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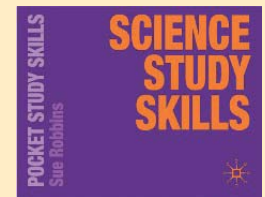
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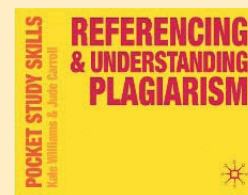
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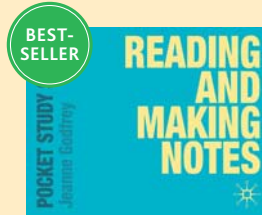
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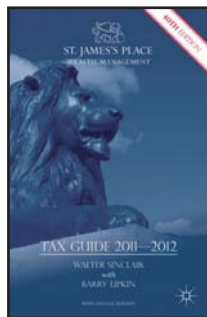


ACCOUNTANCY

HIGHLIGHT

St James's Place Tax Guide
2011–2012

40th edition



Walter Sinclair, *Tax Specialist and Writer* and E. Barry Lipkin,

Reviews of previous editions*:

'The bestselling tax guide is back and it's as authoritative as ever... gives practical guidance on tax issues, which would benefit both students and professionals alike.' - *Accounting Technician*

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*Including editions of the book prior to it being published as the *St. James's Place Tax Guide*

The 40th annual edition of the leading guide to taxation in Britain. This practical and user-friendly guide is a bestseller with students, professionals, accountants and private individuals; explaining in simple terms how the UK tax system works and how best to minimise tax liabilities.

Contents: Preface; Sir Mark Weinberg / Abbreviations / Introduction / This Year's Tax Changes / The Basis of Your Tax Liability / Personal Reliefs / Annual Payments and Interest / Computing Your Income Tax Bill / Husband, Wife, Civil Partners and Children / Income from Land and Property / Income from Dividends and Interest / Life Assurance / Income from Employments and PAYE / Income from Businesses and Professions / Partnerships / Companies / Pensions / Miscellaneous Aspects / Returns, Assessments and Repayment Claims / Domicile and Residence / Tax on Foreign Income / Non-residents, Visitors and Immigrants / Capital Gains Tax / The Taxation of Trusts and Estates / Inheritance Tax / An Outline of VAT / Stamp Duty / Social Security / Tax Saving Hints / Tax Tables / Glossary / Index

July 2011	448pp	216x138mm
Hardback	£34.99	978-0-230-28001-4

BANKING AND FINANCE

Review of Management
Accounting Research

Edited by Magdy G. Abdel-Kader, *Brunel Business School, UK*

A comprehensive review of contemporary research in management accounting. Provides a thorough critical analysis of recent issues published in the management accounting literature and identifies gaps for future research in each issue reviewed.

Contents: The Activity-Based Approach; J.Innes & R.Kouhy / Target Costing; I-W.Kim & E.Berry / Throughput Accounting; T.Tollington & V.Pilla / Management Accounting in Pricing Decisions; E.K.Laitinen / Constructing Performance Measurement Packages; M.Jakobsen, F.Mitchell & H.Nørreklit / Balanced Scorecard Development: A Review of Literature and Directions for Future Research; M.Abel-Kader, S.Moufy & E.K.Laitinen / Inter-Organisational Performance Measurement Practices Between Supply Chain Partners: Issues for the Agri-Food Industry; L.Jack / Control, Budgets and Shareholder Value: Shifting Boundaries of Influence; B.Ryan / Beyond Budgeting; D.Dugdale & S.R.Lyne / Management Accounting and Control Research in Public Organizations; R.Pollanen / Review of Management Control Change Research with Special Reference to the Public Sector and Less Developed Countries: A Critical Evaluation; J.Ashraf & S.Uddin / Capital Investment Appraisal; E.P.Harris & M.El-Massri / Strategic Management Accounting; M.Tayles / Organizational Change and the Transformation of the Management Accounting Function; W.Seal & I.Herbert / Accounting for Human Resources Revisited: Insights from the Intellectual Capital Field; R.Roslender / The Impact of Erp on Management Accounting: A Review of Literature and Directions for Future Research; A.Kholeif / Environmental Management Accounting; M.Bennett, S.Schaltegger & D.Zvezdov / Management Accounting Research in the Hospitality Sector; W.Seal & R.Mattimoe / The Positivist Approach to Management Accounting: Recent Developments and Future Directions; A.Kholeif / Ontological Dependency on Epistemology Strategy: Interpretive Management Accounting Research Revisited; D.Wickramasinghe

September 2011	272pp	216x138mm
Hardback	£125.00	978-0-230-25237-0

The Economics of the Financial
Crisis

Marco Annunziata, *Chief Economist, Unicredit Group*

Through the tools of economics, Annunziata's vivid and gripping book shows how the global financial crisis was caused by a failure of leadership and common sense in which we all played a role. The insights of this clear and compelling analysis are essential for learning the right lessons from the crisis, and seeing new threats around the corner.

Contents: PART I: A BRIEF HISTORY OF SCARY TIMES / Introduction – From Hubris to Humble Pie / How Did We Get There? / The Earthquake / PART II: GLOBALIZATION: HOPES, FEARS AND SHIFTING POWERS / Asia Fuels Hopes and Fears / No Man is an Island: International Policy Coordination—Accident or Design? / European Hubris / PART III: LESSONS RIGHT AND WRONG / Deflation, Quantitative Easing, and the Money Multiplier / Has Capitalism Failed? / The Dangerous Temptation of Scapegoating and the Debate on Ethics / PART IV: THE WAY FORWARD / The Eurozone's Existential Challenge / Exit / Conclusion

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Reforms

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Seth Apati, *Economist*

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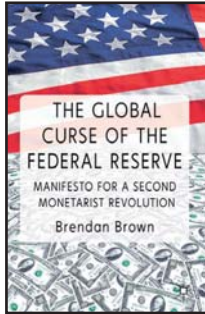
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The Global Curse of the Federal Reserve

Manifesto for a Second Monetarist Revolution



Brendan Brown, Director and Head of Research, Mitsubishi (UFJ) Securities International plc, UK

The book reveals how the Global Credit Bubble and Bust of 2003-10 stemmed from giant monetary disequilibrium created by the Federal Reserve. Almost continually that institution has pursued flawed monetary practice and principle which has

mutated into Bernanke-ism. The book dissects this and shows how it threatens the return of economic prosperity.

Contents: A 100-Year Monetary Disorder / Phobia of Deflation Menaces Prosperity / Manifesto for a Second Monetarist Revolution / Currency War Machine / Revolt Against Bernanke-ism

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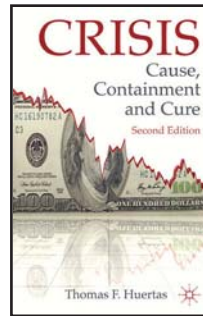
Andrew Clare, Chair of Asset Management, Sir John Cass Business School, UK and **Chris Wagstaff**, Head of Investment Education, Aviva Investors, UK

August 2011	350pp	234x156mm
Hardback	£35.00	978-0-230-24424-5

Crisis

Cause, Containment and Cure

2nd edition



Thomas F. Huertas, Director Banking Sector, Financial Services Authority, UK

Analysis of the current financial/economic crisis from the Director of the Banking Sector at the FSA (Financial Services Authority). This new edition has been updated to take account of changes in regulation and legislation in the US, EU and UK. Many of these

changes were in line with the recommendations made in the original edition

Contents: Introduction / PART I: CAUSE / Rational Exuberance / Too Much of a Good Thing / PART II: CONTAINMENT / Conditional Containment / Moving towards Melt-down / Unconditional Containment / PART III: CURE / Better Macroeconomic Policy / Better Resolution / Better Deposit Guarantee Schemes / Better Regulation / Better Supervision / Conclusion / Notes / References / Index

August 2011	240pp	216x138mm
Paperback	£18.99	978-0-230-29831-6

Genesis of the Financial Crisis

Roderick Macdonald, Professor, Department of Management and Technology, École des Sciences de la Gestion, Canada

A complete and accessible explanation of the factors contributing to the onset of the 2007 financial and economic crisis. The myriad factors are explained in an orderly way with simple terms. The anticipation (or not) and reception of the crisis by mainstream economists and by Austrian economics leads to reflection on the state of economic theory.

Contents: PART I: THE CRISIS OF 2007-2010 / The Nature and Effects of the 2007-2010 Crisis and Ways to Resolve It / PART II: THE GENESIS OF THE CRISIS / The Roots of the Crisis / Three Chronologies and the Genesis of the 2007-2010 Crisis / PART III: REMEDIES AND REPARTEE / A Survey of Opinions 1 - Saltwater Economists / A Survey of Opinions 2 - Freshwater Economists and Austrian Economists

September 2011	240pp	216x138mm
Hardback	£65.00	978-0-230-29853-8

Ethics in Investment Banking



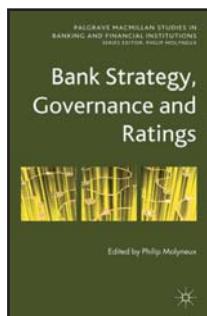
John Reynolds, EIAG and **Edmund Newell**, Sub-Dean, Christ Church, Oxford, UK

The financial crisis focused unprecedented attention on ethics in investment banking. This book develops an ethical framework to assess and manage investment banking ethics and provides a guide to high profile concerns as well as day-to-day ethical challenges.

Contents: Foreword / Introduction: Learning from Failure? / Ethics in Investment Banking: Background and Context / The Framework for Understanding Ethics in Investment Banking / Religion and Investment Banking Ethics / The Two Opposing Views of Investment Banking Ethics: Rights vs Duties / Recent Ethical Issues in Investment Banking / Clients and Ethics / Internal Ethical Issues / A New Code of Ethics for Investment Banking

September 2011	200pp	234x156mm
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Bank Strategy, Governance and Ratings



Edited by Philip Molyneux, Professor of Banking and Finance, Bangor Business School, Bangor University, UK

This text comprises a selection of papers that provide state-of-the-art insights into research focusing on dimensions of bank strategy, governance and the role of credit rating agencies that were presented at

the European Association of University Teachers of Banking and Finance Conference, September 2010.

Contents: Introduction; P.Molyneux / An Examination of Cross Border Strategies in Banking; B.Howcroft, R.ul-Haq & C.Carr / Governing British Banks; A.Mullineux / Changes in Board Composition and Compensation in Banking in the Period 1999-2008; P.de Andrés-Alonso & E.Vallelado-González / The Governance of Executive Remuneration through the Crisis: Evidence from Italy; M.Bianchi, A.Ciavarella, V.Novembre & R.Signoretti / On the Relationship between Bank CDS Spreads and Balance Sheet Indicators of Bank Risk; L.Chiaromonte & B.Casu / Are the Ratings Good Indicators of the Credit-worthiness of the Entities that Qualify?; C.Salvador Muñoz, J.Manuel Pastor & J.Francisco Fernández de Guevara / The Information Content of Sovereign Watchlist and Outlook: S&P versus Moody's; R.Alsakka & O.ap Gwilym / Errors in Individual Risk Tolerance; C.Lucarelli & G.Brighetti / Attitudes, Personality Factors and Household Debt Decisions: A Study of Consumer Credit; S.Cosma & F.Pattarin / An Insight into the Suitability Practice: is a Standard Questionnaire the Answer?; N.Marinelli & C.Mazzoli / The Business of Clearing Cash Equities in Europe: Market Dynamics and Trends; G.Chesini / The Nature of China's Exchange Rate Regime and the Potential Impact on its Financial System; R.W.H. van der Linden

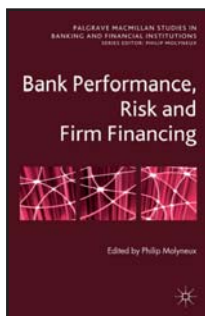
August 2011 280pp 216x138mm
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Bank Performance, Risk and Firm Financing



Edited by Philip Molyneux, Professor of Banking and Finance, Bangor Business School, Bangor University, UK

A selection of papers that provide state of the art insights into bank performance, risk and firm financing post crisis that were presented at the European Association of University Teachers of Banking and Finance

Conference (otherwise known as the Wolpertinger Conference) held at Bangor University, Wales, 2010.

Contents: Introduction; P.Molyneux / Bank Size, Market Power and Financial Stability; J.Maudos & J.F.de Guevara / Bank Risk and Analyst Forecasts; M.Anolli & E.Beccalli / Foreign Banks in Central Eastern Europe: Impact of Foreign Governance on Bank Performance; E.Miklaszewska & K.Mikolajczyk / Financial Crisis and Bank Profitability; T.Lindblom, M.Olsson & M.Willesson / Asset-backed Securitization and Financial Stability: The Downgrading Delay Effect; M.La Torre & F.Mango / A Revenue-Based Frontier Measure of Banking Competition; S.Carbó, D.Humphrey & F.Rodríguez / Regulation and Bank Performance in Europe; G.E.Chortareas, C.Girardone & A.Ventouri / The Italian Popular Banks and Their Behaviour After the Recent Financial Crisis; P.Morelli & E.Seghezza / Access to Equity for New, Innovative Companies in Italy; L.Canovi, E.Gualandri & V.Venturelli / Can R&D Expenditures Affect Firm Market Value? An Empirical Analysis of a Panel of European Listed Firms; A.Duqi & G.Toruccio / Value Creation of Internationalization Strategies of Italian Medium-sized Listed Firms; O.Morresi & A.Pezzi / Managers' Capital Structure Decisions - The Pecking Order Puzzle; T.Lindblom, G.Sandahl & S.Sjögren

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A Comparison of Crises in the UK, USA and Italy



Alessandro Roselli, Visiting Fellow, Cass Business School, City University London, UK

Roselli questions how rules and institutions shape financial structures and how, sometimes, the latter shape the former.

Is there a "model" to be followed? Relying on laws, regulations, supervisory styles, public policy issues and statistics about the structure

of the financial system Roselli provides a better understanding of the crises.

Contents: Introduction / PART I: THE INTERWAR PERIOD / Financial Depth in Three Economies: the UK, the USA, Italy / The Great Depression and Britain / The United States: Boom and Depression / Italy: Finance in a Fascist State / PART II: FINANCIAL STABILITY AND EVOLUTION IN THE POSTWAR DECADES (A "GOLDEN AGE"?) / Financial Deepening in the Three Economies / The United Kingdom: Not so Stable / The United States: Big Government and Big Bank / Italy's Recovery / PART III: THE RECENT PERIOD / The Broad Framework / Financial Structure of the Three Economies: Never so Deep / Growth and Collapse of the Shadow Banking System in the United States / A Severe Test for London as the World Financial Center / Italy: Financially More Stable, but Structural Problems Persist / Conclusion

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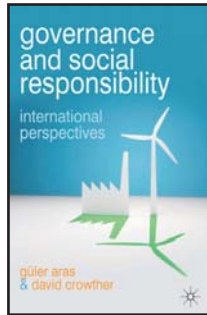
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BUSINESS/BUSINESS ETHICS

Governance and Social Responsibility

International Perspectives



David Crowther, Professor of Corporate Social Responsibility and Head, Centre for Research into Organizational Governance, De Montfort University, UK and **Güler Aras**, Professor of Finance and Accounting, Yildiz Technical University, Turkey

A rigorous introduction to CSR exploring the variety of perspectives and debates, incorporating an international orientation throughout. A range of pedagogical tools including case studies and reflective questions gives the book a practical dimension, to encourage students to see the implementation of CSR policies as an achievable, real-world objective.

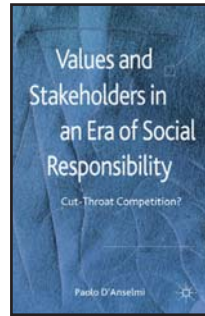
Contents: Introduction to CSR / Defining CSR - Contested Terrain / The Social, Political and Economic Context: Failure and the need for CSR / Stakeholders / The Principles of CSR / Issues Concerning Sustainability / The Social Contract; Moral Obligation or Regulation / Ethics, CSR and Corporate Behaviour / Corporate and Managerial Behaviour / Agency Theory and Governance Issues / Performance Evaluation and Performance Reporting / CSR in Non-Profit Organisations / Globalisation and Regulation / Stakeholders and Protest - Challenging Corporate Activity / CSR and Strategy / CSR and Leadership / Glossary / Index

September 2011 336pp 234x156mm
10 b/w tables and 54 b/w line drawings
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Values and Stakeholders in an Era of Social Responsibility

Cut-Throat Competition?



Paolo D'Anselmi, Practitioner of Management Consultancy and Public Policy Analysis since 1981; Teaches CSR, University of Rome at Tor Vergata, Italy

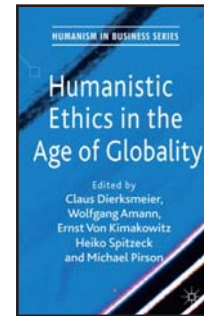
Assuming a pro-business viewpoint, this book criticizes sustainability and responsibility as it appears in the reports of corporations. It launches an appeal to the representatives of SMEs

around the world to make accountability happen in government organizations and monopolies.

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August 2011 272pp 216x138mm
Hardback £65.00 978-0-230-30373-7

Humanistic Ethics in the Age of Globality



Edited by **Claus Dierksmeier**, Associate Professor, Department of Philosophy, Stonehill College, USA, **Wolfgang Amann**, Director of Executive Education, Goethe Business School, Germany, **Ernst Von Kimakowitz**, Independent Professional, **Heiko Spitzzeck**, Lecturer, Cranfield University, UK and **Michael Pirson**, Assistant Professor, Graduate School of Business, Fordham University, USA

Cultures and moral expectations differ around the globe, and so the management of corporate responsibilities has become increasingly complex. Is there, however, a humanistic consensus that can bridge cultural and ethnic divides and reconcile the diverse and contrary interests of stakeholders world-wide? This book seeks to answer that question.

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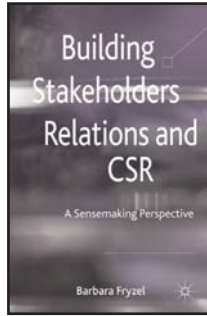
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Building Stakeholders Relations and CSR

A Sensemaking Perspective



Barbara Fryzel, Associate Professor, Jagiellonian University, Poland

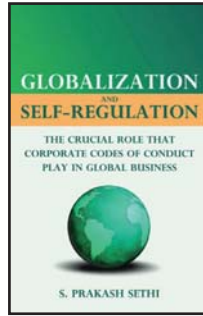
Explores how companies engage in CSR activities, how their corporate identity determines the way in which they perceive the stakeholders and, as a result, engage in dialogue-based relations with them.

Contents: Introduction / PART I: CORPORATE SOCIAL RESPONSIBILITY – A RESPONSE TO GROWING CORPORATE POWER / Globalization and Evolving Form of Enterprises / Corporate Power / Structured Relations as a Response towards Corporate Power / Leadership, Transparency and Management by Objectives and Participation / Weakening State and Withdrawal of Public Sector / PART II: CREATING MEANINGS – A SENSE-MAKING PERSPECTIVE OF CORPORATE SOCIAL RESPONSIBILITY / Sense-making and Organizational Identity / Organization and its Message / PART III: ENTERPRISES AND RELATIONS WITH STAKEHOLDERS / The Framework / Socially Sensitive Organizations / Understanding Local Communities / The Four Pictures / Stakeholder Relations Insights

July 2011	160pp	216x138mm
5 b/w tables and 17 figures		
Hardback	£65.00	978-0-230-27325-2

Globalization and Self-Regulation

The Crucial Role that Corporate Codes of Conduct Play in Global Business



S. Prakash Sethi, University Distinguished Professor, Academic Director of Executive Programs, and Professor of Management, Zicklin School of Business, Baruch College, City University of New York, USA

Corporate strategy expert Prakash Sethi takes an in-depth look at global structures and how regulation works from a corporate perspective,

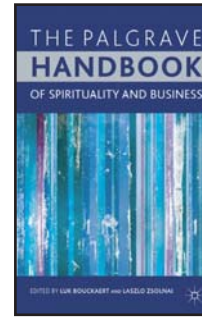
providing case studies of several industries and governments who have begun implementing voluntary codes of conducts, including Equator Principles, ICMM, and The Kimberly Process.

Contents: PART I: GLOBALIZATION OF BUSINESS AND THE HISTORY OF REGULATION PRACTICES / Globalization and its Impact on Worldwide Business / Industry Standards-and the Lack Thereof / How Government Greed Fails Local Workforce / Why Voluntary Industry-Wide Codes of Conduct, Why Now? / PART II: WHAT INDUSTRY-WIDE VOLUNTARY CODES OF CONDUCT ARE DOING RIGHT / How the Mining Industry is Using Codes of Conduct to Develop Sustainable Business Practices / The Equator Principle: How the Banking System has Created Guidelines to Help Developing Nations / Why Transparency Creates Accountability: The EITI Initiative / Why Voluntary Principles Can and Will Improve Human Rights / How the Diamond Industry is Managing their Controversial Practices of Conflict Diamond Flow / Interdisciplinary Councils can Work / PART III: APPLYING CORPORATE RULES OF CONDUCT AND VOLUNTARY SELF REGULATION TO YOUR BUSINESS / What can we Learn from the Case Studies / Making Industry Wide Codes of Conduct Effective and Relevant for any Business / First Steps

July 2011	304pp	234x156mm
Hardback	£42.50	978-0-230-61155-9

HIGHLIGHT

Handbook of Spirituality and Business



Edited by **Luk Bouckaert**, Emeritus Professor, Catholic University of Leuven, Belgium and **Laszlo Zsolnai**, Professor and Director, Business Ethics Center, Corvinus University of Budapest, Hungary

A summary of the most important issues, approaches and models in the field of spirituality in business, economics and society. *The Handbook of*

Business and Spirituality presents a comprehensive pluralistic view covering all the major religious and spiritual traditions.

Contents: PART I: THE NATURE OF SPIRITUALITY / PART II: SPIRITUALLY INSPIRED ECONOMICS / PART III: SOCIO-ECONOMIC PROBLEMS IN SPIRITUAL PERSPECTIVE / PART IV: BUSINESS SPIRITUALITY / PART V: GOOD PRACTICES AND WORKING MODELS

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17 figures and 4 b/w tables		
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Chinese Investment in Australia

Unique Insights from the Mining Industry



Xueli Huang, *Director, China-Australia Business Research Centre and Ian Austin, Lecturer in International Business, both at Edith Cowan University, Australia*

Provides comprehensive coverage on the key issues of Chinese investment in the Australian minerals industry. The book offers unique insights into

the entry process, the management of Chinese investments, and their success factors and lessons learnt as being impacted upon by the entangling of political, economic, social and competitive forces.

Contents: Introduction / An Overview of China's Investment in the Australian Mineral Industry: Theoretical Perspective and Investment Characteristics / Australian Regulatory Framework on FDI and its Application to Chinese Investment / The Impact on Australian Political Economy from Chinese Investment into Australia's Mining Industry / The Investment Process and After-Transaction Integration and Management / Why the Proposed Chinalco Investment in Rio Tinto Failed / Chinese Investment in the Australian Minerals Industry: Concluding Comments, Organisational Challenges and Policy Implications

August 2011	208pp	216x138mm
16 b/w tables and 12 figures		
Hardback	£65.00	978-0-230-29849-1

Asian versus Western Management Thinking

Its Cultural-Bound Nature

Kimio Kase, *IESE Madrid, Spain, Alesia Slocum, Saint Louis University, Spain and Yingying Zhang, CUNEF Spain*

'Having lived and worked my entire life in various countries around the world, I agree with the authors' premise that Asians and Westerners often approach business problems from different angles. Rather than focusing on differences, I welcome the strength that comes from diversity. As my experience at Renault and Nissan has demonstrated, the richest solutions come when ideas are challenged or questioned by people who have a different perspective. This book illustrates the value of accepting diverging ideas as a fact of life that can be used to enhance the world in which we all live and work.' - Carlos Ghosn, Chairman and Chief Executive Officer, Renault-Nissan Alliance

This book attempts to address the important question of to what extent the theories of management are universally applicable principles and to what extent are they specific to particular cultural, national and temporal contexts.

Contents: Introduction / Philosophical Perspectives on Knowledge and Cognition / Epistemological Perspective / Cognitive Science Perspective / Cross-cultural Management Perspective / Theoretical Framework / Conclusions and Discussions

August 2011	288pp	216x138mm
41 figures and 26 b/w tables		
Hardback	£65.00	978-0-230-27293-4

Technological Innovation and Public Policy

The Automotive Industry

Edited by Hiroaki Miyoshi, *Professor of Policy and Management, Doshisha University, USA and Masanobu Kii, Researcher, Research Institute of Innovative Technology for the Earth, Japan*

Focusing on safety and environmental protection issues, this book provides incisive, cutting-edge theoretical analysis that evaluates the impact of new automotive technologies, and the associated public policies, on social welfare.

Contents: Introduction / Automotive Technology and Public Policy in Japan / Costs and Benefits of Fuel Economy Regulations / Future Directions for Fuel Efficiency Policy / Economics of Intelligent Transport Systems / Optimal Market Penetration Rates of VICS / Market Penetration of Safety-Related ITSs / Transportation Woes and Policy Solutions in China

July 2011	208pp	216x138mm
44 figures and 26 tables		
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Chinese Leadership

Barbara Wang, and Harold Chee, *both at Ashridge Business School, UK*

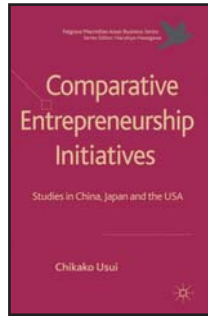
With the accelerating integration of China into the global economy, there is a thirst to understand how Chinese managers like to lead and how Chinese employees like to be managed. There is no doubt that China can be a difficult and risky market for foreign businesses. The authors show managers how to succeed when doing business in China.

Contents: List of Figures and Tables / Foreword / Introduction / PART I: FOUNDATIONS OF CHINESE LEADERSHIP / Chinese Culture: A Brief History / Chinese Leadership Theories / Chinese Core Values / The Trust Challenge / Business Leadership in Modern China / PART II: RISING TO THE CHALLENGE - MAKING IT HAPPEN / Communications / Leading Teams / Delegation and Decision Making / Negotiations / Coaching / Conclusion? / Bibliography / Index / About the Authors

September 2011	192pp	240x156mm
14 figures and 6 tables		
Hardback	£26.00	978-0-230-24818-2

Comparative Entrepreneurship Initiatives

Studies in China, Japan and the USA



Edited by **Chikako Usui**, Associate Professor, Department of Anthropology, Sociology and Languages, University of Missouri - St Louis, USA

This book investigates entrepreneurial initiatives in the three largest economies of the world: China, Japan and the USA. It brings together historical, institutional, and ethnographic

approaches and highlights entrepreneurial patterns that result from cultural, legal, and political forces that facilitate and constrain entrepreneurship.

Contents: PART I: HISTORY OF ENTREPRENEURSHIP / PART II: INSTITUTIONAL ENVIRONMENT OF ENTREPRENEURSHIP / PART III: CULTURE AND ENTREPRENEURSHIP / PART IV: CASE STUDIES OF ENTREPRENEURSHIP

A Full Table of Contents is Available at: www.palgrave.com

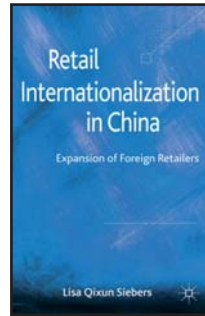
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Retail Internationalization in China

Expansion of Foreign Retailers



Lisa Qixun Zhang, Senior Lecturer, Birmingham City Business School, UK

As potentially the largest retail market, China has attracted a great number of foreign retail operations. Based on case study research, this book provides valuable insights international retailers need for success in China. The newly developed theoretical model

helps to extend the body of knowledge on firm internationalization.

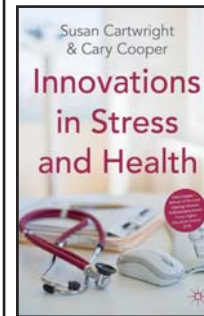
Contents: Introduction / Background to the Research / Theoretical Frameworks and Propositions / Methodology / Data Analysis / Cross-case Analysis and Results Introduction / Discussions and Implications

July 2011 192pp 216x138mm
1 map, 9 figures and 25 b/w tables
Hardback £65.00 978-0-230-29337-3

HUMAN RESOURCE MANAGEMENT AND EMPLOYEE RELATIONS

NEW PUBLICATION FROM
CARY COOPER

Innovations in Stress and Health



Susan Cartwright, Professor of Organizational Psychology and Well Being and Director, Centre for Organizational Health and Well Being and Cary Cooper, Pro Vice Chancellor (External Relations) and Professor of Organizational Psychology and Health, both at Lancaster University, UK

The costs of stress and ill-health to society are enormous. In recent

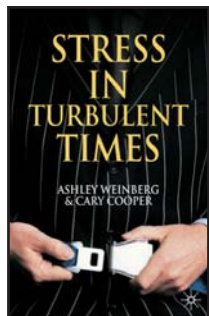
years, there has been an increasing focus on workplace initiatives to reduce stress and improve individual resilience. This volume brings chief medical officers, leading health professionals and academics to present their views on innovations in the field of stress and health.

Contents: Introduction; S. Cartwright & C.L. Cooper / Is Pressure or Energy Management the Key to High Performance?; E. Teasdale & S. Connelly / Developing Vitality: Evidence from the Lamplighter Health Initiative; J. Cooper, D. Patterson, S. Cartwright & P. Gibbs / Organizational Factors that can Help to Support, or Work Against, the Introduction of Interventions to Reduce Stress at Work; S. Whitaker / The Whole is Greater than the Sum of the Parts: Developing a Systems Approach to Tackling Mental Health in the Workplace; S. Wang & A. Kinder / Promoting Emotional Well-Being through Social Prescribing; H. Abernethy

July 2011 256pp 234x156mm
2 photographs, 8 figures and 2 charts
Hardback £26.00 978-0-230-25191-5



Stress in Turbulent Times



Ashley Weinberg, Directorate of Psychology, University of Salford, UK and **Cary Cooper**, Pro Vice Chancellor (External Relations) and Professor of Organizational Psychology and Health, Lancaster University

Stress is undoubtedly one of the major work-related illness and is even more likely in times of economic uncertainty and downturn. The authors assess the psychological challenges created by instability and uncertainty and provide a survival toolkit that shows the reader how to combat stress in their own lives.

Contents: How did it Get to This? / Why are Turbulent Times so Stressful? / Stress in the Workplace / Worries Closer to Home: Money and Housing / Dealing with Stress in the Workplace / How do I Cope With Stress: A Survival Toolkit

September 2011 192pp 234x156mm
Hardback £20.00 978-0-230-23560-1

The Long Conversation

Maximizing the Value from Your Information Technology Investment

Oswaldo Lorenzo, Professor of Management, IE Business School, Spain, **Peter Kawalek**, Professor of Information Systems and Strategy, Manchester Business School, UK, **Gastón González**, Partner and Director of Expertia Consulting Group and **Ben Ramdani**, former Research Fellow at Cranfield School of Management, UK

For many years companies have been investing in enterprise systems and IT initiatives but they are now struggling to achieve the desired results. It takes a long time to make the best of your enterprise systems so businesses must stop looking for the next technology 'silver bullet' and instead maximize the value of existing IT investments

Contents: Foreword / Preface / The Technology Wave, Organizations and Economic Reality / Enterprise Systems: The Technology We Already Have / Biological Evolution: Osmosis, Growth and Adaptation / Mastery is a Long Conversation / Building Organizational Capabilities for the Long Conversation / The Next Technology Wave / Practical Implications/ Index/ End Notes / Selected Bibliography

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INNOVATION

Key Concepts in Business and Management Research Methods



Peter Stokes, Lecturer, Chester Business School, UK

'This is a welcomed text. Students do struggle with the terminology and how to apply the various techniques. Hopefully this will help students in the most important area of study.'
- Jonathan Groucutt, Oxford Brookes University, UK

A detailed yet concise handbook clarifying all the major terms needed for a thorough understanding of key research methodology concepts in business and management. An invaluable guide for students at all levels seeking assistance with projects, research proposals, dissertations and theses; including case studies and suggestions for further reading.

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Professions, innovation, identity

Alexander Styhre, Associate Professor, Department of Project Management, Chalmers University of Technology, Sweden and **Mats Sundgren**, Senior Scientist, AstraZeneca R&D, Sweden

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Key Concepts in Innovation

Hamsa Thota, President, Innovation Business Development Inc and **Zunaira Munir**, Managing Director, Strategize Blue, USA

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INTERNATIONAL BUSINESS

International Place Branding Yearbook 2011

Frank Go, Professor and Director, Centre for Tourism Management, Rotterdam School of Management, The Netherlands and Robert Govers, Adjunct Associate Professor, holding the Visit Flanders Chair in Tourism Management of the Consortium University of Leuven, Belgium

The second annual volume of the *International Place Branding Yearbook*; this collection looks at the case for applying brand and marketing strategies and to the economic, social, political and cultural development of cities, towns and regions around the world to help them compete in the global, national and local markets.

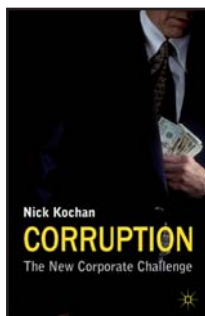
Contents: Preface/ Introduction/ Notes on Contributors/ From Competitive Identity To Governmental Social Responsibility – Place “Brand” In An Interconnected World/ Imagined Identities of Really Existing Cities (The Reputation Game)/ Why Brand the Future with the Past? - The Roles of Heritage in the Construction and Promotion of Place Brand Reputations / History Matters: The Path Dependency of Place Brands / Beyond the Fringe: Creativity and the City / The Anholt-GfK Roper Nation Brands Index: Navigating the Changing World / Country Reptrak™: A Standardized Measure of Country Reputation / The Futurebrand Country Brand Index / The East West Nation Brand Perception Indexes and Reports: Perception Measurement and Nation Branding / The Global Peace Index / Blessing or Burden: Do Major Sport Events Hosted by Developing Countries Impact on Reputation? - The 2010 FIFA World Cup™: A South African Case Study / Using University Ranking Systems to Build Nation Brand Reputation / Putting Greece on the Map: The Use of Cognitive Causal Mapping for Destination Management / Place Marketing and Experience of Place in a Virtual Environment: An Empirical Analysis of the Importance of Hedonic Meaning / Strengthening Brand America's Reputation Through Cooperation

September 2011	256pp	282x219mm
Hardback	£30.00	978-0-230-27953-7

HIGHLIGHT

Corruption

The New Corporate Challenge



Nick Kochan, Leading British Authority on Organised Crime, Corruption and Money Laundering, Author of *The Washing Machine*, an important overview of money laundering in a global context, looking at money laundering practice, its relation to global and corporate practice and abuse. Kochan has lectured on corruption to the Oxford University department of sociology as well as to UK government agencies

The dangers of involvement in corruption need to be embedded in corporate strategy. Companies' response to these dangers must also be reflected in their practices, particularly if operating outside its own borders. This book guides managers through the complexity of bribery issues with advice on how to implement anti-corruption strategies.

Contents: Definitions and Distinctions / How Corporates can be Exposed to Corruption and Bribery / Corporate Risks of Bribery and Corruption / How a Company Responds to the Risks / Stopping Facilitation Payments / Spotting Corporate Corruption / Legal and Legislative Responses / How Corporates can be Prepared / International Anti-Bribery Laws / The Future of Legislation: UK 2010 Bribery Act / Case Studies of Corruption Cases / Conclusion /

August 2011	256 pp	234x156mm
Hardback	£26.00	978-0-230-29843-9

PREVIOUSLY ANNOUNCED

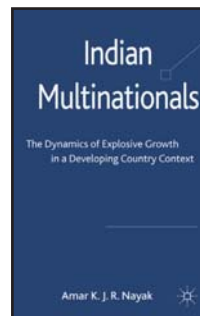
The Changing Nature of Doing Business in Transition Economies

Edited by Marin Marinov, Professor of Marketing and International Business, University of Gloucestershire, UK and Svetla Marinova, Professor of Marketing and International Business, Aalborg University, Denmark

September 2011	288pp	216x138mm
Hardback	£65.00	978-0-230-51617-5

Indian Multinationals

The Dynamics of Explosive Growth in a Developing Country Context



Amar K. J. R. Nayak, Associate Professor, Xavier Institute of Management, India

Indian firms have grown explosively over the last two decades since India adopted wholesale neo-liberal policies in 1991. Nayak attributes the expansion of these Indian firms and their multinational businesses to the owners' ability

to manoeuvre and mould key agents in the external environment rather than to the internal management of the firm.

