320-6

JULY 2009

T | 25



Libyrrinth

PEARL NORTH

A magical debut novel about the redemptive, eternal power of books, set in the far future

In her debut novel, Pearl North takes readers centuries into the future, to a forgotten colony of Earth where technology masquerades as magic and wars are fought over books.

Haly is a Libyrrarian, one of a group of people dedicated to preserving and protecting the knowledge passed down from the Ancients and stored in the endless maze of books known as the Libyrrinth. But Haly has a secret: The books speak to her.

When the threat of the rival Eradicants drives her from her home, Haly learns that things are not all she thinks they are. Taken prisoner by the Eradicants, who believe the written word to be evil, she sees the world through their eyes and comes to understand that they are not the book-burning monsters that she has known her entire life.

The words of a young girl hiding in an attic—written hundreds of years before Haly's birth—will spark the interest of her captors and begin the change necessary to end the conflict between the Eradicants and Libyrrarians. With the help of her loyal companion Nod, a creature of the Libyrrinth, Haly must mend the rift between the two groups before their war for knowledge destroys them all. Haly's life—and the lives of everyone she knows—will never be the same.

A powerful adventure that unites the present and future, *Libyrrinth* is a fresh, magical novel that will draw in young readers of all genres.

"Twists, turns and two resourceful heroines on a fascinating world, I really enjoyed getting lost in the Libyrrinth."

—MARIA SNYDER, BESTSELLING AUTHOR OF *FIRE STUDY*

PEARL NORTH has written fantasy and science fiction for adults under a different name. *Libyrrinth* is her first young adult novel. She lives outside of Detroit, Michigan.

YOUNG ADULT FICTION

Tor Teen Hardcover

ISBN-13: 978-0-7653-2096-4

\$17.95

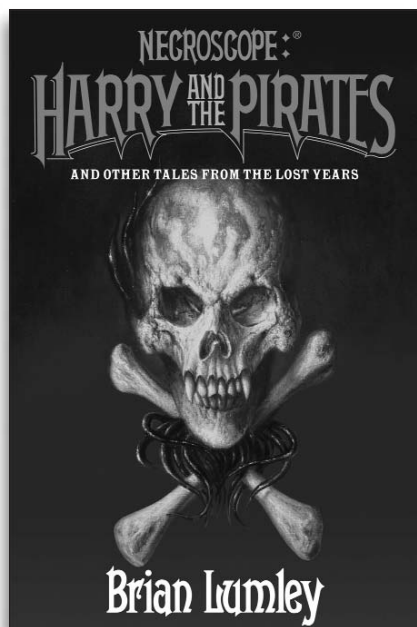
\$19.95 Canadian

5 1/2" x 8 1/4" / 336 pages

ISBN-10: 0-7653-2096-7

J U L Y 2 0 0 9

T | 26



ALSO AVAILABLE

Necroscope (6/08)

ISBN-13: 978-0-7653-2018-6

ISBN-10: 0-7653-2018-5

\$14.95/NCR

Necroscope: The Touch (8/07)

ISBN-13: 978-0-7653-5521-8

ISBN-10: 0-7653-5521-3

\$7.99/\$10.99 Can

HORROR

Tor Hardcover

ISBN-13: 978-0-7653-2338-5

\$23.95

\$26.95 Canadian

6 1/8" x 9 1/4" / 208 pages

ISBN-10: 0-7653-2338-9

Necroscope®: Harry and the Pirates

And Other Tales from the Lost Years

BRIAN LUMLEY

Harry Keogh, the original Necroscope, returns!

Harry Keogh, the first Necroscope, is arguably Brian Lumley's greatest creation. In the Necroscope series, readers saw Harry learn to use his powers to talk with the dead and travel instantaneously to any point in space and time. They saw him take arms against the evil, twisted, metamorphic alien vampires who sought to feed off humans and enslave mankind. They saw him suffer a great personal loss and then recover his family, and later his humanity, through a new love. And they saw Harry wage the grimmest battle of his life—against the vampire he himself was becoming!

Even after Harry's story was done, Brian Lumley continued to write books about Harry's legacy—the other Necrosopes who inherited his weird talents. But Harry himself would not go quietly into that darkness that lies beyond an author's imagination...and now Brian Lumley has written three new novellas about Harry and his supernatural adventures, which are published for the first time in the United States in *Harry and the Pirates*.

"Lumley is obviously very bright, articulate, and in possession of an incredibly wild imagination. Reading *Necroscope: The Lost Years* is like watching a pro on a pinball machine."

—RAPPORT

"Touted as 'an excellent introduction to Harry Keogh and the undead,' this novel is that and much more. A finely crafted vampire tale... a thrilling read for horror and suspense fans."

—VOYA ON NECROSCOPE: THE LOST YEARS

"Lumley has created his unique brand of the monster, with a complex nature found nowhere else in the literature."

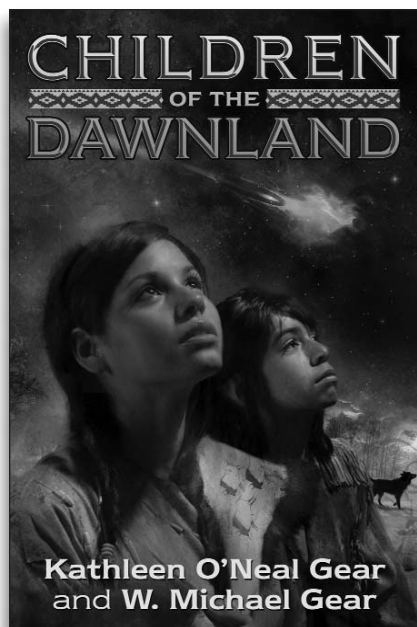
—SCIENCE FICTION CHRONICLE

"Rivals Anne Rice's vampire saga. An accomplished wordsmith, Lumley wields a pen with the deft skill of a surgeon, drawing just enough blood to titillate without offending his readers."

—THE PHOENIX GAZETTE

BRIAN LUMLEY is the author of the Necroscope series—more than a dozen volumes strong—as well as the Titus Crow series, the Hero of Dreams series, and many other books of horror and dark fantasy. He lives in England with his wife.

JULY 2009



ALSO AVAILABLE

People of the Weeping Eye (12/08)

ISBN-13: 978-0-7653-5293-4

ISBN-10: 0-7653-5293-1

\$7.99/\$9.99

MIDDLE-GRADE FICTION

Starscape Hardcover

ISBN-13: 978-0-7653-2019-3

\$17.95

\$19.95 Canadian

5 1/2" x 8 1/4" / 336 pages

ISBN-10: 0-7653-2019-3

Children of the Dawnland

KATHLEEN O'NEAL GEAR
and W. MICHAEL GEAR

The first children's book by Kathleen O'Neal Gear and W. Michael Gear, the acclaimed authors of the North America's Forgotten Past series

Twelve-year-old Twig is a talented Dreamer, although her mother has discouraged her from exploring her powers. When Twig begins to have recurring nightmares about a green light exploding from the sky and causing havoc for her people, she must find the courage to defy her mother and learn to be a Dreamer.

Helping Twig on her quest are her best friend, Greyhawk, and Screech Owl, a shaman who has been banished from the village. Together, they must convince their people of the danger from the sky as well as the environmental changes that will devastate their world and force them on a great westward migration to the mysterious Dusklund, far from the only home they've ever known.

Set 13,000 years ago in what is now the northeastern United States and Ontario, Canada, *Children of the Dawnland* is an unforgettable adventure about a visionary girl by internationally bestselling authors and archaeologists Kathleen O'Neal Gear and W. Michael Gear. In writing and researching this book, the Gears visited the archaeological sites in New York, Ontario, Ohio, and Pennsylvania that play a role in the story. By allowing us to see through the eyes of prehistoric cultures, the Gears hope we can learn from them at a time of similar environmental change.

Praise for the Gears:

"Fastidious attention to detail—in politics, military strategy, trade, dress and characterization—makes for a fascinating ride."

—PUBLISHERS WEEKLY ON *PEOPLE OF THE WEEPING EYE*

"The Gears score big with another absorbing installment in their North America's Forgotten Past series. The knowledgeable Gears have firmly interwoven history, geology, and archaeology into a compelling narrative that reanimates and breathes new life into a neglected era of Native American history. This is historical fiction at its best, well researched and well thought out."

