

Ken Bromley Art Supplies

Spring/Summer 2011

Issue 36
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'Falmouth Harbour, Cornwall'
by Ken Bromley



Canvas Cartons
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Dear Artist,

Spring is in the air and Spring always seem to signal something new and fresh. We welcome the brighter days and it lifts our spirits and gives us the urge to create again. So welcome to our new Spring/Summer catalogue.

As you can see we have got creative and revamped the catalogue with a new size and new page layouts. The colours are now laid out in their respective series rather than according to the colour spectrum. You can see at a glance what series each product is. The pages are laid out to make it clearer and easier to browse with more information about products. A lot of the brushes are actual size which will give you a better idea when deciding what size to order. We hope you will enjoy browsing through the new catalogue. Do let us know what you think as your views are important and will guide us in any changes in the future. You can keep in touch with us by phone, letter or e-mail.

Also, keep an eye on our website as there are some new products in the pipeline.

Thank you for your continued support. We will continue to supply you with the best art materials at great prices and of course all with our usual excellent service.

Happy Painting!
Richard & Melinda Bromley



Meet the Ken Bromley Team

Introducing the staff at Ken Bromley's who are here to take your orders and give assistance and advice.

From left to right: Back Row: Graham, Debra, Leslie, Kirsty, Craig, Joan, Laureen, Pauline, Terry. Front Row: Tom, Melinda, Richard, Janette.

Is your name on the list?

Be the first to get our latest news and special offers straight to your inbox. Sign up to our newsletter and we will keep you up-to-date with all our amazing short term offers. Simply email (sales@artsupplies.co.uk) or phone us to make sure your name is on our list!

Cover Competition 2011

It is time again for our annual cover competition! Last year Jenny Johnstone won our competition with her entry 'The Apple' (see right), one of a series of drawings she had done while trying out charcoal - a new medium to her.



We are now looking for the next winning entry to go on the cover of our Autumn/Winter 2011/12 catalogue. Entries can be of any subject and in any medium (subject matter must be suitable for the catalogue cover), from watercolour landscape to abstract oil as long as it is your own original work.

How to Enter

To enter the competition please send in one photograph of your entry (entry is limited to one artwork per person) The photograph must be of good quality and is non-returnable. This year we are also accepting digital entries. Email your image to info@artsupplies.co.uk All entries must be received by 11th July 2011. Send entries to: Cover Competition, Ken Bromley Art Supplies, Curzon House, Curzon Road, Bolton. BL1 4RW.

The winner will be chosen from a short list available to view on our website from the 25th July 2011. Visitors to the website will be able to vote for their favourite.

For details of full terms and conditions of the competition please visit our website:
www.artsupplies.co.uk/covercomp

Collection Service

If you live in the local area you can phone or email through your order and then come and collect it! We are open Mon - Fri 9am-5pm.



Curzon Road is the 3rd road on the left when travelling down Dobson Road from Chorley New Road.

Bulk Order Discounts

For orders over £100, from professionals, art clubs, tutors and colleges, we offer an additional 2% discount off ALL prices in this catalogue. Please contact us to apply for this discount.

How To Order

By Post

Simply complete an order form including product name description, code and quantity. You can pay by cheque or by credit card by filling out your details on the order form. We will include a replacement order form with your delivery.

For your convenience, an order form can be found on page 69 of this catalogue.

Send orders to:

FREEPOST RRTS-LLSZ-TEKL, Ken Bromley Art Supplies, Curzon House, 29 Brigade Street, Bolton. BL1 4RP

Please note, the Freepost address is for orders only.

By Phone

01204 381 900 or 0845 330 32 34

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.

Satisfaction Guarantee & Returns

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturers quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 7 days of receipt. If you receive an order and decide not to keep it for any reason, please notify us within 7 days of receipt and return the goods in their original condition within 14 days for a refund.

Before returning any goods, please phone us on 01204 381 900 or email us sales@artsupplies.co.uk to explain the reason for return. **We will give you a returns number to write on the outside of the package.**

Please do not return any goods without a returns number.

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All prices include VAT at a rate of 20%.

Online

www.artsupplies.co.uk

Visit our website for extra photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques.

You will also find amazing limited time offers **PLUS** earn reward points for every pound you spend!

You can order from our secure shopping site using your credit or debit card. We use powerful 256-bit encryption technology, so you can rest assured over the security of all your transactions.

By Fax

Fax Number: 01204 381 123

If you are not using an order form make sure you include all the relevant information.

We accept the following credit/debit cards:



Postage and Packaging

*P&P is **FREE** on all orders over £40 - (UK mainland only)

For orders under £40 p&p will be charged at £3.95.

For Express delivery add £4.99.

Applies to UK mainland only.

If ordering light items such as brushes, paint etc.

Postage may be reduced **at our discretion.**

P&P to Highlands and Islands, CI, IOW, IOM & NI up to 1kg is the same as to the UK mainland. Orders over 1kg will incur a small additional cost. (Please phone if quote needed)

P&P outside the UK is charged at cost.

20% VAT can be taken off orders sent outside the EEC.

E.&O.E.

Winsor & Newton Artists' Watercolours

The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Artists' Water Colour continues to be formulated and manufactured according to these

founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

"unparalleled water colour range which offers artists the widest and most balanced choice"

Each colour within this wide and balanced spectrum of 96 colours, has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.

We stock the full range of 96 artist quality colours. The colours are available in 2 forms pans and tubes.



Basic Colours

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson, Burnt Sienna, Burnt Umber, Light Red, Payne's Gray, Raw Sienna, French Ultramarine, Viridian, Cadmium Red, Cobalt Blue, Lemon Yellow, Cadmium Yellow.

Up to 30% OFF Tubes & Pans

Pans

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint. The full range of Artists' Watercolours are available in half and whole pans.



Large pans are available in 30 selected colours marked with *. The benefits of using **Large Pans** is that they have 13 times the surface area of half pans and are ideal for artists who want to paint on a large scale.

Winsor & Newton have created a bespoke wooden 'Pan System' to hold your large pans in place while you work. For added convenience, a brush slot is included in the pan system.



Tubes

Tube colour is more popular overall, used by regular users and those who use high volumes of colour or stronger washes of colour.

Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with selected colours marked with † available in 37ml tubes.



Half Pans

0101/...	Series 1	rrp £5.10	£3.57
0101/...	Series 2	rrp £5.60	£3.92
0101/...	Series 3	rrp £5.77	£4.04
0101/...	Series 4	rrp £7.66	£5.36

Whole Pans

0100/...	Series 1	rrp £6.12	£4.28
0100/...	Series 2	rrp £6.95	£4.86
0100/...	Series 3	rrp £7.40	£5.18
0100/...	Series 4	rrp £10.46	£7.32

Large Pans

0127/...	Series 1	rrp £16.60	£11.62*
0127/...	Series 2	rrp £18.64	£13.05*
0127/...	Series 3	rrp £21.44	£14.99*
0127/...	Series 4	rrp £26.04	£18.22*

* Large Pans also available in these colours.

Large Pan System

0190550	£10.45
---------	--------

5ml Tubes

0102/...	Series 1	rrp £5.10	£3.58
0102/...	Series 2	rrp £5.60	£3.93
0102/...	Series 3	rrp £5.77	£4.05
0102/...	Series 4	rrp £7.66	£5.37

14ml Tubes

0105/...	Series 1	£9.70	£6.79
0105/...	Series 2	£10.98	£7.68
0105/...	Series 3	£12.56	£8.79
0105/...	Series 4	£15.31	£10.71

37ml Tubes

0114/...	Series 1	rrp £16.60	£11.62†
0114/...	Series 2	rrp £18.64	£13.05†
0114/...	Series 3	rrp £21.44	£14.99†
0114/...	Series 4	rrp £26.04	£18.22†

† 37ml Tubes also available in these colours.

Series 1

722	Winsor Lemon	☑ A St
730	Winsor Yellow*†	☑ A St
653	Transparent Yellow	☐ A St
267	New Gamboge*†	☑ A
731	Winsor Yellow Deep	☑ A
319	Indian Yellow	☐ A
724	Winsor Orange	☑ A
723	Winsor Orange Red Shade	☑ A St
726	Winsor Red*†	☑ A St
725	Winsor Red Deep	☑ A St
004	Alizarin Crimson*†	☐ B St
733	Winsor Violet (Dioxazine)*†	☐ A St
709	Winsor Blue (Red Shade)*†	☐ A St
010	Antwerp Blue*†	☐ A(iv)
538	Prussian Blue †	☐ A(iv) St
707	Winsor Blue (Green Shade)*†	☐ A St
719	Winsor Green (Blue Shade)*†	☐ A St
721	Winsor Green (Yellow Shade)	☐ A St
637	Terre Verte	☑ AA G
311	Hooker's Green*†	☐ A St
503	Permanent Sap Green*†	☐ A St
447	Olive Green †	☐ A St
638	Terre Verte (Yellow Shade)	☐ AA G
422	Naples Yellow	■ AA
425	Naples Yellow Deep	■ AA
745	Yellow Ochre Light	☑ AA
744	Yellow Ochre*†	☑ AA
552	Raw Sienna*†	☐ AA G
059	Brown Ochre	☑ AA G
381	Magnesium Brown	■ AA G
074	Burnt Sienna*†	☐ AA
362	Light Red	☑ AA
678	Venetian Red	■ AA St
317	Indian Red	■ AA
056	Brown Madder*†	☑ A St
554	Raw Umber*†	☐ AA G
076	Burnt Umber*†	☐ AA
676	Vandyke Brown	☑ AA St

609	Sepia†	■ AA
322	Indigo	☑ A St
465	Payne's Gray*†	☑ A St
430	Neutral Tint	☐ A St
337	Lamp Black	■ AA
331	Ivory Black	■ AA G
386	Mars Black	■ AA G
217	Davy's Gray	☑ AA
150	Chinese White	☑ AA
644	Titanium White (Opaque)	■ AA

Series 2

348	Lemon Yellow Deep	☑ AA G
603	Scarlet Lake	☑ A St
448	Opera Rose*†	☑ B
672	Ultramarine Violet	☑ A G
263	French Ultramarine*†	☐ A(iii) G
667	Ultramarine (Green Shade)	☐ A(iii)
379	Manganese Blue Hue	☑ A G
526	Phthalo Turquoise	☐ A St
460	Perylene Green	☐ A St
294	Green Gold	☐ A
285	Gold Ochre	☑ AA St
537	Potters Pink	☑ AA G
470	Perylene Violet	☐ A St
125	Caput Mortum Violet	■ AA St

Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Permanent
(i)	'A' rated in full strength may fade in thin washes
(ii)	Cannot be relied upon to withstand damp
(iii)	Bleached by acids, acidic atmosphere
(iv)	Fluctuating colour, fades in light, recovers in dark
☐	Transparent
☑	Semi-Transparent
■	Semi-Opaque
■	Opaque
G	Granulating Colour
St	Staining Colour

Series 3

025	Bismuth Yellow	☑ A St
649	Turners Yellow	■ AA
548	Quinacridone Red	☐ A
466	Perm Alizarin Crimson*†	☐ A St
479	Permanent Carmine	☐ A St
502	Permanent Rose*†	☐ A St
545	Quinacridone Magenta	☐ A
489	Permanent Magenta	☐ A St
491	Permanent Mauve	☑ A G
321	Indanthrene Blue	☑ A
140	Cerulean Blue (Red Shade)	☑ AA G
137	Cerulean Blue*†	☑ AA G
692	Viridian*†	☐ AA G
459	Oxide of Chromium	■ AA G/St
547	Quinacridone Gold*†	☐ A St
507	Perylene Maroon	☐ A St

Series 4

347	Lemon Yellow	■ AA
086	Cadmium Lemon	■ A(ii) St
016	Aureolin	☐ A(i)(iii) St
118	Cadmium Yellow Pale	■ A(ii) St
108	Cadmium Yellow*	■ A(ii) St
111	Cadmium Yellow Deep	■ A(ii) St
089	Cadmium Orange*	■ A(ii)
106	Cadmium Scarlet	■ A(ii) St
094	Cadmium Red*	■ A(ii) G/St
097	Cadmium Red Deep	■ A(ii) G
576	Rose Dore	☐ A St
587	Rose Madder Genuine*†	☐ B(i) G
192	Cobalt Violet	☑ AA G
180	Cobalt Blue Deep	☑ AA G
178	Cobalt Blue*†	☑ AA G
191	Cobalt Turquoise Light	☑ AA
190	Cobalt Turquoise	☑ AA
184	Cobalt Green	☑ AA G

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

Winsor & Newton Artists' Watercolour Sets

Artists' Watercolour Bamboo Box Sets

One of our most popular watercolour sets, these beautifully crafted solid bamboo boxes contain a great selection of W&N Artists' Watercolour paints and accessories. Available in Half Pan or 5ml Tubes. *The perfect gift for any watercolour artist!*

Half Pan **0190693** ~~RRP £72.00~~ **£49.99**
5ml Tubes **0190692** ~~RRP £72.00~~ **£49.99**

Half Pan Set Contents:	5ml tube Set Contents:
<ul style="list-style-type: none"> •Sketchers Pocket Box with 12 Half Pans, •1 x A5 Watercolour Paper Pad, •2 x Artists' Sable Brush, •Pencil, Sponge, •Putty Rubber, •Cloth. 	<ul style="list-style-type: none"> •12 x 5ml tubes Artists' Watercolours, •Porcelain Palette, •1 x A5 Watercolour Paper Pad, •2 x Artists' Sable Brush, •Pencil, •Sponge, •Putty Rubber, •Cloth.
<p>Colours (subject to variation): Win Yell, Trans Yell, Scarlet Lake, Perm Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green B/S, Perm Sap Green, Yell Ochre, - Burnt Sienna, Burnt Umber, Ivory Black.</p>	<p>Colours (subject to variation): Win Yell, Trans Yell, Scarlet Lake, Perm Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green B/S, Perm Sap Green, Yell Ochre, - Burnt Sienna, Burnt Umber, Ivory Black.</p>

Artists' Field Box

This compact and lightweight field box has been designed to fit into the pocket. Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Artists' Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle. *Great for outdoors!*

0190685 ~~RRP £62.00~~ **£39.95**
Colours (subject to variation): Winsor Lemon, Win Yellow, Win Red, Permanent Alizarin Crimson, French Ultramarine, Win Blue G/S, Win Green Y/S, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black, Chinese White. *Value of paint alone £59.80!*

Winsor & Newton Heavyweight Metal Box Sets

A range of strongly made black metal boxes featuring thumb ring for use when sketching and integral mixing wells in the lids. The artists' boxes feature an additional mixing surface, the pan boxes are fitted with the spring clips for easy removal of colours.

24 Half Pan Box

This is the best value of all our heavy weight boxes. It is the largest pan box in the Winsor & Newton range. Containing 24 assorted half pan Artists' Watercolours. *Best Buy*

0190540 ~~RRP £115.00~~ **£77.50**
Colours (Subject to variation): Winsor Yell, Cad Yell, Cad Red, Scarlet Lake, Perm Alizarin Crim, Perm Rose, Winsor Violet, French Ultra, Winsor Blue G/S, Cobalt Blue, Cerulean Blue, Winsor Green B/S, Winsor Green Y/S, Perm Sap Green, Olive Green, Yell Ochre, Raw Sienna, Burnt Sienna, Indian Red, Raw Umber, Burnt Umber, Payne's Grey, Ivory Black, Chinese White

12 Whole Pan Box

This box contains 12 assorted whole pan Artists' Watercolour paints. *The value of the paint alone is £82.47.*

0190542 ~~RRP £97.00~~ **£69.35**
Colours (subject to variation): Winsor Yellow, Cadmium Yellow, Cadmium Red, Permanent Alizarin Crimson, French Ultramarine, Winsor Blue G/S, Winsor Green B/S, Olive Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black.

16 Half Pan Box

16 assorted half pan Artists' Watercolours. *The value of the paint alone is £89.19!*

0190541 ~~RRP £84.00~~ **£57.25**
Colours (subject to variation): Winsor Yellow, Cadmium Yellow, Cadmium Red, Permanent Alizarin Crimson, Winsor Violet, French Ultramarine, Winsor Blue G/S, Cobalt Blue, Cerulean Blue, Winsor Green B/S, Olive Green, Yellow Ochre, Burnt Sienna, Raw Umber, Burnt Umber, Ivory Black.

Cotman Watercolours

To complement the Artists' Watercolour range, Winsor & Newton also produce the Cotman range. This colour range is made to the normal quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

Basic Colours

Alizarin Crimson, Burnt Sienna, Burnt Umber, Cadmium Red Hue, Cobalt Blue Hue, Cadmium Yellow Hue, Lemon Yellow Hue, Light Red, Payne's Gray, Raw Sienna, Ultramarine, Viridian Hue.

The whole range of colours are available in half pans, 8ml tubes and 21ml tubes. We have chosen 12 colours which are a basic palette for amateurs and professionals alike.

This colour chart should be used as a guide only. Manufacturers colour charts are available on request.

Half Pan: **0301/...** ~~RRP £1.80~~ **£1.35**
8ml Tube: **0303/...** ~~RRP £2.20~~ **£1.68**
21ml Tube: **0308/...** ~~RRP £4.30~~ **£3.28**

346 Lemon Yellow Hue	654 Turquoise
119 Cad Yellow Pale Hue	329 Intense Green
266 Gamboge Hue	696 Viridian Hue
109 Cadmium Yellow Hue	235 Emerald
090 Cadmium Orange Hue	312 Hooker's Green Dark
095 Cadmium Red Hue	314 Hooker's Green Light
103 Cad Red Pale Hue	599 Sap Green
098 Cad Red Deep Hue	552 Raw Sienna
003 Alizarin Crimson	744 Yellow Ochre
502 Permanent Rose	554 Raw Umber
580 Rose Madder	074 Burnt Sienna
231 Dioxazine Violet	362 Light Red
544 Purple Lake	317 Indian Red
398 Mauve	076 Burnt Umber
660 Ultramarine	676 Vandyke Brown
179 Cobalt Blue Hue	609 Sepia
139 Cerulean Blue Hue	331 Ivory Black
327 Intense Blue	465 Payne's Gray
538 Prussian Blue	337 Lamp Black
322 Indigo	150 Chinese White

Ordering - When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

Winsor & Newton Cotman Watercolour Sets

The Cotman Travel Bag

A water resistant bag with a strap. Contains: •Cotman Compact Set with 14 half pans, •Cotman watercolour pad, •2 x Cotman brushes, •water bottle, •putty rubber. *All you need for working outdoors!*

0394183 ~~RRP £45.00~~ **£32.75**
Contents Value £42.00!

Sketchers' Pocket Box

A pocket-sized plastic box with integral mixing palette. •12 x Cotman Water Colour half pans, •Sceptre pocket brush. Colours (subject to variation): Cad Yell Pale Hue, Cad Yell Hue, Cad Red, Aliz Crim Hue, Ultramarine, Cobalt Blue Hue, Sap Green, Viridian Hue, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White

0390640 ~~RRP £12.50~~ **£6.75**

PLUS RANGE The Cotman PLUS sets are practical, versatile and are great for field or studio work. A unique cartridge device designed to hold both half pans and whole pans and it clips into all Cotman PLUS sets.

Cotman Field PLUS

Compact and easy to carry, containing 12 half pans of Cotman Watercolours. •Made of durable plastic •thumb ring, •Sceptre Pocket Brush, •Artists' Sponge, •2 x clip on water pots, •slide out trays for mixing, •60ml water bottle. *Great for outdoors!*

0390374 ~~RRP £38.20~~ **£26.30**
Colours (subject to variation): Cad Yell Pale Hue, Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cobalt Blue Hue, Sap Green, Viridian Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Chinese White.

Cotman Pocket PLUS

A pocket sized plastic box with integral mixing palette containing 12 assorted Cotman Watercolour half pans, plus a Sceptre pocket brush.

Colours: Same as Cotman Field Plus
0390373 ~~RRP £13.45~~ **£9.75**

Cotman 45 Half Pan Studio Set

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains 45 Cotman half pans (set can hold both half pans and whole pans).

0390471 ~~RRP £60.00~~ **£35.95**
Fantastic Value! Contains all 40 Cotman colours plus an extra 5 of the most popular colours.

Cotman 24 Half Pan Painting PLUS Set

This set features a removable clip on palette and a second internal palette, additional storage space plus a Cotman brush Series 111 size 3.

0390376 ~~RRP £33.70~~ **£22.45**
Colours (subject to variation): Burnt Sienna, Viridian Hue, Aliz Crim, Lem Yell Hue, Indian Red, Emerald, Purple Lake, Cad Yell Pale Hue, Burnt Umber, Hookers Green Light, Ultramarine, Cad Yell Hue, Payne's Grey, Sap Green, Cobalt Blue Hue, Cad Orange Hue, Ivory Black, Yell Ochre, Cerulean Blue Hue, Cad Red Pale Hue, Raw umber, Chinese White, Intense Blue, Cad Red Deep Hue.

Cotman 12 Tube Painting PLUS Set

This set features a removable clip on palette and a second internal palette. Additional storage space plus a Cotman brush Series 111 size 3.

0390377 ~~RRP £33.70~~ **£22.45**
Colours (subject to variation): Cad Yellow Hue, Cad Red Pale Hue, Aliz Crimson Hue, Ultramarine, Cerulean Blue Hue, Prussian Blue, Viridian Hue, Yellow ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

Artists' K12HP Lightweight Box

A lightweight and functional metal half pan box containing 12 x Artists' Watercolour half pans. •Integral palette within the lid, •hinged flap for mixing/tinting, •thumb ring on base. *Excellent for working outdoors!*

0190551 ~~RRP £62.00~~ **£40.95**
Colours (subject to variation): Winsor Lemon, Winsor Yellow, Winsor Red, Permanent Alizarin Crimson, French Ultramarine, Cerulean Blue, Winsor Green (Blue Shade), Yellow Ochre, Burnt Sienna, Burnt Umber, Raw Umber, Ivory Black.

Artists' 12 Tube Lightweight Metal Tin Box

A lightweight and functional metal tube box containing 12 x 5ml Tubes. •Integral palette within the lid, •hinged flap for mixing/tinting, •thumb ring. *Excellent for working outdoors!*

0190552 ~~RRP £62.00~~ **£40.95**
Colours (subject to variation): Winsor Lemon, Winsor Yellow, Scarlet Lake, Perm Alizarin Crimson, Cobalt Blue, Winsor Blue, Viridian, Yellow Ochre, Burnt Sienna, Burnt Umber, Raw Umber, Lamp Black.

See our website for more sets: www.artsupplies.co.uk

Daler Rowney Artists' Watercolours

Professional watercolourists around the world choose Daler Rowney Artists' Watercolours for perfect washes of pure free-flowing colour, with no hard edges. Each colour is individually formulated, using only the finest pigment. The mix is milled up to nine times through traditional granite rollers to retain the purity of colour. Available in half pans as well as 5ml and 15ml tubes.

Series A			
634	Naples Yellow	353	Hooker's Green Light
651	Lemon Yellow	363	Olive Green
640	Gamboge (Hue)	663	Yellow Ochre
643	Indian Yellow	667	Raw Sienna
515	Alizarin Crimson	221	Burnt Sienna
537	Permanent Rose	527	Light Red
496	Shadow (5ml only)	583	Venetian Red
419	Ultramarine Violet	261	Transparent Red Brown
135	Prussian Blue	523	Indian Red
127	Indigo	411	Mars Violet
139	Phthalo Blue (Red Shade)	223	Burnt Umber
140	Phthalo Blue (G/S)	247	Raw Umber
121	Manganese Blue (Hue)	264	Vandyke Brown (Hue)
137	Permanent Blue	250	Warm Sepia
123	French Ultramarine	063	Neutral Tint
157	Transparent Turquoise	065	Payne's Gray
361	Phthalo Green	034	Ivory Black
354	Hooker's Green Dark	035	Lamp Black
367	Oxide of Chromium Green	001	Chinese White
		009	Titanium White

Series B			
637	Nickle Titanate Yellow	509	Carmine
664	Permanent Yellow	414	Quinacridone Magenta
620	Cadmium Yellow (Hue)	409	Permanent Magenta
618	CadYellow Deep (Hue)	413	Permanent Mauve
619	Cadmium Orange (Hue)	107	Indanthrene Blue
633	Warm Orange	111	Coeruleum
535	Permanent Red	381	Viridian
526	Cad Red Pale (Hue)	379	Terre Verte
503	Cadmium Red (Hue)	378	Vivid Green
504	Cad Red Deep (Hue)	375	Sap Green
525	Alizarin Crimson (Hue)	373	Green Gold
		421	Perylene Maroon

White Nights Watercolours

Formerly known as St Petersburg, White Nights Watercolours are professional quality, liquid poured, semi-moist, whole pan watercolours, manufactured in the St Petersburg factory. Available individually or in a 24 whole pan plastic box set. Empty metal box also available on page 62. This colour chart should be used as a guide only.

White Nights Whole Pans

Professional quality, liquid poured, semi-moist, whole pan watercolours. **£1.99** **£1.43**

White Nights 24 Whole Pan Sets

The plastic box set contains 24 whole pans. Colours included are marked on the colour chart with * (colours are subject to variation)

SP24WP **£33.00** **£20.35**

WK100	Zinc White
WK203	Cadmium Lemon*
WK214	Lemon
WK215	Hanza Yellow
WK201	Cad Yellow Medium*
WK218	Yellow Ochre*
WK209	Naples Yellow
WK405	Raw Sienna*
WK216	Golden*
WK217	Golden Deep
WK304	Cadmium Orange*
WK320	Orange Lake
WK226	Titan's
WK311	Shakhnazarskaya Red
WK309	Red Ochre*
WK406	Burnt Sienna*
WK321	English Red*
WK312	Vermilion Hue
WK302	Cadmium Red Light
WK318	Scarlet*
WK323	Ruby
WK319	Carmine*
WK313	Mad Lake Red Light*
WK322	Rose
WK324	Quinacridone Rose
WK325	Claret
WK609	Quinacridone Lilac
WK608	Violet Rose
WK607	Violet*
WK510	Blue Lake

WK502	Cobalt Blue Spectral
WK511	Ultramarine*
WK513	Blue*
WK509	Bright Blue
WK508	Cobalt Blue*
WK519	Azure Blue
WK518	Prussian Blue
WK507	Turquoise
WK503	Ceruleum
WK718	Yellow Green*
WK717	Green Light
WK719	Green*
WK713	Emerald Green*
WK704	Oxide of Chromium
WK725	Green
WK727	Olive Green
WK412	Mars Brown*
WK408	Burnt Umber*
WK418	Umber*
WK806	Voronezhskaya Black
WK413	Sepia*
WK516	Indigo
WK812	Payne's Grey
WK805	Neutral Black*



Series C

611	Cadmium Yellow Pale
629	Bismuth Yellow
601	Aureolin
612	Cadmium Yellow
613	Cadmium Yellow Deep
615	Cadmium Orange
506	Cadmium Red Pale
588	Vermilion (Hue)
501	Cadmium Red
528	Quinacridone Red
502	Cadmium Red Deep
529	Perylene Red
417	Cobalt Magenta
109	Cobalt Blue
116	Cobalt Blue Deep
155	Cobalt Turquoise (R/S)
156	Cobalt Turquoise (G/S)
325	Cobalt Green Deep

Series A & B

Half Pans	130015/...	£4.95	£2.95
5ml Tubes	130002/...	£4.95	£2.96
15ml Tubes	130005/...	£10.25	£5.95

Series C

Half Pans	130015/...	£7.25	£4.25
5ml Tubes	130002/...	£7.25	£4.26
15ml Tubes	130005/...	£14.50	£8.49

When ordering please quote the full product code. E.g. To order Naples Yellow Half Pan quote: 130015 634

Terry Harrison Green Collection

Box of 3 x 5ml tubes. *Midnight Green, Country Olive & Sunlit Green*

130002999 **£9.95**



up to 40% OFF

Winsor & Newton Designers Gouache Colours

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and which give a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.

When ordering please quote the full product code. E.g. To order Lemon Yellow 14ml quote: 0605 345

Series 1

14ml Tube: 0605/... **£4.08** **£3.27**

345	Lemon Yellow
527	Primary Yellow
627	Spectrum Yellow
508	Permanent Yellow Deep
384	Marigold Yellow
453	Orange Lake Light
452	Orange Lake Deep
249	Flame Red
623	Spectrum Red
004	Alizarin Crimson
524	Primary Red
050	Brilliant Red/Violet
052	Brilliant Violet
625	Spectrum Violet
660	Ultramarine
667	Ultramarine (Green Shade)
538	Prussian Blue
322	Indigo
621	Sky Blue
523	Primary Blue
514	Phthalo Blue
046	Brilliant Green
422	Naples Yellow
425	Naples Yellow Deep
744	Yellow Ochre
552	Raw Sienna
285	Gold Ochre
074	Burnt Sienna
257	Flesh Tint
678	Venetian Red
564	Red Ochre
554	Raw Umber
676	Vandyke Brown
609	Sepia
076	Burnt Umber
331	Ivory Black
337	Lamp Black
335	Jet Black
436	Neutral Grey No.3
512	Permanent White
748	Zinc White

Key to Coding

- AA Extremely Permanent
- A Permanent
- B Moderately Durable
- C Fugitive
- (iii) Bleached by acids, acidic atmosphere
- Transparent
- ▨ Semi-Transparent
- ▩ Semi-Opaque
- Opaque
- BL Colours may bleed

Series 2

14ml Tube: 0605/... **£4.34** **£3.48**

440	Opera Pink
028	Bengal Rose
448	Opera Rose
593	Rose Tyrien
380	Magenta
360	Light Purple
455	Brilliant Purple
327	Intense Blue
656	Turquoise Blue
211	Cyprus Green
482	Permanent Green Deep
484	Permanent Green Middle
459	Oxide of Chromium
483	Permanent Green Light
447	Olive Green
599	Sap Green
369	Linden Green

Series 3

14ml Tube: 0605/... **£5.36** **£4.29**

055	Brilliant Yellow
726	Winsor Red
466	Permanent Alizarin Crimson
502	Permanent Rose
550	Quinacridone Magenta
733	Winsor Violet (Dioxazine)
706	Winsor Blue
692	Viridian
720	Winsor Green
507	Perylene Maroon
470	Perylene Violet
505	Perylene Black
617	Silver (Imitation)
283	Gold (Imitation)

Larger Black & Whites

37ml: 0614/... **£8.16** **£6.53**

331	Ivory Black
337	Lamp Black
335	Jet Black
512	Permanent White
748	Zinc White
100ml: 0624/...	£11.22 £8.99
512	Permanent White

Order By Phone: 01204 381 900

Series 4

14ml Tube: 0605/... **£7.14** **£5.71**

086	Cadmium Lemon
118	Cadmium Yellow Pale
108	Cadmium Yellow
111	Cadmium Yellow Deep
089	Cadmium Orange
106	Cadmium Scarlet
094	Cadmium Red
178	Cobalt Blue
137	Cerulean Blue
191	Cobalt Turquoise Light

Designers Gouache Primary Colours Set

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing



strong bright mixes.

Colours: Primary Yellow, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.

0690174 **£20.50** **£14.05**

Designers Gouache Introductory Set

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.



Colours (Subject to variation): Primary Yellow, Permanent Yellow Deep, Primary Red, Spectrum Red, Ultramarine, Primary Blue, Perm Green Middle, Yellow Ochre, Ivory Black, Zinc White.

0690173 **£31.00** **£21.60**

Bleedproof White 30ml Pot

A densely opaque white for lettering or covering areas of colour. Use with a brush only. Unsuitable for mixing/diluting.

0610037 **£6.23** **£4.98**

Process White 30ml Pot

Process white is designed for use in photographic retouching, where it will reproduce its true value.

0610931 **£6.23** **£4.98**



Winsor & Newton Water Colour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture.

They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings. (In addition, a selection of these mediums are also suitable for use with Winsor & Newton Designers' Gouache)

Lifting Preparation

(75ml bottle)

Lifting Preparation allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge. It is an ideal preparation with which beginners can prime the paper allowing corrections to be made to their painting.



3022861 ~~£5.65~~ **£4.49**

Permanent Masking Fluid

(75ml bottle)

This medium is used to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours and is ideal for isolating areas of fine detail. Unlike Art Masking Fluid, Permanent Masking Medium is not removable.



3022862 ~~£5.65~~ **£4.49**

Ox Gall Liquid

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension. If a paper is resisting a water colour wash, leave it to dry before covering the paper with the diluted Ox Gall. Once this is dry the painting can be continued as normal.

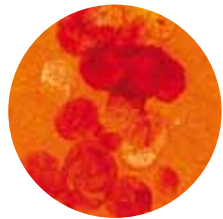


3022909 ~~£5.65~~ **£4.49**

Texture Medium

(75ml bottle)

Contains fine particles and used to give the impression of depth and structure to water colour paintings. It is ideal for emphasising areas such as sandy beaches or the bark of a tree. Used with multiple washes, Texture Medium catches different layers of colour and really gives a new dimension to water colour painting.



3022864 ~~£5.65~~ **£4.49**

Iridescent Medium

(75ml bottle)

This medium gives pearlescent or glitter effects to your water colours. It can be mixed directly with water colours or applied over a dried wash.



