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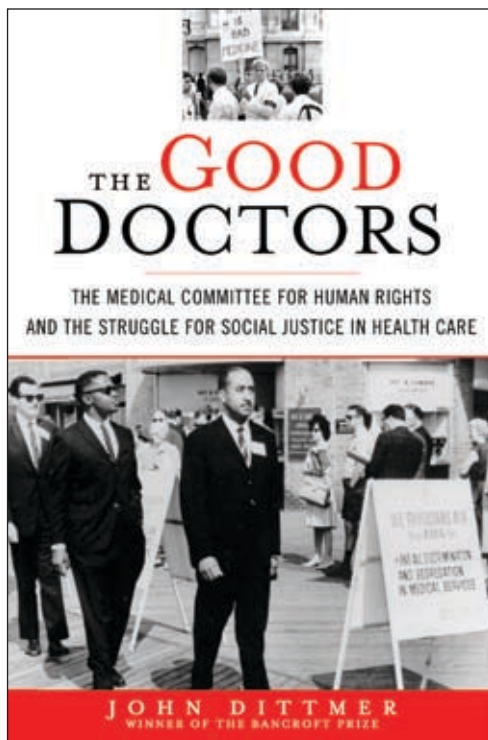
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Local People:**

"A gripping portrait of largely forgotten civil rights workers who forged racial change in the face of violence and murder..."

Redefines the roles of national leaders who were forced to act by the unswerving determination of local people."

—**New York Times**
Book Review

"Superbly realized history of the civil rights struggle in Mississippi in the 1960s."—**Booklist**



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THE GOOD DOCTORS

THE MEDICAL COMMITTEE FOR HUMAN RIGHTS AND THE STRUGGLE
FOR SOCIAL JUSTICE IN HEALTH CARE

John Dittmer

The untold story of the courageous doctors and nurses who fought the battle for racial justice in hospitals, in clinics, and on the streets in the 1960s.

The Medical Committee for Human Rights was organized in the summer of 1964 by medical professionals, mostly northern whites, to provide support and care for activists organizing black voters in Mississippi. These doctors and nurses left their lives and private practices behind to march alongside and tend the wounds of demonstrators from the Freedom Summer, the March on Selma, the 1968 Democratic National Convention in Chicago, and other landmark episodes in the history of the movement.

MCHR doctors soon realized that fighting segregation would mean not just caring for white activists but exposing and correcting shocking inequality in segregated medicine. These good doctors and nurses pioneered community health plans and brought medical care to the underserved and disenfranchised. Galvanized, and sometimes radicalized, by the glaring inequality they saw, the MCHR eventually expanded to tackling issues ranging from poverty to the war in Vietnam.

In *The Good Doctors*, award-winning historian John Dittmer gives an insightful and inspiring account of a group of idealists who put careers on the line for their belief that "health care is a human right."

Praise for Local People:

"At once the movement's history in microcosm and a powerful story in its own right."—**Washington Post**



PHOTO: AMBER BOWEN

John Dittmer received the Bancroft Prize and several other awards for his *Local People: The Struggle for Civil Rights in Mississippi*.

He is a professor of history at DePauw University and resides in Fillmore, Indiana.

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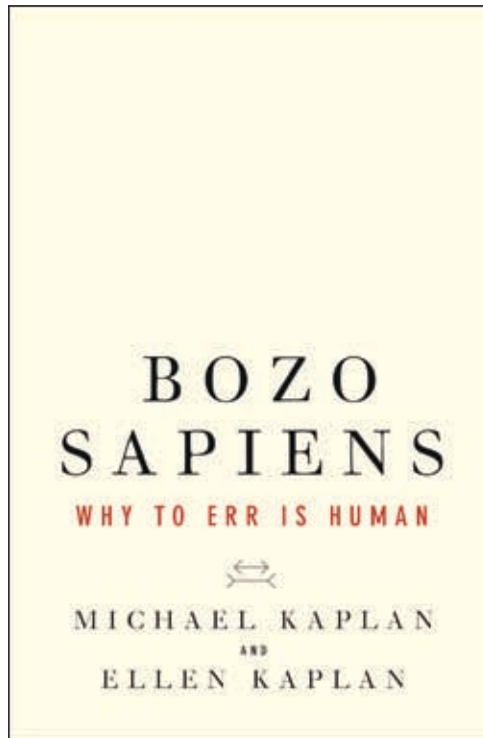
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Praise for *Chances Are...*:

"[The Kaplans] have hit on a great subject, and they explore it, down through the centuries and across the globe, with an enthusiasm that borders on glee...it's a dizzying, exhilarating ride."

—*New York Times*



PHOTO: BOB KAPLAN

BOZO SAPIENS

WHY TO ERR IS HUMAN

Michael Kaplan and Ellen Kaplan

A dazzling new work of popular science and psychology for readers who enjoyed *Blink*, *Stumbling on Happiness*, or *The Black Swan*.

The *New York Times* called the Kaplans' look at probability in everyday life, *Chances Are*, "a dizzying, exhilarating ride." Now they take readers on a new fun-house tour—exploring the burgeoning science of why humans make mistakes.

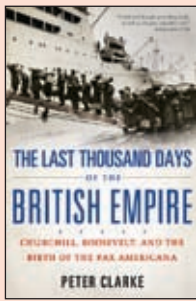
Our species, it appears, is hardwired to get things wrong in myriad different ways. Why did recipients of a loan offer accept a higher rate of interest when a pretty woman's face was printed on the flyer? Why did one poll on immigration find the most despised aliens were ones from a group that did not exist? What made four of the air force's best pilots fly their planes, in formation, straight into the ground? Why does giving someone power make him more likely to chew with his mouth open and pick his nose? And why is your sister going out with that biker dude?

In fact, our cognitive, logical, and romantic failures may be a fair price for our extraordinary success as a species—they are the necessary cost of our adaptability. Michael and Ellen Kaplan swoop effortlessly across neurochemistry, behavioral economics, and evolutionary biology, among other disciplines, to answer, with both clarity and wit, the questions above—and larger ones about what it means to be human.

Praise for *Chances Are...: Adventures in Probability*:

"A fascinating layman's trek through probability theory, from its roots in dice games in the seventeenth century to its role in modern-day thermodynamics, tackles humanity's innate need to seek order in even the most chaotic phenomena...Both [authors] have backgrounds in the humanities, and their sense of whimsy...allows them to draw stimulating conclusions." —*New Yorker*

Michael and Ellen Kaplan are mother and son, and coauthors of the bestselling *Chances Are...: Adventures in Probability*. Michael is an award-winning writer and documentary filmmaker who resides in Edinburgh, Scotland. Ellen is an archaeologist and cofounder of the Math Circle, a program for the exploration and enjoyment of mathematics. She is coauthor of *The Art of the Infinite: The Pleasures of Mathematics* and *Out of the Labyrinth: Setting Mathematics Free*. She lives in central Massachusetts.



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Peter Clarke

A sweeping, vivid history capturing the sudden end of Britain's empire and the moment when America became a world superpower.

Britain fought and sacrificed on a worldwide scale to defeat Hitler and his allies—and won. Yet less than three years after victory, the British Empire effectively ended, and the age of America as world superpower dawned. Peter Clarke's book is the first to analyze the abrupt transition from Rule Britannia to Pax Americana. His swiftly paced narrative offers vivid portraits of pivotal figures like Churchill, Gandhi, Truman, and Stalin. *The Last Thousand Days of the British Empire* shows how events that followed the war reshaped the world as much as the conflict itself.

Peter Clarke was a professor of modern British history and master of Trinity Hall at Cambridge. His many books include the acclaimed final volume of the Penguin History of Britain, *Hope and Glory, Britain 1900–2000*, and *A Question of Leadership: Gladstone to Blair*. He lives in Suffolk, England, and Pender Island, British Columbia.

Praise for *The Last Thousand Days of the British Empire*:

"[A] sharp new history...His description of Churchill's correspondence with Roosevelt is almost moving in its pathos."—**New York Times Book Review**

"Peter Clarke's learned and elegant new character-driven history [reminds] us how sudden Britain's fall from empire truly was."—**New York Sun**

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MILTON

POET, PAMPHLETEER, AND PATRIOT

Anna Beer

"There is no more richly and scrupulously researched examination of Milton's life than Anna Beer's authoritative account."—A. C. Grayling, author of *Descartes: The Life and Times of a Genius*

John Milton was one of the world's greatest poets, the renowned author of *Paradise Lost*. But he was also deeply involved in political and religious controversies of his time, and authored a series of radical pamphlets on free speech, divorce, and civil rights that proposed a rethinking of the nature and practice of government.

In countless biographies, Milton has been crudely sketched either as a blind, saintly artist or as a domestic tyrant. Yet as Anna Beer shows, he was neither ogre nor paragon. By closely examining all aspects of Milton's life and its social historical context, Beer succeeds in bringing an enigmatic pillar of English literature to life, four centuries after his birth.

Anna Beer is a lecturer in literature and a fellow of Kellogg College at the University of Oxford. She is the author of the acclaimed *Bess: The Life of Lady Raleigh, Wife to Sir Walter*.

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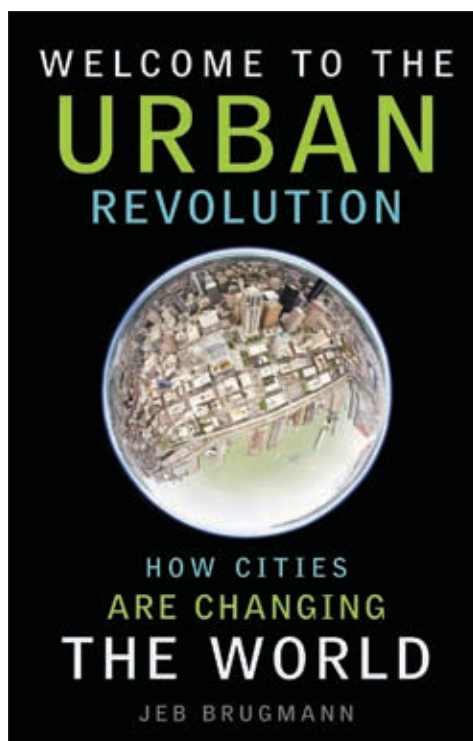
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A powerful reappraisal of the role of cities and their inhabitants in solving global problems, from a leading expert in urban development.

In the second half of the twentieth century, revolutions reshaped our world—the civil rights movement in America, the fall of the shah in Iran, the collapse of the Soviet bloc, and the end of apartheid in South Africa. All of these revolutions were fundamentally urban. They were the revolutions of Detroit, Gdansk, Berlin, Tehran, and Johannesburg, uprisings of city dwellers intent on ending their marginalization and securing their place in the world economy.

In *Welcome to the Urban Revolution*, internationally recognized urbanist Jeb Brugmann draws on two decades of fieldwork and research to show how the city is now a medium for revolutionary change. Not just political upheaval but technological, economic, and social innovations are forged in our cities. We may think of cities as hotbeds of crime or engines of globalization, but Brugmann shows how cities are becoming laboratories for solving major challenges of the twenty-first century: poverty, inequality, and environmental sustainability.

Bridging urban studies, economics, and sociology, Brugmann gives us a new way of looking at cities, giving shape to the emerging practice of urbanism. His positive, unconventional analysis turns traditional ideas about the city on their head.



PHOTO: ANNA BOLDUA

Jeb Brugmann has been instrumental in urban development in forty-nine cities in twenty-one countries, and his work has been recognized by the UN General Assembly, three UN summits, and the UN Climate Secretariat. He is on the faculty of the Cambridge University Business and Environment Program. He lives in Toronto with his wife and children.

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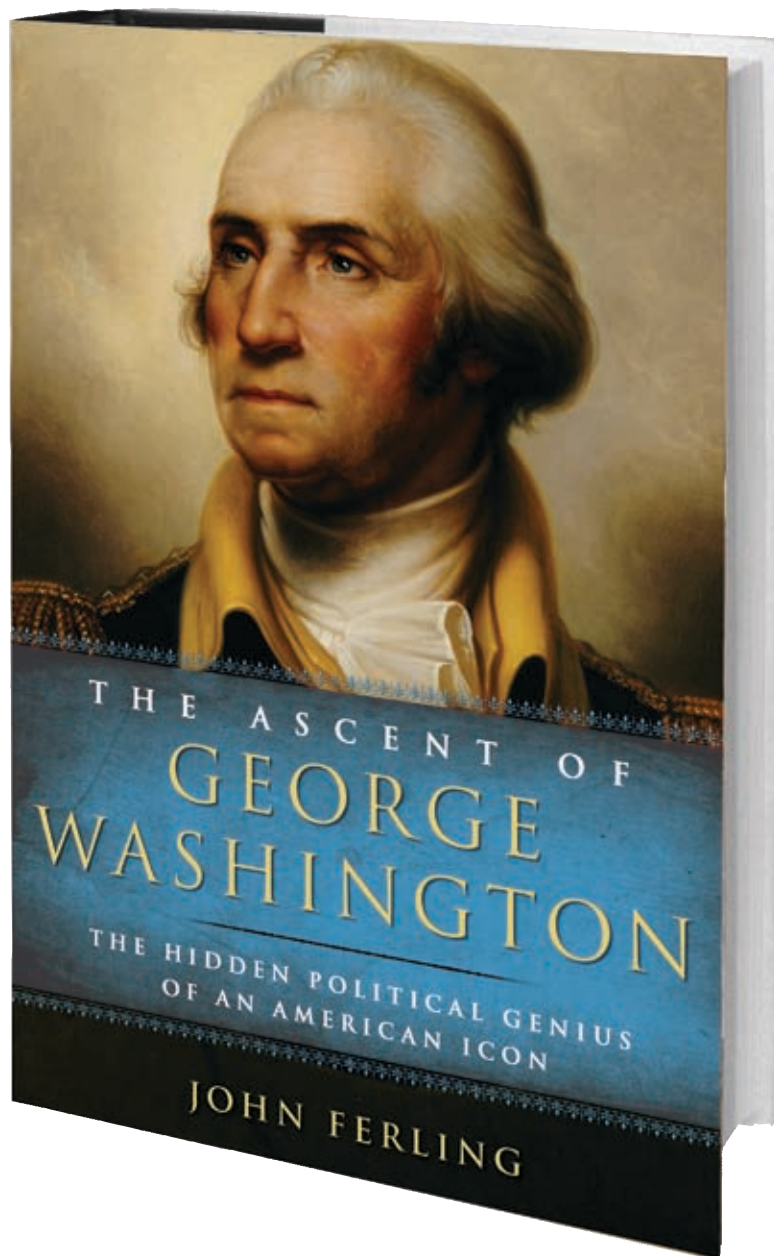
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THE ASCENT OF GEORGE WASHINGTON

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John Ferling

Bestselling historian John Ferling draws on his unsurpassed knowledge of the Founding Fathers to provide a fresh and provocative new portrait of the greatest of them all, George Washington.

Even compared to his fellow founders, George Washington stands tall. Our first president has long been considered a stoic hero, holding himself above the rough-and-tumble politics of his day. Now John Ferling peers behind that image, carefully burnished by Washington himself, to show us a leader who was not only not above politics, but a canny infighter—a master of persuasion, manipulation, and deniability.

In the War of Independence, Washington used his skills to steer the Continental Army through crises that would have broken less determined men; he squeezed out rival generals and defused dissent from those below him. Ending the war as a national hero, Washington “allowed” himself to be pressed into the presidency, guiding the nation with the same brilliantly maintained pose of selfless public interest. In short, Washington deftly screened a burning ambition behind his image of republican virtue—but that image, maintained not without cost, made him just the leader the overmatched army, and then the shaky young nation, desperately needed.

Ferling argues that not only was Washington one of America’s most adroit politicians—the proof of his genius is that he is no longer thought of as a politician at all.

