

20 years of anarchist publishing



AK PRESS 2010 CATALOG

AK PRESS 2010 CATALOG

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ON THE COVER:

Front cover image © Lauren E. Sayoc.

This photograph appears in the forthcoming book *The Battle of the Story of the Battle of Seattle*, by David Solnit and Rebecca Solnit, released in honor of the tenth anniversary of the Seattle WTO protests in November 1999. See page 13 for more information.

Back cover image © Seth Tobocman, from our forthcoming 20th anniversary edition of his *You Don't Have to Fuck People Over to Survive*. See page 12 for more about the book, and page 78 for his new shirt!

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ABOUT AK PRESS

About AK Press

AK Press is a worker-run collective that publishes and distributes radical books, visual and audio media, and other mind-altering material. We're small: a dozen people who work long hours for short money, because we believe in what we do. We're anarchists, which is reflected both in the books we provide and in the way we organize our business. Decisions at AK Press are made collectively, from what we publish, to what we distribute and how we structure our labor. All the work, from sweeping floors to answering phones, is shared. When the telemarketers call and ask "who's in charge?" the answer is: everyone.

Our goal isn't profit (although we do have to pay the rent). Our goal is supplying radical words and images to as many people as possible. The books and other media we distribute are published by independent presses, not the corporate giants. We make them widely available to help you make positive (or, hell, revolutionary) changes in the world. As you probably know, the stuff we carry is less and less available from the corporate publishers and their chain.

The items in this catalog are available to bookstores, infoshops, rogue tablers, and individuals. While we try to keep all the items listed in stock, occasionally things go in and out of print or are temporarily unavailable—we apologize in advance for any inconvenience. All prices were correct when we went to print, but are subject to change. For the most current product info and to see the newest items (we update the website with new products weekly), check us out at www.akpress.org. While you're there, check out the Bookmobile to see if AK Press will be in your neck of the woods soon, to sign up for our mailing lists for updates on new products and events, or to learn about Friends of AK Press.

What Do You Mean By Anarchism?"

"Like all really good ideas," writes Clifford Harper, "Anarchy is pretty simple when you get down to it—human beings are at their best when they are living free of authority, deciding things among themselves rather than being ordered about." Anarchism means abolishing the state and all coercive social relations. It means a society in which individuals create and control their own collective organizations to meet their social and economic needs. These organizations would federate and democratically coordinate (rather than compete) among themselves without any government oversight. Some say that this is impossible, that without governmental authority we'd descend into violence, lawlessness, and corruption. But, look around: isn't that pretty much what we have now? Government is a centralized force that imposes rules from above, suppressing individual initiative in the interests of a small minority. Capitalism is an economic system based on exploitation, private ownership (theft) of society's resources, and a logic of ruthless competition. Rather than accept these human

constructions as "natural," AK Press draws on a rich history of folks from all over the planet and from all walks of life who have imagined, fought for, and actually achieved something better.

No government, "revolutionary" or otherwise, has ever liberated its citizens from gender, racial, or class oppression. No government has ever developed a model for an environmentally sustainable society. With a record like that, it's strange that anyone still backs that particular horse. Back in the day, as socialist ideas were developing and confronting the emerging capitalist system, revolutionaries claimed that "the emancipation of the working class is the task of the workers themselves." Anarchists still make that claim. We don't advocate "no control," but insist on asking "control by whom?" We work to destroy arbitrary power (political, economic, and social), to take decision-making power away from "officials," while developing our ability to fill that void and provide for ourselves. "People's governments" invariably become calcified and abandon the struggle for human freedom.

This is why we identify with the liberatory strains within the history of socialism—the unbroken thread of impassioned resistance against both the terrors of capitalism and the tyranny of government.

Anarchism doesn't tell people what to do. It tells them that they have the ability to make decisions about the issues that affect them. Anarchism, and the anarchist movement, is about emancipation, empowerment, and agency. Ask yourself this: what would your ideal transportation system, agricultural system, neighborhood, school, or workplace look like? Now ask yourself how much influence you and the people around you have over these issues? Can we afford to leave these decisions to the same people who have been screwing up our lives thus far?

Evolutionary biologist Stephen Jay Gould once wrote, "I am somehow less interested in the weight and convolutions of Einstein's brain than in the near certainty that people of equal talent have lived and died in cotton fields and sweatshops." The repressive hierarchies of capitalism and the state create human beings who are mere shells of what we could be, stunting us mentally, physically, and emotionally. Adding insult to injury, we're then taught to blame ourselves for this situation, instead of looking for the institutional roots of our problems.

Because destroying one form of oppression only leaves the others to fester, anarchism tries to focus on all unequal power relations simultaneously. Capitalism and the state didn't invent racism, patriarchy, or gender oppression, but they use a variety of divisive tactics to bolster our dependence on them. Understanding how oppressions are interlinked is an important step in overcoming them, as well as a way to practice freedom here and now, rather than relegating it to some distant future.

For us, anarchism is a practical framework for working out these issues. It's a revolutionary analysis that helps us understand the roots of domination, both as individuals and as members of exploited social groups. It offers a useful and instructive history

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of theoretical and practical experimentation by people who have worked to expand the definition of freedom itself by fighting those who violently constrain and deny it.

What is a collective?

A collective is a group of individuals who work together on a common project without relying on internal hierarchies. Collectives can be large or small. They might exist temporarily or over long periods, and membership in them is voluntary. Any group—whether it's a social club, NGO, or political organization—that has a board of directors, boss, manager, guru, or president is not a collective. In our current society, most formal organizations use a system of ranking that concentrates decision-making power in the hands of a minority that then uses this power to serve their own interests. This is exactly what collectives are designed to prevent.

In collectives, leadership happens naturally and fluidly. All skills and knowledge are shared, not hoarded by an elite. This means that duties and responsibilities can be rotated among a collective's members and that they can be revoked if anyone starts abusing their power. This horizontal structure is a dynamic and vital way to constantly increase worker-empowerment.

The AK Press collective functions with a high level of organization and accountability. We work a minimum of forty hours per week, plus additional nights and weekends. We have regularly scheduled meetings to share information about the different aspects of our business so we can make collective decisions on a wide range of issues: the items we publish and distribute, our overall financial health, our political direction, the events we host and attend, the mutual aid we offer to other groups, and whatever else comes across our desks. However, we're not a singularly focused or homogenous group. Right now, we're very different individuals working together on a common project. That project thrives as much on our differences as on our similarities, as well as on the spirit of constant reflection and engagement with which we face each new challenge.

Isn't an anarchist business an oxymoron?

There's definitely something strange and contradictory about the concept of an anarchist business. AK Press works hard to destroy and move beyond capitalism, toward a non-exploitative, sustainable, and just economy. However, like it or not, capitalism is the only game in town at the moment. The paper that books are printed on, the building we work in, the packages we send and receive, the computers we use—all are the result of the exploited labor of the working class. Until we take power away from private economic tyrannies like corporations and investment groups, until we're in control of our creative energies, almost every good or service we use or provide is administered by capitalism. AK Press doesn't exist to enrich its members at the expense of consumers. We're here to provide much needed tools for intellectual self-

defense. When we call ourselves an "anarchist business" it's with the full knowledge that the economy is not in our hands. Yet.

So what makes AK Press anarchist?

We operate without a corporate structure. No boss, no managers, no bullshit. We've replaced hierarchy with cooperation, accountability, and responsibility of our individual members. New ideas aren't generated by specialists in air-conditioned offices, but in open meetings—where ideas are discussed freely and a course of action is decided democratically by everyone directly affected by the decision. How many sick days can we take? Should we carry the new South End Press book? What out-of-print anarchist classic should we make available again? Who will table at the New Orleans Bookfair? How can we increase the diversity of our collective and publishing list? We answer questions like this every day—dozens a week, hundreds a month. Sound tedious? Sound empowering? Sound exciting? It's all that...and more. It's our way of developing the skills necessary to administer our own work lives. It's our way of creating the better world we carry in our hearts, and trying to live it in some small way while carrying on the legacy of those revolutionaries who came before us. Yes, we are continually battling the constraints of a market economy, but we're also learning the pathway to autonomy, while challenging some of the most basic structures of capitalism. Freedom is a constant struggle.

While each of us has our own definition of anarchism, they overlap in enough ways to maintain our common project. At the same time, we understand that the anarchist movement is made up of many historical and contemporary strands, whether they call themselves "anarchist," or "socialist," or refuse labels altogether. We don't have a problem spreading the ideas of people with whom we don't always see eye-to-eye. No idea is so infallible that it can't be examined, questioned, and debated. Humans have self-organized since the dawn of recorded time, in varying ways, with varied results. We strive to abolish the systems that control and separate us, and try to draw important lessons from these struggles so that we can all move forward together.

A key component of our struggle is the sharing of knowledge, history, and information. Through our publishing and distribution efforts, we see ourselves as part of a long tradition of getting the word out by any means necessary. In many historical periods, books, pamphlets, and other forms of written communication were clandestine, relying on networks of individuals keeping revolutionary ideas alive with secret printing presses, tattered facsimiles, and underground distribution systems. Our mission is to keep circulating these important texts, while producing new analyses and documenting the history of our struggle as it unfolds. We're proud to call ourselves propagandists and hope that the materials we provide both agitate and provoke.

—The AK Press Collective

ACERCA DE AK PRESS

AK Press es un colectivo de trabajadores que publica y distribuye libros y medios audiovisuales libertarios, y otros materiales alteradores de la conciencia. Somos un pequeño grupo: una docena de personas que trabajan muchas horas por poco dinero, porque creemos en lo que hacemos. Somos anarquistas, lo que se refleja tanto en los libros que tenemos disponibles como en el modo en que organizamos nuestro trabajo. Las decisiones en AK Press son tomadas colectivamente, desde lo que publicamos hasta lo que distribuimos y cómo estructuramos nuestra labor. Todo el trabajo, desde trapear los pisos hasta responder las llamadas telefónicas, es compartido. Cuando los teleoperadores llaman y preguntan, “¿quién está a cargo?” la respuesta es: todos y todas. Nuestra meta no es el lucro (aunque sí tenemos que pagar la renta). Nuestra meta es entregar palabras e imágenes libertarias a la mayor cantidad de gente posible. Los libros y otros medios que distribuimos son publicados por editoriales independientes, no por los gigantes corporativos. Los ponemos a tu disposición para que hagas cambios positivos (o, qué diablos, ¡revolucionarios!) en el mundo. Como probablemente sabes, las cosas que distribuimos están cada vez menos disponibles en las editoriales corporativas y sus cadenas comerciales.

Los materiales de este sitio web y de nuestro catálogo están disponibles para librerías, infoshops, ferias e individuos. Aunque intentamos mantener el catálogo actualizado, ocasionalmente algunas cosas salen de stock y no están disponibles por un tiempo - nos disculpamos de antemano por cualquier inconveniente. Todos los precios están sujetos a cambio. Para ver la información de los productos más actuales y ver los artículos más nuevos (actualizamos el sitio web con nuevos productos cada semana), chequea nuestra página de Nuevas Ediciones. Mientras estés en nuestro sitio, revisa el Bookmobile para ver si AK Press estará en tu área pronto, apúntate en nuestras listas de correo para recibir actualizaciones de nuevos productos y eventos, o averigua más sobre los Amigos de AK Press.

¿A qué se refieren con Anarquismo“?

“Como todas las buenas ideas”, escribe Clifford Harper, “la Anarquía es bastante simple cuando intentas entenderla - lo mejor de los seres humanos surge cuando viven libres de la autoridad, decidiendo las cosas entre ellos en vez de recibir órdenes.” El anarquismo implica la abolición del Estado y de todas las relaciones sociales coercitivas. Implica una sociedad en la que los individuos crean y controlan sus propias organizaciones colectivas para suplir sus necesidades económicas y sociales. Estas organizaciones se federarían y coordinarían democráticamente (en vez de competir) entre ellas sin ningún tipo de supervisión gubernamental. Algunos dicen que esto es imposible, que sin autoridad de gobierno todo terminaría en violencia, corrupción e ingobernabilidad. Pero, mira a tu alrededor: ¿no es acaso eso mismo lo que tenemos hoy? El gobierno es una fuerza centralizada que impone reglas desde arriba, suprimiendo la iniciativa individual en beneficio de una pequeña minoría. El capitalismo es un sistema económico basado en la explotación, la propiedad privada (robo) de los recursos de la sociedad, y una lógica de competencia despiadada. En vez de aceptar estas construcciones como “naturales”, AK Press se inspira en una rica historia de gentes que, viniendo de

todos los rincones del planeta y de todos los oficios, han imaginado y peleado por algo mejor, y que de hecho lo han logrado.

Ningún gobierno, “revolucionario” o no, ha liberado alguna vez a sus ciudadanos de la opresión de género, raza o clase. Ningún gobierno ha desarrollado alguna vez un modelo de sociedad ambientalmente sustentable. Con esos antecedentes, es extraño que alguien todavía apueste por este caballo. En esos días en que las ideas socialistas se desarrollaban y confrontaban el incipiente sistema capitalista, los revolucionarios afirmaron que “la emancipación de la clase obrera debe ser obra de los obreros mismos.” Los anarquistas todavía afirmamos lo mismo. No abogamos por el “no control”, sino que insistimos en preguntarnos “¿quién tiene el control?” Trabajamos para destruir el poder arbitrario (político, económico y social), para quitarles a los “funcionarios” el poder de tomar decisiones, al mismo tiempo que desarrollamos nuestra capacidad para llenar ese vacío y abastecernos. Los “gobiernos populares” se calcifican invariablemente y abandonan la lucha por la libertad humana. Este es el motivo por el que nos identificamos con las tendencias libertarias de la historia del socialismo—esa ininterrumpida línea de resistencia apasionada contra los terrores del capitalismo y la tiranía del gobierno.

El anarquismo no le dice a la gente lo que tiene que hacer. Le dice que tiene la capacidad de tomar decisiones sobre los asuntos que le conciernen. El anarquismo, y el movimiento anarquista, se tratan de la emancipación, el empoderamiento y la capacidad de actuar. Hazte la siguiente pregunta: ¿cómo sería tu sistema ideal de transporte o de agricultura, tu barrio, escuela o lugar de trabajo ideal? Ahora pregúntate ¿cuánta influencia tienes tú y la gente a tu alrededor sobre estos temas? ¿Podemos darnos el lujo de dejar estas decisiones a aquellos que han estado jodiendo nuestras vidas hasta ahora?

El biólogo evolucionista Stephen Jay Gould escribió una vez, “de alguna manera, estoy menos interesado en el peso y las circunvoluciones del cerebro de Einstein que en la casi certeza de que personas con el mismo talento han vivido y muerto en campos de algodón y talleres de explotación.” Las jerarquías represivas del capitalismo y el Estado crean seres humanos que son meras cáscaras de lo que podríamos ser, aturdiéndonos mental, física y emocionalmente. Para colmo, se nos enseña luego que debemos culparnos por esta situación, en vez de mirar hacia las raíces institucionales de nuestros problemas.

Destruir solamente una forma de opresión sólo causa que las otras se intensifiquen, y por eso el anarquismo intenta enfocarse en todas las relaciones de poder desiguales al mismo tiempo. El capitalismo y el Estado no inventaron el racismo, el patriarcado o la opresión de género, pero usan una variedad de tácticas divisivas para reforzar nuestra dependencia de ellos. Comprender cómo están vinculadas las opresiones es un paso importante para su superación, así como una forma de practicar la libertad aquí y ahora, en vez de relegarla a algún futuro distante.

Para nosotros el anarquismo es un esquema práctico para trabajar estos asuntos. Es un análisis revolucionario que nos ayuda a entender las raíces de la dominación, como individuos y como miembros de grupos sociales explotados. Nos ofrece una útil e instructiva historia de experimentación teórica y práctica llevada a cabo por gente que ha trabajado para expandir la definición misma de la libertad, luchando contra aquellos que la constriñen y niegan violentamente.

¿Qué es un colectivo?

Un colectivo es un grupo de individuos que trabajan juntos en un proyecto común sin apoyarse en jerarquías internas. Los colectivos pueden ser grandes o pequeños. Pueden existir temporalmente o por largos periodos, y la participación en ellos es voluntaria. Cualquier grupo - ya sea un club social, una ONG o una organización política - que tenga un directorio, un jefe, un gerente, un gurú o un presidente, no es un colectivo. En nuestra sociedad actual, la mayoría de las organizaciones formales utilizan un sistema de rangos que concentra el poder de decisión en las manos de una minoría que luego usa este poder para servir a sus propios intereses. Los colectivos están diseñados para prevenir justamente esto.

En los colectivos, el liderazgo es algo que ocurre de manera natural y fluida. Todas las habilidades y conocimientos son compartidos, no acumulados por una elite. Esto significa que las tareas y las responsabilidades pueden rotar entre los miembros del colectivo y que estas pueden ser revocadas si alguien empieza a abusar de su poder. Esta estructura horizontal es una forma dinámica y vital para aumentar constantemente el empoderamiento laboral.

El colectivo AK Press funciona con un alto nivel de organización y responsabilidad. Trabajamos un mínimo de 40 horas a la semana, además de algunas noches y fines de semana. Tenemos reuniones regulares para compartir información acerca de los diferentes aspectos de nuestro negocio con el fin de poder tomar decisiones colectivas sobre un amplio rango de asuntos: los títulos que publicamos y distribuimos, nuestra salud financiera general, nuestra dirección política, los eventos que organizamos y a los que asistimos, el apoyo mutuo que ofrecemos a otros grupos, y cualquier otro tema que se ponga sobre nuestra mesa. Sin embargo, no somos un grupo homogéneo o con un enfoque único. En este momento somos doce individuos bastante diferentes que trabajamos en un proyecto común. Ese proyecto prospera gracias a nuestras diferencias tanto como a nuestras similitudes, así como gracias al espíritu de reflexión y compromiso constante con el que enfrentamos cada nuevo desafío.

¿No es un oxímoron hablar de negocio anarquista?

Hay algo definitivamente extraño y contradictorio en el concepto de negocio anarquista. AK Press trabaja duro para destruir el capitalismo e ir más allá, hacia una economía justa, sustentable y no explotadora. Sin embargo, lo queramos o no, el capitalismo es el único juego en curso por el momento. El papel en el que se imprimen los libros, el edificio en el que trabajamos, los paquetes que enviamos y recibimos, los computadores que usamos - todo es resultado del trabajo explotado de la clase obrera. Hasta que le quitemos el poder a las tiranías económicas privadas como las corporaciones y los grupos de inversión, hasta que tengamos el control de nuestras energías creativas, la mayoría de los bienes y servicios que usemos o prestemos serán administrados por el capitalismo. AK Press no existe para enriquecer a sus miembros a costa de los consumidores. Estamos aquí para entregar algunas herramientas para la auto-defensa intelectual, que hacen mucha falta. Cuando decimos que somos un "negocio anarquista", lo hacemos con plena conciencia de que la economía no está en nuestras manos. Todavía.

Entonces, ¿qué es lo que hace que AK Press sea anarquista?

Funcionamos sin una estructura corporativa. No hay jefes, no hay gerentes, no hay esas mierdas. Hemos reemplazado la jerarquía con la cooperación, el compromiso de responder ante los demás y la responsabilidad de nuestros miembros. Las nuevas ideas no son generadas por especialistas en oficinas con aire acondicionado, sino en reuniones abiertas - en las que las ideas son discutidas libremente y en las que todos los implicados directamente en la decisión definen un plan de acción de manera democrática. ¿Cuántos días de licencia médica nos podemos tomar? ¿Deberíamos distribuir ese nuevo libro de South End Press? ¿Cuál clásico anarquista deberíamos volver a imprimir? ¿Quién pondrá la mesa de distribución en la feria del libro de Nueva Orleans? ¿Cómo podemos aumentar la diversidad de nuestro colectivo y de nuestras publicaciones? Respondemos preguntas como estas cada día - docenas a la semana, cientos al mes. ¿Suena tedioso? ¿Suena a empoderamiento? ¿Suena fascinante? Es todo eso... y más. Es nuestra manera de desarrollar las capacidades para administrar nuestras propias condiciones laborales. Es nuestra manera de crear ese mundo mejor que llevamos en nuestros corazones, y de intentar vivirlo de cierto modo al tiempo que asumimos el legado de esos revolucionarios que nos precedieron. Sí, estamos luchando constantemente contra las limitaciones de la economía de mercado, pero también estamos descubriendo el camino hacia la autonomía, a la vez que desafiamos algunas de las estructuras más básicas del capitalismo. La libertad es una lucha constante.

Aunque cada uno de nosotros tiene su propia definición del anarquismo, se superponen en suficientes puntos como para hacer que el nuestro siga siendo un proyecto común. Al mismo tiempo, comprendemos que el movimiento anarquista está hecho de muchas corrientes históricas y contemporáneas, ya sea que se hagan llamar "anarquistas" o "socialistas", o se rehúsen a las etiquetas. No tenemos problemas con difundir las ideas de personas con las que no estamos siempre de acuerdo. Ninguna idea es tan infalible que no puede ser examinada, cuestionada y debatida. Los humanos se han auto-organizado desde el inicio de los tiempos, de diversas maneras, con variados resultados. Luchamos por abolir los sistemas que nos controlan y separan, e intentamos sacar importantes lecciones de estas luchas de modo que podamos avanzar todos juntos.

Un componente clave de nuestra lucha está en compartir el conocimiento, la historia y la información. Mediante nuestros esfuerzos de publicación y distribución, nos sentimos parte de una larga tradición de difusión de la idea por los medios que sean necesarios. En muchos periodos históricos, los libros, panfletos y otras formas de comunicación escrita fueron clandestinos, lo que hacía necesaria la existencia de redes de individuos que mantuvieran con vida las ideas revolucionarias con imprentas secretas, facsímiles andrajosos y sistemas de distribución subterránea. Nuestra misión es hacer que estos textos sigan circulando, produciendo a la vez nuevos análisis, y documentando la historia de nuestra lucha a medida que se despliega. Nos enorgullece hacernos llamar propagandistas y esperamos que estos materiales agiten y provoquen.

Traducción: Pablo Abufom

ABOUT AK PRESS PUBLISHING

We get a lot of questions from people who want to know exactly how AK Press manages to do what it does. There's no easy way to answer all the questions we get, but here's a brief stab at explaining things on the publishing end of things! So, how does the magic of anarchist publishing happen? Well, in many respects, it's not that much different than what goes on at a mainstream publisher... except with a lot more democracy, and a lot fewer resources. So let's focus on the two things that make AK Press different.

Democratic Decision Making

Most publishers, even the "progressive" ones, operate using hierarchical models. One or two people (the bosses) make the decisions on which projects are worthy of publication. They transmit these decisions to their underlings or freelancers, who then do the nuts-and-bolts work of turning manuscripts into books (editing, proofreading, design and layout, coordinating with printers, marketing, publicity, sales, etc.). At AK Press, the big publishing decisions are made collectively. Everyone, whether their main job is mail-order or shipping or bookkeeping, participates equally in coming up with each season's publishing list. How does this happen?

Twice a year, we all sit down at a two-or-three-day "general meeting" where we brainstorm ideas for specific books, general publishing directions, and/or particular authors we'd like to work with. The result is a list of prioritized projects/ideas that AK's publishing committee (currently three people) is mandated to pursue and, hopefully, bring to fruition.

The books we publish in a given season may or may not come from this "master" list. Sometimes it takes years to nurse a vague idea into an actual manuscript and, in the meantime, we receive tons of other solicited and unsolicited submissions... or find that a collective member has had a new, brilliant idea for a book (or for a classic work we should reprint, or something in another language that we should get translated). Whatever the source of the manuscript, however, it then goes through to a second round of democratic decision making.

The publishing committee decides when a submission is solid enough to pass on to the full collective for consideration. We all then sit down together and discuss whether we think the manuscript warrants us devoting our (extremely) limited time and resources to fully reviewing it. If so, two or three people volunteer to read it (with everyone else reading as much as they have the time to). A month later, we sit down again, and the "official" readers give their reports. Then the big talk begins.

Unlike some collectives, AK Press doesn't use consensus to reach our decisions. However, the way we approach our publishing decisions involves many of the same features of a consensus model (including a minority veto of any majority vote). After a lengthy, free-form conversation (and lots of questions posed to the readers), we settle down for a more structured discussion that is guided by three main criteria: political merit (Do we think the manuscript is any good? Does it add something valuable to anarchist theory/history/practice, even if some of us don't agree with it?), finances (How much do we stand to make or lose if we publish it?), and labor (Do we have the "human resources" to both produce this book and get it into the hands of the people who should read it?). In all our many hours of meetings, finances have rarely trumped political merit (though labor issues sometimes do: it can sometimes be a disservice to the book and its author to publish something we know we can't do a great job with). We frequently publish books we suspect will lose money—knowing that we'll have to try to make up the shortfall in other ways. Overall, coming up with a publishing list is a complicated juggling act, but we hope that, in the end, we'll wind up publishing a mix of titles: some that will make money, some that will break even, some that will lose money, but all of which provide something valuable to readers.

Resources (or the lack thereof)

Once the collective has made its will known, it's time to turn a manuscript into a book. The lion's share of this work (which varies greatly from project to project) falls to the publishing committee. And it's here that the second main difference between AK Press and other publishers comes into play.

The hierarchical nature of most publishing businesses usually also means that resources get allocated in a hierarchical manner. The head honcho gets paid the most, followed by editors, and all the others aspect of book production and distribution are handed off to employees making varying, lesser wages. At AK, everyone receives the same salary (which doesn't come to much when you consider the hours we put in) and each person shares several job responsibilities. While jobs are generally divided into "publishing" and "distribution" realms, everyone helps out where and when needed. And we don't have particularly precise divisions of labor within each realm. The same person, who works with authors and would, at other publishing houses, have the job title of "editor," also liaises with printers, coordinates freelance designers (or lays the book out themselves), helps out with marketing and publicity plans, comes up with seasonal budgets, and does half a dozen other jobs that would "normally" be delegated to others.

This arrangement is based as much on our egalitarian political beliefs as it is on necessity. Independent publishing in general, and anarchist publishing in particular, isn't very lucrative. The way that AK Press survives—and has survived for twenty years—is by staying lean and mean. No overpaid bureaucrats in air-conditioned offices... hell, no air-conditioned offices either. Everyone wears several hats and works long hours because it's a labor of love and political commitment.

And we also rely on the everlasting kindness of comrades. While we pay standard royalties to our authors, doing what we do doesn't allow us to pay "market rates" for much of the other work we have to farm out. A mainstream publisher can afford to pay tens of thousands of dollars to have a book translated. Any Spanish-language anarchist book that we've decided is important enough to make available in English will never make anything close to that amount of dough... and might not even make enough to cover the cost of printing it. So, we depend on the political commitment of others who are willing to work for the same sort of wage we pay ourselves to create books that we both hope will have a lasting historical impact. Thankfully, there are a lot of such folks out there!

And, we depend on you: the people who buy, read, discuss, and use our books to change the world. Please keep doing so! And, if you like what we do, please consider becoming a Friend of AK Press (see page 45 for more info). The Friends of AK Press is a membership-based program that gives you everything we publish (plus other nice perks) and gives us a steady source of revenue to keep putting out books.

Thanks for reading! And keep the questions coming...

—The AK Press Collective

COME HELL OR HIGH WATER

The following are a few excerpts from our new title *Come Hell or High Water: A Handbook on Collective Process Gone Awry*, by Richard Singer and Delfina Vannucci. For anyone involved with collectives or egalitarian groups over the years the lessons herein will ring true—provoking humorous, often uncomfortable, and sometimes downright angry reactions. For those new to collectives, *Come Hell or High Water* will be a life raft in the often choppy seas of egalitarian organizations, hopefully helping one to avoid the pitfalls while keeping a focus on the positives. So read on, soldier. And may your collective experiences be healthy, productive, and affirming.

In an egalitarian collective, everyone is valued, and everyone gets a say without having to worry about being overruled or ordered to conform to someone else's wishes. It's a heady ideal. At its best, it stands as a model for a more just and inclusive structure for working and existing together. But equality and fair dealing don't just flow automatically out of good intentions. Egalitarianism requires commitment and mindfulness from everyone involved. It demands clarity and the willingness to work at it, which sometimes includes hashing out conflicts and working out solutions to tough problems. When the ideal of egalitarianism is allowed to flounder, unattended to, it can devolve right back into the patterns that most of us knew in our lives outside of collectives: hierarchy, mistrust, looking out only for oneself, and sometimes even underhanded scheming.

While every collective is unique, because it's made up of unique human beings, there are some common problems, as well as common strengths, that we have seen over time. And in our view, they form predictable patterns.

The purpose of this book is to clarify some of the problems that can come up in groups that strive for equality and openness. It's not meant as a complete manual for how to work in egalitarian groups, nor is it an introduction to the consensus process. (For people seeking thorough texts on those subjects, we recommend the books *Building United Judgment: A Handbook for Consensus*

Decision Making, by the Center for Conflict Resolution, ed., and *On Conflict & Consensus: A Handbook on Formal Consensus Decisionmaking*, by C.T. Lawrence Butler and Amy Rothstein.) Nonetheless, we hope that these pages will be of some use to any group that chooses to function according to the principles of cooperation and egalitarianism.

The Baggage of Collective Members

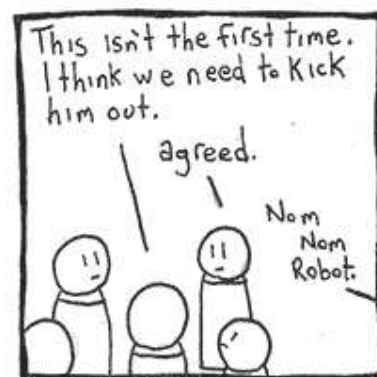
Most of us did not grow up in egalitarian settings. Whether at school, work, or home, we each learned in our own way to navigate unequal power relationships. Some of us learned to get what we want by working the system. Others became adept at cajoling and currying favor. Some concluded that it's less risky to let someone else take charge than it is to assert oneself and possibly make waves. Some learned to trust, others to mistrust. These habits of mind are not somehow magically shed when a person joins an

egalitarian collective. The same personal styles that each of us adopted to cope with the outside world carry over into the collective.

If we join a collective with the optimistic assumption that egalitarians can be counted on deal with their fellow collective members fairly, and always with openness, kindness and trust, we can be blindsided by the same bad behaviors we've had to deal with in other areas of our lives, where we at least knew to expect them. Collectives are not immune from underhanded tactics, grandstanding, bullying, or the willingness of some to remain silent as small and big injustices to go unremarked. Sometimes the bad behavior that surprises us can even be our own.

This book looks at the less attractive underbelly of collectives. Much of what we write may seem to imply that people who scheme and intimidate to get their way do so intentionally, but that may not always be the case. People tend to act in ways that they have become accustomed to, sometimes without even realizing it. Some people are used to taking charge and getting what they want. Others might be afraid to stick their necks out to call out bad acts when they see them, or they may genuinely not perceive that there's anything wrong with someone else assuming leadership.

Because everyone in the collective is



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an equal, there isn't an authority figure tasked with keeping bad behaviors in check. It's the shared responsibility of all collective members to look out for the health and integrity of the group. If we look the other way when someone grabs power, attempts to unfairly discredit or denigrate others, or uses manipulative ploys, we are endangering the collective's well-being as much as the person whose ugly behaviors we're trying to ignore.

It's not a matter of assigning blame, especially since the individuals(s) acting badly may be doing so without even realizing it. But it is essential that everyone work to correct power imbalances, fear, or mistrust in the group.

The Particular Vulnerability of Collectives

Egalitarianism is based on the assumption that all members of the collective are making a good faith effort to work cooperatively, honestly, and in support of one another to achieve the mutually agreed-upon ends of the group. However, this expectation of good will can leave a collective particularly vulnerable to manipulation by individuals who might seek to use their participation in the group to steer it in a direction that better suits them or as a means to further their own sense of importance or control.

We are familiar with the coercive tactics of pushy salesmen: gaining our trust by empathizing with our concerns and assuring us that they are on our side, promising to help us by providing us—ostensibly at great sacrifice to themselves—with something we want and need. When we fail to appreciate their sincere and hard-won efforts on our behalf, they act deeply hurt and betrayed.

Most of us are wary of salesmen and may not fall for their pitches. But when we are dealing with a fellow collective member—i.e., someone who is committed to the same cause and who embraces our shared belief in equality and fairness—we are not likely to suspect him or her of ulterior motives. Moreover, if one were to express reservations about the motivations of a fellow collective member, one might be accused of undermining the mutual trust that is essential to the collective process.

Unfortunately, we have seen such ugly power plays and underhanded manipulation of the group's loyalties happen in egalitarian collectives again and again.

Exhibiting stress, anxiety or grave worry is a common way for manipulators to exert influence, since most of us are conditioned to want to help someone in distress, and we may be so eager to do so that we will overlook other priorities

just to ease the discomfort as quickly as possible. By appearing fretful at the possibility that something might not get done or put upon by having to do so much himself, a de facto leader can galvanize people to act without attention to previously agreed-upon parameters. Similarly, such an individual might quickly silence dissent by acting hurt or shocked or by giving the appearance that he is seething with righteous indignation in the face of a concern that has been raised.

The group's most common reaction to a faction or individual who seeks to sway the collective's will is not, as one would hope, calling the authoritarian manipulators to task, but gratitude that someone is taking on the difficult work of running the group and its activities. These members become complicit in the power-grabbing tactics of the self-appointed leader(s). Oftentimes, collective members actually offer these self-appointed elites their loyal support and become openly distrustful or disdainful of those who question the actions or authority of the leadership. At this point, the group has ceased to operate collectively. It has become, in effect, a private club. 

Want to find out more? Come Hell or High Water: A Handbook on Collective Process Gone Awry will be available this November! See page 14 for more details, or order a copy today from the AK Press website: www.akpress.org!

Comics courtesy of Strangers in a Tangled Wilderness (www.tangledwilderness.org). Buy the book to read the whole series!



SPARKING A WORLDWIDE ENERGY REVOLUTION

As the world's energy system is on the verge of far reaching change, it is also becoming up for grabs. A world-wide struggle over who controls the sector, and for what purposes, is intensifying. It is becoming increasingly, to capitalist planners and anti-capitalist struggles alike, that some form of "green capitalism" is now on the agenda. We are told from all sides that it is finally time to "save the planet" in order to "save the economy." However, what we are not told, with a deafening silence, is that, given energy's key role, this, in effect, means that the transition process to a new energy system is, in effect, the next round of global class struggle over control of key means of production and subsistence.

That's one reason that AK Press is pleased to announce the forthcoming release of Kolya Abramsky's *Sparking a Worldwide Energy Revolution: Social Struggles in the Transition to a Post-Petrol World*, due out this December. With over fifty chapters, written by people from approximately twenty countries in North and South America, the Caribbean, Europe, Africa, and Asia, and contributions by organizers and researchers with years of experience in different strategic locations within the world-wide energy sector, *Sparking a Worldwide Energy Revolution* forms a collective map, based on the view as seen from some of the many different actors within the energy sector.

The chapters of this book combine analysis with stories of concrete developments and struggles within the global energy sector. The book starts by documenting the social struggles at the heart of the existing, predominantly fossil fuel based, energy sector. Later chapters go on to trace the emerging alliances, conflicts and hierarchies which are starting to define the globally expanding renewable energy sector. The final section of the book poses the question as to whether a transition to a new energy system will take place within the framework of capitalism or as part of a wider process of building new social relations which seek to go beyond capitalism, as part of collectively finding an emancipatory way out of the worst economic-financial, and increasingly political, crisis since the Great Depression.

Read on for an excerpt from the introduction to this prescient new volume!

Energy and Capitalism in World-history

A discussion of energy cannot be separated from a discussion of capitalism, crisis, and class struggle, and the question of energy is also crucial to anti-capitalist resistance and the construction of non-capitalist alternatives.

Conflicts related to energy are becoming central in the process of global restructuring. The transition to a post-petrol energy system that is predominantly based on renewable energy must be understood in this context. For close to a century, the advent

of coal, and later oil, meant that the widespread commercial use of renewable energy was largely abandoned, though it has always retained non-commercial and small commercial roles. However, the renewable energy sector has been reinvigorated since the energy crises of the 1970s.

When considering the question of whether renewable energy might offer new possibilities for emancipation, or whether it will contribute to maintaining and strengthening existing forms of hierarchy and domination, it is crucial that we never lose sight of one simple

fact above all others: Capitalist relations arose during the era of renewable energies and their associated technologies. Wind powered sailing boats conquered the world, windmills ground sugar cane on slave plantations, and land was drained by wind and water-powered pumps. These were the energy bases of the Italian city states; of British, French, Spanish, and Portuguese naval empires; and of Dutch hegemony (which also relied heavily on peat).

It was only later that the use of fossil fuels had a tremendous impact on capitalism's expansion. For example, artificial lighting played a crucial role in lengthening the working day, the coal-powered steam engine made possible the British-led industrial factory-based production system and the railway and steamships. On the one hand, these technological advances enabled an unprecedented increase in the productivity of labor, and thus greatly expanding output. On the other hand, it greatly expanded the geographical reach of markets for buying and selling raw materials, finished commodities, and labor. This allowed capitalism to become a truly world-reaching system of social relations.

The twentieth century shift towards petrol (combined with electricity) and the ability to harness atomic energy further intensified these processes. "Cheap" energy became an indispensable pillar of post-World War II economic growth in the USA and for US hegemony globally. Increased energy inputs greatly expanded the capacity for transport, agricultural and industrial production, while further mechanization, automation, and robotization massively increased the productivity of labor. The ability to provide cheap food, heating, transportation, and consumer goods dramatically brought down the costs of the labor force. These latter factors, automation and lowering

the cost of reproducing labor, were both key to stifling class struggle in the US. Elsewhere, energy-intensive agriculture and the “green revolution” were key to containing rural struggle throughout the world. All of these were essential cornerstones of the post-Second World-War Keynesian and developmentalist social pacts on which US hegemony was based. Above all, the ability to harness atomic energy gave certain states unprecedented military capacities. (As an aside, which can not be explored in further detail here, it is also worth pointing out that at the same time, increased energy inputs also played a key role in the attempt to construct alternatives to capitalism. Lenin famously dubbed Communism as “Soviet power plus electrification”.)

Increasing energy inputs have played an important role in at least five key areas effecting world-wide class relations:

- 1) Mechanization has enabled increased productivity of labor. In the context of capitalist relations, this means providing the base for what Marx calls relative surplus value strategies and wage hierarchy.
- 2) Artificial lighting has lengthened the working day. In the context of capitalist relations this has provided a material basis for what Marx calls absolute surplus value strategies.
- 3) Transportation has enabled an expanded geographical reach for markets in raw materials, labor, and commodities, as well as reducing the circulation time of goods, money, and people, etc.
- 4) Communication technologies have made the working day more pervasive and less defined.
- 5) Cheap food, shelter, clothing, and consumer goods have lowered the cost of reproducing

a planetary workforce, thus buffering a reduction in wages, and intensifying differences within the wage hierarchies that exist throughout the world. For example, cheap food is largely sourced by the agro-business model imposed on the world’s farmers. This is a model that has increased food insecurity for many sections of the world’s population, as their land has been taken to allow the land concentration necessary for the energy intensive agro-business model.

Energy has undeniably contributed to making certain tasks easier, but, in the midst of all the “labor saving” technology energy inputs enable, no one really does any less work than they did before. The wage relation that shaped the factory has not been done away with, nor have the unequal gender roles, which shape so many households and kitchens, been replaced. Rather than doing away with unequal and exploitative patterns of work, energy-intensive appliances, vehicles, machines, food and materials have simply rearranged people’s working patterns and structures. Alas, neither the smoothie-maker nor the SUV have managed to abolish work. The diesel engine, originally designed to lighten the workload of poor urban workers, has proven to be the technological invention par excellence for decentralizing and expanding capitalist relations throughout the world.

The history of energy use is thus the history of the enhancement of the productive powers of cooperatively organized human labor, on a world-scale. However, the form in which social cooperation is currently organized—capitalism—reproduces and amplifies social injustice and environmental catastrophe. 

Take a look at what you’ll find inside *Sparkling a Worldwide Energy Revolution*:

Introduction: Capitalist or Post-Capitalist Transitions to a Post-Petrol World?

Section 1: Energy Makes the World Go Around, and Oil Does it Best...

With contributions by: Bruce Podobnik, George Caffentzis, Tom Keefer, Ariel Salleh, Kolya Abramsky, Thomas Seltmann/ Energy Watch Group, Peter Polder, Dale Wen /Focus on the Global South, Sergio Oceransky, Ibrahim Togola/Mali Folkecenter, & Erika González, Kristina Sáez and Pedro Ramiro/ Observatorio de Multinacionales en América Latina, David Hall/Public Services International Research Unit, Patrick Bond and Trevor Ngwane, Marc Gavaldà, Tom Kucharz, Chukki Nandjundaswamy/ Karnataka State Peasants Association, Ewa Jasiewicz, & Esperanza Martinez.

Section 2: From Petrol to Renewable Energies—Socially Progressive Efforts at Transition Within the Context of Existing Global Political and Economic Relations

With contributions by: Klaus Rave, Conrado Moreno Figueredo and Alejandro Montesinos Larrosa, Preben Maegaard, Raymond Myles/INSEDA, Jane Kruse and Preben Maegaard, Raymond Myles, Andrea Micangeli, Irene Costantini, Simona Fernandez, & the FARMA Collective

Section 3: Struggles Over the Choice of Energy Sources and Technologies

With contributions by: Claire Fauset/Corporate Watch, Jaap Krater and Miriam Rose/Saving Iceland, Nancy LaPlaca, Shannon Walsh, Peer de Rijk/World Information Service on Energy, Mónica Vargas Collazos/ Observatorio de la Deuda en la Globalización, Sergio Oceransky, Gavan McCormack, Wonyoung Yang/Korean Federation of Environmental Movements, Thomas Seltmann/ Energy Watch Group, Les Levidow and Helena Paul, Tatiana Roa Avendaño and Jessica Toloza, & Ignacio Chapela

Section 4: Possible Futures—The Emerging Struggle for Control of the Globally Expanding Renewable Energy Sector and Possible Roads Ahead

With contributions by: Preben Maegaard, Martina Winkelmann/IG Metall, Sergio Oceransky, Hermann Scheer, Tadzio Mueller and Alexis Passadakakis, Brian Kohler, & Evo Morales

Conclusion: Sparking an Energy Revolution: Building New Relations of Production, Exchange and Livelihood

COMMON GROUND IN A LIQUID CITY

With the development of the Right to the City Alliance, and the birth of a very new, and very unique breed of urban activism, city life in all its aspects (both good and bad) has come under intense scrutiny over the course of the past year. Now from veteran environmental activist Matt Hern (editor of AK Press' deschooling reader, *Everywhere All the Time*) comes a new environmentally-inspired intervention into the field of urban analysis. *Common Ground in a Liquid City: Essays in Defense of an Urban Future* explores the myriad possibilities of city life, suggesting that cities may in fact be the last hope we have for a truly sustainable, and ecologically-just future. Check out this excerpt from Matt's introduction to the book!

It's funny how people tend to describe Canada: fish, timber, prairies, empty beaches, crashing waves, lonely farmers, isolated small towns. That picture is a romantically attractive one but distorting. The reality is that Canada is an urban country. More than 80 percent of Canada's population lives in urban centers, half the country lives in Vancouver, Montreal, or Southern Ontario, and virtually all the population is crowded tightly along the border.

That's a good thing. With a world population closing in on seven billion and not expected to stabilize until nine or ten billion, people are increasingly concentrating in cities all over the world. And thank goodness for that.

The only chance the world has for an ecological future is for the vast bulk of us to live in cities. If we want to preserve what's still left of the natural world, we need to stop using so much of it. We need to start sharing the resources and land bases we do have, to stop spreading out so much, and focus our transportation and energy resources carefully. It may sound counter-intuitive, but there can be no doubt that an ecological future has to be organized around cities—which kind of ironically is also our only route to protecting our non-urban areas. If we love and want to protect our small towns, rural, and farming areas then we had better start living compactly, stop sprawling all over them, and turning all of it into one faceless, concrete mess. That's my first core contention.

The second is that cities have to be made solid. In a liquid era when people, goods, and capital are sloshing all over the globe we have to turn cities into comprehensible places that everyday people can actively inhabit. Vancouver has a particularly liquid quality and not just because I'm being metaphorically cute, but because so many people and so much capital wants to flow through the city. I'm fully in favor of migration and mobility but I'm searching for the kinds of attachments that turn "urban areas" into cities and "urban space" into common places.

I'm not interested in turning cities into villages or collections of villages—I think that's exactly the wrong way to imagine a city—but cities need to be full of solid, distinct, and comprehensible places. You can have the magic and possibilities of a city while building it around local vitality, self-governance, and neighborhoods. Those things are not antagonistic.

The third core contention this book is that city-building leadership cannot fall to experts, bureaucrats, or planners. People have to make cities by accretion: bit-by-bit, rejecting master plans, and letting the place unfold. Whether it's our safety, governance, or urban planning, it's everyday people who can make the best decisions. But for this to be possible, cities need engaged citizens: people who are willing and able to participate in common life—and governance structures that actively encourage them.

In lots of ways what I am calling for has to be an unambiguous leap: a straight-up call for a city organized for a very different kind of social milieu, rooted in an alternative vision of ethics and economic life. It is a vision that will require a certain amount of work, creativity, and antagonism, one that just won't accept neo-liberalism or global capitalism as de facto arbiters of who gets access to the good life. But it's up to us to contest and offer alternatives to the market as the allocator of land, housing, and resources in our society. I think there are clear routes to a better future, lots of them existing, some latent, and parts we are just going to have to make up.

I have traveled quite a bit over the past couple of decades and I have noticed that I always tend to think more clearly about cities in general and Vancouver specifically when I'm somewhere else. I'd guess that it is a fairly common experience. You know the feeling: walking around another city and wondering how it has developed, admiring a street, comparing neighborhoods, trying to make sense of certain designs, and thinking about back home.

These essays are drawn together by East Van, but also by my politics and by my visceral understanding of what a good city feels like. I spent one of the great years of my life, just before I moved here, in New York City living on the Lower Eastside, and when I think of what a city should look like my mind often turns to NYC first. But I also think of Istanbul, Montreal, Miami, and parts of many more. Generally speaking, I am in favor of unpredictability, serendipity, messiness, and walkable, dense cities with their histories visible. I am in favor of vernacular and organic planning, an absolute minimum of car traffic, small neighborhoods, street life, street vendors, street music, and street food. I want a self-governed city that can rise

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beyond disciplinary institutions and governmentality—a city run by citizens, not experts.

It's more than that, though, and let's not be too polite about it: the vast bulk of contemporary cities are built primarily by and for greed. When I think of a great city, it definitely doesn't include huge numbers of very poor, disenfranchised and/or homeless folks. But what city can you think of that doesn't include a grotesquerie of poverty? Havana maybe? I've never been there, and I've never been in a city that doesn't have way, way too many really poor folks.

When I am dreaming of an egalitarian city, I'm not imagining a place where everyone has exactly the same amount of money or privilege. But I'm definitely dreaming of a city that actively undermines inequity, one that doesn't reify massive capital accumulation, doesn't allow some people to get fantastically rich on the backs of others. We have to believe in the possibility of a city where the wealthiest only earn and control a small amount more than what the poorest citizens do—not scores and hundreds of times like they do now. The gap between rich and poor has to be kept as absolutely minimal as possible or the fabric of citizenship that binds a city together becomes a facade that can only be maintained with police control.

