



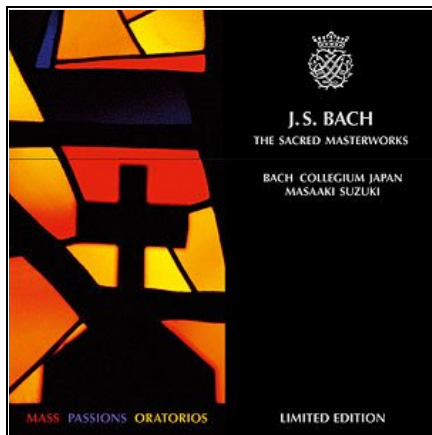
QUALITON IMPORTS LTD.

24-02 40th AVENUE,
LONG ISLAND CITY, NY 11101

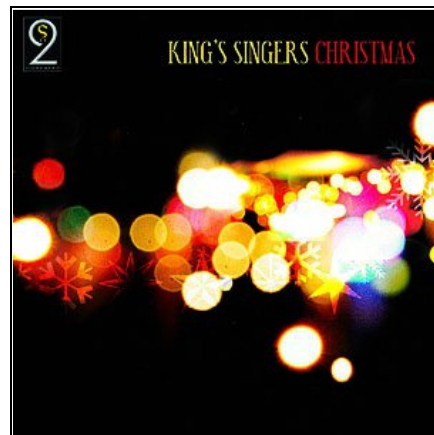
TEL: (718) 937-8515 FAX: (718) 729-3239

Web: www.qualiton.com e-mail: qualiton@qualiton.com

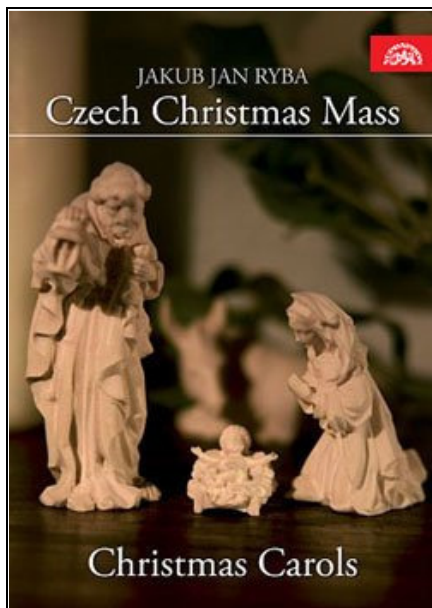
CHRISTMAS CATALOG 2009



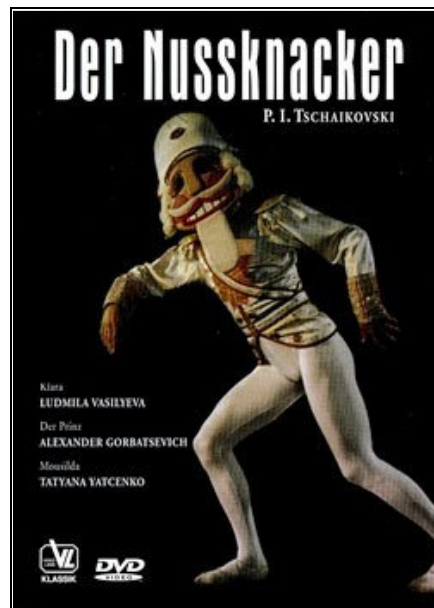
BIS 9020/3



SIGNUM U.K. 502



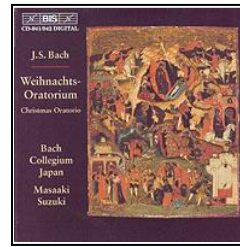
SUPRAPHON DVD 7013



VIDEOLAND BALLETT 114

**BIS 941/2 (2 CDs)**

Label Code 001 Price Code P

JOHANN SEBASTIAN BACH (1685 – 1750)*Weihnachts-Oratorium (Christmas Oratorio), BWV 248***Monika Frimmer, soprano; Yoshikazu Mera, counter-tenor;****Gerd Türk, tenor; Peter Kooij, bass****Bach Collegium Japan/Masaaki Suzuki**

Recommended Recording, Gramophone - Reviews Editor's Choice, BBC Music Magazine - 10 de Répertoire - 3 stars, Penguin Guide

BIS 1747

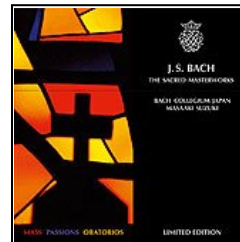
Label Code 001 Price Code P

SIITÄ TUNTEE JOULUN – A FINNISH CHRISTMAS*Joulukirkkoon; Kulkuset (Jingle bells); Tulkoon joulu; Arkihuolesi kaikki heitä;**Santa Lucia – Joulupukki matkaan jo käy (Santa Claus is Coming to Town);**Petteri punakuono (Rudolph, the Red-Nosed Reindeer); Valkea joulu (White Christmas);**Tonttu*; Puuropotpuri (Joulu on taas / Nisse-polkka / Tonttujen jouluyö);**Pieni rumpalipoika (The Little Drummer Boy) – Joy to the World**;**Heinillä härkien kaukalon (Entre le bœuf et l'âne gris);**En etsi valtaa, loistoa (Giv mig ej glans, ej guld, ej prakt);**Riemuitse, tytär Siionin (Rejoice, O Daughter of Zion); Jouluevankeliumi; Tule hiutale; Minun jouluni;**Me hohteen kirkkaimman näimme******Lahti Symphony Orchestra/Esa Heikkilä; Laulupuu Choir; Jukka Perko, saxophone*****Soloist: Riki Sorsa; **Pauli Pietiläinen, organ; ***Soloists: Ulla Raiskio, mezzo-soprano; Jussi Milunpalo & Petri****Lehto, tenor; Marko Puustinen, baritone; Veli-Pekka Väisänen, bass**

With the exception of a few misguided Swedes, we know that Santa Claus lives in Finland. So what could be more fitting than a disc of Finnish Christmas classics, in lavish orchestral arrangements performed by the Lahti Symphony Orchestra, only 240 miles south of Santa's home in Rovaniemi. Just as the joyous season knows no boundaries, many of the favourite songs associated with the Finnish Christmas - or 'Joulu' - are international, and in the programme, hidden behind exotic-sounding titles, are Jingle bells as well as Rejoice, O Daughter of Zion from Handel's Messiah. But there are also local products on offer - the most well-known probably being Jean Sibelius's Christmas song 'Giv mig ej glans', which here is performed by Jukka Perko, the internationally known saxophonist who appears as soloist in four tracks on the disc. Other performers include the Lahti children's choir 'Laulupuu' and Riki Sorsa, one of Finland's most popular performers, who appears in the setting of the poem Tonttu (the Finnish name for Santa). All the arrangements are new - as indeed are a couple of the compositions themselves - and make full use of the eminent abilities of the Lahti Symphony Orchestra, here conducted by Esa Heikkilä.

**BIS 9020/2 (10 CDs for the price of 3)**

Label Code 001 Price Code P

JOHANN SEBASTIAN BACH (1685 – 1750) – THE SACRED MASTERWORKS*Mass in B minor, BWV 232***Rachel Nicholls, soprano; Carolyn Sampson, soprano; Robin Blaze, alto;****Gerd Türk, tenor; Peter Kooij, bass****Bach Collegium Japan/Masaaki Suzuki***St. John Passion (Johannes-Passion), BWV 245***Yoshie Hida, soprano; Ingrid Schmithüsen, soprano; Yoshikazu Mera, counter-tenor;****Gerd Türk, tenor; Makoto Sakurada, tenor; Chiyuki Urano, bass; Peter Kooij, bass****Bach Collegium Japan/Masaaki Suzuki***St. Matthew Passion (Matthäus-Passion), BWV 244***Nancy Argenta, soprano; Robin Blaze, counter-tenor; Gerd Türk, tenor; Makoto Sakurada, tenor;****Chiyuki Urano, bass; Peter Kooij, bass****Bach Collegium Japan/Masaaki Suzuki***Christmas Oratorio (Weihnachts-Oratorium), BWV 248***Monika Frimmer, soprano; Yoshikazu Mera, counter-tenor; Gerd Türk, tenor; Peter Kooij, bass****Bach Collegium Japan/Masaaki Suzuki***Easter Oratorio. Kommt, eilet und lauft, BWV 249**Ascension Oratorio. Lobet Gott in seinen Reichen, BWV 11***Yukari Nonoshita, soprano; Patrick van Goethem, counter-tenor; Jan Kobow, tenor; Chiyuki Urano, bass****Bach Collegium Japan/Masaaki Suzuki**

CANTATE

CANTATE SACD 58022

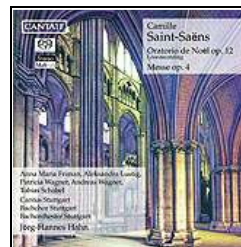
Label Code 161 Price Code B

CAMILLE SAINT-SAENS (1835 – 1921)