Praise for *Almost a Miracle: The American Victory in the War of Independence*:

“John Ferling is a national resource, and *Almost a Miracle* is a splendid combination of subject with a superb historian writing at the peak of his powers.” —**Michael Beschloss, author of *Presidential Courage: Brave Leaders and How They Changed America, 1789–1989***

“The vignette and brushstroke fit together flawlessly. General readers and specialists alike will applaud this work. Highly recommended.” —**Choice**

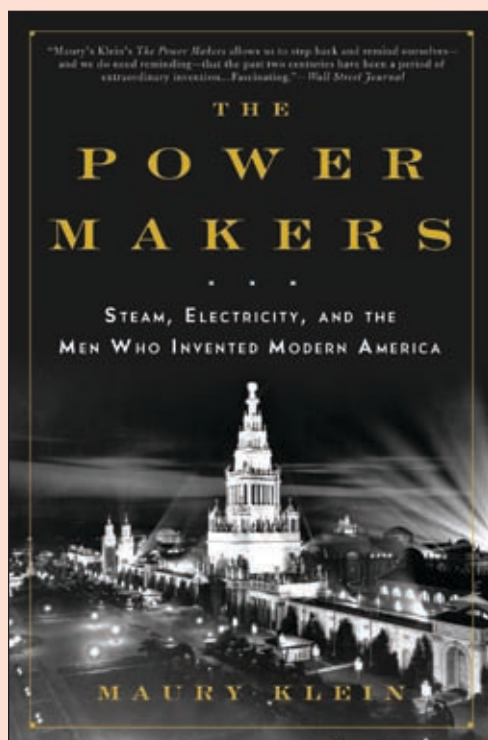
“Arguably the best, and certainly one of the most stimulating, single-volume histories of the American Revolution. Exhaustively researched and clearly written.” —**Publishers Weekly (starred review)**

“Comprehensive and engaging...Grand stuff and sweeping themes.” —**Washington Post Book World**



PHOTO: CAROL FERLING

John Ferling is a professor emeritus of history at the State University of West Georgia. A leading authority on American Revolutionary history, he is the author of seven books, including *Adams vs. Jefferson: The Tumultuous Election of 1800*, *The First of Men: A Life of George Washington*, and the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*. His most recent work, *Almost a Miracle*, was a history bestseller.



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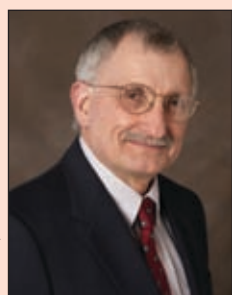


PHOTO: JAMES HAZELWOOD

Maury Klein is the author of many books, including *The Life and Legend of Jay Gould*; *Days of Defiance: Sumter, Secession, and the Coming of the Civil War*; and *Rainbow's End: The Crash of 1929*. He is a professor emeritus of history at the University of Rhode Island.

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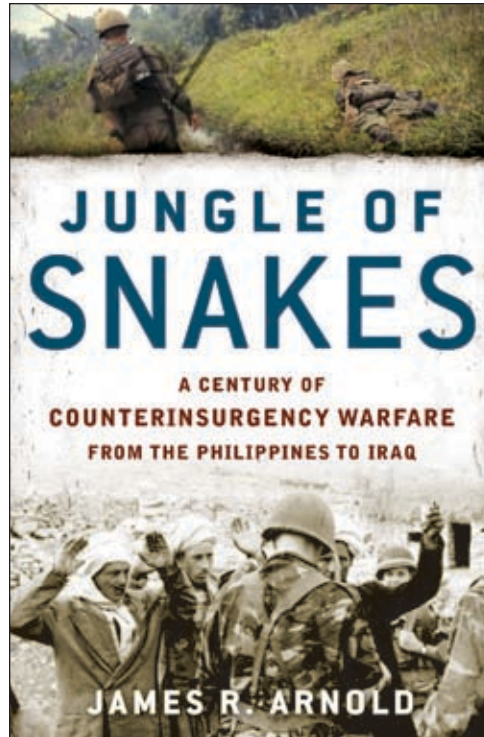
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James R. Arnold

A gripping history of a new kind of warfare, with sobering lessons for America's future.

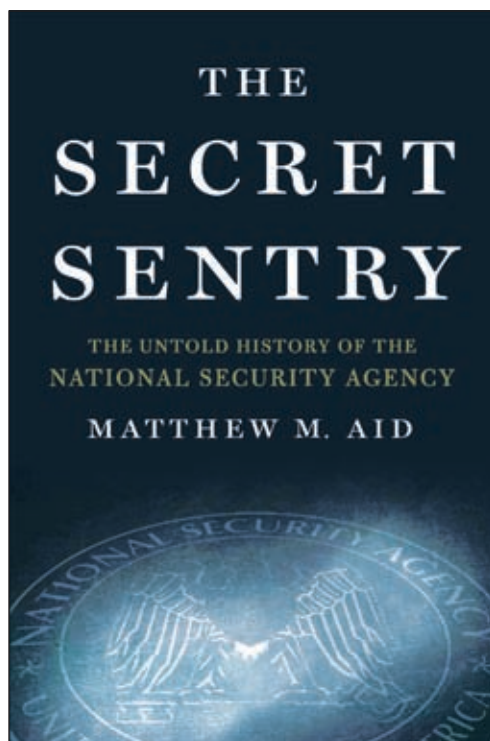
The end of the cold war promised a new era of international peace. But instead, violence has proliferated across the globe, not in the form of a superpower arms race or a clash of armies, but in bitter local conflicts marked by terrorism, insurgency, and guerrilla warfare. Former Central Intelligence Agency director James Woolsey likened the post-cold-war world to “a jungle full of snakes.” The emergence of this new, potentially never-ending struggle has forced our military to reevaluate strategies or risk losing hearts, minds, and soldiers the world over.

James Arnold delivers a gripping narrative of a century of counterinsurgent warfare, from the Philippine War to present-day Iraq, analyzing wars won and lost: the British in Malaya, the French in Algeria, and the United States in Vietnam. Arnold explains the tug-of-war for civilian support and illustrates the high stakes of any counterinsurgency effort. The epilogue examines the occupation of Iraq, where America, to its cost, ignored the lessons of previous conflicts.

A veteran military historian, Arnold combines storytelling ability with strategic insight. *Jungle of Snakes* will be essential reading for those who want to understand the ongoing series of struggles that the Pentagon calls “the Long War.”



James R. Arnold is the author of *Tet Offensive* 1968: *Turning Point in Vietnam*, *The First Domino*, *Presidents Under Fire*, and several other books. He resides in Lexington, Virginia.



Matthew M. Aid is a leading intelligence historian, expert on the National Security Agency, and regular commentator on intelligence matters for the *New York Times*, the *Financial Times*, the *National Journal*, the Associated Press, CBS News, NPR, and many other media outlets. He lives in Washington, D.C.

THE SECRET SENTRY

THE UNTOLD HISTORY OF THE NATIONAL SECURITY AGENCY

Matthew M. Aid

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In February 2006, while researching this book, Matthew Aid uncovered a massive and secret document reclassification program—a revelation that made the front page of the *New York Times*. This was only one of the discoveries Aid has made during two decades of research in formerly top-secret documents. In *The Secret Sentry*, Aid provides the first-ever full history of America's largest security apparatus, the National Security Agency.

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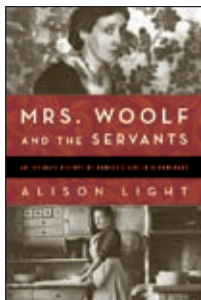
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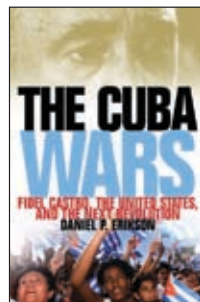
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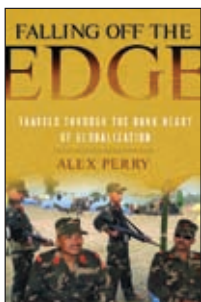
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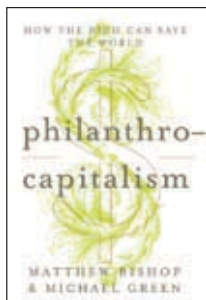
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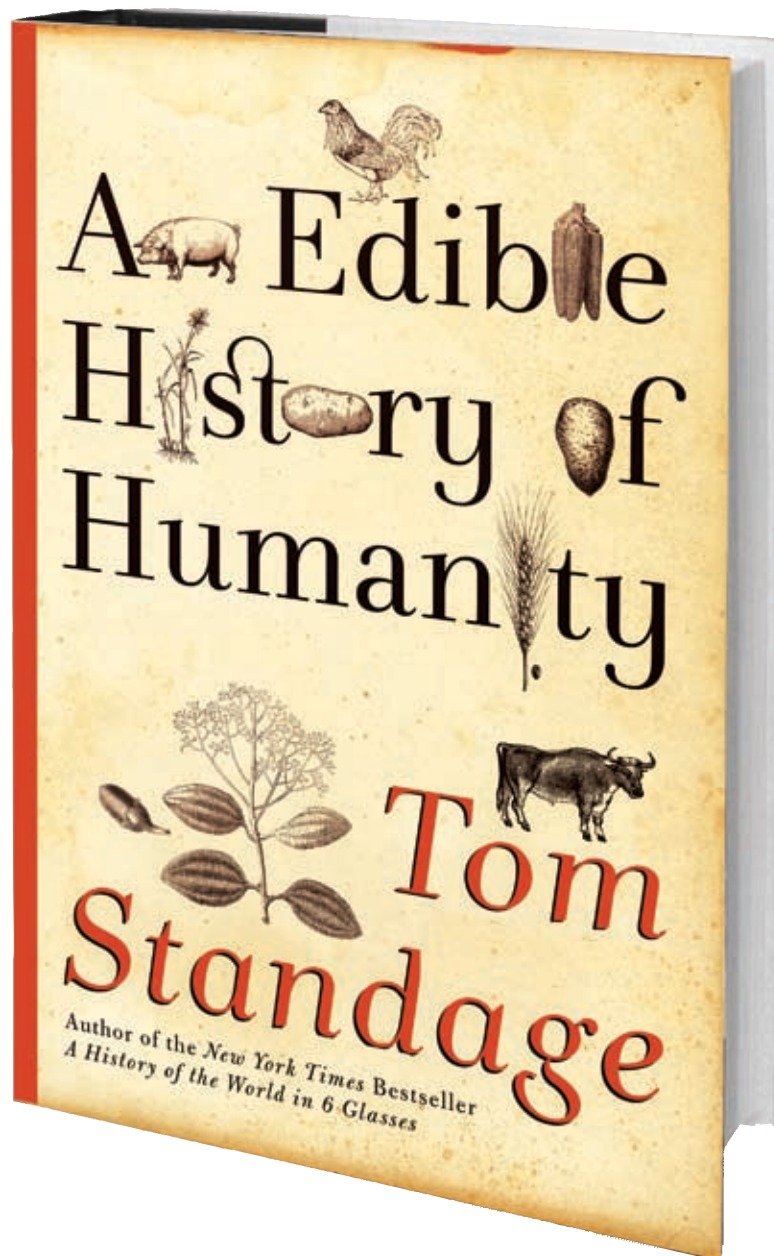
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Food's influence over the course of history has been just as prevalent in modern times. In the late eighteenth century, Britain's solution to food shortages was to industrialize and import food rather than grow it. Food helped to determine the outcome of wars: Napoleon's rise and fall was intimately connected with his ability to feed his vast armies. In the twentieth century, Communist leaders employed food as an ideological weapon, resulting in the death by starvation of millions in the Soviet Union and China. And today the foods we choose in the supermarket connect us to global debates about trade, development, the environment, and the adoption of new technologies.

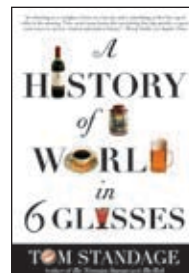
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For most of human history, food was literally the fuel of war. In the era before firearms, when armies consisted of soldiers carrying swords, spears, and shields, food sustained them on the march and gave them the energy to wield their weapons in battle. Food, including fodder for animals, was in effect both ammunition and fuel. Maintaining the supply of food was therefore critical to military success. Before the advent of mechanized transport, keeping an army supplied with food and fodder often imposed significant constraints on where and when it could fight and how fast it could move. Although other aspects of warfare changed dramatically from ancient times to the Napoleonic era, the constraints imposed by food persisted.

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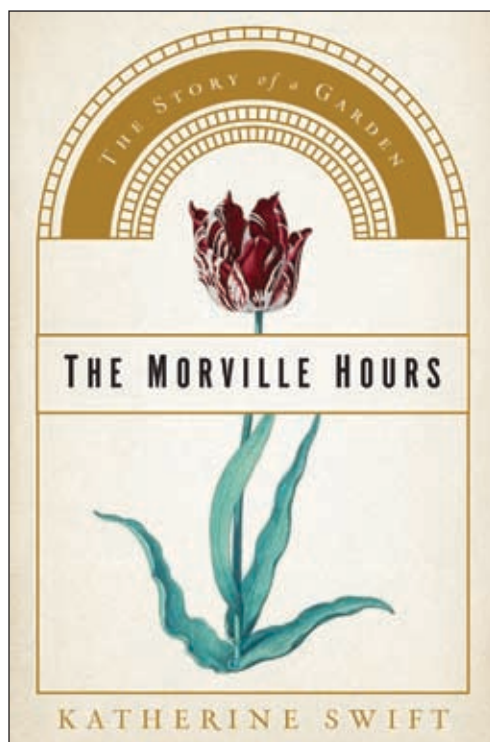
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Tom Standage is the business editor at the *Economist* and the author of *A History of the World in 6 Glasses*, *The Victorian Internet*, *The Turk*, and *The Neptune File*. He has written for *Wired*, the *New York Times*, and numerous magazines and newspapers. He lives in London, England. Visit his Web site at www.tomstandage.com.



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With each chapter bringing to life an hour of the day or night—from the crunch of grass underfoot at midnight on a frosty New Year's Eve to the bloom of blue-black damsons picked on a golden September afternoon—Swift pulls us into her world and, at the same time, expands and illuminates our own. For anyone with a passion for gardens and gardening, *The Morville Hours* will be unforgettable.

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PHOTO: BEVERLY FRY

Katherine Swift lives at the Dower House, Morville Hall, Shropshire, England. She worked as a rare-book librarian in Oxford and Dublin before becoming a full-time gardener and writer in 1988. She was for four years the gardening columnist of the *Times*.

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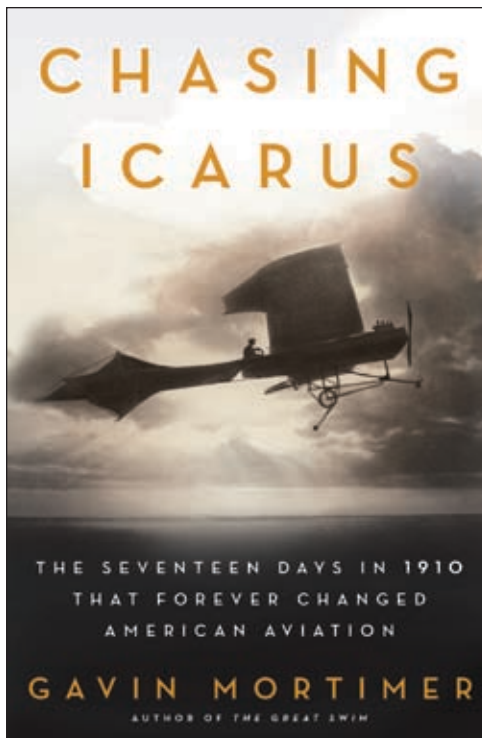
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THE SEVENTEEN DAYS IN 1910 THAT FOREVER CHANGED AMERICAN AVIATION

Gavin Mortimer

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By 1910—seven years after the Wright brothers first lifted a plane off the ground at Kitty Hawk—America and the world were transfixed by the danger and challenge of mastering the air. Yet which form of flight would predominate was far from clear—dirigibles, balloons, and airplanes all had their passionate advocates. Emblematic of this uncertainty, the precursor of the U.S. Air Force owned one plane and two dirigibles.

During the seventeen days in October 1910 that Gavin Mortimer vividly recounts in *Chasing Icarus*, the question of primacy in the air was on full display, after which the future of aviation was never in doubt. The great dirigible *America*, captained by Walter Wellman, lifted off from New Jersey and for several turbulent days attempted to be the first flying machine to cross the Atlantic. From St. Louis, ballooning teams from around the world took off in pursuit of the Gordon Bennett International Balloon Cup, given to the team that traveled the farthest distance, with a denouement featuring Americans Alan Hawley and Augustus Post that would stun the country. And at the famed racetrack at Belmont Park, New York, huge crowds gathered to watch airplane pilots race above the oval and attempt to set speed, altitude, and distance records. Newspapers everywhere, even in the smallest of towns, made headlines of the results, and the public treated all aviators as matinee idols.