Right now the wealth gap in Canada generally and Vancouver specifically is enormous. In this city “the bottom 10 percent had an average income of \$8,700 and the top 10 percent had \$205,200 on average. The lowest 10 percent therefore had one dollar to every \$23.50 the highest ten percent had” and, in 2006, 19 percent of the city was living in poverty. The most obvious place to witness this is on Hastings Street, maybe at the corner of Cambie. Look east and you can see the poorest urban area in Canada, the Downtown Eastside: people all over

the streets, shooting up openly, huge lines in front of soup kitchens, lots of people running very low on hope. Turn 180 degrees and look west up Hastings and you see gleaming towers, parking lots full of expensive cars, million-dollar, one-bedroom apartments, streets full of hedge-funders, and lots of people running very low on ethics.

This kind of incredible disparity is one of the features of what Manuel Castells, Saskia Sassen, and others have called the new “Dual City,” an urban formation precipitated by the new, globalized information economies. Cities have always had different classes living in relative proximity, but in neo-liberal informational economies something more akin to two entirely separate categories emerge. One is composed of people who are hooked into what Castells calls the “space of flows,” new digitally-based ways of living and generating employment and capital, free-flowing around local constraints and able to move with the same liquidity as their investment portfolios.

At the same time, there is another economic category of people who are stuck in a Castellsian “space of places,” who do not have the knowledge or skills to profit from digital economies, and these folks are increasingly shut out of the opportunities that neo-liberalism provides. Traditional class formulations have always assumed a certain amount of mobility, that is there is always an opportunity (however slim) for people to move up (or down) the class ladder. In the dual city however, there are separate worlds living right beside each other, occupying the same space but living in isolated realities.

I think the real issue is how to create an organic, unfolding city—what Christopher Alexander calls a living city; one that isn't run by bureaucratic

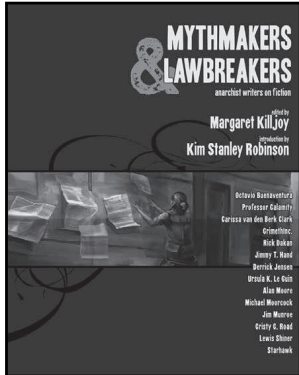
planning or rampaging developers but is allowed to unfold, driven by a million decisions made by people on the ground. A city should be the best of humanity: an ethical union of citizens drawn together by mutual aid and shared resources. I know that sounds a little flaky but think of libraries, parks, public transit, movie theaters, patios, coffees shops, bars, beaches, plazas, festivals—everything that makes a city great. All of that is about sharing resources so we don't have to be walled off by ourselves buying and hoarding our own books and DVDs, hiking on our own property, drinking by ourselves, driving our own cars, isolated, and atomized.

And that sharing means public space or, better yet, common space. And that's my definition of urban vitality: constantly running into people who aren't like you, who don't think, look, or act like you, people who have fundamentally different values and backgrounds. And in that mix there is always the possibility to re-imagine and remake yourself—a world of possibility that is driven by public life and space, that at its best turns into common places and neighborhoods. That's what makes a great city, not the shopping opportunities.

It's more than that too. Cities are the key to any ecologically sustainable future, a reality that most environmentalists are just coming around to. There's just no way 7 billion people can spread out across the globe. Living densely, shortening the distances we have to travel, reducing our physical footprint, sharing resources, sharing energy is the only way that this thing is possibly going to work ecologically. To make that happen this city—and cities in general—have to become more urban, not less. 

Common Ground in a Liquid City
will be available in early 2010.
Preorder a copy at www.akpress.org/!

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Mythmakers & Lawbreakers

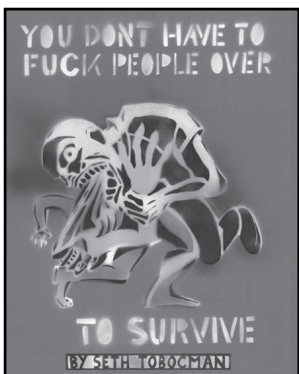
Anarchist Writers on Fiction

Edited by Margaret Killjoy, introduction by Kim Stanley Robinson
with Ursula K. Le Guin, Alan Moore, Michael Moorcock, Derrick Jensen,
Cristy C. Road, Octavio Buenaventura, CrimethInc, Lewis Shiner, Jim
Munroe, Rick Dakan, Starhawk, Carrisa van den Berk Clark, Professor
Calamity, and Jimmy T. Hand

The best fiction has always been a little... dangerous. For centuries, authors have used the veil of fiction to cast a critical eye toward the larger society around them. And now, for the first time, some of the biggest names in contemporary fiction discuss the endless possibilities of the world of fiction with a specific focus on anarchist politics.

In a series of interviews with *SteamPunk Magazine* founder Margaret Killjoy, Ursula K. Le Guin, Alan Moore, Lewis Shiner, Starhawk, Derrick Jensen, Cristy C. Road, Michael Moorcock, and a variety of other up-and-coming young writers reflect on the ways in which their personal politics have shaped their work. Plus, a fantastic introduction by best-selling sci-fi author Kim Stanley Robinson!

Mythmakers and Lawbreakers is an engaging and highly readable book—a must-read for any serious fan of sci-fi or political fiction, and a useful tool for both new and seasoned authors interested in developing their own political utopias.



ISBN: 9781849350044

20th Anniversary Edition

\$20.00

184 pp.

You Don't Have to Fuck People Over to Survive

Twentieth Anniversary Edition

Seth Tobocman, introduction by Alan W. Moore

New York, 1989: as a decade of activism around the urban housing crisis and beyond comes to a close, legendary graphic artist Seth Tobocman is there to document it all in his bold comic style.

You Don't Have to Fuck People Over to Survive collects many of Tobocman's most enduring images in a powerhouse assemblage that cuts right to the heart of 1980s activism. All the high (and low) points are there: the imprisonment of Mumia Abu-Jamal; the rise of Reaganomics; the struggle against apartheid; the Miami Race Riots; and, of course, the turf wars that dominated the city of New York, as activists and low-income families alike demanded their rights to the city's abandoned buildings.

It's a candid portrait of a decade of struggle to preserve basic human rights and build a better world, and a critical historical artifact and a phenomenal read, sure to appeal to a new generation of activists ready to demand the right to the city, and worthy of a place on the shelf of every historian of urban struggle.

Seth Tobocman is an author, artist, and educator living in New York City. Perhaps best known as the co-founder and editor of the comic journal *World War 3 Illustrated*, Tobocman's bold graphics have been immortalized in exhibitions, in the pages of *The New York Times*, and on the sides of buildings around the globe.

AK PUBLISHING NEW TITLES

The Battle of the Story of the Battle of Seattle

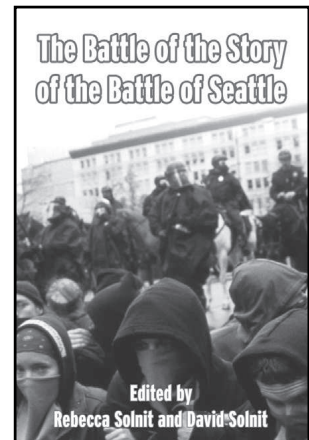
David Solnit and Rebecca Solnit

with Anuradha Mittal, Chris Dixon, Stephanie Guilloud, and Chris Borte

Tens of thousands of people shut down the World Trade Organization meeting from dawn till dusk on November 30, 1999, facing down riot cops firing tear gas and rubber bullets, the National Guard and the suspension of civil liberties. This book explores how that history itself has become a battleground and how what we think about it shapes the movements against corporate capitalism and for a better world today.

David Solnit recounts activist efforts to intervene in the star-studded Hollywood movie, *The Battle of Seattle*, and pulls lessons from a decade ago for today. Rebecca Solnit writes of challenging mainstream misrepresentation of the Seattle protests and reflects on official history and popular power. Chris Dixon tells the real story of what happened for five days in the streets Seattle through the eyes of a core organizer of the WTO shutdown.

Profusely illustrated, with a reprint of the original 1999 Direct Action Network's "Call to Action" broadsheet with key articles by Stephanie Guilloud, Chris Borte, and Chris Dixon, and with a powerful introduction from Anuradha Mittal.



ISBN: 9781904859635

Paperback Original

\$12.00

128 pp.

Direct Action

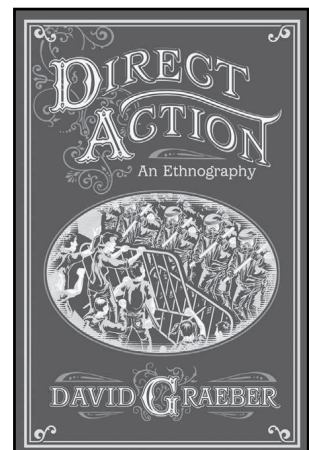
An Ethnography

David Graeber

Brand new: from acclaimed anarchist anthropologist David Graeber comes the first detailed ethnographic study of the global justice movement. Starting from the assumption that, when dealing with possibilities of global transformation and emerging political forms, a disinterested, "objective" perspective is impossible, he writes as both scholar and activist. At the same time, his experiment in the application of ethnographic methods to important ongoing political events is a serious and unique contribution to the field of anthropology, as well as an inquiry into anthropology's political implications.

The case study at the center of *Direct Action* is the organizing and events that led to the dramatic protest against the Summit of the Americas in Québec City in 2001. From informal conversations in coffee shops to large "spokescouncil" planning meetings and tear-gas-drenched street actions, Graeber paints a vivid and fascinating picture. Along the way, he addresses matters of deep interest to anthropologists: meeting structure and process, language, symbolism, representation, the specific rituals of activist culture, and much more.

David Graeber is an anthropologist and activist who teaches at the University of London. Active in numerous direct-action political organizations, he is the author of *Fragments of an Anarchist Anthropology*, *Towards an Anthropological Theory of Value*, and *Possibilities: Essays on Hierarchy, Rebellion, and Desire*.



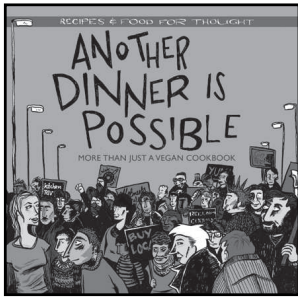
ISBN: 9781904859796

Paperback Original

\$25.95

600 pp.

AK PUBLISHING NEW TITLES



ISBN: 9781904859994

Paperback

\$24.95

256 pp.

Another Dinner Is Possible

Recipes for Food and Thought

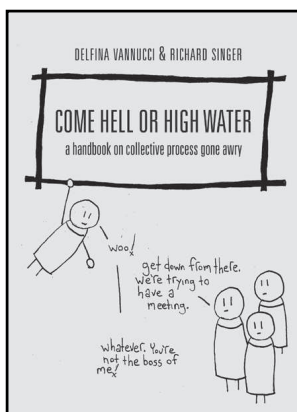
Mike and Isy (of the Anarchist Teapot)

Another Dinner Is Possible is not your average vegan cookbook—it's a guide to developing a healthier relationship with the food we eat and the planet we inhabit. And it is an exploration of how food affects us on all levels and how we can improve our practical and political relationship to it.

The emphasis is on innovative simplicity: these recipes use easy-to-find and easy-to-prepare ingredients combined in unexpected ways. All the basics of everyday cooking are covered (with detailed instructions and essential tips on everything from sharpening knives to choosing the right variety of potato), but even more seasoned chefs will find a surprising number of must-try recipes for original concoctions and vegan versions of old favorites.

Just as valuable are the numerous original essays written by activists, covering topics ranging from vegan parenting and Western nutrition to reducing waste, eating seasonally, growing-your-own, brewing-your-own, and cooking on a large scale.

Mike and Isy are cooks with Brighton's Anarchist Teapot mobile kitchen, a volunteer collective that cooks for activist and community gatherings and mobilisations across the UK and Europe.



ISBN: 9781849350181

Paperback

\$10.00

120 pp

Come Hell or High Water

A Handbook on Collective Process Gone Awry

Delfina Vannucci and Richard Singer

Over the years, AK Press has received countless requests for books on how to build and maintain strong structures for collective self-management and directly-democratic organization. Unfortunately, good books on the subject are far too few and far-between. This book, originally dubbed "The Collective Book on Collective Process," revised and updated for print publication, is a fantastic new contribution to the literature on collectives and how they function!

Come Hell or High Water: A Handbook on Collective Process Gone Awry helps individuals navigate the world of egalitarian, directly-democratic groups. It's a street-level view of how social relationships and power work. Critical, humorous, and prophetic, it's a unique tool for those pioneering a freer, democratic society.

Delfina Vannucci and Richard Singer drawn on their own years of collective experience, and describe precisely how collective structures sometimes break down, even in groups with the best of intentions, and suggest a myriad of tools and tips to help steer processes gone awry back on track. Anyone who has spent any time working in collective structures will recognize some of the situations described here—and, ideally, find a wealth of productive strategies for the future!

AK PUBLISHING NEW TITLES

You Don't Play With Revolution

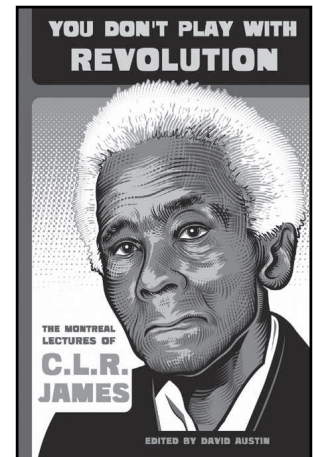
The Montreal Lectures of C.L.R. James

Edited by David Austin, introduction by Robert A. Hill

Revolution is a serious business, and C.L.R. James knew more than most. Our brand-new collection presents eight never-before-published lectures by the celebrated Marxist cultural critic, delivered during his stay in Montreal in 1967 and 1968. Ranging in topic from Marx and Lenin to Shakespeare and Rousseau to Caribbean history and the Haitian Revolution, these lectures demonstrate the staggering breadth and clarity of James' knowledge and interest.

Strikingly little information exists today about the period of time James spent working with West Indian intellectuals and students in Canada in the late 1960s, but the research of editor David Austin demonstrates the critical role these encounters played in the development of James' more mature critical theory. Readers just beginning to delve into James work will find this collection accessible and engaging, an ideal introduction to a complex and multi-faceted body of scholarship. Also included are two seminal interviews produced with James during his stay in Canada, selected correspondence from the time period, and an appendix of essays on James' work, which includes the seminal Martin Glaberman essay, "C.L.R. James: The Man and His Work."

C.L.R. James (1901-1989) was born in Trinidad and was a prominent anti-colonial scholar and cultural critic throughout his life. With Grace Lee and Raya Dunayevskaya, he helped define and popularize the autonomist Marxist tradition in the United States and Canada.



ISBN: 9781904859932

Paperback Original

\$18.95

256 pp.

Italian Anarchism, 1864-1892

Nunzio Pernicone

From the First International to the 1872 Anti-Authoritarian International, from government suppression and anarchist insurrection to Errico Malatesta's prominent role in resurrecting the anarchist movement, Nunzio Pernicone's *Italian Anarchism* provides a critical examination of early anarchist practices across three decades of Italian history.

Nurtured by Michael Bakunin, and expanded and refined by Errico Malatesta, Carlo Cafiero, Andrea Costa, and Francesco Saverio Merlino, among others, anarchist ideas and modes of action played a central role in the development of Italian socialism, at times reigning triumphant over Marxism and all other revolutionary doctrines.

On the basis of his own extensive research, Pernicone explores questions of strategy and tactics, anarchism's uneasy relationship with the Left, government repression, internal dissension, and the role of leadership in revolutionary movements—drawing out lessons that are sure to be of interest to contemporary readers. In fact, Pernicone's book may well tell us as much about our own age as it does those three decades long since past.

Nunzio Pernicone is an associate professor of history at Drexel University. He is the author of *Carlo Tresca: Portrait of a Rebel*, editor of *The Autobiography of Carlo Tresca*, and has published numerous articles on Italian and Italian-American radicalism.

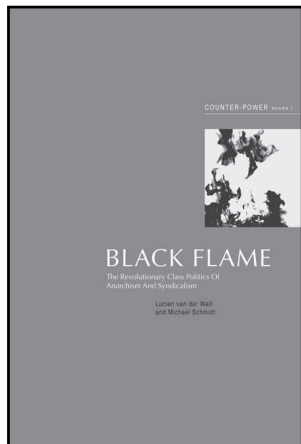


ISBN: 9781904859970

Paperback

\$21.95

356 pp.



ISBN: 9781904859161

Paperback Original

\$22.95

500 pp.

Black Flame

The Revolutionary Class Politics of Anarchism and Syndicalism

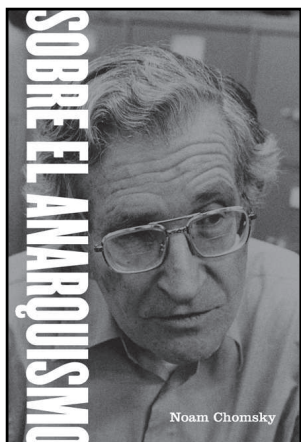
Lucien van der Walt and Michael Schmidt

Black Flame is the first of two volumes that re-examine anarchism's democratic class politics, its vision of a decentralized planned economy, and its impact on popular struggles in five continents over the last 150 years. From the nineteenth century to today's anticapitalist movements, it traces anarchism's insights into questions of race, gender, class, and imperialism, significantly reframing the work of previous historians on the subject, and critiquing Marxist approaches to these same questions.

"Brilliant, a really wonderful book and an outstanding contribution to anarchist theory and history. What does *Black Flame* get right? Well, almost everything! It is comprehensive, discussing all important issues, people and movements, and the authors do a great job in discussing the ins and outs of our movement and theory, using history to illuminate the ideas and show how they were applied in practice. Do yourself a favour and buy it now! You won't be disappointed." —Iain McKay, author of *The Anarchist FAQ*, volume 1

Lucien van der Walt teaches at the University of the Witwatersrand, Johannesburg.

Michael Schmidt is a Johannesburg-based senior investigative journalist.



ISBN: 9781904859956

Paperback Original

\$16.95

248 pp.

Sobre el Anarquismo

A new Spanish translation of Chomsky on Anarchism

Noam Chomsky, introduction by Barry Pateman

"El legado de las ideas anarquistas, y aun más, de las inspiradoras luchas de los pueblos que han buscado liberarse de la opresión y la dominación, debe ser atesorado y preservado, no como una forma de congelar el pensamiento y las ideas en otro molde más, sino como base para la comprensión de la realidad social y del trabajo que se compromete a cambiarlo. No hay razón para suponer que la historia ha llegado a un final, que las actuales estructuras de autoridad y dominación están esculpidas en piedra. Otro error tremendo sería subestimar el poder de las fuerzas sociales que pelearán para mantener su poder y privilegio." — Noam Chomsky

Todos conocemos eso a lo que Chomsky se opone. Su mordaz análisis de todo lo que está mal en nuestra sociedad alcanza a un público cada vez más amplio. Sus brillantes críticas del capitalismo, el imperialismo, la represión nacional y la propaganda gubernamental—entre otras cosas—se han convertido en pequeñas industrias editoriales por sí mismas. Pero, en este torrente de publicación y re-publicación, se dice muy poco acerca de lo que Chomsky propone, su propia perspectiva política, su visión del futuro.

AK PUBLISHING NEW TITLES

A Living Revolution

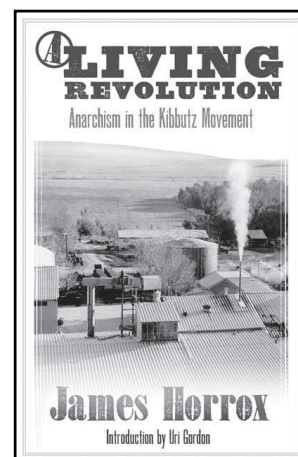
Anarchism in the Kibbutz Movement

James Horrox

Against the backdrop of the early development of Palestinian-Jewish and Israeli society, scholar and journalist James Horrox explores the history of the kibbutz movement: intentional communities based on cooperative social principles, deeply egalitarian and anarchist in their organization.

"A brilliant study of anarchism in the kibbutz movement, particularly regarding economy and polity. Revealing the roots and processes of the influx of anarchist ideas and practices into the early Jewish labour movement, assessing the actual kibbutz practice and seeing the kibbutzim as both a model way to live and a set of experiments to learn from, Horrox gives this history the meticulous attention it deserves. *A Living Revolution* is comprehensive, caring and even passionate, but also critical. Horrox's study is an exemplary undertaking we can learn much from."—Michael Albert, editor *Znet* and *Z Magazine*

"James Horrox's accessible and clear history of the kibbutz movement and its intellectual roots is interesting and informative. Sensitive to political contexts in which the movement has operated, it provides a refreshing reminder of the constructive possibilities of anarchist ideas."—Ruth Kinna, editor *Anarchist Studies*



ISBN: 9781904859925

Paperback Original

\$17.95

168 pp.

Suffled How It Gush

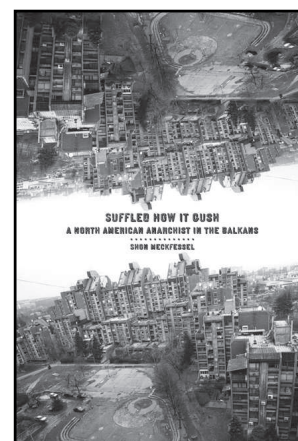
A North American Anarchist in the Balkans

Shon Meckfessel

Shon Meckfessel appropriates the peculiar slogan of an Albanian mineral water company as the title for this uniquely intellectual book. Equal parts journalism, history, and personal memoir, *Suffled How it Gush* records Shon's travels throughout ex-Yugoslavia and the greater Balkans region, chronicling the beauty of an area too renowned for its ugliness.

"Shon Meckfessel bathes in undercurrent discourses and points us to Balkan dynamics contradicting the nationalist loyalties that distort people's lives. Rather than making ethnic claims or endorsing any hierarchy, he clarifies existing struggles against states and points toward a region free of domination."—George Katsiaficas, activist and author of *Subversion of Politics: European Autonomous Social Movements and the Decolonization of Everyday Life*

Shon Meckfessel grew up in Sacramento, California. He has resided in and traveled throughout North America, Eastern and Western Europe, and the Middle East. He has spent three years in the Balkans, over eleven different trips (and counting). He currently resides in Seattle, working as an English as a Second Language instructor, and is pursuing a PhD at the University of Washington in Language and Rhetoric.



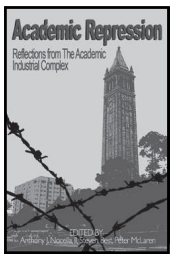
ISBN: 9781904859857

Paperback Original

\$16.95

260 pp.

AK PUBLISHING FORTHCOMING TITLES



ISBN: 9781904859987
\$24.95
Paperback Original
Fall 2009

Academic Repression: Reflections from the Academic Industrial Complex

Steven Best, Peter McLaren, and Anthony Nocella II, eds.

A powerful response to the modern-day McCarthyism on college campuses nationwide! Joy James, Henry Giroux, Michael Parenti, Howard Zinn, Bill Ayers, Robert Jensen, Ward Churchill, and scores of other prominent scholars and students examine the increasingly repressive academic atmosphere in the United States and engage with the broad socioeconomic determinants of academic culture.

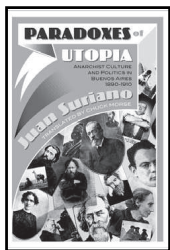


ISBN: 9781849350013
\$11.95
Paperback Original
Fall 2009

Anarchism and Its Aspirations

Cindy Milstein

From 19th-century newspapers to the recent Greek uprising, anarchists have long been incited to action by the ideal of a “free society of free individuals”—a transformed world in which people and communities relate to each other intentionally and without hierarchy or domination. But what exactly would that look like and how can we get there? Cindy Milstein explores the history and possibilities of an anarchist future.



ISBN: 9781849350068
\$24.95
First English Translation
Fall 2009

Paradoxes of Utopia: Anarchist Culture and Politics in Buenos Aires, 1890–1910

Juan Suriano

An engaging historical look at fin de siècle Buenos Aires that brings to life the vibrant culture behind one of the world's largest anarchist movements: the radical schools, newspapers, theaters, and social clubs that made revolution a way of life.

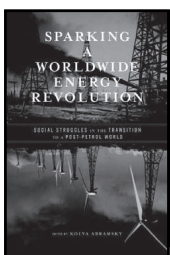


ISBN: 9781849350006
\$18.95
Paperback Original
Winter 2009/10

A Poetics of Resistance: The Revolutionary Public Relations of the Zapatista Insurgency

Jeff Conant

Part literary criticism, part media analysis, and part marketing handbook, *A Poetics of Resistance* explores the varied elements of poetics and symbolism that have helped *Zapatismo* emerge as something entirely new: a resolutely radical public relations campaign for human liberation.

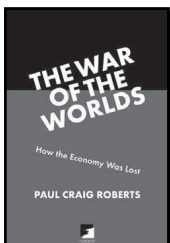


ISBN: 9781849350051
\$21.95
Paperback Original
Winter 2009/10

Sparkling a Worldwide Energy Revolution: Social Struggles in the Transition to a Post-Petrol World

Kolya Abramsky, ed.

As the Earth's carrying capacity continues to be stressed, the question of renewable energies is no longer whether, but when and by whom. Climate change and peak oil have hit the mainstream. This new collection edited by Kolya Abramsky shows how addressing these challenges requires an analysis of our economic priorities.



ISBN: 9781849350075
\$15.95
Paperback Original
Winter 2009/10

War of the Worlds: How the Economy Was Lost

Paul Craig Roberts

The US economy has disintegrated, and with it into the abyss plummet the blueprints of neoliberal economists, whose theories about “the free market” have now gone the way of medieval alchemy. And no voice has been stronger, no prose more forceful, than that of Paul Craig Roberts in predicting collapse. Amid crisis, this is the guide to the economy you've been waiting for.

AK PUBLISHING FORTHCOMING TITLES

Black Bloc, White Riot: Antiglobalization and the Genealogy of Dissent

A.K. Thompson

Scholar and activist A.K. Thompson revisits the struggles against globalization in Canada and the United States at the turn of the century, and explores the connection between political violence and the white middle class. Equal parts sociological study and activist handbook, *Black Bloc, White Riot* engages with the key debates that arose in the anti-globalization movement over the course of the past decade: Direct or mass action? Summit-hopping or local organizing? Pacifism or diversity of tactics?

ISBN: 9781849350143
\$17.95
Paperback Original
Spring 2010



Common Ground in a Liquid City: Essays in Defense of an Urban Future

Matt Hern

If we want to preserve what's still left of the natural world, we need to stop using so much of it. And, says veteran environmental activist Matt Hern, cities are the best chance we have left for a truly ecological future... but what does it take to make a truly sustainable city? *Common Ground in a Liquid City* is a fun and engaging look at the future of urban life, from Vancouver to Istanbul, Las Vegas, and beyond!

ISBN: 9781849350105
\$17.95
Paperback Original
Winter 2009/10
40+ black & white
photographs



Dancing with Dynamite: Social Movements and States in Latin America

Benjamin Dangl

Grassroots social movements played a major role in electing new left-leaning governments throughout Latin America, but subsequent relations between the streets and the states remain uneasy. In *Dancing with Dynamite*, acclaimed activist-journalist Benjamin Dangl explores the complex ways these movements have worked with, against, and independently of national governments.

ISBN: 9781849350150
\$15.95
Paperback Original
Summer 2010

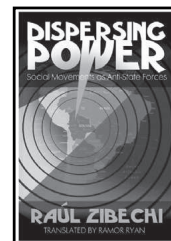


Dispersing Power: Social Movements as Anti-State Forces

Raúl Zibechi, translated by Ramor Ryan

Raúl Zibechi is one of Latin America's leading political theorists. This, his first book translated into English, is a historical analysis of social struggles in Bolivia and the forms of community power instituted by that country's indigenous Aymara. *Dispersing Power* offers new theoretical frameworks for understanding how social movements can and do operate independently of state-centered models for social change.

ISBN: 9781849350112
\$15.95
First English Translation
Spring 2010

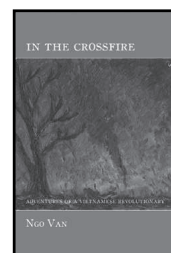


In the Crossfire: Adventures of a Vietnamese Revolutionary

Ngo Van, edited by Ken Knabb and Hélène Fleury

In 1936, Ngo Van was captured, imprisoned, and tortured in the dreaded Maison Centrale prison in Saigon for his part in the struggle to free Vietnam from French colonial rule. Ten years after that, Van was in Paris, working with the surrealists. In *the Crossfire* documents Ngo Van's incredible life in Vietnam during the two world wars, and his subsequent years spent in the midst of the Parisian intelligentsia.

ISBN: 9781849350136
\$22.95
First English Translation
Summer 2010
30+ color and black & white
images

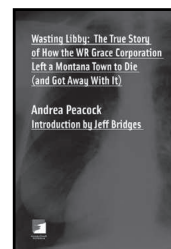


Wasting Libby: How W.R. Grace Corporation Left a Montana Town to Die (and Got Away With It)

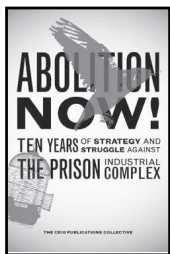
Andrea Peacock, with a preface by Jeff Bridges

Wasting Libby chronicles decades of neglect by state and federal agencies, which allowed the Grace corporation to reap millions in profits from the largest vermiculite mine in the world, while knowingly exposing generations of Montana residents to fatal levels of asbestos-contaminated dust.

ISBN: 9781849350174
\$15.95
Paperback
Spring 2010



AK PUBLISHING RECENT & RECOMMENDED

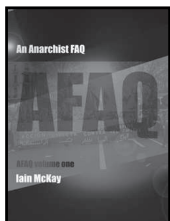


ISBN: 9781904859963
\$15.95
176 pp.
Paperback

Abolition Now!

CR-10 Publications Collective

Published in honor of Critical Resistance's tenth anniversary, *Abolition Now!* reflects the organization's themes: Dismantle, Change, and Build. It presents bold strategies to create a stronger movement of people committed to PIC abolition and building stronger, safer, healthier communities, not more elaborate forms of repression.

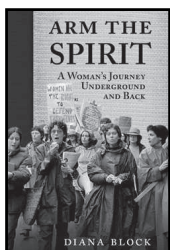


ISBN: 9781902593906
\$25.00
748 pp.
Paperback

An Anarchist FAQ: Volume 1

Iain McKay

This exhaustive volume, the first of two, seeks to provide answers for the curious and critical about anarchist theory, history, and practice. More a reference volume than a primer, the *FAQ* eschews curt answers and engages with questions in a thorough, matter-of-fact style. Educational and fascinating, *An Anarchist FAQ* will be referenced again and again.

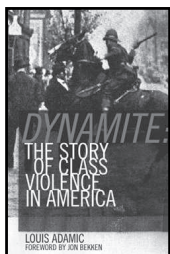


ISBN: 9781904859871
\$19.95
400 pp.
Paperback

Arm the Spirit: A Woman's Journey Underground and Back

Diana Block

In June 1985, Diana Block, her two-week old son and five companions—all of them active in the struggle for Puerto Rican independence—fled LA after finding a surveillance device in their car. Diana spent the next decade living underground, on the run from the FBI, raising two children and juggling security, solidarity and motherhood.

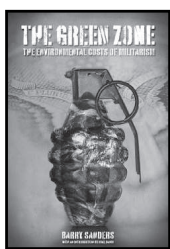


ISBN: 9781904859741
\$19.95
380 pp.
Paperback

Dynamite: The Story of Class Violence in America

Louis Adamic, introduction by Jon Bekken

Louis Adamic has written the classic story of labor conflict in America, detailing many episodes of labor violence, including the Molly Maguires, the Homestead Strike, Pullman Strike, Colorado Labor Wars, the *Los Angeles Times* bombing, as well as the case of Sacco and Vanzetti. Written in the 1930s, and with a new introduction by Jon Bekken, *Dynamite* recounts a fascinating and largely-forgotten history of class and labor struggle in America's industrial beginnings.



ISBN: 9781904859949
\$14.95
160 pp.
Paperback

The Green Zone: The Environmental Impact of US Militarism

Barry Sanders, with an introduction by Mike Davis

Environmentalism—it's the word on everyone's tongue. Reusable shopping bags, hybrid cars, and green home energy solutions allow us to reduce our carbon footprint, but it's only the tip of the quickly melting iceberg. In the midst of the movement to save the earth, *The Green Zone* presents a sobering revelation: until we address the attack that the US military is waging on the global environment, the things we do at home won't change a thing.



ISBN: 9781904859901
\$15.95
200 pp.
Paperback

Hammered by the Irish: How the Pitstop Ploughshares Disabled a US Warplane (and Got Away With It)

Harry Browne

In February 2003 five Catholic Worker activists scrambled across runways and broke into a hangar at Shannon Airport. Swinging hammers and a pickaxe, they did more than \$2.5 million damage to a US Navy transport plane. The five were quickly condemned by the media and much of the antiwar movement. But, three-and-a-half years later, a Dublin jury decided they were innocent of any crime.

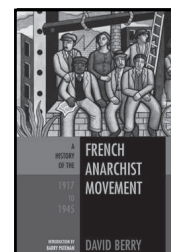
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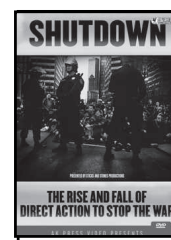


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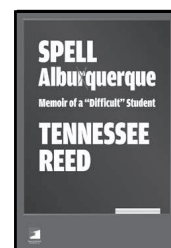


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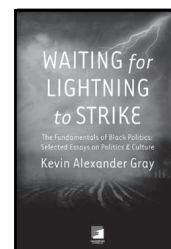


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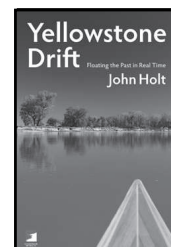


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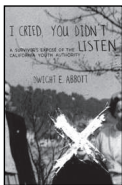
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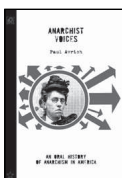
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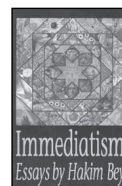
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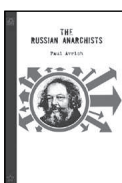
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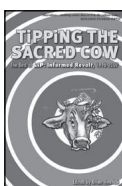
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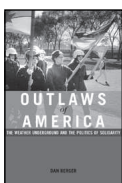
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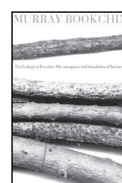
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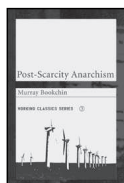


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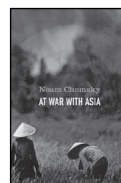
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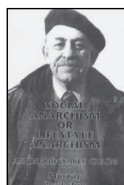
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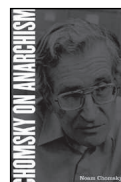
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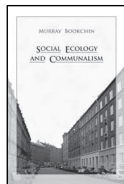
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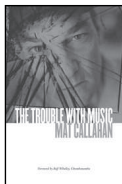
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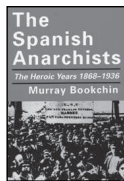
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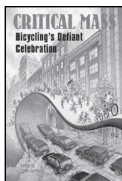
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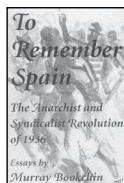
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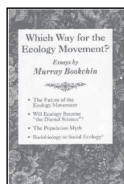
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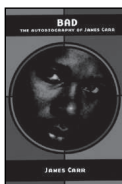
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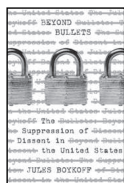
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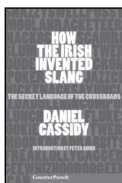
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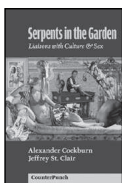


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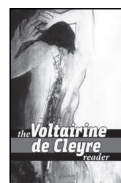
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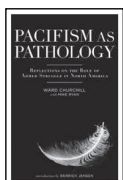
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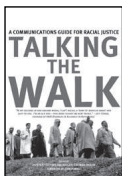
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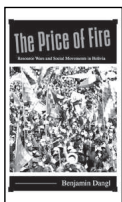
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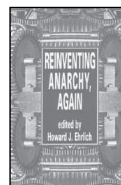
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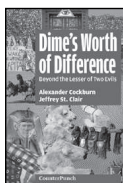
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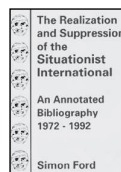
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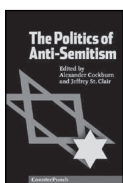
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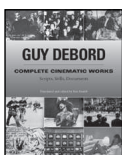
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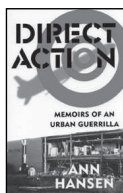
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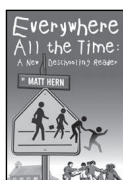
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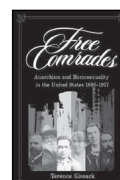
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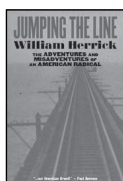
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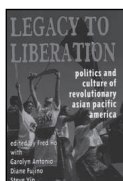
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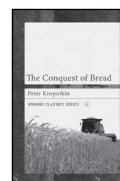
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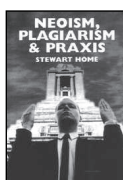
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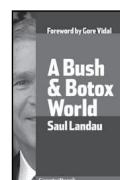
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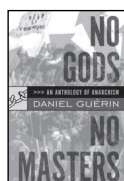
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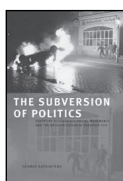
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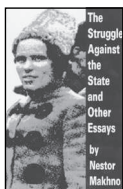
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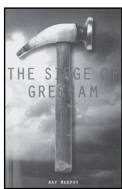
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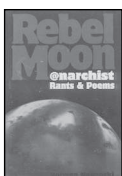
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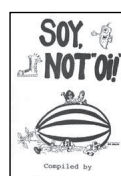
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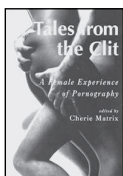
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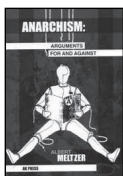
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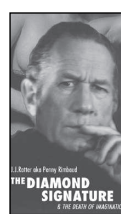
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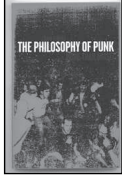
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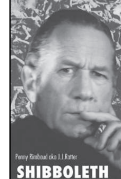
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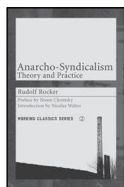


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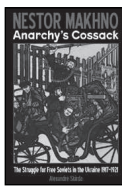


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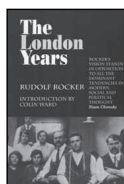
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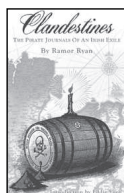
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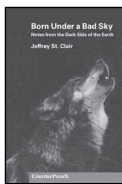
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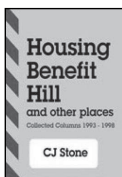
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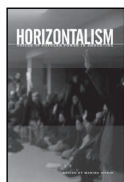
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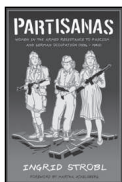
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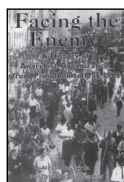
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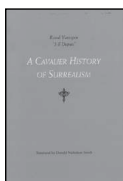


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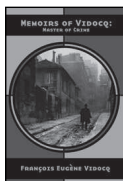
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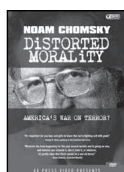
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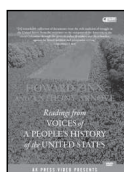
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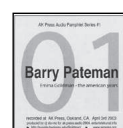
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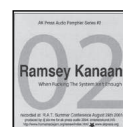
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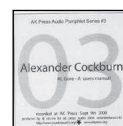
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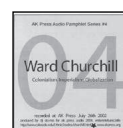
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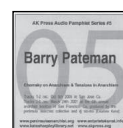
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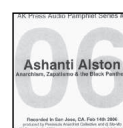
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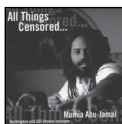
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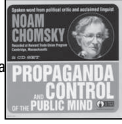
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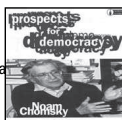
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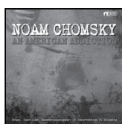
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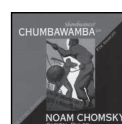
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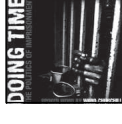
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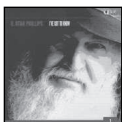
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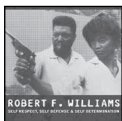
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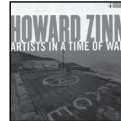
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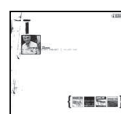
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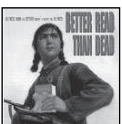
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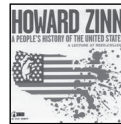
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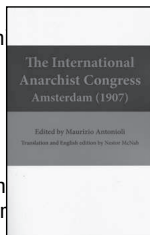
NEW & RECOMMENDED FROM AK DISTRO

Anarchism

ANTONIOLI, Maurizio (ed) & MCNAB, Nestor The International Anarchist Congress: Amsterdam (1907)

\$29.95 • pb • Black Cat Press
9780973782738

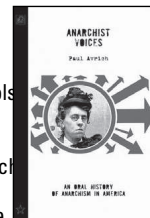
In August 1907, Amsterdam hosted an international anarchist congress with delegates from fourteen different countries. Over the space of a week, it dealt with questions such as anti-militarism, anarchism and organization, anarchism and the workers' movement, syndicalism and the general strike, etc. A century later, the debates have lost none of their value and serve as an excellent point of reference for all those today who facing similar situations and asking the same questions.



AVRICH, Paul Anarchist Voices: An Oral History of Anarchism In America (Unabridged)

\$28.00 • pb • AK Press
9781904859277

The interviewees represented in this book were active between the 1880s and the 1930s and represent all schools of anarchism. Each of the six thematic sections begins with an explanatory essay, and each interview with a biographical note. This work of impeccable scholarship is an invaluable resource not only for scholars of anarchism but also for those studying immigration, ethnic politics, education, and labor history. Highly recommended!



AZAROV, V. Kontrazvedka: The Story of the Makhnovist Intelligence Service

\$14.00 • pb • Black Cat Press
9780973782721

The Makhnovist movement was an attempt by peasants in southeastern Ukraine to create an anarchist society in 1917-19. This unique social experiment embraced a substantial territory with a population of millions, but has been insufficiently studied by historians. In the years of revolution and civil war, the movement was protected from its numerous enemies by a remarkable military force—the Insurgent Army—and by an intelligence service—the Kontrazvedka. It is the latter institution that is the subject of this study by Vyacheslav Azarov, present-day Ukrainian anarchist.



BAKUNIN, Mikhail God and State

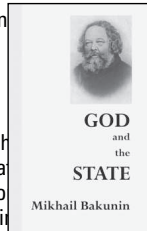
\$7.95 • pb • Dover
9780486224831

Useful as an introduction to anarchist thought, a manifesto of atheism, and as a summing up of the thoughts of Bakunin.

BAKUNIN, Mikhail God and the State

\$8.75 • pb • Black Cat Press
9780973782776

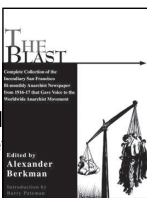
The best-known work of Bakunin, the founder of collectivist anarchism. His ringing denunciation of religion and authoritarian tyranny in all its forms is a basic text of anarchism and has been translated into at least ten languages. This edition uses the Mother Earth Publishing Association version of the essay, from 1916, which is regarded as the most reliable English translation (from the French original).



BERKMAN, Alexander (Ed) The Blast: The Complete Collection of the Incendiary San Francisco Bi-Monthly Anarchist Newspaper From 1916-1917 That Gave Voice to the Worldwide Anarchist Movement

\$21.95 • pb • AK Press
9781904859086

After serving as editor for Emma Goldman's *Mother Earth*, Alexander Berkman moved to San Francisco and started his own newspaper. This historical facsimile reprint of the complete twenty-nine issues in their entirety (typos, ads, and all!) features articles, letters, news, and editorials by Berkman and his revolutionarily-minded contemporaries. Topics include the political trial of labor activists Mooney-Billings, a profile of Panchito Villa, the imprisonment of the Magón brothers, the arrests of Emma Goldman and Margaret Sanger for birth control agitation, and anti-conscription actions. Complete with the original powerful political artwork and photos, this new edition includes an introduction by Emma Goldman Papers archivist Barry Pateman, who provides a lengthy contextual essay.



BERKMAN, Alexander What is Anarchism?

Working Classics Series
\$13.95 • pb • AK Press
9781902593708

A reprint of perhaps the first and best exposition of anarchism by one of its greatest propagandists (by both word and deed) and thinkers. In a clear conversation with the reader Berkman discusses society as it now exists, the need for anarchism and the methods for bringing it about. Combines the oft-reprinted texts of *What is Communist Anarchism?* and the *ABC of Anarchism* back into

its original format. Foreworded by his comrade and lover Emma Goldman, as well as Barry Pateman.

"All such people need a primer of Anarchism—an ABC, as it were, that would teach them the elementary principles of Anarchism and whet their appetites for something more profound. What is Anarchism? was intended to serve this purpose. That it has fulfilled its purpose no one who has read this little book will deny." —Emma Goldman

DAMIER, V.V. Anarcho-Syndicalism in the 20th Century

\$21.95 • pb • Black Cat Press
9780973782769

Anarcho-syndicalism, a theory and practice of working class revolution, was developed not by scholars working in libraries but by the workers themselves. The anarcho-syndicalist movement of the twentieth century extended to all the industrialized countries of the world and even agricultural regions. This was not a fringe phenomenon but involved millions of workers. Mainstream labor unions and social-democratic parties have become increasingly powerless to protect the gains of workers. In this situation, anarcho-syndicalism—the revolutionary, non-authoritarian alternative to reformism—is again on the agenda. This critical study of anarcho-syndicalism in the last century reveals a history of struggle that has often been neglected but holds many valuable lessons for the present.

DUBOVIK, Anatoly & RUBLYOV, D.I. After Makhno: Hidden Histories of Anarchism in the Ukraine

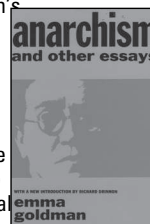
\$3.00 • pam • Kate Sharpley Library
9781873605844

The Kate Sharpley Library are pleased to announce (and AK is pleased to be carrying) this new pamphlet, which contains two essays on Makhnovist opposition in the Ukraine after the triumph of Bolshevism: "The Anarchist Underground in the Ukraine in the 1920s and 1930s: Outlines of History," by Anatoly V. Dubovik and "The Story of a Leaflet and the Fate of the Anarchist Varshavskiy" (from *The History of Anarchist Resistance to Totalitarianism*), by D.I. Rublyov. Both translated by Szarapow.