3022865 ~~£5.65~~ **£4.49**

Gum Arabic

(75ml bottle)

Adding Gum Arabic to your water colour has three effects:

- it slows down the drying time of the paint.
- it adds further transparency to your water colours
- it increases gloss

Gum Arabic washes will have greater depth and appear more luminous than colour washes alone. Can be thinned with water.



3022906 ~~£5.65~~ **£4.49**

Aquapasto

(60ml Tube) Aquapasto is a transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.



3020901 ~~£7.15~~ **£5.72**

Blending Medium

(75ml bottle)

This liquid is used to slow the drying rate of water colours allowing more time for blending. It is particularly useful in hot climates where artists would like their water colours to stay open and workable for a longer period of time.

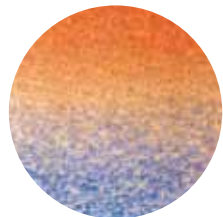


3022863 ~~£5.65~~ **£4.49**

Granulation Medium

(75ml bottle)

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding granulation medium to colours that already granulate, the effect is further enhanced. Granulation is popular wherever you want to add interest or dimension to otherwise flat areas.



3022860 ~~£5.65~~ **£4.49**

Watercolour Medium

(75ml bottle)

A pale coloured binder that when mixed with water colours improves their flow and transparency. Can be thinned with water. It has similar characteristics to Gum Arabic but increases the wetting of the paper (this is how flow of washes is improved.)



3022911 ~~£5.65~~ **£4.49**

WINSOR & NEWTON DRAWING INKS

123	Canary Yellow	046	Brilliant Green
633	Sunshine Yellow	692	Viridian
449	Orange	235	Emerald
680	Vermilion	011	Apple Green
601	Scarlet	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown
227	Deep Red	469	Peat Brown (Sepia)
542	Purple	030	Black Indian Ink* 1
688	Violet	754	Liquid Indian Ink*
660	Ultramarine	617	Silver*
032	Blue	283	Gold*
176	Cobalt (Blue)	702	White

14ml and 30ml Bottles

The complete range of inks are available in 14ml bottles. Colours marked on the list with * are also available in 30ml. The water resistant Black Indian Ink (marked with 1) is available in a 30ml bottle with dropper cap and a larger 250ml bottle.

14ml Bottle	1005/...	£3.10	£2.63
30ml Bottle*	1010/...	£4.60	£3.91
30ml w/ dropper†	1011030	£5.40	£4.59
250ml Bottle¹	1040030	£15.40	£13.09

When ordering please quote the full product code E.g. To order Canary Yellow 14ml quote: 1005 123



Winsor & Newton Drawing Inks

Winsor & Newton drawing inks are formulated from a series of soluble dyes in a superior shellac solution. These inks can be applied with brush, pen or airbrush. The range consists of 26 colours including Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers which is not water resistant. Brilliant colours, fast drying and water resistant, fully intermixable, easily diluted and have excellent adhesion to most sized surfaces. The colours are water resistant **except** for Liquid Indian Ink. Single pigments have been used wherever possible to make clean colour mixtures.

“Cherished by artists, illustrators and designers alike, Winsor & Newton's range of Drawing Inks offer outstanding choice and brilliance of colour.”

Liquitex Professional Acrylic Inks

114	Quinacridone Magenta	337	Carbon Black¹ᵃ
292	Naphthol Crimson†	599	Neutral Grey Value 5
321	Pyrrrole Red	432	Titanium White¹ᵃ
620	Vivid Red Orange	234	Iridescent Bright Goldᵃ
335	Red Oxide	230	Iridescent Rich Copperᵃ
129	Transparent Burnt Sienna	236	Iridescent Bright Silverᵃ
130	Transparent Burnt Umber	229	Iridescent Rich Bronzeᵃ
333	Transparent Raw Umber†		
332	Transparent Raw Sienna		
414	Yellow Orange Azo		
416	Yellow Oxide		
412	Yellow Medium Azo†		
159	Cadmium Yellow Light Hue		
740	Vivid Lime Green		
315	Sap Green Permanent		
319	Phthalo Green Y/S		
317	Phthalo Green B/S		
561	Turquoise Deep		
470	Cerulean Blue Hue		
320	Prussian Blue Hue		
316	Phthalo Blue G/S¹		
115	Deep Violet		
186	Dioxazine Purple		

337	Carbon Black¹ᵃ	up to 25% OFF
599	Neutral Grey Value 5	
432	Titanium White¹ᵃ	
234	Iridescent Bright Goldᵃ	
230	Iridescent Rich Copperᵃ	
236	Iridescent Bright Silverᵃ	
229	Iridescent Rich Bronzeᵃ	

The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles. Also available in 2 sets of 6 30ml bottles, **Essential Colours** (marked with †), and **Metallic Colours** (marked with ᵃ).

When ordering please quote the full code E.g. To order Quinacridone Magenta 30ml quote: 4260 114

30ml	4260/...	£4.34	£3.25
150ml Black	4261337	£13.02	£9.76
Essential Set †	3699201	£24.00	£20.40
Metallic Set ᵃ	3699202	£24.00	£20.40
Pen Cleaner	4261100	£13.02	£9.76

Liquitex ink!

A range of extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. Extremely Fluid, no need to dilute for airbrushing or calligraphy. Superior water resistance.

Non-Clogging Fast drying, ideal for watercolour effects, colour blocking and under painting. Intermixable with all other Liquitex acrylics and mediums. A balanced colour line of opaque and transparent colours. A Professional Ink Pen Cleaner is also available, ideal for cleaning ink from brushes and equipment.

Daler Rowney FW Acrylic Inks

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry to a water resistant film and successive layers of colour can be laid over in a highly predictable manner. Graphic artists and illustrators will enjoy the particular handling and colour characteristics of FW and can be assured at the same time of permanence as well as good reproduction. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.



25% OFF

011	White
028	Black
053	Cool Grey
119	Rowney Blue
120	Process Cyan
127	Indigo
134	Prussian Blue
145	Turquoise
151	Marine Blue
222	Antelope Brown
223	Burnt Umber
251	Sepia
335	Emerald Green
348	Light Green
363	Olive Green
375	Sap Green
412	Process Magenta
437	Purple Lake
517	Flame Red

554	Red Earth
567	Scarlet
578	Flesh Tint
643	Indian Yellow
651	Lemon Yellow
663	Yellow Ochre
667	Raw Sienna
675	Process Yellow
687	Flame Orange
701	Gold (Imitation)
065	Payne's Grey
607	Brilliant Yellow
513	Crimson
326	Dark Green
711	Shimmering Blue
713	Shimmering Red
714	Shimmering Green
709	Shimmering Gold
454	Velvet Violet

When ordering please quote the full product code E.g. To order White 29.5ml quote: 160029 011

F/W Inks 29.5ml Bottles

Available in a range of 38 colours listed above.

160029/... ~~£5.25~~ **£3.95**

Order By Phone: 08453 30 32 34 (lo-call)

See More Offers and Order Online: www.artsupplies.co.uk

Winsor & Newton Galeria Acrylic Colours



Galeria Acrylic Colour is a high quality acrylic which delivers professional results and is ideal for artists who want good quality colour at an affordable price.

All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, 250ml and 500ml pots, with 10 colours available in 1 litre pots. Titanium White is also available in 200ml tubes and Titanium White and Mars Black are available in 2.5 litre pots. (* Indicates colours available in 1Ltr Pots) 250ml and 500ml pots now improved design.

Nozzle

The cap has a flip top, so once you open the lid, the nozzle is revealed - this allows precise and measured application, either to your palette or directly to your painting surface.

Wider necked pots

The necks of the 250ml and 500ml pots have been made wider so that you can get at the colour if you want to use a palette knife. It also makes it easier to access every last drop of colour when you reach the end of the pot!

Steeper shouldered pots

The angle size of the shoulder of both pots has been reduced. This means that colour no longer gets stuck in an inaccessible corner meaning you can easily reach any colour held in the corners with your brush or palette knife!



434	Pale Lemon	178	Cobalt Blue
346	Lemon Yellow	706	Winsor Blue*
114	Cadmium Yellow Pale Hue	541	Prussian Blue Hue
653	Transparent Yellow	138	Cerulean Blue Hue
120	Cadmium Yellow Med Hue*	435	Pale Olive
116	Cadmium Yellow Medium	599	Sap Green
115	Cadmium Yellow Deep Hue	447	Olive Green
090	Cadmium Orange Hue	311	Hookers Green
682	Vermilion Hue	483	Permanent Green Light
099	Cadmium Red Medium	484	Permanent Green Middle
095	Cadmium Red Hue*	482	Permanent Green Deep
203	Crimson*	522	Phthalo Green
466	Permanent Alizarin Crimson	232	Deep Turquoise
502	Permanent Rose	294	Green Gold
448	Opera Rose	060	Buff Titanium
488	Permanent Magenta	422	Naples Yellow
075	Burgundy	744	Yellow Ochre
444	Pale Violet	553	Raw Sienna Opaque
728	Winsor Violet	552	Raw Sienna
660	Ultramarine*	074	Burnt Sienna*
446	Powder Blue	077	Burnt Sienna Opaque
179	Cobalt Blue Hue	437	Pale Terracotta

076	Burnt Umber*
438	Pale Umber
554	Raw Umber
676	Vandyke Brown
465	Payne's Gray
331	Ivory Black
337	Lamp Black
386	Mars Black*
415	Mixing White*
644	Titanium White*
283	Gold
214	Copper
617	Silver
537	Process Yellow
533	Process Magenta
535	Process Cyan

Key to Coding	
AA	Extremely Permanent
A	Permanent
B	Moderately Durable
C	Fugitive
□	Transparent
◻	Semi-Transparent
◼	Semi-Opaque
■	Opaque

up to **45% OFF**

60ml	2120/...	RRP £3.50	£2.30
120ml	2131/...	RRP £5.30	£3.50
250ml	2137/...	RRP £9.80	£5.45
500ml	2150/...	RRP £16.50	£8.95
1Ltr*	2154/...	RRP £28.00	£16.80
Titanium White			
200ml	2136644	RRP £8.35	£4.95
Titanium White & Mars Black			
2.5Ltr	2155/...	RRP £50.00	£32.95

Galeria Acrylic 6 Tube Set

This set offers a basic palette of 6 x 60ml colours and an introductory leaflet.

Colours (Subject to variation): Cadmium Yellow Medium, Cadmium Red Hue, Winsor Blue, Phthalo Green, Burnt Umber, Titanium White.

2190516 RRP £19.99 **£14.60**

Complete Studio Galeria Set

This set offers everything you need to start painting in acrylics.

- 9 x 60ml Tubes Galeria Acrylic Gel Medium
- 2 x Brushes
- 1 x Winsor Canvas Board
- 1 x Palette

2190518 RRP £46.00 **£31.95**

Galeria Gesso

Developed for stable surface preparation. May be applied to any clean, porous surface. Plastic surfaces will require abrading or sanding for 'tooth' and mechanical adhesion. Leather will need to be 'degreased' (with methylated spirits/alcohol) and slightly abraded.

• **Galeria White Gesso** is made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion.

1Ltr White **3054948**
RRP £12.80 **£10.88**

• **Galeria Black Gesso** has a matt black finish for maximum colour contrast. Both can be used straight from the pot.

1Ltr Black **3054825**
RRP £13.80 **£11.75**

Galeria Mediums & Gels

Mediums - Improve the durability, brilliance and flow of Galeria acrylics with a variety of finished effects.

Acrylic Gels can be divided into three groups:

Texture Gels offer a range of aggregate textures within heavier acrylic gels. These are suitable for any application in which highly unique surface textures are desired. **Structure Gels** are made from acrylic resin and are formulated for greater body and structure

than the more fluid Gloss and Matt Mediums. They enable you to create surface texture and high peak retention of brush marks. **Modelling Pastes** are the heaviest of all mediums and are suited for carving and sanding and are ideal for building extreme textures.

Galeria Medium Grain Gel

When mixed with acrylic colour, Medium Grain Gel forms a moderately granular texture. It may be used alone as a clear, textured film, or with added colour. It may also be over-painted.

250ml **3040808** RRP £7.15 **£6.10**
500ml **3050808** RRP £11.30 **£9.60**

Galeria Black Lava Texture Gel

A granular paste containing fine particles of black flint allowing the artist to achieve a heavier and more pronounced effect than can be achieved with Mineral Texture.

250ml **3040812** RRP £7.15 **£6.10**
500ml **3050812** RRP £11.30 **£9.60**

Galeria Iridescent Medium

Suitable for a variety of surfaces and developed to provide pearlescent effects when added to colour. Most effective when used with transparent colours over dark under layers.

250ml **3040806** RRP £7.15 **£6.10**
500ml **3050806** RRP £11.30 **£9.60**

Galeria Mineral Texture Gel

This contains medium-sized dark grey pumice particles. It creates a strongly textural and variegated surface.

250ml **3040810** RRP £7.15 **£6.10**
500ml **3050810** RRP £11.30 **£9.60**

Galeria Sand Texture Gel

A finer and more consistent texture. Formulated with refined and purified sand to ensure the most interesting possible texture as well as security and durability.

250ml **3040811** RRP £7.15 **£6.10**
500ml **3050811** RRP £11.30 **£9.60**

Galeria Large Grain Gel

A more pronounced textural grain effect than the Medium Grain Gel, providing more visible structure and effect to the colour.

250ml **3040809** RRP £7.15 **£6.10**
500ml **3050809** RRP £11.30 **£9.60**

Galeria Structure Gel

Add to acrylic colour to create high peak retention. Smooth and flexible. Provides a gloss finish with good clarity.

250ml **3040805** RRP £7.15 **£6.10**
500ml **3050805** RRP £11.30 **£9.60**

Galeria Matt Medium

Gives a matt finish and also maintains the consistency of the colour whilst improving flow and transparency.

250ml **3040821** RRP £7.15 **£6.10**
500ml **3050821** RRP £11.30 **£9.60**

Galeria Gloss Medium

Gives a gloss finish and also maintains the consistency of the colour whilst improving flow and transparency.

250ml **3040820** RRP £7.15 **£6.10**
500ml **3050820** RRP £11.30 **£9.60**

Galeria Heavy Structure Gel

This is the heaviest gel available in the Galeria range. Ideal for creating strong surface texture and very high peak retention. Smooth and flexible. Heavy layers are easily and quickly built. 'Satin' finish to prevent thick layers from looking too plastic.

250ml **3040822** RRP £7.15 **£6.10**
500ml **3050822** RRP £11.30 **£9.60**

Heavy Carvable Modelling Paste

This is the do-it-all version that is tough and fully "carvable". It remains flexible on a variety of surfaces. Suitable for multiple layers. Minimal effect on colour change from wet to dry.

250ml **3040814** RRP £7.15 **£6.10**
500ml **3050814** RRP £11.30 **£9.60**

Galeria Flexible Modelling Paste

A lighter-weight paste for use on canvas (to minimize sagging). Finely textured with a soft sculptural consistency. Suitable for building multiple layers. Matt finish. May be over-painted.

250ml **3040815** RRP £7.15 **£6.10**
500ml **3050815** RRP £11.30 **£9.60**

Winsor & Newton Galeria Mediums

Galeria Varnish

Available in Gloss, Satin & Matt. Varnishes may be intermixed for a variety of finishes.

	Gloss	Satin	Matt	RRP	£
75ml	3022801	3022803	3022802	£4.10	£3.48
250ml	3040801	3040803	3040802	£7.15	£6.10
500ml	3050801	3050803	3050802	£11.30	£9.60

Galeria Varnish Remover

All W&N acrylic varnishes are removable with this product, allowing pictures to be cleaned and re-varnished without fear of damage.

75ml **3022804** RRP £4.10 **£3.48**

Winsor & Newton Artists' Acrylic Colours



After significant research and development, Winsor & Newton are proud to present the brightest ever range of Winsor & Newton Artists' Acrylic.

Unrivalled Colour Brilliance

Brilliance can be defined as the richness, intensity and depth of the colour and it is one of the most



important characteristics to an acrylic artist. By combining their world-beating colour making experience with the latest developments in resin technology Winsor & Newton have taken 'brilliance' to a new level.

Longer Open Time

One of the major advantages of acrylic colour is that it dries quickly, allowing artists to overpaint within minutes and build up multiple layers during one painting session.

"20% more working time"

The working time of Winsor & Newton Artists' Acrylics is now 20% more than their previous range of Finity

Artists' Acrylics which equates to approximately 20-30 minutes. This longer open time makes Artists' Acrylic ideally suited for artists who want plenty of time to work and blend their paints on the palette and canvas.

"Virtually **NO** colour shift or darkening in tone between palette and canvas"

No Colour Shift from Wet to Dry

Not only are the colours brilliant when wet but they remain brilliant when dry – so no colour shift or darkening of tone. What you see is what you get.

This is thanks to their expertise in colour making and resin technology. A new binder was developed that is translucent when wet and dries clear. (Colour shift is due to the binder changing from white to transparent as it dries. As the white



emulsion dries within the colour and becomes clear, the paint becomes more transparent and therefore darker.) It is this that ensures no colour shift resulting in a range that allows artists to match colours more easily from palette to canvas and see a painting as it will actually look when finished.

Artists' Acrylic Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of Winsor & Newton Artists' Acrylics 60ml tubes and accessories, making it the perfect gift for any acrylic artist.

Contents:

- 8 x 60ml Artists' Acrylics (Azo Yellow Medium, Permanent Alizarin Crimson, Ultramarine Blue, Phthalo Green Blue Shade, Yellow Ochre, Burnt Sienna, Raw Umber, Titanium White) (Colours are subject to variations)
- 1 x Tube Acrylic Gloss Gel Medium, • 1 x 75ml Acrylic Flow Improver, • 1 x Perspex Palette, • 2 x W&N Artists' Acrylic Brushes, • 1 x Palette Knife, • 1 x Pencil, • 1 x Putty Rubber, • 1 x Cloth.



2390404 ~~£72.00~~ £49.99

25% OFF

WINSOR & NEWTON
ARTISTS' ACRYLIC

PERMANENCE A SERIES 2
Opacity & Covering Power

Winsor & Newton Artists' Acrylic includes a good mix of transparent and opaque colours offering good levels of opacity and covering power. Transparent colours such as the synthetic organics (Phthalocyanines and Quinacridones) give clean colour mixing, while opaque colours such as the Cadmiums and earth colours, offer the greatest covering power. Covering power is how well a paint can cover previous layers or how far it spreads on the canvas.

New Colour Formulations

All 80 colours in Winsor & Newton Artists' Acrylic are new formulations, giving the brightest and strongest colours. The range also includes 17 exciting new colours, further increasing the number of unique pigments available to acrylic painters. Winsor & Newton research chemists have spent the last few years investigating every possible pigment and its potential for acrylic painters - No other range has this number of unique pigments. All 80 colours are available in 60ml tubes, and Titanium White is also available in a larger 200ml tube.



Series 1

60ml Tube: 2320/... ~~£6.12~~ £4.59

060	Buff Titanium	■ AA
744	Yellow Ochre	□ AA ~
737	Yellow Iron Oxide	■ AA ~
285	Gold Ochre	■ AA ~
552	Raw Sienna	□ AA
074	Burnt Sienna	□ AA ~
362	Light Red	■ AA ~
560	Red Iron Oxide	■ AA ~
691	Violet Iron Oxide	■ AA ~
557	Raw Umber Light	□ AA ~
554	Raw Umber	□ AA ~
076	Burnt Umber	□ AA ~
217	Davy's Grey	□ A
465	Payne's Gray	■ A ~
331	Ivory Black	■ AA ~
386	Mars Black	■ AA ~
415	Mixing White	■ AA ~
644	Titanium White	■ AA ~

Series 2

60ml Tube: 2320/... ~~£6.64~~ £4.96

346	Lemon Yellow	□ A ~
019	Azo Yellow Medium	□ A ~
039	Azo Yellow Deep	□ A ~
421	Naphthol Red Light	□ A ~
423	Naphthol Red Medium	□ A ~
672	Ultramarine Violet	□ A ~
664	Ultramarine Blue	□ A ~
514	Phthalo Blue Red Shade	□ A ~
515	Phthalo Blue G/S	□ A ~
139	Cerulean Blue Hue	■ A
522	Phthalo Green B/S	□ A ~
521	Phthalo Green Y/S	□ A ~
311	Hooker's Green	□ A
447	Olive Green	□ A
422	Naples Yellow	■ AA
425	Naples Yellow Deep	■ AA ~
292	Graphite Grey	■ AA ~

Series 3

60ml Tube: 2320/... ~~£8.68~~ £6.51

086	Cadmium Lemon	■ A ~
113	Cadmium Yellow Light	■ A ~
439	Nickel Azo Yellow	□ A ~
116	Cadmium Yellow Med	■ A ~
111	Cadmium Yellow Deep	■ A
089	Cadmium Orange	■ A ~
100	Cadmium Red Light	■ A ~
099	Cadmium Red Medium	■ A ~
097	Cadmium Red Deep	■ A ~
548	Quinacridone Red	□ A ~
502	Permanent Rose	□ A ~
466	Perm Alizarin Crimson	□ A
550	Quinacridone Violet	□ A ~
545	Quinacridone Magenta	□ A ~
229	Dioxazine Purple	□ A ~
321	Indanthrene Blue	□ A ~
526	Phthalo Turquoise	□ A ~
185	Cobalt Green Deep	■ AA ~
162	Chromium Oxide Green	■ AA ~
503	Permanent Sap Green	□ A
537	Potters Pink	■ AA ~
330	Iridescent White	■ A ~
617	Silver	■ A ~
624	Silver No.2	■ A ~
283	Gold	■ A ~
573	Renaissance Gold	■ A ~
014	Antique Gold	■ A ~

Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Permanent
~	Single Pigmented Colours
□	Transparent
■	Semi-Transparent
■	Semi-Opaque
■	Opaque

Series 4

60ml Tube: 2320/... ~~£12.20~~ £9.15

025	Bismuth Yellow	■ A ~
519	Pyrrrole Orange	□ A ~
536	Pyrrrole Red Light	■ A ~
534	Pyrrrole Red	■ A ~
464	Perylene Red	□ A ~
507	Perylene Maroon	□ A ~
470	Perylene Violet	□ A ~
178	Cobalt Blue	■ AA ~
130	Cerulean Blue Chromium	■ AA ~
191	Cobalt Turquoise Light	■ AA ~
184	Cobalt Green	■ AA ~
460	Perylene Green	■ AA ~
294	Green Gold	□ A ~
547	Quinacridone Gold	□ A
549	Quin Burnt Orange	□ A ~

Series 5

60ml Tube: 2320/... ~~£13.02~~ £9.76

180	Cobalt Blue Deep	■ AA ~
137	Cerulean Blue	■ AA ~
190	Cobalt Turquoise	■ AA ~

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346

200ml Titanium White:

2337644 ~~£11.75~~ £8.81

□	Titanium White
■	AA ~

Artists' Acrylic Basic Set

Set includes 6 colours & intro leaflet. Colours (Subject to variation): Azo Yellow Medium, Permanent Alizarin Crimson, Ultramarine Blue, Phthalo Green Blue Shade, Yellow Ochre, Titanium White.

2390401 ~~£35.75~~ £24.75



Winsor & Newton Artists' Acrylic Mediums



When using Winsor & Newton Artists' Acrylic colours, with no colour shift, unrivalled colour brilliance and depth of colour, you don't want to compromise on this by adding mediums of other brands, which will dull your colours and cause them to shift.

Made using the same revolutionary resin as Artists' Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Artists' Acrylic, whilst giving you ultimate control in your work, and the ability to explore further possibilities to your heart's desire.

By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want.

Whether you are looking to change the finish, alter the texture, control flow or drying time, the Artists' Acrylic Mediums range offers the products you need. These mediums bring versatility and stability along with

the dependable quality that artists have come to expect from Winsor & Newton.

The Artists' Acrylic Mediums range consists of a carefully selected collection of 14 products to take you from the start of your painting through to the end.

"ensures no increase in colour shift or loss of colour depth when used with Artists' Acrylic"

Rather than have an infinite array of mediums, often with a lot of overlap in usage, Winsor & Newton have developed a concise range of core mediums. These are essential for an acrylic artist to accomplish their work, and also they give you the scope to discover new ways of mixing and applying mediums for maximum creative effect.

All Artists' Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

Primers

Provide a flexible and stable ground for longer lasting paintings.

Artists' Acrylic Gesso's are of the highest quality, which dry to give an excellent level of tooth and a balanced absorbency. This range of gessos provides a flexible & stable ground for longer lasting paintings. It is important to prepare your painting surface with a gesso primer as this ensures a stable and sealed surface, as well as adding tooth. It is also important to use a good quality primer for good quality colours as the longevity of the painting depends upon all its constituent parts.

Artists' Acrylic Clear Gesso

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting. It is also suitable for making a pastel surface on paper.

237ml	3040859	FFP £8.20	£6.97
474ml	3050919	FFP £15.35	£13.05
946ml	3054919	FFP £20.45	£17.38

Artists' Acrylic White Gesso

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting.

237ml	3040920	FFP £8.20	£6.97
474ml	3050920	FFP £15.35	£13.05
946ml	3054920	FFP £20.45	£17.38

Additives

Alter the drying time or flow of Artists' Acrylic so you have control.

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results.

Artists' Acrylic additives maintain no colour shift from wet to dry when used with Winsor & Newton Artists' Acrylic.

Artists' Acrylic Flow Improver

This medium increases the flow of acrylic colours, allowing the application of areas of flat, even colour without changing colour strength. It is also effective for hard edge painting techniques. It maintains the stability of the colour and slightly slows drying. This medium maintains no colour shift from wet to dry when used with W&N Artists' Acrylic.

125ml	3030937	FFP £6.20	£5.25
250ml	3040937	FFP £10.20	£8.55

Artists' Acrylic Slow Drying Medium

This medium slows the drying time of acrylic colour to give you more working time of colour for extended blending and manipulation. A ratio of 1:1 volume doubles the drying time (mix with colour up to 1:1). It maintains colour viscosity and has no effect on the finished colour when dry. This medium maintains no colour shift from wet to dry when used with W&N Artists' Acrylic.

125ml	3030932	FFP £6.20	£5.25
250ml	3040932	FFP £10.20	£8.55

Mediums

Experiment with the finish, texture or sheen of Artists' Acrylic for enhanced creativity.

These painting mediums can help you to do the following:
 • maintain no colour shift from wet to dry when used with Artists' Acrylic colour,
 • ensure no loss of

colour depth,
 • improve durability,
 • extend the colour,
 • bring transparency and depth to the film,
 • improve flow and 'brush-ability'.

Artists' Acrylic Glazing Medium

This is the best medium for glazing, giving maximum transparency and brilliant, flowing colour with good levelling. It dries to a completely clear flexible film with a high gloss finish. It can be mixed with colour or used neat as a clear glaze. This medium maintains no colour shift from wet to dry when used with Winsor & Newton Artists' Acrylic.

125ml	3030934	FFP £6.20	£5.25
250ml	3040934	FFP £10.20	£8.55
500ml	3050934	FFP £16.85	£14.10

Artists' Acrylic Matt Medium

This medium improves the transparency and flow of the colour for blending or fine detail and provides an even matt finish. It causes no loss of colour depth when used with Winsor & Newton Artists' Acrylic.

250ml	3040936	FFP £10.20	£8.55
500ml	3050936	FFP £16.85	£14.10

Artists' Acrylic Matt Gel Medium

This medium maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish. It causes no loss of colour depth when used with W&N Artists' Acrylic.

237ml	3040915	FFP £10.20	£8.55
474ml	3050915	FFP £16.85	£14.10

Varnishes

UV protective varnishes offer superior security in a range of sheens.

Varnishes are the final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from air-borne

pollutants, dirt and grease, which would otherwise come into contact with the paint.

The new range of Artists' Acrylic varnishes have a UV protective agent which improves lightfastness and protects from other UV damage such as fading or colour

shifting in tone. These varnishes are therefore particularly beneficial when coming to varnish non-lightfast media, such as digital print or giclée prints for example.

These varnishes are equally suitable for use on artwork painted in oils and alkyds.

Artists' Acrylic UV Varnish

This varnish protects your art from airborne pollutants, UV damage and fading. Available in Gloss, Satin and Matt.

These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

	Gloss	Matt	Satin		
125ml	3030929	3030930	3030931	FFP £6.20	£5.25
237ml	3040929	3040930	3040931	FFP £10.20	£8.55
474ml	3050929	3050930	3050931	FFP £16.85	£14.10

Gloss Varnish

Matt Varnish

Satin Varnish

Varnish Remover

3030933 FFP £6.20 **£5.25**



Artists' Acrylic Gloss Medium

This medium increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish. It maintains no colour shift from wet to dry when used with Winsor & Newton Artists' Acrylic.

250ml	3040935	FFP £10.20	£8.55
500ml	3050935	FFP £16.85	£14.10

Artists' Acrylic Gloss Gel Medium

This medium increases transparency, depth and gloss of colour and maintains the thickness of the colour keeping good brush stroke retention and dries to an even gloss finish. It maintains no colour shift from wet to dry when used with Winsor & Newton Artists' Acrylic.

60ml	3020914	FFP £4.10	£3.49
237ml	3040914	FFP £10.20	£8.55
474ml	3050914	FFP £16.85	£14.10

Artists' Acrylic Modelling Paste

This modelling paste is lightweight and flexible so it doesn't shrink or crack. It increases opacity, body and structure and is ideal for carving, sanding and building extreme textures. It can be used to build up depth in layers, and either over-painted when dry or mixed with colour (due to high opacity may lighten certain colours). It provides an even matt finish.

237ml	3040917	FFP £10.20	£8.55
474ml	3050917	FFP £16.85	£14.10

Daler-Rowney System 3 Acrylic Colour

up to 40% OFF



System 3 acrylics offer an excellent painting experience at an economical price. System 3's comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water to pale washes or used directly from the pot or tube; each

form dries quickly to create an insoluble film. Fluorescent colours are not recommended for exterior use as they are not lightfast; all other colours are both lightfast and durable. The full colour range is available in **System 3 Original** 75ml and 150ml tubes. Also in wide neck stackable

500ml bottles with screw top and flip up lid for easy and accurate dispensing. Perfect for painting large expanses - murals, theatrical scenery etc. Titanium White is also available in a 2.25 litre tub. The 34 colours marked on the colour chart with a * are also available in **System 3 Heavy body** 150ml tubes.

651	Lemon Yellow*
675	Process Yellow*
620	Cadmium Yellow Hue*
618	Cad Yellow Deep Hue*
638	Cad Orange Light Hue
619	Cadmium Orange Hue*
511	Cadmium Scarlet Hue
588	Vermillion Hue*
503	Cadmium Red Hue*
504	Cad Red Deep Hue*
513	Crimson*
412	Process Magenta*
580	Pink Blush
404	Silk Purple
433	Purple
418	Velvet Purple
408	Deep Violet*
134	Prussian Blue Hue*
142	Phthalocyanine Blue
123	Ultramarine*

110	Cobalt Blue Hue*
114	Wedgwood
112	Coeruleum Blue Hue*
120	Process Cyan*
154	Phthalo Turquoise
361	Phthalo Green*
335	Emerald*
302	Pistachio
355	Leaf Green*
368	Pale Olive Green*
375	Sap Green*
352	Hooker's Green
367	Oxide of Chrom Green
024	Buff Titanium*
578	Flesh Tint*
634	Naples Yellow*
663	Yellow Ochre*
667	Raw Sienna*
221	Burnt Sienna*
223	Burnt Umber*

247	Raw Umber*
065	Payne's Grey*
036	Mars Black*
040	Process Black*
078	Warm Grey
006	Zinc Mixing White*
009	Titanium White*
702	Silver (Imitation)
708	Pale Gold (Imitation)
707	Rich Gold (Imitation)
230	Copper (Imitation)
718	Metallic Blue
719	Metallic Green
720	Metallic Red
100	Fluorescent Blue
681	Fluorescent Yellow
653	Fluorescent Orange
544	Fluorescent Red
538	Fluorescent Pink
349	Fluorescent Green

Original		Heavy Body	
75ml Tube	129 075/...	N/A	ffp £4.25 £2.75
150ml Tube	129 150/...	121 150/...	ffp £5.25 £3.35
500ml Pot	129 500/...	N/A	ffp £14.95 £8.95
2.25ltr White	129 225009	N/A	ffp £49.95 £30.85

When ordering please quote the full product code E.g. To order Lemon Yellow 75ml Original quote: 129 075 651

System 3 Selection Set

A set of 8 x 75ml tubes of artists' quality acrylic colour. **Colours** (Subject to variation): Titanium White, Cad Yellow Hue, Cad Red Hue, Ultramarine, Sap Green, Yellow Ochre, Burnt Umber, Mars Black.