Contents: Introduction / Logic and Conditions for Firm Growth / Globalization: Asymmetry Perpetuation and Growth / Growth of Indian Multinationals / A.V. Birla Group / Tata Sons / Reliance Industries / Asymmetries of Growth and Sustainability

August 2011	288pp	216x138mm
74 b/w tables, 14 charts and 4 figures		
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PREVIOUSLY ANNOUNCED

The Learning Curve

How Business Schools Are Re-inventing Education

Santiago Iñiguez de Onzoño, Dean, IE Business School, UK

July 2011	256pp	234x156mm
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IE Business Publishing

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Business and Management Practices in Greece

A Comparative Context



Edited by Rea Prouska, Senior Lecturer in HRM, Middlesex University Business School, UK and Maria Kapsali, Research Associate, Imperial College Business School, UK

A comprehensive picture of the Greek business system and management practices placed in a comparative context. The editors bring together knowledge

from contemporary research in a comprehensive, analytical and comparative way that enables readers to see the Greek system in a holistic way.

Contents: Introduction / PART I: THE GREEK BUSINESS SYSTEM / Politics / Economics / Finance / Development / Innovation / Law / PART II: MANAGEMENT PRACTICES IN GREEK FIRMS / Strategic Management / International Business / Human Resource Management / Marketing / Sales / Total Quality Management / Accounting and Auditing Practices in Greece / PART III: CONCLUSION: SUMMARY, COMPARISON AND SUGGESTIONS / The Business System and Management Practices in Greece / Comparing Systems and Practises: Peripheral Countries vs. the UK / Suggestion for More Research on the System and Practises in Greece

July 2011	348pp	216x138mm
Hardback	£65.00	978-0-230-24585-3

PREVIOUSLY ANNOUNCED

Multinationals, China and the Global Economy

Si Zhang, Researcher, University of Reading, UK and Robert Pearce, Professor, Economics, Henley Business School, University of Reading, UK

August 2011	288pp	216x138mm
Hardback	£60.00	978-0-230-57741-1

HIGHLIGHT

Handbook of Doing Business in South East Europe



Edited by Dietmar Sternad, Lecturer in International Management and Thomas Döring, Professor of Economics and Public Finance, both at Carinthia University of Applied Sciences, Austria

This book provides insight into a region which is characterized by rapid economic and social changes with a significant rise in foreign direct

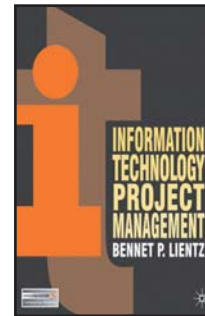
investments and privatization. Analysis covers political, legal, economic and social trends, and topics such as the influence of informal networks and corruption, as well as cultural diversity.

Contents: Editors' Introduction / PART I: POLITICAL AND LEGAL PERSPECTIVES ON SOUTH EAST EUROPE / South East Europe 1980-2010: A Short Historical Overview; C.Promitzer / Europeanization in South East Europe; D.Fink-Hafner & D.Lajh / Political Culture in South East Europe: The Examples of Bulgaria and Romania; K.Liebhart / Corruption in South East Europe; R.Stefanov & D.Hristov / Networks and Informal Power Structures in South East Europe: Å.Berit Grødeland / Legal Certainty and the Rule of Law in South East Europe; A.Patsch / PART II: PERSPECTIVES ON ECONOMIC DEVELOPMENTS IN SOUTH EAST EUROPE / Regional Disparities and Economic Convergence in South East Europe; R.Kosfeld & A.Werner / Macroeconomic Consequences of the Integration of the SEE Area into the Eurozone; R.Neck / Innovation Capacity in the SEE Region; D.Kutlača & S.Radosevic / Small Firms as a Development Factor in South East Europe; W.Bartlett / Direct Taxation of Business in South East European Countries; C.Bellak & M.Liebensteiner / Consumer Behaviour and Food Consumption Patterns in South East Europe; E.Vasileva & D.Ivanova / The Transport and IT Infrastructure in South and Eastern European Countries; M.Leibrecht & M.Liebensteiner / PART III: SOCIAL AND CULTURAL PERSPECTIVES ON SOUTH EAST EUROPE / 'Social capital' in Central, Eastern and South East Europe; D.Spencer / Trends in the Western Balkan Labour Markets; H.Vidovic / Higher Education in Former Yugoslav Countries: Impact of the Bologna Process; D.Crosier & E.Heath / Cultural Diversity in South East Europe; A.Simkus / Work-related Attitudes in the SEE Region; Å.Borgulya / Values and Trust in Business Relationships in Former Yugoslav Markets; M.Makovec Brenčič & V.Žabkar

August 2011	496pp	216x138mm
69 tables and 43 figures		
Hardback	£120.00	978-0-230-27865-3

MANAGEMENT AND LEADERSHIP

Information Technology Project Management



Bennet P. Lientz, Professor and MBA Advisor, Anderson School of Management, University College Los Angeles, USA

Grounded in the latest research, *Information Technology Project Management* provides a comprehensive overview of the management of IT projects. It offers practical tools and techniques to help students at every

stage of the project, from initial planning through to trouble-shooting specific problems. It is ideal for undergraduate, postgraduate and MBA students taking a course in project management.

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July 2011	400pp	246x189mm
38 b/w tables and 5 b/w line drawings		
Paperback	£38.99	978-0-230-30036-1



Developing Multicultural Leaders

The Journey to Leadership Success

Farid Muna, *Chairman and Ziad Zennie*, *Partner*, both at *Meirc Training & Consulting*

The authors identify three stages of leadership development: the early ingredients for success starting from childhood; the paths that current and aspiring leaders should follow once they start a career; and what leaders should do exceptionally well to become and remain outstanding in organizations operating in multicultural environments.

Contents: List of Illustrations / Acknowledgements / Introduction / Looking at the Whole Elephant / On Leadership, Followership, and Culture / A Framework for Understanding Leadership Success / A Road Map to Success / The Making of Outstanding Leaders / The Early Years of Potential Leaders / Paths to Outstanding Leadership / Learning to Lead: Cultivating Emotional Intelligence / What Outstanding Leaders do Exceptionally Well / Styles of Emotionally Intelligent Leaders / Decision-Making Styles, Execution, and Accountability / Recruiting and Developing Talent / Implications and Recommendations / Final Thoughts / Appendices / A. Research Methodology and Data Analysis / B. Semi-Structured Questionnaire and Invitation Letter to Organizations / References / Index

July 2011	232pp	216x138mm
12 figures and 29 b/w tables		
Hardback	£65.00	978-0-230-31423-8

Beyond Management

Taking Charge at Work

Mark Addleson, *Associate Professor of Management Economics, George Mason University School of Public Policy, USA*

Traditional management structures, systems, and tools, intended to make the first factories of the industrial age efficient, are now obsolete. Applying them to knowledge-work has exactly the opposite effect, causing all kinds of breakdowns. This book explains why knowledge workers have to manage themselves and tells them how to do it.

Contents: The End of the Line / Getting into Work/ Organizing: Getting the Beat / 'Jeff's Journal: Project Work on the Inside' / Left-Brain Management and Right-Brain Organizing / Knowledge-Work in Close-Up / The Work of Organizing with Giant Hairballs and Wicked Problems / Tools are the Empty Heart of Management or Why Strategic Initiatives Fail / Practices that Break the Mould with Agility and Care / In Search of Low-Control Organizing Practices: Community, Care, Cooperation, and Commitment / Taking On the Work of Organizing / Conversations for Aligning: Openness, Commitments, and Accountability / Organizing Moves / Handling Hierarchy and More / Good Work Wanted

September 2011	256pp	234x156mm
Hardback	£26.00	978-0-230-30816-9

Making the Invisible Visible

Understanding Leadership Contributions of Asian Minorities in the Workplace

Tojo Thatchenkery, *Professor and Director of M.S. in Organization Development and Knowledge Management, School of Public Policy; Member of the NTL Institute of Applied Behavioral Science and the Taos Institute and Keimei Sugiyama*, *Senior Organization Change Management Specialist, Accenture, a global technology consulting and outsourcing company*

A study of Asian Americans in the workplace and provides a framework through which to transform the same qualities that are contributing to this invisibility phenomenon into a positive leadership approach that provides a counterweight to balance the showmanship approach to leadership.

Contents: Introduction: Visibility for Invisible Leaders / A Pulse Survey of Asian Americans at Work / Making the Invisible Visible- Interviews and Analysis / Invisible Leadership: What is Invisible Leadership? / Making Invisible Leadership Work / Highlighting Invisible Strengths - Career Management Strategies / Invisible Minority: The Story of Asian and Asian American Glass Ceiling / Invisible Ceiling / Seeing the Ceiling: 'Our' Story: Who are Asian Americans? / Strategies for Organizations / Epilogue: A Conversation between Keimei and her nephew Evan / Appendix 1: Asian American Leadership Survey Questions

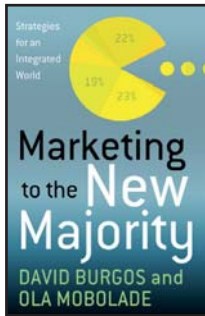
August 2011	224pp	216x138mm
Hardback	£60.00	978-0-230-10306-1



MARKETING AND BRANDING

Marketing to the New Majority

Strategies for a Diverse World



David Burgos, Head of Millward Brown's Multicultural Practice and Cochair of the ARF's Multicultural Council. He won the ARF's 2008 Great Minds Award and has spoken at conferences and industry events about U.S. multicultural markets and Ola Mobolade, Managing Director of Firefly Millward Brown, the company's qualitative research division. Her clients include dozens of

industry powerhouses such as McDonald's and Estee Lauder Companies

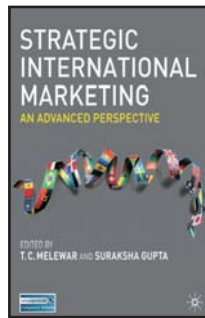
Today, diversity is the default, not the exception. Drawing on interviews with industry leaders and Millward Brown's vast database of consumer research, this book will be a roadmap to the opportunities and challenges of marketing to the new mainstream in a way that feels natural, respectful, and inclusive.

Contents: Majority Minority / Diversity within Diversity / Beware the Ethnic Silo Trap / A Brief History / What Companies Are Doing Now / To Target or Not To Target / Intelligent Targeting / The Future (Is Now): Embracing the New Majority / The Multicultural Opportunity Abroad

September 2011	256pp	234x156mm
25 b/w illustrations		
Hardback	£18.99	978-0-230-11165-3

Strategic International Marketing

An Advanced Perspective



Edited by T. C. Melewar, Professor of Marketing and Strategy and Head of Marketing and Suraksha Gupta, Lecturer, both at Brunel Business School, Brunel University, UK

Strategic International Marketing collates the most recent ideas, trends and original research in the theory and practice of global marketing strategy and tactics. Written by

leading researchers and academics in the field. The text uses the 7Ps of marketing to provide an international perspective on organizing product and service campaigns in global markets.

Contents: Introduction; T.C. Melewar & S.Gupta / International Branding: Creating Global Brand Equity Through Language; J.C.Usunier & J.Shaner / Globalization; S.Onkvisit & J.J.Shaw / Setting Prices for Global Markets; R.Mohd Roslin / Managerial Challenges in Setting Prices: Price-quality Cues, Role of the Sales Force and Global Issues; J.Hari / Managing Brands with Retailers: An International Perspective; M.Glynn / The Concept of Place in International Strategic Marketing Decisions; E.Kipnis & A.Broderick / International Marketing Communication as the Global Marketing Change Agent; D.E.Schultz / The Adoption of Interactive Digital Television by Advertising Professionals: Exploring an International Marketing Communication Medium; V.Cauberghie & P.De Pelsmacker / Development of the International Human Factor: Internal Marketing and Human Resource Management Perspectives; K.Podnar, A.Kohont & Z.Jancic / An Analysis of the People Dimension in International Marketing; M.R.Czinkota & A.Coskun Samli / Processes: The Way Forward; K.Lindberg-Repo / Export Market-Oriented Processes and Export Performance: Quadratic and Moderated Relationships; M.J.French & J.W.Cadogan / The Dematerialisation of Marketing in a Global Economy; A.Palmer / Physical Evidence as an Asset in Nation-brand Equity; K.Dinnie / Future Directions in International Marketing: The Decade Ahead; R.Fletcher & T.Chikweche / Closing; R.Fletcher

September 2011	256pp	246x189mm
Paperback	£37.99	978-0-230-58024-4



ORGANIZATION STUDIES

Women's Work, Men's Cultures

Overcoming Resistance and Changing Organizational Cultures

Sarah Rutherford, Head of Rutherford Associates, former Financial Journalist and non-executive Director of investment bank Singer & Friedlander from 2003-2006

Corporate diversity programs often fail because of resistance in workplace culture. The author sets out an approach to real change by analyzing the role of organizational cultures in marginalizing women workers. Based on academic research, case studies and interviews, the author presents a new model for changing organisational culture

Contents: Introduction / Organisational Cultures: Still Travelling In a Male World? / Women Welcome: Equal Opportunities, Diversity and the Business Case / Management Styles - When Does Difference Matter? / It's Her Choice' - Public/Private Divide / 'Are You Going Home Already?' - The Long Hours Culture / Sex In The Office / 'Let's Have A Drink!' - Informal Socialising / The Way Forward... / References / Bibliography/

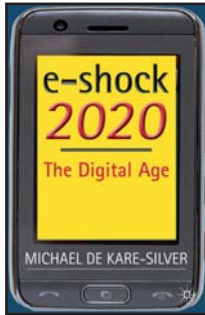
September 2011	256pp	240x159mm
Hardback	£26.00	978-0-230-28370-1

STRATEGY

HIGHLIGHT

e-shock 2020

The Digital Age



Michael De Kare-Silver, *Head of e-Business, PA Consulting*

'This book will help you answer whether your company is ready for virtual selling and how to proceed.' - Philip Kotler

'A Gripping tour de force.' - *Management Today*

'E-commerce is a new way of doing business that demands forethought if it is to add value...de Kare-

Silver is a web business strategy expert and his new book outlines the options.' - *The Sunday Times*

'Michael de Kare-Silver's e-shock sets out the 'e-shopping test' - an important step in identifying which products are best suited to on-line sale.' - *The Financial Times*

'A brilliant book, read it now! For many who buy this book it will be one of their best investments.' - *Customer Comments, Amazon.com*

What effect have innovations in digital technology had on the way we communicate and work, and what can we expect from the future? Following on from the hugely successful 'e-Shock', Michael de Kare Silver analyses the developments in digital technology over the past decade, and how they have changed our lives both at home and in the workplace

Contents: PART I: WHAT HAS CHANGED? / Anytime, Anywhere, Anyhow, Any Device / The Social Media Revolution / PART II: IMPACT ON THE CONSUMER RETAIL LANDSCAPE / What Does This Change Mean? / Every Old Business Model is Under Threat / PART III: IMPACT FOR BRANDS, MARKETERS AND AGENCIES / The Multichannel World / How do Brands Cope in the New Digital Age? / Advertising - The Move from Push to Pull / PART IV: IMPACT ON PEOPLE AND SOCIETY / The Dark Side of Technology / PART V: IMPACT ON INDUSTRY / Advantages and Disadvantages / PART VI: THE FUTURE / Building the Future Organization

September 2011 256pp 234x156mm
Hardback £26.00 978-0-230-30130-6

HIGHLIGHT

We First

How Brands and Consumers Use Social Media to Build a Better World



Simon Mainwaring, *Founder and CEO of WeFirst, a branding firm specializing in the integration of profit and purpose. An award-winning former Nike creative at Wieden & Kennedy and worldwide Creative Director for Motorola, Ogilvy and serves on the Advisory Board of the Center for Public Diplomacy, Annenberg School of Communications, University of Southern California, USA*

'We First is more than a must read - it's a must do. Buy it, act it, and most importantly - LIVE IT!' - Gary Vaynerchuk, author of *New York Times*, *Wall Street Journal* and *Amazon Bestseller Crush It!*

'Few understand the power of brands and consumers better than Simon Mainwaring. In *We First* he presents a truly compelling vision of how to transform that power to the benefit of society and the good of capitalism.' - Jeff Jarvis, author of *What Would Google Do?* and *New Media* columnist for *The Guardian*

With over 400 million users on Facebook and over 200 million users on Twitter, it is increasingly important for companies to build a strong social media strategy, presenting themselves in the best light for the good of their brand. A social media expert with global experience with many of the world's biggest brands, Simon Mainwaring offers a visionary new practice in which brands leverage social media to earn consumer goodwill, loyalty and profit, while creating a third pillar of sustainable social change through conscious contributions from customer purchases.

Contents: PROLOGUE / Transforming the Engine of Capitalism / Redefining Self-Interest from Me First to We First / The Future of Profit is Purpose / Creating Sustainable Capitalism in Five Ways / Instilling We First Values into Capitalism / Why the World Needs a Responsible Private Sector / How Brands Build Their Business and a Better World / How Consumers Build Responsible Brands and a Better World / How Contributory Consumption Creates Sustainable Social Change / The Global Brand Initiative: The Future of the Private Sector / Epilogue / Endnotes

July 2011 256pp 234x156mm
25 b/w illustrations
Hardback £17.99 978-0-230-11026-7

Mergers, Acquisitions and Strategic Alliances

Understanding the Process



Emanuel Gomes, *Coventry Business School, University of Coventry, UK*, Chris Brown, *Owner and Managing Director, Acquisition Solutions Ltd.*, Yaakov Weber, *Chair, Strategy and Entrepreneurship Department, and President of the EuroMed Research Business Institute and Shlomo Yedidia Tarba, Global Strategic Alliances and Mergers and*

Acquisitions, Department of Economics and Management, The Open University, Israel

'The book is an important addition to the current knowledge for academics, practitioners and students of business administration and international management.' - Professor Drori, *Tel-Aviv University, Israel*

This book tackles the strategic, financial and procedural aspects of planning and executing mergers, acquisitions and strategic alliances. It also explores the similarities and differences between these various types of transaction and illustrates each with case studies, to help students from final year undergraduate to MBA levels.

Contents: M&A and Strategic Alliances: The Basic Concepts / Economic Arguments and Consequences / Understanding the Processes: Pre-agreement Issues / The Evaluation Process: Selecting the Type of Arrangement / Choosing the Right Partner / Executing the Transaction / Integration Management

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Making People Dance

Managing Markets and Organizations in the 21st Century Thought Economy

Mats Lindgren, *Founding Partner and CEO of Kairos Future Group, Sweden*

Explores the changing business landscape of the twenty-first century and what it means for organizations. The author presents a new model for how to think about and handle the complex world of business from a managerial and innovative perspective with tips and tools for motivating and engaging your organization, clients and customers.

Contents: Introduction / The Thought Economy and the New Knowledge Paradigm / The Five Principles for Winning the Future / Dancing With the Data / Dancing With the Future / Dancing With Ideas / Dancing With the Customers / Dancing With People / Building the Connected Organization

September 2011	256pp	234x156mm
Hardback	£26.00	978-0-230-29789-0

BRITISH FILM INSTITUTE

Caché



Catherine Wheatley,
Research Fellow, Department of Film Studies, University of Southampton, UK

Catherine Wheatley's study of Michael Haneke's 2005 thriller *Caché* ('Hidden') explores how, in depicting the relationship between an affluent Parisian family and the Algerian outsider Majid, the film raises questions about home

and the family, France's 'hidden' post-colonial past, spectatorship and screens.

September 2011	96pp	190x135mm
60 colour photographs		
Paperback	£9.99	978-1-844-57349-3

Victim



John Coldstream, *formerly Literary Editor of The Daily Telegraph*

Published to mark the 50th anniversary of the film's release, John Coldstream's study of *Victim* (1961) addresses the film's importance in the campaign to decriminalize homosexuality, the contribution of its stars Dirk Bogarde and Sylvia

Syms to its emotional impact, and the risk Bogarde took in taking on the central role.

September 2011	96pp	190x135mm
b/w photographs		
Paperback	£9.99	978-1-844-57427-8

Meshes of the Afternoon



John David Rhodes,
Lecturer in Literature and Visual Culture, University of Sussex, UK

John David Rhodes' illuminating study of Maya Deren's mesmerising short *Meshes of the Afternoon* (1943) places the film in the context of European modernism and as a pivotal text for the pre- and post-War history of

the cinematic avant garde. Rhodes also explores the film's use of point of view, repetition and visual symbolism.

September 2011	128pp	190x135mm
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A Mirror for England

British Movies from Austerity to Affluence

2nd edition



Raymond Durnat

New Foreword by Kevin Gough-Yates

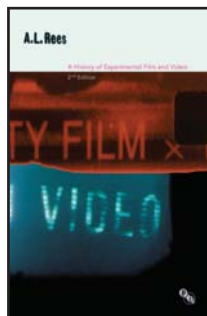
In 1945, the outlook for Britain, and British films, was summed up in two film titles: *The Way Ahead* and *Great Expectations*. By 1958 a new generation asserted its disenchantment with two counter-titles: *Room at the Top* and *Look*

Back in Anger. Raymond Durnat here takes as his concern the middle-class view of life as expressed in British cinema, its origins, its limitations, and its response to - the often boisterous - winds of change. Durnat's classic study of British cinema is reissued with a new foreword by Kevin Gough-Yates.

September 2011	288pp	190x135mm
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Paperback	£16.99	978-1-84457-308-0

A History of Experimental Film and Video

2nd edition



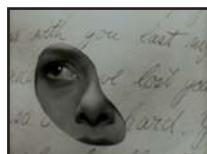
A.L. Rees, *Research Tutor, Department of Visual Communication, Royal College of Art, UK*

Avant-garde film is in a constant state of change and redefinition. In this history, A.L. Rees tracks the movement of the avant-garde film between, on the one hand, the cinema, and, on the other hand, modern art (with its postmodern coda).

He also reconstitutes the avant-garde film as an independent form of art practice with its own internal logic and aesthetic discourse. This history of avant-garde film and video ranges from Cezanne and Dada, via Cocteau, Brakhage and Le Grice, to the new wave of British video artists in the 1990s. This new edition has been revised and updated to reflect developments in the practice and criticism of experimental film and video.

September 2011	192pp	234x153mm
50 b/w photographs		
Hardback	£45.00	978-1-844-57437-7
Paperback	£18.99	978-1-844-57436-0

The GPO Film Unit Reader



Scott Anthony, *Journalist and Leverholme Fellow, Christ's College, Cambridge, UK* and **James Mansell**, *Lecturer in Film and Media, University of Nottingham, UK*

This Reader provides a comprehensive resource guide to the films, filmmakers and social and cultural importance of the GPO Film Unit. In addition to original essays by leading film and cultural historians, the volume reprints rare archival material about the work of the Unit, as well as a GPO filmography and profiles of key figures.

September 2011	288pp	246x198mm
b/w illustrations		
Hardback	£60.00	978-1-844-57375-2
Paperback	£19.99	978-1-844-57374-5

Antonioni: Centenary Essays



Laura Rascaroli, *Senior Lecturer in Film Studies, University College Cork, Republic of Ireland* and **John David Rhodes**, *Senior Lecturer in Literature and Visual Culture, University of Sussex, UK*

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

Contents: PART I: THE DOCUMENTARY IMPULSE / Antonioni and Documentary / Antonioni: Minor Work & Interview with Carlo Di Carlo / PART II: CONTINGENT MODERNITIES / Antonioni's Rome, 1948-1961 / Fashioning Modernity: The Objectual in early Sixties Antonioni / The ABCs of Zabriskie Point / PART III: THE AESTHETIC / On L'avventura and the Picturesque / Antonioni and the Labour of Style / Quasi: Il provino and Participation in Art / PART IV: BEYOND ANOMIE: ACTORS AND CHARACTERS / Face, Body, Voice, Movement: Antonioni and Actors / "Woman is the more subtle filter of reality": On Antonioni's Women' / Antonioni and Abstraction / Reporter, Soldier, Detective, Spy: Watching The Passenger / PART V: MEDIUM SPECIFICS / Blow-up and the Cinematization of Photography / Il mistero di Oberwald and Antonioni's Cross-media Experimentalism / Identification of a Medium: Identification of a Woman and the Emergence of the 'Mixed System' in Italian Television / PART VI: ECOLOGIES OF THE IMAGE / Antonioni and Waste / Antonioni's Cinematic Poetics of Climate Change

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illustrations		
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Paperback	£18.99	978-1-84457-384-4

CULTURE AND MEDIA

The Birth of British Television

A History

Mark Aldridge, *Lecturer in Film and TV Studies, Film and Television Studies Department, Southampton Solent University, UK*

This is the story of television's development from whimsical techno-fad to everyday household object. From pioneering British models to other international developments, the text tracks the energetic inventors, cynics, developers and beneficiaries who ensured the creation of this beloved medium. It is fascinating reading for students and scholars.

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Paperback	£18.99	978-0-230-27769-4



Movies That Move Us

Screenwriting and the Power of the Protagonist's Journey

Craig Batty, Senior Lecturer in Screenwriting, Media School, Bournemouth University, UK

From a screenwriting perspective, Batty explores the idea that the protagonist's journey is comprised of two individual yet interwoven threads: the physical journey and the emotional journey. His analysis includes detailed case studies of the films *Muriel's Wedding*, *Little Voice*, *Cars*, *Forgetting Sarah Marshall*, *Sunshine Cleaning* and *Up*.

Contents: Acknowledgements / PART ONE: SCREENWRITING AND THE POWER OF THE PROTAGONIST'S JOURNEY / Introduction / Exploring the Duality of a Screenplay Narrative / Mythology and the Hero's Journey / Exploring the Hero's Journey / Re-Defining the Hero's Journey into a New Model for Screenwriting / Conclusion / PART TWO: SCREENPLAY CASE STUDIES / *Muriel's Wedding* / *Little Voice* / *Cars* / *Forgetting Sarah Marshall* / *Sunshine Cleaning* / *Up* / Bibliography / Filmography / Index

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PREVIOUSLY ANNOUNCED

Youth, Music and Creative Cultures

Playing for Life

Geraldine Bloustien, Deputy Director and Key Researcher and **Margaret Peters**, Key Researcher, both at Hawke Research Institute for Sustainable Societies, University of South Australia

August 2011	272pp	216x138mm
Hardback	£55.00	978-0-230-20058-6

The Utopian Impulse in Latin America

The Eastern Touch on Brussels

Edited by **Kim Beauchesne**, Assistant Professor, University of British Columbia, Canada and **Alessandra Santos**, Assistant Professor, University of Utah, USA

This edited volume explores the concept of utopia in Latin America from the earliest texts about the New World through current cultural production. The book's originality lies in its diversity of approaches and its ability to challenge the static concept of utopia, as well as other commonplaces about the subject.

Contents: PART I: FOUNDATIONAL UTOPIAS / Utopia and Textuality; B.Pastorf / Utopias and Uchronias in Inca Garcilaso's Royal Commentaries: A Few Connections; J.A.Mazzotti / PART II: UTOPIA AND MODERNITY / No Place In Particular: The Spatial and Poetic Transformations of Latin American Modernization; J.Read / José Martí in the Northern Technological Paradises: Windows to Progress and Compensatory Modernities; B.González-Stephan / Ecocannibalism: The Greening of Antropofagia; O.Cisneros / PART III: UTOPIA AND COUNTERCULTURE / Alegria and Utopia: Notes on the Brazilian Counterculture; C.Dunn / Utopia's Struggle for its Place in the Brazilian Theatre Territory; C.Melo / PART IV: REVOLUTIONARY UTOPIAS / Sans Souci: Ruins, Revolution, and Utopia; J.Beasley-Murray / Jorge Amado: Bandidaje and Revolution; J.P.Dabove / The Utopia of Gender Equality within the Constitutionalist Zone in the Popular Insurgency of 1965 in the Dominican Republic; W.Rivera-Rivera / PART V: UTOPIA AND THE POLITICS OF MEMORY / Utopia and the Politics of Memory; D.Sorensen / Children's Perspectives of 1970s Utopias in Kamchatka, Machuca and The Year My Parents Went on Vacation; R.De Grandis / PART VI: UTOPIA AND ETHNICITY / The Future Lies Behind: Utopianism, Andean Utopia, and Cultural History; M.Oyata / The Utopia and Dystopia of Going Native: The Perfidious Fidelity of Not Being Oneself; C.A.Jáuregui / The Latest Quechua Poetry and Indigenous Utopia; U.Juan Zevallos Aguilar

September 2011	256pp	216x138mm
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Film and Female Consciousness

Irigaray, Cinema and Thinking Women

Lucy Bolton, Associate Lecturer, Film Studies Department, Queen Mary, University of London UK

Film and Female Consciousness explores the representation of female consciousness on-screen and demonstrates the ways in which the thought of Luce Irigaray can be used to address the traditional problems of the objectification of women in cinema as outlined by feminist theory since the 1970s.

Contents: Introduction: Winkelmann's Secret History / 'Puzzling Over Periods': On the Difficulty of Locating Winkelmann's Art History Within the History of Ideas / 'Foolish, Bold, Perhaps Even Godless and Vile': A Brief Biographical and Bibliographic Background to Winkelmann's Roman Career / 'Fantasies of a Still-Lit Lamp': A Brief History of Vatican-Sponsored Museums in Rome / 'What Book's In Hand?': Zeroing in on the Vatican's 'Museo Profano' / 'I Kiss Him Without Scandal, in Front of All the Saints': How the Profane Was Sanctified, not Sexualized, as 'Beauty' / 'This New Kind of Gazing-House': How the Profane Was Sanctified, as 'Art' / 'Gods Without Altars, Altars Without Worshipers': How the Profane Was Sanctified, as 'National Treasure' / The Subtle Grace of Departure: Mourning, Nostalgia and the Image in Winkelmann's Art History / 'Palimpsest': Winkelmann, Then and Now / Appendix I: The Published Works of Johann Joachim Winkelmann (1717-1768) / Appendix II: An Historical Outline of the Vatican Museums / Appendix III: Excerpt From Clement XIII's Moto Proprio (4 August 1761) / Appendix IV: A Brief Archival Summary of Vatican Palace Construction at the Northern Wing Near the 'Museo Profano' (July 1761-March 1762) / Appendix V: Texts of Winkelmann's Three Vatican Appointments (1763-1764) / Appendix VI: Translation of 'Winkelmann alla Biblioteca Vaticana' by Nello Vian (1976) / Appendix VII: Original List of Artworks from the Armistice of Bologna and the Treaty of Tolentino (1796-1797) / Appendix VIII: List of Statues for Appropriation from the Treaty of Tolentino (1797)

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Film, Memory and the Legacy of the Spanish Civil War

Resistance and Guerrilla 1936-2010

Mercedes Maroto Camino, Professor of Hispanic Studies, Lancaster University, UK

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Public Issue Radio

Talks, News and Current Affairs in the Twentieth Century

Hugh Chignell, Associate Professor of Broadcasting History, Media School, Bournemouth University, UK

Based on original and previously unseen written and sound archives and interviews with former and current radio producers and presenters, *Public Issue Radio* addresses the controversial question of the political leanings of current affairs programmes, and asks if *Analysis* became an early platform for both Thatcherite and Blairite ideas.

Contents: Introduction / Unintended Consequences – Radio News and Talks in the 1920s and 1930s / News, Talks and the War / Radio in Decline – 1945-1960 / The Reinvention of Radio – the 1960s / The Serious Decade – Radio in the 1970s / The Sound of Breaking Glass – Commercial Radio / The Critical Decade – Radio in the 1980s / The Age of Uncertainty – Radio in the 1990s / Conclusion / Glossary of Names / Bibliography / Index

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Hardback	£55.00	978-0-230-24739-0

Gender-Technology Relations

Exploring Stability and Change

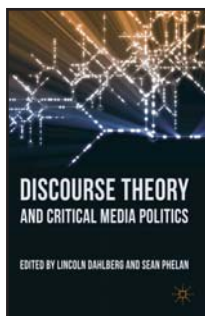
Hilde Corneliussen, University of Bergen, Norway

Corneliussen explores developments in gender-technology relations from the 1980s to today. The book includes a study of popular discourses surrounding the cultural appropriation of personal computers, and follows a group of students through their first term at a programming course.

Contents: Acknowledgements / Disrupting the Impression of Stability in the Gender-Technology Relation / Changing Images of Computers and its Users since 1980 / Discursive Developments Within Computer Education / Variations in Gender-ICT Relations Among Male and Female Computer Students / Stories About Individual Change and Transformation / Layered Meanings and Differences Within / Is there an Elsewhere? / References / Endnotes / Index

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Discourse Theory and Critical Media Politics



Edited by Lincoln Dahlberg, Visiting Research Fellow, School of Political Science and International Relations, University of Queensland, Australia and Sean Phelan, Senior Lecturer, Massey University, Wellington, New Zealand

A systematic examination of the relationship between post-Marxist discourse theory and media studies. This

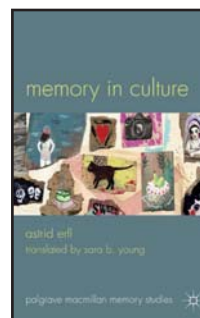
volume interrogates discourse theory – as read via the work of Ernesto Laclau and Chantal Mouffe – through an engagement with major approaches to critical media politics and a range of issues in contemporary media politics.

Contents: Note on Contributors / Discourse Theory and Critical Media Politics: An Introduction; S.Phelan & L.Dahlberg / Discourse Theory as Critical Media Politics? Five Questions; L.Dahlberg / From Media to Mediality: Mediatic (Counter-)Apparatuses and the Concept of the Political in Communication Studies; O.Marchart / What Does Democracy Feel Like? Form, Function, Affect, and the Materiality of the Sign; J.Gilbert / Ideology and Politics in the Popular Press: The Case of the 2009 UK MPs' Expenses Scandal; Wei-yuan Chang & J.Glynos / The Media as the Neoliberalized Sediment: Articulating Laclau's Discourse Theory with Bourdieu's Field Theory; S.Phelan / Post-Marx beyond Post-Marx: Autonomism and Discourse Theory; J.Zeljko Bratic / Multiplicity, Autonomy, New Media, and the Networked Politics of New Social Movements; N.Fenton / Mediated Construction of the People: Laclau's Political Theory and Media Politics; J.Simons / Mobilizing Discourse Theory for Critical Media Politics: Obstacles and Potentials; P.Dahlberg / Index

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HIGHLIGHT

Memory in Culture



Astrid Erll, Professor of Anglophone Literatures and Cultures, Goethe University, Germany

'This is groundbreaking work that provides one of the most thorough, sophisticated and challenging overviews of the area to date. Memory studies has been waiting for some time for the book that will provide a comprehensive account

of its origins, development and current state: this is that book. This will be a pivotal reference point for researchers for some time to come.' - Steven Brown, University of Leicester, UK

This book questions the sociocultural dimensions of remembering. It offers an overview of the history and theory of memory studies through the lens of sociology, political science, anthropology, psychology, literature, art and media studies; documenting current international and interdisciplinary memory research in an unprecedented way.

Contents: Acknowledgements / PART I: INTRODUCTION: WHY 'MEMORY'? / PART II: THE INVENTION OF CULTURAL MEMORY: A SHORT HISTORY OF MEMORY STUDIES / PART III: THE DISCIPLINES OF MEMORY STUDIES / Mind and Memory: Psychological Approaches / PART IV: MEMORY AND CULTURE: A SEMIOTIC MODEL / PART V: MEDIA AND MEMORY / PART VI: LITERATURE AS A MEDIUM OF CULTURAL MEMORY / PART VII: AFTERWORD: WHITHER MEMORY STUDIES? / Index

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Berserk Style in American Culture

Kirby Farrell, *Professor, University of Massachusetts, Amherst, USA.*

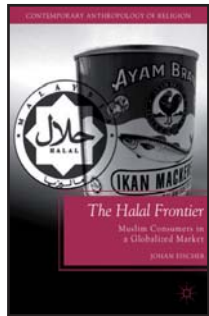
Focusing on post-Vietnam America, using perspectives from psychology, anthropology, and physiology, this book demonstrates the need for criticism to unpack the confusions in language and cultural fantasy that drive the nation's fascination with the berserk style.