Oratorio de Noël, Op. 12 (Christmas Oratorio); Mass Op. 4

Anna Maria Friman, soprano; Aleksandra Lustig, mezzo; Patricia Wagner, alto; Andreas Wagner, tenor; Tobias Schabel, bass; Peter Kranefoed, Rie Hiroe-Lang, organ Bachchor Stuttgart; Cantus Stuttgart; Bachorchester Stuttgart/Jörg-Hannes Hahn

The famous Christmas oratorio was recorded live in Stuttgart on December 19, 2004. A very living atmosphere is present especially in the multi-channel version. Apart from their mutual temporal relevance, Johann Sebastian Bach's Christmas Oratorio and Camille Saint-Saens' Oratorio de Noel offer no reason to search for any similarities. Bach's six-part cycle of cantatas, which the Leipzig Thomaskantor combined to make into an oratorio, was not a mode for the French composer in spite of the reverence he paid to Bach, writing "Dans le style de Seb. Bach" at the beginning of the opening "Prelude" of his Oratorio de Noel. Saint-Saens' composition is light-years away from the festive, timpani-supported trumpet-splendor of the "jauchzet, frohlocket, auf, preiset die Tage" (exult, rejoice, arise, praise the days) with which Bach opened the first cantata of his Christmas Oratorio. Saint-Saens' model was more likely his immediate musical environment, the markedly lyrical orientation of French church music of the nineteenth century. To bring the SACD up to a normal length it was combined with the mass op. 4 recorded in the studio. Saint-Saens' first sacred work, which was written in 1856 and performed for the first time in Paris the following year, indeed shows the remarkable maturity of the only twenty-one-year-old composer, but also displays the clear influences of historicism, which played an important role in the church music of that time, and is thus more strongly obliged to tradition than later works.



CARMEN 957

Label Code 337 Price Code D

A CATHEDRAL CHRISTMAS

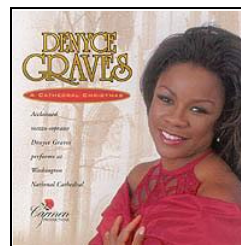
Tracks: *Rise Up Shepherd and Follow; Chanticleer; O Holy Night; Good King Wenceslas; I Saw Three Ships; Sheep May Safely Graze; Ave Maria; Hark! The Herald Angels Sing; Pajaro Campana Galopera; La Pascua; Jesu, Joy of Man's Desiring; Gesu, Bambino; Carol of the Drum; Sweet Little Jesus Boy; Mary had a Baby; Variations sur un Noël; Birthday Carol; Christmas Once More; Christmas Medley (Angels We Have Heard on High; What Child is This?; Carol of the Bells; Go Tell it on the Mountain)*

Denyce Graves, mezzo

Washington National Cathedral Choral Society and Orchestra; Duke Ellington School for the Arts Choir.

This concert is the one seen so often on PBS television over the last few years.

Acclaimed mezzo-soprano Denyce Graves, recognized worldwide as a young singer of unparalleled excitement, performs amid the majesty of Washington National Cathedral.



CENTAUR 2831

Label Code 079 Price Code C

IN DULCI JUBILO

PHILIPP FRIEDRICH BODDECKER (1607 - 1683): *Veni Salvatore hominum*

MICHEL CORRETTE (1709 - 1795): *Quatrième Symphonie en quatuor; Noël Provençal*

NIKOLAUS BRUHNS (1665 - 1697): *Jauchzet dem Herren, alle Welt*

JEAN-PHILIPPE RAMEAU (1683 - 1764): *Musetts from Les Fetes d'hebe*

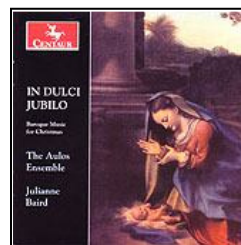
FRANÇOIS COUPERIN (1668 - 1733): *Musette from Troisième Concert Royal*

JOHANN SEBASTIAN BACH (1685 - 1750): *Bereit di Wege, bereit die Bahn (from BWV 132); Mit zarten und vernugten Trieben (from BWV 36b)*

TRAD.: *In Duci Jubilo; Remember O thou Man; Gently the Fragrance; Tomorrow shall be my Dancing Day; Vous qui désirez sons fin; Chrétiens qui suives l'eglise; Grâce soit renduë*

Julianne Baird, soprano

The Aulos Ensemble: Christopher Krueger, flauto traverso and recorder; Marc Schachman, baroque oboe; Linda Quan, baroque violin; Myron Lutzke, baroque cello; Arthur Haas, harpsichord and organ



COVIELLO CLASSICS 20811

Label Code 194 Price Code F

FELIZ NAVIDAD – MEDITERRANEAN CHRISTMAS MUSIC FROM THE RENAISSANCE

BARTOLOMEO TROMBONCINO (1470 – 1535): *Ostinato vo seguiré*

FRANCISCO GUERRERO (1528 – 1599): *Ave virgo sanctissima; A un niño llorando al hielo;*

Pastores si nos queries; Los Reyes siguen la estrella; Al resplandor d' una estrella

SEBASTIANO FESTA (14?? – 1524): *Vergine sacra*

PEDRO ESCOBAR (1465 – 1535): *Virgen bendita sin par*

ROSSINO MANTOVANO (beginning 16th cent.): *Lirum bilirum lirum lirum*

ANON. (Cancionero de Uppsala): *Dadme albricias; Yo me soy la morenica; Alta Reina soberana; Señores el ques nascido; Falalalan falalala; Que farem del pobre Joan; Rey a quien reyes adoran; Riu, riu Chiu la guarda ribera; E la don don*

ANON. (Cancionero de Colombina): *Reyna muy esclarecida; A los maytines era*

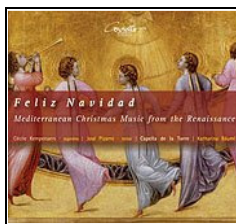
ANON.: *Bella de vos son amoros; Vos virgen soys nuestra madre; No la devemos dormir; Un niño nos es nascido; Verbum caro factum est; Qué bonito Niño chiquito!;*

Neapolitanisch traditionell Quando nascette nino

Cécile Kempnaers, soprano; José Pizarro, tenor

Capella de la Torre/Katharina Bäuml

Even centuries ago, Christmas was something for the heart. Although the birth of Christ is not the highest festival in the church year, it has always been the most important for the people. Already during the Renaissance, the magic of light during the dark season of the year and the moving story of the Savior who came into the world in a manger with poor shepherds were grounds for the intense feelings expressed in a rich body of songs throughout Europe – particularly in the Mediterranean countries. Composers took up this folk style and adapted it in elaborate arrangements. Villancicos, Spanish peasant songs from the 15th and 16th centuries, are featured on this new recording, along with Renaissance songs from various regions of Italy. Capella della Torre, which has been highly acclaimed for its previous recordings, presents a Christmas spirit of a different kind on its new CD, impressively accompanied by period instruments.



DAL SEGNO 601

Label Code 090 Price Code D

CORO – THIS CHRISTMAS NIGHT

TOMAS LUIS DE VICTORIA (1548 – 1611): *O Magnum Mysterium*

BORIS ORD (1897 – 1961): *Adam Lay Ybounden*

JOHN RUTTER (*1945): *There is a Flower*

RICHARD RODNEY BENNETT (*1936): *Susanni*

RALPH VAUGHAN WILLIAMS (1872 – 1958): *The Truth from Above; The Blessed Son of God*

GUSTAV HOLST (1874 – 1934): *In The Bleak Midwinter; Personent Hodie*

RICHARD DERING (1580 – 1630): *Quem Vidistis Pastores?*

THOMAS FREDERICK DUNHILL (1877 – 1946): *How Soft Upon The Evening Air*

JOHANN SEBASTIAN BACH (1685 – 1750): *O Little One Sweet; In Dulci Jubilo*

WILLIAM JAMES KIRKPATRICK (1838 – 1921): *Away in a Manger*

JEAN MOUTON (1459 – 1522): *Nesciens Mater*

JOHN JOUBERT (*1927): *There is no Rose*

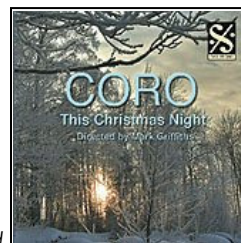
FELIX MENDELSSOHN (1809 – 1847): *Hark! The Herald Angels Sing*

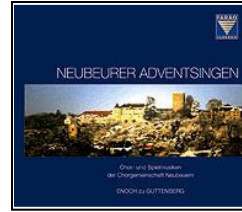
PETER WARLOCK (1894 – 1930): *Benedicamus Domino*

Have Yourself a Merry Little Christmas; Tomorrow Shall Be My Dancing Day (arr. David Willcocks); A Great and Mighty Wonder (desc. Richard Marlow); Riu, Riu, Chiu (attib. Mateo Flecha the elder); O Little Town of Bethlehem (desc. Thomas Armstrong); O Come All Ye Faithful (desc. David Willcocks); The Angel Gabriel (arr. Edgar Pettman)

Coro/Mark Griffiths

Richard Pearce, organ





FARAO CLASSICS 100204

Label Code 126 Price Code C

NEUBEUERER ADVENTSINGEN (NEUBEUERER ADVENT SINGING)