Interweaving the dramatic narratives of these three astonishing events, bringing to life powerful personalities (the ruthlessly competitive Wright brothers, the debonair Englishman Claude Grahame-White, the ultra-confident John Moisant), Gavin Mortimer reveals the pioneers of flight as fitting descendants of the legendary Icarus, risking all in pursuit of glory. *Chasing Icarus* captures both a pivotal moment in the history of aviation and the end of the gilded era that would soon descend into the devastation of World War I; indeed, within four years dogfights over France had replaced air shows.



Gavin Mortimer is the author of *The Great Swim* (page 16). He has written for a wide range of publications, from *Esquire* to the *Daily Telegraph*, from *BBC History* to the *Observer*. He lives in the south of France.



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Eric Roston

The story of carbon—the building block of life that, ironically, is humanity's great threat.

Carbon has always been the ubiquitous architect of life: Indeed, all living things need it to stay alive, and carbon cycles through organisms, ground, water, and atmosphere in a kind of global respiration system that helps keep Earth in balance. Yet, since the start of the industrial era, carbon dioxide emissions have sped up the carbon cycle, and chlorofluorocarbons are destroying the ozone layer and warming the planet. In *The Carbon Age*, science writer Eric Roston evokes this essential element, illuminating history from the Big Bang to modern civilization, and chronicles the often surprising ways mankind has used carbon over centuries. Blending the latest science with original reporting, Roston charts how we reached the brink of catastrophe, making us aware, as never before, of the seminal impact carbon has on our lives.

Eric Roston covered technology, international trade, and energy issues at *Time* magazine for six years. This is his first book. He lives in Washington, D.C.

Praise for *The Carbon Age*:

"This elegant volume takes readers on a grand tour of carbon's role in the universe, from the element's star-crossed birth billions of years ago to its role in the fossil-fuel industry and global warming." —**Newsweek**

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Gavin Mortimer is the author of *Chasing Icarus* (page 15). He has written for a wide range of publications, from *Esquire* to the *Daily Telegraph*, from *BBC History* to the *Observer*. He lives in the south of France.

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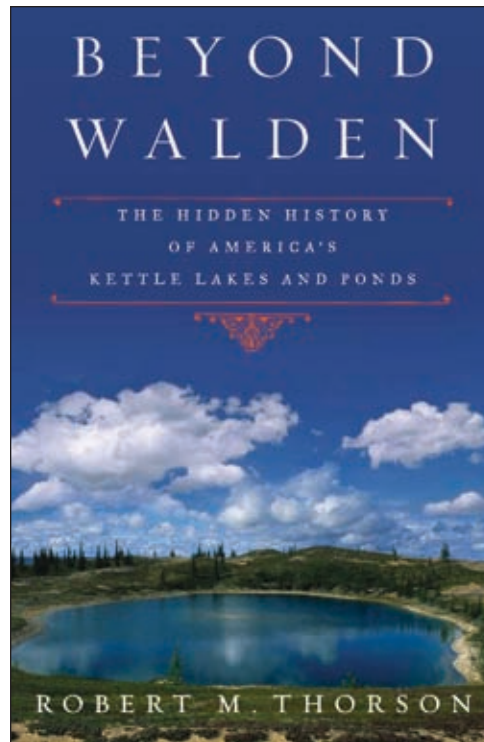
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Robert M. Thorson

The geology, ecology, and cultural history of kettle lakes from Maine to Montana.

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A source of joyful relaxation and recreation for generations, kettle lakes also have historical and cultural significance. Within a few years of the 1836 publication of Ralph Waldo Emerson's *Nature*, a pivotal book combining nature with spirituality and religion, Henry David Thoreau had permanently linked Walden Pond—America's most famous kettle lake—to the Transcendentalist movement.

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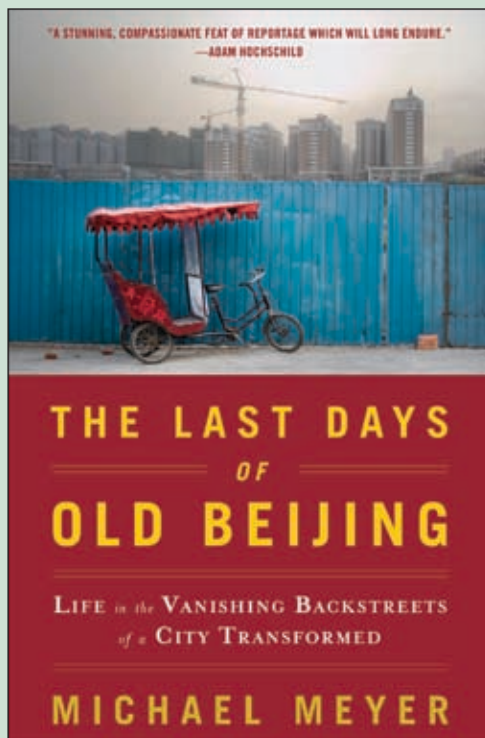
Robert M. Thorson is a professor of geology at the University of Connecticut and an environmental columnist for the *Hartford Courant*. The author of *Stone by Stone* and *Exploring Stone Walls*, he lives in Storrs, Connecticut.

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PHOTO: THEODORE WRIGHT

Michael Meyer first went to China in 1995 with the Peace Corps. A longtime teacher and a Lowell Thomas Award winner for travel writing, Meyer has published stories in *Time*, *Smithsonian*, the *New York Times Book Review*, the *Financial Times*, *Reader's Digest*, the *Los Angeles Times*, and the *Chicago Tribune*. In China, he has represented the National Geographic Society's Center for Sustainable Destinations, training China's UNESCO World Heritage Site managers in preservation practices. *The Last Days of Old Beijing* is his first book.



THE LAST DAYS OF OLD BEIJING

LIFE IN THE VANISHING BACKSTREETS OF A CITY TRANSFORMED

Michael Meyer

A fascinating, intimate portrait of Beijing through the lens of its oldest neighborhood, facing destruction as the city, and China, relentlessly modernizes.

Soon we will be able to say about old Beijing that what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy has. Weaving historical vignettes of Beijing and China over a thousand years Michael Meyer captures the city's deep past as he illuminates its present, and especially the destruction of its ancient neighborhoods and the eradication of a way of life that has epitomized China's capital. With an insider's insight, *The Last Days of Old Beijing* is an invaluable witness to history, bringing into shining focus the ebb and flow of life in old Beijing at this pivotal moment.

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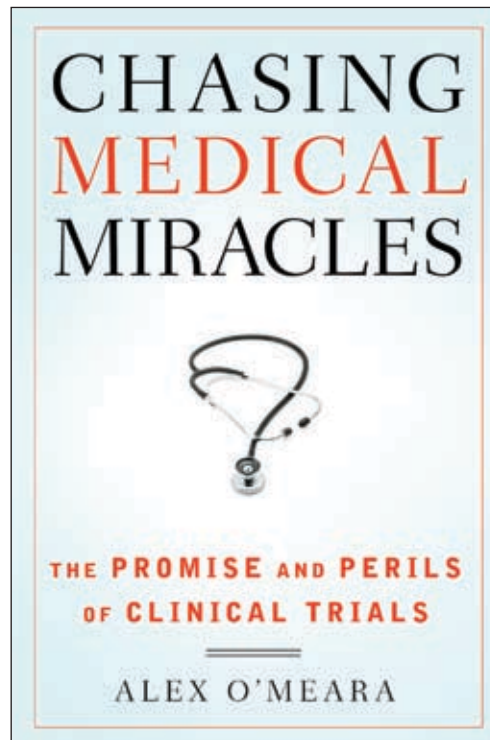
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Alex O'Meara

Clinical trials affect everyone's health, whether you enroll in one or not.

Journalist Alex O'Meara is one of the more than twenty million Americans enrolled in a clinical trial—three times as many people as a decade ago. Indeed, clinical trials have become a \$24 billion industry that is reshaping every aspect of health-care development and delivery in the United States and around the world.

As O'Meara chronicles, twentieth-century medical trials have led to epic advances in health care, from asthma inhalers and insulin pumps to heart valves and pacemakers. And yet, although regulations safeguard against grossly unethical tests, significant problems are still associated with how clinical trials are carried out and reported. For example, despite eight clinical trials for Vioxx before the FDA approved it in 1998 for use as a painkiller, Merck took it off the market in 2004, too late for the eighty-eight thousand Americans who suffered heart attacks while taking Vioxx and the thirty-eight thousand who died.

Chasing Medical Miracles is the first book to give readers a behind-the-scenes look at the complicated world of clinical trials, revealing how a multibillion-dollar industry of private companies conducting them with little oversight has taken root and quietly become a major part of the American medical establishment. Whether you are participating in a clinical trial, considering that option, or interested in our medical system, Alex O'Meara's ground-breaking book is essential reading.



PHOTO: RICHARD BYRD

Alex O'Meara is a freelance journalist who has worked for the City News Bureau of Chicago, *Newsday*, the *Baltimore Sun*, and many other media organizations. In an effort to cure his type-1 diabetes, he participated in a risky and groundbreaking clinical trial to receive a transplant of islet cells from several cadaver pancreases. This is his first book. He lives in Bisbee, Arizona.

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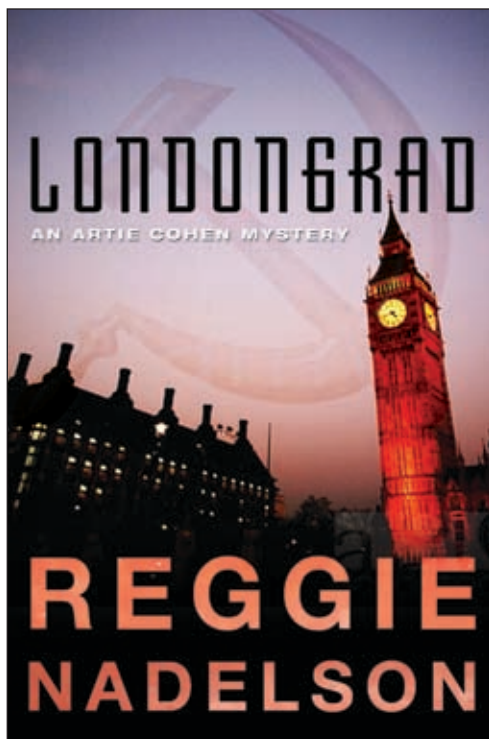
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"If I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country."—E. M. Forster

Through seven previous novels, Reggie Nadelson has created one of the more memorable characters in detective fiction: Artie Cohen, New York police detective and first-generation American with complex ties to his Russian past, especially his close friendship with the enigmatic and flamboyant New York/London club owner Tolya Sverdloff. Now, in *Londongrad*—by far Nadelson's most ambitious novel to date—Artie is faced with a murder that strikes at him personally and will ultimately place his best friend's life in his hands as it challenges his own loyalty.

In a playground in Brooklyn, Artie is led to a dead girl tied up in duct tape on a children's swing. He soon realizes the killer murdered the wrong girl—the intended victim was Valentina Sverdloff, Tolya's daughter, long adored by Artie. Artie flies to London to tell Tolya and finds himself enmeshed on his friend's behalf in a maelstrom of Russian money and crime. Like Berlin at the end of World War II, somebody tells Artie, *Londongrad*, as it's known, has become an offshore island for the new Russian underworld. Over his head, Artie is drawn further in, to Moscow, where, balancing between the old KGB and the new FSB, between the dazzle and grimness of Russia today, he uncovers a painful truth about his past that puts Tolya's life in the balance.

Praise for Reggie Nadelson:

"The amazing Nadelson...can't write a character who doesn't charge off the page."

—*Washington Post* on *Disturbed Earth*

PHOTO: KEN NAHOUM



Reggie Nadelson is the author of *Fresh Kills*, *Red Hook*, *Disturbed Earth*, and four other Artie Cohen novels. *Comrade Rockstar*, her biography of Dean Reed, the American émigré who became the biggest rock star in the Soviet Union, was bought by Tom Hanks for a feature film. A journalist and documentary filmmaker, she lives in New York City.

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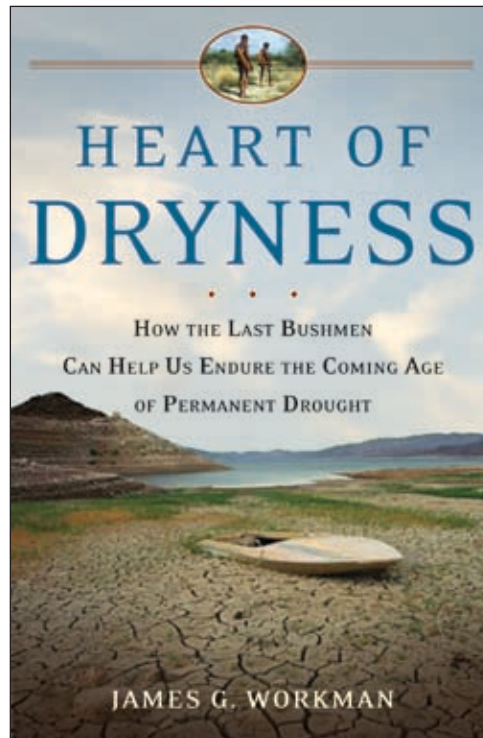


PHOTO: VANESSA WORKMAN

James G. Workman

began his career as a journalist in Washington, D.C., for the *New Republic*, *Washington Monthly*, *Utne Reader*, *Orion*, and other publications. He was a speechwriter in the Clinton administration, working closely with Interior Secretary Bruce Babbitt, and steering the “dambuster” campaign to tear down river-killing dams. He helped edit and launch the report of the World Commission on Dams, and spent two years filing monthly dispatches on water scarcity in Africa, work which formed the basis of a National Public Radio show and documentary. He is now a water consultant to politicians, businesses, aid agencies, development institutions, and conservation organizations on four continents. He lives with his wife and children in San Francisco.

HEART OF DRYNESS

HOW THE LAST BUSHMEN CAN HELP US ENDURE THE COMING AGE OF PERMANENT DROUGHT

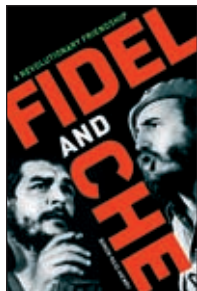
James G. Workman

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Simon Reid-Henry is a lecturer at Queen Mary College, University of London. He has traveled often to Cuba, living there for a year while interviewing many senior figures on the island. He is regularly invited to speak on Cuba at international forums, and has written features for the *Economist* and the *Times* of London. This is his first book. He lives in London.

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Susan Quinn is the author of two award-winning biographies, of Marie Curie and Karen Horney, as well as *Human Trials*, which recounts the emotion-laden process of developing a drug for a difficult disease. She lives in Brookline, Massachusetts.

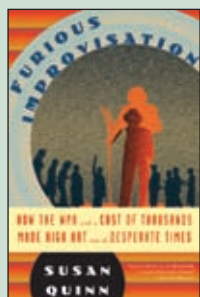
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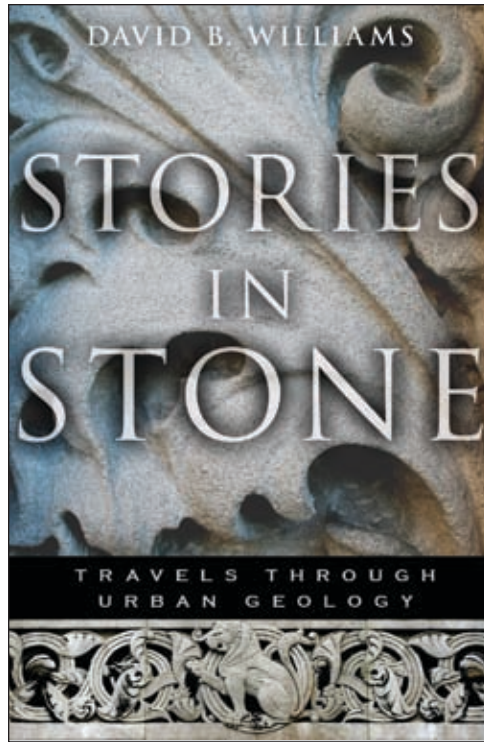
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Williams shows us why a white, fossil-rich limestone from Indiana became the only building stone to be used in all fifty states; how the construction of the granite Bunker Hill Monument in 1825 led to America's first commercial railroad; and why Carrara marble—the favorite sculpting material of Michelangelo—warped so much after only nineteen years on a Chicago skyscraper that all forty-four thousand panels of the stone had to be replaced. From Brooklyn to Philadelphia, from limestone to travertine, *Stories in Stone* will inspire readers to realize that, even in the most modern metropolis, evidence of our planet's natural wonders can be found all around us in building stones that are far less ordinary than we might think at first glance.