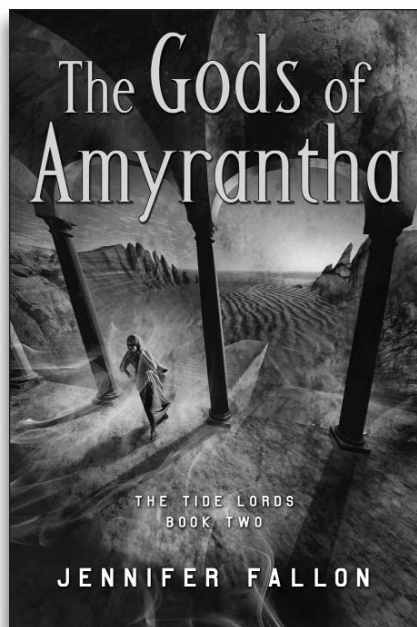
—BOOKLIST ON *PEOPLE OF THE WEEPING EYE*

"Drawing on their backgrounds in archaeology, the Gears vividly recreate Paleolithic America in this enchanting and instructive novel."

—PUBLISHERS WEEKLY ON *PEOPLE OF THE NIGHTLAND*

KATHLEEN O'NEAL GEAR and W. MICHAEL GEAR, whose North America's Forgotten Past Series hit the international as well as *USA Today* bestseller lists, live in Thermopolis, Wyoming. *Children of the Dawnland* is their first book for young readers.

J U L Y 2 0 0 9



ALSO AVAILABLE

Warlord (5/08)

ISBN-13: 978-0-7653-4871-5

ISBN-10: 0-7653-4871-3

\$7.99/\$9.99 Can

Warrior (8/07)

ISBN-13: 978-0-7653-4870-8

ISBN-10: 0-7653-4870-5

\$7.99/\$10.99 Can

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-1683-7

\$27.95

\$30.95 Canadian

6 1/8" x 9 1/4" / 464 pages

ISBN-10: 0-7653-1683-8

The Gods of Amyrantha

JENNIFER FALLON

- ★ The second title in Jennifer Fallon's Tide Lords series: "Fast-paced and draws you in from page one...the witty and believable characters catch you up and you're left breathlessly awaiting the next installment."

—ROMANTIC TIMES BOOKREVIEWS (4 1/2 STARS) ON *THE IMMORTAL PRINCE*

How do you go about killing yourself when you are an immortal? Is it even possible? Jennifer Fallon explores this tantalizing puzzle in *The Gods of Amyrantha*, the second in her Tide Lords series.

The Tide is turning and the Tide Lords' powers are returning with it. Cayal, the Immortal Prince, hero of legend, was thought to be only a fictional character.

Cayal sure wishes that he was a piece of fiction—anything that would help him shuffle off this mortal coil. But even though he longs for a final death, things in the world keep pulling him back. Such as Arkady Desean, an expert on the legends of the Tide Lords, who has discovered the truth about Cayal...and captured his heart.

Yes, the Tide Lords will walk upon the earth once more and, with the power that surges through the cosmos, stand poised to wreak havoc on all that humans hold dear. Cayal will have to decide if he wants to go on living just a little longer and if he is willing to risk his fellow immortals' wrath in order to save the world.

Praise for *The Immortal Prince*:

"With snappy dialogue and deft characterizations, Fallon neatly pulls the story threads together into a multihued tapestry of myth, deceit, and ambition."

—PUBLISHERS WEEKLY

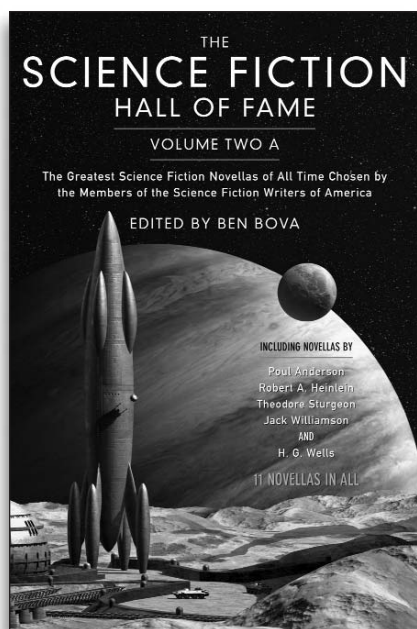
"With her vivid style and snappy dialogue, Fallon embarks on a rollercoaster ride of mortal and immortal machinations."

—NEXUS

"A gratifying yarn for readers desiring to settle in for the long haul."

—KIRKUS REVIEWS

JENNIFER FALLON is the award-winning author of The Hythrun Chronicles. One of Australia's bestselling fantasy authors, she lives in Australia with a lot of children and a lot of pets and a lot of ideas for more books.



HC: 978-0-7653-0534-3

ALSO AVAILABLE

The Science Fiction Hall of Fame, Volume

One (2/05) – Robert Silverberg

ISBN-13: 978-0-7653-0537-4

ISBN-10: 0-7653-0537-2

\$18.95/\$20.95 Can

SCIENCE FICTION

Orb Trade Paperback

ISBN-13: 978-0-7653-0535-0

\$18.95

\$20.95 Canadian

5 1/2" x 8 1/4" / 544 pages

ISBN-10: 0-7653-0535-6

The Science Fiction Hall of Fame, Volume Two A

The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America

BEN BOVA, editor

Eleven essential classics in one volume

This volume is the definitive collection of the best science fiction novellas published between 1929 and 1964, containing eleven great classics. No anthology better captures the birth of science fiction as a literary field.

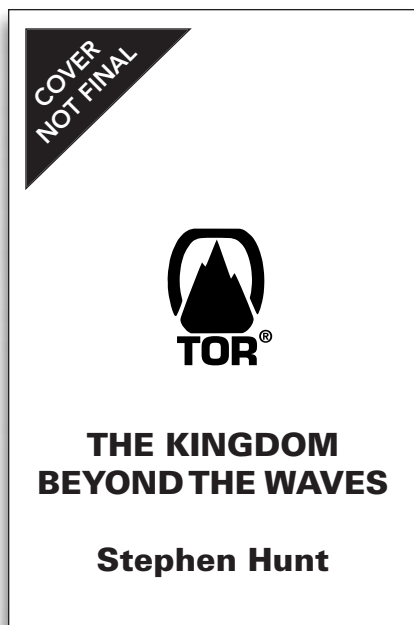
Published in 1973 to honor stories that had appeared before the institution of the Nebula Awards, *The Science Fiction Hall of Fame* introduced tens of thousands of young readers to the wonders of science fiction and was a favorite of libraries across the country.

This volume contains novellas by Poul Anderson, John W. Campbell, Lester del Rey, Robert A. Heinlein, C.M. Kornbluth, Henry Kuttner and C. L. Moore, Eric Frank Russell, Cordwainer Smith, Theodore Sturgeon, H. G. Wells, and Jack Williamson.

"Libraries can toss out worn collections of partly good/partly poor and buy this volume of the *crème de la crème*." —LIBRARY JOURNAL

BEN BOVA is a six-time winner of the Hugo Award and is the author of more than a hundred works of science fact and fiction. He lives in Florida.

JULY 2009



The Kingdom Beyond the Waves

STEPHEN HUNT

A thrilling yarn of perilous quests, dastardly deeds, and deadly intrigue from the author of *The Court of the Air*

Professor Amelia Harsh is obsessed with finding the lost civilization of Camlantis, a legendary city from prehistory that is said to have conquered hunger, war, and disease with the creation of the perfect pacifist society. Without official funding, Amelia is forced to accept an offer of patronage from Abraham Quest, the man she blames for her father's bankruptcy and suicide. She hates him, but he has something that Amelia desperately wants—evidence that proves that Camlantis existed and that the Camlantean ruins are buried under one of the sea-like lakes that dot the murderous jungles of Liongeli.

Amelia will blackmail her old friend Commodore Black into ferrying her along a huge river on his ancient U-boat. With an untrusty crew of freed convicts, Quest's force of fearsome female mercenaries on board, and a lunatic steamman acting as their guide, Amelia's luck seems to be going from bad to worse. Her quest for the perfect society has a good chance of bringing her own world to the brink of destruction....