Ach mein Seel, fang an zu singen; Maria durch ein Dornwald ging; Jodler Lieb Nachtigall, wach auf; Jodler/Langsamere Landler; Der güldne Rosenkranz Oh Maria, wie gefährlich; Freu Dich, o Tochter Zion; Maria ging übers Gebirge O edle, liebreiche, erwünschteste Nacht; Halsbacher Stückl; Da draußen auf dem Berge; Es wird scho glei dumpa; Weihnachtsjodler; Still, still; O Jubel, o Freud; Heiße Buama; Weyarner Hirtenmusik; Geh Hansei; Es hat sich halt eröffnet; Ein Kindelein ist uns geboren; Schlaf mein Kindelein

FRANZ SCHUBERT (1797 – 1828): Landler in Ges-Dur

Chor und Spielmusik der Chorgemeinschaft Neubeuern/Enoch zu Guttenberg

For music lovers and connoisseurs the name Neubeuern is inseparably connected with the now internationally celebrated choral society of that town. Both German and international press have commented on the achievements of this ensemble as "The Neubeuern phenomenon", "The Neubeuern miracle", "The authority on choral music". - One could go on quoting. Under the direction of Enoch zu Guttenberg this group from Neubeuern are now known as, one could almost say fanatical interpreters of the works of J.S. Bach: the St. Matthew Passion, the St. John Passion, the B minor mass, as ardent Mozart admirers and as musicians very much at home with Beethoven, Stravinsky and Verdi. And the more famous the Neubeuern Choral society becomes and the more international their venues, the greater is the danger of forgetting who they actually are and where they really come from. They are, and wish to remain singers of folk-music in the best sense of the word; a society grown out of numerous folkmusic ensembles. They have never denied or broken from their origins. In "Neubeuerer Advent Singing", the diversity, which is central to them becomes clear. The choir performs as one unit, but they open up to reveal in the Trio, three, four and five part singing, the whole spectrum of their talents. But for all this, the aim of the "Neubeuerer Advent Singing" is to convey more than just musical diversity. The choir presents a musical and at the same time theological program. The story of the birth of Christ is related in both text and melody. Even the Passion,- the objective of the Holy Night, prevails. The old Bavarian carols reveal their poetry, their earthy, sometimes grim humor. But they also show the sombre gloomy side. The Advent Singing, therefore is no mere choral excursion into a folksy idyll. It reveals the roots from which Neubeuern's approach to interpretation grew.

FARAO CLASSICS 100207

Label Code 126 Price Code C

CHRISTMAS CONCERT IN NEUBEUERN

Lasst uns heut vor Freuden singen (Chor); Menuett aus Weißenbach (Geignmusi und Saitnmusi); Vor mir brauchst di net fürchtn (Männer-Dreigsang); Andante aus der Sammlung Horak (Saitnmusi); Es hat der Kaiser Augustus (Chor); Maria wollte wandern (Chor); Gegrüßt seist du, o Maria (Frauen-Dreigsang); O edle, liebreiche, herzuguldene Nacht (Chor); Wer lasst uns eini in sein Haus (gemischter Dreigsang); Zwei Menuette von Weinmüller (Geignmusi); Es mag net finster werdn (Frauenchor); Jetzt fangen wir zum Singen an (Männer-Dreigsang); Achtaler Walzer (Klarinettenmusi); Auf, auf, es kommt der Tag (Chor); Frohlocket, ihr Menschen (Chor); Bayrisch Polka in a-Moll (Saitnmusi); Es hat sich halt eröffnet (Chor); Boarischer "Der Dritte" (Geignmusi); Still, still, weils Kindelein schlafen will (Chor); Es wird scho glei dumpa (Chor); Menuett (Harfe solo); Schlaf wohl, du Himmelsknabe du (Chor); Da drinnen im Stalle (Frauen-Dreigsang); Landler in "G" (Geignmusi); Was is des zum Plunda (Männer-Zwoagsang); Lippei sollst gschwind aufstehn (Chor); Alpbacher Boarischer (Klarinettenmusi); Auf, auf, es is scho Tag (gemischter Dreigsang); Landler (Klarinettenmusi); Die heillgn Drei König san hochgeborn (Chor)

Chorgemeinschaft Neubeuern/Enoch zu Guttenberg

Traditional Advent and Christmas carols enjoy a special status within the musical accompaniment of Christmas. Here, a combination of folk and sophisticated music, such as the Chorgemeinschaft Neubeuern has been practicing for decades, offers an ideal constellation. Even though its repertoire, featuring works from Early Baroque to the 20th century, is highly successful at home and abroad, the choir, founded in 1967 by Enoch zu Guttenberg, and its over 100 members stay true to their roots and preserve the custom of alpine Christmas carols. With the new album *Weihnachtssingen*, the Neubeuerer present a high level of musical diversity and talent. Apart from the choral works, they perform vocal duets and trios, music for strings and clarinets, as well as harp solos. The particular, very special interpretation of the traditional songs from Bavaria, Tyrol, Salzburg, and Styria is what gives the Chorgemeinschaft that distinctive acoustic color. They don't merely sing because of the beautiful sounds, but rather because making music is a matter close to their heart. And the listener can sense it! This is their secret of over 40 years of success.



FARAO CLASSICS 108015 (3 CDs for the price of 2)

Label Code 126 Price Code C

JOHANN SEBASITAN BACH (1685 – 1750)*Weihnachtsoratorium (Christmas Oratorio) BWV 248***Malin Hartelius, soprano; Melinda Paulsen, alto; Tom Allen, tenor;****Dietrich Henschel, bass; Derstin Klein, echo-soprano; Hakan Hardenberger, trumpet;****Michael Martin Kofler, flute; Jurgen Evers, oboe; Andreas Reiner, Ingrid Friedrich, violin;****Christian Brembeck, harpsichord; Anja Lechner, cello; Burkhard Mager, bass;****Hubert Huber, organ; Orchester der KlangVerwaltung; Chorgemeinschaft Neubuern****Enoch zu Guttenberg, conductor**

The Orchestra of the KlangVerwaltung was founded by musicians who have worked with the conductor Enoch zu Guttenberg for many years in order to give uncompromising support to his musical ideas. The orchestra, based in Munich, is composed of players from the local orchestras, the Berlin Philharmonic, the Stuttgart State opera, the Deutsche Oper am Rhein, the Cologne Radio Orchestra, well known soloists and chamber music players, as well as young prize winners and professors.

**FARAO CLASSICS 108016**

Label Code 126 Price Code C

SAX AT THE OPERA**P. I. TCHAIKOVSKY (1840 – 1893):***Nutcracker Suite Arranged for saxophone trio by Marius Ruhland***W. A. MOZART (1756 – 1791): Arias from "Don Giovanni" Arr. by Rainer Schottstaedt****L. V. BEETHOVEN (1770 – 1827): Variations on "La ci darem la mano" from W.A.Mozart's***"Don Giovanni" Arranged for saxophone trio by: Sax Allemande***STEFAN ZORZOR: "Carmen ibericum" A Spanish story after Georges Bizet****Sax Allemande: Frank Schuessler; Arendt Hastedt; Markus Maier**

We held good with our wagger that with our saxophones we could at least keep up with the sufferings and passions of the heroes and prima donnas of the stage. With "Sax at the Opera" we would like to enrich the now centuries old tradition of variations, transcriptions and paraphrases by one saxophonistic notch. - Sax Allemande

**GRIFFIN 4016**

Label Code 398 Price Code C

CHRISTMAS CAROLS FROM HERFORD CATHEDRAL*Once in royal David's City; Adam lay y bounden; Veni, Veni Emmanuel;**People look east; Gabriel's message; Hail! Blessed Virgin Mary; St Joseph's Carol;**Long the night; Sussex Carol; In the bleak midwinter; Come, listen to my story;**Benedicamus Domino; I saw three ships; The secret flower; The holly and the ivy; Here is joy for ev'ry night;**Christe, Redemptor omnium; The little road to Bethlehem; Good King Wenceslas; Coventry carol;**O come, all ye faithful; The three kings; Hark! The herald angels sing***Hereford Cathedral Choir/Roy Massey**

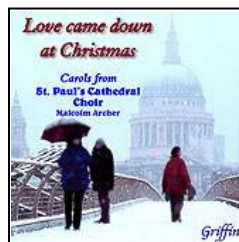
One of the top English Cathedral choirs sing many popular carols together with lesser known ones particular to Hereford Cathedral.

**GRIFFIN 4051**

Label Code 398 Price Code C

"LOVE CAME DOWN AT CHRISTMAS" – Carols from St. Paul's CathedralFeatures: *Silent Night; Hark the Herald Angels Sing; In the bleak mid-winter; Es ist ein Ros;**The Three Kings; Of the Father's heart begotten; Tomorrow shall be my dancing day;**Once in Royal David's City; Ding, dong, merrily on High; I sing of a maiden;**O little town of Bethlehem; In dulci jubilo; God rest you merry; The Sussex Carol;**Love came down at Christmas; The Shepherd's Cradle-Song;**See, amid the winter's snow; Rocking; O come, all ye faithful***Malcolm Archer, director; Huw Williams, organ**

Malcolm Archer's own carol gives its title to this inspiring new collection from the wonderful acoustic of this world famous Cathedral. Included also is his arrangement of "Silent Night" as well as six superb & now standard arrangements by Sir David Willcocks, alongside the beautiful setting of Christina Rossetti's "In the bleak mid-winter". Full texts included!



