

New Headway Academic Skills

ELEMENTARY TO INTERMEDIATE (A2–B2)

Listening, Speaking, and Study Skills

EMMA PATHARE, GARY PATHARE, SARAH PHILPOT, LESLEY CURNICK, AND RICHARD HARRISON

Reading, Writing, and Study Skills

RICHARD HARRISON, SARAH PHILPOT, AND LESLEY CURNICK

With new titles for *Listening and Speaking*, this three-level series for Higher Education students now covers all four skills essential for academic success: Reading, Writing, Listening, and Speaking.

New Headway Academic Skills can be used alongside your coursebook or on its own. The series improves students' academic skills by:

- Developing the specific skills required for academic reading, writing, listening, and speaking through a wide range of serious topics and tasks relevant to Higher Education.
- Exploring strategies to help students with academic vocabulary, including recording and building their vocabulary.
- Offering guidance with academic research tasks, such as acknowledging sources.
- Providing freer tasks that encourage learner independence.
- Supporting and encouraging additional guided practice with new photocopiable worksheets in the Teacher's Guides.

Presentation of study skill

Serious topics related to academic study

Practice of study skill

International content and contexts

See also *New Headway* page 34

New Headway Academic Skills	Level 1	Level 2	Level 3
Reading and Writing			
Student's Book	978 0 19 474159 0	978 0 19 474160 6	978 0 19 474161 3
Teacher's Guide	978 0 19 474162 0	978 0 19 474163 7	978 0 19 474164 4
Listening and Speaking			
Student's Book and Audio CD	978 0 19 474156 9	978 0 19 474157 6	978 0 19 474158 3
Teacher's Guide	978 0 19 474165 1	978 0 19 474166 8	978 0 19 474167 5



Q: Skills for Success NEW

HIGH ELEMENTARY TO ADVANCED (A2–C1)

SERIES EDITORS: ANN SNOW, LAWRENCE J. ZWIER, AND CHERYL BOYD ZIMMERMAN

Think critically. Succeed academically. Introducing the course that connects critical thinking, language skills, and student learning outcomes.

Q: Skills for Success is Oxford's first two-strand English course. The Reading & Writing and Listening & Speaking strands can be used separately or together to form a complete 200-hour programme at each level.

Q's question-centred approach provides a unique critical thinking

framework for each unit. This develops key cognitive skills such as analyzing, synthesizing, and evaluating – in addition to developing language skills that are essential for academic success.

Q puts more emphasis on student learning outcomes than any other paired skills English series. Learning outcomes are clearly labelled at the start of each unit and reviewed again at the end of the unit. This helps students to become more responsible learners.

Reading and listening texts feature revealing facts, theories, and stories. They expose students to light academic content and inspire them to formulate an individual voice around the unit topic.

Learning outcomes are clearly stated at the start and end of the units. Research has indicated that students are more likely to master subject matter if clear expectations are communicated to them for how they will be asked to demonstrate the learning. (University of Miami)

Thought-provoking unit questions provide a clear focus for the units and encourage students to think critically from the start

UNIT 2
Work

READING previewing a text
VOCABULARY word forms
WRITING writing complete sentences
GRAMMAR verbs + infinitives (like, want, and need)

LEARNING OUTCOME
Describe the duties of the job you want and give reasons that it is a good job for you.

Unit QUESTION
Q What is a good job?

PREVIEW THE UNIT

4 Discuss these questions with your classmates.
Do you like to work?
Do you have a job now? Do you want one?
Look at the photos. The people are working in a kitchen. Do their jobs look like good jobs to you?

3 Discuss the Unit Question above with your classmates.

2 Listen to the Q Classroom, **Track 2** on CD 1, to hear other answers.

Explicit learning skills sections help students develop important strategies such as scanning a text, listening for gist, and using a dictionary

Reading and listening texts investigate the unit question by exploring a range of academic subjects from biology to finance

Reading Skill Previewing a text

Good readers preview a text (for example, an article, a Web page, or a story) before reading it. They look quickly at the text and its different parts. This helps them understand it. Here are some tips to help you preview.

- Read the **title**. The title is the name of the text.
- Read the **headings**. A heading is a short line of text (like the title). It tells what a section is about. Often there is a heading above each section.
- Look at any pictures and their **captions**. A caption is the text under the picture.

PREVIEW READING 1

This is a Web page for people who are looking for work. Preview the Web page. Then complete the sentences.

