

penguin books

SUMMER 2010







# the evolution of the penguin.

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**75 YEARS OF PENGUIN BOOKS**

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**2010**

## In July 2010, we celebrate the 75th anniversary of Penguin Books.

The flagship imprint of Penguin Group, Penguin Books has always been a leader in the way writers are brought to readers. Starting in England in 1935 with the first set of ten affordable paperbacks, Penguin now spans six continents. In the United States, Penguin Books and Penguin Classics now have 4,000 books in print in a wide range of formats, including trade paperbacks (both reprints and originals), select hardcovers, eBooks, eSpecials, and Penguin Enriched eBook Classics.

*We have special plans to mark our 75th year, and we hope you will join us in the celebration.*



1935

*The first ten Penguins launched on July 30, 1935.*

## Look how Penguin has evolved!



2010

*Now, our Penguins number 4,000!*



1935



2010

### Distribution:

1935: United Kingdom

2010: Global, spanning six continents

### Formats:

1935: Paperback reprints

2010: Trade paperbacks, hardcovers, reprints and originals, eBooks, eSpecials, and Penguin Enriched eBook Classics

### Awards:

1935: 0

2010:

25 Nobels

12 Pulitzer Prizes

18 National Book Awards

7 Man Bookers

### Classics:

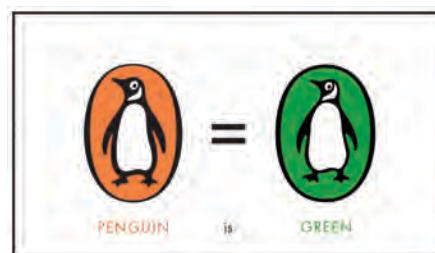
1935: 0

2010: Penguin Classics is the largest and most comprehensive list of English language classics published in the world with more than 1500 in print

### Green Initiatives:

1935: What?

2010:



*As you can see, Penguin has evolved with the changing times in the 75 years we've been publishing—here's to another 75 years of bringing the best of literature to the world.*

A unique exploration into the subtle art of the book cover

## PENGUIN 75

DESIGNERS, AUTHORS, COMMENTARY  
(THE GOOD, THE BAD)

Edited by Paul Buckley



High standards in art and design have always been part of Penguin's publishing program. Now, on the occasion of Penguin's 75th anniversary, longtime art director Paul Buckley has chosen seventy-five covers that represent the best of what Penguin has produced over the course of the last decade. Giving readers a rare behind-the-scenes glimpse into the complex creation of a book's cover, *Penguin 75* includes comments from authors, agents, and editors, as well as the designers and artists themselves. This witty and irreverent journey into the book world will appeal to lovers of art, design, and, of course, books.

978-0-14-311762-9 \$25.00 ( \$31.00 CAN)

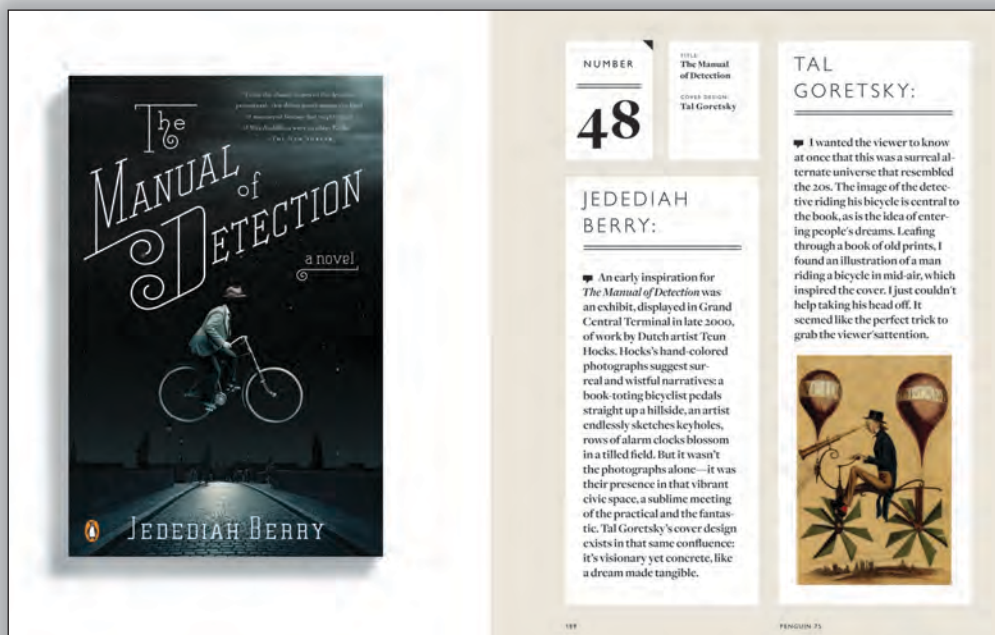
Art/Design 7 1/2 x 9 1/8 224 pages

Rights: W00 A Penguin Original

On Sale: 6/29/2010

**PAUL BUCKLEY** is the VP Executive Creative Director, Penguin Art Group. He and his group are the recipients of hundreds of awards including the prestigious Graphic Designer of the Year award from London's Design Museum.

*A sample of the interior of Penguin 75*



P E N G U I N B O O K S  
C E L E B R A T I N G 7 5 Y E A R S



# INTRODUCING PENGUIN INK

IN CELEBRATION OF OUR 75TH ANNIVERSARY—  
A SELECTION OF PENGUIN'S MOST ACCLAIMED BOOKS WITH  
NEW COVERS BY TATTOO ARTISTS AND ILLUSTRATORS



## MARTIN AMIS

### Money

A Suicide Note

Cover by Bert Krak

**H**ailed as “a sprawling, fierce, vulgar display” (*The New Republic*) and “exhilarating, skillful, savvy” (*The Times Literary Supplement*) when it made its first appearance in the mid-1980s, *Money* is Martin Amis’s hilarious portrait of one man’s relentless pursuit of pleasure.

**Martin Amis** is the author of eleven other novels, including *The Rachel Papers*, which won the Somerset Maugham Award. He lives in London.

**Bert Krak**, a master of classic American tattooing, got his start at Rock-A-Billy Tattoo in Lauderhill, Florida, and now works at Top Shelf Tattooing in Queens, New York.

978-0-14-311695-0 \$15.00 (NCR)

Fiction 5 1/8 x 7 3/4 256 pages

Rights: N00 Pub history: Penguin pb

978-0-14-008891-5 On Sale: 6/29/10



## J. M. COETZEE

### Waiting for the Barbarians

A Novel

Cover by Chris Conn

**A** modern classic, this early novel by Nobel Laureate J. M. Coetzee centers on the crisis of conscience and morality of the Magistrate—a loyal servant of the Empire working in a tiny frontier town, doing his best to ignore an inevitable war with the “barbarians.”

**J. M. Coetzee** is the author of numerous works, including *Disgrace*, *Slow Man*, and *Diary of a Bad Year*. He is the recipient of the 2003 Nobel Prize in Literature and a two-time Man Booker Prize winner.

**Chris Conn** was born in Hollywood, California in 1970 and was a celebrated tattoo artist for sixteen years. He is now a successful illustrator and painter based out of San Francisco.

978-0-14-311692-9 \$15.00 (NCR)

Fiction 5 1/8 x 7 3/4 176 pages Rights: N14 Pub history:

Penguin pb 978-0-14-006110-9; Penguin Great Books of the 20th

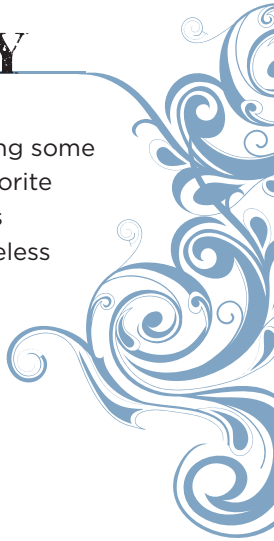
Century pb 978-0-14-028335-8 On Sale: 6/29/10

P E N G U I N B O O K S

CELEBRATING 75 YEARS

# PENGUIN BOOKS 75TH ANNIVERSARY

For seventy-five years, Penguin has united the best in literature with the best in graphic design, creating some of the world's most recognizable books. To help celebrate our anniversary, we've chosen six of our favorite books and are presenting them with new covers specially designed by some of the world's best artists working in the world of tattoos and illustration. These striking new covers, perfectly reflecting the timeless stories within, document Penguin's efforts to bring new readers to great books.



## HELEN FIELDING

### Bridget Jones's Diary

A Novel

Cover by Tara McPherson

(shown above in progress)

**H**elen Fielding's devastatingly self-aware, laugh-out-loud account of a year in the life of a thirty-something Singleton launched a genre and transcended the pages of fiction to become a cultural icon.

**Helen Fielding** is a journalist and a novelist. She lives in Los Angeles.

**Tara McPherson** is a poster artist who has created numerous works for such acts as Beck, Modest Mouse, and the Melvins. Her art was also featured in the Academy Award-winning film *Juno*.

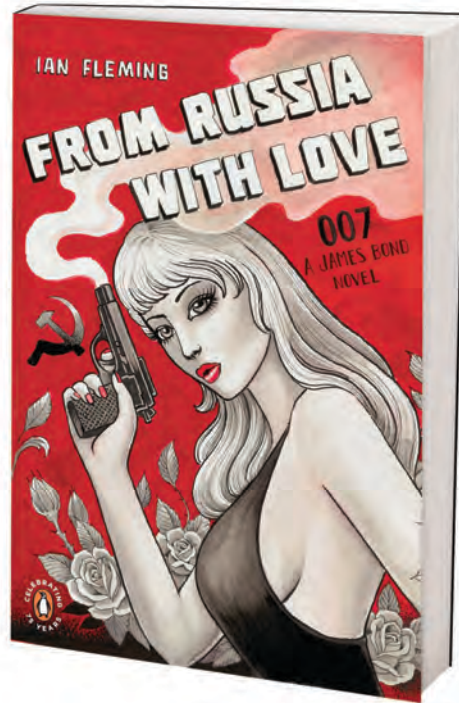
- Also available as an e-book

978-0-14-311713-1 \$15.00 (NCR)

Fiction 5 1/8 x 7 3/4 288 pages

Rights: F00 Pub history: Penguin pb

978-0-14-028009-8 On Sale: 6/29/10



## IAN FLEMING

### From Russia with Love

A James Bond Novel

Cover by Chris Garver

**A** game of cross and double-cross ensues—with the British Secret Service's most infamous operative both the stakes and the prize—in this classic Bond novel of counterespionage.

**Ian Fleming** (1908–1964) worked in Naval Intelligence at the British Admiralty during World War II. His wartime experiences provided him with the inspiration for his sensationally popular James Bond novels.

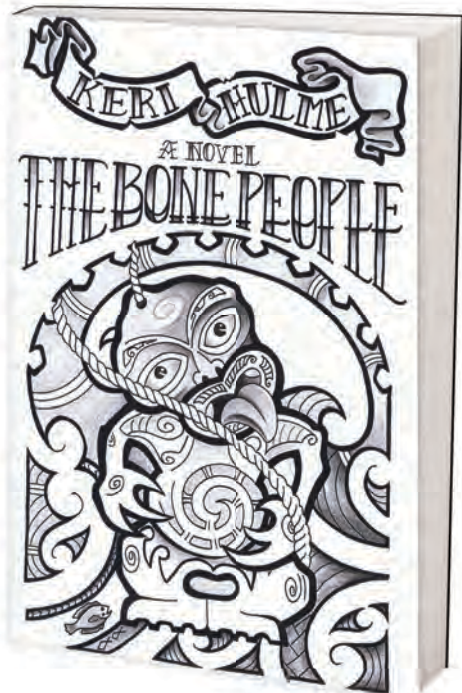
**Chris Garver** is widely considered to be among the world's best tattoo artists. Featured on TLC's highly-rated series *Miami Ink*, his work has brought him to Asia, North and South America, and Europe.

978-0-14-311694-3 \$15.00 (NCR)

Fiction/Espionage 5 1/8 x 7 3/4 272 pages

Rights: F00 Pub history: Penguin pb

978-0-14-200207-0 On Sale: 6/29/10



## KERI HULME

### The Bone People

A Novel

Cover by **Pepa Heller**

At once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, Booker Prize-winning novel *The Bone People* is a powerful and unsettling tale saturated with violence and Maori spirituality.

**Keri Hulme**, a Maori, grew up in Christchurch and Moeraki, New Zealand. Hulme has written many poems and short stories, and lives in rural New Zealand.

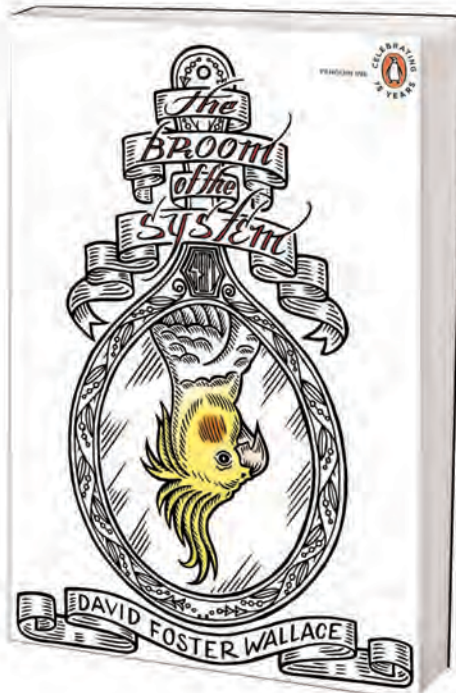
**Pepa Heller** has been a professional tattoo artist since 1996. The owner of Bohemian Tattoo Arts in Tauranga, New Zealand, he draws inspiration from Maori and Pacific styles.

**978-0-14-311645-5 \$16.00 (NCR)**

Fiction 5 1/8 x 7 3/4 464 pages

Rights: A00 Pub history: Penguin pb

978-0-14-008922-6 On Sale: 6/29/10



## DAVID FOSTER WALLACE

### The Broom of the System

A Novel

Cover by **Duke Riley**

The “dazzling, exhilarating” (*San Francisco Chronicle*) debut novel from one of this century’s most groundbreaking writers, *The Broom of the System* is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

**David Foster Wallace** (1962–2008) is the award-winning author of several short story and essay collections, and two novels, including the bestselling cult classic *Infinite Jest*.

**Duke Riley** is the owner of East River Tattoo in Brooklyn. Acclaimed for his unique interpretations of the urban landscape, he has participated in numerous art exhibitions around the world.

**978-0-14-311693-6 \$16.00 (\$20.00 CAN)**

Fiction 5 1/8 x 7 3/4 480 pages

Rights: E00 Pub history: Penguin pb

978-0-14-200242-1 On Sale: 6/29/10

**Penguin Ink 18-Copy Floor Display with special header** (3 copies of each title) 978-0-14-750724-2 \$276.00 (NCR)

# the evolution of the penguin.

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## 75 YEARS OF PENGUIN BOOKS



### EDITORIAL HIGHLIGHTS

- *Penguin 75*, a beautiful book highlighting the best covers that Penguin has produced over the course of the last decade
- Penguin Ink series, featuring six Classic Penguins with art by some of today's most innovative tattoo artists and illustrators

*See pages iii-vi for details.*

### ANNIVERSARY MARKETING

#### CAUSE-ORIENTED MARKETING:

- A customized car, detailed in Penguin orange, to be auctioned on eBay with proceeds benefitting charity
- A new campaign with The Nature Conservancy's "Plant a Billion Trees" initiative
- A new campaign to supply Penguin Books to American military personnel at home and abroad

#### PUBLICITY

- Launch at BEA, May 2010
- National "The Evolution of the Penguin" publicity campaign targeting print, online, television, and radio
- National publicity campaign

#### EVENTS

- Anniversary parties, complete with event kit, hosted by booksellers around the nation, featuring prominent Penguin authors

**P E N G U I N B O O K S**

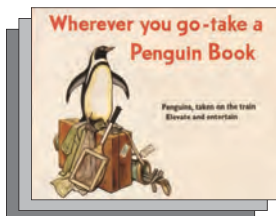
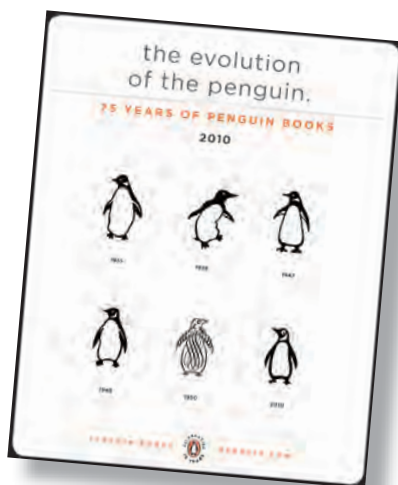
CELEBRATING 75 YEARS

# the evolution of the penguin.

## 75 YEARS OF PENGUIN BOOKS

### PROMOTION

- “The Evolution of the Penguin” poster 978-0-14-750726-6 FREE
- 75th Anniversary backlist promotional items, see your sales rep for details
- Special anniversary tote bags, see your sales rep for details 978-0-14-750711-2
- Anniversary display easel 978-0-14-750713-6 FREE
- Retro design anniversary postcards (set of three) featuring vintage Penguin Books advertisements 978-0-14-750725-9 FREE



### ADVERTISING

- National advertising in *The New York Times Book Review*
- Radio advertising on WNYC

### ONLINE

- Special URL: [www.PenguinBooks75.com](http://www.PenguinBooks75.com)
- “75 Years, 75 Days, 75 Penguin Books” countdown to anniversary
- “From the Publishers Office” special anniversary video (launch July 2010)
- Anniversary Facebook and Twitter pages
- Online outreach

For more details visit [www.PenguinBooks75.com](http://www.PenguinBooks75.com)



PENGUIN BOOKS  
CELEBRATING 75 YEARS

Penguin Books A member of Penguin Group USA [www.penguin.com](http://www.penguin.com)



# SUMMER 2010

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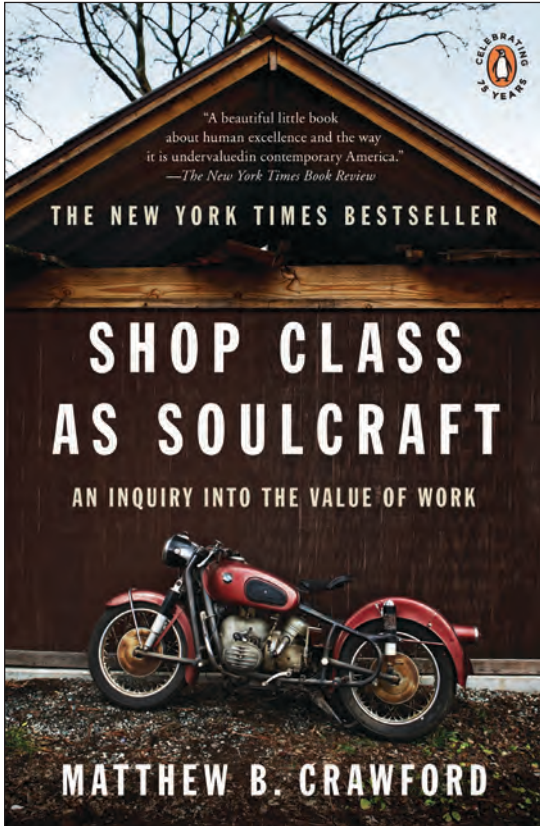
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# Shop Class as Soulcraft

An Inquiry into the Value of Work

MATTHEW B. CRAWFORD



- A *New York Times*, *San Francisco Chronicle*, and *Denver Post* bestseller
- Now in its 13th printing, with more than 80,000 copies in print
- The first serial was one of the most e-mailed articles featured in *The New York Times*
- Visit [www.matthewbcrawford.com](http://www.matthewbcrawford.com)
- Also available as an e-book

**ISBN 978-0-14-311746-9**

**\$15.00 (\$18.50 CAN)**

Philosophy/Criticism 5 1/16 x 7 3/4 256 pp.

b/w illustrations throughout Rights: W00

Pub history: The Penguin Press hc 978-1-59420-223-0

On sale: 4/27/10

12-Copy Floor Display with special header

ISBN 978-0-14-750714-3 \$180.00 (\$222.00 CAN)

Penguin Readers Guide available online at [www.penguin.com](http://www.penguin.com) and [www.vpbookclub.com](http://www.vpbookclub.com)

5-City Author Tour

National Radio Satellite Tour

Online Publicity

National Print Advertising

Radio Advertising

Photo: Robert Adamo



**MATTHEW B. CRAWFORD** is a philosopher and mechanic. Currently a fellow at the Institute for Advanced Studies in Culture at the University of Virginia, he owns and operates Shockoe Moto, an independent motorcycle repair shop in Richmond, Virginia.



## A philosopher/mechanic's wise (and sometimes funny) look at the challenges and pleasures of working with one's hands

CALLED "THE SLEEPER HIT of the publishing season" (*The Boston Globe*), *Shop Class as Soulcraft* became an instant bestseller, attracting readers with its radical (and timely) reappraisal of the merits of skilled manual labor. On both economic and psychological grounds, author Matthew B. Crawford questions the educational imperative of turning everyone into a "knowledge worker," based on a misguided separation of thinking from doing. Using his own experience as an electrician and mechanic, Crawford presents a wonderfully articulated call for self-reliance and a moving reflection on how we can live concretely in an ever more abstract world.

