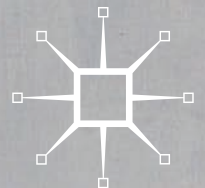
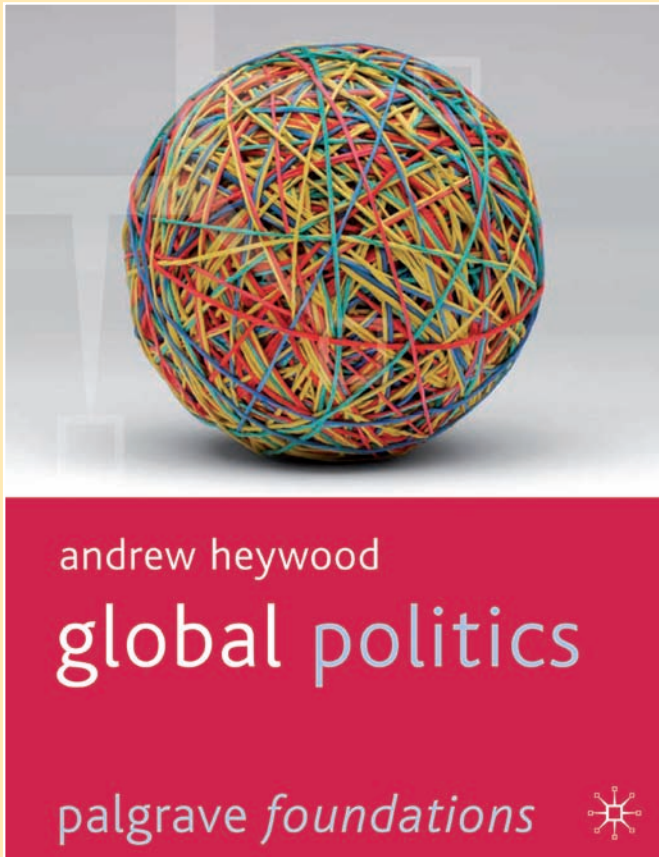


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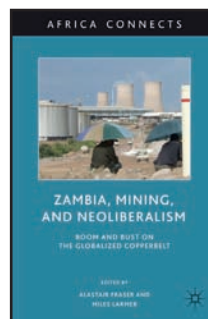


ANTHROPOLOGY

HIGHLIGHT

Zambia, Mining, and Neoliberalism

Boom and Bust on the Globalized Copperbelt



Edited by Alastair Fraser, *Philomathia Fellow, College Lecturer in Politics, Cambridge University, UK* and Miles Larmer, *Lecturer in International History, University of Sheffield, UK*

This book aims to understand Zambia's renowned Copperbelt region within a broad historical context and revive the tradition of scholarship that places Zambian experiences within a global perspective.

Contents: Boom and Bust on the Zambian Copperbelt; A. Fraser / Historical Perspectives on Zambia's Mining Booms and Busts; M. Larmer / The Economics of the Copper Price Boom in Zambia; C.S. Adam & A.M. Simpasa / From Boom to Bust: Diversity and Regulation in Zambia's Privatised Copper Sector; D. Haglund / Raw Encounters: Chinese Managers, African Workers and the Politics of Casualization in Africa's Chinese Enclaves; C. Kwan Lee / African Miners and Shape Shifting Flight Capital: The Case of Baluba Luanshya; J. Gewald & S. Soeters / Contesting Illegality: Women in the Informal Copper Business; P. Mususa / The Mining Boom, Capital and Chiefs in the 'New Copperbelt'; R. Negi / Mining, Dispossession and Transformation in Africa; R. Bush

January 2011	256pp	216x138mm
Hardback	£57.50	978-0-230-10498-3

An Ethnography of Stress

The Social Determinants of Health in Aboriginal Australia

Victoria Katherine Burbank, *Professor of Anthropology, University of Western Australia; author of Aboriginal Adolescence: Maidenhood in an Australian Community and Fighting Women: Anger and Aggression in Aboriginal Australia*

This book examines the global issue of health inequality through an in-depth look at a remote Australian Aboriginal community characterized by premature morbidity and mortality.

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French Caribbeans in Africa

Diasporic Connections and Colonial Administration, 1880-1939

Véronique Hélénon, *Professor of History, Florida International University, USA*

This is the first book-length study of the French Caribbean presence in Africa, and serves as a unique contribution to the field of African Diaspora and Colonial studies. By using administrative records, newspapers, and interviews, it explores the French Caribbean presence in the colonial administration in Africa before World War II.

Contents: From the Sugar Plantation to the Colonial Administration / The Dimensions of Caribbean Assimilationism / The Colonial Administrative Machinery / The Logics of the Colonial Administration / Paris: A Colonial Crossroad

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'Neoliberalization' as Betrayal

State, Feminism, and a Women's Education Program in India

Shubhra Sharma, *Associate Director, Senior Lecturer, Women's and Gender Studies Program and Affiliated Faculty of Anthropology, Vanderbilt University, USA*

This book is concerned with the three-way relationship between neoliberalism, women's education, and the spatialization of the state, and analyzes this through an ethnography lens of women's education programs in India.

March 2011	272pp	234x156mm
Hardback	£52.00	978-0-230-61991-3

Pakistan and Its Diaspora

Interdisciplinary Approaches

Edited by Stephen M. Lyon, *Senior Lecturer in Anthropology, University of Durham, UK* and Marta Bolognani, *Researcher, Centre for the Study of Ethnicity and Citizenship, Bristol University, UK*

Contributors offer an in-depth look at the dynamics of cultural and political change in Pakistan and the Pakistani Diaspora. Moving past static viewpoints, this volume demonstrates the multidirectional nature of the flow of ideas and people that create the social landscape experienced by Pakistanis globally.

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Travel, Humanitarianism, and Becoming American in Africa

Kathryn Mathers, *Visiting Scholar, Department of Cultural Anthropology, Duke University, USA*; her published work examines reality television, adventure travel, and the tensions between tourism, development, and migration in South Africa

This book uses observations of American travellers to southern Africa to ask: why is Africa so important to Americans?

Contents: Introduction / Moving Fieldwork: Travelling with Americans to and from Africa / Vexed Ties: Africa in an out of America / Back to Nature: American's Great African Adventure / Through the Glass: Encountering the Unexpected in Africa / Disrupting the Hyphen: Identity and Belonging in America / 'How do they know I am American?' Travel and the Discovery of Home / Suffering Beauty: How to Save Africa without Changing It / Conclusion: Saving Africa: Love in the Time of Oprah

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Islam and Modernity in Turkey

Brian Silverstein, *Assistant Professor, School of Anthropology, University of Arizona, USA*

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BANKING AND FINANCE

Banking in China

2nd edition

Violaine Cousin, *Credit Analyst, Germany*

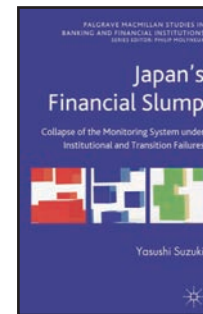
Chinese banks have been making headlines recently, but what lies beneath? Banking in China appears different. What explains the current arrangement? What can we expect from such a banking industry in the future? This book answers these questions in a fully revised 2nd edition and contributes to a new understanding of Chinese banks.

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Japan's Financial Slump

Collapse of the Monitoring System under Institutional and Transition Failures



Yasushi Suzuki, *Professor of Finance, Ritsumeikan Asia Pacific University, Japan*

This book evaluates the salient features of Japanese relation-based banking, particularly in the post war period, and Anglo-American mode of banking to explain the nature and extent of transition failure that caused prolonged financial and economic slump in Japan.

Contents: Introduction and Summary / Theoretical Framework and Basic Analysis of Monitoring Activities / Characteristics of the 'Traditional' Japanese and Anglo-American Financial Systems / Economic Environmental Changes and Institutional Changes / The LTCB Collapse: A Case Study / Intensified Uncertainty: The Political and Economic Reality of the 1997-98 Financial Crisis and Prolonged Financial Stagnation in Japan / Transition Failure / Conclusions / Bibliography

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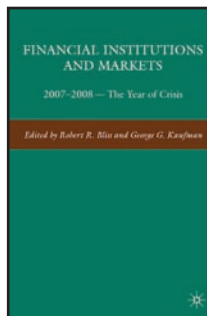
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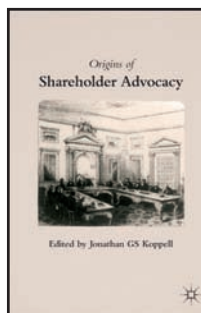
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December 2010	304pp	216x138mm
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Origins of Shareholder Advocacy



Edited by **Jonathan G.S. Koppell**, Associate Professor of Politics and Management, Yale School of Management, USA, where he previously directed the Millstein Centre for Corporate Governance and Performance; author of *World Rule* and *The Politics of Quasi-Government*

This volume deals with issues of widespread interest in shareholder advocacy including, the origins of investor rights in

different markets, the political, legal and economic conditions that determine levels of shareholder participation, and the implications of variation in investor rights.

Contents: Introduction: Shareholder Advocacy: Historical Bedrock of Corporate Governance; *J.Koppell et al* / PART I: DUTCH EAST INDIA COMPANY AND THE SHAREHOLDER AS AGGRIEVED PARTY / Putting Le Maire into Perspective: Business Organization and the Evolution of Corporate Governance in the Dutch Republic, 1590-1640; *A.de Jong, O.Gelderblom & J.Jonker* / Shareholder Activists Avant La Lettre: The 'Complaining Participants' in the Dutch East India Company; *J.Matthijs de Jongh* / The Great Expropriation: Understanding the Innovation of Permanent Capital in the Dutch and English East India Companies; *A.Von Nordenflycht* / PART II: OVERCOMING THE AGENCY CHALLENGE OF EARLY GLOBAL TRADE / The Rise and Fall of the Rishengchang Bank Model: Limiting Shareholder Influence to Attract Capital; *R.Morck & F.Young* / Institutions, Information, and Contracts: From Debt to Equity in Late Medieval Venice; *Y.Gonzalez de Lara* / Shareholders' Rights in the Early Italian Companies: Agency Problems and Legal Strategies; *C.Malberti* / Compagnie des Indes, Governance and Bailout; *R.Dibadj* / Shareholder Activism in the Virginia Company of London, 1606-1624; *T.W.Hall* / PART III: SHAREHOLDER RIGHTS AND THE GROWTH OF INDUSTRIAL ECONOMIES / Corporate Governance and Stockholder/Stakeholder Activism in the United States, 1790-1860: New Data and Perspectives; *R.Sylla & R.E.Wright* / Origins of 'Offensive' Shareholder Activism in the United States; *J.H.Armour & B.R.Cheffins* / Contemporary Issues in Shareholder Advocacy; *S.Davis*

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Özlem Olgu, Lecturer in Accounting and Finance, University Rumeli Feneri Yolu, Turkey

Despite considerable progress on political and economic convergence over the last decade, financial structures of individual countries within the EU remain diverse. This book considers the future prospects of the banking industry in the context of enlargement, application of the IFRS and a potential new member country, Turkey.

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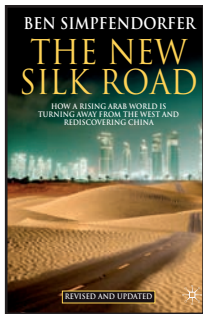
**BUSINESS AND MANAGEMENT/
BUSINESS IN ASIA**

HIGHLIGHT

The New Silk Road

How a Rising Arab World is Turning Away from the West and Rediscovering China

Revised and Updated



Ben Simpfendorfer, *Asia and Middle East Strategist, The Royal Bank of Scotland in Hong Kong*

The rise of the Arab world and China are part of the same story, once trading partners via the Silk Road. This is a fully revised and updated account of how China is spurring growth in the Arab world, taking into account new developments that have taken place since the first edition.

Contents: Revised Introduction and Preface / The New Silk Road: The Arab World Rediscovered China / Chinese Petrodollars and the Competition for Oil / The Arab Wealth Funds and the Rise of an 'Islamic Corridor' / Syria Learns From China while the Chinese 'Go Global' / Arabic and the Language of Globalization / Young Women and the Future of the Arab World / The New Public Relations War: 'Al Jazeera' in China / Implications for the West: A New Center of Gravity

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ENTREPRENEURSHIP AND SMALL BUSINESS

The Startup Game

Inside the Partnership between Venture Capitalists and Entrepreneurs



William H. Draper III, *General Partner of Draper Richards L.P., Draper Investment Company, and Draper International; Chairman of the Board, The Draper Richards Foundation*

'I wish I had the book when I started salesforce.com.' - Mark Benioff, CEO and Founder of Salesforce.com

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account from the storied father-son team of Bill and Tim Draper. They have done all of us who are passionate about technology and innovation a huge favor by chronicling their experience.' - From the foreword by Eric Schmidt, CEO of Google

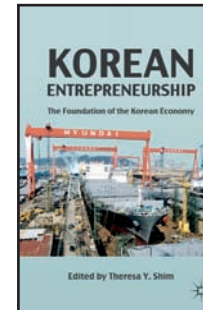
The Startup Game by venture capitalist Bill Draper is the first up-close look at how the relationship between venture capitalists and entrepreneurs is critical to the future of business. For more than 40 years, Bill Draper has worked with top entrepreneurs in fabled Silicon Valley, where today's vision is made into tomorrow's reality.

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Korean Entrepreneurship

The Foundation of the Korean Economy



Edited by Theresa Y. Shim, Vice President, Business Affairs, Loyola Productions; Former Director of Global Entertainment Business Initiative, Marshall School of Business, University of Southern California, USA; Chief Author of Changing Korea, Understanding Culture and Communication and John P. Daly, Director, Centre for Asian Business, Loyola Marymount University, USA

The growth of entrepreneurship in South Korea has turned the country into an economic powerhouse. In this collection of essays, scholars highlight the favorable political and cultural values conducive to its development, including the characteristics of entrepreneurial family firms and the impact of new media and globalization.

Contents: Foreword / Korean Politics and the Spirit of Entrepreneurship; *W.Le Cheminant* / Korea Inc.: Building Pre-Entrepreneurship in Korea; *T.Youn-ja Shim* / The Infusion of the American Entrepreneurship in Early Republic of Korea; *T.Youn-ja Shim* / Value Systems, Entrepreneurship, and the Changing Society: The Importance of In-Groups; *D.Choi* / The Effects of Family Value on Entrepreneurship in East Asian Countries; *I.H.Lee & Y.Paik* / Social Entrepreneurship in Korean Education: American Jesuits open Sogang College in 1960; *J.P.Daly & S.J.* / Teaching English-One of the Major Entrepreneurship; *J.P.Daly & S.J.* / Entrepreneurial Opportunities in Cyberspace: Korea and the United States; *J.Martin & T.Youn-ja Shim* / Entrepreneurial Leadership of Korean Companies in the Global Market; *Y.Paik*

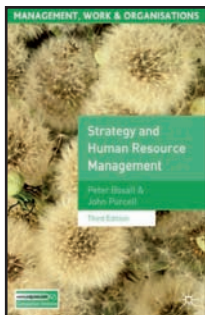
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HUMAN RESOURCE MANAGEMENT AND EMPLOYEE RELATIONS

HIGHLIGHT

Strategy and Human Resource Management

3rd edition



Peter Boxall, *Professor of Human Resource Management, University of Auckland, New Zealand* and **John Purcell**, *Strategic Academic Adviser, ACAS, and Research Professor, Warwick University, UK*

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Corporate Psychopaths

Organizational Destroyers

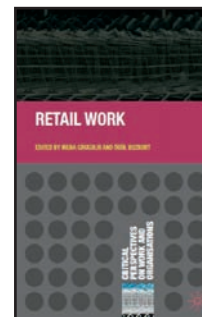
Clive Boddy, *Visiting Professor, University of Lincoln, UK*

Psychopaths are little understood outside of the criminal image. However, as the recent global financial crisis highlighted, the behavior of a small group of managers can potentially bring down the entire western system of business. This book investigates who they are, why they do what they do and what the consequences of their presence are.

Contents: Introduction - Corporate Psychopaths as Organisational Destroyers / The Origins of Corporate Psychopaths / Corporate Psychopaths, Bullying, Conflict and Unfair Supervision in the Workplace / The Influence of Corporate Psychopaths on Corporate Social Responsibility and Organisational Commitment to Employees / Corporate Psychopaths and Organisational Constraints / Corporate Psychopaths and Workload / Corporate Psychopaths and Job Satisfaction / The Organisational Seniority of Corporate Psychopaths / Corporate Psychopaths and Organisational Type / Corporate Psychopaths and Withdrawal from Work / Critical Incidents in the Behaviour of Corporate Psychopaths / Encouragement of Corporate Psychopaths by Organisations 206 / Corporate Psychopaths Compared to other Dark Leadership Personalities: Antisocial Personalities, Dissocial Personalities, Psychotics, Sociopaths, Narcissists and Machiavellians / The Corporate Psychopaths Theory of the Global Financial Crisis / Ethical Issues Involving Corporate Psychopaths

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Retail Work



Edited by Irena Grugulis, Professor of Employment Studies, Bradford University School of Management, UK and Ödül Bozkurt, Lecturer, Lancaster University School of Management, UK

Internationally renowned experts assess the role of retail work in modern industrial economies in *Retail Work*. Chapters are arranged thematically to capture four aspects of retail work: the nature of

work and the shop floor; work across the supply chain and the wider productive system; the skills used in retailing; and workers as a collectivity.

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INNOVATION

The Contrary Forces of Innovation

An Ethnography of Innovation in the Food Industry

Thomas Hoholm, *Postdoctor, BI Norwegian School of Management, Norway; previously, Visiting Researcher, Lancaster University, UK*

The complexity and tensions of industrial innovation processes are fleshed out through the analysis of an intriguing case study from the food industry. Drawing together insights from multiple disciplines, this book shows the controversial nature of innovation processes.

Contents: PART I / Understanding Innovation as Process / Constructing Ethnography / PART II / Introducing the Case Study Fermenting Fish: Innovation In Practice / PART III / An Analytical Scheme Of Innovation Processes The Contrary Forces Of Innovation / Conclusion

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Venturing into the Bioeconomy

Professions, innovation, identity

Alexander Styhre *Professor, Department of Business Administration (specialising in managing knowledge-intensive industries), University of Gothenburg, Sweden* and Mats Sundgren *Senior Research Fellow & Principal Scientist, Chalmers University of Technology, (specialising in knowledge intensive work and innovation management) Sweden*

This book reports empirical material from three case studies in the pharmaceutical industry, the biotechnology industry and the domain of academic research. New technoscientific frameworks that have not yet translated into new therapies, in the future, may play a more central role in the late-modern society.

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INTERNATIONAL BUSINESS

Not Just China

The Rise of Recalls in the Age of Global Business



Hari Bapuji, *Assistant Professor, Asper School of Business, University of Manitoba, Canada*

This book critically analyzes recalls of toys, cars and other products announced in the U.S. since 1974. By empirically examining the phenomenon from multiple perspectives, including design and manufacturing flaws; supply chain issues; number of injuries; and

how to manage recalls on a global scale.

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Firm-Level Internationalization, Regionalism and Globalization

Elaine Hutson, *Lecturer in Finance, University College Dublin, Republic of Ireland*, Jenny Berrill, *Lecturer, School of Business Studies, Trinity College Dublin, Republic of Ireland* and Rudolf R. Sinkovics, *Professor of International Business, Manchester Business School, UK*

The current international business environment is characterized by two contradictory but at times mutually supplementary trends. Regionalization is part of the process of globalization, but it can also be a counter force to globalization as stakeholders act to protect their perceived interests. This book expands the debate on this interesting topic.