- This is the Web page of a _____.
a. university b. career center c. newspaper
- The young person wants to find _____.
a. a job b. a school c. an office
- The Web page has _____ steps.
a. two b. three c. four

Read the Web page.

Step 1: Take the career test

Step 2: Choose possible careers

Step 3: Visit us and plan your career

Step 1: Take the career test

This is the Winter Hill Career Center test. It matches you with possible careers. It is important that your skills and interests match your career. Happy workers have more success. Check (✓) your skills and interests to find your worker type!

Type 1	<input type="checkbox"/> I like to be outside. <input type="checkbox"/> I am good with my hands. <input type="checkbox"/> I fix things around the house.	Type 4	<input type="checkbox"/> I like to talk to different people. <input type="checkbox"/> I often plan activities. <input type="checkbox"/> I like to help people.
Type 2	<input type="checkbox"/> I like to solve problems. <input type="checkbox"/> I like to learn new information. <input type="checkbox"/> I like science.	Type 5	<input type="checkbox"/> I like to talk. <input type="checkbox"/> People usually listen to me. <input type="checkbox"/> I make decisions easily.
Type 3	<input type="checkbox"/> I like art and music. <input type="checkbox"/> I often talk about feelings. <input type="checkbox"/> I am creative.	Type 6	<input type="checkbox"/> I follow directions carefully. <input type="checkbox"/> I am good with details. <input type="checkbox"/> I am good with numbers.

Step 2: Choose possible careers

Which type of worker are you? Look at the boxes with checks (✓). Any section with two or three check marks is your type. Look below for some possible careers for your worker type. Do any of the careers look good to you? We can help you decide.

Step 3: Visit us to plan your career

worker type: a group of interests or skills that make a person good for a certain career or job

Research-based vocabulary programme focuses on words from the Academic Word List (AWL) and the Oxford 3000™

Q: Skills for Success 5
LISTENING AND SPEAKING

Grammar 1 Grammar 2 Vocabulary 1 Vocabulary 2 Vocabulary 3 Listening Skills 1 Listening Skills 2 Video 1 Video 2

Activity Title

Activity Category Activity Title

Listen to the radio report about a monkey that was recently discovered. Then complete each sentence with the correct word from the word bank.

classify multiple conservation range conversation restoration critically restricted extraction specimen habitat sprail improvements species

- The _____ of the department store into an apartment building took much longer than expected.
- In areas where hunting is legal, it is often _____ to a few months of the year.
- Anton had a bad fall while skiing and suffered _____ injuries, including a broken leg and a _____ wrist.
- Researchers have discovered a fascinating new _____ of frog that dramatically changes its appearance as it ages.
- Ellie's cousin was _____ injured in a traffic accident, but he made a remarkable recovery.
- Many animals no longer exist because they were hunted to _____.
- The old theater was in need of [restoration], but no money was available for the required _____.
- The hunters were instructed to stay within a _____ of several square miles.
- Sabina is very interested in _____, and is always trying to persuade her friends to look after the _____.

Score: ###

Check Answer Try Again See Answer



Online Practice includes substantial homework material, reference and tests, with a Learning Management System to help teachers assign and grade work



- Student Book with access card to Online Practice with LMS
- Teacher's Book with Testing Program CD-ROM

Q: Skills for Success	Level 1	Level 2	Level 3	Level 4	Level 5
Reading and Writing					
Student Book with access card to online practice	978 0 19 475622 8	978 0 19 475623 5	978 0 19 475624 2	978 0 19 475625 9	978 0 19 475642 6
Teacher's Book with Testing Program CD-ROM	978 0 19 475627 3	978 0 19 475628 0	978 0 19 475629 7	978 0 19 475630 3	978 0 19 475631 0
Class Audio CDs	978 0 19 475632 7	978 0 19 475633 4	978 0 19 475634 1	978 0 19 475635 8	978 0 19 475636 5
Listening and Speaking					
Student Book with access card to online practice	978 0 19 475610 5	978 0 19 475611 2	978 0 19 475612 9	978 0 19 475613 6	978 0 19 475604 4
Teacher's Book with Testing Program CD-ROM	978 0 19 475616 7	978 0 19 475616 7	978 0 19 475617 4	978 0 19 475618 1	978 0 19 475619 8
Class Audio CDs	978 0 19 475605 1	978 0 19 475606 8	978 0 19 475607 5	978 0 19 475608 2	978 0 19 475609 9