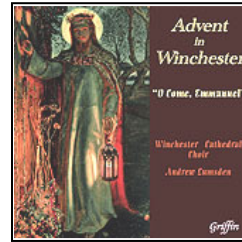
GRIFFIN 4052

Label Code 398 Price Code C

"ADVENT FROM WINCHESTER"**PLAINSONG:** *Advent prose; O come, O come, Emmanuel***WILLIAM BYRD (1543 – 1623):** *Vigilate***PAUL MANZ (*1919):** *E'en so, Lord Jesus, quickly come***THOMAS WEELES (1576 – 1623):** *Hosanna to the son of David***JAMES MACMILLAN (*1959):** *Laudi alla vergine Maria***HERBERT HOWELLS (1892 – 1983):** *A spotless rose***FRANZ BIEBL (1906 – 2001):** *Ave Maria***PATRICK GOWERS (*1936):** *Ad te levavi***JOHANN SEBASTIAN BACH (1685 – 1750):** *Wachet auf (organ choral); Nun komm, der Heiden Heiland (organ choral)***EDWARD WOODALL NAYLOR (1867-1934):** *Vox dicentes, clama***JOHANNES BRAHMS (1833 – 1897):** *Es ist ein Ros' (organ)***SIR CHARLES VILLIERS STANFORD (1852 – 1924):** *Benedictus***The Choir of Winchester Cathedral/Andrew Lumsden**

One of the best cathedral acoustics and one of the very best choirs in England present their own popular Advent Service in their Griffin debut. "Advent marks the beginning of the Church year, and embraces several themes.... As well as the longing for, and expectation of, the birth of Christ, there is a call to penitence and prayer.... The Advent Carol Service in Winchester begins in darkness, as Drop down, ye heavens is sung to a plainsong chant in procession... Also here is a major new piece by James McMillan."

Recorded Winchester Cathedral June 2006 in DDD sound.

**GRIFFIN 4062**

Label Code 398 Price Code C

THAT YONGE CHILD – CHRISTMAS MUSIC FOR VOICES AND BRASS*Angels from the realms of glory (arr. Jonathan Rathbone);**What is this fragrance? (arr. Norman Cocker);**A maiden most gentle (arr. Andrew Carter); Rocking (arr. Edward Higginbottom);**O come, all ye faithful (arr. David Willcocks/Adrian Lucas)***JOHN JOUBERT (*1927):** *There is no rose***ROBERT WALKER:** *Adam lay ybounden***FELIX MENDELSSOHN-BARTHOLDY (1809 – 1847):** *Ave Maria***PIOTR TCHAIKOVSKY (1840 – 1893):** *The crown of roses***FRANCIS POTT (*1947):** *That yonge child (World Premiere recording)***HERBERT HOWELLS (1892 – 1983):** *A spotless rose***JOHANN SEBASTIAN BACH (1685 – 1750):** *And there were shepherds***J.S. BACH/ADRIAN LUCAS:** *Sinfonia & Chorale: Break Forth***BOB CHILCOTT (*1955):** *The Shepherds' Carol; Where riches is everlastingly***PETER WARLOCK (1894 – 1930):** *Come to Bethlehem (arr. Dom Gregory Murray)***ROBERT PARSONS (ca. 1535 – 1570):** *Ave Maria***KENNETH LEIGHTON (1929 – 1988)/ADRIAN LUCAS:** *Lully Lulla***BEN PARRY:** *And is it true? (arr. Jim Clements)*

Fine Arts Brass Ensemble

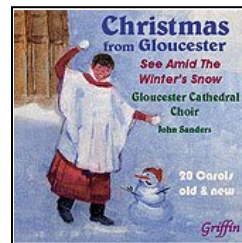
Worcester Cathedral Choir/Adrian Lucas

**GRIFFIN 4066**

Label Code 398 Price Code C

CHRISTMAS FROM GLOUCESTER – SEE AMID THE WINTER'S SNOW*Tomorrow shall be my dancing day (Sanders); Silent night (Grüber);**The Three Mummings (Head); Ding dong! merrily on high (trad);**I sing of a Maiden (Hadley); The Lamb (Tavener); See amid the winter's snow (Goss);**It came upon the midnight clear (Trad); There is no rose (Aston);**A New Year Carol (Ireland); Whence is that goodly fragrance flowing? (Trad);**A carol of praise (Hyslop); Sing lullaby (Howells);**Once in royal David's city (Gauntlet, arr Willcocks); Blessed be that maid Mary (Trad); As I outrode (Hendrie);**Carol for Today (Sanders); O little one sweet (German, harm. J S Bach); Hymn of the Nativity (Leighton);**O little town of Bethlehem (Walford Davies)***Gloucester Cathedral Choir/John Sanders****Mark Lee, organ**

"this excellent collection of 20 Christmas Carols, some composed and arranged especially for Gloucester and digitally recorded there in the 1990's, is now made fully available for all to enjoy"



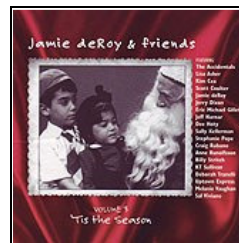
HARBINGER RECORDS 1903

Label Code 267 Price Code A

JAMIE DEROY & FRIENDS – THE CHILD IN ME – 'TIS THE SEASON, VOLUME 3

Tracks: *Carol of the Bells; The Christmas Song; Santa Claus is Coming to Town; It'll Be Christmas Before You Know It; My Grown-Up Christmas List; Grandma Got Run Over by a Reindeer; Silver Bells; Remember; River; The Twelve Days After Christmas; Just in Time for Christmas; Santa Baby; Winter Wonderland; Little Drummer Boy; A Hometown Christmas Postcard; White Christmas*

Performers include **Sally Kellerman, Anne Runolfson, Dee Hoty, Billy Stritch, Stephanie Pope, KT Sullivan, Jerry Dixon, Sal Viviano, Deborah Tranelli, Jeff Harnar, Craig Rubano, The Accidentals, New York City Gay Men's Chorus' "Uptown Express", Kim Cea, Lisa Asher, Scott Coulter, Eric Michael Gillett and Melanie Vaughan**



HUNGAROTON 32611

Label Code 019 Price Code D

CHRISTMAS CANTATAS

GEORG PHILIPP TELEMANN (1681 – 1767): Overture à la Pastorelle

Christmas Cantatas: Hosanna! Dieses soll die Losung sein;

O Jesu Christ, dein Kripplein ist; Uns ist ein Kind geboren

CHRISTOPH BERNHARD (1628 – 1692): Fürchtet euch nicht – Weihnachtskonzert

Mária Zádori, soprano; Judit Németh, mezzo-soprano; Gábor Kállay, tenor;

Klaus Mertens, baritone

Capella Savaria/Pál Németh (on period instruments)

Both the personality and the work of Georg Philipp Telemann have been almost entirely neglected by the musical world until very recent times. He was accused of being "superficial", of "composing too much", and an additional grievance may be mentioned: it was difficult to forgive him for being a famous composer at a time when his fellow-composer, Bach, was not appreciated at his true worth, as is proven by the attitude of the municipal authorities of Leipzig who, not being able to afford the luxury of engaging the demanding Telemann, decided to "content themselves with an average" musician by appointing Bach as Cantor. In fact, Bach maintained ties of warm friendship with Telemann and held his music in high esteem (if this were not the case he would hardly have asked him to be one of the godfathers of his son, Carl Philipp Emanuel). The modern musicologist has learned to distrust hasty judgments. A great part of his output has not yet appeared in a modern edition; the fact that Telemann was one of the most productive composers of all times is no longer considered as being a mark of mere "facility". Thus, even if there are certain stereotype musical elements to be found in the three Christmas Cantatas on this recording, the distinctiveness of the three works and the richness of the proportions of his religious music are nonetheless remarkable.



JAZZ

NAGEL HEYER 055

Label Code 065 Price Code E

WHAT WOULD SANTA SAY? – Mark Shane's X-Mas Allstars Featuring Harry Allen

Tracks: *What Will Santa Claus Say; God Rest Me Merry Gentleman;*

Santa Claus Is Coming To Town; The Christmas Song; Santa Claus Came In The Spring;

Silent Night; Joy To The World; 'Zat You Santa Claus; Jingle Bells; Merry Christmas Baby; Sleigh Ride;

Oh Christmas Tree;

Hark! The Herald Angels; Medley - Oh Du Froeliche, Alle Jahre Wieder

Artists: **Mark Shane, piano; Harry Allen, ts; Jon-Erik Kellso, tp; James Chirillo, guitar;**

Pat O'Leary, bass; Dave Ratajczak, drums

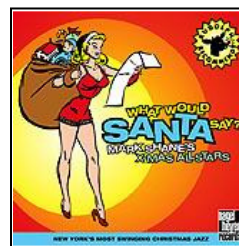
Recorded on December 17 and 18, 1998 in New York City.