129100025 ffp £27.95 £19.55

Liquitex Soft Body Acrylic Colour in 59ml Tubes

Series 1 59ml Tube: 4124/... ffp £5.87 £4.10

810	Light Portrait Pink
500	Medium Magenta
127	Burnt Sienna
128	Burnt Umber
331	Raw Umber
330	Raw Sienna
416	Yellow Oxide
830	Cadmium Yellow Med Hue
411	Yellow Light Hansa
840	Brilliant Yellow Green
740	Vivid Lime Green
224	Hooker's Green Hue Perm
225	Hookers Green Deep Hue
317	Phthalo Green (B/S)
770	Light Blue Permanent
570	Brilliant Blue
381	Cobalt Blue Hue
380	Ultramarine Blue G/S
316	Phthalo Blue G/S
680	Light Blue Violet
590	Brilliant Purple
276	Mars Black
244	Ivory Black
310	Payne's Gray
430	Transparent Mixing White
434	Unbleached Titanium
436	Parchment
432	Titanium White

Series 2 59ml Tube: 4124/... ffp £6.12 £4.28

116	Alizarin Crimson Hue Perm
292	Naphthol Crimson
151	Cadmium Red Med Hue
294	Naphthol Red Light
720	Cadmium Orange Hue
163	Cadmium Yell Deep Hue
601	Naples Yellow Hue
312	Green Permanent Light
450	Emerald Green
166	Chromium Oxide Green
315	Sap Green
470	Cerulean Blue Hue
320	Prussian Blue Hue
391	Prism Violet
186	Dioxazine Purple
234	Iridescent Bright Gold
236	Iridescent Bright Silver

Series 3 59ml Tube: 4124/... ffp £8.16 £5.71

114	Quinacridone Magenta
110	Quinacridone Crimson
112	Quinacridone Red
161	Cadmium Yellow Medium
159	Cadmium Yell Light Hue
160	Cadmium Yellow Light
164	Cerulean Blue

Soft Body Acrylic Colour is a semi-liquid highly pigmented paint, which easily brushes out to an even paint film. Rich pure pigmentation produces intense colour and its creamy, pre-filtered consistency ensures superb results in a variety of applications and techniques, including traditional painting on canvas, decorative and fabric painting, illustration, airbrush and more. All 56 colours are available in 59ml tubes. Titanium White and Ivory Black also available in larger 237ml Jars.

Series 4 59ml Tube: 4124/... ffp £11.18 £7.82

150	Cadmium Orange
170	Cobalt Blue

Series 5 59ml Tube: 4124/... ffp £11.18 £7.82

154	Cadmium Red Medium
152	Cadmium Red Light

Larger Black & White 237ml: 4118/... ffp £12.25 £8.57

432	Titanium White
244	Ivory Black



Series 1 59ml Tube: 4045/... ffp £5.87 £4.09

810	Light Portrait Pink
500	Medium Magenta
335	Red Oxide
127	Burnt Sienna
128	Burnt Umber
331	Raw Umber
330	Raw Sienna
416	Yellow Oxide
530	Bronze Yellow
830	Cad Yell Med Hue
411	Yellow Light Hansa
840	Brilliant Yellow Green
740	Vivid Lime Green
224	Hook Green Hue Perm
398	Viridian Hue Perm
225	Hook Grn Deep Hue
319	Phthalo Green (Y/S)
317	Phthalo Green (BS)
660	Bright Aqua Green
770	Light Blue Permanent
570	Brilliant Blue
381	Cobalt Blue Hue
382	Ultramarine Blue R/S
380	Ultramarine Blue G/S
316	Phthalo Blue G/S
680	Light Blue Violet
590	Brilliant Purple
276	Mars Black
244	Ivory Black
310	Payne's Gray
599	Neutral Gray Value 5
430	Transparent Mix White
434	Unbleached Titanium
436	Parchment
432	Titanium White

Larger Black & White 138ml: 4047/... ffp £10.16 £7.11

207ml: 4077/... ffp £15.31 £10.71

432	Titanium White
244	Ivory Black

Liquitex Classic 12 Set

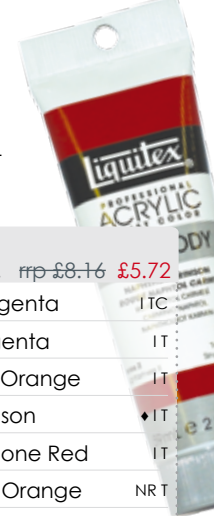
Set of 12 59ml Liquitex heavy body. **Colours** (Subject to variation): Brill Blue, Bronze Yell, Cad Red Light Hue, Cad Yellow Med Hue, Dioxazine Purple, Em Green, Ivory Black, Phthalo Blue (G/S), Phthalo Green (B/S), Quin Magenta, 2 x Titanium White.



3699110 ffp £61.00 £40.85

Liquitex Heavy Body Acrylic Colours in Tubes

Heavy Body Artist Colour, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour.



Series 2 59ml Tube: 4045/... ffp £6.12 £4.29

116	Alizarin Crim Hue Perm
311	Cad Red Deep Hue
292	Naphthol Crimson
151	Cad Red Med Hue
294	Naphthol Red Light
510	Cad Red Light Hue
720	Cad Orange Hue
392	Van Dyke Red
130	Trans Burnt Umber
333	Trans Raw Umber
324	Indian Yellow
414	Yellow Orange Azo
163	Cad Yell Deep Hue
601	Naples Yellow Hue
730	Turner's Yellow
412	Yellow Medium Azo
312	Light Green Perm
450	Emerald Green
166	Chromium Ox Green
315	Sap Green Perm
350	Green Deep Perm
327	Trans Viridian Hue
561	Turquoise Deep
470	Cerulean Blue Hue
320	Prussian Blue Hue
314	Phthalo Blue (R/S)
391	Prism Violet
186	Dioxazine Purple
238	Iridescent White
234	Iridescent Bright Gold
235	Iridescent Rich Gold
237	Iridescent Antique Gold
236	Iridescent Bright Silver
229	Iridescent Rich Bronze

Series 3 59ml Tube: 4045/... ffp £8.16 £5.72

300	Deep Magenta
114	Quin Magenta
109	Quin Red Orange
110	Quin Crimson
112	Quinacridone Red
620	Vivid Red Orange
129	Trans Burnt Sienna
108	Quin Burnt Orange
332	Trans Raw Sienna
161	Cad Yell Medium
159	Cad Yell Light Hue
160	Cad Yellow Light
650	Light Emerald
164	Cerulean Blue
275	Manganese Blue Hue
322	Indanthrene Blue
115	Deep Violet
118	Quin Blue Violet

Series 4 59ml Tube: 4045/... ffp £11.18 £7.83

326	Pyrrrole Crimson
321	Pyrrrole Red
323	Pyrrrole Orange
150	Cadmium Orange
325	Green Gold
171	Cobalt Green
169	Cobalt Turquoise
172	Cobalt Teal
170	Cobalt Blue

Series 5 59ml Tube: 4045/... ffp £11.18 £7.83

154	Cad Red Medium
152	Cadmium Red Light

Key to Coding

- ◆ Primary Colour
- I Excellent Lightfastness
- II Good Lightfastness
- NR Not rated for lightfastness
- O Opaque
- T Transparent
- TC Translucent

Liquitex Mediums

Liquitex offers the broadest possible range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and thus use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic

colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture.

Liquitex mediums are compatible with all acrylic paints in this catalogue.



Surface Preparation

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

Gesso

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint. Available in white, black and clear.

118ml White	3904010	RRP £6.60	£4.95
237ml White	3904020	RRP £10.20	£7.65
473ml White	3904030	RRP £14.05	£10.54
946ml White	3904040	RRP £22.25	£16.69
1.89Ltr White	3904050	RRP £37.85	£29.89
237ml Black	3920251	RRP £10.20	£7.65
237ml Clear	3940052	RRP £10.20	£7.65

Additives

Additives allow the artist to adjust the working properties of acrylic paint. They can be used to increase the flow, the opacity, or the thickness and more. They should be used sparingly and only in the amount needed to achieve the desired effect.

Flow-Aid Flow Enhancer

A flow enhancer that improves the flow, absorption and blending of any water-soluble paint.

118ml	3901170	RRP £6.60	£4.95
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Acrylic Slow-Dri Fluid Retarder

Slows the drying of acrylic paints and mediums. Increases blending time. Reduces unwanted skinning-over of the paint on the palette.

118ml	3901190	RRP £6.60	£4.95
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Fluid Mediums

Fluid mediums modify acrylic paints in a variety of ways, but unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brushstrokes.

Ultra Matt Medium

Extends the volume of acrylics to make colour go further without changing the colour position.

237ml	3901130	RRP £10.50	£7.88
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Airbrush Medium

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint buildup.

237ml	3901010	RRP £10.20	£7.65
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Fluid Gloss Medium & Varnish

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen on flexible surfaces.

118ml	3901030	RRP £6.60	£4.95
237ml	3901040	RRP £10.50	£7.88
473ml	3901050	RRP £17.35	£13.00
946ml	3901060	RRP £25.55	£19.16

Slow-Dri Blending Fluid Medium

Contains a retarder for extended drying time and easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

118ml	3940011	RRP £6.60	£4.95
237ml	3940012	RRP £10.50	£7.88

Fluid Matt Medium

This all purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

118ml	3901080	RRP £6.60	£4.95
237ml	3901090	RRP £10.50	£7.88
473ml	3901100	RRP £17.35	£13.00
946ml	3901110	RRP £25.55	£19.16

Glazing Medium

Creates brilliant glazes when mixed with transparent colour. Excellent brushing and self-leveling qualities. Dries quickly for rapid layering. Can also increase transparency in translucent and opaque colours.

118ml	3940001	RRP £6.60	£4.95
237ml	3940002	RRP £10.50	£7.88

Varnish

Varnishes are applied over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

Matte Varnish - Flexible Surface

Produces a non-glare protective surface that intensifies dull colours without drastically reducing colour depth.

237ml	3905010	RRP £10.50	£7.88
473ml	3905020	RRP £17.35	£13.00

Gloss Varnish - Flexible Surface

Produces a gloss protective surface that intensifies dull colours without drastically reducing colour depth.

118ml	3940041	RRP £6.60	£4.95
237ml	3940042	RRP £10.50	£7.88

Black Lava Gel Medium

A gel speckled with small black particles. Gives dramatic effects when mixed with transparent, translucent or interference colours.

237ml	3903100	RRP £10.50	£7.88
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String Gel

A self levelling gel with honey-like consistency. Gently pouring yields a long, constant-flowing string of gel. Mix with acrylic colour for interesting application effects.

237ml	3903180	RRP £10.50	£7.88
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Resin Sand Gel

A thick coarse gel that dries to a semi-gloss texture similar to rough cement.

237ml	3903080	RRP £10.50	£7.88
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Ceramic Stucco Gel

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

237ml	3903060	RRP £10.50	£7.88
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Blended Fibers Gel

A thick gel that, when dry, gives the effect of flexible fibers.

237ml	3903090	RRP £10.50	£7.88
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Gloss Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

237ml	3902040	RRP £10.50	£7.88
473ml	3902050	RRP £17.35	£13.00

Liquitex Ultra Matt Gel Medium

This matt opaque extender doubles the volume of acrylic paint while maintaining intensity and opacity.

237ml	3902140	RRP £10.50	£7.88
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Flexible Modelling Paste

A matte, opaque preparation of marble dust and polymer emulsion. Dries to a hard, yet flexible surface. Use to build heavy textures and three-dimensional forms. Recommended for use on supports with occasional flexing.

237ml	3903130	RRP £10.50	£7.88
473ml	3903140	RRP £17.35	£13.00

Texture Gel Mediums

Liquitex texture gels contain particles that produce a variety of unique effects. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant. Creates archival builds for dimensional effects. Dry texture gels can be painted with acrylic or oil colours, and used as an underpainting textural ground.

Glass Beads Texture Gel

A medium body gel that contains clear round plastic beads and dries to a semi-gloss, 'bubbly' surface.

237ml	3903110	RRP £10.50	£7.88
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Natural Sand Gel

A fine-textured gel that dries to the appearance of glossy beach sand.

237ml	3903070	RRP £10.50	£7.88
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White Opaque Flakes Gel

A heavy, coarse gel containing irregular sized and shaped white flakes that are opaque.

237ml	3903120	RRP £10.50	£7.88
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Gel Mediums

Gel mediums modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability. They increase the body of thinner acrylic paints, tend to retain brushstroke and the detail of built-up surfaces. Gels add 'open time' as they tend to dry slower than thinner mediums. They dry transparent to translucent.

Matte Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

237ml	3902090	RRP £10.50	£7.88
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Gloss Heavy Gel Medium

An extra high viscosity medium for impasto techniques. Slows drying and imparts an oil-paint like feel to acrylics.

237ml	3902110	RRP £10.50	£7.88
473ml	3902120	RRP £17.35	£13.00

Winsor & Newton Artists' Oil Colours



Winsor & Newton Artists' Oil Colour is unmatched for its purity, quality and reliability - a success which is reflected in its world-wide reputation amongst professional artists. It has 120 colours in the range, offering the widest spectrum of all the Winsor & Newton oil ranges.

Highest Quality

Artists' Oil Colour uses the highest level of pigmentation consistent with the broadest handling properties. The quantity of pigment used provides covering power and tinting strength; leading to the saying "artists' quality goes further".

Covering Power

Covering Power not only comes from pigment strength, but also from the greater thickness of colour, which results from the stiff consistency associated with Artists' Oil Colour. Covering power is particularly linked to the most opaque colours like Titanium White and the Cadmiums.

Pigments

Like all raw materials, pigments are available in various grades. W&N use only the purest of pigments

Artists' Oils Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of W&N Artists' Oil 37ml tubes and accessories, making it the perfect gift for any oil artist.

Contents:

• 8 x 37ml Tubes Artists' Oil Colour - Winsor Yellow, Alizarin Crimson, Winsor Blue Red Shade, Winsor Green (Phthalo), Yellow Ochre, Burnt Umber, Ivory Black, Titanium White (Colours are subject to variations),
• 1 x Perspex Palette,
• 2 x Artists' Hog Brush,
• 1 x Palette Knife, • 1 x Double Dipper, • 1 x Bottle Liquin Original, • 1 x Bottle Sansodor, • 1 x Pencil, • 1 x Putty Ruber, • 1 x Cloth, • 1 x Colour Chart.

**Best Buy**

This set is excellent value for money - the RRP of paint alone is £58.96!

1290018 ~~rrp £72.00~~ **£49.99**

ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. Combined with strength of colour, single pigments provide a wide

"Winsor & Newton use only the purest of pigments ensuring the cleanest, brightest colours"

colour range in themselves and offer cleaner, brighter mixtures with an infinite range of hues. This is particularly important for greens,

violets and oranges. Single pigment 'secondaries' considerably broaden the artists' available spectrum. There are 80 single pigment colours in the range.

Colour Range

The full range of 120 colours are available in 37ml tubes. 34 colours marked on the colour chart with * are available in 200ml tubes and titanium white is also available in 60ml tubes. In addition lead whites are available in larger 250ml tins.

Mayfair Tube Wooden Box
A beautiful wooden box containing a range of Artists' Oil colours and a number of accessories.

Contents:

• 11 x 37ml Tubes - Win Lemon, Cad Yell Deep, Perm Rose, French Ultra, Winsor Blue G/S, Sap Green, Yell Ochre, Burnt Sienna, Ivory Black, Tit White, • 2x Brushes, • 1x 75ml Sansodor, • 1x 75ml Liquin, • 1x Palette Knife, • 1x Double Dipper, • 1x Willow Charcoal.

1290013 ~~rrp £122.00~~ **£83.60**

Lead Whites 250ml Tins

Flake White No.1 and Cremnitz White have high tinting strengths both whites are excellent for working with warm colours. Coupled with this they are fast drying and offer a high degree of flexibility.

Foundation White is ground in Linseed Oil which thanks to its fast drying rate, is ideal for priming.

Cremnitz White **1269201**
Flake White No. 1 **1269246**
Foundation White **1269261**
~~rrp £27.56~~ **£20.70**

**Key to Coding**

AA Extremely Permanent
A Permanent
B Moderately Permanent
iii Bleached by acids
□ Transparent
□ Semi-Transparent
□ Semi-Opaque
■ Opaque

Series 1

37ml Tube: 1214/... ~~rrp £6.62~~ **£4.63**

200ml: 1237/... ~~rrp £21.43~~ **£15.00**

149	Chrome Yellow Hue	■ A
042	Bright Red*	□ A
400	Mauve Blue Shade	□ A
544	Purple Lake	□ A
379	Manganese Blue Hue*	□ A
667	Ultramarine (Green Shade)	□ A(iii)
538	Prussian Blue*	□ A
526	Phthalo Turquoise*	□ A
637	Terre Verte*	□ AA
147	Chrome Green Deep Hue	■ A
333	Jaune Brilliant	■ A
426	Naples Yellow Light	■ A
422	Naples Yellow	■ A
746	Yellow Ochre Pale*	■ AA
745	Yellow Ochre Light	□ AA
285	Gold Ochre	■ AA
744	Yellow Ochre*	□ AA
552	Raw Sienna*	□ AA
074	Burnt Sienna*	□ AA
648	Transparent Brown Oxide	□ AA
059	Brown Ochre	□ AA
647	Transparent Red Ochre	□ AA
635	Terre Rosa	■ AA
362	Light Red	■ AA
678	Venetian Red	■ AA
056	Brown Madder	□ A
076	Burnt Umber*	□ AA
676	Vandyke Brown	□ A
557	Raw Umber Light	□ AA
558	Raw Umber (Green Shade)	□ AA
554	Raw Umber*	□ AA
142	Charcoal Grey	□ AA
465	Payne's Gray*	□ AA
034	Blue Back	□ AA
331	Ivory Black*	□ AA
337	Lamp Black	■ AA
505	Perylene Black	□ A
330	Iridescent White	□ A
242	Flake White Hue	■ AA
644	Titanium White*	■ AA
655	Transparent White	□ AA
674	Underpainting White*	■ AA
748	Zinc White*	■ AA

Series 2

37ml Tube: 1214/... ~~rrp £8.42~~ **£5.89**

200ml: 1237/... ~~rrp £30.15~~ **£21.09**

722	Winsor Lemon*	□ A
730	Winsor Yellow*	□ A
320	Indian Yellow Deep	□ A
319	Indian Yellow*	□ A
731	Winsor Yellow Deep	□ A
724	Winsor Orange	□ A
257	Flesh Tint	■ A
603	Scarlet Lake	□ A
726	Winsor Red	□ A
725	Winsor Red Deep	□ A
502	Permanent Rose*	□ A
004	Alizarin Crimson*	□ B
479	Permanent Carmine	□ A
733	Winsor Violet (Dioxazine)*	□ A
672	Ultramarine Violet	□ A(iii)
489	Permanent Magenta	□ A
380	Magenta	□ A
545	Quinacridone Magenta	□ A
543	Purple Madder	□ A
707	Winsor Blue (Green Shade)	□ A
706	Winsor Blue (Red Shade)	□ A
263	French Ultramarine*	□ A(iii)
322	Indigo*	□ A

Series 4

37ml Tube: 1214/... ~~rrp £16.33~~ **£11.43**

200ml: 1237/... ~~rrp £51.06~~ **£35.74**

347	Lemon Yellow Hue	■ AA
086	Cadmium Lemon	■ A
025	Bismuth Yellow	■ A
653	Transparent Yellow	□ A
118	Cadmium Yellow Pale	■ A
108	Cadmium Yellow*	■ A
111	Cadmium Yellow Deep	■ A
089	Cadmium Orange	■ A
106	Cadmium Scarlet	■ A
094	Cadmium Red*	■ A
097	Cadmium Red Deep	■ A
548	Quinacridone Red	□ A
468	Perm Alizarin Crimson	□ A
491	Permanent Mauve	□ AA
137	Cerulean Blue	□ AA
178	Cobalt Blue*	□ AA
321	Indanthrene Blue	□ A

708	Winsor Emerald	■ A
483	Permanent Green Light	□ A
481	Permanent Green	□ A
482	Permanent Green Deep	□ A
721	Winsor Green (Yellow Shade)	□ A
720	Winsor Green	□ A
540	Prussian Green	□ A
599	Sap Green*	□ A
447	Olive Green*	□ A
294	Green Gold	□ A
425	Naples Yellow Deep	■ AA
646	Transparent Gold Ochre	□ AA
657	Transparent Maroon	□ A
317	Indian Red	■ AA
395	Mars Violet Deep	■ AA
217	Davy's Gray*	□ AA
386	Mars Black	■ AA
283	Gold*	□ AA
573	Renaissance Gold*	□ A
214	Copper	□ A
058	Bronze	□ A
511	Pewter	□ A
617	Silver*	□ A

30% OFF**Series 5**

37ml Tube: 1214/... ~~rrp £26.03~~ **£18.22**

576	Rose Doré	□ A
587	Rose Madder Genuine	□ A
192	Cobalt Violet	□ AA
180	Cobalt Blue Deep	□ AA
190	Cobalt Turquoise	■ AA
184	Cobalt Green	□ AA

White in 60ml Tubes

60ml Tube: 1214644 ~~rrp £8.68~~ **£6.08**

644	Titanium White	■ AA
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Order By Phone: 08453 30 32 34 (lo-call)

Winsor & Newton Griffin Alkyd Colours



Series 1

37ml Tube: 1914/... ~~FFP £4.25~~ **£2.97**

722	Winsor Lemon	637	Terre Verte
730	Winsor Yellow	459	Oxide of Chromium
319	Indian Yellow	447	Olive Green
257	Flesh Tint	422	Naples Yellow Hue
603	Scarlet Lake	744	Yellow Ochre
680	Vermilion Hue	552	Raw Sienna
726	Winsor Red	074	Burnt Sienna
480	Perm Geranium Lake	362	Light Red
501	Permanent Rose	317	Indian Red
544	Purple Lake	076	Burnt Umber
380	Magenta	676	Vandyke Brown
229	Dioxazine Purple	554	Raw Umber
263	French Ultramarine	217	Davy's Grey
667	Ultramarine (G/S)	465	Payne's Gray
538	Prussian Blue	331	Ivory Black
514	Phthalo Blue	337	Lamp Black
139	Cerulean Blue Hue	415	Mixing White
522	Phthalo Green	644	Titanium White*
521	Phthalo Green Y/S		

30% OFF

Series 2

37ml Tube: 1914/... ~~FFP £5.30~~ **£3.71**

086	Cadmium Lemon	178	Cobalt Blue
113	Cadmium Yellow Light	137	Cerulean Blue
116	Cadmium Yellow Medium	692	Viridian
111	Cadmium Yellow Deep	503	Permanent Sap Green
089	Cadmium Orange		
100	Cadmium Red Light		
099	Cadmium Red Medium		
097	Cadmium Red Deep		
468	Permanent Alizarin Crimson		

This colour chart should be used as a guide only.

White in 200ml Tube
200ml: 1937644 ~~FFP £14.00~~ **£9.80**
644 Titanium White

Manufactured from pigments suspended in oil modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

"The most outstanding advantage of the Griffin Alkyd range is their speed of drying which allows a painting to be completed in a single session."

Griffin 6 Tube Set

6 x 37ml Tubes.
Colours (Subject to variation): Winsor Yellow, Winsor Red, French Ultra, Phthalo Green, Indian Red, Titanium White.
1990150 ~~FFP £22.00~~ **£15.40**

Griffin Studio Set

This great set contains all you will need to start painting with oils.
Contents: 10 x 37ml Tubes, 2 x Brushes, 1 x 75ml Liquin, 1 x Instruction Leaflet.
1990143 ~~FFP £45.00~~ **£31.50**

Winsor & Newton Winton Oil Colours

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

A range of 47 economical oil colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes in the full range of colours. The whites are also available in 60ml.

Winton 6 Tube Set

6 x 37ml Tubes.
Colours (Subject to variation): Cadmium Yellow Pale Hue, Permanent Alizarin Crimson, French Ultramarine, Viridian Hue, Yell Ochre, Burnt Umber.
1490431 ~~FFP £20.50~~ **£13.99**

Winton Studio Set

This set contains everything you need to get started in oil painting.
Contents: 8 x 21ml Tubes, 1 x 60ml Tube, 1 x 75ml Liquin, 2 x Brushes.
1490620 ~~FFP £40.00~~ **£27.25**

37ml Tube: 1414/... ~~FFP £3.50~~ **£2.65**
200ml Tube: 1437/... ~~FFP £12.00~~ **£9.21**

346	Lemon Yellow Hue	241	Emerald Green Hue
087	Cadmium Lemon Hue	483	Perm Green Light
119	Cad Yell Pale Hue	145	Chrome Green Hue
149	Chrome Yellow Hue	696	Viridian Hue
109	Cadmium Yellow Hue	459	Oxide Of Chromium
115	Cad Yellow Deep Hue	637	Terre Verte
090	Cad Orange Hue	599	Sap Green
257	Flesh Tint	422	Naples Yellow Hue
603	Scarlet Lake	744	Yellow Ochre
095	Cadmium Red Hue	552	Raw Sienna
682	Vermilion Hue	362	Light Red
098	Cad Red Deep Hue	317	Indian Red
480	Perm Geranium Lake	074	Burnt Sienna
502	Permanent Rose	076	Burnt Umber
478	Perm Crimson Lake	676	Vandyke Brown
468	Perm Alizarin Crimson	554	Raw Umber
380	Magenta	465	Payne's Grey
194	Cobalt Violet Hue	331	Ivory Black
229	Dioxazine Purple	337	Lamp Black
138	Cerulean Blue Hue	242	Flake White Hue
179	Cobalt Blue Hue	415	Soft Mixing White
263	French Ultramarine	644	Titanium White
516	Phthalo Blue	748	Zinc White
538	Prussian Blue		

up to 25% OFF

White in 60ml Tube
60ml Tube: 1420/... ~~FFP £5.00~~ **£3.99**
644 Titanium White
748 Zinc White
242 Flake White Hue

This colour chart should be used as a guide only.



Artisan Water Mixable Oil Colour

Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour. The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home.

"A genuine oil colour which can be thinned with water and cleaned with soap and water."

buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan, allow artists to use this range for all oil colour techniques.

30% OFF

Series 2

37ml Tube: 1514/... ~~FFP £5.30~~ **£3.71**

113	Cadmium Yellow Light
116	Cadmium Yellow Medium
100	Cadmium Red Light
099	Cadmium Red Medium
104	Cadmium Red Dark
137	Cerulean Blue
178	Cobalt Blue
692	Viridian
503	Permanent Sap Green



Artisan Studio Set

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.
Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.
1590252 ~~FFP £45.00~~ **£30.60**

Series 1

37ml Tube: 1514/... ~~FFP £4.25~~ **£2.97**
200ml: 1537/... ~~FFP £15.00~~ **£10.50**

346	Lemon Yellow
119	Cadmium Yellow Pale Hue
109	Cadmium Yellow Hue
115	Cad Yellow Deep Hue
090	Cadmium Orange Hue
095	Cadmium Red Hue
098	Cadmium Red Deep Hue
502	Permanent Rose
468	Permanent Alizarin Crimson
380	Magenta
229	Dioxazine Purple
138	Cerulean Blue Hue
179	Cobalt Blue Hue
263	French Ultramarine
514	Phthalo Blue (Red Shade)
538	Prussian Blue
521	Phthalo Green (Y/S)
522	Phthalo Green (B/S)
447	Olive Green
422	Naples Yellow Hue
744	Yellow Ochre
552	Raw Sienna
317	Indian Red
074	Burnt Sienna
076	Burnt Umber
554	Raw Umber
465	Payne's Gray
331	Ivory Black
337	Lamp Black
644	Titanium White
748	Zinc White (Mixing White)

Artisan Beginners Set

Contains six 37ml tubes of Artisan paint.
Colours (Subject to variation): Titanium White, Yellow Ochre, Phthalo Green B/S, French Ultramarine, Permanent Alizarin Crimson, Cadmium Yellow Pale.
1590251 ~~FFP £22.00~~ **£15.40**

Artisan Water Mixable Oil Colour Mediums

Artisan Water Mixable Painting Medium

Thins the consistency of Artisan oil colours and aids fine detail work. Improves the flow and wetting of the colour drying slowly to a flexible film. Good for 'oiling out' (the application of an oil medium to a painting which has sunk, or lost its oil to the layer below).

75ml **3022843** ~~FFP £4.60~~ **£3.91**
250ml **3040843** ~~FFP £8.20~~ **£6.97**

Artisan Water Mixable Linseed Oil

Reduces the consistency and improves flow of Artisan oil colours. It also increases the gloss and transparency of Artisan.

75ml **3022841** ~~FFP £4.60~~ **£3.91**
250ml **3040841** ~~FFP £8.20~~ **£6.97**

Artisan Water Mixable Stand Oil

Improves the flow and levelling of Artisan oil colours. Excellent for glazing and producing fine detail as it smooths brushwork. Slow drying.

75ml **3022842** ~~FFP £4.60~~ **£3.91**
250ml **3040842** ~~FFP £8.20~~ **£6.97**

Artisan Water Mixable Impasto Medium

An impasto and texturing medium for use with Artisan oil colours. For thick impasto, build the texture in several layers. Speeds up the drying of colours.

60ml Tube **3020844** ~~FFP £3.50~~ **£2.99**
200ml Tube **3037844** ~~FFP £9.20~~ **£7.82**



As with conventional oil painting, mediums allow you to alter the characteristics and working properties of your tube colour. Artisan has its own specially developed range of Thinner, Oils, Mediums and Varnishes to allow all techniques to be achieved with Artisan colours

Artisan Water Mixable Fast Drying Medium

Improves the flow and speeds the drying of Artisan oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and producing fine detail and is resistant to yellowing.

75ml **3022840** ~~FFP £4.60~~ **£3.91**
250ml **3040840** ~~FFP £8.20~~ **£6.97**

Artisan Water Mixable Thinner

Can be used instead of water or combined with it. It also provides a more oily consistency which is preferred by some painters and as it is not forming an emulsion with the colour there is less colour change than there would be when using water

75ml **3022846** ~~FFP £4.60~~ **£3.91**
250ml **3040846** ~~FFP £8.20~~ **£6.97**

NEW

Order By Phone: 01204 381 900

Winsor and Newton Oil Painting Mediums

**Drying Oils**

Drying oils are the vegetable oils used to make oil colour.

They are used to modify the consistency and drying time of colour in much the same way as prepared mediums. We offer a range of drying oils to suit your different needs.

Refined Linseed Oil

An alkali-refined oil of pale colour that reduces oil colour consistency and increases gloss and transparency.

75ml	3022956	RRP £4.10	£3.49
250ml	3040956	RRP £8.20	£6.97
500ml	3050956	RRP £14.30	£12.15

**Solvents**

Solvents are used to dilute colour, as well as for cleaning brushes and palettes after a painting session.

Solvents made for artists are intended to be fully volatile, meaning that upon evaporation from the paint mixture, they leave no residual matter behind. DIY grade solvents, though lower in cost, are not refined to the degree required for artists, and will often leave a tacky painting surface where used, and a paint film that won't fully dry. We offer a range of solvents to suit your different needs.

Artists' Picture Cleaner

Not strictly a solvent, but a liquid designed for the cleaning of varnished paintings. It works by dissolving linseed oil oxidation and will remove surface dirt and the products of oxidation in the old varnish. It contains an emulsified mixture of Copaiba balsam, dipentene and pine oil with ammonia.

75ml	3022961	RRP £5.40	£4.59
250ml	3040961	RRP £10.20	£8.67

**Varnishes**

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.

Oil paintings must be thoroughly dry (at least 6-12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned in the future. Different resins used in the varnishes impart varying degrees of gloss.

Artists' Retouching Varnish

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives **temporary** protection to recently completed oil paintings.

75ml	3022983	RRP £5.40	£4.59
250ml	3040983	RRP £10.20	£8.67
500ml	3050983	RRP £18.40	£15.64

Linseed Stand Oil

A pale viscous oil that can be mixed with Turpentine or White (Mineral) Spirit to improve the flow and levelling of oil colour. Retards drying but imparts a tough, elastic finish. Use in conjunction with Turpentine or Artists' White Spirit to improve colour flow. It is well suited for glazing and for fine detail and is resistant to yellowing while increasing the durability of the film. It slows drying and is the best oil to choose as an additive medium.

75ml	3022958	RRP £5.40	£4.59
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Drying Linseed Oil

This is an oil of darker colour than Refined Linseed Oil, which promotes the fastest drying rate of all the oils whilst increasing gloss.

75ml	3022955	RRP £5.40	£4.59
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Distilled Turpentine

Distilled Turpentine is the only artists' grade solvent capable of easily dissolving Dammar resin. Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent commonly used by artists.

75ml	3022965	RRP £4.10	£3.49
250ml	3040965	RRP £7.15	£6.08
500ml	3050965	RRP £12.25	£10.42

Sansodor (Low odour paint thinner)

Sansodor makes a viscous mixture, evaporates slowly, is the least hazardous, costs approximately the same as turpentine, does not deteriorate on storage and has minimal odour. This is well suited to artists who prefer to avoid exposure to turpentine.

75ml	3022964	RRP £4.10	£3.49
250ml	3040964	RRP £7.15	£6.08
500ml	3050964	RRP £12.25	£10.42

Artists' White Spirit

A volatile, flammable diluent (thinner) for oil colours and the cleaning of brushes. Whilst it has a characteristic odour, this is less pronounced than Turpentine. This makes a watery mixture, evaporates quickly, is less hazardous than Distilled Turpentine.