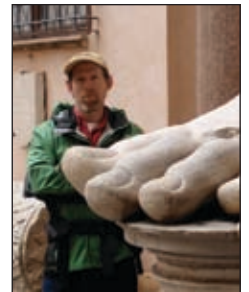
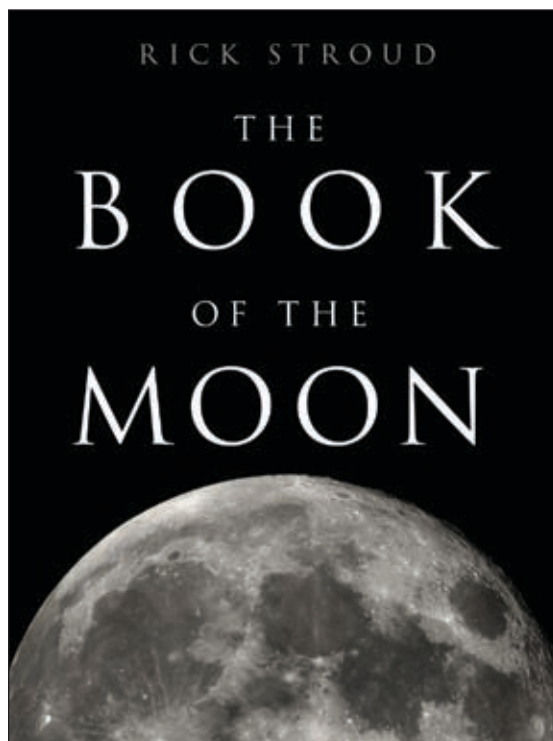


PHOTO: MARJORIE KITTLE

David B. Williams is the author of *The Seattle Street-Smart Naturalist* and *A Naturalist's Guide to Canyon Country*. He has written for *Smithsonian*, *Popular Mechanics*, and *National Wildlife*, and is a regular contributor to *Earth*. He lives in Seattle.



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Filled with original lists, intriguing statistics, and compelling images, *The Book of the Moon* draws us closer to the rocky orb that may hold the secrets of our own Earth's beginnings.



PHOTO: BEN GOLD

Rick Stroud is an acclaimed television director. An associate producer of *Brideshead Revisited* early in his career, he has since been nominated for an Emmy, and his work has been extensively shown on American television, including the miniseries *Nancy Astor* and the TV film *The Last Day*. He lives in London.



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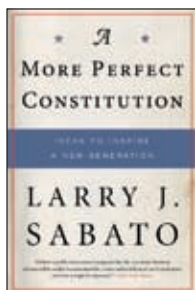
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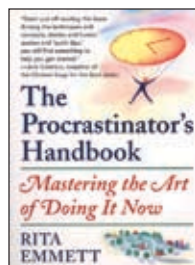
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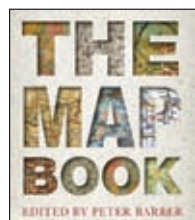
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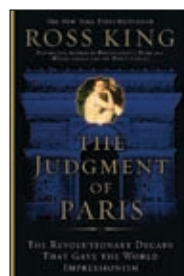
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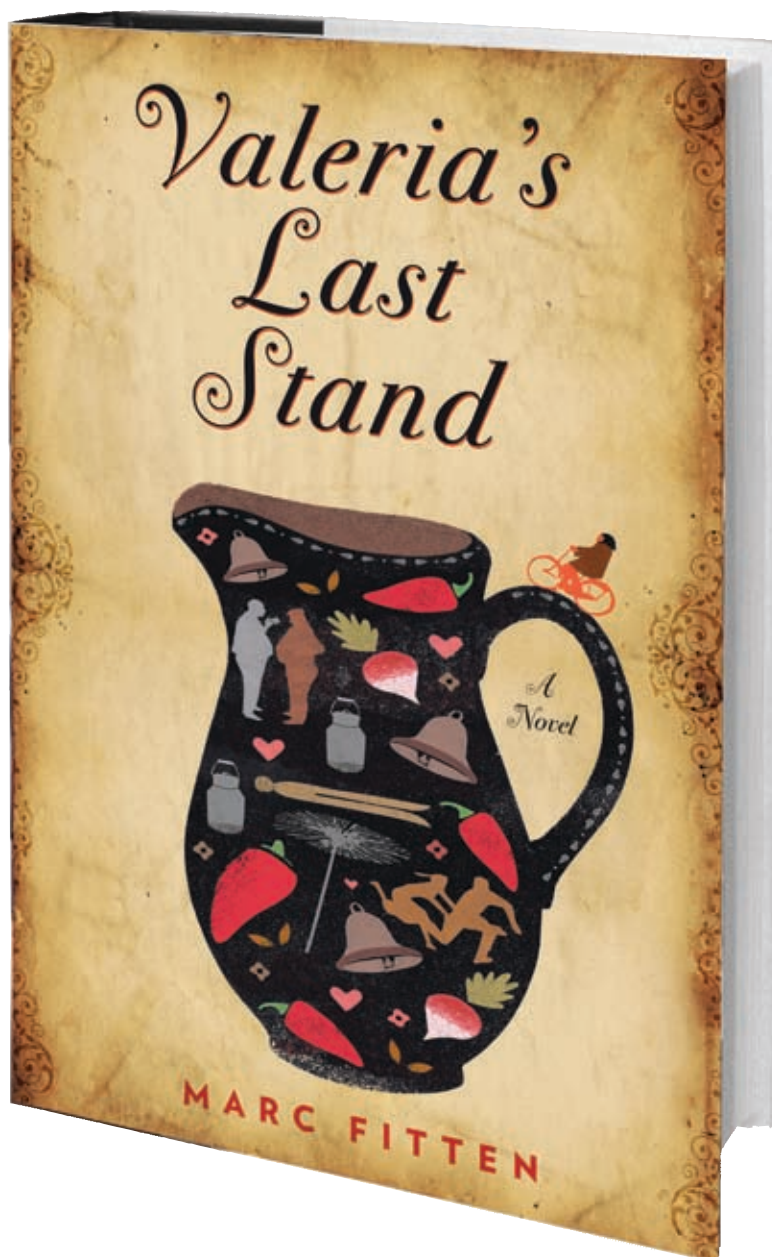
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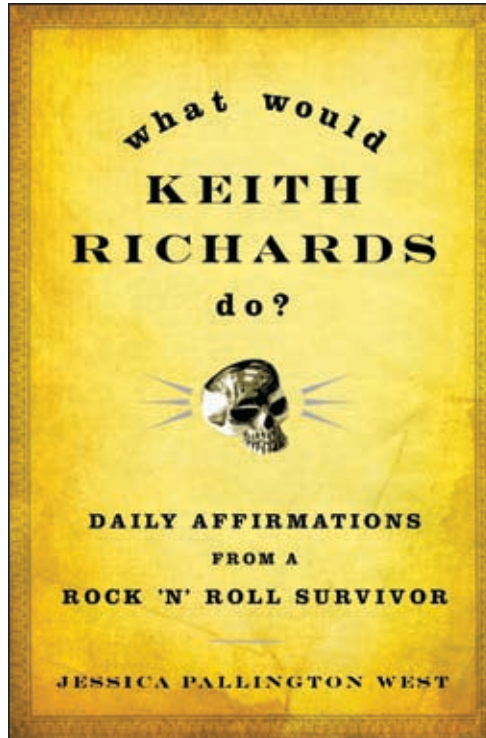
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"Marc Fitten's excellent new novel has much to recommend it—wisdom, warmth, humor—but it is his creation of the title character herself that is his and the novel's most remarkable achievement. Valeria is every bit as sensual and irrepressible as Chaucer's Wife of Bath, and she will linger in any reader's mind long after the last page is turned." —**Ron Rash, author of *Serena***



PHOTO: ROLAND WEEKLEY

Marc Fitten was born in Brooklyn in 1974 to Panamanian parents. He spent much of the 1990s living and traveling in Europe, based in Hungary. He's been published in *Prairie Schooner*, the *Louisville Review*, and the *Hogtown Creek Review*, and has published a napkin online at *Esquire*. Marc is a Ph.D. student at Georgia State University and received the Paul Bowles Fellowship for Fiction. He is currently the editor of the *Chattahoochee Review*.



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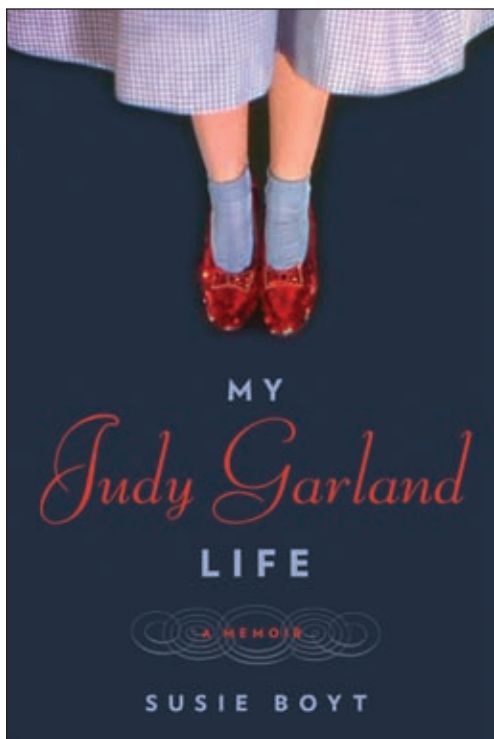
Here, at last, the wisdom of this indefatigable man is recorded and set forth. These are his visionary words: "I would rather be a legend than a dead legend." Or "Whatever side I take, I know well that I will be blamed." And—indeed—"I've never had a problem with drugs, only with policemen."

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Jessica Pallington West

is the author of *Lipstick*.

Her writing has been featured in the *Daily Telegraph*, BBC-TV and BBC Radio, and About .com. She is a die-hard Stones fan.



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Susie Boyt

An irresistible mixture of memoir, biography, cultural analysis, hero worship, and sequin-studded self-help that will speak to anyone who's ever nursed an obsession.

Judy Garland has been an important figure in Susie Boyt's life since she was three years old: comforting, inspiring, and at times disturbing her. In this unique book, Boyt travels deep into the underworld of hero worship, examining our understanding of rescue, consolation, love, grief, and fame through the prism of Judy. Her journey takes in a duetting breakfast with Mickey Rooney, a munchkin luncheon, a late-night spree at the Minnesota Judy Garland Museum, and a breathless, semi-sacred encounter with Liza Minnelli.

Layering key episodes from Garland's life with defining moments from her own, Boyt explores with insight and humor what it means, exactly, to adore someone you don't know. Does hero worship have to be a pursuit that's low in status or can it be performed with pride and style? Are there similarities that lie at the heart of all fandom? Chronicling her obsession, Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend.

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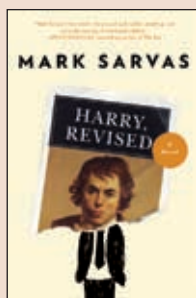
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Susie Boyt was born in London and educated at Oxford University. She is the author of four novels, including *The Last Hope of Girls*, which was shortlisted for the John Llewellyn Rhys Prize, and *Only Human*, which was shortlisted for the Mind Award. She writes a weekly column about fashion for the *Financial Times*. She also works part time as a bereavement counselor.



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Mark Sarvas is the founder of the popular litblog The Elegant Variation, which *Forbes* and *Entertainment Weekly* have named one of the best blogs on the Web. This is his first novel. He lives in Los Angeles.

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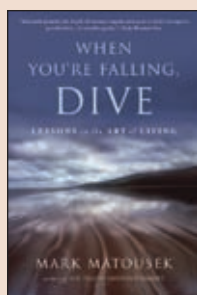
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Mark Matousek is the author of two memoirs, *The Boy He Left Behind* and *Sex Death Enlightenment*. He is a contributing editor for *O* and *Tricycle*, and served as senior editor of *Interview*. His writing has appeared in the *New Yorker*, the *New York Times Magazine*, *Details*, *Vogue*, *AARP* magazine, the *Utne Reader* and other publications. He lives in New York City.

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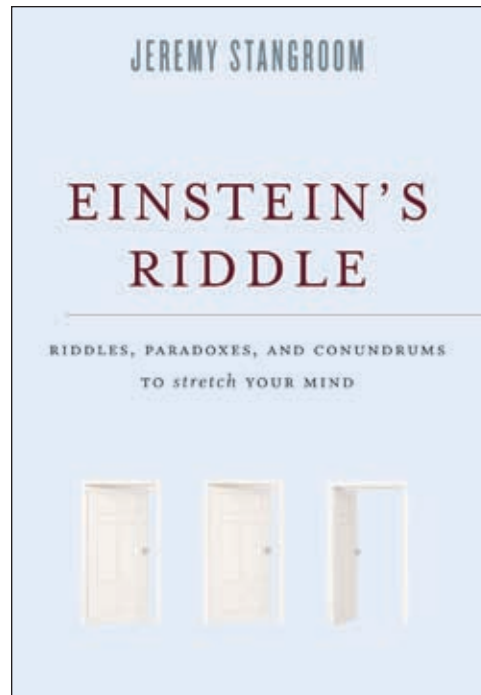
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Jeremy Stangroom has a Ph.D. from the London School of Economics. He is currently the New Media editor of the *Philosopher's Magazine*, which he founded with Julian Baggini in 1997. He is the author/editor of numerous books, including *The Little Book of Big Ideas: Philosophy* and *The Little Book of Big Ideas: Religion*. He is also the editor, with James Garvey, of Continuum Books' major new series Contemporary Social Issues. Stangroom is an elected fellow of the Committee for the Scientific Examination of Religion.

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PHOTO: CRAIG OLSEN

Kevin Conley is the author of the national bestseller *Stud: Adventures in Breeding*. He has written for *GQ*, the *New Yorker*, *Sports Illustrated*, and the *New York Times Magazine*, among other publications. He lives in Connecticut with his wife, Amy, and their children, Max, Sarah, Jack, and Gloria.

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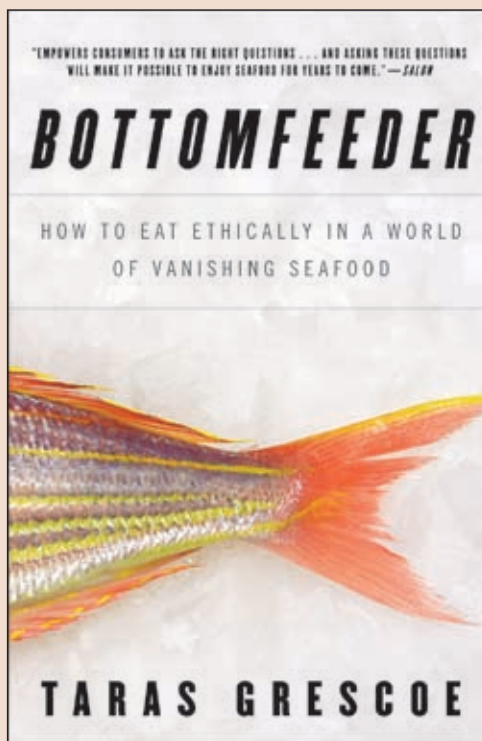
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Taras Grescoe

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Just when opting for omega-3-rich seafood is being recognized as one of the healthiest dietary choices a person can make, the news seems to be full of stories about mercury-laden tuna, shrimp contaminated with antibiotics, and diminishing fish stocks. Is it still even good for us? *Bottomfeeder* is the story of a seafood lover's round-the-world quest for a truly decent meal. A balanced and practical guide to eating—newly updated for the paperback edition—it explains which fish are best for the environment, the seas, and our bodies.