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"A beautiful little book about human excellence and the way it is undervalued in contemporary America." —*The New York Times Book Review*

"May upend your preconceptions about labor and, just maybe, cause you to rethink your career (or how you spend your weekends) . . . impassioned and profound."  
—*The Washington Post*

"A surprise hit . . . Americans, perhaps, have found their guide." —*Financial Times*

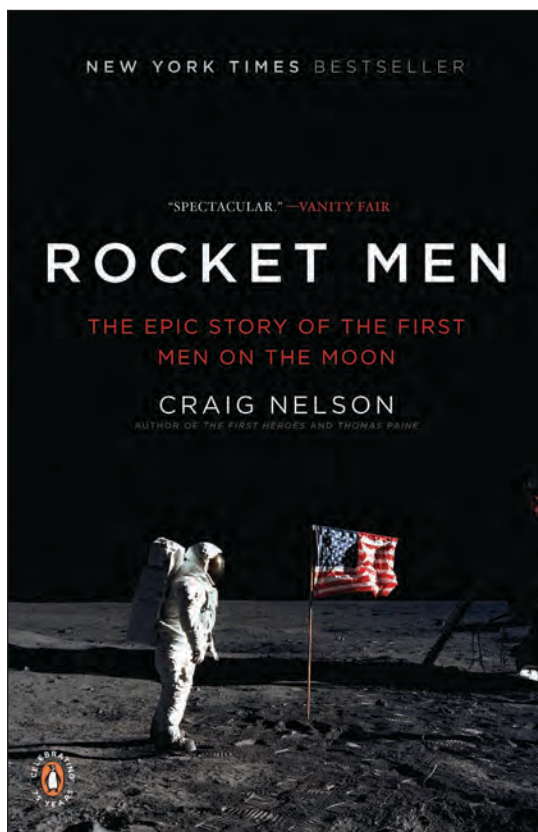
SUGGESTED ORDER |



# Rocket Men

The Epic Story of the First Men on the Moon

CRAIG NELSON



- A *New York Times* bestseller
- For readers of *The Right Stuff*
- Visit [www.craignelson.us](http://www.craignelson.us)
- Also available as an e-book

**ISBN 978-0-14-311716-2**

**\$17.00 (\$21.00 CAN)**

Science/History

5 1/2 x 8 7/16 416 pp. 16 pp. b/w photos

Rights: E30 Pub history: Viking hc 978-0-670-02103-1

On sale: 4/27/10

12-Copy Floor Display with special header  
ISBN 978-0-14-750719-8 \$204.00 (\$252.00 CAN)

Author Appearances

National Radio Telephone Interviews

Radio Advertising

Photo: Helvio Faria



**CRAIG NELSON** has been a vice president and executive editor of Harper & Row, Hyperion, Random House, and a literary agent. He is the author of several books, including *Thomas Paine*, winner of the 2007 Henry Adams Prize. He lives in New York City.



“Celebrates a bold era when voyaging beyond Earth was deemed crucial to national security and pride.”

—*The Wall Street Journal*

RESTORING THE DRAMA, majesty, and sheer improbability of an American triumph, this is award-winning historian Craig Nelson’s definitive and thrilling story of man’s first trip to the moon. At 9:32 a.m. on July 16, 1969, the Apollo 11 rocket launched in the presence of more than a million spectators who had gathered to witness a truly historic event. Through interviews, 23,000 pages of NASA oral histories, and declassified CIA documents on the space race, *Rocket Men* presents a vivid narrative of the moon mission, taking readers on the journey to one of the last frontiers of the human imagination.

“An engaging contribution . . . among Nelson’s achievements is the restoration of a certain grandeur to the moon itself.” —*The New York Times*

“Rich . . . poignant and thought-provoking . . . full of heart-pounding detail . . . it is a rare combination of a definitive history and a great read.” —*The Dallas Morning News*

“After reading Craig Nelson’s *Rocket Men*, I now know how tenuous, scary, and human the space program actually was. This book gives us hope that America can once again find a way to accomplish the seemingly impossible.”

—Nathaniel Philbrick, author of *Mayflower* and *In the Heart of the Sea*

SUGGESTED ORDER |



# The Selected Works of T. S. Spivet

A Novel

REIF LARSEN



ISBN 978-0-14-311735-3

\$16.00 (NCR)

Fiction

7 1/2 x 9 1/8 400 pp.

b/w illustrations throughout

Rights: N44 Pub history: The Penguin Press hc  
978-1-59420-217-9 On sale: 4/27/10

- A *New York Times* and international bestseller
- Beautifully packaged with illustrations throughout
- Visit [www.tsspivet.com](http://www.tsspivet.com)
- Also available as an e-book

When twelve-year-old genius cartographer T. S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal—if you consider mapping dinner table conversations normal—is interrupted and a wild cross-country adventure begins, taking T. S. from his family home just north of Divide, Montana, to the museum's hallowed halls.

There are some answers here on the road from Divide, and some new questions, too. How does one map the delicate lessons learned about family, or communicate the ebbs and flows of heartbreak, loneliness, and love?

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ISBN 978-0-14-750717-4 \$192.00 (NCR)

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Radio Advertising

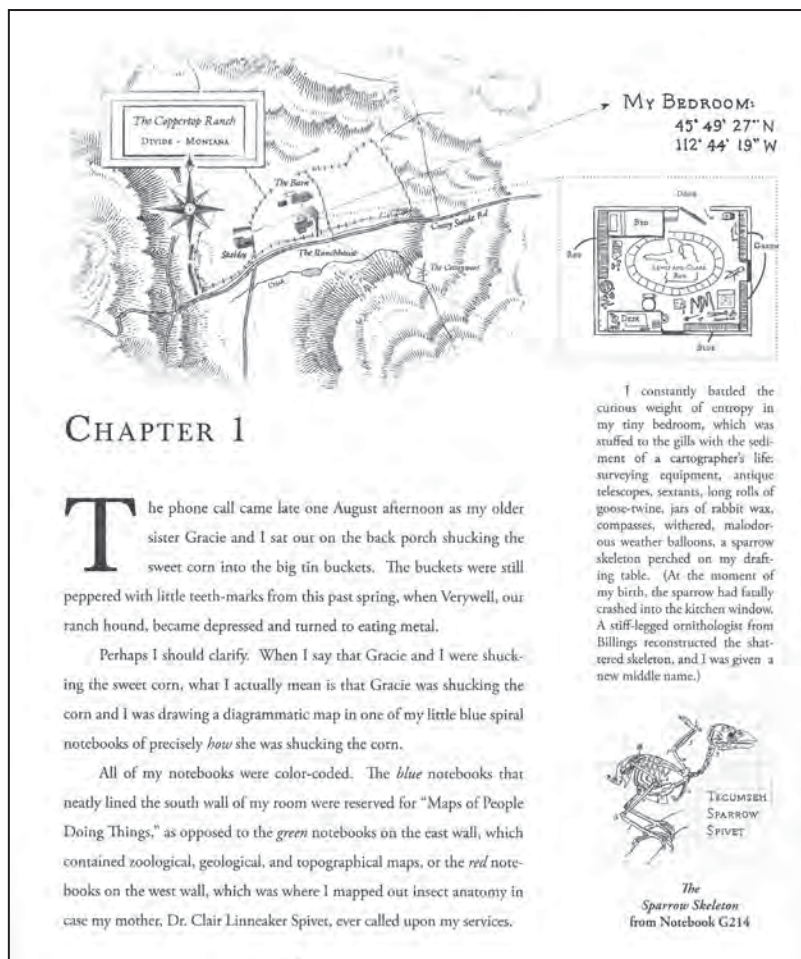
Photo: Elliott Holt



**REIF LARSEN** studied at Brown University and has taught at Columbia University, where he received his MFA in fiction. He is also a filmmaker and has made documentaries in the United States, the United Kingdom, and sub-Saharan Africa. He lives in Brooklyn, New York.



A boundary-leaping debut tracing a gifted young map maker's attempt to understand the ways of the world



## CHAPTER 1

**T**he phone call came late one August afternoon as my older sister Gracie and I sat out on the back porch shucking the sweet corn into the big tin buckets. The buckets were still peppered with little teeth-marks from this past spring, when Verywell, our ranch hound, became depressed and turned to eating metal.

Perhaps I should clarify: When I say that Gracie and I were shucking the sweet corn, what I actually mean is that Gracie was shucking the corn and I was drawing a diagrammatic map in one of my little blue spiral notebooks of precisely *how* she was shucking the corn.

All of my notebooks were color-coded. The *blue* notebooks that neatly lined the south wall of my room were reserved for "Maps of People Doing Things," as opposed to the *green* notebooks on the east wall, which contained zoological, geological, and topographical maps, or the *red* notebooks on the west wall, which was where I mapped out insect anatomy in case my mother, Dr. Clair Linneaker Spivet, ever called upon my services.

I constantly batted the curious weight of entropy in my tiny bedroom, which was stuffed to the gills with the sediment of a cartographer's life: surveying equipment, antique telescopes, sextants, long rolls of goose-twine, jars of rabbit wax, compasses, withered, malodorous weather balloons, a sparrow skeleton perched on my drafting table. (At the moment of my birth, the sparrow had fatally crashed into the kitchen window. A stiff-legged ornithologist from Billings reconstructed the shattered skeleton, and I was given a new middle name.)



*The Sparrow Skeleton from Notebook G214*

"Combines Mark Twain, Thomas Pynchon, and *Little Miss Sunshine*. . . . This book is a treasure."

—Stephen King

"Like nothing you've ever picked up before.

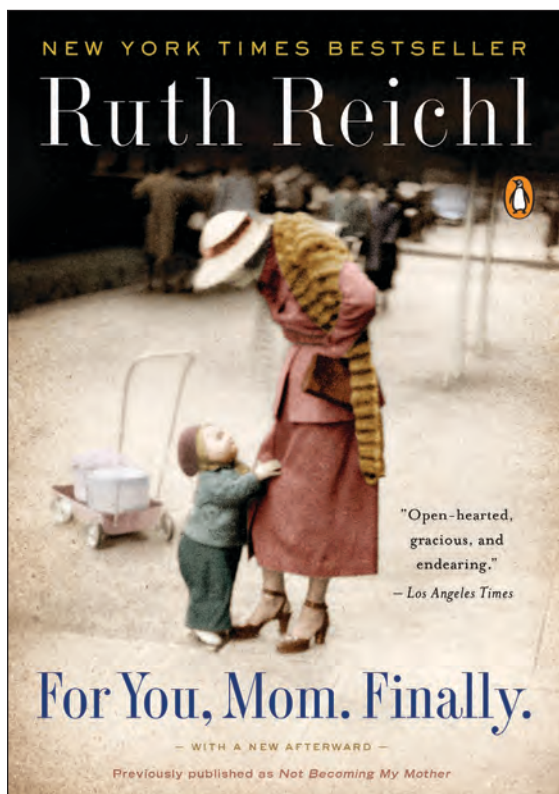
Illustrated with witty marginalia (supposedly produced by the protagonist), it is also steeped in poignancy, humor, and wisdom." —*Vanity Fair*

"As much a work of art as it is a warm, compelling story of family ties, science, and the importance of understanding the world—and the human heart." —*The Miami Herald*

SUGGESTED ORDER

# For You, Mom. Finally.

RUTH REICHL



- A *New York Times*, *Los Angeles Times*, and *San Francisco Chronicle* bestseller
- New afterword
- Published to coincide with Mother's Day
- Also available as an e-book

**ISBN 978-0-14-311734-6**

**\$13.00 (\$16.00 CAN)**

Memoir

5 x 7 1/8 128 pp. Rights: E00

Pub history: The Penguin Press hc 978-1-59420-216-2 (as *Not Becoming My Mother*)

On sale: 4/6/10

6-Copy Counter Display with special header

ISBN 978-0-14-750716-7 \$78.00 (\$96.00 CAN)

Penguin Readers Guide bound into every book

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Radio Advertising

Photo: Brigitte Lacombe



**RUTH REICHL** is the author of *Comfort Me with Apples*, *Tender at the Bone*, and *Garlic and Sapphires*. She has been the restaurant critic at *The New York Times* and the food editor and restaurant critic at the *Los Angeles Times*. She lives in New York City.



## Bestselling author Ruth Reichl examines her mother's life—and gives voice to the unarticulated truths of a generation of exceptional women

A FORMER *NEW YORK TIMES* restaurant critic, editor in chief of *Gourmet*, and the author of three bestselling memoirs, Ruth Reichl is a beloved cultural figure in the food world and beyond. *For You, Mom. Finally.* is her openhearted investigation of the life of a woman she realizes she never really knew—her mother. Through letters and diaries—and a new afterword relating the wisdom she's gained after sharing her story—Reichl confronts the transition her mother made from a hopeful young woman to an increasingly unhappy older one and recognizes the huge sacrifices made to ensure that her daughter's life would not be as disappointing as her own.

“Openhearted, gracious, and endearing.” —Jonathan Kirsch, *Los Angeles Times*

“A gemlike feminist manifesto: urging women not to let their looks define them, to insist upon a career outside the home and to let their children be who they are. There may be no better or simpler recipe for female happiness in American life today.”

—*The New York Observer*

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ALSO AVAILABLE FROM PENGUIN:

*Garlic and Sapphires*  
978-0-14-303661-6 \$16.00



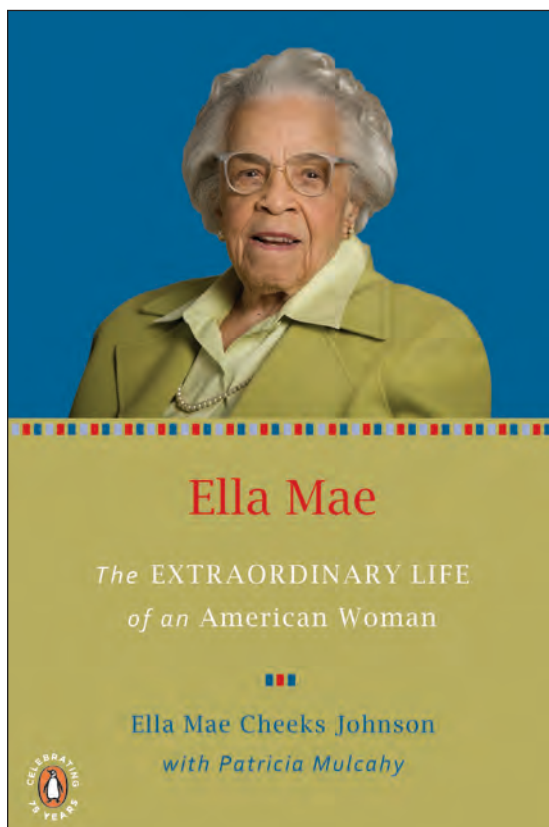
# Ella Mae

The Extraordinary Life of an American Woman



## ELLA MAE CHEEKS JOHNSON

With Patricia Mulcahy



- Published to coincide with Mother's Day
- For readers of *Life Is So Good*, *Kitchen Table Wisdom*, and *Having Our Say*
- Also available as an e-book

**ISBN 978-0-14-311744-5**

**\$14.00 (\$17.50 CAN)**

Memoir/African American Studies

5 1/16 x 7 3/4 224 pp.

8 pp. b/w photos Rights: W00

A Penguin Original

On sale: 4/27/10

Penguin Readers Guide available online at [www.penguin.com](http://www.penguin.com) and [www.vpbookclub.com](http://www.vpbookclub.com)

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National Publicity

National Television Satellite Tour

Online Publicity

National Print Advertising

Radio Advertising

Online Advertising

**ELLA MAE CHEEKS JOHNSON** was born in 1904 in Dallas, Texas. In 1924, she saw W.E.B. DuBois speak at Fisk University, and in 2009, she attended Barack Obama's presidential inauguration in Washington, D.C. She is a great-grandmother and lives in Cleveland, Ohio.

**PATRICIA MULCAHY** is a freelance writer who has worked on books including *The Autobiography of Quincy Jones*, *Ten Minutes from Normal*, and *A Freewheelin' Time*. She lives in New York City.



## An African American centenarian shares wisdom from a life well lived

AN INSPIRATIONAL, DYNAMIC, and one-of-a-kind woman, Ella Mae Cheeks Johnson's ordinary life has been nothing less than extraordinary throughout the course of her 105 years. The oldest living black graduate of Case Western Reserve University, Ella Mae is the child of former slaves who has experienced the best and worst of the past century, including the 2009 presidential inauguration, which she memorably attended last January. Through it all, she has endured—and thrived—by believing that compassion is the key to the good life. In *Ella Mae*, she shares her insights on living a long and enjoyable life and her hopes for the future.

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*“Through all these years I have kept my faith, my convictions, and my interest in the people of the world. And I have kept my hope, always my hope for change, for a better and more equitable world for all people. . . . It is impossible to put value on the great satisfaction one receives from thinking of others and trying to help them.”*

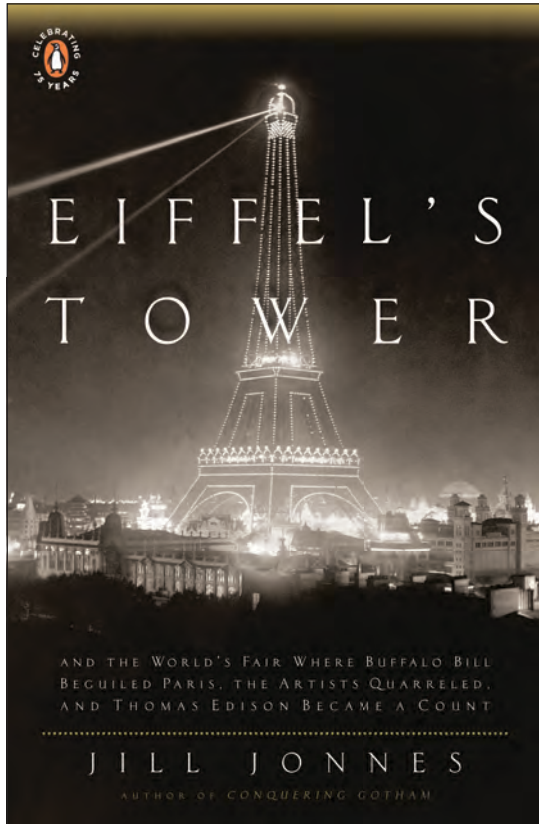
—Ella Mae Cheeks Johnson

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MAY

The story of the world-famous monument and the extraordinary world's fair that introduced it



ISBN 978-0-14-311729-2 \$16.00 (\$20.00 CAN)

History 5 1/2 x 8 7/16 368 pp.  
b/w photos throughout  
Rights: W00 Pub history: Viking hc  
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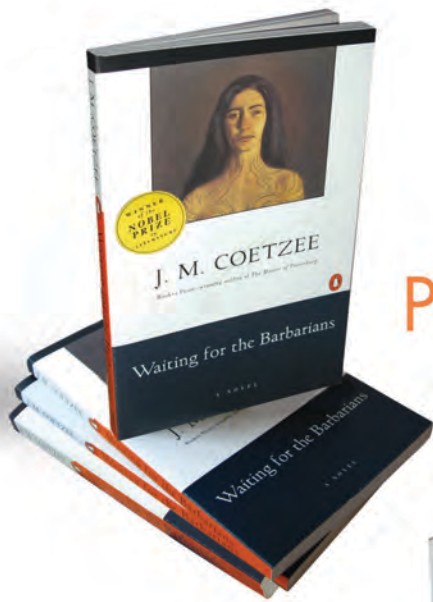
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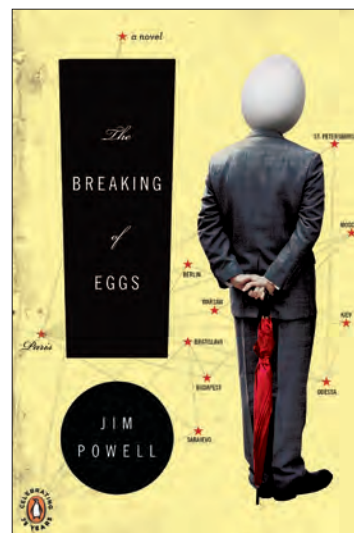


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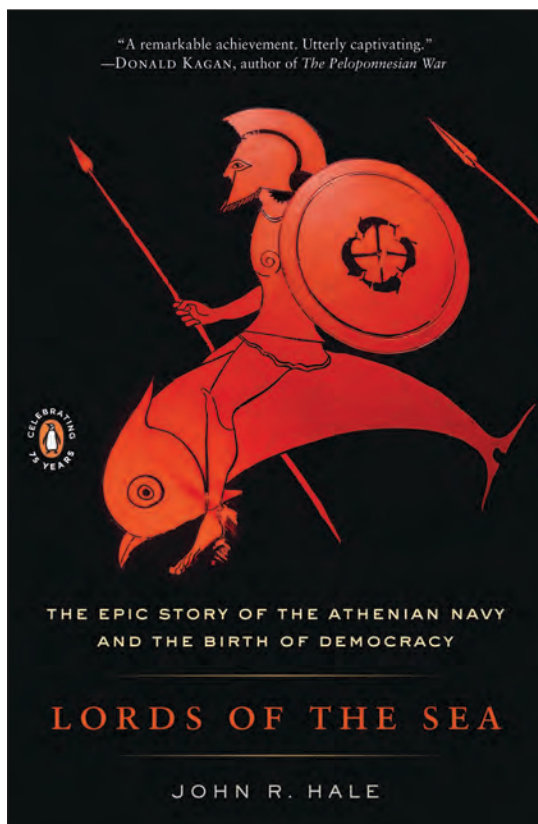
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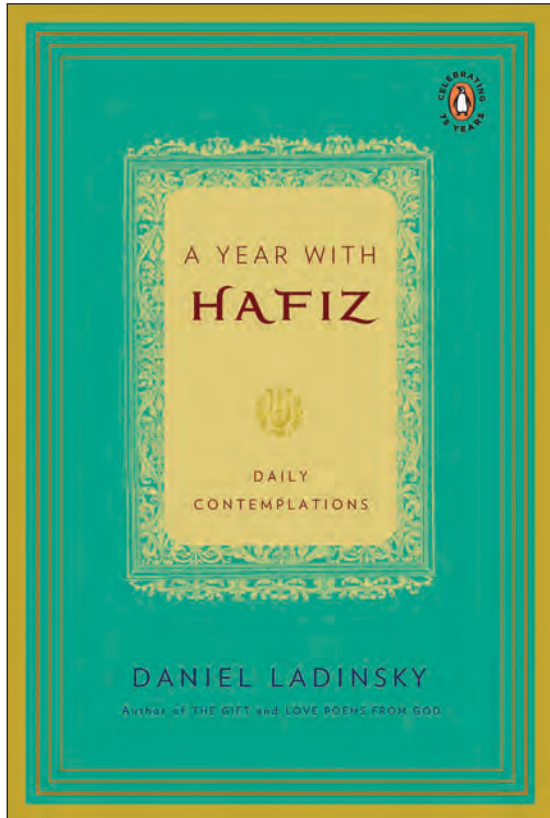
**JOHN R. HALE**, currently the director of liberal studies at the University of Louisville, is an archaeologist who has conducted extensive underwater expeditions for ancient warships. He has been profiled by NPR and *The New York Times*, and has written for *Scientific American*, among other publications. He lives in New Albany, Indiana.