The Kingdom Beyond the Waves is Stephen Hunt's third novel, set in the same universe as *The Court of the Air*. Amelia Harsh is a female Indiana Jones if there ever was one, and this novel is a rollicking steampunk adventure that will hook readers for one dynamite ride.

Praise for *The Court of the Air*:

"Hunt has packed the story full of intriguing gimmicks...the 'steammen' and their refreshingly tender machine culture are affecting and original."
—PUBLISHERS WEEKLY

"A curious part-future blend of aerostats, mechanical computers, psychic powers, self-willed steam-power robots, Elder gods, talking superweapons and more...Harry Potter mugs H. P. Lovecraft and L. Ron Hubbard explains it all."
—KIRKUS REVIEWS

"An ultra supersonic speed Dickens fantasy thriller..."
—SFREVU

In addition to being a novelist, **STEPHEN HUNT** is the founder of www.SFcrowsnest.com, one of the oldest and most popular fan-run science fiction and fantasy websites, with over a quarter of a million readers each month. Born in Canada, the author presently lives in London, and spends time in Spain with his family each year.

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-2043-8

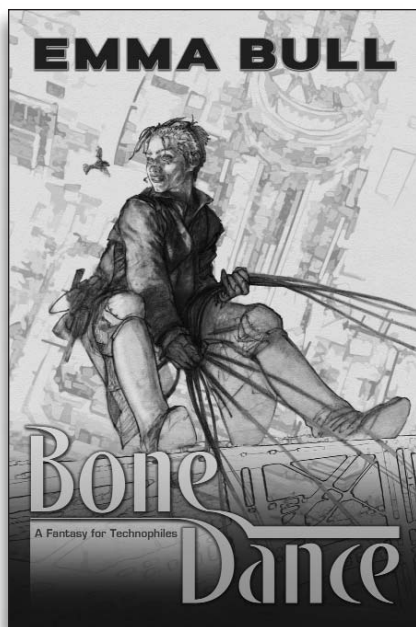
\$25.95

\$28.95 Canadian

6 1/8" x 9 1/4" / 448 pages

ISBN-10: 0-7653-2043-6

JULY 2009



ALSO AVAILABLE

Territory (1/09)

ISBN-13: 978-0-8125-4836-5

ISBN-10: 0-8125-4836-1

\$7.99/\$9.99 Can

War For the Oaks (7/01)

ISBN-13: 978-0-7653-0034-8

ISBN-10: 0-7653-0034-6

\$14.95/\$16.95 Can

FANTASY

Orb Trade Paperback

ISBN-13: 978-0-7653-2173-2

\$15.95

\$17.95 Canadian

5 1/2" x 8 1/4" / 320 pages

ISBN-10: 0-7653-2173-4

Bone Dance

A Fantasy for Technophiles

EMMA BULL

Back in print, a classic "techno-fantasy" from the author of the bestselling *Territory*

Sparrow's my name. Trader. Deal-maker. Hustler, some call me. I work the Night Fair circuit, buying and selling pre-nuke videos from the world before. I know how to get a high price, especially on Big Bang collectibles. But the hottest ticket of all is information on the Horsemen—the mind-control weapons that tilted the balance in the war between the Americas. That's the prize I'm after.

But it seems I'm having trouble controlling my own mind.

The Horsemen are coming.

"Style and gusto and fireworks. Great stuff."

—NEIL GAIMAN ON *BONE DANCE*

★ "Takes huge chances and achieves something distinctly wonderful. Readers will think about the story long after it ends, savoring the writing and imagining what the characters might do next."

—PUBLISHERS WEEKLY (STARRED REVIEW) ON *TERRITORY*

"Knives through the fantasy genre like a sharp blade of wind."

—CHARLES DE LINT ON *WAR FOR THE OAKS*

EMMA BULL's *War for the Oaks* won the Locus Award for Best First Novel. Her subsequent works have included *Falcon*; the Hugo, Nebula, and World Fantasy Award–finalist *Bone Dance*; *Finder*; *Freedom and Necessity* (with Steven Brust); and the *Los Angeles Times* bestseller *Territory*. She lives in Tucson, Arizona.



Zadayi Red

CALEB FOX

A compelling new voice in fantasy brings us a tale like no other in the genre

A young Shaman of the Galayi people has had a powerful and frightening vision: It is of the Eagle Feather Cape, the gift of the Thunderbird, which is worn by the Seer of the People to see the future and gain the guidance of the gods. The cape is torn and bloody, and it will no longer bring visions to the Seer of the People. But the Shaman's vision also tells her of the cure: a child will be born to the People, a hero who will restore the cape and return the goodwill of the gods to the People.

Dahzi may be that hero, if he can survive the hatred of his grandfather. He was born after his mother's death, as she fled from her father's anger. But Dahzi carries the hope of all of his People, along with the power to become a great Chief. He will be tested—by his family, by his people, and by the Gods.

Zadayi Red is a magnificent retelling of a Cherokee legend. It brings to life an ancient people and a time of magic in a warm and intimate storyteller's voice.

"[Fox has] done a truly remarkable job of bringing forth the North American Indian traditions, and I do not think anyone has done it in this way before."

—VINCENT WILCOX, RETIRED CURATOR OF NATIVE AMERICAN ARTIFACTS
AT THE SMITHSONIAN INSTITUTION

"Fox possesses a rare skill in masterfully telling a story. He is a true storyteller in the tradition of Native people."

—LEE FRANCIS, ASSOCIATE PROF. OF NATIVE AMERICAN STUDIES,
UNIVERSITY OF NEW MEXICO

"Caleb Fox is a major new writer. Adventure, drama, emotion, magic, imagination, mysticism, insight into prehistoric peoples—this book is an amazing ride into the unknown!"

—TONY HILLERMAN

CALEB FOX has lived in many worlds. Raised in Cherokee country, he received a scholarship from Columbia University and moved to New York. Later he moved to Los Angeles where he wrote for newspapers, magazines, and movies. Raised white and Christian, Fox was intrigued on a visit home to discover that his family was half Cherokee. He began to explore the great myths of Indian cultures. Today he lives in Indian country with his wife, Sarita, walks a red spiritual path, plays music with friends, and travels in search of the big myths yearning to be reborn and told.

FANTASY

Tor Hardcover

ISBN-13: 978-0-7653-1992-0

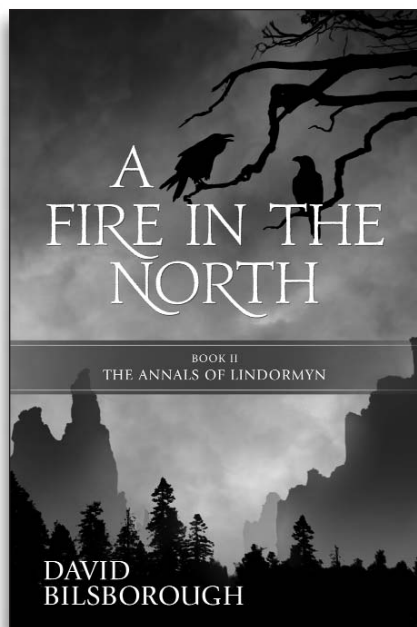
\$24.95

\$27.95 Canadian

5 1/2" x 8 1/4" / 352 pages

ISBN-10: 0-7653-1992-6

J U L Y 2 0 0 9



HC: 978-0-7653-1893-0

ALSO AVAILABLE

The Wanderer's Tale (5/08)
 ISBN-13: 978-0-7653-2100-8
 ISBN-10: 0-7653-2100-9
 \$14.95/\$16.95 Can

FANTASY

Tor Trade Paperback
ISBN-13: 978-0-7653-2121-3
\$15.95
 \$17.95 Canadian
 6 1/8" x 9 1/4" / 480 pages
 ISBN-10: 0-7653-2121-1

A Fire in the North

DAVID BILSBOROUGH

**The rousing sequel to the Tolkienesque debut fantasy
*The Wanderer's Tale***

Five hundred years ago a huge force defeated an evil, supernaturally powerful tyrant who terrorized and ravaged those who cowered under his lash. Now, terrible news suggests that someone or something is preying upon the northern lands, threatening to once again darken the lives of those who still remember the horrific past.