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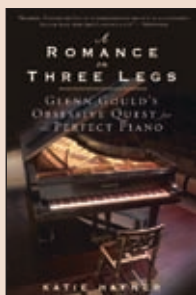
"Grescoe's tale hits all the right notes. It's an entrée you'll remember."—*Fortune Small Business*

"*Bottomfeeder* is Grescoe's story...a starting point for reflecting on where each of us draws the line about what's acceptable to eat and what's not."—*Gastronomica*



PHOTO: RENE DECARUFEL

Taras Grescoe is the author of *The Devil's Picnic*, *The End of Elsewhere*, and *Sacre Blues*, which was shortlisted for the Writers' Trust Award and was a national bestseller in Canada. His work appears in major publications all over the United States, the UK, and Canada, including *National Geographic*, the *Independent*, the *Guardian*, *Condé Nast Traveller* (U.K.), *National Geographic Traveler*, and the *New York Times*. He lives in Montreal.



A ROMANCE ON THREE LEGS

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Katie Hafner

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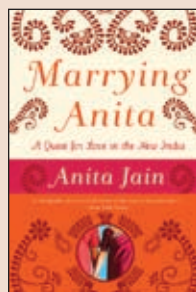
Katie Hafner is a correspondent for the *New York Times* and a dedicated amateur pianist. She is the author or coauthor of four previous books: *Where Wizards Stay Up Late*, *Cyberpunk*, *The Well*, and *The House at the Bridge*. She lives in the San Francisco Bay Area.

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Anita Jain grew up in northern California and graduated from Harvard University. Her writing has appeared in *New York* magazine, the *Wall Street Journal*, the *Financial Times*, and *Travel & Leisure*, and she has worked as a journalist in a number of cities, including Mexico City, London, Singapore, New York, and New Delhi, where she currently lives.

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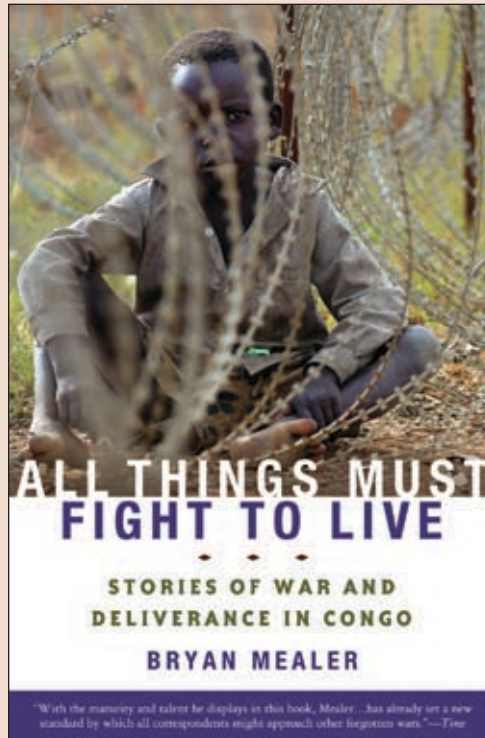
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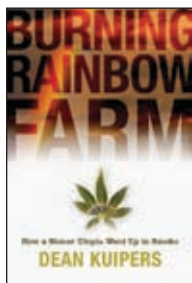
"Bryan Mealer has put his life on the line to bring us a story of terror and courage from the heart of Congo...Both as a journalist and as a reader, my hat's off to Mealer."—**Sebastian Junger, author of *The Perfect Storm***



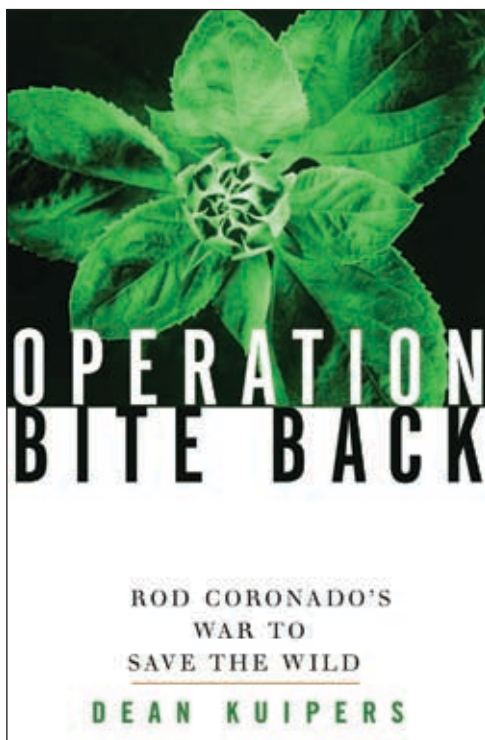
PHOTO: RICCARDO GANGALE

Bryan Mealer was the Associated Press staff correspondent in Kinshasa, Congo, and has reported from places across the African continent, including Nairobi, Somalia, and Togo. His writing has appeared in *Harper's* and *Esquire*, among other magazines. He was born in Odessa, Texas, and graduated from the University of Texas at Austin. He lives in Brooklyn.

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Dean Kuipers

As the environmental movement gains followers and momentum, Dean Kuipers gives us an insider's look at its radical wing and its uneasy relationship with the mainstream.

Dean Kuipers takes us behind the scenes of the Animal Liberation Front and its punk-anarchist sibling the Earth Liberation Front, shadowy networks of notorious criminals who take eco-defense into their own hands and who are among the FBI's top domestic terrorist priorities—even in the wake of 9/11. Kuipers tells the story of ALF and ELF through Rod Coronado, an arsonist and animal rights activist who has served jail time on several convictions in connection with his radical activities. From his teenage association with the *Sea Shepherd* and Earth First! through the dramatic federal manhunt that transformed him into a folk hero, Coronado's story spearheads a movement that has led to over twelve hundred acts of sabotage, a billion dollars in damages, and a legal showdown that will define America's relationship to environmentalism. As radicalism increases, the country faces tough questions: What is the definition of nonviolence? Should environmentalists be tried for terrorism? Neither a biography nor a polemic about animal rights, *Operation Bite Back* tells the outlaw tale of a man who acted on well-defined principles to carry out a campaign of political sabotage, putting his life on the line for an environmental movement that ultimately couldn't afford to be identified with his extreme actions.

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PHOTO: MELODIE MCDANIEL

Dean Kuipers is an editor at the *Los Angeles Times*. He has been an editor at *Los Angeles CityBeat* and *Spin* and is the author of *Burning Rainbow Farm*, now in development as a film with Participant Media. He lives in Los Angeles.

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Alyssa Katz

How the homes we live in turned into the monsters that ate our economy and how the United States became a nation obsessed with real estate.

Our Lot tells how an entire nation got swept up in real estate mania, and it casts the business story—the collapse of the mortgage markets and its global impact on the economy—as the product of a decades-long project of social engineering by the U.S. government to make homeownership possible for those who had never been able to attain it before. Based on original reporting, *Our Lot* looks at the boom as experienced by ordinary Americans, and examines how our own economic anxieties and realities, combined with greed and delusion on Wall Street and in Washington, inflated the real estate bubble. In accessible language, the book helps homeowners and would-be homeowners understand what really happened, how it has affected our homes and communities, and how we can move on to a future we'll want to live in.



PHOTO: ANGELA JIMENEZ

Alyssa Katz teaches journalism at New York University and works as an editorial consultant with the Pratt Center for Community Development. Formerly the editor of *City Limits*, a magazine about New York City and its neighborhoods, she currently writes for *Mother Jones*, *New York*, *The Big Money*, and other publications. Alyssa lives in Brooklyn, in a co-op apartment that she owns.

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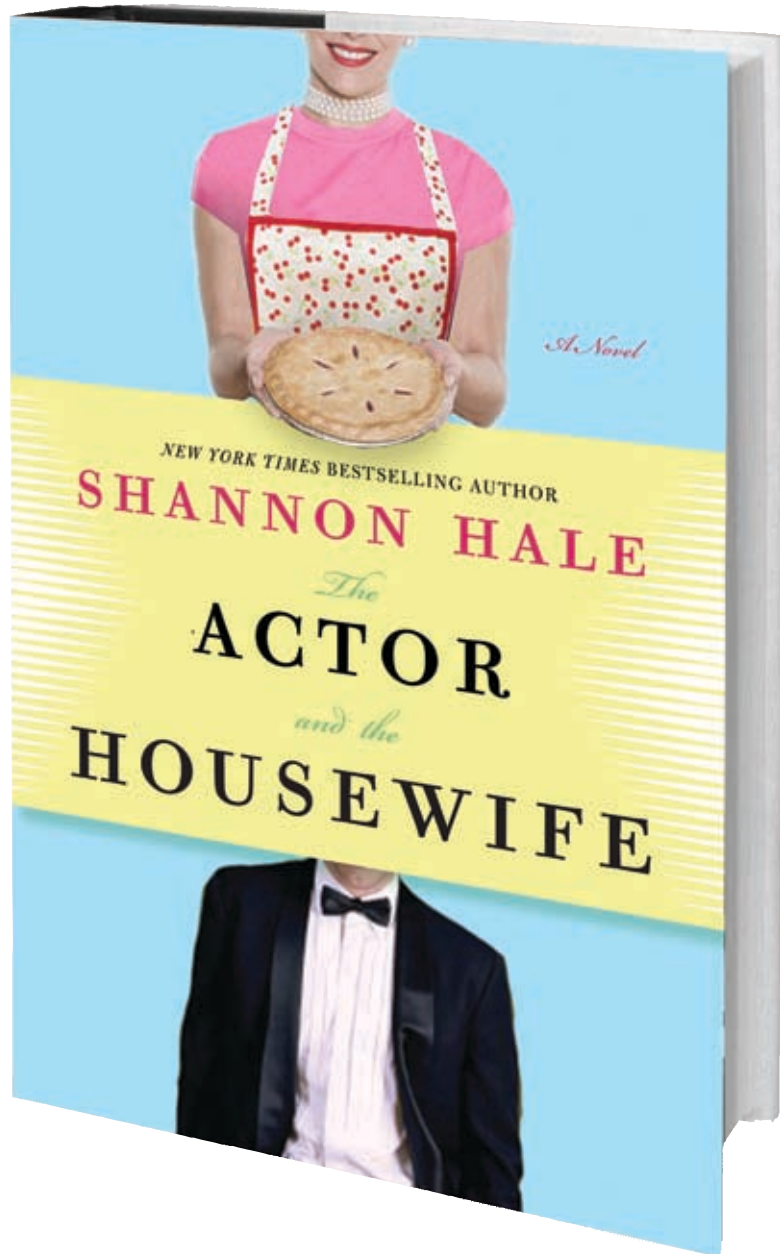
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A very different kind of fantasy from *New York Times* bestselling author Shannon Hale.

What if you were to meet the number-one person on your laminated list—you know, that list you joke about with your significant other about which five celebrities you'd be allowed to run off with if ever given the chance? And of course since it'll never happen it doesn't matter...

Mormon housewife Becky Jack is seven months pregnant with her fourth child when she meets celebrity heartthrob Felix Callahan. Twelve hours, one elevator ride, and one alcohol-free dinner later, something has happened...though nothing has happened. It isn't sexual. It isn't even quite love. But a month later Felix shows up in Salt Lake City to visit and before they know what's hit them, Felix and Becky are best friends. Really. Becky's husband is pretty cool about it. Her children roll their eyes. Her neighbors gossip endlessly. But Felix and Becky have something special...something unusual, something completely impossible to sustain. Or is it? A magical story, *The Actor and the Housewife* explores what could happen when your not-so-secret celebrity crush walks right into real life and changes everything.

Excerpt from *The Actor and the Housewife*:

Felix swished his hand before the door, inviting her in. She didn't move, but she was looking at him, which was risky. For one thing, he was abnormally good-looking. So good-looking he nearly qualified as his own freak show. It was just wrong, looks like that. They could confuse a person. And for another thing, looking at him made it very hard to pretend he was someone else, which is precisely what she would need to do in order to turn him down. You understand that if it had been anyone else, anyone, no matter how impressive their résumé or photogenic their face, she would have said, "Thank you, but I'm married and I don't get into cars with strange men." She really didn't. Ever. She had drawn strict moral lines around herself long ago and never crossed them. Never so much as prodded them with her big toe.

But this was Felix Callahan. The man who had been her chosen heartthrob, her unattainable crush, her occasional just-before-sleep daydream for the past twelve years. She'd spent so much time with his movies (one in particular), he didn't seem like a stranger. And they wouldn't be alone, she reasoned, what with the driver there to chaperone and all. Besides, it was just too surreal. It couldn't really be happening. And if it was, could she in good conscience pass it up?

So, okay, she said yes. It was an incredibly un-Becky-like thing to do, but can you blame her? She had weaknesses, and there he was.

Praise for *Austenland*:

"Gloriously satisfying." —***Glamour***

"Funny, moving and a real surprise." —***USA Today***

"Allow me to direct you to the best Austen tribute since Karen Joy Fowler's *The Jane Austen Book Club*: Shannon Hale's clever and imaginative *Austenland*." —***Bookpage***

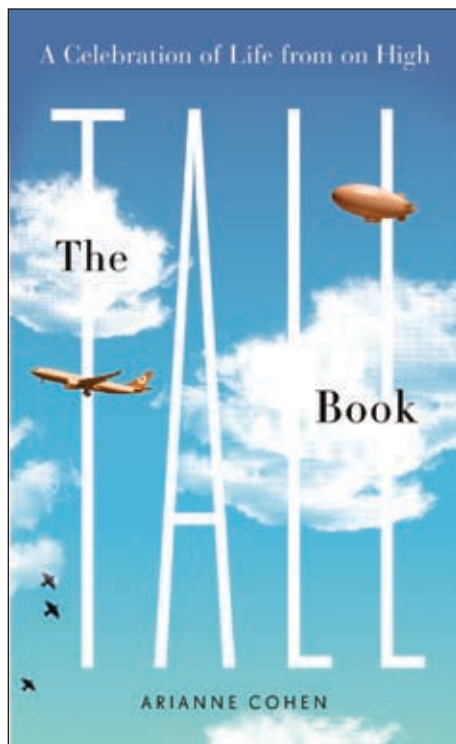
"Adorable! This is the best tribute to obsessed Austen freaks (like me) that I've ever read."

—**Stephenie Meyer, author of *Twilight* and *Eclipse***



PHOTO: KATIE JANKE

Shannon Hale is the author of *Austenland*, *Rapunzel's Revenge* (a graphic novel), and five young adult novels, including the Newbery Honor-winning, *New York Times* bestselling *Princess Academy*. She is at work on a sixth young adult novel and her second graphic novel, *Calamity Jack*. She lives with her husband and two children in Salt Lake City.



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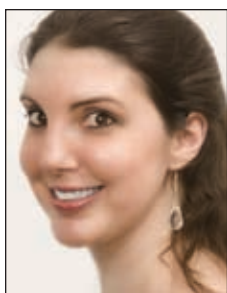
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PHOTO: CHAD HUNT



Arianne Cohen's work has appeared in the *New York Times*, *O, New York*, *Marie Claire*, *Popular Science*, *Fast Company*, *Nerve*, and the *New York Times Magazine*, among others. She is the coeditor of the hilarious essay collection *Confessions of a High School Word Nerd*. She was previously a national-level swimmer and now lives the tall life in New York City. She was, at one point, one half of the country's tallest couple with her seven-foot-two-inch partner.

THE TALL BOOK

A CELEBRATION OF LIFE FROM ON HIGH
Arianne Cohen

A fascinating and informative look into the world of tall people—and why it's better up there.

Did you know that tall people earn \$789 more per inch per year? Or that talls are 8 percent smarter than the rest of us? Or five times more likely to become CEOs or senators?

In *The Tall Book*, six-foot-three-inch Arianne Cohen searches high and higher to write the definitive book on the tall life, beginning with the perks: Why do tall people have more money, brains, leadership, and power? Taking us from endocrinologists' offices to the annual European Tall Club Convention to the home of the world's tallest woman, Cohen answers the questions at the heart of the tall world: Why are people tall in the first place? Is it healthier to be tall? And what about dating—are you better off tall? How come talls, the most powerful people in the world, are crunched into airplane seats and can't find clothing?

Filled with humor and lively personal narratives, *The Tall Book* is the must-have book for tall people, their parents, their partners, and anyone who wants to know their place in the pecking order. Come celebrate the life that's a head and shoulders above the rest.