GOLDMAN, Emma Anarchism and Other Essays

\$9.95 • pb • Dover
9780486224848

A useful selection of Goldman's writings on a wide range of subjects. The twelve classic essays collected here include such favorites as "Marriage and Love," "Anarchism: What Really Stands For," and "The Psychology of Violence." Also includes a lengthy biographical sketch of Red Emma by Hippolyte Havel.

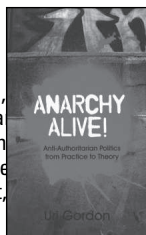


GORDON, Uri

Anarchy Alive!: Anti-Authoritarian Politics from Practice to Theory

\$26.95 • pb • Pluto Press
9780745326832

Anarchist politics are at the heart of today's most vibrant and radical social movements. *Anarchy Alive!* is a fascinating, in-depth look at the practice a theory of anarchism—addressing some of the most tense debate in the contemporary movement, including discussions of leadership, violence, technology, and nationalism. Uri Gordon draws on his activist experience and on interviews, discussions, and a vast selection of recent literature to explore the activities, cultures, and agendas shaping today's explosive anti-authoritarian revival.

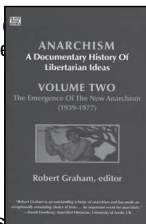


GRAHAM, Robert (ed)

Anarchism: A Documentary History of Libertarian Ideas—Volume Two: The Emergence of the New Anarchism (1939–1977)

\$28.99 • pb • Black Rose
9781551643106

The long-awaited continuation of Robert Graham's comprehensive documentary history of anarchism, this volume documents both continuity and change in anarchist ideas. In addition to English language material from England and North America, it also includes never-before-published translations from all over the world. Topics include: the emergence of new anarchist currents in the aftermath of the Spanish Revolution and the Second World War; the remarkable resurgence of anarchist ideas and action during the 1960s; anarchist opposition to colonialism; national liberation movements; cultural transformation; art and the utopian imagination; and the social and sexual revolutions.

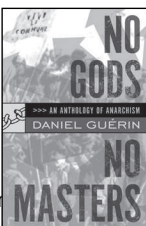


GUÉRIN, Daniel

No Gods, No Masters: An Anthology of Anarchism

\$24.95 • pb • AK Press
9781904859253

Guérin's classic anthology portrays anarchism as a sophisticated ideology whose nuances and complexities highlight the natural desire for freedom in all of us. The classical texts will re-establish anarchism as both an intellectual and practical force to be reckoned with. Includes writings by Emma Goldman, Kropotkin, Berkman, Bakunin, Proudhon, and Malatesta.



KEY, Anna (ed)

Salvador Puig Antich and the MIL (Movimiento Ibero de Liberación)

\$4.00 • pam • Kate Sharpley Library
9781873605448

Salvador Puig Antich was a revolutionary murdered by the state in Barcelona in the final years of the Franco regime. This volume looks at the struggle

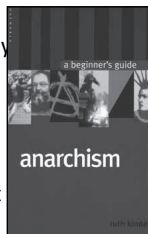
of the MIL, both in the context of the times and in light of current attempts to "rehabilitate" Antich as a martyr for capitalist "democracy."

KINNA, Ruth

Anarchism: A Beginner's Guide

\$16.95 • pb • Oneworld Publications
9781851683703

In this clear and penetrating study, Ruth Kinna goes directly to the heart of anarchism, explaining the influences that have shaped anarchism and the different tactics and strategies that have been used by anarchists throughout history to achieve their ends. Drawing on sources from the classic accounts of Proudhon and Bakunin to the work of modern anarchist thinkers, Kinna covers themes both historical and acutely contemporary. As well as thorough background information, this book includes sections on anarchist rejections of the state, anarchism and anti-globalization, and anarchist views on violence.



KROPOTKIN, Peter

The Conquest of Bread

\$12.00 • pb • Black Cat Press
9780973782745

A detailed, systematic description of how to build a future society where there is "well-being for all." There are many competing editions of this work in print (including one published by AK!). This version is designed in the format of a field guide—it's pocket-sized—as indeed it was used by Ukrainian and Spanish anarchists trying to build a new society.



MAKHNO, Nestor

The Russian Revolution in Ukraine

\$21.95 • pb • Black Cat Press
9780973782714

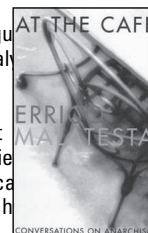
Nestor Makhno (1888–1934) was a peasant anarcho-communist who organized an experiment in anarchist values and practice in southeast Ukraine during the Russian Revolutions of 1917 and the subsequent Civil War (1917–1921). *The Russian Revolution in Ukraine* is the first volume of his memoirs and covers the two Russian revolutions from the point of view of a peasant activist in a Ukrainian village. This is the first English translation of this work, originally published in France in 1928–1929.

MALATESTA, Errico

At the Café: Conversations on Anarchism

\$18.95 • pb • Freedom Press
9781904491064

In 1897, while Malatesta was hiding from the police, he regularly went to a café in Ancona, Italy. He had shaved off his usual beard, but was still taking a risk—especially as this wasn't an anarchist café, but had a variety of customers including the local policeman. The conversations h



MAKHNO, Nestor

Under the Blows of the Counterrevolution (April–June 1918)

\$24.95 • pb • Black Cat Press
9780973782752

Nestor Makhno (1888–1934) was a peasant anarcho-communist who organized an experiment in anarchist values and practice in southeast Ukraine during the Russian Revolution and Civil War (1917–1921). This is the second volume of his memoirs, originally published in France in 1936 and published in English here for the first time. *Under the Blows of the Counterrevolution* describes Makhno's odyssey through revolutionary Russia in the spring of 1918. Driven from his Ukrainian village by a German invasion, he wandered through a nation torn by civil war, encountered various remarkable personalities, and survived hair-raising adventures. This volume has interested historians mainly because of Makhno's account of his interview with Lenin, but it also contains valuable eyewitness information about a period of Soviet history that was later almost completely rewritten in officially sanctioned accounts.



MAYER, Marcos

Anarchism: for Beginners

\$14.95 • pb • For Beginners
9781934389324

Anarchists battled oppression and the state throughout the twentieth century and were also fundamental to the artistic vanguards and some popular culture phenomena, like punk rock. This text, accompanied by Sanyú's illustrations, covers the history and influence of this movement through its contradictions, missteps, creativity, and indefatigable fighting spirit.



PEAHLERT, Jeanine

An Introduction to Anarchist Feminism

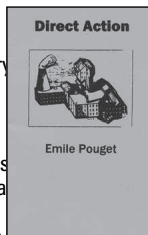
\$3.00 • pam
No ISBN

This essay concisely and thoroughly reviews anarchist feminism's history as both a political perspective and social movement. Anarchist feminism's relation to anarchism and feminism also receives consideration. Pivotal turning points in its movement are reflected upon, as are associated key activists. Best of all is the extended annotated bibliography of anarchist feminist literary sources. A useful reference for activists, enthusiasts, and scholars alike.

POUGET, Emile**Direct Action**

\$2.50 • pam • Kate Sharpley Library
9781873605431

Direct Action is the classic statement of revolutionary syndicalism. Against the slavery that is capitalism, Pouget proposes not faith in the go-betweens of parliament (or union leaderships!) but workers own action. Action to win small victories, strengthening and inspiring the working class for the big one: the destruction of capitalism and rebuilding society from the bottom up.



SCHMIDT, Michael & VAN DER WALT, Lucien
Black Flame: The Revolutionary Class Politics of Anarchism and Syndicalism

\$22.95 • pb • AK Press
9781904859161

Black Flame is the first of two volumes that re-examine anarchism's democratic class politics, its vision of a decentralized planned economy and its impact on popular struggles in five continents over the last 150 years. From the nineteenth century to today's anticapitalist movements, it traces anarchism's insights into questions of race, gender, class, and imperialism, significantly reframing the work of previous historians on the subject, and critiquing Marxist approaches to these same questions. The authors are both affiliated with the Zabalaza Anarchist Communist Front (ZACF) in South Africa. Includes a preface by Stuart Christie.

**SHARKEY, Paul (ed)**

The Federación Anarquista Uruguaya (FAU): Crisis, Armed Struggle and Dictatorship, 1967–1985

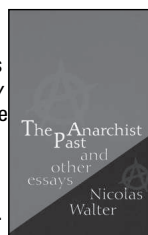
\$3.00 • pam • Kate Sharpley Library
9781873605691

A collection of writings by Juan Carlos Mechoso, Jaime Prieto, Hugo Cores, and other members of the legendary Federación Anarquista Uruguaya. The FAU, founded in 1956, was one of the strongest anarchist movements in Latin America. In the 1960s, it faced a rising tide of repression which would culminate in the military dictatorship of 1973-85. As legal avenues of struggle were closed down, through the Worker-Student Resistance (ROE) and OPR-33 (People's Revolutionary Organization) it expanded its tactics to include armed struggle in defense of the workers movement. Banks were raided for funds, and factory bosses were kidnapped in support of workers' demands. After Argentina became a military dictatorship in 1976, many FAU militants there were "disappeared" in joint repression by the Uruguayan and Argentine armed forces, yet the FAU remains active today, against all odds!

WALTER, Nicolas**The Anarchist Past and Other Essays**

\$14.95 • pb • Five Leaves
9781905512164

For forty years Walter was a contributor to the anarchist press, mainly *Freedom* and its companion periodicals *Anarchy* and *The Raven*. He was active in many groups including the "Spies for Peace" and the Rationalist Press Association, and edited *The New Humanist*. This volume selects from his extensive writings on anarchist history and theory, presenting a history of anarchism, reaching from its prehistory in the American Revolution to the work of Murray Bookchin and Colin Ward. Edited and introduced by David Goodway.

**WARD, Colin****Anarchy in Action**

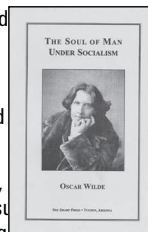
\$15.95 • pb • Freedom Press
9780900384202

With chapters on the family, horizontal federations, schools, housing, crime, employment, welfare, deviancy, planning, and more, this is probably the best practical example of anarchist ideas in action. As Ward writes in his introduction, "This book is not intended for people who had spent a lifetime pondering the problems of anarchism, but for those who either had no idea of what the word implied or knew exactly what it implied and rejected it, considering that it had no relevance for the modern world."

**WILDE, Oscar****The Soul of Man Under Socialism**

\$3.00 • pam • See Sharp
No ISBN

In this 1891 essay, Oscar Wilde exposes the soul-destroying properties of capitalism—properties that, contrary to capitalist myth, undermine and destroy individualism.



"What man has sought for is, indeed, neither pain nor pleasure, but simply Life. Man has sought to live intensely, fully, perfectly. When he can do so, he will be saner, healthier, more civilized, more himself...The new Individualism, for whose service Socialism, whether it wills it or not, is working, will be perfect harmony."

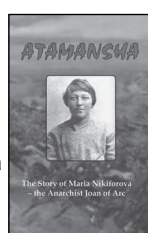
Biography/Autobiography

ARCHIBALD, Malcolm

Atamansha: The Story of Maria Nikiforova—The Anarchist Joan of Arc

\$8.75 • pb • Black Cat Press
9780973782707

The Ukrainian anarchist Maria Nikiforova (1885–1919) rose from the slums of industrial



Alexandrovsk to become a ferocious terrorist and military commander who sacrificed everything for the cause of the Russian Revolution. A revolutionary from the age of sixteen, she fought for freedom of the oppressed on three continents, ended up on trial for her life on at least four occasions, and was sentenced to death twice. Her exploits became the stuff of folklore, but she was "blacklisted" by official historians and her story was lost for generations. Now, thanks to the good folks at Black Cat Press, her story is available again—and in English!

BLACK, Jack
You Can't Win

\$16.00 • pb • AK Press/Nabat
9781902593029

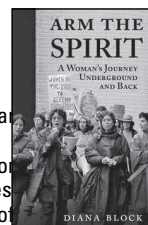
A legendary book, bestseller in 1926, and hovering at the edge of our memory since; the favorite book of William Burroughs. A journey into the hobo underworld, freight hopping around the still Wild West, becoming a highwayman and member of the yegg (criminal) brotherhood, getting hooked on opium, doing stints in jail, or escaping, often with the assistance of crooked cops or judges. Our lost history revived. Includes a new afterword by Bruno Ruhland, who tells what became of Jack after the book was written (he gave up the outlaw life and moved to San Francisco), and an essay by Jack Black called "What's Wrong with the Right People," which was originally published in *Harper's*. With an introduction by William Burroughs!

BLOCK, Diana

Arm the Spirit: A Woman's Journey Underground and Back

\$19.95 • pb • AK Press
9781904859871

In 1985, Diana Block, her two-week-old son, and five companions were forced to flee Los Angeles after finding surveillance device in their car. What followed was a decade spent underground, moving from city to city, changing identities and staying one step ahead of a government that hoped to persecute them for their activities on behalf of the Puerto Rican independence movement.



A personal memoir and political history rolled into one, *Arm the Spirit* is a stunning indictment of the effects of US imperialism, and a celebration of the community-based collectives that struggled against it.

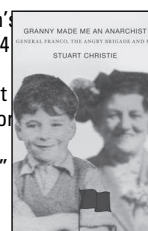
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CHRISTIE, Stuart

Granny Made Me an Anarchist: General Franco, the Angry Brigade and Me

\$19.95 • pb • AK Press
9781904859659

Stuart Christie became Britain's most famous anarchist in 1964 when he was arrested for smuggling explosives in a plot to assassinate Spanish dictator Francisco Franco. Charged with "Banditry and Terrorism," he served three years of his twenty-year sentence before



international pressure (from Bertrand Russell and Jean Paul Sartre among many others), as well as a note from his Mum, secured his release. Five years later, he stood trial in London for alleged involvement with Britain's Angry Brigade, an urban guerilla group, but was this time acquitted. He is the cofounder of Anarchist Black Cross, *Black Flag* magazine, and Cienfuegos Press. Very highly recommended!!

EBERHARDT, Isabelle
Criminal

\$5.00 • pam • Eberhardt Press
No ISBN

Isabelle Eberhardt was a young radical stricken with wanderlust. She survived deportation, hard labor, and an assassination attempt, all the while embracing the pleasures of endless nomadic journeys.

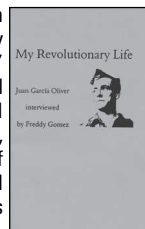
This pamphlet is a collection of her writings—a record of all the beauty, misery, and degradation of a life fully embraced. This gender-deviant, kif-smoking sufi anarchist traverses the Saharan desert, battles African colonization, and records it all in poetic prose.



GARCIA OLIVER, Juan
My Revolutionary Life

\$3.50 • pam • Kate Sharpley Library
9781873605547

Juan Garcia Oliver, the man who became the world's only anarchist "Minister for Justice" tells of his life in the CNT (National Confederation of Labor) and FAI (Iberian Anarchist Federation), and gives his account of the Spanish Revolution and Spanish Civil War. Sometimes characterized as an "anarcho-Bolshevik," he spearheaded the cycle of anarchist uprising in 1932 and 1933, and was prominent in the defeat of the fascist revolt in Barcelona in July 1936. A great pamphlet, another gem from the Kate Sharpley. Know your history!



GOLDMAN, Emma
Living My Life: Volume 1

\$15.95 • pb • Dover
9780486225432

The first volume of the no-holds-barred autobiographical account of Emma Goldman's philosophical and political journey through life. From her politicization as a young Russian immigrant arriving in the US at seventeen, to her journey through the labyrinth of American, Russian, and European politics over the next forty years. Essential reading.

GOLDMAN, Emma
Living My Life: Volume 2

\$15.95 • pb • Dover
9780486225449

The second volume of Emma Goldman's unabridged autobiography begins with the death of Voltairine de Cleyre in 1912 and continues until she sat down to write in France in the late 20s.

KRIEGER, Nancy
Queen of the Bolsheviks: The Hidden History of Dr. Marie Equi

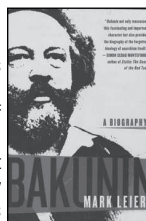
\$2.50 • pam • Kersplebedeb
9781894946308

Now forgotten, Dr. Marie Equi was a physician for working-class women and children, a lesbian, and a dynamic and flamboyant political activist. Spanning the period from the consolidation of northern industrial capitalism to the emergence of the US as the dominant imperialist power, Equi's life serves as a chronicle of her times and illuminates how one person was affected by, and sought to change, world events.

LEIER, Mark
Bakunin: The Creative Passion

\$12.00 • hb • St. Martin's Press
9780312305383

In this new biography of Mikhail Bakunin, Mark Leier traces the life and ideas of anarchism's first major thinker, while in the process revealing the origins of the movement. Using archival sources and the most recent scholarship, Leier corrects many of the popular misconceptions about Bakunin and his ideas, offering a fresh interpretation of Bakunin's life. He argues that anarchism is a philosophy of morality and solidarity, based not on wishful thinking or naïve beliefs about the goodness of humanity, but on a practical, radical critique of wealth and power. By studying Bakunin, we can learn a great deal about our own time and begin to recover a world of possibility and promise. A must have!



MARQUESEE, Mike
Redemption Song: Muhammad Ali and the Spirit of the Sixties

\$18.00 • pb • Verso
9781844675272

Mike Marquese explores a crucial moment at the crossroads of popular culture and mass resistance. He traces Ali's interaction with the black liberation and anti-war movements, including his brief but fascinating liaison with Malcolm X, as well as his encounters with Martin Luther King. Marquese explores the origins and impact of Ali's dramatic public stands on race and the draft, and reinterprets the "Rumble in the Jungle." An antidote to the apolitical celebration of Ali, this book revisits the man and the period, casting new light on his courage and his confusions.

MCLELLAN, Nic (ed)
Louise Michel (Rebel Lives)

\$5.00 • pb • Ocean Press
9781876175764

The latest of the handy Rebel Lives series. Louise Michel was the incendiary French leader of the 1871 Paris Commune. An anarchist and an irrepressible rebel, she spent much of her life on the run, in jail, or escaping the mental asylums that housed so many of the defiant women of her day. Known as the "Red Virgin," Louise was a great character from one of the greatest popular rebellions in history. A brief



biography, a handy collection of her writings, and commentaries by: Emma Goldman, Bertolt Brecht, Howard Zinn, Karl Marx, Peter Kropotkin, Mikhail Bakunin, V.I. Lenin, Victor Hugo, and others. Now just \$5!

Also available for \$5 in the Rebel Lives series: **Albert Einstein, Helen Keller and Sacco & Vanzetti**

MILLER, E. Ethelbert
The 5th Inning

\$15.95 • pb • PM Press/Busboys and Poets
9781604860627

The 5th Inning is poet and literary activist E. Ethelbert Miller's second memoir. Coming after *Fathering Words: The Making of an African American Writer* (published in 2000), this book finds Miller returning to baseball, the game of his youth, in order to find the metaphor that will provide the measurement of his life. *The 5th Inning* is one man's examination of personal relationships, depression, love, and loss. This is a story of the individual alone on the pitching mound or in the batters' box. It's a box score filled with remembrance. It's a combination of baseball and the blues.

NEUMANN, Osha
Up Against the Wall Motherfker: A Memoir of the '60s, with Notes for Next Time**

\$16.95 • pb • Seven Stories Press
9781583228494

They called themselves the Motherfuckers; others called them a "street gang with an analysis." Osha Neumann's thoughtful, funny, and honest account of his part in '60s counterculture is also an unflinching look at what all that rebellion of the past means today. The fast-moving story follows the establishment of the Motherfuckers, who influenced the Yippies and members of SDS; makes vivid the art, music, and politics of the era; and reveals the colorful, often deeply strange personalities that gave the movement its momentum.

NEWELL, Peter
Zapata of Mexico

\$10.00 • pb • Black Thorn Books
9780932366085

Here's one from the vaults. Not only is this the original, Cienfuegos Press edition of this seminal biography/analysis of Zapata, but it's the US edition, published by Black Thorn Books, in 1979. Collectors take note. And even if you aren't a collector, it's still an excellent chance to snap up a wonderful book, at a very affordable price!

SANDBURG, Carl & REGAN, Matthias (ed)
Carl Sandburg: The People's Pugilist

\$19.00 • pb • Charles H Kerr
9780882862699

Carl Sandburg is widely known as "the" great poet from Illinois, and especially remembered for his monumental three-volume biographical study of Abraham Lincoln. He was also a journalist, author of children's stories, and path-breaking songwriter. This new collection of his writings conveys the excitement and tragedy of his times and his commitment to a movement for change.

SAUL, John S.

Revolutionary Traveller: Freeze-Frames from a Life

\$26.95 • pb • Arbeiter Ring
9781894037372

In *Revolutionary Traveller*, John S. Saul draws on a series of his own occasional articles written over a span of forty years which, together with a linking narrative, serve to trace not only his own career as an anti-apartheid and liberation support movement activist in both Canada and southern Africa but also help recount the history of the various struggles in both venues in which he has been directly involved. He thus shapes a unique memoir, capped by some longer summary pieces on the global processes of empire and decolonization that he has witnessed and on the reading, listening, playing and family pleasures that have enlivened his life's passage.

SHAKUR, Assata

Assata: An Autobiography

\$16.95 • pb • Lawrence Hill
9781556520747

A "compelling tale of the impact of white racism on a sensitive and powerful young black woman. Born Joanne Chesimard, she took an African name to confirm her commitment to black liberation, joined militant organizations, and was ultimately convicted of the murder of a New Jersey highway patrol officer in 1977. Her descriptions of life in prison and the vagaries of the court system are especially wrenching. Living now in Cuba as an escaped felon, she continues her utopian plea for revolution."—*Library Journal*

ZANGANA, Haifa

Dreaming of Baghdad

\$15.95 • pb • Feminist Press at CUNY
9781558616059

In 1970s Iraq, the Ba'ath Party was at the height of its influence in the Middle East and its popularity throughout the West, but a group of activists recognized the disastrous potential of the regime as its charismatic leader, Saddam Hussein, became more powerful. Haifa Zangana was among those resisters, part of a small group who were captured and imprisoned at Abu Ghraib.

She writes about her first years of forced exile, about the time of her incarceration, the agonizing loss of comrades to torture and death in prison, the haunted quality of life so far away from home and family, and the ways that memory conspires to make us forget what sometimes is most dear to us. A rare and chilling perspective, and recommended.

Indigenous struggles this year in honor of Resistance 2010. In February, the Winter Olympics will be held on the unceded indigenous territory which Canada claims as the province of British Columbia, with dire implications for the people and the land. An impressive indigenous-led effort is underway that also includes opposition to the G8 Leader's Summit, and a meeting of NAFTA leaders as part of the so-called "Security and Prosperity Partnership." Resistance 2010 organizing seeks to bring together analysis and resistance against colonialism, imperialism, and global capital. The collective has expanded the focus of Certain Days beyond the U.S. and Canada to feature art and articles representing some of the many indigenous liberation movements around the world.

CRABB, Cindy & WATSON, Amy
Write Here: A Journal for You

\$8.00 • pb • 1984 Printing
9780982015902

Cindy writes *Doris* zine. Amy runs 1984 Printing. Together they made this journal for you. Use these pages to hash out your five-year plan, over and over again. Scribble out your daily to-do list and maybe even check off some tasks now and again. Quickly make notes of your good dreams when you wake up—the ones you actually long not to forget. Write down the title of that book your best friend just told you about, since she swore it will change your life. Plans, inspirations, aspirations, recipes, and jokes. Write it all down before you forget.

EDINBURGH CHIAPAS SOLIDARITY NETWORK
ZAPATISTA SOLIDARITY CALENDAR 2010

\$20.00 • calendar • Edinburgh Chiapas Solidarity Network
NO ISBN

With high quality images from our twinned autonomous municipality "16 de Febrero" and other Zapatista communities, the 2010 calendar is essential for activists and supporters alike. All funds raised from the sale of the calendar will be shared between Kiptik, who support water, health, media and art projects in Zapatista communities, and Edinburgh Chiapas Solidarity Group's support of autonomous health clinics and schools in the Chiapas highlands region. Not many available, so order early!

KOEHNLINE, James & AUTONOMEDIA
Autonomea Calendar of Jubilee Saints 2010

\$9.95 • calendar • Autonomea
9781570272134

Their eighteenth annual wall calendar of radical saints and sheroes, with artwork by James Koehnline, and text by the Autonomea Collective. Hundreds of radical cultural and political heroes are celebrated here, along with the animating ideas that continue to guide this project — a reprieve from the 500-year-long sentence to life-at-hard-labor that the European colonization of the "New World" and the



ensuing devastations of the rest of the world has represented. It is increasingly clear—at the dawn of this new millennium—that the Planetary Work Machine will not rule forever! Celebrate with this calendar on which every day is a holiday!

LUKOVA, Luba (ed)

Sparking Change: Poster Art & Politics—2010 Peace Calendar

\$14.95 • spiral bound • War Resisters League
9780940862227

In the War Resisters League's Peace Calendar this year, you'll find a collection of some of the world's most evocative socio-political posters. This desk calendar is spiral bound, with a weekly view (which means there's room for 52-plus vibrant and thought-provoking images!). Includes historical events and a directory of U.S. and international peace and justice resources.



NEW INTERNATIONALIST
New Internationalist Planner 2010

\$17.95 • pb • New Internationalist
9781906523107

This is the diary for those who swim against the tide. The New Internationalist planner is an unusual weekly diary with illustrations, photographs, street art, paintings, poems, doodles, and more—all submitted by young artists and activists from around the world. The planner reflects counterculture, dissent, and protest; and presents creative ways to illustrate the injustices, successes, ironies, humor, and tragedy of politics, love, and life in the world today. It also includes international festivals and listings of activist organizations, alternative conversion charts, and subway maps (including New York).

Resistance Art
World for Palestine 2010 Calendar

\$20.00 • calendar • Resistance Art
9780978119713

As the world watches, Israel is imprisoning 1.5 million Palestinians in Gaza and denying them the most basic needs. Help to break the siege on Gaza and support Gaza's young artists. This calendar features twelve images by Palestinian artists; a two-page spread for each month of the year. Important Palestinian and international dates are marked on the calendar. Resistance Art will donate all proceeds from this calendar to "The Young Artists Group" in Gaza.



SLINGSHOT
2010 Slingshot Organizer

\$6.00 • pb • Slingshot
No ISBN

A handy pocket calendar with space to write your engagements, addresses, and notes. Each week is sprinkled with historical dates, reasons to riot, and inspirational events—and laid out with that oh so funky Slingshot style.



Calendars/Organizers

CERTAIN DAYS

Certain Days: The 2010 Freedom for Political Prisoners Calendar

\$12.00 • calendar • Certain Days
9780968915073

The 2010 calendar, featuring a theme of Indigenous Resistance. We chose to highlight

SLINGSHOT

2010 Slingshot Desk Planner

\$12.00 • spiral bound • Slingshot
No ISBN

The large version of the world's most radical day planner! Twice as much space to write the events of your life, with a nifty spiral binding to help it lay flat. Just like the original pocket organizer, this half-letter-size calendar is packed full of radical dates and anniversaries for every day of the year, space to write your phone numbers, a contact list of radical groups around the globe, menstrual calendar, info on police repression, extra note pages, plus much more. An ideal gift for all the really busy people you know!

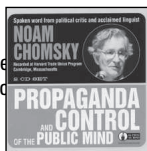
CDs/Vinyl

CHOMSKY, Noam

Propaganda and Control of the Public Mind

\$20.00 • 2XCD • AK Press
9781873176689

"The war against working people should be understood to be a real war. It's not a new war. It's an old war. Furthermore it's a perfectly conscious war everywhere, but specifically in the US...which happens to have a highly class-conscious business class... And they have long seen themselves as fighting a bitter class war, except they don't want anybody else to know about it... There's no doubt that one of the major issues of twentieth century history, surely in the US, is corporate propaganda...Its goal from the beginning, perfectly openly and consciously, was to 'control the public mind,' as they put it. The reason was that the public mind was seen as the greatest threat to the corporations." —Noam Chomsky, from the CD



DROWNING DOG

Mix Tapes and Cotton—7"

\$6.00 • vinyl • Entartete Kunst
No ISBN

Drowning Dog gets personal with this new release—a story of working class division and institutionalized racism, seen with her eleven-year-old eyes, involving an attack on her family in Florida by the KKK back in 1987. Drowning Dog is on point and not afraid to address the world's most pressing issues head on. Timely, short, and to the point, this 45 is Drowning Dog's second release.

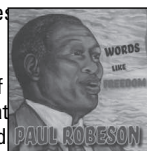


FREEDOM ARCHIVES (ed)

Paul Robeson: Words Like Freedom

\$14.98 • CD • Freedom Archives
9780979078910

With this CD, Freedom Archives introduces you to rare spoken words of the great Paul Robeson, illuminating a side of his personality and politics that has too often been suppressed. Robeson saw it as his responsibility to speak the truth about conditions both domestic and abroad, knowing that his fame would allow these messages to be more widely heard. At its core, Robeson's message is one of



militant, uncompromising resistance to racism, oppression, and tyranny—a "must keep fighting" spirit, even in the face of repression and the threat of death. On this CD, you'll hear Robeson express this deeply rooted radicalism in great love for his African-American people, their culture, and their revolutionary contributions, and you'll hear it articulated in solidarity with poor and oppressed peoples and nations the world over.

HOFF, Devin

Solo Bass

\$10.00 • CD
No ISBN

The debut solo release from veteran jazz and creative musician Devin Hoff, *Solo Bass* is a collection of improvisation and original compositions for string bass, drawing on the intimate solo work of Munir Bashir, Joao Gilberto, Lightnin' Hopkins, and Joelle Leandre, as well as the profound inspirations of Ornette Coleman, The Carter Family, and Black Sabbath. Extra-musical inspiration comes from historic and present traditions of insurrectionary libertarian socialism, with song titles derived from North American anarchist newspapers, as well as theories of the evolution of revolutionary praxis. Don't miss it!



JENSEN, Derrick

Now This War Has Two Sides

\$19.99 • 2XCD • PM Press/Trade Root
9781604860078

Examining the premises of his latest controversial work, *Endgame*, as well as core elements of his ground-breaking book *Culture of Make Believe*, this two-hour lecture and discussion offers both a perfect introduction for newcomers and additional insight for those already familiar with Derrick Jensen's work. Whether exposing the ravages of industrial civilization, relaying humorous anecdotes from his life, or bravely presenting a few of the endless forms that resistance can (and must) take, Jensen leaves his audience both engaged and enraged.

MARCUS, Joshua

This Land: An Environmental Justice Folk Recording

\$10.00 • CD • Joshua Marcus
No ISBN

A collaborative songwriting project focusing on environmental and social justice issues, *This Land* was produced by Philadelphia folk singer Joshua Marcus in cooperation with various community action groups in the eastern United States.



In the tradition of Woody Guthrie and Pete Seeger, Joshua Marcus has arranged and recorded seven folk ballads for the present day. With topics like mountaintop removal mining and toxic river pollution, *This Land* explores and informs on the conditions that face many people in this country.

PHILLIPS, Utah

Starlight on the Rails: A Songbook

\$34.98 • 4XCD • AK Press
No ISBN

Starlight on the Rails is the most complete collection of the late great Utah Phillips's songs ever released. Spanning thirty years of studio, live, and unreleased recordings from "The Golden Voice of the Great Southwest," this definitive set includes Utah's personal reflections about each song. It also includes renditions of Utah's songs by Kate Wolf, Rosalie Sorrels, and many others. Almost five hours on four CDs with a full-color, twelve-page booklet included. A must have for any music collection.



VARIOUS

The Vinyl Project

\$14.00 • CD • Freedom Archives
No ISBN

Seventy-nine spoken word pieces (ranging from a few seconds to a minute or so) and sound-bites to be used by DJs, music makers, and everyone else to mix into their music. Tracks from a whole galaxy of folks you'll want to sample, including Howard Zinn, Angela Davis, Assata Shakur, David Gilbert, Arundhati Roy, Noam Chomsky, Emma Goldman, Christian Parenti, Earth Liberation Front, Judi Bari, Geronimo Pratt, Alexander Cockburn, Ward Churchill, Weather Underground, Cherrie Moraga, Malcolm X, Raul Garcia, Ramsey Muniz, Martin Luther King, and many, many more. Superb.

Also available on vinyl (hence the name) for \$16.00

Children/Young Adult

BUNNELL, Jacinta & NOVAK, Julie

Girls Are Not Chicks: Coloring Book

\$10.00 • pb • PM Press / Reach And Teach
9781604860764

Twenty-seven pages of feminist fun! *Girls Are Not Chicks* is a subversive and playful way to examine how gender stereotypes are pervasive in every aspect of our lives. This book helps to deconstruct the homogeneity of gender expression in children's media by showing diverse pictures that reinforce positive gender roles for girls. Girls are not chicks—girls are thinkers, creators, fighters, healers and superheroes!



EVANS, Kate & MONBIOT, George

Weird Weather: Everything You Didn't Want to Know About Climate Change but Probably Should Find Out

\$9.95 • pb • Groundwood
9780888998415

One of England's most talented young comic artists offers up a scathingly funny and carefully researched exploration of climate change, presenting it to readers through the eyes of an idealistic adolescent, a fat cat businessman, and a mad scientist. The book explains the science behind global warming, shows how it is progressing, and tells what is and is not being done to stop the problem. Detailed references, suggestions for further reading, and lists of

climate change organizations and websites open up possibilities for future exploration by readers, while the comic book format piques the interest even the most reluctant.

HAYES, Joe & LEER, Rebecca
A Spoon For Every Bite/Una Cuchara Para Cada Bocado

\$8.95 • pb • Cinco Puntos Press
 9780938317937

The rich man laughed aloud. "You had only two spoons! And you bought a third one for me to eat with! Why, I have so many spoons I could use a different one each day of the year if I wished to!"

That's how the rich man mocked the poor man in this classic from master storyteller Joe Hayes and illustrator Rebecca Leer. In this lovely New Mexico folktale, a rich man tries to prove his wealth to poor neighbors by using a new spoon for every bite. In the process, he's served a pretty dish of come-uppance. Available for the first time in the bilingual format for which Hayes is famous. And, of course, full-color throughout.

HEALTH INITIATIVES FOR YOUTH (ed)
Young Woman's Survival Guide

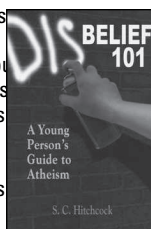
\$10.00 • pb • Health Initiatives For Youth
 9780978686703

An incredible resource for young women (and older folks too!), profusely-illustrated and extremely user-friendly. Chapters include: "Relationships & Sexuality"; "Anatomy & Menstruation"; "STDs, HIV & Hepatitis"; "Birth Control, Safer Sex & Abortion"; "Young Women"; "Pregnancy & Good Health"; "Nutrition, Sports & Fitness"; "Abuse & Self-Defense"; "Alcohol, Drugs & Cigarettes"; "How To Be Your Own Advocate"; and a massive resources guide—this is the real deal. Start dealing with it, and buy it for those who aren't. Essential. And now in a new, updated, revised, and expanded second edition.

HITCHCOCK, S.C.
Disbelief 101: A Young Person's Guide to Atheism

\$9.95 • pb • See Sharp
 9781884365478

Filled with wit and humor, this exploration into atheism is written for young adults, although older people will of course also find it valuable. Not just focused on atheism, this crash course in logical thinking addresses the issue of indoctrination—religious, political, or commercial—and makes the case that morality is created through reason, logic, and our basic social nature, not through divine commands. Topics include the traditional arguments for God's existence, the relationship of evolution and religious belief, the incompatible nature of science and religion, and the harmfulness of both Christianity and Islam. Another valuable text from See Sharp Press!



HORTON, Anthony & LANDOWNE, Youme
Pitch Black: Don't Be Skerd

\$17.95 • hb • Cinco Puntos
 9781933693064

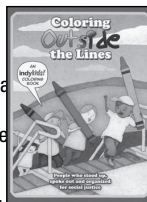
Anthony Horton is a homeless artist who lives underneath New York City. If you want to see his

work, you'll have to walk along the tunnel walls of the darkest parts of the transit system. In 2005, Youme Landowne at a subway stop and began to talk. They rode downtown and uptown, discussing art and life, and decided to work together—turning life into art. The graphic novel was the form these two artists chose: rich, beautiful black and white drawings, gritty but tender, dark, with a minimum of text, allowing the reader to fill in all the places for which there aren't any words. *Pitch Black* is a stark tale of homelessness, but is void of hopelessness.

IndyKids!
Coloring Outside the Lines — An IndyKids! Coloring Book

\$10.00 • pb • No ISBN

For years, IndyKids! has been publishing free newspapers to inform kids about current news and world events from a progressive perspective, and to inspire a passion for justice. In their new coloring book, *Coloring Outside the Lines*, IndyKids! highlights some of the diverse and creative actions taken during the last fifty years of progressive organizing in the United States. Kids learn that activism isn't one thing, but an array of activities—from protesting injustice with a march or sit-in, to performing a play, to recording dissent with a camera or working with your community. With twenty pages of illustrations, it strives to spark kids' imaginations and show that everyone can be part of the struggle for a more just world.



LAIRD, Elizabeth
Oranges in No Man's Land

\$9.95 • pb • Haymarket
 9781931859561

Ayesha lives in a battle-scarred building with her grandmother. Outside, a war is ripping the city apart. Set in Lebanon during the civil war, *Oranges in No Man's Land* is the richly moving result of Laird's own experiences in war torn Beirut. Her own son's early childhood amidst a backdrop of instability, militarism, and fear, helped inspire the story of Ayesha, a ten-year-old-girl confronting checkpoints and military barriers to protect her grandmother and little brothers. With the help of her friend Samar, Ayesha becomes a true heroine: brave, selfless, and strong. Ayesha's moving journey provides insight into the power of the human spirit to rise above hatred and fear.

PINKY & BUNNY
I Want to Punch Your Face — A Picture Book

\$12.95 • pb • Associated Animals
 9781442176669

From the creators of *The Pinky Show*, who do short films against militarism, imperialism, and about education, etc (Google it now!).



Bunny wants to punch Pinky in the face—what will happen next? This picture book explores the many possible effects that a single act of violence cannot produce. A highly educational and entertaining book for kids, adults, and cats alike, *I Want To*

Punch Your Face is especially useful as a means to think and talk about the effects of violence in society and in our everyday lives. Without a doubt, this is Lorna's favorite recent addition to our catalog!

VARIOUS
The Color of Dissent

\$8.00 • pb • Coloring for a Cause
 No ISBN

A coloring book with twenty-eight portraits of people who spoke out about the injustices that they say in society, and were persecuted for doing so. As well as a fine portrait to color in, there's a quote from each notable, and a brief bio—making this informative, as well as entertaining, for all ages (and artistic abilities!) Even better (or as good?), 50% of all proceeds are being donated to Books To Prisoners, who supply free literature for those incarcerated. Color the likes of: John Brown, Henry David Thoreau, Geronimo, Lucy Parsons, Eugene Debs, Emma Goldman, Ricardo Flores Magon, Margaret Sanger, Helen Keller, Paul Robeson, Fannie Lou Hamer, Audre Lorde, George Jackson, Angela Davis, Assata Shakur, Judi Bari, Sylvia Rivera, Fred Hampton, Harvey Milk, Genora Johnson Dollinger, Ned Cobb, Kiyoshi Okamoto, Marian Anderson, Lucy Stone, and more!

ZIGGY & CORDELIA
The Little Squatters Handbook

\$14.95 • pb • Advisory Service For Squatters
 9780953739011

A lonely house all falling down; five homeless folk alone and cold. How can there be a happy end? Read on and see the tale unfold as a family of five house themselves, and live happily ever after. A full color tale for young kids. Imagine if Dr. Seuss squatted a house. Or think how. The Grinch never had it this bad.

ZINN, Howard & STEFOFF, Rebecca
A Young People's History of the United States

\$19.95 • pb • Seven Stories
 9781583228692

Now in paperback, this is the illustrated, and updated single-volume young adult edition of Howard Zinn's classic telling of American history. Beginning with a look at Christopher Columbus' arrival through the eyes of the Arawak Nation, then leading the reader through the struggle for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued U.S. imperialism, Zinn presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.



DIY/Culture

ADAMS, Nick F.
A Guide to Picking Locks

\$6.00 • pam • CrimethInc
 No ISBN

The first book or pamphlet we've seen with this information! Written by an experienced locksmith,

and illustrated with a nice assortment of diagrams, this oversized pamphlet will guide you through the different types of locks one might encounter the best tools and techniques picking them. You never know when this kind of practical information might come in handy! And it's hot pink and lime green. What more could you ask for? Function and fashion!



ALLWOOD, Mel

The Complete Do-It-Yourself Bike Book : Everything You Need to Know to Fix, Maintain and Get the Most Out of Your Bike

\$24.95 • pb • Marlowe & Company
9781600940248

Mel Allwood covers every area of bike maintenance and repair using step-by-step photos and detailed text, to provide a clear thorough manual for beginner and expert cyclists alike. Instructions are broken down into each mechanical area of the bike, offering assistance and trouble-shooting ideas for any problem that you may encounter—from the simple to complex, such as the tools you need for emergency on-the-road repair, overhauling troublesome pedals, and more. Useful short cuts and hints for all kinds of repairs will equip you with the know-how to prevent expensive and time-consuming trips to bike shops.



BRAVO, Kyle

Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything

\$12.00 • pb • Microcosm
9780972696791

Kyle Bravo has assembled issues of his *How2 Zine* into a comprehensive book with dozens of other instructional articles that tell you how to do just about everything yourself. Topics include how to garden, cook ramen noodles in a coffee maker, make wine and beer, homeschool, fix a toilet, repair shoes, silkscreen, develop photos (the vegan way), put utensils on your keychain, put out records, improve billboards, fix your bike or car, handle an overdose, defend yourself, live a more fulfilling life, make glue from pine sap, compost, make toothpaste, make a tent, save money at the post office, make a tape wallet, blockprint, fix a harmonica, prevent ear infections, and pee standing up (if you can't already)—plus a few pieces for inspiration. You can see by now why this is essential.



BRENT, Bill & BIEL, Joe

Make a Zine!—When Words and Graphics Collide

\$7.00 • pb • Microcosm
9781934620069

Ask anyone who works for a magazine... It's a job. Ask anyone who works on their zine... It's a passion. This book is a starting point for launching your own zine. A virtually endless supply of

hints makes this an indispensable guide and the appendices add extensive directories of stores, libraries, reviewers, and zine distributors.

BREW NOT BOMBS

BIY: Brew it Yourself!

\$3.50 • pam • Brew Not Bombs Baltimore
No ISBN

An excellent pamphlet from the intoxicated wing of Food Not Bombs. Includes tips on (of course) home-brewing, together with recipes for various alcoholic beverages, together with an explanation of the philosophy, politics, and activism behind the noble art.

BRIGGS, Raleigh

Make Your Place: Affordable & Sustainable Nesting Skills

\$7.00 • pb • Microcosm
9780978866563

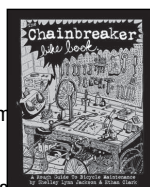
Raleigh Briggs collects her zines, illustrations, and thoughts around what it is that makes a great DIY household—homemade cleaning solvents that aren't made from poison, herbs that will heal you, and to set up a great garden. The tips and tricks fill in the gaps for those of us longing to live this lifestyle but lacking the necessary know-how.



CLARK, Ethan & JACKSON, Shelley Lynn
Chainbreaker Bike Book

\$15.00 • pb • Microcosm
9780977055739

A bicycle repair manual that is hand-illustrated and conversationally toned—with an understanding that we don't all come out of the womb with an innate understanding of mechanics and bicycles. Meant to be a friendly gateway into the world of fixing your not-so-brand-new commuter bike, by Ethan and Shelley of the Plan B Bike Project and French Quarter Bicycles in New Orleans. This book also reprints the original four issues of *Chainbreaker* zine, whose masters were destroyed in Hurricane Katrina flooding. A great book for beginners or someone who wants to geek out about bikes.



COMPOST, Terri (ed)

People's Park: Still Blooming

\$24.95 • pb • Slingshot Collective
9780984120802

To celebrate the 40th anniversary of the construction of People's Park in Berkeley comes this 200-page full-color coffee table book that documents the Park from 1969.

People's Park is in many ways the spiritual and inspirational nexus of radical activism in the East Bay. Since a diverse coalition of activists seized a vacant lot to build the Park in 1969, it has been a model for do-it-yourself direct action. In the years since 1969, generations of activists have fought to permit the users of the Park to decide how it should be developed, operated and maintained—embodying the principal of user development—in

the face of constant police repression. Amidst all the riots and protests, the park still blooms.

Featuring hundreds of historical images and photographs of the Park's present uses.

DAVIS, Bert & DAVIS, Holly

Dwelling Portably 1980–1989

\$8.00 • pb • Microcosm
9781934620083

Dwelling Portably has been crammed full of information about living without a permanent residence for nearly thirty years! Super helpful and informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. According to many readers, 1980–1989 was their best material—and here it is, reprinted again in entirety (some things that have become obsolete).

DAVIS, Bert & Holly

Dwelling Portably 1990–1999

\$8.00 • pb • Microcosm
9781934620205

Another excellent volume in the *Dwelling Portably* series! This one, just newly in print!

DAVIS, Bert & DAVIS, Holly

Dwelling Portably 2000–2008

\$8.00 • pb • Microcosm
9781934620618

The third installment of dense books crammed full of information about living without a permanent residence written by those doing it for nearly thirty years!



EDWARDS, Aton

Preparedness Now!: An Emergency Survival Guide

\$16.95 • pb • Process Media
9781934170090

An essential guide for those who want to be ready and able to handle the new realities of twenty-first century life. This book empowers individuals and communities to take care of themselves and each other in the face of any emergency, and build more sustainable lifestyles along the way. Packed with checklists, resources, and step-by-step instructions, *Preparedness Now* teaches you how to make the most informed choices for your own disaster plan—wherever you may live, and whatever your physical abilities and financial means.



Includes practical advice on building emergency kits; water quality control and storage; emergency shelter, power, lighting, and heating; emergency transportation and communications; extreme weather preparedness; defense against infectious diseases; personal defense; and much more. I don't mean to worry you, but you need to get this!!

HAYNES, Chip

The Practical Cyclist: Bicycling for Real People

\$14.95 • pb • New Society
9780865716339

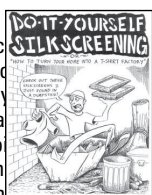
Riding a bicycle is something you never forget—even if the last time you owned a bike, it had playing cards pinned to the spokes. There are many reasons for hopping back on a bike—getting healthier, saving money, saving the environment, but mainly to have fun. *The Practical Cyclist* is for those who have not been actively cycling for years or perhaps are new to the sport; it is bicycling real people. *The Practical Cyclist* provides simple, basic information that takes the intimidation out of visiting a bike shop and includes: how to choose equipment, proper riding technique, safety tips, accessories, and easy rules to help you get the most out of biking.

ISAACSON, John

Do-It-Yourself Screenprinting: A Graphic Novel

\$10.00 • pb • Microcosm
9780977055746

A fascinating graphic “novel” that details the art and science of screen-printing from inception to printed t-shirts! It teaches you how to build a screen, burn an image, test how things are going, pull ink, wash out screens, and more. It's a true joy to see the exaggerated illustrations while learning such a useful and practical craft. Essential for people who don't know how to silkscreen or those who are a bit rusty. The expanded sections talk about John's personal experience selling printed shirts on the street in Berkeley and working in a t-shirt print shop. Crucial information and entertainment.