A small, motley band led by a brave warrior and a visionary priest has finally reached the land to the north. They have seen wonders and endured terrifying experiences, barely escaping from a dizzying series of perils, magical and otherwise. But the direst hazards lie before them as they approach the dread power that is terrorizing and enslaving all who oppose it. Finally, the Wanderer, fated to face the ultimate test, will confront his destiny. A world and its trembling masses await the outcome.

Fresh and powerfully told, this epic tale will satisfy fantasy readers as few other legends have done.

Praise for *A Fire in the North*:

"The world-building is well done, with impressive mythology, cultures and unique creatures."
 —ROMANTIC TIMES BOOK REVIEWS

"Continues brilliantly where David Bilborough's debut *The Wanderer's Tale* left off. But it's an altogether darker and more violent affair now."
 —FANTASYBOOKCRITIC.COM

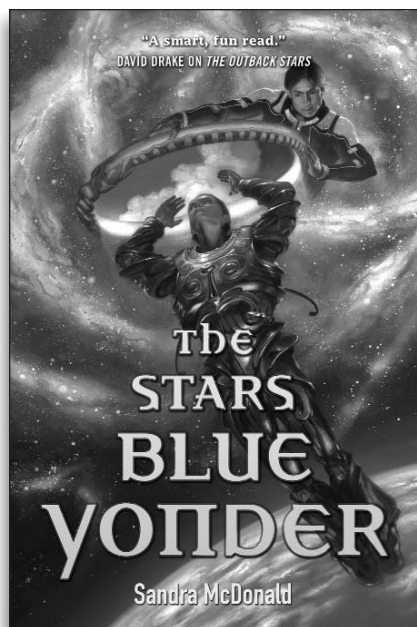
Praise for *The Wanderer's Tale*:

"The saga's world is conceived on the grand scale, loaded with detail, originality, and wit. A very promising debut."
 —BOOKLIST

"Bilborough has imbued the quest novel with a gritty realism, an unlikely set of heroes, a range of magics and cultures, and shown how almost anything that can go wrong will, and under the worst of circumstances."
 —L. E. MODESITT, JR.

"Plunges readers into a rich, vividly-realized world, exploring it alongside fascinating characters. Secrets abound, conflicts rage, gore is spilled—and I can't wait for the sequel!"
 —ED GREENWOOD

DAVID BILSBOROUGH was born in Malvern, England. He currently lives in Asia.



ALSO AVAILABLE

The Outback Stars (2/08)
 ISBN-13: 978-0-7653-5555-3
 ISBN-10: 0-7653-5555-8
 \$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN-13: 978-0-7653-2041-4

\$27.95

\$30.95 Canadian

6 1/8" x 9 1/4" / 336 pages

ISBN-10: 0-7653-2041-X

The Stars Blue Yonder

SANDRA McDONALD

The sequel to the military-adventure SF novels
The Outback Stars and *The Stars Down Under*

Chief Terry Myell died and became a god. Now he's back to life, careening around space and time at the behest of a voice that told him to save all of mankind. Helping and hindering this quest are his elderly wife, his young wife, grandchildren who haven't been born yet, romantic rivals he hasn't even met, a descendant from two thousand years in the future, and an alien nemesis who calls itself the Flying Doctor. Life in the military has never been so complicated.

Commander Jodenny Scott would agree. She's seven months pregnant and trying to come to peace with her husband's death. When Myell reappears with tales of time travel, she's not sure what to believe.

But with an invading army bearing down on Earth's last fleet of spaceships, there's not much time for debate. When the dust clears Jodenny is stranded in an Australia she never imagined, and Myell's more desperate than ever to rescue her—from aliens, from treachery, and from history itself.

Praise for *The Outback Stars*:

"Likeable characters, excellent development, and a series of interlocking puzzles worked out against Australian culture that most Americans will find exotic. A smart, fun, read."
 —DAVID DRAKE

"The author shows intimate knowledge of the nuts and bolts of what really makes big ships tick...and the careful attention to the elements of Aboriginal culture makes this even more worthy of a reader's time."
 —WALTER HUNT

"Strikingly realistic...*The Outback Stars* gives the genre of military SF a very hard shake indeed. Buy this book; I guarantee your sense of wonder will get a workout."
 —JAMES PATRICK KELLY

"Sandra McDonald knows the Navy, what makes a ship run well and what can make it run badly. Lieutenant Jodenny Scott is the sort of tough, smart but thoroughly human officer we'd all like alongside us in an emergency."
 —JOHN G. HEMRY, AUTHOR OF *AGAINST ALL ENEMIES* AND
 (AS JACK CAMPBELL) *THE LOST FLEET: DAUNTLESS*

SANDRA McDONALD has been a Hollywood assistant, a software instructor, a bureaucrat, and an officer in the US Navy. Her short fiction has appeared in *Realms of Fantasy*, *Strange Horizons*, and elsewhere. Her previous novels were *The Outback Stars* and *The Stars Down Under*. She lives in Jacksonville, Florida.

JULY 2009

The launch of a hilarious new
middle-grade series by popular author

DAVID LUBAR

whose books have sold
more than one million copies

MY ROTTEN LIFE

NATHAN ABERCROMBIE,
ACCIDENTAL **ZOMBIE**

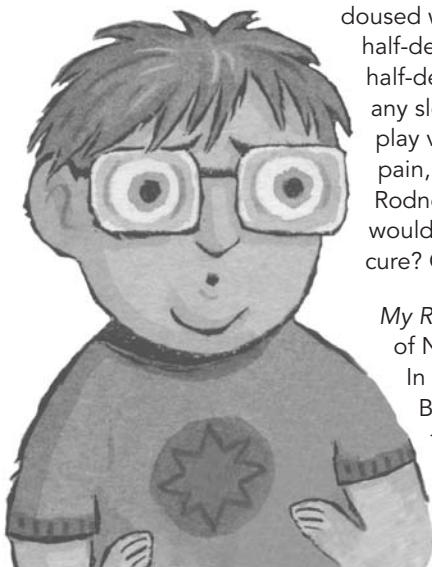
“My best friend and I used to have contests where we’d try to gross each other out. We don’t bother with that anymore. I can win every time, even when I’m not trying.” —**NATHAN ABERCROMBIE**

When fifth-grader Nathan Abercrombie accidentally gets doused with an experimental serum, he becomes a half-dead zombie—and discovers that being half-dead isn’t all bad. Since he doesn’t need any sleep, he can stay up all night and play video games. He doesn’t feel any pain, so there’s no need to worry about Rodney the bully anymore. Still, Nathan would rather be human. Will he find a cure? Or will Nathan be half-dead forever?

My Rotten Life is only the first installment of Nathan Abercrombie’s hilarious adventures.

In the second book, Nathan is recruited by B.U.M.—the Bureau of Useful Misadventures—to become the world’s first zombie spy.

Sure to appeal to the millions of young readers who love David Lubar’s Weenies stories, *My Rotten Life* is lurching to a store near you, just in time for Halloween!