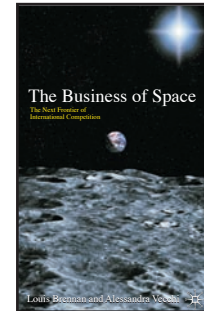
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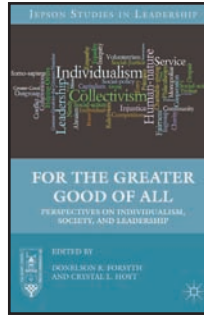
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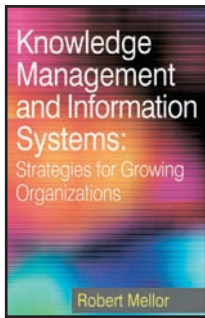
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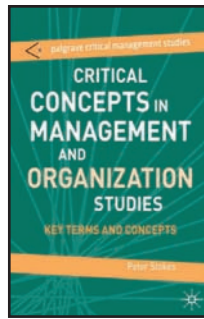
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Mirella Visser, *Managing Director, Centre for Inclusive Leadership; she sits on the Advisory Board of the European Leadership Platform and is an Ambassador of the Greenleaf Centre for Servant Leadership Europe and Board Member of the Sandhi Institute. Mirella has been active in (co-)founding several non-profit professional women's organizations in Europe and The Netherlands, such as the European Professional Women's Network for which she was recognized as one of the 50 most influential thinkers in Europe. Mirella is also a writer and a frequent speaker at international conferences across Europe*

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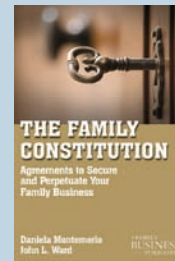
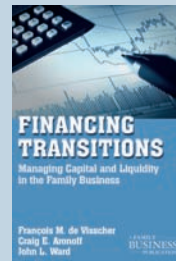
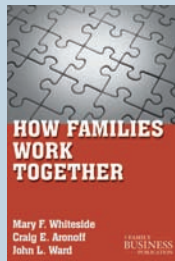
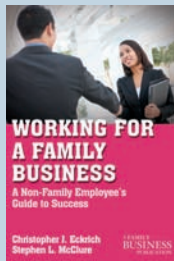
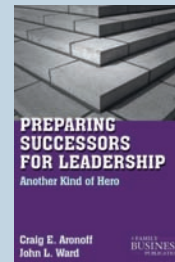
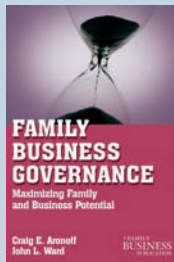
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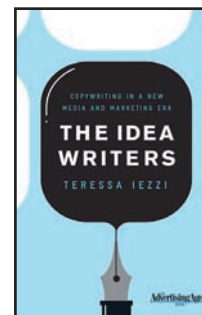
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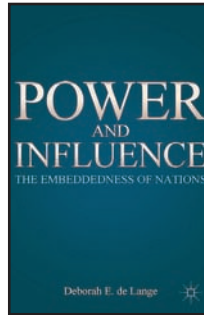
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BRITISH FILM INSTITUTE

HIGHLIGHT

Shoah



Sue Vice, Professor of English Literature, University of Sheffield, UK; she is the author of 'Introducing Bakhtin' (Manchester University Press 1997, 2nd edition 1998), 'Holocaust Fiction' (Routledge 2000), 'Children Writing the Holocaust' (Palgrave 2004) and 'Jack Rosenthal' (Manchester University Press 2008), and the editor of 'Representing the Holocaust: Essays in Honour of Bryan Burns' (Valentine Mitchell 2003)

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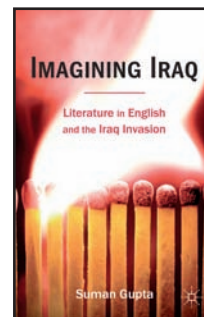
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CULTURE AND MEDIA

HIGHLIGHT

Imagining Iraq

Literature in English and the Iraq Invasion



Suman Gupta, Senior Lecturer in Literature, The Open University, UK

'Suman Gupta's *Imagining Iraq* is brilliantly written, engaging, and authoritative. With a depth and tightness of focus that is really unusual, this book should be given serious attention by academics and students.' - Jago Morrison, Senior Lecturer in English, Brunel University, UK

Morrison, Senior Lecturer in English, Brunel University, UK

In the run-up to, during and after the invasion of Iraq a large number of literary texts addressing that context were produced, circulated and viewed as taking a position for or against the invasion, or contributing political insights. This book provides an in-depth survey of such texts to examine what they reveal about the condition of literature.

Contents: Acknowledgements / Making War: Introduction / 'Laws' for Poets: Poetry Anthologies / Exacting World: Individual Poetry Collections / To Smash the Mirror: Theatre / A Joint Enterprise: Fiction / Windows into Life-Worlds: Blogs and Conclusion / Conclusion / Bibliography / Index

January 2011	232pp	216x138mm
Hardback	£55.00	978-0-230-27875-2
Paperback	£15.99	978-0-230-27877-6

New Argentine Film

Gonzalo Aguilar, *Researcher, The National Research Council (CONICET), Argentina*

'Highly recommended. Upper-division undergraduates through faculty.' - CHOICE

Respected film critic Gonzalo Aguilar offers a lucid and sophisticated analysis of Argentine films of the last decade. This is the most complete and up-to-date work in English to examine the 'new Argentine cinema' phenomenon. Aguilar looks at highly relevant films, including recent award-winners at all of the major festivals.

Contents: Introduction / PART I / On the Existence of the New Argentine Cinema / The Thousand and One Ways to Make a Film / Changes in Artistic Production / Aesthetic Paths / PART II / Film, the Narration of a World / Nomadism and Sedentarism / Dispersion and Fixity (between *La Ciénaga* and *Pizza, Birra, Faso*) / Intensities of Faces and Bodies (*Rapado* and *Todo Juntos*) / The Return of the Documentary / The Poetics of Indeterminacy: Renouncement and Liberty in a Lisandro Alonso Movie / Commodities and Experience / Cinema of Remains: Lisandro Alonso's *Los Muertos* / *Silvia Prieto*, or Love at Thirty / Sound, Track Separate / *La Niña Santa* and the Closure of Performance / *Los Guantes Mágicos*: Noises on the Surface / The Use of Genre: Trips and Detours / Comedy: Speed and Chance (*Tan de Repente* and *Sábado*) / Pablo Trapero's *El Bonaerense*: the Genre of Corporatism / PART III / A World Without Narration (Political Investigation) / Politics Beyond Politics / Goodbye to 'the People' / Nostalgia for Work / Words that Wound: Discrimination in Bolivia / *Los Rubios*: Mourning, Frivolity, and Melancholy / Testimony of a Dissolution / APPENDICES / The World of Cinema in Argentina / The Policy of Actors / Argentine Films that Premiered Between 1997-2005

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The Philosophy of Software

Code and Mediation in the Digital Age

David Berry, *Lecturer, Media and Communication Department, Swansea University, UK*

This book is a critical introduction to code and software that develops an understanding of the social and philosophical implications in the digital age. Written specifically for people interested in the subject from a non-technical background, the book provides a lively and interesting analysis of these new media forms.

Contents: Acknowledgements / The Idea of Code / What is Code? / Reading and Writing Code / Running Code / Towards a Phenomenology of Computation / Real-Time Streams / Bibliography / Index

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Playing for Life

Youth and Music

Geraldine Bloustien, *Deputy Director; Key Researcher, and Margaret Peters, Key Researcher, both at Hawke Research Institute for Sustainable Societies, University of South Australia*

This book offers an evocative, international exploration into the everyday lives of a number of young people and their music practices. The reflexive narratives weave together the perspectives of the creative subjects, the institutions within which they generate and consume their music and the policies which shape and fund their activities.

Contents: Introduction / 'The Isle is full of music': Music in the Creative Knowledge Economy / Reflections on Method / Musical Bodies / Creating Space / Becoming 'Phat' / Money Matters / The Creative Knowledge Economy Revisited / Index

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Filming and Performing Renaissance History

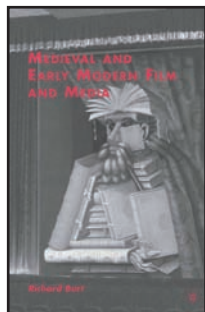
Edited by Mark Thornton Burnett, *Professor of English Literature, and Adrian Streete, Lecturer in Early Modern Literature, both at Queen's University, UK*

Over the last century, many 16th- and 17th-century events and personalities have been brought before home, cinema, exhibition, festival and theatrical audiences. This collection examines these representations, looking at recent television series, documentaries, pageantry, theatre and popular culture in various cultural and linguistic guises.

Contents: Preface; *M. Burnett* / Documenting the Renaissance; *M. Burnett* / The Filmic Elizabeth: A Renaissance Queen?; *S. Doran* / Breaking Shakespeare's Image in Late Spanish Drama and Film; *J. Tronch Pérez* / 'The Tudors and the Politics of Celebrity'; *R. Wray* / 'The Touch of Man on Woman': Temporalities and Materialities in the Martin Guerre Case; *J. O'Brien* / 'Welcome to Babylon': Performing and screening the English Revolution; *J. de Groot* / The Cinematic Treatment of Early Modern Witch Trials; *J. Sharpe* / The Golem, or the Communist 'What You Will'; *M. Procházka* / 'Its Verry VIOLENT (Death)': Children, Performance and Renaissance History; *K. Chedgzoy* / Mark Rylance, Henry V and 'Original Practices' at Shakespeare's Globe; *C. Carson* / 'There is so much to see in Rome': The Cinematic Materialities of Martin Luther's Reformation; *C. Smyth* / The Pageant of History: Processions, Festival Culture and the Representation of the Tudors; *M. Dobson* / Private Lives and Public Conflicts: The English Renaissance on Film, 1998-2008; *A. Higson* / Index

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Medieval and Early Modern Film and Media



Richard Burt, *Professor, English and Media Studies, University of Florida, USA*

'This playful and lucid venture into the enduring popular appeal of the Middle Ages on film offers close readings of canonical works, but also brings refreshing energy and perspective to academic modes of critical reception. In this ground-breaking

volume, Burt digs deep in the media history of medievalism, unearths the decomposing paratexts of cinematic representation, and confronts the uncanny middle-ages crisis of new historicism.' - Peter Krapp, Associate Professor of Film and Media Studies, University of California, USA

Medieval and Early Modern Film and Media contextualizes historical films in an innovative way not only relating them to the history of cinema, but also to premodern and early modern media. It calls our attention to strange, sometimes opaque phenomena in film and literary theory that have previously gone unrecognized.

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January 2011	304pp	234x156mm
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Film, Memory and the Spanish Civil War

Mercedes Maroto Camino, *Professor of Hispanic Studies, Lancaster University, UK*

This book is an investigation of the history of Spanish guerrilla fighters (the *maquis*), concentrating on their cinematic representations in film and documentary from the 1950s onwards.

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National Identity in Global Cinema

How Movies Explain the World

Carlo Celli, *Professor of Romance and Classical Studies, Bowling Green State University, USA*

When themes of historical and cultural identity appear and repeat in popular film, it is possible to see the real pulse of a nation and comprehend a people, their culture and their history. *How Movies Explain the World* describes how national cultures as reflected in popular cinema can truly explain the world, one country at a time.

Contents: Introduction / China's Confucian, Misogynistic Nationalism / Finland's Rural Urban Split / A Certain Suicidal Tendency in French Cinema / The Promises of India / The Iranian Splits / Italian Circularity / Death in Mexico / Ukrainian Dualism / America's Civil War and Hollywood's Pragmatism / Conclusion / Bibliography

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Genre in Asian Film and Television

New Approaches

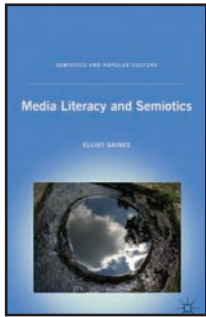
Edited by Felicia Chan, *RCUK Fellow in Film, Media and Transnational Cultures, Research Institute for Cosmopolitan Cultures, University of Manchester, UK*, Angelina Karpovich, *Lecturer in Multimedia and Broadcasting Technology, Brunel University, UK* and Xin Zhang, *Independent Scholar*

Genre in Asian Film and Television takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes.

Contents: Introduction; *F.Chan & A.Karpovich* / PART I: NON-FICTION GENRES / Live or Dead? Televised Theatre and its Audiences in Bali; *M.Hobart* / Law Through a Hybrid Genre in *Solomon's Choice*: A Case Study of a Reflection on Law Education Through Television in Korea; *J.Y.Park* / Eyes of the Other: The Role of Chinese Women Through the Lens of Documentary Films; *C.J.Pang* / Almost Propaganda But Not Quite: Identity, Modernity, and the Construction of 'The Native' in Two Recent Taiwanese Documentaries; *H.S.Liao* / PART II: RECONSIDERING MAINSTREAM GENRES / Between Mainstream and Alternative: Dialect Drama in China; *X.Zhang* / Everything Masala? Genres in Tamil Cinema; *M.Christopher* / De-Freezing Notions of the Indian Mythological; *V.T.Vardhan* / The Hindi Horror Film: Notes on the Realism of a Marginal Genre; *V.Vitali* / From Genre Flick to Art Film: Seijun Suzuki's *Branded to Kill* and *Pistol Opera*; *T.Trifonova* / PART III: GENRE AND CROSS-CULTURAL REPRESENTATION / (In)Action Film: Genre and Identity in Rashid Nugmanov's *The Needle*; *A.Karpovich* / The Golden Glow of the Alps: Capitalism, Globalization and *Anime's* Dreams of Europe; *C.van Staden* / The Other and the Neighbour: Negotiating Representations of 'Asia' in Bengali Films; *M.Mukherjee* / Genre as Cultural Whimsy: Taking to the Road in Takashi Miike's *The Bird People in China* and Fridrik Thor Fridriksson's *Cold Fever*; *F.Chan* / East Asian Pop Culture; *C.B.Huat* / Index

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Media Literacy and Semiotics



Elliot Gaines, *Associate Professor, Communications Department at Wright State University, USA*

A useful guide to understanding the structure and meaning of media and its messages.

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Proxy in Media Semiotics / Audiences and the Semiotics of Space / Entertainment, Culture, Ideology, and Myth / The Narrative Semiotics of *The Daily Show* / News, Culture, Information, and Entertainment / Glossary

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Statistics for Journalists

Jairo Lugo, *Lecturer in Journalism Studies, Department of Film and Media, University of Stirling, UK*

This book offers a comprehensive understanding of the theories and techniques behind the use of statistics by journalists, reporters and other media professionals, explaining what statistics are for and when they can be used. *Statistics for Journalists* will appeal to students requiring an introduction to statistical analysis.

Contents: Introduction / Journalism and Numbers do Mix / Making Sense of the Data / Statistical Sources and Gathering / Pure Statistics / CAR and Software / Creating News Data / Presenting the Story in Different Media Outlets / Conclusion / Glossary of Terms

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Ethical Issues in International Communication

Edited by Alexander G. Nikolaev, *Associate Professor, Department of Culture and Communication, Drexel University, USA*

A collection of essays from scholars around the globe examining the ethical issues and problems associated with some of the major areas within contemporary international communication: journalism, PR, marketing communication, and political rhetoric.

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Media and Social Justice

Edited by Jefferson Pooley, *Assistant Professor of Media & Communication, Sue Curry Jansen, Professor and Acting Chair of Media & Communication and Lora Taub-Pervizpour, Associate Professor of Media & Communication, all at Muhlenberg College, USA*

This book is an anthology of work by critical media scholars, media makers, and activists who are committed to advancing social justice.

Contents: Preface; C.Calhoun / Introduction; S.C.Jansen / PART I: CHALLENGES / Media and Democracy: Some Missing Links; N.Couldry / The Right to be Heard and the Urgency and Pleasure of Listening; C.Hamelink / From 'the Means of Molding Opinion' to 'Media Justice': Shifts in Foundation Support for Communication Research; J.Pooley / Public Media 2.0: Reframing Public Media for the Participatory Era; J.Clark & P.Aufderheide / PART II: SCHOLAR/ACTIVISTS TELL THEIR STORIES / Video Activism as a Way of Life; D.Halleck / Working for International Social Justice Media: An Instructional Biography; B.M.Murphy / Can We Be Compañeros? The Media Research & Action Project; C.Ryan & W.Gamson / Defending Dissent; B.Martin / PART III: COMMUNITY MEDIA / Detours through Youth-Driven Media: A Backseat Driver Bears Witness to the Ethical Dilemmas of Youth Media; L.Taub-Pervizpour / ¡Adelante! Promoting Social Justice through Latina/o Community Media; M.Castañeda / Community-Based Media Justice Projects in Appalachia; N.Gregg / PART IV: POWER STRUGGLES / Feminism, Media and Social Justice: Outside the Mainstream; M.Gallagher / The Battle for the News: Project Censored and the International Media Reform Movement; P.Phillips & M.Huff / Shooting Back: Video Activism and Reflexive Surveillance; M.Andrejevic / PART V: MEDIA REFORM / Drawing and Effacing Boundaries in Contemporary Media Democracy Work; C.Dunbar-Hester / The Federal Communications Commission's Complicity in Excluding Minorities from the Airwaves; J.Tate / Software Freedom as Social Justice? Open Source Software and Information Control; J.L.Sullivan / PART VI: PEDAGOGY / Designing Health Communication to Promote Social Justice; S.Kahlenberg / Analysis and Engagement: Connecting Media Criticism to a Vision of Justice; R.Andersen

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Lifestyle Media and the Formation of the Self

Jayne Raisborough, *Lecturer, University of Brighton, UK*

'A well-written, up-to-date dissection of lifestyle media and makeover culture. Raisborough's book is a compelling read for all students of contemporary media culture.' - Rosalind Gill, Professor of Social and Cultural Analysis, King's College London, UK

'Be the best you can be' urge self-help books and makeover TV shows, but what kind of self is imagined as needing a makeover and what kind of self is imagined as the happy result? Drawing on recent sociology and psychology, this book explores the function of slummy mummies, headless zombies and living autopsies to creating an idea of self.

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Terror and the Sublime in Art and Critical Theory

From Auschwitz to Hiroshima to September 11

Gene Ray, *former German Chancellor's Scholar, Alexander von Humboldt Foundation*

The eleven interconnected essays of this book penetrate the dense historical knots binding terror, power, and the aesthetic sublime from World War II to September 11th and beyond. Ray argues that globalization cannot be separated from the collective tasks of working through historical tragedies.

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Fashion Statements

On Style, Appearance, and Reality



Edited by Ron Scapp, Professor of Humanities and Teacher Education, College of Mount Saint Vincent, USA and Brian Seitz Assistant Professor of Philosophy, Babson College, USA

While there have been scholarly commentaries on the philosophy of fashion, none yet have attempted to engage fashion on its own hybrid, inflected, and heterogeneous terms.

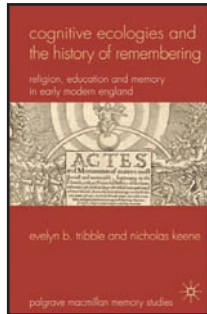
Celebrating the plurality and audacity inherent in its subject, *Fashion Statements* presents insightful, playful, and accessible essays on the philosophy of fashion.

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Cognitive Ecologies and the History of Remembering

Religion, Education and Memory in Early Modern England



Evelyn B. Tribble, *Professor, and Dr Nicholas Keene, Research Fellow, both at the University of Otago, New Zealand*

This book unites research in philosophy and cognitive science with cultural history to re-examine memory in early modern religious practices. Offering an ecological approach to memory and culture, it argues that models

derived from Extended Mind and Distributed Cognition can bridge the gap between individual and social models of memory.

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Cultural Theory After the Contemporary



Stephen Tumino, *Adjunct Professor in English, City University of New York-Kingsborough, USA*

Contemporary cultural studies have marginalized 'agency,' namely the power of people to shape social life. Here, Stephen Tumino offers a new materialist challenge to these tendencies and articulates an internationalist cultural theory that puts global agency in the forefront of cultural analysis.

Contents: Culture and its Outside / Materiality and the Praxis of the Outside / Labor and the Poetics of Capital / Cultural Theory Now

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Neighborhood and Boulevard

Reading the Modern Arab City

Khaled Ziadeh, *Ambassador of Lebanon in Cairo; Permanent Delegate to the Arab League; Samah Selim Professor of Modern Arabic Literature, Department of African, Middle Eastern and South Asian Languages and Literatures at Rutgers University, USA*

Combines the styles of memoir, history, anthropology, and theory to develop an innovative reflection on the materiality of culture. Through its style and content, the text challenges the Orientalist bifurcation between tradition and modernity in the Arab world, revealing instead tradition's own dynamism and its coexistence alongside modernity.