Select Readings **NEW**

Second Edition

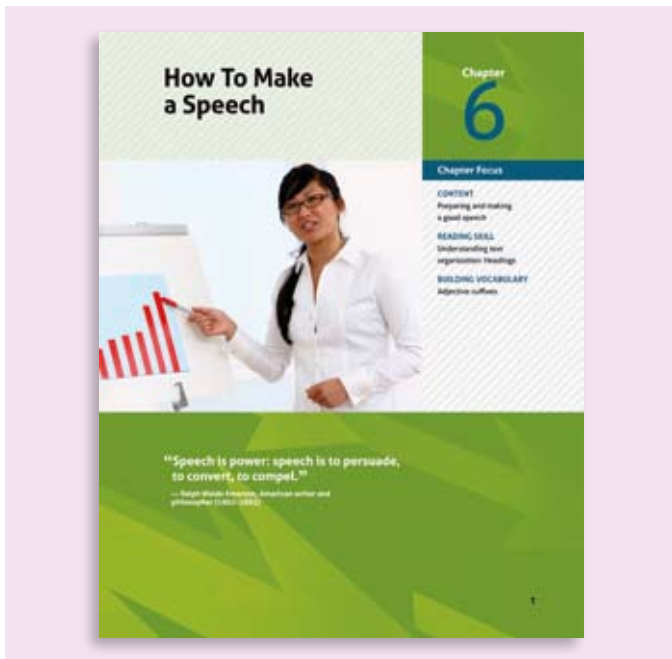
PRE-INTERMEDIATE TO UPPER-INTERMEDIATE (B1–B2)

LINDA LEE, ERIK GUNDERSEN, AND JEAN BERNARD

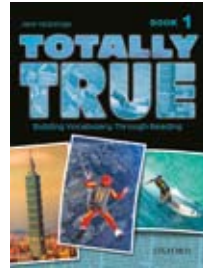
Teacher-approved readings for today's students.

Select Readings Second Edition is a readings skills series for upper-secondary and university students. All reading selections and skill-building activities have been chosen by teachers to ensure topical relevance and learner success. This new second edition includes streamlined chapters, new readings and activities, and a new assessment programme to equip students with essential test-taking skills.

- **Streamlined 10-page chapters** are ideal for most reading courses.
- **4 NEW** chapters in each book provide fresh new content.
- **NEW After You Read** skill labels identify reading skills practised in each unit.
- **NEW Second Reading** provides an opportunity for students to re-apply and practise reading skills.
- **NEW Building Vocabulary** section focuses on word-analysis skills such as adjective suffixes.
- **NEW test-focused activities** simulate questions from TOEIC®, TOEFL®, and IELTS.
- **NEW Words to Remember** chart offers a quick reference for core vocabulary.
- **NEW assessment program** includes TOEIC®, TOEFL®, and IELTS-style tests to help students gain confidence with standardized questions.
- **NEW Student Audio Download Center** provides anytime, anywhere audio access to Student Book audio.



Select Readings, Second Edition	Pre-Intermediate	Intermediate	Upper-Intermediate
Student Book	978 0 19 433211 8	978 0 19 433212 5	978 0 19 433217 0
Class Audio CD	978 0 19 433219 4	978 0 19 433218 7	978 0 19 433220 0
Teacher Resource CD-ROM	978 0 19 433208 8	978 0 19 433221 7	978 0 19 433222 4



Totally True

BEGINNER TO PRE-INTERMEDIATE (A1–B1)

JANN HUIZENGA

Unusual, surprising, and engaging true stories with language levels that match the *Oxford Bookworms* syllabus.

- True stories on a wide range of topics from around the world introduce new vocabulary.
- Activities, review units, and Unit Tests all practise and help students remember the new vocabulary.
- 'Learn word partnerships' sections introduce key collocations for one or two of the new vocabulary items.
- Personalization activities mean students use the new vocabulary meaningfully.
- A unit-by-unit glossary at the back of the book helps students look up new words.

➤ See also *Oxford Bookworms Library* page 96



People, Places, and Things Reading

BEGINNER TO PRE-INTERMEDIATE (A1–B1)

LIN LOUGHEED

The reading course with activities that mirror the format of standardized tests such as the TOEFL® test and the TOEIC® test.

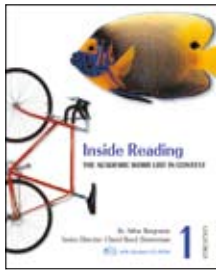
A reading and vocabulary series with 24 reading passages in each book. Test-style activities include 'main idea', 'detail' and 'inference' multiple-choice questions.