**“This book will talk
itself right off the
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will devour it.”**

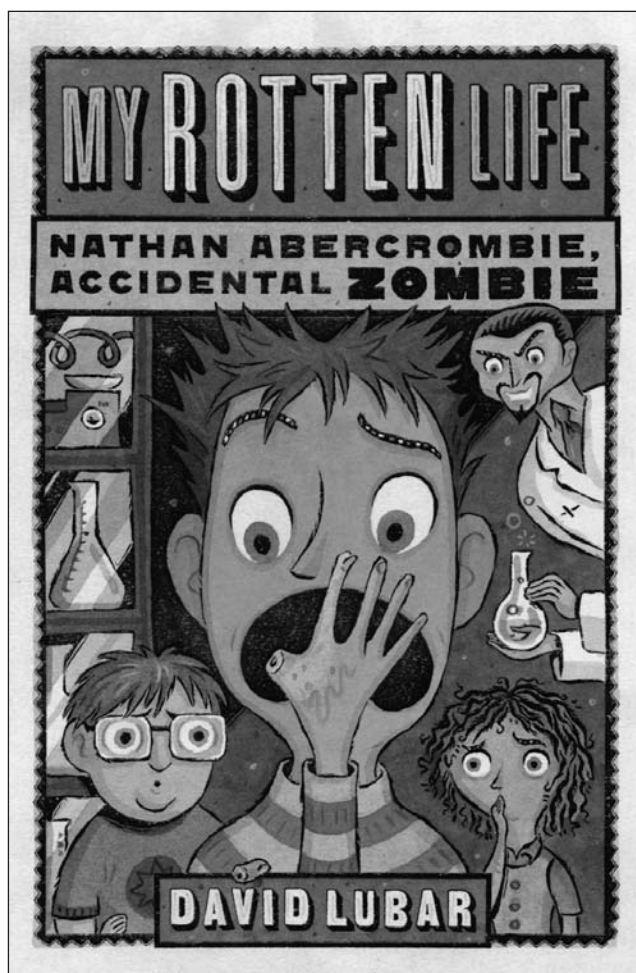
—*School Library Journal* on
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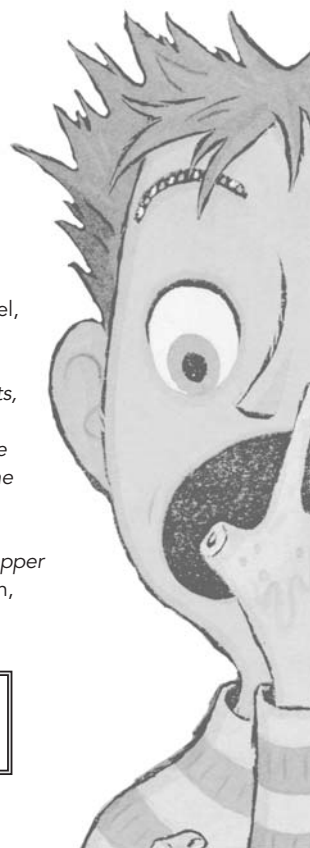
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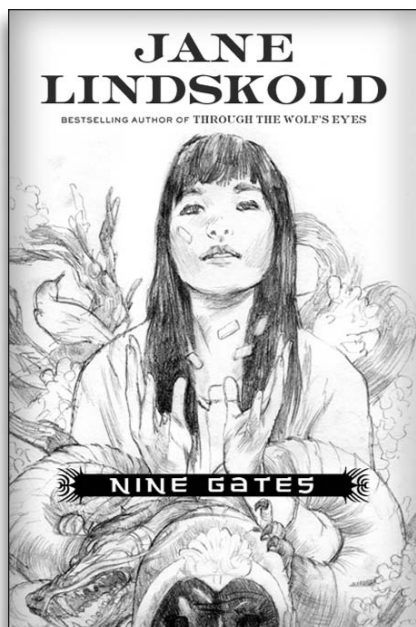
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DAVID LUBAR created a sensation with his debut novel, *Hidden Talents*, an ALA Best Book for Young Adults. He is also the author of *True Talents*, *Flip*, and four short story collections: *In the Land of the Lawn Weenies*, *Invasion of the Road Weenies*, *The Curse of the Campfire Weenies*, and *The Battle of the Red Hot Pepper Weenies*. He lives in Nazareth, Pennsylvania.

AUGUST 2009





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Nine Gates

JANE LINDSKOLD

"This urban fantasy should appeal to fans of Charles de Lint and Jim Butcher."

—LIBRARY JOURNAL

As evocative and moving as Charles de Lint's Newford books, with the three-dimensional protagonists and enthralling action of Mercedes Lackey's fantasies, *Nine Gates* makes our world today as excitingly strange and unfamiliar as any fantasy realm...and transports readers to a wondrous magical world drawn from Chinese lore and legend.

Brenda Morris has barely had time to become accustomed to the idea that she has some of the powers of the Rat, a member of the Chinese Zodiac; that her elderly, former child-star "aunt," Pearl, is the Dragon; and that the young African-American former soldier she trains beside is the Dog. Brenda has learned that our world is not the only world and that her not-quite-Chinese ancestors came from a magical place, the Lands of Smoke and Sacrifice, created thousands of years ago by the destruction of China's books and scholars during the time of the first Emperor.

Now, generations later, the Lands are once again at war, and the magics of the Thirteen Orphans are desperately needed. A mission to capture those powers went disastrously wrong and now the Lands' Dragon, Tiger, Snake, and Monkey are trapped on Earth unless the Orphans can build the Nine Gates. To do that, they must first save the Four Guardians of the Land Between, who are under magical attack. Complicating things is the fact that Brenda has fallen hard for the handsome man who is the Tiger, much to the distress of the sensual young woman who is the Snake.

"Intricately plotted. A thought-provoking tale of magic and politics."

—PUBLISHERS WEEKLY ON *WOLF'S BLOOD*

"A stay-up-to-finish-the-last-page read."

—DAVID WEBER ON *THROUGH WOLF'S EYES*

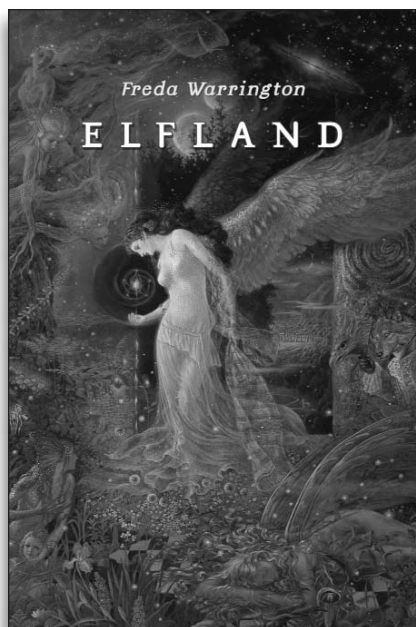
"Highly enjoyable. Lindskold's wild and wonderful magic thrives in this volume."

—BOOKLIST ON *WOLF'S HEAD*, *WOLF'S HEART*

"Jane Lindskold is one of those hidden treasures of American letters; a true gem of a writer who simply gets better with each book."

—CHARLES DE LINT

JANE LINDSKOLD is the bestselling author of the Firekeeper series, which began with *Through Wolf's Eyes* and concluded with *Wolf's Blood*, as well as many other fantasy novels. She lives in Albuquerque, New Mexico.



Elfland: A Novel

FREDA WARRINGTON

"Sensuous and intense—buy it, read it, love it!"

—MELANIE RAWN, BESTSELLING AUTHOR OF *SPELLBINDER*

Elfland is an intimate, sensual novel of people—both human and Aetherial—caught between duty and desire. It's a story of families, and of Rose Fox, a woman born to magic but tormented by her place in her adopted world.

Led by Auberon Fox, a group of Aetherials—call them the Fair Folk, if you will—live among us, indistinguishable from humans. Every seven years, on the Night of the Summer Stars, Lawrence Wilder, the Gatekeeper, throws open all gates to the Other World. But this time, something has gone wrong. Wilder has sealed the gates, warning of a great danger lurking in the realm beyond them. The Aetherial community is outraged. What will become of them, deprived of the home realm from which their essential life force flows?

Rose Fox and Sam Wilder are drawn to the lands beyond the gates, even as their families feud over Lawrence's refusal to do his duty. Struggling with their own too-human urges, they discover hidden truths that draw them together in a forbidden alliance. Only by breaching the dreaded gates and daring the danger beyond can they confront that which they fear most—their otherness—and claim their birthright.

"Anyone who has ever felt the real world might suddenly waver—to reveal a glimpse of Otherness—will find the reason why in this erotic and colorfully evoked mix of glamorous gothic Faerie and modern values. A glittering treasure-trove and a stunning read for Warrington's multitude of fans."

—TANITH LEE, WORLD FANTASY AWARD-WINNING AUTHOR

"An absorbing and gripping journey into a world where the other-worldly shivers alongside us, unseen. Sensitive characterization and evocative scene-setting draw you into the tale; you won't want to leave it."

—STORM CONSTANTINE, AUTHOR OF THE WRAETHTHU HISTORIES

"A literally enchanted story of magic, love, loyalty and hope, imbued with an authentically pagan sensibility."