75ml	3022962	RRP £4.10	£3.49
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Artists' Varnish

Artists' Gloss Varnish - A modern general purpose high gloss varnish. A clear liquid which dries to a non-yellowing glossy film. It may be mixed with Artists' Original Matt Varnish to adjust degree of gloss.

Artists' Matt Varnish - A superior quality artists' matt varnish. Water white, it remains readily removable for over 100 years with White Spirit/Turpentine. Dries quickly to a non-yellowing film, does not bloom or crack.

	Gloss	Matt		
75ml	3022980	3022981	RRP £5.40	£4.59
250ml	3040980	3040981	RRP £10.20	£8.67
500ml	3050980	3050981	RRP £18.40	£15.64

W&N Aerosol Varnish

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings. Available in Gloss, Matt and Satin 400ml aerosol spray tins.

Matt	3042981	RRP £11.30	£9.61
Gloss	3042982	RRP £11.30	£9.61
Satin	3042984	RRP £11.30	£9.61

Mediums

Mediums are additives which alter or enhance the characteristics of the colour.

Oil painting mediums are used to change the rate of drying, increase gloss, improve flow, provide texture etc. Mediums are based on the binders used in milling the colours: linseed oil, alkyd resin and modified oils for water mixable oils. Traditional oil based mediums are made from a combination of oil and solvents, while the alkyd based mediums combine synthetic alkyd resins and solvents. Because alkyd

resin functions in much the same way as linseed oil, alkyd mediums may be added to conventional oils. Alkyd resin mediums offer dramatic advantages by accelerating the speed of drying, as well as adding a unique, natural translucency. We offer a range of mediums to suit your different needs. All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour. The most stable film is likely to contain a single medium.

**Liquin Original (Painting Medium)**

A general purpose low gloss medium which improves flow and transparency. It mixes easily with the brush or knife and smooths brushwork. Liquin Original also suits a textured oil technique.

Liquin Original will **approximately half the drying time** of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

75ml	3022991	RRP £5.40	£4.59
250ml	3040991	RRP £10.20	£8.67
500ml	3050991	RRP £18.40	£15.64

**Liquin Fine Detail Medium**

The most fluid of the Liquin family, this gloss medium is ideal for fine detailed work. It is also perfect for producing a smooth surface picture or in smoothly blended areas where you do not want brushmarks.

Liquin Fine Detail is the modern alternative to the traditional copal mediums that were based on natural resins and offered fast drying properties to the artist. It will **approximately half the drying time** of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

75ml	3022971	RRP £5.40	£4.59
250ml	3040971	RRP £10.20	£8.67

**Artists' Painting Medium**

This is a prepared medium that thins the colour consistency, improves flow and wetting, slows drying, increases the durability of the film and is resistant to yellowing. Artists' Painting Medium is well suited for 'oiling out' (the application of an oil medium to a painting which has sunk (become dull), or lost its oil to the layer underneath).

75ml	3022967	RRP £5.40	£4.59
250ml	3040967	RRP £10.20	£8.67
500ml	3050967	RRP £18.40	£15.64

**Liquin Impasto Medium**

A semi-gloss, quick drying, non-yellowing impasto medium. It retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk. It also allows more blending time.

When dry, it forms a flexible, tough film that can be varnished in the normal way. Liquin Impasto and Liquin Oleopasto are the only mediums that safely thicken oil colour. For heavier brush or palette knife work.

60ml	3020973	RRP £7.15	£6.08
200ml	3037973	RRP £15.85	£13.48

**Liquin Light Gel Medium**

This Liquin formulation offers a slight gel that breaks down on brushing (thixotropic) and flows out to give a non-drip effect when mixed with colour. It is ideal for glazing. It dries to a gloss film that has an increased resistance to yellowing.

This product offers all the handling properties traditionally seen with the historic Meglip mediums but without the tendencies to crack and yellow which are normally associated with mastic mediums. Choosing Liquin Light Gel is like selecting non drip gloss paint for decorating in favour of liquid gloss (Liquin Fine Detail). It provides looser handling.

75ml	3022972	RRP £5.40	£4.59
250ml	3040972	RRP £10.20	£8.67

**Liquin Oleopasto**

A semi-matt, quick drying, non-yellowing impasto medium. It has a soft gel consistency with some brush drag, levels crisp brushmarks, extends tube colour and provides bulk. Allows rapid overpainting.

This stiff, translucent gel is specifically for impasto and texture work. It dries to a crack-resistant and virtually non-yellowing film, it retains knife and brush strokes and will not level out.

200ml	3037993	RRP £15.85	£13.48
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Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.



Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

Landscape Brushes

These are special brushes made from natural bristles and shaped according to Bob's very precise specifications. Remember, ordinary or synthetic brushes are not the same and can't create the same beautiful effects these will.

- 1" Round Foliage Brush **R6438** £14.59
- Halfsize Round Brush **R6440** £9.18
- 2" Background Brush **R6402** £14.29
- 1" Landscape Brush **R6401** £9.69
- 2" Soft Blender Brush **R6443** £14.90
- 1" Oval Brush **R6431** £13.27
- No.2 Script Liner Brush **R6422** £6.17
- No.6 Bristle Filbert Brush **R6447** £8.17
- No.3 Fan Blender Brush **R6413** £5.60
- No.6 Fan Blender Brush **R6416** £7.14



Bob Ross Knives

They work like magic! Straight edged blades are unique to the Ross painting method. Available in two handy sizes.

- Painting Knife No.5 (Small) **R6305** £10.18
- Painting Knife No. 10 (Standard) **R6310** £10.18



Please note: Bob Ross brushes and knives must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water** as it can reduce the life of the brushes/knives.

Use to clean your Bob Ross brushes and knives

Bob Ross Odourless Thinner

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. It can also be used to thin oil paints. Available in 1.89ltr container.

- R6523** £16.13



Landscape Oil Colours

Bob's 13 landscape colours are specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic. Available in 37ml and 150ml tubes and the Titanium White is also available in a 473ml jar.

- 37ml Tube: R60/... £5.60**
- 150ml Tube: R61/... £12.24**
- 473ml Titanium White: R6210 £28.08

- 22** Alizarin Crimson
- 35** Bright Red
- 37** Cadmium Yellow
- 01** Dark Sienna
- 70** Indian Yellow
- 04** Midnight Black
- 20** Mountain Mix (only in 37ml)
- 32** Phthalo Blue
- 33** Phthalo Green
- 19** Prussian Blue
- 21** Sap Green
- 12** Vandyke Brown
- 14** Yellow Ochre
- 10** Titanium White



When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: **R60 22**

Bob Ross Base Coats

Make the canvas wet with Bob's secret formula base paints! Smooth and slow drying, these allow blending and mixing right on the canvas (the basis of Bob's method).

- Liquid White 236ml **R6207** £9.18
- Liquid White 473ml **R6214** £13.27
- Liquid Black 236ml **R6227** £9.18
- Liquid Clear 236ml **R6237** £9.18



Bob Ross Base Gesso

Bob's acrylic flat primers are ideal when a dry canvas is required to start. Apply with a foam or cloth (not a brush). Available in 473ml bottles.

- Black Gesso 473ml **R6262**
- White Gesso 473ml **R6250** £9.69
- Grey Gesso 473ml **R6257**



Bob Ross Finishing Spray

A quick-drying spray varnish for temporary protection until paint is dry enough for final varnish. It enhances colour and dries to an even gloss.

- R6269** £11.22



Bob Ross Brush Conditioner/Cleaner

After cleaning, a little rubbed into the bristles will preserve its new condition. When using again, rinse with Odourless Thinner.

- R6245** £5.10



Bob Ross Cleaning Bucket

Large bucket with convenient handle and tight lid to prevent spilling. It's a perfect transportation and storage unit for brush bath. The cleaning screen is included.

- R6545** £10.51



Bob Ross Brush Cleaning System

Contains beater rack, screen and odourless thinner.

- R6524** £24.30



Flower Painting Set

Everything you need to create a beautiful painting using Bob's technique.

- R6470** £81.69

Includes: 8x 35ml tubes, 1" brush, liner brush, 1/2" floral brush, floral filbert brush, liquid white, medium, odourless thinner and a how-to project.



Wildlife Art Kits

Everything you need to create a beautiful painting of either a Giant Panda or Jag & Baby.

Includes: 6x35ml tubes, liquid black, 3/4" bristle brush, #8 finishing brush and how-to project.

- Giant Panda **R6472** £47.99
- Jag & Baby **R6473** £47.99



Getting Started with Bob Ross DVD

An introduction DVD to the world's most popular artists' wet-on-wet technique. First, a 'Getting Started' overview of the Bob Ross wet-on-wet technique then you'll paint 'Mountain Summit'. 60mins.

- DGSL1** £10.21

Best Seller

Getting Started Wildlife Painting DVD

So much more than just an introduction, this DVD is really a workshop in the techniques to paint special animal features including eyes, fur, hide and short hair. 70mins.

- TBWD05** £14.99



Bob Ross Palette

Specially designed by Bob Ross, this sturdy clear plastic palette allows you to see true undistorted colour, with smooth and roomy and non-porous surface to prevent absorption of oil from paint, durable and lightweight. Size 16" x 23".

- BRP** £25.05



See true undistorted colour

Bob Ross Canvases

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique (also great for other methods!). All our Bob Ross canvases are pale grey in colour. For white canvases see page 54.

- 18" x 24" **BRC24** £13.28
- 16" x 20" **BRC20** £11.22
- 9" x 12" **BRC12** £8.16



Contains everything you need to master Bob's technique!

Master Paint Set

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus **FREE** Getting Started with Bob Ross DVD!

- R6510** £79.65



Best Buy

Basic Paint Set

Enough to get you going using Bob's technique.

- R6505** £43.90

Includes: 5x37ml tubes, Liquid White, No.5 Knife, 1" Brush and full instructions.



Bob Ross 3 Hour DVD Workshop

The best available for thoroughly understanding the Landscape technique. There are sections on skies, mountains, trees, water and much, much more. It has been described as a visual encyclopaedia which you keep on the shelf to refer to time and time again. 180mins.

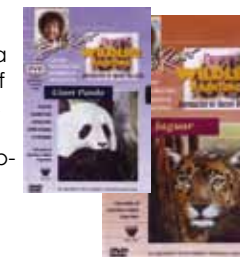
- BRW1D** £35.43



Wildlife Painting DVDs

Available in either Giant Panda or Jaguar. Create a painting of either a beautiful giant panda, or a Jaguar and learn other wildlife techniques in these step-by-step DVD. 50mins.

- Giant Panda **TBWD06** £14.99
- Jaguar **TBWD07** £14.99



Bob Ross Joy of Painting Books

"Joy of Painting" paperback books follow Bob's TV shows and contain a full colour page of each finished painting, instructions and 'how to' photos for over 60 landscape and seascape masterpieces.



- Best of Joy of Painting **R100P**
- More Joy of Painting **R200P** £19.95
- New Joy of Painting **R300P**
- Discover Joy of Painting **R400P**

Bob Ross Painters Glove

This 118ml bottle contains a barrier cream which is applied to your hands before painting. At the end of the painting session, when you wash your hands the paint just rinses away!

- R6522** £7.66



Visit our website for our range of Sennelier Soft Pastels

Pastels

Gallery Oil Pastels

These excellent value oil pastels are made from finest materials available and provide a wide range of colours. Available in sets of 24 and 48, as well as a wooden box set of 72.



Box 24 Assorted Full Size	IMPSO24	RRP £8.25	£6.99
Box 48 Assorted Full Size	IMPSO48	RRP £14.25	£12.20
Wood Box Set 72 Full Size	IMPSO72	RRP £30.75	£26.95

Caran d'Ache Neopastel

Water resistant oil pastels, soft, non-powdery with high concentration of the finest pigments. Excellent lightfastness.



12 Assorted	263125	RRP £17.99	£16.99
24 Assorted	263248	RRP £37.99	£33.99
48 Assorted	263484	RRP £84.99	£72.25

Derwent Coloured Pencils

Derwent Inktense Pencils

These pencils combine the brilliant intensity of pen and ink with the versatility of line and wash. Inspired by the traditional painting styles of the East, Inktense can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 72 colours as loose pencils or sets. When ordering please quote the full product code E.g. To order Sherbert Lemon quote: **231 0100**

Single Pencil	231/...	RRP £1.64	£1.39
Inktense Tin of 12	0700928	RRP £17.95	£15.25
Inktense Tin of 24	0700929	RRP £35.75	£30.39
Inktense Tin of 36	2301842	RRP £53.50	£45.48
Inktense Tin of 72	2301843	RRP £106.99	£90.95
Wooden Box of 72	2301844	RRP £127.99	£108.79

0100 Sherbert Lemon	1210 Dark Aqua
0200 Sun Yellow	1220 Green Aqua
0210 Cad Yellow	1230 Mallard Green
0220 Sicillian Yellow	1300 Teal Green
0230 Golden Yellow	1310 Iron Green
0240 Sienna Gold	1320 Ionian Green
0250 Cadm Orange	1330 Vivid Green
0260 Burnt Orange	1400 Apple Green
0300 Tangerine	1500 Field Green
0310 Mid Vermillion	1510 Beech Green
0320 Scarlet Pink	1520 Hookers Green
0400 Poppy Red	1530 Felt Green
0410 Hot Red	1540 Light Olive
0500 Chilli Red	1550 Spring Green
0510 Cherry	1560 Fern
0520 Carmine Pink	1600 Leaf Green
0530 Crimson	1700 Mustard
0600 Shiraz	1710 Amber
0610 Red Violet	1720 Tan
0700 Fuchsia	1730 Oak
0710 Deep Rose	1740 Saddle Brown
0720 Thistle	1800 Baked Earth
0730 Dusky Purple	1900 Willow
0740 Mauve	1910 Oxide Red
0750 Dark Purple	1920 Madder Brown
0760 Deep Violet	1930 Dark Choc
0800 Violet	2000 Bark
0810 Lagoon	2010 Sepia Ink
0820 Peacock Blue	2020 Indian Ink
0830 Navy Blue	2030 Chinese Ink
0840 Iron Blue	2100 Charcoal Grey
0850 Deep Blue	2110 Payne's Grey
0900 Iris Blue	2120 Neutral Grey
1000 Bright Blue	2200 Black
1100 Deep Indigo	2300 Antique White
1200 Sea Blue	2400 Outliner

Inscribe Pastels

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.



Box 32 Assorted Half Size	IMPS32	RRP £7.25	£6.35
Box 64 Assorted Half Size	IMPS64	RRP £12.25	£10.95
Box 48 Assorted Full Size	IMPSF48	RRP £17.25	£17.25

Derwent Pastel Pencils

Ideal for mixing and blending. Interesting watercolour effects can be achieved by working the pencils as normal and then applying a lightwash.



Tin 12 Assorted	32991	RRP £16.99	£14.45
Tin 24 Assorted	32992	RRP £33.95	£28.85
Tin 72 Assorted	32996	RRP £101.50	£86.28

Derwent Watercolour Pencils

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours as loose pencils or sets. When ordering please quote the full product code E.g. To order Zinc Yellow quote: **328 01**



Watercolour Pencil	328/...	RRP £1.57	£1.34
Watercolour Tin of 12	32881	RRP £16.99	£14.45
Watercolour Tin of 24	32883	RRP £33.95	£28.85
Watercolour Tin of 36	32885	RRP £51.25	£43.56
Watercolour Tin of 72	32889	RRP £101.50	£86.25

01 Zinc Yellow	37 Oriental Blue
02 Lemon Cad	38 Kingfisher Blue
03 Gold	39 Turquoise Blue
04 Primrose Yellow	40 Turquoise Green
05 Straw Yellow	41 Jade Green
06 Deep Cadmium	42 Juniper Green
07 Naples Yellow	43 Bottle Green
08 Middle Chrome	44 Water Green
09 Deep Chrome	45 Mineral Green
10 Orange Chrome	46 Emerald Green
11 Spect Orange	47 Grass Green
12 Scarlet Lake	48 May Green
13 Pale Vermilion	49 Sap Green
14 Deep Vermilion	50 Cedar Green
15 Geranium Lake	51 Olive Green
16 Flesh Pink	52 Bronze
17 Pink Mad Lake	53 Sepia
18 Rose Pink	54 Burnt Umber
19 Madder Carmine	55 Vandyke Brown
20 Crimson Lake	56 Raw Umber
21 Rose Mad Lake	57 Brown Ochre
22 Magenta	58 Raw Sienna
23 Imperial Purple	59 Golden Brown
24 Red Violet Lake	60 Burnt Yell Ochre
25 Dark Violet	61 Copper Beech
26 Light Violet	62 Burnt Sienna
27 Blue Violet Lake	63 Venetian Red
28 Delft Blue	64 Terracotta
29 Ultramarine	65 Burnt Carmine
30 Small Blue	66 Chocolate
31 Cobalt Blue	67 Ivory Black
32 Spectrum Blue	68 Blue Grey
33 Light Blue	69 Gunmetal
34 Sky Blue	70 French Grey
35 Prussian Blue	71 Silver Grey
36 Indigo	72 Chinese White

Visit our website for more pencil and pastel sets.

Drawing Pencils

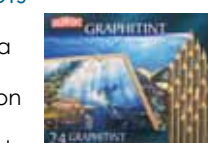
This is drawing at its most natural, both in the exquisite colour range and the creative potential of this unique and rewarding pencil. Drawing has an extra wide, creamy textured strip which produces a beautifully soft, velvety finish. It is the perfect medium for wildlife and nature studies, natural portraiture and dreamy, evocative landscapes. Drawing is available in 24 subtle shades, including a wide selection of traditional sepia tones together with soft neutral greys, greens, blues and creams.



When ordering please quote the full product code E.g. To order Light Sienna quote: **331 1610**

Derwent Graphitint Pencil Sets

Graphitint is an exciting range of water-soluble graphite pencils with a hint of soft, subtle colour. Used dry, Graphitint produces just a suggestion of colour but by adding water, the colours become much more vibrant.



Graphitint Tin of 12	0700802	RRP £16.99	£14.45
Graphitint Tin of 24	0700803	RRP £33.95	£28.85



Coloursoft Tin of 12	0701026	RRP £17.95	£15.25
Coloursoft Tin of 24	0701027	RRP £35.75	£30.39
Coloursoft Tin of 36	0701028	RRP £53.50	£45.48



Caran d'Ache Pablo Coloured Pencils

This soft water resistant coloured pencil features exceptional covering power, excellent light-fastness, ideal for graded applications, shading and crosshatching techniques and will draw on wood and also photographs.



Tin of 12	0666312	RRP £18.99	£16.14
Tin of 18	0666318	RRP £28.49	£24.22
Tin of 30	0666330	RRP £49.99	£42.49
Tin of 40	0666340	RRP £68.99	£58.65
Tin of 120	0666420	RRP £219.99	£186.99
Wooden Box of 120	0666920	RRP £299.99	£255.00

Caran d'Ache Luminance Pencils

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. The chromatic range in Luminance is perfectly balanced.

Luminance Tin of 16	6901316	RRP £49.99	£42.50
Luminance Tin of 38	6901338	RRP £109.99	£93.50
Luminance Tin of 76	6901376	RRP £199.99	£170.00

1610 Light Sienna	6110 Sepia (Red)
3615 Solway Blue	6210 Mars Orange
3720 Ink Blue	6220 Sanguine
3810 Smoke Blue	6300 Venetian Red
4125 Pale Cedar	6400 Terracotta
4135 Green Shadow	6470 Mars Violet
5090 Crag Green	6510 Ruby Earth
5160 Olive Earth	6600 Chocolate
5550 Warm Earth	6700 Ivory Black
5700 Brown Ochre	7010 Warm Grey
5715 Wheat	7120 Cool Grey
5720 Yellow Ochre	7200 Chinese White

Drawing Pencil	331/...	RRP £1.57	£1.34
Drawing Tin of 12	0700671	RRP £16.99	£14.45
Drawing Tin of 24	0700672	RRP £33.95	£28.85

Derwent Aquatone Watercolour Sticks

This solid stick of pure, water-soluble colour can be used wet or dry, and you can apply broad sweeps of colour in seconds. For faster colour lay down, simply peel off the protective wrapper and apply Aquatone on its side.



Aquatone Tin of 12	0700173	RRP £18.25	£15.51
Aquatone Tin of 24	0700174	RRP £36.25	£30.80

Sketching Collections

Kits include a selection of sketching, charcoal, drawing and pastel pencils, chunky graphite and compressed charcoal. Larger sets also include graphic pencils, water-soluble graphite and a selection of accessories.



Sketch Collection Tin of 12	34305	RRP £13.99	£11.89
Sketch Collection Tin of 24	34306	RRP £26.99	£22.95
Sketch Collection Tin of 38	34307	RRP £40.99	£34.84

Caran d'Ache Coloured Pencils

Caran d'Ache Supracolor Soft Aquarelle Pencils

These aquarelle pencils are ideal for watercolour effects, wash techniques, unlimited blending possibilities, cross-hatching and mixed media. Compatible with wet and dry techniques.



Tin 12 Assorted	3888312	RRP £18.99	£16.14
Tin 18 Assorted	3888318	RRP £28.49	£24.22
Tin 30 Assorted	3888330	RRP £49.99	£42.49
Tin 40 Assorted	3888340	RRP £68.99	£58.65
Tin 80 Assorted	3888380	RRP £139.99	£118.99
Tin 120 Assorted	3888420	RRP £219.99	£186.99
Wooden Box Sets			
Box of 80	3888480	RRP £209.99	£178.49
Box of 120	3888920	RRP £299.99	£255.00

Caran d'Ache Neocolor II Aquarelle Water Soluble Artists' Crayons

Neocolor II Aquarelle have excellent lightfastness, high pigment concentration, and are adaptable to several techniques.

Tin 15 Assorted	7500315	RRP £18.99	£16.15
Tin 30 Assorted	7500330	RRP £38.99	£31.15
Tin 40 Assorted	7500340	RRP £57.99	£49.30
Tin 84 Assorted	7500384	RRP £129.99	£110.50



Water Soluble Pencils

Caran d'Ache Technalo Pencil

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm.

HB	0779250
B	0779251
3B	0779253
RRP	£1.85
	£1.57

Sketching and Drawing Pencils

Conic Graphite Sketching Pencils

Graphite sketching pencils. Suitable for any type of sketching.

2H	9500560
H	9500561
HB	9500562
B	9500563
2B	9500564
3B	9500565
RRP	£1.10
	£0.95

Conic Carbon Graphic Pencil

For finer, more defined lines ideal for sketching and technical drawings. Available in 6 grades.

2H	9500121
H	9500119
HB	9500118
B	9500117
2B	9500120
3B	9500122
RRP	£1.20
	£1.05

Conic Charcoal Pencil

All the traditional qualities of charcoal combined with high resistance to splintering.

H	9500126
HB	9500124
B	9500123
2B	9500127
RRP	£1.20
	£1.05

Conic Pierre Noire Pencil

Filtered paste pigment guarantees deep, solid and indelible matt blacks every time. Available in 5 grades.

H	9500204
HB	9500203
B	9500202
2B	9500205
3B	9500206
RRP	£1.20
	£1.05

Mechanical Pencils

Koh-I-Noor Pencil Holder

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

◀ **5347** **£4.95**

Koh-I-Noor Leads for Clutch Pencil

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B)

Graphite Leads	£2.99	Coloured Leads	£2.99
2B	48652B	White	4371
4B	48654B	Lt Brown Sepia	4377
6B	48656B	Russet Sepia	4373
		Dk Brown Sepia	4378
		Charcoal	86731
Assorted	KOHA6		£4.25

Caran D'Ache Mechanical Pencil

Comes with 0.7mm B lead. Pack of 12 spare leads also available.

0.7mm Pencil	0844009	RRP	£14.99	£12.95
Spare leads B	6707351	RRP	£3.60	£3.10

See More Offers and Order Online: www.artsupplies.co.uk

Visit our website for more Derwent pencils.

Derwent Water Soluble Graphite

An excellent pencil for line and wash drawings. These pencils are versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for monochromatic work.

HB	34341
4B	34342
8B	34343
RRP	£1.40
	£1.26

Conic Coloured Sketching Pencils

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

Sepia	9500115
Sanguine	9500114
White	9500116
RRP	£1.20
	£1.05

Caran D'Ache Graphite Pencils

Technograph black lead pencils suitable for any type of sketching and drawing. Lead diameter 2mm.

4H	0777264	B	0777251
3H	0777263	2B	0777252
2H	0777262	3B	0777253
H	0777261	4B	0777254
HB	0777250	5B	0777255
		6B	0777256
RRP	£1.80		£1.53

Also available in a tin containing the full range of 12 pencils.

0777312 RRP £19.99 **£16.99**

Koh-I-Noor Progresso Extra Thick Pencils

This range is extremely popular for sketching. Its extra thickness gives greater coverage. Available in four grades. 1cm wide.

HB	8971HB
2B	89712B
4B	89714B
6B	89716B
	£1.69

Caran D'Ache Clutch Pencil

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

2mm	0022289	RRP	£14.50	£12.33
3mm	0003289	RRP	£16.99	£14.44

Caran D'Ache Clutch Pencil Leads

2mm packs contain 3 leads, 3mm packs contain 6 leads.

	2mm	£3.06		3mm	£8.93
HB	6077450		HB	6377350	
B	6077451		B	6377351	
2B	6077452		3B	6377352	
3B	6077453		6B	6377356	

Koh-I-Noor Mechanical Pencil

Good quality 5" propelling pencil with eraser and 1 HB lead. Packs of spare leads are also available. Each pack contains 12 leads.

Mechanical Pencil		
0.5mm	5034	£3.38
0.7mm	5054	
Mechanical Pencil Leads		
0.5mm	4152HB	
0.7mm	4162HB	£1.05

PITT Artist Fineliner Pens

PITT artist fineliner pens are available in 4 different nib sizes for producing fine, medium or broad lines. They even allow you to bring out finest details. Highly light fast and waterproof. Pens are available in 4 different nib sizes and 3 colours - sepia, sanguine and black. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size (1.5mm).



	Black	Sepia	Sanguine
Superfine	FC167199	FC167175	FC167188
Fine	FC167299	FC167275	FC167288
Medium	FC167399	FC167375	FC167388
Brush	FC167499	FC167475	FC167488
			£1.99
Wallet		Metallic	
Black	FC167100	Gold	FC167350A
Sepia	FC167101	Silver	FC167351A
Sanguine	FC167102		
	£8.16	RRP	£2.24
			£1.99

Pentel Hybrid Gel Pen (White)

This Pen is great for drawing on dark coloured paper or producing white opaque lines on a coloured background.

◀ **K118W** RRP £2.05 **£1.52**

Rotring ArtPen

Designed for sketching, writing and drawing. The ArtPen is a fountain pen with a polished steel nib, available in 2 sizes. 5 black ink cartridges are included.

Fine	2500001
Extra Fine	2500002
RRP	£15.61
	£14.65

Refill Cartridges	
Box 6 Black	598217
Box 6 Sepia	598207
RRP	£1.31
	£1.23

Pentel Brush Pen

The brush tip pen is the latest example of brush technology. Employing the finest man-made bristles, the pen uses clean, convenient long lasting refills of black pigment ink that is both waterproof and fade resistant. Each pen comes with 2 refills. Ideal for calligraphy, birthday cards & invitations, and sketching.

Brush Pen (black) inc. 2 refills	XGFKP	RRP	£11.80	£9.14
Set of 4 refill cartridges (black)	FP10	RRP	£5.02	£3.77

COPIC

COPIC Ciao Markers are the perfect choice for beginning artists. These round shaped pens are made specifically for those who want to try markers for the first time. Solid polypropylene body is both smooth and comfortable, for a perfect, controllable grip.

Unlike the marker pens with water-base ink, the COPIC ciao has been provided with toxicologically safe colours on the basis of alcohol. This means that these colours dry more quickly, do not become blurred and are therefore suitable

for colouring and writing on photocopies. We stock sets of 12, 36 and 5+1 sets which include 5 markers and a .03mm multiliner pen.

We also stock a range of COPIC professional sets and marker pads. For full details of sets and colours included in the sets see our website www.artsupplies.co.uk.

Sets of 12	
Basic	7325312
Skin Tone	7325705
RRP	£32.00
	£27.26

Order By Phone: 01204 381 900

Pens

Edding 1800 Pen

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

0.1mm	180011
0.3mm	180013
0.5mm	180015
0.7mm	180017
RRP	£3.35
	£2.63

Gillott Pens

Drawing Pen - For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

7013239 RRP £12.90 **£10.80**

Mapping pen - For ink sketching, mapping, cartooning and extra fine writing and drawing. Nibs come in three point sizes. Pen comes with 6 nibs (2 of each point size).

7013238 RRP £10.00 **£8.50**

Ruling Pen

Ruling pen, cross hinged with black plastic handle.

1192 RRP £12.99 **£10.75**

Kuretake Artist Sketching Pen

The plastic fine point allows creation of lively sketches and the rapid drying permanent ink permits overlay of colour washes without blurring or running. Suitable for paper, acetate film, glass and plastic.

Black	KSPB
Sepia	KSPS
RRP	£1.60
	£1.49

Pentel Aqua Brush

The aqua brush is a refillable multipurpose brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Brush holds about 5mls.

Equivalent Brush Size

Fine	4	FRHF
Medium	6	FRHM
Broad	8	FRHB
RRP	£5.50	
		£3.95

Aqua Pen Set of 3 **FRH3M**
RRP £16.20 **£10.95**

COPIC Ciao Markers

Sets of 36	
Set A	7325361
Set B	7325362
Set C	7325363
Set D	7325364
Set E	7325385
RRP	£95.00
	£80.75

5+1 Sets	
Skin Tones	7325369
Pastels	7325370
Grey Tones	7325371
Hues	7325372
Brights	7325373
Manga 1	7325374
Manga 2	7325375
Manga 3	7325376
RRP	£13.50
	£11.49

Winsor & Newton Sable Brushes

Winsor & Newton Series 7 brushes are the world's finest water colour brush.

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

"By all means try another brush, but like me you will always return to these, there is no better."
- Tim Gustard

Series 7 Miniature Kolinsky Sable Watercolour Brush

These brushes are made to the same superior quality as series 7, and contain the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

000	5012030	RP £8.35	£5.85
00	5012020	RP £8.90	£6.23
0	5012000	RP £9.40	£6.58
1	5012001	RP £10.00	£7.00
2	5012002	RP £10.70	£7.49
3	5012003	RP £12.50	£8.75
4	5012004	RP £14.60	£10.22

Series 7 Kolinsky Sable Watercolour Brush

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickle plated ferrules. Black polished handles. Sizes 5 - 10 come in black presentation boxes. Sizes 11 & 12 come in wooden presentation boxes. (Wooden boxes available while stocks last)

30% OFF

000	5007030	RP £8.35	£5.85
00	5007020	RP £8.90	£6.23
0	5007000	RP £9.40	£6.58
1	5007001	RP £10.00	£7.00
2	5007002	RP £11.90	£8.33
3	5007003	RP £16.60	£11.62
4	5007004	RP £26.20	£18.34
5	5007005	RP £34.55	£24.19
6	5007006	RP £44.99	£31.49
7	5007007	RP £70.00	£49.00
8	5007008	RP £129.80	£90.86
9	5007009	RP £141.00	£98.70
10	5007010	RP £182.90	£128.00
11	5007011	RP £210.00	£147.00
12	5007012	RP £245.00	£171.50

Best Quality

Artists' Watercolour Sable Round

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

00	5067020	RP £3.55	£3.02
0	5067000	RP £4.20	£3.57
1	5067001	RP £4.20	£3.58
2	5067002	RP £4.70	£3.99
3	5067003	RP £6.00	£5.10
4	5067004	RP £6.60	£5.61
5	5067005	RP £9.40	£7.99
6	5067006	RP £13.00	£11.05
7	5067007	RP £17.80	£15.13
8	5067008	RP £23.60	£20.06
10	5067010	RP £52.40	£44.54
12	5067012	RP £70.00	£59.50

Artists' Watercolour Sable Pointed Round

Made from Kolinsky sable. A round brush with an elongated pointed tip. An adaptation of the round - extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

3	5068003	RP £6.00	£5.10
4	5068004	RP £6.60	£5.61
5	5068005	RP £9.40	£7.99
6	5068006	RP £13.00	£11.05
7	5068007	RP £17.80	£15.13
8	5068008	RP £23.60	£20.06

Artists' Watercolour Sable Rigger

Made from Kolinsky sable. The longest, thinnest round watercolour brush. First designed for painting the rigging on ships, these brushes are excellent for continuous fine lines.

1	5069001	RP £4.70	£3.99
2	5069002	RP £5.40	£4.59
3	5069003	RP £6.00	£5.10
4	5069004	RP £7.75	£6.59
5	5069005	RP £10.70	£9.10
6	5069006	RP £15.50	£13.18

Artists' Watercolour Sable One Stroke

Made from Kolinsky sable. A short flat watercolour brush. Originally for 'one stroke' application by sign writers, many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

1/8"	5070103	RP £6.00	£5.10
1/4"	5070106	RP £9.40	£7.99
3/8"	5070110	RP £14.15	£12.03
1/2"	5070113	RP £17.80	£15.13
3/4"	5070119	RP £37.70	£32.05
1"	5070125	RP £44.99	£38.25

Artists' Watercolour Sable Brush Set

Set contains Artists' Watercolour Sable One Stroke size 1/4", Rigger size 2 and Round size 0 & 4.