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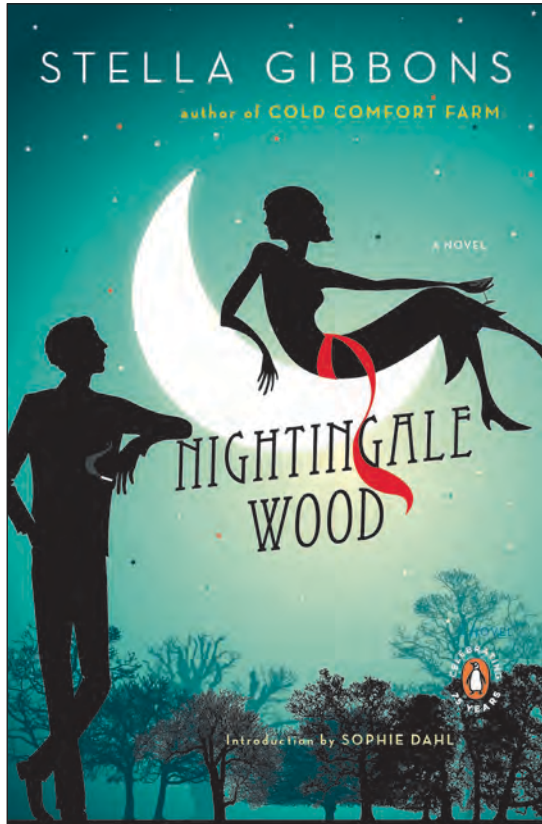
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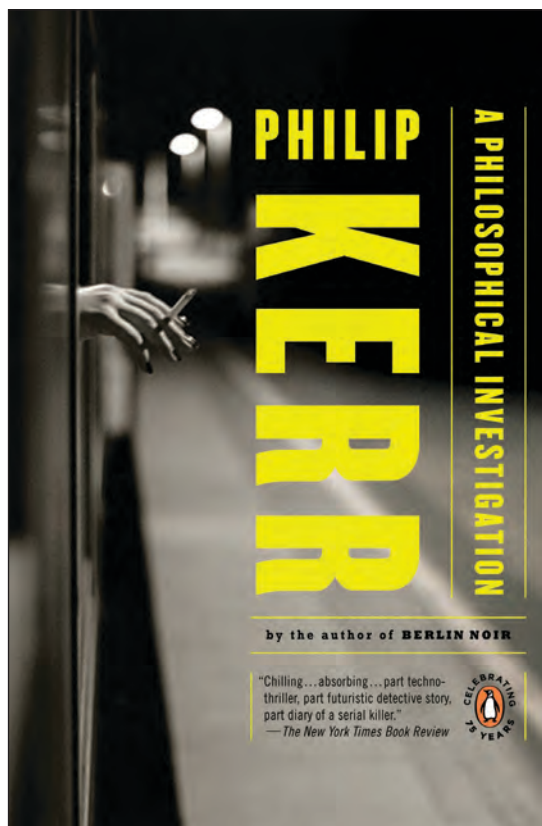
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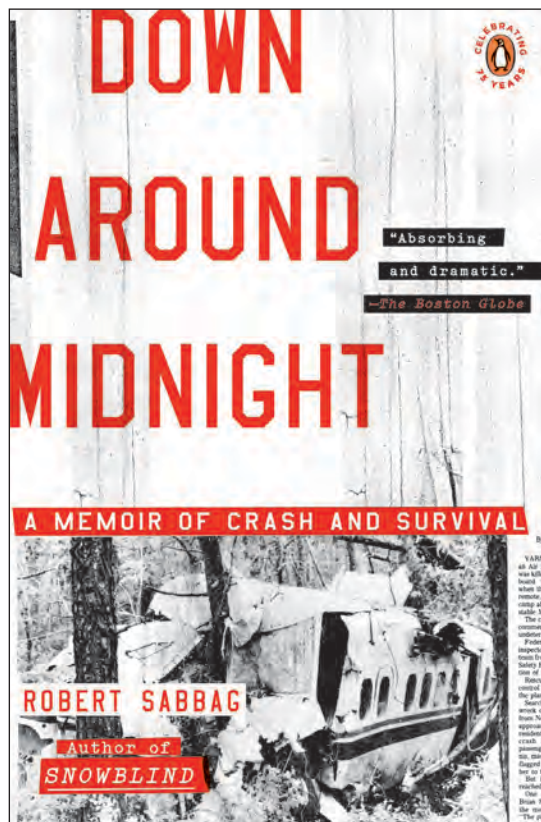
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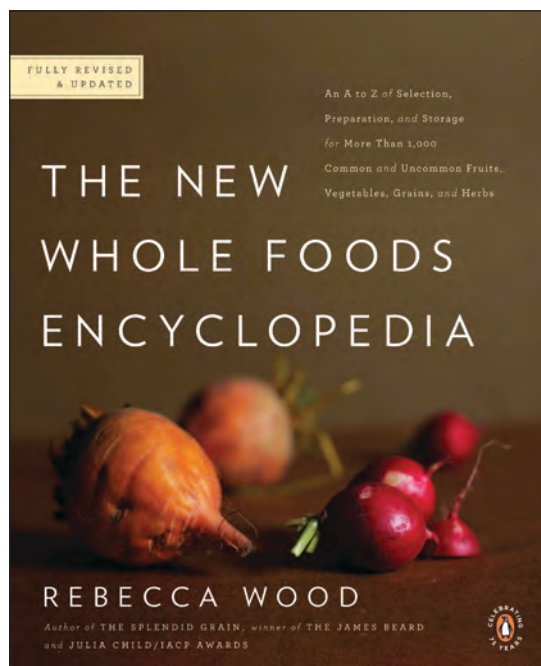
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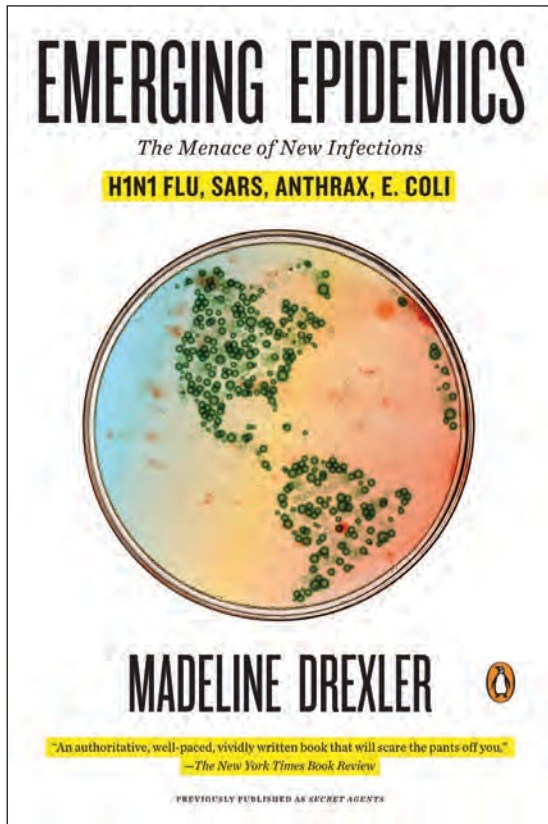
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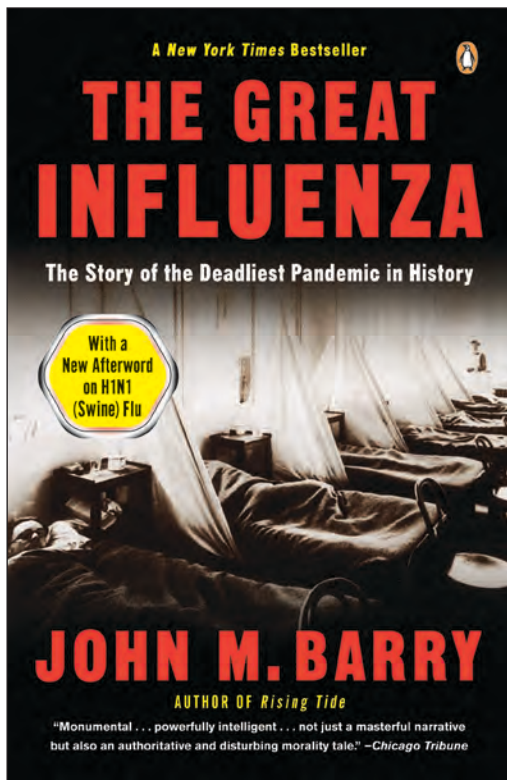
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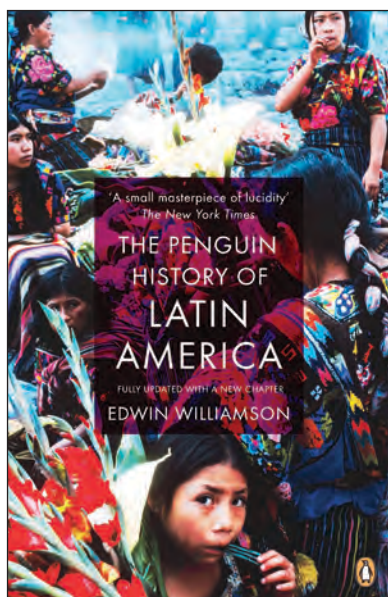
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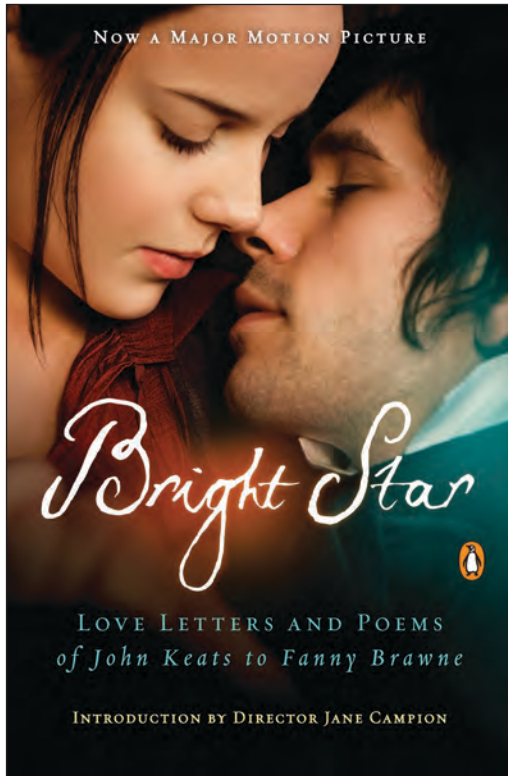
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**JANE AUSTEN** (1775–1817) is the author of *Sense and Sensibility*, *Pride and Prejudice*, and *Persuasion*, among others.

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Rights: DW Pub history: Penguin Classics pb

978-0-14-143958-7 On sale: 12/29/09

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■ Starring Jonny Lee Miller (*Byron*, *Eli Stone*, *Trainspotting*), Sir Michael Gambon (*Cranford*, the Harry Potter series), and Romola Garai (*Atonement*, *Daniel Deronda*)

■ The miniseries will be shown on PBS on three successive Sunday nights: January 24 and 31, and February 7, 2010 (subject to change)

■ Visit [pbs.org/masterpiece](http://pbs.org/masterpiece)

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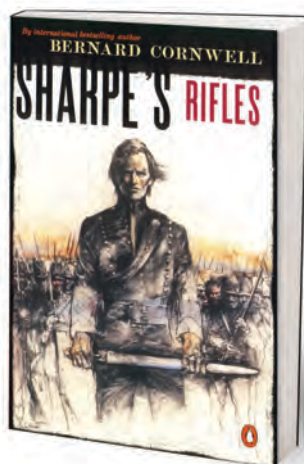
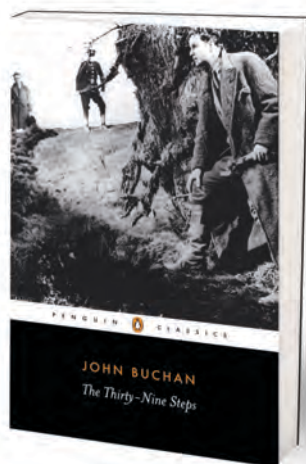


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■ Two programs based on Bernard Cornwell's Sharpe, *Sharpe's Peril* and *Sharpe's Challenge*, will be shown on PBS on \*March 28, 2010 and April 4, 2010

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978-0-14-303941-9 \$14.00  
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■ In addition to the above-mentioned cast, *Cranford Christmas* stars Jonathan Pryce (*Pirates of the Caribbean*), and Tim Curry (*Spamalot*, *The Rocky Horror Picture Show*) and will be shown on PBS on two successive Sunday nights: \*January 10 and 17, 2010

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JOHN CARLIN

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Nelson Mandela and the Game That Made a Nation

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"This wonderful book describes Mandela's methodical, improbable, and brilliant campaign to reconcile resentful blacks and fearful whites around a sporting event, a game of rugby."

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"If you have any doubts about the political genius of Nelson Mandela, read John Carlin's engrossing book. . . . [A] feel-good slice of history." —*USA Today*

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History/Sports 5 1/2 x 8 7/16 288 pp.  
Rights: E30 Pub history: Penguin pb  
978-0-14-311572-4 (as *Playing the Enemy*)  
On sale: 11/24/09

SUGGESTED ORDER |

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- Also available as an e-book

**JOHN CARLIN** is senior international writer for *El País*, the world's leading Spanish language newspaper, and was previously the U.S. bureau chief for *The Independent on Sunday*. His writing has appeared in *The New York Times*, *The New Republic*, *Wired*, *Spin*, and *Condé Nast Traveler*. He lives in Barcelona.



MARCH

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SAMANTHA POWER

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One Man's Fight to Save the World

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“Deeply and impressively reported.” —*Los Angeles Times*

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**SAMANTHA POWER** serves in the Obama administration as the Special Assistant to the President for Multilateral Affairs and Human Rights. Her previous book, *A Problem from Hell: America and the Age of Genocide*, was awarded the 2003 National Book Critics Circle Award, the Council on Foreign Relations Arthur Ross Book Award for the best book on U.S. foreign policy, and the Pulitzer Prize for nonfiction. She lives in Washington, D.C.

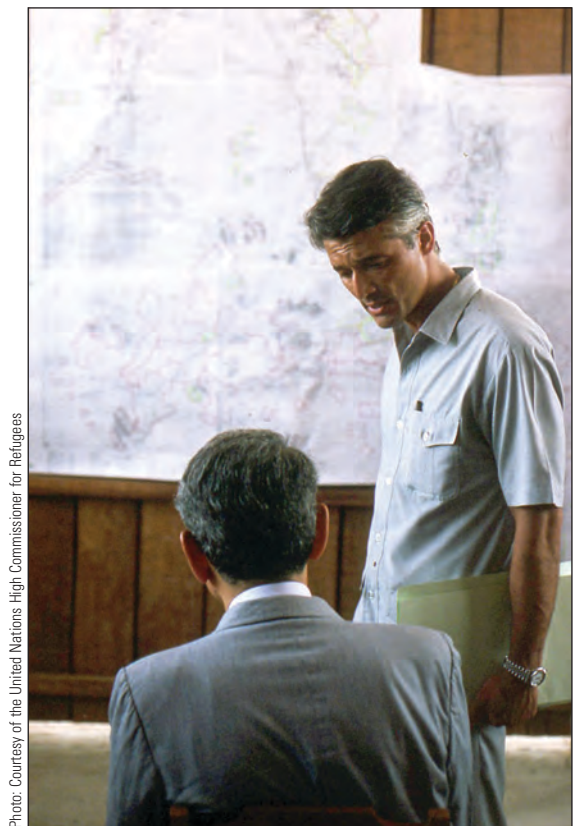


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ISBN 978-0-14-311777-3 \$17.00 (\$21.00 CAN)

Biography 5 1/2 x 8 7/16 640 pp.

16 pp. b/w photos Rights: E30

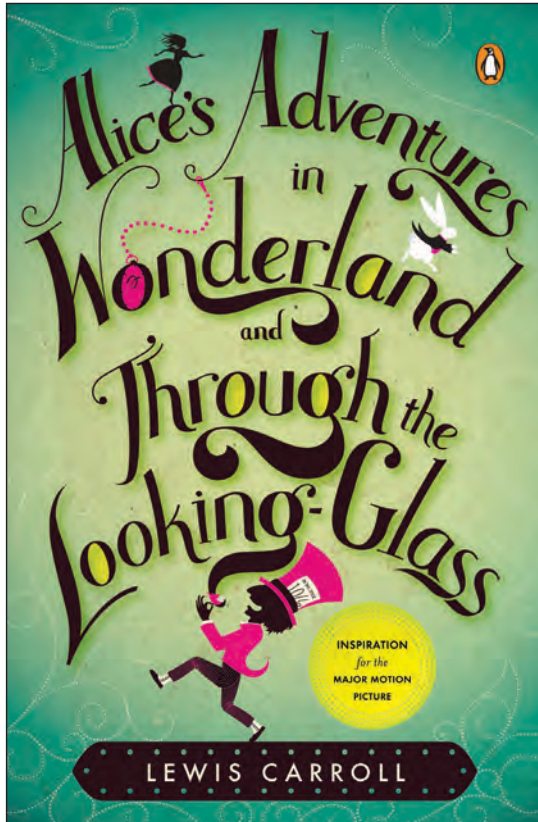
Pub history: Penguin pb 978-0-14-311485-7  
(as *Chasing the Flame*) On sale: 2/23/10

SUGGESTED ORDER

- A *New York Times* extended list, *Boston Globe*, *Los Angeles Times*, and *San Francisco Chronicle* bestseller
- *Sergio* is scheduled to air on HBO™
- Visit [www.samanthapower.blogspot.com](http://www.samanthapower.blogspot.com)
- Also available as an e-book



Tim Burton's *Alice in Wonderland*, in theaters March 2010



**ISBN 978-0-14-311773-5 \$14.00 (NCR)**

Fiction 5 1/16 x 7 3/4 304 pp.  
b/w illustrations throughout

Rights: N00 Pub History: Penguin Classics pb  
978-0-14-143976-1 On sale: 12/29/09

SUGGESTED ORDER |

- Starring Johnny Depp, Helena Bonham Carter, and Anne Hathaway
- Directed by Tim Burton (*Edward Scissorhands*, *Sweeney Todd*)
- Opens in theaters nationwide on March 5, 2010

LEWIS CARROLL

## Alice's Adventures in Wonderland and Through the Looking-Glass

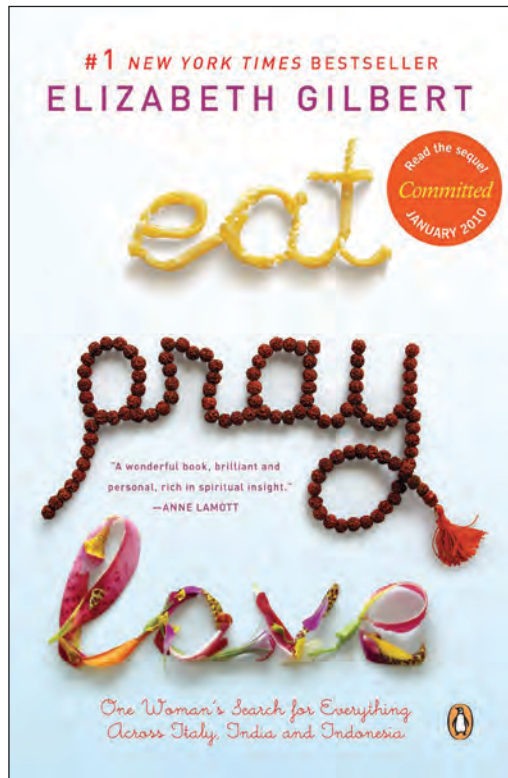
LEWIS CARROLL'S tale of Alice and her adventures in the nonsensical dream world of Wonderland has delighted readers young and old for more than a hundred years. Full of sublime make-believe and introducing such unforgettable characters as the Mad Hatter, the Queen of Hearts, and the Cheshire Cat, the Alice books are full of anarchic humor and sparkling word play. Now, with the release of Tim Burton's much anticipated film reimagining, readers will be eager to read (and reread) this original and experimental masterpiece.