—LIZ WILLIAMS, AUTHOR OF *THE SHADOW PAVILLION*

FREDA WARRINGTON was born and lives in Leicester, England. She has written both fantasy and vampire novels, including her most recent work, *The Jewelfire Trilogy*, and a historical fantasy based on the life of Richard III, *The Court of the Midnight King*. *Elfland* is her first novel to be published in the United States.

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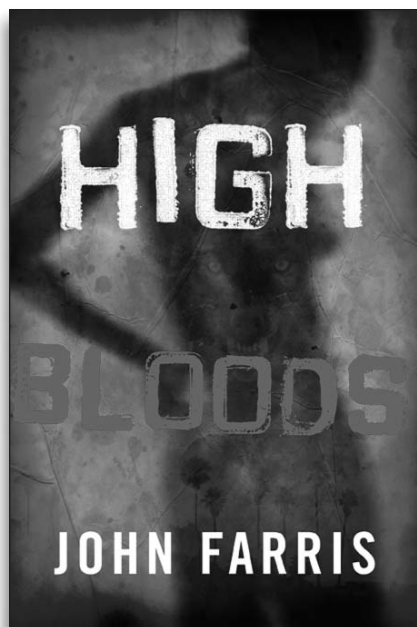
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High Bloods

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A near-future urban crime fantasy from the master of the supernatural thriller in the tradition of Jim Butcher

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A new law enforcement agency has been created to keep tabs on those whose blood runs Lycan. Rawson is an agent for Lycan Control, and his job is to make sure all the afflicted are found, monitored, and kept at bay the night they change. But the Lycans in Hollywood have risen to cultlike proportions, and Rawson's job is getting tougher.

One night, a woman changes right in front of Rawson. And it's not a full moon. Someone deep in the annals of Hollywood has managed to trip the logic of the werewolves' being. Battling a rising tide of Lycan rights activists and a growing population of those who are choosing to be Lycan over True Blood, Rawson must carve a path to the top of the Lycan chain before all hell breaks loose.

"A legend among thriller novelists."

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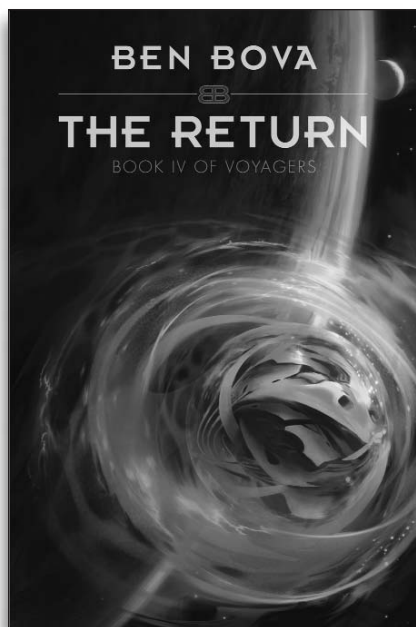
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JOHN FARRIS has won the Horror Writers' Association Lifetime Achievement Award. He is the author of numerous *New York Times* bestsellers, including *The Fury*, *When Michael Calls*, and *Soon She Will Be Gone*. He lives in Atlanta, Georgia.



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Now, after more than a century of exploring the stars, Keith Stoner returns to find that the world he has come back to does not match the one he left. The planet is suffering the consequences of disastrous greenhouse flooding. Most nations have been taken over by ultraconservative religion-based governments, such as the New Morality in the United States. With population ballooning and resources running out, Earth is heading for nuclear war. Stoner, the star voyager, wants to save Earth's people. But first he must save himself from the frightened and ambitious zealots who want to destroy this stranger—and the terrifying message he brings from the stars.

"Immensely entertaining.... A cracking read." —*SFX ON THE PRECIPICE*

"Hard-charging.... Ambitiously juggling elements of space opera, western, and Sophoclean drama, Bova keeps the pages turning."

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Six-time winner of science fiction's Hugo Award, a former editor of *Analog* and former fiction editor of *Omni*, and a past president of the National Space Society and the Science Fiction Writers of America, **BEN BOVA** is the author of more than a hundred works of science fact and fiction. He lives in Florida.

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—PUBLISHERS WEEKLY

It's a small change in our history: Imagine that the Japanese made contact with the Aztec Empire. Instead of small-pox and Christianity, they brought an Imperial alliance, samurai ethics, and technology. By the time of these books, the Emperor in Mexico City rules not just the entire planet Earth, but a growing interplanetary Empire. But the Galaxy is not a hospitable place, and there are other powers, both new and very, very old, who would stop the spread of the power in Anahuac.

A weapon of the Old Ones, from the time of the First Sun, has been found in a region of space. It must be investigated, then tamed or destroyed to keep it from the hands of opposing powers. Gretchen Anderssen, freelance archaeologist and specialist in First Sun artifacts, has been hired by her old mentor Green Hummingbird, agent of the Mirror Service, to join him in the study. They will be joined by old friends, and some old enemies as well.

"If you like space opera you will enjoy Thomas Harlan's *House Of Reeds*. I look forward to his next book set in this milieu."

—PAUL HANLEY, *SF CROWSNEST*

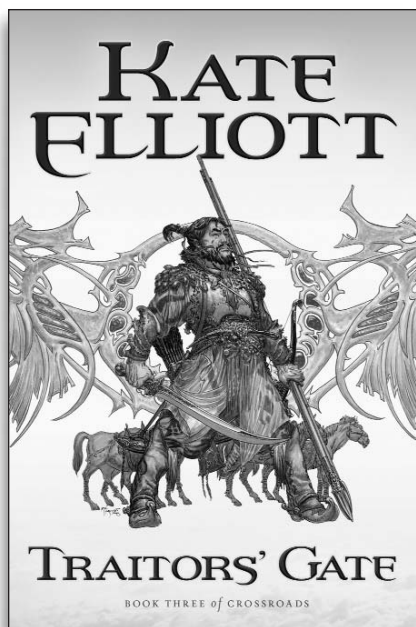
★ **"An eerie, utterly compelling puzzler, replete with fascinating ideas and absorbing characters."**

—KIRKUS REVIEWS (STARRED REVIEW) ON *WASTELAND OF FLINT*

"Against that intriguing background, Harlan sets an archaeological adventure of epic proportions. The trickle of details regarding the long-passed original inhabitants of Ephesus III heightens and sustains the fascination of an already action-packed story."

—BOOKLIST ON *WASTELAND OF FLINT*

THOMAS HARLAN is the author of the highly regarded Oath of Empire fantasy series, as well as being an internationally known game designer. He lives in Salem, Oregon.



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Traitors' Gate

KATE ELLIOTT

The enthralling conclusion to the epic Crossroads Trilogy

In *Spirit Gate* and *Shadow Gate*, Kate Elliott took readers to the fascinating world of the Hundred, a land teeming with an array of cultures, gods, and conflicts blighted by the shadow of chaos and destruction. Now, with the same intensity and dramatic sweep that has brought this epic to life, Elliott returns to the exquisitely crafted cities and landscapes of the Hundred, in a thunderous conclusion to the saga.

In the darkness of war and destruction, forces gather to reclaim the peace: Those immortal Guardians who still serve justice seek a means to end the devastating reign of one of their own; a hired outlander army struggles to halt the advance of the horde that has despoiled vast lands and slaughtered countless people in its murderous wake, while still guarding against a burgeoning threat from an aggressively expansionist empire; and the eagle reeves who have long been the only law enforcers of the Hundred struggle to reorganize after a devastating massacre has decimated their numbers. But even as these forces give hope to those who would live in peace, a terrible danger looms: a traitor with Imperial ambitions, the most dreaded, least anticipated threat of all...

In the unfolding drama of political upheaval and violent change, nothing is certain, as alliances dissolve and power shifts with the unpredictability of a desert sandstorm. A tumultuous epic with the vast breadth and excitement only masterful storyteller Kate Elliott can summon, *Traitors' Gate* will leave her many readers begging for more.