5090648	RP £24.50	£16.65
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Sceptre Gold II brushes have a unique blend of synthetic and sable fibres, in just the right proportions to meet the individual requirements of artists, designers and calligraphers.

20% OFF

SCEPTRE GOLD II

Series 606 One-Stroke Brush

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, golden brass ferrules. Red wood-grained polished handles.

1/4" (6mm)	5186771	RP £7.10	£5.68
3/8" (10mm)	5186772	RP £9.40	£7.52
1/2" (13mm)	5186773	RP £14.60	£11.68
3/4" (19mm)	5186774	RP £18.85	£15.08
1" (25mm)	5186775	RP £26.20	£20.96

SCEPTRE GOLD II Brush Set

A handy presentation set of the most popular brushes from the Sceptre Gold range. Contains 3 Series 101 watercolour brushes (sizes 1, 4 & 6), and a 1/4" series 606 flat one-stroke brush.

5190603	RP £18.85	£12.95
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SCEPTRE GOLD II Watercolour Wash Brush

Designed for covering large areas with watercolour washes. Golden brass ferrules. Red wood-grained polished handles. Size: 1" (25mm).

5187775	RP £34.55	£27.65
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Winsor & Newton Sceptre Gold II Brushes

SCEPTRE GOLD II Series 101 Watercolour Brush Round

A traditional round head shape for all-purpose work. Can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability. Seamless, golden brass ferrules. Red wood-grained polished handles.

00	5181720	RP £3.55	£2.85
0	5181700	RP £4.20	£3.36
1	5181701	RP £4.20	£3.37
2	5181702	RP £4.70	£3.76
3	5181703	RP £4.70	£3.77
4	5181704	RP £5.40	£4.32
5	5181705	RP £6.60	£5.28
6	5181706	RP £7.10	£5.68
8	5181708	RP £10.70	£8.56
10	5181710	RP £14.15	£11.32
12	5181712	RP £18.85	£15.08
14	5181714	RP £29.90	£23.92
16	5181716	RP £37.70	£30.16
20	5181719	RP £44.99	£36.00

Winsor & Newton Cotman Brushes

Cotman brushes are an economical range made from a blend of synthetic fibres giving the brush strength, good colour holding capacity and perfect point.

Cotman Brush Set

A convenient plastic wallet contains 3 Series 111 Watercolour Brushes (sizes 1, 4 & 6) and a 3/8" Series 666 One-Stroke Brush.

5390599	RP £17.70	£11.99
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Cotman Series 666 One-Stroke Brush

Flat brushes designed for lettering and one stroke work. They possess great spring and colour carrying capacity.

1/4"	5306106	RP £5.40	£4.59
1/2"	5306113	RP £8.35	£7.05
3/4"	5306119	RP £12.50	£10.60
1"	5306125	RP £18.85	£15.99

Cotman Fan Brush 888

Useful long handled fan shaped brush for delicate blending effects in portraiture, skies and landscape painting.

2	5308002	RP £6.60	£5.60
4	5308004	RP £8.35	£7.09
6	5308006	RP £10.70	£9.09

Cotman Series 111 Watercolour Brush Round

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

00	5301020	RP £3.00	£2.55
0	5301000	RP £3.00	£2.56
1	5301001	RP £3.55	£2.98
2	5301002	RP £3.55	£2.99
3	5301003	RP £4.20	£3.55
4	5301004	RP £4.20	£3.56
5	5301005	RP £5.40	£4.59
6	5301006	RP £6.00	£5.10
8	5301008	RP £8.90	£7.55
10	5301010	RP £10.70	£9.05
12	5301012	RP £11.90	£10.10
14	5301014	RP £13.00	£10.99
16	5301016	RP £16.60	£14.10
20	5301019	RP £29.90	£25.40
24	5301024	RP £40.80	£34.65

Cotman Watercolour Wash Brushes

Designed for covering large areas with watercolour washes.

1"	5309125	RP £18.85	£15.99
2"	5309150	RP £37.70	£31.99

*1" (Not Actual Size)

Order By Phone: 08453 30 32 34 (lo-call)

Brushes on this page are actual size*

Wash Brushes

Pure Squirrel

Winsor & Newton Pure Squirrel Wash Brushes

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

000	5250330	RRP £9.40	£7.99
00	5250320	RRP £10.70	£9.10
0	5250300	RRP £11.90	£10.11
1	5250301	RRP £12.50	£10.62
2	5250302	RRP £14.60	£12.40
3	5250303	RRP £17.80	£15.10
4	5250304	RRP £22.50	£19.10
5	5250305	RRP £26.20	£22.25
6	5250306	RRP £29.90	£25.40
8	5250308	RRP £44.99	£38.20
10	5250310	RRP £52.40	£44.50
12	5250312	RRP £70.00	£59.50



ISABEY

20% OFF

Isabey Wash Brushes

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

Isabey Size Comparison

Size 0 equivalent = size 10 round
Size 2 equivalent = size 12 round
Size 4 equivalent = size 14 round
Size 6 equivalent = size 16 round
Size 7 equivalent = size 20 round

000	623430	RRP £11.25	£8.95
00	623420	RRP £13.50	£10.90
0	62340	RRP £16.50	£13.20
1	62341	RRP £18.50	£14.80
2	62342	RRP £22.50	£17.99
3	62343	RRP £28.75	£22.99
4	62344	RRP £30.50	£24.40
5	62345	RRP £32.95	£26.36
6	62346	RRP £35.95	£28.76
7	62347	RRP £41.50	£33.20
8	62348	RRP £48.95	£39.16
9	62349	RRP £58.95	£47.16
10	623410	RRP £69.95	£55.96

Series 140 Goat Hair Brush

Wash brush made from goat hair for soft blending and water washes. Seamless nickle ferrules with blue polished handles.

5/8"	5240001	RRP £9.40	£7.99
7/8"	5240003	RRP £14.60	£12.40



Brushes on this page are actual size apart from the Hake.

Ken Bromley's Value Sable

This round 80% sable brush is produced exclusively for Ken Bromley Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!!

2	KBS2	£2.35
4	KBS4	£4.75
6	KBS6	£8.36
8	KBS8	£12.51
10	KBS10	£18.88
12	KBS12	£25.22



Best Buy

Ron Ranson Hake

The Ron Ranson Hake Brush

Small 3/4"	RRHS	RRP £8.70	£6.64
Medium 1 1/4"	RRHM	RRP £9.15	£7.10
Large 1 3/4"	RRHL	RRP £10.15	£7.91
X Large 2 3/4"	RRHXL	RRP £10.75	£8.06

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water.

up to 25% OFF



Ron Ranson Starter Set & FREE Video

30 minute video, demonstrating how to use his starter set to achieve Ron's "Fast & Loose" technique.

The video is also available to buy on its own. RRVID £10.20

Medium Starter Set - Includes: 1 x Medium 1 1/4" Hake, 1 x Series 101 Round size 14, 1 x Series 103 Rigger size 2, 1 x Series 106 Flat 3/4" and Swordliner Size Medium.

RRSPM RRP £35.95 £30.59

Large Starter Set - Includes: 1 x Large 1 3/4" Hake, 1 x Series 101 Round size 16, 1 x Series 103 Rigger size 2, 1 x Series 106 Flat 3/4" and Swordliner Size Medium.

RRSPL RRP £42.35 £35.69



Renaissance - Round

Renaissance is around half the price of anything equivalent.

up to 30% OFF

00	RS00	RRP £3.05	£2.30
0	RS0	RRP £3.45	£2.58
1	RS1	RRP £3.85	£2.88
2	RS2	RRP £4.65	£3.49
3	RS3	RRP £5.30	£3.98
4	RS4	RRP £6.40	£4.80
5	RS5	RRP £8.85	£6.62
6	RS6	RRP £12.40	£9.30
7	RS7	RRP £13.90	£10.42
8	RS8	RRP £21.40	£16.05
10	RS10	RRP £42.85	£32.17
12	RS12	RRP £64.30	£47.95
14	RS14	RRP £85.75	£63.22
16	RS16	RRP £99.95	£69.96

Renaissance - Rigger

Much longer than the Renaissance round. This is an excellent brush. Gold plated ferrules and dark green polished handles.

up to 30% OFF

0	RSR0	RRP £3.85	£2.88
1	RSR1	RRP £4.15	£3.10
2	RSR2	RRP £5.05	£3.78
3	RSR3	RRP £5.90	£4.39
4	RSR4	RRP £7.65	£5.75
6	RSR6	RRP £12.40	£8.68

Series 100 Connoisseur Round

Blend of sable and prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years. Seamless nickle plated ferrules.

20% OFF

00	10000	RRP £2.60	£2.08
0	1000	RRP £2.70	£2.17
1	1001	RRP £3.00	£2.41
2	1002	RRP £3.50	£2.80
3	1003	RRP £4.05	£3.23
4	1004	RRP £4.85	£3.88
5	1005	RRP £5.95	£4.76
6	1006	RRP £7.80	£6.25
7	1007	RRP £9.65	£7.72
8	1008	RRP £12.20	£9.76
10	10010	RRP £16.30	£13.03
12	10012	RRP £18.35	£14.67
14	10014	RRP £23.45	£18.75
16	10016	RRP £33.65	£26.92
18	10018	RRP £42.85	£34.27
20	10020	RRP £57.95	£46.36



Pro Arte Artists' Watercolour Brushes

Renaissance Squirrel Mops

Traditional wire bound super mop with excellent watercolour holding power at affordable prices. The brushes and the quills are bigger than normal round brush sizes.

up to 25% OFF

000	RSQ000	RRP £7.85	£6.25
00	RSQ00	RRP £8.95	£7.15
0	RSQ0	RRP £10.35	£8.25
2	RSQ2	RRP £13.65	£10.90
4	RSQ4	RRP £17.60	£13.95
6	RSQ6	RRP £22.60	£17.95
8	RSQ8	RRP £28.65	£22.90
10	RSQ10	RRP £35.30	£28.20
12	RSQ12	RRP £42.45	£32.95
14	RSQ14	RRP £49.95	£38.95
16	RSQ16	RRP £57.25	£42.95
20	RSQ20	RRP £73.45	£55.05



Renaissance - Flat

Sable flat watercolour brush for washes.

up to 30% OFF

1/8"	RSF18	RRP £3.80	£2.85
3/16"	RSF316	RRP £4.95	£3.71
1/4"	RSF14	RRP £7.90	£5.92
3/8"	RSF38	RRP £13.60	£10.20
1/2"	RSF12	RRP £21.40	£16.04
5/8"	RSF58	RRP £28.90	£21.67
3/4"	RSF34	RRP £39.95	£29.95
1"	RSF1	RRP £49.95	£34.95



Series 99 Connoisseur Flat One Stroke Brush

Made from a blend of sable and prolene, these flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickle ferrules.

1/8"	9918	RRP £3.25	£2.60
1/4"	9914	RRP £5.30	£4.25
3/8"	9938	RRP £7.50	£6.00
1/2"	9912	RRP £10.95	£8.76
3/4"	9934	RRP £16.85	£13.48
1"	991	RRP £20.40	£16.32
1 1/4"	99114	RRP £22.45	£17.96

All brushes on this page are actual size.

20% OFF



Pro Arte Artists' Watercolour Brushes

Prolene Series 101 Round

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickle ferrules.

000	101000	RRP £2.35	£1.88
00	10100	RRP £2.50	£2.00
0	1010	RRP £2.65	£2.12
1	1011	RRP £2.85	£2.29
2	1012	RRP £3.00	£2.40
3	1013	RRP £3.35	£2.68
4	1014	RRP £3.75	£2.99
5	1015	RRP £4.85	£3.88
6	1016	RRP £5.05	£4.04
7	1017	RRP £5.80	£4.64
8	1018	RRP £7.45	£5.96
10	10110	RRP £9.40	£7.52
12	10112	RRP £10.65	£8.52
14	10114	RRP £11.75	£9.40
16	10116	RRP £13.80	£11.04
20	10120	RRP £25.50	£20.40
24	10124	RRP £30.60	£24.48

9 size

Prolene Plus

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with polished teak effect handle.

Prolene Plus Series 007 Round

000	007030	RRP £2.75	£2.20
00	007020	RRP £2.85	£2.28
0	00700	RRP £2.95	£2.36
1	00701	RRP £3.15	£2.52
2	00702	RRP £3.40	£2.72
3	00703	RRP £3.90	£3.12
4	00704	RRP £4.10	£3.28
5	00705	RRP £5.00	£4.00
6	00706	RRP £5.75	£4.60
7	00707	RRP £6.35	£5.08
8	00708	RRP £8.80	£7.04
10	00710	RRP £10.65	£8.52
12	00712	RRP £12.70	£10.16
14	00714	RRP £13.90	£11.12
16	00716	RRP £17.10	£13.68
18	00718	RRP £21.40	£17.12
20	00720	RRP £26.50	£21.20

9 size

Prolene Plus Retractable Brush

These travel brushes comes in size 10 in flat, round or filbert. These brushes are ideal for taking on painting trips and when retracted are about the size of a cigar case - about 5" long. All three brushes are available individually, or as a set in an attractive leather case.

Round	RR	
Flat	RFL	
Filbert	RFI	
		RRP £11.95 £9.56

Set of 3 **RBW** RRP £39.95 **£31.96**



*Not actual size

Brushes on this page are actual size*

See More Offers and Order Online: www.artsupplies.co.uk

20% OFF



Prolene Series 106 Flat

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickle ferrules.

1/8"	10618	RRP £3.45	£2.76
1/4"	10614	RRP £4.65	£3.72
3/8"	10638	RRP £5.80	£4.64
1/2"	10612	RRP £7.80	£6.24
5/8"	10658	RRP £9.90	£7.92
3/4"	10634	RRP £11.75	£9.40
1"	1061	RRP £16.75	£13.40
1 1/2"	106112	RRP £20.35	£16.28
2"	1062	RRP £21.40	£17.12

Size 3/4"

Prolene Series 103 Rigger

Much longer in length than the Series 101. This is a very good brush possessing length, strength and spring. Seamless nickle ferrules.

0	1030	RRP £2.65	£2.12
1	1031	RRP £2.80	£2.24
2	1032	RRP £3.00	£2.40
3	1033	RRP £3.35	£2.68
4	1034	RRP £3.80	£3.04
5	1035	RRP £4.85	£3.88
6	1036	RRP £5.05	£4.04

Size 6

20% OFF

Prolene Plus Series 009 Filbert

Filbert watercolour brush.

2	00902	RRP £4.25	£3.40
4	00904	RRP £5.15	£4.12
6	00906	RRP £5.85	£4.68
8	00908	RRP £8.85	£7.08
10	00910	RRP £11.20	£8.96
12	00912	RRP £14.75	£11.80

Size 6

Prolene Plus Series 008 One Stroke Brush

Improved flat watercolour brush for washes.

1/8"	00818	RRP £3.50	£2.80
1/4"	00814	RRP £5.15	£4.12
3/8"	00838	RRP £5.85	£4.68
1/2"	00812	RRP £8.85	£7.08
5/8"	00858	RRP £11.20	£8.96
3/4"	00834	RRP £14.75	£11.80
1"	0081	RRP £18.20	£14.56
1 1/4"	008114	RRP £21.40	£17.12

Size 6

Prolene Series 9A Sword Liner

A useful brush for an array of effects including long, fine lines and beautiful foliage.

Small	9AS	RRP £4.95	£3.96
Medium	9AM	RRP £7.05	£5.64
Large	9AL	RRP £9.90	£7.92

Medium

Excellent for fine detail work



Series MP Miniature Painting Brushes

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. These brushes are ideal for any medium including watercolour, acrylics or oils and are all available at the same discounted price no matter what size you want.

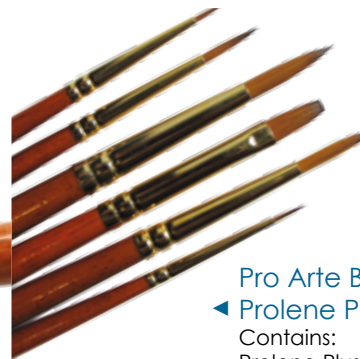
10/0	MP100	RRP £3.25	£2.60
5/0	MP050		
000	MP030		
00	MP020		
0	MP000		
1	MP001		
2	MP002		
1/8" Flat	MPP18		

Brushes on this page are NOT actual size

Pro Arte Brush Wallets
50% OFF

Pro Arte Brush Wallet Prolene Plus PA1

Contains: Prolene Plus Series 007 sizes 00, 0, 2, 4 & 6; Series 008 size 3/16".
PA1 RRP £23.77 **£11.87**



Pro Arte Brush Wallet Prolene PA3

Contains: Prolene Series 101 sizes 6, 10; Series 106 size 1/2".
PA3 RRP £22.63 **£11.30**



Pro Arte Brush Case Set Prolene

This excellent value set consists of a selection of 11 Pro Arte Prolene brushes, all contained within a Pro Arte brush case.
Brushes included:
Prolene Series 101 Size 0, 2, 4, 6, 8, 10, 12;
Prolene Series 106 Size 1/4", 3/8", 1/2";
Series 50 Size Small.

The total value of the contents of this set is over £72!

KB1 **£42.84**

Save £30



Pro Arte Artists' Watercolour Brushes

Series 50 Artists' Wash Brush

Manufactured from blue squirrel hair which, while not possessing quite the same degree of spring as Kazan (the best quality squirrel hair from the Kazan province in Russia), they do have the advantage of being longer in length. Seamless, nickle ferrules. Black polished handle.

Small	50S	RRP £8.95	£7.16
Medium	50M	RRP £12.75	£10.20
Large	50L	RRP £17.75	£14.20
X Large	50XL	RRP £27.50	£22.00

Series 320 Artists' Mop Brush

Modest in price and quality, this is a general purpose fine goat hair Artists' wash brush.

Medium	320M	RRP £6.65	£5.65
Large	320L	RRP £10.15	£8.63



Pro Arte Artists' Watercolour Brush Sets

Pro Arte Brush Wallet Renaissance Sable PA2

Contains: Renaissance Round sizes 000, 0, 2, 4, 6.

PA2 RRP £30.46 **£15.21**

Best Seller

Pro Arte Brush Wallet Prolene PA4

Contains: Prolene Series 101 sizes 2, 5, 8; Series 106 size 1/2".

PA4 RRP £23.80 **£11.90**

Pro Arte Brush Wallet Prolene PA5

Contains: Prolene Series 101 sizes 2, 4, 6; Series 103 size 3; Series 106 size 1/4"

PA5 RRP £20.12 **£10.06**



Order By Phone: 08453 30 32 34 (lo-call)

DaVinci Special Brushes

DaVinci Cosmotop

Golden, extra smooth synthetic fibre, rust-proof steel ferrule and short red-black polished handles.



20mm	508020	RRP £9.22	£7.65
30mm	508030	RRP £10.70	£8.74
40mm	508040	RRP £13.37	£10.93
50mm	508050	RRP £17.15	£14.06
60mm	508060	RRP £20.73	£17.11
80mm	508080	RRP £31.55	£25.79

DaVinci Red Sable Pocket Brush

Pure Kolinsky red sable hair double section handle protects the brush head in transit and unscrews to form a comfortable handle.



2	15032	RRP £10.88	£8.94
4	15034	RRP £13.26	£10.98
6	15036	RRP £17.82	£14.76
8	15038	RRP £35.03	£28.85
10	150310	RRP £51.95	£42.84

Brushes on this page are actual size*

Airbrush Equipment

Airbrush BD-130

- Gravity feed
 - Advanced double action trigger
 - 7cc top cup
- The BD-130 will work to fine lines of less than 1mm with outstanding results.
- Body length 150mm
 - Nozzle dia 0.3mm
 - Working pressure 15-50 psi

AIRBD130 £20.99

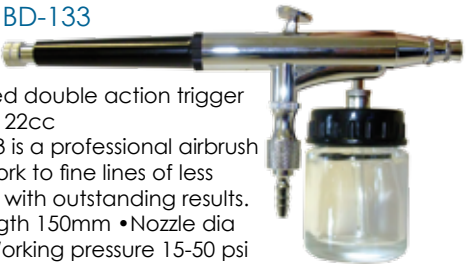


Please note: All airbrushes require a compressor in order to operate.

Airbrush BD-133

- Suction feed
 - Advanced double action trigger
 - 1 x Bottle 22cc
- The BD-133 is a professional airbrush and will work to fine lines of less than 1mm with outstanding results.
- Body length 150mm
 - Nozzle dia 0.3mm
 - Working pressure 15-50 psi

AIRBD133 £20.99



Airbrush BD-180

- Gravity feed
 - Advanced double action trigger
 - Metal
- The BD-180 is a professional airbrush and will work to fine lines of less than 1mm with outstanding results.
- Body length 150mm
 - Nozzle dia 0.25mm
 - Working pressure 15-50 psi

AIRBD180 £36.20



JARBD01 £5.06

Glass Jars

Pack of 5 empty 22cc glass jars for holding diluted paint or ink.

Air Hose BD-24

Air hose 1.8 metre length, external 7.5mm x 4.5mm internal. Adaptor G 1/8" both ends. This air hose will fit our AS-186 and AS-18 compressors and all our airbrushes.



HOSEBD24 £6.10

Compressor AS-186

- Portable & lightweight
- Low noise
- Thermally protected
- Over pressure protected
- Auto stop
- Pressure-adjustable
- Constant pressure and Zero pulsation.
- Type: Single Cylinder Piston Compressor With Air Tank
- Power: 1/5 HP Voltage: 220-240V / 50HZ
- Air output: 23L/min
- Safety valve: release the air pressure automatically when the pressure over 6bar in the air tank.
- Air tank: 3.0L.
- Fitting: manometer; pressure regulator; air filter;
- Connections: with connection 1/8" BSP Weight: 5.2KG

COMAS186 £113.30



Airhose BD-24 is required for these compressors

Compressor AS-18

- Portable air compressor (Oil-free)
- Portable & lightweight
- Thermally protected
- Low noise
- Pressure-adjustable
- Auto stop
- Type: Single Cylinder Piston Compressor.
- Power: 1/5 HP
- Voltage: 220-240V / 50HZ
- Air output: 23L/min
- Fitting: manometer; pressure regulator; air filter
- Connections: with connection 1/8" BSP
- Weight: 3.6KG
- Dimension: 245x135x170mm

COMAS18 £68.95



DaVinci Vario-Tip Fan

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

size 5 13855 RRP £9.22 £7.75

Vario-tip brushes are great for special effects such as grass or water.

DaVinci Vario-Tip Flat

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures.

12 (13mm)	138112	RRP £8.95	£7.35
16 (17.5mm)	138116	RRP £11.94	£9.86
20 (19.8mm)	138120	RRP £14.46	£11.90

DaVinci Liner Brush

Liner brush with inlaid, extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.

5	55195	RRP £16.08	£13.23
8	55198	RRP £22.91	£18.95



da Vinci

WINSOR & NEWTON GALERIA Brushes for Acrylic

Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

Galeria (Long Handle) Filbert

2	5732002	RRP £6.00	£5.10
4	5732004	RRP £6.60	£5.61
8	5732008	RRP £7.75	£6.59
12	5732012	RRP £8.90	£7.57
14	5732014	RRP £11.40	£9.69
18	5732018	RRP £14.15	£12.03
22	5732022	RRP £16.60	£14.11

Galeria (Long Handle) Short Flat

2	5731002	RRP £6.00	£5.10
4	5731004	RRP £6.60	£5.61
8	5731008	RRP £7.75	£6.59
12	5731012	RRP £8.90	£7.57
14	5731014	RRP £11.40	£9.69
18	5731018	RRP £14.15	£12.03
22	5731022	RRP £16.60	£14.11
28	5731028	RRP £20.95	£17.81

Galeria One Stroke/Wash

1/8" (3mm)	5733103	RRP £4.70	£4.00
1/4" (6mm)	5733106	RRP £6.60	£5.61
1/2" (12mm)	5733112	RRP £10.70	£9.10
3/4" (19mm)	5733119	RRP £12.50	£10.63
1" (25mm)	5733125	RRP £19.90	£16.92

All brushes on this page are actual size.

WINTON HOG BRUSHES

Winton Hog Filbert

The oval edge combines the control of the Short Flat and with the softer edges of the Round.

1	5976701	RRP £3.55	£3.02
2	5976702	RRP £3.55	£3.03
3	5976703	RRP £4.20	£3.57
4	5976704	RRP £4.20	£3.58
6	5976706	RRP £5.40	£4.59
8	5976708	RRP £7.10	£6.04
10	5976710	RRP £10.00	£8.50
12	5976712	RRP £13.00	£11.05

Winton Hog Round

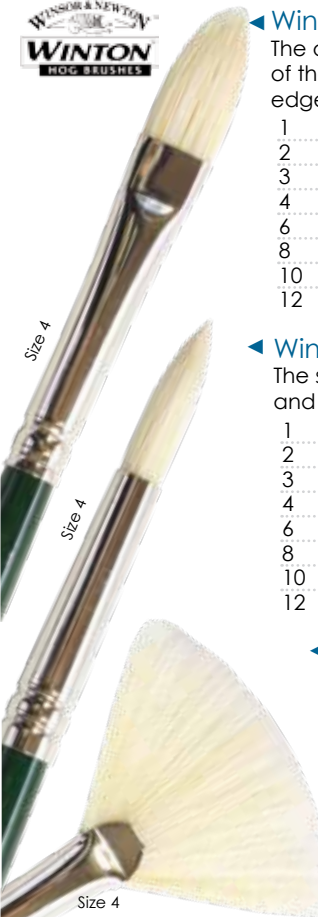
The smaller sizes for detailed lines and highlights.

1	5975701	RRP £3.55	£3.02
2	5975702	RRP £3.55	£3.03
3	5975703	RRP £4.20	£3.57
4	5975704	RRP £4.20	£3.58
6	5975706	RRP £5.40	£4.59
8	5975708	RRP £7.10	£6.04
10	5975710	RRP £10.00	£8.50
12	5975712	RRP £13.00	£11.05

Winton Hog Fan

Originally used for blending colours on the canvas and now popular for stippling and graining effects.

1	5977701	RRP £4.20	£3.57
3	5977703	RRP £4.70	£4.00
5	5977705	RRP £6.00	£5.10
8	5977708	RRP £7.10	£6.03



Winsor & Newton Galeria Brushes

Galeria (Long Handle) Round

1	5730001	RRP £5.40	£4.59
2	5730002	RRP £6.00	£5.10
4	5730004	RRP £6.60	£5.61
6	5730006	RRP £7.10	£6.04
8	5730008	RRP £7.75	£6.59
12	5730012	RRP £8.90	£7.57
16	5730016	RRP £11.90	£10.12
20	5730019	RRP £15.50	£13.18
24	5730024	RRP £19.90	£16.92
28	5730028	RRP £20.95	£17.81

Top Tip: The long handled brushes are for those who prefer using acrylic as a thick medium, the short handled brushes have a softer head for use with a thinner consistency.

Galeria (Short Handle) Round

0	5734000	RRP £4.20	£3.57
1	5734001	RRP £4.20	£3.58
2	5734002	RRP £4.70	£4.00
3	5734003	RRP £4.70	£4.01
4	5734004	RRP £5.40	£4.59
5	5734005	RRP £6.00	£5.10
6	5734006	RRP £7.10	£6.04
8	5734008	RRP £9.40	£7.99
10	5734010	RRP £11.90	£10.12
12	5734012	RRP £14.15	£12.03
14	5734014	RRP £18.85	£16.23
16	5734016	RRP £20.95	£17.81

Winsor & Newton Winton Hog Brushes

Winton Hog Short Flat/Bright

The most popular shape which produces bold, defined marks expected from a flat brush. The shorter bristles give greater control.

1	5973701	RRP £3.55	£3.02
2	5973702	RRP £3.55	£3.03
3	5973703	RRP £4.20	£3.57
4	5973704	RRP £4.20	£3.58
6	5973706	RRP £5.40	£4.59
8	5973708	RRP £7.10	£6.04
10	5973710	RRP £10.00	£8.50
12	5973712	RRP £13.00	£11.05
14	5973714	RRP £15.50	£13.18
16	5973716	RRP £18.85	£16.03
18	5973718	RRP £22.50	£19.13
20	5973719	RRP £23.60	£20.06

Winton Hog Long Flat

The longer bristle length gives greater spring and freer marks. Used with more fluid colour.

1	5974701	RRP £3.55	£3.02
2	5974702	RRP £3.55	£3.03
3	5974703	RRP £4.20	£3.57
4	5974704	RRP £4.20	£3.58
6	5974706	RRP £5.40	£4.59
8	5974708	RRP £7.10	£6.04
10	5974710	RRP £10.00	£8.50
12	5974712	RRP £13.00	£11.05



Winsor & Newton Monarch Brushes

Monarch Short Flat/Bright ▶

Produces defined marks. Gives greater control of thicker or larger amounts of colour. **5501/...**

Monarch Flat

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. **5502/...**

Monarch Round

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. **5503/...**

Monarch Filbert

The oval edge combines the control of the Short Flat and with softer edges of the Round. **5504/...**

0	.../000	RRP £6.60	£5.28
2	.../002	RRP £7.10	£5.68
4	.../004	RRP £7.75	£6.20
6	.../006	RRP £9.40	£7.52
8	.../008	RRP £11.40	£9.12
10	.../010	RRP £14.60	£11.68
12	.../012	RRP £17.80	£14.24
14	.../014	RRP £18.85	£15.08

When ordering please quote the full product code. E.g. To order Monarch Short/Flat Size 0 quote: **5501 000**

For many years mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, mongoose is now an endangered species. Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than Hog but stiffer than sable. This brush is for the professionals, serious amateurs and affluent leisure painters.

Monarch Fan ▶

A finishing brush used for portraits and landscapes. Creates soft details and good for stippling and graining.

1	5506001	RRP £6.60	£5.28
2	5506002	RRP £7.10	£5.68
4	5506004	RRP £7.75	£6.20
6	5506006	RRP £9.40	£7.52

◀ Monarch Short Filbert

Pointed oval shape combines the control of a short flat with the softer edges of the round.

2	5505002	RRP £7.10	£5.68
4	5505004	RRP £7.75	£6.20
6	5505006	RRP £9.40	£7.52
8	5505008	RRP £11.40	£9.12

Monarch 1" Glazing ▶

Designed for adding final glazes or varnishes.

5507125 RRP £14.60 **£11.68**



Acrylix Brushes

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting, it goes way beyond to offer exciting new properties of its own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use. Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!

Pro Arte Brush Case Set Acrylix Long Handle

This excellent value set consists of a selection of 9 Sterling Acrylix Series 201 brushes, all contained within a Pro Arte brush case.

KB4 £42.84

The total value of the contents of this set is over £72!

Series 201 Brushes included:
Round Size 2, 4, 6, 8;
Short Flat Size 2, 4, 6, 8, 10.



Pro Arte Oil/Acrylic Brushes

Series 201

Long Handled Acrylix Brushes

When ordering please quote the full product code. E.g. To order Series 201 Acrylix Round Size 0 quote: **201R 0**

Round ▶
201R

Long Flat ▶
201LF

Short Flat ▶
201SF

Filbert ▶
201F

0	.../0	RRP £4.45	£3.55
2	.../2	RRP £4.95	£3.96
4	.../4	RRP £6.10	£4.86
6	.../6	RRP £7.25	£5.80
8	.../8	RRP £9.05	£7.23
10	.../10	RRP £11.05	£8.82
12	.../12	RRP £13.90	£11.11

All brushes shown above are size 4

20% OFF

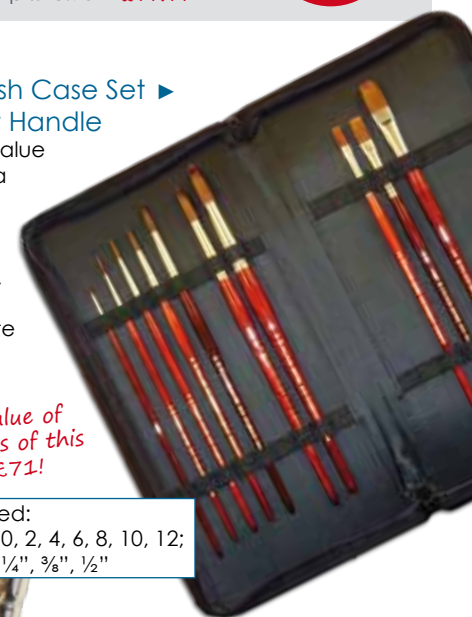
Pro Arte Brush Case Set ▶ Acrylix Short Handle

This excellent value set consists of a selection of 10 short handled Acrylix brushes, all contained within a Pro Arte brush case.

KB3 £42.84

The total value of the contents of this set is over £71!