Contents: At War with Style / Making a Killing / Booty and the Beast / Rage for Order / The Living End / Aliens Amok

August 2011	272pp	216x138mm
2 illustrations		
Hardback	£55.00	978-0-230-11663-4

The Halal Frontier

Muslim Consumers in a Globalized Market



Johan Fischer, *Associate Professor of International Development Studies, Department of Society and Globalization, Roskilde University, Denmark*

In *The Halal Frontier* Johan Fischer shows that halal (literally lawful or permitted) is no longer an expression of esoteric forms of production, trade and consumption, but part of an expanding globalized

market. This book explores modern forms of halal understanding and practice in the halal consumption of middle-class Malays in the diaspora.

Contents: On the Halal Frontier / Halal Food and Malay / Middle-class Mobility in Malaysia / Between Halal and the Secular in London / The Other Side of the Logo / Urban Halal Landscapes / Halal Sanitised

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Vietnamese Spirit Mediums in a Transnational Age

Karen Fjelstad, *Lecturer in Anthropology, San Jose State University, USA* and Nguyen Thi Hien, *Institute of Culture and Information Studies in Hanoi, Vietnam*

Spirits without Borders is an ethnographic study of the transnational and multicultural expansion of Vietnam's Mother Goddess Religion and its spirit possession ritual. The work explores how and why the ritual spread from Vietnam to the US and back again and the impact of ritual transnationalism in both countries.

Contents: Border Crossings: Setting The Theoretical Stage / Spirited Research: Studying Lèn Đông in Vietnam and California / Đao Mau Spirits, Temples, and Rituals / Spiritual Callings: Becoming a Medium in the Contemporary World / 'Lèn Đônging' in Silicon Valley / The Vietnam-Cali Connection / You Have to Respect the Local Spirits"

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Challenging the News

The Journalism of Alternative and Community Media



Susan Forde, *Griffith University, Australia* (she continues to practice community and independent journalism on a freelance basis)

Community media journalists are, in essence, 'filling in the gaps' left by mainstream news outlets. Forde's extensive ten year study now develops an understanding of the journalistic practices

at work in independent and community news organizations. Alternative media has never been so widely written about until now.

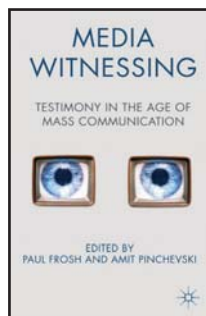
Contents: Introduction / Understanding Alternative and Independent Journalism / Defining Moments in the History of Alternative Journalism / Finding the Basis for Alternative and Independent Journalism / Looking for Answers: How Alternative Media Journalists Engage their Audiences / Connecting with Democracy: The 'new' Alternative Media / Throwing out the Bathwater (but not the baby): Objectivity, 'professionalism' and the Economics of Alternative Journalism / The Global Policy Environment for Alternative and Community Media Forms / Concluding Thoughts: The Nature of Alternative Journalism / References

July 2011	208pp	216x138mm
Paperback	£17.99	978-0-230-24357-6



Media Witnessing

Testimony in the Age of Mass Communication



Edited by Paul Frosh and Amit Pinchevski, both Teachers, Department of Communications and Journalism, Hebrew University of Jerusalem, Israel

'This is a most valuable collection of essays. Innovative, engrossing and rewarding, it provides an excellent exploration of media witnessing and is

definitely to be recommended.' - *European Journal of Communication*

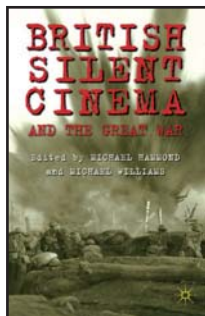
Modern communication systems have incessantly exposed us to reports of distant events, brought to us through the media. In this book, leading scholars explore key questions concerning the implications of 'media witnessing'.

Contents: Acknowledgements / Notes on Contributors / Preface: No More Excuses; E.Katz / Introduction: Why Media Witnessing? Why Now? / PART I: PERSPECTIVES ON MEDIA WITNESSING / Witnessing: An Afterword; J.D.Peters / Telling Presences; P.Frosh / Mundane Witness; J.Ellis / Witness as a Cultural Form of Communication; G.Thomas / Archaic Witnessing and Contemporary News Media; M.Blondheim & T.Liebes / PART II: PERFORMANCES OF MEDIA WITNESSING / Witnessing as a Field; T.Ashuri & A.Pinchevski / From Danger to Trauma; C.Rentschler / Scientific Witness, Testimony, and Mediation; J.Leach / Witnesses or Bystanders / Witnessing Trauma on Film; R.Brand / Index

April 2011 256pp 216x138mm
Paperback £18.99 978-0-230-30135-1



British Silent Cinema and the Great War



Edited by Michael Hammond, and Michael Williams, both Senior Lecturers in Film Studies, University of Southampton, UK

This innovative book presents for the first time detailed histories of the impact of the Great War on British cinema in the silent period, from actual war footage to fiction filmmaking. In doing so

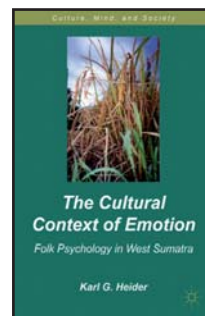
it explores how cinema helped to shape the public memory of the war during the 1920s.

Contents: Introduction: Goodbye to All That or Business As Usual? History and Memory of the Great War in British Cinema; M.Hammond & M.Williams / PART I: THE WAR / The Battle of the Somme (1916) as Industrial Process Film; M.Hammond / British and Colonial: What the Company Did in the Great War; G.Turvey / 'Improper Practices' in Great War British Cinemas; P.Moody / 'Shells, Shots and Shrapnel': Picture-goer Goes to War; J.Bryan / PART II: AFTERMATH: MEMORY AND MEMORIAL / 'A Victory and a Defeat as Glorious as a Victory': The Battles of the Coronel and Falkland Islands (Walter Summers, 1927); A.Sargeant / Remembering the Great War in 1920s British Cinema; C.Gledhill / Remembrance, Re-membering, and Recollection: Walter Summers and the British War Film of the 1920s; L.Napper / 'Fire, Blood and Steel': Memory and Spectacle in The Guns of Loos (Sinclair Hill, 1928); M.Williams / PART III: NOTES FROM THE ARCHIVE / Hello to All This: Music, Memory and Re-visiting the Great War; N.Brand / The Dead, Battlefield Burials and the Unveiling of War Memorials in Films of the Great War Era; T.Haggith / Anticipating the Blitz Spirit in First World War Propaganda Film: Evidence in the Imperial War Museum Archive; R.Smith / 'How Shall We Look Again?': Revisiting the Archive in British Silent Film and the Great War; B.Dixon & L.Porter / Bibliography / Index

August 2011 208pp 216x138mm
20 b/w photographs
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The Cultural Context of Emotion

British Silent Cinema and the Great War



Karl G. Heider Hammond, Carolina Distinguished Professor of Anthropology Emeritus, University of South Carolina, USA

Based on the author's second stage of research on emotions of the matrilineal Moslem Minangkabau of West Sumatra, Indonesia, this book is a continuation of

Heider's groundbreaking 1991 book, *Landscapes of Emotion*. This work demonstrates how situating emotion at the centre of an investigation is a powerful ethnographic tool.

Contents: Minangkabau Folk Psychology / Minangkabau / Emotion Theory / Minangkabau Emotion Clusters / Conclusions

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Television, Memory and Nostalgia

Amy Holdsworth, *Department of Theatre, Film and Television Studies, University of Glasgow, UK*

Television, Memory and Nostalgia provides an insightful and highly evocative consideration of television's multiple relationships to memory, and is stimulating in both its range of examples and in the way that the book cuts a path through debates within television and memory studies. The book moves elegantly from a broad-based critical and theoretical reflection on television time and memory – utilizing *The Royle Family* to brilliant effect – towards a series of chapters that examine memory texts, memorialized TV moments, and the material networks of television memory. These are all handled with considerable critical skill. Amy Holdsworth pulls off a sometimes rare quality in academic writing, producing a work that is, at once, intellectually stimulating and original, but also accessible and effortless to read.' - Paul Grainge, University of Nottingham, UK

An innovative and original new study, *Television, Memory and Nostalgia* re-imagines the relationship between the medium and its forms of memory and remembrance through a series of case studies of British and North American programmes and practices. These include *ER*, *Grey's Anatomy*, *The Wire*, *Who Do You Think You Are?*, and *Life on Mars*.

Contents: List of Figures / Acknowledgements / Introduction / Half the World Away: Television, Space, Time and Memory / Haunting the Memory: Moments of Return in Television Drama / Who Do You Think You Are? Memory and Identity in the Family History Documentary / Safe Returns: Nostalgia and Television / Television's Afterlife: Memory, the Museum and Material Culture / Notes / Bibliography / Index

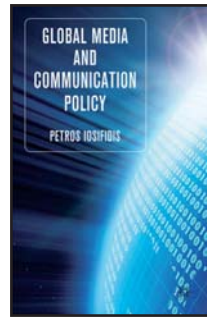
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Global Media and Communication Policy



Petros Iosifidis, *Reader in Media and Communications, City University, London, UK*

'Global Media Policy is a major contribution to an emergent research field, capturing the detail of policy and institutional arrangements that are emerging at levels beyond the nation-state, while also critically reflecting on the wider

implications of such changes for the frames we use to understanding the media and its wider social, cultural, political and economic roles.' - Professor Terry Flew, Queensland University of Technology, Australia

Iosifidis considers the social, political, economic and technological changes arising from the globalization of the communications industries and assesses their impact on regulation and policy.

Contents: Acknowledgements / List of Tables / List of Figures / Author Preface / Guest Foreword / Introduction / PART I: A TRILOGY ON THE PUBLIC INTEREST IN MEDIA / Media Policy in The Public Interest / Media Regulation in The Public Interest / Media Policy and Regulation in The Public Interest: Looking Ahead / PART II / Global Communication Paradigms / Globalization and the Nation-State / PART III / Supranational Sites, Non-State Actors and Global Media Policy / Media and Communications Policy in the European Union / PART IV / The Convergence Phenomenon in Communications / Regulatory Convergence / Guidelines for Regulatory Reform / Bibliography / Index

September 2011 240pp 216x138mm
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It Came From the 1950s!

Popular Culture, Popular Anxieties

Edited by Darryl Jones, *Head of School of English, Elizabeth McCarthy, Lecturer, School of English and Bernice M. Murphy, Lecturer in Popular Literature, School of English, all at Trinity College Dublin, Republic of Ireland*

'This collection by a range of leading scholars probes beneath the surface of 1950s American culture to examine the undercurrents of anxiety which the material prosperity of that decade was concealing. The resulting analysis of popular genres, particularly fiction and film, sheds fascinating new light on a period which is far more complex than we had imagined.' - David Seed, University of Liverpool, UK

An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns, anxieties and desires of their times. 1950s popular culture is analysed by leading scholars and critics such as Christopher Fraying, Mark Jancovich, Kim Newman and David J. Skal.

Contents: Acknowledgements / Dedication / List of Illustrations / Note on Contributors / Introduction / 'A-Bombs, B-Pictures and C-Cups'; D.J.Skal / 'It's in the trees! It's coming!' Night of the Demon and the Decline and Fall of the British Empire; D.Jones / Mutants and Monsters; K.Newman / 'Don't Dare See It Alone!' The Fifties Hammer Invasion; W.Kinsey / Genre, Special Effects and Authorship in the Critical Reception of Science Fiction Film and Television during the 1950s; M.Jancovich & D.Johnston / Hammer's Dracula; C.Frayling / Fast Cars and Bullet Bras: The Image of the Female Juvenile Delinquent in 1950s America; E.McCarthy / 'A Search for the Father-Image': Masculine Anxiety in Robert Bloch's 1950s Fiction; K.Corstorphine / 'Reading her Difficult Riddle': Shirley Jackson and late 1950s' Anthropology; D.Downey / 'At My Cooking I Feel It Looking': Food, Domestic Fantasies and Consumer Anxiety in Sylvia Plath's Writing; L.Piatti-Farnell / 'All that Zombies Allow' Re-Imagining the Fifties in Far From Heaven and Fido; B.M.Murphy / Bibliography / Filmography / Index

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Net Work

Ethics and Values in Web Design

Helen Kennedy, Lecturer in New Media, Institute of Communication Studies, University of Leeds, UK

'With rigor and heart, Helen Kennedy demonstrates that ethical decisions are interwoven into the labour of web design, making the work meaningful for designers and the internet more accessible for users. She successfully balances a critical yet hopeful tone in theorizing cultural labour in the new economy.' - Vicki Mayer, Tulane University, USA

A detailed study of the work of web designers, drawing on empirical research carried out from the birth of web design as an area of work in the 1990s to its professionalisation in the twenty-first century.

Contents: List of Figures and Tables / Acknowledgements / PART I: FRAMING WEB DESIGN / A Book About Web Design / A Framework for Thinking About Web Design / A Brief History of Web Design / PART II: ETHICS AND VALUES IN WEB DESIGN / Web Standards and the Self-Regulation of Web Designers / The Fragile Ethics of Web Accessibility / Going the Extra Mile? Web Accessibility for People with Intellectual Disabilities / Does User Activity Threaten the Cultural Industries? Web Designers' Ethical Responses / Narrow Fame: Micro-Celebrities Making Good of Conditions Not of Their Own Making / The (Ethical) Future(s) of Web Design / Notes / Bibliography / Index

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Paperback	£19.99	978-0-230-23140-5

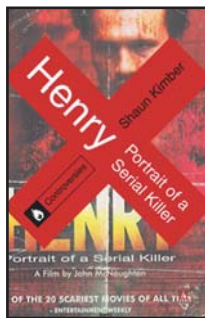
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Henry

Portrait of a Serial Killer



Shaun Kimber, Senior Lecturer, Media School, Bournemouth University, UK

Henry: Portrait of a Serial Killer is precisely that: a cold-eyed character study based on convicted murderer Henry Lee Lucas. Shaun Kimber's examination of the controversies surrounding *Henry* considers the history and implications of censors' decisions on both sides of the Atlantic,

revealing a wide range of social fears relating to film violence.

Contents: Acknowledgements / Introduction / Synopsis / PART 1: HENRY PORTRAIT OF A SERIAL KILLER THEN / Development / Pre-Production / Production / Post-Production / US Distribution / US Film Classification / US Theatrical and Video Distribution / US Critical Reception / PART 2: HENRY PORTRAIT OF A SERIAL KILLER SINCE THEN / UK Film Classification / UK Critical Reception of 1991 Theatrical Release / UK 1993 Video Release / US Directors edition 1998 / UK 2001 DVD Release / UK 2003 DVD and Theatrical Releases / US 20TH Anniversary Special Edition and Blu-ray Releases / PART 3: KEY THEMES AND IDEAS / Introduction / Context / Text / Audience / PART 4: KEY SCENE ANALYSIS / Introduction / The Third Tableaux / Lets Go Shopping / Home Invasion / PART 5: THE LEGACY OF HENRY PORTRAIT OF A SERIAL KILLER / Modelling Controversy / Henry's Legacy / APPENDICES / Appendix A: Key Details / Appendix B: List of References / Endnotes

September 2011	160pp	190x135mm
Paperback	£12.99	978-0-230-29798-2



The Passion of the Christ



Neal King, Associate Professor of Sociology, Virginia Tech, USA

A study of controversies over *The Passion of the Christ* that shows how conservative Christians united in support of Mel Gibson and in opposition to liberal, secular and Jewish critics. King explores how the public battle in the USA over the editing and rating of this

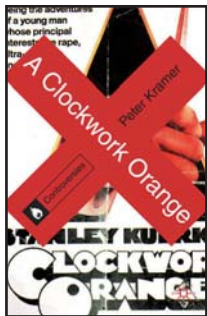
film generated more controversy than any other in recent cinematic history.

Contents: Introduction / A Personal and Procedural Note / PART I: KEY DETAILS / Cast / Crew / Other Details / Ratings, by Nation / PART II: PRODUCTION AND MARKETING / The Turns of Events / The Needs of Groups / The Final Push / PART III: RATING CENSORSHIP / Deference in Hollywood / Support for violence / Defiance in New Zealand / Titillation / Horror / The Fate of a Prophet / Conclusion / PART IV: EVANGELICAL RECEPTION / Dangers of Media Violence / Uses of Media Violence / The Scholars and Violence / Redemption / Through Media Violence / Stolen Fire / PART V: THE PLOTTING / Narrative Structure / Character Focus / Undermotivation / PART VI: THE SENTENCING / Synopsis / The Finished Version / Caiphas's Curse / PART VII: CONCLUSION / PART VIII / Appendix A: Christian Watchdog Sites / Appendix B: References

September 2011	160pp	190x135mm
Paperback	£12.99	978-0-230-29434-9



A Clockwork Orange



Peter Krämer, *Senior Lecturer in Film Studies, University of East Anglia, UK and Guest Lecturer, Masaryk University Czech Republic*

Drawing on new research in the Stanley Kubrick Archive at the University of the Arts London, Krämer's study explores the production, marketing and reception as well as the themes and style of *A Clockwork Orange* against the backdrop of

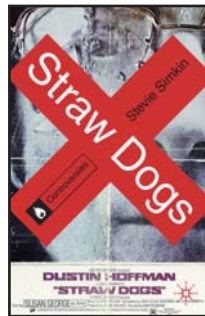
Kubrick's previous work and of wider developments in cinema, culture and society from the 1950s to the early 1970s.

Contents: Introduction / Synopsis / PART 1: PRODUCTION HISTORY / PART 2: MARKETING AND RECEPTION I: THE US CONTROVERSY / PART 3: MARKETING AND RECEPTION II: THE UK CONTROVERSY / PART 4: KEY THEMES AND IDEAS / PART 5: KEY SCENE ANALYSIS / PART 6: THE LEGACY OF A CLOCKWORK ORANGE / Appendices / Bibliography

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Straw Dogs



Stevie Simkin, *King Alfred's College, UK*

'A swift, compelling read. Thorough and scholarly without the faintest whiff of academic stuffiness.' - Stephen Farber, Film Critic, *The Hollywood Reporter*

Stevie Simkin's study sheds light on the film's (mis)fortunes at the BBFC in 1971 and tracks

its subsequent tortuous journey towards home video release, including extensive research into Peckinpah's archive.

Contents: Acknowledgements / A Note on References / Introduction / Synopsis / PART 1: STRAW DOGS THEN / Production History / Genesis and Pre-Production / Shooting and the Problem of Susan George / The Editing Process; Shaping an Ending / Original Release and Reception / England Swings, America Rocks: Straw Dogs in its Cultural Context / Feminism and the Sexual Revolution / Backlash: Morality, Censorship and the MPAA / Straw Dogs and the American Censors / Straw Dogs, American Audiences and American Critics / Sixties Britain: a Quieter Revolution / Straw Dogs and the UK Critics / PART 2: STRAW DOGS NOW / Home Video Release: the Video Nasties Debate / Eighteen Years in the Wilderness / Moving with the Times: the BBFC and sexual violence / Straw Dogs Unbound / PART 3: KEY THEMES AND IDEAS / Introduction / Straw Dogs, Masculinity and Violence / Straw Dogs and Vietnam / A Man's House Is / The Problem of Amy / PART 4: KEY SCENE ANALYSIS / The Rape Scene: Introduction / Venner's Arrival / The First Rape / The Second Rape / Script Development / Eroticising, Endorsing / PART 5: THE LEGACY OF STRAW DOGS / Straw Dogs, Survival Horror and Rape Revenge / Remake/Remodel / Closing Thoughts / APPENDICES / Appendix A: Key Details / Appendix B: List of References / Endnotes

September 2011 160pp 190x135mm
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Curating Difficult Knowledge

Violent Pasts in Public Places

*Edited by Erica Lehrer, Concordia University, Canada
Cynthia E. Milton, University of Montreal, Canada and
Monica Eileen Patterson, Concordia University, Canada*

'How to put difficult knowledge on public display is one of the biggest challenges for curators. It is also of major importance in contemporary civic life: What should be said and shown in museums, and how? This raises fascinating and complex intellectual and political questions. This book exposes and tackles these brilliantly through excellent discussion of a wide range of provocative cases. It should be read by anybody concerned with the dilemmas of curating difficult knowledge.' - Sharon Macdonald, Professor of Social Anthropology, University of Manchester, UK

This volume inscribes an innovative domain of inquiry, bringing museum and heritage studies to bear on questions of transitional justice, memory and post-conflict reconciliation. As practitioners, artists, curators, activists and academics, the contributors explore the challenges of bearing witness to past conflicts.

Contents: List of Illustrations / List of Maps / Acknowledgements / Notes on Contributors / Introduction: Witnesses to Witnessing; E. Lehrer & C.E. Milton / PART I: BEARING WITNESS BETWEEN MUSEUMS AND COMMUNITIES / PART II: VISUALIZING THE PAST / PART III: MATERIALITY AND MEMORIAL CHALLENGES / Index

Full Table of Contents Available at: www.palgrave.com

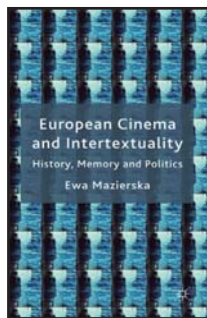
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European Cinema and Intertextuality

History, Memory and Politics



Ewa Mazierska, Professor of Film Studies, University of Central Lancashire, UK

This book offers an up-to-date approach to the question of representing history through film, exploring how films represent crucial events in twentieth-century European history. This includes the Second World War, Armenian Genocide, anti-Semitic

attacks in Poland, European terrorism of the 1970s, and the end of communism.

Contents: Acknowledgements / List of Illustrations / Introduction: Is the Past a Foreign Country? / The Burden of the Past and the Lightness of the Present: Dealing with Historic Trauma through Film / Our Hitler: New Representations of Hitler in European Films / A Clear Dividing Line?: Cinematic Representations of German, Italian and Irish Terrorism / From Socialist Realism to Postmodernism: Polish Martial Law of 1981 in Polish and Foreign Films / Good-bye Lenin! or Not: Cinematic Representations of the End of Communism / Twists of Fate: Secret Agents, Communist Collaborators and Secret Files in German, Polish and Czech Films / Works Cited / Index

August 2011	296pp	216x138mm
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Love in the Time of Cinema

Kristi McKim, Hendrix College, USA

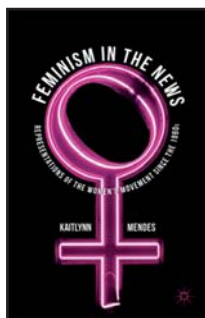
Kristi McKim offers close-analyses of films in which attachment and detachment, intimacy and distance, ephemera and endurance might become more visible and meaningful. Films discussed include Wim Wenders' *Wings of Desire*, Agnès Varda's *Jacquot de Nantes*, Doris Dörrie's *Cherry Blossoms* and Olivier Assayas' *Summer Hours*.

Contents: List of Figures / Acknowledgments / Introduction / Love in the Time of Cinema / Cinematic Reconciliation of Romantic and Historical Time: Wim Wenders' *Wings of Desire* / Mortality and Cinephilia in the Cinematic Elegy: Agnès Varda's *Jacquot de Nantes* / Learning to Love What Passes: Hirokazu Kore-eda's *After Life* / Making Art of What Endures: Doris Dörrie's *Cherry Blossoms* and Olivier Assayas' *Summer Hours* / Conclusion / Endnotes / Bibliography / Index

September 2011	256pp	216x138mm
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Feminism in the News

Representations of the Women's Movement Since the 1960s



Kaitlynn Mendes, Senior Lecturer in Journalism, De Montfort University, UK

An exploration of the representations of the women's movement, its members, and their goals between 1968 and 2008 in the British and American press. Examining over 1100 news articles, the book analyzes the nuanced ways feminism has

historically been supported, marginalized and debated in the mainstream press.

Contents: Introduction / Contextualizing the Issues / Reporting the Women's Movement, 1968-82 / Reporting Equal Rights, 1968-82 / Reporting Feminism in 2008 / Conclusion / Index

August 2011	216pp	216x138mm
Hardback	£50.00	978-0-230-27445-7

Journalism Across Cultures: An Introduction

Levi Obijiofor, Senior Lecturer, University of Queensland, Australia and **Folker Hanusch**, Lecturer, University of the Sunshine Coast, Australia

In today's global digital world, journalists are required to be cognizant of ethical and cultural issues beyond usual national boundaries. This text provides a theoretical and practical introduction to cross-cultural journalism, equipping students with the skills and understanding they need today.

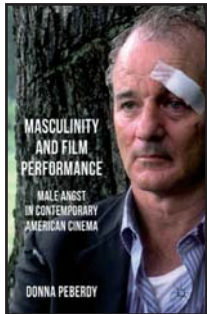
Contents: Introduction / Shifting Theoretical Paradigms: Reconceptualising Theories of the Press and Media Models / Dimensions of Practice: Journalism Practices across Cultures / Skilling the Professionals: Journalism and Media Education around the World / Challenging Old Myths: Foreign News Reporting in the Digital Age / Promoting a Culture of Peace?: Journalistic Approaches to Conflict Resolution / Who are We? Identity and Stereotyping in Journalism and Communication / Challenging Patriarchy in Journalism: Gender in Journalism and Communication / Packaging Media Products: The Commercialisation of Journalism and Communication / Changing the Professional Landscape: The Impact of New Technologies on Journalistic Practices / Conclusions

September 2011	272pp	234x156mm
Paperback	£19.99	978-0-230-23610-3



Masculinity and Film Performance

Male Angst in Contemporary American Cinema



Donna Peberdy, *Course Leader/Senior Lecturer in Film and Television Studies, Southampton Solent University, UK*

'This is a hugely enjoyable and scholarly consideration of an under-written area of film studies, which simultaneously draws intelligently from and moves beyond existing theorizations of film

performance.' - Lisa Purse, University of Reading, UK

A lively and engaging study of on-screen and off-screen performances of masculinity, focusing on well-known male actors in American film and popular culture in the 1990s and 2000s. Peberdy examines specific social, cultural, historical and political contexts that have affected age, race, sexuality and fatherhood on screen.

Contents: Illustrations / Acknowledgements / Introduction: Being a Man / PART I: PERFORMANCE AND PERFORMERS / Performance and Masculinity / Performing Angst / PART II: ROLES AND RESPONSIBILITIES / From Wimps to Wild Men: Bipolar Masculinity and the Paradoxical Performances of Tom Cruise / Performing Paternity: Clinton, Nostalgia and the Racial Politics of Fatherhood / Aging Men: Viagra, Retiring Boomers and Jack Nicholson / Conclusion: Returns, Renewals, Departures / Notes / Filmography / Bibliography / Index

July 2011	200pp	216x138mm
18 b/w photographs		
Hardback	£50.00	978-0-230-28378-7

PREVIOUSLY ANNOUNCED

Media and Social Justice

Edited by Sue Curry Jansen, *Professor and Acting Chair of Media and Communication, Jefferson Pooley, Assistant Professor of Media and Communication and Lora Taub-Pervizpour, Associate Professor of Media and Communication, all at Muhlenberg College, USA*

August 2011	288pp	234x156mm
Hardback	£55.00	978-0-230-10863-9

Broadcasting in the 21st Century

Richard Rudin, *Senior Lecturer in Radio and Journalism, John Moore's University, UK*

This book demonstrates how traditional TV and radio is being both challenged and supported by technological developments, including convergence and social media. Rudin explores how these are eroding previous restrictions on the times and places of where broadcasting is being consumed and are changing audiences' pleasures, expectations and demands.

Contents: Introduction / Development of Broadcasting – How Did We Get Here? / Broadcasting in the Fourth Age / Does More Mean Worse? / Reality, Truth and Fantasy / The Global TV Market / Radio – the Chameleon Medium / Convergence and Interactivity: What's in the Box? Audiences' Relationship with the Technology / Broadcasting On Demand – Out of Time and Out of Space? / Keeping it Local, or Going Global? / Citizen Journalism and User-Generated Content / Conclusion: Audiences in Control? / Bibliography / Appendices: Glossary and Historical 'Timeline'

August 2011	256pp	234x156mm
Paperback	£18.99	978-0-230-01318-6



Cyborg Cinema

Sue Short, *Media and Film Studies, Birkbeck University, UK*

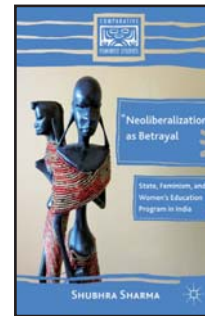
A critical assessment of cyborg cinema; one of the most provocative cycles in contemporary screen culture. Tracing the cinematic cyborg's transition over the last two decades and evaluating its theoretical significance, the book questions the relevance of the cyborg in terms of understanding human identity and technology.

Contents: Introduction / Cycles, Sub-Genres and Cyborg Cinema / Body and Soul: A History of Cyborg Theory / Food for Moloch: The Cyborg as Worker / The Synthetic Female: Cyborgs and the Inscription of Gender / The Best of Both Worlds?: Hybridity, Humanity and the Other / Heart and Hearth: The Cyborg and Family Values / Reality Unplugged: Cyberpunk, Postmodernism and the Cyborg / Summing up the Cyborg: Towards a Conclusion / Filmography / Bibliography / Index

August 2011	264pp	234x156mm
Paperback	£19.99	978-0-230-30219-8

"Neoliberalization" as Betrayal

State, Feminism, and a Women's Education Program in India



Shubhra Sharma, *Associate Director and Senior Lecturer in the Women's and Gender Studies Program and Affiliated Faculty of Anthropology at Vanderbilt University, USA*

This book is concerned with the three-way relationship between neoliberalism, women's education, and the spatialization of the state, and analyzes this through

an ethnography lens of women's education programs in India.

Contents: 'Education for Women's Equality and Empowerment': The Mahila Samakhya Program (MS) (1989) 'Getting there, Being there': Using Ethnography, Investigating Ethnography in Chitrakoot and Delhi / 'When I say we, I don't mean me': Neoliberal Bureaucracy and Techniques of National Governance / 'We have to move from conceptualization to operationalization': (Un) Easy Relationships between State and Feminism / 'Empowerment was never conceptualized as entitlement': Problems in Operationalizing a 'Feminist' Program / 'Empowerment should be collective': Four 'Truth-Tales'

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Local Radio, Going Global

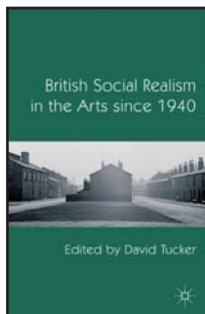
Guy Starkey, *Principal Lecturer and Undergraduate Programme Leader, Media, Sunderland University, UK*

An examination of the development of local radio broadcasting and the trend for locally-owned, locally-originated and locally-accountable commercial radio stations to fall into the hands of national and international media groups. Starkey traces the early development of local radio through to present-day digital environments.

Contents: Acknowledgements / Preface / The Sleeping Giant – Resistance and Repression in the Monopoly Years (1906-1972) / The Wake-Up Call – The New Dawn and Local Radio's Place in the New Duopoly (1973-1983) / Growing Pains – Localness: Regulation, Deregulation and What About Automation? (1984-2003) / Homogenisation, or Two Digits to the BBC – and to Everyone Else? (2003-) / Global Village or Total Eclipse? – From 'hot' and 'cool' Media to 'active' and 'passive' Media / References / Index

September 2011	208pp	216x138mm
Hardback	£50.00	978-0-230-27689-5

British Social Realism in the Arts since 1940



Edited by David Tucker, *Associate Tutor in English, University of Sussex, UK*

'British Social Realism in the Arts since 1940 is an essential guide to the arts in modern Britain, an inspired and dazzling intervention in the history of our cultural present.' - John Brannigan, *University College Dublin, Republic of Ireland*

This is the first book of its kind to look across disciplines at this vital aspect of British art, literature and culture. It brings the various intertwined histories of social realism into historical perspective, and argues that this sometimes marginalized genre is still an important reference point for creativity in Britain.

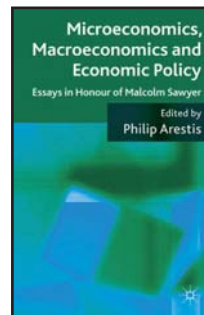
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ECONOMICS

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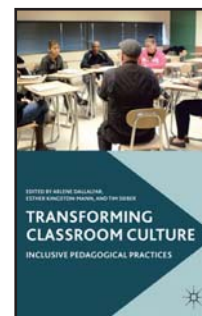
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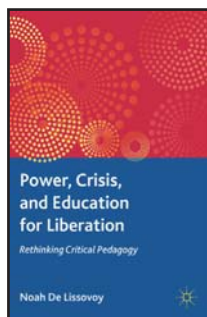
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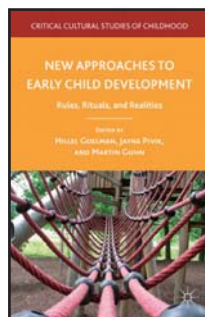
pedagogy that develops strategies for responding to the proceduralization of schooling and public life in general.

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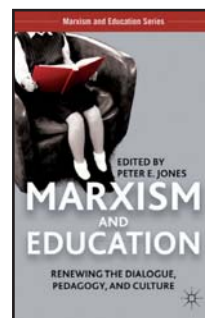
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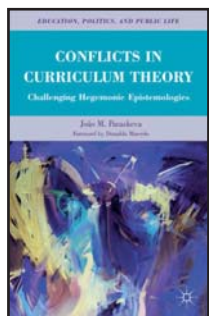
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Foreword by **Donald Macedo**, Full Professor of English and Distinguished Professor of Liberal Arts and Education, University of Massachusetts Boston, USA

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Alice J. Wexler, *Program Director of Art Education, SUNY, New Paltz, USA*

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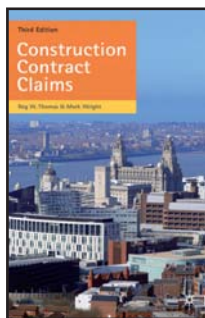
redeemed the inevitable isolation and loss and become its driving force. Wexler argues that the arts are most effective when they are in service of social growth, critical to identity formation. This book balances theory with practical knowledge and offers critical research that challenges the biases regarding the nature of art and education. It includes case studies, examples of the author's strategies with children and art students, as well as a chapter devoted to lesson plans.

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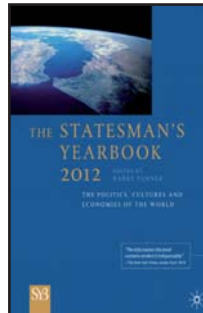
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HIGHLIGHT

The Statesman's Yearbook 2012

The Politics, Cultures and Economies of the World
148th edition



Edited by Barry Turner,
Freelance Writer, Journalist
and Broadcaster, UK

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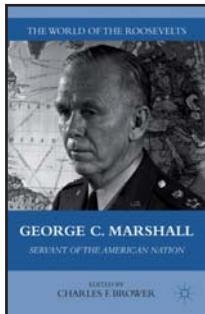
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George C. Marshall

Servant of the American Nation



Edited by Charles F. Brower, Professor of History and International Relations, Virginia Military Institute, USA

As historian and biographer Mark Stoler has observed, the extraordinary career of George C. Marshall in the first half of the twentieth century paralleled the emergence of the United States as a great power. Bringing together

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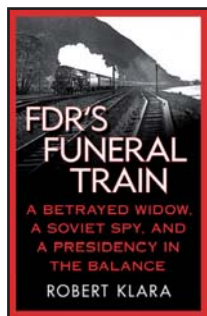
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ASIAN AND AFRICAN HISTORY

Representation and Black Womanhood

The Legacy of Sarah Baartman

Edited by *Natasha Gordon-Chipembere, Assistant Professor, English Department, Medgar Evers College, CUNY/Brooklyn, USA*

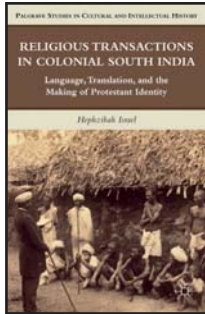
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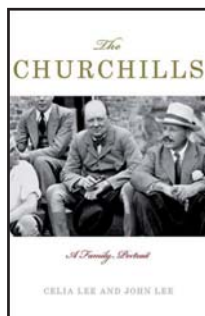
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Winston Churchill is possibly the most famous British leader, but a shroud of mystery still surrounds the Churchill clan. Here authors Celia and John Lee cut through the rumors and lies and get to the truth about the life of the former Prime Minister and his relationship with his family.