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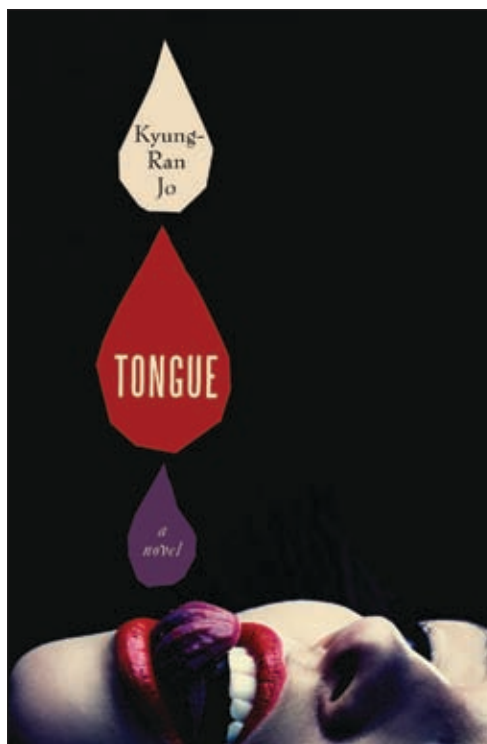


PHOTO: JAE-HONG PARK

TONGUE

A NOVEL

Kyung-Ran Jo, translated by Chi-Young Kim

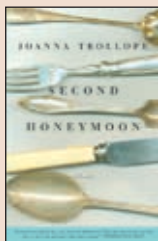
An erotically charged, elegantly written novel that marks the first publication in English of author Kyung-Ran Jo, a literary star in Korea who has earned comparisons to Haruki Murakami.

Emotionally raw and emphatically sensual, *Tongue* is the story of the demise of an obsessive romance and a woman's culinary journey toward self-restoration and revenge. When her boyfriend of seven years leaves her for another woman, the celebrated young chef Jung Ji-won shuts down the cooking school she ran from their home and sinks into deep depression, losing her will to cook, her desire to eat, and even her ability to taste. Returning to the kitchen of the Italian restaurant where her career first began, she slowly rebuilds her life, rediscovering her appreciation of food, both as nourishment and as sensual pleasure. She also starts to devise a plan for a final, vengeful act of culinary seduction.

Tongue is a voluptuous, intimate story of a gourmet relying on her food-centric worldview to emerge from heartbreak; a mesmerizing, delicately plotted novel at once shocking and profoundly familiar.

Kyung-Ran Jo was born in Seoul, South Korea, in 1969. She earned a degree in creative writing from Seoul Institute of the Arts and has participated in the University of Iowa's renowned International Writing Program. Since her fiction debut at age twenty-eight, she has earned numerous literary awards, including the Today's Young Artist Prize from the South Korean Ministry of Culture and Tourism as well as the Dong-in Literary Award for her newest short-story collection, *I Bought Balloons*. *Tongue*, an immediate bestseller in South Korea, is her first novel to be translated into English.

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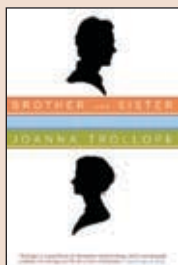
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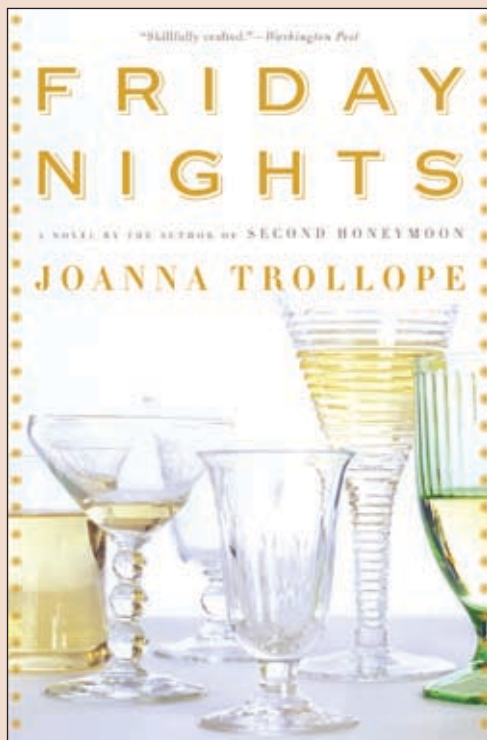
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FRIDAY NIGHTS

A NOVEL

Joanna Trollope

"A careful and compelling examination of one man's insidious effect on a group of female friends, as memorable as it is readable."—*Publishers Weekly*

Joanna Trollope's warm, insightful novel stars Eleanor, who, in a chance encounter, invites two young mothers into her home and slowly begins to connect with them and their friends. So it begins: a Friday night social circle, full of generosity and warmth and heart. But when one of them meets a man, new issues arise: Can female friendships withstand the jealousies and intricacies of love?

Trollope opens a window onto six very different women's lives, their passions and their sorrows, and explores with insight and humanity the shifting currents of friendship.

Praise for *Friday Nights*:

"Skillfully crafted."—*Washington Post*

"Insightful and reassuring."—*Kirkus Reviews*



PHOTO: BARKER EVANS

Joanna Trollope, the nationally bestselling author of seventeen other books, including *Second Honeymoon*, *Brother & Sister*, *Marrying the Mistress*, and *The Rector's Wife*, lives in Gloucestershire, England.

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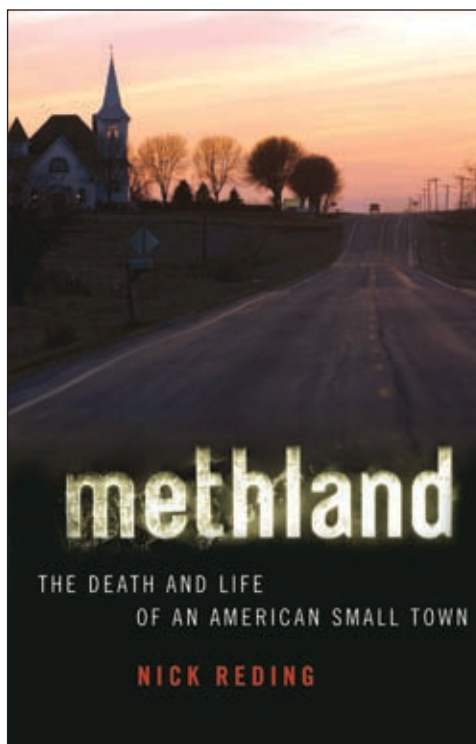
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Praise for *The Last Cowboys at the End of the World*:

"*The Last Cowboys* marks the debut of a strong new voice."—**Outside**

"Reminiscent of Cormac McCarthy's *Border Trilogy*, but present here is a fastidiously humanist angle, in which the interloping narrator never forgets humility or sensitivity."—**Publishers Weekly** (starred review)

"A heroic effort... informative, surprising, amusing."—**Washington Post Book World**

"So rich, so authentic, so heart-rending."
—**LA Weekly**

METHLAND

THE DEATH AND LIFE OF AN AMERICAN SMALL TOWN

Nick Reding

The dramatic story of the methamphetamine epidemic as it sweeps the American heartland—a timely, moving, very human account of one community's attempt to battle its way to a brighter future.

Crystal methamphetamine is widely considered to be the most dangerous drug in the world, and nowhere is that more true than in the small towns of the American heartland.

Methland tells the story of Oelwein, Iowa (pop. 6,159), which, like thousands of other small towns across the country, has been left in the dust by the consolidation of the agricultural industry, a depressed local economy, and an out-migration of people. As if this weren't enough to deal with, an incredibly cheap, long-lasting, and highly addictive drug has rolled into town.

Over a period of four years, journalist Nick Reding brings us into the heart of Oelwein through a cast of intimately drawn characters, including: Clay Hallburg, the town doctor, who fights meth even as he struggles with his own alcoholism; Nathan Lein, the town prosecutor, whose caseload is filled almost exclusively with meth-related crime; and Jeff Rohrick, a meth addict, still trying to kick the habit after twenty years.

Tracing the connections between the lives touched by the drug and the global forces that set the stage for the epidemic, *Methland* offers a vital and unique perspective on a pressing contemporary tragedy.



PHOTO: NICK REDING

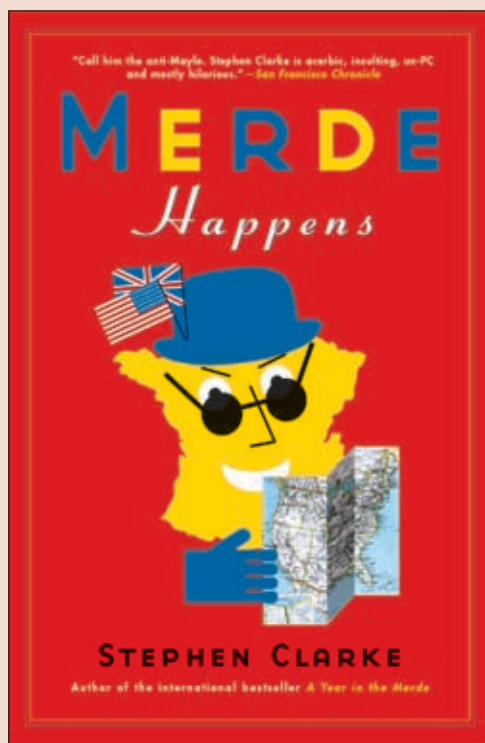
Nick Reding is the author of *The Last Cowboys at the End of the World*, and his writing has appeared in *Outside*, *Food and Wine*, and *Harper's*. Born in St. Louis, he decided to move back to his hometown in the course of reporting this book.

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MERDE HAPPENS

Stephen Clarke

"Clarke works his humor in a frantic, colorful choreography of mayhem, like Busby Berkeley conducting Harold Lloyd. Amusing travelogue from an engaging narrator who never lets a little bad news mess with his joie de vivre."—Kirkus Reviews

In the acclaimed third book in the popular *Merde* series, Paul West winds up stuck in America, chin-deep in financial trouble. He and his French girlfriend set off on their journey, with hopes of escaping fiscal ruin. But as the not-so-dynamic duo stumble toward Los Angeles, via Boston, Miami, New Orleans, and Las Vegas, Paul's plans for success, of course, turn to merde: the couple takes on carjackers, old flames, and *liaisons dangereuses*. The result is a madcap, hilarious adventure and a sardonically witty tour through America, France, and England.

Praise for *Merde Happens*:

"Sublime. In this entertaining third installment to his Paul West series, British journalist Clarke sets his acerbic sights on America. What makes the transcontinental romp so much fun is Clarke's sarcastic sendup of each city, embellishing the traditional stereotypes of each with a dry, jaded Brit wit. Peripheral characters add even more color to the madcap story."—*Publishers Weekly*



PHOTO: NATACHA HENRY

Stephen Clarke is a British journalist and the internationally bestselling author of *A Year in the Merde* and *In the Merde for Love*, which describe the misadventures of Paul West in France, and *Talk to the Snail*, a hysterical look at understanding the French. He himself has lived in France for twelve years.

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THE AVIARY GATE

A NOVEL

Katie Hickman

“[This] magical, engrossing...novel of intrigue and forbidden love manages to be both cerebral and entertaining. With all the intricate detail of historical nonfiction and all the pace of romantic drama, this is beautifully written stuff.”—*Glamour* (UK)

In Oxford’s Bodleian Library, Elizabeth Staveley has found a fragment of ancient paper that may hold the key to a story hidden for four centuries: a British sea captain’s daughter held captive in the sultan’s harem.

Constantinople, 1599. In the sultan’s palace, the chief eunuch has been poisoned by a beautiful ship made of spun sugar, and a rebellion is rising within the palace’s most private quarters. A British merchant, Paul Pindar, brings a precious gift to the sultan and discovers that the woman he once loved, Celia, may be alive, hidden among the ranks of slaves in the sultan’s harem. Can this really be his shipwrecked Celia? And if it is, can they be reunited?

Steeped in mystery and sexual intrigue, *The Aviary Gate* transports readers to exotic sixteenth-century Constantinople, offering the rarest glimpse into the forbidden confines of the sultan’s harem.

Praise for *The Aviary Gate*:

“Combining elements of *The Tempest* with gothic intrigue and charged, poignant romance, this is a sensuously involving novel. Teasing, erotic, suspenseful and expertly done.”—*Daily Mail* (UK)

“Gorgeously vivid.”—*Marie Claire* (UK)

“Forbidden love, sailors and secrets—fasten your seat belts for Hickman’s period tome. Think Jane Austen meets *Pirates of the Caribbean*.”—*In Style* (UK)

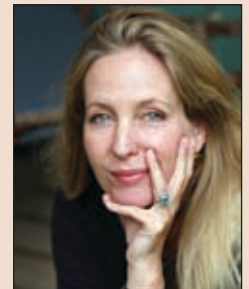


PHOTO: NEIL BENNETT

Katie Hickman is the bestselling author of five previous books, including *Daughters of Britannia* and *Courtesans*. She lives with her family in London.

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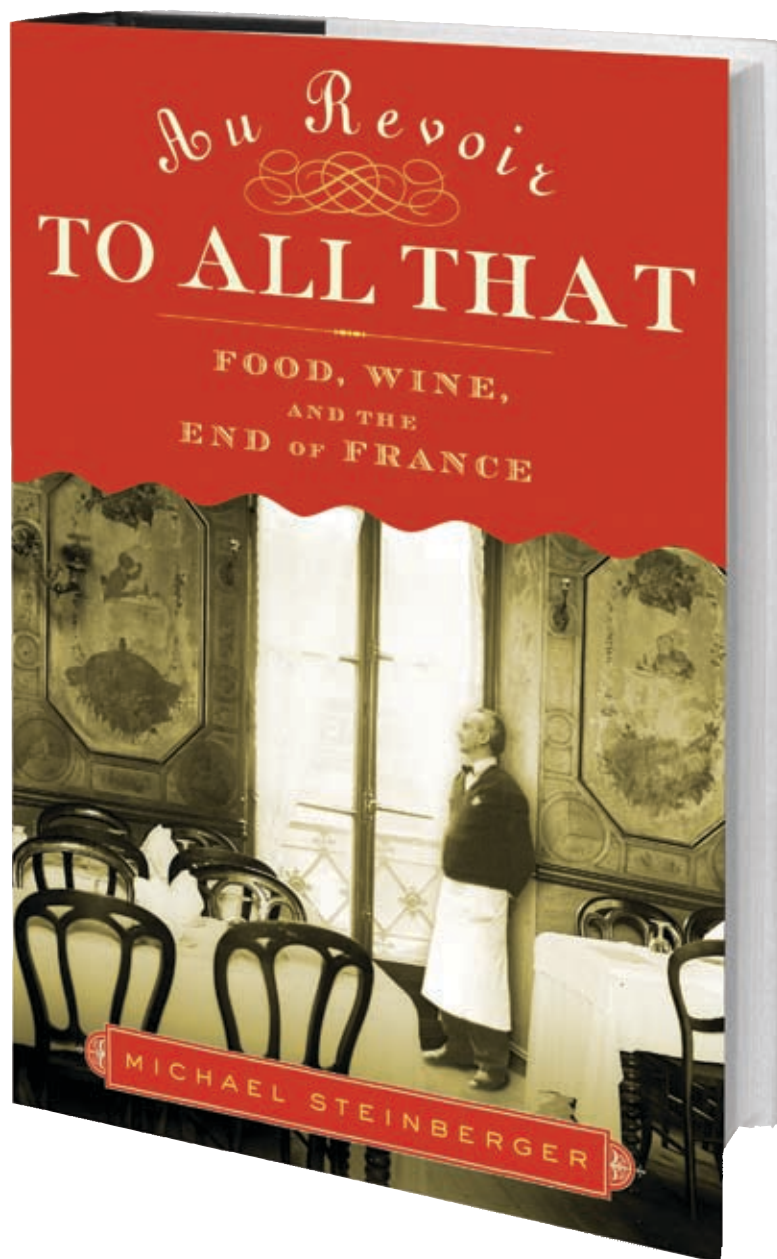
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AU REVOIR TO ALL THAT

FOOD, WINE, AND THE END OF FRANCE

Michael Steinberger

A rich, lively book about the upheaval in French gastronomy, set against the backdrop of France's diminishing fortunes as a nation.

France is in a rut, and so is French cuisine. Twenty-five years ago it was hard to have a bad meal in France; now, in some cities and towns, it is a challenge to find a good one. For the first time in the annals of modern cooking, the most influential chefs and the most talked-about restaurants in the world are not French. Within France, large segments of the wine industry are in crisis, cherished artisanal cheeses are threatened with extinction, and bistros and brasseries are disappearing at an alarming rate. But business is brisk at some establishments: Astonishingly, France has become the second-most-profitable market in the world for McDonald's.