Brushes included:
Series 202 Size 0, 2, 4, 6, 8, 10, 12;
Series 204 Size 1/4", 3/8", 1/2"



Pro Arte Oil Brushes

Single brushes on this page are actual size*

Pro Arte Brush Case Hog

This excellent value set consists of a selection of 15 Pro Arte Series B Hog brushes, all contained within a Pro Arte brush case. Brushes included: Series B Short Flat Size 1, 2, 3, 4, 6, 8, 10; Series B Round Size 2, 4, 6, 8; Series B Filbert Size 2, 4, 6, 8.

The total value of the contents of this set is over £74!

KB2 £42.84



Series E Hog Fan Brushes

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

2	E2	RRP £4.45	£3.55
4	E4	RRP £5.25	£4.21
6	E6	RRP £6.30	£5.02
8	E8	RRP £7.10	£5.68

Series 22 Varnish Brush Flat

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

1"	221	RRP £4.85	£3.88
1 1/2"	2215	RRP £5.80	£4.62
2"	222	RRP £6.60	£5.27



Series A Hog Brushes

These fine quality hog brushes are made from Jyukeis hog which is the highest grade of Chinese bristles presently obtainable and considered by connoisseurs to be without equal. The bristle is extremely firm and in the case of the Long and Short Flats incurves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. However, their greatest virtue of all is in their ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules.

When ordering please quote the full product code. E.g. To order Series A Hog Short Flat Size 1 quote: **A1 SF**

1	A1/..	RRP £3.30	£2.61
2	A2/..	RRP £3.60	£2.86
3	A3/..	RRP £4.10	£3.27
4	A4/..	RRP £4.40	£3.51
5	A5/..	RRP £5.00	£4.03
6	A6/..	RRP £5.60	£4.45
7	A7/..	RRP £6.50	£5.19
8	A8/..	RRP £7.40	£5.92
10	A10/..	RRP £9.95	£7.97
12	A12/..	RRP £12.20	£9.76



Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

000	20230	RRP £2.60	£2.08
00	20220	RRP £2.85	£2.29
0	2020	RRP £3.00	£2.41
1	2021	RRP £3.35	£2.66
2	2022	RRP £3.50	£2.78
3	2023	RRP £3.70	£2.94
4	2024	RRP £4.20	£3.35
6	2026	RRP £5.85	£4.66
8	2028	RRP £8.30	£6.62
10	20210	RRP £9.60	£7.68
12	20212	RRP £11.20	£8.95

Series 205 Acrylix Filbert

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

0	2050	RRP £3.75	£2.98
2	2052	RRP £4.65	£3.72
4	2054	RRP £5.25	£4.21
6	2056	RRP £7.10	£5.68
8	2058	RRP £9.15	£7.31
10	20510	RRP £11.20	£8.96

Single brushes on this page are actual size.

Series 203 Acrylix Rigger ▶

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

0	2030	RRP £3.30	£2.61
1	2031	RRP £3.45	£2.74
2	2032	RRP £3.70	£2.94
3	2033	RRP £4.00	£3.19
4	2034	RRP £4.55	£3.64
6	2036	RRP £5.86	£4.67

20% OFF

Order By Phone: 08453 30 32 34 (lo-call)

Series 204 Acrylix One Stroke

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

1/8"	20418	RRP £3.65	£2.90
1/4"	20414	RRP £5.05	£4.04
3/8"	20438	RRP £6.85	£5.47
1/2"	20412	RRP £8.80	£7.03
5/8"	20458	RRP £10.50	£8.37
3/4"	20434	RRP £12.10	£9.68
1"	2041	RRP £16.30	£12.83

20% OFF

Pro Arte Oil/Acrylic Brush Sets

Pro Arte Brush Wallet Series A Hog PA6
 Contains:
 Short Flat sizes 2, 4 & 6;
 Round size 1;
 Long Flat size 5.

PA6 ~~£23.40~~ **£11.70**

Pro Arte Brush Wallets
50% OFF

Pro Arte Brush Wallet Series B Hog PA7
 Contains:
 Short Flat sizes 2, 4 & 6;
 Long Flat size 5;
 Round size 1.

PA7 ~~£18.52~~ **£9.26**

Pro Arte Brush Wallet Acrylix Series 201 PA9
 Contains:
 Short Flat size 2 & 4;
 Long Flat size 6;
 Round size 0.

PA9 ~~£23.22~~ **£11.61**

Pro Arte Brush Wallet Series C Hog PA8
 Contains:
 Round sizes 2 & 8;
 Filbert size 4 & 6;
 Flat size 10.

PA8 ~~£11.30~~ **£5.65**

Pro Arte Brush Wallet Acrylix PA10
 Contains:
 Series 202 sizes 0, 2, 4 & 6;
 Series 204 size 1/4".

PA10 ~~£23.38~~ **£11.69**

Pro Arte Brush Wallet Polar W10
 Contains:
 Round size 2, 4, 6 & 8;
 Flat size 3/8".

W10P ~~£15.50~~ **£6.99**

55% OFF

Great all purpose brush

Long Handled!



up to **65% OFF** EASELS

Visit our website for more easels including Mabel & Loxley

Studio Easels

Shannon Studio Easel

By Winsor & Newton

A solidly built, robust beech wood easel designed for studio and college use. The painting ground rests on an adjustable lower shelf which allows simple adjustment of the working height. This model features a folding base stand for ease of storage. Supplied in kit form for simple self assembly.

- Max extended height: 104" (264cm)
- Max canvas height 53" (134cm)
- Width: 20" (52cm)/Depth: 22" (57cm)
- Weight: 9.3Kg

7006130 ~~£215.00~~ **£109.95**

48% OFF

Hamilton Studio Easel

By Winsor & Newton

Handcrafted from seasoned beech wood, this model tilts forward for glare reduction while painting and tilts backward to form a table for watercolours or to apply gesso or varnish. The easel has a fully adjustable painting tray and folds flat for easy storage.

- Max extended height: 87" (222cm)
- Max canvas height 52" (138cm)
- Width: 24" (62cm)
- Depth: 28" (70cm)
- Weight: 8Kg

7006205 ~~£253.00~~ **£93.95**

62% OFF

Suitable for watercolour, pastel, or oil and acrylic painting

Welland Studio Easel

By Winsor & Newton

A sturdy H-frame construction made from seasoned Beechwood and built for years of use. Fitted with casters for ease of movement and folds flat for easy storage. The easel has an adjustable angle for preferred working position and a large front brush tray below the canvas support.

- Max extended height: 105" (267cm)
- Max canvas height 50" (129cm)
- Width: 24" (60cm)/Depth: 24" (60cm)
- Weight: 12.5kg

7006219 ~~£242.00~~ **£132.60**

44% OFF

M18 Studio Easel - Convertable

By Mabel

Constructed of oiled, stain-resistant beech wood, this easel's canvas holder height is adjusted by a simple ratchet control. Canvas can be angled from vertical to a horizontal table position. Extendable pole and canvas are locked in the desired position by tightening screws at rear. Large storage tray and sturdy base with four casters and leveling bolts. Simple assembly required.

Orders for this easel can take up to 7 days to fulfil.

- Height: 80"-120" (205-305cm)
- Max canvas height 94" (240cm)
- Width: 26" (67cm)/Depth: 29" (75cm)
- Weight: 22kg

M18 ~~£455.00~~ **£325.50**

Made in Italy



Thames Radial Easel

By Winsor & Newton

A rigid, adjustable easel, recommended for studio and college use. Strongly constructed from seasoned beech wood it can be tilted for the ideal working position. The canvas rests on a shelf with space for brushes whilst a sliding top block locks the upper edge. When not in use the easel folds for ease of storage.

- Max extended height: 105" (268cm)
- Max canvas height 71" (182cm)
- Width: 30" (77cm)/Depth: 29" (73cm)
- Weight 6.7Kg

7006131 ~~£182.00~~ **£87.90**

51% OFF

Best Seller

Mersey Easel

By Winsor & Newton

This robust Beechwood studio easel offers both stability and flexibility. The lower support has a metal ratchet for adjustment of the working height.

- Max extended height: 87" (220cm)
- Max canvas height 49" (124cm)
- Folded dimensions: 68" x 22" x 5 1/2".
- Width 22" (56cm)
- Weight: 5.6Kg

7006128 ~~£139.00~~ **£75.60**

46% OFF

M07 Studio Easel - Medium

By Mabel

Superior quality, constructed of oiled, stain-resistant beech wood. Canvas holder height is adjusted by a simple ratchet control. Adjustable working angle with no-collapsible system. Extendable centre pole. Convenient storage tray. Simple assembly required.

Orders for this easel can take up to 7 days to fulfill.

- Height: 80"-132" (205-335cm)
- Max canvas height 84" (215cm)
- Width: 25" (62cm)/Depth: 23" (58cm)
- Weight: 13kg

M07 ~~£245.00~~ **£186.70**

Made in Italy

Bamboo Studio Easel

By Loxley

Made from eco-friendly sustainably farmed bamboo. This studio easel is remarkably solid and stable with a perfectly silky smooth finish.

- Easel Height: 67" (169cm)
- Max canvas height 50" (127cm)
- Weight: 9kg

ECO680 ~~£92.95~~ **£41.50**

55% OFF

Tavy Studio Easel

By Winsor & Newton

Handcrafted in seasoned beechwood, minimum assembly required and can be folded flat for storage. The T-frame design promotes stability and can hold many sizes of canvas/board, with an adjustable feature.

- Max canvas height 54" (138cm)
- Height: 72" (182cm)
- Width: 31" (79cm)
- Weight: 5kg

7006227 ~~£70.00~~ **£43.50**

Suitable for oils, acrylics and pastels

38% OFF

Liquitex Large Palette Knives

See pages 59 for Winsor & Newton Palette Knives.

Liquitex professional palette knives and painting tools are a perfect match for any artistic application. The range of 18 knives encompasses innovative and unique large shapes and sizes to suit a variety of techniques.



18 INNOVATIVE SHAPES AND SIZES

These high quality knives have been crafted with the finest stainless blades that resist all wear and corrosion from any media, including acrylics. In addition, the ergonomically designed handle adds increased comfort and grip to every application.

Brushed stainless blade allows for increased color mixing & application without glare.

Blade Size	Length	Product Code	Price
1	7.5cm	3680101	
2	9cm	3680102	
3	11cm	3680103	
4	12.5cm	3680104	
5	6.75cm	3680105	
6	9.25cm	3680106	
7	8.75cm	3680107	
8	8.75cm	3680108	
9	13.25cm	3680109	
10	11cm	3680110	
11	12cm	3680111	
12	9.75cm	3680112	
13	11.75cm	3680113	
14	17.5cm	3680114	
15	12cm	3680115	
16	12.75cm	3680116	
17	17.25cm	3680117	
18	21.75cm	3680118	
			£9.00 £7.65

See More Offers and Order Online: www.artsupplies.co.uk

Order By Phone: 01204 381 900

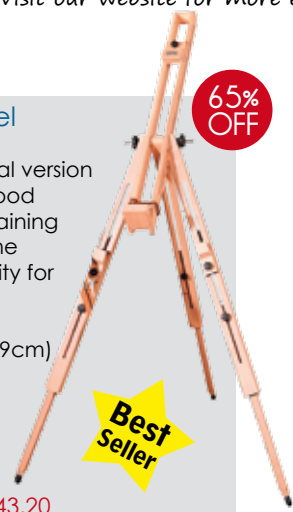
Sketching Easels

Severn Sketching Easel

By Winsor & Newton

This offers a more substantial version of the traditional beech wood sketching easel, whilst remaining compact and portable. The easel features a tilting facility for adjusting working angles.

- Max Height: 79" (200cm)
- Max canvas height 31" (79cm)
- Weight: 2.5Kg



65% OFF

Best Seller

7006125 ~~£125.00~~ £43.20

59% OFF

Dart Sketching Easel

By Winsor & Newton

A versatile lightweight beech wood easel for watercolour or oil sketching. Canvases or boards can be secured upright or tilted to any required angle, including horizontal for watercolour sketching. Has an adjustable working position.

- Max height 72" (183cm)
- Maximum canvas height 26" (67cm)
- Weight: 1.4Kg

7006124 ~~£45.00~~ £18.36

34% OFF

Trent Metal Sketching Easel

By Winsor & Newton

A sturdy metal folding sketching easel which offers added stability when outdoor sketching. Telescopic legs and adjustable canvas grip allow for a varied range of working positions and heights making it suitable for watercolour or oil and acrylic painting.

- Max Height: 94" (240cm)
- Max canvas height 30" (75cm)
- Weight: 2.5Kg

7006126 ~~£66.00~~ £43.20

Devon Metal Easel

By Loxley

This strong metal sketching easel has been developed for extra stability particularly when sketching outdoors. Its variable working angles makes it suitable for watercolour and oil painting. The main part of the easel is finished in black with chrome finished telescopic legs. A stable, light weight and compact design.

- Maximum canvas height 29½" (75cm)
- Max height 73" (185cm).
- Weight: 2.5Kg

EL640 ~~£45.99~~ £31.25

32% OFF

Folds to a convenient 33" size for ease of transport

Windrush Box Easel

By Winsor & Newton

Folds down to a box shape for transportation and features a carrying handle. It is the ideal easel for both studio working and painting on location. The box section contains a wooden palette and metal storage tray.

- Folded dimensions 21"x16"x6" (54x42x16cm)
- Max Height: 71" (180cm)
- Max canvas height 29" (73cm)
- Weight: 6.9Kg

Available in seasoned beech wood or environmentally friendly bamboo.

Beech Wood 7006203 ~~£264.00~~ £78.95
Bamboo 7006245 ~~£280.00~~ £116.20

up to 70% OFF



63% OFF

Ideal for watercolour or oil and acrylic painting

7006123 ~~£55.00~~ £19.95

Wiltshire ½ Box Easel

By Loxley

Lightweight, made from seasoned Elm wood, half size sketch box easel, great for studio or out and about. • Full adjustable painting angle, • telescopic legs, • folding wooden palette, • shoulder carrying strap, • sliding draw.

- Max Height: 72" (183cm)
- Maximum canvas height 34" (87cm)
- Weight: 4.05Kg.

EL700 ~~£86.95~~ £62.50

Folds down to box shape ideal for backpacking!



Arun Easel

By Winsor & Newton

A sturdy table easel available in top quality beech wood or environmentally friendly bamboo. The storage compartment is side opening for easy access whilst painting. The canvas support is adjustable with the lower support being able to drop below the table height. The angle of the easel is also adjustable.

- Max canvas height 34" (86cm)
- Size (closed): 16½" x 4" x 12½"
- Weight: 3.5Kg

Beech Wood 7006201 ~~£89.00~~ £37.50
Bamboo 7006246 ~~£100.00~~ £44.95

up to 65% OFF



Art & Craft Work Station

By Reeves

A large table easel ideal for working on both art and craft projects. Made from hard wearing elm this drawing board fits up to A2 size and can be adjusted to five different positions offering a variety of angles to work on.

4870165 ~~£43.95~~ £22.50

Made in Italy

Mabel M40 Giant Print Rack

Superior quality. Constructed of oiled, stain-resistant beech wood and fitted with 4 castors, 2 with foot lever brake. Ideal for displaying very large paintings, prints and drawing.

- Height: 40" - 103cm
- Width: 34" - 87cm
- Depth: 22" - 57cm
- Weight: 22lbs - 10kg
- Max Load: 88lbs - 40kg

M40 ~~£195.00~~ £177.50

Loxley Print Storage Rack

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

PR100 ~~£47.95~~ £36.99

Order By Phone: 08453 30 32 34 (lo-call)

Table Easels

Eden Table Easel

By Winsor & Newton

This strongly built beech wood easel features a tilting facility to create the ideal working angle for oils and acrylics.

- Max Height 33" (83cm)
- Max canvas height 22.4" (57cm)
- Weight: 1.1Kg.

7006120 ~~£48.00~~ £19.95

Best Seller



Avon Desktop Easel

By Loxley

This handy desktop easel with drawer makes an ideal compact work station for all artists and calligraphers. The easel is made from seasoned elm wood with brass coloured hardware.

- Overall height 9.6" (24.5cm)
- Max canvas height 9.6" (24.5cm)
- Weight: 1.4Kg

EL507 ~~£19.95~~ £16.20

Duke: 17"x13"x4" 2Kg

Chatsworth Easel

By Loxley

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet. Available in 2 sizes.

Chatsworth Earl ART308S £19.95

Chatsworth Duke ART308L £31.95

Earl: 15"x10½"x3½" 1.3Kg



INVISI Lightweight Picture Display Easel

INVISI is a revolutionary lightweight picture display, enabling effective table displays

without the fear of toppling.

INVISI packs flat for easy storage and transportation.

A complete exhibition can be mounted using tables and INVISI.

The product uses structural plastics and is very strong when erected.

Not suitable for 3D canvas.

• Max picture height approx 28"



1 INVISI	INV1	£5.35
Pack 5 INVISI	INV5	£23.95
Pack 10 INVISI	INV10	£42.50
Pack 30 INVISI	INV30	£107.50

Parts Service from Winsor & Newton

Winsor & Newton offer a replacement service for spare parts for all their easels.

If you lose or damage any of the wing-nuts, screws, bolts etc for your Winsor & Newton easel they will replace them for you free of charge (within 1 year of purchase from us). This makes Winsor & Newton Easels an excellent buy!

All parts are subject to availability, please contact us for more information.



Watercolour Paper Packs

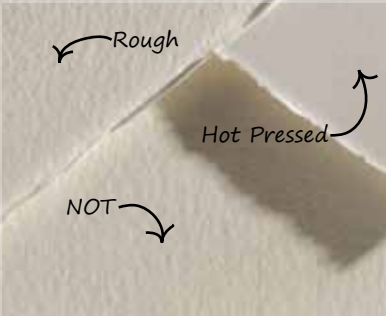
Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough. HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work. CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface

and popular because it is suitable for most types of work. Finally, there is 'rough', which is exactly what its name suggests, suitable for landscapes, seascapes etc., where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle. See page 71 of our catalogue for Ken Bromley's Perfect Paper Stretcher.



PAPER SALE

Bockingford from £1.25 per full sheet!

Paper Pack Information

The full size of the watercolour paper on these 2 pages is 30" x 22" (76.2cm x 55.9cm) unless otherwise stated.

All paper is priced as a pack of 5 full size sheets, but can be cut.

The packs can be supplied in:
 • Full Imperial 5 sheets per pack
 • 1/2 Imperial - 15"x22" (38.1cmx55.9cm) 10 sheets per pack
 • 1/4 Imperial - 11"x15" (27.9cmx38.1cm) 20 sheets per pack

Please state the size of the pack you require when you place your order. Cutting is FREE of charge.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.

Bockingford
 Available in NOT and Extra Rough surfaces. Extra Rough only available in 140lb and 200lb. Acid free, internally sized. A very popular choice.

90lb (300gsm)	NOT	BN90	RRP £6.03	£5.20
200lb (425gsm)	Extra Rough	BR200	RRP £12.97	£10.39
	NOT	BN200		
250lb (535gsm)	NOT	BN250	RRP £16.34	£13.51
	Extra Rough	BR140	RRP £9.11	£7.25
	NOT	BN140		
	5+ Packs			£6.25

Bockingford Roll
 140lb NOT
 60" x 11 yards (152cmx10m) 140lb (300gsm)

401702400
 RRP £89.21 **£75.99**

Buy 5 or more packs of 140lb (either surface) and get further discounts. 5 packs work out at only £31.25!

Tinted Bockingford
 Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack.

Grey (5 sheets)	BTGR
Cream (5 sheets)	BTCR
Eggshell (5 sheets)	BTEG
Blue (5 sheets)	BTBL
Oatmeal (5 sheets)	BTOA
Mixed (1 of each tint)	BTMI
	RRP £10.52 £9.34

Canaletto 140lb HP
 20% cotton, acid free, calcium carbonate buffered, smooth surface. Recommended for use with various coloured pencils. Good for layering. 140lb (300gsm). Pack of 5 sheets 70cm x 50cm (27.5" x 19.5").

CL140 £6.60

Hahnemuhle "Leonardo" Special
 300lb (640gsm) 100% rag watercolour paper. Pack of 5 sheets 76cm x 56cm (30" x 22").

NOT **HLSN**
 Rough **HLSR**
£26.60

Millford Watercolour Paper
 Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

MN140 RRP £27.32 **£21.85**



Saunders Waterford High White

High White has a whiter, much brighter shade than the regular Saunders Waterford.

St Cuthberts Mill made the new 'High White' after requests from professional artists who were searching for a whiter shade of watercolour paper, but without compromising on quality that only a professional grade watercolour paper like Saunders Waterford can offer.

With the new 'High White' shade the paint pigments will appear more vivid, and

with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked. Pack of 5 sheets 30" x 22".

140lb (300gsm)	HP	SWH140	RRP £15.57	£12.46
	NOT	SWN140		
	Rough	SWR140		
	2+ Packs			£11.75
200lb (425gsm)	HP	SWH200	RRP £22.18	£18.95
	NOT	SWN200		
	Rough	SWR200		
	2+ Packs			£17.95
300lb (640gsm)	HP	SWH300	RRP £32.75	£27.86
	NOT	SWN300		
	Rough	SWR300		
	2+ Packs			£26.47

Saunders Waterford (HP, NOT & Rough)

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22".

90lb (190gsm)	HP	SH90	RRP £10.31	£8.95
	NOT	SN90		
	Rough	SR90		
140lb (300gsm)	HP	SH140	RRP £15.57	£12.46
	NOT	SN140		
	Rough	SR140		
	2+ Packs			£11.75
200lb (425gsm)	HP	SH200	RRP £22.18	£18.95
	NOT	SN200		
	Rough	SR200		
	2+ Packs			£17.95
300lb (640gsm)	HP	SH300	RRP £32.75	£27.86
	NOT	SN300		
	Rough	SR300		
	2+ Packs			£26.47

ARCHES Arches Aquarelle (HP, NOT & Rough)

100% Rag, neutral pH, watermarked. Gelatine tub-sized. Pack of 5 sheets 30" x 22".

90lb (190gsm)	HP	AAH90	RRP £16.09	£12.86
	NOT	AAN90		
	Rough	AAR90		
140lb (300gsm)	HP	AAH140	RRP £26.22	£20.97
	NOT	AAN140		
	Rough	AAR140		
	2+ Packs			£18.88
300lb (640gsm)	HP	AAH300	RRP £53.67	£42.94
	NOT	AAN300		
	Rough	AAR300		
	2+ Packs			£39.64

Special offer prices on Saunders & Arches 140lb, 200lb & 300lb if you buy two or more packs of the same weight.

Cotman Watercolour Paper

140lb (300gsm). Acid free, NOT surface, internally sized. Pack of 5 sheets 22" x 30"

CN RRP £13.00 **£10.95**

FABRIANO Fabriano Artistic (HP, NOT & Rough)

100% Rag, acid free, watermarked. Pack of 5 sheets 30" x 22".

90lb (190gsm)	HP	FHP90	RRP £12.34	£9.99
	NOT	FN90		
	Rough	FR90		
140lb (300gsm)	HP	FHP140	RRP £16.81	£13.75
	NOT	FN140		
	Rough	FR140		
300lb (640gsm)	HP	FHP300	RRP £38.20	£32.50
	NOT	FN300		
	Rough	FR300		

FABRIANO Fabriano 5 (NOT & HP)

Mould-made 50% rag paper, acid free, surface sized. Watermarked with two deckle edges. Pack of 5 sheets 27.5" x 19.5". 140lb (300gsm).

NOT	F5N	
HP	F5H	
		RRP £10.33 £9.29

Starter Pack

Don't know which paper to try?

Now you can try 11 different types of 140lb paper with our starter pack. Each sheet is labelled. The pack includes: Bockingford NOT & Extra Rough. Fabriano Artistic HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT & HP. Arches Aquarelle NOT & Rough. (Content of the pack may be subject to change depending on availability)

- 1/4 Imperial Pack = 2 Sheets of each type. (22 sheets)
- 1/2 Imperial Pack = 1 sheet of each type. (11 sheets)

1/4 Imperial	STQ140	RRP £26.50	£21.20
1/2 Imperial	STH140		

Ken Bromley's Practice Paper

Use our practice paper to perfect your watercolour technique. Pack contains 50 sheets of acid free NOT surface Fabriano watercolour paper. 130lb (280gsm)

1/4 imperial only (11" x 15").

997 RRP £16.15 **£12.90**

Don't worry about wasting expensive watercolour paper for practising!



Less than 26p per sheet

Watercolour Pads

Saunders Waterford Book

Mould-made, 100% cotton, deckle edges. Casebound 56 pages (28 leaves) Stitched sections Black hardback covers Available in HP, NOT and rough. Size 11" x 10" (28cm x 25cm)

Hot Press **SHB**
Not **SNB**
Rough **SRB**
ppp £33.75 **£28.68**



Arches Aquarelle NOT or Rough

(14 Sheets)
These spiral bound short edge pads are mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 14 sheets per pad, available in Not and Rough surfaces.



	NOT	Rough	ppp	ppp
10"x7.5"	B151	B152	£12.81	£10.90
10"x14"	B153	B154	£19.86	£16.88

Bockingford Pads

These pads made from Bockingford NOT 140lb paper are the most popular with students and amateurs. Strong backing board.

Bockingford NOT 140lb Spiral Bound Pad

12 Sheets.
5"x7" (13x18cm) **B2566** ppp £5.95 **£3.95**
7"x10" (18x26cm) **B2568** ppp £7.70 **£5.60**
9"x12" (23x31cm) **B2570** ppp £8.50 **£6.95**
10"x14" (36x26cm) **B2572** ppp £12.65 **£8.45**
12"x16" (30x41cm) **B2574** ppp £15.85 **£10.50**

Fat Pads

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad. 140lb.

Saunders Waterford 140lb NOT Fat Pad

25 Sheets spiral bound.
11"x7.5" (28x19cm) **B100** ppp £15.95 **£13.75**
11"x5" (38x28cm) **B101** ppp £31.00 **£26.95**



Fabiano Classico 5 140lb HP Fat Pad

25 Sheets spiral bound.
A5 (14x21cm) **B110** ppp £10.00 **£8.55**
A4 (21x29.7cm) **B111** ppp £18.68 **£15.95**
A3 (29.7x42cm) **B112** ppp £29.50 **£25.25**

Langton Pads

Acid free watercolour paper. Very popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board.

Langton Gummed Pad 140lb (12 Sheets)

	NOT	Rough	ppp	ppp
A4	403311400	403440400	£8.75	£7.00
A3	403312300	403440300	£13.25	£10.60

Langton Spiral Bound Pad 140lb (12 Sheets)

	NOT	Rough	ppp	ppp
7" x 10"	405311400	N/A	£7.50	£6.00
12" x 9"	405311700	405441209	£9.75	£7.80
14" x 10"	405311900	N/A	£11.95	£9.56
16" x 12"	405312300	405441612	£13.50	£10.80



Arches Aquarelle Artists Blocks

Top quality artists blocks with the popular 100% rag Arches watercolour paper. 20 sheets per block, glued on 4 sides. Available in 140lb (300gsm) HP, NOT and Rough.

up to **25% OFF**



New sizes

	HP	NOT	Rough	ppp	ppp
4" x 10" (26x10cm)	-	3883	3894	£11.25	£8.44
8" x 8" (20x20cm)	-	3895	3896	£17.15	£12.85
6" x 12" (15x31cm)	-	4527	4528	£19.80	£14.85
7" x 10" (18x26cm)	6802183	6802164	6802163	£23.14	£17.36
9" x 12" (23x31cm)	6802185	6802166	6802165	£28.27	£21.20
10" x 14" (26x36cm)	6802187	6802168	6802167	£33.00	£24.75
12" x 16" (31x41cm)	6802189	6802170	6802169	£43.44	£32.58
14" x 20" (36x51cm)	6802191	6802172	6802171	£55.28	£41.46

Bockingford Blocks

The 140lb (300gsm) blocks contain 20 sheets of Bockingford watercolour paper, glued on 4 sides and available in NOT & Extra Rough. The 200lb (425gsm) blocks contain 15 sheets of Bockingford watercolour paper, glued on 4 sides.



	NOT	Rough	ppp	ppp
140lb 11" x 15"	BBN140	BBR140	£14.75	
200lb 11" x 15"	BBN200	BBR200	£15.55	

Langton Blocks

12 sheets of acid free Langton 140lb (300gsm) watercolour paper. Very popular for watercolour and line and wash. Can also be used for pastels, inks, gouache and acrylics.

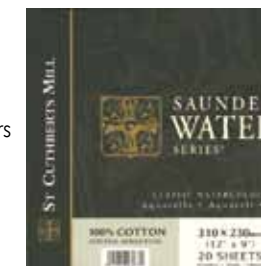


	NOT	Rough	ppp	ppp
12" x 9"	404331209	404441209	£9.95	£7.96
10" x 14"	404331410	404441410	£12.25	£9.80
16" x 12"	404331612	404441612	£14.50	£11.60
20" x 16"	404332016	404442016	£22.95	£18.36

Saunders Waterford Blocks

20 sheets of acid free Saunders Waterford 140lb (300gsm) 100% rag watercolour paper. Ideal for professional or amateur alike.

	HP	NOT	Rough	ppp	ppp
9" x 12"	B141	B142	B143	£21.25	£17.99
12" x 16"	B144	B145	B146	£28.14	£23.90



Cotman Blocks

Cotman watercolour blocks are ideal for field sketching and student work. Ready to paint for your convenience. 20 sheets of Cotman watercolour paper per block, glued on 4 sides. Available in 140lb (300gsm) NOT.

7" x 10" (18x26cm)	6666568	ppp £11.35	£9.65
9" x 12" (23x31cm)	6666570	ppp £14.50	£12.32
10" x 14" (26x36cm)	6666572	ppp £18.40	£15.64
12" x 16" (31x41cm)	6666574	ppp £22.51	£18.99



Bockingford NOT 140lb Gummed Pad

12 Sheets.
5" x 7" (13x18cm) **B1566** ppp £5.20 **£3.90**
7" x 10" (18x26cm) **B1568** ppp £7.30 **£5.60**
9" x 12" (23x31cm) **B1570** ppp £7.90 **£6.90**
10" x 14" (36x26cm) **B1572** ppp £10.50 **£8.25**
12" x 16" (30x41cm) **B1574** ppp £14.00 **£10.50**

Cotman Pads

This acid free watercolour paper is most popular with students, amateurs and sketching professionals. Strong backing board.

Cotman Spiral Bound Pad 140lb NOT

12 Sheets
5"x8" (13x20) **6657567** ppp £5.60 **£4.76**
9"x12" (23x30cm) **6657570** ppp £9.20 **£7.82**
16"x12" (41x30cm) **6657574** ppp £13.70 **£11.64**

Cotman Gummed Pad 140lb NOT

10 Sheets
5"x8" (13x20) **6656567** ppp £4.70 **£3.99**
9"x12" (23x30cm) **6656570** ppp £8.90 **£7.57**
16"x12" (41x30cm) **6656574** ppp £12.90 **£10.97**

Watercolour Board

Daler Rowney Langton Watercolour Board

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. NOT surface only.

6 Boards per pack.
12"x10" **301401210** ppp £13.50 **£11.40**
14"x10" **301401410** ppp £15.00 **£12.75**
16"x12" **301401612** ppp £21.00 **£17.75**



Daler Rowney Saunders Waterford Watercolour Board

The surface is Saunders Waterford mould made watercolour paper, 100% rag and acid free. Perfect for repeated wash work. Can be cut in 1/2 or 1/4 if required at no extra charge. Size: 30" x 21.5".

Minimum purchase quantity of 5 boards.
HP **304275320**
NOT **304275310**
Rough **304275330**

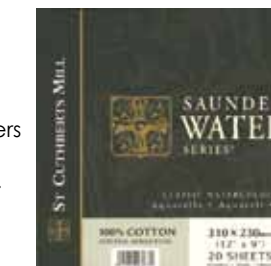
1 Board ppp £8.75 **£7.44**

Best Seller

Artists Blocks

What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.



Pastel Paper

Winsor & Newton Tints Pastel Paper Pad

Gummed pad containing 24 sheets with 6 most popular assorted pale shades. High rag content, grained surface. 160gsm weight.

A4	6660763	ppp £9.00	£7.65
A3	6660762	ppp £17.20	£14.62

Sennelier La Carte Pastel Card

Formerly by Royal Sovereign. 400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25 1/2" x 19 1/2" (65x50cm), and can be cut in half if required at no extra cost. **Minimum purchase quantity of 5 sheets** (colours can be the same or mixed, please state sheet colours)

Antique White	PC01	Sand	PC02
Sienna	PC03	Earth	PC04
Peach Rouge Anglais	PC05	Peach Rouge Perm	PC06
Van Dyck Brown	PC07	Light Green	PC08
Dark Green	PC09	Light Blue	PC10
Bluish Grey	PC11	Light Grey	PC12
Dark Grey	PC13	Black	PC14

1 Sheet **£5.25**

Minimum purchase quantity of 5 sheets

Fabiano Tiziano Pads

40% cotton, acid free, 160gsm and glued on one side. Each pad contains 30 sheets, 6 different shades. Suitable for pastel, charcoal, tempera and gouache. Available in two types, 'Soft Colours' and 'Brizzati Colours' (dark).