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The Americanization of the British Press, 1830s-1914

Joel Wiener, *Emeritus Professor of History, City University of New York, USA*

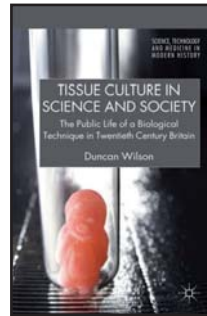
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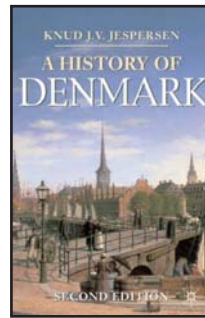
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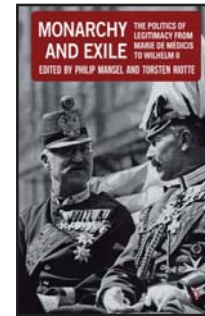
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Cosmic Enthusiasm in Socialist Societies



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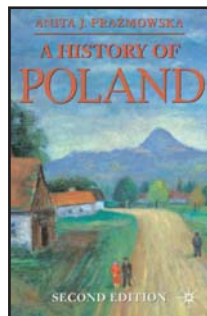
Starting with the first man-made satellite 'Sputnik' in 1957 and culminating four years later with the first human in space, Yuri Gagarin, space became a new utopian horizon. This book explores the profound repercussions of the Soviet space exploration program on culture and everyday life in Eastern Europe, especially in the Soviet Union itself.

Contributors: ANNA EREMEEVA Professor of History and Museum Studies, Krasnodar State University of Culture and Arts, Russia / SLAVA GEROVITCH Visiting Scholar at the Massachusetts Institute of Technology, USA / THOMAS GROB Professor of Slavic and Comparative Literatures, Basel University, Switzerland / MICHAEL HAGEMEISTER Professor of East European History, Ludwig Maximilian University, Munich, Germany / IINA KOHONEN Researcher and Doctoral Student, Aalto University, School of Art and Design, Helsinki, Finland / ANNELI PORRI Visiting Associate Professor, Photography department, the Estonian Academy of Arts, Tallinn, Estonia / ANDREI ROGATCHEVSKI Senior Lecturer in Russian, the University of Glasgow, UK / VLADIMIR SADYM PR-manager, the Interregional Distributive Grid Company of the South, Krasnodar, Russia / MATTHIAS SCHWARTZ Research Fellow and Lecturer, the Institute for East-European Studies, Freie Universität Berlin, Germany / ASIF A. SIDDIQI Assistant Professor of History, Fordham University, New York, USA / LEWIS SIEGELBAUM Professor of Modern Russian History, Michigan State University, USA / VICTORIA SMOLKIN Assistant Professor of Russian History, Wesleyan University, Connecticut, USA / ROSHANNA SYLVESTER Associate Professor of History, DePaul University, Chicago, USA / RADINA VUČETIĆ Assistant at the General Modern History, Department of History, Faculty of Philosophy, University of Belgrade, Serbia

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Mark Tilsle, received his Ph.D. in History from the University of London, UK

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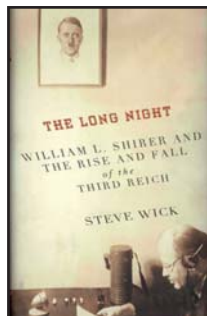
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Steve Wick, *Senior Editor, Newsday, USA and the author of Bad Company: Drugs, Hollywood and the Cotton Club Murder, among others*

When William L. Shirer agreed to start up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became both the most trusted and most determined reporter in all of Europe. He

did not fall for the Nazi propaganda, and fought against both Nazi censorship and American disdain for his relentless tactics. He warned of the consequences if the Nazis were not stopped, all the while developing close ties to the party's elite and maintaining contacts whose allegiances could not be won by other reporters, thus obtaining a unique perspective of the party's rise to power, a perspective that would become the bestseller *The Rise and Fall of the Third Reich*.

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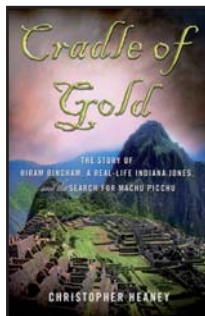
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HISTORIOGRAPHY AND REFERENCE

HIGHLIGHT

Cradle of Gold

The Story of Hiram Bingham, a Real-Life Indiana Jones, and the Search for Machu Picchu



Christopher Heaney, *Journalist and doctoral candidate in Latin American History, University of Texas, USA*

'Heaney tells Bingham's fascinating story well. But this excellent book is more than just a rollicking adventure tale – it is also a nuanced study of conflicting claims on history.' - *Financial Times*

'A fascinating work

of narrative history that combines careful research with a subtle portrait of a man of great contradictions. Hiram Bingham was an explorer, adventurer, extraordinary scholar, U.S. Senator, and, in the eyes of many, high-handed thief. Heaney's highly readable book at last gives him his due.' - Adam Hochschild, author of *King Leopold's Ghost*

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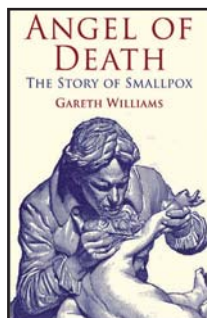
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HIGHLIGHT

Angel of Death

The Story of Smallpox



Gareth Williams, *Professor of Medicine, University of Bristol*

'Wonderful. Wonderfully-researched, vividly-written, an example of medical history at its absolute best.' - Michael Neve

'This history has a very modern message, and this book needs to be read by everyone interested in public health today.'

- Mark Horton, presenter of BBC TV's *Coast* and Professor of Archaeology, University of Bristol, UK

'*The Angel of Death* is a fascinating account of the most terrible disease to afflict mankind...Gareth Williams charts this compelling story with a plot that weaves seamlessly between cultures and centuries. Written in a wonderfully flowing and engaging style, this is a must read for all lovers of history. Highly relevant for today as the fight lives on to banish other deadly diseases from the world.' - Sarah Parker, Director, Edward Jenner Museum, Gloucestershire, UK

'...an engaging narrative, in which medical history is interweaved with social history and reflections on contemporary issues.' - *BBC History Magazine*

'Williams's account of our battle with the disease revisits historical accounts of its horrendous impact and the fascinating story of medical progress - including the pioneering use of vaccination by a country doctor in 1796 - and its relevance in the fight against modern epidemics.' - *The Times*

Now available in paperback, *Angel of Death* is a lively and powerful account of our battle against smallpox, the only disease that mankind has successfully eradicated from the planet. Including the personal experiences of colourful historical figures such as Lady Mary Wortley Montagu and Edward Jenner, Williams brings alive one of the most exciting success stories in the history of medicine.

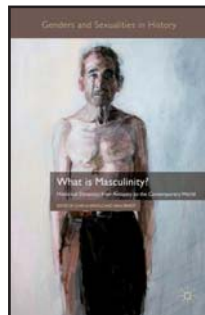
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GENDER AND WOMEN'S HISTORY

What is Masculinity?

Historical Dynamics from Antiquity to the Contemporary World



Edited by John H. Arnold, *Professor of Medieval History* and Sean Brady, *Lecturer in Modern British History*, both at *School of History, Classics and Archaeology, Birkbeck College, University of London, UK*

Across history, the ideas and practices of male identity have varied much between time and place: masculinity proves to be a slippery concept, not available to all men,

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Frigidity

An Intellectual History

Peter Cryle, *Director, Centre for the History of European Discourses, University of Queensland, Australia* and Alison Moore, *Senior Lecturer in Francophone Studies, Cultural Studies Group, University of Technology Sydney, Australia*

This first major study of a curiously neglected term in the history of sexuality will intrigue students, scholars and enthusiasts alike. The authors take us through a journey across four centuries, showing how notions of sexual coldness and frigidity have been thought about by legal, medical, psychiatric, psychoanalytic and literary writers.

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Memories of Queer Latino San Francisco

Horacio N. Roque-Ramirez, *Assistant Professor of Chicana and Chicano Studies, UC Santa Barbara, USA*

Bridging oral history, LGBT history, and Latino history, this book is the culmination of a decade's worth of oral history and archival research into the formation and partial destruction of queer Latina and Latino community life in San Francisco over four decades.

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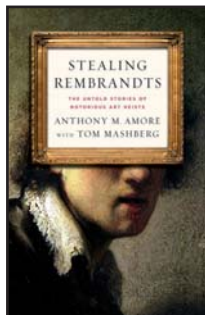
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WORLD HISTORY

HIGHLIGHT

Stealing Rembrandts

The Untold Stories of Notorious Art Heists



Anthony M. Amore, Columnist with the Boston Herald and Head of Security, Isabella Stewart Gardner Museum, USA; Trustee of the Association for Research into Crimes against Art and a Lecturer in the Study of Art Crime and Tom Mashberg, Award-winning Investigative Reporter and the Sunday Editor for the Boston Herald newspaper, USA

'A fast-paced and engrossing exposé of the shady underbelly of the art world.' - Robert K. Wittman, *New York Times* bestselling author of *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures*

Art theft is one of the most profitable criminal enterprises in the world. Anthony M. Amore and Tom Mashberg reveal the actors behind the major art heists of the Dutch Master in the last century, tracking daring entries into and escapes from the world's most renowned museums, and robbers who coolly walk off with multimillion dollar paintings.

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August 2011 256pp 234x156mm
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Hardback £15.99 978-0-230-10853-0

Tributary Empires in Global History



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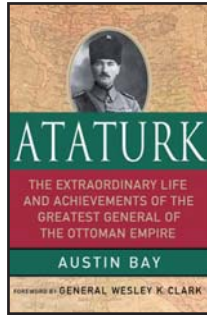
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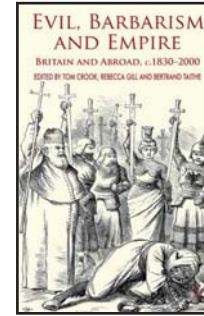
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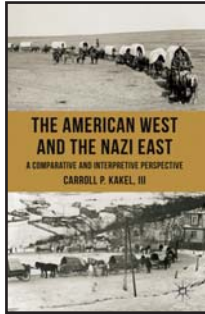
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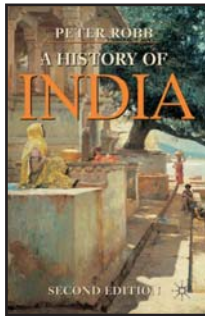
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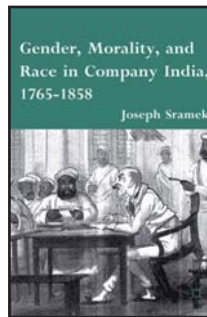
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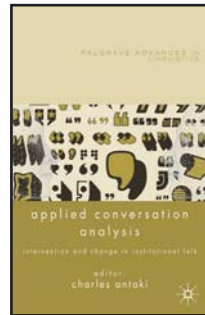
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HIGHLIGHT

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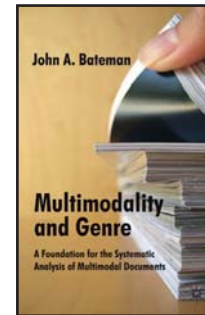
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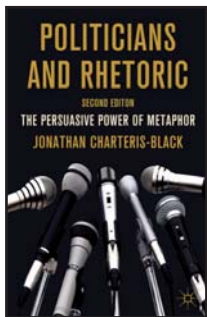
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HIGHLIGHT

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Frederick Field, Associate Professor, California State University, USA

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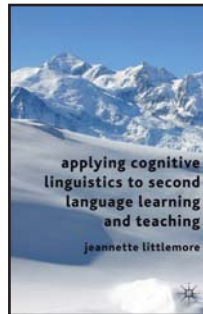
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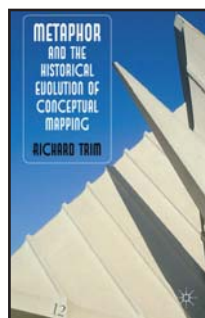
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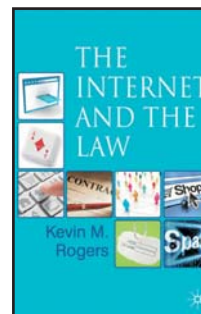
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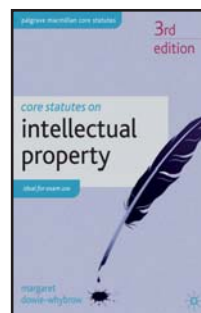
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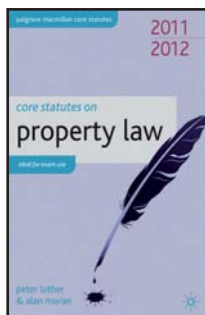




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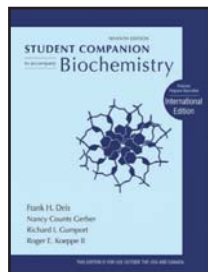
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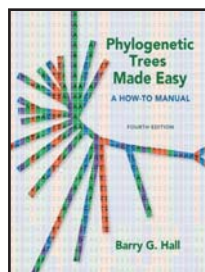
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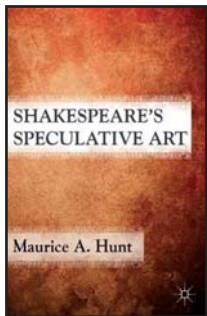
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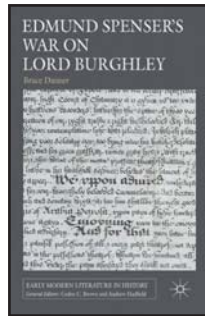
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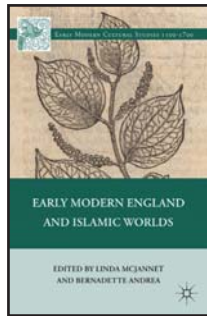
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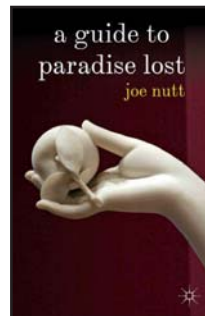
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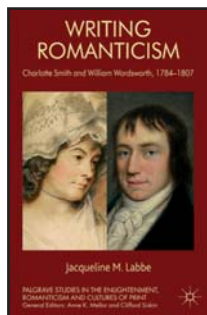
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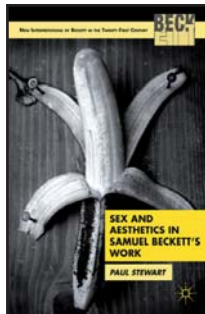
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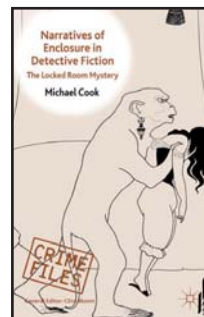
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texts from Poe to the present day.

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The History of Reading

Volume 1: International Perspectives,
c. 1500-1990

Edited by Shafquat Towheed, Lecturer in Literature and W.R. Owens, Professor of English Literature, both at The Open University, UK

Bringing original research from a variety of countries and periods, this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies, and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge.

Contents: List of Figures / List of Tables / Foreword; S.Eliot / Acknowledgements / Notes on Contributors / Introduction; S.Towheed & W. R.Owens / PART I: READERS IN THE MEDIEVAL AND EARLY MODERN WORLD / Speaking of Reading and Reading the Evidence: Allusions to Literacy in the Oral Tradition of the Middle English Verse Romances; J.Ford / Modes of Bible Reading in Early Modern England; W.R.Owens / PART II: READERS IN THE ENLIGHTENMENT AND ROMANTIC WORLD / Weeping for Werther: Suicide, Sympathy and the Reading Revolution in Early America; R.Bell / Reconstructing Reading Vogues in the Old South: Borrowings from the Charleston Library Society, 1811-1817; I.Lehuu / PART III: READERS IN THE NINETEENTH-CENTURY / Devouring Uncle Tom's Cabin: Antebellum 'Common' Readers; B.Hochman / Reading in Polish and National Identity in Nineteenth-century Silesia; I.Dobosiewicz & L.Piasecka / Reading Science: Evidence from the Career of Edwin Gilpin, Mining Engineer; L.J.Duggan & B.H.MacDonald / Reading in an Age of Censorship: The Case of Catholic Germany, 1800-1914; J.T. Zalar / PART IV: READERS IN THE TWENTIETH-CENTURY / Understanding Children as Readers: Librarians' Anecdotes and Surveys in the United States from 1890 to 1930; K.McDowell / Letters to a Daughter: An Archive of Middle-Class Reading in New Zealand, c.1872-1932'; S.Liebich / Books Behind Bars: Mahatma Gandhi's Community of Captive Readers; I.Desai / Remembering Reading: Memory, Books, and Reading in South Africa's Apartheid Prisons, 1956-60; A.L.Dick / Further Reading and Weblinks / Index

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The History of Reading

Volume 2: Evidence from the British Isles,
c. 1750-1950

Edited by Katie Halsey, Lecturer in English, University of Stirling, UK and W.R. Owens, Professor of English Literature, Open University, UK

'Reading has a history. But how can we recover it?' This volume brings together original research essays focusing on the history of reading in the British Isles, using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private, individual activity.

Contents: List of Figures / List of Tables / Foreword; S.Eliot / Acknowledgements / Notes on Contributors / Introduction; K.Halsey & W.R.Owens / PART I: READING COMMUNITIES / 'The Talent Hid in a Napkin': Castle Libraries in Eighteenth-Century Scotland; M.Towsey / Caroline and Paul: Biblical Commentaries as Evidence of Reading in Victorian Britain; M.Ledger-Lomas / Reading the 'religion of socialism': Olive Schreiner, the Labour Church and the Construction of Left-wing Reading Communities in the 1890s; C.Gill / PART II: READING AND GRATIFICATION / Learning to Read Trash: Late-Victorian Schools and the Penny Dreadful; A.Vaninskaya / 'Something light to take my mind off the war': Reading on the Home Front during the Second World War; K.Halsey / PART III: READING AND THE PRESS / What Readers Want: Criminal Intelligence and the Fortunes of the Metropolitan Press during the Long Eighteenth Century; R.Crone / The Reading World of a Provincial Town: Preston, Lancashire 1855-1900; A.Hobbs / 'Putting Literature Out of Reach'? Reading Popular Newspapers in Mid-twentieth Century Britain; A.Bingham / PART IV: READERS AND AUTODIDACTICISM / James Lackington (1746-1815): Reading and Personal Development; S.Bankes / Henry Head (1861-1940) as a Reader of Literature; S.Jacyna / In a Class of their Own: the Autodidact Impulse and Working-Class Readers in Twentieth-century Scotland; L.Fleming, D.Finkelstein & A.McCleery / Further Reading and Weblinks / Index

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The History of Reading

Volume 3: Methods, Strategies, Tactics

Edited by Rosalind Crone, Lecturer in History and Shafquat Towheed, Lecturer in Literature, both at The Open University, UK

We inhabit a textually super-saturated and increasingly literate world. This volume encourages readers to consider the diverse methodologies used by historians of reading globally, and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society.

Contents: List of Figures / List of Tables / Foreword; S.Eliot / Acknowledgements / Notes on Contributors / Introduction; R.Crone & S.Towheed / PART I: PERSPECTIVES / Altick's Map: The New Historiography of the Common Reader; J.Rose / Commodity Readers: An Introduction to a Frame for Reading; S.R.Frost / PART II: METHODS AND TACTICS / Between the Book and the Reader: The Uses of Reading for the Gratification of Personal Psychosocial Needs; H.Adoni & H.Nosseck / One Reader, Two Votes: Re-tooling Fan Mail Scholarship; B.Ryan / The Mediation of Response: A Critical Approach to Individual and Group Reading Practices; D.Allington & J.Swann / PART III: INTERPRETATIVE STRATEGIES / Representing Reading Spaces; S.Colclough / A Book of One's Own: Examples of Library Book Marginalia; M.Dahlström / PART IV: READING THE VISUAL / Reading Ephemera; S.Qureishi / Books in Photographs; K.Flint / PART V: READING IN THE DIGITAL AGE / Filipino Blogs as Evidence of Reading and Reception; V.Totanes / Reading the Book of Mozilla: Web Browsers and the Materiality of Digital Texts; A.Galey / Further Reading and Weblinks / Index

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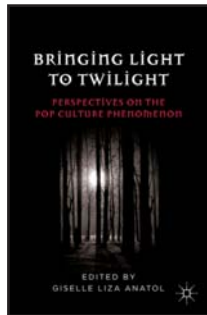


LITERARY THEORY

HIGHLIGHT

Bringing Light to Twilight

Perspectives on a Pop Culture Phenomenon



Edited by **Giselle Liza Anatol**, Associate Professor of English, University of Kansas, USA

This dynamic volume considers the overlooked literary and cultural contributions of the phenomenally popular series.

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Contemporary Children's Literature and Film

Engaging with Theory

Edited by **Kerry Mallan**, Professor, School of Cultural and Language Studies in Education, Queensland University of Technology, Australia and **Clare Bradford**, Professor of Literary Studies, Deakin University, Australia

'The book's major contribution is to showcase contemporary forms/iterations of theory such as posthumanism, cognitive poetics, and spatiality studies. This very fine collection of essays will be of use to a wide range of students as well as to established scholars.' - Kenneth Kidd, Associate Professor of English, University of Florida, USA

'A volume like this is long overdue: a single work that not only talks about literature and film alongside each other without making either seem the poor relation, but which also makes theory work in a practical, productive, and even (dare I say it), pleasurable manner. Students, and the rest of us, should benefit hugely.' - David Rudd, Professor of Children's Literature, University of Bolton, UK

Bringing together leading and emerging scholars, this book argues for the significance of theory for reading texts written and produced for young people. Integrating perspectives from across feminism, ecocriticism, postcolonialism and poststructuralism, it demonstrates how these inform approaches to a range of contemporary literature and film.

Contents: List of Figures / Notes on Contributors / Acknowledgements / Introduction: Bringing Back Theory; K.Mallan & C.Bradford / Schemas and Scripts: Cognitive Instruments and the Representation of Cultural Diversity in Children's Literature; J.Stephens / Journeying Subjects: Spatiality and Identity in Children's Texts; C.Bradford & R.Baccolini / Local and Global: Cultural Globalisation, Consumerism and Children's Fiction; E.Bullen & K.Mallan / Monstrous Women: Gothic Misogyny in Monster House; M.Takolander / Splitting the Difference: Pleasure, Desire and Intersubjectivity in Children's Literature and Film; C.Wilkie-Stubbs / Children as Ecocitizens: Ecocriticism and Environmental Texts; G.Massey & C.Bradford / From 'Wizard' to 'Wicked': Adaptation Theory and Young Adult Fiction; D.Buchbinder / All That Matters: Technoscience, Critical Theory and Children's Fiction; K.Mallan / Index

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Postcolonial Theories

Jenni Ramone, Senior Lecturer in English, Newman University College, UK

'Jenni Ramone's *Postcolonial Theories* is among the most accessible and engaging introductions to this important field now available, as well as the only one to pay due attention to the variety of new directions postcolonial scholars are taking. It vindicates theory: not as an end in itself but as an aid to critical and even political practice.' - Robert Spencer, University of Manchester, UK

'Clearly organized, dealing with many of the important concepts in postcolonial theory, and providing students with a clear sense of the evolution and complexity of the field.' - Shailja Sharma, DePaul University, USA

Postcolonial theory is a prominent approach in English Studies today. This introductory guide presents both the theory and practice to students in accessible and attractive ways. It includes contextualized discussion of a range of influential theorists, and applies postcolonial theory to a variety of key literary texts.

Contents: General Editor's Preface / Acknowledgements / Timeline / Introduction: the Colonial Exotic / PART I: THE EMERGENCE OF POSTCOLONIAL THINKING / Anti-Colonial Resistance / The Postcolonial Moment / PART II: POSTCOLONIAL THEORIES / Otherness / The Postcolonial Migrant / Native and Nation / PART III: READING POSTCOLONIAL LITERATURE / Introduction to Part III / The Text in the Colony / The Postcolonial Counter-Text / The Diaspora Text / PART IV: POSTCOLONIAL FUTURES / Afterword / Annotated Bibliography / Bibliography / Index

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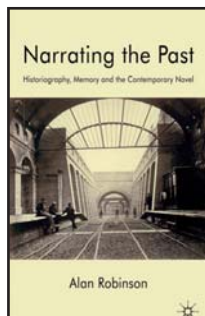
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Narrating the Past

Historiography, Memory and the Contemporary Novel



Alan Robinson, *Professor and Head of English, University of St Gallen, Switzerland*

In recent years controversy has surrounded the narrative turn in history and the historical turn in fiction. This book clarifies what is at stake, tracing connections between historiography and life-writing, arguing that

the challenges posed in representing the past illuminate issues which are central to all literary narrative.

Contents: Preface / Acknowledgements / PART I: HISTORIOGRAPHY AND FICTION / The Narrative Turn in History / The Historical Turn in Fiction / PART II: ISSUES IN PRACTICE / History, Life-Writing and Epistemology / National Stories / Present Pasts in Neo-Victorian Fiction / Gothic Afterlives / After the Event / Index

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MEDIA AND CULTURAL THEORY

Spanish Fiction in the Digital Age

Generation X Remixed

Christine Henseler, *Associate Professor of Spanish and Director of Latin American and Caribbean Studies, Union College, USA*

This book applies theoretical models that reflect the fluid, mediated, hybrid, and nomadic global scenes within which GenX artists and writers live, think, and work. Henseler touches upon critical insights in comparative media studies, cultural studies, and social theory, and uses sidebars to travel along multiple voices, facts, figures, and faces.

Contents: Tales of Generation X / Punked Out on a New Style: Tuning into Spanish Narrative of the 1990s / MTV Aesthetics and The Emergence of Synesthetic Story Spaces / Aesthetic Nomadism: Re-Figuring the Female Through Reality Television / Toward a Genealogy of the GenX Nomad in Video Game / Fiction 2.0: New Media Storytelling in the Twenty-first Century / In The Desert of a Network of Nomadic Narratives

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The Masculine Middlebrow, 1880-1950

What Mr. Miniver Read

Edited by Kate Macdonald, Assistant Professor of English, University of Ghent, Belgium

'This is a superb and much-needed collection of essays, which proves that 'middlebrow' is not necessarily 'feminine'. It greatly enriches our understanding of middlebrow cultural production by its attention to journalism and periodical culture, anthologies and education, politics and colonial contexts. The line-up of contributors is remarkably fine, and their work demonstrates a wide range of possible approaches to the study of the middlebrow.' - Faye Hammill, University of Strathclyde, AHRC Middlebrow Network leader

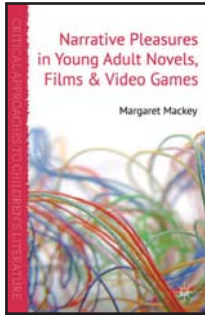
Who was the early twentieth-century masculine middlebrow reader? How did his reading choices respond to his environment? This book looks at British middlebrow writing and reading from the late Victorian period to the 1950s and examines the masculine reader and author, and how they challenged feminine middlebrow and literary modernism.

Contents: Acknowledgements / Notes on the Contributors / Introduction: Identifying the Middlebrow, the Masculine and Mr Miniver; K.Macdonald / Reading Class, Examining Men: Anthologies, Education, and Literary Cultures; S.McPherson / The Evolution of the Masculine Middlebrow: Gissing, Bennett, Priestley; C.E.Hill / 'Watching the Papers daily in Fear and Trembling': the Boer War and the Invention of Masculine Middlebrow Literary Culture; J.Wild / Professionalism and the Cultural Politics of Work in the Sherlock Holmes stories; C.Clarke / From Holmes to the Drones: Fantasies of Men without Women in the Masculine Middlebrow; N.Humble / Healing Landscapes and evolving Nationalism in interwar Canadian Middlebrow Fiction of the First World War; A.Tector / 'Everybody's Essayist': on Middles and Middlebrows; C.Pollentier / Modernity and the Gendering of Middlebrow Book Culture in Australia; D.Carter / 'Mind's Middle Distances': Men of Letters in interwar New Zealand; C.Hilliard / The Political Middlebrow from Chesterton to Orwell; A.Vaninskaya / 'The Collaborator, the Tyrant, and the Resistance': The Lion, The Witch, and the Wardrobe and Masculine Middlebrow England in the Second World War; A.Rea / Bibliography / Index

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Narrative Pleasures in Young Adult Novels, Films and Video Games



Margaret Mackey, Professor, School of Library and Information Studies, University of Alberta, Canada

'A remarkable piece of scholarship that combines stringent empirical research with profound theoretical thinking.' - Maria Nikolajeva, Professor of Education, University of Cambridge, UK

Stories are told today through many formats and young interpreters bring multimedia experience to bear on every narrative format they encounter. In this book, twelve young people read a novel, watch a film and play a video game from beginning to end. Their responses inform a new framework of contemporary themes of narrative comprehension.

Contents: Acknowledgements / Asking the Questions: How We Understand Stories / Beginning: Designing the Project / Thinking It Through: Theoretical Frameworks / Paying Attention: Provisional Observations and Inferences / Entering the Fiction: The Subjunctive and the Deictic Centre / Orienting: Finding the Way Forward / Filling Gaps: Inferences, Closure, and Affect Linking / Making Progress or Making Do: The Unconsidered Middle / Concluding: Reaching Provisional and Final Judgements / Inhabiting the Story: Comparative Perspectives / Understanding Narrative Interpretation / References / Appendix: Details of Groups and Sessions / Index

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The Literature of Melancholia

Early Modern to Postmodern

Edited by **Martin Middeke**, Professor of English Literature, Augsburg University and Visiting Professor of English, University of Johannesburg, South Africa and **Christina Wald**, Assistant Professor of English Literature, University of Augsburg, Germany

This collection analyzes philosophical, psycho-analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture.

Contents: List of Illustrations / Acknowledgements / List of Contributors / Melancholia as a Sense of Loss: An Introduction; M.Middeke & C.Wald / PART I: THE MELANCHOLIC TRADITION, CREATIVITY, AND GENDER: CARVING AUTHORIAL POSITIONS FROM THE EARLY MODERN PERIOD TO THE EIGHTEENTH CENTURY / Yet once more: Melancholia and Amnesia in Milton's *Lycidas*; T.Döring / Male Pregnancies, Virgin Births, Monsters of the Mind: Early Modern Melancholia and (Cross-)Gendered Constructions of Creativity'; A-J Zwielerin / Mourning and Melancholia in England and Its Transatlantic Colonies: Examples of Seventeenth-Century Female Appropriations; G.Rippl / "To pictur'd Regions and imagin'd Worlds": Female Melancholic Writing and the Poems of Mary Leapor; S.Blackmore / PART II: NATURE, HISTORY AND NOSTALGIA: THE MELANCHOLIA OF ROMANTICISM AND BEYOND / "The dark bottomless Abyss, that lies under our feet, had yawned open": The Rescission of the Male Melancholic Genius in Carlyle's *Sartor Resartus*; F.Sprang / "They came, they cut away my tallest pines": Tennyson and the Melancholy of Modernity; A.Gibson / The Melancholy of History: The French Revolution and European Historiography; P.Fritzsche / Commercialising Melancholy: The National Trust; C.Ehland & S.Kohl / PART III: MELANCHOLIA AND (POST-)COLONIALISM: FROM THE NINETEENTH TO THE TWENTY-FIRST CENTURY / Melancholia in the South Pacific: The Strange Case of Robert Louis Stevenson's *Travel Writing*; K.Sandrock / The Secret of the Father in the Colonial Secret: Rosa Praed's 'Weird Melancholy'; J.Rutherford / Modernist Melancholia and Time: The Synchronicity of the Non-Synchronic in Freud, Tylor and Conrad; A.Enderwitz / The Closed Circle of Britain's Postcolonial Melancholia; P.Gilroy / PART IV: POSTMODERNISM AND POST-MELANCHOLIA? ETHICS AND AESTHETICS IN THE TWENTIETH AND TWENTY-FIRST CENTURIES / Working at the Seams: Howard Barker's *Tragic Trauerspiel*; E.Sakellariidou / Melancholia and Mourning Animals; J.Schiesari / Melancholic Consolation? J. M.Coetzee, Irony, and the Aesthetics of the Sublime; J.Geertsema / The Novel after Melancholia: On Tom McCarthy's *Remainder* and David Mitchell's *Ghostwritten*; P.Vermeulen / Works Cited / Index

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Reading Communities from Salons to Cyberspace

Edited by **DeNel Rehberg Sedo**, Associate Professor, Department of Communication, Mount State Vincent University, USA

'This book makes an original and thought provoking contribution to scholarship in the history of reading, and highlights the ongoing research on reading groups taking place from a range of academic fields across the world. The editor's judicious selection of chapters demonstrates the disparate practices of readers in a range of social contexts, and powerfully reminds us that reading is as much a shared as an individual practice.' - Shafquat Towheed, Lecturer in English, The Open University, UK

Reading is both a social process and a social formation, as this book illustrates across centuries and cultural contexts. Highlighting links evident in reading communities from literary salons to online environments, each essay reflects the rich repertoire of research methods available to reading scholars.

Contents: List of Illustrations / Acknowledgements / Notes on the Contributors / An Introduction to Reading Communities: Processes and Formations; D.Rehberg Sedo / Reading in an Epistolary Community in Eighteenth-Century England; B.Schellenberg / Nineteenth-Century Reading Groups in Britain and the Community of the Text: an Experiment with Little Dorrit; J.Hartley / Reading Across the Empire: the National Home Reading Union Abroad; R.Snape / Utopian Civic-Mindedness: Robert Maynard Hutchins, Mortimer Adler, and the Great Books Enterprise; D.Born / 'I Used to Read Anything that Caught My Eye, But...': Cultural Authority and Intermediaries in a Virtual Young Adult Book Club; D.Rehberg Sedo / The Growth of Reading Groups as a Feminine Leisure Pursuit: Cultural Democracy or Dumbing Down?; A.Kiernan / Speaking Subjects: Developing Identities in Book Groups; L.Howie / Leading Questions: Interpretive Guidelines in Contemporary Popular Reading Culture; A.S.Ivy / Marionettes and Puppeteers?: The Relationship between Book Club Readers and Publishers; D.Fuller, C.Squires & D.Rehberg Sedo / Bibliography / Index

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Empire in British Girls' Literature and Culture

Imperial Girls, 1880-1915

Michelle J. Smith, *Australian Research Council Postdoctoral Fellow, University of Melbourne, Australia*

While the gender and age of the girl may seem to remove her from any significant contribution to empire, this book provides both a new perspective on familiar girls' literature, and the first detailed examination of lesser-known fiction relating the emergence of fictional girl adventurers, castaways and 'ripping' schoolgirls to the British Empire.

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David Rando, *Assistant Professor of English, Trinity University, USA*

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NINETEENTH-CENTURY LITERATURE

Dante and Italy in British Romanticism

Edited by Frederick Burwick, Professor Emeritus of English, University of California, Los Angeles, USA and Paul Douglass, Professor of English and Comparative Literature, San Jose State University, California, USA

Although not the first book to deal with the reception of Dante and Italian literature in British Romanticism, *Dante and Italy in British Romanticism* is not a reiteration of what has already been explored elsewhere. From the artistic practice of improvisation to the politics of nationalism, the essays in this volume break new ground and significantly extend our understanding of the relations between British and Italian culture.

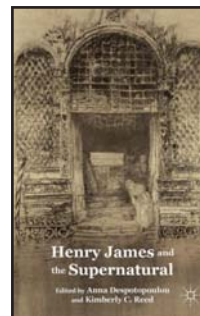
Contents: Wordsworth in Italy; M.Gaull / Sitting in Dante's Throne: Wordsworth and Italian Nationalism; B.Graver / Byron between Ariosto and Tasso; N.Halmi / Byron and Alfieri; P.Cochran / "More than Half Erased": Shelley, Dante, and Realms without a Name; M.O'Neill / *Epipsychidion* and the Renewable Life; S.Curran / Mary Shelley's *Valperga*: Romance, Philology and Historiography; T.Rajan / Appropriating Dante in Felicia Hemans's 'The Maremma': Writing the Nation, Defining National Culture; D.Saglia / De Staël's Corinne and the Performance of Romanticism; D.Hoeveler / Importing *Improvvisatori*: The Culture of Poetic Improvisation in 1820s England; A.Esterhammer / Masaniello on the London Stage; F.Burwick / Revisioning Rimini: Reading Dante in the Cockney School; J.N.Cox / Syllables of the Sweet South: Figuring the Sound of Italian in the Romantic Period; T.Webb

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Henry James and the Supernatural



Edited by Anna Despotopoulou, Assistant Professor of English Studies, University of Athens, Greece and Kimberly C. Reed, Professor of English and French, Lipscomb University, Nashville, USA

This book is a collection of essays on ghostly fiction by Henry James. The contributors analyze James's use of the ghost story as a subgenre and

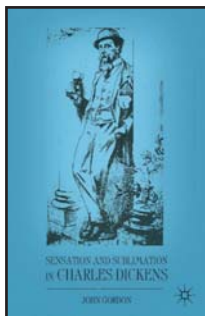
the difficult theoretical issues that James's texts pose.