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Post-Wall Berlin

Borders, Space and Identity



Janet Ward, *Associate Professor of History, University of Nevada Las Vegas, USA*

Written by a leading historian of urban visual culture, Janet Ward's *Post-Wall Berlin: Borders, Space and Identity* demonstrates how the reunified German capital, in its bid to overcome its legacy of Cold-War division, has faced many new frontiers and

boundaries on social, economic, architectural and infrastructural levels.

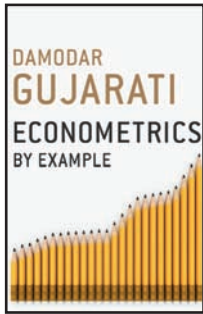
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ECONOMICS

HIGHLIGHT

Econometrics by Example



Damodar Gujarati, Emeritus Professor of Economics, US Military Academy, USA

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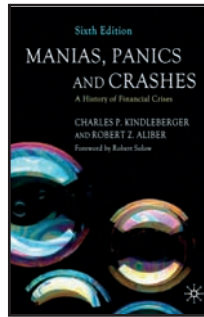
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HIGHLIGHT

Manias, Panics and Crashes

A History of Financial Crises
6th edition



Charles P. Kindleberger, formerly Ford Professor of Economics, Massachusetts Institute of Technology, USA and **Robert Z. Aliber**, Professor of International Economics and Finance, University of Chicago, Graduate School of Business, USA

'Charles Kindleberger has written, with great polish and style, an analysis of the stages of financial

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India's Challenge

Edited by **Shigemochi Hirashima**, Professor Emeritus, Meiji-Gakuin University, Japan, **Hisaya Oda**, Associate Professor, Ritsumeikan University, Japan and **Yuko Tsujita**, Associate Senior Research Fellow, IDE-Jetro, Japan

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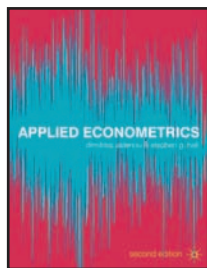
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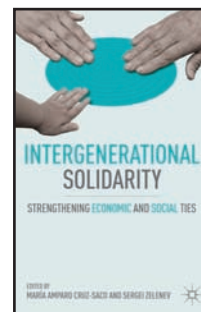
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Strengthening Economic and Social Ties



Edited by **María Amparo Cruz-Saco**, Professor of Economics, Connecticut College, USA

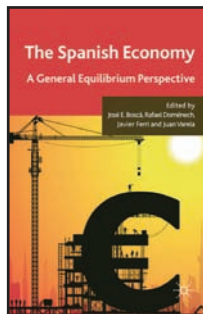
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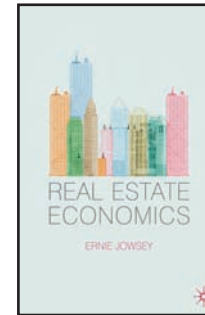
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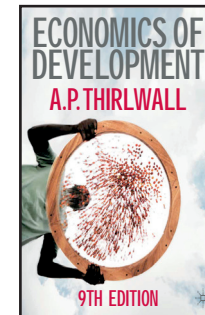
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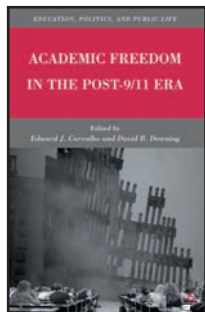
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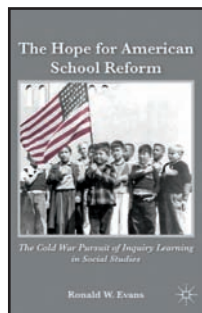
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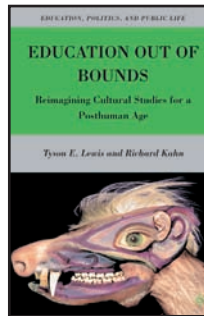
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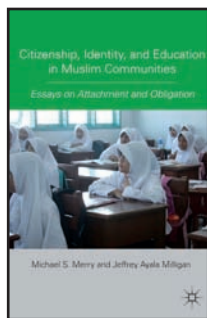
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Essays on Attachment and Obligation



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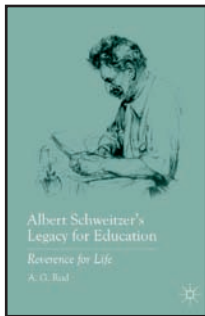
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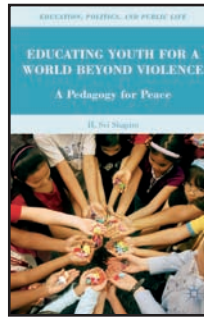
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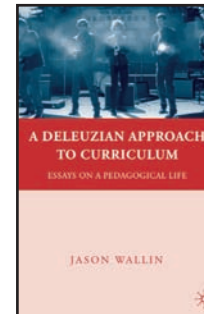
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Digital Education

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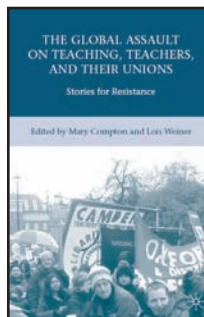
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The Global Assault on Teaching, Teachers, and their Unions

Stories for Resistance



Edited by **Mary Compton**, Past President, the UK National Union of Teachers, the largest teacher union in Europe; currently a practicing classroom teacher of modern languages and English; trade union activist, and **Lois Weiner**, Professor of Elementary and Secondary Education, New Jersey City University, USA; author of the AERA award-winning book *Preparing Teachers for Urban Schools: Lessons from Thirty*

Years of School Reform, among others

'If you want to understand what is happening to education across the globe in the face of privatisation and marketisation this book is indispensable.' - Laura Miles, *Socialist Review*

Public education's character is increasingly under assault as privatization of education is advanced. This collection of essays by noted scholars, teacher activists, and teacher's union leaders from around the world fuses insights with background and analysis to make real the goal of quality education for all the world's children.

A full table of contents is available at: www.palgrave.com

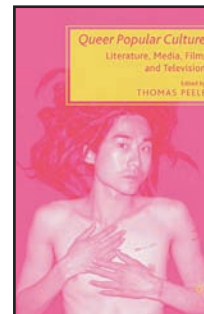
May 2008	304pp	234x156mm
Paperback	£17.99	978-0-230-60630-2

GENDER STUDIES

HIGHLIGHT

Queer Popular Culture

Literature, Media, Film and Television



Edited by **Thomas Peele**, Assistant Professor of English, Boise State University, USA, where he teaches graduate classes in cultural studies and rhetorical theory, and undergraduate classes in non-fiction writing and new media

'This isn't your uncle's LGBT studies, and that's a good thing! Thankfully free of turgid prose,

these engaging essays range across the landscape of popular culture in the US and beyond. If this is the future of queer cultural studies, we're in good hands.' - Larry Gross, Professor and Director, School of Communication, Annenberg School, University of Southern California, USA

'Performances of queerness in popular practices and commercial media have involved courage and compromise, bold openness and calculated covering, innovation and complex interactions with stereotype. The essays in this book - careful, politically insightful, and vivacious- trace a wide range of recent public negotiations of queerness. The lucid exposition and numerous references to other relevant studies make the book a terrific resource.' - Fred Everett Maus, University of Virginia, USA

Articles cover many aspects of contemporary culture, including the queer cowboy, the emergence of lesbian chic, and the expansion of queer representations of blackness. This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture.

A full table of contents is available at: www.palgrave.com

January 2011	272pp	234x156mm
Paperback	£17.99	978-0-230-10586-7

Resonances of Slavery in Race/ Gender Relations

Shadow at the Heart of American Politics



Jane Flax, *Professor of Political Science, Howard University, USA; psychotherapist in private practice; author of Thinking Fragments, Disputed Subjects, and The American Dream in Black and White*

Jane Flax argues that a reciprocal relationship exists between unconscious processes and race/gender domination and that unless we attend to these

unconscious processes, no adequate remedy for the malignant consequences of our current race/gender practices and relations can be devised. Flax supports her arguments using a variety of sources.

Contents: Introduction: We Aren't There Yet / Shadow at the Heart: Race/Gender Domination and Melancholia / Undoing Melancholia / Fabricating Subjectivity: Monster's Ball, The Deep End, and Crash as Enactments of Race/Gender in the Contemporary United States / Paradise Lost: Domination, Citizenship and the Limits of Political Liberalism / Politics for Fallen Angels: Subjectivity, Democratic Citizenship, and Undoing Race/Gender Melancholia / Conclusion: Remedies and Constraints

January 2011	224pp	216x138mm
Hardback	£52.00	978-0-230-10866-0

Gender Epistemologies in Africa

The Gendering of African Traditions, Spaces, Social Identities, and Institutions

Oyeronke Oyewumi, *Associate Professor of Sociology, State University of New York, USA; born in Nigeria and educated at the University of Ibadan and the University of California at Berkeley, Oyewumi has been widely recognized for her work. The monograph *Invention* won the 1998 Distinguished Book Award of the American Sociological Association and was a finalist for the Herskovits Prize of the African Studies Association in the same year. She has garnered a number of research fellowships, including Rockefeller Fellowships, a Presidential fellowship, and a Ford Foundation grant. Oyewumi's most recent research support was a Rockefeller Humanities Fellowship on Human Security (2003/2004), managed by National Council for Research on Women (NCRW)*

This volume brings together a variety of studies that are engaged with notions of gender in different African localities, institutions and historical time periods. The objective is to expand empirical and theoretical studies that take seriously the idea that in order to understand gender and gender relations in Africa, we must start with Africa.

Contents: Introduction. Genderings; *O. Oyewumi* / Decolonizing the Intellectual and the Quotidian: Yoruba Scholars (hip) and Male Dominance; *O. Oyewumi* / Gender in Translation: Efunsetan Aniwura; *A. Adeeko* / Ode to Patriarchy: The Fine Line Between Praise and Criticism in a Popular Senegalese Poem; *M. Gueye* / Women and Leadership in Nigerian Islam: The Experience of Alhaja Sheidat Mujidat Adeoye of Osogbo; *D. O. Ogungbile* / Engendering Critical Spatial Literacy: Migrant Asante women and the Politics of Urban Space; *E. Amoo-Adare* / Outsiders Within: Experiences of Kenyan Women in Higher Education; *N.M. Kamau* / Self-image and Self-naming: A Social Analysis of Women's Microenterprises in Senegal and Mali; *M.S. Lo* / Irua Ria Atumia and Anti-colonial Struggles Among the Gikuyu of Kenya: A Counternarrative on 'Female Genital Mutilation'; *W.N. Njambi* / NAKABUMBA: God Creates Humanity as a Potter Creates a Pot; *C. Saidi* / Beyond Gendercentric Models: Restoring Motherhood to Yoruba Discourses of Art and Aesthetics; *O. Oyewumi*

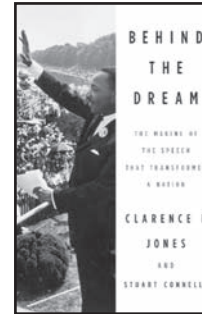
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Hardback	£55.00	978-0-230-62345-3

HISTORY/AMERICAN AND LATIN AMERICAN HISTORY

HIGHLIGHT

Behind the Dream

The Making of the Speech that Transformed a Nation



Clarence B. Jones, *former speechwriter and counsel to Martin Luther King, Jr.; also scholar-in-residence and visiting professor, Martin Luther King, Jr. Institute, Stanford University, USA and Stuart Connely, author and film-maker*

Review for *What Would Martin Say?:*

'Bold...The notion of acting as a medium for the departed King is

provocative, but Jones is a smooth manager of feisty prose.' - *Publishers Weekly*

'I have a dream.' When those words were spoken on the steps of the Lincoln Memorial on August 28, 1963, in front of a quarter of a million people, it marked a turning point in history - not just for America, but for the world. Martin Luther King, Jr. brought the plight of African Americans to the public consciousness and firmly established himself as one of the greatest orators of all time.

Behind the Dream is the thrilling, behind-the-scenes story of the weeks leading up to the great event - the government paranoia, the clashing egos, and the last minute legal pad brainstorming - as the Movement battled the clock to bring the impossibly complicated March on Washington to life. As told by Clarence B. Jones himself, who was not only Dr. King's personal counsel, advisor, and close friend, but the man who helped Dr. King shape and craft his speech, this important piece of U.S. history sheds new light on the speech that defined the Civil Rights Movement and paved the way for a new America.

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January 2011	224pp	234x156mm
188pp b/w illustrations / insert		
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HIGHLIGHT

Amelia Earhart

The Turbulent Life of an American Icon



Kathleen C. Winters, sometime aviation historian; licensed pilot; author

When Amelia Earhart disappeared over the Pacific in 1937 during an attempted around-the-world flight, she was at the height of her fame - adored by the American public, she counted celebrities and politicians among her friends and inspired women across the globe.

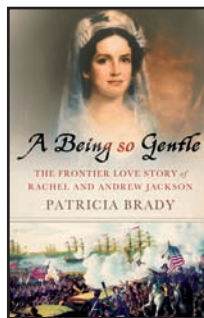
In this nuanced and often surprising biography, acclaimed aviation historian Kathleen C. Winters moves beyond the caricature of the spunky, preternaturally gifted pilot to offer a more complex portrait of Earhart. Drawing on a wealth of contemporary accounts, airline records, and extensive original research, this book reveals a flawed heroine who was frequently reckless and lacked basic navigation skills, but who was also a canny manipulator of mass media, enabling us to see Amelia Earhart with fresh eyes.

Contents: March 27, 1937 / Heritage / Childhood, 1900-1913 / On the Move, 1913-1920 / Flying Lessons, 1920-1924 / Boston, 1924-1928 / The Invitation / To Trepassey / Across the Atlantic / The Heroine / The Vagabond / Off and Running, 1928-1929 / The Derby / Breaking Records, 1929-1930 / Marriage, 1930-1931 / The Fun of It, 1931-1932 / Celebrity, 1932-1935 / Over the Pacific / Detours, 1935-1937 / The Idea / Preparations / The Final Flight

January 2011	256pp	234x156mm
8 pp. b/w photographs		
Hardback	£18.99	978-0-230-61669-1

A Being so Gentle

The Frontier Love Story of Rachel and Andrew Jackson



Patricia Brady, social and cultural historian who has served as director of publications at the Historic New Orleans Collection for twenty years. Her books include *Martha Washington: A Life and George Washington's Beautiful Nelly. She lives in New Orleans*

The forty-year love affair between Rachel and Andrew Jackson parallels a tumultuous period in American history as it moved towards democracy. Andrew Jackson was at the forefront of that revolution - but he never could have made it without the support of his wife. For the first time, Patricia Brady tells their compelling story.

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NEW IN PAPERBACK

Bonds of Blood

Gender, Lifecycle, and Sacrifice in Aztec Culture



Caroline Dodds Pennock, Lecturer in Early Modern History, University of Leicester, UK

Winner of the 2008 Royal Historical Society Gladstone Prize

'This study, beautifully written and organized, is a fresh approach to both the problems of understanding Aztec human sacrifice...and of characterizing Aztec gender relations...With exhaustive research Caroline Dodds Pennock ties together these two strains of enquiry in a *tour-de-force* argument that resolves many seeming contradictions and allows the modern Westerner to enter Aztec society with less apprehension.' - Emily Umberger, Arizona State University, USA

The history of the Aztecs has been haunted by the spectre of human sacrifice. Reinvesting the Aztecs with a humanity frequently denied to them, and exploring their spectacular religious violence as a comprehensible element of life, this book integrates a fresh interpretation of gender with an innovative study of the everyday life of the Aztecs.

Contents: List of Figures and Tables / Note on Translation and Terminology / Acknowledgements / List of Abbreviations / Glossary / Introduction / Living with Death / Birth and Blood / Growing Up / Tying the Knot / Marriage and Partnership / Outside the Norm / Aging and Mortality / Conclusion

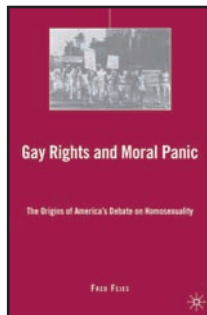
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The Origins of America's Debate on Homosexuality



Fred Fejes, *Professor of Media Studies, Florida Atlantic University, USA*
 'Gay Rights and Moral Panic will take a central place on the list of indispensable works for anyone wishing to understand the past - and the present - of sexual minorities in America.' - Larry Gross, Professor and Director, USC Annenberg School for Communication, USA

'Fejes forges through thickets of misinformation peddled by figures in the media, the government and the world of psychology from the '30s to the '70s before honing in on the key legislative battles that framed the ongoing debate about homosexual equality.' - John Thomason, *The Fort Lauderdale Sun-Sentinel*

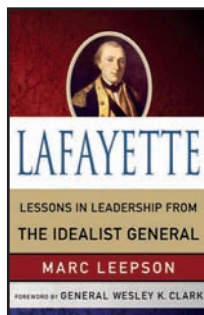
Using the 1977 campaign against the Dade County Florida gay rights ordinance as a focal point, this book provides an examination of the emergence of the modern lesbian and gay American movement, the challenges it posed to the accepted American notions of sexuality, and how American society reacted in turn.

Contents: Lesbians, Gay Men, and 'The Minority Rights Revolution' / The Homosexual in the American Public Imagination, 1977 / Gay Rights Come to Miami / The Campaign Begins / The Vote / St. Paul, Wichita, Eugene / California, Seattle, Miami / The Gay Rights Debate

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Lafayette

Lessons in Leadership From the Idealist General



Marc Leepson, *historian, journalist and author*

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'Leepson lucidly narrates the campaign... A hard-fought, dramatic episode that Leepson brings vividly to life.' - *Publishers Weekly*

The Marquis de Lafayette is an icon of American and French history and his life story the stuff of legend. Here, historian Marc Leepson delivers an insightful account of the great general, whose love of liberty and passionate devotion to American and French independence shines in the pages of history.

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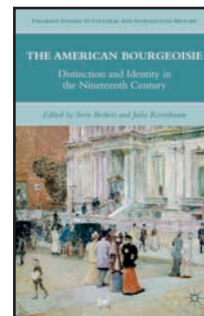
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This volume engages a fundamental disciplinary question about this period in American history: how did the bourgeoisie consolidate their power and fashion themselves not simply as economic leaders but as cultural innovators

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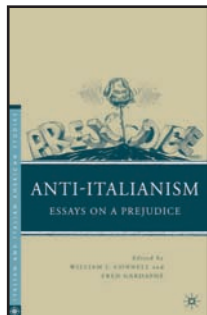
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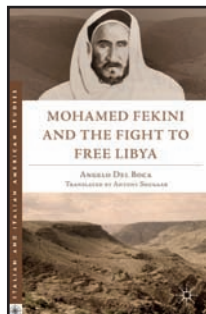
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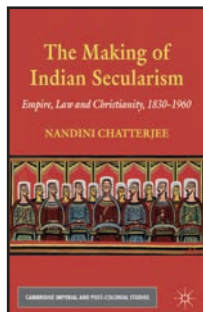
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Nandini Chatterjee,
Lecturer in World History,
Department of History,
University of Plymouth, UK

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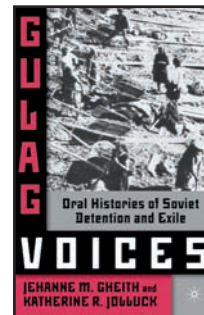
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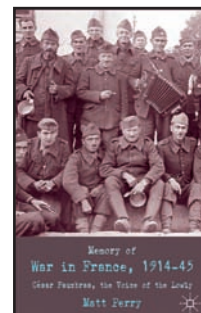
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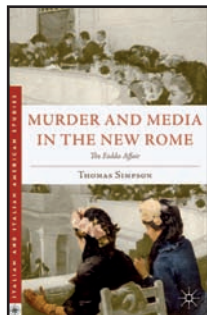
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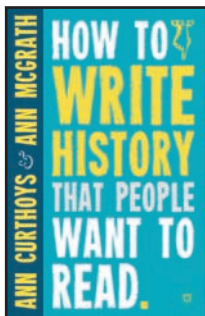
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HIGHLIGHT

How to Write History that People
Want to Read

Ann Curthoys, Professor of History, University of Sydney, Australia and **Ann McGrath**, Professor of History, Australian National University

From advice on how much research is necessary to when you should start writing; from how to manage notes and files to how to structure your work, *How to Write History that People Want to Read* is the book no

aspiring history writer should be without.