	Soft	Brizzati	ppp	ppp
A4	FTSA4	FTBA4	£11.17	£9.50
A3	FTSA3	FTBA3	£19.00	£16.16



Mi-Teintes Pastel Pads

160gsm Vellum paper with 60% rag content suitable for soft or hard pastels, pencil, watercolour, gouache and acrylic. Glued on one side. 10 assorted colours, 2 of each shade.

9" x 12.5"	6812115	ppp £12.00	£10.20
11.5" x 16.5"	6812116	ppp £17.34	£14.75



Cartridge Paper

The most popular surface for drawing and sketching is cartridge paper. Cartridge paper obtained its name from being used to wrap gunpowder for cartridges in the early 19th century. This use of course, ceased long ago but the name has become synonymous with any general grade of drawing and sketching paper.

There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is necessary.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

Winsor & Newton Sketching Pads & Books

Medium Surface Cartridge

Spiral Book 96gsm

Lightweight field sketch book, grained surface, ideal for pencils, pastels, oil pastel & charcoal. 50 pages.

A6	6689706	ppp £2.75	£2.34
A5	6689705	ppp £3.60	£3.06
A4	6689704	ppp £6.30	£5.35

Smooth Surface Cartridge Gunned Pad 130gsm

Ideal for pen and ink, calligraphy, technical pen, pencil and coloured pencil techniques. Each pad has 30 pages.

A5	6689615	ppp £3.40	£2.89
A4	6689614	ppp £4.55	£3.87
A3	6689613	ppp £7.70	£6.55

Medium Surface Cartridge Gunned Pad 130gsm

These medium weight pads have an attractive, textural grained surface ideal for pencils, pastels, oil pastel and charcoal. Each pad has 30 pages.

A5	6689715	ppp £3.40	£2.89
A4	6689714	ppp £4.55	£3.87
A3	6689713	ppp £7.70	£6.55

Winsor & Newton Hardback Sketch Books

Hard back books containing perforated leaves of 170gsm acid-free cartridge paper. Available in hard back wire-o containing 50 sheets and hard back stitched format containing 48 sheets. Both are suitable for pencils, charcoal, pen & ink and light watercolour washes.

	Wire-O	Stitched		
A5	6679234	6677234	ppp £4.90	£4.16
A4	6679233	6677233	ppp £8.75	£7.44
A3	6679232	6677232	ppp £14.20	£12.07

Daler Rowney Ebony Hardback Sketch Book

A3 Portrait hardback sketchbook. 47 sheets of 150gsm acid free cartridge paper. sketching. Spiral bound on short edge. Rigid backing board.

813880300 ppp £15.95 **£13.57**



Snowdon Cartridge Paper Loose Sheets

Neutral pH, matt surface for sketching. 140lb (300gsm) Pack of 5 sheets 22" x 30". Sheets can be cut into 1/4 or 1/2 for no extra charge

SNO ppp £7.90 **£6.60**

Daler Rowney Bristol Board Pads 250gsm

Hard white extra-smooth. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

A4	435620400	ppp £5.95	£5.06
A3	435620300	ppp £11.95	£10.15



Smooth Surface Cartridge Spiral Book 150gsm

Ideal for pen and ink, calligraphy, technical pen, pencil and coloured pencil techniques. Each pad has 25 pages.

A5	6689625	ppp £3.40	£2.89
A4	6689624	ppp £5.21	£4.38
A3	6689623	ppp £8.35	£7.09

Medium Surface Cartridge Spiral Book 150gsm

The attractive, textural grained surface is ideal for pencil, coloured pencil, pastels, oil pastel and charcoal. Each pad has 25 pages.

A5	6689725	ppp £3.40	£2.89
A4	6689724	ppp £5.21	£4.38
A3	6689723	ppp £8.35	£7.09

Smooth Surface Cartridge Gunned Pad 220gsm

Ideal for pen and ink, calligraphy, technical pen, pencil and coloured pencil & light washes. Each pad has 25 pages.

A5	6689635	ppp £3.75	£3.35
A4	6689634	ppp £6.30	£5.35
A3	6689633	ppp £10.20	£8.67

Medium Surface Cartridge Gunned Pad 220gsm

Heavyweight cartridge with grained surface, ideal for pencils, pastels, oil pastel, charcoal & light washes. Each pad has 25 pages.

A5	6689735	ppp £3.75	£3.35
A4	6689734	ppp £6.30	£5.35
A3	6689733	ppp £10.20	£8.67

Winsor & Newton Economy Cartridge Sketch Pads

This more economical range of white cartridge paper sketch pads are 110gsm in weight. They are of a strong, machine-made quality enabling erasure without destroying the surface. Spiral bound on short edge. Rigid backing board.

A5	25 Sheets	6670234	£1.70
A5	50 Sheets	6671234	£2.55
A4	25 Sheets	6670233	£2.77
A4	50 Sheets	6671233	£4.25



Somerset Enhanced Digital Fine Art Papers

This paper is 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated cotton paper, yet prints like coated paper. It is specially formulated for inkjet printers such as Iris, Colourspan and Epson. Check the suitability for your printer model. The paper listed below is 225gsm in weight and is available in 3 surfaces, Textured, Velvet or Satin. All come in pack of 25 sheets.



	Satin	Velvet	Textured	
A4	SOMSA4	SOMVA4	SOMTA4	£19.25
A3+	SOMSA3	SOMVA3	SOMTA3	£45.85

Copic Alcohol Marker Pads

The paper is extremely white, chlorine-free bleached and guarantees neutral colour reproduction. With the special reverse side coating, colours don't bleed through - even if repeatedly drawn several times over on the same area. The pads' covers allow personalized designs. In all pads, a clear colour chart of the COPIC spectral colours is included. Available in A4, A3 and A2, 50 sheets per pad. Paper weight: 70 g/m2.



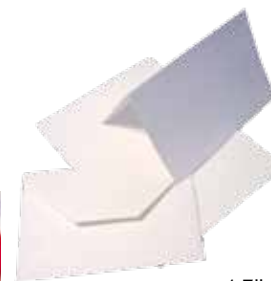
A4	7350001	ppp £4.75	£4.22
A3	7350002	ppp £8.50	£7.49
A2	7350003	ppp £17.50	£15.25

Daler Rowney Tracing Pad

Available in 60gsm and 90gsm. 50 sheets of tracing paper. Ideal as an artwork overlay for printers instructions.



A4 60gsm	403550400	ppp £6.75	£5.74
A3 60gsm	403550300	ppp £11.95	£10.15
A4 90gsm	403240400	ppp £8.75	£7.44
A3 90gsm	403240300	ppp £12.95	£11.00



Fabriano Blank Greeting Cards

Fabriano 260gsm mould made, hand torn deckle-edged cards and envelopes for making your own invitations or greetings cards. Available in 2 sizes and supplied in packs of 10 cards and 10 envelopes.

6.7" x 4.5" Folded	FABGCS	£6.90
5.9" x 7.9" Folded	FABGCL	£10.33

Scheewe Greeting Cards

10 blank 5" x 7" folded artists' paper greeting cards with envelopes. 400gsm Fabriano paper for use with watercolour, acrylics, pen and ink, embossing or stamping.



S8310 ppp £12.75 **£11.08**

Bockingford Digital Inkjet Paper

Bockingford Inkjet paper is specially made for artists who wish to produce prints with the look and feel of their original watercolour. The unique 190gsm. Bockingford watercolour paper has been given an inkjet receptive surface on both sides. Available in A4 and A3+ in packs of 20 sheets.



A4	BIJA4	ppp £11.80	£9.99
A3	BIJA3	ppp £25.99	£22.08

Miscellaneous Paper

Daler Rowney Black Spiral Sketch Book

This spiral bound square pad contains 40 sheets of 180gsm black paper. Ideal for mounting sketches etc. 12" x 12"

813601212 ppp £12.75 **£10.85**



Daler Rowney Layout Pads

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.



A4	403030400	ppp £3.95	£3.36
A3	403030300	ppp £7.95	£6.75
A2	403030200	ppp £14.25	£12.10

Transfer Paper (Tracedown)

Specially designed to transfer designs without leaving a wax residue. Simply lay the transfer paper between the image to be copied and the drawing/watercolour paper and outline the image with a pencil etc. The image will transfer to your drawing paper. Lines removed easily with a soft eraser.

8.5" x 12". (6 Sheets)	TP
12" x 17". (3 Sheets)	TPL
	ppp £9.15 £6.28



Fabriano Watercolour Postcards

20 postcard sheets glued on one side into a pad. Printed on reverse with standard postcard layout. Available in 280gsm NOT surface. 4" x 6"

FABPC ppp £5.75 **£4.85**





up to
**57%
OFF**

Loxley Gold Stretched Canvas - Standard

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped. Also available in carton quantities - number of canvases in carton is shown in (). For more carton sizes see page 55.

When ordering cartons, please add a 'C' to the end of the code. Eg. 12"x10" carton code is LCM1210C.

Size (Inches)	Size (cm)	Code	RRP	Singel	Carton
12" x 10"	30.5x25.5	LCM1210	£8.25	£3.66	£26.65 (10)
14" x 10"	36.5x25.5	LCM1410	£8.95	£3.97	£28.91 (10)
16" x 12"	40.6x30.5	LCM1612	£9.95	£4.30	£16.65 (5)
18" x 14"	45.7x36.5	LCM1814	£12.95	£5.14	£18.71 (5)
20" x 16"	50x40.6	LCM2016	£12.50	£5.98	£21.78 (5)
24" x 18"	61x45.7	LCM2418	£16.95	£7.91	£28.82 (5)
24" x 20"	61x50	LCM2420	£17.95	£8.59	£31.28 (5)
30" x 12"	76x30.5	LCM3012	£19.95	£9.31	£33.92 (5)
30" x 20"	76x50	LCM3020	£21.95	£9.99	£36.38 (5)
36" x 24"	94x61	LCM3624	£24.95	£11.70	£47.72 (5)
Square					
8" x 8"	20x20	LCM88	£6.95	£3.20	£21.27 (10)
12" x 12"	30.5x30.5	LCM1212	£8.95	£4.07	£29.67 (10)
16" x 16"	40.6x40.6	LCM1616	£12.95	£5.14	£18.71 (5)
20" x 20"	50x50	LCM2020	£14.95	£6.98	£25.42 (5)
24" x 24"	61x61	LCM2424	£22.95	£9.91	£36.09 (5)
Landscape					
20" x 8"	50x20	LCM208	£10.95	£5.11	£20.62 (5)
24" x 12"	61x30	LCM2412	£13.95	£5.70	£20.75 (5)
36" x 14"	91x35.6	LCM3614	£19.95	£9.54	£34.76 (5)

Loxley Gold Stretched Canvas - 3-D

Three dimensional canvas, 1.3" (3.5cm) deep so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. Also available in carton quantities - number in carton is shown in (). For more carton sizes see page 55. When ordering cartons, please add a 'C' to the end of the code. Eg. 8"x8" carton code is LCC88C.

Size (Inches)	Size (cm)	Code	RRP	Singel	Carton
8" x 8"	20x20	LCC88	£6.95	£4.17	£30.36 (10)
10" x 8"	25.5x20	LCC108	£7.95	£4.37	£31.73 (10)
10" x 10"	25.5x25.5	LCC1010	£8.95	£4.70	£33.95 (10)
12" x 10"	30.5x25.5	LCC1210	£9.75	£5.36	£19.23 (5)
12" x 12"	30.5x30.5	LCC1212	£10.95	£5.75	£20.55 (5)
16" x 12"	40.6x30.5	LCC1612	£12.95	£6.80	£24.12(5)
16" x 16"	40.6x40.6	LCC1616	£13.95	£8.02	£28.27 (5)
20" x 16"	50x40.6	LCC2016	£16.95	£8.90	£30.26 (5)
20" x 20"	50x50	LCC2020	£18.95	£10.19	£34.63 (5)
24" x 12"	61x30.5	LCC2412	£16.95	£8.48	£28.82 (5)
24" x 18"	61x45.7	LCC2418	£19.95	£10.72	£36.46 (5)
24" x 20"	61x50	LCC2420	£21.95	£11.52	£39.18 (5)
24" x 24"	61x61	LCC2424	£23.95	£13.17	£44.79 (5)
30" x 20"	76x50	LCC3020	£25.95	£13.62	£46.32 (5)

Loxley Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.



Size (Inches)	Size (cm)	Code	Single	5 + Price (Per Board)
10" x 8"	25.5x20	LCB108	£1.12	£1.00
12" x 10"	30.5x25.5	LCB1210	£1.40	£1.26
14" x 10"	35.6x25.5	LCB1410	£1.62	£1.46
16" x 12"	40.6x30.5	LCB1612	£2.22	£2.00
18" x 14"	45.7x35.6	LCB1814	£2.84	£2.55
20" x 16"	50x40.6	LCB2016	£3.56	£3.20
24" x 18"	61x45.7	LCB2418	£4.86	£4.37
24" x 20"	61x50	LCB2420	£5.58	£5.01
30" x 20"	76x50	LCB3020	£6.98	£6.27

Canvas on a Roll

100% cotton canvas. Acrylic primed.
 • Winsor & Newton canvas 8oz primed 5m x 1.6m
 • Loxley 11oz primed canvas 10m x 1.6m



Winsor & Newton **6105350** ~~RRP £71.00~~ **£59.95**
 Loxley **LCR500** ~~RRP £150.00~~ **£121.50**

CANVAS SALE

UP TO 65% OFF CANVAS IN CARTON QUANTITIES

We sell a massive range of Standard and 3D Loxley Gold and Loxley Ashgate canvases in carton quantities at massive discounts. There is a surcharge for Loxley canvases going outside the UK mainland, including Highlands, please phone up for a quote when ordering. We are constantly adding sizes to our range of canvas so check out our website for full lists of sizes.
www.artsupplies.co.uk

As all our canvas is imported from abroad, when demand is high we do on occasion temporarily run out of stock of some sizes. If your order is urgent please contact us before ordering to check stock availability, or check our website, which will indicate which if any, sizes are out of stock.



Loxley Gold Standard and 3D Stretched Canvas Cartons

LOXLEY STANDARD CANVAS					LOXLEY 3D CANVAS					
Size (Inches)	Size (cm)	Carton Quantity	Code	RRP / PRICE	Carton Quantity	Code	RRP / PRICE	RRP / PRICE	PRICE	
4" x 3"	10.1x7.6	40	LCM43C	£118.00 £44.30	40	LCC43C	£146.00 £47.68			
5" x 4"	12.5x10.1	30	LCM54C	£112.50 £42.31	30	LCC54C	£115.50 £49.12			
5" x 5"	12.5x12.5	30	LCM55C	£139.50 £46.99	30	LCC55C	£130.50 £53.03			
6" x 4"	15.2x10.2	Standard not available in this size				30	LCC64C	£130.50 £53.03		
6" x 6"	15.2x15.2	Standard not available in this size				20	LCC66C	£113.00 £43.26		
7" x 5"	17.8x12.5	20	LCM75C	£119.00 £43.64	20	LCC75C	£113.00 £43.60			
8" x 6"	20x15.2	Standard not available in this size				20	LCC86C	£119.00 £50.55		
8" x 8"	20x20	10	LCM88C	£69.50 £21.27	10	LCC88C	£69.50 £30.36			
10" x 5"	25.5x12.7	Standard not available in this size				20	LCC105C	£139.00 £53.99		
10" x 8"	25.5x20	20	LCM108C	£159.00 £44.90	10	LCC108C	£79.50 £31.73			
10" x 10"	25.5x25.5	Standard not available in this size				10	LCC1010C	£89.50 £33.95		
12" x 10"	30.5x25.5	10	LCM1210C	£92.50 £26.65	5	LCC1210C	£48.75 £19.23			
12" x 12"	30.5x30.5	10	LCM1212C	£89.50 £29.67	5	LCC1212C	£54.75 £20.55			
14" x 10"	35.6x25.5	10	LCM1410C	£89.50 £28.91	10	LCC1410C	£109.50 £40.00			
14" x 14"	35.6x35.6	Standard not available in this size				10	LCC1414C	£129.50 £49.33		
16" x 6"	40.6x15.2	Standard not available in this size				15	LCC166C	£134.25 £51.21		
16" x 12"	40.6x30.5	5	LCM1612C	£49.75 £16.65	5	LCC1612C	£64.75 £24.12			
16" x 16"	40.6x40.6	5	LCM1616C	£64.75 £18.71	5	LCC1616C	£69.75 £28.27			
18" x 14"	45.7x35.6	5	LCM1814C	£64.75 £18.71	10	LCC1814C	£149.50 £55.37			
20" x 8"	50x20	5	LCM208C	£54.75 £20.64	10	LCC208C	£119.50 £44.66			
20" x 16"	50x40.6	5	LCM2016C	£62.50 £21.78	5	LCC2016C	£84.75 £30.26			
20" x 20"	50x50	5	LCM2020C	£74.75 £25.42	5	LCC2020C	£94.75 £34.63			
24" x 12"	61x30.5	5	LCM2412C	£69.75 £20.75	5	LCC2412C	£84.75 £28.82			
24" x 18"	61x45.7	5	LCM2418C	£84.75 £28.82	5	LCC2418C	£99.75 £36.46			
24" x 20"	61x50	5	LCM2420C	£89.75 £31.28	5	LCC2420C	£109.75 £39.18			
24" x 24"	61x61	5	LCM2424C	£114.75 £36.09	5	LCC2424C	£119.75 £44.79			
28" x 28"	71.1x71.1	5	LCM2828C	£144.75 £47.98	3D not available in this size					
30" x 12"	76x30.5	5	LCM3012C	£99.75 £33.92	5	LCC3012C	£99.75 £42.00			
30" x 20"	76x50	5	LCM3020C	£109.75 £36.38	5	LCC3020C	£129.75 £46.32			
30" x 24"	76x61	5	LCM3024C	£114.75 £40.97	5	LCC3024C	£149.75 £53.46			
30" x 30"	76x76	5	LCM3030C	£164.75 £56.02	5	LCC3030C	£174.75 £68.33			
36" x 12"	91.4x30.5	Standard not available in this size				5	LCC3612C	£119.75 £44.79		
36" x 14"	91.4x35.6	5	LCM3614C	£99.75 £34.76	3D not available in this size					
36" x 24"	91.4x61	5	LCM3624C	£124.75 £47.72	5	LCC3624C	£174.75 £65.36			
36" x 28"	91.4x71.1	5	LCM3628C	£159.75 £59.75	3D not available in this size					
36" x 30"	91.4x76	Standard not available in this size				5	LCC3630C	£214.75 £82.14		
36" x 36"	91.4x91.4	Standard not available in this size				5	LCC3636C	£234.75 £91.79		
40" x 12"	101.6x30.5	Standard not available in this size				5	LCC4012C	£129.75 £49.63		
40" x 16"	101.6x40.6	5	LCM4016C	£124.75 £42.42	5	LCC4016C	£144.75 £56.60			
40" x 30"	101.6x76	5	LCM4030C	£184.75 £69.10	5	LCC4030C	£224.75 £89.79			
40" x 40"	101.6x101.6	Standard not available in this size				2	LCC4040C	£119.90 £45.86		
48" x 12"	121.9x30.5	Standard not available in this size				4	LCC4812C	£138.90 £52.29		
48" x 24"	121.9x61	Standard not available in this size				2	LCC4824C	£95.90 £42.00		
48" x 30"	121.9x76	Standard not available in this size				2	LCC4830C	£113.90 £45.53		
48" x 36"	121.9x91.4	2	LCM4836C	£115.90 £43.35	2	LCC4836C	£129.90 £52.69			
48" x 48"	121.9x121.9	Standard not available in this size				2	LCC4848C	£169.90 £70.76		
50" x 40"	127x101.6	2	LCM5040C	£135.90 £50.83	3D not available in this size					
60" x 16"	152.4x40.6	Standard not available in this size				2	LCC6016C	£91.90 £42.00		
60" x 36"	152.4x91.4	Standard not available in this size				2	LCC6036C	£165.90 £64.46		
60" x 48"	152.4x121.9	2	LCM6048C	£183.90 £68.78	2	LCC6048C	£211			

Stretched Canvas Cartons

Loxley Ashgate Stretched Canvas Cartons

This stretched canvas range from Loxley is made from a good quality 10oz medium grain 100% cotton canvas with two coats of acrylic primer. The canvas has good adhesion properties for oil and acrylic paint without allowing it to sink through the canvas.

All prices include VAT and subject to our standard shipping policy. There is a surcharge for Loxley canvases going outside the UK mainland, including Highlands, please phone up for a quote when ordering.



We also stock a range of Reeves and Winsor & Newton Cotton and Linen Canvas in cartons. See our website www.artsupplies.co.uk for more information.

up to
**65%
OFF**



Loxley Ashgate Standard Stretched Canvas Cartons

Size (inch)	Size (cm)	Carton Quantity	Code	RRP	Price
12" x 10"	30.5x25.5	30	ACM1210C	£223.50	£56.99
16" x 12"	40.6x30.5	20	ACM1612C	£179.00	£48.69
20" x 16"	50x40.6	20	ACM2016C	£239.00	£69.07
24" x 18"	61x45.7	10	ACM2418C	£159.50	£46.10
30" x 20"	76x50	10	ACM3020C	£199.50	£57.66
36" x 24"	91.4x61	10	ACM3624C	£259.50	£75.00
40" x 30"	101.6x76	5	ACM4030C	£169.75	£49.06

Loxley Ashgate 3D Stretched Canvas Cartons (3.5cm deep approx 1.3")

Size (inch)	Size (cm)	Carton Quantity	Code	RRP	Price
10" x 10"	25.5x25.5	20	ACC1010C	£179.00	£47.17
12" x 10"	30.5x25.5	20	ACC1210C	£185.00	£50.32
12" x 12"	30.5x30.5	20	ACC1212C	£199.00	£54.13
14" x 10"	35.5x25.5	20	ACC1410C	£199.00	£54.13
16" x 12"	40.6x30.5	20	ACC1612C	£239.00	£69.07
16" x 16"	40.6x40.6	10	ACC1616C	£139.50	£40.32
20" x 8"	50x20	20	ACC208C	£239.00	£62.98
20" x 16"	50x40.6	15	ACC2016C	£254.25	£69.16
20" x 20"	50x50	10	ACC2020C	£189.50	£54.77
24" x 12"	61x30.5	10	ACC2412C	£169.50	£46.10
24" x 18"	61x45.7	10	ACC2418C	£199.50	£57.66
24" x 24"	61x61	10	ACC2424C	£259.50	£75.00
30" x 20"	76x50	10	ACC3020C	£269.50	£77.89
30" x 24"	76x61	5	ACC3024C	£164.75	£44.81
32" x 12"	81.3x30.5	10	ACC3212C	£219.50	£57.84
36" x 24"	91.4x61	5	ACC3624C	£174.75	£50.50
36" x 36"	91.4x91.4	5	ACC3636C	£249.75	£72.18
40" x 20"	101.6x50	5	ACC4020C	£164.75	£47.61
40" x 30"	101.6x76	5	ACC4030C	£234.75	£67.84
40" x 40"	101.6x101.6	4	ACC4040C	£255.80	£73.93

Canvas Pads and Paper

Fabriano Tela Oil Blocks for Oils or Acrylics

A ready made primed paper for oils with a linen/canvas texture. The paper is also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. The paper is 300gsm weight and each block is glued on 4 sides and contains 10 sheets. Available in 5 sizes.

7" x 9.5"	B171	RRP £6.10	£5.19
9.5" x 12.5	B172	RRP £9.25	£7.87
12" x 16"	B173	RRP £13.40	£11.40
14" x 19"	B174	RRP £17.44	£14.82
16" x 22"	B175	RRP £23.75	£20.19

Galeria Acrylic Pads

Contains canvas textured paper specifically designed for use with acrylics. Galeria pads are ideal for either outdoor sketching or studio work. The paper itself is 100% acid free, ensuring it will not discolour or embrittle. The paper is 300gsm weight and each pad contains 15 sheets. Available in 4 sizes.

10" x 7"	6687568	RRP £6.10	£5.19
14" x 10"	6687572	RRP £10.00	£8.50
16" x 12"	6687574	RRP £11.99	£10.20
20" x 16"	6687577	RRP £17.95	£15.25

Winton Oil Painting Paper and Pads

Traditional canvas textured surface which is specifically designed for use with oils and undiluted acrylics. With a specially formulated primer applied during the sizing process, Winton paper has a good holdout for oiled application. Available in:

Loose Sheets

Packs of 5 sheets, weight 230gsm, size 20" x 30" (50.8cm x 76cm), which can be supplied in full sheets, or cut into 1/2 or 1/4 at no extra charge. Please indicate this when you order.

6229250 RRP £19.25 **£16.35**



Gummed Pads

Available in 3 sizes, each containing 10 sheets.

Small	12" x 9"	6530570	RRP £8.10	£6.89
Medium	14" x 10"	6530572	RRP £9.60	£8.16
Large	16" x 12"	6530574	RRP £12.00	£10.20

Manikin ▶

This male manikin is made from wood and available in 12" height.

9011 **£5.20**



Hand ▶

The right hand is made from wood 8" in height.

9006 RRP £15.99 **£13.60**



Paint Saver Keys ▶

Pack of 24 assorted keys for rolling up small to large tubes of paint, getting out every drop of colour.

ART056 RRP £4.65 **£4.35**



Magnetic Perspective Viewfinder

Accurately establish and transfer directly to your drawings from life sketches or photographs, to any scale, those elusive critical angles and proportions in any composition. The metal viewfinder frame and magnetic strip come with simple instructions. Size of frame is 5.25" x 6.5" and the strip is 11.5" long.

MPF **£9.75**

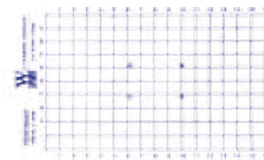
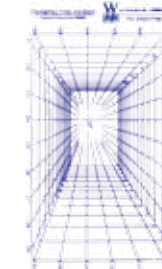


The Perspective Viewer ▶

The perspective viewer is a template with perspective files which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing.

Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

PV **£7.25**



VF **£7.25**

The Viewfinder

The Viewfinder is a rectangular grid through which you may judge the positions of objects in the scene to be painted, and transfer them to the drawing paper. It is also used to scale up drawings from photographs. Size: 8"x5". In clear flexible plastic. Complete with instruction sheet.



Pocket Colour Wheel

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. 5" diameter.

CW097 RRP £4.55 **£2.55**

Artists' Colour Wheel ▶

Large popular colour wheel visually demonstrates colour mixing with immediate results clearly and simply illustrated. Similar to the pocket colour wheel, but larger. 9.5" diameter.

CW100 RRP £7.65 **£6.49**



Watercolour Wheel

Shows combinations of the most common colours as an aid to selecting, mixing and understanding this popular medium. 10" diameter

CW099 RRP £14.05 **£5.95**

Useful Artists' Tools

Colour Mixing Guides ▶

Takes the guesswork out of mixing colours. Helps artists at all experience levels improve their painting skills. The Guides are easy to use, accurate and indispensable tools.

•The Personal Guide (11.5"x11.5") shows 324 colour mixes.

5324 RRP £15.95 **£13.56**

•The Studio Guide (24"x24") shows 841 colour mixes.

5841 RRP £41.75 **£35.49**



Colour Shaper Pastel Set ▶

This unique assortment of pastel tools are selected by professional artists, making a wide range of exciting effects possible. Each pack contains a taper point and flat chisel colour shaper plus a fan brush and blender brush. Available in 2 sizes.

Size 2 Set **CSH15902** RRP £13.65 **£12.25**

Size 6 Set **CSH15900** RRP £18.95 **£16.95**



Frisk Film ▶

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position. Available in 2 sizes.

10" x 4yds **SA52800** **£9.22**

15" x 4yds **SA52802** **£10.95**



Paper Stumps ▶

(Packs of 2) This medium paper stump is ideal for blending pastel and charcoal. Size: 15cm long x 1cm diameter.

ART040 **£1.07**



Canvas Carrier with Handle ▶

This strong metal tool is designed to carry 2 canvases of any size and also for hanging wet canvas when drying. (Does not fit 3D canvas)

ART416 RRP £9.50 **£7.75**



Daylight Professional Artists Lamp

Complete with two unique clamps for both tables and most easels (easel clamp up to 5cm; table clamp, up to 5.5cm) and a 70cm flexible arm for precise positioning, this lamp floods the canvas with low heat perfect 18w Daylight (100w equiv.) so you can see every brush stroke clearly and faithfully match your colours every time, on every canvas, day or night.

Height: 50cm (19½ inches)

Daylight Lamp **D33200** RRP £109.99 **£89.99**
Replacement Tube **D13621** **£14.95**



Order By Phone: 01204 381 900

Watercolour Accessories

Colour Shapers

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use. No more damaged brushes!

Taper **CSH1102**
Angle **CSH11502**

RRP £4.95 **£4.10**

Sponge Value Pack

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.



ART304 RRP £6.10 **£5.20**

Sea Sponges

Pack of 2 large natural sponges. Create a variety of textured effects with these selected natural sea sponges.



S8203 RRP £6.49 **£5.46**

Artists' Sponge

High quality natural sponge for removing unwanted washes and creating special effects in watercolours.



ART301 RRP £1.40 **£0.99**

Pebeo Masking Fluid

A liquid with gray pigmentation for masking areas of work needing protection when colour is applied in broad washes. Composition: rubber/latex pigment. (45ml bottle)



DG **£3.70**

Wax Resist Sticks

Pack of 4. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.

S8207 RRP £3.36 **£2.91**

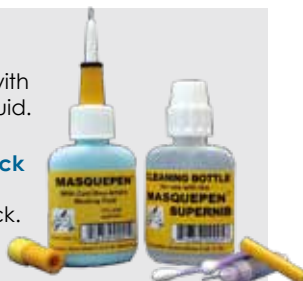
Masquepen

This is the easy way to apply masking fluid. Bottle comes with 30ml of top quality masking fluid. Refill bottle also available.

Masquepen and Supernib Pack

Get the Masquepen and Supernib together in one pack. Also comes with Masquepen cleaning bottle.

Masquepen **MP** RRP £7.10 **£5.49**
Refill Bottle **MR** RRP £4.29 **£3.05**



Supernib for use with Masquepen

Ultra fine nib which fits onto the Masquepen and gives more precision and control when using masking fluid.

SN **£3.40**

Masquepen/Supernib Pack **MPSET** **£8.75**

Daniel Smith Watercolour Masking Fluid

Easy to use with the bottle applicator, the included 5, fine-point applicator tips. Applies as an off-white colour and dries to a transparent caramel colour so that you can see it while working. Easy to remove when dry.

284075001 RRP £3.99 **£3.47**



NEW

Winsor & Newton Art Masking Fluid

A liquid with added pigmentation for masking areas of work needing protection when colour is applied in broad washes. Composition: rubber/latex pigment. For best results remove within 24 hours. (75ml)

3022902 RRP £5.65 **£4.49**



Colour Spray Bottle

Produces a fabulous spatter texture creating depth and interest.

ART680 **£2.25**



Blue Masking Fluid

Blocks out areas to prevent colour penetration. Easy to see and remove without damaging surface. (59ml Bottle)

S8227 RRP £6.60 **£5.87**



Pro Arte Brush Holder Case

Quality brush holder available in 2 sizes. Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

Small **BWS** RRP £10.15 **£8.65**
Large **BWL** RRP £12.20 **£10.40**



Lantern Water Pot

Collapsible plastic lantern style brush washer. Available in 2 sizes.



•Large Lantern - 14cm diameter. 11cm high (4cm flat).
•Medium Lantern - 10cm diameter. 9cm high (3cm flat).

Medium **ART317S** **£1.70**
Large **6616** **£1.99**

Artists' Brush Tub

Strong lightweight plastic pot with lid, for storage and washing brushes of different sizes. The tub is 16.5cm diameter and 9cm deep. (Brushes not included)

6551 **£5.75**



Aluminium Brush Washer

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)

ART329 **£5.05**



Brush Cleaner and Preserver

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

BC100 **£4.63**



Zest-It Brush Cleaner/Painting Medium

A natural solvent made from pure ingredients which is pH neutral and contains no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh oil paint from your brushes, sable, sable mix, synthetic or bristle. It can even remove dried paint. Zest-It is reusable, just let the sediment settle out and re-use. Can also be used as painting medium/oil paint diluent.

125ml **Z1** **£5.15**
250ml **Z2** **£7.99**
500ml **Z3** **£10.70**
1Ltr **Z4** **£17.42**



The green alternative to white spirit and turps.

Brush Care and Waterpots

Brush Roll

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

Small 18" x 12" **KBBRS** **£6.25**
Large 18" x 14" **KBBRL** **£6.45**



Best Seller

Brush Easel Case

Black nylon reinforced outer casing, 21 brush pockets of varying widths. Brush easel case features a secure velcro closure and security flap to protect the brushes. Stores brushes up to 14" long. Size: 7" x 15.5" (Brushes not included)

7874840 RRP £12.75 **£8.69**



Metal Dippers

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.