JACKSON, Shelley Lynn

A Rough Guide to Bicycle Maintenance

\$2.00 • pam • Microcosm
9781934620328

Shelley created this as a little take-home instruction guide for her bike repair workshop at the Portland Zine Symposium. It goes over the basics of fixing a flat tire, working with wheels, parts of a bike, bearings, doing tune-up, tools, and dealing with bike shops as a woman; but what of all what shines through is her utter passion for cycling. Well worth any price for the information alone (but it is only \$2.00!). Now includes additional pages of material about working on brakes!



JOANNIDES, Paul

The Guide To Getting It On: America's Coolest And Most Informative Book About Sex, 6th Edition

\$24.95 • pb • Goofy Foot Press
9781885535337

Have you, too, just run out of ways to get it on? Never fear! The sixth, updated edition is in! Weighing in at a whopping 992 pages, the new edition of the bestselling (and awesome) sex guide contains detailed instructions on just about every sex act you



might be curious about, in addition to discussions about gender and orientation, the Internet, health, pregnancy, kink, and sex in history and culture, to name a few. Fifteen new illustrations, five new chapters, and 2,753 updates—just think of all the excitement that will bring to your personal life!

KAMOROFF, Bernard

Small Time Business Operator: How to Start Your Own Business, Keep Your Books, Pay Your Taxes and Stay Out of Trouble!

\$18.95 • pb • Bell Springs
9780917510281

Ever thought about turning your idea, hobby, skill, or trade into a business? Here is the help you need to take control of your life and be a success on your own terms. Now in its tenth edition, this is a classic guide that contains complete and up-to-date information about business permits and licenses, finances, business planning, incorporation, hiring, bookkeeping, taxes, doing business on the internet, and much more!

MCMULLAN, Rory

Biking to Work

\$7.95 • pb • Chelsea Green
9781933392981

A complete guide for making biking to work a safe reality for the beginning bike commuter. For those who live within biking distance to work, this book offers simple safety, bike-buying, gear buying, and basic maintenance tips, as well as ways to best your route to and from the office. By biking to work, you can improve your physical and mental health, save money, avoid creating pollution, and contribute to friendlier cities. In the face of rush-hour traffic, biking is often faster than driving, too!



ROVICS, David

Sing for your Supper: A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs

\$5.95 • pam • PM Press
9781604860146

Succinct and to the point, David Rovics demystifies the very different skills necessary to cultivate the arts of songwriting, guitar playing, and tour booking. In an era when the truly independent record label is virtually a thing of the past, Rovics explains how it's possible to make a living as a recording artist without a label. At a time when the corporate record industry is suing music fans for sharing music, Rovics explains why the internet is good for independent artists, and how to utilize its potential. For those hoping to get a major record deal and become rich and famous, look elsewhere. But if you're looking to make a living as an independent artist, this pamphlet is a must-read.

TRACY, Sam

Roadside Bicycle Repair: A Pocket Manifesto

\$12.00 • pb • Speck Press
9781933108186

Sam Tracy, a radical-minded bike aficionado with a ninety-pound toolbox, distills his



breadth of knowledge into this handy, pocket-sized repair credo, organized by the major bike components—wheels, seats, stems/handlebars, brakes, and drivetrains. With the mindset of a stranded rider, Tracy efficiently chases down the sources of mechanical woes and describes how best to tackle these repairs in a time-conscious fashion to get riders speedily back up on their bikes. With *Roadside Bicycle Repair*, Tracy talks repair first, bike politics second—though there's always room for a little social agenda. This is the book for bicyclists on the move.

VARIOUS

Bike Pedal, By Pedal!

\$10.00 • pam • Microcosm
9780934620632

A social history and tactics lesson about the Critical Mass bicycle movement. Initially meant to serve as a lesson for the unaware, this document is a refresher and motivator about the movement. The biggest question—is Critical Mass a protest or a celebration?—is explored in extensive detail here and in submission pieces by Ted White (early Critical Mass co-founder and director of *Are Traffic*), Aileen Crotty (co-host of the KB00 bike show), Scott Larkin (co-host of the *By Bicycle* zine), and more. There are also extensive reprints from the 1995 Critical Mass zine *Hey! Get Out of Our Way!* that updates the text and ideas. Illustrations (on every page!) by Matt Gauck, Fly, Sparky Taylor, Andy Singer, a clipping from *The Oregonian*, and more!

WREKK, Alex

Stolen Sharpie Revolution 2: A DIY Zine Resource

\$6.00 • pb • Lunchroom Publishing
9780981794105

A new edition of the beloved little red book of zine-making! Seven years after its original publication, *Stolen Sharpie Revolution* is back in all its glory. From tools to layout, copying, printing, trading, promotion, ordering, mailing, distribution, and a whole lot more, this new edition takes into account years of reader feedback, and also reflects the way zine culture has changed over the years—including new information about the Internet, zine events, zine readings and zines in academics, as well as an updated resource guide on distributors, stores, and libraries that work with zines. 150 pages of pocket-sized DIY goodness!



DVDs

BIG NOISE FILMS

Big Noise Dispatches 04

\$14.95 • DVD • PM Press/Big Noise Films
9781604861945

The fourth in a series of groundbreaking reports, made with the support of the Pulitzer Center Crisis Reporting and originally aired on Al Jazeera English. This volume includes “dispatches” on the Iraqi resistance and government, the US detention system in Iraq, clips from actions at the Democratic and Republican National



Conventions, and the suppression of the vote in the 2008 elections.

Also available for \$14.95 each, Big Noise Dispatches Vol 01, 02, and 03!

BIG NOISE FILMS

Black and Gold: The Story of the Almighty Latin King and Queen Nation

\$19.95 • DVD • PM Press/ Big Noise Films
9781604860108

In 1994, the Latin Kings—the largest and most powerful street gang in New York—became the Latin King and Queen Nation. They claimed to have abandoned their criminal past and to be following in the footsteps of the Black Panthers and the Young Lords. With over 3,000 members in New York, the Latin King and Queen Nation was seen by some as the most important political voice to rise from the streets in decades. *Black and Gold* puts you at the center of a complex and controversial movement and lets you feel the tension inside the movement as it comes under fire from midnight police raids and assassination attempts.



BINGHAM, Molly & CONNORS, Steve Meeting Resistance

\$24.95 • DVD • First Run Features
No ISBN

Meeting Resistance is a daring eye-opening film that raises the veil of anonymity surrounding the Iraqi insurgency by meeting face-to-face with individuals who are passionately engaged in the struggle against coalition forces. It documents, for the first time, the sentiments, experiences, and actions taken by a nation's citizens when their homeland is occupied. With unique insight into the people involved in the resistance, this acclaimed film explodes myth after myth about the war in Iraq and the Iraqis who participate. Through its unprecedented access, *Meeting Resistance* is the missing puzzle piece in understanding the Iraq war—not only the toll of the occupation, but the motivations of those who resist.



CARR, Gordon

The Angry Brigade: The Spectacular Rise and Fall of Britain's First Urban Guerilla Group

\$19.95 • DVD • PM Press
9781604861969

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working-class action. From the start, the police were faced with the difficulty of getting to grips with a section of society they found totally alien. And were they facing an organization—or an idea? This documentary, produced for the BBC (and first shown in January 1973, shortly after the trial), remains the essential study of Britain's first urban guerilla group. Really fascinating!

CITIZEN FISH

Underwater Overground/Gaffer Tape

\$19.95 • DVD • PM Press
9781604861891

Two documentaries about punk-ska band Citizen Fish who live in South West England and spend large chunks of life playing their one-off brand of music to people who don't. Bassist Jasper takes his video camera in and out of tour vans and people's faces along the way—and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music and “things that happen,” meshed together to give a wide-angle picture of the band on (and off) tour.

CURRAN, Jack

924 Gilman St: Let's Talk About Tact and Timing

\$16.98 • DVD • Alternative Tentacles
No ISBN

Director Jack Curran's debut feature, *924 Gilman St.*, is an ambitious documentary that chronicles the twenty-one-year history of the non-profit, volunteer-run, all-ages venue in Berkeley, California and captures a music scene still thriving today on creativity and a sense of camaraderie. In *924 Gilman St.*, Curran crafts an intimate portrait of a small punk venue that continues to foster a vital music scene, and most importantly, a sense of hope that punk principles and practices can build a successful, long-running community.



DANIEL, Bill

Who Is Bozo Texino?

\$20.00 • DVD • Bill Daniel
No ISBN

This spectacular travel adventure, faithfully photographed in realistic black-and-white film at considerable risk from speeding freight trains and in secret hobo jungles in the dogged pursuit of the impossibly convoluted and heretofore untold history of the century-old folkloric practice known as hobo and railworker graffiti and chronicling the absurd quest for the true identity of railroading's greatest artist, will likely amuse and confound you in its sincere attempt to understand and preserve this mysterious artform.



HOLTZMAN, Ben & CARROLL, Joe

Between Resistance and Community: A Documentary About Long Island DIY Punk

\$12.99 • DVD • Cantankerous Titles
No ISBN

This original documentary focuses on a group of kids who have built a community around a love of music and a passion for creating an alternative to dominant consumerist society. Putting on shows in basements, booking and traveling on national tours, and releasing their own records, these kids attempt to distance themselves from corporate influence. Features five footage and interviews with Latterman, On the Might of Princes, The Insurgent, Seven Days of



Samsara, plus show-goers, scenesters, zinesters, and activists.

KEITH, Shannon

Behind The Mask: The Story of the People Who Risk Everything to Save Animals

\$19.95 • DVD • PM Press/Uncaged Films
9781604861907

The Animal Liberation Front, comprised of clandestine animal rights activists, is now labeled the number one domestic terrorist threat by the FBI. Who are these “animal liberationists” and why do they believe that breaking the law is the best way to help animals? What inspires them to challenge the status quo, fight against all odds, and endure public reproach? *Behind the Mask* exposes never-before-seen footage that reveals the extent to which these individuals will go to save the lives of animals.



KLEIN, Naomi

The Rise of Disaster Capitalism

\$19.95 • DVD • PM Press
9781604861044

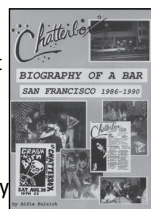
Around the world there are people with power who are cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their policies. They are the shock doctors. From Chile in 1973 to Iraq today, this is the chilling tale of how a few are making a killing while more are getting killed. In this riveting lecture and interview, Klein challenges and exposes the popular myth of the free market economy's peaceful global victory.

KULZICK, Alfie

Chatterbox: Biography of a Bar, San Francisco 1986–1990

\$20.00 • DVD • Alfie Kulzick
No ISBN

This is the story of a small neighborhood bar that was located in the Mission district of San Francisco from April 1986 to November 1990. Most of the clientele were in their twenties and thirties and had blue collar jobs. Little did they know they were living in the last decade when a forty-hour work week was optional; where musicians could live cheap, eat cheap, drink cheap, rehearse cheap and play live all around the city; and where instead of making friends on a “computer box” folks just went down to the Chatterbox. This independently produced documentary includes interviews with many of the people who made it all happen, and live footage of twenty-plus band performances.

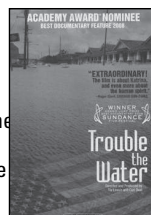


LESSIN, Tia & DEAL, Carl

Trouble the Water

\$29.99 • DVD • Zeitgeist
No ISBN

Newly released on DVD, this powerful award-winning film takes you inside what happened during and after Hurricane Katrina in a way never before seen on screen.



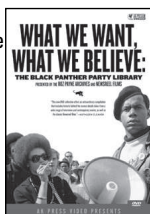
The day before the storm makes landfall, twenty-four-year-old aspiring rap artist Kimberly Roberts turns a Hi-8 video camera on herself, her husband Scott, and their neighbors stranded in New Orleans. "It's going to be a day to remember," she says as the winds howl. With no means to evacuate, she records their harrowing ordeal when the nearby levee fails and deadly floodwaters engulf their home and community. Starting with this chilling footage, the film follows the couple's two-year journey as they face armed soldiers, bungling bureaucrats, and an uncertain future. Highly recommended.

PAYNE, Roz (editor)

What We Want, What We Believe: The Black Panther Party Library

\$37.95 • 4X DVD • AK Press
No ISBN

For the first time on DVD, AK Press is proud to present three acclaimed Newsreel Films on the Black Panther Party: *Off the Pig*, *Mayday*, and *Repression*.



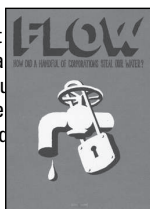
Formed in 1967, the Newsreel Film Collective was dedicated to chronicling and analyzing current events. In their time, they produced more than three dozen films throughout the US and abroad. By working directly with the Black Panthers, Newsreel was able to explore realities often ignored by traditional media outlets, while producing documents that the Panthers and other activists could use in organizing their own communities. The results speak for themselves and stand as true testimonials to the spirit of community self-defense and political savvy the Panthers are celebrated—and were targeted—for. Over twelve hours!

SALINA, Irena

FLOW

\$29.95 • DVD • Oscilloscope Laboratories
No ISBN

Irena Salina's award-winning documentary investigates what experts label the most important political and environmental issue of the twenty-first century: the world water crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. The film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, CAN ANYONE REALLY OWN WATER? Beyond identifying the problem, *Flow* also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.



SUCHER, Joel & Steven Fischler
Anarchism in America

\$19.95 • DVD • AK Press
9781904859512

Two fascinating documentaries on one DVD. Both in English and Spanish/Presentado en inglés y español. The work of Emmy and Guggenheim Award-winning filmmakers, Steven Fischler and Joel Sucher. In the first, *Anarchism in America*, the two take a road trip to map anarchism as a distinctly American tradition, interviewing a diverse cast of characters: from "ordinary" truckers and farmers to famous anarchists like Kenneth Rexroth, Ursula LeGuin, and Murray Bookchin.

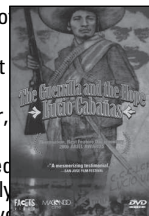
The second, *Free Voice of Labor*, traces the history of the Yiddish anarchist newspaper of that name—publishing its final issue after eighty-seven years—as told by its now elderly, but decidedly unbowed staff. Also included is first hand accounts of the labor organizing, propaganda, educational experiments, and monumental contributions from these cherished, if largely unsung, heroes of the American anarchist movement.

TORT, Gerardo

The Guerrilla and the Hope: Lucio Cabañas

\$29.95 • DVD • Facets
No ISBN

This DVD celebrates the life of Lucio Cabañas, who led one of the most important peasant revolts in Mexico's history. Teacher-turned-guerrilla leader, Cabañas was beloved by the poor of South Mexico, scorned by his government, and closely watched by the CIA. In a seven-year campaign of theft, kidnappings, and shoot outs, Cabañas acquired a mystique reminiscent of Emiliano Zapata and Pancho Villa. Gunned down in 1974, Cabañas is remembered fondly in the mountains of Guerrero today as champion of the dispossessed. Testimonies from former guerrilla fighters, relatives, and historians tell his story. *The Guerrilla and the Hope* was nominated for a Silver Ariel for Best Documentary Feature. In Spanish with English subtitles.



UPHEAVAL PRODUCTIONS

Down But Not Out/Dos Americas: The Reconstruction of New Orleans

\$15.00 • DVD • Upheaval Productions
No ISBN

Two films in one! On August 29, 2005 Category-5 hurricane, Katrina, attacked the Gulf Coast of the United States, destroying entire towns and leaving a trail of destruction in her wake. In early August 2006, almost one year after the disaster, survivors sit down and talk about their experiences of fighting for survival in the days following Katrina, and how their lives have progressed since returning to New Orleans. Providing accounts of living in a city whose populace has largely been forgotten, the survivors give a stinging description of a slow reconstruction process that is ignoring the human cost of rebuilding. The second documentary focuses on those rebuilding this city through interviews with some of the estimated 100,000 Latino migrant laborers who have converged in this area over the past two and a half years. Despite terrible working conditions, massive fraud, a housing crisis, severe harassment by law enforcement, and very limited resources, New

Orleans' Latino community has mushroomed since the storm and is establishing an infrastructure proportional to its size.

In English and Spanish/Presentado en inglés y español.

WATKINS, Peter

La Commune: Paris 1871

\$39.95 • 3X DVD • First Run Features
No ISBN

Revolutionary in form as well as content, this DVD set captures the historical moment of the Paris Commune of 1871, when a revolutionary government spontaneously formed by the people of Paris defied the national authorities during the Franco-Prussian War. A cast of hundreds (of "amateurs") re-create the events, and competing camera crews—one from the "official" government station, the other run by the Commune—capture the drama as it unfolds, from different perspectives. An exhilarating experience with special relevance to our media-saturated present, Watkins sweeps us up into the events, showing the aspirations and mandates of the revolutionary government, even as the fighting continues that will bring it to an inevitable bloody end. A penetrating critique of modern media, no one who meets the challenge of *La Commune* will be unchanged by the experience. Included in your 345 minutes is the "Bonus Film," *The Universal Clock: The Resistance of Peter Watkins* and a Peter Watkins Biography.

Eco/Green

BARLOW, Maude

Blue Covenant: The Global Water Crisis and the Coming Battle for the Right to Water

\$16.95 • pb • New Press
9781595584533

Now in an updated paperback edition! Scientists call them "hot stains" (yuck!)—the parts of the earth running out of clean, drinkable water. They now include northern China, large areas of Asia and Africa, the Middle East, Australia, the Midwestern United States, and sections of South America and Mexico. How did the world's most vital natural resource become so imperiled? And what must we do to pull back from the brink? *Blue Covenant* is the most up-to-date look at the global water crisis and its impact on humans and the natural world.



BEST, Steve & NOCELLA, Anthony J. II

Igniting a Revolution: Voices in Defense of the Earth

\$21.95 • pb • AK Press
9781904859567

Global warming, acid rain, deforestation, air and water pollution are but a few of the overwhelming indicators that the earth's health is worsening. For decades, environmental groups have been resisting the destructive trends set by industry and government, but the social and political climate has changed, popular protest movements have

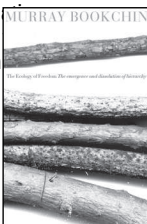


become less and less effective. As the earth's situation worsens, those opposing its destruction have out of necessity become increasingly militant.

BOOKCHIN, Murray
The Ecology of Freedom: The Emergence and Dissolution of Hierarchy

\$22.95 • pb • AK Press
 9781904859260

"The very notion of the dominion of nature by man stems from very real domination of human by human." With this succinct formulation, Murray Bookchin launches his most ambitious work, *The Ecology of Freedom*. An engaging and extremely readable book of breathtaking scope, its inspired synthesis of ecology, anthropology, and political theory traces our conflicting legacies of hierarchy and freedom, from the first emergence of human culture to today's globalized capitalism, constantly pointing the way to a sane, sustainable ecological future. On a college syllabus or in an activist's backpack, this book is indispensable reading for anyone who's tired of living in a world where everything is an exploitable resource.



BOOKCHIN, Murray
Toward an Ecological Society

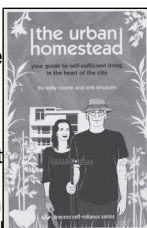
\$12.00 • pb • Black Rose
 9780919618985

A collection of essays from the 1970s, when Bookchin was really at the top of his game. Powerful, broad in scope, provocative, and educational. A truly wonderful anthology. Fourteen classics, including "Spontaneity & Organization," "Self-Management And The New Technology," "Marxism As Bourgeois Sociology," and, of course, the title essay... Taken together with *Post-Scarcity Anarchism* and *The Ecology Of Freedom*, this really is the essential Murray Bookchin. Thanks to a generous donation from Black Rose, we're now able to offer this classic from the vaults at a greatly reduced price. Don't miss out on this one!

COYNE, Kelly & KNUTZEN, Erik
The Urban Homestead: Your Guide to Self-Sufficient Living in the Heart of the City

\$16.95 • pb • Process Books
 9781934170014

If you would like to harvest your own vegetables, make homemade jam or bread, raise chickens, or convert to solar energy, this practical, hands-on book is full of step-by-step projects that will get you start homesteading immediately—whether you live in an apartment or a house. It is also a guidebook to the larger movement and will point you to the best books and internet resources on self-sufficiency topics.



FOSTER, John Bellamy
The Ecological Revolution: Making Peace with the Planet

\$17.95 • pb • Monthly Review
 9781583671795

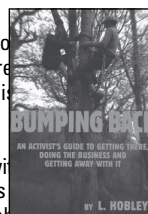
The roots of the present ecological crisis, John Bellamy Foster argues, lie in capital's rapacious expansion, which has now achieved unprecedented heights of irrationality across the globe. Foster compellingly demonstrates that the only possible answer for humanity is an ecological revolution: a struggle to make peace with the planet. Foster details the beginnings of such a revolution in human relations with the environment, which can now be found throughout the globe, especially in the periphery of the world system, where the most ambitious experiments are taking place.



HOBLEY, L.
Bumping Back: An Activist's Guide to Getting There, Doing the Business and Getting Away With It

\$19.95 • pb • Niccolo Press
 9780944061169

"There are some things that go bump in the night. Make no mistake about that. And we are the ones who bump back." This long-overdue book includes a wealth of tactics for planning, executing, and getting away with effective direct action. Includes information on how to approach a target and conduct surveillance without being seen, how to approach and leave a target during an action and, if all goes wrong, how to escape. Along the way are top tips, essential skills, pointers toward extending your skills base, a bit of politics, and some really bad puns.



HREN, Stephen & HREN, Rebekah
The Carbon-Free Home: 36 Remodeling Projects to Help Kick the Fossil-Fuel Habit

\$35.00 • pb • Chelsea Green
 9781933392622

Meant as a guide for renovating existing homes, this book gives you the hands-on knowledge necessary to kick the fossil-fuel habit, with projects small and large listed by skill, time, cost, energy saved. For every aspect of your life currently powered by fossil fuels, *The Carbon-Free Home* offers alternatives you can accomplish yourself to get started using renewable and sustainable sources of power.



JENSEN, Derrick & McBay, Aric
What We Leave Behind

\$24.95 • pb • Seven Stories
 9781583228678

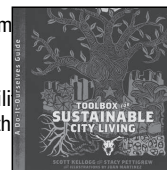
What We Leave Behind is a piercing, impassioned guide to living a truly responsible life on earth. Human waste, once considered a gift to the soil, has become toxic material that has broken the essential cycle of decay and regeneration. Here, award-winning author Derrick Jensen and

activist Aric McBay weave historical analysis and beautiful prose to remind us that life—human and nonhuman—will not go on unless we do everything we can to facilitate the most basic process on earth, the root of sustainability: one being's waste must always become another being's food.

KELLOGG, Scott & PETTIGREW, Stacy
Toolbox for Sustainable City Living

\$16.00 • pb • South End Press
 9780896087804

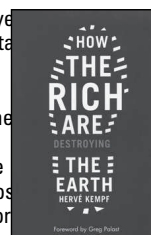
Seven years ago, the Rhizome Collective transformed an abandoned Austin, Texas, warehouse into a sustainability training center. Here, with this first book, two of Rhizome's founders provide step-by-step instructions for city dwellers, with directions for producing our own food, collecting water, managing waste, reclaiming land, and generating energy. With vibrant illustrations created by a member of the Beehive Collective and descriptive text based on years of experimentation, Stacy and Scott explain how to build and grow with cheap, salvaged, and recycled materials, making the guide an accessible and relevant tool for all members of the community.



KEMPF, Herve
How the Rich Are Destroying the Earth

\$12.95 • pb • Chelsea Green
 9781603580359

Using his more than twenty years of experience as an environmental journalist, Kempf describes the invincibility that many of the world's wealthy feel in the face of global warming, and how their unchecked privilege is thwarting action on the most vexing problem facing our world. Kempf argues that, despite environmentalists' emphasis that "we're all in the same boat," the economic elites—who continue to benefit by plundering the environment—have access to "lifeboats" that insulate them from the resulting catastrophes. Societies have not been able to effectively combat the expanding ecological crisis because it is intimately linked to the social crisis under capitalism.



KEITH, Lierre
The Vegetarian Myth: Food, Justice, and Sustainability

\$20.00 • pb • PM Press / Flashpoint Press
 9781604860801

We've been told that a vegetarian diet can feed the hungry, honor the animals, and save the planet. Lierre Keith believed it and spent twenty years as a vegan. But *The Vegetarian Myth*, she argues that we've been led astray—not by our longings for a just and sustainable world, but by our ignorance. Part memoir, part nutritional primer, and part political manifesto, this book will make you wonder about everything you think you know about food politics. Controversial, we know!

MONBIOT, George

Heat: How to Stop the Planet From Burning

\$18.00 • pb • South End press
9780896087873

Now in the long-awaited paperback version, this book marks an important moment in our civilization's thinking about global warming. The question is no longer "Is climate change actually happening?" but "What do we do about it?" George Monbiot offers an ambitious and far-reaching program to cut our carbon dioxide emissions to the point where the environmental scales start tipping back—away from catastrophe.



Also available in hardcover for \$5!!

ROGERS, Heather

Gone Tomorrow: The Hidden Life of Garbage

\$15.95 • pb • New Press
9781595581204

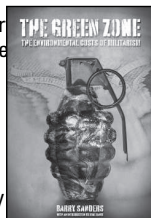
The United States is the world capital of garbage, with just 5% of the planet's population America generates 30% of the its trash. The average American creates a staggering 4.5 pounds of rubbish daily, but garbage is a global problem. Consider that the Pacific Ocean is now six times more abundant with plastic waste than zooplankton. *Gone Tomorrow* traces the connection between modern industrial production, consumer culture, and our disposable lifestyle. Read it and you'll never think of garbage the same way again. Now in waste-saving paperback!

SANDERS, Barry

The Green Zone: The Environmental Costs of Militarism

\$14.95 • pb • AK Press
9781904859949

This new investigation by Barry Sanders examines in detail the environmental impact of US military practices. In a period of unprecedented scrutiny of the social and economic impacts of the US defense policies, Sanders explores a completely different aspect of the situation, declaring military activity, from fuel emissions to radioactive waste to defoliation campaigns, as the single-greatest contributor to the worldwide environmental crisis.

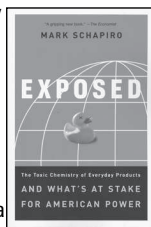


SCHAPIRO, Mark

Exposed: The Toxic Chemistry of Everyday Products

\$16.95 • pb • Chelsea Green Publishing
9781603580588

While Americans are regularly exposed to toxic chemicals in their everyday consumer products—from plastic softeners that can contribute to sexual malformations to cosmetics additives that can cause cancer—much of the world is following the European Union's lead in adopting stricter safety standards. Contrary to the PR coming from corporate headquarters, business is no less



profitable in Europe as a result of high standards. The result of this global double standard: US businesses lose ground to international competitors while US citizens are exposed to an ever-growing list of toxic chemicals. A win-win solution for American business and consumers is there for the taking, but who will lead the fight?

SHIVA, Vandana

Soil Not Oil: Environmental Justice in an Age of Climate Crisis

\$15.00 • pb • South End Press
9780896087828

A must-read for anyone who takes the future of the planet seriously, *Soil Not Oil* dares us to imagine a world where people matter more than profits. Shiva brilliantly reveals what connects humanity's most urgent crises—food insecurity, peak oil, and climate change—and why any attempt to solve one without addressing the others will get us nowhere. Condemning industrial biofuels and agriculture as recipes for ecological and economic disaster, Shiva champions the small independent farm instead. Bold and visionary, this book calls for a return to sound agricultural principles, and world based on self-organization, community, and environmental justice.

TRACEY, David

Guerrilla Gardening: A Manifesto

\$19.95 • pb • New Society
9780865715837

The term "guerrilla" may bring to mind a small band of armed soldiers, moving in the dead of night on a stealth mission. In the case of guerrilla gardening, the soldiers are planters, the weapons are shovels, and the mission is to transform an abandoned lot into a thing of beauty. These modern-day Johnny Appleseeds perform random acts of gardening, often without the property owner's prior knowledge or permission. Typical targets are vacant lots, railway land, under-used public squares, and back alleys. The concept is simple, whimsical and has the cheeky appeal of being a not-quite-legal call to action.

Education

ANGUS, Ian

Love the Questions: University Education & Enlightenment

\$14.95 • pb • Arbeiter Ring
9781894037402

What are universities good for? This question has generated intense debate, particularly since the culture wars and Allan Bloom's *The Closing of the American Mind*. Where radicals once critiqued universities' elitism, that argument has recently been turned on its head: many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them.

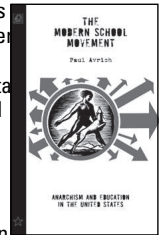
Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.

AVRICH, Paul

The Modern School Movement: Anarchism and Education In The United States

\$21.95 • pb • AK Press
9781904859093

Based on extensive interviews with former pupils and teachers, this Pulitzer Prize-nominated work is a seminal and important investigation into the potential of educational alternatives. Between 1910 and 1960 anarchists across the United States established more than twenty schools where children might study in an atmosphere of freedom and self-reliance in contrast to the formality and discipline of the traditional classroom. These "Modern Schools" sought to abolish all forms of authority and to usher in a new society based on the voluntary cooperation of free individuals. Their object, during an era of war, social ferment, and government repression, was to create not only a new type of school, but also a new world. Among the participants were Emma Goldman, Margaret Sanger, Alexander Berkman, and artist Man Ray.



AYERS, William; LADSON-BILLINGS, Gloria; MICHIE, Gregory & NOGUERA, Pedro A. (eds.)

City Kids, City Schools: More Reports from the Front Row

\$24.95 • pb • New Press
9781595583383

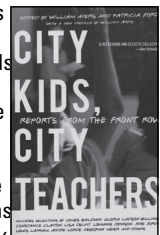
Of the approximately 50 million public school students in the US, more than half are in urban schools. A contemporary companion to *City Kids, City Teachers: Reports from the Front Row*, this new and timely collection was compiled by four of the country's most prominent urban educators. Contributors including Sandra Cisneros, Jonathan Kozol, Sapphire, and Patricia J. Williams provide some of the best writing on life in city schools and neighborhoods. Young people and practicing teachers, poets, and scholars, social critics and journalists offer unique takes on topics ranging from culturally relevant teaching and scripted curricula to the criminalization of youth, gentrification, and the inequities of school funding.

AYERS, William & FORD, Patricia (eds)

City Kids, City Teachers: Reports From the Front Row, New Edition

\$5.00 • pb • New Press
9781565840515

City Kids, City Teachers offers a new look at urban schools by examining the city, the kids and the teachers to explode stereotypes of teaching in the city. In more than twenty-five provocative essays leading educators and writers explore the realities of city classrooms from K-12. *City Kids, City Teachers* moves back and forth from the poetic to the practical, celebrating the value of city kids and their teachers. It is a useful guide as well as a call to action for anyone who teaches, has taught, or is considering teaching in urban schools, and for every parent with children in our schools today.



First Edition available for \$5!

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The Friends of AK program helps ensure that anarchist history and contemporary thought finds its rightful place in our communities. Your contribution is integral to our mission of circulating anarchist ideas in a world desperately in need of them. Right now, as we go to print with this catalog, we're also nearing completion on several new books: David Solnit and Rebecca Solnit's *The Battle of*

the Story of the Battle of Seattle; our twentieth anniversary edition of Seth Tobocman's classic *You Don't Have to Fuck People Over to Survive*; and the long-awaited *Academic Repression* collection from Steven Best and Anthony J. Nocella II. We're also working hard on the final stages of Kolya Abramsky's *Sparking a Worldwide Energy Revolution*; Cindy Milstein's *Anarchism and its Aspirations*; and more!

Our regular readers will have noticed that some books announced in our last catalog have been delayed. Money is tight, and as we do not rely on outside funding it remains tight, while the need for our books is greater than ever. We need your help to make and keep these crucial materials available. We already have a huge backlog of excellent material we would like to publish sooner rather than later. With the generous support of the Friends of AK, we will be able to put out even more of the projects we've got planned for this coming season, including: A.K. Thompson's *Black Block, White Riot*; Chris Ealham's *Anarchism and the City*; Matt Hern's *Common Ground in a Liquid City*; Ben Dangel's *Dancing with Dynamite*; Raul Zibechi's *Dispersing Power*; the memoir of Vietnamese revolutionary Ngo Van, and many others.

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—Doug B., Friend of AK

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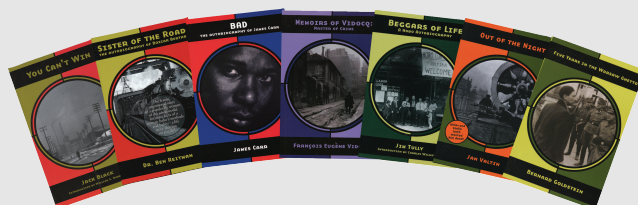
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Get all four books (so far) in AK Press's popular Working Classics series, at \$15 off their combined cover price. Give it as a gift, or use it to round out your personal library—either way it's a solid collection well worth reading.

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Please note: all series & sets listed on this page are considered as a single item for the purpose of calculating shipping costs. What a bargain!



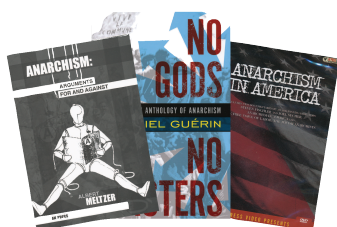
Nabat Books Series

7x pb • \$95.00

Our Nabat Books series brings back forgotten memoirs by misfits, outsiders and rebels of all stripes. We hear from lots of readers who pick up one Nabat book and love it so much they come back for the whole series. So you might as well save yourself some money and get them all together! Here are all seven books in the Nabat series (so far), at almost \$30 off their combined cover price.

Titles included in the Nabat series: *You Can't Win* by Jack Black; *Sister of the Road* by Ben Reitman; *BAD* by James Carr; *Memoirs of Vidocq* by Francois Eugene Vidocq; *Beggars of Life* by Jim Tully; *Out of the Night* by Jim Valtin; and *Five Years in the Warsaw Ghetto* by Bernard Goldstein.

Other Package Deals



"Anarchism Starter Kit" Snack Pack

2x pb + 1 DVD • \$38.00

Every month from now on, we'll be choosing a topic and putting together a few good things as a "snack pack." And when you buy them together, you get a great discount—in this case, \$13 off combined list prices.

For November's "snack pack" we're starting out with one of the topics we know best—anarchism! This pack is a broad and accessible collection that anyone curious about the topic should have.

Titles included are *Anarchism: Arguments For and Against* by Albert Meltzer; *No Gods No Masters* by Daniel Guérin; and *Anarchism in America* directed by Steven Fischler.

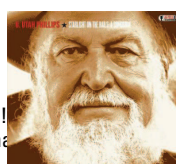


The People's History Project Box Set

Howard Zinn
6x CD • \$45.00

A handsome collection of our four Howard Zinn audio releases, ranging over six discs. America's best-loved historian ruminates and illuminates on our forgotten social, economic, and political history, and the struggles waged by the dispossessed, ignored, vilified, and just plain regular folks.

The accompanying booklet contains an introduction by Noam Chomsky; a preface by Arundhati Roy; and three previously unpublished interviews and a transcript of an unreleased lecture by Howard Zinn.

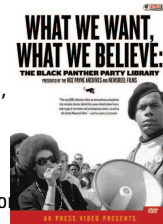


Starlight on the Rails: A Songbook

Utah Phillips
4x CD • \$38.98

The most complete collection of Utah Phillips's songs ever released. Spanning 30 years of studio, live, and unreleased recordings from "The Golden Voice of the Great Southwest," this definitive set includes Utah's personal reflections about each song. It also includes renditions of

Utah's songs by Kate Wolf, Rosalie Sorrells, and many others. Almost five hours on four CDs with a full-color, 12-page booklet included. A must-have for any music collection.



What We Want, What We Believe: The Black Panther Party Library

Roz Payne (ed)
4x DVD • \$37.95

A comprehensive collection of 12+ hours of material, including three acclaimed Newsreel Films on the Black Panther Party: *Off the Pig*; *Mayday*; and *Repression*.

The Newsreel films are supplemented with a massive collection of rare and exclusive interviews, documents, and footage. It's all here: the government-sponsored repression, the trials, exile, triumph, and reunion. A wealth of valuable information!

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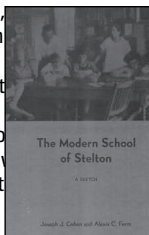
AK Press Gift Certificates

Gift certificates are available in any denomination, if you're still stumped!

COHEN, Joseph J. & FERM, Alexis C.
The Modern School of Stelton: A Sketch

\$15.00 • pb • Factory School
9781600019944

The Modern School of Stelton, New Jersey was an institution born of the anarchist and libertarian education movement of the early-twentieth century, and inspired by the example of Francisco Ferrer. This Southpaw Culture edition of an important historical work, *The Modern School of Stelton*, reproduces the original text—including essays by Joseph Cohen, Alexis Ferm, Harry Kelly, and Leonard Abbott. These writings, plus twenty photographs by Oscar Steckbardt, provide a compelling portrait of the special community and its flagship school.



EDU-FACTORY COLLECTIVE

**Toward a Global Autonomous University:
Cognitive Labor, The Production of Knowledge,
and Exodus from the Education Factory**

\$14.95 • pb • Autonomedia
9781570272042

What was once the factory is now the university. We started off with this apparently straightforward affirmation, not in order to assume it but to question it; to open it, radically rethinking it, towards theoretical and political research. University corporatization and the rise of a global university are not unilateral impositions or developments completely contained by capitalist rationality. Rather they are the result—absolutely temporary and thus reversible—of a formidable cycle of struggles. The problem is to transform the field of tension delineated by the processes analyzed in this book into specific forms of resistance and the organization of escape routes. This is Edu-factory's starting point and objective, its style and its method.

FERM, Elizabeth Byrne
Freedom In Education

\$14.95 • pb • Factory School
9780971186347

In 1920, after years of running the Neighborhood Playhouse and Workshop kindergarten, Elizabeth Byrne Ferm and her husband Alexis became co-principals at the Modern School of Stelton, New Jersey, the pioneer libertarian school. Assembled from Ferm's contributions to Stelton's *The Modern School* magazine, *Freedom in Education* is a classic text in child development and anarchist theory.

FREIRE, Paulo
Pedagogy of the Oppressed

\$18.95 • pb • Continuum
9780826412768

The classic exposition that redefined the nature of teaching and education. Freire developed a theory for the education of people who are illiterate, especially adults, based on the conviction that every human being, no matter how "ignorant" or submerged in the "culture of silence," is capable of looking critically at the world in a dialogical encounter with others. Provided with the proper tools for such an encounter, the individual can gradually perceive his or her personal social reality and deal critically with it.

HERN, Matt, ed.
Everywhere All the Time: A New Deschooling Reader

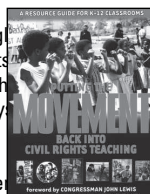
\$17.95 • pb • AK Press
9781904859833

This anthology presents alternatives to traditional schooling and demonstrates that children's capacity to learn decreases as they enter bureaucratic, institutional facilities. It argues for self-directed learning, community-building and participation in the education process, critical thinking, and democratic self-governance as means to alleviate the negative effects of traditional schooling methods.

MENKART, Deborah; MURRAY, Alana D; & VEW, Jenice L. (eds)
Putting the Movement Back into Civil Rights Teaching

\$25.00 • pb • Teaching For Change
9781878554185

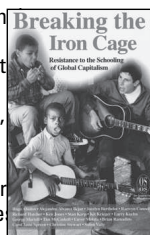
As one of the most commonly taught stories of people's struggle for social justice, the Civil Rights Movement has the capacity to help students develop a critical analysis of United States history and strategies for change. However, the empowering potential is often lost in a trivial pursuit of names and dates. *Putting the Movement Back into Civil Rights Teaching* provides lessons and articles for K-12 educators on how to go beyond a "heroes" approach to the Civil Rights Movement.



OUR SCHOOLS/OUR SELVES
**Breaking the Iron Cage: Resistance to the
Schooling of Global Capitalism**

\$15.00 • pb • Canadian Centre for Policy Alternatives
9780886274740

This special issue of the journal *Our Schools/Our Selves* deals specifically with the ways that neoliberalism has ravaged our schools (including privatization, cutbacks, and government influence on curriculum), and how parents, students, teacher administrators, and communities have struggled around the deeper issues of governance, curriculum, and pedagogy. Includes essays by sixteen different contributors involved in education and research all over the world.



ROSE, Mike
Why School? Reclaiming Education for All of Us

19.95 • hb • New Press
9781595584670

This little book is driven by big questions: What does it mean to be educated? What is intelligence? How should we think about intelligence, education and opportunity in an open society? Why is a commitment to the public sphere central to the way we answer these questions? Drawing on forty years of teaching and research, from primary school to adult education and workplace training, award-winning author Mike Rose reflects on these and other questions related to public schooling in America. He answers them in beautifully written chapters that are both rich in detail and informed by a deep and powerful understanding of history,

the psychology of learning, and the politics of education.

Why School? will be embraced by parents and teachers alike, and readers everywhere will be captivated by Rose's eloquent call for a bountiful democratic vision of the purpose of schooling.

ZINN, Howard & MACEDO, Donaldo
Howard Zinn on Democratic Education

\$14.95 • pb • Paradigm Publishers
9781594510557

Perhaps no other historian has had a more profound and revolutionary impact on American education than Howard Zinn. This is the first book devoted to his views on education and its role in a democratic society. *Howard Zinn on Democratic Education* describes what is missing from school textbooks and in classrooms—and how we move beyond these deficiencies to improve student education. Critical skills of citizenship are insufficiently developed in schools, according to Zinn. Textbooks and curricula must be changed to transcend the recitation of received wisdom too common today in our schools. In these respects, educational policies of the recent Bush Administration and most previous presidents have been on the wrong track in meeting educational needs.

Fiction

BISSON, Terry
Fire on the Mountain

\$15.95 • pb • PM Press
9781604860870

It's 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman's guerrilla army.

Long unavailable in the US, published in France as *Nova Africa*, *Fire on the Mountain* is the story of what might have happened if John Brown's raid on Harper's Ferry had succeeded—and the Civil War had been started not by the slave owners but the abolitionists.

BISSON, Terry
The Left Left Behind

\$12.00 • pb • PM Press
9781604860863

The *Left Behind* novels (about the so-called "Rapture" in which all the born-again ascend straight to heaven) are among the bestselling Christian books in the US, describing in lurid detail the adventures of those "left behind" to battle the Anti-Christ. Put Bisson and the Born-Again together, and what do you get? *The Left Left Behind*—a sardonic, merciless, tasteless, take-no-prisoners satire of the entire apocalyptic enterprise that spares no one—predatory preachers, goth lingerie, Pacifica radio, Indian casinos, gangsta rap, and even "art cars" at Burning Man.

BRAUN, Jan Guenther
Somewhere Else

\$19.95 • pb • Arbeiter Ring
9781894037327

Jess is sixteen and aware that she is in an impossible position—being the homosexual daughter of the president of the Mennonite college. She hits the road in search of a language and the freedom to speak it. On the train to Winnipeg she is found by Freya, Icelandic princess of her dreams. Halfsteinn, fisherman and expert in the fine art of hand-rolling cigarettes, enters Jess' life, helping her escape emotional captivity. Jess embraces pothead, videogame-playing housemates in the world away from her Mennonite being. Then, she meets Shea. Jess can barely utter the name—afraid of the word, the woman, the possibility, and her own past.

BRENNER, Summer
I-5

\$15.95 • pb • PM Press/Switchblade
9781604860191

A novel of crime, transport, and sex, I-5 tells the bleak and brutal story of Anya and her eponymous journey north from Los Angeles to Oakland on the interstate that bisects the Central Valley of California. Young and already old, beautiful, and already worn, Anya is one of the anonymous thousands of hidden young women, falsely promised and painfully enslaved. She is a victim of sex trafficking, but don't call her a victim. She refuses all pity and most help. Only one last task stands between her and the American freedom promised when she was lured away from Russia.

CACUCCI, Pino
Without a Glimmer of Remorse

\$25.00 • pb • ChristieBooks
9781873976289

A fascinating dramatized fiction of the life and times of Jules Bonnot, his "gang," and associates, the individualist anarchists of the time, including the young Victor Serge. An affectionate, past-paced, but historically accurate account of the life of the extraordinary Bonnot—worker, soldier, auto mechanic, driver to Sir Arthur Conan Doyle—a man with a long cherished dream of absolute freedom, and the first bank-robber to use a getaway car; an anarchist who felt it his duty to lash out at bourgeois society, staking his all. A tragically romantic hero, Jules Bonnot emerges from these pages as a wounded dreamer who was to deeply affect the lives of so many other unforgettable characters. And it's a gripping read, to boot! And beautifully illustrated by Flavio Constantini.

DAKAN, Rick
Geek Mafia: Black Hat Blues

\$17.95 • pb • PM Press
9781604860887

What do you call 1,000 hackers assembled into one hotel for the weekend? A menace to society? Trouble waiting to happen? They call it a computer security conference, or really, a Hacker Con. After a year of undercover recruiting at hacker cons all over the country, Chlo and Paul have assembled a new Crew of elite hackers, driven anarchist



activists, and seductive impersonators. Under the cover of one of Washington, DC's biggest and most prestigious hacker events, they're going up against powerhouse lobbyists, black hat hackers, and even the US Congress in order to take down their most challenging, and most deserving, target.

DUBERMAN, Martin
Haymarket: A Novel

\$10.00 • hb • Seven Stories
9781583226186

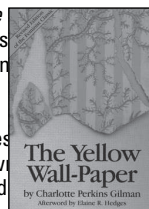
Now available at a special low price!

A historically faithful novel, based on the lives of the anarchist labor organizer Albert Parsons, the best known of the eight anarchists railroaded and killed by the State following the fateful demonstration in Haymarket Square in Chicago, 1886, and Lucy Gonzalez, the outspoken black woman with whom he fell in love. The novel tells the story of their lives together, of their growing political involvement, of their colorful circle of "co-conspirators," and of the events culminating in bloodshed and martyrdom.

GILMAN, Charlotte Perkins
The Yellow Wall-Paper

\$6.95 • pb • Feminist Press at CUNY
9781558611580

First published in 1892, *The Yellow Wall-Paper* is written as the secret journal of a woman who, failing to relish the joys of marriage and motherhood, is sentenced to a "country rescue." Though she longs to wither her husband and doctor forbid prescribing instead complete passivity. Narrated with superb psychological and dramatic precision, this short but powerful classic has the heroine create a reality of her own within the hypnotic pattern of the faded yellow wallpaper of her bedroom—a pattern that comes to symbolize her own imprisonment. A key feminist text by a pivotal first-wave feminist writer, lecturer, and activist, it is reprinted as it first appeared in 1892, along with an essay on the author's life and work. Feminism is for everybody, get it!



HILL, Owen
The Incredible Double

\$13.95 • pb • PM Press
9781604860832

Most of the time, Clay Blackburn is your average bisexual book scout in Berkeley, but sometimes he's a would-be private detective—without a license, a gun, or even a business card. Despite his questionable qualifications, people gravitate to him for help, with trouble not far behind. In this adventure, Clay is joined by his three trusty (but goofy) sidekicks as he searches for the fountain of youth, the myth of paradise, the pie in the sky: The Incredible Double.