Aimed at all levels of history authors from academic historians, public historians, professional historians, family historians and students and offering invaluable advice and tips jam-packed full of examples drawn from first-hand experience, this book is an indispensable guide for would-be history authors.

Contents: Acknowledgments / Introduction: Navigating History in the 21st century / Which History to Tell? / Who is your History for? / Crying in the Archives / History in 3D: Visual, Oral and Material Sources / How to Avoid Writer's Block / Once upon a Time: Beginnings and Endings / Narrative, Plot, Action! / Styling Pastors for Presents / Character and Emotion / Footnote Fetishism: Quotes and Notes / Tough Love: Editing and Revising / Epilogue: The After Party – Marketing, Celebrating and Reviews / Notes / Index

February 2011	272pp	234x156mm
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HISTORY OF SCIENCE, MEDICINE
AND TECHNOLOGY

NEW IN PAPERBACK

HIGHLIGHT

The Fossil Hunter

Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World



Shelley Emling, journalist for twenty years; her work has appeared in *The New York Times*, *Fortune*, *Slate*, and *The International Herald Tribune*

In 1811, when she was only twelve years old, Mary Anning discovered the first dinosaur skeleton - of an ichthyosaur - while fossil hunting on the cliffs of Lyme Regis. Mary, the child of a poor family, became a fossil

hunter, selling her discoveries and attracting the attention of fossil collectors and eventually the scientific world. Until Mary's discovery, it was widely believed that animals did not become extinct. But the bizarre nature of the fossils Mary found made it impossible to ignore the truth, sparking the conversation about evolution carried on by scientists from Charles Darwin to Stephen Jay Gould.

Contents: Prologue / Snakestones, Thunderbolts, and Verteberries / A Fantastic Beast / An Unimaginable World / A Great Kindness / A Long-Necked Beauty / The Hidden Mysteries of Coprolites / Finally, The Big City of London / An Amazing New Fish / Spilling Secrets / Esteemed Visitors / The Earth Moves / The Making of a Legend / Epilogue / Timeline

January 2011	256pp	234x156mm
Paperback	£9.99	978-0-230-10342-9

A Vision of Modern Science

John Tyndall and the Role of the Scientist in Victorian Culture

Ursula DeYoung, received her doctorate from Oxford University; has taught at Oxford and Harvard

An examination of a pivotal moment in the history of science through the career and cultural impact of the historically neglected Victorian physicist John Tyndall. *A Vision of Modern Science* establishes Tyndall as an important figure of the period, whose scientific discoveries and philosophy of science in society are still relevant today.

Contents: Tyndall's Work as a Scientist: Practice and Reception / Tyndall's Philosophy of Science and Nature: The Influences of Carlyle, Emerson, Goethe and Faraday / Tyndall and Theology: The Definition and Boundaries of Science / Tyndall as Reformer: The Place of Science in Education / Science After Tyndall: The Growth of University Laboratories / Conclusion: Scientists in British Culture, 1870-1900

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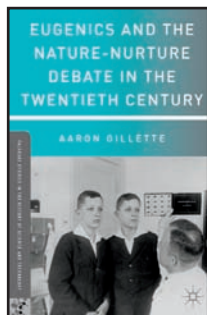
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NEW IN PAPERBACK

Eugenics and the Nature-Nurture Debate in the Twentieth Century



Aaron Gillette, *Assistant Professor of History, University of Houston-Downtown, USA*

'Gillette covers a development in intellectual history that, I believe, was formative in generating today's conventional wisdom about human nature, yet has scarcely been treated by historians of science. The book is well written

and researched, and brings interesting new facts to light.' -Steven Pinker, Johnstone Family Professor of Psychology, Harvard, USA

'In this book, Gillette conclusively demonstrates that the sociobiological revolution of the late 20th century was not nearly as revolutionary as most think. Anticipating the work of E. O. Wilson, Richard Dawkins, Robert Trivers, and others by half a century, the work of early 20th-century evolutionary psychologists nevertheless fell into obscurity for several reasons, not the least of which was its taint by association with the eugenics movement. This is a volume that will be of great use not just to students of the histories of psychology and eugenics, but also to those interested in the philosophy and sociology of science.' -Kevin Kern, University of Akron, USA

This history of early 20th century developments in sociobiology and evolutionary psychology offers a new way to look at the 'nature-nurture' debate whilst considering why key scientific discoveries have been thwarted, manipulated, and misunderstood over the last century.

A full table of contents is available at: www.palgrave.com

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John F. Kennedy and the Race to the Moon

John M. Logsdon, *Professor Emeritus of Political Science and International Affairs, George Washington University's Elliott School of International Affairs, USA*

'A comprehensive and insightful retrospect of the conception and early days of Project Apollo. Space aficionados will see immediate parallels between President Kennedy's thought processes and the space policy debates of today.' - Neil Armstrong

While there are many biographies of JFK and accounts of the early years of US space efforts, this book uses primary source material and interviews with key participants to provide a comprehensive account of how the actions taken by JFK's administration have shaped the course of the US space program over the last 45 years.

Contents: 'We Should Go to the Moon' / Before the White House / Making the Transition / Getting Started / First Decisions / 'There's Nothing More Important' / Space Plans Reviewed / 'A Great New American Enterprise' / First Steps on the Way to the Moon / 'I Am Not That Interested in Space' / Early Attempts at Space Cooperation / To the Moon Together: Pursuit of an Illusion? / Apollo under Pressure / Were Changes in the Wind? / John F. Kennedy and the Race to the Moon

January 2011	320pp	234x156mm
13 pp. figures		
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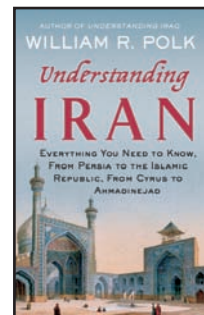
MIDDLE EASTERN AND JEWISH HISTORY

NEW IN PAPERBACK

HIGHLIGHT

Understanding Iran

Everything You Need to Know, From Persia to the Islamic Republic, From Cyrus to Ahmadinejad



William R. Polk, *established the Centre for Middle Eastern Studies, University of Chicago, USA; former President, the Adlai Stevenson Institute of International Affairs, USA*

"William Polk has written a superb and insightful historical account of Iran and the evolution of the Persian culture. This should be required reading not just for all those involved in Iranian policy making but

for all those interested in understanding this critical nation and society." - General Anthony C. Zinni USMC (Retired), co-author of *Leading the Charge* and *The Battle for Peace*

"A great scholar's brilliant appreciation of Iranian culture and history." - Dr. Khodadad Farmanfarmaian, former Deputy Prime Minister of Iran

"Polk's writing is erudite but not academic; his prose is lucid and his policy experience shows. If you know someone in the United States government dealing with Iran or the Middle East, give that person this book; the prospects of American policy success vis-à-vis both could go up considerably." - Ambassador Chas W. Freeman, Jr. (USFS, Ret.), former Assistant Secretary of Defense for International Security Affairs

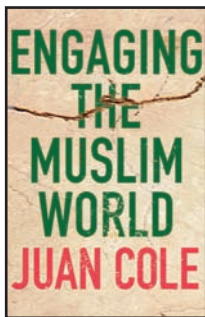
William R. Polk provides an informative, readable history of a country which is moving quickly toward becoming the dominant power and culture of the Middle East.

Contents: Acknowledgements / Foreword / Becoming Iranian / Being Iranian / Shahs, Ulama and Western Powers / From Political Revolution through Social Revolution to Violent Revolution / The Revolutionary Regime / The United States and Iran Today and Tomorrow

January 2011	272pp	216x138mm
Paperback	£10.99	978-0-230-10343-6

NEW IN PAPERBACK

FIRST ANNOUNCEMENT



Engaging the Muslim World

Juan Cole, internationally respected historian and celebrated blogger at *Informed Comment*; Richard P. Mitchell Professor of History, University of Michigan, USA

'Cole has delivered an important book that members of the administration would

be wise to read en route to the Middle East.' - *The American Prospect*

'[A] balanced and effective antidote to oversimplified Western views of Islam. . . . manages to prick western misconceptions without taking extremist movements entirely at their own estimation.' - *The Economist*

'Juan Cole's depth and breath of knowledge on the Middle East has made him the most prescient analyst of the region's politics...Cole's insight is invaluable to anyone interested in the truth.' - Markos Moulitsas, *DailyKos*

'A leading American expert on the Islamic world, seeks to dispel many of the persistent myths about Islam and the Middle East...This readable and intelligent book is a must read for policymakers and the informed public. - Library Journal, starred review

'One can only wish Bush had mulled over such material before the misadventures of the post-9/11 era began.' - *New York Times Book Review*

Juan Cole disentangles the key foreign policy issues that America is grappling with today, from our dependence on Middle East petroleum to the promotion of Islamophobia by the American right, and delivers his informed advice on the best way forward.

A full table of contents is available at: www.palgrave.com

October 2010	288pp	
Paperback	£10.99	978-0-230-10275-0

Detained without Cause

American Muslims' Stories of Detention and Deportation in the Wake of 9/11

Irum Shiekh, *Visiting Scholar of Asian American Studies, UCLA, USA*

Immigrants from Pakistan, Egypt, India, and Palestine who were racially profiled and detained following the September 11 attacks tell their personal stories in a collection which explores themes of transnationalism, racialization, and the global war on terror, and explains the human cost of suspending civil liberties after a wartime emergency.

Contents: Azmath Mohammad: Transnational Implications of 9/11 Detentions / Ansar Mahmood: Lifelong Deportation: A Legal Resident's Punishment for Helping a Friend / Wael Kishk: Racialization of Muslims / Anser Mahmood and Family: Uprooting Immigrants, Uprooting Families / Nabil Ayesh: Loss of Civil Liberties for Muslims after 9/11 / Mohammad Elzahr: Propagating and Maintaining the Global War on Terror / Yaser Ebrahim: Reclaiming Civil Rights

January 2011	256pp	234x156mm
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Paperback	£17.99	978-0-230-10382-5

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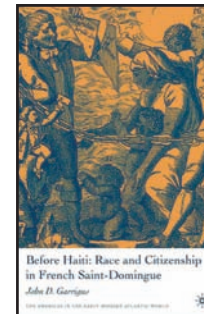
WORLD HISTORY

NEW IN PAPERBACK

HIGHLIGHT

Before Haiti

Race and Citizenship in French Saint-Domingue



John D. Garrigus, *Associate Professor of History, University of Texas, USA*

'Makes an enormous contribution to the existing scholarship on Haiti, on free people of color in the Caribbean, and more generally to our understanding of the history of the Atlantic world.' - Laurent Dubois, Michigan State University

'In this elegant and dynamic study, John Garrigus uncovers the ways in which color lines were built and un-built in different spheres of life in colonial Saint-Domingue...Using a rich vein of notarial records, Garrigus proposes a new and very subtle understanding of the development of racial ideologies on the eve of the Haitian Revolution.' - Rebecca J. Scott, Professor of History and Law, University of Michigan

'Will assuredly reshape thinking about the Haitian Revolution.' David Geggus, Department of History, University of Florida

In 1804 French Saint-Domingue became the independent nation of Haiti after the only successful slave uprising in world history. *Before Haiti* explains the origins of this free colored class, exposes the ways its members both supported and challenged slavery, and examines how they created their own New World identity from 1760 to 1804.

Contents: The Development of Creole Society on the Colonial Frontier / Race and Class in Creole Society: Saint-Domingue in the 1760s / Freedom, Slavery, and the French Colonial State / Reform and Revolt after the Seven Years' War / Citizenship and Racism in the New Republic Sphere / The Rising Economic Power of Free People of Color in the 1780s / Proving Free Colored Virtue / Free People of Color in the Southern Peninsula and the Origins of the Haitian Revolution / Revolution and Republicanism in Aquin Parish

January 2011	408pp	234x156mm
Paperback	£19.99	978-0-230-10837-0

Beyond the Military Revolution

War in the Seventeenth Century World

Jeremy Black, *Professor of History, University of Exeter, UK*

'He does what no other scholar I know of can do in presenting the full range of global military history.' - Peter Lorge, Vanderbilt University, USA

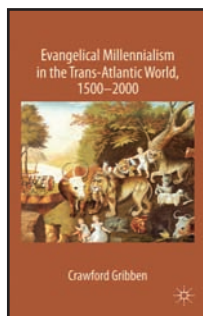
The 17th century has been seen as a period of 'crisis' or transition from the pre-modern to the modern world. Jeremy Black explores this crucial period in world history from the perspective of war and military institutions. Genuinely global in range, the book engages with and challenges the idea of a 'military revolution'.

Contents: Introduction / Sixteenth-Century Background / Conflict, 1590-1615 / Conflict, 1616-1650 / Conflict, 1650-1683 / The Expansion of Europe / Conflict 1683-1707 / Naval Capability and Warfare / Warfare, Social Contexts and State Development / Conclusions: Beyond the Military Revolution? / Selected Further Reading

March 2011	256pp	216x138mm
Hardback	£49.50	978-0-230-25155-7
Paperback	£16.99	978-0-230-25156-4

FIRST ANNOUNCEMENT

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000



Crawford Gribben, *Senior Lecturer in Early Modern Print Culture, Trinity College Dublin, Republic of Ireland*

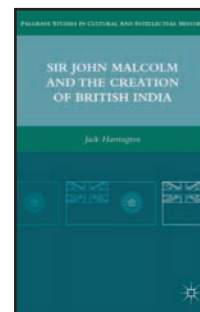
This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends – the apocalyptic expectations of European and American evangelicals – in an account that guides readers into the origins, its evolution, and its

revolutionary potential in the modern world.

Contents: Glossary / Introduction / The Emergence of Evangelical Millennialism, 1500-1600 / The Formation of Evangelical Millennialism, 1600-1660 / The Consolidation of Evangelical Millennialism, 1660-1800 / The Expansion of Evangelical Millennialism, 1800-1880 / The Contest of Evangelical Millennialism, 1880-1970 / The Dominance of Evangelical Millennialism, 1970-2000 / Conclusion / Notes / Bibliography / Index

December 2010	228pp	216x138mm
Hardback	£55.00	978-0-230-00825-0

Sir John Malcolm and the Creation of British India



Jack Harrington, *Senior Education Officer in the charitable sector; has a PhD from the University of Edinburgh, UK; continues to write and research on the history of British India*

Through his writings, the leading East India Company servant, Sir John Malcolm helped to shape the historical thought of British empire-building in India. This book uses his works to examine the

intellectual history of British expansion in South Asia, and shed light on the history of orientalism and indirect rule and the formation of British power.

Contents: Analysing Sir John Malcolm as an Ideologue of the British Empire / Sir John Malcolm and the British Empire in India / The Political History of India and the Creation of an Historiography of Imperial Conquest / Sir John Malcolm and the History of Modern Asia / Sir John Malcolm's Memoir of Central India: The Historic Case for Indirect Rule / Sir John Malcolm and the Government of India after 1818 / The History of the East India Company II: The Life of Robert, Lord Clive / British India Before 1857 and the Writings of Sir John Malcolm

January 2011	288pp	234x156mm
Hardback	£52.00	978-0-230-10885-1

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Books between Europe and the Americas

Connections and Communities, 1620-1860

Edited by **Leslie Howsam**, University Professor of History, University of Windsor, Canada and **James Raven**, Professor of Modern History, University of Essex, UK

Offering new insights into the transatlantic book trade and the development of long-distance networks of cultural and literary exchange, chapters in this edited collection explore issues of cultural identity, the creation and circulation of knowledge, news and narratives, and the political and economic consequences of textual transmission between the Old and New Worlds.

Contents: Notes on the Contributors / Acknowledgements / Abbreviations / Introduction; *L. Howsam & J. Raven* / Reaction to the 1622 Virginia Massacre: An Early History of Transatlantic Print; *C. Armstrong* / Fiction and Civility Across the Seventeenth-Century English Atlantic: Teaching the History of Faustus; *J. Mylander* / Transatlantic News: American Interpretations of the Scandalous and Heroic; *P. Whitman Hunter* / Print and Manuscript in French Canada under the Ancien Régime; *F. Melançon* / Bookmen, Naturalists, and British Atlantic Communication, c. 1730-60; *N. Wrightson* / The Dutch Book Trade in Colonial New York City: The Transatlantic Connection; *J. D. Goodfriend* / Classical Transports: Latin and Greek Texts in North and Central America before 1800; *J. Raven* / 'A Small Cargoe for Tryal': Connections between the Belfast and Philadelphia Book Trades in the Later Eighteenth Century; *M. O'Connor* / From the French or Not: Transatlantic Contributions to the Making of the Brazilian Novel; *S. G. T. Vasconcelos* / 'Learning from Abroad?': Communities of Knowledge and the Monitorial System in Independent Spanish America; *E. R. Vera* / Business and Reading Across the Atlantic: W. & R. Chambers and the United States Market, 1840-60; *A. Fyfe* / 'The Power of Steam': Antislavery and Reform in Britain and America, 1844-60; *R. J. Scholnick* / Conclusion; *L. Howsam & J. Raven*

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New Perspectives on the Transnational Right

Edited by **Margaret Power**, Associate Professor, Department of the Humanities, Illinois Institute of Technology, USA and **Martin Durham**, Senior Lecturer in Politics, University of Wolverhampton, UK

The links the conservative Right has sought to forge beyond the national over the last century have been too often neglected, and this volume sheds new light on transnationalism, the Right, and the ways the two interact.

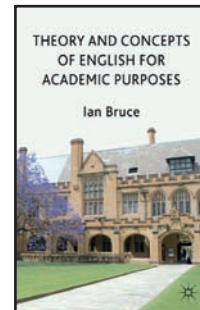
Contents: International Anticommunism Before the Cold War: Success and Failure in the Building of a Transnational Right; *M. Ruotsila* / Interwar Fascism in Europe and Beyond. Towards a Transnational Radical Right; *A. Bauerkämper* / The National Party of South Africa: A Transnational Perspective; *P. J. Furlong* / Transnational, Conservative, Catholic, and Anti-Communist: Tradition, Family, and Property (TFP); *M. Power* / The Nationalist Action Party: The Transformation of the Transnational Right in Turkey; *G. Bacik* / Transnational Conservatism: The New Right, Neoconservatism, and Cold War Anti-Communism; *M. Durham & M. Power* / White Hands Across the Atlantic: The Extreme Right in Europe and the United States, 1958; *M. Durham* / Transnational Anti-feminist Networks: Canadian Right-Wing Women and the Global Stage; *K. Blakely*

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LANGUAGE AND LINGUISTICS

Theory and Concepts of English for Academic Purposes



Ian Bruce, Senior Lecturer, University of Waikato, New Zealand

This book applies theory and research findings to the design of English for Academic Purposes courses. Drawing on approaches to researching academic communities, needs analysis and genre theory, a systematic approach to syllabus and curriculum development is proposed and used as

the basis for detailed consideration of tasks and skills development.

Contents: Introduction / PART I: A THEORETICAL BASIS FOR ENGLISH FOR ACADEMIC PURPOSES / Introduction to EAP: Key Issues and Concepts / Investigating the Academic World / Students' Needs and EAP Course Design / PART II: THE DESIGN OF EAP COURSES / Developing an EAP Syllabus: Approaches and Models / EAP Courses and Subject Discipline Knowledge / EAP Courses and Language Knowledge / PART III: THE IMPLEMENTATION OF EAP COURSES / EAP and Teaching the Writing Skill / EAP and Teaching the Reading Skill / EAP and Teaching the Listening Skill / EAP and Teaching the Speaking Skill/ Critical Thinking and its Development / EAP and Assessment / References / Index

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PREVIOUSLY ANNOUNCED

Challenges in the Social Life of Language

John Edwards, Department of Psychology, St Francis Xavier University, Canada

February 2011	256pp	216x138mm
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Language and Globalization
 Series Editors: *Sue Wright and Helen Kelly-Holmes*
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Researching Chinese Learners

Skills, Perceptions and Intercultural Adaptations

Edited by Lixian Jin, Reader in Linguistics and Health, De Montfort University, UK and Martin Cortazzi, Visiting Professor, University of Warwick, UK

This collection focuses on Chinese learners with original data sets using innovative research methods. It investigates Chinese learners' learning and language skills, perceptions and particularly the processes of reciprocal intercultural adaptations in a wide international context of Australia, Canada, China, Hong Kong, New Zealand and the UK.