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Sensation and Sublimation in Charles Dickens



John Gordon, *Professor of English, Connecticut College, USA*

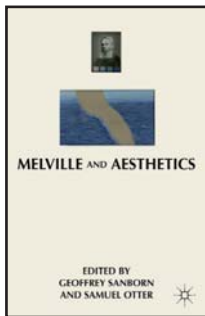
This book explores three crucial stages in Dickens' on-going voyage of discovery into what has been called the 'hidden springs' of his fiction; arguing that in three of Dickens best known novels we witness Dickens responding to some identifiable force

represented as coming from underneath the ground plan of the book in question.

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Michael Scrivener, *Professor of English, Wayne State University, USA*

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REFERENCE

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Heather Worthington, *Lecturer in English Literature, Cardiff University, UK*

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J. G. Ballard

Visions and Revisions

Edited by Jeannette Baxter, *Senior Lecturer in English Literature and Rowland Wymer, Professor of English, both at Anglia Ruskin University, Cambridge, UK*

Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence, pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology.

Contents: Acknowledgements / Notes on Contributors / Introduction: J.Baxter & R.Wymer / PART I: 'FICTIONS OF EVERY KIND': FORM AND NARRATIVE / Ballard's Story of O: 'The Voices of Time' and the Quest for (Non) Identity; R.Wymer / Ballard/Atrocity/Conner/Exhibition/Assemblage; R.Luckhurst / Uncanny Forms: Reading Ballard's 'Non-Fiction'; J.Baxter / PART II: 'THE ANGLE BETWEEN TWO WALLS': SEX, GEOMETRY AND THE BODY / Pornographic Geometries: The Spectacle as Pathology and as Therapy in The Atrocity Exhibition; J.H.Bon Hua / Disaffection and Abjection in J. G. Ballard's The Atrocity Exhibition and Crash; E.Whiting / Chapter Six: Reading Posture and Gesture in Ballard's Novels; D.O'Hara / PART III: 'BABYLON REVISITED': BALLARD'S LONDONS / The Texture of Modernity in J. G. Ballard's Crash, Concrete Island and High-Rise; S.Groes / J. G. Ballard and William Blake: Historicizing the Reprobate Imagination; A.Cormack / Late Ballard; D.James / PART IV: 'The Personal is Political': Psychology and Sociopathology / Empires of the Mind: Autobiography and Anti-imperialism in the Work of J.G. Ballard; I.Paddy / 'Going mad is their only way of staying sane': The Civilized Violence of J. G. Ballard; J.Carter Wood / The Madness of Crowds: Ballard's Experimental Communities; J.Huntley / Chapter Thirteen: 'Uncentred Lives': Micronationalism in the Work of J. G. Ballard; S.Sellars / Index

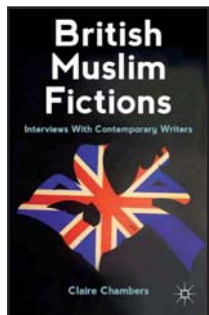
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HIGHLIGHT

British Muslim Fictions

Interviews with Contemporary Writers



Claire Chambers, *Senior Lecturer in English, Leeds Metropolitan University, UK*

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their

views of such issues as the hijab, the war on terror and the Rushdie Affair.

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Bret Easton Ellis

Underwriting the Contemporary

Georgina Colby, *Visiting Lecturer in English, Royal Holloway, University of London, UK*

This book reads the whole of Bret Easton Ellis's oeuvre to date from *Less Than Zero* to *Imperial Bedrooms* and asks to what extent Ellis's novels can be read as critiquing the cultural moments of which they are a part. Ellis's work can be thought of as an enactment of a process of underwriting contemporary culture, which offers new paths of understanding and ways of critiquing the contemporary author's place in the relations of production.

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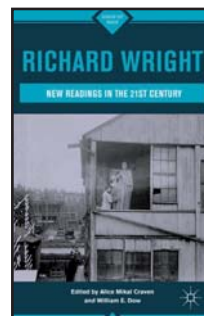
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Richard Wright

New Readings in the 21st Century



Edited by Alice Mikal Craven, *Associate Professor of Comparative Literature, American University of Paris, France* and William Dow, *Professor of American Literature, Université Paris-Est, France*

This wide-ranging collection of essays contains unexplored themes and theoretical orientations centring on racism and spatial

dimensions; the transnational and political Wright; Wright and masculinity, Wright and the American 1950s and 1960s; and some of the first analyses of Wright's recently published *A Father's Law* (2008).

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Dr Michael K. Glenday, *Research Associate and Lecturer, The Open University, UK*

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Alison Graham-Bertolini, *has a Ph.D. in English Literature from Louisiana State University and a Master's degree in Liberal Arts from the University of Pennsylvania, USA*

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Kazuo Ishiguro

New Critical Visions of the Novels



Edited by Sebastian Groes, *Roehampton University, UK* and Barry Lewis, *University of Sunderland, UK*

This edited collection of new and insightful critical essays brings together a wide range of academics whose work stages a forum exploring the key aspects of Kazuo Ishiguro's novels. Featuring an interview with Ishiguro, this

groundbreaking book is ideal for anyone studying the work of this major contemporary author.

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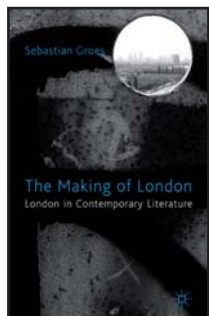
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HIGHLIGHT

The Making of London

London in Contemporary Literature



Sebastian Groes, *Lecturer in English Literature, Roehampton University, UK*

'Groes has produced an impressive book, wide-ranging in its scope, subtle in its analysis and adept at keeping numerous intellectual balls in the air. It will, I have little doubt, become a standard text for students and academics

working on 'contemporary' London literature, and English literature more generally.' - Alex Murray, University of Exeter, UK

London has become the focus of a ferocious imaginative energy since the rise of Thatcher. *The Making of London* analyzes the body of work by writers who have committed their writing to the many lives of a city undergoing complex transformations, tracing a major shift in the representation of the capital city.

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A History of the Modern British Ghost Story

Simon Hay, *Assistant Professor of Postcolonial Literature, Connecticut College, USA*

Ghost stories are always in conversation with novelistic modes with which they are contemporary. This book examines examples from Sir Walter Scott, Charles Dickens, Henry James and Rudyard Kipling, amongst others, to the end of the twentieth century, looking at how they address empire, class, property, history and trauma.

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Angels of Modernism

Religion, Culture, Aesthetics 1910-1960

Suzanne Hobson, *Lecturer in 20th Century Literature, Queen Mary, University of London, UK*

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Edith Wharton: Sex, Satire and the Older Woman

Avril Horner, *Emeritus Professor of English, Kingston University, UK* and Janet Beer, *Vice Chancellor, Oxford Brookes University, UK*

'This book is a perceptive and persuasive reading on one of Wharton's most crucial topics: the power of the older woman. In analyzing sex and satire, Horner and Beer develop a remarkable argument about Wharton's dramatic style and her intense investigation of modern sexuality.' - Professor of English, University of Illinois at Urbana-Champaign, USA

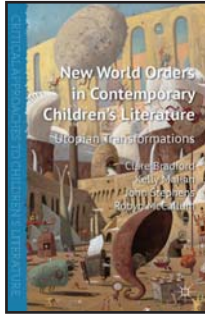
Wharton's late and critically-neglected novels are reclaimed as experimental in form and radical in content in this book, which also suggests that her portrayal of older female characters in her last six novels anticipates contemporary unease about the cultural marginalization of the older woman in Western society.

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New World Orders in Contemporary Children's Literature

Utopian Transformations



Clare Bradford, Professor of Literary Studies, Deakin University, Australia, **Kerry Mallan**, Professor, School of Cultural and Language Studies in Education, Queensland University of Technology, Australia, **John Stephens**, Professor of English and **Robyn McCallum**, Lecturer in English Literature, both at Macquarie University, Australia

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This book, now in paperback, demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures, exploring ways in which children's texts respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers.

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Essays on the Late Writings of Robert Duncan

Edited by **James Maynard**, Assistant Curator of The Poetry Collection, University at Buffalo, USA

This collection of essays focuses on the remarkable group of texts comprising the late writings of Robert Duncan. Although praised by reviewers, Duncan's last two books of poetry have yet to receive the critical attention they merit. Written by a cast of emerging and established scholars, these essays bring together a diverse set of approaches to reading Duncan's writing.

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Miranda Sherwin, Independent Scholar

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Ghetto Images in Twentieth Century American Literature

Writing Apartheid

Tyrone R. Simpson II, Assistant Professor, Department of English as well as in Urban Studies, Africana Studies, and American Culture, Vassar College, USA

In this comprehensive work, Tyrone R. Simpson, II explores how six American writers - Anzia Yezierska, Michael Gold, Hubert Selby Jr., Chester Himes, Gloria Naylor, and John Edgar Wideman - have artistically responded to the racialization of U.S. frostbelt cities in the twentieth century. By using the critical tools of spatial theory, critical race theory, urban history, and urban sociology, Simpson accounts for how these writers imagine the subjective response to the race-making power of space.

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Future of Minority Studies

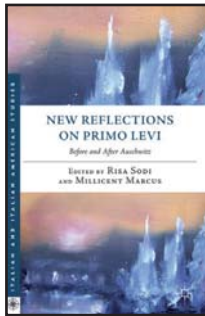
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New Reflections on Primo Levi

Before and after Auschwitz



Edited by Risa Sodi, Director of Undergraduate Studies and Senior Lecturer in Italian Language and Literature and Millicent Marcus, Professor of Italian, both at Yale University, USA

This book presents a baker's dozen of interpretive keys to Levi's output and thought. It deepens our understanding of common themes in Levi

studies (memory and witness) while exploring unusual and revealing byways (Levi and Calvino, or Levi and theater, for example).

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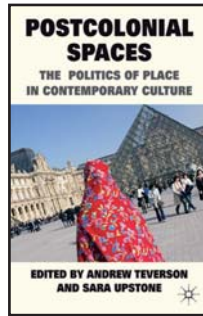
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The Politics of Place in Contemporary Culture



Edited by Andrew Teverson, Principal Lecturer in English and Sara Upstone, Lecturer in English Literature, both at Kingston University, UK

With essays from a range of geographies, and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary

postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

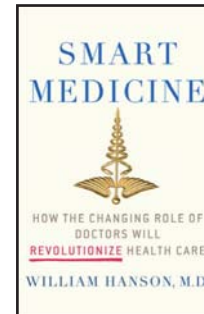
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MEDICINE

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How the Changing Role of Doctors Will Revolutionize Health Care



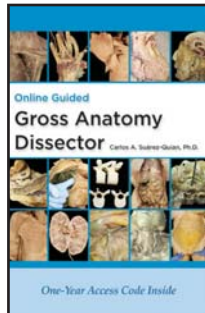
William Hanson, Author of The Edge of Medicine, Professor of Anesthesia and Critical Care and the Chief Medical Information Officer, University of Pennsylvania School of Medicine, USA. His research has been featured in national and international publications, including Popular Science, U.S. News and World Report, and he has been a guest on NPR's Fresh Air as well as television documentaries on the Discovery Channel

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HIGHLIGHT

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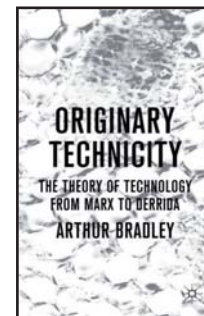
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Encountering Christianity, Islam, and Eastern Traditions

Alan Brill, *Ross Endowed Professor and Associate Professor of Jewish-Christian Studies, Seton Hall University USA*

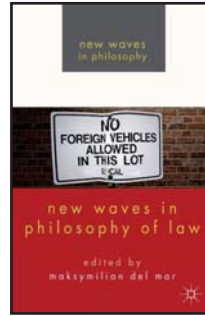
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The Moral Dimensions of Empathy

Limits and Applications in Ethical Theory and Practice

Julinna Oxley, *Assistant Professor of Philosophy, Coastal Carolina University, USA*

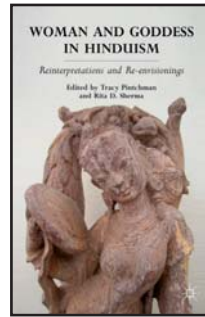
Does empathy help us to be moral? The author answers affirmatively by surveying empirical research in psychology and examining the requirements of moral theory. She argues that, while empathy helps in moral deliberation, it cannot be the sole foundation of morality.

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Woman and Goddess in Hinduism

Reinterpretations and Re-envisionings



Edited by Tracy Pintchman, *Professor and Director of the International Studies Program, Loyola University Chicago, USA* and Rita D. Sherma, *Director, Institute for Theology Beyond Boundaries and Executive Director, Philosophy and Religious Studies, Taksha Instituten, USA*

Offering multilayered explorations of Hindu understandings of the

Feminine, both human and divine, this book emphasizes theological and activist methods and aims over historical, anthropological, and literary ones. The contributors approach the Feminine in Hindu traditions from the standpoint of intersubjective construction via a method that can be termed dialexis.

Here, dialexis refers to a form of intellectual engagement "across styles" that takes as its starting point an adequate accounting of contextualized signification. The diverse ways that cultures articulate themselves are rooted in lexical choices made in historical, geographical, and cultural contexts.

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Dramatizing the Political: Deleuze and Guattari

Iain MacKenzie, *Lecturer in Political Thought, University of Kent, UK* and Robert Porter, *Lecturer, Cultural and Political Theory, University of Ulster, UK*

Dramatizing the Political draws on the work of Deleuze and Guattari to explore the role of dramatization as a critical method in political theory. Deleuze and Guattari will be shown to be political philosophers who creatively dramatize political concepts and, in so doing, provoke us to think 'the political' anew.

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Religion, National Identity, and Confessional Politics in Lebanon

The Challenge of Islamism

Robert G. Rabil, Associate Professor and Director of Graduate Studies, Political Science Department, Florida Atlantic University, USA

'Robert G. Rabil's *Religion, National Identity, and Confessional Politics in Lebanon* is the most comprehensive, up-to-date comparative book on Hezbollah and the Islamic Association. It includes new revelations and insightful, sharp analyses based on a thorough reading of primary sources and key documents, some of which are translated in full with adequate footnoting and commentary. Rabil offers invaluable background information on the modern history of Lebanon and the workings of its political system. The book is breathtaking, easy to read, brief, straight to the point, enlightening, and revealing to both academics and policy makers.' - Joseph Alagha, Associate Professor of Islamic Studies, Radboud University Nijmegen, The Netherlands

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Winckelmann and the Vatican's First Profane Museum

Destruction and Lament in the Holy Cities

Louis A. Rupecht, Jr. William M. Suttles Professor of Religious Studies, Georgia State University, USA

Offers the first-ever historical descriptions of the foundation of the "Museo Profano" inside the Vatican in 1761. Using the palace records from the Vatican's Secret Archives, Ruprecht demonstrates that the Vatican museum was the brainchild of J.J. Winckelmann, the so-called father of Art History.

Contents: Introduction: Winckelmann's Secret History / 'Puzzling Over Periods': On the Difficulty of Locating Winckelmann's Art History Within the History of Ideas / 'Foolish, Bold, Perhaps Even Godless and Vile': A Brief Biographical and Bibliographic Background to Winckelmann's Roman Career / 'Fantasies of a Still-Lit Lamp': A Brief History of Vatican-Sponsored Museums in Rome / What Book's In Hand?: Zeroing in on the Vatican's 'Museo Profano' / 'I Kiss Him Without Scandal, in Front of All the Saints': How the Profane Was Sanctified, not Sexualized, as 'Beauty' / 'This New Kind of Gazing-House': How the Profane Was Sanctified, as 'Art' / 'Gods Without Altars, Altars Without Worshipers': How the Profane Was Sanctified, as 'National Treasure' / 'The Subtle Grace of Departure': Mourning, Nostalgia and the Image in Winckelmann's Art History / 'Palimpsest': Winckelmann, Then and Now / Appendix I: The Published Works of Johann Joachim Winckelmann (1717-1768) / Appendix II: An Historical Outline of the Vatican Museums / Appendix III: Excerpt From Clement XIII's Moto Proprio (4 August 1761) / Appendix IV: A Brief Archival Summary of Vatican Palace Construction at the Northern Wing Near the 'Museo Profano' (July 1761-March 1762) / Appendix V: Texts of Winckelmann's Three Vatican Appointments (1763-1764) / Appendix VI: Translation of 'Winckelmann alla Biblioteca Vaticana' by Nello Vian (1976) / Appendix VII: Original List of Artworks from the Armistice of Bologna and the Treaty of Tolentino (1796-1797) / Appendix VII: List of Statues for Appropriation from the Treaty of Tolentino (1797)

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Women's Spirituality and Education in the Black Church

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The purpose of this book is to examine the role of spirituality in the life experiences of black women who embody a spirituality of teaching as well as a call to social justice. Specifically, this book will explore how spirituality has informed educational practices that have inspired black women's empowerment, social activism, and personal/communal transformation.

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Kant, Schopenhauer and Morality: Recovering the Categorical Imperative

Mark Walker, *Lectuer in Philosophy, University of Birmingham, UK*

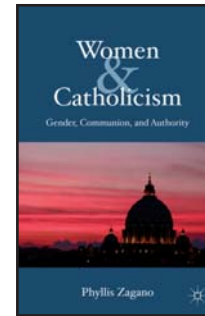
An attempt to reconstruct a defensible justification of the categorical imperative, inspired by the 'deduction' of the moral law offered by Kant in the Third Section of the Groundwork of the Metaphysics of Morals.

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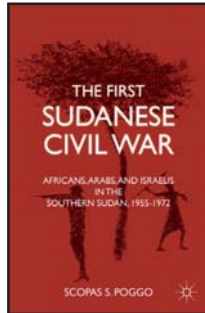
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POLITICS/AFRICAN POLITICS

HIGHLIGHT

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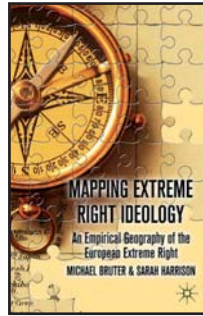
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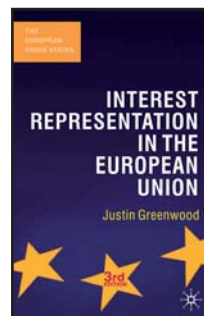
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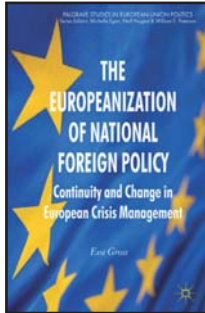
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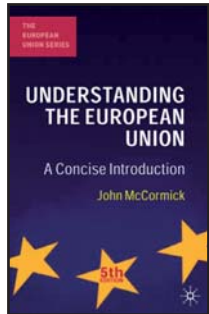
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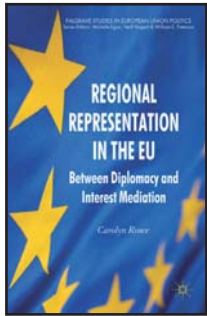


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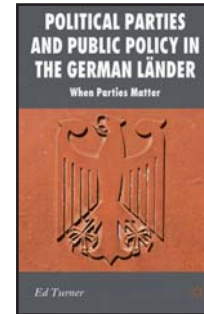
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Enlightening or Manipulating?

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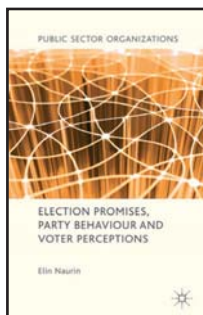
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Public Sector Organizations

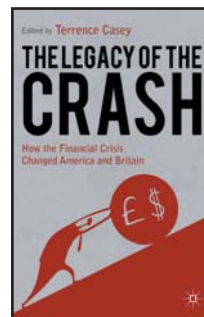
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HIGHLIGHT

The Legacy of the Crash

How the Financial Crisis Changed America and Britain



Edited by Terrence Casey, *Associate Professor of Political Science, Rose-Hulman Institute of Technology, USA*

When the Global financial system crashed, governments in America and Britain performed the greatest bailout in history. The legacy is record government debt, low growth and a new era of austerity. A stellar cast of contributors, including

Tim Bale, Wyn Grant and Graham Wilson provide a sophisticated account of how the administrations are faring.

Contents: The Political Challenges of Hard Times; T. Casey / PART I: COMPARATIVE RESPONSES TO THE FINANCIAL CRISIS / Was there Ever an Anglo-Saxon Model of Capitalism?; W. Grant / Capitalism, Crisis, and a Zombie Named TINA; T. Casey / A Tale of Two Cities: Financial Meltdown and the Atlantic Divide; D. Coates & K. Dickstein / Confronting the Economic Crisis: Fiscal Policy Responses in the United Kingdom and the United States; E. Ashbee / Framing Economic and Fiscal Crisis: National Comparisons, International Markets, and Unpopular Policies in Britain and the US; A. Howard / PART II: PARTIES, POLITICS, AND POLICIES IN AN AGE OF AUSTERITY / Divided in Victory: Conservatives and Republicans in the Cameron Era; T. Bale & R. Kolodny / The Strange Death of New Democracy; G. Wilson / The Liberal Democrats and the Tea Party Movement in the 2010 Elections; A. I. Cyr / Party Polarization and Ideology in Britain and the United States: Convergence or Divergence?; N. C. Rae & J. S. Gil / Economics, Partisanship, and Elections: A Comparative Review of Economic-Voting in the 2010 U.K. Parliamentary Elections and U.S. Congressional Elections; M. Brogan / The Politics and Political Economy of Health Care in the United States and the United Kingdom; A. Wadden / The Impact of the 'War on Terror' on Executive-Legislative Relations in the UK and US: A Comparative Analysis; M. Shephard & J. E. Owens / The 'War on Terror' in Court: A Comparative Analysis of Judicial Empowerment; R. J. Maiman / Anglo-American Politics in the Age of Austerity; T. Casey

September 2011	296pp	216x138mm
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Family Policy in Transformation

USA and British Policies

Dorian Woods, *Lecturer, University of Tübingen*

In the US and UK there has been a transformation in child care, family leave, social assistance and tax credits over the last twenty years. This book explores the factors behind these changes. With detailed case studies, it shows that ideas and the power to wield them are crucial factors in the transformation of family policy.

Contents: Introduction / Analyzing Family Policy and Ideas / Social Assistance for Families or Workers? / Ideas of Child Care and Employment Support / Tax Credits – the Ultimate Compromise / The Transformation of Parental Leave / Ideas and Catalysts of Change / Notes

September 2011	256pp	216x138mm
Hardback	£57.50	978-0-230-27781-6

GLOBALIZATION AND INTERNATIONAL RELATIONS

The Genocide Debate

Politicians, Academics, and Victims



Donald W. Beachler, *Associate Professor of Politics, Ithaca College, USA*

Neither a case study of a particular genocide nor a work of comparative genocide, this book explores the political constraints and imperatives that motivate debates about genocide in the academic world and, to a lesser extent, in the political arena. The book is an analysis of

the ways that political interests shape discourse about genocide. It consists of case studies of Cambodia, Bangladesh, the Ottoman Armenians, the Holocaust and a comparative study of the concept of genocide provocation as applied to the Armenians, and Tutsis.

Contents: Introduction: A Most Sensitive Matter / Bangladesh: The Politics of Genocide Neglect / Arguing About Cambodia Genocide and Political Interest / Who Was the Biggest Victim? Genocide and the Politics of Suffering / The Disputed Fate of the Ottoman Armenians / Genocide Provocation: The Ottoman Armenians and the Rwandan Tutsis / Final Thoughts: Still Others Seek Their Due

September 2011	240pp	216x138mm
Hardback	£55.00	978-0-230-11414-2

A New Voice for Israel

Rewriting the Rules of Advocacy



Jeremy Ben-Ami, *Founder and President of J Street, an advocacy group and political action committee that is both pro-Israel and pro-peace. Ben-Ami has been profiled in The Atlantic, The Washington Post, CQ Weekly, and The New York Times. During his 25-year career in government, politics, and communications, Ben-Ami has served as President Bill Clinton's deputy domestic*

policy adviser, and as national policy director on Howard Dean's presidential campaign, and has helped run numerous political campaigns, including one for mayor of New York City, USA. He also started the Israeli firm Ben-Or Communications while living in Israel in the late 1990s

Jeremy Ben-Ami, founder of J Street, the new pro-Israel, pro-peace political movement, punctures many of the myths that have long guided our understanding of the politics of the American Jewish community and have been fundamental to how pro-Israel advocates have pursued their work.

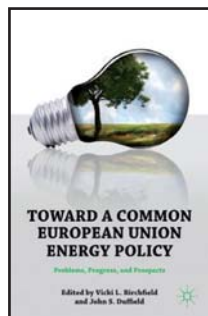
Contents: Introduction / The Pioneers and the Builders / The Fighters / Born in the USA / Sixty Seconds in Santa Fe / The Loudest Eight Percent / Ending the Conflict / The Crossroads of Politics and Policy on Israel / Generation Oy / Five Million Jews, One Opinion? / Re-Writing the Rules / What Becomes of Tel Aviv in 2109? / America's Stake in Ending the Conflict / Giving Voice to Our Values / Why Not?

August 2011	256pp	234x156mm
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Toward a Common European Union Energy Policy

Problems, Progress, and Prospects



Edited by Vicki L. Birchfield, Associate Professor and Director of the European Union Center of Excellence and John S. Duffield, Professor, Department of Political Science, both at Georgia State University, USA

Since the mid-2000s, the European Union has made unprecedented strides toward the creation of a common energy policy. This book

takes stock of these developments, evaluating how much progress has actually been made and what remains to be done, what factors explain these recent advances and their limitations.

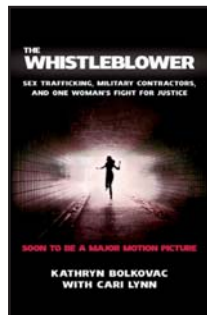
Contents: Introduction: The Recent Upheaval in EU Energy Policy; J.S.Duffield & V.L.Birchfield / PART I: DEVELOPMENTS IN KEY POLICY AREAS / EU Internal Energy Market Policy: Achievements and Obstacles; P.O.Eikeland / Foreign Policy and Energy Security: Markets, Pipelines, and Politics; R.Youngs / Common Rules without Strategy: EU Energy Policy and Russia; J.Grätz / EU Emissions Trading: Achievements and Challenges; J.Wettstad / EU Renewable Electricity Policy: Mixed Emotions towards Harmonization; M.Nilsson / Energy Efficiency Policy; J.Henningsen / PART II: NATIONAL PERSPECTIVES / French Energy Policy within the EU Framework: From Black Sheep to Model?; S.Méritet / Germany and EU Energy Policy; J.S.Duffield & K.Westphal / The UK and EU Energy Policy: From Awkward Partner to Active Protagonist?; F.McGowan / PART III: CROSS-CUTTING PERSPECTIVES / Energy and Climate Change Policy; A.Behrens & C.Egenhofer / The Role of EU Institutions in Energy Policy Formation; V.L.Birchfield / Conclusion: Taking Stock of EU Energy Policy: Progress, Problems, Prospects; V.L.Birchfield & J.S.Duffield

July 2011	288pp	216x138mm
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NEW IN PAPERBACK

The Whistleblower

Sex Trafficking, Military Contractors, and One Woman's Fight for Justice



Kathryn Bolkovac, formerly a Police Investigator from Nebraska, USA, who served as an International Police Task Force Human Rights Investigator in Bosnia. She cooperated with Human Rights Watch to expose the misconduct and human rights abuses committed against young girls, forced into prostitution and used as sex slaves by U.S. military contractors such as DynCorp and other UN-related police and international organizations with Cari Lynn, Author of three books of narrative nonfiction, including Leg the Spread: A Woman's Adventures Inside the Trillion-Dollar Boys Club of Commodities Trading

Published to wide acclaim and glowing reviews, the riveting and heartbreaking story of Kathryn Bolkovac has now been turned into a fantastic new film that is already winning international acclaim. When Bolkovac first saw a recruiting announcement for private military contractor DynCorp International, she applied and was immediately hired and shipped out to Bosnia. Once there, assigned as a human rights investigator, she was amazed at the lack of proper training, in particular in Sarajevo. At great risk to her personal safety, she began to unravel the ugly truth about officers involved in human trafficking and forced prostitution and their connections to private mercenary contractors, the UN, and the State Department. After bringing this evidence to light, Bolkovac was demoted, felt threatened with bodily harm, was fired, and ultimately forced to flee the country under cover of darkness - bringing the incriminating documents with her. Thanks to the evidence she collected, she won a lawsuit against DynCorp, finally exposing them for what they had done. This is her story and the story of the women she fought to bring justice.

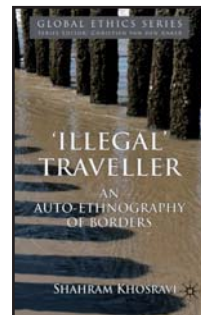
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HIGHLIGHT

NEW IN PAPERBACK

'Illegal' Traveller

An Auto-Ethnography of Borders



Shahram Khosravi, Associate Professor, Department of Social Anthropology, Stockholm University, Sweden; Author of Young and Defiant in Tehran

'A remarkable, concrete account of the uncertain passage of a refugee across many borders.' - Ulf Hannerz, Stockholm University, Sweden

'Powerful and rich.' - Michael M. J. Fischer, MIT, USA

Based on fieldwork among undocumented immigrants and asylum seekers, *'Illegal' Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

Contents: Introduction / Accustomed Soil / Border Guards and Border People / The Community of Displacement / The Invisible Border / Homelessness / We Borders / Conclusion

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Global Ethics
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Gender in Transitional Justice

Edited by Susanne Buckley-Zistel, Research Fellow and Project Director and Ruth Stanley, Reader in International Politics, Otto Suhr Institute for Politics, both at Free University of Berlin, Germany

Based on original empirical research, this book explores retributive and gender justice, the potentials and limits of agency, and the correlation of transitional justice and social change through case studies of current dynamics in post-violence countries such Rwanda, South Africa, Cambodia, East Timor, Columbia, Chile and Germany.

Contents: Introduction: Gender in Transitional Justice; S.Buckley-Zistel & M.Zolkos / PART I: RETRIBUTIVE JUSTICE AND GENDER JUSTICE / The Role of the ICC in Transitional Gender Justice: Capacity and Limitations; L.Chappell / Gendered Under-Enforcement in the Transitional Justice Context; F.D.Ní Aoláin / Neglected Crimes: The Challenge of Raising Sexual and Gender-Based Crimes before the Extraordinary Chambers in the Courts of Cambodia; S.Studzinsky / PART II: TRANSITIONAL JUSTICE AND SOCIAL CHANGE / Continuities of Violence against Women in South Africa: The Limitations of Transitional Justice; R.Sigsworth & N.Valji / Transitioning to What? Transitional Justice and Gendered Citizenship in Chile and Colombia; C.O'Rourke / PART III: POTENTIALS AND LIMITS OF AGENCY / Asserting their Presence! Women's Quest for Transitional Justice in Post-Genocide Rwanda; R.Mageza-Barthel / How Sexuality Changes Agency: Gay Men, Jews, and Transitional Justice; A.von Wahl / PART IV: POLITICS OF JUSTICE AND RECONCILIATION / Gender-Inclusivity in Transitional Justice Strategies: Women in Timor-Leste; E.Porter / Frau Mata Hari on Trial. Seduction, Espionage and Gendered Abjection in Reunifying Germany; M.Zolkos / Transitions to Justice; N.Dhawan

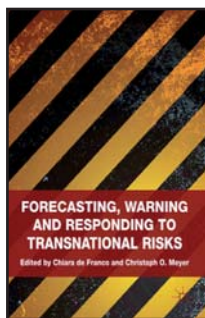
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Governance and Limited Statehood

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Forecasting, Warning and Responding to Transnational Risks



Edited by Chiara de Franco, Research Associate and Christoph O. Meyer, Lecturer in European Studies, both at King's College London, UK

Assembling a high profile group of scholars and practitioners, this book investigates the interplay of forecasting; warnings about, and responses to, known and unknown transnational risks. It challenges conventional

accounts of 'failures' of warning and preventive policy in both the academic literature and public debate.

Contents: Introduction: The Challenges of Prevention; C.De Franco & C.O.Meyer / PART I: FORECASTING HARM / The Coastline of The Future: Some Limits on Forecasting and Prediction; D.Omand / Epistemology of Forecasting in International Relations: Knowing the Difference between 'Intelligence Failure' and 'Warning Failure'; J.Goldman / Foresc: Lessons Learnt from a Pan-European Security Foresight Project; V.Brummer, C.Burnley, H.Carlsen, A.Duta, B.Giegerich & R.Magoni / Modelling Transnational Environmental Risks: Scenarios for Decision Support; F.Wagner / Risk, Uncertainty and the Assessment of Organised Crime; T.Van Der Beken / PART II: COMMUNICATING AND LEARNING FROM WARNINGS / Mediatized Warnings: Late, Wrong, Yet Indispensable? Lessons from Climate Change and Civil War; C.De Franco & C.O.Meyer / Do They Listen? Communicating Warnings: An Intelligence Practitioners Perspective; W.Shapcott / Efas and Early Flood Warning in the EU; D.Demeritt & S.Nobert / Dark Secrets: Face-Work, Organizational Culture and Disaster Prevention; M.S.Gerstein & E.H.Schein / PART III: RESPONDING TO WARNINGS / Transnational Risk Management: A Business Perspective; C.Crossin & J.Smith / From the 'Neurotic' to the 'Rationalising' State: Risk and the Limits of Governance; H.Rothstein, O.Borraz & M.Huber / Ilos and Silences: The Role of Fragmentation in the Recent Financial Crisis; G.Tett / Forecasting, Warning and Preventive Policy: The Case of Finance; T.F.Huertas / Prospective Sense-Making: A Realistic Approach to 'Foresight for Prevention' in an Age of Complex Threats; W.H.Fishbein / Conclusion: New Perspectives for Theorising and Addressing Transnational Risks; C.O.Meyer & C.De Franco

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The State and the Private Sector in Latin America

The Shift to Partnership

Mauricio Font, Professor of Sociology and Director of the Bildner Center for Western Hemisphere Studies, Graduate Center, City University of New York, USA

States worldwide are shifting toward collaboration with the private sector, particularly for the provision of large-scale infrastructure projects. This book focuses on the growing reliance on public-private partnerships and concessions to address societal needs. This shift entails new roles for state that were often committed to dirigisme in the recent past. They now need to learn capabilities to manage, design, monitor and implement working relationships with the private sector and civil society. The analysis links these innovations to the reform processes of the latter part of the twentieth-century by providing in-depth accounts of large-scale transportation projects in various countries and regions, with particular attention to Latin America.

Contents: State and Market / Analytical Framework / A Global Phenomenon / Shifting Latin America / Brazil / Subnational Brazil / Transantiago: Urban Development in Chile

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After the Berlin Wall

Germany and Beyond

Edited by Katharina Gerstenberger, Professor and Head, Department of German Studies and Jana Evans Brazier, Faculty Chair, Charles Phelps Taft Research Center, both at University of Cincinnati, USA

Twenty years after its fall, the wall that divided Berlin and Germany presents a conceptual paradox: on one hand, Germans have sought to erase it completely; on the other, it haunts the imagination in complex and often surprising ways. Similarly, Cold War divisions resonate in the global image of the "new Germany." Several overlapping themes run through the essays: the exportation of German post-wall debates into other cultural contexts and representations of the Wall within non-German settings; the emergence of visual, literary, and psychological imagery derived from the Berlin Wall well beyond its existence; the importance of space, geographical, political, as well as imagined, in the aftermath of the Wall; and the continued artistic as well as socio-historical engagement with East Germany as a state that no longer exists but whose memory reverberates in sometimes unexpected ways not only today but as a projection into the future.