How did this happen? To find out, Michael Steinberger takes an enviable trip through the traditional pleasures of France. He talks to top chefs—Alain Ducasse, Paul Gagnaire, Paul Bocuse—winemakers, farmers, bakers, and other artisans. He visits the Élysée Palace, interviews the head of McDonald's Europe, marches down a Paris boulevard with José Bové, and breaks bread with the editorial director of the powerful and secretive Michelin Guide. He spends hours with some of France's brightest young chefs and winemakers, who are battling to reinvigorate the country's rich culinary heritage. The result is a sharp and funny book that will give Francophiles everywhere an entirely new perspective—political, economic, personal, and cultural—on the crisis in the country and food they love.

Excerpt from *Au Revoir to All That*:

"In France," Alleosse said, "we have a lot of cheeses, but a lot of them are without quality. If you produce fifteen thousand Camemberts a day, how do you control the quality? Impossible!" I didn't tell him that Lactalis was making eighty thousand a day, but he probably knew that already.

What troubled Alleosse most was the sense that his compatriots were indifferent to the plight of raw-milk cheeses—that they just didn't care anymore. "I have Americans coming into the store saying, 'Philippe, you must protect *lait cru* cheeses, you have the best *métier* in the world.' I never hear that from French people."

Before leaving the farm, I purchased a disk of Camembert, which I brought back to Paris and opened that night. The cheese came in the familiar thin, round wooden box and wrapped in paper, but that's where the similarities with other Camemberts ended. For one thing, it was incredibly creamy and had a richer yellow color than other Camemberts. More notably, it had a striking, almost feral bouquet, with a bracing whiff of fresh grass. It was once said that Camembert smelled like God's feet; I can only hope that God was so lucky.

Michael Steinberger is *Slate's* longtime wine columnist and a contributing writer for the *Financial Times*. He has written extensively about economics, finance, culture, sports, and politics for a variety of leading international publications, including the *New Yorker*, the *New York Times Magazine*, the *New York Times Book Review*, the *Economist*, *Food & Wine*, and *Saveur*. He is married with two children.

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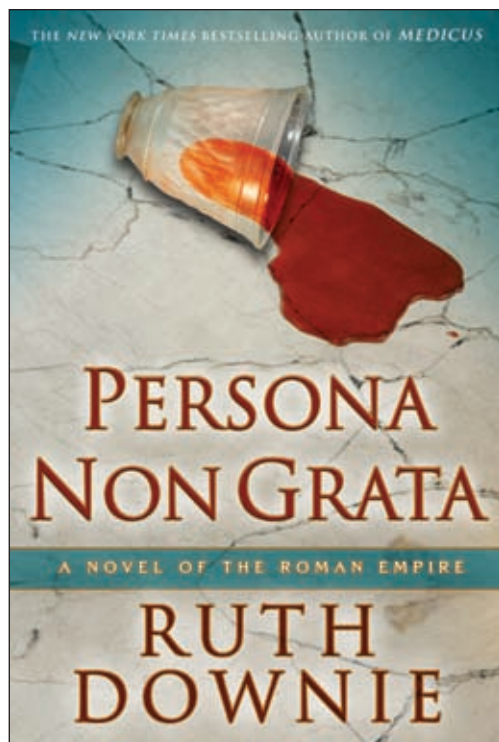
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PHOTO: KAREN PARKER

Ruth Downie is the author of the *New York Times* bestseller *Medicus* and *Terra Incognita*. She is married with two sons and lives in Milton Keynes, England.



PERSONA NON GRATA

A NOVEL OF THE ROMAN EMPIRE

Ruth Downie

The third novel in the acclaimed Gaius Petreius Ruso series by the *New York Times* bestselling Ruth Downie—this time set in ancient Gaul.

At long last, Gaius Petreius Ruso and his companion, Tilla, are headed home—to Gaul. Having received a note consisting only of the words “COME HOME!” Ruso has (reluctantly, of course) pulled up stakes and brought Tilla to meet his family.

But the reception there is not what Ruso has hoped for: no one will admit to sending for him, and his brother Lucius is hoping he’ll leave. With Tilla getting icy greetings from his relatives, Lucius’s brother-in-law mysteriously drowned at sea, and the whole Ruso family teetering on the edge of bankruptcy, it’s hard to imagine an unhappier reunion. That is, until Severus, the family’s chief creditor, winds up dead, and the real trouble begins...

Engrossing, intricate, and—as always—wonderfully comic, Ruth Downie’s latest is a brilliant new installment in this irresistible series. This is everything we’ve come to expect from our charming, luckless hero.

Praise for *Medicus*:

“I loved this book.”—**Scott Simon, NPR**

“Wonderfully entertaining.”—**Newsweek**

Praise for *Terra Incognita*:

“One hell of a toga party.”—**Entertainment Weekly**

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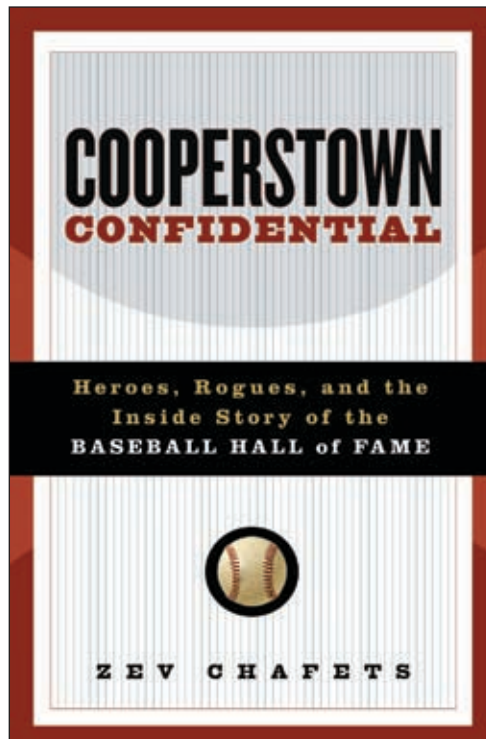
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HEROES, ROGUES, AND THE INSIDE STORY OF THE BASEBALL HALL OF FAME

Zev Chafets

The first book to draw back the veil on the Hall of Fame, combining an insider's history of the Hall and its players with a consideration of baseball's place in culture.

The National Baseball Hall of Fame is the holiest institution in American sports. It's not just a place to honor great athletes. It's where America's pastime announces to the world what it is and what it wants to be. It's not just a sports museum; it's a mirror of American culture. As Zev Chafets points out, it's no coincidence that the first black Hall of Famer, Jackie Robinson, was inducted in 1962, at the height of the civil rights movement. Or that the Hall is now planning a wing to honor Latino players. For a hundred years, the story of the Hall of Fame has been deeply tied up with the story of America.

For the first time, this book shows the inner workings of the Hall: the politics, the players, and the people who own and preserve it. From the history of the founding Clark family to a day on the town with the newly inducted Goose Gossage, from the battle over steroids to the economics of induction and secret campaigns by aspiring players, this is a highly irreverent and highly entertaining tour through the life of an American institution. For anyone who cares about baseball, this is essential reading.



PHOTO: NETAYA ANBAR

Zev Chafets is the author of ten books, including *A Match Made in Heaven*, *Members of the Tribe*, and *The Devil's Night*. He is a frequent contributor to the *New York Times Magazine* and other periodicals, a former columnist for the *New York Daily News*, and the founding editor of *Jerusalem Report*. He lives in Westchester, New York, with his wife and children.

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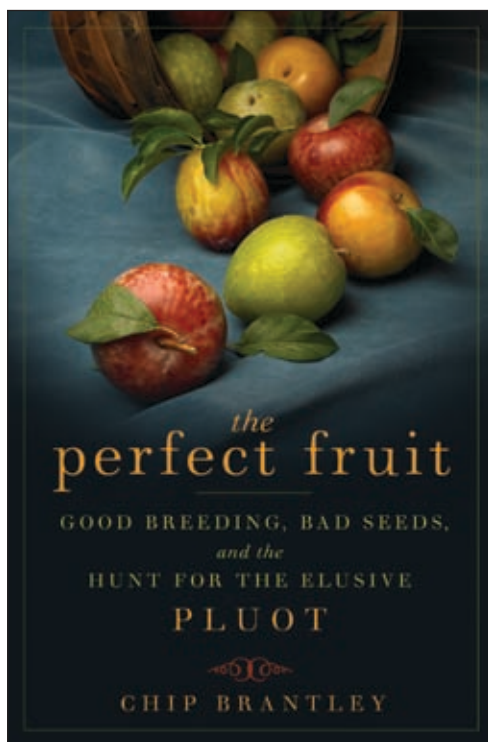
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PHOTO: ELIZABETH BRANTLEY



Chip Brantley is the cofounder of Cookthink, a cooking and recipe Web site. A former food writer for the *San Francisco Examiner*, he has contributed to *Slate*, the *Boston Globe*, the *Oxford American*, and *Gastronomica*, among others. Brantley was also the head cheesemaker at Westfield Farm, an award-winning cheese company. A native of Alabama, he lives with his wife and son in western Massachusetts.

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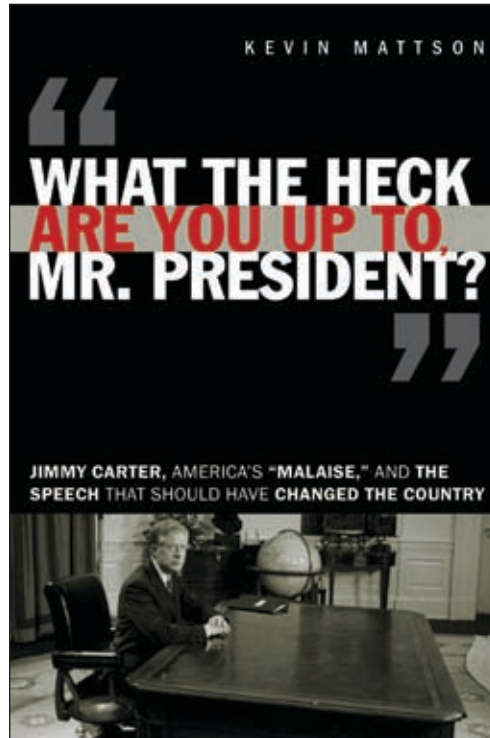
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Kevin Mattson is the Connor Study Professor of Contemporary History at Ohio University. He's the author of *Rebels All!*, *When America Was Great*, *Upton Sinclair and the Other American Century*, and *Intellectuals in Action*. He writes for the *American Prospect*, *Dissent*, the *Nation*, the *New York Times Book Review*, the *Washington Post Book World*, and many others.

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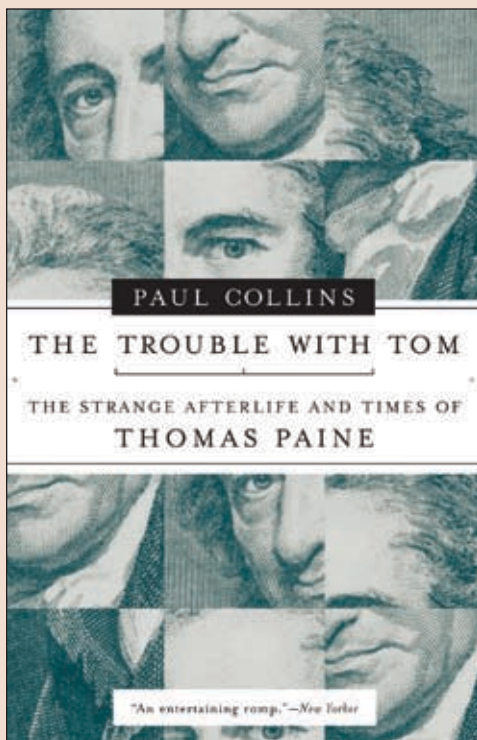


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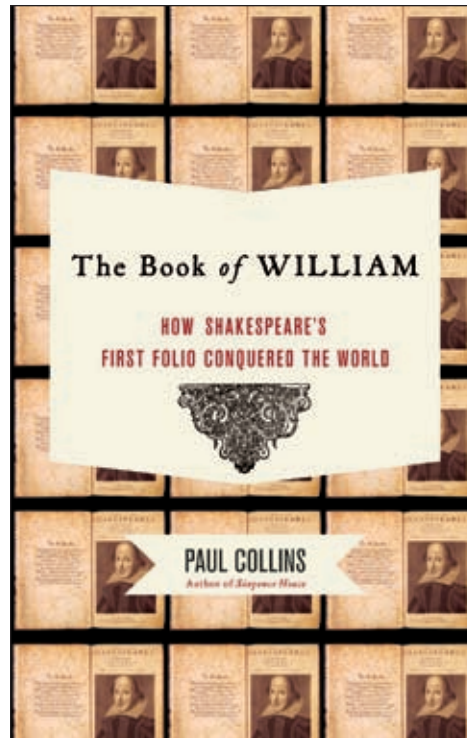
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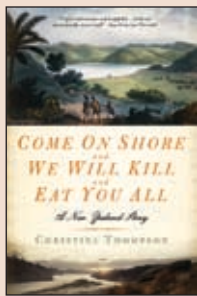
"An entertaining romp."—*New Yorker*

"Collins moves effortlessly between the present tense and literary sketches of the past."—*Newsday*



PHOTO: KENNETH ULAPPA

Paul Collins is an assistant professor of English at Portland State University and the author of *Sixpence House*, *The Trouble with Tom*, *Not Even Wrong*, and *Banvard's Folly*. His work has appeared in *Smithsonian*, the *New York Times*, and *Slate*. He edits the Collins Library imprint of McSweeney's Books and appears regularly on NPR's *Weekend Edition* as the show's resident literary detective.



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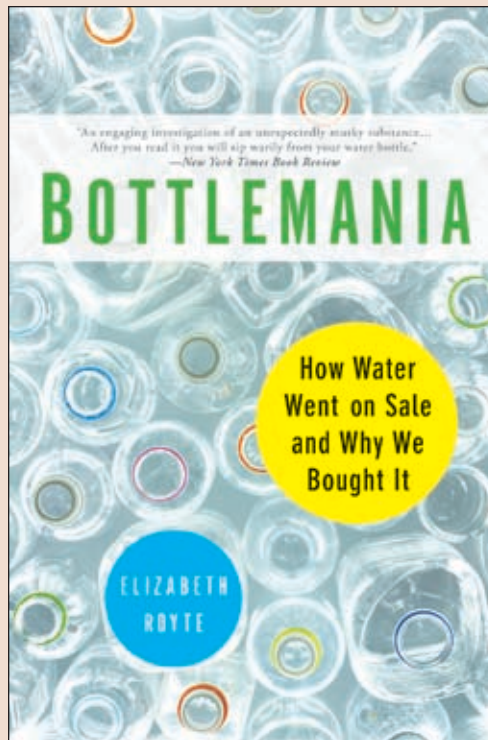
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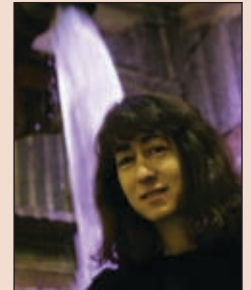


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Elizabeth Royte has written for the *New York Times Magazine*, *Harper's*, *National Geographic*, *Outside*, *Smithsonian*, and the *New Yorker*. She is the author of *Garbage Land* and *The Tapir's Morning Bath*.



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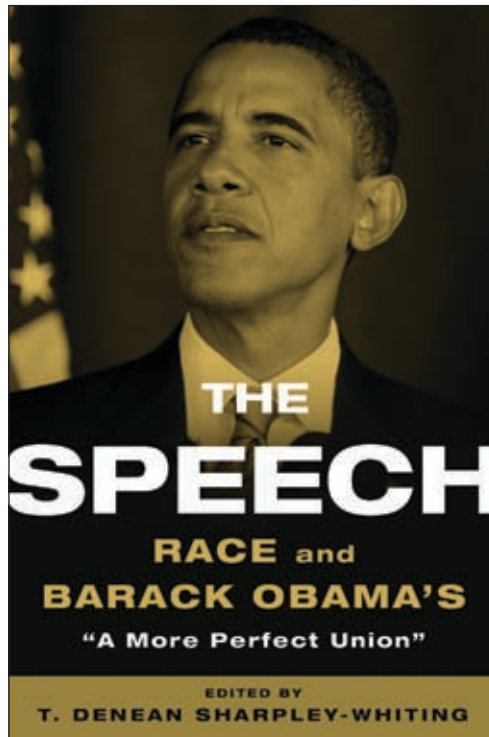
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THE SPEECH

RACE AND BARACK OBAMA'S "A MORE PERFECT UNION"

Edited by T. Denean Sharpley-Whiting

Leading black thinkers assess the most important speech on race since Martin Luther King Jr.'s "I Have a Dream."