Watch out! This is one of the ultimate most swinging Christmas albums ever. Recorded right in the middle of the Holiday season on December the 17 and 18, 1998 in New York City. A time when the whole city is packed with Santas, Christmas Carols and Jingle Bells. Merry Christmas Baby!

"A great Christmas kiss from Hamburg" *All About Jazz.com*

"...best of the best ... recommended!" *Jazz Podium*

JAZZ



JAZZ

NAGEL HEYER 085

Label Code 065 Price Code E

CHRISTMAS TIME IS HERE - Dan Gottshall

Tracks: *Winter Wonderland; Santa Claus is Hangin' Round; I'll Be Home For Christmas; 'Zat You Santa Claus?; Santa Claus Is Comin' To Town; O Tannenbaum; Baby It's Cold Outside; I Was Mommy Kissing Santa Claus; The Christmas Song; Deck The Halls; Christmas Time Is Here; Have Yourself A Merry Little Christmas; Rudolph The Red-Nosed Reindeer*

Artists: Dan Gottshall, vocals, trombone; Miriam Kaul, saxs, flute

Musicians Baltimore: Tim Murphy, piano; Geoff Harper, bass;

Tom Williams, drums; Delores King Williams, vocals

Musicians Berlin: Rolf Zieke, piano; Darryl Taylor, Bernd Kuchenbecker, bass;

Kenny Martin, drums; Tanja Siebert, Thomas Loup, vocals

Recorded December 2001 and May 2002 in Berlin and Silver Spring

Don't miss 2003's ultimate Christmas album that guarantees a hot swinging holiday season, and that will leave all listeners with a bright smile on their faces. Trombone player Dan Gottshall sings and swings through a bunch of Christmas favorites. You can enjoy it before or with the turkey or even without it...Once upon a time...on a cold day in December, while drinking mulled wine at a Christmas Market in Berlin, the idea to create a jazz Christmas program was conceived.

JAZZ



JAZZ

NAGEL HEYER 1008

Label Code 065 Price Code E

CHRISTMAS JAZZ! - SWINGING TUNES FOR THE HOLIDAYS!

Tracks: *Santa Claus Is Coming To Town; The Christmas Song; Hark! The Herald Angel Sing; Winter Wonderland; Christmas In New Orleans; Good King Wencelas; Oh Christmas Tree; Auld Lang Syne; Silent Night; Sleigh Ride; Rudolf The Red Nosed Reindeer; Santa Claus Came In The Spring*

Musicians: Harry Allen; Jim Galloway; Milt Hinton; Gus Johnson; Jay McShann; Mark Shane; Ralph Sutton and many more!

Need a jazzy Christmas present? Don't look any further! This collection of swinging tunes for the Holidays brings everybody immediately in the right mood. You don't need much more Christmas jazz than this - with the exception of all other Nagel Heyer X-mas-albums... Merry Christmas. Love to the World.

"The pieces in this collection meld well, in spite of their different sources ... This is a mighty good set..."

All About Jazz.com

JAZZ



JAZZ

NAGEL HEYER 1012

Label Code 065 Price Code E

CHRISTMAS JAZZ VOLUME 2 - MORE SWINGING TUNES FOR THE HOLIDAYS

Tracks: *Jingle Bells; Let It Snow; Merry Christmas Baby; I'll Be Home For Christmas; At The Christmas Ball; God Rest Ye Merry Gentlemen; White Christmas; Frosty The Snowman; What Will Santa Claus Say; We Three Kings; Silver Bells; Oh Du Froehliche/Alle Jahre Wieder*

Harry Allen; Charlie Bertini; James Chirillo; Jim Galloway; Milt Hinton; Gus Johnson; Jon-Erik Kellso; Jay McShann; Mark Shane; Raoph Sutton; Allan Vache and others

Can't get enough of swinging Holiday music? Then get this one, too! This must have been marvellous recording sessions to attend.

JAZZ



GOSPEL

NAGEL HEYER 1013

Label Code 065 Price Code E

JAN HARRINGTON'S GOSPEL CHRISTMAS

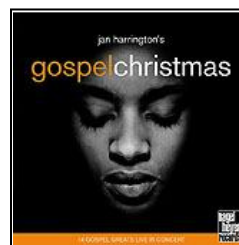
Tracks: *Follow Him; Nobody Knows The Trouble I've Seen; Go Tell It On The Mountain; Say Brothers Will You Meet Us; Will The Circle Be Unbroken; Just A Closer Walk With Thee; Good News; Amazing Grace; How I Get Over; Over My Head; Swing Low Sweet Chariot; I Surrender All; Didn't It Rain; He's Got The Whole World In His Hands/Amen*

Musicians: Jan Harrington, vocals; Lynda Fields, vocals; Wener Burtler, tb;

Jan Luley, p, keyb; Gerald Bartels, b; Harold Smith, dr;

with guests Chris Murrell, vocals; Bobby Irving III, p & organ

Enjoy 12 gospel greats played by musicians who really feel the spirit! "Gospel is the way I live my live. I have chosen Jesus as my personal Saviour." Jan Harrington



NAGEL HEYER M 4004

Label Code 066 Price Code B

JAZZ

CHRISTMAS JAZZ GREATS

Tracks: *Silent Night; I'll Be Home For Christmas; Auld Lang Syne; Süßer Die Glocken Nie Klingeln; Jingle Bells; Merry Christmas, Baby; Good King Wencelas; God Rest Ye Merry Gentlemen; Winter Wonderland; Oh Tannenbaum; Hark! The Herald Angels Sing; Oh Du Fröhliche/Alle Jahre Wieder; Wee Three Kings; Have Yourself A Merry Little Christmas*

A collection of swinging tunes for the Holidays.

Enjoy 14 all-time Christmas favourites by musicians like **Harry Allen, Wycliffe Gordon, Jay McShann, Ralph Sutton, Milt Hinton, Gus Johnson, Martin Sasse, Peter Bernstein, Dan Gottshall, Jim Galloway, James Chirillo, Jon-Erik Kelloso, Mark Shane plus many others.** 70 minutes of soulful and relaxing Christmas Jazz at a special low price.



NEOS

NEOS RECORDS 30806/8 (3 CDs for the price of 2)

Label Code 273 Price Code F

CHRISTMAS MATINS – GREGORIAN CHANTS FOR THE CHRISTMAS VIGIL

Eröffnungsrufe; Invitatorium; Hymnus; Nokturn; Antiphon; Lesung; Responsorium

Cantors and lectors: Benita Borbonus, soprano; Eva Budde, soprano;

Carola Günther, alto; Regine Röttger, alto; Markus Francke, tenor;

Hein Heidebüchel, tenor; Guido Kaiser, bass; Harald Marfini, bass

WDR Rundfunkchor Köln/Rupert Huber

Celebrant: Father Hermann-Josef Burbach

NEOS has planned something special for Christmas 2008: a recently discovered Christmas Mass from the 15th Century!

Rupert Huber, musical director of the WDR Rundfunkchor Cologne, was searching for a fitting program for the 2007 Christmas concert. An acquaintance showed him an old book that her father had given her as a present. It turned out to be an antiphonal from the early 15th Century containing Gregorian chants.

The pages are made of vellum, with music notation and text in a clear hand. It is also in fine condition and certainly from a Benedictine scriptorium. As if this were not enough: it contains an almost complete collection of the chants for Christmas Matins (liturgical chants of the hours, the Christmas Mass). It probably was written at the Benedictine Monastery of Gross Sankt Martin in Cologne, a church in which the Christmas Matins were first performed – in modern times – on 21st December 2007.



NORTHERN LIGHTS 5031

Label Code 252 Price Code P

FOLKJUL – A SWEDISH FOLK CHRISTMAS

Intro (organ improvisation); Bereden väg för Herran (Prepare Way for the Lord);

Ett barn är fött (A Child is Born Upon This Day); Personent Hodie;

Det är en ros utsprungnen (Lo, How a Rose E'er Blooming);

Gläd dig du Kristi brud (O Bride of Christ, Rejoice);

Tre Staffansvisor (Three Staffan Songs): Staffans hälsningssång (Staffans Greeting Song);

Staffansvisa (Staffan Song); Staffan Halling (Staffan, halling); En jungfru födde ett barn idag (A Virgin Bore Us

a Child Today); Stilla natt (Silent night); Frid på jord (Peace on Earth); Grins Hans' Jässpödspolska ('Banquet

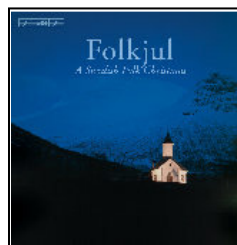
Polska' after Grins Hans' – violin & organ); Världens Frälsare (Our Saviour Has Come); Veni, veni Emanuel

Sofia Karlsson & Emma Härdelin, vocals; Lisa Rydberg, violin; Gunnar Idenstam, organ

St. Jacobs Chamber Choir/Gary Graden

In Sweden the unbroken tradition of folk music has influenced both liturgical and classical music - and musicians! Gunnar Idenstam, concert organist with an international reputation, has previously explored folk music in various constellations. He has now designed a program which combines traditional Christmas hymns, folk music and the immense sonic possibilities of a great church organ, in his own, highly original, arrangements. Idenstam is joined by folk fiddler (and baroque violinist) Lisa Rydberg as well as Sofia Karlsson and Emma Härdelin, two of Sweden's most distinctive voices in the traditions of folk music and ballads. A key role is also played by St. Jacobs Chamber Choir, one of Sweden's finest choirs. Led by its choral director, Gary Graden, the choir has constantly extended its repertoire and forms of expression, exploring the realms of avant-garde music, jazz and, as here, folk music. The program (sung in Swedish) includes international favorites (*Silent Night* and *Veni, veni Emanuel*), Swedish traditional versions from the rich stock of the Lutheran hymn book (*Es ist ein Ros entsprungnen*) and Swedish folk tunes and newly written material in the same vein. The resulting disc demonstrates a rich and vital interplay between 'folk culture' and 'high culture', and gives a fresh breath of life to familiar materials, presenting us with an entirely new view of Christmas.