---

"A work of glorious intelligence and literary devices . . . nonsense becomes a form of higher sense." —Malcolm Bradbury

**LEWIS CARROLL** (1832–1898) was an English author and mathematician. His most famous works, *Alice's Adventures in Wonderland* and *Through the Looking Glass*, were originally written for his child-friend Alice Liddell.

Coming from Viking in January 2010,  
Elizabeth Gilbert's *Committed*



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- *Eat, Pray, Love* has sold five million copies in the United States
- The major motion picture adaptation, starring Julia Roberts, Billy Crudup, and Javier Bardem, opens in Summer 2010

ELIZABETH GILBERT  
*Eat, Pray, Love*

ISBN 978-0-14-303841-2 \$15.00

"If a more likable writer than Gilbert is currently in print, I haven't found him or her . . . Gilbert's prose is fueled by a mix of intelligence, wit and colloquial exuberance that is close to irresistible."

—Jennifer Egan, *The New York Times Book Review*

"With an equal measure of intelligence, humor and self-deprecation . . . Gilbert's wry, unfettered account of her extraordinary journey makes even the most cynical reader dare to dream of someday finding God."

—*Los Angeles Times*

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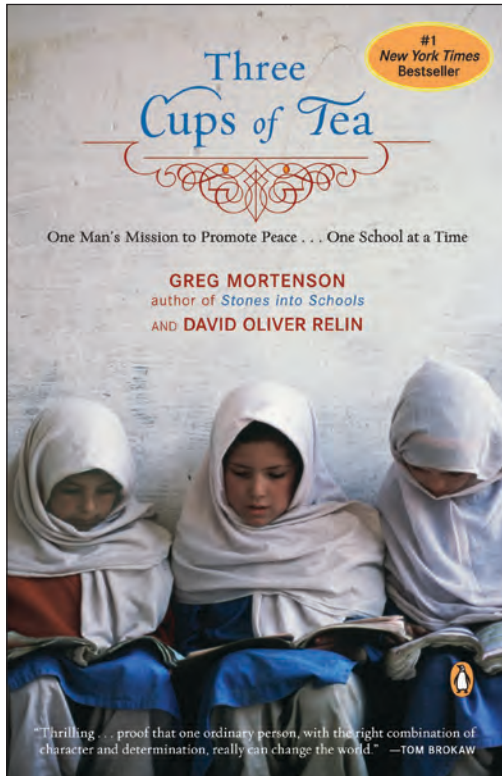
*Stern Men* 978-0-14-311469-7 \$15.00

Media tied to Viking publication of *Committed*  
National Advertising



AVAILABLE NOW

## Coming from Viking in December 2009, Greg Mortenson's *Stones Into Schools*



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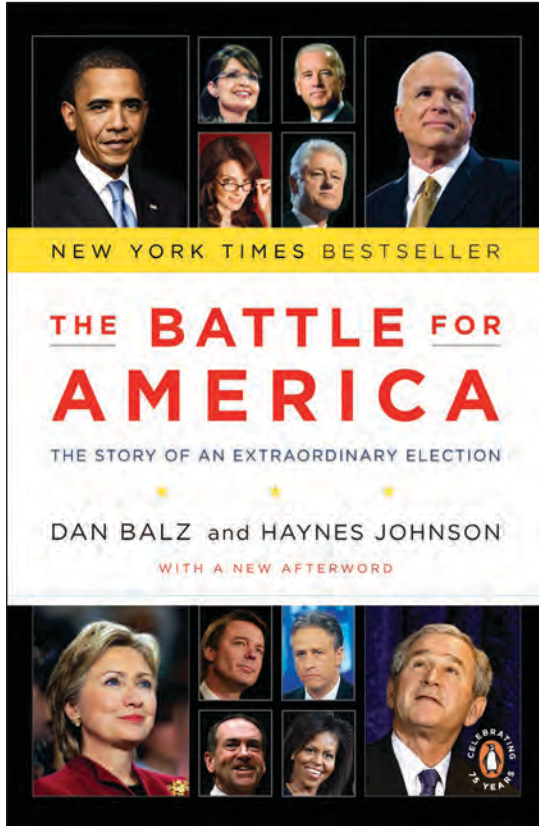
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Politics

5 1/2 x 8 7/16 432 pp. Rights: W00

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On sale: 5/25/10

Author Appearances

National Radio Telephone Interviews

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Photo: Bill O'Leary



Photo: Beverly Reznick

**DAN BALZ** (at far left) is the lead political reporter for *The Washington Post* and a regular commentator on *Face the Nation* and *Meet the Press*. He lives in Bethesda, Maryland.

**HAYNES JOHNSON**, a Pulitzer Prize winner and author of fourteen books, holds the Knight Chair in Journalism at the University of Maryland and lives in Washington, D.C. Both are regular guests on *Washington Week* on PBS, *NewsHour* with Jim Lehrer, and the *Today* show.



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“Makes for engaging reading—for both politics addicts interested in small new details and the more casual reader interested in a broad, savvy overview of the run-up to a historic election.” —Michiko Kakutani, *The New York Times*

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Fiction

5 1/16 x 7 3/4 320 pp. Rights: E00

Pub history: Overlook hc 978-1-59020-089-6

On sale: 5/25/10

Penguin Readers Guide bound into every book

Author Appearances

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Photo: Ryan Rock

**ILANA STANGER-ROSS** was born and raised in Brooklyn. Her work has been published in *Lilith* and *The Bellevue Literary Revue*. She is currently a student midwife at the University of British Columbia. She lives in Vancouver, Canada and Brooklyn, New York.



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IN THE BASEMENT of her Brooklyn apartment, Sima Goldner welcomes women of all shapes and sizes with warmth, acceptance—and a bra that gives them the support and lift they need. But Sima, regrettably childless at sixty, and harboring a secret that has embittered her marriage, can't seem to do the same for herself. Then Timna, a young Israeli with enviable cleavage, arrives in search of a demi-cup and stays on to become the shop's seamstress. As they laugh, gossip, and sell lingerie, Sima finds herself awakening to hope and the possibility of happiness in this beguiling story of New York's underground sisterhood, and one woman's second chance.

---

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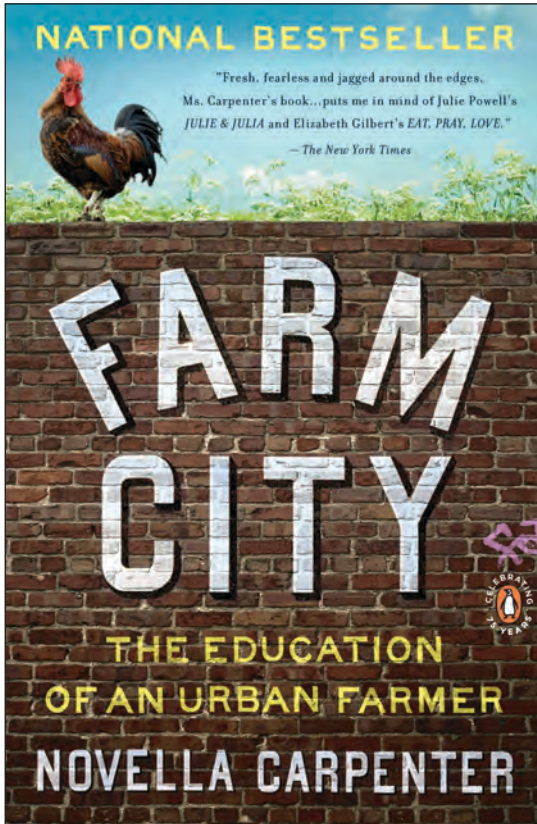
—Ellis Avery, author of *The Teahouse Fire*

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**NOVELLA CARPENTER** grew up in rural Idaho and Washington State. She studied under Michael Pollan for two years while attending University of California–Berkeley’s Graduate School of Journalism. Her writing has appeared on Salon.com and sfgate.com (the *San Francisco Chronicle’s* Web site), and in *Mother Jones* and *Food & Wine*. She lives in Oakland, California.

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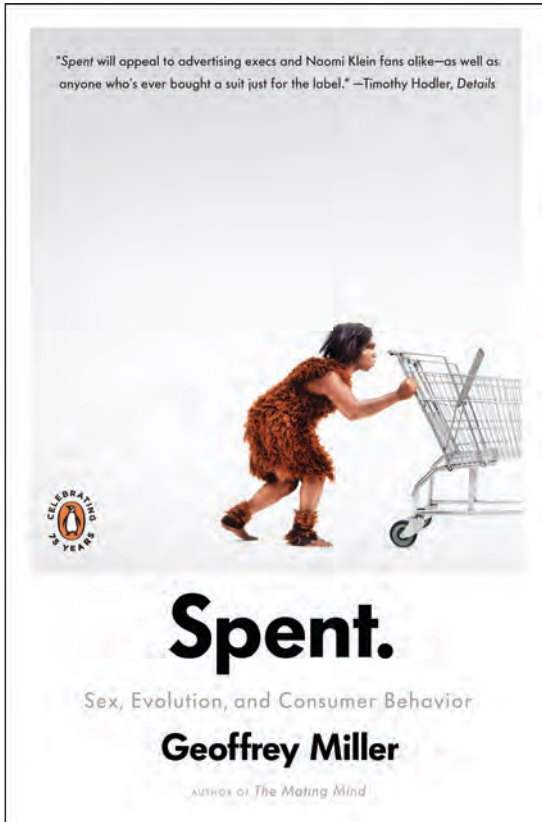
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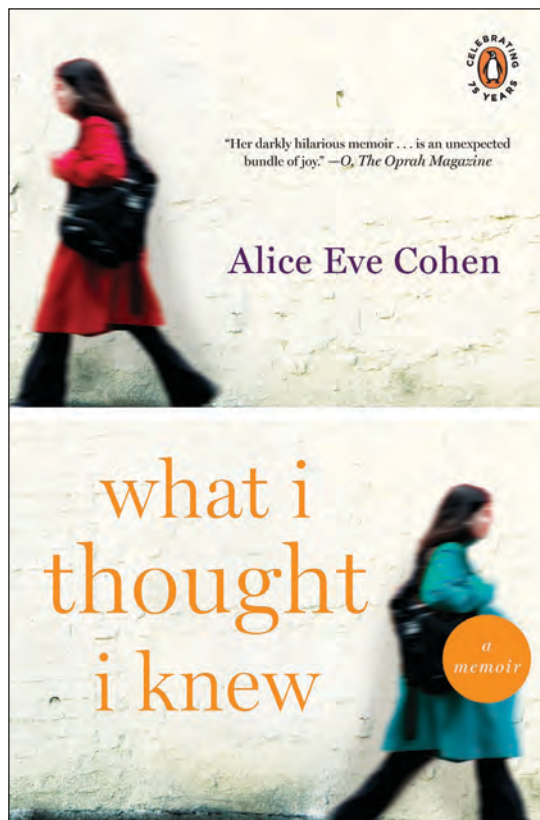
**GEOFFREY MILLER** is an evolutionary psychologist and author of *The Mating Mind*. He was educated at Columbia and Stanford and is associate professor of psychology at the University of New Mexico. He lives in Albuquerque, New Mexico, with his wife, daughter, and many products.

National Radio Telephone Interviews  
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ALICE EVE COHEN

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—*More* magazine

**ALICE EVE COHEN** is an award-winning playwright, solo theater artist, and memoirist. The recipient of numerous fellowships and grants, she teaches at The New School and lives in New York City.

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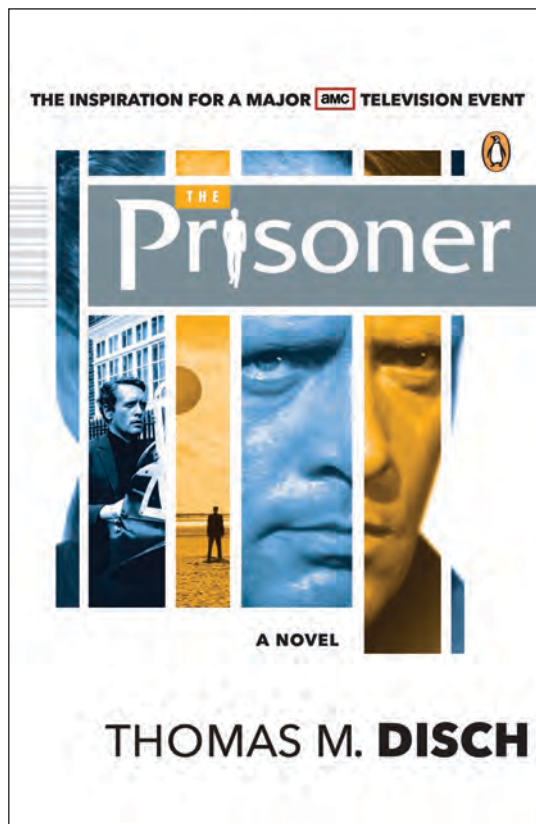
Author Appearances

National Radio Telephone Interviews

Online Publicity



Coming in November 2009, AMC's remake  
of the cult television series *The Prisoner*



BASED ON the highly acclaimed 1960s television show, Thomas M. Disch's novelization of *The Prisoner* has become a cult classic in its own right. First published in 1968, this story combines elements of a spy thriller with the Orwellian tropes of science fiction, and will appeal to longtime fans of the show as well as those who are discovering it for the first time.

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- Visit [amctv.com](http://amctv.com) for the official *Prisoner* website
- The original 1960s series is available on DVD and online, courtesy of AMC

THOMAS M. DISCH  
*The Prisoner*

ISBN 978-0-14-311722-3 \$15.00

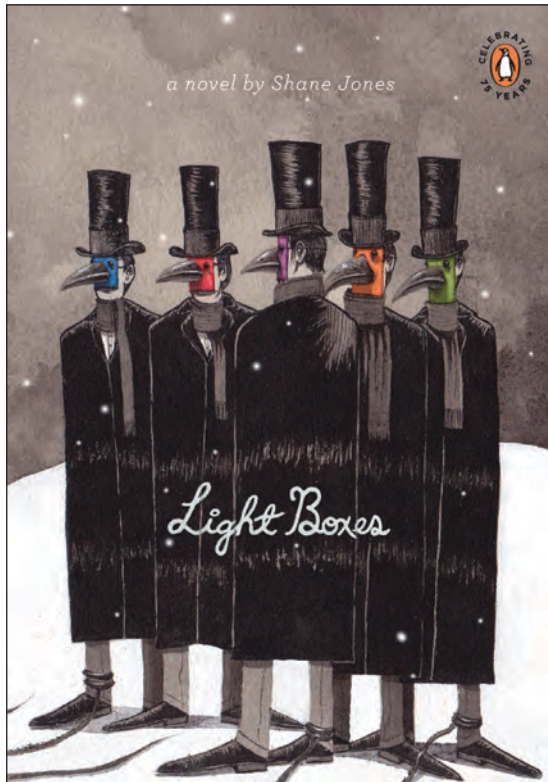
Praise for Thomas M. Disch and *The Prisoner*:

"Closely based on the extraordinary TV series, far and away the finest thing the medium has done in this genre; while Disch himself is one of the best SF writers." —*Observer* (London)

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A poignant and fantastical first novel, recently optioned by acclaimed director Spike Jonze



ISBN 978-0-14-311778-0 \$14.00 (\$17.50 CAN)

Fiction 5 x 7 1/8 176 pp.  
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On sale: 5/25/10

#### SUGGESTED ORDER

- Originally published by a small press, *Light Boxes*'s first run sold out completely with the news that Spike Jonze (*Being John Malkovich*, *Adaptation*, *Where the Wild Things Are*) had optioned the film rights
- Visit [www.shanejones.blogspot.com](http://www.shanejones.blogspot.com)
- Also available as an e-book

## SHANE JONES

# Light Boxes

Penguin  
Original

A Novel

WITH ALL THE ELEMENTS of a classic fable, vivid descriptions, and a wholly unique style, this idiosyncratic debut introduces a new and exciting voice to readers of such authors as George Saunders, Kurt Vonnegut, and Yann Martel.

In *Light Boxes*, the inhabitants of one closely-knit town are experiencing perpetual February. It turns out that a god-like spirit who lives in the sky, named February, is punishing the town for flying, and bans flight of all kind, including hot air balloons and even children's kites. It's February who makes the sun nothing but a faint memory, who blankets the ground with snow, who freezes the rivers and the lakes. As endless February continues, children go missing and more and more adults become nearly catatonic with depression. But others find the strength to fight back, waging war on February.

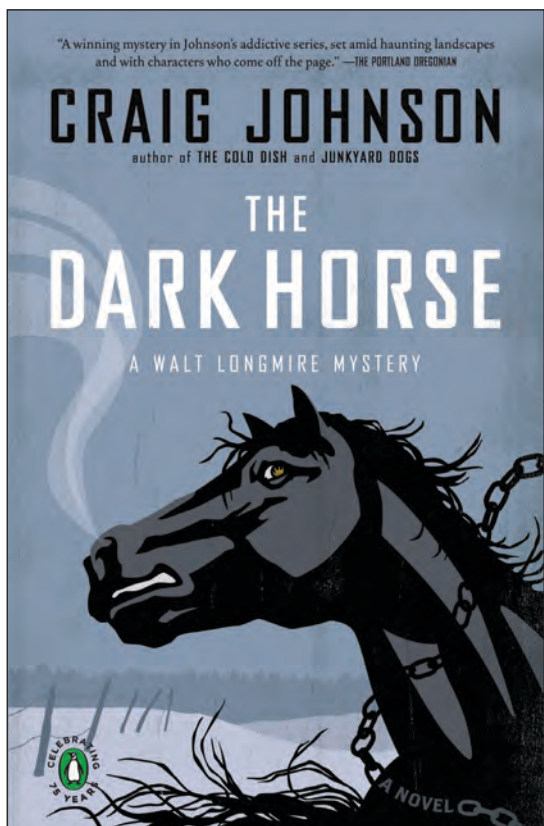
"We expect a vibrant imagination in our authors, but charm is an underrated quality, and Jones has both in spades. *Light Boxes* twists through a waking nightmare, where violence slashes through characters but vines and flowers emerge in blood's stead."

—*Time Out Chicago*

SHANE JONES lives in Albany, New York.

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- Viking will publish Craig Johnson’s next Walt Longmire mystery, *Junkyard Dogs*, simultaneously
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“Craig Johnson is among the young luminaries of mystery fiction.” —Dale L. Walker, *The Dallas Morning News*

“Johnson crafts another must-read mystery.”  
—Susan Larson, *New Orleans Times-Picayune*

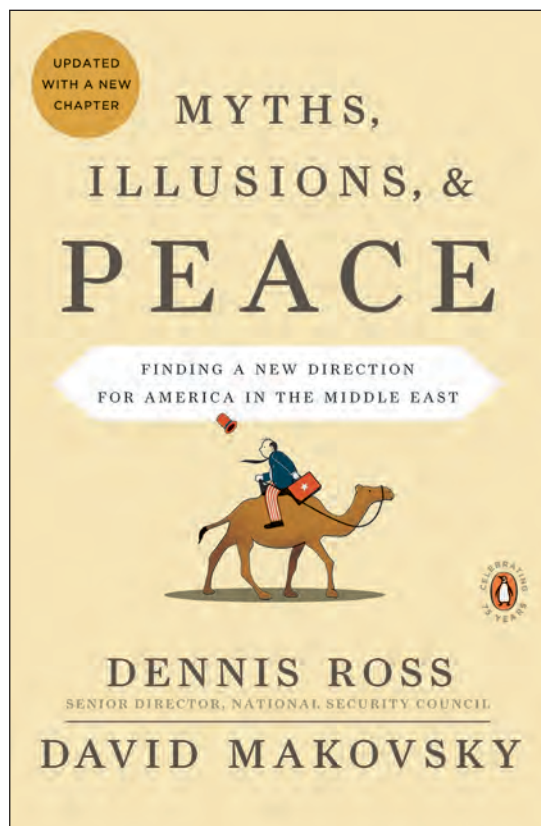
**CRAIG JOHNSON** lives in Ucross, Wyoming, population 25.

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- Dennis Ross was the chief peace negotiator for the Israel–Palestinian conflict under presidents George H. W. Bush and Bill Clinton
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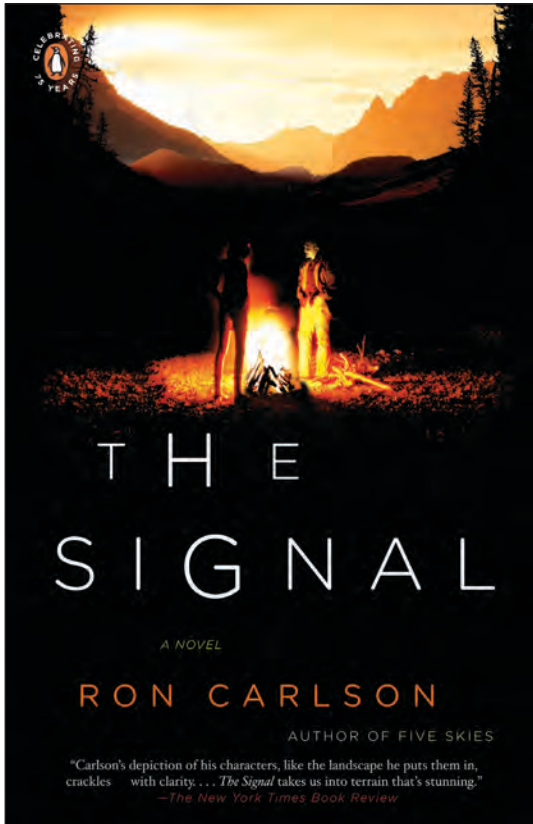
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**DENNIS ROSS** is a top State Department official for the region that includes Iran and Iraq. He is the bestselling author of *The Missing Peace*.  
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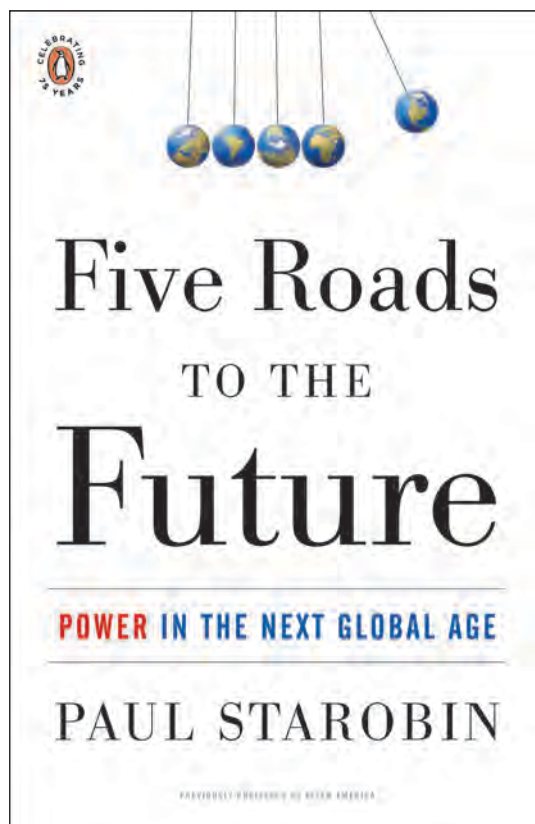
**RON CARLSON** is the author of four story collections and four novels, including *Five Skies*. His fiction has appeared in *Harper’s*, *The New Yorker*, *Playboy*, and *GQ*. He is the director of the writing program at University of California–Irvine, and lives in Huntington Beach, California.