- Vocabulary review in every unit.
- Test-style questions familiarize students with question types in standardized tests such as the TOEFL® test and the TOEIC® test.
- Vocabulary recycling throughout the books so that students become familiar with new words.
- Unit Quizzes test students' understanding.
- Vocabulary Self-Quiz revises new words.

➤ See also *People, Places, and Things Listening* page 72

Totally True	Level 1	Level 2	Level 3
Book	978 0 19 430203 6	978 0 19 430204 3	978 0 19 430205 0
Audio CD	978 0 19 430206 7	978 0 19 430207 4	978 0 19 430208 1

People, Places, and Things Reading	Level 1	Level 2	Level 3
Student Book	978 0 19 430200 5	978 0 19 430201 2	978 0 19 430202 9
Audio CD	978 0 19 430233 3	978 0 19 430234 0	978 0 19 430235 7



Inside Reading

The Academic Word List in Context

Winner David E. Eskey Award

PRE-INTERMEDIATE TO ADVANCED (B1–C1)

SERIES DIRECTOR: CHERYL BOYD ZIMMERMAN
ARLINE BURGMEIER, KENT RICHMOND,
BRUCE RUBIN, AND LAWRENCE J ZWIER

Enables students to deal effectively with academic texts while exposing them to the Academic Word List.

With the dual focus of better equipping students to interact with academic texts and helping them fully acquire vital academic vocabulary, *Inside Reading* gives students the tools they need to succeed in their academic career.

- High-interest texts from academic content areas, such as psychology, engineering, the arts, computer science, and biology.
- Reading skills relevant to the academic classroom, such as inference, working with graphs and tables, annotation, and recognizing context clues.
- Systematic acquisition of the entire Academic Word List through targeted receptive and productive activities.
- Student Pack includes CD-ROM with additional vocabulary practice.
- Instructor Pack includes answer key, notes, and test-generating software.

Creating Meaning

See www.oup.com/elt

Read All About It

See www.oup.com/elt



Cover to Cover

Reading Comprehension and Fluency

PRE-INTERMEDIATE TO UPPER-INTERMEDIATE (B1–B2)

RICHARD R DAY, JUNKO YAMANAKA,
KENTON HARSCH, AND LESLIE ONO

Combines reading and vocabulary skills with Extensive Reading and fluency.

A three-level series that uses extracts from magazines, newspapers, and literature to introduce students to extensive reading. Includes extracts from popular classics in the *Oxford Bookworms Library*, including *The Phantom of the Opera* and *The Adventures of Tom Sawyer*.

- Reading texts explore up-to-the-minute issues such as online gaming, why more women are choosing to stay single, and the secret of a long life.
- Reading comprehension and fluency strategies develop key skills such as predicting, scanning, and identifying main ideas.
- Timed reading activities and reading rate charts motivate students to read faster.
- Vocabulary activities focus on looking at meaning in context and expanding vocabulary.
- A CD-ROM with customizable tests makes it easy for teachers to create their own unique testing material to use with each level.

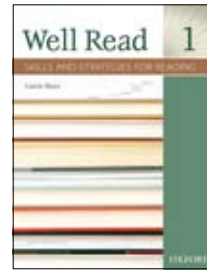
See also *Oxford Bookworms Library* page 96

Can You Believe It?

See www.oup.com/elt

Read and Reflect

See www.oup.com/elt



Well Read

Skills and Strategies for Reading

ELEMENTARY TO LOW-ADVANCED (A2–C1)

MINDY PASTERNAK, ELISAVETA WRANGELL,
LAURIE BLASS, KATE DOBIECKA, AND
KAREN WIEDERHOLT

Brings reading to life with engaging texts, key strategies, and effective teacher support.

- Authentic texts, as well as graphical representations such as charts, graphs, or timelines.
- Key reading skills, providing the foundation for effective, critical reading, as well as portable vocabulary strategies.
- Writing and online extension activities, allowing students to synthesize and make the content their own.
- PowerPoint® Teaching Tool to make material come to life in the classroom.
- ExamView Pro® Test Generator for customizable tests and quizzes.

Panorama

Building Perspective Through Reading

ELEMENTARY TO INTERMEDIATE (A2–B2)

KATHLEEN F FLYNN

High-interest readings grouped in units, each with three chapters that are linked by theme. The first reading is about an individual, the second a related place, and the third a related concept or event.

- Vocabulary and concepts recycled through three linked readings per unit.
- Strong vocabulary strand prepares students for academic reading.
- Straightforward exercises make the units easy to teach.
- Review at the end of each unit includes writing and discussion activities.
- Test-generating software for creating and customizing tests and quizzes.

