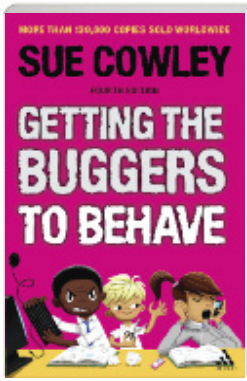


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## New Books Catalogue

September 2010 > February 2011

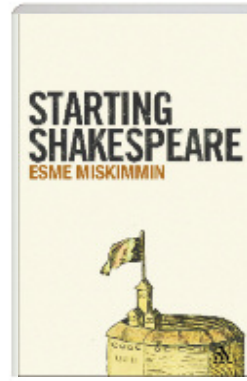
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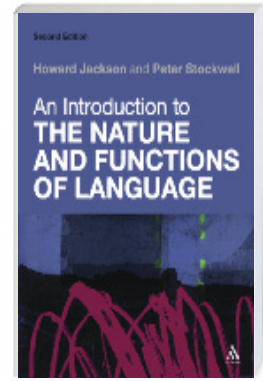
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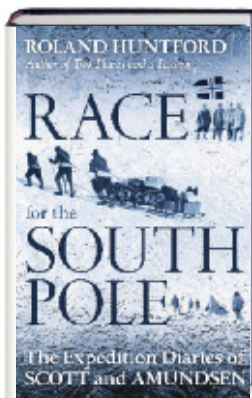
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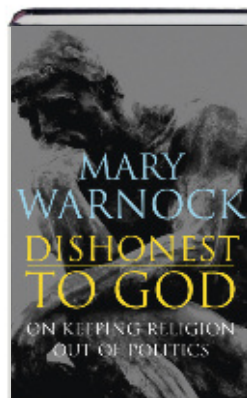
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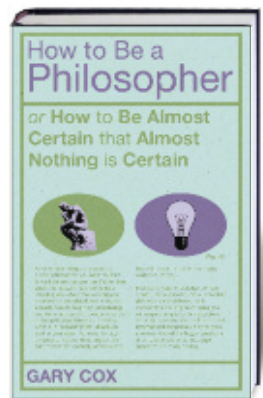
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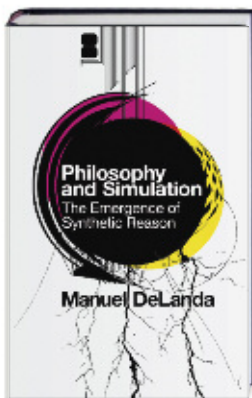
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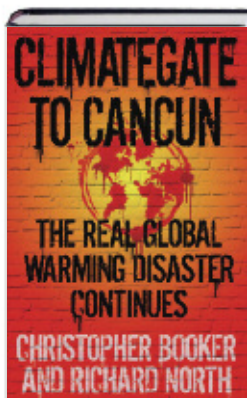
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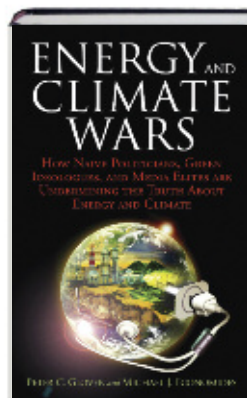
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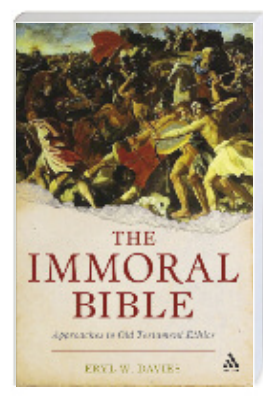
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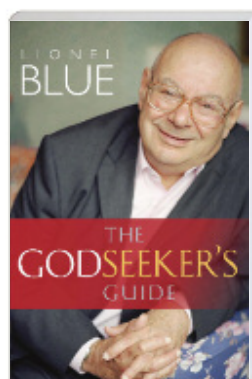
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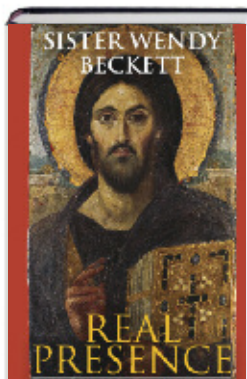
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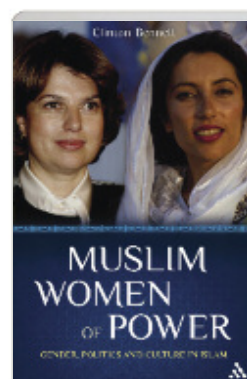
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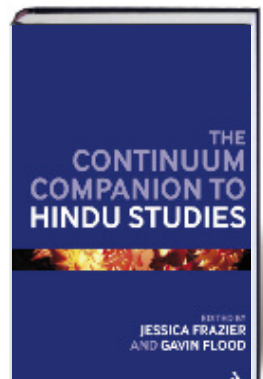
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We are delighted to announce the launch of the Classical Studies list - an exciting new addition to Continuum's humanities publishing. With titles covering the Ancient Near East and Classical Antiquity, we are proud to publish sophisticated, engaging and accessible books on a range of topics including ancient history, classical literature, classical reception, ancient religions, and ancient society and culture.