The disc comes in a double-folded digipak with full color booklet including liner notes and song texts in Swedish and English, with an introduction also in German and French.





NOVALIS DIAMOND 150718 (2 CDs)

Label Code 095 Price Code BG

RUSSIAN MASTERPIECES - MIKHAIL GLINKA: *Overture Ruslan y Ludmila*

PIOTR TCHAIKOVSKY (1840 – 1893): *The Nutcracker Ballet Suite;*

Overture "Romeo & Juliet"

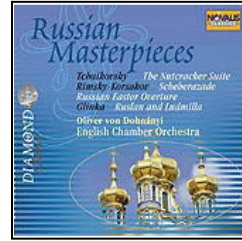
ARAM KHATCHATURIAN (1903 – 1978): *Sabre Dance;*

NICOLAI RIMSKY-KORSAKOV (1844 – 1908):

Hymn to the Sun; Scheherazade Suite Op. 35; Russian Easter; Flight of the Bumble-Bee*

English Chamber Orchestra/Oliver von Dohnanyi

***Moscow Ballet Orchestra/Algis Schjuraifis**



ORFEO 122841

Label Code 048 Price Code Z

A PASTORAL CHRISTMAS WITH HARP

GIUSEPPE VALENTINI (1680 – ca. 1716): *Sinfonia Per il Santissimo Natale*

JOHANN SEBASTIAN BACH (1685 – 1750): *Praludium No. 8 in E flat minor BWV 853;*

Largo aus dem Konzert für Cembalo und Streicher No. 5 in F minor BWV 1056

PIETRO NARDINI (1722 – 1793): *Adagio*

GEORG FRIEDRICH HANDEL (1685 – 1759): *Pastorale (Hirtenmusik) aus dem Oratorium Messiah*

GIUSEPPE TORELLI (1658 – 1709): *Largo & Vivace from Concerto grosso in G minor Op. 8/6*

GIUSEPPE TARTINI (1692 – 1770): *Sinfonia pastorale: Adagio cantabile - Allegro*

ALESSANDRO MARCELLO (1669 – 1747): *Largo*

New York Harp Ensemble

The New York Pro Arte Chamber Orchestra/Aristid von Wurtzler



ORFEO 689061

Label Code 048 Price Code Z

VICTORIAN CHRISTMAS FOR BRASS

SIR ARTHUR SULLIVAN (1842 – 1900): *Christmas Bells at Sea (Hearken Unto Me, My People); It Came Upon The Midnight Clear; Care is All Fiddle-De-Dee*

HENRY JOHN GAUNTLETT (1805 – 1876): *Once in Royal David's City*

WILLIAM SANDYS (1792 – 1874): *God Rest Ye Merry Gentlemen*

FELIX MENDELSSOHN (1809 – 1847): *Hark the Herald Angels Sing*

GEORG FRIEDRICH HANDEL (1685 – 1759): *Messiah: Sinfony, He Shall Feed His Flock; Acis and Galatea: O*

Ruddier Than the Cherry; LEWIS HENRY REDNER (1830 – 1908): *O Little Town of Bethlehem*

JOHN FRANCIS WADE (1710 – 1786): *O Come All Ye Faithful; HENRY PURCELL (1659 – 1695):* *Evening Hymn*

MYKOLA DMYTROVICH LEONTOVYCH (1877 – 1921): *The Carols of the Bells*

ADOLPHE CHARLES ADAM (1803 – 1856): *O Holy Night; LOWELL MASON (1792 – 1872):* *Joy to the World*

ANONYMUS: *The Coventry Carol; O Come, O Come Emmanuel*

GUSTAV THEODORE HOLST (1874 – 1934): *In the Bleak Midwinter*

PETER CORNELIUS (1824 - 1874): *The Three Kings*

Bells of St. Andrew's Church

Constanze Backes, soprano

Passion Des Cuivres:

Robert Vanryne, cornet, tenor horn; Neil Brough, cornet; Amanda Pepping, cornet;

Steffen Launer, French horn; Bernhard Meyer, trombone; Erhard Schwartz, ophicleide

Awarded the Nikolaus Harnoncourt Prize in 2005, Passion des Cuivres play on original brass instruments and in that way lend a particular charm to 19th-century sonorities. This is the sort of musical accompaniment that we may imagine for Dickens' Christmas books: snug Victorian inwardness followed by catchy popular tunes designed to offset bleak industrial reality.



RAUM KLANG

RAUM KLANG 10101

Label Code 313 Price Code D

IN ADVENTU DOMINI - GUILLAUME DUFAY (1400 – 1474): *Hymnus – In adventu Domini*

JACOB HANDL-GALLUS (1550 – 1591): *Ante luciferum genitus*

TOMAS LUIS DE VICTORIA (ca. 1548 – 1611): *O regem coeli*

ERHARD MAUERSBERGER (1903 – 1982): *Weihnacht*

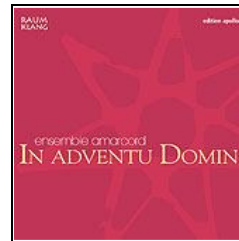
MATEO FLECH (1481 – 1553): *Riu, riu, chiu*; **FRANZ XAVER GRUBER (1787 – 1863):** *Stille Nacht*

GEORG CHRISTIAN SCHEMELLI: *Ich steh an deiner Krippen hier (1736, arr. J.S. Bach)*

ANON.: *Hosianna dem Sohne Davids*; *O Heiland reiß die Himmel auf*; *Angelus ad Virginem (14th cent.)*; *Maria durch ein Dornwald ging (15th cent, Johannes Weyrauch)*; *There is no rose of swych vertu (15th cent.)*; *Es ist ein Ros entsprungen (ca. 1500, arr. Michael Praetorius)*; *O sanctissima (trad. 1789, arr. Hans-Joachim Rotzsch)*; *The Virgin Mary had a baby ba7 (trad., arr. Hugh Keyte/Andrew Parrott)*; *In dulci júbilo (13th cent., arr. Georg Schumann)*; *Schlaf, mein Kindlein (trad. Russian, arr. Dietrich von Bauszner)*; *Rise up, shepherd and follow! (trad. American, arr. Hugh Keyte/Andrew Parrott)*; *Le Baylère (Auvergne, arr. Goff Richards/Karsten Wolf)*; *O Jesulein süß (ca. 1623, arr. Johann Sebastian Bach)*; *ding-dong ding! (Piae Cantiones, 1582, arr. G.R. Woodward)*

Ensemble Amarcord

Christmas has been celebrated for many centuries in all corners of the world, and this tradition has brought forth what are probably some of the most beautiful and enduring folk songs. The present CD is as diverse as the cultures. It goes from the well-known "Es ist ein Ros entsprungen" by way of Sicily ("O sanctissima") to Trinidad, and from Gregorian chant through the Renaissance to a Christmas motet by Thomaskantor Erhard Mauersberger (1903-1982). *In adventu Domini* contains Advent and Christmas pieces from a period of over a half a millennium, including real gems that are gems not just because they are not to be found on any other Christmas CD. And of course the Leipzig vocal ensemble amarcord once again arouses enthusiasm with its incomparable sound.



RAUM KLANG 2409

Label Code 313 Price Code D

JOHANN SEBASTIAN BACH (1685 – 1750)

Weihnachtsoratorium (Christmas Oratorio) BWV 248/I – III

Katarzyna Jagiello, soprano; Gerhild Romberger, alto;

Marcus Ullmann, tenor; Jochen Kupfer, bass

Dresdner Kammerchor; Dresdner Barockorchester/Hans-Christoph Rademann

With the *Christmas oratorio* Bach has created an irreplaceable piece of the German Christmas time. The intense and joyful music of Bach reflect the gospel in the evangelism of Luke. On this recording Raumklang publishes the first part – the three cantatas, which Bach has written for the three days of Christmas in 1734. From the first sound of the tympani you can feel the powerful tension of this live recording, which took place in December 2004 in Dresden. The Dresdner Kammerchor under Hans-Christoph Rademann is one of the top choirs in Germany and well known for its unmistakable intensity and clarity of sound. Numerous international tours, a multitude of radio and award-winning CD recordings have added to the choir's renown and include collaborations with such orchestras as Concerto Köln under René Jacobs' direction, the Lautten Compagnie Berlin under Wolfgang Katschner and the Akademie für Alte Musik Berlin. The Dresdner Kammerchor is accompanied by the Dresden Baroque Orchestra. Working with a historically correct instrumentation, the musicians are unified in their duty to keep the high standard that was set by King August the Strong's Hofkapelle (court ensemble).