See also *Panorama Listening* page 72

Inside Reading	Level 1	Level 2	Level 3	Level 4
Student Pack	978 0 19 441612 2	978 0 19 441613 9	978 0 19 441614 6	978 0 19 441615 3
Instructor Pack	978 0 19 441620 7	978 0 19 441621 4	978 0 19 441622 1	978 0 19 441623 8
Well Read	Level 1	Level 2	Level 3	Level 4
Student Book	978 0 19 476100 0	978 0 19 476102 4	978 0 19 476104 8	978 0 19 476106 2
Instructor Pack	978 0 19 476110 9	978 0 19 476111 6	978 0 19 476112 3	978 0 19 476113 0
Cover to Cover	Level 1	Level 2	Level 3	
Student Book	978 0 19 475813 0	978 0 19 475814 7	978 0 19 475815 4	
Teacher's Book	978 0 19 475809 3	978 0 19 475810 9	978 0 19 475811 6	
Class Audio CDs	978 0 19 475816 1	978 0 19 475817 8	978 0 19 475818 5	
Test CD-ROM (for use with Levels 1–3)	978 0 19 475812 3			
Panorama	Level 1	Level 2	Level 3	
Student Book	978 0 19 430543 3	978 0 19 430544 0	978 0 19 430545 7	
Answer Key	978 0 19 475701 0	978 0 19 475702 7	978 0 19 475703 4	
Assessment CD-ROM with ExamView® Test Generator	978 0 19 475700 3	978 0 19 475704 1	978 0 19 475705 8	



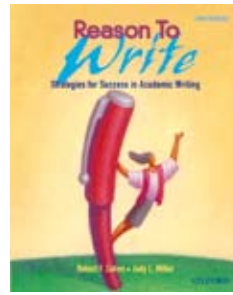
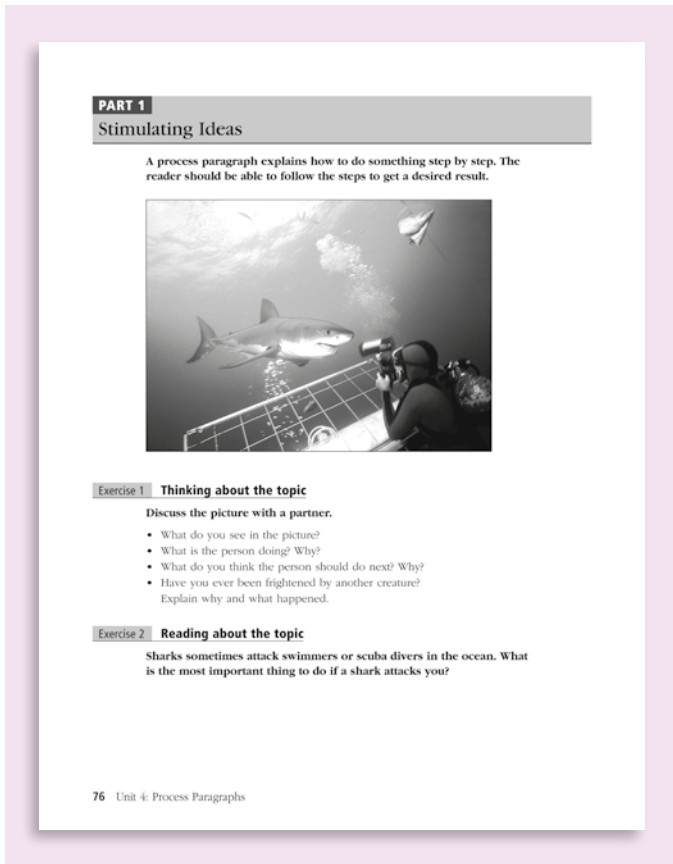
Effective Academic Writing

ELEMENTARY TO ADVANCED (A2–C1)

ALICE SAVAGE, PATRICIA MAYER, MASOUD SHAFIEI, RHONDA LISS, AND JASON DAVIS

Effective Academic Writing presents the writing modes and rhetorical devices students need to succeed in an academic setting.

- Each unit features succinct, user-friendly, self-contained lessons.
- Models of student essays enhance learners' comprehension of writing modes.
- An extensive, yet structured writing task is included in every unit.
- Specific rhetorical focus and language focus points are presented and practised in each unit.