Contents: Figures / Tables / Diagrams / Appendices / Acknowledgements / Notes On Contributors / Introduction: Contexts for Researching Chinese Learners; *L. Jin & M. Cortazzi* / PART I: DEVELOPING TEACHING AND LEARNING IN CHINA / Rote Learning in Chinese Culture: Reflecting Active Confucian-Based Memory Strategies; *X. Li & J. Cutting* / Cantonese and English Bodies do Talk: A Cross-Cultural, Metaphor-Metonymy Study on Body-Part Idioms; *D. Chung-Hong Leung & P. Crisp* / More Than a Journey: 'Learning' in the Metaphors of Chinese Students and Teachers; *L. Jin & M. Cortazzi* / Meeting in the Middle? Intercultural Adaptation in Tertiary Oral English in China; *P. Stanley* / Reticence and Anxiety in Oral English Lessons: A Case Study in China; *M. Liu & J. Jackson* / Intercultural Competence and EFL Teaching in China; *Y. Zhou, S. Xu & J. Bayley* / PART II: INTERCULTURAL ADAPTATION: CHINESE LEARNERS IN INTERNATIONAL CONTEXTS / Cultures of Learning and Student Participation: Chinese Learners in a Multicultural English Class in Australia; *H. Parris-Kidd & J. Barnett* / Getting the Big Picture: A Longitudinal Study of Adaptation and Identity in a New Zealand University; *G. Skyrme & C. White* / An Emotional Journey of Change: The Case of Chinese Students in UK Higher Education; *Q. Gu* / Intercultural Adaptation of Chinese Postgraduate Students and their UK Tutors; *Y. Zhou, K. Topping & D. Jindal-Snape* / Intercultural Adaptation – It is a Two Way Process: Examples from a British MBA Programme; *T. Zhao & J. Bourne* / Adapting to Western Norms of Critical Argumentation and Debate; *K. Durkin* / Different Waves Crashing into Different Coastlines? Chinese Learners Doing Postgraduate Dissertations in the UK; *N. Pilcher, M. Cortazzi & L. Jin* / Conclusions: What Are We Learning From Research About Chinese Learners?; *L. Jin & M. Cortazzi* / Index

February 2011	336pp	216x138mm
20 figures, 29 tables and 3 diagrams		
Hardback	£55.00	978-0-230-24388-0

Developing Interactional Competence

A Conversation-Analytic Study of Patient Consultations in Pharmacy

Hanh Nguyen, Lecturer in Applied Linguistics, Hawaii Pacific University, USA

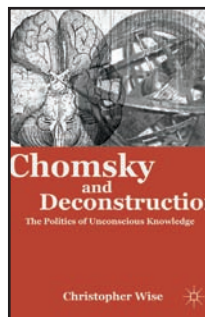
An unprecedented glimpse into the multidimensional learning processes that take place when novice professionals develop the necessary communication skills for effective task accomplishment. Its fine-grained analysis of authentic patient consultations by pharmacy interns is a significant contribution to research on health communication training.

Contents: Acknowledgements / List of Illustrations and Tables / Transcription Conventions / Foreword by Cecilia E. Ford / Introduction / PART I: THE PHARMACY PATIENT CONSULTATION / Historical Background and Impact on Healthcare / Sequential Organization / Topics and Topic Management / Formulation of Objects and Processes / Participation Frameworks / PART II: THE DEVELOPMENT OF INTERACTIONAL COMPETENCE / Action Sequencing / Topic Management / Formulation of Objects and Processes / Self-positioning in Participation Frameworks / Discussion and Conclusion / Bibliography / Index

March 2011	272pp	216x138mm
Hardback	£55.00	978-0-230-27669-7

Chomsky and Deconstruction

The Politics of Unconscious Knowledge



Christopher Wise, Professor of English and Comparative Literature, Western Washington University, USA

This book offers a careful and measured response to Noam Chomsky's criticism against deconstructive theories of language. The author reveals the connections between Chomsky's linguistic theories and politics by demonstrating their shared philosophical basis.

Contents: Introduction: The Politics of Unconscious Knowledge / Cerebral Hermeneutics / The Ungiven-Given / Locke's Misreading of Descartes and Other Fairy Tales / Identity Politics and The Pedagogy of Competence

February 2011	208pp	234x156mm
Hardback	£48.50	978-0-230-11082-3

Interpreting in the Community and Workplace

A Practical Teaching Guide

Mette Rudvin, Lecturer and Elena Tomassini, Lecturer, both at Universita di Bologna, Italy

This highly useful practical book provides an excellent introduction to training issues for Community/Public Service Interpreting courses. It combines an overview of the theoretical issues with a wealth of resources and examples and offers a much needed guide to teachers in this field.

Contents: List of Tables / Acknowledgments / Introduction / Interpreting in and for the Community, Between Practice and Practitioners. A Few Theoretical Premises / Theoretical Issues. The Impact of Cross-cultural Communication, Institutional Hierarchies and Professional Ethics on Interpreting / Background. The Health Services, Legal Institutions and the Business Sector / Teaching Methods and Objectives. Course Structure / In the Classroom / Annotated Dialogues / Notes / Index / Bibliography

February 2011	224pp	216x138mm
Hardback	£60.00	978-0-230-28514-9

Creativity in Language

The State of the Art

Edited by Joan Swann, Faculty of Education and Language Studies, The Open University, UK, Robert Pope, Senior Lecturer, Oxford Brookes University, UK and Ronald Carter, Professor of Modern English Language, University of Nottingham, UK

This edited collection brings together established and newer scholars who, collectively, are able to represent 'the state of the art' on creativity in language. Including a substantial introduction, section introductions and critical responses, this is a unique resource for students, encouraging critical dialogue and debate.

Contents: Introduction / PART I: CREATIVITIES: TEXTS IN CONTEXT. GENRES IN PRACTICE / PART II: CREATIVITY ACROSS MODES, MEDIA AND TECHNOLOGIES / PART III: CREATIVE INTERPRETATIONS: AUDIENCE RESPONSES, READING AND RE-WRITING / PART IV: OPEN QUESTIONS, ONGOING DEBATES / Epilogue; *R. Carter*

March 2011	280pp	234x156mm
Hardback	£60.00	978-0-230-57559-2
Paperback	£19.99	978-0-230-57560-8



Democratic Policies for Language Revival: The Case of Catalan

Edited by Miquel Strubell, *Executive Secretary, Linguamón-UOC Chair in Multilingualism, Universitat Oberta de Catalunya, Spain* and Emili Boix-Fuster, *Professor, Universitat de Barcelona, Spain*

A collection of studies offering an up-to-date analysis of official policies to promote Catalan in a democratic framework in each of the main Spanish regions where it is spoken: Catalonia, Valencia and the Balearic Islands.

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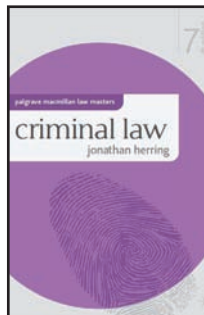
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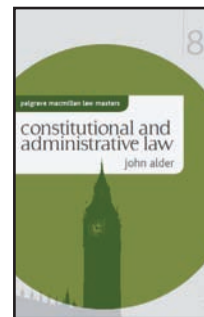
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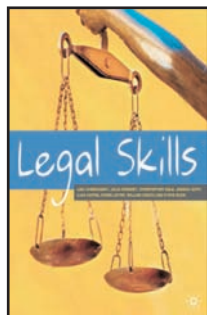
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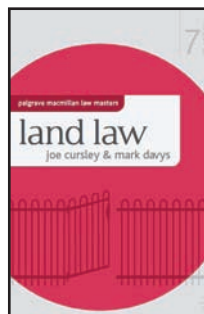
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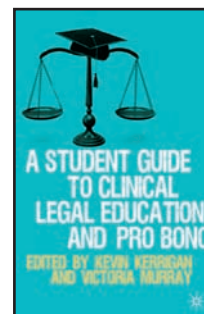
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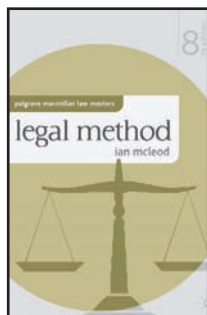
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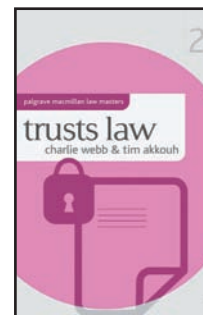
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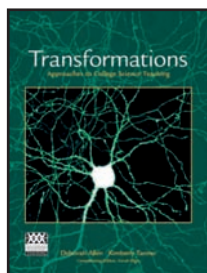
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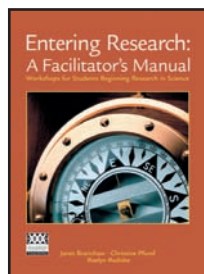
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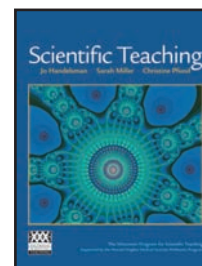
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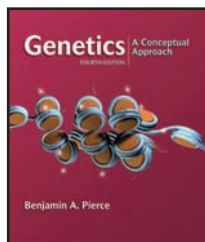
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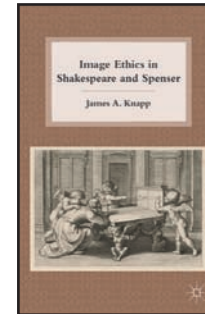
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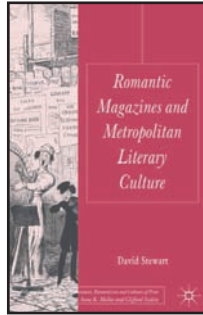
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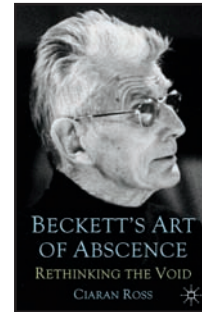
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Beckett's Art of Absence

Rethinking the Void



Ciaran Ross, *Professor of Twentieth-Century English and Irish Literature, University of Strasbourg, France*

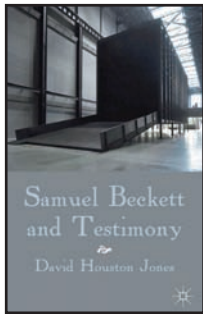
Using the work of W. Bion and D. Winnicott, this book offers a psychoanalytic study of Beckett's aesthetics of absence. Focusing on the first prose trilogy and *Waiting for Godot*, it offers a critical challenge to accepted viewpoints

of Beckett's negative status, not only within psychoanalytic literary criticism, but within Beckett criticism at large.

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Samuel Beckett and Testimony



David Houston Jones,
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University of Exeter, UK

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Ireland and Romanticism

Publics, Nations and Scenes of Cultural Production



Edited by Jim Kelly,
Lecturer, NUI Maynooth,
Republic of Ireland

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R. Brandon Kershner,
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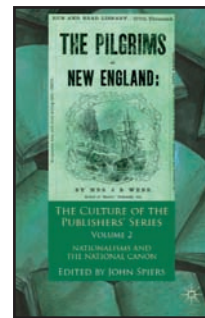
range of approaches they demonstrate the crucial importance of a publishing phenomenon which has until very recently been largely ignored...will undoubtedly make an important contribution to the fields of literary studies and book history, and open up new avenues of exploration for students and scholars alike.' - Mary Hammond, Senior Lecturer in English, University of Southampton, UK

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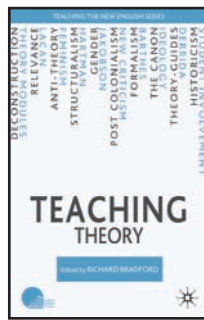
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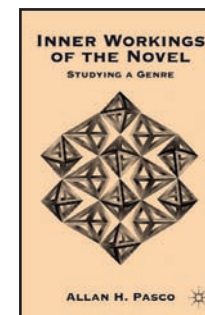
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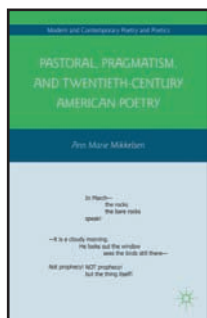
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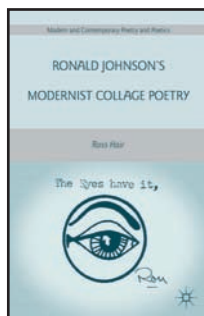
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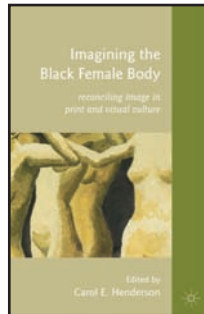
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Reconciling Image in Print and Visual Culture



Edited by **Carol E. Henderson**, Associate Director of Black American Studies; Associate Professor of English and Black American Studies, University of Delaware, USA

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MEDIEVAL LITERATURE

Palimpsests and the Literary Imagination of Medieval England

Collected Essays

Edited by **Raeleen Chai-Elsholz**, independent scholar; technical translator, **Tatjana Silec**, Assistant Professor and **Leo Carruthers**, Professor of English, both at Sorbonne, France; President, French Association for Medieval English Studies

Witnesses to the disappearance of a text, palimpsest manuscripts bear the marks of their own genesis, with their original inscription rubbed out and written over on the same parchment. This collection explores analogies of erasure and rewriting observed in editorial and literary practices underlying the production of texts from medieval England.

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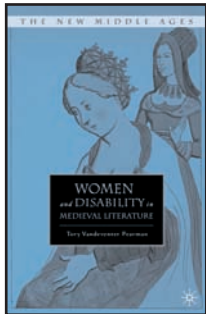
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Kelly Comfort, Assistant Professor of Spanish, School of Modern Languages, Georgia Institute of Technology, USA

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Toward Urbanatural Roosting

Ashton Nichols, John J. Curley and Ann Conser Curley
Faculty Chair in the Liberal Arts; Charles A. Dana
Professor of English, Dickinson College, USA

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Edited by Ailsa Cox, Senior Lecturer in Creative Writing and English, Edgehill University, UK

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William Collins Donahue, Chair of Germanic Languages & Literature, Duke University, USA

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Modernism, Secularism and Literary Culture

The New Angel

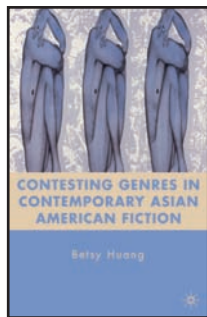
Suzanne Hobson, *Lecturer in 20th Century Literature, Queen Mary, University of London, UK*

The angel can be viewed as a signal reference to modernist attempts to accommodate religious languages to self-consciously modern cultures. This book uses the angel to explore the relations between modernist literature and early twentieth-century debates over the secular and/or religious character of the modern age.

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Betsy Huang, *Assistant Professor of English, Clark University, USA*

This book examines the influence of genre on contemporary Asian American literary production. Drawing on cultural theories of representation, social theories of identity, and poststructuralist genre theory, this study shows how popular prose fictions have severely

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The Trouble with Modernity

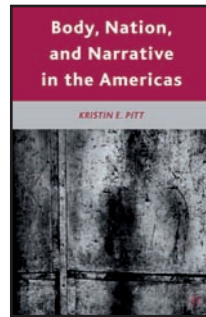
Marie Kruger, *Assistant Professor, English department, University of Iowa, USA*

For nearly a decade, writers' collectives such as *Kwani Trust* in Kenya and *Femrite*, the Ugandan women writers' association, have dramatically reshaped the East African literary scene. This text extends the purview of postcolonial literary studies by providing the long overdue critical inquiry that these writers so urgently deserve.

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Kristin E. Pitt, *Assistant Professor of Comparative Literature, University of Wisconsin-Milwaukee, USA.*

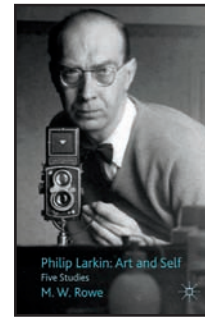
This book contextualizes 21st century representations of disappearance, torture, and detention within a historical framework of inter-American narratives. Examining a range of sources, Pitt finds a persistent focus on the body that links

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Mark Rowe, *Senior Lecturer in Philosophy, University of East Anglia, UK*

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Confessional' Writers and the Twentieth-Century Literary Imagination

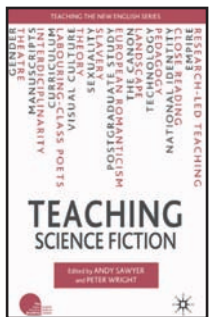
Miranda Sherwin, *Assistant Professor, College of Staten Island, City University of New York, USA*

Far from being a unique, defining property of the confessional poets, confessionalism is a central trope of American literature. This book examines confessional writing not as a private, apolitical art, but rather one that demonstrates an engagement with the politics of literary influence, of gender relations, and of American culture more broadly.

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Arne Zettersten, Professor of English Language and Literature, University of Copenhagen, Denmark

A close colleague of Tolkein for many years, Zettersten offers here a personally informed analysis of his fiction. In light of his unusual life experience and enthusiasm for the study of languages, Zettersten finds in Tolkein's fiction the same animating passions that drove that great author as a youth, a soldier, a linguist, and an Oxford Don.

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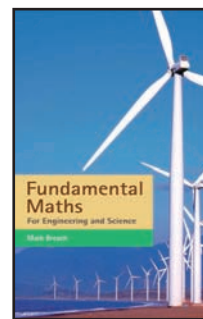
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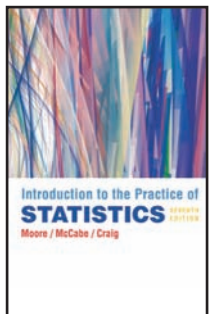
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MODERN LANGUAGES

HIGHLIGHT

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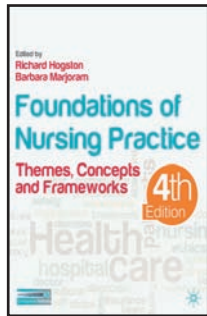
NURSING AND HEALTH

HIGHLIGHT

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Themes, Concepts and Frameworks

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Clare Street, Department of Health Care Studies & Sophie Smailes, Senior Lecturer, Division of Psychology and Social Change, both at Manchester Metropolitan University, UK

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PHILOSOPHY AND RELIGION

How to be an Agnostic

Mark Vernon is an Author and Journalist. His books include *The Meaning of Friendship* (Palgrave Macmillan) as well as others on wellbeing, humanism, ancient Greek philosophy, and the philosophy of the everyday. His articles and reviews on religious, philosophical and ethical themes have appeared in many newspapers and magazines, including *the Guardian*, *Evening Standard* and *TLS*.

For twenty years I have been waiting for a book that exposes the empty certainties of religious fundamentalism and its secular twin: scientific triumphalism. Mark Vernon has delivered that and much, much more.' - Mark Dowd, Broadcaster and Film-maker

Mark Vernon was an Anglican priest, left a conviction atheist, but now finds himself to be a committed and increasingly passionate agnostic. Part personal story, part philosophical search, *How To Be An Agnostic* argues that the contemporary lust for certainty is demeaning of our humanity. The key to wisdom - as Socrates, the great theologians and the best scientists know - is understanding the limits of our knowledge. It is learning how to be an agnostic.

This new version of the bestselling *After Atheism* addresses the question of how to be spiritual without being religious, by exploring the growing interest in Buddhism in the west, and explores alternatives to religious faith - other ways of filling the God-shaped hole, it might be said. These take the form of engagement in the arts and what the philosopher Peter Singer calls 'transcendent causes' - the striking example here being ecological concerns.