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Author Appearances



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**PAUL STAROBIN** is a staff correspondent for the *National Journal* and a contributing editor to *The Atlantic*. He was Moscow bureau chief for *BusinessWeek* from 1999 to 2003 and has also written for *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *National Geographic*. He lives in Massachusetts.



The true story of one of the twentieth century's most audacious art frauds



Photo: Linda M. Dubilier

LANEY SALISBURY  
AND ALY SUJO

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How a Con Man and a Forger Rewrote the History of Modern Art

FILLED WITH EXTRAORDINARY characters and told at breakneck speed, *Provenance* reads like a well-plotted thriller. But this is most certainly not fiction. It is the astonishing narrative of one of the most far-reaching and elaborate cons in the history of art forgery. Stretching from London to Paris to New York, investigative reporters Laney Salisbury and Aly Sujo recount the tale of infamous con man and unforgettable villain John Drewe and his accomplice, the affable artist John Myatt. Together they exploited the archives of British art institutions to irrevocably legitimize the hundreds of pieces they forged, many of which are still considered genuine and hang in prominent museums and private collections today.



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—*The Wall Street Journal*

**ALY SUJO**, who passed away in October 2008, and **LANEY SALISBURY** were a husband-and-wife team of investigative reporters, who, together and individually, covered the arts, entertainment, and foreign news for Reuters and the Associated Press. Salisbury is co-author of *The Cruellest Miles*. She lives with her daughter in upstate New York.

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Art/History 5 1/2 x 8 7/16 352 pp.  
Rights: W00 Pub history: The Penguin Press hc  
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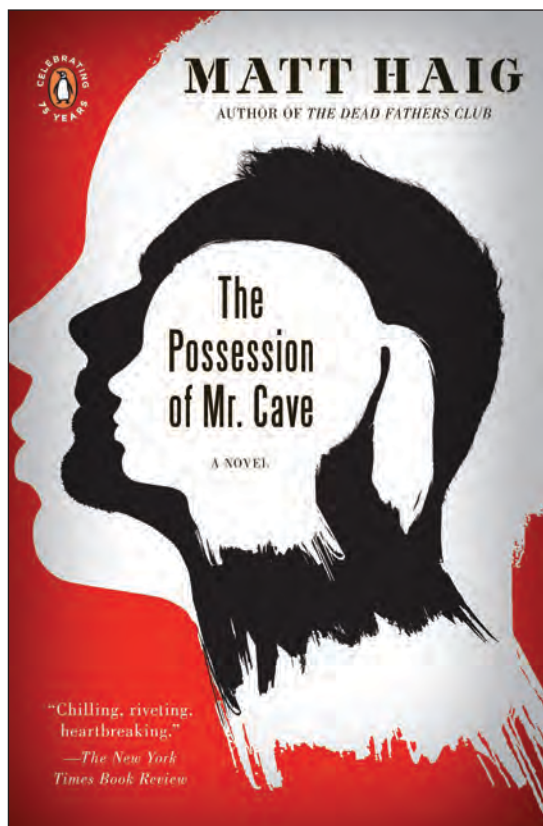
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**MATT HAIG** is the author of *The Dead Fathers Club*, *The Labrador Pact*, and a children’s book, *Samuel Blink and the Forbidden Forest*. His writing has appeared in *The Guardian*, the *Sunday Times*, the *Independent*, and the *Sydney Morning Herald*. He lives in York, England.

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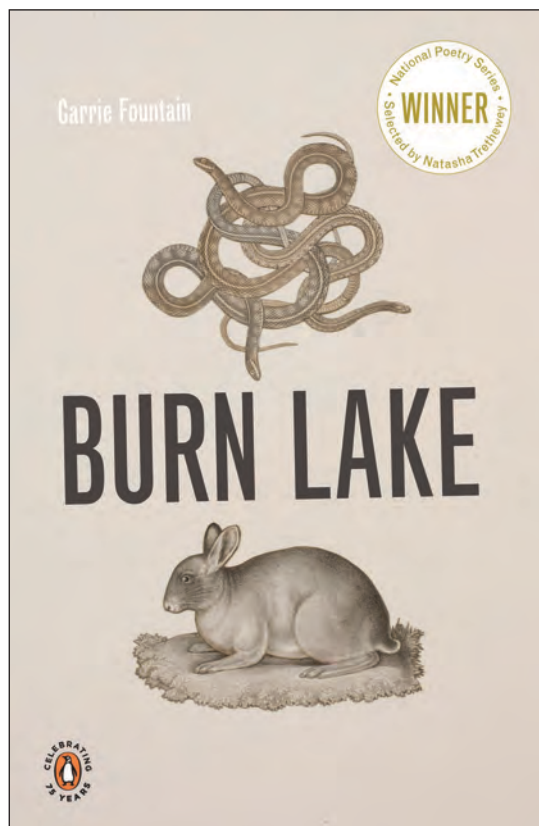
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**JOANNA KLINK** is the author of two books of poetry, *They Are Sleeping* and *Circadian*. Her work has appeared in *Chicago Review*, *Boston Review*, and other journals. She is teaching at Harvard University.

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—Natasha Trethewey, 2009 National Poetry Series judge

**CARRIE FOUNTAIN** was born and raised in Mesilla, New Mexico. She was a fellow at the University of Texas' Michener Center for Writers. Her poems have appeared in *Crazyhorse*, *Cimarron Review*, and other publications. She lives in Austin, Texas and teaches at St. Edward's University.

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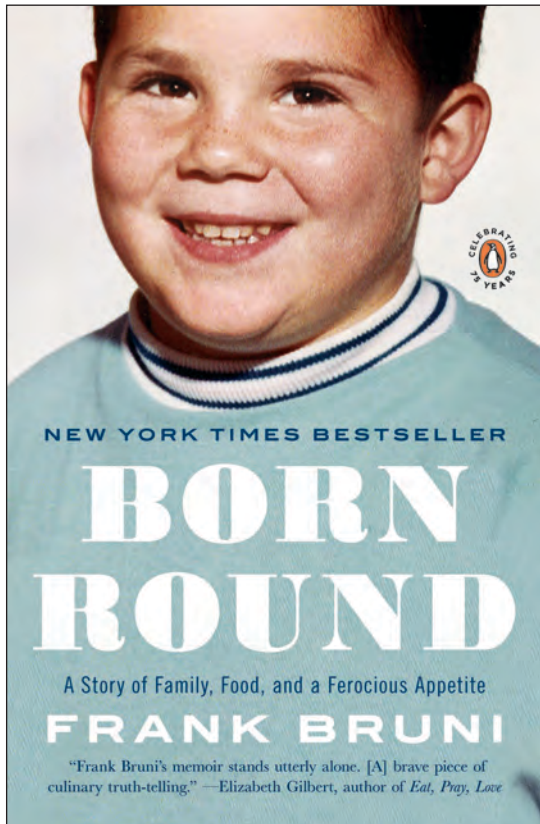
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FRANK BRUNI



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**FRANK BRUNI** was *The New York Times* restaurant critic from 2004 through 2009, and previously was Rome bureau chief and White House correspondent. He is *The New York Times* bestselling author of *Ambling into History*, about George W. Bush. He lives in New York City.



*The New York Times* restaurant critic's heartbreaking  
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FRANK BRUNI WAS BORN ROUND. Round as in stout, chubby, and always hungry. His relationship with eating was difficult and his struggle with it began early. When named the restaurant critic for *The New York Times* in 2004, he knew he would be performing one of the most watched tasks in the epicurean universe. And with food his friend and enemy both, his jitters focused primarily on whether he'd finally made some sense of that relationship. A captivating story of his unpredictable journalistic odyssey as well as his lifelong love-hate affair with food, *Born Round* will speak to everyone who's ever had to rein in an appetite to avoid letting out a waistband.

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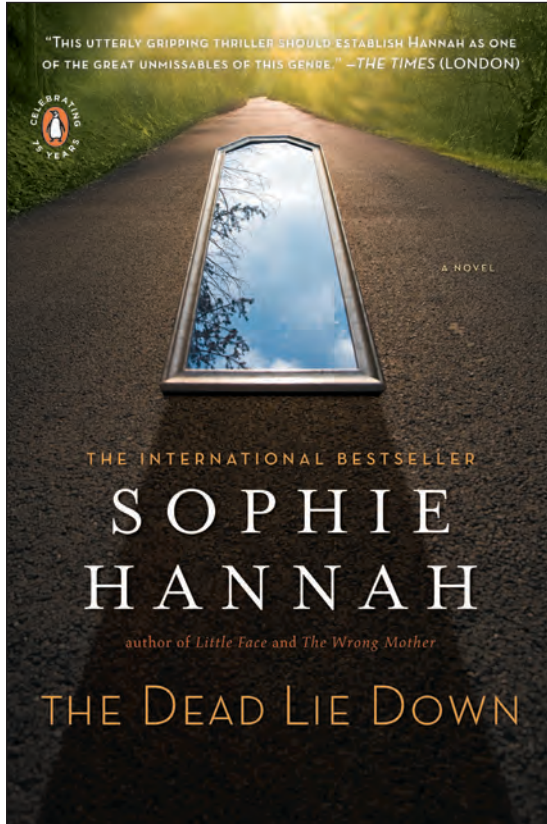


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A Novel

SOPHIE HANNAH

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**SOPHIE HANNAH** is an award-winning poet and crime fiction writer whose novels are international bestsellers. She lives in Yorkshire, England.



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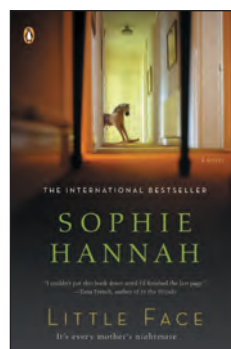
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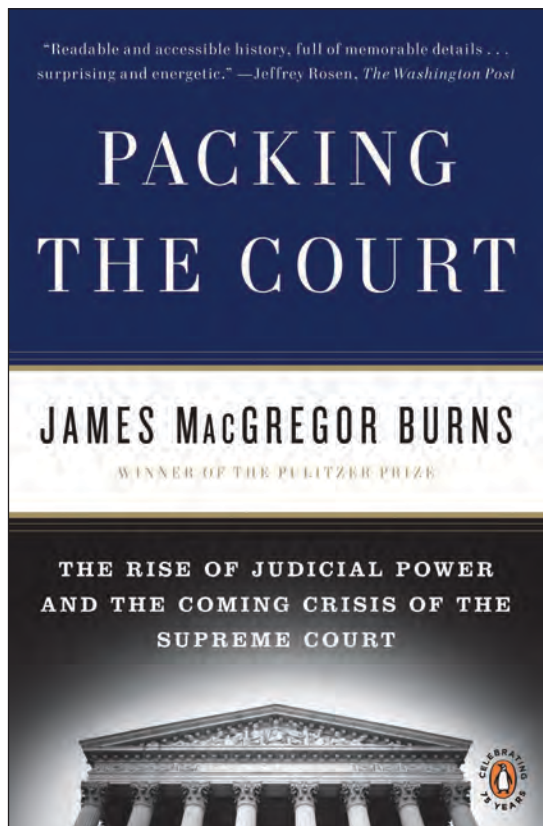
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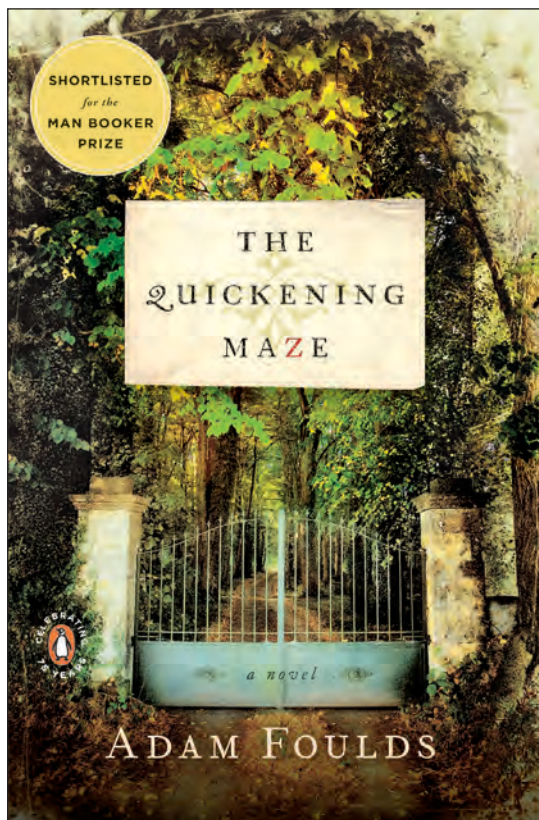
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**JAMES MacGREGOR BURNS** is the author of more than two dozen books, including *Roosevelt: Soldier of Freedom*, which won both the Pulitzer Prize and the National Book Award, and *Leadership*, which is considered the seminal work in the field of leadership studies. He lives in Williamstown, Massachusetts.



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ADAM FOULDS

Penguin  
Original

## The Quickening Maze

A Novel

BASED ON REAL EVENTS, *The Quickening Maze* won over UK critics and readers alike with its rapturous prose and vivid exploration of poetry and madness. Historically accurate yet brilliantly imagined, this is the debut publication of this elegant and riveting novel in the United States.

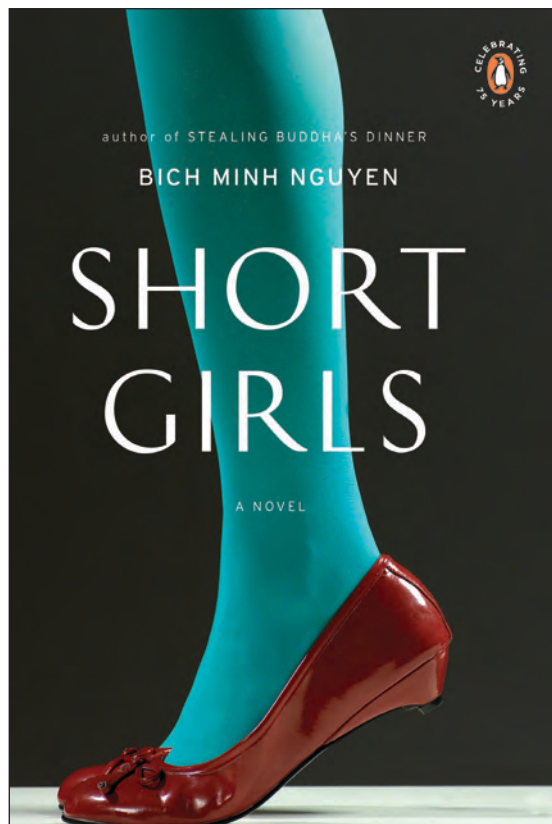
In 1837, after years of struggling with alcoholism and depression, the great nature poet John Clare finds himself in High Beach—a mental institution located in Epping Forest on the outskirts of London. It is not long before another famed writer, the young Alfred Tennyson, moves nearby and grows entwined in the catastrophic schemes of the hospital’s owner, the peculiar Dr. Matthew Allen, his lonely adolescent daughter, and a coterie of mysterious local characters. With lyrical grace, the cloistered world of High Beach and its residents are brought richly to life in this enchanting book.

“The world [Foulds] evokes . . . is conjured up with remarkable intensity and economy of means. . . . The journey with him will be well worth taking.” —*The Sunday Times* (London)

“Exceptional . . . like a lucid dream: earthy and true, but shifting, metamorphic—the word-perfect fruit of a poet’s sharp eye and novelist’s limber reach.” —*The Times* (London)

**ADAM FOULDS** was named *Sunday Times* Young Writer of the Year in 2008. He is the author of the novel *The Truth About These Strange Times*, as well as the narrative poem *The Broken Word*, which won the John Llewellyn Rhys Prize and the 2008 Costa Poetry Award. He lives in London.

The authentic and compassionate first novel about two sisters from the author of the acclaimed memoir *Stealing Buddha's Dinner*



**ISBN 978-0-14-311750-6 \$15.00 (\$18.50 CAN)**

Fiction 5 1/16 x 7 3/4 304 pp.  
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SUGGESTED ORDER |

■ *Stealing Buddha's Dinner* received the PEN/Jerard Fund award in nonfiction, was named a *Chicago Tribune* and *Christian Science Monitor* Best Book of 2007, and was a Kiriyaama Prize Notable Book

■ Visit [www.bichminhnguyen.com](http://www.bichminhnguyen.com)

■ Also available as an e-book

**ALSO AVAILABLE FROM PENGUIN:**

*Stealing Buddha's Dinner* 978-0-14-311303-4 \$14.00

BICH MINH NGUYEN

## Short Girls

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CALLED "A WRITER TO WATCH, a tremendous talent" by the *Chicago Tribune*, Bich Minh Nguyen makes her fiction debut with the deeply moving and entertaining story of two Vietnamese sisters. Aside from their petite stature, Van and Linny Luong couldn't be more different. Diligent, unassuming Van works as an immigration lawyer in the Michigan suburbs where she resides with her handsome, Chinese-American lawyer husband. Beautiful, fashionable Linny lives in Chicago and has drifted into an affair with a married man. When Van's picture-perfect marriage collapses and Linny finds herself grappling to escape her dead-end life, the long-estranged sisters are unable to confide in one another—until their eccentric inventor father calls them back home to the Vietnamese American community they fled long ago.

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"Bich Minh Nguyen enriches her first novel with such incisive personal and cultural observations that she creates a whole much greater than its parts. . . . *Short Girls* is ultimately optimistic—and written with an admirably light touch."

—Laura Impellizzeri, *The Associated Press*

**BICH MINH NGUYEN** teaches at Purdue University and lives in Chicago and West Lafayette, Indiana, with her husband, the novelist Porter Shreve.

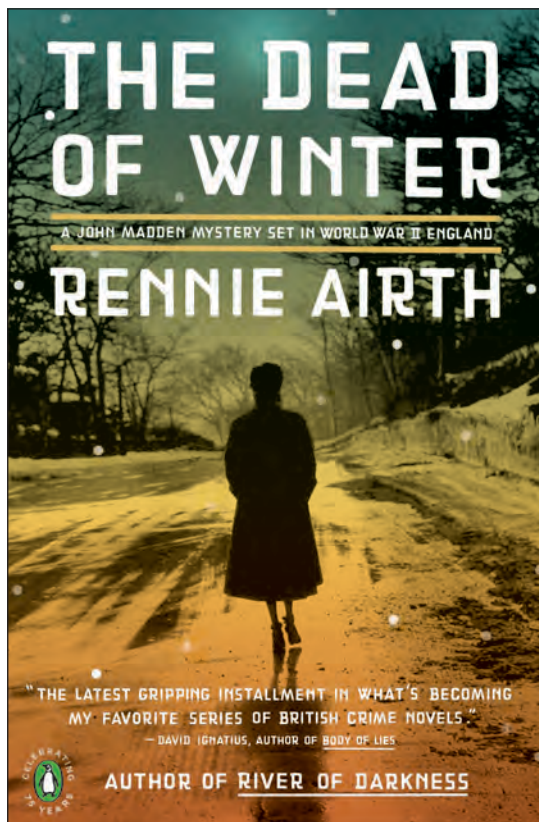
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Author Appearances



“[Rennie Airth’s] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading.”

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RENNIE AIRTH

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Online Publicity

Radio Advertising

“Libraries that buy this title should also buy its predecessors; readers will want as much of Madden as they can get. Highly recommended.” —*Library Journal*

“Madden is seamlessly admirable . . . in an era when our real-life heroes tend to have feet of thick, grubby clay, it can be bracing to spend time with a man who is naturally but not implausibly noble.” —*The Washington Post Book World*

**RENNIE AIRTH** is the author of two other John Madden mysteries, *River of Darkness* and *The Blood-Dimmed Tide*. He lives in Cortona, Italy.