Reason To Write

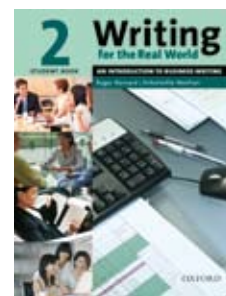
Strategies for Success in Academic Writing

ELEMENTARY TO ADVANCED (A2–C1)

ROBERT F COHEN, JUDITH L MILLER, MARY R COLONNA, AND JUDY E GILBERT

Guidelines, strategies, and practice in writing for academic success.

- *Reason To Write* takes students through the writing process from generating ideas, drafting and revising, to proof-reading and editing.
- The first two books in the series concentrate on paragraph writing; the last two books focus on essay writing.
- Each theme-based unit contains a short, thought-provoking reading passage to spark students' interest and provide meaningful issues to write about.
- Accompanying activities establish a framework for lively, in-depth discussion and the development of analytical thinking skills, which are so crucial to effective writing in higher education.
- All instruction in each unit, including grammar, vocabulary, and rhetorical objectives, is thoroughly integrated with the theme and the writing objectives, so that students proceed along a seamless path from reading to thinking to writing, from the preparatory stages of writing to the completion of a final written piece.



Writing for the Real World

ELEMENTARY AND PRE-INTERMEDIATE (A2–B1)

ROGER BARNARD, DOROTHY E ZEMACH, AND ANTOINETTE MEEHAN

Writing for the Real World combines practice activities and key reference material, providing coverage of core writing skills needed by adults in general and business contexts.

- Examples of good writing for a range of text types, with a focus on email.
- Practice in a range of functions, e.g. asking for information, complaining.
- Tips for improving writing.
- Reference section covering layout, punctuation, style, and register.

Effective Academic Writing

The Paragraph	978 0 19 430922 6
Answer Key	978 0 19 430882 3
The Short Essay	978 0 19 430923 3
Answer Key	978 0 19 430883 0
The Essay	978 0 19 430924 0
Answer Key	978 0 19 430884 7

Reason To Write	High Beginner	Pre-Intermediate	Intermediate	Advanced
Student Book	978 0 19 431120 5	978 0 19 436771 4	978 0 19 436773 8	978 0 19 436583 3

Writing for the Real World	Level 1	Level 2
Student Book	978 0 19 453814 5	978 0 19 453817 6
Teacher's Guide	978 0 19 453820 6	978 0 19 453821 3



Tactics For Listening NEW

Third Edition

BEGINNER TO PRE-INTERMEDIATE (A1-B1)

JACK C RICHARDS WITH GRANT TREW

The world's favourite listening course now with more listening and more testing.

Tactics For Listening Third Edition features Jack Richards' practical-English methodology and easy-to-teach format, now updated for today's classroom and self-assessment needs.

- **More listening practice.** New dictation activities help students perfect their listening skills.
- **Extra help with pronunciation.** New pronunciation activities help students to make themselves understood.

- **New Tactics for Testing sections.** New sections at the back of the Student Book feature Grant Trew's proven approach to test preparation for key local and international English tests. Ideal for assigning as homework.
- **New Student Audio Download Center.** Downloadable online MP3 files promote self-study and provide anytime, anywhere audio access to selected Student Book audio.
- **New Teacher Resource CD-ROM.** Includes TOEFL®, TOEIC®, and IELTS-style tests, plus Bonus Vocabulary Worksheets that allow teachers to personalize lessons and tests.



Easy-to-use activities help teachers focus on listening comprehension skills

Tactics for Listening, Third Edition	Basic	Developing	Expanding
Student Book	978 0 19 401384 0	978 0 19 401385 7	978 0 19 401386 4
Teacher's Resource Pack (Teacher's Book with Teacher Resource CD-ROM)	978 0 19 401375 8	978 0 19 401376 5	978 0 19 401377 2
Class Audio CDs	978 0 19 401387 1	978 0 19 401388 8	978 0 19 401389 5



Tune In

Learning English Through Listening

FALSE-BEGINNER TO INTERMEDIATE

JACK C RICHARDS AND KERRY O'SULLIVAN

The *Tune In* series develops listening skills and introduces over 50 features of natural, spoken English.

Each lesson uses a step-by-step approach so students understand *what* people say and *how* they say it. Students learn to check understanding, express uncertainty, give polite negative answers, and more!

- Easy-to-check material.
- Accessible and entertaining listen-and-learn audio.
- A variety of listening genres – from casual conversations to TV interviews.
- Extensive speaking practice for students to try out new vocabulary and features of spoken English.