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Sabine Roeser, *Assistant Professor of Philosophy, Delft University of Technology, The Netherlands*

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Edited by Ned Dobos, Research Fellow, Christian Barry, Senior Research Fellow, both at Australian National University, Thomas Pogge, Leitner Professor of Philosophy and International Affairs, Yale University, USA

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Andrew Knight, Veterinary Bioethicist, Animal Consultants International

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David Sztybel, Instructor, Department of Sociology, Brock University, Canada

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Constantine Sandis, Lecturer in Philosophy, Oxford Brookes University, UK

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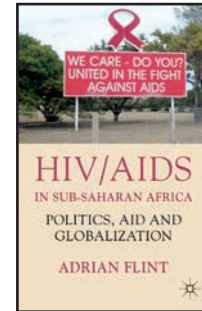
Contents: Acknowledgements / Doing the Things We Do / The Reasons for Which We Act / The Objects of Action Explanation / Things That Move Us To Act / Various Explananda, Various Explanantia / Agents and Their Actions / Causation in Action Individuation / Bibliography / Index

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POLITICS/AFRICAN POLITICS

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Politics, Aid and Globalization



Adrian Flint, Lecturer in Development Studies, Department of Politics, University of Bristol, UK

This book explains how issues of governance lie at the heart of understanding and combating the HIV/AIDS crisis in Africa. It reviews the debates surrounding the root causes of the pandemic and its continuing proliferation and examines the

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Michelle Kuenzi, Assistant Professor, University of Nevada, USA

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Africa and the New World Era

From Humanitarianism to a Strategic View



Edited by Jack Mangala, Associate Professor, Director, Political Science and African and African American Studies; Director, Area Studies Centre, Grand Valley State University, USA

Over the last decade, there has been a shift toward a strategic view of Africa. China and the US import much of their oil from Africa which is clearly emerging on the world stage as a strategic

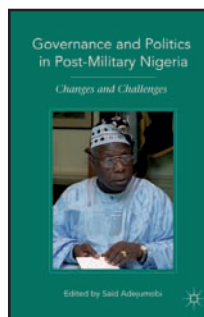
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Governance and Politics in Post-Military Nigeria

Changes and Challenges



Edited by Said Adejumo, Chief, Public Administration Section; Coordinator, African Governance Report for the United Nations Economic Commission for Africa

This edited collection is the product of a National Research Working Group (NRWG) established by Said Adejumo and supported by the Open Society Initiative for West Africa (OSIWA). It analyzes the progress

made in Nigeria since the return to democratic rule in 1999 and the prospects of democratic consolidation in the country.

Contents: Democracy and Governance in Nigeria: Between Consolidation and Reversal; *S. Adejumo* / Federalism, Political Restructuring and the Lingering National Question; *M. Abutudu* / Whose Catalyst? Party Politics and Democracy in the Fourth Republic: From Theory to Denial; *A. Agbaje* / INEC and the Electoral Process; *S. Adejumo* / Constitutionalism, Rule of Law and Human Rights; *F. Falana* / Nigeria's Foreign Policy of Democratic Transition and Economic Reforms; *W. Alli* / The Masquerade Unmasked: Obasanjo and the Third Term Debacle; *S. Mohammed* / External Actors and Nigeria's Democratic Project: The Case of OSIWA; *N. Tanko & N. Afadzinu*

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New Security Threats and Crises in Africa

Regional and International Perspectives



Edited by Jack Mangala, Assistant Professor, Political Science and African and African American Studies, Grand Valley State University, USA; co-author of Assessing George W. Bush's Policies toward Africa

This book is a multidisciplinary approach to Africa's international relations in an era of globalization and the shifting of power from the West. It moves

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Constructing Democracy in Africa

Mali in Transition

Susanna D. Wing, *Assistant Professor of Political Science, Haverford College, USA*

'This is an important and defining book about democratization in Africa focusing on the case of Mali, but within a comparative African perspective. Dr. Wing has a new and exciting perspective on the themes of democracy, constitutionalism, participation, and legitimacy, and *Constructing African Democracy: Mali in Transition* can be a real landmark in the field of comparative democratization in Africa, and in the study of constitutional transformation in plural societies.' - Bruce Magnusson, Professor of Politics, Whitman College, USA

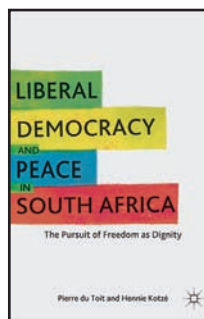
Based on extensive field work in Mali, this book explores the process by which constitutions and democratic institutions are constructed. It shows how innovative constitutional dialogues involving participation, and recognition of groups previously excluded from political decision-making may be the key to a legitimate constitution.

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Liberal Democracy and Peace in South Africa

The Pursuit of Freedom as Dignity



Pierre du Toit, *Professor, Department of Political Science and Hennie Kotze, Dean of the Arts and Social Sciences Faculty, both at University of Stellenbosch, South Africa*

South Africa's transition to democracy was met by the global audience with at first, disbelief, followed later by applause. After fifteen years of democracy big questions remain: has a

more democratic regime also lead to a more liberal society? And has democracy made for a more peaceful society?

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Zimbabwe

Picking up the Pieces



Edited by Hany Besada, *Senior Researcher; Program Leader, The Centre for International Governance Innovation (CIGI), Canada*

This book chronicles the steps that led to the downturn of the Zimbabwean state and economy before assessing what can be done to resuscitate this once-thriving society.

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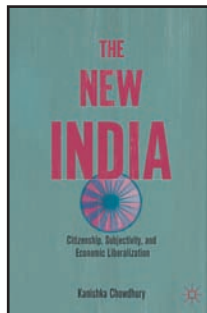
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ASIAN POLITICS

HIGHLIGHT

The New India

Citizenship, Subjectivity, and Economic Liberalization



Kanishka Chowdhury, Associate Professor, Department of English, University of St. Thomas, USA

This book looks critically at various constructions of the Indian citizen from 1991 to 2007, the period when economic liberalization became established government policy. Examining differing images of citizenship and its

rules and rituals, Chowdhury sheds light on the complex interactions between culture and political economy in the New India.

Contents: Going Global: Texts and Contexts in the New India / Polemics and Promises: Constructing the Consumer Citizen / The Prompter's Whisper: The National Imaginary and the Cosmopolitan Subject in Amitav Ghosh's *In an Antique Land* and *A Hungry Tide* / Transnational Transgressions: Reading the New Indian Woman in Mira Nair's *Kama Sutra*, Deepa Mehta's *Fire*, and Gurinder Chadha's *Bend it Like Beckham* / 'Who Will Build Our Taj Mahal?' Urban Displacement, Spatial Politics, and the Resistant Subject

February 2011	272pp	234x156mm
9 illustrations		
Hardback	£55.00	978-0-230-10951-3

ASEAN Industries and the Challenge from China

Edited by Darryl S.L. Jarvis, Associate Professor, Lee Kuan Yew School of Public Policy, National University of Singapore and Anthony Welch, Professor of Education, University of Sydney, Australia

This book explores the impact of the rise of China on South East Asia, addressing the consequences for some of Asia's key economic sectors, including educational services, bio-technology, financial services, and the food industry, among others.

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Problems and Prospects

Edited by Xu Yi-chong, Research Professor, Centre of Governance and Public Policy, Griffith University, Australia

An exploration of how and why Japan, South Korea, Taiwan, China and India have initiated and developed nuclear energy programs and what challenges they face today. Were the nuclear programmes driven by the low energy endowment, a desire to pursue international prestige, national security concerns, environmental pollution or economic development?

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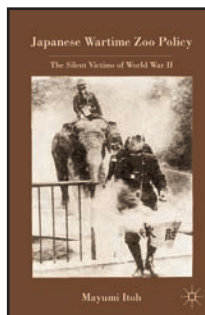
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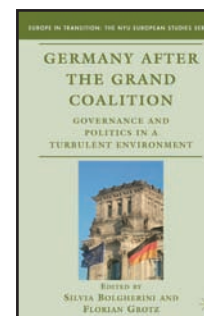
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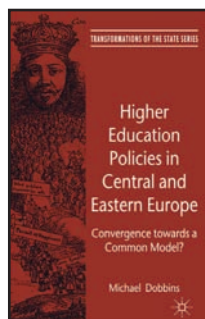
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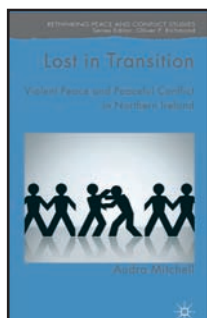
Discusses the ambiguous nature of the state in Russia, focusing on elite networks and their role in policy processes. This book examines the paradoxical dualism of state institutions and ruling networks, providing answers as to why some decisions are not implemented, and why the state exists despite the systemic inefficiency of its institutions.

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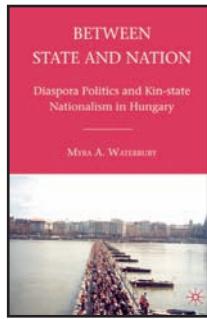
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Myra A. Waterbury,
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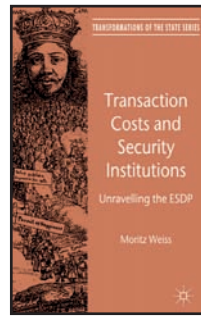
Based on a qualitative study of Hungary and its changing relationship to the 3 million ethnic Hungarians in neighbouring states, this book argues that it is not the ties of ethnicity, but the political interests of kin-state elites that drives states in Eastern Europe to take action on behalf of ethnic kin in neighboring states.

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Moritz Weiss, Senior Fellow;
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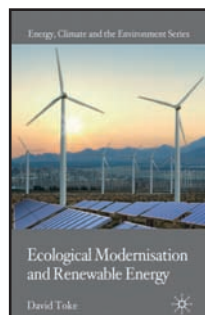
Leslie Derfler, *Professor of History, Florida Atlantic University, USA*

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related police and international organizations

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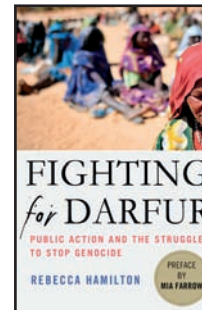
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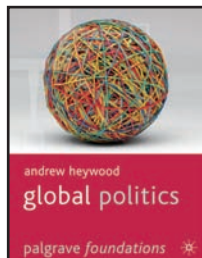
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Edited by **Luca Anceschi**, Research Fellow, **Joseph Anthony Camilleri**, Professor, both at La Trobe University, Australia, **Ruwan Palapathwala**, Director, Centre for Social Inquiry Religion & Interfaith Dialogue and **Andrew Wicking**, PhD Candidate, both at Melbourne College of Divinity, Australia

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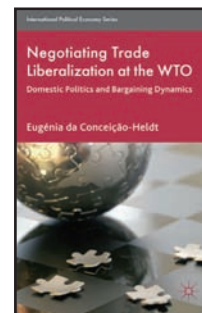
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European borders that aim to control migration and mobility increasingly rely on technology to distinguish between

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NATO has many European and global partner countries. The political and military utility of all these partnerships is clear; they 'provide' more security than they 'consume'. But the utility for NATO of partners also changes over time. This book scrutinizes these partnerships, both from a NATO perspective and from that of its partners.

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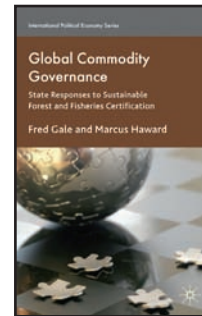
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Buying Time in Sri Lanka

Sarah Holt, *formerly Visiting Post-Doctoral Fellow, School of International Relations, St Andrew's University, UK*

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Edited by Jan Melissen, *Head of Clingendael Diplomatic Studies Programme, Netherlands Institute of International Relations.*

Sook Jong Lee, *Associate Professor of Public Administration in the Graduate School of Governance at Sungkyunkwan University, South Korea*

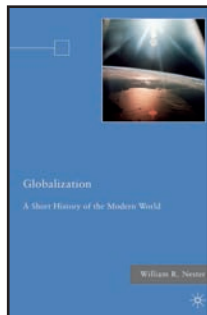
This book discusses the question of soft power and public diplomacy challenges in East Asian context. Both concepts originate in the West, and in a sense this book can therefore be seen as an exercise in critically assessing soft power and public diplomacy in a different geographical and cultural setting.

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Globalization

A Short History of the Modern World



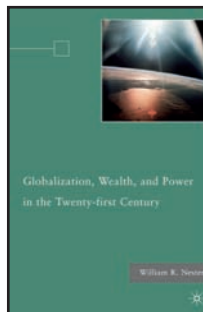
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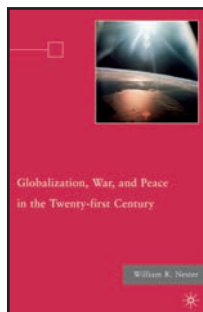
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Fundamentalism, Politics, and the Law

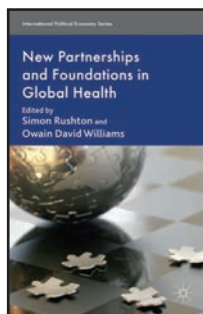
Edited by Mark J. Rozell, Professor of Public Policy, George Mason University, USA and Marci A. Hamilton, Paul R. Verkuil Chair in Public Law, Cardozo School of Law, Yeshiva University, USA

This book studies the phenomenon of fundamentalism in the United States. It contains historical and contemporary scholarly analysis of the Christian movements that emerged around the time of the Moral Majority.

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New Partnerships and Foundations in Global Health Governance



Edited by **Simon Rushton**, Research Fellow, Department of International Politics, Aberystwyth University, UK and **Owain David Williams**, Research Fellow, Centre for Health and International Relations, Aberystwyth University, UK

This book argues that the new actors in global health constitute a 'private turn' in global health governance, and provides theoretical

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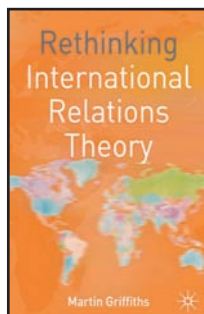
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Public Diplomacy through Communication

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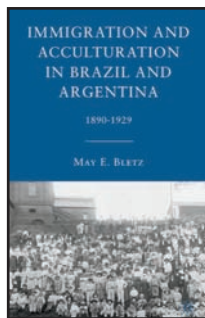
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1890-1929



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An exploration of questions of nationality in Brazil and Argentina, at the time when the cities were flooded with impoverished European immigrants. The author argues that processes of representation and identity formation between national and

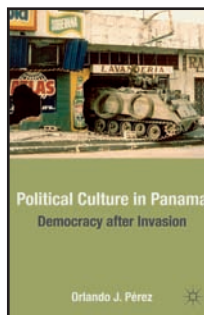
immigrant groups have to be examined within the historical context of the host nations.

Contents: Introduction: Whiteness of a Darker Color / In Sickness and in Health / Purifying the Urban Landscape: Processes of Immigration, Acculturation, and Resistance in Buenos Aires / Negotiating New Identities: Argentina of the Centennial / Brazil and its Discontents: Romero and Torres / Conclusion: Whiteness of a Darker Color

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Violations, Politics, and Prosecution

Elin Skaar, Senior Researcher; Head of the Transitional Justice Research Programme, Chr. Michelsen Institute in Bergen, Norway

This comparative analysis, focusing on Argentina, Chile, and Uruguay, explores the complex relationship between executive politics and judicial action, showing that judicial independence is a crucial factor in prosecution. It will engage Latin Americanists as well as all who are concerned with justice and human rights around the world.

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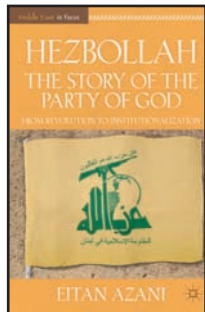
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MIDDLE EAST POLITICS

HIGHLIGHT

Hezbollah: The Story of the Party of God

From Revolution to Institutionalization



Eitan Azani, Deputy Executive Director of the International Policy Institute for Counter-Terrorism (ICT), the Interdisciplinary Center (IDC) in Herzliya, Israel

'This is a thorough study of Hezbollah. . . The book is a valuable contribution to the study of Lebanese and Middle Eastern politics and Islamism and other liberation movement. Summing

Up: Recommended. General readers and upper-division undergraduate students through research faculty.' - *Choice*

'A detailed study by a true scholar-practitioner, Hezbollah from Revolution to Pragmatism should be required reading for anyone interested in really understanding this complex political, social and militant organization.' - Dr. Matthew Levitt, Director, Stein Program on Counterterrorism and Intelligence, The Washington Institute for Near East Policy; former Deputy Assistant Secretary of the Treasury for Intelligence and Analysis

The book examines the Hezbollah movement from a multidisciplinary, comprehensive, historical, and systematic perspective to explain how it has evolved since its inception in the early 1980s to the present.

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Nabih Berri and Lebanese Politics

Omri Nir, Lecturer, Tel-Aviv University, Israel

Nabih Barri is a key figure in the Lebanese and Shi'ite politics for the last three decades. As the leader of the Shi'ite Amal movement since 1980 and as the Lebanese Speaker since 1992, Barri played a major role in all political events and processes in Lebanon between the early 1980's and today, including the current severe Lebanese crisis.

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PREVIOUSLY ANNOUNCED

Democracy in Syria

Joshua Landis, Assistant Professor of History, University of Oklahoma, USA

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Iraq Between Occupations

Perspectives from 1920 to the Present

Edited by Ronen Zeidel, Fellow in the Centre for Iraq Studies, Amatzia Baram, Professor and Director of the Centre for Iraq Studies, both at University of Haifa, Israel and Achim Rohde, Research Fellow, Georg-Eckert-Institute for International Textbook Research, Germany; Lecturer, Asia-Africa-Institute, Hamburg University, Germany

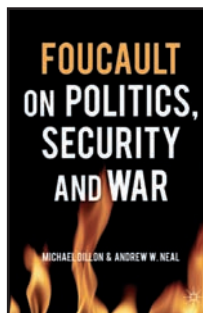
This edited volume represents a re-examination of the most central issues in the history of the Iraqi nation state until the American occupation (1920-2003) and, in the light of that history, a re-evaluation of developments under the occupation (2003-2008).

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POLITICAL SCIENCE AND
POLITICAL THEORY

HIGHLIGHT

Foucault on Politics,
Security and War

Edited by Michael Dillon, Professor of Politics, Department of Politics and International Relations, University of Lancaster, UK and Andrew W. Neal, Lecturer in International Relations, University of Edinburgh, UK

Foucault on Politics, Society and War interrogates Foucault's controversial genealogy of modern biopolitics. These essays situate

Foucault's arguments, clarify the correlation of sovereign and bio-power and examine the relation of bios, nomos and race in relation to modern war.

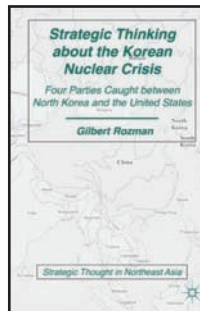
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HIGHLIGHT

Strategic Thinking about the
Korean Nuclear Crisis

Four Parties Caught between North Korea and the United States



Gilbert Rozman, *Musgrave Professor of Sociology at Princeton University, USA*

'As the international community continues to grapple with the challenges posed by North Korea's pursuit of nuclear weapons, Professor Gil Rozman has made an important and timely contribution to the debate. Professor Rozman accurately

portrays the competing and conflicting interests of the players in the Six-Party Talks and provides an insightful description of the miscalculations, misperceptions, and policy failings that have thus far prevented a resolution of this lingering crisis. I know of no scholar better equipped than Gil Rozman to put the nuclear crisis squarely in the context of the complex regional relations among the powers in Northeast Asia. Professor Rozman has performed a valuable service.' -Evans J.R. Revere, President, The Korea Society

China, Japan, Russia, and South Korea have struggled to navigate between the unsettling belligerence of North Korea and the often unilateral insistence of the United States on how to proceed. This book focuses on their strategic thinking and internal debates over four stages of the crisis.

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Iranian Identity and Modern
Political Culture

Edited by Abbas Amanat, Professor of History and International and Area Studies and Farzin Vejdani, Graduate student, both at Yale University, USA

This collection of essays is about Iranian identity in its various manifestations as it encountered the challenge of modernity. It problematizes the notion of an all-inclusive and universal 'Iranian-ness' while considering the place of collective memory and sense of community.

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Confucian States

Religion and Society in Japan

Nicole Lynn Freiner, *Assistant Professor of History and Social Sciences, Bryant University, USA*

Through the use of qualitative interviews and archival research, the author addresses and defines the Confucian cultural qualities specific to Japan and analyzes state interactions with women with regard to domestic violence.