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Capitalism and Class in the Gulf Arab States

Adam Hanieh, Lecturer in Development Studies, School of Oriental and African Studies (SOAS), University of London, UK

This book analyzes the recent development of Gulf capitalism through to the aftermath of the 2008 economic crisis. Situating the Gulf within the evolution of capitalism at a global scale, it presents a novel theoretical interpretation of this important region of the Middle East political economy.

Contents: Approaching Class Formation in the Gulf Arab States / The Political Economy of Post-War Capitalism and the Making of the Gulf / The Development of Capitalism in the Gulf Cooperation Council / Towards a Single Global Economy: 1991 to 2008 / The Formation of Khaleeji Capital / Khaleeji Capital and the Middle East / Future Trajectories / Appendix A: Khaleeji Capital Groups / Appendix B: Ownership of the Largest GCC Banks

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The Origin of Ping-Pong Diplomacy

The Forgotten Architect of Sino-U.S. Rapprochement

Mayumi Itoh, formerly Professor of Political Science, University of Nevada, Las Vegas, USA

Why and how did Japan Table Tennis Association President Goto Koji invited China to participate in the World Table Tennis Championships in Nagoya, Japan, in 1971 (the Nagoya World's)? Against strong opposition at home and abroad, Goto Koji created a stage for Premier Zhou Enlai to launch Ping-Pong Diplomacy, which changed world history forever, opening China's "bamboo curtain," paving the way for Sino-U.S. rapprochement in 1972 and for détente in East Asia, ending the Vietnam War.

Contents: International Political Background / Goto Koji and Meiden School / Goto Koji and Table Tennis / Goto Makes the Decision / Mr. Goto Goes to China / Nagoya World Table Tennis Championships / U.S. Response: President Nixon Goes to China / Japan's Response: Prime Minister Tanaka Goes to China / Conclusion: Lessons of Ping-Pong Diplomacy

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A Whole New World

Reinventing International Studies for the Post-Western World



Pierre P. Lizée, Chancellor's Research Chair in Global Studies, Department of Political Science, Brock University, Canada

The consequences of the rise of emerging powers like China and India is becoming the most important topic of debate in international studies. This book focuses on the impact of these changes on the way we study international politics: if

international politics is changing, should we also change international studies?

Contents: Introduction: Understanding the Post-Western World / PART I: HOW DO WE THINK ABOUT GLOBAL POLITICS?: UNIVERSALS IN INTERNATIONAL STUDIES / Competing Universals: Realism / Competing Universals: Liberalism / Searching for the Particular: After Constructivism / PART II: WHAT DO WE OVERLOOK?: INTERNATIONAL POLITICS IN THE NON-WESTERN WORLD / Violence, Rationality, and the State / Politics, Economics, and Self-Identity / The Construction of Difference in International Affairs / PART III: WHAT NOW?: REINVENTING INTERNATIONAL STUDIES FOR THE POST-WESTERN WORLD / Reinventing Realism: Power and Violence in the Post-Western World / Reinventing Liberalism: Values and Change in the Post-Western World / The Way Forward: Searching for New Universals in Global Politics / Conclusion

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Cross-Border Migration among Latin Americans

European Perspectives and Beyond

Edited by Cathy McIlwaine, Reader, Department of Geography, Queen Mary, University of London, UK

This book aims to address this neglect in the European context with concentration on the UK case. Conceptually, this book explores the meanings of diaspora and whether this is an appropriate concept to refer to Latin American migration to Europe in particular. It also examines the utility of transnationality and transmigration as useful in explaining and assessing the realities of the movement of Latin Americans around the world. The book provides important conceptual discussions of some key themes in relation to Latin American migrants in general, such as poverty, negotiating institutions, family life and domestic service and mainly in relation to the European context. Perhaps most importantly in terms of the state of current knowledge on the topic, it uncovers the lives of Latin American migrants in the UK, which have remained largely hidden to date.

Contents: PART I: UNDERSTANDING LATIN AMERICAN MIGRATION ACROSS BORDERS CONCEPTUALLY / PART II: UNDERSTANDING LATIN AMERICAN MIGRATION TO THE UK

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Governing Through Standards

Origins, Drivers and Limitations



Edited by Stefano Ponte, Senior Researcher, Peter Gibbon, Senior Researcher and Jakob Vestergaard, Senior Researcher, all at Danish Institute for International Studies, Denmark

The editors shows how and why standards are used as governance tools. It follows the historical development of standards and their new forms and roles,

across the substantive areas of industrial and organizational 'quality', the financial sector, environment, and labour.

Contents: Governing through Standards: An Introduction; S.Ponte, P.Gibbon & J.Vestergaard / The Rise of Banking Standards and Their Limits; K.Young / The New Standard in Banking Regulation -From Basel II to Basel III; M.Højland & J.Vestergaard / Reforming Global Banking Standards: Back to the Future?; R.Lall / Moving Beyond Nuts and Bolts: The Complexities of Governing a Global Profession through International Standards; C.Humphrey & A.Loft / On the Pre-history of ISO 9000: The Making of a Neo-liberal Standard; P.Gibbon & L.Folke / ISO 26000, Alternative Standards, and the 'Social Movement of Engineers' Involved with Standard-Setting; C.N.Murphy & J.Yates / Standard-setting, Certifying and Benchmarking: A Governmentality Approach to Sustainability Standards in the Agro-Food Sector; M.Djama, E.Fouilleux & I.Vagneron / Multi-stakeholder Initiatives for Sustainable Agriculture: The Limits of the 'Inclusiveness' Paradigm; E.Cheyns / Competition, 'Best Practices' and Exclusion in the Market for Social and Environmental Standards; S.Ponte & L.Riisgaard / The Local Instrumentality of Global Standards: How Mexican Indigenous Communities Use FSC Certification to Foster a Furniture Production Network; D.Klooster / Conclusion: The Current Status, Limits and Future of 'Governing through Standards'; S.Ponte, P.Gibbon & J.Vestergaard

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Environmental and Health Regulation in the United States and the European Union

Protecting Public and Planet

Mitchell P. Smith, Director of Graduate Studies, Department of Political Science, University of Oklahoma, USA

This book explains why the rigor of environmental and health regulation in the European Union has surpassed that in the United States during the past decade. The essence of this difference is that U.S. regulators seek to balance regulatory objectives with competitiveness goals, while EU regulators must triangulate regulatory objectives, competitiveness, and the effort to advance European integration.

Contents: Overview of Argument / Chemicals / Nutrition Labeling / End of Life Vehicles Recycling / Concluding Analysis

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Saudi Arabia and the Global Islamic Terrorist Network

America and the West's Fatal Embrace

Edited by Sarah Stern, Founder and President of EMET (Endowment for Middle Eastern Truth), USA

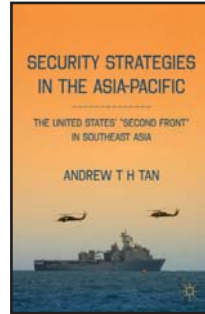
Saudi Arabia influences American policy through both conventional and unconventional methods, ranging from lobbying to endowments to think tanks and policy centres, universities and workshops for teachers in kindergarten through twelfth grade, all due to the petro-dollars that have been generated from America's addiction to foreign oil. With chapters written by long-time experts in the fields of national security, foreign policy, education, and law, this book uses first-hand accounts to explore the Saudis' vast grip. It addresses how Saudi influence has eased the rise of domestic terrorism as well as a promulgation of pernicious ideas regarding American foreign policy. All this has produced a philosophy of moral equivalency, mitigating against a sense of American exceptionalism or a moral clarity of America's unique mission in the world.

Contents: Cutting Free From the Saudi Oil Noose; J.Woolsey / Who Are Behind the Muslim Mainstream Organizations?; S.Emerson / The Case of Andrew Whitehead Versus CAIR; R.Rubenstein / Unprecedented Challenges Confronting our Constitution by Radical Islam; D.Yerushalmi / Libel Terrorism; R.Ehrenfeld / Shariah- Compliant Finance: Saudi Arabia's Trojan Horse; F.Gaffney / Kingdom Holdings; N.Cunningham / The Scandal of United States-Saudi Relations; D.Pipes / Jihad in the Classroom; S.Stern / The Stealth Curriculum; S.Stotsky / The Saudi Penetration into American Think Tanks; D.K.Shideler & I.Weinglass / The Islamic Saudi Academy of Northern Virginia as a Paradigm of American Muslim Schools; J.Lafferty / The Saudis on J Street; L.Ben-David / The Way Forward; S.Stern

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Security Strategies in the Asia-Pacific

The United States' "Second Front" in Southeast Asia



Andrew T. H. Tan, Associate Professor and Convenor of International Studies, University of New South Wales, Australia

After 9/11, the U.S.-led global war on terrorism has intruded into an already complex security environment in the Malay archipelago, home to the world's largest population of Muslims, with the potential to catalyze or unleash further dynamics

that could destabilize the region. This book argues that, given the existence of a discrete Malay archipelago security complex, with its security linkages and interactive dynamics, it is a fallacy for the United States to approach this region primarily through the prism of global counter-terrorism.

Contents: Terrorism and Security in the Malay Archipelago / Terrorism / Insurgencies / Maritime Security / Great Power Rivalries / The Regional Arms Build-up

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Ethical Challenges for the War on Terrorism

Edited by Charles Webel, Fulbright Senior Specialist and Professor, University of New York, USA and John Arnaldi, Education Co-ordinator, Division of Research Integrity and Compliance; Instructor, Honors College, University of South Florida (USF), USA

Presenting the reader with provocative articles that critically examine the morality of the war on terrorism as it has evolved over the past eight years, this book consists of articles that effectively address specific aspects of the war on terrorism that are missing or underrepresented in ethical discourse since 9/11. The book includes a mix of article types: theory, lecture, research, battlefield journalism, investigative reporting, as well as excerpts from international law and a military leadership manual.

Contents: PART I: UNDERSTANDING ETHICAL CHALLENGES IN THE WAR ON TERRORISM / PART II: APPLYING ETHICS TO THE WAR ON TERRORISM / PART III: WINNING THE PUBLIC RELATIONS WAR: JOURNALISM AS A WEAPON / PART IV: EXAMINING THE DARK SIDE OF THE WAR ON TERROR

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HIGHLIGHT

Clumsy Solutions for a Wicked World

How to Improve Global Governance



Marco Verweij, *Max Planck Project Group on The Law of Common Goods, Germany*

This follow-up to *Clumsy Solutions for a Complex World* (Palgrave, 2006) seeks to understand why even well-intended efforts to resolve pressing international and global problems so often appear to fail spectacularly and what can be done to remedy this. The author analyzes four of the

biggest global governance failures of the last few decades.

Contents: How to Curb Global Warming When It May or May Not Be Occurring / Clumsy Solutions for a Wicked World; with S.Ney & M.Thompson / Health for Very Few: The Resurgence of Malaria; with C.Greculescu / Biased into Baghdad: The Failure of the Iraq War / They may be Génocidaires but at Least they are our Génocidaires: The Role of France in Rwanda / Making Global Governance Clumsier (after an Excursion to the Rhine) / Appendix A: A Clumsy Conclusion to the 'Great Debates' in the Study of International Relations / Appendix B: A Note on Method

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Global Issues

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LATIN-AMERICAN POLITICS

Law and Politics in Latin America

The Difficult Path towards Limited Government and Rights-Based Citizenship

Pilar Domingo, *Associate Professor of Education, University of Salamanca, Spain*

This book examines contemporary debates on reform endeavors regarding the rule of law, legal institutions, and rights-based discourses of social transformation in Latin America, with particular focus on Mexico, Argentina, Colombia, and Bolivia.

Contents: PART I: LAW, POLITICS, AND STATE-BUILDING IN LATIN AMERICA / Theoretical Discussion: Framing the Issues / Historical Introduction: Setting the Scene / PART II: ACCOUNTABLE GOVERNMENT AND RULE OF LAW / Limited Government and Accountability: New Trends in Constitutional Justice and Judicial Activism in Latin America / Experience and Impact of Judicial Reform in Latin America / PART III: RIGHTS-BASED CITIZENSHIP / Human Rights: Past and Present / Contemporary Notions of Rights-Based Citizenship: The Emancipatory Potential of the Law and Legal Voice / PART IV: IMPACT OF GLOBAL TRENDS IN RULE OF LAW AND RIGHTS ON NATIONAL PROJECTS OF STATE-BUILDING AND DEMOCRATIC CITIZENSHIP / International Human Rights, Good Governance, Rule of Law, and Human Development / Conclusion

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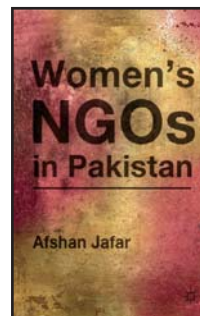
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MIDDLE EAST POLITICS

Women's NGOs In Pakistan



Afshan Jafar, *Assistant Professor of Sociology, Connecticut College, USA*

How do NGOs overcome the suspicion and perception of them as Western agents? What means do they employ to convince people that contrary to common perceptions, they are not there to "lead women astray from Islam" nor are they going to make them "shameless"? And how,

in a country like Pakistan, where poverty, violence, fundamentalism, ethnic conflict are wide-spread, do women's NGOs convince people that women's issues merit attention in the first place? This book uncovers the skillful maneuvering that women's NGOs have to perform in order to survive a hostile environment.

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The Social and Economic Origins of Monarchy in Jordan

Tariq Tell, *Independent Researcher*

This book seeks to explain the durability of the Hashemite monarchy in Jordan. In contrast to much of the existing literature, it seeks the answer neither in the statecraft of the Hashemite monarchs, nor in the dynamics of their policies on the Palestinian issue. Instead, it focuses on the political economy of East Banker loyalty. This is a necessary and welcome corrective to the pre-existing literature, because it highlights a crucial element - the political attitudes of the East Bankers - that has received altogether inadequate attention by previous scholars. The temporal focus of the book is on the period between the Arab Revolt during World War I and the end of the British Mandate in 1946.

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POLITICAL SCIENCE AND POLITICAL THEORY

International Studies

Interdisciplinary Approaches

Edited by Pami Aalto, Jean Monnet Professor, Vilho Harle, Professor of International Politics, both at School of Management, University of Tampere, Finland and Sami Moiso, Professor of Geography, Department of Geography, University of Oulu, Finland

Presenting International Studies as a wide, plural and inherently interdisciplinary field of research, this book shows its links with philosophy, peace research, history, geography, globalization studies, international political economy, political psychology, sociology and social theory, linguistics, strategic or war studies and anthropology.

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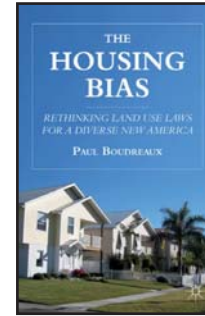
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Pragmatic Cosmopolitanism

Representation and Leadership in Transnational Democracy

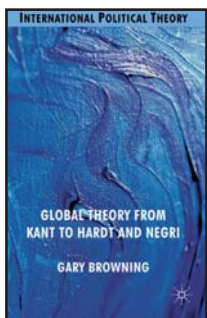
Daniel Bray, *Lecturer in International Relations, La Trobe University, Australia*

Building on the work of philosopher John Dewey, Bray develops an approach to transnational democracy called 'pragmatic cosmopolitanism'. He argues for an ideal of representative democracy that emphasizes the role of democratic leadership and the development of critical intelligence.

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In the twenty-first century, global theory provides an influential and popular way of understanding contemporary social and political phenomena. This book observes the links between contemporary global ideas and preceding modern theories. Contemporary

perspectives are shown to reflect distinctive and shared aspects of the ideas of Kant, Hegel and Marx.

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Politics, Religion, and Culture in an Anxious Age

John Buell, *Adjunct Faculty, Cochise College, USA*

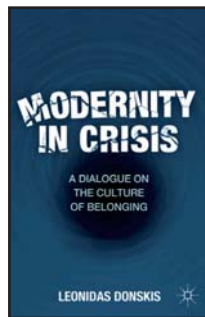
American politics is increasingly driven by apocalyptic rhetoric. Highlighting possible adverse consequences of such politics for our freedom and quality of life, the book suggests alternative policy agendas, religious and philosophical discourses, cultural framing and modes of daily living in an effort to defuse what it takes to be a divisive politics that paradoxically increases the very risks it highlights.

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Modernity in Crisis

A Dialogue on the Culture of Belonging



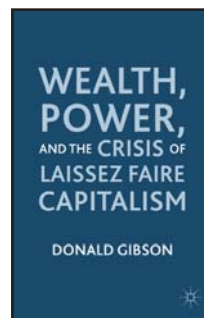
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of the work of American System writers, Gibson traces America's rise to global supremacy.

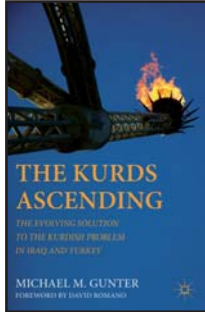
Contents: Serving Property or Promoting the General Welfare / American System v. Smith / Emerging Oligarchy: Absentee Owners Take Control / Imperialism and the Rise of an American Oligarchy / FDR and JFK Revive the American System / Oligarchs Take Over Foreign Policy / Oil, the IMF, and the Free Trade Imperialism Offensive / Bush, Laissez Faire, and Free Trade Imperialism / Laissez Faire at Home / An Oligarchy That Must Change and Can't Change

July 2011 304pp 216x138mm
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The Kurds Ascending

The Evolving Solution to the Kurdish Problem in Iraq and Turkey



Michael M. Gunter, Professor of Political Science, Tennessee Technological University, USA

'The book is a reliable and authoritative statement by an acute and sympathetic political scientist.' - *Asian Affairs*

'Michael Gunter's book should be of great interest to both those previously unfamiliar

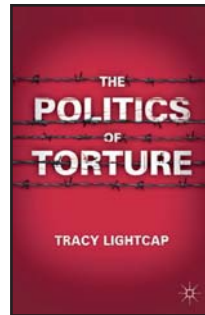
with the Kurds and specialists in Middle East politics as well.' - David Romano, Assistant Professor of International Studies, Rhodes College, USA, author of *The Kurdish Nationalist Movement*

This is the first book to be primarily directed at analyzing the evolving solution to the Kurdish problem in Iraq and Turkey. Although this solution remains cautiously fragile, it does represent a strikingly positive future that until recently seemed so bleak.

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The Politics of Torture



Tracy Lightcap, Professor of Political Science and Chairman, Department of Political Science, LaGrange College, USA

'Tracy Lightcap's analysis of comparative case studies of interrogation policy is a sophisticated work of scholarship, which is well written, well organized, and carefully sourced. His use of the framework

of political time provides valuable analytical leverage in understanding the use of interrogation policy in different political regimes and in different historical eras.' - James P. Pfiffner, George Mason University and author of *Torture as Public Policy*

Why did the United States begin to torture detainees during the War on Terror? This book presents a model of the political and institutional mechanisms leading to the official adoption of torture. The author tests the model by using comparative historical narratives drawn from two cases from opposite ends of the political spectrum where torture was adopted: a democracy (the United States, 2002-2005) and an autocracy (the Soviet Union, 1937-1938) - and one where it was not: a developing democracy (the United States, 1846-1848).

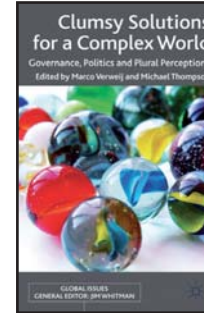
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2 tables and 1 figure		
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HIGHLIGHT

Clumsy Solutions for a Complex World

Governance, Politics and Plural Perceptions



Edited by Marco Verweij, Professor of Political Science, Jacobs University Bremen, Germany and Michael Thompson, Lecturer, School of Business, Retail and Financial Services, University of Ulster, UK

'A fascinating manifesto.' - *The Globe and Mail*

'...in an ideal world, everyone that has even a remote relation to policy and decision making

would keep a well-worn copy of this book always at hand.' - *British Journal of Sociology*

'Both those who try to understand policy failures and those who intend to advise policy makers should take its argument about clumsiness seriously...According to Verweij, Thompson and Engel, clumsiness is the new norm to craft policies suited to our complex world through the acknowledgement of plural logics. The message is convincingly conveyed here.' - *Political Geography*

Clumsy Solutions for a Complex World is a powerful and original statement on why well-intended attempts to alleviate pressing social ills too often derail, and how effective, efficient and broadly acceptable solutions to social problems can be found.

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Global Issues

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PUBLIC POLICY AND PLANNING

The Policy Process in International Environmental Governance

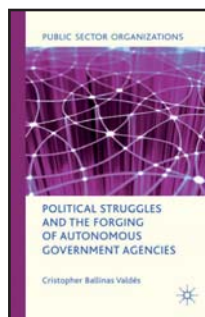
Sheila Aggarwal-Khan, *Officer-in-Charge, Quality Assurance Section, United Nations Environment Programme, Kenya*

This book questions taken-for-granted practices in the policy processes of international institutions. It looks at the formal and informal practices that are routinely undertaken as part of the structure of international policy processes, and analyzes how people behave and with what outcome for international environmental governance.

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Political Struggles and the Forging of Autonomous Government Agencies



Cristopher Ballinas Valdés, *Associate Assistant Professor in Public Policy, Instituto Tecnológico Autónomo de México, Mexico*

'This book is an essential corrective to simplistic theories about the genesis and role of autonomous agencies. Ballinas Valdés explores the struggle among politicians and bureaucrats and shows

how it generates great variety in the structure of agencies. Political conflict produces results that frequently confound the original intentions of the agencies' promoters.' - Alasdair S. Roberts, Rappaport Professor of Law and Public Policy, Suffolk University Law School, USA

Argues that autonomous agencies are not the result of a systematic design, but are produced by the interactions of political and bureaucratic forces. The case studies illustrate how political struggles between politicians and bureaucrats can create a muddle of agencies that lack coherence and are subject to conflicting levels of political control.

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HIGHLIGHT

Urban Green

Architecture for the Future



Neil B. Chambers, *Award-winning Green Architect and Founder of Chambers Design, Inc. and Green Ground Zero*

'...one of the most dynamic innovators the green movement has to offer.' - Josh Dorfman, Author of *The Lazy Environmentalist*

'Neil Chambers is one of the country's most innovative sustainability

designers.' - Peter C. Fusaro, bestselling author of *What Went Wrong at Enron*

'Neil Chambers has the leadership and talent to bridge the gap between planet and humanity. He is a vital force for change and an essential voice of green design and sustainability.' - Vijay Vaitheeswaran, author of *Power to the People*

'Neil Chambers provides a welcome perspective on how to build a sustainable world that is backed by commitment, experience and passion. He sees where we are at, where we need to go and how we get there.' - Graham Hill, founder of treehugger.com and author of *Ready, Set, Green*

Sustainable design is booming, but those dedicated to reducing their carbon impact have lost sight of what they are trying to save: the natural world. In *Urban Green*, author Neil Chambers presents his revolutionary vision for bringing the power of the conservation and design movements together.

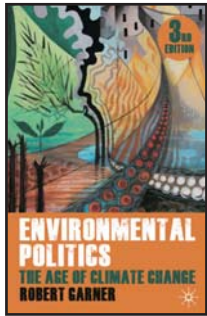
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The Age of Climate Change

3rd edition



Robert Garner, *Professor of Politics, University of Leicester, UK*

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The Politics of Public Deliberation

Citizen Engagement and Interest Advocacy

Carolyn Hendriks, *Senior Lecturer, Public Policy and Governance, Australia National University, Australia*

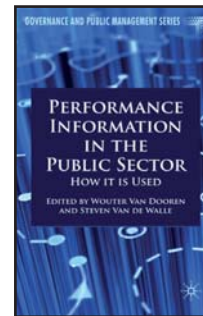
This ground breaking book provides empirical and theoretical insights into the interface between deliberative democracy and the rough and tumble of interest groups in advocacy politics.

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Performance Information in the Public Sector

How it is Used



Edited by **Wouter Van Dooren**, *Assistant Professor, Department of Political Science, University of Antwerp, Belgium* and **Steven Van de Walle**, *Associate Professor of Public Administration, Erasmus University Rotterdam, The Netherlands*

'Most social science work on the burgeoning industry of public service performance

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Combining practical experience with academic analysis this book explores the social and organizational dynamics of performance indicators. It moves beyond the technicalities of measurement and indicators and looks at how performance information is changing the public sector.

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Governance and Public Management

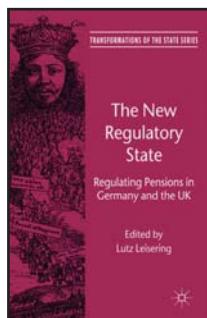
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Conflict, Inequality and Ethnicity

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Horizontal Inequalities and Post-Conflict Development

Edited by Arnim Langer, Lecturer in International Relations and Director, Centre for Peace Research and Strategic Studies (CPRS), University of Leuven, Belgium, Frances Stewart, Professor of Development Economics, Director, International Development Centre, Queen Elizabeth House, and Fellow of Somerville College, University of Oxford, UK and Rajesh Venugopal, Altajir Lecturer in Post-War Recovery Studies, Department of Politics, University of York, UK

This book evaluates the extent to which post-conflict reconstruction has addressed problems of horizontal inequalities through seven country case studies (Burundi, Rwanda, Nepal, Peru, Guatemala, Bosnia and Herzegovina, and Afghanistan) and four thematic studies on macro-economic policies, privatization, PRSP's, and employment generation.

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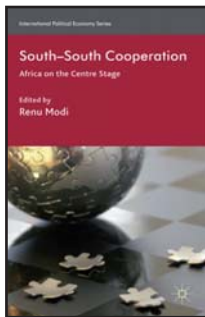
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Africa on the Centre Stage



Edited by Renu Modi, Director and Senior Lecturer, Centre of African Studies, University of Mumbai, India

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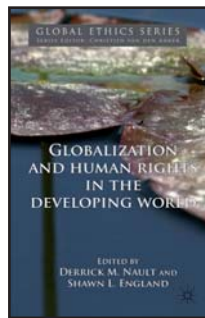
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Child Soldiers: From Recruitment to Reintegration

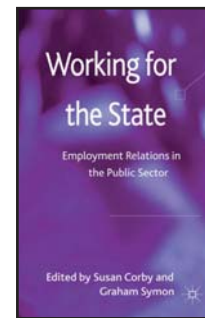
Edited by Alpaslan Özerdem, Professor and Chair in Peacebuilding and Sukanya Podder, Research Fellow, both at Centre for Peace and Reconciliation Studies (CPRS), Coventry University, UK

This book examines the complex and under-researched relationship between recruitment experiences and reintegration outcomes for child soldiers. It looks at time spent in the group, issues of cohesion, identification, affiliation, membership and the post demobilization experience of return, and resettlement.

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3rd edition

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Sarah Childs, *Professor of Politics and Gender, Bristol University, UK* and Paul Webb, *Professor of Politics, University of Sussex, UK*

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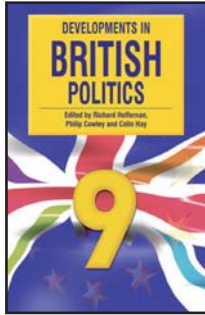
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HIGHLIGHT

Developments in British Politics 9

9th edition



Edited by Richard Heffernan, Reader in Government and Politics, The Open University, UK, Philip Cowley, Professor of Politics, University of Nottingham, UK and Colin Hay, Professor of Political Analysis, University of Sheffield, UK

Review of previous editions:

'The Developments in British Politics series is

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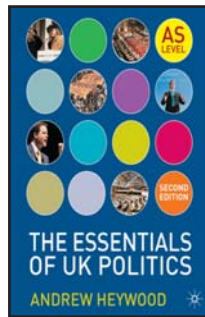
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The Essentials of UK Politics

2nd edition



Andrew Heywood, formerly Vice Principal of Croydon College, UK (A-level Chief Examiner in Government and Politics)

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Parliamentary Socialisation

Learning the Ropes or Determining Behaviour?



Michael Rush, Emeritus Professor of Politics, University of Exeter, UK and Philip Giddings, Senior Lecturer in Politics and Head of Politics and International Relations, University of Reading, UK

'...a must read for anybody interested in the current and future health of our democratic system.' - Sir Alistair Graham, Chairman of the

Committee on Standards in Public Life from 2004 to 2007

'After the expenses scandal it is time for attention to turn to what MPs actually do and how they see their role. This is the territory that Rush and Giddings have made their own.' - Tony Wright, MP for Cannock and Burntwood 1992-97 and Cannock Chase 1997-2010, former Chair of the Public Administration Committee 1999-2010 and the Select Committee on the Reform of the House of Commons 2008-10

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US POLITICS

Phantom Democracy

Corporate Interests and Political Power in America

Carl E. Boggs, Professor of Social Sciences and Film Studies, National University in Los Angeles, USA

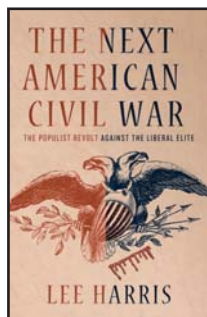
Boggs explores the evolution of concentrated corporate and military power through American history and its impact on our democracy.

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The Next American Civil War

The Populist Revolt against the Liberal Elite



Lee Harris, Author of the critically acclaimed *The Suicide of Reason: Radical Islam's Threat to the West and Civilization and Its Enemies: The Next Stage of History*. A frequent contributor to *Policy Review*, *The Weekly Standard*, *The New Atlantic*, *The Wall Street Journal*, and *TCSDaily.com*, he has become one of the most sought-after commentators on the post-9/11 epoch

Today's populist revolt is only the latest installment of an ongoing cultural war that began long before the current economic crisis. For Harris, the stakes in the current struggle are high. Throughout our history, Americans have always challenged the definition of liberty, and this has allowed us to progress as a society. Harris argues that this debate is good and necessary, and that we must take this new populist uprising seriously if we are to defend our founding principles. A masterly and visionary work that weaves current events with philosophical investigation, *The Next American Civil War* rethinks Americans' most elemental ideas of freedom in order to enable the people of the United States to face the challenges of our times.

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Quentin Kidd, Associate Professor of Political Science, Chair, Department of Government, and Director, Judy Ford Wason Center for Public Policy, Christopher Newport University, USA

The founders of the American republic saw two motivations for individual civic participation: self-interest and civic duty. This book argues that the declining nature of traditional forms of civic participation over the last half century are the result of the evolution of larger institutional, social, and historical forces that have favoured the self-interest motivation at the expense of civic duty.

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Nancy E. Marion, Professor of Political Science, University of Akron, USA

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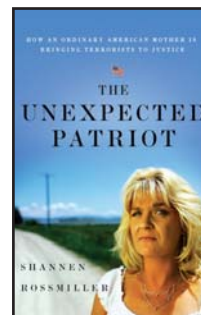
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HIGHLIGHT

The Unexpected Patriot

How an Ordinary American Mother Is Bringing Terrorists to Justice



Shannen Rossmiller, was a mother of three and a Montana municipal Court Judge when she assumed the role of online terrorist-hunter after 9/11. Her work led to the founding a new field of espionage known as cyber-counterintelligence, and today she works closely with the FBI to find and prosecute terrorists

'Shannen Rossmiller is as brave, resourceful, patriotic, disarming,

smart, and crafty as the pioneer women who first settled her Big Sky Country nearly two centuries ago.' - R. James Woolsey, former Director of Central Intelligence

'Shannen Rossmiller's work in exposing Islamic terrorists has genuinely made our country safer. She has dedicated her life to combating the terrorist threat against the United States and has amazingly been able to infiltrate and actually stop terrorist operations. Our entire country owes her an immeasurable debt of gratitude.' - Steven Emerson, author of *American Jihad*

'A true American hero.' - Dr. Daniel Pipes, *The Middle East Forum*

'Shannen Rossmiller is in a league of her own.' - *NBC News*

After 9/11, when the nation was still in shock over the unprecedented attack on U.S. soil, Shannen Rossmiller, a country judge and mother of three in rural Montana, was formulating a plan. This is the thrilling true story of how an ordinary American mother risked everything to bring Al-Qaeda terrorists to justice.

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PSYCHOLOGY

Current Themes in Psychiatry in Theory and Practice

Edited by Niruj Agrawal, Consultant Neuropsychiatrist, St George's Hospital London, UK, Jim Bolton, Consultant Liaison Psychiatrist and Hon. Senior Lecturer, St Helier Hospital Carshalton, UK and Raghu Gaiind, Consultant Psychiatrist and Chairman of Institute of Social Psychiatry, Arpana Charitable Trust UK

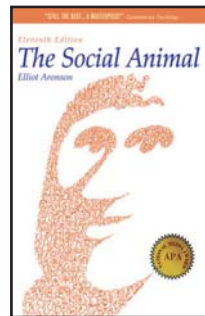
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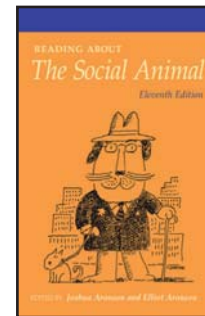
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Edited by **Gayle Brewer**, *University of Central Lancashire, UK*

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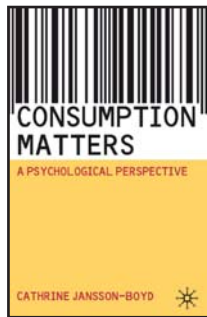
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HIGHLIGHT

Consumption Matters

A Psychological Perspective



Cathrine Jansson-Boyd,
Anglia Ruskin University, UK

Can shopping make you happy? How do the things you consume mould your identity? Jansson-Boyd provides an engaging and lively introduction to consumer issues that encompasses shopping, the influence of the media, the environment and more. The book will interest any reader that has questioned how living in a consumer society affects human behaviour.

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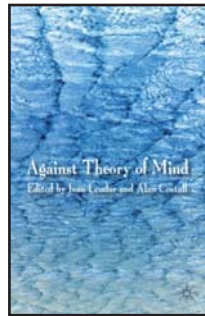
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HIGHLIGHT

Against Theory of Mind



Edited by **Ivan Leudar**,
Professor of Analytical and Historical Psychology, University of Manchester, UK
and **Alan Costall**, *Professor of Theoretical Psychology, University of Portsmouth, UK*

'Against Theory of Mind is an essential remedy to the unquestioning approach of most books in the literature and as such is an essential read both for those who

have maintained suspicion of the ToM literature over the years and for those who desire a heretic against which to test their faith...The arguments made have important implications for many areas of psychological research.' - Eric P. Charles, *Contemporary Psychology* (American Psychological Association)

The 'theory of mind' framework has been the fastest growing body of empirical research in contemporary psychology. It has given rise to a range of positions on what it takes to relate to others as intentional beings. This book brings together disparate strands of ToM research, lays out historical roots of the idea and indicates better alternatives

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Lacanian Ethics and the Assumption of Subjectivity

Calum Neill, *Lecturer in Critical Psychology, Edinburgh Napier University, UK*

A readable and advanced introductory-level text focusing on the ethical dimensions and impact of Lacan's thinking. This book argues that a rethinking of the subject necessitates a rethinking of our relation to law, tradition and morality, as well as our understanding of guilt, responsibility and desire.

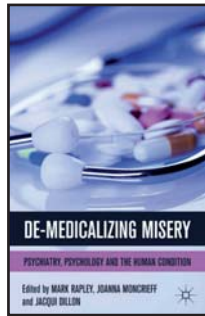
Contents: Acknowledgements / Introduction - A Brief History of Ethics / PART I: THE SUBJECT / Lacan's Return to Descartes / The Graph of Desire / Object Petit a and Fantasy / PART II: ETHICS / Guilt / The Law / Judgement / PART III: THE OTHER / Misrecognising the Other / Loving Thy Neighbour / Beyond Difference / PART IV: THE SOCIAL / Ethics and the Other / The Impossibility of Ethical Examples / Eating the Book / References / Index

July 2011 272pp 216x138mm
8 figures
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HIGHLIGHT

De-Medicalizing Misery

Psychiatry, Psychology and the Human Condition



Edited by Mark Rapley, Professor of Clinical Psychology, University of East London, UK, Joanna Moncrieff, Senior Lecturer, University College London, UK and Jacqui Dillon, National Chairperson, Hearing Voices Network, Sheffield, UK

Psychiatry and psychology have constructed a *mental health* system that does

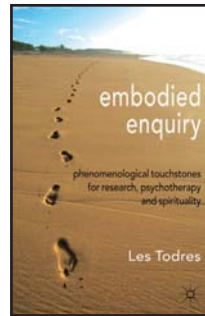
no justice to the problems it claims to understand and creates multiple problems for its users. Yet the myth of biologically-based *mental illness* defines our present. The book rethinks misery, madness and distress reclaiming them as human, not medical, experiences.