People, Places, and Things

Listening

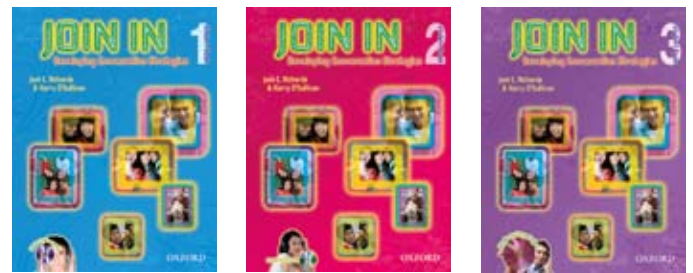
BEGINNER TO PRE-INTERMEDIATE

SERIES CONSULTANT: LIN LOUGHEED

The listening course with activities that mirror the format of standardized tests such as the TOEFL® and TOEIC® Tests.

- Multiple-choice question type format is ideal for teachers looking to provide effective test preparation for their students.
- Training in various listening skills includes interpreting the main idea, listening for detail, and inferencing.
- Emphasis on vocabulary development helps students become familiar with new words and work out the meanings of new words from context.
- Extensive speaking activities in each review chapter help prepare students for the production aspects of the new TOEIC® and TOEFL® exams.
- Each unit is thematically linked to the corresponding unit of *People, Places, and Things Reading* (see page 68) which gives teachers the option of combining Reading and Listening.

➤ See also *People, Places, and Things Reading* page 68



Join In

Developing Conversation Strategies

FALSE-BEGINNER TO PRE-INTERMEDIATE

JACK C RICHARDS AND KERRY O'SULLIVAN

The series that develops communication skills by focusing on what language to use and how to sound natural.

Each lesson follows a clear, easy-to-follow format that provides students with plenty of opportunities to listen to natural English and practise in pairs and groups. A Conversation Strategy section in every unit gets students to notice features of spoken English employed by English speakers in conversation, before practising it themselves.

The Student Audio CD includes multiple versions of key dialogues, providing more examples of the strategies in context and models for conversation practice.

Panorama Listening

Building Perspective Through Listening

BEGINNING TO INTERMEDIATE

DAPHNE MACKEY

Offers focused listening practice in the content areas through a series of high-interest texts.

Each unit contains three thematically linked listening texts – the first on a person, the second on a related place, and the third on a related concept or event. Each unit in *Panorama Listening* correlates to the corresponding unit in *Panorama Reading* (see page 69).

- A powerful vocabulary strand provides pre- and post-listening opportunities for lexical acquisition.
- Discussion activities provide opportunities for critical thinking and communicative interaction.
- Student Audio CD encourages self-study opportunities.

➤ See also *Panorama Reading* page 69

Tune In	Level 1	Level 2	Level 3
Student Book with Student Audio CD	978 0 19 447100 8	978 0 19 447108 4	978 0 19 447116 9
Teacher's Book	978 0 19 447103 9	978 0 19 447111 4	978 0 19 447119 0
Class Audio CDs	978 0 19 447104 6	978 0 19 447112 1	978 0 19 447120 6
Test Pack with Audio CDs	978 0 19 447105 3	978 0 19 447113 8	978 0 19 447121 3
Join In	Level 1	Level 2	Level 3
Student Book and Audio CD Pack	978 0 19 446050 7	978 0 19 446055 2	978 0 19 446060 6
Teacher's Book	978 0 19 436777 6	978 0 19 436778 3	978 0 19 436063 7
Class Audio CDs	978 0 19 436781 3	978 0 19 436782 0	978 0 19 436067 5
Test Pack with Audio CD	978 0 19 446052 1	978 0 19 446057 6	978 0 19 446064 4
People, Places, and Things Listening	Level 1	Level 2	Level 3
Student Book	978 0 19 474350 1	978 0 19 474351 8	978 0 19 474352 5
Teacher's Book 1 with Audio CD	978 0 19 474362 4	978 0 19 474363 1	978 0 19 474364 8
Audio CDs	978 0 19 474353 2	978 0 19 474354 9	978 0 19 474355 6
Panorama Listening	Level 1	Level 2	Level 3
Student Book	978 0 19 475712 6	978 0 19 475713 3	978 0 19 475714 0
Audio CDs	978 0 19 475715 7	978 0 19 475716 4	978 0 19 475717 1
Teacher's Booklet	978 0 19 475721 8	978 0 19 475722 5	978 0 19 475723 2



Talk Time

FALSE-BEGINNER TO INTERMEDIATE

SUSAN STEMPLESKI

The conversation course that gets students talking – confidently!