HOSHINO, Tomoyuki
Lonely Hearts Killer

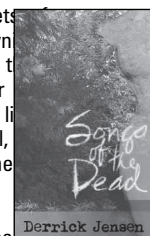
\$15.95 • pb • PM Press
9781604860449

What happens when a popular and young emperor suddenly dies, and the only person available to succeed him is his sister? How can people in an island country survive as climate change and martial law are eroding more and more opportunities for local sustainability and mutual aid? And what can be done to challenge the rise of a new authoritarian political leadership at a time when the general public is obsessed with fears related to personal and national "security"? These and other provocative questions provide the backdrop for this powerhouse novel about young adults embroiled in what appear to be more private matters—friendships, sex, a love suicide, and struggles to cope with grief and work.

JENSEN, Derrick
Songs of the Dead

\$20.00 • pb • PM Press/Flashpoint
9781604860443

A serial killer stalks the streets of Spokane, acting out a misogynistic script from the dark heart of the culture. Across town, a writer named Derrick has spent his life tracking the reasons—political, psychological, spiritual—for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide. While Derrick attempts to answer the ontological question of who is responsible for the culture of domination that's destroying the earth, the serial killer—with opposite motivations—is asking much the same question of the women he kidnaps as his final act of possession. And Nika is next.



KNIGHT, Michael Muhammad
The Taqwacores

\$12.95 • pb • Soft Skull
9781593762292

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sunnis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Full of punk references (real and invented) and enough Arabic phrases to fully deck out your skateboard. *The Taqwacores* is a great introduction to the cracks in the surface of mainstream Islam with a peculiarly American face. Now in a new edition!

PHILLIPS, Gary
The Jook

\$15.95 • pb • PM Press/Switchblade
9781604860405

Zelmont Raines has slid a long way since those winning touchdowns in the NFL brought him lucrative endorsement deals. Crack, booze, groupies, a paternity suit, an injury, and some shady investments have drained his bank account and his skills. Now he's on his way back from the European leagues with a goal: one last chance at the big time in Los Angeles with the new expansion team, the Barons. Enter Wilma Wells, the lawyer

for the team, who happens to be of a mind to off a job on her mobbed-up bosses. When Zelmore is enlisted in her schemes, he soon learns the violence he experienced on the field was just a warm-up to the dangers he faces with a woman more than his match.

ROAD, Cristy C.

Bad Habits: A Love Story

\$15.95 • pb • Soft Skull Press
9781593762155

Bad Habits is the mostly-autobiographical story of Cristy Road's personal revolution. Road takes us on an unconsent tour of her world—dingy dive bars, drugs in dark bathrooms, and long nights in strange beds. In her circle, drugs are cheap, ubiquitous, and they sometimes feel like the only way out. Writing in a tradition of transgressive authors, Road takes us deep inside the damaged soul and psyche of her young protagonist with a crushing language, violent as the street. But our heroine learns to leave her bad habits behind and emerge stronger and more independent, clean and open to love. Still punk, punk by her own rules—she finds that life can be much more than mere survival.

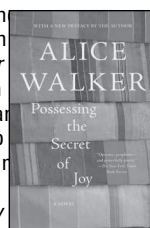


WALKER, Alice

Possessing the Secret of Joy

\$15.95 • pb • New Press
9781595583642

Finally back in print, this is the story of Tashi, a tribal African woman first glimpsed in *The Color Purple*, whose fateful decision to submit to the tsunga's knife and be genitally mutilated leads to trauma that informs her life and fatefully alters her existence. *Possessing the Secret of Joy* was the first novel to deal with this controversial topic. This new edition begins with a preface by the author addressing the book's initial reception and the changed attitudes toward female genital mutilation that have come about in part because of its impact.



the starting point of change. The extraordinary Women's Development Bank (*Banmujer*) is part of the process of revolutionizing Venezuela's economy—promoting grassroots self-activity backed by the oil revenue. Its president, Nora Castañeda, describes how *Banmujer* is providing a path-breaking framework for building a movement which is "creating an economy at the service of human beings."



CHICAGO WOMEN'S LIBERATION UNION

Jane: Documents From Chicago's Clandestine Abortion Service 1968–1973

\$3.00 • pam • Firestarter
No ISBN

Official statements, herstories, and confessions from individual members all illustrating the creation and sustainability of JANE and the CWLU.

"Jane is an inspiration—a beautiful example that battles can be won without begging. Today they can be seen as a bold display of an effective underground organization operating with utter disregard for the letter of the law—women taking their lives into their own hands and taking responsibility for their actions, all the while without asking anyone's permission."

ROBINSON, Kim Stanley

Lucky Strike

\$12.00 • pb • PM Press
9781604860856

The Lucky Strike is the classic and controversial story by Robinson—author of the excellent *Mars Trilogy*—that begins on a lonely Pacific island, where a crew of untested men are about to take off in an untried aircraft with a deadly payload that will change our world forever. Until something goes wonderfully wrong...

YORK, Alissa

Any Given Power

\$12.95 • pb • Arbeiter Ring
9781894037099

A searing debut collection of short stories. Fragments, and tales, of the ordinary, and the astounding. Already a huge smash in Canada, and ready to take on the rest of the world.

Alissa York cares fiercely for the integrity of her characters and never intrudes herself upon them, or us. These are truly original stories, charged with the luminous detail which makes us see life afresh."—Sean Virgo

CLARE, Eli

Exile & Pride: Disability, Queerness and Liberation

\$16.00 • pb • South End Press
9780896087880

First published in 1999, *Exile & Pride* established Eli Clare as one of the leading writers on the intersections of queerness and disability. With this critical, tenth-anniversary edition, the groundbreaking publication secures its position as essential to the history of queer and disability politics, and, through significant new material that boldly interrogates and advances the original text, to its future as well. This book offers an intersectional framework for understanding how our bodies actually experience the politics of oppression, power, and resistance. At the heart of Clare's exploration of environmental destruction, white working-class identity, queer community, disabled sexuality, childhood sexual abuse, coalition politics, and his own gender transition is a call for social justice movements that are truly accessible for everyone.



SYCAMORE, Mattilda Bernstein

So Many Ways to Sleep Badly

\$15.95 • pb • City Lights
9780872864689

Mattilda Bernstein Sycamore's exhilarating new novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, veg restaurants, and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions, and sleeping pills. *So Many Ways to Sleep Badly* unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine.



BELL, Shannon

Whore Carnival

\$9.95 • pb • Autonomedia
9781570270222

A pungent genealogy of prostitution, linking the ancient Greek hetairai—holy courtesans—to sex-trade workers in our own postmodern Babylon. "Cuntceptual" interviews, essays, photos, graphics, and introductions to magical whores, hustlers, sex artists, porno-politicos, and the orgiastic issues of sexual and social insurrection. Includes the likes of Annie Sprinkle, Scarlet Harlot, Guerrilla Grrl Pornography, Candida Royale, Gwendolyn, Veronica Vera, and considerable amount more!

CASTANEDA, Nora

Creating a Caring Economy

\$10.00 • pb • Crossroads Books
9780954437220

Hugo Chávez has said that "To abolish poverty we must give power to the poor." Women, who are 70% of the poor, have made themselves

DALLA COSTA, Giovanna Franca

The Work of Love: Unpaid Housework, Poverty and Sexual Violence at the Dawn of the 21st Century

\$13.95 • pb • Autonomedia
9781570271328

Originally published in 1978, the long-awaited English translation of this classic "manifesto" of radical Italian feminism helped define the autonomist-inspired "wages for housework" movement, identifying capitalist complicity in both the traditional nuclear family as well as the "liberation" of woman as wage-earner. This text confronts the relationship between physical (and



TEA, Michelle

The Chelsea Whistle

\$15.95 • pb • Seal Press
9781580052399

Told in Tea's trademark loose-tongued, lyrical style, this gritty, confessional memoir both celebrates and annihilates

specifically sexual) violence against women and the role of women in performing housework, to which they remain primarily assigned in the capitalist division of labor.

DUNBAR-ORTIZ, Roxanne
Outlaw Woman: A Memoir of the War Years 1960–1975

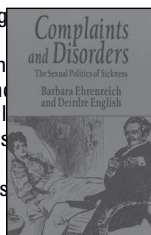
\$17.95 • pb • City Lights
 9780872863903

If you've read *Red Dirt: Growing Up Okie*, you know why Dunbar-Ortiz earns the title of founder of the radical feminist movement. She was everywhere—a part of the ground breaking journal *No More Fun and Games*, the Valerie Solanas defense campaign, the Cuban Venceremos Brigade, SDS, Weather Underground, African National Congress, American Indian Movement and much, much more. "The story, bold and honest, of Roxanne's extraordinary journey—political, ideological, personal—in and out of every important feminist and revolutionary movement of that remarkable time in American history. She illuminates all those experiences with unsparing scrutiny and emerges with a fierce, admirable independence."—Howard Zinn

EHRENREICH, Barbara & ENGLISH, Deirdre
Complaints and Disorders: The Sexual Politics of Sickness

\$6.95 • pam • Feminist Press at CUNY
 9780912670201

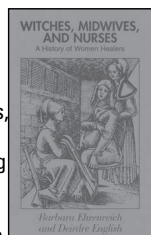
Citing vivid examples, including numerous "treatments" and "rest cures" forced on women through the decades, the authors analyze the biomedical rationale used to justify the wholesale discrimination throughout our culture. Ever since Hippocrates male medics have treated women as the "weaker" sex. *Complaints and Disorders* reveals this history and asserts the need for a new substance and style of medical practice as it relates to women. Crucial reading.



EHRENREICH, Barbara & ENGLISH, Deirdre
Witches, Midwives, and Nurses: A History of Women Healers

\$6.95 • pam • Feminist Press at CUNY
 9780912670133

"Women have always been healers. They were the unlicensed doctors and anatomists of western history. They were abortionists, nurses, and counselors. They were pharmacists, cultivating healing herbs and exchanging the secrets of their uses. They were midwives, travelling from home to home and village to village. For centuries women were doctors without degrees, barred from books and lectures, learning from each other, and passing on experience from neighbor to neighbor and mother to daughter. They were called 'wise women' by the people, witches or charlatans by the authorities."



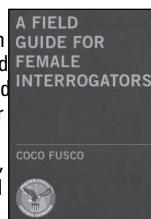
This classic pamphlet explores two important phases in the male takeover of health care: the

suppression of "witches" in medieval Europe and the rise of the male medical profession in the United States.

FUSCO, Coco
A Field Guide For Female Interrogators

\$5.00 • pb • Seven Stories
 9781583227800

The world was shocked by the images that emerged from Abu Ghraib, the U.S.-controlled prison in Iraq. Lynndie England, the young female army officer shown smiling devilishly as she humiliated male prisoners, became first a scapegoat and then a victim who was "just following orders." Ignored were the more elemental questions of how women are functioning within conservative power structures of government and the military. Combining an art project with critical commentary, Coco Fusco imaginatively addresses the role of women in the war on terror and explores how female sexuality is being used as a weapon against suspected Islamic terrorists.



Now at a special sale price.

GORE, Ariel (ed)
Portland Queer: Tales of the Rose City

\$15.95 • pb • Lit Star Press
 9781934620656

The first-person narratives of *Portland Queer* reveal the contradictions and commonalities of life in one of the world's great queer meccas.



"As rough-hewn and gorgeous as the city that inspired it, this anthology breaks queer ground as it shows us that everywhere Portland. But Portland is its own special place, home to queers seeking and finding home, from the city itself to each other's arms."—Daphne Gottlieb, author of *Kissing Dead Girls*

HALL, Ruth
Ask Any Woman: A London Inquiry into Rape and Sexual Assault

\$10.00 • pb • Falling Wall Press
 9780905046280

This, the first major survey on rape and sexual assault in Britain, answers the questions: how much? where? by whom? and what must be done? The pain of rape and the impact that it has on women's confidence, freedom, and relationships are all addressed in this report. Every woman will feel less alone when she sees her personal fears and her experience shared by others on a massive scale. While official statistics rely on the few cases reported to the police, the statistics and quotations in this report overturn accepted notions about rape, and about what life is really like for women and girls. Originally published in 1985.

HALL, Ruth; JAMES, Selma; & KERTESZ, Judith
The Rapist Who Pays the Rent: Women's Cast for Changing the Law on Rape

\$6.00 • pb • Falling Wall Press
 9780905046273

The handbook of the movement to make rape in marriage a crime, but also covering rape by strangers, the rape of children, and rape in court, this book shows how the rape laws actually work. This work led to the historic decision that recognized rape in marriage as a crime in England and Wales.

HOOKS, bell
Ain't I A Woman

\$15.00 • pb • South End Press
 9780896081291

bell hooks offers a magnificent piece of theory wrapped in historical context, personal experience and research. She will keep you wide awake through her illustrations of Black women's struggle for autonomy, self-determination and the purpose of Black women's feminism.

JAMES, Selma
The Ladies and the Mammies: Jane Austen and Jean Rhys

\$10.00 • pb • Falling Wall Press
 9780905046259

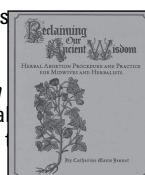
This work connects two great women writers theorizing about women's resistance in the Great Houses of England as well as during colonial slavery. Based on a 1979 talk given by James at Cheltenham (England) Literary Festival.



JEUNET, Catherine Marie
Reclaiming Our Ancient Wisdom: Herbal Abortion Procedure and Practice for Midwives and Herbalists

\$5.00 • pb • Eberhardt Press
 No ISBN

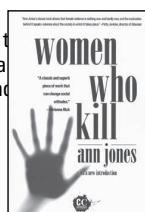
The culmination of many years of research into the historic practice of herbal abortion, *Reclaiming Our Ancient Wisdom* is a guide for practiced herbalists and midwives to better serve women of their communities. Includes historical background, health and safety information, and information about specific herbs, beautifully illustrated with botanical drawings.



JONES, Ann
Women Who Kill

\$15.95 • pb • Feminist Press at CUNY
 978155861607

Nearly half of the women murdered in the US between the ages of twenty-five and fifty are killed by husbands or boyfriends. "Given such circumstances, thousands of women will die. And some will kill," writes Ann Jones in her powerful new introduction. Under these treacherous conditions, the shocking truth about women who kill is not that they do it, but that more women don't.



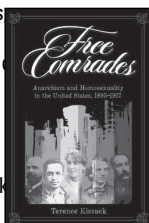
When first published in 1980, *Women Who Kill* helped establish "Battered Woman's Syndrome" as an admissible defense in court cases. This new edition from Feminist Press explores the connections between domestic violence and the return of war veterans from Iraq and Afghanistan, and adds notorious new cases to an extraordinary history of crime and punishment.

KISSACK, Terrence

Free Comrades: Anarchism and Homosexuality in the United States

\$17.95 • pb • AK Press
9781904859116

By investigating public records, journals, and books published between 1895 and 1917, Terrence Kissack expands the scope of the history of LGBT politics in the United States. The anarchists Kissack examines—such as Emma Goldman, Benjamin Tucker, and Alexander Berkman—defended the right of individuals to pursue same-sex relations, often challenging the conservative beliefs of their fellow anarchists as well as those outside the movement—police, clergy, and medical authorities—who condemned LGBT people.



KUHN, Annette

Women's Pictures: Feminism and Cinema

\$20.00 • pb • Verso
9781859840108

This pioneering and influential work of feminist theory has been extensively updated by the author to chart the changes in feminist film theory and practice between the 80s and the 90s. The thesis proposed by Kuhn is an exciting one: namely, the feminism and cinema, taken together, could provide the basis for new forms of expression, providing the opportunity for a truly feminist alternative cinema in terms of film language, of reading that language, and of representing the world.

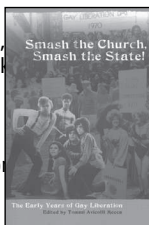


MECCA, Tommi Avicoli

Smash the Church, Smash the State!: The Early Years of Gay Liberation

\$18.95 • pb • City Lights
9780872864979

Celebrating forty years since the June 1969 Stonewall Riots, the essays, manifestos, artwork, and photos in this anthology represent a group of radical activists who together formed the ranks of the Gay Liberation Movement.



"2, 4, 6, 8, Smash the Church, Smash the State!" was a rallying cry for many in those days, and the lesbians, gay men and transgenders whose stories are collected here were frequently involved in battling oppression on many fronts. For the first time together in one volume, these writers share unique perspectives, occasional regrets and changes of ideology, personal memories, and a celebration of the

revolutionary spirit that shaped and guided the movement.

RATHBONE, Eleanor
The Disinherited Family

\$15.00 • pb • Falling Wall Press
9780905046136

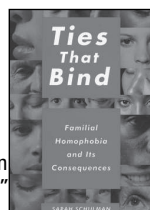
From the early twentieth century, the grassroots women's movement fought for the "working woman"—the housewife who labored without payment in the working class home and who, when she left that home for a job, was denied equal pay. This movement was the major factor in winning both the vote and the Welfare State. In *The Disinherited Family*, Eleanor Rathbone directed her arguments for the "endowment of motherhood" not to the grassroots women who had shaped her views, but to the State planners and politicians whom she had to win to their side. First published in 1924, this book was immediately hailed as a classic.

SCHULMAN, Sarah

Ties That Bind: Familial Homophobia and Its Consequences

\$23.95 • hb • New Press
9781595584809

In this groundbreaking book, playwright and social critic Sarah Schulman explores the family, the first place where all people—straight, gay, and bisexual—learn homophobia. Schulman uncovers the hidden crime of "familial homophobia" and moves it into the open for social and political scrutiny, illustrating how societal homophobia is rooted in the family, but reaches into all levels of social interaction, including how gay people treat each other. *Ties That Bind* will fundamentally change your understanding of homophobia and will redefine the political landscape not just for gay, lesbian, bisexual, and transgender people, but for us all.



SERANO, Julia

Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity

\$15.95 • pb • Seal Press
9781580051545

A provocative manifesto, *Whipping Girl* tells the powerful story of Julia Serano, a transsexual woman whose supremely intelligent writing reflects her diverse background as a lesbian transgender activist and professional biologist. Serano's well-honed arguments stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. Serano shares her experiences and observations—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole.

SOLANAS, Valerie
Scum Manifesto

\$8.00 • pb • AK Press
9781873176443

Valerie Solanas gained underground notoriety when she shot, and nearly killed, Andy Warhol. Her classic *Scum Manifesto* went through several self-

published and small-press editions before sinking into obscurity. Valerie Solanas gained posthumous international celebrity status with the release of the film *I Shot Andy Warhol*. This is the definitive edition of probably the finest polemic in the world. It contains a new afterword detailing the life and death of Valerie Solanas. Wonderful advocacy of the overthrow of the government, elimination of the money system, and the destruction of the male sex. A truly awesome polemic. An essential text. Includes a biography of the author by Freddie Baer.

STRYKER, Susan

Transgender History

\$12.95 • pb • Seal Press
9781580052245

Transgender History covers American transgender history from the mid-twentieth century to today. From the transsexual and transvestite communities in the years following World War II to trans radicalism and social change in the '60s and '70s to the gender issues witnessed throughout the '90s and 2000s, this introductory text will give you a foundation for understanding the developments, changes, strides, and setbacks of trans studies and trans communities in the United States.

SYCAMORE, Matt Bernstein

Nobody Passes: Rejecting the Rules of Gender and Conformity

\$15.95 • pb • Seal Press
9781580051842

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create.

VARIOUS

Free to Choose: A Guide to Reproductive Freedom

\$2.00 • pam • Eberhardt Press
No ISBN

This is not just another pro-choice zine. It is an introduction to the history of underground abortion and a call to learn our history and to take matter in our own hands. It includes some information on menstrual extraction and a list of resources to learn more. Reproductive choice is not a "right" to be granted or withdrawn. "To know our history is to begin to see how to take up struggle again."



Beyond Gallery Walls And Dead White Men: Anarcha-Feminsim In Action

\$5 • pam • Firestarter
No ISBN

A searching collection of nineteen conversations analyzing the connection between anarchism and feminism. Through the lens of personal experience, a wide range of women and transgender people attempt to explore the multiple meanings behind

anarcha-feminisms, the duality of anarchism and sexuality and the many faces of privilege. The essays herein provide both a snapshot of anarchism today, and some of the contemporary questions, debates, and histories within it.

Graphic/Art

AHRENS, Lois

The Real Cost of Prison Comix

\$12.95 • pb • PM Press
9781604860344

This book provides a crash course in what drives mass incarceration, the human and community costs, and how to stop the numbers from going even higher. It collects the three comic books published by the Real Cost of Prisons Project—*Prison Town*; *Paying the Price: Prisoners of the War on Drugs*; and *Prisoners of a Hard Life*. The stories and statistical information in each comic book is thoroughly researched and documented. Over 125,000 copies of the individual comic books have been printed and more than 75,000 have been sent to families of people who are in prison, people who are inside, and to organizers and activists throughout the country.

ANDERSON, S.E.

The Black Holocaust for Beginners

\$14.95 • pb • For Beginners Books
9781934389034

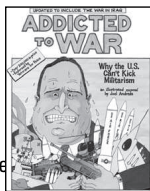
Virtually anyone, anywhere, knows that 6 million Jewish human beings were killed in the Jewish Holocaust. But how many African human beings were killed in the Black Holocaust—from the start of the European slave trade (c.1500) to the Civil War (1865)? And how many were enslaved? The pictures of Banksy at work, many of which have never been published before. *Venue* magazine's major event in world history. *The Black Holocaust for Beginners* puts this tragic event in plain sight where it belongs, and presents it in an accessible graphic format.

ANDREAS, Joel

Addicted to War: Why the U.S. Can't Kick Militarism

\$10.00 • pb • AK Press/Frank Dorrel
9781904859017

Addicted to War takes on the most active, powerful, and destructive military in the world. Hard-hitting, carefully documented, and heavily illustrated, it reveals why the United States has been involved in more wars in recent years than any other country. Read *Addicted to War* to find out who benefits from these military adventures, who pays—and who dies. Now updated to include the war in Iraq, this new edition includes a list of organizations that are helping us to do something about it. Endorsed by Veterans For Peace.

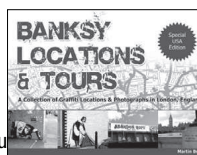


BANKSY & BULL, Martin

Banksy Location and Tours: A Collection of Graffiti Locations and Photographs in London, England, US Edition

\$20.00 • pb • PM Press
9781604860603

When it comes to art, London is best known for its galleries, not its graffiti—but not if photographer Martin Bull has anything to say about it. While newspapers and



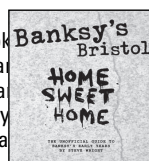
magazines send their critics to the Tate Modern, Bull is out taking photos of the latest street installations by guerilla art icon Banksy. In three guided tours, he documents the London sites of the most important works by the legendary political artist. Boasting over one hundred color photos, *Banksy: Locations and Tours* also includes work by many of Banksy's peers, including Eone, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepard Fairey. This new US edition includes updated locations (GPS!) and new photos.

BANKSY & WRIGHT, Steve

Banksy's Bristol: Home Sweet Home

\$24.95 • hb • Last Gasp
9780867197082

New from Last Gasp, and already a bestseller! This book is a celebration of Banksy's art in his home city of Bristol, England. A revealing account of Banksy's formative years, with more than 100 images of his art as well as a new introduction by the book's editor, Steve Wright, explores the streets of Banksy's Bristol and interviews many of the people who worked with Banksy in his early years. He traces Banksy's roots back to the rave culture of the 90s and draws a rounded picture of an artist who is most famous for being anonymous.



THE BEAT WITHIN

Illustrations from the Inside

\$19.95 • hb • Mark Batty Publisher
9780979048647

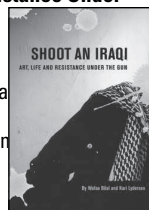
The Beat Within is a decade-old, nationwide writing program for incarcerated youth. "Words not Weapons" is the organization's credo, inspiring these young adults to learn that words and images are more effective than violence. *Illustrations from the Inside* features the pencil drawings created by these youth as intimate perspectives on these artists and the system they must struggle through, in some cases for the rest of their lives. It humanizes these youth in a way that the Prison Industrial Complex resists.

BILAL, Wafaa & LYDERSEN, Kari

Shoot an Iraqi: Art, Life and Resistance Under the Gun

\$16.95 • pb • City Lights
9780872864917

Wafaa Bilal grew up in Saddam Hussein's Iraq but eventually made it to the U.S. and became a professor and a successful artist. When his brother was



killed at a U.S. checkpoint in 2005, he decided to use his art to confront those in the comfort zone with the realities of life in a conflict zone. Thus the creation and staging of "Domestic Tension," an unsettling interactive performance piece: for one month, Bilal lived alone in a prison cell-sized room in the line of fire of a remote-controlled paintball gun and a camera that connected him to internet viewers around the world. Visitors to the gallery and a virtual audience that grew by the thousands could shoot at him 24 hours a day. *Shoot an Iraqi* is equally pertinent reading for those who seek insight into the current conflict in Iraq, and for those fascinated by interactive art technologies.

C100 (ed)

The Art of Rebellion 2: World of Urban Art Activism

\$39.95 • hb • Publikat
9783980990943

A lot has happened in the world of street art since the publication of the original *Art of Rebellion* book. *The Art of Rebellion 2* features an up-to-the-minute international survey of street art, spotlighting dozens of new and unknown protagonists alongside many known and respected artists who have been at it for years. This giant, full-color volume is a lush visual journey through the artistic explosion of recent years and features tons of new work with original styles, techniques and intent.

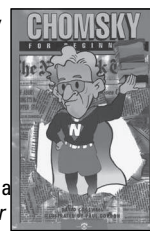


COGSWELL, David

Chomsky for Beginners

\$14.95 • pb • For Beginners
9781934389171

Chomsky's message is simple, though often misunderstood: huge corporations run our country, both political parties and mass media. If enough people open their minds to what he has to say, the lies we've been fed about America might shatter. *Chomsky For Beginners* outlines his work and "humorizes" the man who may be—in the words of one interviewer—"the smartest man on earth."



FLAKE, Emily

Lulu Eightball, Volume 2

\$14.95 • pb • Atomic Books
9780978656959

This strip currently runs in numerous alternative weeklies. Emily's cartoons deal with a variety of subjects, including—but not limited to—life and love and the foibles involved in both. Also, drinking, smoking, bumble bees, monkeys, arm flab, and bad decision making when it comes to sex. Collecting several years' worth of the alt-weekly strip, plus recently rediscovered "lost scripts."

JAY, Aye

Punk Rock Fun Time Activity Book

\$9.95 • pb • ECW Press
9781550228724

Help Siouxsie Sioux apply her makeup. Draw Henry Rollins' tattoos. Color in the members of Green

Day. Part history lesson and part activity time, the *Punk Rock Fun Time Activity Book* will be more fun than a night at CBGB.

With a foreword by *American Hardcore* author Steven Blush, and a cover collage of punk legends, this is a must-have for the music lover in your (dysfunctional) family!



KUPER, Peter
Diario de Oaxaca: A Sketchbook Journal of Two Years in Mexico

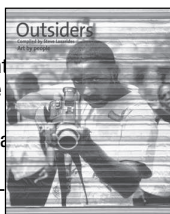
\$29.95 • hb • PM Press
9781604860719

When award-winning cartoonist Peter Kuper moved to the beautiful sixteenth-century colonial town of Oaxaca in 2006, he planned to spend a quiet year or two enjoying a different culture and taking a break from the US political climate under the Bush administration. What he hadn't counted on was landing in the epicenter of Mexico's biggest political struggle in recent years. Timely and compelling, this extraordinary firsthand account presents a distinct artistic vision of Oaxacan life, from explorations of the beauty of the environment to graphic portrayals of the fight between strikers and government troops that left more than twenty people dead, including American journalist Brad Will.

LAZARIDES, Steve (ed)
Outsiders: Art by People

\$26.95 • pb • Century
9781846055461

Banksy's manager, Steve Lazarides, is known for his eye for subversive, intelligent attention-grabbing artists. He has now gathered together the best of them to create a collection of Outsider art by a new generation of boundary-pushing artists.



This book showcases innovators such as Antony Micallef, Brooklyn-based international artist collective Faile, Parisian artist JR, Conor Harrington, Gee Vaucher, Tank Girl and Gorillaz cocreator Jamie Hewlett, and many more.

MACPHEE, Josh (ed)
Celebrate People's History Postcard Set #2

\$14.00 • postcards • Just Seeds
No ISBN

A series of sixteen postcard reproductions of posters originally printed as part of the Celebrate People's History poster series. The series is an ongoing project producing posters that focus around important moments in people's history. These posters celebrate important acts of resistance, people who have fought tirelessly for justice and truth, and the days on which we can claim victory for the forces of freedom. This second set includes poster images of Paul Robeson, Haymarket, Judi Bari, Muhammad Ali, Cochabamba, and many more!



MACPHEE, Josh
Paper Politics: Socially Engaged Printmaking Today

\$24.95 • pb • PM Press
9781604860900

Paper Politics: Socially Engaged Printmaking Today is a major collection of contemporary politically and socially engaged printmaking. This full color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition that has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists; an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times.

MACPHEE, Josh
Pound the Pavement #10

\$14.00 • pam • Just Seeds
No ISBN

Approximately 200 protest images of George Bush's face, or slanderous spray-paint scrawl invoking his name. The extensive cataloging within this zine had been seven years in the making, or since that dark day Bush became president. Josh Macphee has captured images from all over the US as well as included photo's from other countries to document people's widespread resistance to the Bush Regime! In a brief introduction, Josh challenges us to consider whether these images give us control or whether they have control over us. Issue #10 is a thorough and important documentation of our version of American history.

NEVAER, Louis E.V. & SENDYK, Elaine
Protest Graffiti Mexico: Oaxaca

\$27.95 • hb • Mark Batty Publisher
9780979966644

On October 27, 2006, Mexican police opened fire on a crowd of protesters in the city of Oaxaca killing three people. Within hours of these shootings, graffiti calling the region's governor a murderer was sprayed throughout the city. The graffiti that has since overwhelmed the historic city center constitutes the protest art of a community rising up.



Oaxaca resident Elaine Sendyk took the photographs in this book during the summer of 2007. Depicting oppression, empowerment, and the messages of struggle and revolt, this graffiti echoes universal desires, making for stunning and poignant visuals that remind readers: "We Are All Oaxaca!"

NYMAN, Carl & SMALLMAN, Jake (eds)
Stencil Graffiti Capital: Melbourne

\$27.95 • hb • Mark Batty Publisher
9780976224532

Stencil graffiti has found its heart in Melbourne, Australia. No other city boasts such quantity and diversity of stencil art. Through intimate interviews, dynamic layouts and a riot of examples the artists are shown in the context of world street art culture. Melbourne is the first book to explore the city's thought provoking, visually rich stencil graffiti scene, and the politics that it is largely centered

around. Nearly 500 full images, art, interviews and profiles of artists including: Psalm, Phibs, Sixten, Meek, Rone, Prism, Sync, Meggs, Banksy and more make this an essential book for anyone with an interest in street art, design and contemporary popular culture.

PALMER, Rod
Street Art Chile

\$24.95 • pb • Gingko Press
9781584233008

A leading Latin American center of radical propaganda painting since 1940—reflected chiefly through public murals—Chile is now home to a unique and extraordinarily vibrant street art scene. Since the end of the Pinochet dictatorship in 1990 Chile has embraced an era of new freedoms, clearly reflected through the prism of publicly accessible art forms. In the Chile of today, Latin American propagandistic traditions encounter the rebelliousness of worldwide graffiti; the outcome is an approachable, yet defiantly anarchic, street art that plays a central role in the fabric of Chile's society and culture. *Street Art Chile's* many high-quality color photos bring you up close to some of the highlights.

PEKAR, Harvey
Studs Terkel's Working: A Graphic Adaptation

\$22.95 • pb • New Press
9781595583215

In the thirty-five years since Pulitzer Prize-winner Studs Terkel's *Working* was first published, it has captivated millions of readers with its lyrical and heartbreaking accounts of how their fellow citizens earn a living. Widely regarded as a masterpiece of oral history, it has now been adapted into comic book form by comics legend Harvey Pekar, the bl collar antihero of the comic series (and the movie *American Splendor*). Here are riveting accounts of the lives of ordinary Americans—farmers, miners, barbers, sex workers, box boys, stockbrokers—depicted with unsurpassed dignity and frankness. A visual treat with a visceral impact, this book will delight Terkel fans everywhere and introduce his most powerful work to a new generation.

RODRIGUEZ, Spain
Che: A Graphic Biography

\$16.95 • pb • Verso
978184671687

Since his death in 1967, Ernesto "Che" Guevara has become a universally known revolutionary icon and political figure whose image is among the most recognizable in the world. This dramatic, extensively researched book breathes new life into his story, portraying his struggle through the medium of the underground political comic—one of the most prominent counter cultural art forms since the 1960s. Spain Rodriguez's powerful artwork illuminates Che's life and the experiences that shaped him, from his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro's revolutionary movement, his travels in Africa, his involvement in the insurgency that led to his death in Bolivia, and his extraordinary legacy.



RUDOLF, Ake
Urban Guerrilla Protest

\$27.95 • hb • Mark Batty Publisher
9780979048692

Urban Guerrilla Protest showcases the ways and means of individual, subversive protest actions. Featuring over ninety artists and initiatives from around the world, the book provides insights into the resources that are being used to place activist messages in the heart of the everyday, documenting the rise of the media-guerrilla and looking at specific examples such as Reverend Billy, the Yes Men, The Institute for Applied Autonomy, The Billboard Liberation Front, The Ruckus Society, Yomango, Surveillance Camera Players, and more than ninety other individuals and groups worldwide. An attractively laid-out volume, bilingual in German and English, and loaded with full-color images.

RUIN, Erik & BOOKS, Reid
The Nothing Factory: A Musical Shadow Theater Extravaganza in Picture Book & CD Form

\$12.00 • pam/CD • Desperate Commodities

Originally an epic musical/shadow puppet performance, *The Nothing Factory* uses striking visuals, dramatic narration, and an avant-punk soundtrack to spin a dystopian allegory—the tale of a fictional world where everybody wanted everything, and no one was happy with nothing. Now you can experience *The Nothing Factory* in booklet form, complete with all the original art and text from the show, two fold-out sections, a unique screenprinted centerfold, and hand-printed covers by the incomparable Erik Ruin of the Justseeds Cooperative. Includes a CD with the full soundtrack, including songs and incidental music by the Aetherial Underpants Orchestra and narration by Anissa Weinraub.



RUIZ, Maximiliano
Graffiti Argentina

\$24.95 • pb • Thames & Hudson
9780500287620

With quotes from the artists themselves, including JAZZ and the Brazilian twins OS GEMEOS, this book traces the story of Argentina's vibrant graffiti scene—from the efflorescence of graffiti in the 1990s to the underground use of tags, train graffiti, and political paintings to the sketches and designs that have come off the street to influence the country's entire visual culture.



SNAKEPIT, Ben
Ssnakepit 2008

\$6.00 • pb • Microcosm
9781934620236

This year, follow Ben's life through a transitional period, starting the year off with punks and puke and then mellowing out into watching TV and going to bed early. The way he lives his life may have changed, but the way he draws it is still the same honest, real, sloppy Snakepit that we all know and love.

TOBOCMAN, Seth
War in the Neighborhood

\$20.00 • pb • Autonomedia
9781570270543

While living in Manhattan's Lower East Side, Tobocman, who is also the author of *You Don't Have to Fuck People Over to Survive and Disaster and Resistance*, broke into abandoned, crumbling tenements in hopes of securing affordable housing. As the neighborhood gentrified in the late 1980s, the squats became the center of a housing movement that eventually collapsed under the weight of real estate developers, the police and the city government. This book offers a creative and highly subjective documentation of those years. The combination of the stark black-and-white woodcut-style of his drawings and the passion and the brutal honesty of his narration ultimately produces an amazingly compelling story of urban housing policy that will appeal to readers no matter their politics.

WERTZ, Julia
The Fart Party: Volume 2

\$13.95 • pb • Atomic Books
9780978656942

The excellent follow-up to the best-selling *The Fart Party*. Here Julia quits her job and travels from coast to coast, meeting many strangers who will soon become a huge part of her world.



This collection includes *Fart Party* #4.5 thru #7, plus some never before seen comics. With a foreword by Nicholas Gurewitsch (*Perry Bible Fellowship*).

Like the best work of the Slacker Era, *The Fart Party* communicates the joyous underbelly of an underwhelming existence."—Douglas Rushkoff

YANG, Jeff; SHEN, Parry; CHOW, Keith & MA, Jerry
Secret Identities: The Asian American Superhero Anthology

\$21.95 • pb • New Press
9781595583987

This groundbreaking graphic anthology brings together leading Asian American creators in the comics industry—including Bernard Chang (*Wonder Woman*), Greg Pak (*The Hulk*), and Christine Norrie (*Black Canary Wedding Special*)—to craft original graphical short stories set in a compelling "shadow history" of our country: from the building of the railroads to the Japanese American internment, the Vietnam airlift, the murder of Vincent Chin, and the incarceration of Dr. Wen Ho Lee.

Entertaining and enlightening, *Secret Identities* offers whiz-bang action, searing satire, and thoughtful commentary from a community too often overlooked by the cultural mainstream.

George Takei says "Wowee!!" (He really does. Right on the cover.)

History

ALLEN, Joe
Vietnam: The (Last) War the US Lost

\$14.00 • pb • Haymarket
9781931859493

In this timely study, Joe Allen examines the lessons of the Vietnam era, both as a dedicated historian and a veteran antiwar activist. Debunking the popular mythology surrounding the US' longest war to date, Allen addresses three elements that played a central role in routing the US in Vietnam: the resistance of the Vietnamese, the antiwar movement in the United States, and the courageous rebellion of soldiers against US military command. Allen reclaims the suppressed history of the GI revolt and documents how the erosion of support for war, both within the US and the military itself, left the world's most powerful political and military establishment unable to combat the determined warfare of the Vietnamese.

BAUER, Karin (ed)
Everybody Talks about the Weather... We Don't: The Writings of Ulrike Meinhof

\$16.95 • pb • Seven Stories
9781583228319

Ulrike Meinhof was once a popular and respected journalist, but gave it up to pursue political aims. With Andreas Baader, she helped found the Red Army Faction, or the Baader-Meinhof Gang as it was known, a group notorious for its bombings and kidnappings in 1970s Germany. Never before translated into English, Ulrike Meinhof's writings show a woman engaged in the major events of her time. As well as her own writings, we get an outside look at her life story, and thoughts about her legacy from her daughter and Nobel-prize winning writer Elfriede Jelinek.

BROWN, Cynthia Stokes
Big History: From the Big Bang to the Present

\$17.95 • pb • New Press
9781595581969

Big History represents a new kind of inquiry, one that skillfully interweaves historical knowledge and cutting-edge science. In an age of global warming, when the fate of the earth hangs in the balance, scientific advances permit us to see the universe as never before, grasping the timescales that allow us to understand the history of mankind in the context of its ecological impact on the planet. Cynthia Brown's lucid, accessible narrative is the first popularization of this innovative new field of study. From the origins of the universe to a planet inhabited by 6.1 billion people, it's a story of prehistoric geology, human evolution, the agrarian age, the Black Death, the voyages of Columbus, the industrial revolution, and global warming.



COHEN, Joseph J.
In Quest of Heaven: The Story of the Sunrise Co-operative Farm Community

\$24.00 • pb • Factory School
9781600019852

In 1933 a group of workers from New York, Detroit, and Chicago purchased the fourteen-square-mile

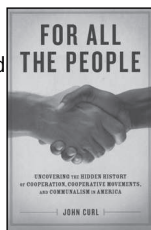
Prairie Farm in Michigan's Saginaw Valley. This is the story of the libertarian collectivist colony known as the Sunrise Co-operative Farm Community. Written by its founder, Joseph J. Cohen, and first published by the Sunrise History Publishing Committee in 1957, *In Quest of Heaven* describes the growth and development of the colony and offers insight into why it ultimately failed.

CURL, John

For All the People: Uncovering the Hidden History of Cooperation, Cooperative Movements, and Communalism in America

\$28.95 • pb • PM Press
9781604860726

The survival of indigenous communities and the first European settlers alike depend on a deeply cooperative style of living and working, based around common lands, shared food and labor. Cooperative movements proved integral to the grassroots organizations and struggles challenging the domination of unbridled capitalism in America's formative years. Seeking to reclaim a history that has remained largely ignored by most historians, this dramatic and stirring account examines each of the definitive American cooperative movements for social change that have been all but erased from collective memory. Focusing far beyond one particular era, organization, leader, or form of cooperation, Curl documents the multigenerational struggle of the American working people for social justice.

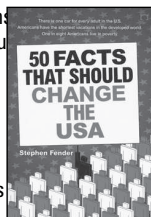


FENDER, Stephen

50 Facts That Should Change the USA

\$12.95 • pb • Disinformation
9781932857863

Over twice as many Americans claim to go to church as actually do. America has some of the worst high schools and most of the best universities in the world. America has its own welfare state—the military services. 2.9 million Americans claim to have been abducted by aliens. Through explanation and analysis of these and other hidden facts, Fender presents a vibrant, proud, and critical portrait of the world's most powerful but least understood nation. Every issue is thoroughly discussed and backed by solid references.



GARDNER, Lloyd C

Three Kings: The Rise of an American Empire in the Middle East After World War II

\$25.95 • hb • New Press
9781595584748

A breathtaking recovery of decisions taken, brazen motives, and backroom dealings, *Three Kings* is the first history of America's efforts to supplant the British empire in the Middle East, during and following World War II. From FDR to LBJ, this is the story of America's scramble for political influence, oil concessions, and a new military presence based on airpower and generous American aid to shaky regimes in Saudi Arabia, Iran, Egypt, and Iraq.

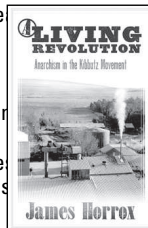
Gardner's meticulous review and perceptive analysis provides a rich background for understanding what is unfolding today, and is likely to persist."—Noam Chomsky

HORROX, James

A Living Revolution: Anarchism in the Kibbutz Movement

\$17.95 • pb • AK Press
9781904859925

Against the backdrop of the development of Palestinian-Jewish and Israeli society, James Horrox explores the history of the kibbutz movement: intentional communities based on cooperative social principles, deeply egalitarian and anarchistic in their organization.



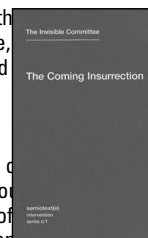
"James Horrox's accessible and clear history of the kibbutz movement and its intellectual roots is interesting and informative. Sensitive to political contexts in which the movement has operated, it provides a refreshing reminder of the constructive possibilities of anarchist ideas."—Ruth Kinna, editor *Anarchist Studies*

INVISIBLE COMMITTEE

The Coming Insurrection

\$12.95 • pb • Semiotext(e)
9781584350804

An eloquent call to arms by the anonymous Invisible Committee, this book has been proclaimed a manual for terrorism by the French government (who recently arrested its alleged authors). Written in the wake of the riots that erupted throughout the Paris suburbs in the fall of 2005 and presaging more recent riots and general strikes in France and Greece, this book articulates a rejection of the official Left and its reformist agenda, aligning itself instead with the younger, wilder forms of resistance that have emerged in Europe around recent struggles against immigration control and the "war on terror." *The Coming Insurrection* formulates an ethics that takes as its starting point theft, sabotage, the refusal to work, and the elaboration of collective, self-organized forms-of-life.



GILLY, Adolfo

A People's History of the Mexican Revolution

\$18.95 • pb • New Press
9781595581235

A valuable history now in a reprint of the influential Marxist history and analysis of the Mexican Revolution. First published in the early '70s, it is in part updated by the author, who retains his enthusiasm for the Marxist project in Latin America. Now in paperback.

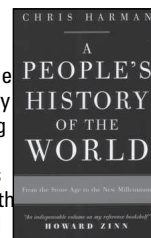
HARMAN, Chris

A People's History of the World: From the Stone Age to the New Millennium

\$19.95 • pb • Verso
9781844672387

Eschewing the standard histories of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep

across the centuries in the tradition of "history from below." While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that "history never ends." Essential reading for anyone (like you!) who is interested in how society has changed and developed and the possibilities for further radical change in the future.



JACOBS, Ron

The Way the Wind Blew: A History of the Weather Underground

\$17.00 • pb • Verso
9781859841679

A welcome reprint of this lively, and intelligent, account of the Weather Underground. Long on analysis, and not skimping on the debates within, and without, this is an eminently readable introduction to America's most notorious white radical group.

"A full and harrowing history."—David Roediger

KEY, Anna & SHARKEY, Paul (eds)

Rebellious Spirit: Maria Occhipinti and the Ragusa Anti-Draft Revolt of 1945

\$4.00 • pam • Kate Sharpley Library
9781873605592

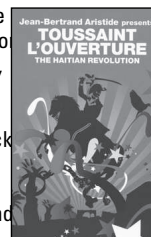
Ragusa, Sicily, 1945. Mussolini's fascist regime had fallen apart, and many of his backers had turned "democratic," desperate to prevent a revolution. After five years of war, their attempts to create a new Italian army are met with evasion and resistance. Maria Occhipinti began the Ragusa anti-draft revolt of January, 1945 by laying down in front of an army truck carrying arrested draftees, who then escaped. A four-day insurrection followed, with the rich dispossessed, until the Italian army retook the city. Maria Occhipinti served nearly two years in prison for role. Here we present texts on the 1945 revolt, anti-fascism in Ragusa, and biographies of both Maria Occhipinti and fellow Ragusan anarchist rebel, Franco Leggio.

LOUVERTURE, Toussaint

The Haitian Revolution

\$14.95 • pb • Verso
9781844672615

Toussaint L'Ouverture was the leader of the Haitian Revolution in the late-eighteenth century, during which slaves rebelled against their masters and established the first free Black republic. In this collection of his writings and speeches, Haitian politician Jean-Bertrand Aristide (who "presents" it) acknowledges L'Ouverture's profound contribution to the struggle for equality.



McKAY, Claude

Harlem Glory: A Fragment of Aframerican Life

\$12.00 • pb • Charles H. Kerr
9780882861630

Written in the late 1940s but unpublished till now, this superb portrayal of Black life during the Great Depression and the New Deal is virtually a sequel to the classic *Home to Harlem*. McKay's vivid, warm evocations of the omnipresent numbers racket, all-night jazz parties, and the whole exuberant and cacophonous clash of social movements and ideologies—Black nationalism and industrial unionism as well as incipient Muslim and other heterodox religious formations—provide the context for a fast-paced narrative of love, work, play, and revolt in Black America during one of its most stirring periods in US history.

NELSON, Truman

The Old Man: John Brown at Harper's Ferry

\$17.00 • pb • Haymarket
9781931859646

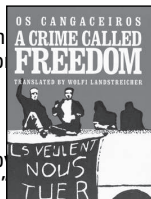
On October 16, 1859, John Brown led a historic attack on the Harper's Ferry Armory. He led a group of eighteen men in an attempt to seize the federal armory to arm slaves for an insurrection. Brown's raid brought national attention to the growing opposition to slavery, and gave inspiration to the wing of the abolitionist movement that sought to go beyond moral and rhetorical appeals to challenge the system of slavery. Here, Nelson narrates the incredible events that unfolded at Harper's Ferry and sheds light on the story of one of the great heroes of the abolition struggle. This new edition of the classic historical biography coincides with the 150th anniversary of Brown's courageous uprising against slavery.