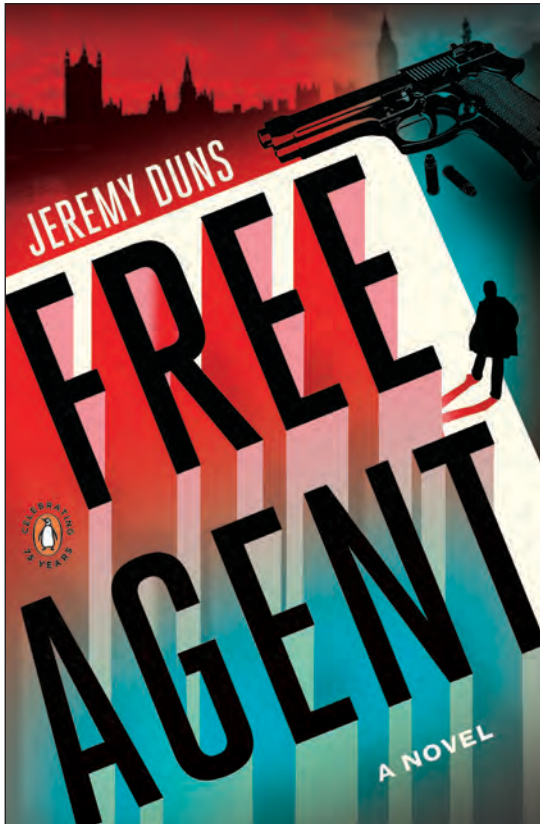
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Online Publicity

“Duns’s tightly coiled plot recalls the paranoia of Len Deighton’s early works and the tension of Adam Hall’s *Quiller* novels.”

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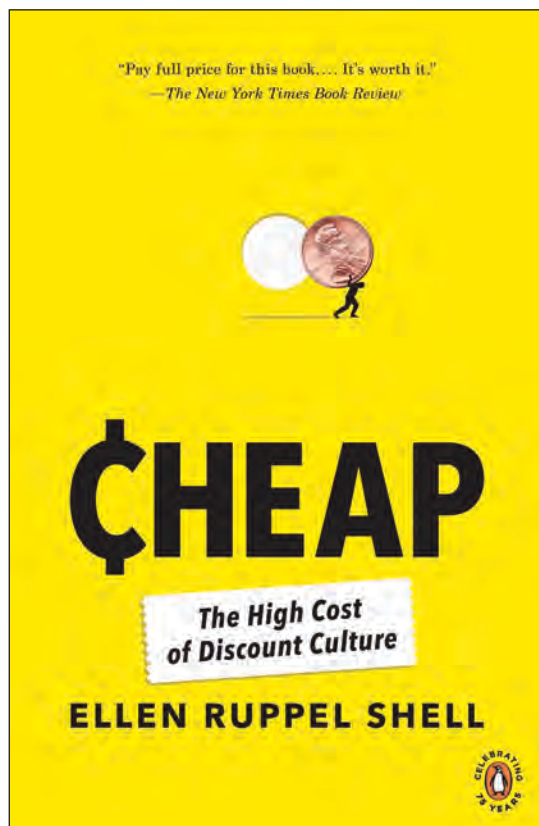
“Seldom has a thriller plot taken more unseen turns. . . . Readers will eagerly await the sequel.” —*Publishers Weekly* (starred)

“A diabolically clever novel that will keep you guessing until the final moments.” —*Bookpage*

**JEREMY DUNS** is a journalist who grew up mainly in Africa and Asia. He lives in Stockholm, Sweden, with his wife and two children. *Free Agent* is his first novel.



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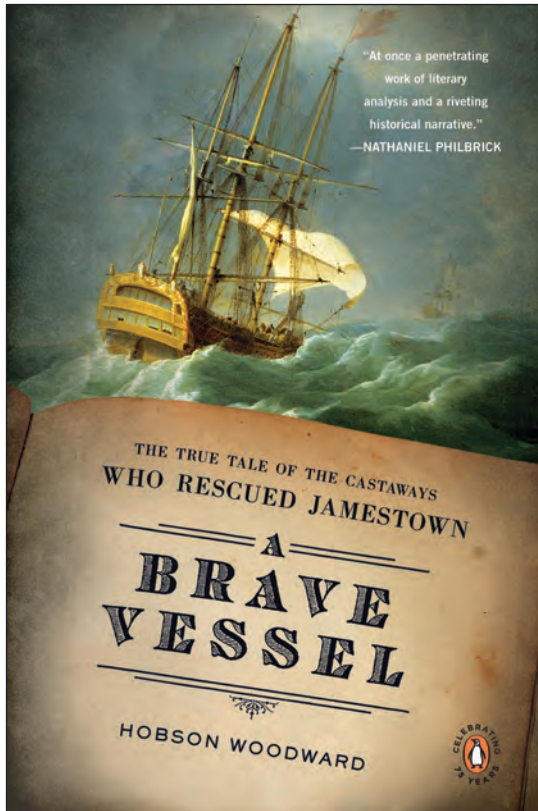
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**ELLEN RUPPEL SHELL** is a correspondent for *The Atlantic* and has written for numerous other national publications. She also is a professor of journalism at Boston University, where she co-directs the graduate program in science journalism. She lives in Boston.



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**HOBSON WOODWARD** is an associate editor of the Adams Papers at the Massachusetts Historical Society and the author of numerous articles on American and literary history. He lives near Boston.

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An engrossing profile of an extraordinary guidance counselor who helps kids get into the right colleges through focusing on self-awareness



Photo: John Williams

DAVID L. MARCUS

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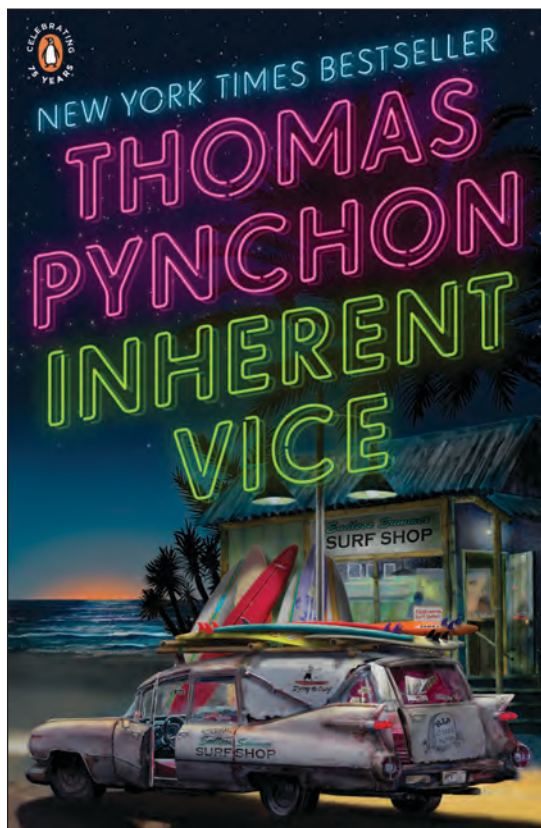
**DAVID L. MARCUS** is the author of *What It Takes to Pull Me Through*, a look at the secret lives of teenagers. He has been an education writer and foreign correspondent at *U.S. News & World Report*, *The Boston Globe*, *Miami Herald*, and *Dallas Morning News*. He lives in Northport, New York.



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THOMAS PYNCHON



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**THOMAS PYNCHON** is the author of *V.*, *The Crying of Lot 49*, *Gravity's Rainbow*, *Slow Learner*, a collection of short stories, *Vineland*, *Mason & Dixon*, and, most recently, *Against the Day*. He received the National Book Award for *Gravity's Rainbow* in 1974.



Part noir, part psychedelic romp, all Thomas Pynchon—private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era

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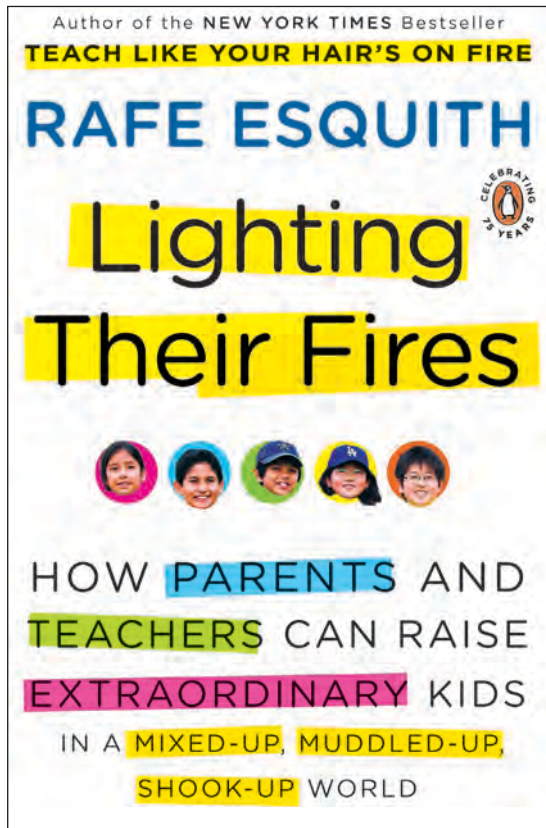
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How Parents and Teachers Can Raise Extraordinary Kids in a Mixed-Up, Muddled-Up, Shook-Up World

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**RAFE ESQUITH** has taught at Hobart Elementary School for twenty-four years. He has won the American Teachers Award and Oprah Winfrey's Use Your Life Award, and was made an Honorary Member of the British Empire by Queen Elizabeth II. He lives in Los Angeles, California.



*The New York Times* bestselling author of *Teach Like Your Hair's on Fire* shares his proven methods for creating compassionate children

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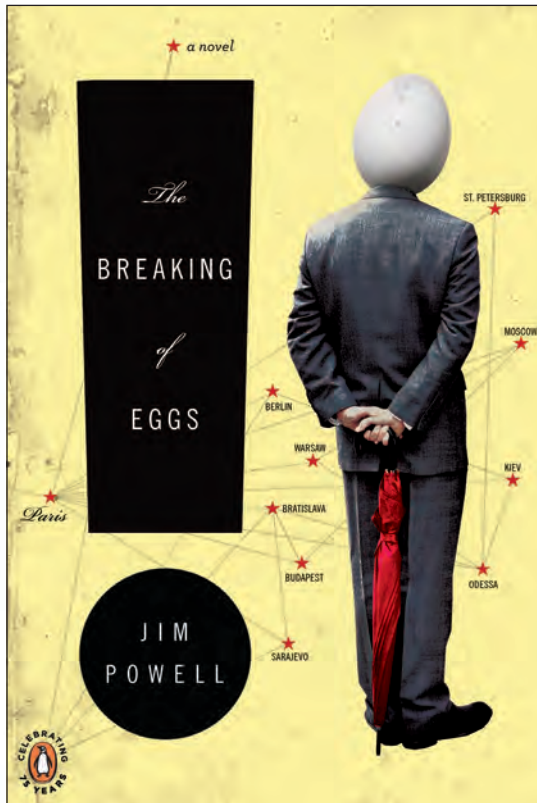
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JIM POWELL

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*"I suppose that Madame Lefèvre was the catalyst for most of what happened next. This is surprising, since I doubt that Madame Lefèvre has otherwise been the catalyst for anything in her entire life. Even now I look at the words "catalyst" and "Madame Lefèvre" and wonder how they came to cohabit the same sentence.*

*'It's always good to be at home when you're ill, Monsieur Zhukovski.'*

*That was the first of two remarks which set in motion a chain of events that transformed my life in a way I would have found unimaginable at the time."*

**JIM POWELL** has had many careers: as managing director of a large London advertising agency, as founder of a successful ceramics business, as a speechwriter for three government ministers, and even as an office boy for The Beatles. He lives in Northamptonshire, England.



“Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own.” —Janet Maslin, *The New York Times*



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978-0-670-02092-8 On sale: 7/27/10

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Visit [www.roncurriejr.net](http://www.roncurriejr.net)

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—Ben Hyman, NPR

“Superb . . . marvelously, Currie suffuses his unhappy and disparate characters with salvation.”

—Diana Wagman, *Los Angeles Times*

**RON CURRIE, JR.** is the winner of the 2009 Addison M. Metcalf Award from the American Academy of Arts and Letters, as well as the New York Public Library Young Lions Award for his debut collection, *God Is Dead*. He lives in Waterville, Maine.

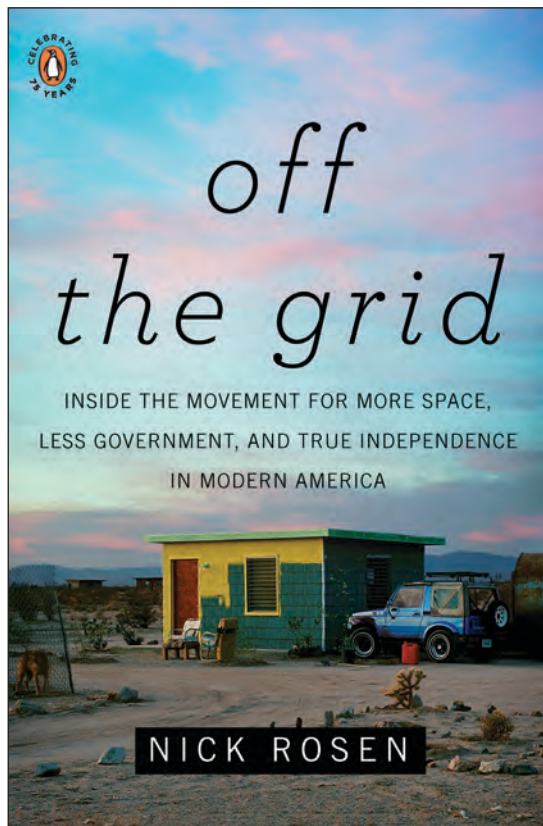
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## Inside the subculture of off-grid living



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## NICK ROSEN

# Off the Grid

Penguin  
Original

Inside the Movement for More Space,  
Less Government, and True Independence in  
Modern America

**WRITTEN BY** a leading authority on living off the grid, this is a fascinating and timely look at one of the fastest growing movements in America. In researching the stories that would become *Off the Grid*, Nick Rosen traveled from one end of the United States to the other, spending time with all kinds of individuals and families striving to live their lives the way they want to—free from dependence on municipal power and amenities, and free from the inherent dependence on the government and its far-reaching arms. While the people profiled may not have a lot in common in terms of their daily lives or their personal background, what they do share is an understanding of how unique their lives are, and how much effort and determination is required to maintain the lifestyle in the face of modern America's push toward connectivity and development.

**NICK ROSEN** is the editor of the Web site [off-grid.net](http://off-grid.net). He lives in London but spends many months of the year in an off-the-grid cabin in Majorca.



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“A magisterial narrative . . . stunning . . . contributes richly to our picture of this often narrowly understood period.”

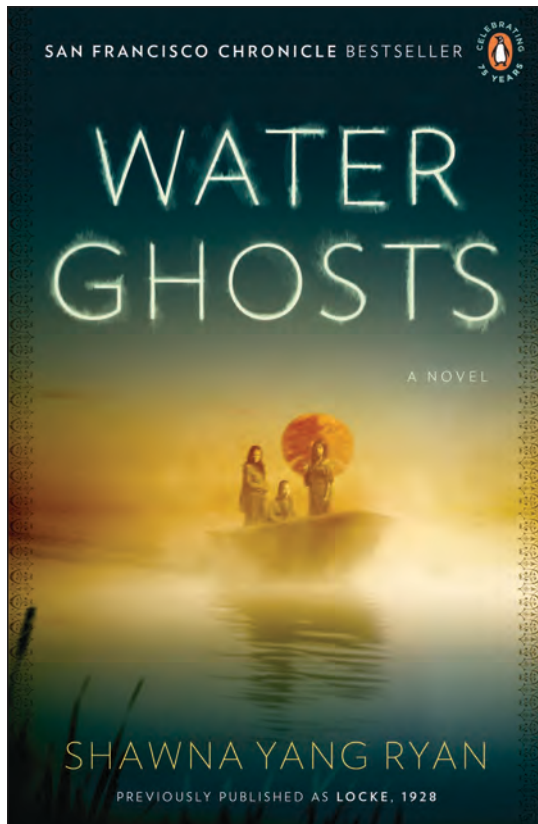
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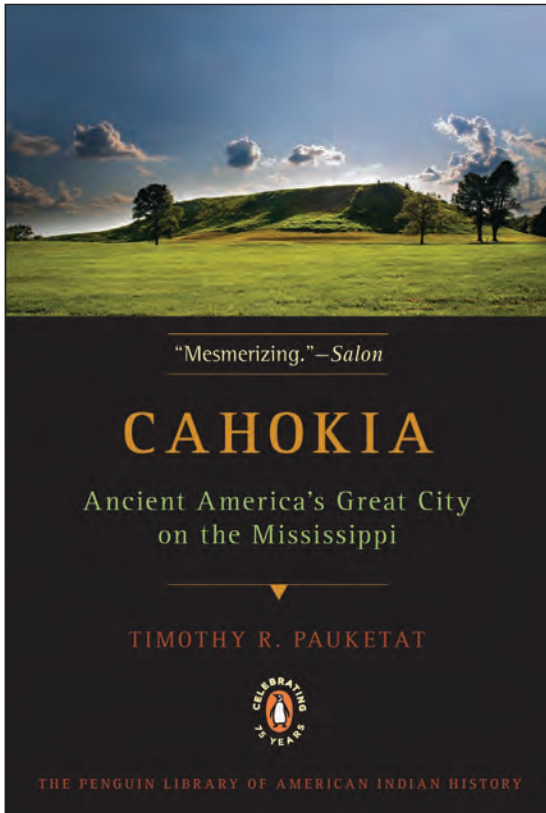
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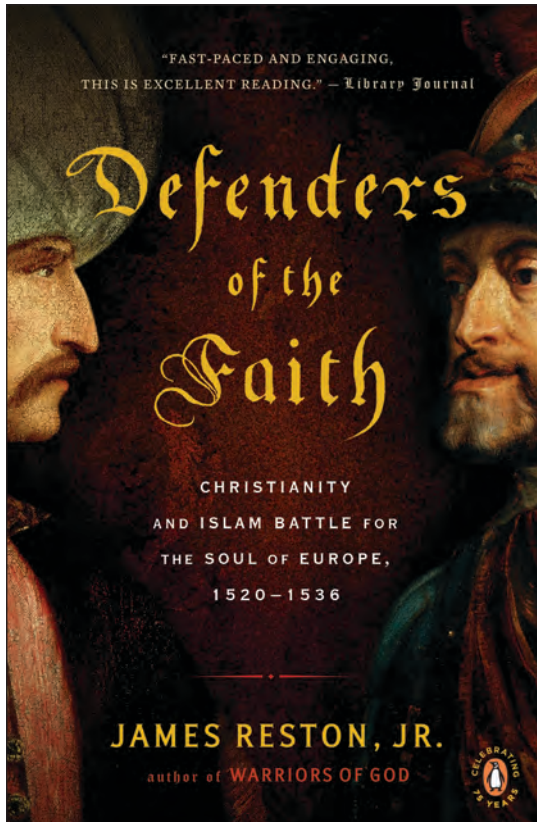
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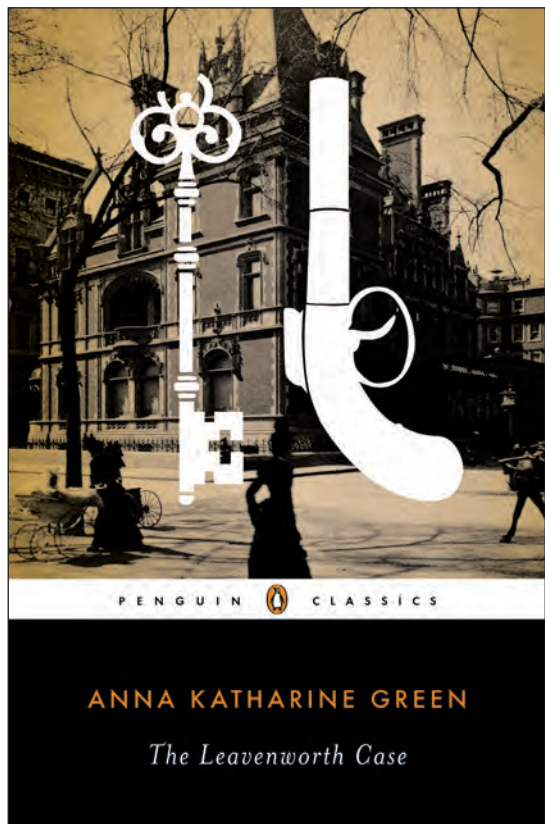
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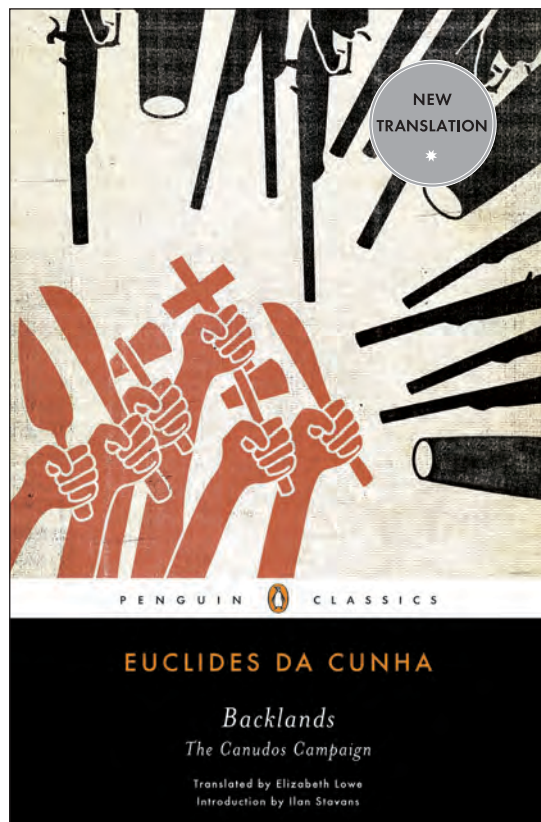
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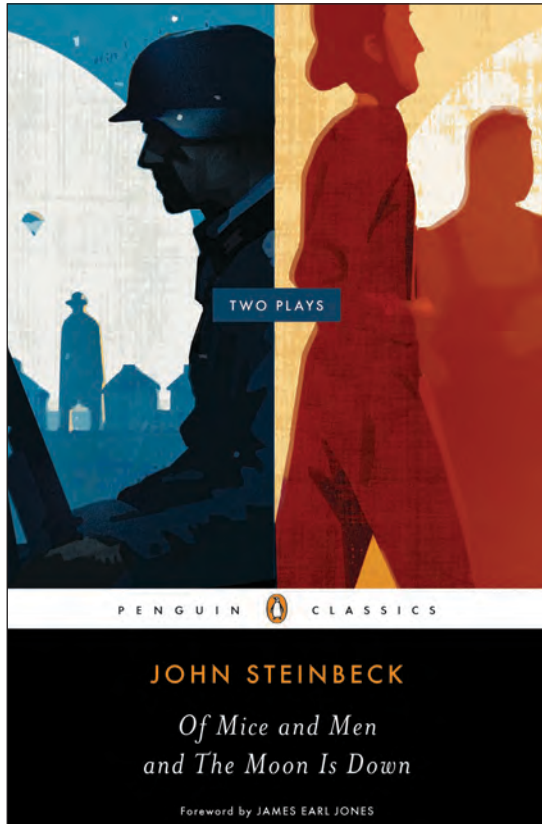
**ELIZABETH LOWE** is the director of the Center for Translation Studies at the University of Illinois at Urbana-Champaign. She has translated the work of Clarice Lispector, Rubem Fonseca, Nérida Piñon, Darcy Ribeiro, and Machado de Assis. She lives in Champaign, Illinois.