- Each lesson begins with pattern practice, and culminates in free speaking practice.
- The grammar-based syllabus and thematically related vocabulary are recycled throughout to build confidence.
- Vocabulary organized around related lexical areas helps language acquisition.
- Listening and grammar presented in manageable chunks allows for plenty of speaking time – about 80% of the activities involve speaking.
- Conversations combine the vocabulary and grammar point of the lesson, allowing students to use language in a natural context.
- ‘Check your English’, a review page for each unit, to check progress.

Open Forum

Academic Listening and Speaking

HIGH-BEGINNER TO ADVANCED

ANGELA BLACKWELL, THERESE NABER, JANIE DUNCAN, AND AMY PARKER

A listening and speaking series that prepares students for academic work.

Open Forum provides exposure to academic subject areas. Each unit also highlights relevant listening and speaking skills.

- Interesting and engaging listening texts presented in real language.
- Many opportunities for conversation practice and student interaction.
- Focused vocabulary and pronunciation sections.
- The Students’ Site offers downloadable MP3s and worksheets for more listening practice.

Talk Time	Level 1	Level 2	Level 3
Student Book and Audio CD Pack	978 0 19 439289 1	978 0 19 439291 4	978 0 19 439293 8
Teacher’s Book	978 0 19 438204 5	978 0 19 438212 0	978 0 19 438220 5
Test Booklet with Audio CD	978 0 19 439290 7	978 0 19 439292 1	978 0 19 439294 5
Class Audio CD	978 0 19 438203 8	978 0 19 438211 3	978 0 19 438219 9

Open Forum	Level 1	Level 2	Level 3
Student Book	978 0 19 436109 5	978 0 19 436111 8	978 0 19 436113 2
Answer Key and Test Booklet	978 0 19 441779 2	978 0 19 441775 4	978 0 19 441780 8
Audio CDs	978 0 19 436110 1	978 0 19 436112 5	978 0 19 436114 9

Lecture Ready	Level 1	Level 2	Level 3
Student Book	978 0 19 430965 3	978 0 19 430968 4	978 0 19 430971 4
DVD	978 0 19 441703 7	978 0 19 441711 2	978 0 19 441719 8
Audio CDs	978 0 19 430966 0	978 0 19 430969 1	978 0 19 430972 1
Answer Key/Script	978 0 19 441707 5	978 0 19 441715 0	978 0 19 441723 5

Person to Person, Third Edition	Starter	Level 1	Level 2
Student Book (with Student Audio CD)	978 0 19 430209 8	978 0 19 430212 8	978 0 19 430215 9
Teacher’s Book	978 0 19 430218 0	978 0 19 430219 7	978 0 19 430220 3
Class Audio CDs	978 0 19 430221 0	978 0 19 430222 7	978 0 19 430223 4
Test Booklet with Audio CD	978 0 19 430224 1	978 0 19 430227 2	978 0 19 430230 2



Lecture Ready

Strategies for Academic Listening, Note-taking, and Discussion

LOW-INTERMEDIATE TO LOW-ADVANCED

SERIES EDITORS: PEG SAROSY AND KATHY SHERAK
WITH LAURIE FRAZIER AND SHALLE LEEMING

Lecture training with a Student Book and a DVD of filmed lectures prepares students to experience the demands of an actual lecture.

- Listening strategies help students tune in to academic lectures.
- Note-taking strategies help students manage information intake.
- Discussion strategies help students participate fully in classroom discussion.
- Themed units align with academic content areas.

Person to Person

Third Edition

FALSE-BEGINNER TO PRE-INTERMEDIATE

JACK C RICHARDS, DAVID BYCINA, AND INGRID WISNIEWSKA

The third edition of this highly regarded series focuses on building confidence in using language needed in everyday settings.

A three-level listening and speaking course with a functional syllabus that focuses on everyday language. The lessons are based on realistic conversations and have task-based activities with more listening and vocabulary support than earlier editions.

- Focuses on listening and speaking skills rather than grammar, for students who have studied grammar but lack confidence in speaking.
- Revised units now have more speaking activities.
- New vocabulary support helps students to complete the tasks.
- Student Audio CD in the Student Book provides students with listening practice outside the classroom.
- Class Audio CDs with extra listening practice and recordings use a variety of accents for real-life listening practice.

ALSO AVAILABLE

View these titles online

➤ See www.oup.com/elt

Identity

Jazz Chants® Old and New

Grammarchants

Small Talk: More Jazz Chants®

Jazz Chants®