Contents: Notes on Contributors / Preface; R.Dallos / Carving Nature at its Joints? DSM and the Medicalization of Everyday Life; M. Rapley, J. Moncrieff & J.Dillon / Dualisms and the Myth of Mental Illness; Philip Thomas & Patrick Bracken / Making the World Go Away, and How Psychology and Psychiatry Benefit; M.Boyle / Cultural Diversity and Racism: An Historical Perspective; S.Fernando / The Social Context of Paranoia; D.J.Harper / From 'Bad Character' to BPD: The Medicalization of 'Personality Disorder'; J.Bourne / Medicalizing Masculinity; S.Timimi; / Can Traumatic Events Traumatise People? Trauma, Madness and 'Psychosis'; L.Johnstone / Children Who Witness Violence at Home; A.Vetere / Discourses of Acceptance and Resistance: Speaking Out About Psychiatry; E.Speed / The Personal Is the Political; J.Dillon / 'I'm Just, You Know, Joe Bloggs': The Management of Parental Responsibility for First-Episode Psychosis; C.Coulter & M.Rapley / The Myth of the Antidepressant: An Historical Analysis; J.Moncrieff / Antidepressants and the Placebo Response; I.Kirsch / Why Were Doctors so Slow to Recognise Antidepressant Discontinuation Problems?; D.Double / Toxic Psychology; C.Newnes / Psychotherapy: Illusion With No Future?; D.Smail / The Psychologization of Torture; N.Patel / What Is To Be Done?; J.Moncrieff, J.Dillon & M.Rapley / Figure: Papers Using Term 'Antidepressant' On Medline 1957-1965. / Index

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Embodied Enquiry

Phenomenological Touchstones for Research, Psychotherapy and Spirituality



Les Todres, Professor of Qualitative Research, Department of Psychology, University of Bournemouth, UK

'Les Todres' *Embodied Enquiry* is a masterful integration of phenomenological research methods and Eugene Gendlin's Focusing technique.' - Rosemarie Anderson, Professor, Institute

of Transpersonal Psychology, author of *Transpersonal Research Methods for the Social Sciences*

'Todres achieves a prose style that presents philosophical abstractions in a way that never severs their connection to interpersonal scenes of caring.' - Arthur W. Frank, author of *The Wounded Storyteller and The Renewal of Generosity: Illness, Medicine, and How to Live*

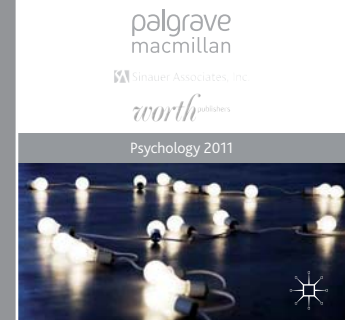
'This is a wise and exhilarating text. Every chapter contains its surprises and provocations. It deserves careful reading and will surely generate much-needed debate.' - Professor Ernesto Spinelli, School of Psychotherapy and Counselling, Regent's College, London, UK

'...can highly recommend the book for scholars of all kinds...' - Liz Engel, *Forum: Qualitative Social Research*

Drawing on a particular emphasis within the phenomenological tradition as exemplified by Maurice Merleau-Ponty and Eugene Gendlin, this book considers the role of the lived body as a way of knowing and being within three practical contexts that illustrate some of the nuances of embodied enquiry: qualitative research, psychotherapy, spirituality.

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SOCIOLOGY

Negotiating Multicultural Europe

Borders, Networks, Neighbourhoods

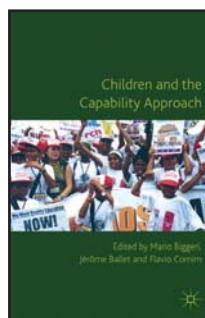
Edited by Heidi Armbruster, Lecturer in German, School of Humanities and Ulrike, Hanna Meinhof, Professor in German and Cultural Studies, School of Modern Languages, both at University of Southampton, UK

This book is about neighbourhoods and networks between the diverse people of contemporary Europe who share life in a globalized and globalizing world, across different types of borders: physical and mental, geopolitical and symbolic.

Contents: List of Maps, Photographs and Tables / List of Contributors / Acknowledgements / PART I: STARTING POINTS: BORDERS, NEIGHBOURHOODS AND NETWORKS IN THE NEW EUROPE / Borders, Networks, Neighbourhoods: Conceptual Frames and Social Practices; U.Meinhof / Bordering, De-bordering, Cross-bordering: European Perspectives; H.Armbruster / PART II: SITES OF BORDERING, NEIGHBOURING AND NETWORKING / Becoming Good Neighbours in Cyprus: Civic Action and the Relevance of the State; O.Demetriou, G.Christou & J.Mavris / Environmental Conflict in the Austrian-Hungarian Borderland: Struggling for Political Participation; D.Wastl-Walter & M.Váradí / On Linkages and Barriers: The Dynamics of Neighbourhood along the State Borders of Hungary Post EU Enlargement; Á.Erőss, B.Filep, K.Kocsis & P.Tátraí / Integration, Post-Holocaust Identities and 'No-go Areas': Public Discourse and the Everyday Experience of Exclusion in a German Region; I.Carstensen-Egwuom & W.Holly / Integration into What? The Intercultural Week, Mental Borders and Multiple Identities in the German Town of Bayreuth; H.Dorsch / Immigrants and Natives: Ways of Constructing New Neighbourhoods in Catania, Sicily; O.Licciardello & D.Damigella / Networks and 'Safe Spaces' of Black European Women in Germany and Austria; C.Ellerbe-Dueck / Index

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Children and the Capability Approach



Edited by Mario Biggeri, Associate Professor of Development Economics, University of Florence, Italy, Jerome Ballet, Senior Lecturer in Economics and Ethics, University of Versailles Saint Quentin en Yvelines, France and Flavio Comim, Fellow, St Edmund's College, University of Cambridge, UK

Exploring a wide variety of case studies and developmental issues

from a capability perspective, this book is an original contribution to both development and children's studies that raises a strong case for placing children's issues at the core of human development.

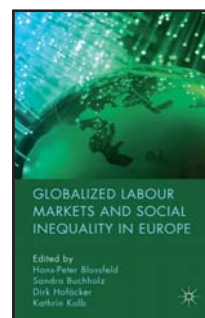
Contents: INTRODUCTION AND THEORETICAL PERSPECTIVES ON CHILDREN AND THE CAPABILITY APPROACH / PART II: UNDERSTANDING CHILDREN'S CAPABILITIES: METHODS AND CASE STUDIES / PART III: POLICY IMPLICATIONS

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Globalized Labour Markets and Social Inequality in Europe



Edited by Hans-Peter Blossfeld, Professor of Sociology, Sandra Buchholz, Assistant Professor, Department of Sociology, Dirk Hofäcker, Researcher, State Institute for Family Research and Kathrin Kolb, Researcher, Department of Sociology, all at University of Bamberg, Germany

Based on contributions from international experts, this volume

provides an up-to-date account of globalization's influences on individual life courses in nine different modern societies, and of cross-nationally varying political strategies to mediate this influence.

Contents: List of Tables / List of Figures / Preface / Foreword; G. Esping-Andersen / Notes on Contributors / PART I: INTRODUCTION / Globalized Labour Markets and Social Inequality in Europe; S. Buchholz, K.Kolb, D.Hofäcker & H.Blossfeld / PART II: COUNTRY-SPECIFIC CONTRIBUTIONS ON CONSERVATIVE WELFARE REGIMES / Selective Flexibilization and Deregulation of the Labour Market; S.Buchholz & K.Kolb / The Flexibilization of the Dutch Labour Market; R.Wielers & M.Mills / PART III: COUNTRY-SPECIFIC CONTRIBUTIONS ON SOUTHERN EUROPEAN WELFARE REGIMES / The Flexibilization of the Spanish Labour Market; J.Martínez Pastor & F.Bernardi / Italy: No Country for Young Men (and Women); P.Barbieri / PART IV: COUNTRY-SPECIFIC CONTRIBUTIONS ON SOCIAL-DEMOCRATIC WELFARE REGIMES / A Recipe for Coping with the Challenge of Globalization?; D.Hofäcker / Changing Work-Life Inequality in Sweden; T.Korpi & M.Tählin / PART V: COUNTRY-SPECIFIC CONTRIBUTIONS ON POST-SOCIALIST WELFARE REGIMES / The Estonian Form of Globalization; J.Helemäe & E.Saar / From Guaranteed Employment to Job Competition; A.Baranowska / PART VI: COUNTRY-SPECIFIC CONTRIBUTION LIBERAL WELFARE REGIMES / The Effects of Flexibilization on Social Divisions and Career Trajectories in the UK Labour Market; C.Purcell, M.Flynn & U.Ayudhya / PART VII: DISCUSSION AND CONCLUSION / The Flexibilization of European Labour Markets and the Development of Social Inequalities; D.Hofäcker, S.Buchholz, K.Kolb & H.Blossfeld / Index

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Eco-Standards, Product Labelling and Green Consumerism



Magnus Boström, Associate Professor of Sociology and Environmental Lecturer, Södertörn University College, Sweden and **Mikael Klintman**, Associate Professor, Research Policy Institute, Lund University, Sweden

'...a significant contribution that will be useful for all social scientists interested in environmental issues

as well as in political consumerism.' - *Acta Sociologica*

'...the rich empirical base and its many references make this a book worth buying and reading.' - Mats Bladh, *International Journal of Consumer Studies*

'...thoughtful and ambitious...a convincing analysis of labelling as a site of political negotiation and contention, supported by well-researched case studies, which will be of interest to a broad range of social scientists, and to policymakers, marketers and civil society organizations.' - *Environmental Politics*

As conscientious consumers, we become overwhelmed with alarms about food contamination, climate change, chemical pollution and other environmental and health-related risks. This book explores green and politically engaged consumersim, asking the question: does green labelling offer ways toward a greener and more democratic society?

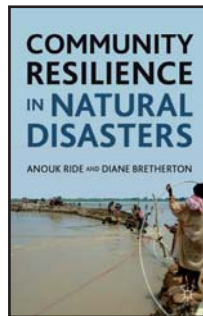
Contents: Introduction: Green Consumerism, Green Labelling? / The Historical Context – Key Trends / Green Labels and other Eco-Standards: A Definition / The Consumers' Role: Trusting, Reflecting or Influencing? / Our Cases / Sceptical and Encouraging Arguments / Policy Contexts and Labelling / Three Framing Strategies: From a Complex Reality to a Categorical Label / Organizing the Labelling / Dealing with Mutual Mistrust / Green Labelling and Green Consumerism: Challenges and Horizons

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Community Resilience in Natural Disasters



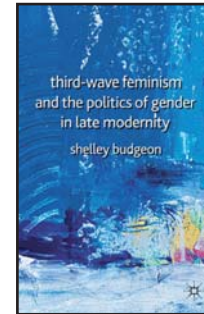
Anouk Ride, Journalist and PhD candidate in conflict resolution who has written and edited for newspapers and magazines in Australia, the UK, and the USA. Her feature articles include reports from Russia, Indonesia, Bougainville and Northern Ireland and **Diane Bretherton**, Peace Psychologist and formerly Chair, Committee for the Psychological Study of Peace for the International

Association of Psychological Science and

Told through the voices of local community leaders, this book analyzes how communities respond to natural disasters and how outsiders contribute positively - or negatively - to their response, promoting debate on the role of aid and the media in times of crisis.

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Third Wave Feminism and the Politics of Gender in Late Modernity



Shelley Budgeon, Senior Lecturer, University of Birmingham, UK

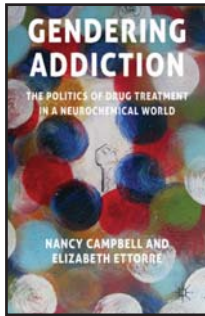
This book critically assesses third-wave feminist strategies for advancing a feminist 'politics of the self' within the late modern, postfeminist gender order – a context where gender equality has been mainstreamed, feminism has been dismissed, and a neoliberal culture of self-management has become firmly entrenched.

Contents: Acknowledgements / Introduction: Defining the Third Wave / A Postfeminist Gender Order / New Femininities and Feminist Subjectivities / Experiencing Third-Wave Feminism / A Politics of the Self / The Limits of Choice / Generational Dynamics and Feminist Futures / Concluding Reflections / Notes / Bibliography / Index

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Gendering Addiction

The Politics of Drug Treatment in a Neurochemical World



Nancy Campbell, Professor of Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, USA, and Elizabeth Ettorre, Professor of Sociology, University of Liverpool, UK

This study, by two leading scholars in the field, draws on feminist theory and science and technology studies to uncover a basic injustice for the human rights of drug-using women: most

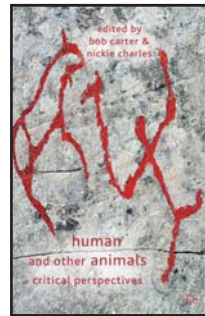
women who need drug treatment in the US and UK do not get it. Why not?

Contents: List of Figures / Acknowledgements / Introduction: Making Gender Matter: Drug-Using Women, Embodiment, and the Epistemologies of Ignorance / PART I: REINVENTING THE WHEEL / Getting Gender on the Agenda: A History of Pioneers in Drug Treatment for Women / Raising Consciousness or Controlling Women? Women's Drug and Alcohol Treatment Re-emerges / Undue Burdens: The Emergence of Feminist Treatment Advocacy in a Masculinist System / PART II: GENDERING GOVERNING MENTALITIES / 'Unearthing Women' in Drug Policy: Where Do Women Fit - Or Do They? / Reproducing Bodies and Governing Motherhood: Drug-using Women and Reproductive Loss / Conclusion: Making Gender Matter in an Age of Neurochemical Selves / Notes / References / Index

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Human and Other Animals

Critical Perspectives



Edited by Bob Carter, Associate Professor of Sociology and Nickie Charles, Professor and Director, Centre for the Study of Women and Gender, both at University of Warwick, UK

This collection examines human-animal relations and the different ways in which they can be understood, exploring animal rights and animal welfare; whether and

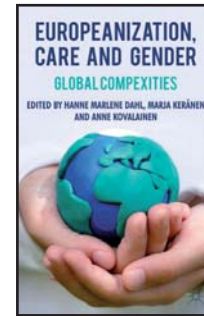
under what circumstances animals are regarded as social actors with agency; media representations of human-animal relations; and the relation between animals and national identity.

Contents: List of Tables, Figures and Photos / Acknowledgements / Human-animal Connections: An Introduction; B.Carter & N.Charles / PART I / The Eternal Return of Sociology's Repressed Biological Unconscious; S.Fuller / Animal Practices; J.Law & M.Miele / PART II / My Family and Other Animals: Pets as Kin; N.Charles & C.Davies / Contested Meanings and Canine Bodies; C.Molloy / The Discursive Representation of Non-human Animals in a Culture of Denial; K.Morgan & M.Cole / Human Primacy Identity Politics, Nonhuman Animal Experiments and the Oppression of Nonhuman Animals; K.Peggs / 'Most Farmers Prefer Blondes': Social Intersectionality and Species Relations; E.Cudworth / A Good Kill: Socio-technical Organisations of Farm Animal Slaughter; M.Higgin, A.Evans & M.Miele / An Improper Nature: Introduced Animals and 'Species Cleansing' in Australia; A.Franklin / On the Prowl with the Possum Posse: Nature and Nation in Aotearoa/New Zealand; P.Gruffudd / Power, Agency and a Different Future; B.Carter & N.Charles / Index

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Europeanization, Care and Gender

Global Complexities



Edited by Hanne Marlene Dahl, Associate Professor, Roskilde University, Denmark, Marja Keränen, Professor, Department of Social Sciences and Philosophy, University of Jyväskylä, Finland and Anne Kovalainen, Professor, Department of Management, University of Turku, Finland

This collection addresses the complexity of care arrangements in

contemporary Europe, developing new insights into debates about the care crisis, gender equality, the division of work and the reconciliation of care and work.

Contents: Introduction; H.Dahl, M.Keränen & A.Kovalainen / PART I: THE EUROPEANIZATION OF CARE / Double Subsidiarity, Double Trouble?: Allocating Care Responsibilities in the EU through Social Dialogue; K.Nousiainen / Care, Migration and Citizenship: Migration and Home-based Care in Europe; F.Williams / The Regulation of Paid, Domestic Work: A Win-win Situation or a Reproduction of Social Inequalities? M.Hrzenjak / PART II: THE COMPLEXITY OF CARE / Family Policy and Welfare Regimes; T.Boje & A.Ejrnæs / Modes of Care and Mothering: How does Citizenship and Care Intersect in the Lives of Mothers and Disabled Children?; J.Mclaughlin / From Traditional to Modern Care? The Case of Intellectually Disabled and Mentally Ill in Modern Lithuania; E.Sumskiene / Changing Conceptions of Citizenship and Care in Finnish Policy Discourse on Reconciliation on Work and Family Life; K.Eräranta / PART III: THE NEO-COLONIAL CARE RELATIONS IN EUROPE / Gendering the Stranger: Nomadic care Workers in Europe: A Polish-italian Example; L.Isaksen / Migrant Women and Defamilialisation in the Spanish Welfare State; S.Climent / Privatizing Neo-Colonialism: Migrant Domestic Care Workers, Partial Citizenship and Responsibility; J.Tronto / Concluding Remarks; H. Dahl, M.Keränen & A.Kovalainen / Bibliography / Index

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Gender, Marginality, and Power in Sierra Leone

Lynda Day, Associate Professor and Chairperson of the Africana Studies Department, Brooklyn CUNY, USA

This book addresses the gendered political authority in Sierra Leone, a relatively unknown topic, and looks at the part it plays in women's history, political history, political transformation in Africa, and global women's political leadership.

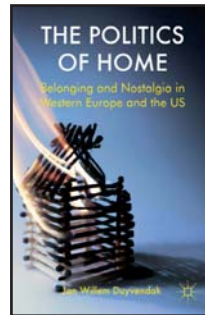
Contents: Men's and Women's Initiation Societies: The Locus of Gendered Authority / Women, Warfare and State-Building in the Nineteenth Century / Women Chiefs and Colonialism / Women Chiefs and the Nation State / The War for the Diamond Fields and the Challenge to Traditional Authority

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HIGHLIGHT

The Politics of Home

Belonging and Nostalgia in Europe and the United States



Jan Willem Duyvendak, Full Professor of General Sociology, University of Amsterdam, The Netherlands

'Duyvendak cleverly dissects the idea of home at very different levels, and different continents, weaving together strands of sociology that are usually kept far apart.' - Professor Jasper, Graduate Center of the City University of New York, USA

'...this book will be of great interest to all social scientists concerned to understand the remaking of social attachment and cultural belonging under early twenty-first century conditions.' - Professor Neil Brenner, New York University, USA

'...Duyvendak[s] analysis reveals the underlying tensions between liberal definitions of citizenship and a more conservative discourse of the right to belong with surprising results. His insightful comparison sheds light on the emerging contradictions inherent in the notion of home and its contemporary political reality and deployment.' - Professor Setha Low, Graduate Center of the City University of New York, USA

This book examines ideas of 'home' of Americans and Western Europeans under the influence of the two major revolutions of our times: the gender revolution and increased mobility due to globalization. It analyzes how 'home' has been politicized, as well as alternative home-making strategies that aim to transcend the 'logic of identities'.

Contents: Introduction / A Homesick World? / Why Feeling at Home Matters / Losing Home at Home: When Men and Women Feel More at Home at Work / New Ways of Home-making: Feeling at Home in the Community? / Feeling at Home in the Nation? Understanding Dutch Nostalgia / Conclusion: Inclusive Ways of Feeling at Home? / Bibliography /

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Disability and Difference in Global Contexts

Enabling a Transformative Body Politic

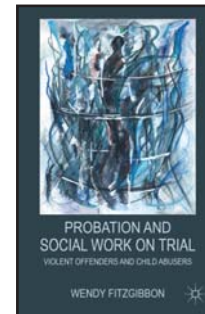
Nirmala Erelles, Associate Professor of Social Foundations of Education, University of Alabama, USA

This book explores the possibilities and limitations re-theorizing disability using historical materialism in the interdisciplinary contexts of social theory, cultural studies, social and education policy, feminist ethics, and theories of citizenship.

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Probation and Social Work on Trial

Violent Offenders and Child Abusers



Wendy Fitzgibbon, Senior Lecturer in Criminology, London Metropolitan University, UK

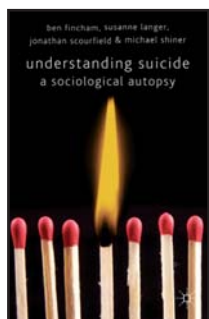
This topical book uses the recent Danu Sonnex and Baby Peter cases to analyze the problems facing both probation and child protection under conditions of economic recession and public spending cuts.

Contents: Acknowledgements / Introduction / Media Responses / Family, Community and Violence / Political Responses and Inquiries / The Demise of Probation and Social Service Practice / Conclusions / Bibliography / Index

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Understanding Suicide

A Sociological Autopsy



Ben Fincham, *University of Sussex, UK*, **Susanne Langer**, *Senior Research Fellow, Department of Mental Health and Well-Being, University of Liverpool, UK*, **Jonathan Scourfield**, *Lecturer, School of Social Science, Cardiff University, UK* and **Michael Shiner**, *Senior Lecturer, London School of Economics and Political Science, UK*

'This work is a major contribution to the study

of suicide, still one of the core topics in sociology. Introducing a novel methodology and an innovative approach to suicidal motivation, it will become a landmark study in the field.' - Professor Anthony Giddens, formerly Director, LSE, UK and Fellow of King's College, Cambridge, UK

'Through a clever analysis of 100 suicide case files, the authors uncover a variety of neglected social and economic strains which contribute to suicide, such as indebtedness and stressful relationships at work. Their convincing analysis signals a need for researchers and clinicians to look for clusters of both sociological and psychiatric morbidity in order to obtain a better understanding of the complexities of suicide events. This combination of a "psychological autopsy" with a "sociological autopsy" will provide the knowledge base necessary for more effective programs for suicide prevention.' - Steven Stack, Wayne State University, USA

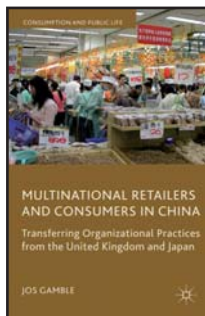
Sociologists have debated suicide since the early days of the discipline. This book assesses that body of work and breaks new ground through a qualitatively-driven, mixed method 'sociological autopsy' of one hundred suicides that explores what can be known about suicidal lives.

Contents: List of Tables and Figures / Acknowledgements / Introduction / The Sociology of Suicide – A Critical Appreciation / What is a Sociological Autopsy? / Suicide Case Files as Sites of Identity Creation / Suicide Notes as Social Documents / Repertoires of Action / When Things Fall Apart – Suicide and the Life-Course / Lessons for Prevention / Bibliography / Index

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Multinational Retailers and Consumers in China

Transferring Organizational Practices from the United Kingdom and Japan



Jos Gamble, *Reader in Asia Pacific Business, Royal Holloway, University of London, UK*

This book investigates the transfer of parent country organizational practices by the retailers to their Chinese subsidiaries, providing insights into employment relations in multinational retail firms and changing labour-management systems in China, as well as their

impact on consumer culture.

Contents: List of Tables / List of Images / Preface / Acknowledgements / Notes on the Contributors / Introduction / China's Retail Sector in Context / Transferring Human Resource Practices from the United Kingdom to China; with Q.Huang / Shopfloor Perceptions of Employment Practices at UK-Store in China / Transferring Organizational Practices: A Diachronic Perspective from China / Transferring Organizational Practices and the Dynamics of Hybridization: Japanese Retail Multinationals in China / Multinational Retailers in China: Proliferating 'MCJobs' or Developing Skills? / One Store, Two Employment Systems: Core, Periphery and Flexibility in China's Retail Sector; with Q.Huang / The Rhetoric of the Consumer and Customer Control in China / Concluding Comments

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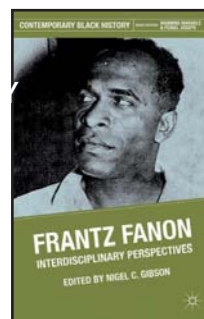
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Living Fanon

Interdisciplinary Perspectives



Edited by **Nigel Gibson**, *Director of the Honors Program, Emerson College, USA*

Frantz Fanon has influenced generations of activists and scholars. His life's work continues to be debated and discussed around the world. This book is an event: an international, interdisciplinary collection of debates and interventions by leading

scholars and intellectuals from Africa, Europe and the United States.

Contents: Living Fanon; N.C.Gibson / Requiem on a Life Well Lived: In Memory of Fanon; L.R.Gordon / Frantz Fanon and Abane Ramdane: Brief Encounter in the Algerian Revolution; B.Abane / Fanon and the Possibility of Postcolonial Critical Imagination; A.Sekyi-Out / Notes from the Underground, Fanon, Africa and the Poetics of the Real; M.Mellino / Reflections on Fanon and Petrification; D.Ficek / The Great White Error and the Great Black Mirage: Frantz Fanon's Critical Philosophy of Race; R.Bernasconi / The Times and Spaces of (de-) Colonization: Fanon's Counter-Colonialism, Then and Now; S.Kipfer / Rupture and New Beginning in Fanon: Elements for a Genealogy of Postcolonial Critique; M.Renault / Fanon and the Biopolitics of Torture: Contextualizing Psychological Practices as Tools of War; L.Turner / Fanon, 50 Years Later: Resisting the Air of Our Present Time; A.Cherki / Fanon and the Women of the Colonies Against the White Man's Burden; S.Luste Boulbina / The Emergence of the Subject in Politics: Some Reflections on the Algerian Situation and on the Work of Frantz Fanon; K.Lazali / Wretchedness; G.Farred / Fanon and the Land Question in (Post) Apartheid South Africa; M.Percy More / The Nation and its Politics: Fanon, Emancipatory Nationalism and Political Sequences; M.Neocosmos / Of Force, Power, and Will: Rousseau and Fanon on Democratic Legitimacy; J.A.Gordon / Fanon and Political Will; P.Hallward / Fidelity to Fanon; R.Pithouse

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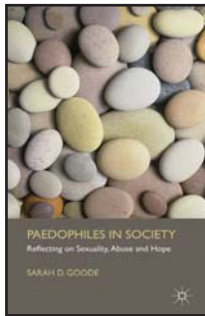
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Paedophiles in Society

Reflecting on Sexuality, Abuse and Hope



Sarah D. Goode, *Honorary Research Fellow and Convenor, University of Winchester, UK*

Foreword by Deborah Donovan Rice

'Absolutely stunning - nothing like it anywhere. Sarah's work contains both a wealth of information (unique in its reach and solidity) and a balanced sanity

and subtlety of thinking. She provides a careful investigation of a range of issues that ordinarily never have a chance to settle, much less present a clear pattern, before they are scattered in gusts of self-righteous hysteria. Absolutely wonderful, powerhouse work.' - James Kincaid, author of, *Child-Loving: The Erotic Child and Victorian Literature and Erotic Innocence: The Culture of Child Molesting*

'Sarah's work is important and confronts us all with the uncomfortable fact that people with a sexual interest in children do not fit many of the convenient stereotypes that we have all played a part in generating. The conclusion is that we cannot help children unless we acknowledge these truths.' - Ethel Quayle, author of *Child Pornography: An Internet Crime*

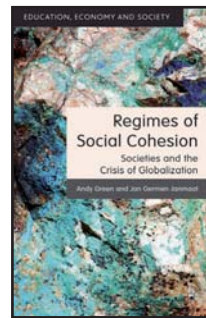
Based on original research with self-identified paedophiles in the community, this book challenges assumptions and destroys the sacred cows of both radical and conservative thinking on paedophilia and sexuality. Offering a humane and inspiring vision, the book goes beyond previous thinking to develop an inclusive new approach.

Contents: Foreword; D.Donovan Rice / Preface / Acknowledgements / Encountering Paedophiles in Society / Encountering Paedophiles on the Internet / Encountering Paedophiles in Popular Culture / 'Early Sexual Growth and Activity': The Influence of Kinsey / Studies on Adult Sexual Contact with Children / Paedophiles and Adult Male Sexuality / Epilogue: Living with Paedophiles in Society and Finding Hope /

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Regimes of Social Cohesion

Societies and the Crisis of Globalization



Andy Green, *Reader in Education, University of London Institute of Education, UK* and **Jan Germen Janmaat**, *Fellow, Institute of Education, University of London, UK*

In an original, and highly interdisciplinary, mixed method approach, Green and Janmaat identify four major traditions of social cohesion in developed societies, analyzing how these various

mechanisms are withstanding the strains of the current global financial crisis

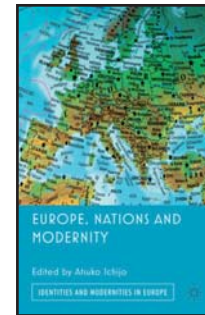
Contents: List of Tables and Figures / Introduction / Defining Social Cohesion / Western Intellectual Traditions of Social Cohesion / The Social Origins and Development of Social Cohesion Traditions / Contemporary Regimes of Social Cohesion and their Institutional Foundations / Quantitative Analysis of Regimes of Social Cohesion / Value Diversity and Social Cohesion / Regimes of Social Cohesion and the Global Crisis / Appendix I: Sources and Survey Items / Appendix II: Dataset Used for Statistical Analyses / References /

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Europe, Nations and Modernity



Edited by **Atsuko Ichijo**, *Senior Researcher, Kingston University, UK*

This work offers a fresh perspective to the study of 'Europe' by placing the discussion of 'What is Europe?' and 'What is it to be European?', in a wider context of the study of modernity through a collection of nine case studies.

Contents: Acknowledgement / List of Contributors / Introduction: Europe as Modernity; A. Ichijo / PART I: 'PROTO-TYPES' / Turkish Modernity: A Continuous Journey of Europeanization; A.Kaya & A.Tecman / Europe as a Missed Opportunity: Looking Backwards to Modernity in France; G.Bozec & S.Duchesne / German European Identities and Modernity; T.Boldt-Jaremko / PART II: VARIOUS MANIFESTATIONS OF THE 'PROTO-TYPES' / European Dilemmas and Identity Construction on the Bulgarian Path to Modernity; M.Kosseva, A.Zhelyazkova & M.Hajdinjak / Greek Modernity and Europe: An Ambivalent Relationship; R.Gropas & A.Triandafyllidou / Nation Formation and Europeanization as a Conflict of Tradition and Modernization: Croatia's Case Revisited; M.Topić / The Ferry-Country Between East and West: Debates on Modernity and Europe in Hungary; A.Kovács, A.Horváth & Z.Vidra / Identity Construction and Modernity in Finland: Borders, Ruptures and Significant Others; M.Eskola, T.Räisä & H.Stenius / 'Europe' and Modernity in the British Context; A.Ichijo / References / Index

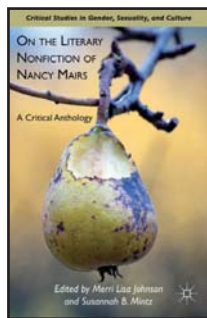
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On the Literary Nonfiction of Nancy Mairs

A Critical Anthology



Merri Lisa Johnson,
Director, Center for
Women's and Gender Studies
and Assistant Professor of
English and Women's
Studies, University of South
Carolina Upstate, USA and
Susannah B. Mintz,
Associate Professor and
Associate Chair, Department
of English, Skidmore College,
USA

Much of the existing
scholarship on Nancy
Mairs has approached

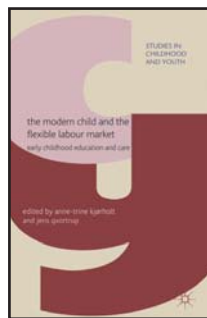
her essays in the context of disability studies. This book seeks to broaden the conversation through a range of critical perspectives and with attention to underrepresented aspects of Mairs's oeuvre, demonstrating her provocative combination of bold ethics and subtle aesthetics.

Contents: Foreword: Nancy Mairs on Nancy Mairs / PART 1: THE WAY IN (Two Introductory Statements) / On Difficult Gifts: A Biographical Portrait of Nancy Mairs / On Counterphobic Displays: A Feminist *Cripistemology* of Unspeakable Embodiment / PART 2: FOUNDATIONAL STATEMENTS / Autopathography: Women, Illness, and Life-writing / "Making up the Stories as We Go Along": Men, Women, and Narratives of Disability / Transforming the Tale: The Auto/Body/ographies of Nancy Mairs / Dismembering the Heterosexual Imaginary: The Infidelity Narrative in Nancy Mairs's *Remembering the Bone House* / PART 3: NEW ESSAYS / On the Rhetoric of Gloom and Joy: In Turbulent Love with the World in *A Troubled Guest* / On the Carnavalesque: Unruly Bodies in Nancy Mairs' "On Touching by Accident" / On Depression Narratives: "Hence, into the dark, we write..." / On Nancy's Husband George: Masculinity, Disability, and Sex after Cancer in *Remembering the Bone House* and *Waist High in the World* / On Marriage, Church, and Being a Feminist Catholic Sacraments of the Body in *Ordinary Time* / On Collaboration: Nancy Mairs's Ethic of Community / Afterword: Staring at Nancy Mairs

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The Modern Child and the Flexible Labour Market

Early Childhood Education and Care



Edited by Anne-Trine Kjørholt, Associate Professor and Director, Norwegian Centre for Child Research, and **Jens Qvortrup**, Department of Sociology, both at Norwegian University of Science and Technology, UK

This book sheds light on new research related to welfare state, child care policies, and small children's everyday lives in institutions in Europe.

In uniting recent social childhood research, welfare perspectives and historical and comparative approaches, the book explores institutionalization as a feature of the modern child's life.

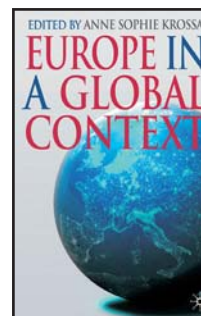
Contents: PART I: INTRODUCTION; A.T.Kjørholt / PART II: THE LABOUR MARKET AND INSTITUTIONALISATION OF THE MODERN CHILDHOOD: A HISTORICAL AND COMPARATIVE PERSPECTIVE / PART III: FLEXIBLE SPACES, FLEXIBLE CHILDREN? CONTEMPORARY POLICY AND PRACTICE // PART IV: CONCLUSION - INSTITUTIONALISATION: A SECULAR TREND; J.Qvortrup

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Europe in a Global Context



Edited by Sophie Krossa,
Lecturer in European Studies,
Lancaster University, UK

Rethinking familiar frameworks and exploring new perspectives, this book provides a much-needed analysis of European culture, society and politics in a global context. With contributors from across the social sciences and the humanities, it highlights key topics and

assesses the open ended question of Europe's place in a global age.

Contents: Introduction; A.S.Krossa / PART I: CULTURE AND HISTORY / Introduction to Part I; C.Grocott & A.S. Krossa / Culture; K.Naglo & A.Waine / History; S.Barber / Ideology; C.Grocott / Philosophy; G.Williams / Literature; R.Cranshaw / Political Culture; M.Garnett / PART II: SOCIETY / Introduction to Part II; G.Williams & A.S.Krossa / Society; A.S.Krossa / Religion; L.Woodhead & R.Catto / Gender; T.Grimwood / Race and Ethnicity; A.Kallis / Language; K.Naglo / Law and Human Rights; I.Butler / PART III: POLITICS AND POLICY / Introduction to Part III; G.Clark & A.S.Krossa / Governance; B.Jessop / Nation and State; B.Jessop / Region; G.Clark / Conflict; N.Caspersen / Migration; N.Gill / Social Policy; M.Beisyste

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Technology and Social Theory

Steve Matthewman, *Senior Lecturer in Sociology, University of Auckland, New Zealand*

Technology is not a new development; the novelty lies in its total domination of our social lives. This book uses social theory to make sense of the growing role of technology at home, at work or at leisure. Drawing on the latest empirical work, it gives a clear sociological analysis of technology for all social science students.