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Democratic Governance and Non-State Actors

Anne-Marie Gardner, *Associate Research Scholar, Liechtenstein Institute on Self-Determination, Princeton University, USA*

This book investigates whether international standards of good governance are applied to sub-state actors as well as to states. By examining the international response to self-determination claims, this project demonstrates that the international community does indeed hold sub-state groups accountable to such standards.

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Political Theory and Social Science

Cutting Against the Grain

John G. Gunnell, *Distinguished Professor Emeritus, State University of New York, USA; Visiting Affiliate and Research Associate, Department of Political Science, University of California, USA*

This work is devoted to a critical analytical examination of the history, character, and conduct of contemporary academic political theory and to a reconsideration of significant elements of this field of inquiry from the perspective of the philosophy of Ludwig Wittgenstein.

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Jeffrey R. Halverson, *Islamic Studies Scholar and Postdoctoral Fellow, Steven R. Corman, Director of the Consortium for Strategic Communication and H. L. Goodall, Professor of Communication, all at the Hugh Downs School of Human Communication Arizona State University, USA*

This volume introduces the concept of Islamist extremist 'master narratives' and offers a method for identifying and analyzing them. Drawing on rhetorical and narrative theories, the chapters examine thirteen master narratives and explain how extremists use them to solidify their base, recruit new members, and motivate actions.

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The Secret History of Democracy

Edited by Benjamin Isakhan, *Research Fellow, Centre for Dialogue, La Trobe University, Australia* and Stephen Stockwell, *Professor of Journalism and Communication, School of Humanities, Griffith University, Australia*

This book explores the intriguing idea that there was much democracy in human history. It establishes that democracy was developing in the Middle East, India and China before classical Athens, clung on during the 'Dark Ages', was often part of tribal life in Africa, North America and Australia and is developing today in unexpected ways.

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Jennifer Lees-Marshment, *Department of Political Studies, University of Auckland, New Zealand*

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Chinese Democracy and Elite Thinking

Rey-Ching Lu, *Post-doctoral Research Fellow, Department of Political Science, National Cheng-Kung University, Taiwan. He received his PhD from Josef Korbel School of International Studies, University of Denver, and has been working on China Studies for more than ten years.*

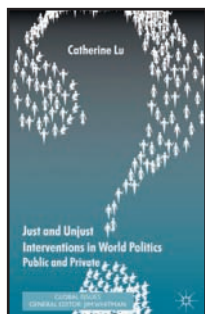
Will China become a multiparty democracy? The author projects that within the next twenty years there China will march on the path of democratization.

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Public and Private



Catherine Lu, *Department of Political Science, McGill University, Canada*

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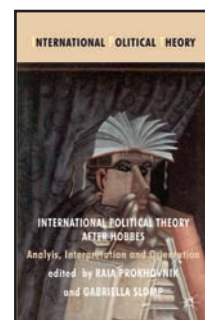
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Analysis, Interpretation and Orientation



Edited by *Dr Raia Prokhovnik, Reader, Department of Politics and International Studies, The Open University, UK and Gabriella Slomp, Senior Lecturer in International Political Thought, University of St. Andrews, UK*

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The Headscarf Ban

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Dialogue, Debate and Dissensus



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This book gives provocative responses to recent debates in International Political Economy. It provides a much needed and timely

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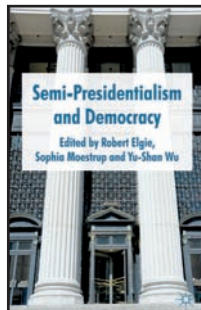
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Semi-Presidentialism and Democracy



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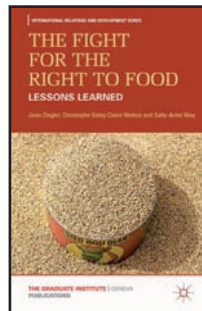


THIRD WORLD POLITICS AND DEVELOPMENT STUDIES

HIGHLIGHT

The Fight for the Right to Food

Lessons Learned



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Academy of International Humanitarian Law and Human Rights, Switzerland and Sally-Anne Way, *Research Director, Center for Economic and Social Rights, Madrid, Spain*

This book documents and analyzes the experiences of the UN's first Special Rapporteur on the Right to Food. It highlights the conceptual advances in the legal understanding of the right to food in international human rights law, as well as analyzes key practical challenges through experiences in 11 countries across Africa, Asia and Latin America.

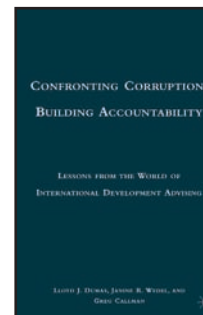
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Edited by **Valpy FitzGerald**, Head of Department, Oxford Department of International Development (Queen Elizabeth House), UK, **Judith Heyer**, Emeritus Fellow, Somerville College and **Rosemary Thorp**, Emeritus Reader in the Economics of Latin America, Department of International Development; Emeritus Fellow of St Antony's College, both at University of Oxford, UK

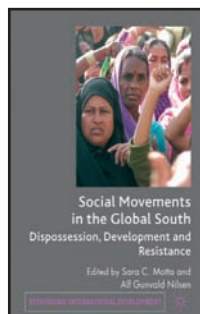
International experts evaluate new policy directions in economic development and poverty reduction, building on the ideas of a pioneer in the new discipline of Development Studies, Frances Stewart. Combining ideas and evidence on technological change, human development and conflict prevention to address the issue of the persistence of inequality.

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Edited by **Sara C. Motta**, Lecturer, School of Politics and International Relations, University of Nottingham, UK and **Alf Gunfald Nilsen**, Postdoctoral Fellow, Department of Sociology, University of Bergen, Norway

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The growing scale of international migration has reshaped the debate on the social rights and social protection available to people outside their

countries of origin. This book uses conceptual frameworks, policy analysis and empirical studies of migrants to explore international migrants' needs for and access to social protection across the world.

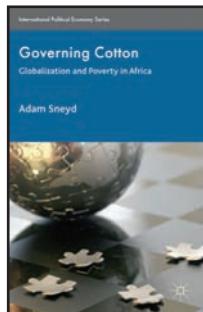
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HIGHLIGHT

Politics and Governance in the UK

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Ulster Loyalism after the Good Friday Agreement

History, Identity and Change

Edited by James W. McAuley, *Associate Dean for Research and Enterprise and Professor of Political Sociology & Irish Studies, University of Huddersfield, UK* and Graham Spencer, *Reader in Politics, Conflict and the Media, University of Portsmouth, UK*

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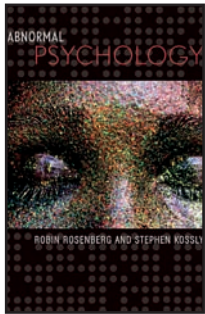
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Abnormal Psychology Website



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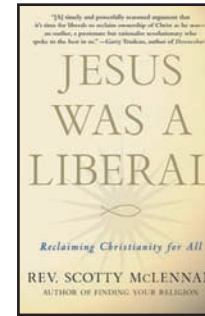
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Winckelmann and the Vatican's First Profane Museum

Louis A. Ruprecht, *William M. Suttles Professor of Religious Studies, Georgia State University, USA*

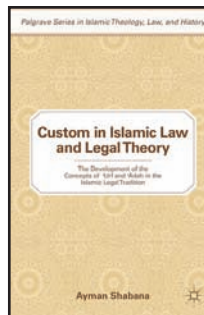
Offers the first-ever historical descriptions of the foundation of the 'Museo Profano' inside the Vatican in 1761. Using the palace records from the Vatican's Secret Archives, Ruprecht demonstrates that the Vatican museum was the brainchild of J.J. Winckelmann, the so-called father of Art History.

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The Development of the Concepts of 'Urf and 'Adah in the Islamic Legal Tradition



Ayman Shabana, *Visiting Professor, University of Tennessee, USA*

This book explores the relationship between custom and Islamic law and seeks to uncover the role of custom in the construction of legal rulings. On a deeper level, however, it deals with the perennial problem of change and continuity in the Islamic legal tradition (or any tradition for that matter).

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January 2011	256pp	234x156mm
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Shi'i Jurisprudence and Constitution

Revolution in Iran

Amirhassan Boozari, *Lecturer in Law, UCLA Law School, USA*

Focuses substantially on the relation between the concept of constitutionalism and Islamic Law in general and how such relation is specifically reflected in the Shiite jurisprudence, this volume explores the juristic origins of constitutionalism, especially in the context of 1905 Constitutional Revolution in Iran.

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Self, Culture, and Others in Womanist Practical Theology

Phillis Isabella Sheppard, *Associate Professor of Pastoral Care, North Park Theological Seminary, USA*

This book argues that womanist theology and thought, which seek to give an account of black women's experiences, require an engagement with psychoanalytic theory to more fully account for the complexities of black women's experiences of self and black embodiment, as well as the role of religion and cultural objects in self understanding.

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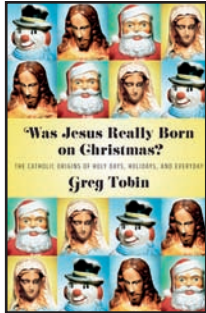
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The Catholic Origins of Holy Days, Holidays, and Every Day



Greg Tobin, former editor, *The Catholic Advocate*; Senior Adviser for Communications, Seton Hall University, USA

Praise for Greg Tobin's previous books:

'Tobin is a skillful writer who makes ecclesiastical protocol easily understood to the general reader.' - *Library Journal*

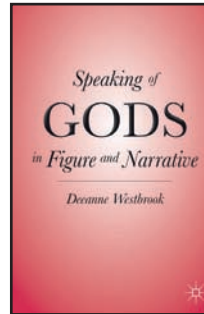
'Tobin's vigorous dramatization of papal politics will generate interest among those who enjoy thrillers ripped from the headlines.' - *Booklist*

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Speaking of Gods in Figure and Narrative



Deeanne Westbrook, Professor Emerita of English, Portland State University, USA; author of *Ground Rules: Baseball and Myth* and *Wordsworth's Biblical Ghosts* and has published articles on the Romantic poets and prose writers, mythology, baseball literature, and the Bible

Speaking of Gods analyzes the figurative-narrative creation of gods, their heavenly abodes, and

behaviors, reaching back to the beginning of history in Sumer, Babylon, Egypt, Persia and Greece, and continuing through the figures and narratives of a biblical tradition that includes the Hebrew Bible, the New Testament, and the Qur'an.

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SOCIAL WORK AND SOCIAL POLICY

Quality of Life and Work in Europe

Theory, Practice and Policy

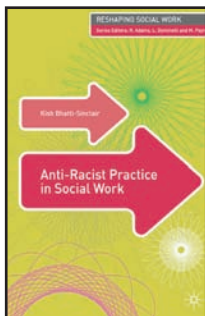
Edited by Margareta Back-Wiklund, Professor; Chair of Centre for Public Sector Research, University of Göteborg, Sweden, Tanja van der Lippe, Professor, Utrecht University, The Netherlands, Laura den Dulk, Assistant Professor, Erasmus University Rotterdam, The Netherlands and Anneke Doornie-Huskes, Professor Emerita, Utrecht University, The Netherlands

Intense globalization, rapidly changing workplaces and family patterns have renewed the international interest in quality of life. This book examines different institutional arrangements, work-place conditions and gendered work and care that affect the conditions for achieving quality of work and life in European countries.

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Anti-Racist Practice in Social Work



Kish Bhatti-Sinclair,
Director, Practice Teaching
Programme, School of Social
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Southampton, UK

Providing a critical
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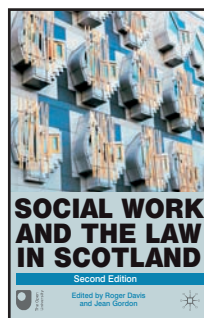
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Attachment Across the Lifecourse

A Brief Introduction

David Howe, Professor, Centre for Research on the Child
and Family, University of East Anglia, UK

Written by one of social work's most highly-
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Written in a clear conversational style and
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Humanistic Social Work

Malcolm Payne, *Adviser (Policy and Development), St Christopher's Hospice, UK*

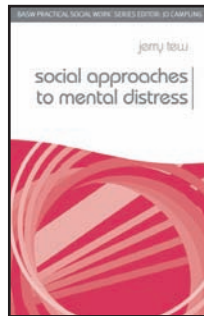
Although a key tenet of social work, humanistic principles are rarely discussed in the literature. In this fascinating work, leading author Malcolm Payne explores the pillars of humanistic practice: evidence-awareness, knowledge, skills, creativity and spirituality, and analyses their importance to professional human interaction.

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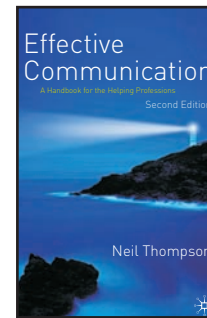
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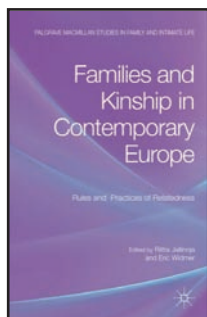


SOCIOLOGY

HIGHLIGHT

Families and Kinship in Contemporary Europe

Rules and Practices of Relatedness



Edited by Riitta Jallinoja, Professor of Sociology, University of Helsinki, Finland and Eric Widmer, Professor of Sociology, University of Geneva, Switzerland

Instead of seeing the family as a 'monolithic' entity, as though separate from its surroundings, this new approach draws attention to assemblages of various types that in different constellations

and through different transactions relate people to each other as families and kin.

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HIGHLIGHT

Cultural Change and Persistence

New Perspectives on Development



Edited by William Ascher, Donald C. McKenna Professor of Government and Economics, Claremont McKenna College, USA and John M. Heffron, Professor of History; Associate Director of the Pacific Basin Research Centre, Soka University of America, USA

This book is about the ways that traditional cultural practices either change or persist in the face of social and

economic development, whether the latter proceeds primarily from internal or external forces.

Contents: Cultural Change and Persistence in a Globalizing World: An Introduction; *W.Ascher & J.M.Heffron / Normative Considerations in Promoting Cultural Preservation or Change; W.Ascher / 'Old Times There Are Not Forgotten': Southern Traditionalism and American National Development; J.M.Heffron / Nationalism and the Politics of Language: Analogies from Europe for the Pacific Basin; J.C.Laursen / Are Cultural Tensions 'Cultural'? Public Responses to Chinese, Korean, and Vietnamese Migration in the Russian Far East; M.Alexseev / Cultural Transition and Village Discourse in Twentieth Century China; H.Li / How Our Village Becomes 'Eco-cultural'? Change, Resilience, and Social Capital in Southwest China Minority Communities; Z.Yongming / The Ramlila Project: Indian Identities in an Age of Globalization; N.Kumar / Mexico, from Mestizo to Multicultural: Arts and Identity at the Turn of the Millennium; C.C.Chorba / Global Citizenship, Cultural Change and Education Policy in Japan and New Zealand; L.Parmenter / Culture and Law on the Durand Line: Antinomies of Continuity and Change; C.H.Norchi / Conclusions: Intertwining Cultural Adaptation & Economic Development; *W.Ascher & J.M.Heffron**

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Stepfamilies

Graham Allan, Professor of Sociology, Keele University, UK, Graham Crow, Professor of Sociology, University of Southampton, UK and Sheila Hawker, Researcher

Drawing on recent developments within the sociology of family life, this book examines family connection and solidarity within different stepfamily networks, focusing on relationships from a kinship perspective and using case studies of people's experiences to explore how family connection is constructed within different stepfamilies.

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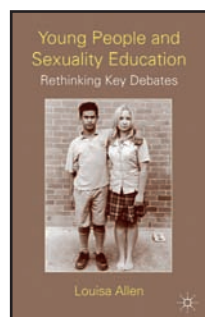
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Louisa Allen, Senior Lecturer, School of Education, University of Auckland, New Zealand

This book innovatively re-visions the possibilities of sexuality education. Utilising student critiques of programmes it reconfigures key debates in sexuality education including: Should pleasure be part of the curriculum? Who makes the best educators? Do students

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Constructing Race in the French Atlantic World, 1534-1789

The Blood of France

Guillaume Aubert, Assistant Professor, Williams College, USA

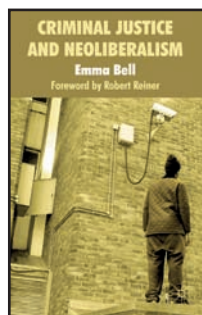
This book proposes the first expansive investigation of the emergence of racial idioms and hierarchies in the French Atlantic world from the sixteenth to the late eighteenth century.

A full table of contents is available at www.palgrave.com

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Criminal Justice and Neoliberalism



Emma Bell, Senior Lecturer in British Studies, University of Savoie, France

This book explores the origins of the so-called 'punitive turn' in penal policy across Western nations over the past two decades. It demonstrates how the context of neoliberalism has informed penal policy-making and argues that it is ultimately neoliberalism which has led to the recent intensification of punishment.

Contents: Introduction / PART I: THE INTENSIFICATION OF PUNISHMENT / Lock 'em up! / Trojan Horses: The Rise of Out-of-court Justice / The New Welfare Sanction / Erecting the Boundaries of Exclusion / Whither the Punitive Turn? / PART II: EXPLAINING PUNITIVENESS / Defining Neoliberalism / Neoliberal Punishment / Constructing the Authoritarian Consensus / Conclusion: Towards Penal Dystopia?

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The Myth of Indigenous Caribbean Extinction

Continuity and Reclamation in Borikén (Puerto Rico)



Tony Castanha, Lecturer of Indigenous and American Indian Studies, Department of Ethnic Studies, Hawai'i Pacific University, USA

This book debunks one of the greatest myths ever told in Caribbean history: that the indigenous peoples who encountered a very lost Christopher Columbus are 'extinct.' Through the uncovering of recent ethnographical data, the author reveals

extensive narratives of Jíbaro Indian resistance and cultural continuity on the island of Borikén.

Contents: Still There, Always Have Been / Introduction: A New Version of History / Mythmaking in the Caribbean / Early Resistance and Survival in Borikén / Jíbaro Resistance and Continuity / The Modern Jíbaro / Cultural Survival and the Indigenous Movement

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Serious Leisure and Nature

Sustainable Consumption in the Outdoors

Lee Davidson, Senior Lecturer, Victoria University of Wellington, New Zealand and Robert A. Stebbins, Faculty Professor, University of Calgary, Canada

Leisure activities undertaken in nature are immensely popular. This book examines the new serious leisure concept of nature challenge activity (NCA), exploring how NCA unfolds in an aesthetically appealing natural environment with implications for consumption and environmental sustainability.

Contents: Preface / Acknowledgments / Nature Challenge Activities / Air / Water / Land / Flora and Fauna / Ice and Snow / Mixed Activities / Conclusion / References / Index

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Symbols of Nationalism

Commemorating Nations

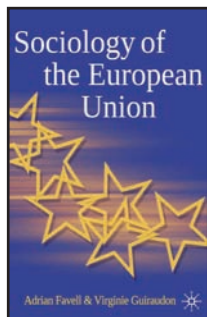
Gabriella Elgenius, Fellow, Nuffield College, University of Oxford, UK

Providing an original perspective on the construction of nations and national identities, this book examines national symbols and ceremonies, arguing that, far from being just superficial or decorative, they are in fact an integral part of nation building, maintenance and change.

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7 tables, 2 graphs, 3 photographs and 33 flags		
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Sociology of the European Union



Edited by Adrian Favell, Professor of European and International Studies, Aarhus University, Denmark and Virginie Guiraudon, Research Professor, National Centre for Scientific Research (CNRS), University of Lille Nord, France

Written by an internationally renowned team of experts, this book is the most comprehensive examination of the EU

from a sociological perspective. Integrating theory and empirical research, it assesses pertinent issues, from mobilities to the media. This is an engaging exploration of a fascinating subject with wide appeal, for all students and scholars interested in Europe.

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Emergency Contraception

The Story of a Global Reproductive Health Technology

Edited by Angel M. Foster, Senior Associate, Ibis Reproductive Health and Lisa L. Wynn, Lecturer, Macquarie University, Australia

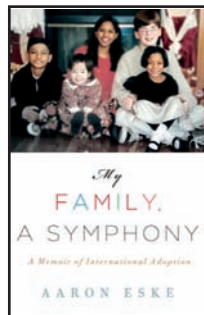
Despite its safety and efficacy, emergency contraception (EC) continues to spark political controversy worldwide. In this edited volume, authors explore how emergency contraception has been received, interpreted, and politicized, through the in-depth examination of the journey of EC in 16 individual countries.