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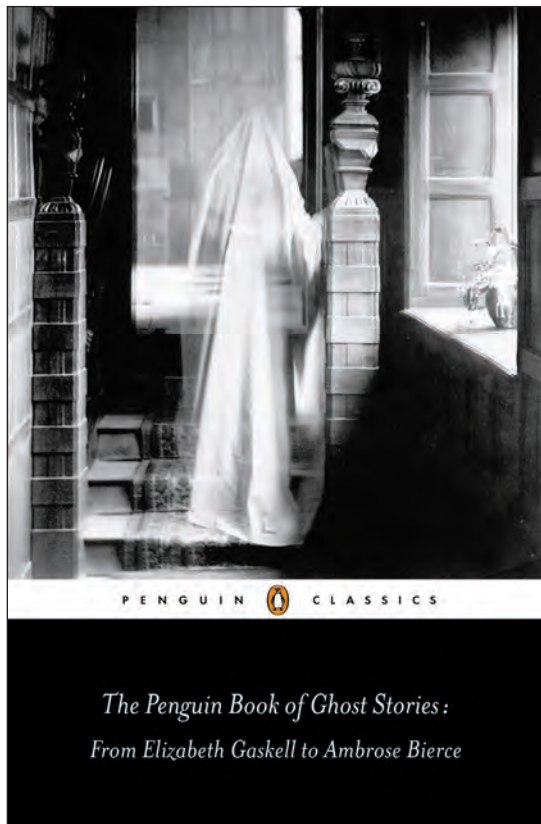
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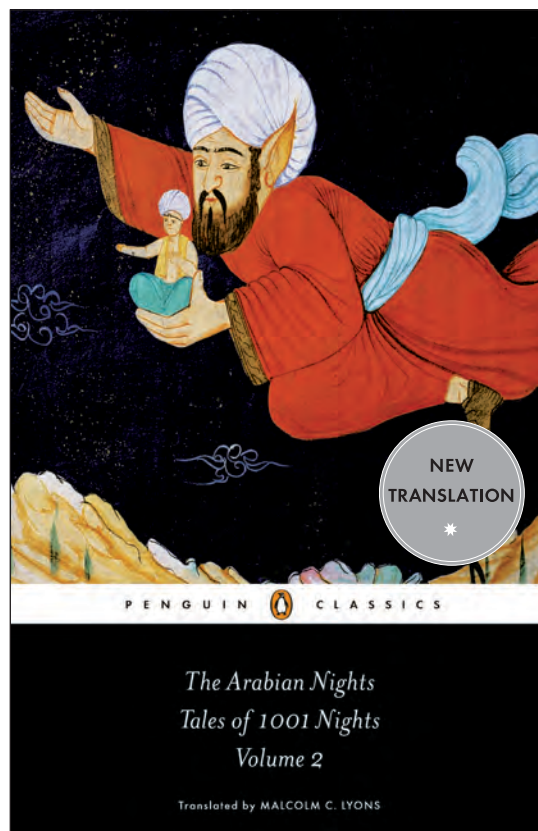
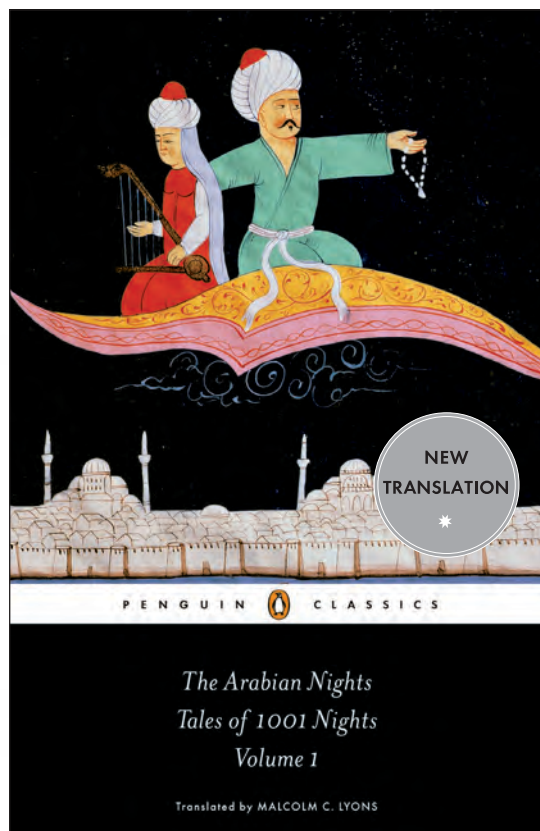


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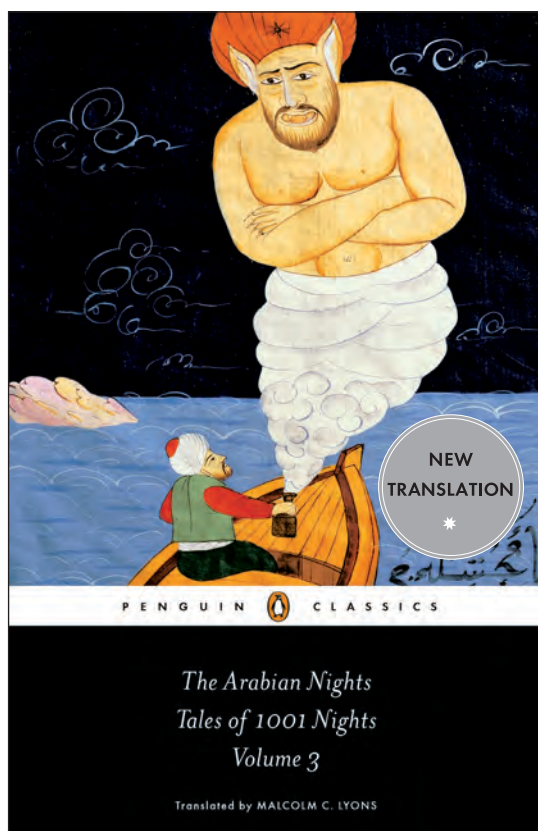
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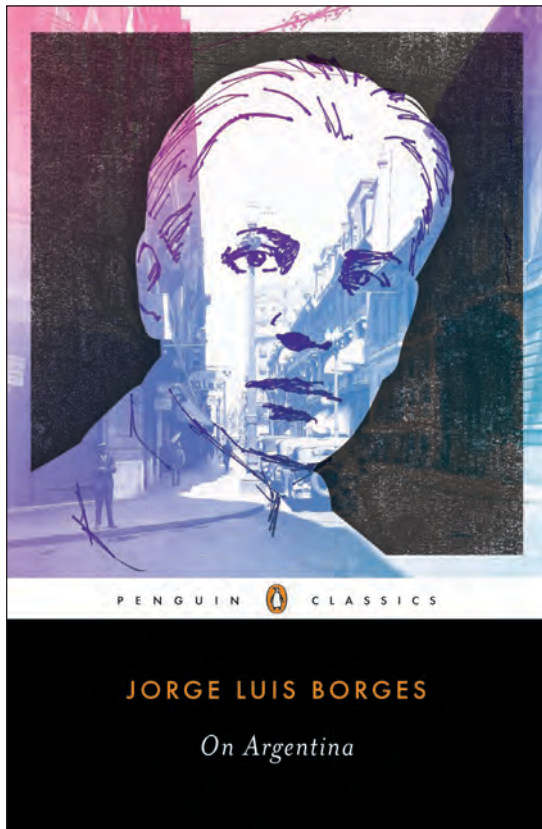
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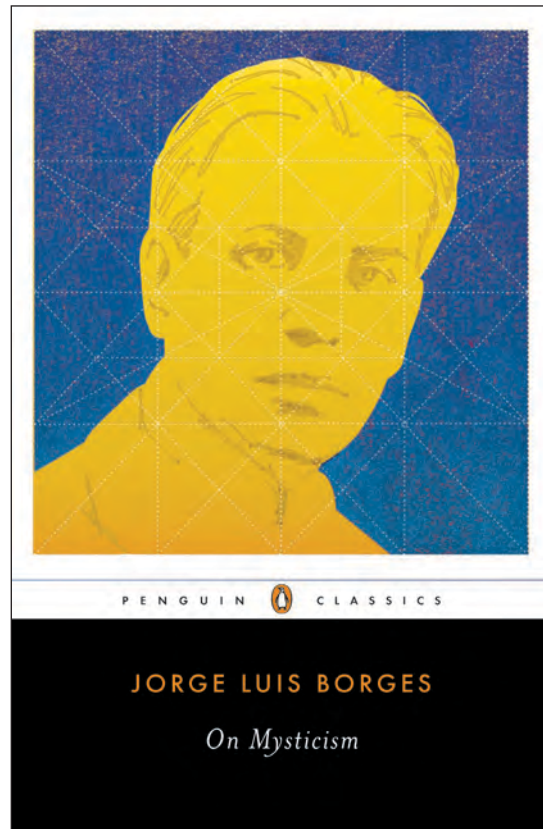
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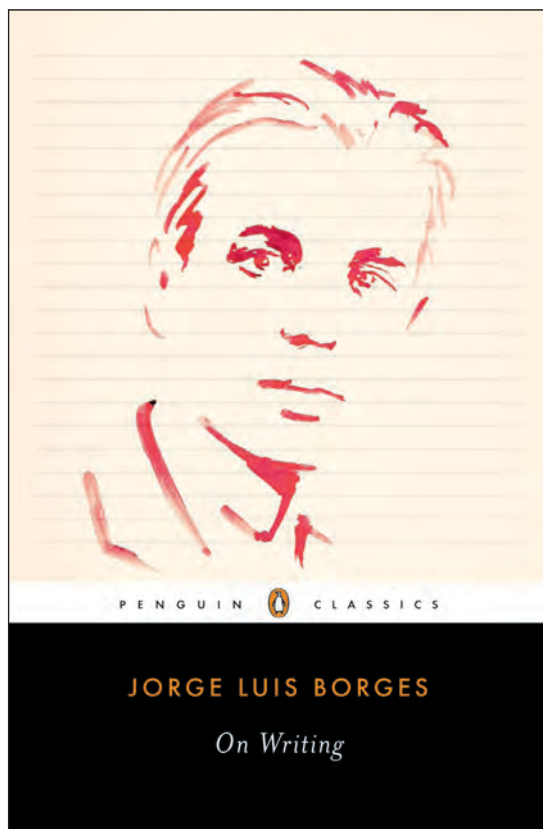
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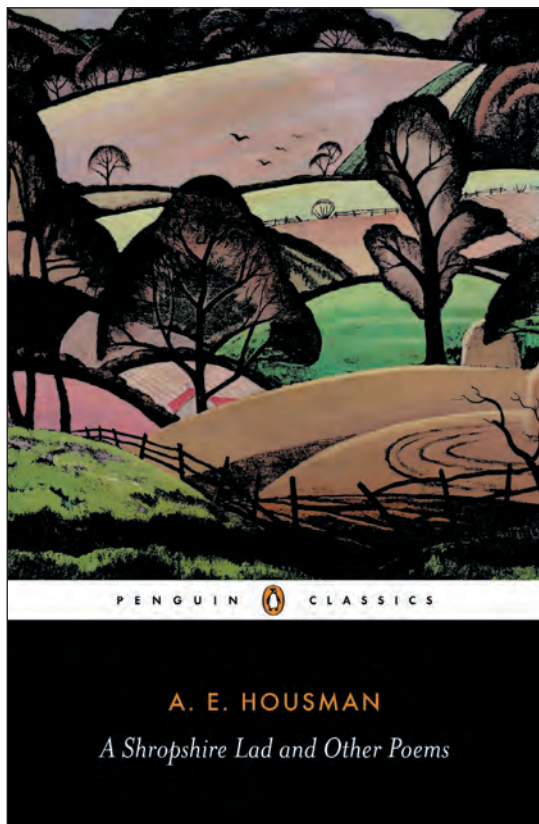
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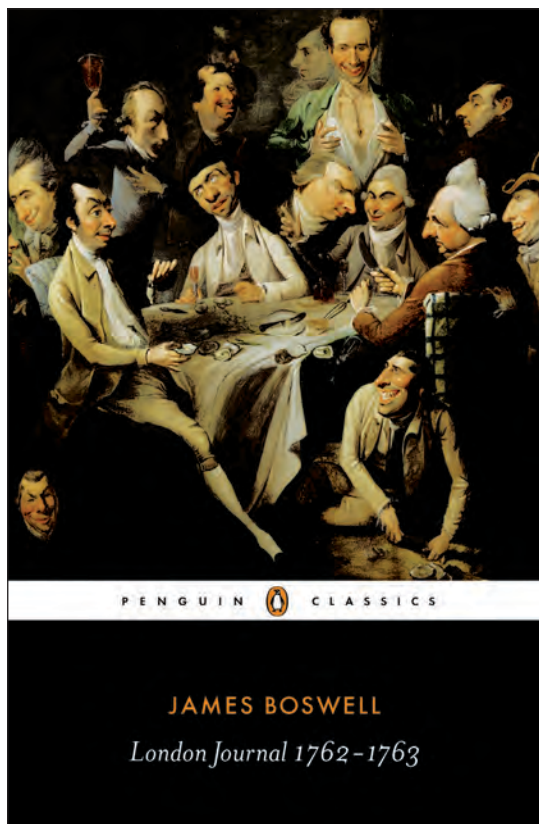
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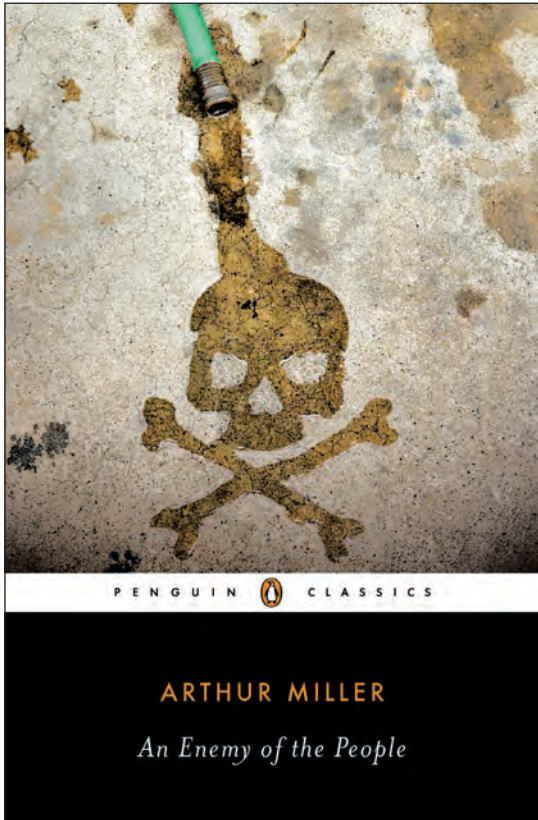
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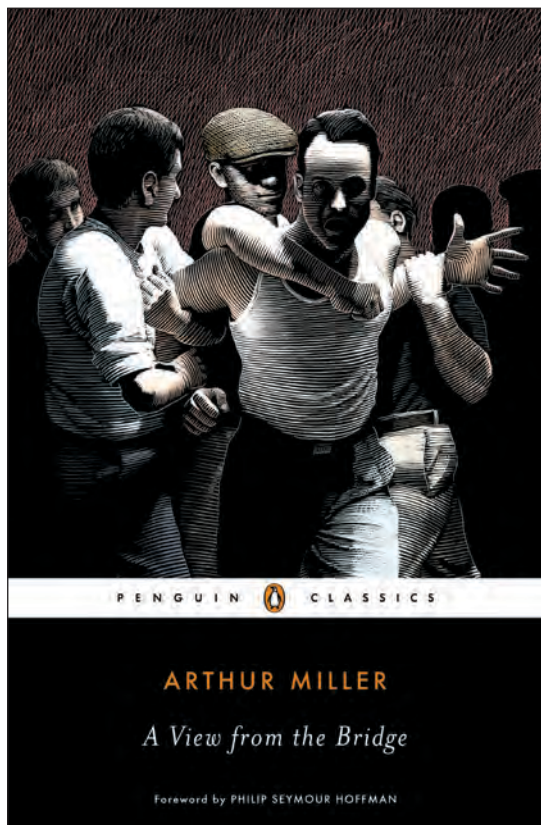
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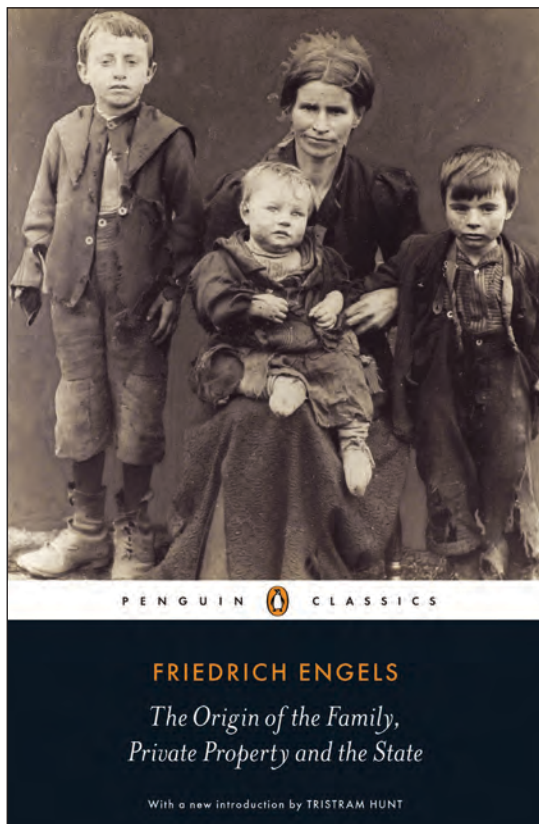