OS CANGACEIROS

A Crime Called Freedom: Writings of Os Cangaceiros Vol. I

\$7.00 • pb • Eberhardt Press
No ISBN

Os Cangaceiros was a group of delinquents caught up in the spirit of the French insurrection of 1968 who refused to let that spirit die. With nothing but contempt for the self-sacrificial ideology practiced by "specialists in armed struggle," this uncontrollable band of social rebels wreaked havoc on the French state—attacking infrastructures of oppression, supporting popular revolts, stealing and releasing secret blueprints for high-tech prisons, raiding the offices of corporate collaborators, and creating their lives in complete opposition to the world based on work. This volume, translated by Wolfgang Landstreicher, is the first substantial collection of the writings of Os Cangaceiros in English.

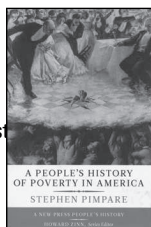


PIMPARE, Stephen

People's History of Poverty in America

\$27.95 • pb • New Press
9781565849341

In this compulsively-readable social history, political scientist Stephen Pimpare vividly describes poverty from the perspective of poor—and



welfare-reliant Americans from the big city to the rural countryside. He focuses on how the poor have created community, secured shelter, and found food, and illuminates their battles for dignity and respect.

Pimpare details the ways in which charity and aid for the poor have been inseparable, more often than not, from the scorn and disapproval of those who would help them. In the rich and historical testimonies he has collected from the poor in America, Pimpare overturns any simple conclusions about what it feels like to be poor—he shows clearly that the poor are all too often aware that charity comes with a price. It is that price that Pimpare eloquently questions in this book.

QUIN, Mike

The Big Strike: The Story of the Great San Francisco General Strike of 1934

\$7.50 • pb • International Publishers
9780717805044

On May 9, 1934, International Labor Association (ILA) leaders called a strike of all dockworkers on the West Coast, who were then joined a few days later by seamen and teamsters, effectively stopping all shipping from San Diego to Seattle. San Francisco would become the scene of the strike's most dramatic and widely known incidents aptly described in one headline as "War in San Francisco!" On Bloody Thursday, July 5, 1934, two strikers were killed by the San Francisco police. A mass funeral march of tens of thousands of strikers and sympathizers four days later and the general strike that followed effectively shut down both San Francisco and Oakland (across the bay). Mike Quin, a self-described "rank-and-file journalist," offered a sympathetic picture of the striking workers actions in *The Big Strike*, a collection of his published articles. Here, Quin described the events leading up to Bloody Thursday, and what happened in its aftermath.

SMITH, J.

The Red Army Faction—A Documentary History, Vol 1: Projectiles for the People

\$34.95 • pb • PM Press/Kersplebedeb
9781604860290

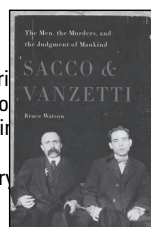
The first in a two-volume series, this is by far the most in-depth political history of the Marxist-Leninist anti-imperialist group, the Red Army Faction! This volume presents all of the manifestos and communiqués issued by the RAF between 1970 and 1977, as well as the background information readers will require to understand their context. Meant as a testimony to those who struggled before us and as an explanation as to how they saw the world, why they made the choices they made, and how the state responded.

WATSON, Bruce

Sacco & Vanzetti: The Men, the Murders, and the Judgment of Mankind

\$15.95 • hb • Viking
9780670063536

Especially to anarchists, the trial and execution of Nicola Sacco and Bartolomeo Vanzetti remain one of the most controversial legal cases in American history. Their trial was riddled with



the controversy—from witnesses who changed their stories, to evidence tampering and false evidence, to outright bias on the part of both judge and jury. In this first full-length narrative of the case in thirty years, Bruce Watson unwinds a gripping tale that opens with anarchist bombs going off in a posh Washington, DC neighborhood and concludes with worldwide outrage over the fates of these two men.

WISNIEWSKI, Stefan

We Were So Terribly Consistent: A Conversation About the Red Army Faction

\$3.75 • pam • Kersplebedeb
9781894946087

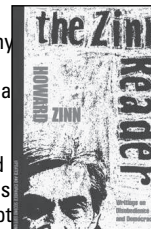
In this candid interview, conducted in 1997, Stefan Wisniewski, a member of the Red Army Faction, looks back on his generation's revolt, including the lessons of the RAF, while honestly grappling with the errors committed during the group's history of armed struggle against imperialism.

ZINN, Howard

The Zinn Reader: Writings on Disobedience and Democracy, 2nd Edition

\$21.95 • pb • Seven Stories
9781583228708

Perhaps no other radical historian has reached as many hearts and minds as Howard Zinn, with his decades of clear and impassioned writings on subjects such as war, race, politics, economic justice, and history itself. *The Zinn Reader* is the first time Zinn has attempted to present the depth and breadth of his concerns in one volume. The result is a monumental book, one that will remain—alongside *A People's History of the United States*—an essential and necessary Zinn text. The essays in this updated edition include new introductions by Zinn to place each piece in its historical context.



Labor

ADAMIC, Louis

Dynamite: A Century of Class Violence in America

\$19.95 • pb • AK Press
9781904859741

The history of labor in the United States is a story of almost continuous violence. In *Dynamite*, Louis Adamic recounts one century of that history in vivid, carefully researched detail. Covering both well- and lesser-known events—from the riots of immigrant workers in the second quarter of the nineteenth century to the formation of the Congress of Industrial Organizations (CIO)—he gives precise, and often brutal, meaning to the term "class war." *Dynamite* refuses to sugarcoat the explosive and bloody legacy of the US labor movement. While quite clear that the causes of class violence lay with both the nature of capitalism and the specific policies of US industrialists, Adamic offers no apologies for the violent tactics workers employed in response.



DUDA, John (ed)

**Wanted: Men to Fill the Jails of Spokane! —
Fighting for Free Speech with the Hobo Agitators
of the I.W.W.**

\$15.00 • pb • Charles H Kerr
9780882862705

Mass civil disobedience, train-hopping militants, insurrectionist poets, radical marching bands, and a victory for a precarious proletariat—in 1909!

Published for the 100th Anniversary of the Spokane Free Speech Fight, *Wanted: Men to Fill the Jails of Spokane!* tells the story of one of the first of the IWW's famous free speech fights. Through newspaper articles, dispatches from the scene of the fight, and personal recollections, the voices of the men (and women!) who filled the prisons of Spokane, Washington in the name of free speech, and the One Big Union are brought back into print. The newest from the great Charles H. Kerr, we can't recommend it enough.

EARLY, Steve

**Embedded With Organized Labor: Journalistic
Reflections on the Class War at Home**

\$17.95 • pb • Monthly Review
9781583671887

Embedded With Organized Labor

describes how union members have organized successfully, on the job and in the community, the face of employer opposition. The author has produced a provocative series of essays—an unusual exercise in “participatory labor journalism.” As workers struggle to survive and the labor movement tries to revive during the current economic crisis, this book provides ideas and inspiration for union activists and friends of labor alike.



HALPERN, Rick & HOROWITZ, Roger

**Meatpackers: An Oral History of Black
Packinghouse Workers and Their Struggle for
Racial and Economic Equality**

\$19.00 • pb • Monthly Review
9781583670057

Meatpackers provides an important window into race and racism in the American workplace. In their own words, male and female packinghouse workers in the Midwest—mostly African-American—talk of their experiences on the shop floor and picket lines. They tell of their fight between the 1930s and 1960s for economic advancement and racial equality. In cities like Chicago, Kansas City, Omaha, Fort Worth, and Waterloo, Iowa, meatpackers built a union that would defend their interests as workers—and their civil rights.

JAMES, Selma

**Women, the Unions and Work or...What is Not to
be Done, and The Perspective of Winning**

\$4.50 • pam • Falling Wall Press
9780905046020

Two essays in one pamphlet. With the essay “Women, the Unions, and Work” feminism finally broke out of the political ghetto which confined “women’s issues” to a no-man’s-land outside of class. “The Perspective of Winning” indicates a new organizing perspective that chooses

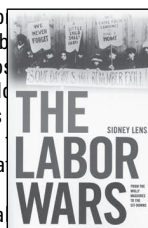
“between women on the one hand and unions and work on the other.”

LENS, Sidney

**The Labor Wars: From the Molly Maguires to the
Sit-Downs**

\$18.00 • pb • Haymarket
9781931859707

The rise of the American labor movement was characterized by explosive struggles for the most basic rights. From the martyrdom of the famous Molly Maguires in the Pennsylvania coalfields in nineteenth century to the great sit-down strikes of the 1930s, the history of the American labor movement is filled with pitched battles that frequently erupted into open warfare. Here, celebrated historian Sidney Lens chronicles these great labor battles, the contentious struggles to lead them, and the leaders generated by the working-class movement—including Eugene V. Debs, Samuel Gompers, Mother Jones, Lucy and Albert Parsons, William Z. Foster, Bill Haywood, and more.



LINEBAUGH, Peter

**The Incomplete, True and Wonderful History of
Mayday**

\$3.75 • pam • Barbary Coast Press
No ISBN

The earliest version of this pamphlet appeared in 1985 as *The Silent Speak*, a title in conscious tribute to the last words of August Spies in 1887 and as a conscious counter-assertion to the conservative exterminism promulgated by Reagan and Thatcher. Another version appeared in 1986, the hundredth anniversary of the Haymarket struggle with a new title appealing to truth, the unexpected, and tasks yet to be completed. It expressed a spirit meant to buoy us up from the sodden heaviness of the Cold War by telling our people's story in the people's language with a people's future. We shall not forget!

PARSONS, Lucy

**Lucy Parsons: Freedom, Equality & Solidarity—
Writings & Speeches, 1878–1937**

\$17.00 • pb • Charles H. Kerr
9780882863009

Here, for the first time, is a hefty selection of the writings and speeches of the woman the Chicago police called “more dangerous than a thousand rioters!” Edited by Gale Ahrens with an introduction by Roxanne Dunbar-Ortiz.

ROEDIGER, David & HALL, Convington
Labor Struggles In The Deep South

\$14.00 • pb • Charles H. Kerr
9780882862446

In the half-century since it was written, Hall's *Labor Struggles in the Deep South*, published here for the first time, has become an underground classic among activist historians writing on the South and on working people. Hall—journalist, organizer, rebel, professor, and poet—brings to life the dramatic early twentieth century struggles of the waterfront workers of New Orleans and the militant timber workers of Louisiana and East Texas. Writing about events in which he played

a central role and about the broader history of Southern labor, Hall describes many of the finest hours of integrated industrial unionism in the US and the role of the IWW in creating fragile unity across racial lines.

YATES, Michael D.
Why Unions Matter

\$17.95 • pb • Monthly Review
9781583671900

In this updated edition, Yates uses simple language, clear data, and engaging examples to explain why workers need unions, how unions are formed, how they operate, how collective bargaining works, the role of unions in politics, and what unions have done to bring workers together across the divides of race, gender, religion, and sexual orientation. This new edition updates the first and examines the record of the New Voice slate in the AFL-CIO, the continuing decline in union membership and density, the “Change to Win” split in 2005, the growing importance of immigrant workers, the rise of worker centers, the impacts of and labor responses to globalization, and the need for labor to have an independent political voice.

Music

BERGER, George
The Story of Crass

\$20.00 • pb • PM Press
9781604860375

Founded by radical thinkers and artists Penny Rimbaud, George Yarker, and Steve Ignorant, Crass was the anarcho-punk face of an entire revolutionary movement. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social and political phenomenon. Commune dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, the members of Crass explored and finally exhausted the possibilities of punk-led anarchy. This is their story.



BUFE, Chaz
Understandable Guide To Music Theory

\$9.95 • pb • See Sharp
9781884365003

For musicians from non-academic backgrounds. Explains the most useful aspects of music theory (including scales, chords, chord progression, melody, song forms, useful devices, and instrumentation) in non-technical language.

COLVER, Edward
Blight at the End of the Funnel

\$24.95 • pb • Last Gasp
9780867196702

A collection of Edward Colver's captivating photographic works. For over twenty-five years, Colver has been one of the most documentarians of the Southern California punk rock scene. The



timeless album is a testament to the impressive career of one of the twentieth century's most important underground photographers.

HAENFLER, Ross

Straight Edge: Hardcore Punk, Clean-Living Youth, and Social Change

\$23.95 • pb • Rutgers
9780813538525

A superb subcultural investigation—from a punk author—which manages to weave personal narrative, interviews, and history with critical theory and analysis. Straight edge is a clean living youth movement that emerged from the punk rock subculture in the early 1980s. For many straight-edge kids being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream US culture. In this first in-depth sociological analysis of the movement, Ross Haenfeler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live.

HO, Fre Wei-Han & SAKOLSKY, Ron

Sounding Off!: Music As Subversion/Resistance/Revolution

\$15.00 • pb • Autonomedia
9781570270260

Words in this book from the likes of Hakim Bey, Jean Binta Breeze, Negativland, Hal Rammel, Tuli Kupferberg, Joe Gore, Tom Frank, Judi Bari, Billy Bragg, Brother Resistance, and much, much more.

LEBLANC, Lauraine

Pretty In Punk: Girl's Gender Resistance In A Boys' Subculture

\$22.95 • pb • Rutgers
9780813526508

A superb subcultural investigation, this is about women in punk, from a female perspective. What attracts girls to male-dominated youth subcultures like punk? What role does the subculture play in their perceptions of themselves, and in their self-esteem? How do girls reconcile a subcultural identity that is deliberately coded "masculine" with the demands of "femininity"? From the origins of punk, to why girls decide to go punk, to patterns of resistance to gender norms and the tactics girls use to deal with violence and harassment, this is a great book.

LETTS, Don

Culture Clash: Dread Meets Punk Rockers

\$22.95 • pb • SAF Publishing
9780946719990

Don Letts is Grammy Award-winning film-maker, celebrated DJ, co-founder of Big Audio Dynamite, British icon. A chance meeting in his youth provided him with a Super-8 movie camera, the result of which set Letts on a career resulting in over 300 influential promo videos featuring Sex Pistols, Pil, the Slits, The Clash, Bob Marley, and even the platinum-selling "Musical Youth," and most recently Franz Ferdinand. Admired by Fellini, a friend of Bob Marley and John Lydon, and a documentarian of The Clash, Don Letts has

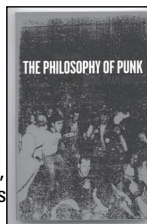
never pigeonholed himself. This book is a firsthand account, told in Letts' own words—it's highly visual, revelatory, irreverent, entertaining, and staunchly individual.

O'HARA, Craig

The Philosophy Of Punk: More Than Noise

\$12.00 • pb • AK Press
9781873176160

This is the first book to give an inside look at the thriving present day movement and way of life. Covering such topics as skinheads, fanzines, anarchism, homosexuality, and, of course, punk rock! Includes over 70 photos, new layout, graphics, and text.



PETERSON, Brian

Burning Fight: The Nineties Hardcore Revolution in Ethics, Politics, Spirit, and Sound

\$18.00 • pb • Revelation Records
9781889703022

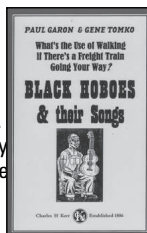
Picking up where eighties hardcore punk innovators left off, nineties hardcore sparked profound change and debate across musical, social, spiritual, and political landscapes. Many of the ideals that were ingrained in hardcore since its beginning were taken in new and often controversial directions. Inspired by the music and the community that developed around the scene, many immersed themselves in hardcore's ethical drug use, and social movements such as straight edge, animal rights, DIY, spirituality, and a host of other issues. *Burning Fight* draws upon the memories of many who played influential roles in the scene and examines what made this era of hardcore so unique in its ability to synthesize music and ideology into a powerful counter-cultural movement.

TOMKO, Gene & GARON, Paul

What's the Use of Walking If There's a Freight Train Going Your Way: Black Hoboes and Their Songs

\$22.00 • pb /CD • Charles H. Kerr
9780882863061

Another wonderful slice of political, cultural, and social history. Better yet, it comes illustrated with a CD, with twenty-five original recordings. Plus, the work is full of the lyrics, art, and photographs of people and their times.



"The music and poetry of black workers in motion—hoboing, hitchhiking, timbering, mining, railroading, loving, leaving, fighting back and searching for a new job, a new life and even a new world are brilliantly recorded and explained in this arresting collection."—David Roediger

Non-Fiction

BARAKA, Amiri

Home: Social Essays

\$15.95 • pb • Akashic
9781933354675

Home is, in effect, the ideological autobiography of LeRoi Jones/Amiri Baraka. The two dozen essays that constitute this book were written during a five-year span—a turbulent and critical period for African Americans and whites. The Cuban Revolution, the Birmingham bombings, Robert Williams' Monroe Defense movement, the Harlem riots, the assassination of Malcolm X... each changed the way Jones/Baraka looked at America. This progressive change is recorded with honesty, anger, and passion in his writings.

PEET, Preston (ed)

Under the Influence: The Disinformation Guide to Drugs

\$19.95 • pb • Disinformation
9781932857009

Do you believe that the "War On Drugs" is a success? That it is "winnable" or that it affects more of us only through the amount of taxes that we spend on it? That again. In this massive collection a resounding "NO" comes from an unprecedented chorus of voices covering every facet of the War On (Some) Drugs. Includes writings on drug use, drug prohibition, the effects of drug wars at home and abroad, drug-related propaganda, and medicinal drugs.



PILKINGTON, Mark

Far Out: 101 Strange Tales From Science's Outer Edge

\$9.95 • pb • Disinformation
9781932857870

When you learned about science in school, did you ever wonder about the experiments that didn't work out? The inventors who crashed and burned? The facts that turned out to be fiction? From the Aquatic Ape Hypothesis to Zero Point Energy, via the Hieronymous Machine and Phlogiston, *Far Out* tells the stories that are all too often ignored, lost, or simply forgotten by conventional science books. Covering physics, chemistry, biology, archaeology, psychology, and other areas yet to be inducted into mainstream science, *Far Out* contains 101 tales of science that was, science that might have been, science that never should have been, and science that may yet be.



RICHARDSON, Peter

A Bomb in Every Issue: How the Short, Unruly Life of Ramparts Magazine Changed America

\$25.95 • hb • New Press
9781595584397

A Bomb in Every Issue tells the largely untold story of the wild ride of this hugely influential magazine that achieved countless firsts, often scooping the NYT. Launched in 1962 as an intellectual Catholic quarterly, within five years *Ramparts* had become a secular magazine and won a George Polk Award

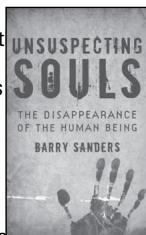
for “its explosive revival of the great muckraking tradition.” Deeply committed to the civil rights and antiwar movements, its contributors included Noam Chomsky, César Chávez, Seymour Hersh, Angela Davis, and Susan Sontag. It was in its pages that Che Guevara’s diaries and the prison diaries of Eldridge Cleaver (which became *Soul on Ice*) first appeared. Although by 1975, out of money and time, it had folded for good, *Partners* left an important journalistic legacy, influencing a generation of reporters and editors that is still apparent today.

SANDERS, Barry

Unsuspecting Souls: The Disappearance of the Human Being

\$26.00 • hb • Counterpoint
9781582434728

During the nineteenth century, something vital went missing: the human being. In *Unsuspecting Souls*, Barry Sanders examines modern society’s indifference to the individual. From the Industrial Revolution, where the disappearance of care for human beings begins slowly, to our own age, where societal events require less person-to-person interaction, Sanders laments that what makes us most human is slowly dying. This loss has been fomenting for two centuries now, dating back to the rise of European powers and worldwide colonization. From Edgar Allen Poe to Abu Ghraib, this is a fascinating and worrisome story, impeccably researched and compellingly written.



SILVERMAN, Jennifer (ed)

My Baby Rides the Short Bus: The Unabashedly Human Experience of Raising Kids with Disabilities

\$20.00 • pb • PM Press
9781604861099

In lives where there is a new diagnosis or drama every day, the stories in this collection provide parents of “special needs” kids with a welcome chuckle, a rock to stand on, and a moment of relief held far enough from the heart to see clearly. Featuring works by “alternative” parents who have attempted to move away from mainstream thought—or remove its influence altogether—this anthology, taken as a whole, carefully considers the implications of parenting while raising children with disabilities.

UNBEARABLES

The Worst Book I Ever Read

\$16.95 • pb • Autonomedia
9781570271991

We’ve all read a few bad books in our time, but don’t be fooled by the title—this is not itself the worst book you will ever read. It’s a sophisticated, hilarious, no-holds-barred collection of essays on the worst of the worst: overrated “classics,” ripped-off artists and hacks, and books that just never should have been written.



“The Unbearables bare all; they are unbearably smart, unbearably talented, and unbearably

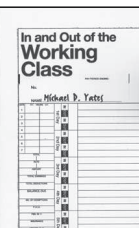
lively—but here are the Unbearables at their highly bearable best. It’s a pleasure to find out what this group finds unbearable in such an engaging manner.”—Samuel Delany, author of *Dark Reflections*

YATES, Michael D.

In and Out of the Working Class

\$19.95 • pb • Arbeiter Ring
9781894037358

In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work as a teacher. Yates seeks to bring the complexity and ambiguity of class, racial, and gender identity into focus through his own life. Yates writes of the erosion of self-confidence and the anxiety caused by the everyday fears of working-class families. He speaks honestly of the ambivalence and heartbreak caused by upward economic mobility, while relating in a deeply personal way to the structures of class inequality in American life.



Poetry/Theater

DUBERMAN, Martin

Radical Acts: Collected Political Plays

\$18.95 • pb • New Press
9781595584076

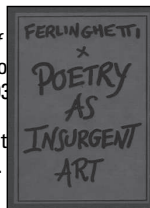
Best known for his acclaimed biographies of Paul Robeson and Lincoln Kirstein, and his provocative books about the gay rights movement, Martin Duberman has also had a long-standing involvement with the theater, including his own radical, adventurous, and deeply moving plays. This volume includes four plays: *White America*, about the black struggle for freedom and human rights; *Mother Earth*, which brings to vivid life Emma Goldman, one of the twentieth century’s most famous revolutionaries; *Posing Naked*, the groundbreaking story of Smith College professor Newton Arvin, the most prominent (closeted) gay literary critic of his day; and *Visions of Kerouac*, which captures the beat era—from Kerouac’s ambition—filled early years, to the later years of isolation and alcoholism.

FERLINGHETTI, Lawrence

Poetry As Insurgent Art

\$12.95 • pb • New Directions
9780811217194

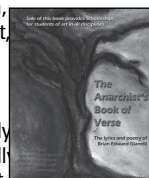
From the groundbreaking (and bestselling) *A Coney Island of the Mind* in 1958 to the “personal epic” of *Americus, Book I* in 2003, Lawrence Ferlinghetti has, in more than thirty books, been the poetic conscience of America. Now in *Poetry As Insurgent Art*, he offers, in prose, his primer on what poetry is, could be, should be. The result is that turns tender and furious, personal and political. If you are a reader of poetry, find out what is missing from the usual fare you are served; if you are a poet, read at your own risk—you will never again look at your role in the same way.



GIANELLI, Brian Edward
The Anarchist's Book of Verse

\$14.99 • pb • Charlotte Keller
9781605857206

Brian Gianelli was a musician, lyricist, composer, singer, poet, and performer who was born in Prescott, Arizona and died there in a canoeing accident at age twenty-five. Brian firmly believed that mankind is wholly capable of functioning without government to control what human nature would inevitably bring about. From age twelve, he wrote and composed songs that drew the spotlight to the corruption of governments and corporations and to the insanity of war. This book of his lyrics and poetry is published in tribute to his life and his ideals. Sales of the book go toward providing scholarships for students in all disciplines of art.



KANAZI, Remi (ed)

Poets for Palestine

\$16.00 • pb • Al Jisser
9781930083097

Poets For Palestine was published to unite a diverse range of poets, spoken word and hip-hop artists who have used their words to elevate the consciousness of humanity. Sixty years after the dispossession of the Palestinian people, this anthology presents forty-eight poems alongside original works by Palestinian artists. All proceeds from the sale of this collection will go toward funding future cultural projects that highlight Arab artistry in the United States.

KELLOUGH, Kaie

Maple Leaf Rag

\$12.95 pb Arbeiter Ring
9781894037426

Maple Leaf Rag is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough’s verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective. This collection of poems is both written word and musical score—a dictated dub replete with references to African Canadian and African American culture (current and dated), Canadian history and politics, and characters ranging from dancers to piano players to boxers.

Kaie Kellough is a bilingual author, editor, educator and performer. His be bop inflected words syncopate Canada’s multiple solitudes. Kaie has dubbed and inked his way across Canada and into the United States.

MINAHAL, Maiana

Legend Sondagoy

\$12.00 • pb • Civil Defense Poetry
9780978691325

“History is written in the Body. But how does the Body know this, if the History that is learned is a denial or refusal of the truth that the Body remembers?”

“The Legend of Sondagoy” is a remembered Filipino story that is told today in fragments. We will never know fully the richness and complexity, the meaning of layers, the beauty and sensuousness of the oral



culture from where it emerged and once kept the village alive. The village of our indigenous memory was ravaged and pillaged by History's imperial narrative. But the Body doesn't forget. The past insists on being remembered. The Body that longs to be remembered calls upon this same History (violence) in order to find its other face—of healing, beauty, creativity."—Leny Mendoza Strobel, from the introduction

MONTGOMERY, Danielle (Dani)
The Woman You Write Poems About

\$12.00 • pb • Civil Defense Poetry
9780978691332

"My stories / don't always sound so sweet," says Danielle Montgomery in one of her poems. She's right. Tales of fugitive relatives, destitute swindlers, and dangerous families populate her work. Writing bad checks and using denuded credit cards, Montgomery shows us what happens when the second paycheck in 'paycheck-to-paycheck' goes missing. She shows us the effects when basic needs are denied. And her poems insist on reminding us that this too, is America, not American literature and that the line drawn between 'us' and 'them' is a fiction, a lie we tell ourselves to keep ourselves safe. But none of us, as Montgomery's work shows us, can ever be truly safe as long as we are human." —Daphne Gottlieb, from the introduction



NAWROCKI, Norman
Breakfast For Anarchists

\$14.00 • pb • No Bar Code
9782923626000

Breakfast for Anarchists is Norman Nawrocki's newest collection of rebel verse, fantasy, rant, short fiction and anarcho agit prop recipes. It contains over thirty stirring, provocative capsules of Nawrocki's trademark wit, passionate rage, love and reflection. Also includes original artwork & photos by North American artists Linda Dawn Hammond, Albo Jeavons, David Lester, Maurice Pressé, Benoît Tremblay, Miriam Verburg and Zazalie Z.

NAWROCKI, Norman
Lunch for Insurgents

\$14.00 • pb • Les Pages Noires
9782980576300

Another incendiary poetic collection of insightful commentary, oral molotovs and daring fantasies from the rebel wordsmith arguing why a socially just, war-free, healthy world here and now, should be on everyone's "to do list." Norman Nawrocki suggests how thinking, imaginative citizens engaged in simple everyday creative resistance can make this happen.



His voice speaks for people aching for an end to institutionalized greed, deceit, and robbery, an end to the lies trying to shore up a system that clearly does not work.

REZNIKOV, Hanon
Living on Third Street: Plays of the Living Theatre 1989–1992

\$15.95 • pb • Autonomedia
9781570271977

Scripts, photos, director's notes, musical scores, set designs, and more, from a remarkably fertile period in the half-century-long history of the most important radical theater ensemble in American (or world) history.

ROSEMONT, Franklin
Morning of the Machine Gun

\$10.00 • pb • Black Swan
No ISBN

Twenty poems and documents profusely illustrated by the author. This is some of the earliest work of the great surrealist poet and scholar. And this is the first printing from May 1968!

SIMPSON, Leann (ed)
This is an Honour Song: Twenty Years Since the Blockades

\$19.95 • pb • Arbeiter Ring
9781894037419

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis." The book is written by leading Indigenous and non-Indigenous artists, scholars, activists and traditional people, and is sung as an Honour Song celebrating the commitment, sacrifices, and achievements of the Kanien'kehaka individuals and communities involved.

Leanne Simpson is a leading Indigenous scholar, writer, educator and activist. She is a citizen of the Nishnaabeg nation, with roots in the Mississauga, of Alderville First Nation, and she holds a PhD from the University of Manitoba.

Politics/Current Events

CHANG, Grace
Disposable Domestic: Immigrant Women Workers in the Global Economy

\$18.00 • pb • South End Press
9780896086173

Illegal. Unamerican. Disposable. The prevailing image of those who cross our borders in search of equal opportunity—in particular women of color of childbearing age—is that of a drain on society. Chang's vital account of immigrant women's experiences proves just the opposite: that the women who perform our least desirable jobs—as nannies, domestic workers, janitors, nursing aides, and home-care workers—are most crucial to our economy and society. She unravels the twisted history of US immigration policy and its role in drawing much-needed workers to the "land of opportunity," and then discarding them when the need has passed. Most importantly, she highlights the unrewarded work immigrant women perform and shows how these women are actively resisting the exploitation they face.

BERG, Joel
All You Can Eat: How Hungry Is America?

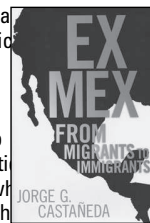
\$22.95 • pb • Seven Stories
9781583228548

With the biting wit of *Super Size Me* and the passion of a lifelong activist, Joel Berg has his eye on the growing number of people who are forced to wait in lines at food pantries across the nation—the modern headline. *All You Can Eat* looks closely at the problem of hunger in the U.S. today—one in eight Americans is food insecure—and the reality that America is becoming a country where people not only have a hard time advancing, but often find themselves working day and night and still not meeting the expenses of everyday living. Berg takes everyone to ask—politicians, the media, the food industry, and more—and shows how practical solutions for hungry Americans will ultimately benefit all of us.

CASTAÑEDA, Jorge
Ex Mex: From Migrants to Immigrants

\$5.00 • hb • New Press
9781595581631

In "portraits that defy American stereotypes of who is a Mexican immigrant" (*Booklist*), former Mexican foreign minister and eminent scholar Jorge G. Castañeda describes just who makes up the newest generation of immigrants from Mexico, who they have chosen to live in the United States, where they work, and what they ultimately hope to achieve. Drawing on his wide-ranging experience, Castañeda examines the century-long historical background behind the labor exchange between Mexico and the United States, while offering an insider's account of the official conversations and secret negotiations between the two countries in recent years. Difficult to pass up at just \$5.



CHEHAB, Zaki
Inside Hamas: The Untold Story of the Militant Islamic Movement

\$15.95 • pb • Nation Books
9781568583952

Zaki Chehab is one of the Arab world's leading reporters, and was among the first to interview members of the Iraqi resistance in May 2003. As a Palestinian raised in a UN refugee camp in Lebanon, Chehab has unique access to key figures, making *Inside Hamas* a rare window into the much discussed, but little understood, radical movement. Tracing the rise of Hamas, Chehab reveals how the group developed with the implicit encouragement of the Israelis. He also explains why, in the face of the endless complexities, disappointments, and delays brought about by the Oslo Peace Accord, Hamas' strategy of armed struggle offers the Palestinian people a seductive, simple, and deadly alternative. In addition, Chehab investigates Hamas' relationship with other groups, such as Hezbollah and Al Qaeda.



DABASHI, Hamid

Iran: A People Interrupted

\$16.95 • pb • New Press
9781595583338

In this brilliant and lucid new historical narrative, a preeminent scholar of modern Iran fills a crucial gap in our understanding of the nation that has emerged as the United States' prime antagonist. Hamid Dabashi, an internationally renowned cultural critic and scholar of Iranian history and Islamic culture, traces the full sweep of that country's history over the past two centuries with unprecedented analysis of key events, cultural trends, and political developments, from the emergence of the new and combative presidency of Mahmoud Ahmadinejad. *Iran: A People Interrupted* is a deeply informed and eloquently written account of a national struggle for freedom and democracy against the overwhelming backdrop of the US military hegemony—one that will be of enduring, immediate, and urgent interest to anyone hoping to make sense of current events in the larger historical and regional contexts.



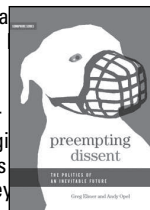
Jungle and The Other Campaign. He shares with us the pain and joy of building another world.

ELMER, Greg & OPEL, Andy

Preempting Dissent: The Politics of an Inevitable Future

\$12.95 • pb • Arbeiter Ring
9781894037341

The Bush administration's "War on Terror" ushered in a new of surveillance, suppressing public dissent and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize, drawing on social theories and media analyses to assess the wider impact of this new era of security and political order. They track three emerging strategies: monitoring or incarceration of protesters, expansion of human surveillance techniques by police and law enforcement agencies, and deployment of "stealth" forms of crowd control. Addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.

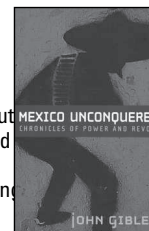


GIBLER, John

Mexico Unconquered: Chronicles of Power and Revolt

\$16.95 • pb • City Lights
9780872864931

Mexico Unconquered is an evocative report on the epic powers of violence and corruption in Mexico and the underdogs and rebels who put their lives on the line to build justice from the ground up. Gibler probes the overwhelming divisions in contemporary Mexico, home to the world's richest man, Carlos Slim, and to destitute millions. The book explores the concept of the Rule of Law in a land known for its implacable corruption and impunity; the political machinations behind Mexico's devastating economic disparities; the implications and consequences of the annual exodus of half a million Mexicans to the United States; the unprecedented civil disobedience uprising in Oaxaca state; and the continuing Indigenous presence that resists the government's attempts to confine Mexico's 10 million Indigenous peoples to calm and controlled corners of the past.

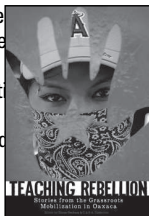


DENHAM, Diana & C.A.S.A. COLLECTIVE

Teaching Rebellion: Stories from the Grassroots Mobilization in Oaxaca

\$21.99 • pb • PM Press
9781604860320

In 2006, Oaxaca, Mexico came alive with a broad and diverse movement that captivated the nation and earned the admiration of communities organizing for social justice around the world. Fueled by long-ignored social contradictions, what began as a teachers' strike demanding more resources for education quickly turned into a massive movement that demanded direct, participatory democracy. *Teaching Rebellion* is a compilation of testimonies from longtime organizers, teachers, students, housewives, religious leaders, union members, school children, indigenous community activists, artists, and journalists—and many others who participated in what became the Popular Assembly of the Peoples of Oaxaca. This is a chance to listen directly to those invested in and affected by what quickly became one of the most important social uprisings in recent history.



ENGELHARDT, Tom (ed)

The World According to TomDispatch: America in the New Age of Empire

\$19.95 • pb • Verso
9781844672578

For many people, *TomDispatch.com* is the go-to blog for contemporary US politics and the favored web platform for radical commentators like Noam Chomsky and Howard Zinn. This volume offers readers a chance to catch up on what they've been missing, including trenchant accounts of the two Bush administrations; catastrophic imperial adventures in Afghanistan and Iraq; Guantánamo, extraordinary rendition; Hurricane Katrina, global warming, and the rise of Hugo Chávez. Introduced and arranged by the blog's founder Tom Engelhardt, this is an essential primer for anyone seeking illumination along the highways and byways of our post-9/11 world.

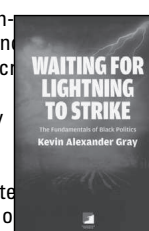


GRAY, Alexander

Waiting for Lightning to Strike: The Fundamentals of Black Politics

\$15.95 • pb • AK Press
9781904859918

The year that saw an African-American run for the presidency as the nominee of the Democratic Party for the first time in US history also witnessed a truly remarkable silence—one that was scarcely coincidental. In all the millions of words written about the political ascent of a black man, there was virtually nothing about the descent of black leadership into total ineffectiveness. Gray's take is radical and so his focus is always ample and humane. In these passionate pages he takes his readers into areas of darkness—South Carolina's heritage of slavery, for example—and into the vibrancy and heat of James Brown and Richard Pryor.

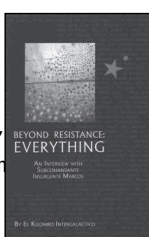


EL KILOMBO INTERGALACTICO

Beyond Resistance Everything: An Interview with Subcomandante Marcos

\$8.00 • pb • Paperboat Press
9780979799303

In this unique interview, Subcomandante Insurgente Marcos talks about people of color in the US, migrant communities, identity, globalization, US "intelligence," and resistance struggles within the US. Marcos also speaks to the process of building the Autonomous Zapatista Municipalities in Rebellion and the organizational efforts of the Sixth Declaration of the Lacandon

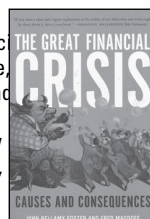


FOSTER, John Bellamy & MAGDOFF, Fred

The Great Financial Crisis: Causes and Consequences

\$12.95 • pb • Monthly Review
9781583671849

The bursting of the housing bubble and the ensuing financial debacle have left most people, including many economists and financial experts asking: Why did this happen? In their new book, *The Great Financial Crisis*, Monthly Review editor John Bellamy Foster and long-time Monthly Review contributor, Fred Magdoff, update this analysis, exploring the whole course of what is now known as "the worst financial crisis since the Great Depression."

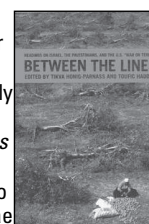


HADDAD, Toufic & HONIG-PARNASS, Tikva (eds)

Between the Lines: Readings on Israel, the Palestinians, and the US "War on Terror"

\$17.00 • pb • Haymarket
9781931859448

This compilation of essays, edited by a Palestinian writer and an Israeli journalist, challenges readers to critically rethink the Israeli-Palestinian conflict. *Between the Lines* brings together insights from across the lines of conflict to put the latest chapter of Israeli apartheid and Palestinian resistance into context.



HOBBSBAWM, Eric

On Empire: America, War, and Global Supremacy

\$12.95 • pb • New Press
9781595584656

From the renowned historian Eric Hobsbawm, *On Empire* is a new resource for anyone seeking to understand America's fate in the new millennium. In four brief chapters encompassing a century of world history, Hobsbawm engages the key questions of our era with his characteristic wit and historical knowledge. A startling image emerges from his sketch of the tangled relationship between globalization, war, and the prospects for peace in a world that has witnessed uninterrupted military conflict since 1914.

It is against this somber backdrop that Hobsbawm offers his views about why America will never achieve the dominance of past empires and dismantles every major assumption underlying American military strategy, demonstrating the utter futility of US hopes for "victory" in the Middle East.

JAMAIL, Dahr

Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq

\$16.00 • pb • Haymarket
9781931859615

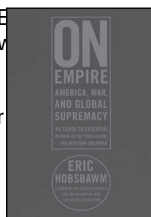
Beyond the Green Zone is Jamail's critically acclaimed, indispensable account of life in Iraq under US occupation, now available in paperback, with a new afterword. Named by *AlterNet* as one of the top three progressive books of 2006 alongside Naomi Klein's *The Shock Doctrine* and Jeremy Scahill's *Blackwater*, *Beyond the Green Zone* goes past the polished desks of the corporate media and Washington politicians to tell firsthand the reality of life in Iraq. Lyrical journalism, personal reflection, incisive analysis, and ground-breaking reportage—including previously unpublished details of the first years of occupation—make Jamail's book as entertaining as it is informative.

JAMAIL, Dahr

The Will To Resist: Soldiers Who Refuse to Fight in Iraq and Afghanistan

\$20.00 • hb • Haymarket
9781931859882

The U.S. project in Iraq has been condemned by a vibrant and vocal antiwar movement and illegal and unjust since before the invasion began. Since 2006 a majority in the United States have opposed the continuation of the occupation, and reported to pollsters that they believe the invasion was a mistake. But how do the soldiers who carry out the occupation see the war? What makes soldiers deployed in Iraq decide to go AWOL, file for conscientious objector status, or even serve sentences in military prisons to avoid taking part in this unpopular engagement?



Dahr Jamail's comprehensive study of the today's Luce, Associate Professor, Labor Center of the University of Massachusetts, Amherst of dissent within the ranks of world's most powerful military, documenting the fight for justice inside the belly of the beast.

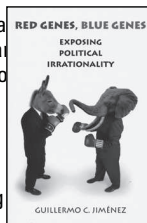
JIMÉNEZ, Guillermo

Red Genes, Blue Genes: Exposing Political Irrationality

\$16.95 • pb • Autonomedia
9781570272035

Modern science postulates that our political predispositions can be traced to our genes. To some extent, there is such a thing as "red-state" or "blue-state" DNA. The result is a political landscape characterized by irrationality and hostility. Using recent scientific evidence from neuroscience, behavioral genetics, and evolutionary and cognitive psychology, this is the first book to take a comprehensive look at the phenomenon of political irrationality.

"Guillermo Jiménez brings an element to political analysis that is both rare and welcome: self-reflection. His theory of political irrationality is not likely to please hyper-partisans of either the left or the right. For that very reason, it strikes me as indispensable."—Mark Goldblatt, author of *Africa Speaks*



LAGUNA, Nelson Ross

Sun, Fun & Slavery: How the South Became the North's Playground

\$8.00 • pb • Exile Press
No ISBN

Most of us never stop to think about the footprints we leave after we have left the areas we visit. If we think we are saving the global south with tourist dollars, are we thinking that white man's privilege will save the poor from becoming poorer—an attitude that reinforces racist stereotypes and exemplifies or underlines the histories of slavery? *Sun, Fun & Slavery* is a short exploration of this phenomenon, with a focus on the intersection between modern-day tourism and terrorism.



MAGDOFF, Fred & YATES, Michael D.

The ABCs of the Economic Crisis: What Working People Need to Know

\$11.95 • pb • Monthly Review
9781583671955

Brand spanking new and highly recommended!

"Despite the severity of the current economic crisis, few people have been able to explain what has happened—not just the technical details of the housing market, but the larger economic trends that impact wages, employment, and equality. Yates and Magdoff provide a sharp analysis of how we got to this moment and how most of the proposed solutions will do little to change the deeper underlying problems most people have been facing not just in the last year, but in the several decades. Clear, accessible, and timely, this book will be a valuable resource for anyone trying to understand our economy." —Stephanie

MARCOS, Subcomandante

The Speed of Dreams: Selected Writings 2001–2007

\$17.95 • pb • City Lights
9780872864788

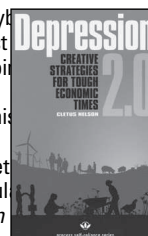
On November 17, 1983 a small group of Mexicans arrived in the jungles of Chiapas with the dream of organizing a revolution from below. A decade later, the organization, now tens-of-thousands strong, shocked the world by staging an indigenous uprising in the name of "democracy, justice, and liberty" for all. In the more than ten years that have passed since their initial uprising, the Zapatistas have altered the course of Mexican politics and emerged as a powerful force for international movement-building. *The Speed of Dreams* presents the best of their political writings, tales, and traditional indigenous myths from the 2001–2007 period, from the Zapatistas' historic march to the Mexican capital in 2001, to the "Other Campaign."

NELSON, Cletus

Depression 2.0: Creative Strategies for Tough Economic Times

\$16.95 • pb • Process Media
9781934170069

So we're in a recession. Maybe you've lost your job, your first thought probably isn't "I'm going to go buy a book about how we're in a recession!" But this one actually might be useful enough to dip into your wallet. Part of Process Media's popular Self-Reliance series, *Depression 2.0* is a practical, hands-on guide to persevering and even thriving in an economic crisis, with an emphasis on self-sufficiency and personal resilience. Includes insightful background on how we got where we are, as well as useful advice on things like unemployment, bankruptcy, money-saving home energy solutions, living without a permanent home, etc.

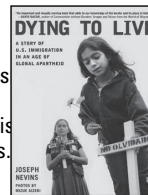


NEVINS, Joseph

Dying To Live: A Story of US Immigration in an Age of Global Apartheid

\$16.95 • pb • City Lights
9780872864863

A compelling account of US immigration and border enforcement told through the journey of one man who perishes in California's Imperial Valley while trying to reunite with his wife and child in Los Angeles. At a time when Republicans and Democrats alike embrace increasingly militaristic border enforcement policies under the guise of security, and local governments around the country are taking matters into their own hands, *Dying to Live* offers a timely confrontation to such prescriptions and puts a human face on the rapidly growing crisis. Moreover, it provides a valuable perspective on the historical geography of US-Mexico relations, and immigration and boundary enforcement, illustrating its profound impact on people's lives,



and deaths. Illustrated with dozens of stunning photos by Mizue Aizeki.

O'BRIEN, Mary & LIVINGSTON, Martha (eds)
10 Excellent Reasons for National Health Care

\$13.95 • pb • New Press
 9781595583284

Imagine a health care program that is publicly funded and covers all basic medical services from doctor visits, hospitalization, and long-term care to prescription drugs, dental care, and mental health. This book offers an array of powerful arguments for why and how this could become a reality. With fact-filled chapters written by leading physicians, health care professionals, policy makers, business-people, labor organizers, and others, this book shows how a national health system is simpler, more inclusive, saves money, is good for business, will reduce health care disparities, and is a fundamental human right.



PHILLIPS, Peter & HUFF, Mickey; with PROJECT CENSORED
Censored 2010: The Top 25 Censored Stories of 2008–09

\$19.95 / pb / Seven Stories
 9781583228906

In addition to highlighting the twenty-five most important under-reported news stories, *Censored 2010* includes in-depth essays on select issues, updates on previous years' censored stories and the "junk food" stories that get all the coverage. An invaluable alternative media resource.

PRASHAD, Vijay
Darker Nations: A People's History of the Third World

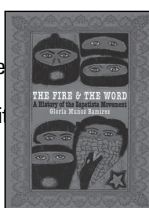
\$19.95 • pb • New Press
 9781595583420

This book traces the intellectual origins and the political history of the twentieth century attempt to knit together the world's impoverished countries in opposition to the United States and Soviet spheres of influence in the decades following World War II. Spanning every continent of the global South, Vijay Prashad's fascinating narrative takes us from the birth of postcolonial nations after World War II to the downfall and corruption of nationalist regimes. A breakthrough book of cutting-edge scholarship, it includes vivid portraits of Third World giants like India's Nehru, Egypt's Nasser, and Indonesia's Sukarno—as well as scores of extraordinary but now-forgotten intellectuals, artists, and freedom fighters.

RAMIREZ, Gloria Muñoz
The Fire and the Word: A History of the Zapatista Movement

\$16.95 • pb • City Lights
 9780872864887

The Fire and the Word tells the story of the Zapatista movement, from its clandestine birth in the jungle of Chiapas, to its impact on Mexico and its ongoing influence around the world. Beautifully illustrated with a collection of the most emblematic photographs from



Zapatista history, *The Fire and the Word* is an inspiring testimony of resistance and hope.

ROBINSON, Randall
An Unbroken Agony: Haiti, from Revolution to the Kidnapping of a President

\$16.95 • pb • Basic Civitas Books
 9780465070534

Randall Robinson majestically chronicles the convulsive history of this island nation—from Columbus' arrival to the fearlessness of the slave revolutionaries who defeated the armies of Napoleon Bonaparte in 1804, wresting from France the most valuable colony of any European power anywhere in the world; from the ideals of the young republic, to the foreign backed dictators who corrupted those ideals, culminating in the American led operation removing from power Haiti's first democratically elected president and his entire government in 2004. Robinson brings alive the powerful memory of the Haitian revolution in the souls of ordinary citizens and shows the boundless desire of all Haitians to chart their own destiny—free of foreign interference.