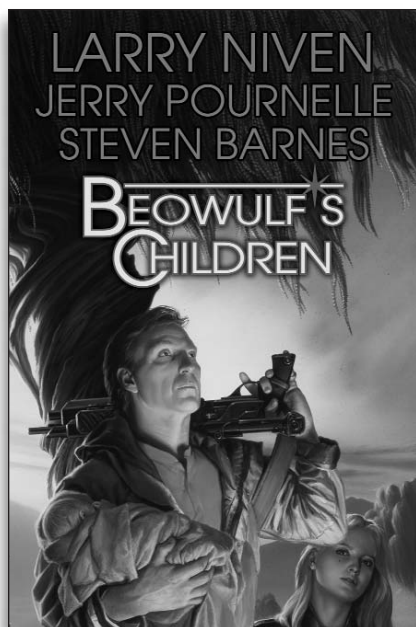
"Elliott crafts complex...characters, including strong women who persevere in repressive, non-egalitarian societies. She is equally adept at outlining intricate religions and myths. This promises to be a truly epic fantasy."

—PUBLISHERS WEEKLY ON *SPIRIT GATE*

"What a splendid continuation of the story is *Shadow Gate*! It was well worth the wait. But now I am done, and so, 'Please, Ms. Elliott, may I have some more?'"

—DENNIS L. MCKIERNAN, AUTHOR OF THE MITHGAR SERIES

KATE ELLIOTT is the bestselling author of more than a dozen epic novels. Her novel *King's Dragon* was a finalist for the Nebula Award; *The Golden Key* (co-written with Melanie Rawn and Jennifer Roberson) was a World Fantasy Award finalist. Born in Oregon, she lives in Hawaii.



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"Fast-paced, complex...blends the talents of three top-notch SF raconteurs. Strongly defined characters and intriguing, speculative science make this novel an example of panoramic SF adventure at its best."

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"The team of Jerry Pournelle and Larry Niven is one of the best in science fiction. They are joined by Steven Barnes for a tale of space conquest that makes *Aliens* look like a Disney nature film."

—THE WASHINGTON TIMES

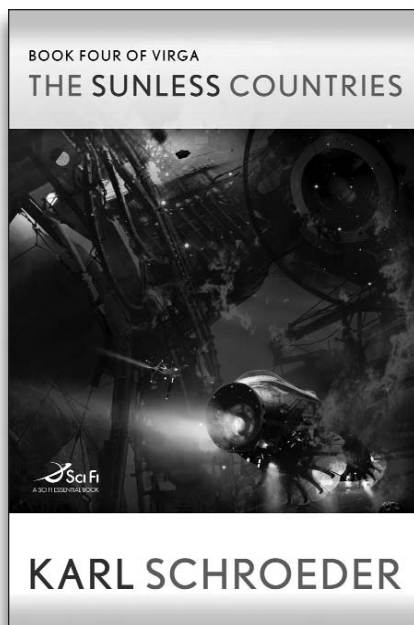
LARRY NIVEN is the multiple Hugo and Nebula Award-winning author of the Ringworld series, along with many other science fiction masterpieces. He lives in Chatsworth, California.

JERRY POURNELLE is an essayist, journalist, and science fiction author. He has advanced degrees in psychology, statistics, engineering, and political science. He lives in Studio City, California.

STEVEN BARNES's first published collaboration, "The Locusts," was nominated for the 1980 Hugo award. His *Outer Limits* episode "A Stitch in Time" was nominated for a Cable Ace Award and won an Emmy for Amanda Plummer. He lives in Covina, California.

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As its cold words reach even to the city walls—and as outlying towns and travelers' ships start to mysteriously disappear—only Leal has the courage to try to understand the message thundering from the distance. Even the city's most famous and exotic visitor, the sun lighter and hero named Hayden Griffin, refuses to turn aside from his commission to build a new sun for a foreign nation. He will not become the hero that Leal knows the city needs; so in the end, it is up to her to listen, and ultimately reply, to the worldwasp.

"I loved it. It never slowed down. The background is fascinating and the characters held my attention. It reminded me a little of *The Integral Trees*, with technology a little more advanced."

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"[The] world-building continues to be impeccable, and the story's timing is a fantastic tour de force of his creation. The politics and structure of *Virga* continue to be a fine backdrop to some of the most entertaining space opera out there." —BOOKLIST ON *PIRATE SUN*

KARL SCHROEDER lives in Toronto, Ontario. His website is www.kschroeder.com.



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And it is the tale of four boon companions, of love, and of revenge... a tale from the history of Dragaera, of the events that changed the world.

"Delightful, exciting and sometimes brilliant, Steven Brust is the latest in a line of great Hungarian writers, which (I have no doubt) includes Alexandre Dumas, C. S. Forester, Mark Twain, and the author of the juiciest bits of the Old Testament."

—NEIL GAIMAN

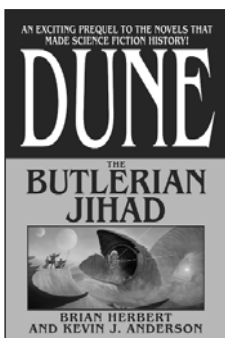
"Steven Brust might just be America's best fantasy writer."

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"Watch Steven Brust. He's good. He moves fast. He surprises you. Watching him untangle the diverse threads of intrigue, honor, character and mayhem from amid the gears of a world as intricately constructed as a Swiss watch is a rare pleasure."

—ROGER ZELAZNY

STEVEN BRUST is the *New York Times* bestselling author of *Dzur*, *Issola*, *Dragon*, and many others. A native of Minneapolis, he currently lives in Texas.



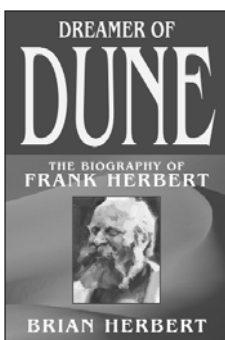
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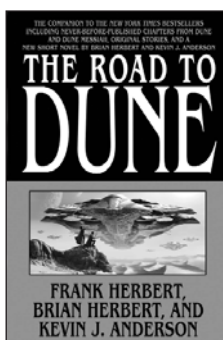
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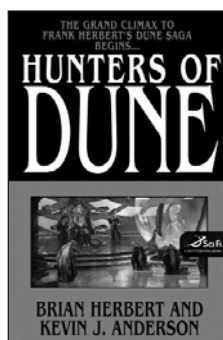
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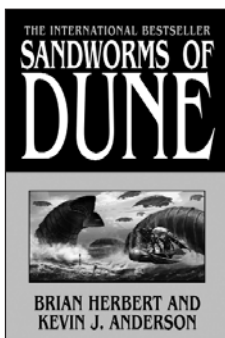
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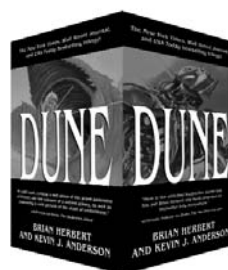


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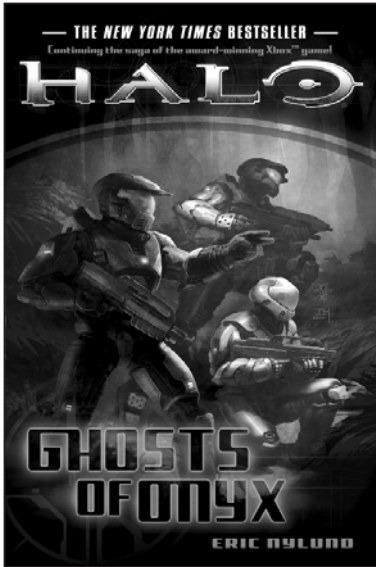


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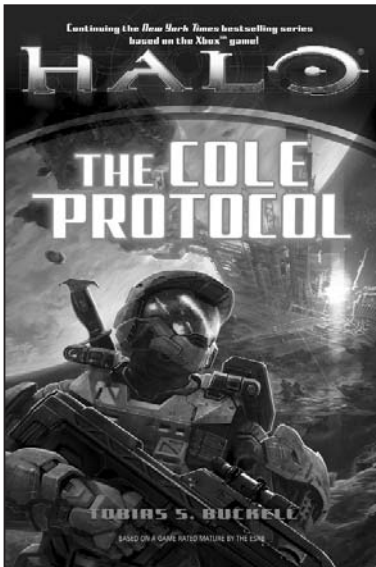
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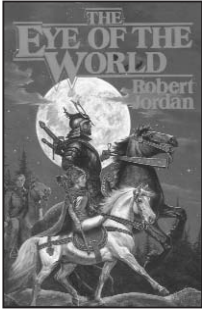
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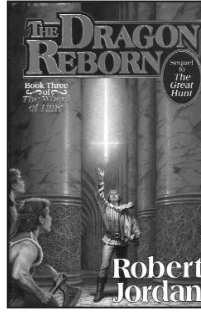