Single Without Lid **ART326S** **£1.36**
Twin Without Lid **ART326D** **£2.59**
Single With Lid **ART345S** **£2.47**
Twin With Lid **ART345D** **£4.60**



Metal Leaf and Accessories

Enhance your artwork with metal leaf. It is supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, simply apply 'Oil Gold Size' or 'Acrylic Gold Size' adhesive to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal (varnish not required with the Genuine Warm Gold). (Imitation silver is actually aluminium)

Oil Gold Size Adhesive

60ml. Suitable for both oil and acrylic painted surfaces.

389301 **£6.07**

Acrylic Gold Size

60ml. A waterbased gold size ready to gild on in about 15 min, but remains open indefinitely.

391001 **£4.34**

Shellac Clear Varnish

60ml **340001** **£5.05**

Genuine Warm Gold

5 sheets
3.1"x3.1" (8x8cm)

0040 **£8.75**



Genuine Palladium

5 sheets
3.1"x3.1" (8x8cm)

144 **£18.90**



Genuine Silver

25 sheets. 3.3"x3.3" (9.5x9.5cm)

0008 **£8.95**



Imitation Copper

25 sheets
5.5"x5.5" (14x14cm)

0018 **£5.16**



Imitation Gold

25 sheets
5.5"x5.5" (14x14cm)

0014 **£5.16**



Red Variegated

25 sheets
5.5"x5.5" (14x14cm)

0026 **£6.17**



Imitation Silver

25 sheets
5.5"x5.5" (14x14cm)

0016 **£5.16**



Blue/Green Variegated

25 sheets
5.5"x5.5" (14x14cm)

0028 **£6.17**



Palette Knives By Winsor & Newton

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price. When ordering please quote the full product code. Eg. to order palette knife No. 1 quote: 7003 140

7003/... RRP £4.25 **£3.60**



- 1 Straight steel blade 3" long
 - 2 Straight steel blade 4" long
 - 3 Similar to 2 but more flexible
 - 4 Similar to 1 but with cranked shank
 - 5 Similar to 2 with cranked shank 4" long.
- Painting Knives**
No. 20 - 30 A range of flexible blades

Drawing and Sketching Accessories

Electric Eraser

This battery driven eraser is very useful where you need to erase just a small area with accuracy which may be difficult using a normal eraser. Comes with 5 spare erasers. Requires 2 x AAA batteries(not included). Refill packs of 30 eraser tips also available.

Electric Eraser **5370** £2.25
 Refill Pack **5371** £0.75



Pencil Extender

Extend the life of your pencils with this simple to use pencil holder.

MPS06 £1.80



Soft White Eraser

This extra soft eraser is so gentle. It will not abrade surfaces when erasing designs.

S8204 ~~£3.70~~ £3.27



Electric Pencil Sharpener

A strong, heavy duty, mains powered electric pencil sharpener for graphite and colour pencils up to 8mm diameter. Has automatic stop to prevent over sharpening. Size: 83 x 108 x 165mm.

5151 ~~£35.99~~ £30.60



Derwent Burnisher & Blender Set

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

2301774 ~~£6.20~~ £5.27



Pencil Sharpener

Metal two hole pencil sharpener.

50141 £0.75



Winsor & Newton Willow Charcoal

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

7005175 ~~£4.20~~ £3.57



Fixative

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings. Available in 'ozone friendly' aerosols and bottles. A hinged spray diffuser is available for the bottled fixative. Supplied with fitted mouthpiece.

75ml Bottle **3022913** ~~£4.10~~ £3.49
 Spray Diffuser **7030588** ~~£6.20~~ £5.27
 150ml Aerosol **3033913** ~~£5.90~~ £5.02
 400ml Aerosol **3042913** ~~£11.30~~ £9.60



Winsor & Newton Putty Rubbers

Artists' kneadable eraser, for improving and brightening chalk, pastel and charcoal drawings, and creating special effects. Available in two sizes.

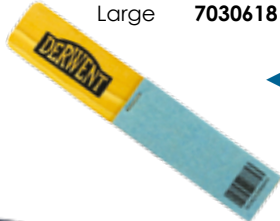
Medium **7030576** ~~£1.55~~ £1.32
 Large **7030618** ~~£3.35~~ £2.85



Derwent Sandpaper Block

A block of sandpaper sheets fastened to a wooden handle, for sharpening and pointing pastels and pencils.

0700229 ~~£2.50~~ £2.13



Logan Compact Mount Cutter

A popular economically priced mount cutter with 45° and 90° cutters. Includes adjustable backstop. Cuts up to 29.5".

804011700 ~~£159.50~~ £117.50

Pack of spare blades (10)

Blades can be used on compact and team system.

804020310 £3.20



Logan Team System 2000 (Model 424)

A practical system for creating quality bevelled mounts. Non-slip aluminium scaled guide rule and a hand held Logan 45° mount cutter. 24" Ruler with cutter.

804424420 ~~£54.95~~ £39.95

Inexpensive but excellent mount cutters to make perfect beveled apertures!



Cutting Ruler with Stainless Steel Strip

Clear plastic ruler marked in centimetres. One edge has stainless steel strip for cutting.

30cm/12" **3063** £3.95
 60cm/24" **3064** £6.95



Steel Ruler

Precision steel rules. Marked in centimetres and inches.

30cm/12" **SSR12** £3.20
 60cm/24" **SSR24** £4.10



Mount Cutters & Cutting Accessories

Heavy Duty Utility Knife

For Heavier cutting work. Pack of 5 blades also available.

Utility Knife **7335** £3.49
 Pack 5 Spare Blades **7343B** £0.99



Aluminium Craft Knife

For precision cutting work. Pack of 5 blades also available.

Craft Knife **7333** ~~£2.49~~ £2.12
 Pack 5 Spare Blades **7344B** ~~£1.65~~ £1.49



Self Sealing Double Sided Cutting Mat

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

A4 **7326** £2.99
 A3 **7327** £5.99
 A2 **7328** £11.45



Miscellaneous Accessories

Artists' Tape

Holds paper in place. Also can be used for special effects. Low tack. 1/2" wide x 13.5' long.

S8210 ~~£6.24~~ £5.36



Double Sided Tape

Ideal for mounting artwork. 19mm (3/4") wide, 33 meters long.

DST ~~£3.67~~ £3.13



Brown Gummed Paper Tape

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.

54 meters **TP34** £3.75
 200 meters **GT** £5.95



Canvas Artists' Apron

The apron is made from good quality cotton canvas and has 2 rows of pockets at the front to hold brushes, pads etc. Available in one size to suit most artists.

APRON £9.80

Great for protecting your clothes from paint!

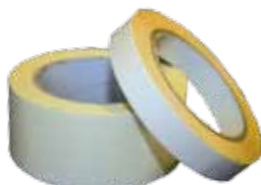


Best Seller

Masking Tape

Low tack 50 metre rolls. Available in 3 widths.

12mm (1/2") **TP08** £0.95
 25mm (1") **MT1** £1.75
 50mm (2") **MT2** £2.95



Artograph Projectors

Design Master

Projects vertically from integral stand, reducing to 70% and enlarging up to 4 times the size with one lens. Removed from the stand the projector can project horizontally up to 30 times. Takes original image up to 6" x 6". Fan cooled.

ART225411 ~~£249.00~~ £224.00



Artograph Tracer

A versatile art projector for the beginner artist or crafter. Enlarges any design or pattern onto a wall or easel from 2 to 14 x the original size. No set-up necessary and simple to operate. Standard 23-watt bulb included. Dark room required.

ART225450 £67.50



Digital Art Projector LED200

With multiple input options, you will be able to access digital images from almost any source—computers, SD cards, digital cameras and more. The maintenance-free 200 lumen LED lamp provides a brilliant and accurate image projection from 15" to 80"+ in almost any lighting condition, making it ideal for the studio, on-site and presentations. •Custom layout grids, •precise color controls, •color to B&W feature.

ART225991 £650.00



Super Prism Projector

Provides professional quality features for fast and accurate scaling of artwork.

- Two bulbs provide bright illumination.
- A large 7" x 7" copy area makes for easy placement of artwork and spring clips hold it in place.
- Dual channel cooling and safety thermal overload protect the projector and the artwork.

- Allows for 80% reduction to 20 times enlargement. The Super Prism has 2 lenses: a deluxe 3-element 240mm colour corrected Super Lens for extra sharp images, increased brightness and accurate colour and an accessory lens that allows reduction capabilities down to 80%.

ART225455 ~~£340.00~~ £306.00



Best Buy

Super Prism Stands

(Super Prism is not included with stands)

Table stand

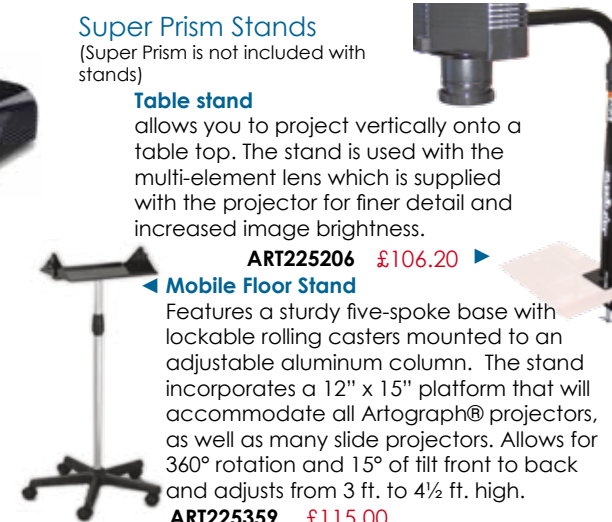
allows you to project vertically onto a table top. The stand is used with the multi-element lens which is supplied with the projector for finer detail and increased image brightness.

ART225206 £106.20

Mobile Floor Stand

Features a sturdy five-spoke base with lockable rolling casters mounted to an adjustable aluminum column. The stand incorporates a 12" x 15" platform that will accommodate all Artograph® projectors, as well as many slide projectors. Allows for 360° rotation and 15° of tilt front to back and adjusts from 3 ft. to 4 1/2 ft. high.

ART225359 £115.00



Replacement Bulb For Projectors

- 250w halogen bulb suitable for the Design Master and Super Prism projectors.
- 23-watt bulbs are available for the Tracer.

250w bulb **ART106063** £10.49
 23w bulb **ART106062** £9.69

Order By Phone: 01204 381 900

Metal Tin Boxes for Whole and Half Pans

These metal boxes are designed to hold most makes of half or whole pans - or a combination of the two. Black on the outside and white on the inside. Available in 4 sizes. (Empty half and whole pans also available, see below.)



A 12 Half Pan/6 Full Pan	15049	£15.47
B 24 Half Pan/12 Full Pan	15055	£18.25
C 36 Half Pan/18 Full Pan	15056	£20.75
D 48 Half Pan/24 Full Pan	15057	£24.95



Loxley Wooden Kidney Shaped Palettes

An authentic range of very high quality wooden palettes. A good grade of seasoned veneered plywood is selected and then carefully handcrafted to make this range which is available in three popular sizes to suit all painting needs.



Small 41cm x 24cm	WPK100	£6.99
Medium 50cm x 31cm	WPK160	£10.40
Large 59cm x 37cm	WPK200	£14.40

Empty Half and Whole Pans

Plastic whole and half pans available in a standard size to fit most watercolour boxes. You can also fill them with your own paint from a tube.



Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35

Plastic Folding Palette

The large palette has 24 small wells and 5 large wells. Size: 12" x 5.5" closed. The small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.



Small	ART312	£1.99
Large	ART311	£2.99

Liz Deakin Palette

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic (easel attachment not included). Size closed: 9.5" x 4". Open: 9.5" X 8". Weight: 143g.



HLD	£14.11
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New Compact Palette

Available in whole pan (fits 12 whole pans or tube colour) or half pan (fits 16 half pans or tube colour). Dished mixing wells, twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic. Size closed: 5.25" x 3.25". Open: 10.25" X 5.25". Weight: 99g.



Half Pan Palette	HCHP	£14.11
Whole Pan Palette	HCWP	£14.11

Radial Sorting Tray

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter. **803005112** **£7.25**



Flower Shape Palette

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter. **6610** **£2.49**



Porcelain Tinting Saucer

A quality white tinting saucer with four divisions. 85mm Diameter. **7030** **£1.95**



Artists' Porcelain Daisy Palettes

White porcelain palettes with useful mixing areas. Available in 2 sizes.



6" Diameter	ART323S	£4.95
8" Diameter	ART323L	£7.95

Small Round Palette

Lightweight palette with 10 wells and one central well. 6" in diameter. Available in plastic or aluminium.

Plastic	ART318	£0.55
Aluminium	6615	£1.69



Small Rectangular Palette

Lightweight palette with 6 wells. Size: 5" x 3.5". Available in plastic or aluminium.

Plastic	ART320	£0.39
Aluminium	6614	£1.15



Masterson "Painters Pal" Sta-Wet Palette

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Painters Pal size: 13" x 12"



Palette	ART064	£21.95
Film Refill (30)	ART065	£6.99
Sponge Refill (1)	ART066	£3.83

Handy Pal

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

Palette	ART060	£11.90
Film Refill (30)	ART061	£4.30
Sponge Refill (1)	ART062	£2.99

Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!



Masterson Painters Super Pro Sta-Wet Palette

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

Palette	ART069	£31.40	£23.95
Film Refill (30)	ART070	£9.45	£8.03
Sponge Refill (1)	ART071	£5.75	£4.89

Plastic Kidney Palette

Ideal for watercolour and acrylics this popular palette has 12 small wells and 5 large wells.



ART316	£2.09
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Oblong White Palette

Strong lightweight plastic palette with thumb hole, 5 large mixing wells and 18 small wells. Size: 35cm x 24cm x 1cm deep.



ART313	£2.75
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The Maxwell Palette

The new Maxwell palette has been designed by artists for artists and solves many problems. It has 13 small wells and 3 large deep mixing areas. When open, the lid acts as a mixing tray. A thumb hole is designed for ease of holding when painting. Size: 14" x 9.5" (35cm x 24cm).



MXP100	£7.75
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Slant Well Palette

Sturdy injection moulded plastic palette with 5 wells and 5 slants. 21 x 10cm



4870003	£1.49
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Melamine Faced Palette

A white faced oblong melamine palette with wipe clean surface. For oils. Size: 11 1/2" x 7 1/2".



7002021	£8.70	£7.40
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Loxley Porcelain Slant Well Palette

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 180mm x 90mm.



7058	£6.95
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Birch Plywood Palette

An oblong palette made from top quality birch plywood for oils. Size: 13 3/4 x 9 1/2.



7002020	£12.50	£10.64
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Compact Acrylic Palette

Keeps acrylic colours wet and workable for days. A lidded tray into which a membrane system is placed and moistened. Acrylics can then be used on the top layer as a normal palette. The lid ensures the system remains moist for days, water may be added to extend the storage period further. In addition to the main palette area there are 4 additional integral mixing wells. Contains 3 sheets of absorbent reservoir paper 12 sheets of membrane paper. •Size: 14" x 9 1/2" x 0.6"



7028363	£13.30	£11.30
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Acrylic Palette Refills

Contains 3 sheets of absorbent reservoir paper, and 12 sheets of membrane paper.

7028364	£3.10	£2.64
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Tear-Off Palette Pads

Tear-off pad of 50 disposable vegetable parchment palettes, impervious to oil, acrylic or alkyd colour.



11 1/2 x 7 1/2	7002018	£6.80	£5.78
14 1/2 x 9 1/2	7002019	£9.50	£8.07

Perspex Artists Palettes

These perspex palettes are the regular oval shape with thumb hole. Available in Clear Perspex

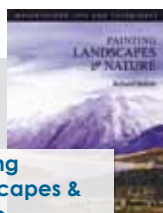
Size 45cm x 30cm (18"x12")	CPP180	£4.47
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White Perspex size 43cm x 31cm (17"x12")	PKP430	£4.40
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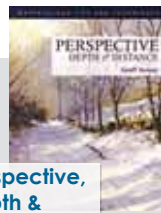
Tips and Techniques Books

Perfect books for artists who want to paint successful pictures. Leading artists reveal their secrets in these richly illustrated, practical guides. Step-by-step demonstrations illustrate all the techniques. Teeming with hot tips to help artists master their medium. Available for watercolour, acrylics and oil techniques.

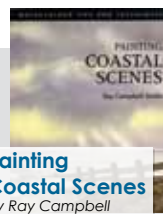
£9.99



Painting Landscapes & Nature
by Richard Bolton
7024184



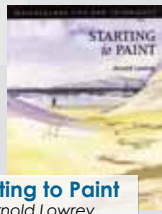
Perspective, Depth & Distance
by Geoff Kersey
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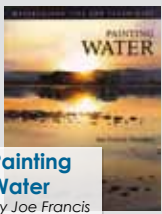
Painting Coastal Scenes
by Ray Campbell Smith
7024182



Painting Mood & Atmosphere
by Barry Herniman
7024186



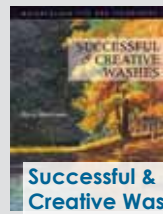
Starting to Paint
by Arnold Lowrey
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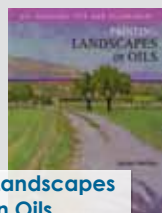
Painting Water
by Joe Francis Dowden
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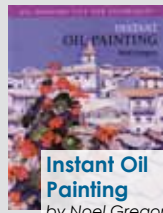
Painting Skies
by Geoff Kersey
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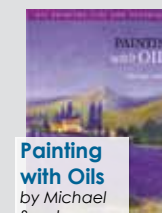
Successful & Creative Washes
by Barry Herniman
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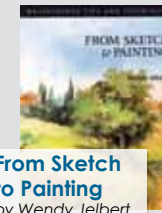
Landscapes in Oils
by James Horton
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Instant Oil Painting
by Noel Gregory
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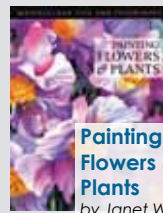
Painting with Oils
by Michael Sanders
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From Sketch to Painting
by Wendy Jelbert
7024181



Painting with Acrylics
by Arnold Lowrey
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Painting Flowers & Plants
by Janet Whittle
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Winsor & Newton Colour Mixing Guides

Concise guides to mixing 25 popular W&N Artists' Oils or Acrylics. At-a-glance hues and shades. Complete visual reference to mixing colour in these popular mediums. Enables artists to re-create what they see on their palette and on their work of art.

£9.99



Acrylics
7021509



Oils
7021508

Colour Wheel Books

Interactive colour wheel to instantly see the results of mixing different colours! It begins with a look at the equipment you'll need to get started and then describes the basic principles of colour mixing and applying colour. Each book also has 8 different projects to work through. Available in Watercolour, Acrylic and Oil. Each book is a 160 page paperback.

£9.99



Acrylics
7021530



Watercolour
7021532



Oil
7021531

How to Paint Books

This great new series has been created for amateur and professional artists with an excellent selection of subjects and ideas for successful paintings. Each book contains expert guidance from leading artists with detailed step-by-step demonstrations as well as everything you need to know about materials. Each book is a 64 page paperback.

£8.99



How To Paint Acrylics
7023004



How To Paint Watercolours
7023001



How To Paint Oils
7023003



How To Paint Watercolour Flowers
7023005



How To Paint Drawing Techniques
7023002

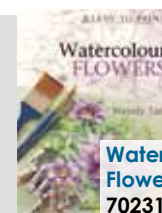
Ready to Paint Books

A great new series that bridges the empty gap between painting by numbers and conventional art instruction books.

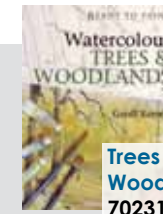
Learn how to paint beautiful pictures. Five easy to follow demonstrations. Step-by-step photographs and clear instructions. Readers who want to learn to paint but can not rely on their drawing skills have everything they need in this book.

No drawing skills are required with these easy-to-follow books. Each book contains full-size, pull-out reusable tracings together with complete step-by-step demonstrations which will allow you to create your own masterpieces. Each book is a 48 page paperback.

£8.99



Watercolour Flowers
7023101



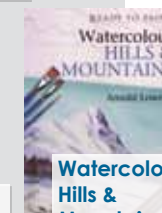
Trees & Woodlands
7023102



Watercolour Boats & Harbours
7023103



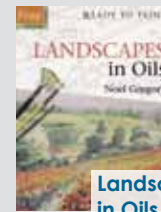
Watercolour Doors & Windows
7023104



Watercolour Hills & Mountains
7023105



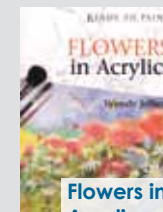
Landscapes in Acrylics
7023106



Landscapes in Oils
7023107



Venice in Acrylics
7023108



Flowers in Acrylics
7023109



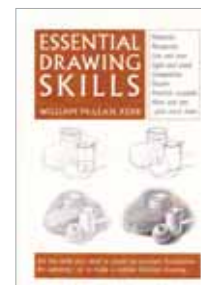
Watercolour Barns
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Mega Manga

All the techniques you need to create great manga characters, with step-by-step drawings in pencil, ink, and colour. Learn the basic techniques of drawing, inking and colouring. Create figures with individual features and clothing. Draw fantastic monsters, threatening mecha, and cute pets. 288 pages paperback.

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Essential Drawing Skills

by William McLean Kerr
This is the book for those who wish to draw accurately, whether to make realistic finished drawings or to create a solid foundation for a painting. Whatever stage you're at with your drawing or painting, this book will quickly help you to develop your artistic ability. 161 page paperback.

9780956523303 £20.00

Learn to Paint Country Flowers in Watercolour

by Ann Blockley
This practical, easy to follow book offers beginners expert tuition in all the essential aspects of painting. 64 page paperback.

9780007297207 £8.99



Artists' Materials

by Emma Pearce
A compact, comprehensive practical guide for all experienced and aspiring artists. With an extensive index, this publication provides artists with detailed no-nonsense advice on how best to use, and get the most out of materials and practices. 192 page paperback

7021506 £9.99



Artists' Bibles

These books are an essential reference for the practicing artist. Each book contains essential information on the materials, equipment and techniques for creating accomplished works with full-colour photographs and step-by-step demonstrations. 192 page spiral bound.

£12.99



Oil Painters Bible
9781844480913



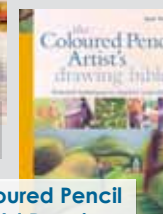
Watercolour Artists' Bible
9781844480937



Acrylic Artists' Bible
9781844480920



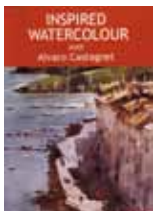
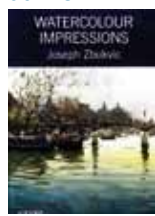
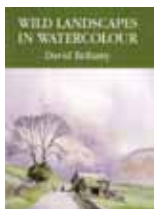
Drawing Bible
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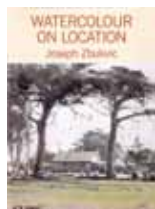
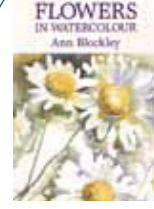
Coloured Pencil Artists' Drawing Bible
9781844483235



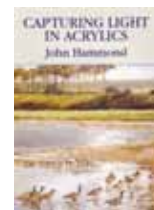
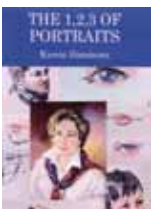
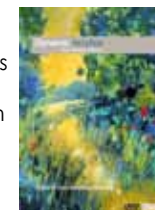
DVDs £27.50

Watercolour Landscape Masterclass*with Charles Reid*
Charles travels to Pin Mill in Suffolk, a favourite with artists.
134 mins
THF023 ●**Inspired Watercolour**
*with Alvaro Castagnet*Alvaro paints scenes in the historic town of Girona, Catalonia and Cadaques.
90 mins
AC1DVD ●**Watercolour Impressions**
*with Joseph Zbukvic*Joseph produces wonderfully loose atmospheric watercolour paintings.
90 mins
JZ3DVD ●**Watercolour the Wesson Way***with Steve Hall*
Steve Hall demonstrates the magic of Ted's painting technique.
88 mins
THF001 ●**Breaking the Rules of Watercolour***with Shirley Trevena*
Exploring completed paintings and the techniques used.
84 mins
THF013 ●**Watercolour Line and Wash***with Ian King*
Town and riverscape with pen & wash and water-soluble pens and pencils.
98 mins
THF006 ●**Unravelling Watercolour for Beginners***with Ian King*
From the basics to the more adventurous techniques.
180mins
THF011 ●3 DVD Set
Great Value**Wild Landscapes in Watercolour***with David Bellamy*
David draws and sketches the wild landscapes of Yorkshire.
90 mins
DB6DVD ●**Atmosphere & Mood in Watercolour***with Joseph Zbukvic*
Joseph creates magical atmosphere and mood.
60 mins
JZ1DVD ●**Classic Wesson Watercolour***with Steve Hall*
Steve returns to show in detail how Wesson painted some of his classic views.
120 mins
THF010 ●**The Magic of Flowers in Watercolour***with Janet Whittle*
Janet demonstrates her clear and straight forward approach.
95 mins
THF021 ●**The Passionate Painter in Antwerp***Alvaro Castagnet*
Alvaro selects a range of subjects to paint in Antwerp.
90 mins
AC2DVD ●

Best Seller

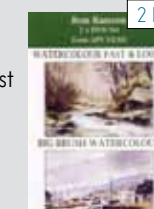
Watercolour on Location*with Joseph Zbukvic*
Painting in Australia Joseph creates a magical mood in his watercolours.
80 mins
JZ2DVD ●**Flowers in Watercolour***with Ann Blockley*
Ann paints a variety of different flower subjects both on site and in her studio.
90 mins
AB2DVD ●**Light and Mood in Watercolour***with David Curtis*
David works in pure watercolour, capturing the light & mood of a place.
90 mins
DC5DVD ●**Hazel Soan's Watercolour Textures**Hazel demonstrates how to create stunning textural effects in watercolour.
120 mins
THF024 ●**Watercolour Portraits***with Aine Divine*
A must for any watercolour artist who want to learn to paint portraits.
86 mins
THF012 ●**Painting Atmospheric Watercolour Landscapes***with Robert Brindley*
4 full demonstrations.
126 mins
THF026 ●

DVDs £27.50

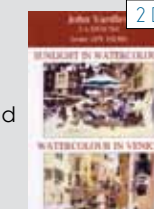
Portrait Painting in Oil
*with June Mendoza*June Mendoza reveals her portrait painting secrets.
118 mins
THF027 ●**Aspects of Flower Painting in Oils***with Pamela Kay*
Pamela is one of Britain's foremost painters of flowers.
90 mins
PK1DVD ●**Watercolour Without Tears***with John Hoar*
John Hoar takes the tears of frustration out of watercolour painting.
100 mins
THF017 ●**Taking Risks with Pastels***with John Tookey*
6 stunning paintings using pure pastels, and with acrylics & watercolours.
102 mins
THF009 ●**Painting the Light in Oils***with Peter Wileman*
Create paintings that sing with light from sketches & photography.
104 mins
THF014 ●**Oil Landscapes - Quick and Easy***with Brian Ryder*
Brian shows how to produce atmospheric oil landscapes that are quick and easy.
115 mins
THF007 ●**Capturing Light in Acrylics***with John Hammond*
John reveals his techniques for painting vibrant paintings in acrylics.
194 mins
JH1DVD ●**The 1, 2, 3 of Portraits***with Karen Simmons*
Using oils, pastel and charcoal Karen demonstrates her "1,2,3" method.
60 mins
KS1DVD ●**Variations on a Theme***with Ken Howard RA*
Ken paints a series of boards as the light changes across London.
90 mins
KH4DVD ●**Inspirational Oil Landscapes***with Peter Wileman*
Peter demonstrates how to get truly creative with oil painting.
120 mins
THF025 ●**Dynamic Acrylics***with Soraya French*
Soraya demonstrates the use of a range of acrylic paints from acrylic inks to heavy body paints.
119 mins
THF015 ●**Edward Seago Oil Landscape Techniques***with Miles Fairhurst*
Miles captures the essence of Edward's oil landscapes.
95 mins
THF022 ●

Best Seller

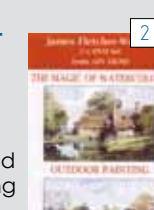
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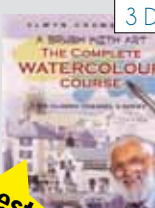
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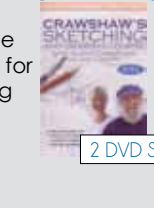
James Fletcher-Watson2 x DVD Set
Includes:
The Magic of Watercolour and Outdoor Painting
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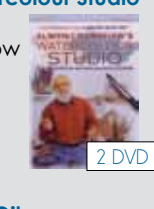
Alwyn Crawshaw DVDs £19.35

A Brush With Art
*with Alwyn Crawshaw*The complete watercolour course Alwyn shares his experience and expertise.
300 mins
BDV039 ●

3 DVD Set

Crawshaw's Sketching & Drawing CourseStep-by-step guide to the techniques for successful drawing & sketching.
250 mins
BDV203 ●

2 DVD Set

Crawshaw's Watercolour Studio8 self contained lessons which follow naturally from 'A Brush with Art'.
200 mins
BDV232 ●

2 DVD Set

Crawshaw Paints AcrylicsThese DVDs provide a guide to the techniques and materials needed for painting in acrylics.
120 mins
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Artists' Watercolour Kit

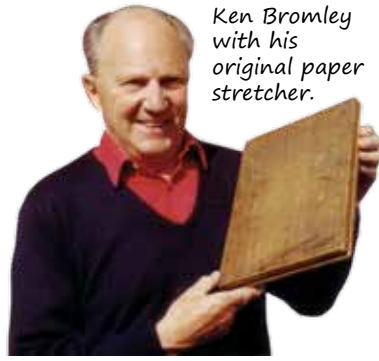
This new kit has been assembled for anyone wanting to start out using artists' quality paints and brushes. It would make an excellent gift for anyone starting out in watercolours.

The kit contains:

- 8x 5ml Tube W&N Artists' Watercolours: (Aliz Crimson, Cad Red, French Ultra, Cerulean Blue, Cad Yell Pale, Win Lemon, Burnt Sienna, Raw Sienna)
- 1x Series 100 Connoisseur size 10
- 1x Series 100 Connoisseur size 4
- 1x Prolene Series 106 Flat Size 1/2"
- 1x Prolene Series 103 Rigger Size 1
- 1 x Plastic Folding Palette
- 20x Sheets Bockingford 140lb 11"x15"

All contained in a FREE Art Case worth £17.99!!!

Great for starting out in watercolour!



Ken Bromley with his original paper stretcher.

This is a simple and certain way to use lightweight paper and save time and money with no fuss. The boards are available in full imperial (20" x 28"), 1/2 imperial (13.5" x 20.5") and 1/4 imperial (9.5" x 13.5") sizes. They are ideal for use with the 1/4, 1/2 and Full imperial watercolour paper.

A screw-on bracket is available to convert a camera tripod into an easel. Size 2.5" x 2.5".



Step 1

After soaking paper, position the board over the paper.



Step 3

Secure paper by tapping the four rods into the grooves around the board.



A screw-on bracket is available to convert a camera tripod into an easel.



Step 2

Remove excess moisture (with a cloth or towel) and pinch the corners of the paper to follow the edges of the board.



Step 4

The paper can be dried immediately using a hair dryer or heater. Alternatively, can be left to dry naturally.

		Price	2+ Price
1/4 Imperial Board	PPS14	£26.99	£24.29
1/2 Imperial Board	PPS12	£37.75	£33.98
Full Imperial Board	PPSF	£48.95	£44.06
Replacement Gripper Rods For Paper Stretchers			
1/4 Imperial Rods	PPSRD14	£3.65	
1/2 Imperial Rods	PPSRD12	£4.70	
Full Imperial Rods	PPSRDF	£5.70	
Screw-on Bracket	KBCB	£11.50	£10.35

Ken Bromley's Perfect Paper Stretcher

The easy way to stretch paper

The paper stretcher was invented in 1943 by Ken while he was stationed near Bletchley during the second world war, and is now used by artists all over the world.

Listen to what some say...

- "Brilliant! Why didn't anyone think of this before."
- "Every watercolourist needs one."
- "Its ended my paper stretching nightmare!"
- "Watercolour boards and 300lb paper are a thing of the past."

Visit the information section of our website: www.artsupplies.co.uk to see a video demonstration.

Ken Bromley Watercolour Kits

Watercolour Starter Kit

This starter pack has been assembled for a beginner to start watercolour painting. It would make a great gift for anyone starting out in watercolours. You can also add an Avon Desktop Easel (see page 47) to your set for only £12.95! (Normal price is £15.75)

Starter Kit **KBWSK** £22.70
Starter Kit with Easel **KBWSKE** £35.95

The kit contains:

- 1x Cotman Pocket Box (containing 12 half pans and a small round brush)
- 1x Prolene Series 101 size 8
- 1x Prolene Series 106 Flat 1/2"
- 1x Small round palette
- 1x 2B graphite pencil
- 1x 12" plastic ruler
- 1x eraser
- 7x Sheets Bockingford NOT 140lb (300gsm) 11" x 7.5" watercolour paper

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Artists' Water Colour

See page 5 for full colour chart and *additional sizes*.

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