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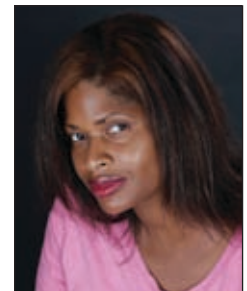


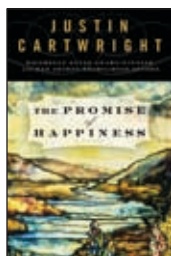
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T. Denean Sharpley-Whiting is the director of Vanderbilt University's Program in African American and Diaspora Studies and of the W. T. Bandy Center for Baudelaire and Modern French Studies. She is the author of four books, including the award-winning *Pimps Up, Ho's Down*, and the coeditor of three others, most recently *The Black Feminist Reader*.

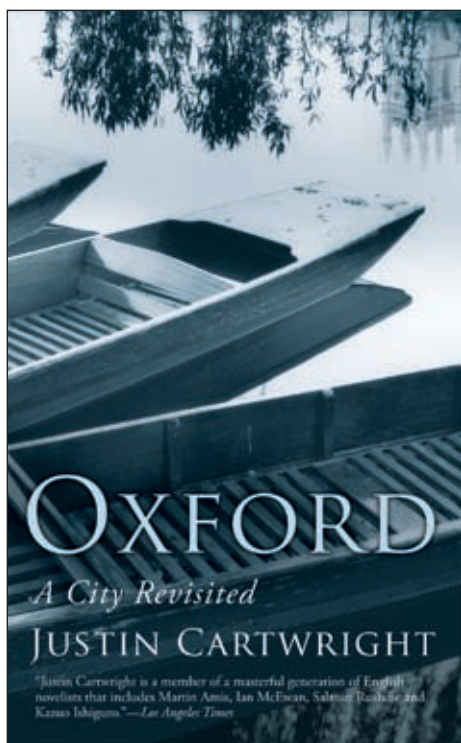
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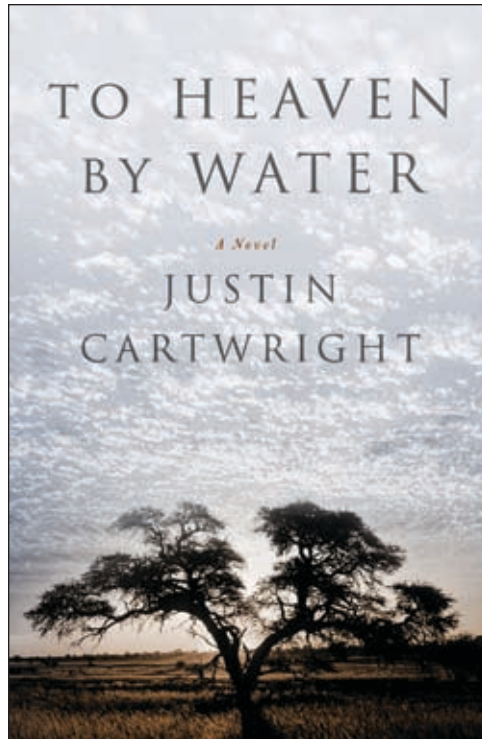
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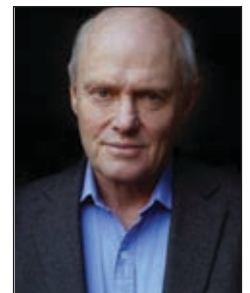
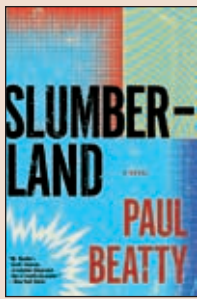


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Justin Cartwright's novels include *In Every Face I Meet*, which was shortlisted for the Booker Prize; the acclaimed bestseller *The Promise of Happiness*; *White Lightning*, which was shortlisted for the Whitbread Novel Award; and the 1999 Whitbread winner *Leading the Cheers*. His most recent novel, *The Song Before It Is Sung*, was published by Bloomsbury in 2007 and won the prestigious London Jewish Council Award for Literature. He was born in South Africa and now lives in London.



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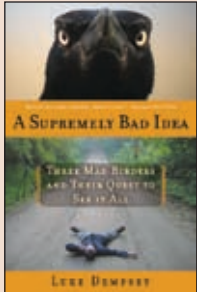
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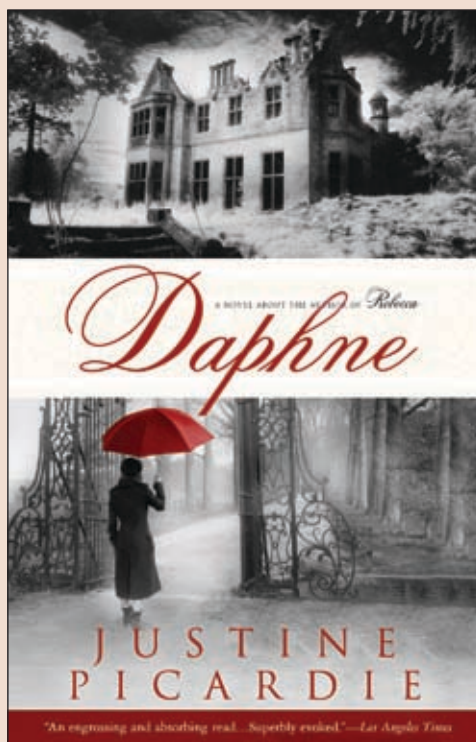
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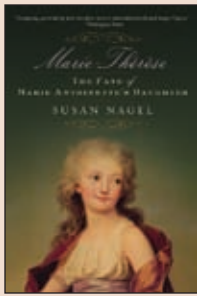
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Justine Picardie is the author of *My Mother's Wedding Dress*, *If the Spirit Moves You*, and *Wish I May*, a novel.

Formerly the features editor of *British Vogue* and editor of the *Observer* magazine, she lives in London and writes a column for the *Sunday Telegraph*.



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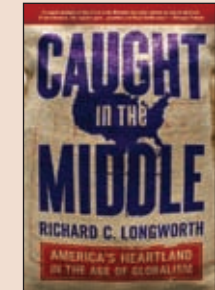
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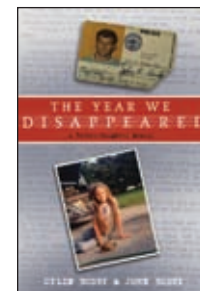
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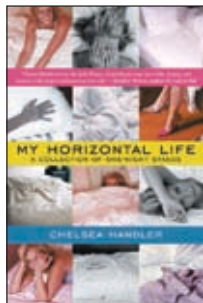
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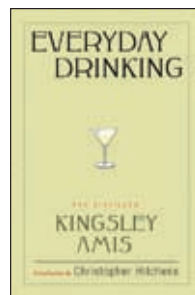
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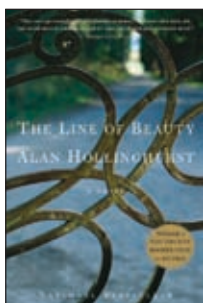
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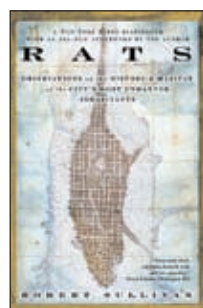
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All Things Must Fight to Live (HC)	Bryan Mealer	1-59691-345-2	\$24.99
Blue Clay People (PB)	William Powers	1-58234-644-5	\$14.95
Burning Rainbow Farm (HC)	Dean Kuipers	1-59691-142-5	\$24.95
Change Has Come (HC)	William Jelani Cobb	0-8027-1739-X	\$23.00
Cuba Wars, The (HC)	Daniel P. Erikson	1-59691-434-3	\$28.00

☛ Falling Off the Edge (HC)	Alex Perry	1-59691-526-9	\$26.00
☛ Family of Secrets (HC)	Russ Baker	1-59691-557-9	\$30.00
Field Notes from a Catastrophe (PB)	Elizabeth Kolbert	1-59691-130-1	\$13.95
God and Country (HC)	Monique El-Faizy	1-58234-519-8	\$24.95
Human, the Orchid, and the Octopus, The (PB)	Jacques Cousteau and Susan Schiefelbein	1-59691-418-1	\$16.00
Invisible Nation (PB)	Quil Lawrence	0-8027-1743-8	\$25.95
Just War (HC)	Charles Guthrie and Michael Quinlan	0-8027-1703-9	\$20.00
King's Messenger, The (HC)	David B. Ottoway	0-8027-1690-3	\$27.00
Last Days of Old Beijing, The (HC)	Michael Meyer	0-8027-1652-0	\$25.99
Lemon Tree, The (PB)	Sandy Tolan	1-59691-343-6	\$14.95
Mongo (PB)	Ted Botha	1-58234-567-8	\$14.95
Nuclear Deception (formerly Deception) (PB)	Adrian Levy and Catherine Scott-Clark	0-8027-1684-9	\$19.00
Nuclear Family Vacation, A (HC)	Sharon Weinberger and Nathan Hodge	1-59691-378-9	\$24.99
Overtreated (PB)	Shannon Brownlee	1-58234-579-1	\$16.00
Prophet of Love, The (HC)	Elizabeth Kolbert	1-58234-463-9	\$23.95
Thieves of Baghdad (PB)	Matthew Bogdanos with William Patrick	1-59691-146-8	\$15.95
There Is No Me Without You (PB)	Melissa Fay Greene	1-59691-293-6	\$15.95
Urban Tribes (PB)	Ethan Watters	1-58234-441-8	\$14.95
We Look Like the Enemy (HC)	Rachel Shabi	0-8027-1572-9	\$25.00
Where the Wild Things Were (HC)	William Stolzenburg	1-59691-229-5	\$24.99
Whispering in the Giant's Ear (PB)	William Powers	1-59691-103-4	\$16.95
Why Read? (PB)	Mark Edmundson	1-58234-608-9	\$12.95
Wifework (PB)	Susan Maushart	1-58234-276-8	\$14.95

ECONOMICS

☛ Bad Samaritans (PB)	Ha-Joon Chang	1-59691-598-6	\$17.00
Caught in the Middle (HC)	Richard C. Longworth	1-59691-413-0	\$25.95

ENVIRONMENTAL ISSUES

Ends of the Earth, The (HC flipbook)	Elizabeth Kolbert and Frances Spufford, eds.	1-59691-443-2	\$29.95
Fruitless Fall (HC)	Rowan Jacobsen	1-59691-537-4	\$25.00

FICTION

Academy X (PB)	Andrew Trees	1-59691-178-6	\$13.95
Across Open Ground (PB)	Heather Parkinson	1-58234-289-X	\$13.95
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Alice's Adventures in Wonderland and Through the Looking Glass (PB)	Lewis Carroll	1-58234-363-2	\$14.95
All Families Are Psychotic (PB)	Douglas Coupland	1-58234-215-6	\$14.95
Austenland (PB)	Shannon Hale	1-59691-286-3	\$12.99
Aviary Gate, The (HC)	Katie Hickman	1-59691-475-0	\$25.99
Big Snow, The (PB)	David Park	1-58234-293-8	\$13.95
Big Why, The (HC)	Michael Winter	1-59691-025-9	\$24.95
Black Widow (PB)	E. Duke Vincent	1-59691-390-8	\$15.00
Bobby Gold Stories, The (PB)	Anthony Bourdain	1-58234-409-4	\$9.95
Body of Jonah Boyd, The (PB)	David Leavitt	1-58234-503-1	\$13.95

Bone in the Throat (PB)	Anthony Bourdain	1-58234-102-8	\$14.95
Bones, The (PB)	Seth Greenland	1-59691-031-3	\$14.95
Bones of the Barbary Coast, The (HC)	Daniel Hecht	1-59691-085-0	\$24.95
Book of Dave, The (HC)	Will Self	1-59691-123-9	\$24.95
Brother and Sister (PB)	Joanna Trollope	1-58234-476-0	\$14.95
Butt, The (HC)	Will Self	1-59691-555-2	\$26.00
Call for the Dead (HC)	John le Carré	0-8027-1443-9	\$18.00
Cardiff Dead (PB)	John Williams	1-58234-145-1	\$14.95
Catastrophist, The (HC)	Ronan Bennett	1-59691-305-3	\$14.95
City of Masks (PB)	Daniel Hecht	1-58234-359-4	\$13.95
Collected Stories (PB)	David Leavitt	1-58234-348-9	\$24.95
Confessions of a Teen Sleuth (PB)	Chelsea Cain	1-59691-121-2	\$9.95
Crimes of Jordan Wise, The (HC)	Bill Pronzini	0-8027-1493-5	\$23.95
Cripple Creek (PB)	James Sallis	0-8027-1520-6	\$12.95
Daphne (HC)	Justine Picardie	1-59691-341-X	\$24.99
Dark Fields, The (PB)	Alan Glynn	1-58234-273-3	\$14.95
Death and Nightingales (PB)	Eugene McCabe	1-58234-278-4	\$13.95
Death of a Writer (PB)	Michael Collins	1-59691-306-1	\$14.95
Diablerie (PB)	Walter Mosley	1-59691-398-3	\$15.00
Dive (PB)	Lisa Teasley	1-58234-474-4	\$14.95
Disturbed Earth (PB)	Reggie Nadelson	0-8027-1545-1	\$14.95
Doctors & Nurses (PB)	Lucy Ellmann	1-59691-102-6	\$14.95
Doodaaa (HC)	Ralph Steadman	1-58234-265-2	\$29.95
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Drop (PB)	Mat Johnson	1-58234-150-8	\$13.95
Duchess of Nothing (PB)	Heather McGowan	1-59691-067-4	\$13.95
Eleanor Rigby (PB)	Douglas Coupland	1-58234-643-7	\$13.95
Every Time I Talk to Liston (PB)	Brian DeVido	1-58234-577-5	\$14.95
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Gospel According to Sydney Welles, The (PB)	Susi Rajah	1-59691-347-9	\$13.95
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Mounting Desire (PB)	Nina Killham	1-58234-571-6	\$14.95	Uncle Petros and Goldbach's Conjecture (PB)	Apostolos Doxiadis	1-58234-128-1	\$14.95
Murder of Quality, A (HC)	John le Carré	0-8027-1442-0	\$18.00	Underminer, The (PB)	Mike Albo and Virginia Heffernan	1-59691-089-5	\$9.95
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Nothing Right (HC)	Antonya Nelson	1-59691-574-9	\$25.00	Whatever Makes You Happy (PB)	William Sutcliffe	1-59691-495-5	\$15.00
Novel About My Wife (PB)	Emily Perkins	1-59691-166-2	\$14.99	When We Get There (HC)	Shauna Seliy	1-59691-350-9	\$23.95
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FILM

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GRAPHIC NOVEL

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HISTORY

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58 Degrees North (PB)	Hugo Kugiya	1-59691-095-X	\$14.95
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Basque History of the World, The (HC)	Mark Kurlansky	0-8027-1349-1	\$25.00
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Billy Ruffian, The (PB)	David Cordingly	1-58234-468-X	\$16.95
Blunder (HC)	Zachary Shore	1-59691-242-1	\$25.00
Bonus Army, The (PB)	Paul Dickson and Thomas B. Allen	0-8027-7738-4	\$14.00
Boxer Rebellion, The (HC)	Diana Preston	0-8027-1361-0	\$28.00
Bridge, The (PB)	Gay Talese	0-8027-7644-2	\$14.00
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Cavalier (HC)	Lucy Worsley	1-59691-358-4	\$29.95
City of Laughter (HC)	Vic Gatrell	0-8027-1602-4	\$39.95
Cleopatra and Antony (HC)	Diana Preston	0-8027-1738-1	\$26.00
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Edison & the Electric Chair (PB)	Mark Essig	0-8027-7710-4	\$15.00
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FDR v. The Constitution (HC)	Burt Solomon	0-8027-1589-3	\$26.00
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