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My Family, A Symphony

A Memoir of Global Adoption



Aaron Eske, Communications Director, Angelina Jolie's Orphan Advocacy Organization, Global Action for Children; he has a Masters degree in Global Politics and Development from the London School of Economics and Political Science where he studied as a Marshall Scholar

From the Communications Director of Angelina Jolie's orphan

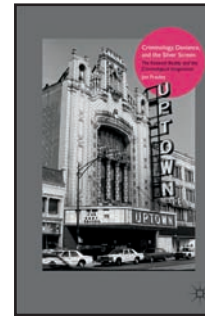
advocacy group comes a moving and enlightening journey through the world of international adoption.

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January 2011	256pp	234x156mm
12 b/w photographs		
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Criminology, Deviance, and the Silver Screen

The Fictional Reality and the Criminological Imagination



Jon Frauley, Assistant Professor of Criminology, the University of Ottawa, Canada

This text argues for the usefulness of fictional realities for criminological theorizing and analysis. It illustrates that a creative and critical social scientific practice requires craft norms rather than commercial norms that threaten to completely colonize higher education.

Contents: Introductory Remarks - Films, Themes, and Premises / Theory, Theorizing, and Fictional Realities / The Criminological Imagination / Pathology, Power, and Medicalization in K-PAX and Happiness / Moral Transcendence and Symbolic Interaction in Falling Down / Subculture, Control, and American History X / Power Crime and the Culture of Enterprise in American Psycho and Thank You for Smoking / Bio-politics and Stigma Management in GATTACA

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Paedophiles in Society

Sarah Goode, *Senior Lecturer, Department of Health and Social Care, University of Winchester, UK*

Based on original research with self-identified paedophiles in the community, this book challenges assumptions and destroys the sacred cows of both radical and conservative thinking on paedophilia and sexuality. Offering a humane and inspiring vision, the book goes beyond previous thinking to develop an inclusive new approach.

Contents: Preface / Acknowledgements / Encountering Paedophiles in Society / Encountering Paedophiles on the Internet / Encountering Paedophiles in Popular Culture / 'Early Sexual Growth and Activity': The Influence of Kinsey / Studies on Adult Sexual Contact with Children / Paedophiles and Adult Male Sexuality / Epilogue: Living with Paedophiles in Society and Finding Hope

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Rankings and the Reshaping of Higher Education

The Battle for World-Class Excellence

Ellen Hazelkorn, *Director of Research and Enterprise, Dean of the Graduate Research School, Dublin Institute of Technology, Republic of Ireland*

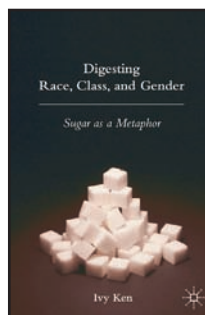
University rankings have gained popularity around the world, and are now a significant factor shaping reputation. This book is the first comprehensive study of rankings from a global perspective, making an important contribution to our understanding of the rankings phenomenon.

Contents: Introduction and Acknowledgements / Globalisation and Rankings / What Rankings Measure / Impact and Influence of Rankings - the View from inside Higher Education / Rankings, Student Choice and Recruitment / Rankings and Policy Choices / Reshaping Higher Education / Appendix: Methodology / References

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Digesting Race, Class, and Gender

Sugar as a Metaphor



Ivy Ken, *Assistant Professor of Sociology, George Washington University, USA*

This book uses new imagery - the metaphor of sugar - to highlight how race, class, and gender are produced, used, experienced, and 'digested' in our human and institutional bodies.

Contents: PART I: RACE, CLASS, AND GENDER AS ORGANIZING PRINCIPLES

/ Introduction / Race, Class, and Gender: What They Are, What They Do / PART II: USING FOOD TO IDENTIFY RELATIONSHIPS AMONG RACE, CLASS, AND GENDER / Digesting Race, Class, and Gender / Producing Race, Class, and Gender / Baking Race, Class, and Gender / Tasting Race, Class, and Gender / PART III: SEARCHING FOR EVIDENCE OF RELATIONSHIPS AT SPECIFIC SITES / The Multi-Relational Character of Race, Class, and Gender

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Physical Culture

A Practical Guide to Qualitative Research

Pirkko Markula, *University of Alberta, Canada* and Michael Silk, *Senior Lecturer, University of Bath, UK*

This book focuses on qualitative research methods in the multidisciplinary field of physical culture. Its '7 Ps' approach to practice is based on paradigmatic and theoretical premise(s) and provides in-depth discussion of interviewing, textual analysis, narrative analysis and field methods such as ethnography and participatory action research.

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tables, graphs, charts and boxed text		
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FIRST ANNOUNCEMENT

Magnus Hirschfeld and the Quest for Sexual Freedom

A History of the First International Sexual Freedom Movement



Elena Mancini, *received her Ph.D. in German Studies from Rutgers University. She has taught at Hunter College, Montclair University, and Rutgers, and is the Culture Editor for Logos: A Journal of Modern Society and Culture*

This volume is the first full-length study on pioneering sexologist and sexual rights activist, Magnus Hirschfeld, that examines his impact on

the politics and culture of late nineteenth-century and early twentieth-century Germany and the value of his rationalist humanist approach for contemporary debates on sexual rights.

Contents: PART I: EARLY YEARS AND CULTURAL CONTEXT / Hirschfeld's University Years, Early Travels and Encounters with the Literary World / Urban Culture and Homosexuality / Jewish Identity and Medicine / PART II: EVOLUTION OF HIRSCHFELD'S SCIENTIFIC OUTLOOK / Research Methods and Philosophy / Hirschfeld and the Importance of Sexology / The Third Sex Theory and its Cultural and Scientific Reception / Sexual Intermediacy and Transvestitism / Hirschfeld and Psychoanalysis / Hirschfeld and Degeneracy / Hirschfeld as a Clinician / PART III: POLITICS, ACTIVISM, AND WAR / Hirschfeld, the Social Democrats and Wilhelmine Sexual Politics / Homosexuality and the Politics of Effeminacy in Wilhelmine Germany: The 'Liebenberg' Affair / Misogyny and the Anti-feminist Substrate of Homophobia / Hirschfeld and the Women's Movement / Hirschfeld and WWI / The Weimar Years / The Ernst Röhm Affair / PART IV: PANHUMANISTIC COSMOPOLITANISM, EXILE AND FINAL YEARS / World Voyage and Sexual Ethnography / Jewish Identity and Race Discourse / Exile and Final Years / Epilogue

November 2010	224pp	234x156mm
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Social Capital, Political Participation and Migration in Europe

Making Multicultural Democracy Work?

Laura Morales, *Research Fellow, Institute for Social Change, University of Manchester, UK* and **Marco Giugni**, *Researcher, Laboratoire de Recherches Sociales et Politiques Appliquées (RESOP), Switzerland; Teacher, Department of Political Science, University of Geneva, Switzerland*

How can European societies more effectively promote the active engagement of immigrants and their children in the political and civic life of the countries where they live? This book examines the effect of migrants' individual attributes and resources, their social capital and the political opportunities on their political integration.

Contents: Political Opportunities, Social Capital, and the Political Inclusion of Immigrants in European Cities; *L. Morales & M. Giugni* / Conceptualising and Measuring Migrants' Political Inclusion; *L. Morales* / Institutional Opportunities, Discursive Opportunities, and the Political Participation of Migrants in European Cities; *M. Cinalli & M. Giugni* / The Electoral Participation of Naturalised Immigrants in ten European Cities; *A. González-Ferrer* / The Role of Social Capital in Migrants' Engagement in Local Politics in European Cities; *L. Morales & K. Pilati* / Optimal Opportunities for Ethnic Organization and Political Integration? Comparing Stockholm with other European Cities; *P. Strömblad, G. Myrberg & B. Bengtsson* / Is 'Home' a Distraction? The Role of Migrants' Transnational Practices in their Political Integration into Receiving-Country Politics; *L. Morales & M. Morariu* / Patterns of Participation: Engagement among Ethnic Minorities and the Native Population in Oslo and Stockholm; *G. Myrberg & J. Rogstad* / Political Efficacy and Confidence Among Migrants; *E. Anduiza & J. San Martín* / The Impact of Religion on the Political Participation of Migrants; *N. Eggert & M. Giugni* / Place Attachment, Community Cohesion and the Politics of Belonging in European Cities; *R. Devadason* / Conclusions. Towards an Integrated Approach to the Political Inclusion of Migrants; *M. Giugni & L. Morales* / References / Appendix

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Rethinking Family Practices

David H. J. Morgan, *Emeritus Professor of Sociology, University of Manchester, UK; Visiting Professor of Sociology, Keele University, UK; he has also been a Visiting Professor at the Norwegian Technical University, Trondheim; Author of several books on family studies and gender, the most recent being Acquaintances: The Space between Intimates and Strangers; former President of the British Sociological Association*

Leading family sociologist David Morgan revisits his highly influential 'family practices' approach in this new book. Exploring its impact, and how it has been critiqued, Morgan shows the continued relevance of the approach with reference to time and space, the body, emotions, ethics and work/life balance.

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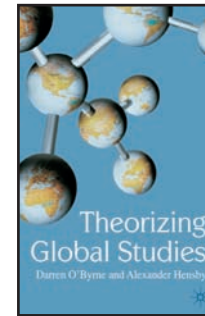
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Darren J O'Byrne, *Principal Lecturer in Sociology and Human Rights; Subject Head of Social Sciences, and Alexander Hensby*, *Lecturer in Social Science, both at Roehampton University, UK*

Introducing 7 models of global change, this book explains, challenges and redefines the core theories used in global studies today. Using fascinating case studies to illustrate

how each model works in practice, the chapters look at society, culture, politics and economics. Its multidisciplinary approach gives the book wide appeal, and its engaging style will appeal to students and lecturers alike.

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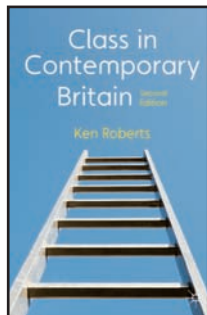
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Ken Roberts, *Professor of Sociology, University of Liverpool, UK*

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Social Movements in Latin America

Neoliberalism and Popular Resistance

James Petras, *Professor Emeritus in Sociology, Binghamton University, USA; Adjunct Professor in International Development Studies, Saint Mary's University, Canada* and **Henry Veltmeyer**, *Professor of Development Studies, Universidad Autónoma de Zacatecas (UAZ), Mexico; Professor of Sociology and International Development Studies, St. Mary's University, Canada*

The authors trace out the development of capitalism and U.S. imperialism in Latin America in the latest phase of this development, from the installation of the new world order of neoliberal globalization in the early 1980s to the present when U.S. imperialism is held at bay, neoliberalism is in decline, and capitalism is in crisis.

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Masculinities in Transition

Victoria Robinson, *Senior Lecturer in Sociology and Jenny Hockey*, *Professor of Sociology, both at Department of Sociological Studies, University of Sheffield, UK*

Contributing to feminist approaches to masculinities, this book examines men's contextual experiences of masculine identity. Drawing on new data which compares men as they move across and between public and domestic spaces, it explores the implications of this for the nature of contemporary masculinity.

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Body Piercing and Identity Construction

A Comparative Perspective - New York, New Orleans, Wroclaw

Lisa A. Romanienko, *Adjunct Instructor, University of Economics Management, Poland*

Based on a fifteen year longitudinal cross-cultural analysis on the role of the body in identity construction process around the world, this analysis provides readers with a comparative theoretical exploration of piercing and other forms of body modification that international communities of defiance use to express their identity.

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January 2011	288pp	216x138mm
14 pp. figures		
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The Paradox of Urban Space

Inequality and Transformation in Marginalized Communities

Edited by Sharon E. Sutton, *Professor, Department of Agriculture and Susan P. Kemp, Charles O. Cressey Endowed Associate Professor, School of Social Work, both at University of Washington, USA*

As racially-based inequalities and spatial segregation deepen, further strained by emergent problems associated with climate change, ever-widening differences between wealth and poverty, and the economic crisis, this book issues a timely call for just, sustainable development.

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Snowboarding Bodies in Theory and Practice

Holly Thorpe, *Senior Lecturer, Department of Sport and Leisure Studies, University of Waikato, New Zealand; she has published widely on the topics of sociology of sport, social theory, physical youth culture, gender, and extreme sports*

This book provides the first in-depth analysis of the global phenomenon of snowboarding culture. Adopting an interdisciplinary approach, it offers key insights into the sport, lifestyle, industry, media, gender relations, travel, and physical experience of snowboarding, in both historical and contemporary contexts.

Contents: Introducing a Sociology of Snowboarding Bodies / Remembering the Snowboarding Body / Producing and Consuming the Snowboarding Body / Cultural Boarding Bodies: Status, Style and Symbolic Capital / Female Boarding Bodies: Betties, Babes and Bad-Asses / Male Boarding Bodies: Pleasure, Pain and Performance / Transnational Boarding Bodies: Travel, Tourism and Lifestyle Sport Migration / Sensual Snowboarding Bodies in Affective Spaces / Representing the Boarding Body: Discourse, Power and the Snowboarding Media / Body Politics, Social Change and the Future of Physical Youth Cultural Studies / Bibliography / Notes / Index

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Juan R. Valdez, *Assistant Professor of Spanish, University of Wyoming, USA*

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Rights, Risks and Regulation

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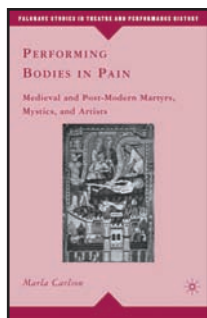
Exploring the themes of the event, ephemerality and democracy that mark the encounter between performance and philosophy, this original study elaborates fresh perspectives on the experiences of undoing, fiasco and disaster that shadow both the stage and everyday life.

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Medieval and Post-Modern Martyrs, Mystics, and Artists



Marla Carlson, Assistant Professor of Theatre, University of Georgia, USA

This text analyzes the cultural work of spectacular suffering in contemporary discourse and late-medieval France, reading recent dramatizations of torture and performances of self-mutilating conceptual art against late-medieval saint plays.

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Naughty, Awesome, Cool and Deadly

Sherril Dodds, Lecturer in Dance Studies, University of Surrey, UK

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Rethinking Richard Schechner's Broad Spectrum

Edited by James Harding, Professor of English, University of Mary Washington, USA and Cindy Rosenthal, Associate Professor of Drama and Dance, Hofstra University, USA

Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies. *The Rise of Performance Studies* is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline.

Contents: Acknowledgements / Notes on Contributors / Introduction / The Rise of Performance Studies: An Introduction; J. Harding & C. Rosenthal / PART I: PERFORMANCE/THEATRE/STUDIES / Performance Studies and the Enhancement of Theatre Studies; M. Carlson / In Defence of the String Quartet: An Open Letter to Richard Schechner; S. Bottoms / Experimenting with an Unfinished Discipline: Richard Schechner, the Avant-Garde and Performance Studies; J. Harding & C. Rosenthal / PART II: PERFORMANCE STUDIES GENEALOGIES / Wayang Studies?; P. Rae / Today I am a Field: Performance Studies Comes of Age; H. Bial / Richard Schechner and Performance Studies in China; P. Yongwen & Y. Jiancun / Australian Performance Studies Marginally Off Centre; P. Eckersall / PART III: WORKING WITH RICHARD / Reactuals: From Personal to Critical and Back; R. Schneider / Fanning the Flames: Richard Schechner's TDR; M. Sandford / Liminal Richard: Approaches to Performance Studies; J. Emigh / The Broadest Spectrum of Pluralities: Performance Studies, Theatre Practices, Theatre Histories, and Beyond; P. Zarrilli / PART IV: PRACTICING PERFORMANCE: SCHECHNER AMONG THE PERFORMERS / Richard Schechner; J. Malina / Interview; J. MacIntosh / Interview; E. LeCompte / For Richard; A. D. Smith / Performing Against the Backdrop of the War on Terror; G. Gomez-Pena / PART V: ENGAGING DIALOGUE: SCHECHNER AS CRITICAL INTERLOCUTOR / Trauma as Durational Performance; D. Taylor / Medical Clowning and Performance Theory; A. Citron / Restored Restored Behavior or the Emperor of California Roll: 1989-90 Japanese Imperial Rites of Funeral and Enthronement; T. Yuichiro / 'Deep Play, Dark Play': Framing the Limit(less); J. Roach / Index

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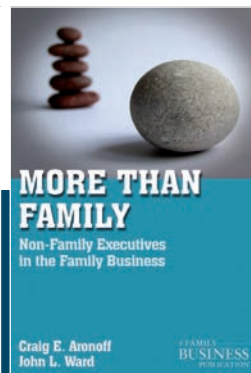
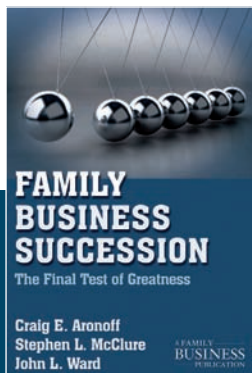
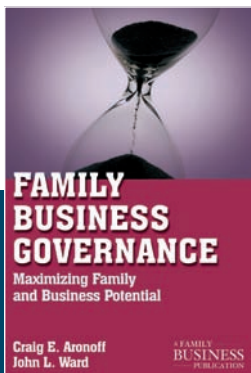
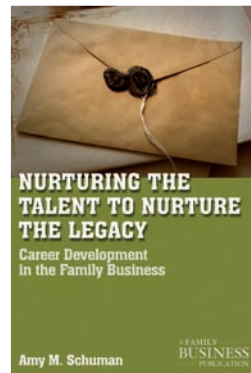
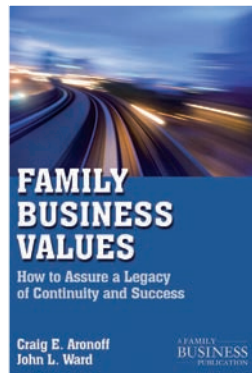
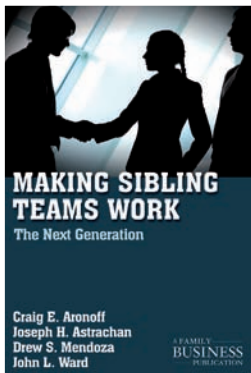
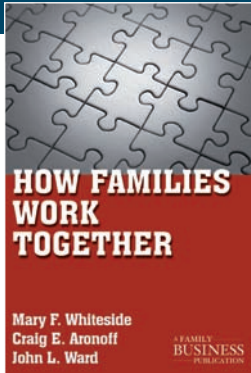
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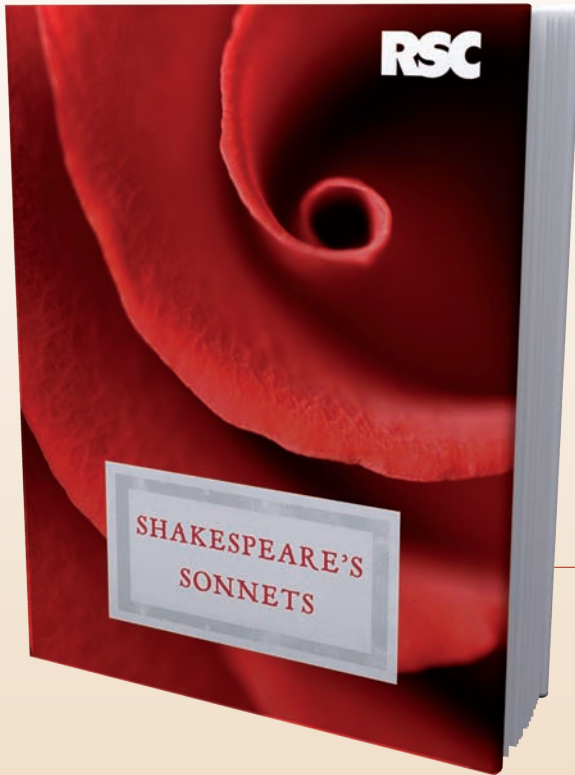
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