REGIS RECORDS 1044

Label Code 207 Price Code MP

A KING'S COLLEGE CHRISTMAS – CHORAL COLLECTION

GUSTAV HOLST (1874 – 1934): *Personent Hodie*

JOHN RUTTER (*1945): *What sweeter music?; Quittes, Pasteurs*

JOHN TAVENER (*1944): *The Lamb*

FLOR PEETERS (1903 – 1986): *Heer Jezus heft een Hofken*

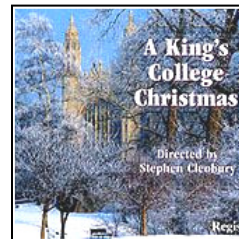
ARVO PART (*1935): *Bogoroditze Dyevo; Infant Holy, infant lowly*

JUDITH WEIR (*1945): *Illuminare, Jerusalem*

Once in Royal David's City; Rejoice and be merry; Ding Dong! Merrily on high; O little town of Bethlehem; A spotless rose; While shepherds watched; In dulci júbilo (2 versions); The First Nowell; Coventry Carol; King Jesus hath a garden, & O come, all ye faithful

Choir of King's College, Cambridge/Stephen Cleobury

Recorded in 1994, this collection, which truly reflects King's as it is today, contains new delights. As well as the traditional favorites.



SAYDISC 327

Label Code 025 Price Code D

ENCHANTED CAROLS

Hark The Herald Angels Sing; A Virgin Most Pure; Jingle Bells; Star Of Bethlehem; Angels From The Realms Of Glory; Away In A Manger; O Little Town Of Bethlehem; The First Noel; As With Gladness Men Of Old; See Amidst The Winter Snow; O Come All Ye Faithful; Silent Night; While Shepherds Watched Their Flocks By Night; Good King Wenceslas

A feast of Christmas Music with Victorian Musical Boxes, Handbells, Church Bells, Barrel Organs, Street Pianos, Handbell Choirs, and Brass Bands.



SAYDISC 352

Label Code 025 Price Code D

A CHRISTMAS CANTATA

GEOFFREY BUSH (1920 – 1998): *A Christmas Cantata for soprano & mixed chorus, string orchestra & oboe obbligato*

Shiao Bao-Bao (Tune trad. Chinese, words & music, FR Hadden); The Angel Gabriel from Heaven Came (Gabriel's Message) (Old Basque Carol arr. by Edgar Pettman, words by Rev. S. Baring-Gound); Ar Gyfer Heddiw'r Bore (Trad. Welsh Carol); Silent Night, Holy Night (Trad. arr. Leslie Woodgate, Translation by Basil Douglas); Tua Bethlem Dref (Music by Edward Arthur, words by Wil Ifan); As I Outrode This Enderes Night (Words trad., music by Gerald Hendrie); Good King Wenceslas (Trad. arr. Richard Elfyn Jones)

The Cardiff Polyphonic Choir and Orchestra/Richard Elfyn Jones

The highly regarded Cardiff Polyphonic Choir and Orchestra perform the first commercial recording of Geoffrey Bush's beautiful work "A Christmas Cantata". This popular work features well-known carols in a setting for choir with string orchestra and oboe obbligato. Additional Christmas music concludes the album.



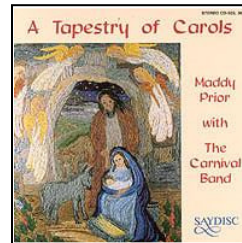
SAYDISC 366

Label Code 025 Price Code D

A TAPESTRY OF CAROLS - MADDY PRIOR AND THE CARNIVAL BAND

Sans Day Carol; In Dulci Jubilo; God Rest You Merry Gentlemen; If Came Upon The Midnight Clear; The Holly and The Ivy; Coventry Carol; Ding Dong Merrily On High; The Angel Gabriel; Angels From The Realms Of Glory; Infant Holy; A Virgin Most Pure; Unto Us A Boy Is Born; Rejoice and Be Merry; Joseph Dearest; Personent Hodie; On Christmas Night (Sussex Carol)

Without a doubt, one of the most popular Christmas recordings of its kind. Traditional favorites are performed on violin, mandolin, bass, tambourin provençal, recorder, lute, antique cymbals, baroque guitar, bassoon, baseltrommel, small/medium/large tabor, cittern, curtal, bells, glockenspiel, clarinet, triangle, gittern, drums, wood blocks, cowbell, shawm, mandocello, and tambourine.



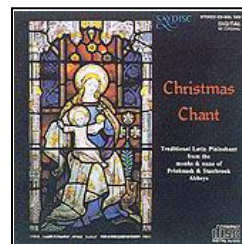
SAYDISC 369

Label Code 025 Price Code D

CHRISTMAS CHANT – Traditional Latin Plainchant from the monks & nuns of Prinknash & Stanbrook Abbeys

Laetabundus; Christus Natus Est; Christe Redemptor; Verbum Caro; Alma Redemptoris Mater

The monks of Prinknash and the nuns of Stanbrook Abbeys sing excerpts from the dawn and midnight masses and other traditional Latin plainsong for the season of Christmas. The large, warm acoustics of Stanbrook Abbey chapel is perfect to enable this lovely devotional music to flower.



SAYDISC 371

Label Code 025 Price Code D

CHRISTMAS NOW IS DRAWING NEAR

Tracks: We've Been A-while A Wandering; The Waits, Lully Lulla Thou Little Tiny Child; Good People All This Christmastime; As I Sat On A Sunny Bank, Sweet Was The Song; Down In Yon Forest; The Holly and The Ivy; Joseph Was An Old Man; Angelus Ad Virginem; Hail Mary Full Of Grace; Tomorrow Shall Be My Dancing Day; Furry Day Carol; The Boar's Head In Hand Bear I; The Old Year Now Away Is Fleed; Cold Winter Is Come; This Is the Truth Sent From Above; Deck the Halls With Boughs of Holly

Sneak's Noyse

30 of the most beautiful traditional English folk carols performed in an authentic rural style with original instrument accompaniment.

"An absolute winner" - *Classical Music*; "A must for your collection" - *Daily Press*

"Packed with interesting material-a welcome relief from the more predictable Christmas carol albums" - *Folk Roots*



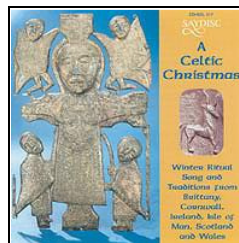
SAYDISC 417

Label Code 025 Price Code D

A CELTIC CHRISTMAS

Tracks: *Calennig; Christ Child's Lullaby; The Wren Hornpipe; Christmas Eve; Winter Apples; Infant In Bethlehem; Hunting the Wren song medley; Kanouf Nouel; Dublin; Marie Llwyd; The Day Dawns; Christmas Day i' da Moarnin; The Papa Stour Sword Dance; The Tree of Life, Carval on Base Women, The Gower Wassail, Plygain-Wel dyma'r borau gorau I gyd; Arise and Hail; Seven Rejoices of Mary; Farewell to the Men of Aberfraw; Blessed Child; Ho! Fill Your Glass (Scottish bagpipe medley)*

Song and dance, both exuberant and reflective, to celebrate Christmas from the Celtic traditions of Ireland, Scotland, Wales, Isle of Man, Brittany and Cornwall with the typical harps, bagpipes and other instruments of each area. Most of the songs are in the original gaelic tongues (with translations in the notes). The singers include Colin MacAllister (Ireland), Arthur Cormack (Scotland), Emma Christian (Isle of Man), Julie Murphy (Wales) and Dave Townsend.

**SIGNUM U.K. 067**

Label Code 303 Price Code D

ONE STAR, AT LAST – A SELECTION OF CAROLS OF OUR TIME**BO HOLTEN (*1948):** *Nowell Sing We now****STEVE MARTLAND (*1959):** *Three Carols: From lands that see the sun arise; Make we joy; There is no Rose of such virtue**; **CARL RUTTI (*1949):** *I wonder as I wander***JUDITH WEIR (*1954):** *Illuminare, Jerusalem;***JUDITH BINGHAM (*1952):** *The Shepherd's Gift****FRANCIS GRIER (*1956):** *Corpus Christi Carol;***THOMAS ADES (*1971):** *The Fayrfax Carol***CONRAD SUSA (*1935):** *The Shepherds Sing;* **JEAN BELMONT (*1939):** *Nativitas***JAMES MACMILLAN (*1959):** *Seinte Mari Moder Milde**; **JOHN TAVENER (*1944):** *Today the Virgin***JERZY KORNOWICZ (*1959):** *Oczekiwanie (Waiting)**; **RICHARD RODNEY BENNETT (*1936):** *Carol****PETER MAXWELL DAVIES (*1934):** *One star, at last;* **JOHN HARBISON (*1938):** *O Magnum Mysterium****ROXANNA PANUFNIK (*1968):** *Sleep, little Jesus, sleep;* **HOWARD GOODALL (*1958):** *Romance of the Angels*;***JOHN HARLE (*1956):** *Mrs. Beeton's Christmas Plum Pudding****BBC Singers/Stephen Cleobury****Robert Quinney, organ**

When an ensemble like the BBC Singers, renowned for its commitment to the music of our time, sets out to record a Christmas CD you can be sure that the repertoire will include material rather different from the usual run of popular standards and arrangements! *One star, at last* includes eight new carols (six of them specially-commissioned by BBC Radio 3), several premiere recordings, and a selection of music – serious and light-hearted, contemplative and joyful – by some of the leading British, European and North American choral composers of the day. Composers include Martland, Weir, Ades, MacMillan, Tavener, Kornowicz, Rodney Bennet and Harle.