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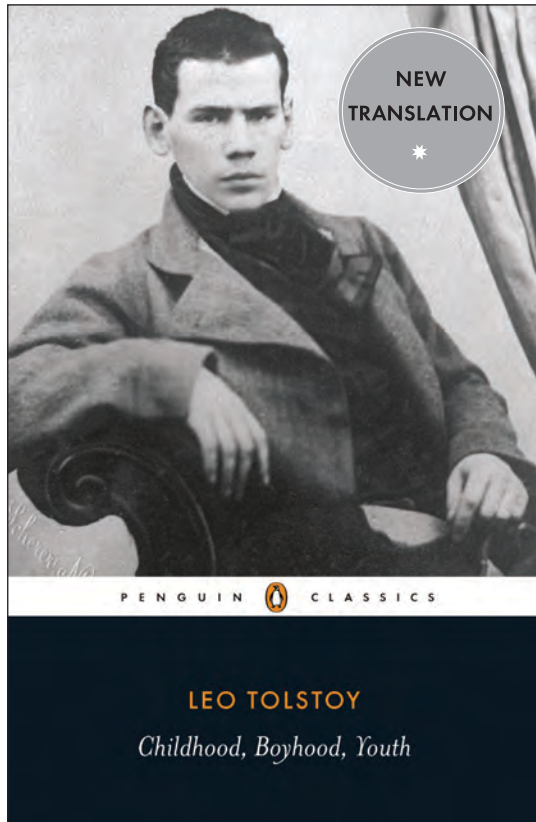
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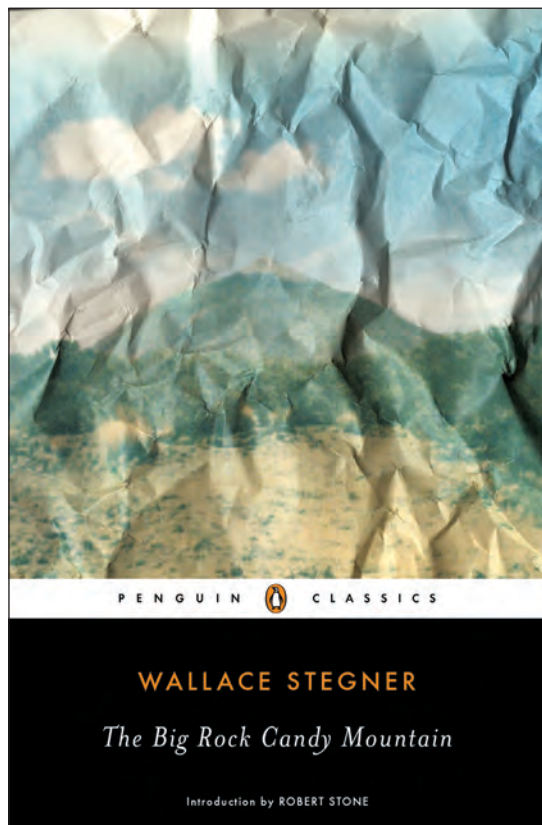
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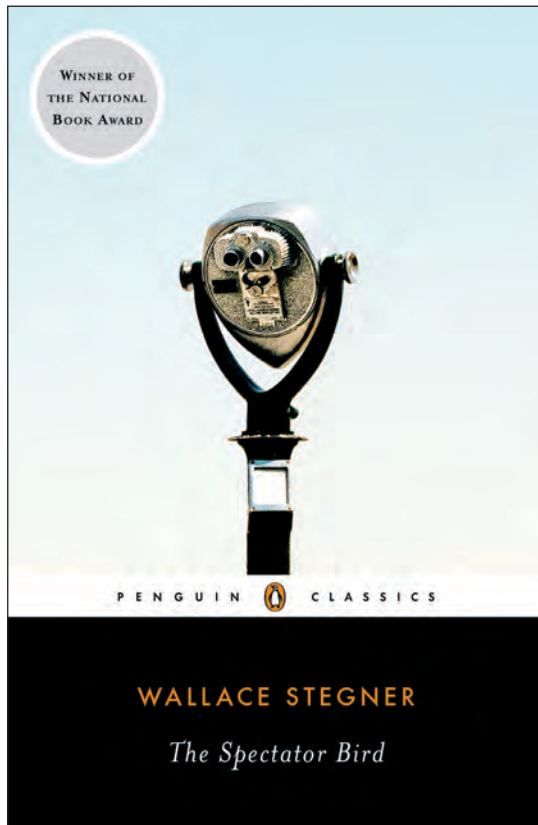


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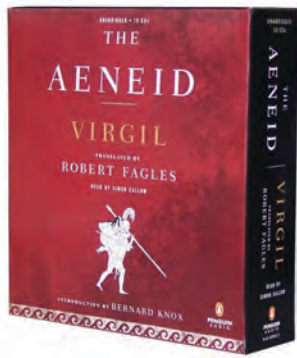
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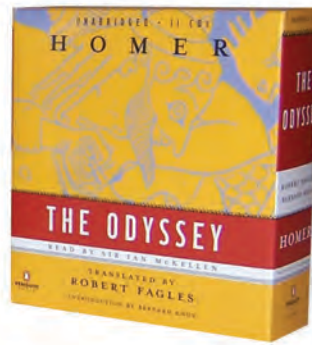
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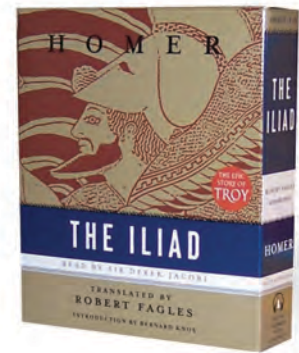
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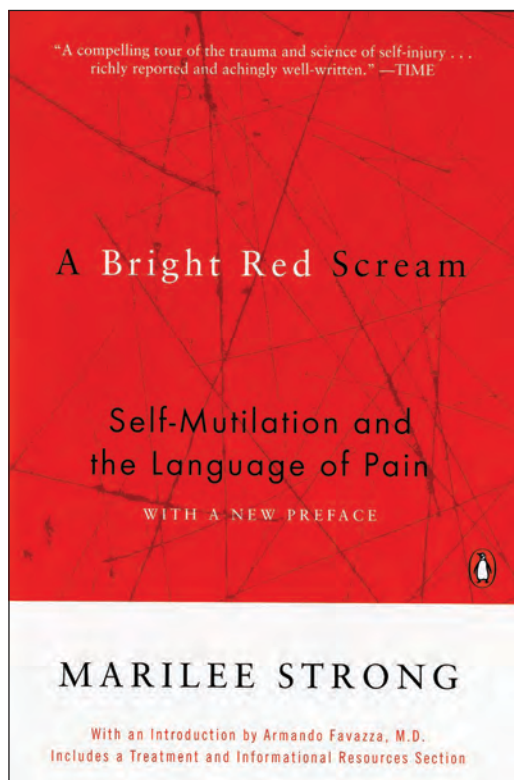
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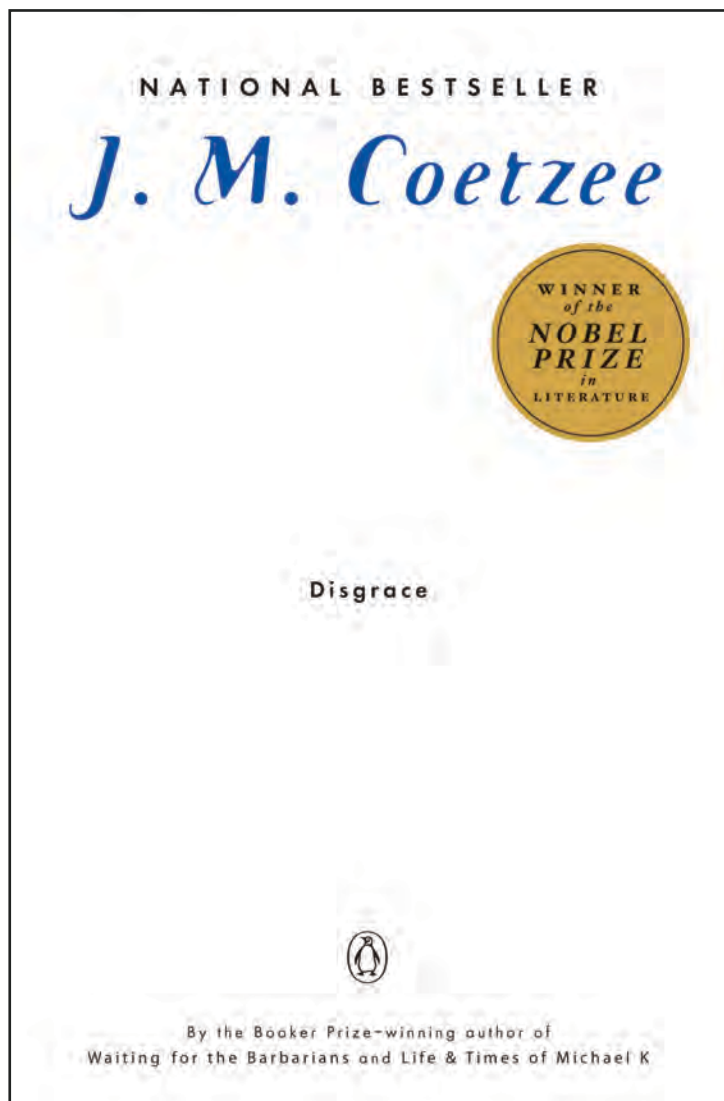
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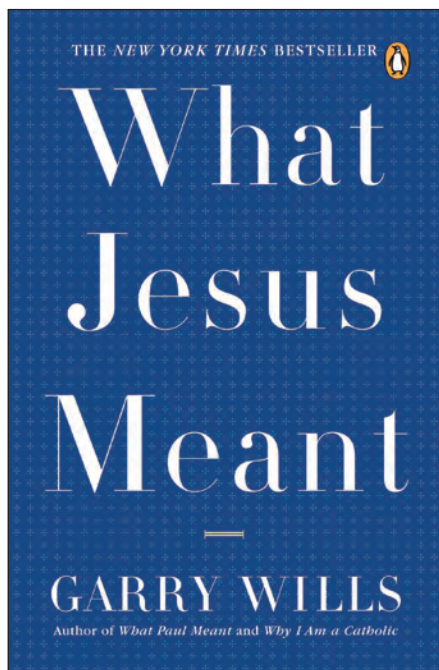
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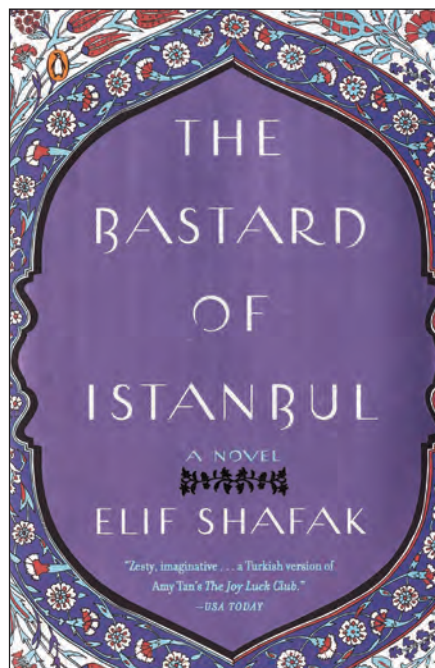
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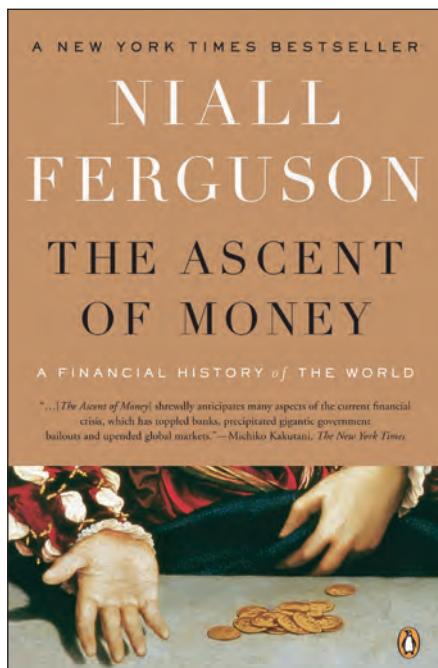
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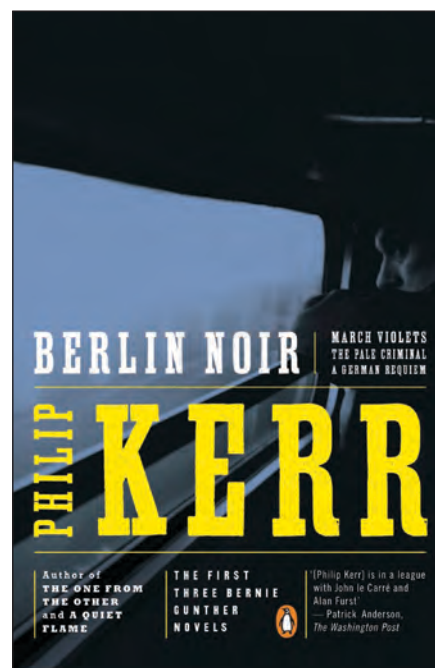
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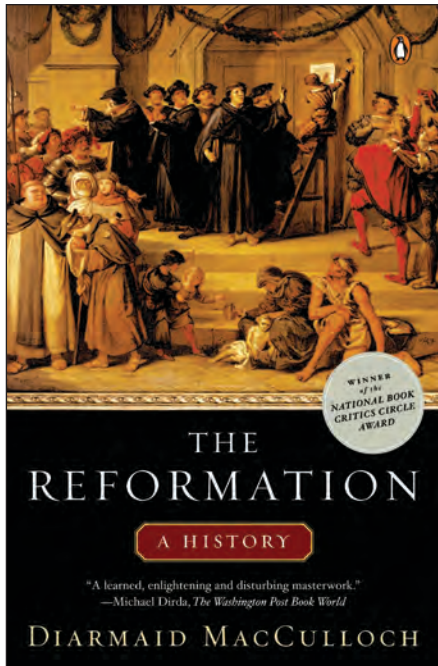
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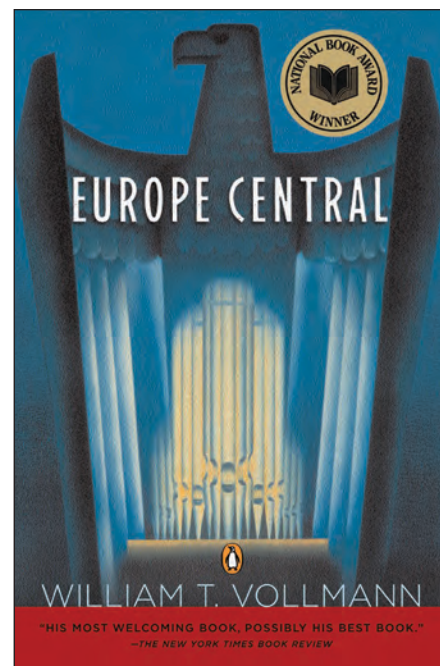
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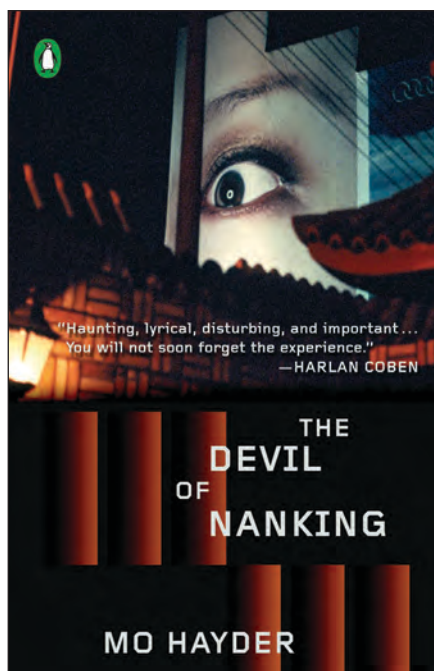
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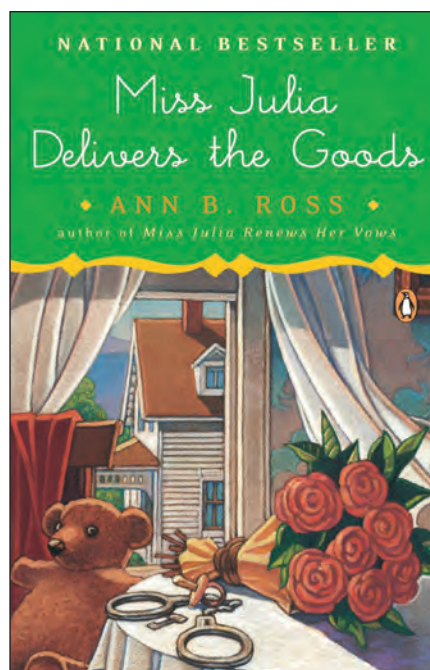
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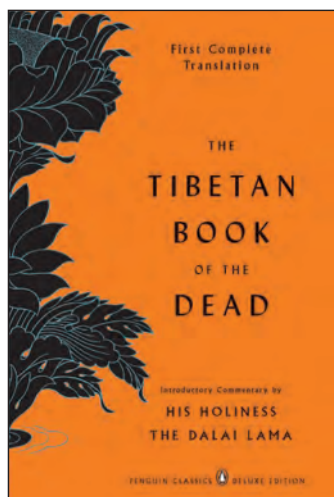
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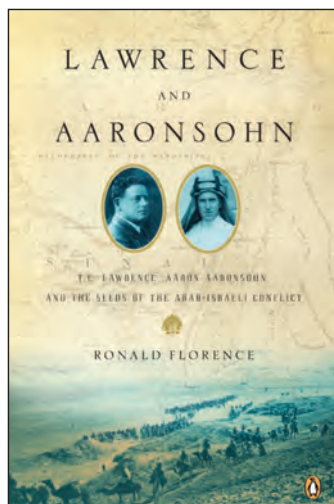


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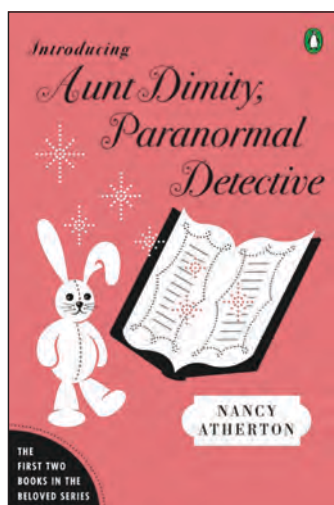


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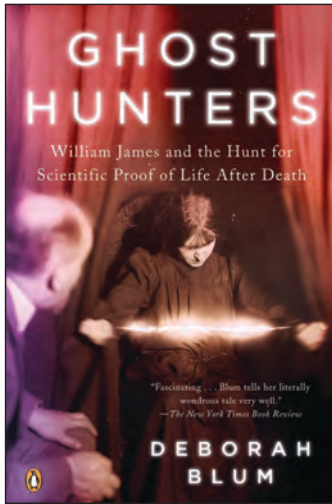
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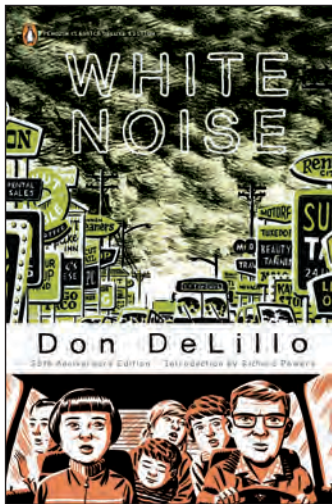
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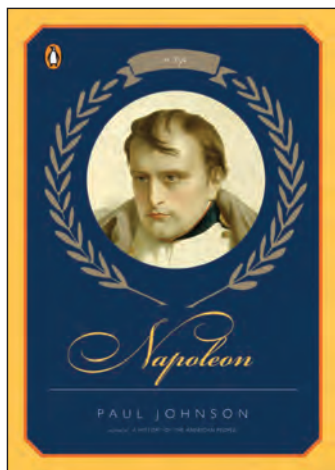
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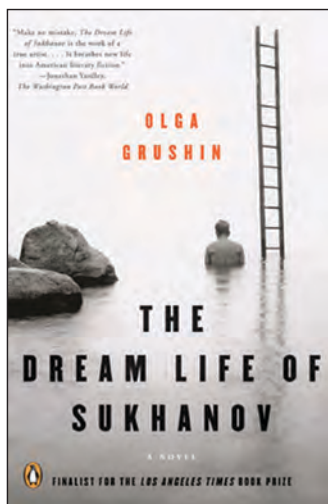


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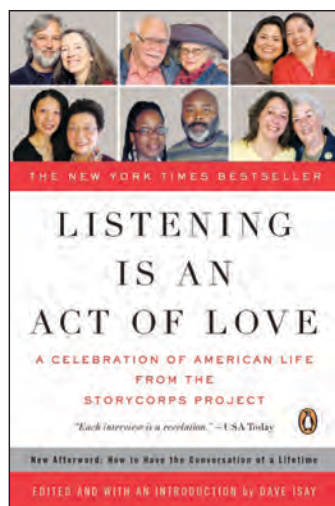


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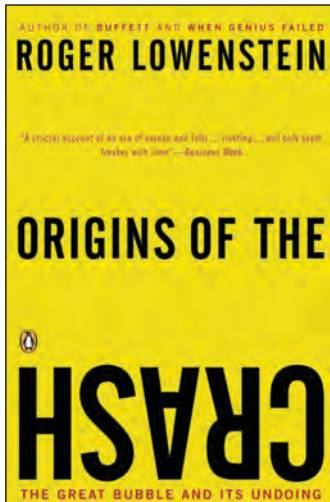
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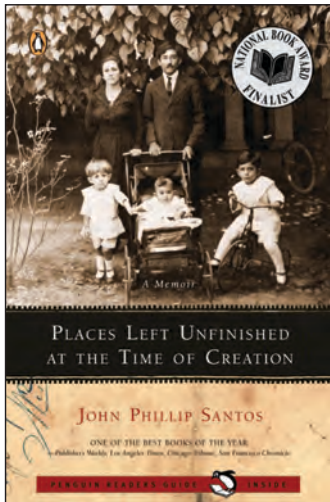
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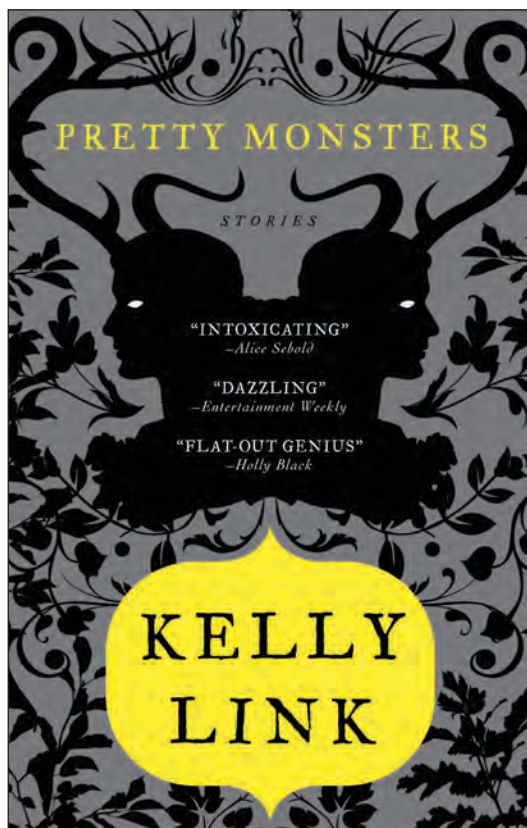
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