Contents: Introduction: Technology as a Species of Social Structure / Technology and Society: Modernity and the Factory / Technology and Society 2.0: Postmodernity and the Computer / Technology as Environment: Sense Perception and Intimate Spaces / Technology as Politics: Solidifying Social Relations / Technology as Systems, Constructions and Networks / New Perspectives on the Social Life of Things / Conclusion: the Social Reconfigured

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Welfare State Transformations

Comparative Perspectives

Martin Seeleib-Kaiser, *Professor of Comparative Social Policy and Politics, University of Oxford, UK*

'...a good starting point for researchers who want to embark upon research in welfare state change over the past decades.' - *Journal of European Social Policy*

This edited volume provides new empirical evidence of far-reaching changes to welfare states globally, which have changed the boundaries of the 'public' and 'private' domain within the mixed economies of welfare. Various modes of policy intervention are investigated, providing a nuanced account of reforms in the past decade.

Contents: Shifting Boundaries of 'Public and Private'; M. Seeleib-Kaiser / PART I: STATE PERSPECTIVES / Welfare State Reforms in the United Kingdom; M. Powell / Welfare State Transformations in an Affluent Scandinavian State: The Case of Denmark; J. Goul-Andersen / The Public-Private Mix in Southern Europe: What Changed in the Last Decade?; A. Guillen & M. Petmesidou / Metamorphoses of Welfare States in Central and Eastern Europe; M. Potucek / The State of Japanese Welfare: Welfare and the Japanese State; R. Goodman / PART II: POLICY PERSPECTIVES / Politically Dominant but Socially Flawed: Projected Pension Levels for Citizens at Risk in Six European Multi-Pillar Pension Systems; P. Bridgen & T. Meyer / The Changing Public-Private Mix in OECD Healthcare Systems; H. Rothgang, M. Cacace, L. Frisina & A. Schmid / From Liberal Statism to Statist Liberalism: The Transformation of Incapacity Policies in Europe; D. Clegg / The Transformation of Incapacity Benefits; P. Kemp / The 'Public' and 'Private' of Work-Family Reconciliation: Unsettling Gendered Notions and Assumptions; D. Ben-Galim & R. Gambles / PART III: THEORETICAL PERSPECTIVES AND CONCLUSION / Reconstructing Nation, State and Welfare: The Transformation of Welfare States; J. Clarke / Conclusion; M. Seeleib-Kaiser

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Television and Working Class Identity

Intersecting Differences

Pepi Leistyna, *Associate Professor of Applied Linguistics Graduate Studies, University of Massachusetts, Boston, USA*

This book argues that as TV has evolved as a corporate-managed medium it has played an influential role in shaping our understandings of social class. It is designed to navigate the steady stream of narrow working-class representations from television's beginnings to today's sitcoms, reality shows, soap operas, police dramas, etc.

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Researching Families and Relationships

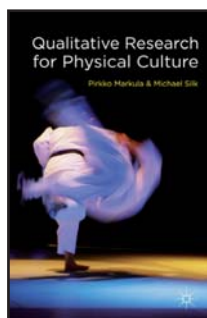
Reflections on Process

Lynn Jamieson, *Professor of Sociology of Families and Relationships, University of Edinburgh and Co-director, Centre for Research on Families and Relationships, UK*, **Ruth Lewis**, *Research Fellow, London School of Hygiene and Tropical Medicine, UK* and **Roona Simpson**, *Associate Researcher, Centre for Research on Families and Relationships, UK*

This collection focuses on the real life experiences of conducting empirical research about families and relationships, with an emphasis on the actualities of doing research and the experiences of being a researcher.

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Qualitative Research for Physical Culture



Pirkko Markula, Professor of Socio-cultural Studies of Physical Activity, University of Alberta, Canada and **Michael Silk**, Senior Lecturer in Sport, Education and Society, University of Bath, UK

'It was daunting doing a dissertation for the first time and the 7P approach provided a clear step-by-step guide from start to finish of the

project.' - Sarah, Undergraduate Student, Bath University, UK

'The text offered guidance and aided me as I began to negotiate the contested and messy world of research. This is a book that is simultaneously challenging and rewarding, a must for students endeavouring to research physical culture.'

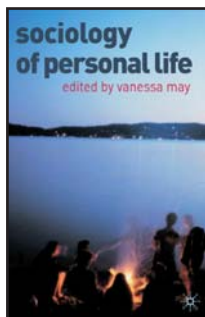
- Matthew, Graduate Student, University of Maryland, USA

This book provides a guide to qualitative research methods in the multidisciplinary field of physical culture. Developing an approach based on the '7 Ps' of research, this text navigates a pathway through the research process that will be invaluable as a teaching tool and to experienced and inexperienced researchers alike.

Contents: Acknowledgements / Preface / PART I: DESIGN / Purpose / Paradigms / Process / PART II: DOING / Practicing Interviewing / Practicing Textual Analysis / Practicing Narrative Analysis / Practicing Field Methods / PART III: DISSEMINATION / (Re)Presentation / The Promise / Conclusion

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Sociology of Personal Life



Edited by **Vanessa May**, Lecturer in Sociology, Department of Sociology and Morgan Centre for the Study of Relationships and Personal Life, University of Manchester, UK

Exploring our own personal lives can help us to fully understand broad sociological concepts. This book shows how we can connect our everyday lives and relationships

with social ideas. From sexual behaviour to consumption patterns, this book offers wide coverage alongside specific examples to develop the student reader's sociological imagination.

Contents: Preface: What is a 'Sociology of Personal Life?'; V.May / Introduction: The 'Personal' as a Relational Concept; D.Morgan / Personal life in the Past; W.Botterot / Close Relationships and Personal Life; C.Smart / 'Marriage' and the Personal Life of Same Sex Couples; A.Einarsdottir / What It Means to be Related; J.Mason / Friendship and Personal Life; K.Davies / Pets and Personal Life; B.Tipper / Children's Personal Lives; C.Smart / Personal Life in Public Spaces; V.May / Are We Running Out of Time?; D.Southerton / Consumer Culture and Personal Life; D.Southerton / Personal Life and Politics; G.Edwards / Conclusion: Why a Sociology of Personal Life?; V.May

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International Crime in the 20th Century

The League of Nations Era, 1919-1939

Paul Knepper, Reader in Criminology, Department of Sociological Studies, and Associate, Centre for Criminological Research, University of Sheffield, UK

Between 1919 and 1939, crime received a prominent place on the international public agenda. This book explores the blueprint for twenty-first century international crime prevention - The League of Nations approach - which established institutions for confronting dangerous drugs, traffic in women and terrorist violence.

Contents: Acknowledgments / Introduction / Worldwide Crime Wave / The International Underworld / International Crime Prevention / Traffic in Women / The Drug Trade / Political Murder and Terrorism / Conclusion / Bibliography / Index

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Crime, Governance and Existential Predicaments

James Hardie-Bick, Lecturer in Sociology and **Ronnie Lippens**, Professor of Criminology, both at Keele University, UK

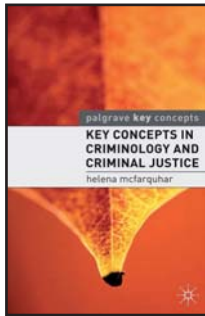
This collection focuses on the existential predicaments and choices that underpin current debates and developments in the governance of crime and criminal justice and argues for the relevance of existentialist thought for enhancing a critical and philosophically inspired criminological imagination.

Contents: Notes on Contributors / Introduction; J.Hardie-Bick & R.Lippens / Goffman, Existentialism and Criminology; J.Hardie-Bick & P.Hadfield / Subjectivation as Problem and Project. Is there an Existentialist Motif in Foucault?; C.Messner / Vengeance and Furies: Existential Dilemmas in Penal Decision Making; S.Green / Total Institutions and the Last Human Freedom; J.Hardie-Bick / Existential Predicaments and Constabulary Ethics; D.O'Rourke & J.Sheptycki / Heidegger, Restorative Justice and Desistance: A Phenomenological Perspective; D.Polizzi / Crime, Harm and Responsibility; D.Crewe / Mystical Sovereignty and the Emergence of Control Society; R.Lippens / Index

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Key Concepts in Criminology and Criminal Justice



Helena McFarquhar,
Lecturer in Law, Anglia
Ruskin University, UK

'I think undergraduate students will find a book like this one very handy. Most texts on criminal justice do not explain the terms used in detail. This book will fill in the gap.' - Dr Bankole Cole, Director of Undergraduate Studies for Criminology,

University of Hull, UK

'The main strength of the book is the distinctive focus on social scientific and legal perspectives whereas most competitors tend to concentrate on only one of these perspectives.' - Dr Chris Crowther-Dowey, Nottingham Trent University, UK

This comprehensive explanation of the major concepts and theories involved in criminology and the criminal justice system offers not only a solid introduction to the subject, but is also a useful reference and revision aid. Organized alphabetically for ease of use, it focuses on the socio-scientific and legal perspectives of the disciplines.

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'Race', Culture and the Right to the City

Centres, Peripheries and Margins

Gareth Millington, Senior Lecturer, Department of Social Sciences, Roehampton University, London, UK

Adopting a perspective inspired by Henri Lefebvre, this book considers the spread of multiculturalism from the central city to the periphery and considers the role that 'race' continues to play in structuring the metropolis, taking London, New York and Paris as examples.

Contents: Acknowledgements / Introduction: The Signs in the Street / PART ONE: I CAN FEEL THE CITY BREATHING / Breathe In: The Public City / Breathe Out: The Naked City / Agonopolis: The Multicultural City / PART TWO: EMPTY PROSPERITY / Cosmopolis: Ain't No Love in the Heart of the City / Bedsit-land: Southend-on-Sea and London / State-space: La Courneuve and Paris / The Outer-Inner City: 'Race', Conviviality and the Centre-Periphery / Epilogue / References / Index

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The Challenges of Vulnerability

In Search of Strategies for a Less Vulnerable Social Life



Barbara Misztal, Division of Humanities, Griffith University, Australia

Proposing an aggregative conception of vulnerability, this book provides a new framework for understanding individual experience of, and resilience to, vulnerability and promotes the need to find remedies for exposure to involuntary

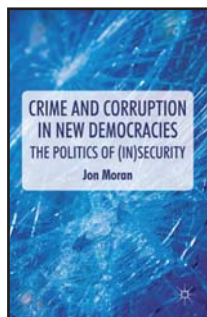
dependence, the unsecured future and the painful past.

Contents: List of Tables / Acknowledgements / Introduction: The Challenge of Vulnerability / PART I: DEFINING VULNERABILITY / Vulnerability to Adverse Events / Towards Sociology of Vulnerability / The First Form of Vulnerability / The Second Form of Vulnerability / The Third Form of Vulnerability / PART II: CONFRONTING VULNERABILITY / The Nature of Remedies / Acts of Responsibility / Objectives of Promising / Functions of Forgiveness / Conclusion / Bibliography / Index

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Crime and Corruption in New Democracies

The Politics of (In)Security



Jon Moran, Reader in Criminal Justice, University of Wolverhampton, UK

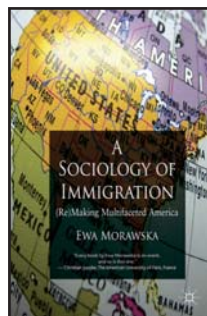
One of the dark sides to democratization can be crime and corruption. This book looks at the way political liberalization affects these practices in a number of ways whilst also challenging some of the scare stories about democracy. The book also brings the politics of power back into an examination of corruption.

Contents: Acknowledgements / Introduction / Democratization and the Decentralization of Crime and Corruption / Democratization and Political Corruption: Bringing Politics Back In / Learning to Live Without Fear: Organised Crime and Democratization / Violent Democracies: Cycles of Crime, Politics and Violence / Legacies of Violence: Murder and Violent Crime in El Salvador and Guatemala / State Collapse, Democratization and Informal Power in Iraq / Conclusion / Bibliography / Index

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A Sociology of Immigration

(Re)making Multifaceted America



Ewa Morawska, Professor of Sociology, University of Essex, UK

'This is a deeply informed, insightful, interesting book, one that moves seamlessly between past and present, bringing great scholarship to bear, but somehow always wearing that scholarship lightly...an essential

work, and one that is highly recommended.' - Roger Waldinger, Distinguished Professor of Sociology, University of California, Los Angeles, USA

'Every book by Ewa Morawska is an event, and so is this one. Like no other book that I know it gives a sense for the complexity and context-dependence, from local to national to global, of the American immigration experience.' - Christian Joppke, American University of Paris, France

'Morawska is to immigration and sociology what Antony Beevor is to history.' - David Marx Blog review at <http://davidmarxbookreviews.wordpress.com/2010/10/05/a-sociology-of-immigration-remaking-multifaceted-america/>

Proposes a new theoretical framework for the study of immigration and examines four major issues informing current sociological studies of immigration: mechanisms and effects of international migration, processes of immigrants' assimilation and transnational engagements, and the adaptation patterns of the second generation.

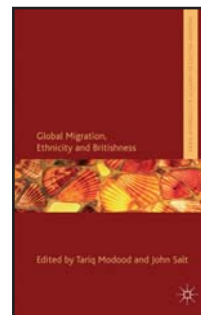
Contents: Introduction / The Experience of Old and New Immigrants: A Comparison / Mechanisms and Effects of International Migration / Residential Settlement, Economic Incorporation, and Civic Reception of Immigrants / Immigrants' Socio-Cultural and Civic-Political Assimilation: Different Groups, Different Contexts, and Different Trajectories / Looking Beyond the Host Country: Immigrants' Transnational Engagements / Immigrants' American-Born Children: Their Modes of Assimilation and Transnational Engagements / In Lieu of Conclusion: Some Lessons from the Analysis of American Immigrants' Experience, Research Agendas of (Im) Migration Studies Elsewhere in the World, and What We Can Learn from Each Other / Bibliography / Index

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HIGHLIGHT

FIRST ANNOUNCEMENT

Global Migration, Ethnicity and Britishness



Edited by Tariq Modood, Professor of Sociology, Politics and Public Policy and Founding Director, Centre for the Study of Ethnicity and Citizenship, University of Bristol, UK and **John Salt**, Emeritus Professor and Director of the Migration Research Unit, University College London, UK

Exploring some of the most topical issues around migration

and integration in relation to Britain, this book examines people smuggling and the elite labour migration that is becoming a feature of Britain. It also examines the concepts of social capital, social cohesion and Britishness that are being used to critique multiculturalism.

Contents: PART I / Introduction: The Research Programme and its Main Themes; T.Modood & J.Salt / Migration to and from the UK; J.Salt / Multiculturalism, Ethnicity and Integration: Contemporary Challenges; T.Modood / PART II / What is Migrant Smuggling?; A.Ali, K.Koser & J.Salt / Acquisition and Mobility of Expertise in Global Corporate Labour Markets; J.Salt & P.Wood / Academics and Globalisation; S.Fenton, T.Modood & C.Smetherham / International Students and the Labour Market; J.Salt / PART III / Educational Achievement and Career Aspiration for Young British Pakistanis; C.Dwyer, T.Modood, G.Sanghera, B.Shah & S.Thapar-Björkert / Impact of Segregation, Class, Ethnicity and Religion on the Occupational Returns on Education in England and Wales; N.Khattab, I.Sirkeci, R.Johnston & T.Modood / Muslims and Britishness: The Interdependencies of an Idea; N.Meer, V.Uberoi, C.Dwyer & T.Modood / National Identity and the 'Ethnic Majority'; S.Fenton & R.Mann / Global Migration, Ethnicity and Britishness; T.Modood & J.Salt

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Balancing Liberty and Security

Human Rights, Human Wrongs

Kate Moss, Reader in Law, School of Legal Studies, Wolverhampton University, UK

Examining the erosion of people's democratic rights and the potential catastrophic dangers of neglecting civil liberties, this book explores the endemic danger of the enlarged power of the state and the central role of Government in undermining personal freedoms through the use of state force in the name of the protection of security.

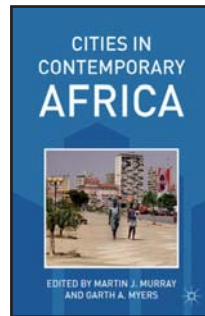
Contents: Foreword; M.Mansfield / Acknowledgements / Liberty versus Security / Historical and Contemporary Deviations from Essential Civil Liberties / The Context of the European Convention on Human Rights and the Human Rights Act 1998 / Article 3 and Torture / Article 5 and Detention without Trial / Article 6 and Extraordinary Rendition / Securing Rights – But Which? / References / Index

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Cities in Contemporary Africa



Edited by Martin J. Murray, Professor, Department of Sociology, SUNY-Binghamton, USA and Garth A. Myers, Associate Professor, Department of Geography, University of Kansas, USA

This book explains how and why cities on the African continent have grown at such a rapid pace, how municipal authorities have tried

to cope with this massive influx of people, and how long-time urban residents and new-comers interact, negotiate, and struggle over access to limited resources.

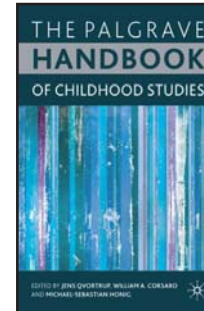
Contents: Introduction: Situating Contemporary Cities in Africa; G.Myers & M.Murray / PART I: CULTURE, IMAGINATION, PLACE, AND SPACE / Douala/ Johannesburg/New York: Cityscapes Imagined; D.Malaquais / Internal Migration and the Escalation of Ethnic and Religious Violence in Urban Nigeria; D.J.Smith / Re(figuring) the City: The Mapping of Places and People in Contemporary Kenyan Popular Song Texts; J.Nyairo / Photographic Essay: Johannesburg Fortified; M.J.Murray & J.Malan (photography) / Douala: Inventing Life in an African Necropolis; B.Ndjio / PART II: POLITICAL ECONOMY, WORK, AND LIVELIHOODS / Economic Globalization from Below: Transnational Refugee Trade Networks in Nairobi; E.Campbell / Changing African Cityscapes: Regional Claims of African Labor at South African-owned Shopping Malls; D.Miller / Cars Are Killing Luanda: Cronyism, Consumerism, and Other Assaults on Angola's Post-War Capital City; M.A.Pitcher & A.Graham / Photographic Essay II: Luanda, Angola; A.Graham / Human Capital, Embedded Resources and Employment for Youth in Bulawayo, Zimbabwe; M.Grant / Gender Relations, Bread Winning and Family Life in Kinshasa; G.Iyenda & D.Simon / PART III: URBAN PLANNING, ADMINISTRATION AND GOVERNANCE / South African Urbanism: Between the Modern and the Refugee Camp; A.M.Simone / Planning, Anti-Planning and the Infrastructure Crisis Facing Metropolitan Lagos; M.Gandy / City Life in Zimbabwe at a Time of Fear and Loathing: Urban Planning, Urban Poverty, and Operation Murambatsvina; D.Potts / Social Control and Social Welfare under Neoliberalism in South African Cities: Contradictions in Free Basic Water Services; G.Ruiters

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HIGHLIGHT

NEW IN PAPERBACK

The Palgrave Handbook of Childhood Studies



Edited by Jens Qvortrup, Professor, Department of Sociology, Norwegian University of Science and Technology, Norway, William A. Corsaro, Department of Sociology, Indiana University, USA and Michael-Sebastian Honig, University of Trier, Germany

'A very impressive collection that covers a breathtaking amount of ground' - *Social Sciences Review*

'A rich compendium of current research...a journey through the highways and alleyways of a burgeoning area...It is the kind of book I want handy as a reference for both teaching and research. An attractive anthology for use in a course on childhood at the advanced undergraduate or graduate levels, it provides multiple tools for navigating theoretical, methodological, and epistemological terrains of research in 'new' childhood studies.' - Sara Dorow, *Canadian Journal of Sociology*

'For everyone involved in child research this is a must.' - *Journal of the Norwegian Medical Association*

'A very impressive collection that covers a breathtaking amount of ground.' - Tom Cockburn, *Sozialwissenschaftliche Literatur Rundschau*

'*The Handbook of Childhood Studies* is an excellent resource: comprehensive in scope, interdisciplinary in content, well-chosen topics, with thoughtful essays by major figures in the field. It's a treasure!' - Barrie Thorne, Professor of Sociology, University of California, Berkeley, USA; co-editor of *Childhood: A Global Journal of Child Research*

A landmark publication in the field, this state of the art reference work, with contributions from leading thinkers across a range of disciplines, is an essential guide to the study of children and childhood, and sets out future research agendas for the subject.

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FIRST ANNOUNCEMENT

White Middle Class Identities and Urban Schooling



Diane Reay, *Professor of Education, University of Cambridge, UK*, **Gill Crozier**, *Professor of Education and Assistant Dean Research, School of Education, Roehampton University, UK* and **David James**, *Professor of Education, University of the West of England, UK*

'A thoughtful and very interesting analysis by a talented group of researchers.' - Professor

Annette Lareau, University of Pennsylvania, USA

This book examines experiences and implications of 'against-the-grain' school choices, where white middle class families choose ordinary and 'low performing' secondary schools for their children. It offers a unique view of identity formation, taking in matters like family history, locality and whiteness.

Contents: Acknowledgements / Introduction: The White Middle Classes in the Twenty-First Century – Identities Under Siege? / White Middle Class Identity Formation: Theory and Practice / Family History, Class Practices and Habitus / Habitus as a Sense of Place / Against-the-Grain School Choice in Neoliberal Times / A Darker Shade of Pale: Whiteness as Integral to Middle Class Identity / The Psychosocial: Ambivalences and Anxieties of Privilege / Young People and the Urban Comprehensive: Remaking Cosmopolitan Citizens or Reproducing Hegemonic White Middle Class Values? Reinventing Democracy: Middle Class Moralities in Neoliberal Times / Conclusion: Appendix 1: Methods and Methodology / Appendix 2: Parental Occupations and Sector / Appendix 3: The Sample Families in Terms of ACORN Categories / References

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Joseph Savirimuthu, *Liverpool Law School, Liverpool University, UK*

This work explores the growing convergence between youth culture and digital communication technologies and the corresponding challenges posed to policymakers, examining the current governance debate on online child safety.

Contents: Acknowledgements / List of Abbreviations / Introduction / Regulating Risks: Convergence, Technology and Social Policy / Online Sexual Grooming of Children, Obscene Content and Peer Victimization: Legal and Investigatory Issues / Trans-Border Challenges to Enforcing Online Child Safety Laws / Online Child Safety: International Cooperation and Policymaking / Online Child Safety, Civil Society and the Private Sector: Alternative Strategies / The Child, Media Literacy and Policy Implications / Concluding Thoughts: The Tethered Child / Notes / Bibliography / Index

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Seeds of Change

Gill Seyfang, *RCUK Academic Fellow, Centre for Social and Economic Research on the Global Environment, University of East Anglia, UK*

'Dr Seyfang's groundbreaking book offers a fresh look at sustainable consumption, presenting a holistic new economics approach.' - *Irish News*

'The New Economics...offers a radically different approach to sustainable consumption.' - *In-Spire Journal of Law, Politics and Societies*

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'This book is much needed.' - *Canadian Journal of Sociology*

'...highly recommended.' - *E-Journal of Solidarity, Sustainability and Nonviolence*

This book offers a fresh look at sustainable consumption, exploring how grassroots community action can spread ideas in society. It presents a 'New Economics' approach based on alternative measures of wealth and value, examining how these are put into practice through local organic food systems, low-impact eco-housing, and complementary currencies.

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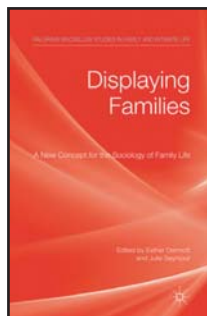
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Displaying Families

A New Concept for the Sociology of Family Life



Edited by **Julie Seymour**, Lecturer in Social Research, University of Hull, UK and **Esther Dermott**, Senior Lecturer in Sociology, University of Bristol, UK

This edited collection uses the concept of 'displaying families' as a new way to understand contemporary family and personal life, addressing how, in a world of fluid relationships, family life

must not only be 'done' but also be 'seen to be done'.

Contents: List of Tables / PART I / Developing 'Displaying Families': A Possibility for the Future of the Sociology of Personal Life; E.Dermott & J.Seymour / Critical Relational Displays; B.Heaphy / Troubling Displays: The Affect of Gender, Sexuality and Class; J.Gabb / PART II / Displaying Motherhood: Representations, Visual Methods and the Materiality of Maternal Practice; M.Kehily & R.Thomson / 'It's Just Not Good for a Man to be Interested in Other People's Children': Fathers, Public Displays of Care, and 'Relevant Others'; A.Doucet / Display Work: Lesbian Parent Couples and their Families of Origin Negotiating New Kin Relationships; K.Almack / Commentary on Almack; L.Short / Commentary on Almack; R.Ryan-Flood / Practices of Display: The Framing and Changing of Internet Gambling Behaviours in Families; K.Hughes & G.Valentine / Displaying Mixedness: Difference and Family Relationships; J.Haynes & E.Dermott / 'Family Hold Back': Displaying Families in the Single Location Home/Workplace; J.Seymour / 'I Know We Can't Be a Family, But as Close as You Can Get': Displaying Families within an Institutional Context; I.McIntosh, N.Dorrer, S.Punch & R.Emond / PART III / Afterword; J.Finch / Bibliography / Index

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Black Subjects in Africa and Its Diasporas

Race and Gender in Research and Writing

Edited by **Benjamin Talton**, Assistant Professor of History, Temple University, USA and **Quincy T. Mills**, Assistant Professor of History, Vassar College, USA.

Through the research and experiences of sixteen scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered. The interactions and relationships of the researchers with their subjects, sites, and data in context permits a deeper exploration of the role that race and, more specifically, "blackness" may or may not play. The book accomplishes this through a rare comparative and multidisciplinary exploration of African and Africa diasporic communities and their relationships with the scholars of diverse backgrounds who conduct research among them.

August 2011	240pp	216x138mm
Hardback	£55.00	978-0-230-11587-3

Youth Identities in Argentina

Beyond Tango

Pablo Vila, Professor, Department of Sociology, Temple University, UK and **Pablo Federico Semán**, Professor, El Colegio de México, Mexico

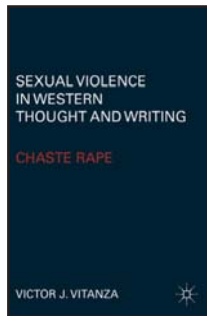
This book analyzes the music that young porteños (the inhabitants of Buenos Aires, Argentina) actually listen to nowadays, which, contrary to well-entrenched stereotypes, is not tango but rock nacional, cumbia and romantic music, genres that are the object of this collection of essays.

Contents: Introduction: Music and Popular Sectors' Young People: Beyond "Tribes"; P.Semán & P.Vila / Cumbia Villera or the Complex Construction of Masculinity and Femininity in Contemporary Buenos Aires, Argentina; P.Vila & P.Semán / Cumbia Villera and the End of the Culture of Work in Contemporary Argentina; E.Martín / Cumbia and the Construction of an Immigrant Identity in Buenos Aires; P.Vila & M.Silba / Rock Nacional as an Adolescent Ritual: Transgression and Grotesque Realism in the Concerts of the Rock Band "La Bersuit"; S.Citro / We Are Neither High-Class, nor Negros, but Rockers"; J.Garriga Zucal / Glamour and Poetry: The "other" Side of Rock Nacional; P.Semán / Evangelical Rock in Buenos Aires; G.Gallo & P.Semán / Romantic Music and Youth Identities in Buenos Aires: The Case of Ricardo Arjona; P.Semán & C.Spataro / Conclusion: Popular Music, Identity, Resistance and So Much Noise (For So Little Fury); P.Alabarces

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Sexual Violence in Western Thought and Writing

Chaste Rape



Victor J. Vitanza, *Professor of English and Rhetorics, Clemson University, USA*

This book focuses on rape narratives as grounding for western thinking about community - from the polis to nation-states - specifically in cultures of thinking, reading, and writing. The author rethinks rape, or sexual violence, through a close examination of how rape is a pedagogy that has become canonized in the form of rape stories.

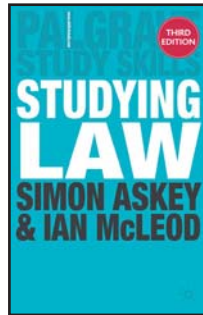
Contents: The Basement: Towards An Introduction / PART I: BROACHING THE ABJECT / How To Think, To Read, To Write Rape? / Thinking, Reading, Writing Rape / The Assessment-Test Event / PART II: OEDIPAL CANONIZATION / Oedi-Pedagogy / Canon, Obsessive/Hysteric / PART III: CHASTE MEDIA / Chaste Cinema I? / Chaste Cinema II? / PART IV: FROM THE ATTIC AND BASEMENT TO THE LIVING ROOM / Virtual Rape and Community / Excursus. Rebeginnings, from Architecture to An Architexture

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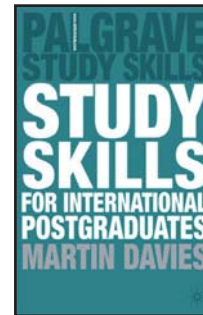
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HIGHLIGHT

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Martin Davies, *Acting Director, Teaching and Learning Unit, Faculty of Business and Economics, University of Melbourne, Australia*

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Kate Williams, *Learning Development Manager, Study Advice Centre, Oxford Brookes University, UK and Michelle Reid, Study Adviser, University of Reading, UK*

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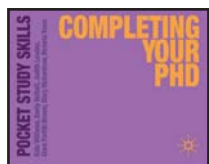
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Completing Your PhD



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Judith Lawton, *English as an Additional Language Adviser, Clare Parfitt-Brown, Senior Lecturer, Department of Dance, University of Chichester, UK*, Mary Richardson, *Senior Lecturer, School of Education, Roehampton University, UK* and Victoria Rowe, *Teaching Associate, University of Sheffield, UK*

'Excellent concept and rationale that fits perfectly with *Planning your PhD*.' - Jeanne Godfrey, University of Westminster, UK

Concise and well-presented, this guide will be invaluable to any Ph.D. student seeking to successfully complete their thesis. Based on students' direct experiences, topics include developing your argument, planning your time, editing, what examiners are looking for, talking about your research, and the viva.

Contents: About the Authors / Acknowledgements / Introduction / PART I: THE ROAD TO COMPLETION / The Shape of the Ph.D. Project / Managing the Ph.D. / Looking Ahead to Completion / Making a Contribution / PART II: WRITING AND PUBLICATION / Why Write? / Writing for Others / Writing to Publish / PART III: WRITING YOUR THESIS / The Examiner and the Exam Document / Planning Your Chapters / Writing for the Examiners / The Introduction and Conclusion / Become an Editor! / Final Stages / PART IV: TALKING AND PRESENTING / Talking about Your Research / Conferences / Presenting a Conference Paper / Presenting a Poster / PART V: THE ORAL EXAMINATION: THE VIVA / The Examiner and the Examiner's Report / Preparing for the Viva / The Viva Performance / Viva Outcomes / PART VI: LIFE AFTER YOUR PH.D. / References / Useful Sources

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THEATRE AND PERFORMANCE

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Contemplation and Analysis

Anne Fliotics, *Assistant Professor of Theatre, Purdue University, Indiana, USA*

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One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

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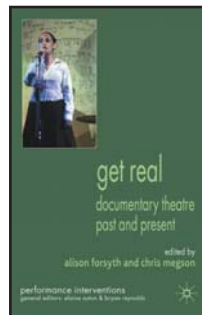


HIGHLIGHT

NEW IN PAPERBACK

Get Real

Documentary Theatre Past and Present



Alison Forsyth, *Lecturer in Theatre Studies, Aberystwyth University, UK* and Chris Megson, *Senior Lecturer in Drama and Theatre, Royal Holloway College, University of London, UK*

Get Real is a collection of critical essays that explores the historical traditions of documentary theatre and the extraordinary resurgence of such work, across theatre cultures.

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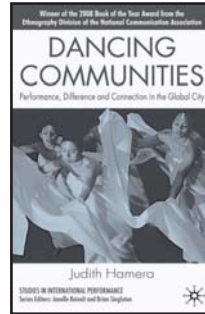
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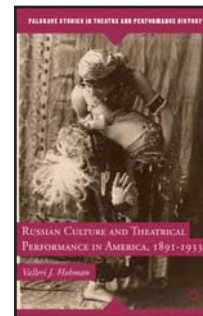
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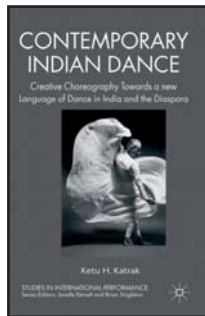
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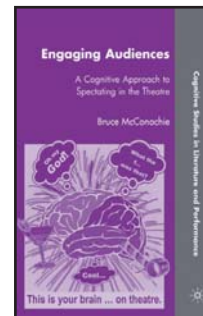
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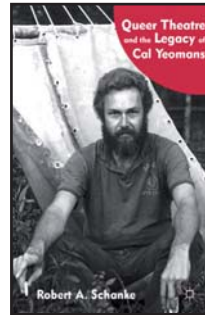
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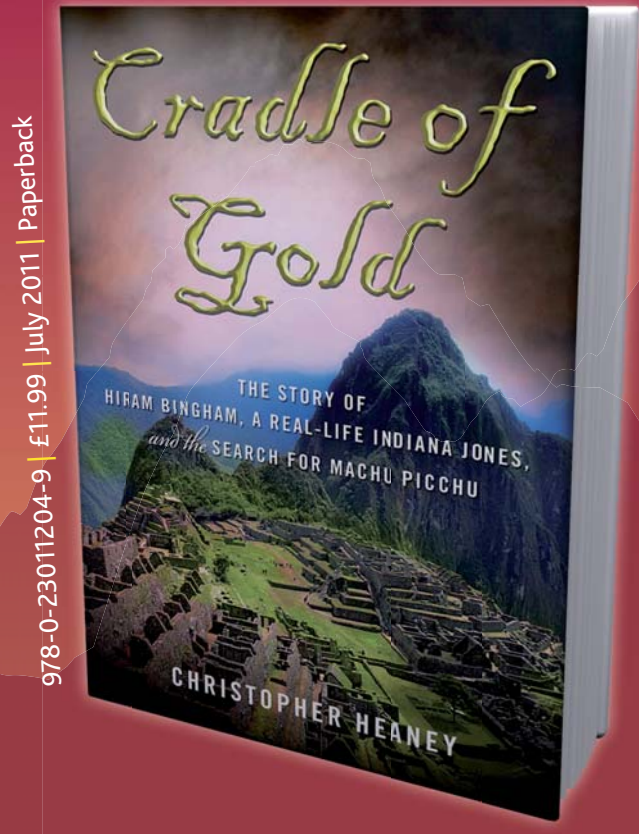
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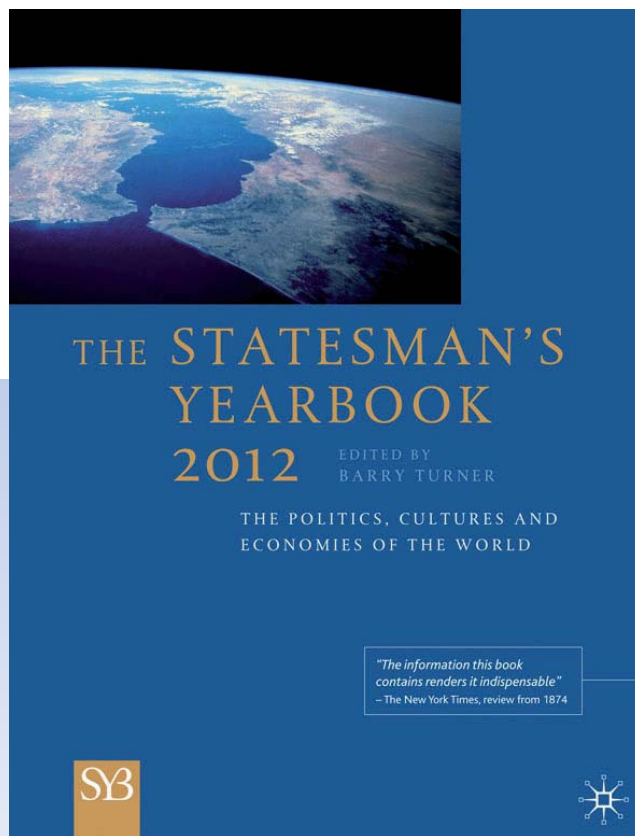
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