**SIGNUM U.K. 108**

Label Code 303 Price Code D

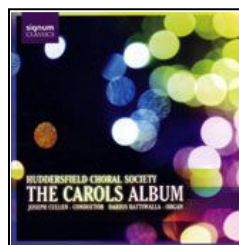
THE CAROLS ALBUM

Hark! the herald-angels sing; Gaudete; Gabriel's Message; O little town of Bethlehem; Coventry Carol; In excelsis Gloria; Silent night; Whence is that goodly fragrance flowing; Angels from the realms of glory; Ave Maria; Joy to the world; Little Jesus, sweetly sleep; Unto us a boy is born; Love came down at Christmas; O come, all ye faithful; The holly and the ivy; O holy night; In the bleak midwinter; Ding dong! merrily on high; It came upon the midnight clear; Hail! smiling morn Sussex Carol; Of the Father's heart begotten; Away in a manger; I saw three ships; Christians awake

Huddersfield Choral Society/Joseph Cullen**Darius Battiwalla, organ**

The magnificent voices of the Huddersfield Choral Society celebrate the Christmas season with heart-warming arrangements of our favorite carols.

Undoubtedly the hardest annual of the entire musical repertory, the carol, in one form or another, has held its own against the twin ravages of time and taste, out-witting the fickleness of fashion and fad down the ages through its remarkable mutability. The simple nature of the carol allowed it to absorb the cross-currents and reflections of religious observance and popular pickiness, giving it a peculiar freedom to be turned into either devotion or diversion for both, the religiously inclined or the die-hard holiday reveller. There are very few musical numbers that are still routinely sung, year in and year out, in the most solemn of cathedrals, shabby street corners, grand villas, humble homes, austere churches and rough-and-tumble bars the world over.



SIGNUM U.K. 502

Label Code 303 Price Code D

KING'S SINGERS CHRISTMAS*Veni Veni Emmanuel* (Trad. arr. Lawson); *Angelus ad Virginem* (Trad. ed. Crouch);*This is the Truth* (Trad. Arr. RVW); *Wie Schon Leuchtet* (Praetorius);*Es ist ein Ros'* (Praetorius); *There is no Rose* (Anon); *Coventry Carol* (Anon);*Nowell Sing We* (Holten); *Remember O thou Man* (Ravenscroft);*In Dulci Jubilo* (Trad. harm Bach); *Lullay my Liking* (Lawson);*Bogoroditsye Dyevo* (Part); *The Lamb* (Tavener); *Maria Durch* (Trad. arr Lawson);*O little one Sweet* (Trad. harm Bach); *Bethlehem Down* (Warlock); *Crown of Roses* (Tchaikovsky arr*Lubbock*); *In Bethlem City* (McCabe); *Szczo to za Prediwo* (Trad. arr Rarwinski); *There is a Flower* (Rutter); *La**Peregrinacion* (Ramirez arr. Knight); *Away in a Manger* (Trad arr Lawson); *Noel Nouvelet* (Trad arr Lawson);*Stille Nacht* (Gruber arr Rutter); *You are the New Day* (David arr. Knight)

Christmas comprises 24 carols for each day of Advent, additionally a bonus track which pays homage to of one of the ensemble's more famous songs. Featured on the disc are such celebrated carols as *Away in a Manger*, specially arranged for the group and other traditional carols performed in their original versions. Even though nearly every piece on this disc could be heard in an English church carol service, the variety of musical styles covered is immense. Five centuries of music are represented here including works from various different countries. In addition to the choice of traditional Christmas carols the King's Singers have chosen pieces by Peter Warlock, John McCabe, John Rutter, Bo Holton and the King's Singer's own Philip Lawson, as representative of the living tradition amongst English institutions for commissioning new carols.

**SUPRAPHON DVD 7013**

Label Code 335 Price Code J

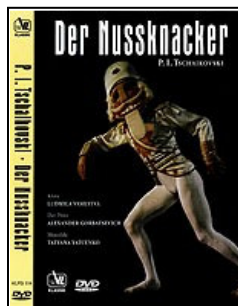
JAKUB JAN RYBA (1765 – 1815): Czech Christmas Mass**Jiřka Sobehartová; Marie Mrázová; Vladimír Doležal; Richard Novák****Dvorák Chamber Orchestra/Libor Pešek****Directed by Jan Bonaventura****CHRISTMAS FOLK SONGS: I. Christmas Songs from the Krkonoše Region,****II. Christmas Songs from the Hussite Era, III. Christmas Pastorale****Eva Marková; Gabriela Krcková; Jarmila Miháliková;****Lubomír Vraspír; Jaroslav Krcek; Jirí Pospíšil****Female Chorus Iuventus Paedagogica; Prague Brass Quintet****Musica Bohemica/Jaroslav Krcek****NTSC All Region 4:3; Dolby Digital Stereo; Color; Approx. 79 mins****Subtitled in Czech, English, German & French**

A special place is occupied in Czech musical history by village teachers and choirmasters, who particularly in the 18th century, also made their name as composers. Undoubtedly, the most pronounced personality among them was Jakub Jan Ryba who, like many of his colleagues, wrote a number of compositions for the Christmas season. However, he stands unique among them as the author of a Christmas Mass with a Czech text. It combines folk traditions and the musicality of the Czech village people, with spontaneous joy and spiritually pure ingenuousness.

The atmosphere of the time of its origin is evoked by its reconstruction and performance in period costumes in the Rožmitál church where Ryba conducted his Mass. The spirit of the Christmas season is furthered by sequence shots of the Trebechovice Nativity Scene, dating from the second half of the 19th century, whose more than 200 moving figures were produced by rural wood carvers. The atmosphere of the Christmas season in Bohemia on DVD.

**VIDEOLAND BALLET 114**

Label Code 182 Price Code I

PIOTR TCHAIKOVSKY (1840 – 1893): The Nutcracker, Op. 71**Dancers: Ludmila Vasilyeva; Alexander Gorbatsevich; Tatyana Yatsenko;****Valery Trofemchuk****Orchestra of the Moscow Classical Ballet****NTSC All Region; Dolby Digital; Picture Format: 4:3; approx. 97 mins.**

QUALITON IMPORTS LTD.

24-02 40th Avenue Long Island City, NY 11101

Tel: (718) 937-8515 Fax: (718) 729-3239

e-mail: qualiton@qualiton.com

ORDER FORM – CHRISTMAS 2009

BIS
941/2 _____
1747 _____
9020/2 _____

CANTATE SACD
58022 _____

CARMEN
957 _____

CENTAUR
2831 _____

COVIELLO CLASSICS
20811 _____

DAL SEGNO
601 _____

FARAO CLASSICS
100204 _____
100207 _____
108015 _____
108016 _____

GRIFFIN RECORDS
4016 _____
4051 _____
4052 _____
4062 _____
4066 _____

HARBINGER RECORDS
1903 _____

HUNGAROTON
32611 _____

NAGEL HEYER
055 _____
085 _____
1008 _____
1012 _____
1013 _____

NAGEL HEYER M
4004 _____

NEOS RECORDS
30806/8 _____

NORTHERN LIGHTS
5031 _____

NOVALIS DIAMOND
150178 _____

ORFEO
122841 _____
689061 _____

RAUMKLANG
10101 _____
2409 _____

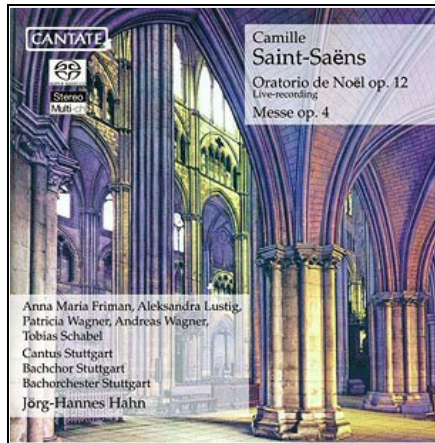
REGIS RECORDS
1044 _____

SAYDISC RECORDS
327 _____
352 _____
366 _____
369 _____
371 _____
417 _____

SIGNUM U.K.
067 _____
108 _____
502 _____

SUPRAPHON DVD
7013 _____

VIDEOLAND BALLET
114 _____



CANTATE SACD 58022



NAGEL HEYER 1008