ROSEBRAUGH, Craig (ed)
This Country Must Change: Essays on the Necessity of Revolution in the USA

\$16.95 • pb • Arissa Media Group
 9780974288475

The US Government has waged a continuous genocidal campaign against Native American nations, an oppressive and murderous campaign against African Americans, against Hispanic Americans, Asian Americans, Puerto Ricans, women and the poor. The natural environment has been decimated by industries and governmental agencies that prioritize monetary gain over the protection of the Earth. This book is an effort to further the discussion of the necessity of a fundamental political and social revolution in the United States, it contains essays by twelve activists and authors, all who have demonstrated a lifelong commitment to revolutionary change.

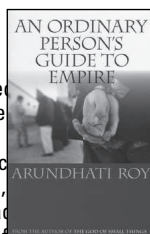


Includes writings by: Ramona Africa, Jake Conroy, Bill Dunne, Ronald Kuykendall, Jaan Laaman, Roberto Los Ricos, Jeff Luers, Jalil Muntagim, Jonathan Paul, Leslie Pickering, Craig Rosebraugh, and Peter Young.

ROY, Arundhati
An Ordinary Person's Guide to Empire

\$12.00 • pb • South End Press
 9780896087279

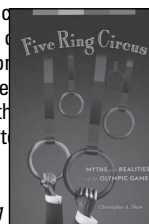
In this collection of speeches and essays, Roy masterfully draws the thread of empire through ostensibly disconnected arenas, highlighting the parallels between the poverty draft in the United States, caste politics in India, AIDS in South Africa, reconstruction contracts in Iraq and the perverse machinery of mass media worldwide. Laying bare the corporate and military obstacles to peace and prosperity, she celebrates the multitude of grassroots efforts to renew the definition of democracy.



SHAW, Christopher
Five Ring Circus: Myths and Realities of the Olympic Games

\$19.95 • pb • New Society
 9780865715929

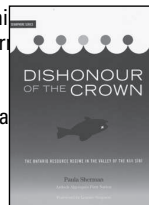
The shiny rings of the Olympic Games have grown tarnished over the years as doping, corruption and other scandals rise to the surface. Those scandals are the tip of the iceberg, according to author Christopher Shaw, the lead spokesperson for several anti-Games groups. *Five Ring Circus* details the history of how Vancouver won the bid for the 2010 Games, who was involved, and what the real motives were. It describes the role of corporate media in promoting the games, the machinations of government and business, and the opposition that emerged.



SHERMAN, Paula
Dishonour of the Crown: The Ontario Resource Regime in the Valley of the Kiji Sibi

\$12.95 • pb • Arbeiter Ring
 9781894037365

The territory of the Omamiwinini (Algonquin) peoples of southern Ontario is rich with natural resources and yet they have been economically and politically marginalized for centuries, as corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration—land that they had never surrendered through treaty or negotiation. Facing a development process without consultation or environmental assessment, the Algonquin people began fighting the project with a broad-based coalition. They began telling their side of the story and conducting their own research—some of which this book contains.



SIMPSON, Leanne
Lighting the Eighth Fire: The Liberation, Resurgence, and Protection of Indigenous Nations

\$27.95 • pb • Arbeiter Ring
 9781894037334

This remarkable collection of essays by leading Indigenous scholars focuses on the theme of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyze treaties, political culture, governance, "environmental issues," economy and radical social movements, from an anti-colonial Indigenous perspective. Editor Leanne Simpson has solicited Indigenous writers that place Indigenous freedom as their highest political goal, while turning to the knowledge, traditions, and culture of specific Indigenous nations to achieve that goal.



ST CLAIR, Jeffrey & COCKBURN, Alexander (eds)
The Politics of Anti-Semitism

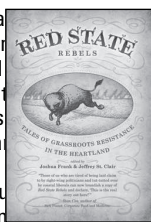
\$12.95 • pb • AK Press
 9781902593777

How did a term, once used accurately to describe the most virulent evil, become a charge flung at the mildest critic of Israel, particularly concerning its atrocious treatment of Palestinians? Herein you'll find 18 of the finest essays and articles (from nine Jews and nine Gentiles!) addressing precisely this question. This, the first in the CounterPunch series from AK Press, is a timely anthology on how silence and complicity in crimes against a betrayed people has been enforced. Includes writing by Edward Said, Robert Fisk, Norman Finkelstein, Lenni Brenner, Uri Avnery, Will Yeoman, Shaheed Alam, Yigal Bronner, and more.

ST CLAIR, Jeffrey & FRANK, Joshua
Red State Rebels: Tales of Grassroots Resistance in the Heartland

\$16.95 • pb • AK Press
 9781904859840

A Red States rebellion is breaking out. It's been going on for some time. The stakes are high and the odds are long and the battles are waged over the essentials of life: water, food, wilderness, and human liberty. The resistance in these places isn't always about revolution; it's about maintaining a semblance of dignity in a world where such a thing is in short supply.



This book offers just a few snapshots of grassroots resistance that is taking place in the forgotten heartland of America. These are tales of rebellion and courage. Out here activism isn't for the faint of heart. Be thankful someone is willing to do the dirty work.

TODENHÖFER, Jürgen
Why Do You Kill?: The Untold Story of the Iraqi Resistance

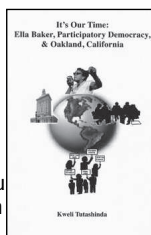
\$14.95 • pb • Disinformation
 9781934708149

Jürgen Todenhöfer's book sheds light on the other side of the story, reporting on how Iraqi people felt about the war when there are no heavily armed GIs in the vicinity, and when neither helicopters nor Humvees have been "cleansing" and securing the area for hours beforehand for politicians and press convoys. *Why Do You Kill?* gives a voice to those whom Pentagon press officers never take their visitor delegations to see—members of the Iraqi resistance. The book attempts to explain why this resistance is not only fighting against American troops, but also against Al Qaeda terrorists and the foreign-backed private militias of Iraqi politicians. It clarifies the fundamental differences between resistance fighters and terrorists.

TUTASHINDA, Kweli
It's Our Time: Ella Baker, Participatory Democracy, & Oakland, California

\$19.95 • pb • Imhotep Publishing
 9781607028062

"In *It's Our Time*, Kweli Tutashinda provides a powerful analysis of the ways in which history and global trends in



political economy and culture converge to shape the current context in Oakland. The insights in this book are designed to provide a new generation of activists with the background needed to overcome the challenges we face and chart a path to a better future. For those willing to embrace that challenge, this book will be an indispensable resource."—Pedro Noguera, author of *City Schools and the American Dream* and Professor of Education at New York University

UESSELER, Rolf
Servants of War: Private Military Corporations and the Profit of Conflict

\$15.95 • pb • Soft Skull Press
 9781593762025

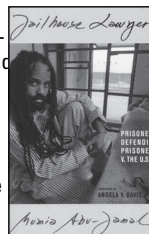
Private military firms operate throughout the world, commissioned by governments, private industries, warlords, and rebel groups, and are typically exempt from public oversight. In this far-reaching study, Rolf Uessler exposes how government's use of for-profit military organizations compromises justice, jeopardizes international stability, and escapes public scrutiny. *The Servants of War* reveals what happens when security and military operations are shielded from democratic processes and tied to profit, and concern for justice is overshadowed by the desire for financial gain.

Prisons/Policing

ABU-JAMAL, Mumia
Jailhouse Lawyers: Prisoners Defending Prisoners v. the USA

\$16.95 • pb • City Lights
 9780872864696

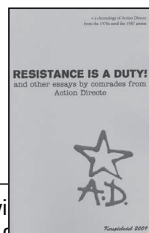
Award-winning journalist and death-row inmate Mumia Abu-Jamal presents the stories and reflections of fellow prisoners who have learned to use the court system to advocate for themselves and other prisoners—many of whom are uneducated or illiterate—and in some cases, to win their freedom.



ACTION DIRECTE
Resistance is a Duty! And Other Essays by Comrades from Action Directe

\$4.00 • pam • Kersplebedeb
 9781894946339

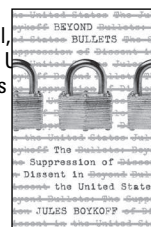
Three essays from prisoners of the French armed struggle group—"Short Collective Biography Of Action Directe Prisoners," "Political Prisoners And The Question Of Revolutionary Violence," and "Resistance Is A Duty!"—explaining the history, and giving some insight into the politics of this (originally) armed revolutionary organization in France. Now in a new edition, and including a short collective biography of Action Directe prisoners as well as a chronology of their activities.



BOYKOFF, Jules
Beyond Bullets: The Suppression of Dissent in the United States

\$21.95 • pb • AK Press
 9781904859598

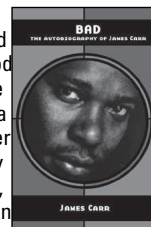
Focusing on a variety of movements for political, social, and economic change in the US, Jules Boykoff shows the tools used by government agents to undermine the long-term viability of opposition in this country. Despite the pretense of democratic ideals, the US government has ruthlessly suppressed dissent, using hard-to-detect and rarely acknowledged tactics. Boykoff breaks it down for readers, using a methodical, step-by-step analysis to open the government's bag of tricks for all to see.



CARR, James
Bad: the Autobiography of James Carr

\$16.00 • pb • AK Press
 9781902593647

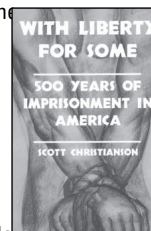
James Carr started fighting when he was very young and never gave it up. A child prodigy of crime in the streets of the ghettos and scourge of half a dozen boys' homes, his career in armed robbery was quickly cut short by arrest. In prison, he fought harder than ever and became one of the most notorious rebels in the seething California Penal System. Linking up with George Jackson in Folsom, they led the notorious Wolf Pack, which quickly fought its way to a position of strength in the prison race war. Separated from George, Jimmy transformed himself from an openly rebellious con into a cunning thinker who manipulated the authorities and ultimately engineered his own release.



CHRISTIANSON, Scott
With Liberty for Some: 500 Years of Imprisonment in America

\$24.95 • pb • Northeastern University Press
 9781555534684

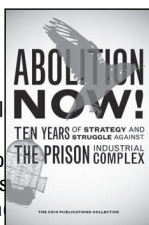
From Columbus' voyages to the "new world" through today's prison expansion movements, incarceration has played an important, yet disconcerting, role in American history. In this sweeping examination of imprisonment in the United States over five centuries, Christianson exposes the hidden record of the nation's prison heritage, illuminating the forces underlying the paradox of a country that sanctifies individual liberty while it continues to build and maintain a growing complex of totalitarian institutions. Based on exhaustive research and the author's insider's knowledge of the criminal justice system, *With Liberty for Some* provides an absorbing, well-written chronicle of imprisonment in its many forms.



CR10 PUBLICATIONS COLLECTIVE (ed)
Abolition Now: Ten Years of Strategy & Struggle Against the Prison Industrial Complex

\$15.95 • pb • AK Press
 9781904859963

Today, over seven million people live under the control of U.S. jail, prison, probation, or parole systems—the vast majority of them people of color and young people. The crisis shows no signs of slowing. For a decade, Critical Resistance has organized to abolish the reliance on imprisonment, policing, and surveillance, seeing the prison industrial complex not as a broken system to be “fixed,” but a well-oiled machine that must be eliminated entirely. Published in honor of Critical Resistance’s tenth anniversary, *Abolition Now!* reflects the themes Dismantle, Change, and Build. It presents bold strategies to create a stronger movement of people committed to PIC abolition and build healthy communities free from surveillance, policing, and imprisonment.



DAVIS, Angela
Are Prisons Obsolete?

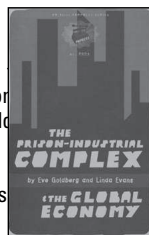
\$11.95 • pb • Seven Stories
 9781583225813

With her characteristic brilliance, grace and radical audacity, Davis puts forth the latest abolition movement in American life: the abolition of the prison. American life is replete with abolition movements whose chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the brutal convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions—few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In this book, Davis seeks to illustrate that the time for the prison is approaching an end. She argues for “decarceration” and for the transformation of the society as a whole.

GOLDBERG, Eve & EVANS, Linda
The Prison-Industrial Complex and the Global Economy

\$3.00 • pam • PM Press
 9781604860436

“Over 1.8 million people are currently behind bars in the United States. This represents the highest per capita incarceration rate in the history of the world. In 1995 alone, 150 new US prisons were built and filled... the prison-industrial complex is rapidly becoming an essential component of the US economy. The prison business in the US is not based on locking up, punishing, or rehabilitating dangerous hoodlums. Follow the money and find how the prison-industrial complex fits into the New World Order of free trade and imprisoned people, the war on drugs, and capital flight.

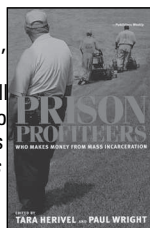


This new edition of a popular pamphlet includes overview of the issue as well as an up-to-date list of resources for more information.

HERIVEL, Tara & WRIGHT, Paul (eds)
Prison Profiteers: Who Makes Money From Mass Incarceration

\$18.95 • pb • New Press
 9781595584540

Locking up 2.3 million people isn’t cheap. Each year federal, state, and local governments spend over \$185 billion annually in tax dollars to ensure that out of every 137 Americans is imprisoned. *Prison Profiteers* looks at the private prison companies, investment banks, churches, guard unions, medical corporations, and other industries and individuals that benefit from this country’s experiment with mass imprisonment. It lets us follow the money from public to private hands and exposes how monies formerly designated for the public good are diverted to prisons and their maintenance. Find out where your tax dollars are going as you help to bankroll the biggest prison machine the world has ever seen.



JACKSON, George
Soledad Brother: The Prison Letters of George Jackson

\$16.95 • pb • Lawrence Hill
 9781556522307

A compelling account of a first hand experience with an unjust justice system, a corrupt political agenda, the malice of the prison-industrial complex and the continued attack on Black radicals and leaders in social movements. This book compiles letters written to and from George Jackson during his incarceration. Still essential reading. It may be even more important now than it was in 1970 to spread the insights to American society seen best from the inside of a cell. You must read this book.

LAW, Victoria
Resistance Behind Bars: The Struggles of Incarcerated Women

\$17.95 • pb • PM Press
 9781604860184

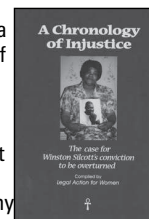
In 1974, women imprisoned at New York’s maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, held seven of them hostage, and took over sections of the prison. We many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. Emphasizing women’s agency in resisting the conditions of their confinement, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.



LEGAL ACTION FOR WOMEN
A Chronology of Injustice: The Case for Winston Silcott's Conviction to be Overturned

\$7.00 • pb • Legal Action for Women
 9780951777572

Winston Silcott, one of the Tottenham Three, is serving a life sentence for the death of Anthony Smith even though evidence proves he acted in self-defense. This dramatic chronology of events lays out why his truthful defense was never put to the jury and why after twelve years in prison, police and media are still pursuing him.

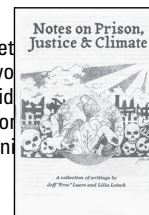


“From the age of 14 the police started on Winston just for riding a bike without lights—from that day on they never stopped. They told me that if a pin dropped anywhere in Tottenham, they would come for Winston. People will now know the truth.”—Mrs. Mary Silcott, Winston’s mother

LUERS, Jeff “Free” & LETSCH, Lilia
Notes on Prison, Justice & Climate

\$5.00 • pam • Elk & Elder
 No ISBN

This zine is the result of a long writing friendship between two forest activists on opposite sides of the Pacific Ocean—one from Tasmania, the other a Californian serving time in an Oregon prison.

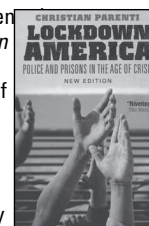


“Incarcerated activists are people who have rightfully acknowledged that a prison cell is a lot less frightening than the future our world faces, and they deserve our undying respect and support for the stand they have taken to highlight the plight of this beautiful planet we live on.”—Lilia Letsch, from the introduction

PARENTI, Christian
Lockdown America: Police and Prisons in the Age of Crisis

\$21.95 • pb • Verso
 9781844672493

Why is criminal justice so central to American politics? *Lockdown America* not only documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the federalization of the war on crime, it also explains the political and economic history behind the massive crackdown. Written in accessible and vivid prose, *lockdown America* will propel readers toward a deeper understanding of the links between crime and politics in a period of gathering economic crisis. A new edition: revised and expanded.



POTASH, John
The FBI War On Tupac Shakur and Black Leaders: U.S Intelligence's Murderous Targeting of Tupac, MLK, Malcolm, Panthers, Hendrix.

\$20.00 • pb • Progressive Left Press
 9780979146909

The FBI War on Tupac Shakur and Black Leaders contains a wealth of names, dates and events

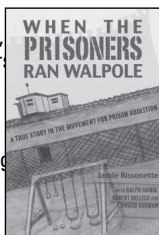
detailing the use of COINTELPRO-style tactics by the FBI against a generation of political rap artists. Based on twelve years of research, sources include over a hundred interviews, FOIA-released CIA and FBI documents, court transcripts, and many mainstream media outlets.

RODMAN, Edward

When the Prisoners Ran Walpole: A True Story in the Prison Abolition Movement

\$20.00 • pb • South End Press
9780896087705

In 1971, Attica's prison yard massacre shocked the public, prisoners, and political leaders across the United States. Massachusetts residents pledged to prevent such slaughter from ever happening there, and the governor agreed. Thus began a move for reform that eventually led to the prisoners at Walpole's Massachusetts Correctional Institute winning control of its day-to-day operations. *When the Prisoners Ran Walpole* brings this vital history to life, revealing what can happen when there is public will for change and trust that the incarcerated can achieve it. Critical to the work of prison abolitionists and transitional reformists alike, this groundbreaking history offers a real-life example of a prison solution many see only as theoretical.



SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH

Without Fear: Claiming Safe Communities Without Sacrificing Ourselves

\$10.00 • pb • Southern California Library
No ISBN

Published in conjunction with an event held in 2007 with the same name, *Without Fear* provides cutting-edge analysis on creating safe communities by some of today's leading authors and activists. It features original articles and interviews on how policing and prisons impact gangs, schools, immigration, work, and the role of the progressive community. It also includes biographical sketches of Ruthie Gilmore and Michael Vinson.

VIEHMANN, Klaus

Prison Round Trip

\$4.95 • pam • PM Press
9781604860825

"During the first five or six years of my imprisonment, I learned the survival strategies that got me through the last ten. These are the experiences I'm summarizing here."—Viehmman, from the pamphlet

"Bang. The door to your cell is shut. You have survived the arrest, you are mad that you weren't more careful, you worry that they will get others too, you wonder what will happen to your group and whether a lawyer has been called yet...Klaus take on survival strategy tells us we cannot only survive thusly but can as well continue to serve the cause of liberation—which are really the same. We can be captured without giving in or giving up."—Bill Dunne, political prisoner

WILLIAMS, Kristian

Our Enemies in Blue: Police and Power in America

\$20.00 • pb • South End Press
9780896087712

Even critics have a difficult time imagining a world without police. But just what is the role of police in a democracy: to serve the public or to protect the powerful? Tracing the evolution of the modern police force back to the slave patrols, this controversial study observes the police as the armed defender of a violent status quo. Written both the lay reader and for scholars, *Our Enemies in Blue* demonstrates that police misconduct isn't just a matter of a "bad apples," but a function of the very nature of policing in the US.

ZHENG, Eddy & the ASIAN PRISONER SUPPORT COMMITTEE (eds)

Other: An Asian & Pacific Islander Prisoners' Anthology

\$18.00 • pb • Asian Prisoner Support Committee
9780981692609

This anthology of work by Asian & Pacific Islander (API) prisoners is the first book to highlight the unique stories and perspectives of this growing prisoner population in the US. Through original poetry, vignettes, essays, and drawings, 22 contributors cover topics such as the factors that led to their incarceration, the cruelty that occurs in prisons and immigration detention jails, and the harsh reality of deportation that awaits many API prisoners. By offering readers a glimpse into their innermost fears, regrets, and dreams, these prisoners contribute an important voice to our society's discussion around race, immigration, and prison issues.



"The writings are all so candid, real, different. They are so honest that it will amaze you."—Yuri Kochiyama

Race

BROWN, Wilmette

Black Women and the Peace Movement

\$8.00 • pb • Falling Wall Press
9780905046266

Originally published in 1984, this book is for everyone who wants to break out of the ghetto which have kept the women's peace movement and the Black women's movement apart. A manual for organizing together.



BROWN, Wilmette

Roots: Black Ghetto Ecology

\$2.00 • pam • Falling Wall Press
No ISBN

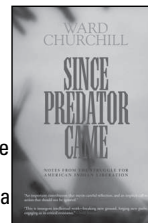
An introduction to environmental racism at the most personal level—how the poorest (and darkest) inner city neighborhoods are so polluted they produce epidemics of cancer and how those same neighborhoods have the worst medical care. An argument that Black must be Green to survive.

CHURCHILL, Ward

Since Predator Came: Notes from the Struggle for American Indian Liberation

\$21.95 • pb • AK Press
9781904859444

Labeled "controversial" by politicians and pundits alike, Ward Churchill's scholarship endures the test of time. Rational, angry, yet ultimately hopeful, his is a leading voice against the ongoing genocide perpetrated on Native American peoples. Intellectually cogent while remaining accessible to the general reader, the eighteen essays herein will challenge you to think, and then act, in the fight for justice waged since Columbus' arrival.



DAVIS, Mike

Magical Urbanism: Latinos Reinvent the US City

\$16.95 • pb • Verso
9781844672479

Is the capital of Latin America a small island at the mouth of the Hudson River? Will California soon hold the balance of power in Mexican national politics? Will Latinos reinvigorate the US labor movement? These are some of the provocative questions that Mike Davis explores in this fascinating account of the Latinization of the US urban landscape. Davis focuses on the great drama of how Latinos are attempting to translate their urban demographic ascendancy into effective social power. Fully updated throughout, and with new chapters on the urban Southwest and the exploding counter-migration of Anglos to Mexico, *Magical Urbanism* is essential reading for anyone who wants to grasp the future of urban America. A new and fully updated edition.



HILLIARD, David (ed)

The Black Panther: Intercommunal News Service 1967–1980

\$17.95 • Book/DVD • Atria Books
9781416532590

Includes an original Black Panther documentary on DVD!

First called "The Black Panther Community News Service" and then "The Black Panther Intercommunal News Service (BPINS)," the Black Panther Party's weekly periodical was nationally and internationally distributed. In its heyday, the Party sold several hundred thousand copies per week and the paper was highly regarded for its fearless reportage and analysis as well as its powerful graphics.

This book includes facsimile reprints from the newspaper, spanning its thirteen years in print, as well as a handful of contextual essays and a bonus DVD.

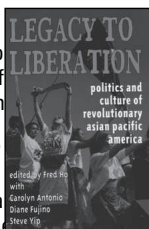


HO, Fred

Legacy to Liberation: Politics and Culture of Revolutionary Asian/Pacific America

\$22.95 • pb • AK Press
9781902593241

The Black Panther Party and the Brown Berets live on in our historical memory, but what of the revolutionary groups which came out of Asian America in the late 60s and early 70s? Compiled by veteran and younger Asian Pacific American activist-fighters from across the US and ideological and political spectrum, *Legacy to Liberation* is a groundbreaking anthology that documents and analyzes three decades of radical and revolutionary movement building. Penetrating essays are interwoven with archival photos, artwork, poetry, and an appendix of rare manifestos, position papers, and other documents. Over 30 contributors, including: Ninotchka Rosca, Helen Toribio, Richard Aoki, Yuri Kochiyama, Merle Woo, Nellie Wong, Fred Ho, Steve Yip, Diane Fujino, Dolly Veale, and Kent Wong.



**INCITE! Women of Color Against Violence (ed)
Color of Violence: The INCITE! Anthology**

\$20.00 • pb • South End Press
9780896087620

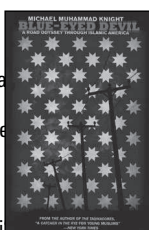
What would it take to end violence against women of color? How does the mainstream antiviolence movement help? How does it hinder? When will we admit that repositioning women of color at the center of the movement—women more often harmed by the police, prisons, and border patrols than aided by them—means that we must address state violence? Here, INCITE! demands that we reconsider a reliance on the criminal justice system for solving women's struggles with domestic violence; acknowledge how militarism subjects women to extreme levels of violence; recognize how the medical establishment inflicts violence—such as involuntary sterilization and inadequate health care—on women of color; devise new strategies for cross-cultural dialogue, theorizing, and alliance building; and much, much more.



**KNIGHT, Michael Muhammad
Blue-Eyed Devil: A Road Odyssey Through Islamic America**

\$14.95 • pb • Soft Skull Press
9781593762407

A new edition of Michael Muhammad Knight's interstate odyssey in search of "America Islam." Traveling 20,000 miles by Greyhound in sixty days, he squats in run-down mosques, pursues Muslim romance, is detained at the US-Canadian border with a truckload of Shia literature, crashes Islamic Society of North America (ISNA) conventions, stink-palms Cat Stevens, limps across Chicago to find the grave of Noble Drew Ali, and hunts down the truth of the Nation of Islam mystery-man, W.D. Fard, filling dozens of notebooks along the way. In the course of his

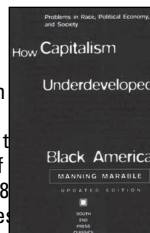


adventures Knight sorts out his own relationship to the emergence of the American empire, David to Islam as he journeys from punk provocateur to a recognized voice in the community, and watches persist as an exception in a progressive national history. Roediger examines how race intersected brutally honest but ultimately compassionate look all that was dynamic and progressive in US history from democracy and economic development to migration and globalization. Exploring the evidence that the USA will become a majority "nonwhite" nation in the next fifty years, this masterful history shows how race remains at the heart of American life in the twenty-first century.

**MANNING, Marable
How Capitalism Underdeveloped Black America**

\$22.00 • pb • South End Press
9780896085794

This book is a classic study of racism and class in the United States. It has become a standard text for courses in African-American politics and history and has been central to the education of thousands of political activists since the 1980s, selling more than 30,000 copies in its first edition. In this new, updated edition, Marable examines developments in the political economy of racism in the United States and assesses shifts in the American political terrain since the first edition was published. One-third of the book is all new material, and Marable has updated all of the tables and charts with the latest data on African-American poverty, health, employment, education, and spending, as well as other demographics.



**MUNOZ, Carlos
Youth, Identity, Power; The Chicano Movement**

\$23.95 • pb • Verso
9781844671427

Youth, Identity, Power is a unique exploration of the origins and development of Chicano radicalism in America. Carlos Muñoz, Jr., himself a leader of the Chicano movement of the 1960s, places the movement in the wider context of the political development of Mexicans in the US. Fully revised and updated throughout, *Youth, Identity, Power* fills a significant gap in the history of political protest in the United States and makes a major contribution to the history of cultural development of the Latino population as a whole.

**PRESCOD, Margaret
Black Women: Bringing It All Back Home**

\$7.00 • pb • Falling Wall Press
9780905046099

From Barbados to Brooklyn, from Jamaica to England, two accounts of girlhood in the Caribbean, the upheaval of leaving, and the conflicts of being an immigrant.



**ROEDIGER, David
How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon**

\$26.95 • hb • Verso
9781844672752

From the late-seventeenth century—the era in which Du Bois located the emergence of "whiteness"—through the American revolution and the emancipatory Civil War, to the civil-rights movement and



**SAKAI, J
Settlers: The Mythology of the White Proletariat**

\$17.00 • pb • Kersplebedeb
No ISBN

A classic history of the colonization of America. Here, Sakai writes, "The key to understanding Amerika is to see that it was a chain of European settler colonies that expanded into a settler empire. To go back and understand the lives and consciousness of the early English settlers is to see the embryo of today's American Empire. This is the larger picture that allows us to finally relate the class conflicts of settler Euro-Americans to the world struggle."

**SMITH, Andrea
Conquest: Sexual Violence & American Indian Genocide**

\$18.00 • pb • South End Press
9780896087439

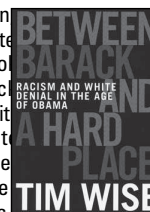
In *Conquest*, Smith places Native American women at the center of her analysis of sexual violence, challenging both conventional definitions of the term and conventional responses to the problem. Beginning with the impact of the abuses inflicted on Native American children at State-sanctioned boarding schools from the 1880s to the 1980s, Smith adroitly expands our conception of violence to include the widespread appropriation of Indian cultural practices by whites and other non-Natives, environmental racism, and population control. By focusing on the impact of sexual violence on Native American women, Smith articulates an agenda that is compelling to feminists, Native Americans, other people of color, and all who are committed to creating viable alternatives to State-based "solutions."



**WISE, Tim
Between Barack and a Hard Place: Racism and White Denial in the Age of Obama**

\$13.95 • pb • City Lights
9780872865006

Race is, and always has been, an explosive issue in the United States. In this timely new book, Tim Wise explores how Barack Obama's emergence as a political force is taking the race debate to new levels. According to Wise, for many whites, Obama's rise signifies the end of racism as a pervasive social force; they point to Obama as a validation of the American ideology that anyone can make it if they work hard, and an example of



how institutional barriers against people of color have all but vanished. But is this true?

Is Black success making it harder for whites to see the problem of racism, thereby further straining race relations, or will it challenge anti-black stereotypes to such an extent that racism will diminish and race relations improve? In this provocative new book, Tim Wise explores how the election of Barack Obama has taken the race debate to new levels.

WISE, Tim

White Like Me: Reflections on Race from a Privileged Son

\$13.95 • pb • Soft Skull
9781933368993

From his experiences as a white anti-racist activist and white American, Wise has crafted the first history of what it means to be part of the "majority" in America. Combining the emotion of personal stories with insights gleaned from fifteen years as an educator, *White Like Me* examines the ways in which whites reap the benefits of "racial preferences"—whether or not they actively engage in racism. By critically assessing the magnitude of racial privilege and its costs—to people of color and whites as well—Wise provides an elegant and provocative memoir relevant to activists, educators, and average everyday folks seeking to understand why race continues to shape life in the United States.

Situationist

DARK STAR COLLECTIVE (ed.)

Beneath the Paving Stones: Situationists and the Beach '68

\$15.00 • pb • AK Press
9781902593388

An anthology of the three classic Situationist pamphlets "The Poverty of Student Life," "Totality for Kids," and "The Decline and Fall of the Spectacular Commodity Economy," plus an eyewitness account of the Paris May '68 events. Includes numerous documents, photographs, poster art, and graffiti originating from Paris in 1968. A beautiful book—probably worth investing in a new coffee-table just to display it properly! the Situationists continue to have an historical and contemporary relevance, we are proud to offer this anthology to young people of all ages who refuse to knuckle down!

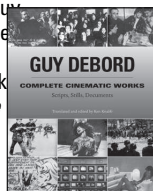


DEBORD, Guy

Complete Cinematic Works: Scripts, Stills, Documents

\$19.00 • pb • AK Press
9781902593739

A complete transcription of Guy Debord's legendary film oeuvre, including his own cinematic adaptation of the classic work of Situ-theory, *Society of the Spectacle*. Freshly translated by Ken Knabb and illustrated with 62 stills, Debord's own annotations help elucidate the



subtleties of these astonishing works, which are like nothing else in cinematic history.

DEBORD, Guy

Society of the Spectacle

\$8.00 • pb • Black & Red
9780934868075

The *Das Kapital* of the twentieth century. An essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960s to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late twentieth century.



HOME, Stewart

Neoism, Plagiarism & Praxis

\$18.95 • pb • AK Press

9781873176337

One for the collectors among us: *Neoism, Plagiarism & Praxis* is concerned with what's been happening at the cutting edge of culture since the demise of Fluxus and the Situationists. It provides inside information on the Neoists, Plagiarists, Art Strikers, London Psychogeographical Association, K Foundation, and other groups that are even more obscure.

KEMPTON, Richard

Provo: Amsterdam's Anarchist Revolt

\$14.95 • pb • Autonomedia

9781570271816

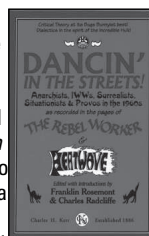
The first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch "Happenings" staged in 1962 through to the so-called "Death of Provo" in 1967, including Robert Jasper Grootveld's anarchist anti-cancer campaigns, the riots against Princess Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program.



ROSEMONT, Franklin & RADCLIFFE, Charles **Dancin' in the Streets!**

\$19.00 • pb • Charles H. Kerr
9780882863016

While square critics derided them as "the left wing of the Beat Generation," the multi-racial, working-class editorial groups of *The Rebel Worker* and its sister journal *Heatwave in London* became well known for their highly original revolutionary perspective, innovative social/cultural criticism, and uninhibited class-war humor. Rejecting traditional left dogma, and proudly affirming the influence of Bugs Bunny, the Incredible Hulk, these playful rebels against work expanded the critique of capital into a critique of daily life and developed a truly radical



theory and practice, rooted in poetry, provocation, blues, jazz, and the pleasure principle. What a book! What other work could Murray Bookchin, Sam Dolgoff, and Guy Debord all agree was worthwhile and revolutionary?

VANEIGEM, Raoul

The Revolution of Everyday Life

\$23.95 • pb • Rebel Press
9780946061013

The essential handbook for all of us still alienated by modern capitalism. Together with Debord, Vaneigem was the main theorist of Situationist ideas. He has the added benefit of being eminently more readable! Writing in his poetic style, Vaneigem attacks the alienation of capitalist life not only at work but also in our "free" time. An incredible work, more potent now than ever.



Spanish

ANDREAS, Joel

Adicto a la guerra: por que EEUU no puede librarse del militarismo

\$10.00 • pb • AK Press

9781904859024

Con una crítica aguda, documentado cuidadosamente con 161 citas como referencia, una densa ilustración y un archivo extenso de fotografías históricas, *Adicto a la guerra* revela el por qué EEUU ha estado más involucrado en el mayor número de guerras recientes que cualquier otro país en el mundo. *Adicto a la guerra* y descubra quiénes se benefician de estas aventuras militares, quién las paga y quién muere en ellas.



Todas las citas en este libro son reales, desde los inicios del país y continuando hasta la guerra actual y la ocupación en Irak. Estas declaraciones vienen de gente que ha estado en el ejército, en el gobierno, en grandes empresas, en los principales medios de comunicación y en muchos otros lugares.

Adicto a la guerra está siendo utilizado como un libro anti-guerra en cientos de escuelas preparatorias y colegios de bachillerato.

BURTON-ROSE, Daniel

El encarcelamiento de America: una vision desde el interior de la industria penitenciaria de EE.UU

\$19.00 • pb • Virus

9788496044029

El encarcelamiento de America es una seleccion de articulos publicados en *Prison Legal News*, una revista independiente editada integramente por personas presas, en los que se recogen de manera tematica investigaciones y denuncias en torno a los cambios en la legislacion penal, la manipulacion mediatica, la censura, las torturas y diferentes formas de humillacion en las prisiones, la explotacion laboral, el negocio de las prisiones privadas, el racismo, los nuevos modelos de encarcelamiento para acabar con actitudes rebeldes y

también, por supuesto, las formas de resistencia y luchas de las personas presas.

CHOMSKY, Noam Intervenciones

\$16.00 • pb • Haymarket
9781931859592

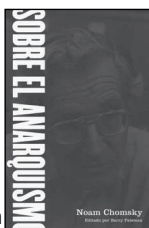
Desde 2002, Noam Chomsky ha escrito una columna para el servicio de noticias *The New York Times Syndicate*, en la que de una manera crítica y contundente analiza los temas más candentes del mundo de hoy. Estos artículos han sido publicados en todo el mundo y han contribuido a que las opiniones de Chomsky sean conocidas a nivel global. En esta impactante colección de agudos ensayos, Chomsky analiza la invasión y la ocupación de Irak, la presidencia de Bush, la invasión de Israel a Líbano y otros temas clave de nuestros días. Una oportuna, asequible y excelente contribución de uno de los intelectuales y disidentes políticos más destacados del mundo.



CHOMSKY, Noam Sobre el anarquismo

\$16.95 • pb • AK Press
9781904859956

“El legado de las ideas anarquistas, y aun más, de las inspiradoras luchas de los pueblos que han buscado liberarse de la opresión y la dominación, debe ser atesorado y preservado, no como una forma de congelar el pensamiento y las ideas en otro molde más, sino como base para la comprensión de la realidad social y del trabajo que se compromete a cambiarlo. No hay razón para suponer que la historia ha llegado a final, que las actuales estructuras de autoridad y dominación están esculpidas en piedra. Otro error tremendo sería subestimar el poder de las fuerzas sociales que pelearán para mantener su poder y privilegio.”—Noam Chomsky



DANGL, Benjamin

El precio del fuego: Las luchas por los recursos naturales y los movimientos sociales en Bolivia

\$15.95 • pb • Plural Editores
9789995412043

En los últimos años han surgido nuevos movimientos sociales en Bolivia por el “precio del fuego” por el acceso a elementos básicos para la supervivencia, como el agua, el gas, la tierra, la coca, el empleo y otros recursos. Desde los principios de la colonización española hasta las políticas más recientes y desafíos de la administración de Evo Morales, *El precio del fuego* ofrece un relato apasionante sobre los enfrentamientos entre poderes corporativos y populares en Bolivia, dándoles un contexto regional, cultural e histórico.

Translated from the English by Ruxandra Guidi.



FRANCO, Marisa et al Hacia la tierra, el trabajo, y el poder

\$15.00 • pb • Unite to Fight Press
9780977191116

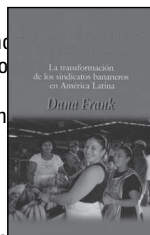
En qué consiste la economía política del mundo? Qué impacto tienen el neoliberalismo y el imperialismo sobre nuestras campañas por justicia racial, económica y de género? Qué se necesita para construir un movimiento en tiempos de tanto desánimo y desafío? Después de muchos años dedicados a construir una organización combativa de gente desempleada y trabajador@s de bajo o cero ingreso, l@s organizador@s y líder@s de El Pueblo Organizado para Ganar Derechos de Empleo (POWER) nos pusimos a responder estas preguntas. Este libro, que concluye con una visión alternativa para San Francisco y el mundo, intenta equiparnos con lo necesario para que logremos tierra, trabajo y poder para todos.

FRANK, Dana

El poder de las mujeres es poder sindical: La transformación de los sindicatos bananeros en América Latina

\$12.00 • pb • South End Press
9780896087743

La banana es una fruta omnipresente, y aun así mucho de nosotros no sabemos cómo y gracias a quiénes es que llega a nuestra mesa. Pero en las plantaciones de Honduras, mujeres bananeras llevan a cabo una poderosa revolución que pone a la igualdad de género al centro de la política global de clase. En este convincente ejemplo de feminismo transnacional y solidaridad obrera, se construyeron alianzas entre otros seis países exportadores de bananas—empoderando a las mujeres en todos los niveles de sus organizaciones en pos de sindicatos más fuertes y un frente más potente para enfrentar a las corporaciones transnacionales.



GUEVARA, Ernesto

La guerra de guerrillas

\$14.95 • pb • Ocean
9781920888299

Uno de los libros clásicos escritos por el Che Guevara, que con el decursar del tiempo se ha convertido en objeto de estudio por admiradores y adversarios. “La guerra de guerrillas, base de lucha de un pueblo por redimirse, tiene diversas características, facetas distintas, aun cuando exista siempre la misma voluntad de liberación... Encontrar las bases en que se apoya este tipo de lucha, las reglas a seguir por los pueblos que buscan su liberación; teorizar lo hecho, estructurar y generalizar esta experiencia para el aprovechamiento de otros, es nuestra tarea del momento.”—Che Guevara

HEALTH INITIATIVES FOR YOUTH

La guía de salud para la mujer: Mujeres unidas jóvenes en resistencia

\$10.00 • pb • Health Initiatives for Youth
978097866727

Estamos emocionados aquí en HIFY de estar desarrollando un nuevo libro en español basado en nuestro libro popular en



ingles *A Young Woman's Survival Guide*. HIFY ha colaborado con el departamento de Educación de Salud de la Clínica de la Raza durante la primera fase, el desarrolló de este libro servirá como fuente de información tan necesitada para las jóvenes Latinas.

La guía servirá como una inspiración a la buena salud y el bienestar entre jóvenes Latinas. Mucho más, servirá como referencia a preguntas como la salud de la mujer. Un recurso clave de apoyo y de referencia, este libro tocará temas como las relaciones saludables (entre parejas íntimas, amigos, y familia), la sexualidad, el cuerpo de la mujer, sexo seguro y uso de sustancias.

RAMIREZ, Gloria Muñoz

El Fuego y La Palabra: Una Historia del Movimiento Zapatista

\$16.95 • pb • City Lights
9780872864658

En 1983 un reducido grupo de mexicanos llegó a la Selva Lacandona, en el sureño estado de Chiapas, con el sueño de organizar una revolución nacional. Durante los diez años siguientes convivieron con las comunidades indígenas mayas, las escucharon, aprendieron, y se fundieron en ellas. Era el inicio del movimiento zapatista que se daría a conocer públicamente el primero de enero de 1994, cuando miles de indígenas armados tomaron siete cabeceras municipales en Chiapas y le declararon guerra al gobierno de México.



El fuego y la palabra hace un recuento del movimiento zapatista, desde su nacimiento clandestino en la selva de Chiapas hasta su impacto en México y su continua influencia en el mundo. Bellamente ilustrado con dibujos y una selección de la colección fotográfica más emblemática de la historia zapatista, *El fuego y la palabra* es un testimonio inspirador de resistencia y esperanza.

REINHART, Tanya

Israel/Palestina: Como poner fin a la guerra de 1948

\$11.95 • pb • Seven Stories
9781583226438

Un libro indispensable para comprender la crisis en Oriente Medio. La periodista israelí Tanya Reinhart examina la raíz del conflicto entre Israel y Palestina a la vez que ofrece un inestimable análisis de los núcleos de discusión que están implicados en el conflicto, para llegar, finalmente, a una propuesta para ir más allá de la violencia y conseguir soluciones reales. Utilizando mapas y material exclásificado de fuentes israelíes, Reinhart estudia los detalles de las negociaciones llevadas a cabo en el pasado, sus perspectivas, sus defectos, las falsas representaciones y las decepciones, comparando las políticas de Barak y Sharon con las de Arafat.

SCAHILL, Jeremy

Blackwater: El Auge del Ejército Mercenario Más Poderoso Del Mundo

\$20.00 • pb • Haymarket
9781931859622

Esta es la historia no autorizada del épico ascenso de una de las fuerzas más poderosas y secretas surgidas del “complejo militar-industrial” estadounidense. En ella se recorre la trayectoria de Blackwater desde sus inicios—en 1996, cuando un grupo de ejecutivos visionarios pusieron a marcha un campamento privado de instrucción militar “para satisfacer la demanda prevista de subcontrataciones de funciones estatales”—hasta las calles ensangrentadas de Faluya. La actual administración de la Casa Blanca califica el papel de Blackwater como una auténtica revolución en temas militares. Sin embargo, para otros muchos, su auge presagio una terrible amenaza para la democracia estadounidense.



ZINN, Howard

La otra historia de los estados unidos

\$19.95 • pb • Seven Stories
9781583220542

En un estilo vivaz y una prosa agradable, Howard Zinn nos ofrece, *La otra historia de los Estados Unidos*, una perspectiva inesperada y necesaria, los hechos y acontecimientos que forman parte de la historia de este país. Con humor y profunda sensibilidad el profesor Zinn saca las voces sumergidas de negros, de mujeres, de nativos indígenas, de trabajadores pobres, de inmigrantes de todas las nacionalidades que llegan a estas costas. Esta historia comienza con la llegada de los primeros europeos y termina con un análisis de la presidencia de Clinton. Esta obra, ahora traducida al español, será un aporte para las comunidades latinas que comienzan a entender cuál ha sido su aporte a la construcción de este país.

Surrealism

ARAGON, Louis
Treatise on Style

\$20.00 • hb • University of Nebraska
9780803210240

Written in 1927, this work is a part of a momentous transition between Aragon's surrealist period and his movement toward “socialist realism.”

His last contribution to the Surrealist movement, *Treatise on Style* is a stinging criticism of the great novelists of the past and an elevation of Surrealist “heroes” such as Rimbaud, the Marquis de Sade, Freud, and Einstein. The violence of his attack illuminates his claim that Surrealism does not represent an organized aesthetic as much as it presents a particular invitation to revolt, and that in this revolt are contained new insights that the artist can use.

BRETON, Andre & ROSEMONT, Franklin (eds)
What is Surrealism?

\$42.00 • pb • Charles H Kerr
9780873488228

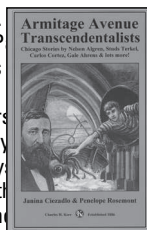
The most comprehensive anthology of the writings of the infamous leader of the French Surrealist group. Edited, and with a massive introduction by

American Surrealist historian and poet Franklin Rosemont, *What Is Surrealism?* contains 557 pages of most crucial material. Deserves a place on the shelf of every reader of the intellectual

CIEZADLO, Janina & ROSEMONT, Penelope
Armitage Avenue Transcendentalists

\$17.00 • pb • Charles H Kerr
9780882862903

The secret history of Chicago. From the South Side's Hyde Park to the North Beach of Rogers Park, with sidelights in the suburbs and notable stop-overs at Bughouse Square, this lively and wide-ranging book portrays a different vision of Chicago that readers will find refreshing and unforgettable. Here are real-life stories of artists, actors, musicians, post-office workers, poets and dreamers, Maxwell Street defenders and civil rights activists, longtime residents and visitors from afar, from the World's Fair in the 1930s to today.



PERET, Benjamin

A Menagerie in Revolt: Selected Writings

\$15.00 • pb • Black Swan
9780882862996

Peret's writings testify with burning clarity to his relentless devotion to the cause of breaking the social, cultural, and psychological fetters which reduce the imagination to misery and degradation. An essential collection by an essential member of the first Surrealist group.



ROSEMONT, Franklin

Revolution in the Service of the Marvelous

\$15.00 • pb • Black Swan
9780882863504

Revolution in the Service of the Marvelous contains twenty essays by one of contemporary surrealism's major poets and theorists, Chicago Surrealist Group co-founder Franklin Rosemont. This wide-ranging and well-illustrated collection includes prefaces to international surrealist exhibitions and texts concerning wilderness, the politics of humor, the black radical tradition, and the critique of whiteness—documenting key developments in surrealism's collective evolution. Other essays explore the work of individual poets, painters, musicians and dancers whose creative activity exemplifies the movement's ongoing transformative project.

ROSEMONT, Penelope
Dreams & Everyday Life

\$17.00 • pb • Charles H. Kerr
9780882862842

Penelope Rosemont's lively first person account of the 1960s: the true excitement, intellectual passion, high humor, and diversity of the era. Her story begins in 1964 with the rowdy “Anti-Poet Club” at Roosevelt University—group that also included the WWW's Solidarity Bookshop, the



journal *Rebel Worker*, and the legendary Gallery Bugs Bunny, and covers meetings with Andre Breton, Lawrence Ferlinghetti, and surrealists across the globe, as well as the growth and development of SDS and radical culture in the US. A brilliant and quirky autobiographical story!