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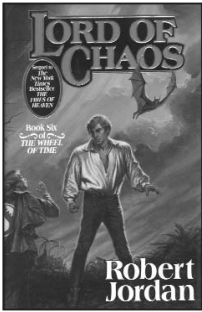
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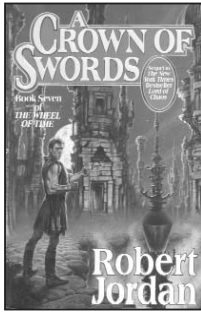
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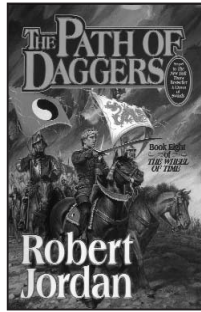
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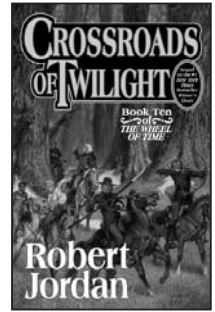
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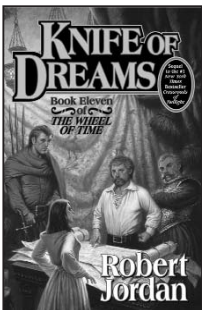
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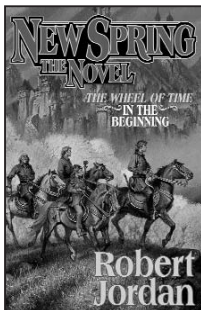
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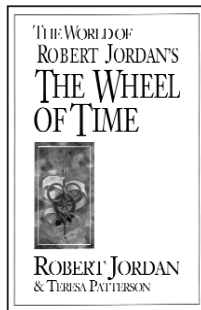
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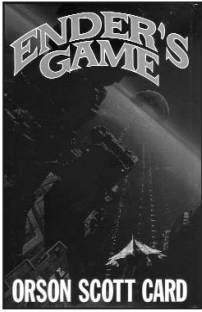
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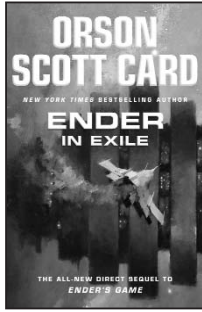


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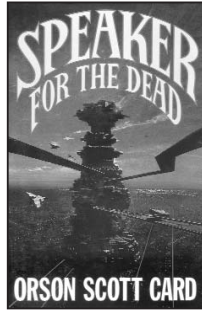
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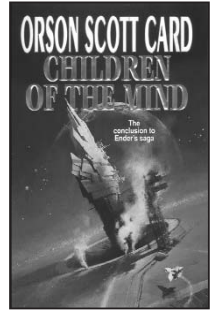
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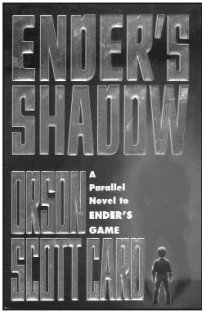
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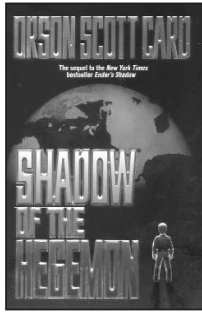
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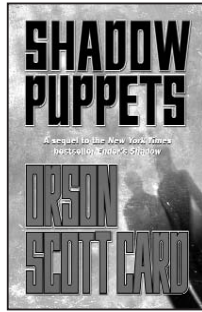
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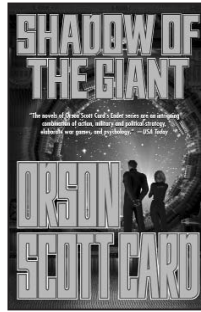
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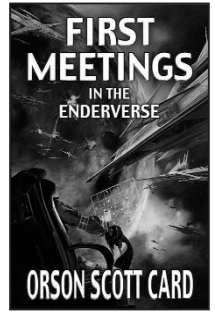
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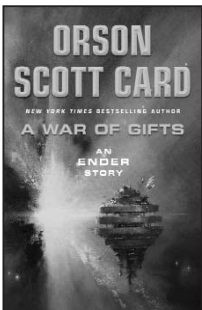
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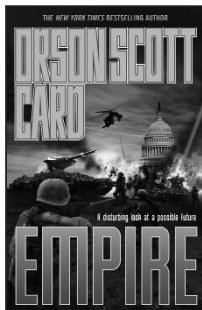
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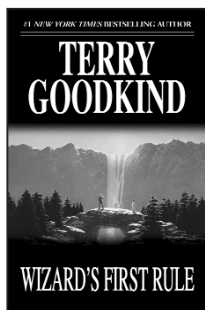
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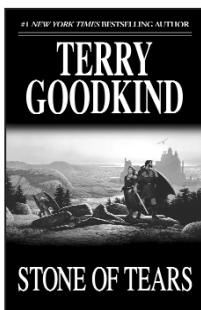


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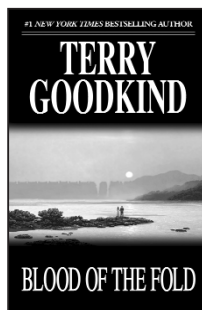
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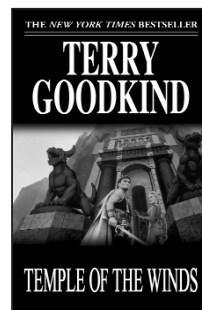
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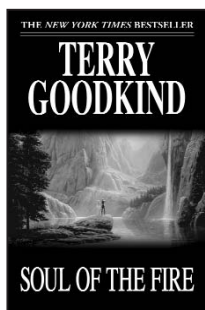
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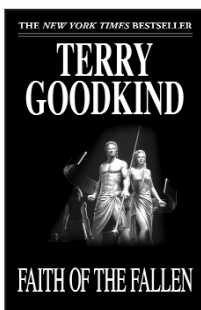
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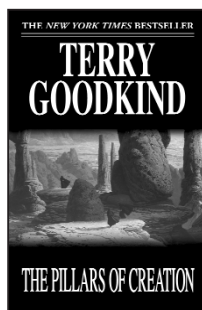
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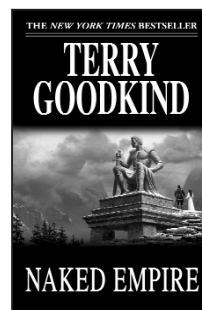
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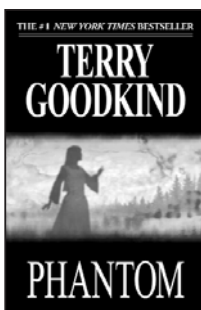
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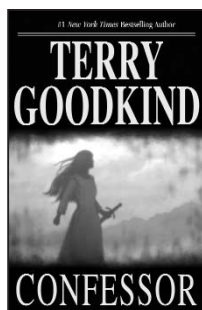
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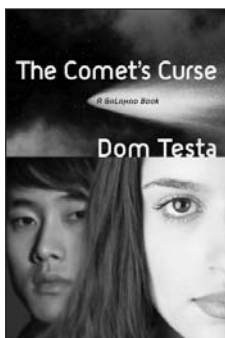
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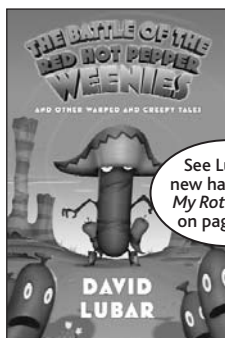
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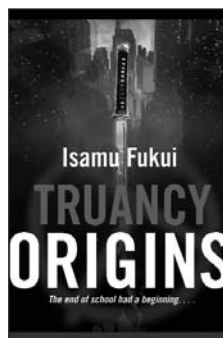


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