SAKOLSKY, Ron (ed.)

Surrealist Subversions

\$22.95 • pb • Autonomedia
9781570271229

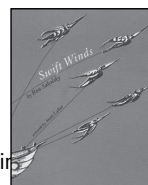
Surrealism? In Chicago? You betcha! A dazzling, dizzying, and encyclopedic collection of the output of the Chicago Surrealist Group and the movement that grew from them, from 1966 to the present. Drawing from the original *Arsenal* journals to the latest millennial communiques from the frontlines of the ongoing battle against miserabilism, this astonishing volume contains over 200 texts (more than two dozen of which appear here for the first time) by more than 50 participants in the Surrealist Movement. Provocative, comprehensive, diverse, and (of course) lavishly illustrated.

SAKOLSKY, Ron

Swift Winds

\$8.00 • pb • Eberhardt Press
No ISBN

A backpocket compendium of subversive texts, marvelous manifestos, mutinous rants, outrageous ideas, utopian dreams, impossible demands, and incendiary broadsides strategically aimed at countering the pathos of miserabilism with the uncontrollable laughter of the insurgent imagination.

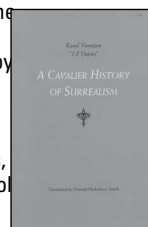


VANEIGEM, Raoul

A Cavalier History of Surrealism

\$9.95 • pb • AK Press
9781873176948

A down-and-dirty survey of the Surrealist movement written under a pseudonym in 1970 by leading Situationist theorist Raoul Vaneigem. Intended for a high school readership, and dashed off in two weeks, Vaneigem's sketch bars no hold disrespects in the extreme, blistering on Surrealism's artistic and political aporias, and packed with telling quotations, it also gives respect where respect is due.



Theory

BECKER, Konrad

Strategic Reality Dictionary

\$12.95 • pb • Autonomedia
9781570272028*

“With his seventy-two keys, Konrad Becker aims to unlock the gates of strategic reality: its construction over centuries, its imposition through stealth and force, its dull and laborious maintenance, and its dissolution and destruction by those who can't take it anymore.”—Brian Holmes

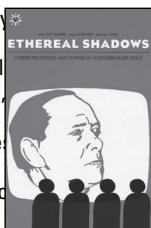


"Having come to the end of the *Strategic Reality Dictionary*, readers will know there is a deep contradiction within the secular class of reality engineers and behavior managers. While they stake their power on a profound relation to the material and to the measurable, too many invisible forces (those not investigated by physicists) still seem to exist and must be controlled."—Critical Art Ensemble

BERARDI, Franco "Bifo"; JACQUEMET, Marco & VITALLI, Gianfranco
Ethereal Shadows: Communications and Power in Contemporary Italy

\$12.95 • pb • Autonomedia
 9781570271885

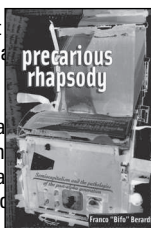
Focusing on Italian "videocracy" *Ethereal Shadows* documents the emergence of the first Italian media mogul, Silvio Berlusconi, and his rises and falls from political power. It also explores Italian media activism through three case studies: a discussion of the first autonomous free radio station, Radio Alice (broadcasting in Bologna between 1977 and 1979); a review of Italian Internet activism focusing on the site Rekombinant.org (launched in 2000); and a chronicle of the emergence of OrfeoTV in 2002, the first illegal micro-TV station in Italy.



BERARDI, Franco "Bifo"
Precarious Rhapsody: Semocapitalism and the Pathologies of Post-Alpha Generation

\$15.00 • pb • Minor Compositions
 9781570272073

At any given moment different paths open up in front of us and we are continually presented with the choice of going here or going there. But do we really choose? Is it really a question of a choice when we go here rather than there? Is it really a choice when masses go to shopping centers, when revolutions are transformed into massacres, when nations enter into war? It is not we who decide but the concatenations: machines of control over the imaginary. In our time of digital mutation, technical automatisms are taking control of the social psyche.



BONEFELD, Werner
Subverting the Present—Imagining the Future: Insurrection, Movement, Commons

\$15.00 • pb • Autonomedia
 9781570271847

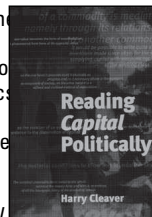
Subversion is a truly human phenomenon. To subvert means to bring to the surface what is beneath the forms of bourgeois respectability. To subvert is to revolt against any system—economic, political, cultural or religious—where humanity is no more than an object to be manipulated, exploited, and dominated. To subvert means to be realistic, to demand the impossible. With Human Autonomy as its Subject, with Dignity as the Purpose of the Human Subject, with Solidarity as the Purpose of Human Subjectivity in Action, this collection examines the socio-historical constitution of capitalism and its dynamic. It

analyses the contemporary means of subversion-in-movement, and assesses the trajectory of struggles in the Americas, from Argentina to Mexico, from Bolivia to the United States.

CLEAVER, Harry
Reading Capital Politically

\$15.00 • pb • AK Press
 9781902593296

Through a close reading of the first chapter, Cleaver shows that *Das Kapital* was written for the workers, not for academics, and that we need to expand our idea of workers to include housewives, students, the unemployed, and other non-waged workers. *Reading Capital Politically* provides a theoretical and historical bridge between struggles in Europe in the 60s and 70s and, particularly, the Autonomia of Italy to the Zapatistas of the 90s. His introduction provides a brilliant and succinct overview of working class struggles in the century since *Capital* was published. Cleaver adds a new preface to the AK Press/Anti-Thesis edition.



DAY, Richard
Gramsci is Dead: Anarchist Currents in the Newest Social Movements

\$29.95 • pb • Pluto Press
 9780745321127

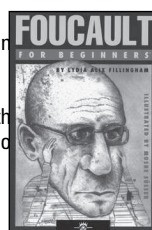
Gramsci and the concept of hegemony cast a long shadow over radical political theory. Yet how far has this theory got us? Is it still central to feminism, anti-capitalism, anti-racism, anarchism, and other radical social movements today? Unlike previous revolutionary movements, Day argues, most contemporary radical social movements do not strive to take control of the state. Instead, they attempt to develop new forms of self-organization that can run in parallel with—or as alternatives to—existing forms of social, political, and economic organization. This is to say that they follow a logic of affinity rather than one of hegemony. This book draws together a variety of different strands in political theory to weave together an innovative approach to politics today.



FILLINGHAM, Lydia
Foucault for Beginners

\$14.95 • pb • For Beginners Books
 9781934389126

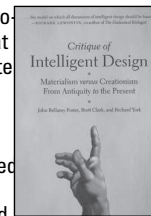
Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology, and definitions of abnormal behavior. Foucault explored the unfair divisions between those who meet and those who deviate from social norms. In *Foucault For Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.



FOSTER, John Bellamy; CLARK, Brett & YORK, Richard
Critique of Intelligent Design: Materialism Versus Creationism from Antiquity to the Present

\$15.95 • pb • Monthly Review
 9781583671733

Finally we have a book on so-called "intelligent design" that gets to the heart of the matter rather than devoting all its energies to a point-by-point refutation of that doctrine. While providing a sophisticated modern understanding of the complexities of organisms and the biological processes that have resulted in life as it has evolved, the authors of *Critique of Intelligent Design* never lose sight of the real issue which is the struggle between materialism and supernaturalism as an explanation for the world and its phenomena. Theirs is the model on which all discussions of intelligent design should be based.



GRAEBER, David
Possibilities: Essays on Hierarchy, Rebellion, and Desire

\$22.95 • pb • AK Press
 9781904859666

In this collection, David Graeber revisits questions raised in his popular book *Fragments of an Anarchist Anthropology*. Employing an unpretentious style to convey complex ideas, these twelve essays cover a lot of ground: the origins of capitalism, the history of European table manners, love potions and gender in rural Madagascar, the phenomenology of giant puppets at street protests, and much more. But they're linked by a clear purpose: to explore the nature of social power and the forms that resistance to it have taken—or might take in the future.

GRAEBER, David & SHUKAITIS, Stephen (eds) with BIDDLE, Erika
Constituent Imagination: Militant Investigations, Collective Theorization

\$24.95 • pb • AK Press
 9781904859352

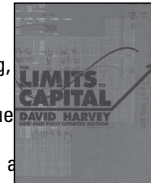
What is the relationship of radical theory to movements for social change? In a world where more and more global struggles are refusing vanguard parties and authoritarian practices, does the idea of the detached intellectual observing events from on high make sense anymore? In this powerful and unabashedly militant collection, over two dozen academic authors and engaged intellectuals—including Antonio Negri and Colectivo Situaciones—provide some challenging answers. In the process, they redefine the nature of intellectual practice itself.



HARVEY, David
Limits to Capital

\$34.95 • pb • Verso
 9781844670956

Widely praised as an exciting, insightful exposition and development of Marx's critique of political economy, Harvey updates his classic text with a



discussion of the turmoil in world markets today. the way we perceive the world. Presented in an In his analyses of "fictitious capital" and "uneven experimental collage style, juxtaposing text and geographical development," Harvey takes the reader step by step through layers of crisis formation, beginning with Marx's controversial argument concerning the falling rate of profit, moving through crises of credit and finance, and closing with a timely analysis of geo-political and geographical considerations.

HOLMES, Brian

Unleashing the Collective Phantoms: Essays in Reverse Engineering

\$15.95 • pb • Autonomedia
9781570271756

These insurgent essays develop and critique some of the cultural and artistic projects that first arose with the worldwide wave of protests, around the turn of the millennium, against what the global South has long called neoliberalism. Dissent and the refusal of a programmed existence return continually to the street, but they also unfold in intimacy of the imagination. Complex discourses and elaborate fictions pass through images, works, ideas and wild scenarios that hover around the edges of reality; museums, cinemas, books and theatres are only temporary homes for such things, and authors only a convenience. Times leeches away the graffiti of revolt, and the cynicism of power lays a new coat of paint. Yet still the collective phantoms return. These essays engage with the politics of aesthetics and artistic practice.

KAUFMAN, Cynthia

Ideas for Action: Relevant Theory for Radical Change

\$20.00 • pb • South End Press
9780896086937

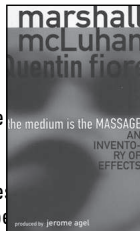
Written in an engaging and accessible style, Kaufman gives activists the intellectual tools to turn discontent into a plan of action. Exploring a wide range of political traditions—including Marxism, anarchism, anti-imperialism, post-structuralism, feminism, critical race theory, and environmentalism—she acknowledges the strengths and weaknesses of a variety of political movements and ideologies inspired by or generated through them. Kaufman incorporates elements of her own activist experiences by offering a coherent analysis without pretending to offer the "final word" on complex issues. Instead she encourages inquiry and further investigation, providing readers the information to orient a critical understanding of the social world and a glimpse of the excitement and rewards of serious intellectual engagement with political ideas.

McLUHAN, Marshall & FIORE, Quentin

The Medium is the Message: An Inventory of Effects

\$13.95 • pb • Gingko
9781584230700

The Medium is the Message, a one-time bestseller and still a cult classic, remains perhaps one of the most insightful and provocative works ever to have been published on modern culture. McLuhan argues that the dominant media technologies of our time will ultimately shape

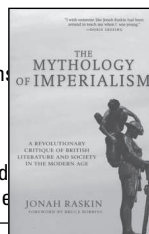


RASKIN, Jonah

The Mythology of Imperialism: A Revolutionary Critique of British Literature and Society in the Modern Age

\$19.95 • pb • Monthly Review
9781583671863

When this book was first published in 1971, it was nothing short of a call to arms, an open revolt against the literary establishment. In his critique of five well-known British writers—Joseph Conrad, Rudyard Kipling, D.H. Lawrence, E.M. Forster, and Joyce Cary—Raskin not only developed the model for a revolutionary anti-imperialist criticism, but, through this book's influence on Edward Said, helped usher in the field of postcolonial studies.



Nearly four decades later, *The Mythology of Imperialism* is all the more relevant. Its readings of British literature still offer bold and original insights into the relationship between text, artist, and historical context. But, perhaps more crucially, this book sends a revolutionary message to all readers and students of literature.

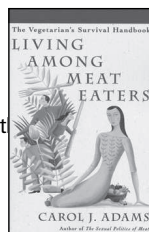
Vegan/Vegetarian

ADAMS, Carol J.

Living Among Meat Eaters: The Vegetarian's Survival Handbook

\$20.00 • pb • Lantern Books
9780826415530

From summer barbecues to Thankstaking dinners and business lunches, here's how to survive, defend, and raise t issues, amongst the majority meat-eating world. Plus fifty mouth-watering vegetarian recipes that work!

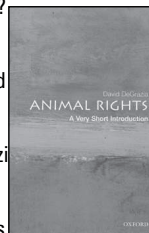


DeGRAZIA, David

Animal Rights: A Very Short Introduction

\$11.95 • pb • Oxford University Press
9780192853608

Do animals have moral rights? If so, what does this mean? What sort of mental lives do animals have, and how should we understand their welfare? After putting forward answers to these questions, David DeGrazia explores the implications for how we treat animals in connection with our diet, zoos, and research.



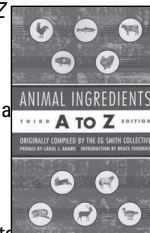
"This is an ideal introduction to the topic. David DeGrazia does a superb job of bringing all the key issues together in a balanced way, in a volume that is both short and very readable."—Peter Singer

E.G. SMITH COLLECTIVE

Animal Ingredients A to Z

\$11.95 • pb • AK Press
9781902593814

Animal Ingredients A to Z is the bible for vegetarians, vegans, the health conscious, and caring consumers. More and more we find our everyday foods containing peculiar ingredients—many of which are animal derived. As well as a comprehensive listing of animal ingredients, this easy to navigate guide contains supplemental information on vegan nutrition, food alternatives, and contact information for animal advocacy groups. Carol Adams, author of *The Sexual Politics of Meat* and Bruce Friedrich, director of Vegan Outreach at PETA, offer introductions to this newly expanded edition. Finally, consumers can brave the labels at their local market confidently.

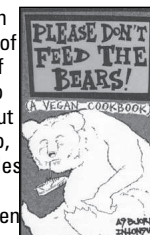


INTONSUS, Asbjorn

Please Don't Feed the Bears

\$8.00 • pb • Microcosm
9780977055715

A vegan cookbook in the vein of *Soy Not Oi* with hundreds of recipes and a wide variety of interesting dishes in here, too many to even try and pick out a few favorites to mention. Also, like *Soy Not Oi* there are articles about being vegan, numerous illustrations, and music to listen to while preparing food. Even a crossword about your favorite metal trivia to do while baking lasagna. It's exciting that after all of these years there is someone who has expanded on the groundbreaking idea of a political cookzine for the ungourmet, limited budget average punk.

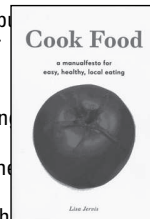


JERVIS, Lisa

Cook Food: A Manual for Easy, Healthy, Local Eating

\$10.00 • pb • PM Press
9781604860733

If you want to eat healthier but aren't sure where to start, or if you've been reading about food politics but don't know how to bring sustainable eating practices into your everyday life, *Cook Food* will give you the scoop on how, while keeping your taste buds satisfied. With a conversational, do-it-yourself vibe, a practical approach to everyday cooking on a budget, and a selection of animal-free recipes, *Cook Food* will have you cooking up a storm, tasting the difference, thinking globally and eating locally.



JOY, Melanie

Strategic Action for Animals: A Handbook of Strategic Movement Building, Organizing and Activism for Animal Liberation

\$20.00 • pb • Lantern Books
9781590561362

The animal liberation movement is growing in size and strength, but so are the industries that exploit animals. These industries have vastly

more resources at their disposal than activists do. Given this tremendous power differential, how can activists hope to compete? The good news is that there is a way to shift the balance of power in favor of the movement. And strategy is the way. Drawing on diverse movements and sources, Joy offers tried and true tactics, and also explains how to address common problems that weaken the movement. Whether you are a seasoned activist or new to the movement, this book can help you make the most of your efforts.

KRAMER, Sarah

Vegan A Go-Go!: A Cookbook & Survival Manual for Vegans on the Road

\$17.95 • pb • Arsenal Pulp Press
9781551522401

This new effort from the bestselling author of *How It All Vegan* is a cookbook—and more—for vegan travelers who may be intimidated by the idea of going on the road and not finding the kind of nutritious food they enjoy at home. This book includes recipes both new and adapted from her previous books; all are a cinch to prepare with easy-to-find ingredients but guaranteed to deliver energy, nutrition, and great flavor. The book also contains information and advice pertinent to vegan travelers, and is small enough to slip into one's pocket or purse with ease.

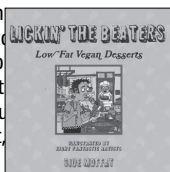


MOFFAT, Siue

Lickin' The Beaters: Low-Fat Vegan Desserts

\$10.95 • pb • PM Press
9781604860047

Don't pass up dessert! Even if you are vegan or trying to eat healthy there's no reason to deny yourself sweet treats. *Lickin' the Beaters* brings you over eighty fabulous low fat, dairy-free desserts where even the second helping is guilt free. Breads, cakes, donuts, candies, cookies and bars, pies, ice creams, puddings, toppings, fruity stuff, drinks, and a whole lot more. Illustrated with beautiful linocuts and zany cartoons; and you'll find the recipes fun, easy to follow and so good you'll eat half the batter.



MOSKOWITZ, Isa Chandra & ROMERO, Terry Hope

Veganomicon: The Ultimate Vegan Cookbook

\$27.50 • hb • Marlowe & Company
9781569242643

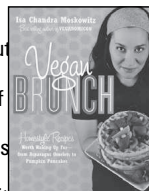
Who knew vegetables could taste so good? Moskowitz and Romero's newest delicious collection makes it easier than ever to live vegan. You'll find more than 250 recipes—plus menus and stunning color photos—for dishes that will please every palate. All the recipes in *Veganomicon* have been thoroughly kitchen-tested to ensure user-friendliness and amazing results. And by popular demand, *Veganomicon* includes meals for all occasions and soy-free, gluten-free, and low-fat options, plus quick recipes that make dinner a snap.

MOSKOWITZ, Isa Chandra

Vegan Brunch: Homestyle Recipes Worth Waking Up For

\$19.95 • pb • De Capo
9780738212722

Omelets. French toast. Bacon. Brunch has always been about comfort, calories—and for vegans everywhere, a feast of foods they can't touch. Until now! Bestselling vegan chef Isa Chandra Moskowitz unleashes her signature flair and ingenuity to give readers breakfast they won't find anywhere else, whether welcoming you from a late night on the town or waking you up for a meal you won't want to forget. With over seventy-five recipes suitable for one or to wow a crowd, and gorgeous color photos throughout, *Vegan Brunch* is the ultimate cookbook for the most important meal of the day.

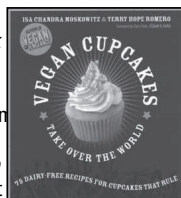


MOSKOWITZ, Isa Chandra & ROMERO, Terry Hope

Vegan Cupcakes Take Over the World: 75 Dairy-Free Recipes for Cupcakes that Rule

\$19.95 • pb • Marlowe & Company
9781569242735

The hosts of the vegan cooking show *The Post Punk Kitchen* are back with a vengeance—and, this time, dessert. A companion volume to *Vegan with a Vengeance*, *Vegan Cupcakes Take Over the World* is a sweet and sassy guide to baking everyone's favorite treat without using any animal products. This unique cookbook contains over seventy-five recipes for cupcakes and frostings—some innovative, some classics—with beautiful full-color photographs. This is the go-to book at when we make cupcakes for someone's birthday. They are all delicious. We would not lead you astray—and certainly never about cupcakes!



MOSKOWITZ, Isa Chandra

Vegan with a Vengeance

\$17.95 • pb • Marlowe & Company
9781569243589

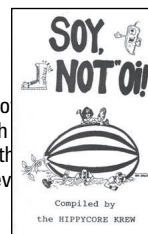
Very much in the style (and substance) of Sarah Kramer, Isa Moskowitz (host of the *Post Punk Kitchen* cable cookery show) provides ample (and delicious) vegan recipes with plenty of punk sass, anecdotes, wisdom and wit. Like good music, cooking is best when it's an innovative, experimental, and completely real experience. She covers all meals of the day, and much of the philosophy behind them. Asparagus and Sun-dried Tomato Frittata; Fresh Mango Summer Rolls; Pumpkin Waffles; Green Goddess Garlic Pizza; Brooklyn Pad Thai; Banana Split Pudding Brownies; Fauxstess Cupcakes; Gingerbread Apple Pie...and much, much more. Rockin', tasty, and wise.

OLSEN, Joel; SYMMERER, Eric & KAHN, Jack (eds)

Soy, Not Oi!

\$7.00 • pb • AK Press
9781904859192

An authorized reprint of the classic vegan cookbook. Over 100 recipes designed to destroy the government, complete with musical notes to accompany the chef. A sure-fire winner for every revolutionary palate.



PHYO, Ani

Ani's Raw Food Kitchen

\$19.95 • pb • Marlowe & Company
9781600940002

You don't have to sacrifice taste or style to reap the benefits of raw foods. These delectable, easy recipes emphasize fresh, animal-free ingredients and how to include more organics into your daily diet. Chef Ani offers delicious raw, animal-free instructions on how to make everything from pancakes to lasagna. Complete with full color photographs of many of these tempting creations. Ani Phyo is the co-founder of and executive chef at SmartMonkey Foods.

PLOEG, Joshua

In Search of Lost Taste

\$8.00 • pb • Microcosm
9781934620014

Joshua Ploeg was once the singer for such bands as Lords of Lightspeed, Behead the Prophet, and the Mulkiteo Faeries. Limpwrist even wrote a tribute song to him as a punk pioneer ("Ode"). Now he is a touring vegan chef employing the same skills and ingenuity that he learned from punk. Among the many recipes in his new cookbook you will find: Spicy Strawberry Applesauce in Pastry Cups with Sweet and Salty Candied Hazelnuts, Roasted Garlic and Red Bean Pate with Herb Sauce and Mushroom Crackers, Fried Veggie Cakes with Sambuca Sauce and Fig Relish, Straw Mushroom and Black Sesame Rolls with Spicy Mustard Sauce and Sweet Black Vinegar-Soy Sauce, Curried Veggie "Chkn" Dumplings with Orange-Tomato Chutney and Wasabi Cream Sauce, and Red Wine Sorbet with Chocolate Crostini, Berries in Liqueur and Chocolate Balsamic Reduction.



ROWLANDS, Mark

Animals Like Us

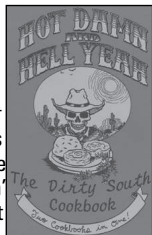
\$18.00 • pb • Verso
9780859843867

A rigorous philosophical attack on animal cruelty, in all its manifestations. Not since Peter Singer's classic *Animal Liberation* has there been such a theoretical defense of "animal rights." Rowlands claims that it is simply unjust to harm animals. As conscious, sentient beings, biologically continuous with humans, they have interests that cannot simply be disregarded. Using simple principles of justice, he argues that animals have moral rights, and examines the consequences of this claim in the contexts of vegetarianism, animal experimentation, zoos and hunting, and animal rights activism.

SPLINT, Ryan & Vanessa
Hot Damn and Hell Yeah: Recipes for Hungry
Banditos/The Dirty South Vegan Cookbook

\$6.00 • pb • Microcosm
 9780977055708

Two great vegan cookbooks combined: an anthology of Vanessa's *The Dirty South*, issues 1–3, and Ryan Splint's Australian masterpiece *Hot Damn and Hell Yeah*. *HD&HY* is a finely illustrated and designed collection of recipes that aren't afraid of spices and are great for those into easy-to-find ingredients that don't taste like sawdust. *The Dirty South* is a unique take on southern cooking, vegan style, with some tasty delectables—especially for those not afraid of garlic or baking. A 128-page book sizzling with great cooking ideas and recipes.



STAHLER, Charles & WASSERMAN, Debra
Meatless Meals for Working People: Quick and Easy Vegetarian Recipes

\$12.00 • pb • Vegetarian Resource Group
 9780931411199

A how-to book for those (i.e. most of us) who use fast, frozen, canned, and pre-cooked foods. As well as 100 quick and easy recipes, this includes convenient frozen food ideas, quick convenience packaged foods, and for all those that wondered that Pizza Hut crust was vegan or not, what you can eat or should avoid (both vegan and vegetarian). 72 fast food and quick service restaurant chains.

STEELE, Jae
Get It Ripe: A Fresh Take on Vegan Cooking and Living

\$23.95 • pb • Arsenal Pulp Press
 9781551522340

Get It Ripe is a vegan cookbook for the 21st century, with an emphasis on holistic living and whole food (i.e. unprocessed and unrefined) ingredients. Jae Steele is a registered holistic nutritionist; she has also been a professional vegan baker, and worked on organic farms on both the east and west coasts of Canada. Her life experiences, and her love of vegan whole foods, are at the heart of *Get It Ripe*, which not only features uncomplicated yet delicious animal-free recipes, but advice and information on various aspects of holistic vegan living, including special diets (all recipes are wheat-free), simple steps for cleansing and detoxing, building your own kitchen compost, information on ethical consumerism, and the connections among mind, body, and spirit.



TERRY, Bryant
Vegan Soul Kitchen: Fresh, Healthy, and Creative African-American Cuisine

\$18.95 • pb • Da Capo Press
 9780738212289

Vegan Soul Kitchen is the latest book by Oakland-based eco chef, food justice activist, and author Bryant Terry. Reinterpreting popular dishes from African and Caribbean countries as well as his

favorite childhood dishes, Terry reinvents African American and Southern cuisine—capitalizing on the complex flavors of the tradition, without the animal products. Includes recipes for: Black-Eyed Pea Fritters with Hot Pepper Sauce; Jamaican Veggie Patties; Double Mustard Greens & Roasted Yam Soup; Cajun-Creole-Spiced Tempeh Pieces with Creamy Grits; Citrus and Spice Pickled Watermelon Rind; Caramelized Grapefruit, Avocado, and Watercress Salad with Grapefruit Vinaigrette; Sweet Cornmeal-Coconut Butter Drop Biscuits; and Molasses-Vanilla Ice Cream with Candied Walnuts.

"Bryant Terry transforms age-old black culinary traditions into what soul food ought to be—food that sustains our bodies, our earth, our sense of community, and our desire for the delicious."—Robin D.G. Kelley

TORRES, Bob
Making a Killing: The Political Economy of Animal Rights

\$17.95 • pb • AK Press
 9781904859673

With a focus on labor, property, and the life of commodities, *Making a Killing* contains key insights into the broad nature of domination, power, and hierarchy. It explores the intersections between human and animal oppressions in relation to the exploitative dynamics of capitalism. Combining nuts-and-bolts Marxist political economy, a humanistic anarchist critique, as well as a searing assessment of the animal rights movement, Bob Torres challenges conventional anti-capitalist thinking and convincingly advocates for the abolition of animals in industry—and on the dinner plate.

TORRES, Bob
Vegan Freak: Being Vegan in a Non-Vegan World

\$14.95 • pb • PM Press/Tofu Hound
 9781604860153

Going vegan is easy, and even easier if you have the tools at hand to make it work right. In this long-awaited second edition of this informative and practical guide, two seasoned vegans help you learn to love your inner vegan freak. Loaded with tips, advice, and stories, this book is the key to helping you thrive as a happy, healthy, and sane vegan in a decidedly non-vegan world that doesn't always get what you're about.



WHITE, Diana
Vegan Rustic Cooking: Through the Seasons

\$22.00 • pb • Permanent Publications
 9781856230346

This mouth-watering cookbook contains over 160 delicious recipes that will help you live and eat healthily through the seasons. Includes plenty of delicious soups, sandwiches, sauces, main courses, baked goods, and more—arranged within each section by seasonal availability of ingredients. With an index of ingredients to help you select a recipe to use those fresh veggies from your garden or veggie box! A fantastic resource for anyone wanting to make maximum use of seasonal produce.

Zines

BAILLIE, Liz
My Brain Hurts: Volume Two

\$7.00 • pb • Microcosm
 9781934620038

Liz Baillie crafts a Deggrassi-style teenage soap opera about queer punks in New York City! In the long-awaited second volume, the story resumes with Joey in a coma after an incident of queer bashing, and Kate and Desi's relationship on the rocks. Desi is really religious, and Kate's really not, and they struggle to find a middle ground. The boys get caught smoking (and, uh, other things) in the boys' room, Kate gets in awkward situations with a hate crime perpetrator at her internship job, and much, much more! Will queer teenage romance succeed? Will our heroes prevail over high school principals, skinheads, and a homophobic society? (Did we have you at "Deggrassi-style?")



BERGER, Melody
The F-Word #3

\$4.95 • pam • PM Press
 9781604860429

The third and latest issue of *F-Word: A Feminist Handbook for the Revolution* is the "Outlaws" issue. Interviews include radical historian Howard Zinn, author and activist Loretta Ross, artist Cristy Road, and gender outlaw Kate Bornstein. A fascinating history of the pre-*Roe V. Wade* underground abortion service, Jane; articles by Mos Def and Mattilda Bernstein Sycamore; underground comics, music/film/book reviews; and more all viewed through a radical, fun, feminist lens.

BIEL, Joel
Perfect Mix Tape Segue #4: A Month On The Road With \$100 and a T-shirt

\$3.00 • zine • Microcosm
 No ISBN

Years after the fact, here's a zine-tour-based zine about "Cocoon: The Road Trip" from 2004. A collection of hand-drawn maps, photos by Dave Roche, and traveling anecdotes from the road, the zine shows that zine tours really are not that hard to put together and can be kind of cool. Look at all the zany things you can experience on the road! But more than that it's a look at friendship, and the challenges and motivation that one experiences by pushing oneself into trying and difficult situations.

BIEL, Joel
Perfect Mix Tape Segue #5: Sickness and Health

\$3.00 • zine • Microcosm
 No ISBN

This issue details over fifteen years of Joe Biel's improving and declining physical health as he battles doctors, naturopaths, and weirdos to try and figure out what exactly is wrong with him. Aimed at anyone who has experienced any kind of mysterious hardship, the story is a great metaphor for all kinds of complicated and technical problems.

BIEL, Joel

You Can Work Any Hundred Hours Per Week (In Your Underwear!), 2nd Edition

\$3.00 • zine • Microcosm

No ISBN

The history of the first ten years of Microcosm Publishing, told in graphic detail! Join in the journey through starting out in a bedroom, putting out records, growing, moving to Portland, publishing books, growing, moving into an office in Liberty Hall, amassing more zines than anyone could ever know what to do with, and more. A fun story that will inspire you in (and give you perspective on) your own projects.

BREIER, Davida (ed)

Xerography Debt #25

\$3.00 • zine/journal • Microcosm

Xerography Debt is back with issue #25 featuring more of the beloved "review zine with perzine tendencies" wherein your favorite zine writers become zine reviewers, columnists, and news hounds! 64 pages of new zines to fall in love with, collected obsessively, and tell your friends about.



CRABB, Cindy

Doris 15: The Anti-Depression Guide

\$2.00 • pam • Microcosm

9781934620809

Doris 15 starts by stating "there is nothing wrong with a little depression. It is a reasonable response to this fucked up world and you don't need to hide or deny it." That's what makes this anti-depression guide so great. It doesn't treat depression like a disease that needs to be hidden and suppressed with the latest trend in drug therapy. Instead, it offers fun, real-life advice from someone who has dealt with depression. Like a friend with her hand on your shoulder, Cindy walks us through the simple steps to making it through existence in this fucked up world.

CRABB, Cindy

Doris 26

\$3.00 • pam • Cindy Crabb

No ISBN

Doris #26 is R, S, and T in the alphabet. Covered within are Robin, shy, social ecology, and truth. "Robin" is about loving someone, even though you may speak different languages, and the nature of hopefulness. "Shy" is a comic about being a quiet punk girl in a subculture that expects you to be loud and bold. "Social ecology" is a quick primer on the movement, and "truth" is about the differences between the stories we tell others versus the reality of what actually happened—the ways in which we change stories to make them easier to tell.



CRABB, Cindy

Doris 27

\$3.00 • pam • Cindy Crabb

No ISBN

Hot off the presses, *Doris #27* is the end of the alphabet series, and covers the letters U, V, W, X, Y, and Z. U is for Under It All, about teenage Cindy moving to Portland and attempting to attend Reed College. She ends up confronting some of her fears while participating in Food Not Bombs. V is for Vamoosers—all about Cindy's tour with her band Snarla. W concerns Writing, what it means to be a "real" writer, and why she writes. XYZ is the epilogue, the newest part of Cindy's life. She and her sister have settled down in rural Ohio, and they're buying a house. Cindy reminds us that no matter what, we need a community of weirdos and friends, to help us out, and allow us to help them in return.

CRABB, Cindy

Learning Good Consent

\$3.00 • pam • Microcosm

9781934620335

From the author of *Doris* and the *Support* zine, this is an honest, accessible guide to creating healthy and consensual relationships—including setting boundaries, being aware of power dynamics, dealing with histories of abuse, building good communication, and looking out for potential problems. Read this and share it with your loved one(s)!

GEORGES, Nicole & VAN OAST, Jon (eds)

Coffeshop Crushes #1, 3rd Edition

\$3.00 • zine • Microcosm

9781934620397

This is the third edition of Nicole Georges & Jon Van Oast's popular compilation zine on, you guessed it, coffeshop crushes!

"Cataloging the sometimes awkward, sometimes painful interaction between the java we love and the dreamboats who sell it...the zine is split between amusing anecdotes about secret crushes and illustrated comics that chart jittery attempts to gain the attention of beloved baristas. While a good many of the crushes remain simply that, a few gain purchase as lusty encounters of promise that end with embarrassing failures or broken hearts."—Chris Gehrke, *Utne Reader*

GEVURTZ, Steve

Journalson #6

\$3.00 • zine • Microcosm

9781934620274

Journalson will make you fall in love with its author. It will also make you romanticize Portland all while trying to deal with the bad things and appreciate the good things in your own life. This issue is a meditation on the nature of zine writing, but it's also about wishing you could believe in Jesus, conversing with a glass of whiskey, beating up your friend's stupid boyfriend, contextualizing instant rice and beans, burning down Williamsburg, overtopping tiny bartenders, deciding to fall in love with someone right when they decide to fall out of love with you, and hanging out with Warren G. With beautiful drawings by Nicole Georges throughout.

HOLTZMAN, Ben

Sick: A Compilation Zine on Physical Illness

\$6.00 • pb • Microcosm

9781934620489

Sick collects peoples' experiences with illness to help establish a collective voice of those impacted within radical/left/DIY communities. The zine—which is actually bound as a paperback book—is meant to be a resource for those who are living with illness as well as those who have not directly experienced it themselves. Contributors discuss personal experiences and topics such as receiving support, providing support, and being an informed patient. These writings are meant to increase understandings of illness and further discussion as well as action towards building communities of care.



MICROCOSM PUBLISHING

13 Years Of Good Luck

\$3.00 • pb • Microcosm

9781934620434

To celebrate their thirteenth anniversary, the Microcosm editors have put together a compilation of work from their authors and artists. It's a cheapo deal so you can check out things you may have missed or find your new favorite art! Includes something from virtually everyone they've published before, and new work from Al Burian, Liz Baillie, Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and others!



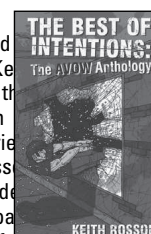
ROSSON, Keith

Best Of Intentions: The AVOW Anthology

\$12.00 • pb • Microcosm

9781934620212

288 pages of *AVOW*, the amazingly self-deprecating and beautifully rendered zine of Keith Rosson. This edition collects the entirety of issues #11 through #16, as well as selected entries from the first ten issues. Ross stories cut into the darker side of life growing up in a small coastal fishing town and the mischief that ensues: expect reminiscences about the days when demo tapes were commonplace and CD-Rs were non-existent, tales of figuring out how to obtain his next meal, and ruminations on the hard-learned lessons from society, the hardcore community, and the college years.



SMITH, Aaron

Unemployment

\$3.00 • pb • Microcosm

9781934620298

From the creator of "Big Hands" fanzine comes this pamphlet-length treatise on the experience of being jobless.

Periodicals

We've got the latest issues (as well as back issues) of the following periodicals. Prices listed refer to the latest issues. Check the website for past and future issues (in the future!). Trade customers: Please get in touch if you'd like to set up a standing order!

Anarchist Studies - \$20.00

An inter-disciplinary journal of scholarly research into the history, culture and theory of anarchism.

Anarcho-Syndicalist Review - \$4.00

A forum for non-sectarian, critical, informed and constructive discussion of anarcho-syndicalist theory and practice.

Arena: On Anarchist Cinema - \$14.00

Arena is a journal that brings together good, stimulating, and provocative writing and scholarship on libertarian culture of all kinds.

AWOL Magazine - \$7.00

A revolutionary artists' workshop showcasing political hip hop, spoken word, graphic art, and poetry addressing militarism in America.

BiodieselSMARTER: The Magazine for Biodiesel Enthusiasts - \$5.00

BiodieselSMARTER is a small-format (but information-packed) magazine published by and for members of the biodiesel brew community.



Black Flag - \$4.00

An anarchist magazine from England. Aiming for a social system based on mutual aid and voluntary co-operation—against state control and all forms of government and economic repression.

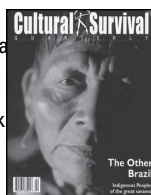


CarBusters - \$4.00

Quarterly magazine about the grassroots global car-free movement and sustainable transportation alternatives.

Cultural Survival Quarterly

To say that this magazine is a vital resource, and source for news, analysis, and reportage on the lives of indigenous folk around the globe, is a glib understatement in the age of globalization.



Direct Action - \$4.00

An anarchist magazine published by Solidarity Federation, British section of the International Workers Association (IWA), an organization of

workers that seeks to destroy capitalism and the state.

Earth First! - \$4.50

The voice of the radical environmental movement, with reports on direct action, environmental preservation, and the state of the movement.



Fifth Estate - \$4.00

An anti-authoritarian magazine of ideas and action. Each issue deals with a different theme.

Fire to the Prisons #5 - \$5.00

Fire to the Prisons is an insurrectionary anarchist quarterly focusing on anti-prison and prisoner support content, but also includes articles to inspire opposition to this cold world.

Hip Mama - \$3.95

A magazine bursting with political commentary and ribald tales from the front lines of motherhood.

Journal of Aesthetics and Protest - \$10.00

A self-described "weirdo thinktank," aiming to activate culture with smart, anti-authoritarian discussions.

Left Turn - \$5.00

The magazine of a national network of activists engaged in exposing and fighting the consequences of global capitalism and imperialism.



Maximum Rock N Roll - \$4.00

A widely distributed monthly fanzine dedicated to supporting the underground punk rock scene. Articles, interviews, reviews. Lots of good reading!



Monthly Review - \$5.00

A scholarly, accessible critique of capitalism that speaks to workers, labor organizers, activists, and academics.

Northeastern Anarchist - \$4.00

The magazine of the Northeastern Federation of Anarcho-Communists (NEFAC), publishing class struggle anarchist theory, history and analysis.



O'Shaughnessy's - \$4.95

The journal of cannabis in clinical practice, produced by the Society of Cannabis Clinicians for distribution to patients, caregivers, and concerned citizens.

Profane Existence - \$5.00

A resource for the international D.I.Y. anarchist-punk movement.

Race, Poverty & the Environment - \$10.00

A project of Urban Habitat; publishes news, views, and analysis for social and environmental justice.

Resistance: Journal of the Earth Liberation Movement - \$4.99

Resistance is published quarterly by a group of veteran earth liberation activists as a vehicle to inform, inspire, and energize the earth liberation movement and provide timely information on the direct action struggle to protect the earth.



Rolling Thunder - \$6.00

The biannual "anarchist journal of dangerous living" published by Crimethinc. ex-Workers' Collective.

Show Me the Money - \$3.00

An informative zine collecting economic and political articles from a range of publications.

Social Anarchism - \$6.00

A biannual journal of community self-reliance, direct participation in decision-making, respect for nature, and nonviolent paths to peace and justice.

Spread - \$5.95

A quarterly magazine by and for sex workers and those who support their rights.

The RAG - \$6.00

From Dublin. "We are all feminists, united in our recognition that women's subordination exists. Our struggle needs to be fought alongside the struggle against other forms of oppression, not treated as an afterthought or as a distraction. We are all anarchists, united in our belief for the need to create alternatives to this capitalistic, patriarchal society wherein all are dominated and exploited."

Upping the Anti - \$10.00

A radical journal of theory and action that provides a space to address and discuss unresolved questions and dynamics within the anti-capitalist, anti-oppression, and anti-imperialist politics of today's radical left.



World War 3 Illustrated - \$5.00

A cutting-edge, politically charged comics anthology magazine.

Z Magazine - \$4.95

An independent monthly magazine dedicated to resisting injustice, defending against repression, and creating liberty.

Distro Gear

All clothing is available in Unisex S–XL or –XXL, unless noted. Typically all shirts are American-made, with the odd unfortunately-not-American-made leftover (now typically discontinued shirts, on sale—see the website). See our website, if possible, for better detail and some new shirts!

Abuse of Power - \$20.00

Red, blue, and white print on a black shirt.



Always Against the Oppressor - \$20.00

Yellow and white on black.

NEW! American Sickness - \$20.00

Black on red shirt, back reads Give me coverage, or give me death.

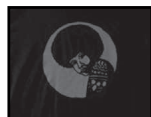


Animal Liberation - \$20.00

White ink on a black shirt.

Apartheid Wall - \$20.00

Black shirt with white on front; PM Press logo on back.



Assata - \$23.00

Unisex (on black) or Women's (on red)

Autonomy - \$20.00

White and brown on black.



NEW! Capitalism is Over - \$20.00

White on black shirt. Available in December.

Chemicals Make Our Lives Better - \$20.00

Green and blue on a natural unbleached white shirt.



Circle A Hands - \$20.00

Blue, green, red, and brown print on a yellow shirt.



NEW! (cli)Che - \$20.00

Black and white on red. Available in December.

Class War - \$20.00

Black and red ink on white.



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Conform Obey Consume - \$20.00

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Democracy We Deliver - \$20.00

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NEW! Devolution - \$20.00

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Don't Rock the Boat - \$20.00

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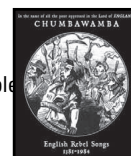
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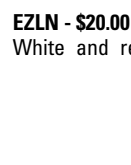
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EzLN - \$20.00

White and red on black.



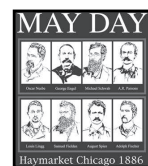
Food Not Bombs - \$20.00

Dark green print on a natural unbleached white shirt.



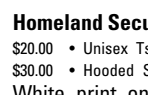
NEW! Godless America - \$20.00

White on black. Available in December.



Haymarket Martyrs - \$20.00

White and red on black.



Homeland Security - \$20/\$30

\$20.00 • Unisex Tshirt
\$30.00 • Hooded Sweatshirt
White print on black.

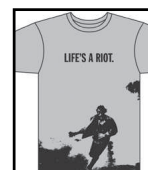


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White print on black shirt.

Liberty Skull - \$20.00

Black print on a white shirt.



NEW! Life's A Riot - \$20.00

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Black and white on red.

One Less SUV - \$20.00
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NEW!
Pretty Vacant - \$20.00
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Prisons & Poppies - \$23.00
Orange and black print on an unbleached white shirt. Marilyn Buck poem on back.



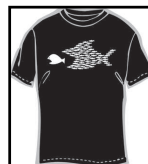
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NEW!
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_____	_____	_____	\$ _____
[Alternate] _____	_____	_____	\$ _____
[Alternate] _____	_____	_____	\$ _____

COMMENTS

Feel free to continue onto another sheet if you need to.

MAIL COMPLETED ORDER FORM, ALONG WITH PAYMENT, TO:

AK Press, 674-A 23rd Street, Oakland, CA 94612

TRADE CUSTOMERS: Disregard sales tax (but include resale license number with order). Only list street address, as UPS does not ship to PO boxes. Shipping will be calculated by weight and not item count. Friends of AK discount not applicable to trade orders. And lastly, please note whether you will accept backorders or if you plan to reorder out-of-stock items (check backorder info on page 90).

Sub-Total: \$ _____

Friends of AK Press deduct 20% (see page 1): \$ _____

Sales Tax: \$ _____

CA residents add 9.75% (Sub-Total x .0975):
MD residents add 6% (Sub-Total x .06):

Shipping (see details on page 88): \$ _____

USA: ☐ Bookpost ☐ Priority ☐ UPS Ground

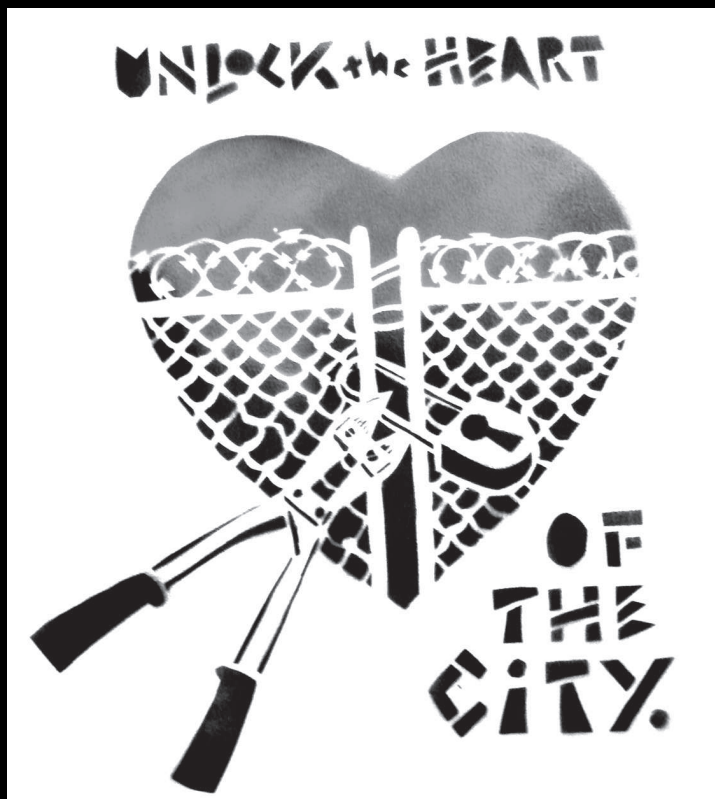
Canada: ☐ First Class Mail

Rest of the world: ☐ First Class Mail

Total amount enclosed: \$ _____

AK Press Distribution
674-A 23rd Street
Oakland, CA 94612-1163

Prsrt Std
U.S. Postage
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"Unlock the Heart" image by Seth Tobocman from the forthcoming AK title, *You Don't Have to Fuck People Over to Survive*, as well as the forthcoming issue of *World War 3 Illustrated*, available from AK Press Distribution.



AK Press is a worker-run book publisher and distributor organized around anarchist principles.

AK draws on the rich history of folks from all over the planet and from all walks of life who have imagined, fought for, and actually achieved something better.