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A Reader's Guide



**GENEVIEVE LIVELEY**

Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, *Metamorphoses* is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. *Ovid's 'Metamorphoses': A Reader's Guide* is the ideal companion to this epic classical text

offering guidance on:

- Literary, historical and cultural context
- Key themes
- Reading the text
- Reception and influence
- Further reading

*GENEVIEVE LIVELEY* is Lecturer in Classics at the University of Bristol, UK.

**November 2010**

**192 Pages**

**138 x 216mm**

**HB 978 1 4411 25194 £50.00**

**PB 978 1 4411 00849 £14.99**

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## Now and Rome

Lucan and Vergil as Theorists of Politics and Space



**IKA WILLIS**

This book is about the way that sovereign power regulates the movement of information and the movement of bodies through space and time.

Through a series of readings of three key Latin literary texts alongside six contemporary cultural theorists, Ika Willis argues for an understanding of sovereignty as a system which enforces certain rules for legibility, transmission and circulation on both information and bodies, redefining the

relationship between the 'virtual' and the 'material'.

Both innovative and important, this book brings together several key strands in recent thinking about sovereignty, history, space, and telecommunications, especially in the way it brings together 'textual' theories (reception, deconstruction) with political and spatial thinking. It also serves as a much-needed crossing-point between Classical Studies and cultural theory.

*IKA WILLIS* is Lecturer in Reception at the University of Bristol, UK.

**November 2010**

**208 Pages**

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**HB 978 1 4411 20519 £60.00**

**eBook (PDF) 9781441196262 £60.00**

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## Becoming God

Pure Reason in Early Greek Philosophy

eBook



**PATRICK LEE MILLER**

Becoming god was an ideal of many ancient Greek philosophers, as was the life of reason, which they equated with divinity. This book argues that their rival accounts of this equation depended on divergent attitudes toward time. Affirming it, Heraclitus developed a paradoxical style of reasoning – *chiasmus* – that was the activity of his becoming god. Denying it as contradictory, Parmenides sought to purify thinking of all

contradiction, offering eternity to those who followed. Plato fused this pure reasoning with a Pythagorean program of purification and divinization that influenced philosophers from Aristotle to Kant. *Becoming God* offers fresh interpretations of early Greek thinkers and a lucid presentation of the first, most influential attempts to link divinity, rationality, and selfhood.

*PATRICK LEE MILLER* is Assistant Professor of Philosophy at Duquesne University, USA.

**November 2010**

**208 Pages**

**156 x 234mm**

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**VISHWA ADLURI**

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Considering Parmenides as a tragic philosopher, this book argues that the problem of the poem's literary unity and the function of the poem in articulating this unity should be considered central to any understanding of Parmenides' philosophy. Vishwa Adluri considers Parmenides as a thinker of mortal singularity and as a crucial link between the Pre-Socratics and Plato. As Adluri goes on to argue, Parmenides' themes of mortality and eros in Parmenides' work go on to resonate in the writings of contemporary thinkers such as Heidegger and Arendt. This book also includes a complete new translation of 'On Nature' and a substantial overview and bibliography of contemporary scholarship on Parmenides.

*VISHWA ADLURI* is Adjunct Assistant Professor in Religious Studies at Hunter College, City University of New York, USA.

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*also taken advantage of new developments in the world of technology, so there's a companion website offering you extra material, links and ideas.'* **Sue Cowley**

Praise for the previous editions:

*'...surely the benchmark in the practical handbook market.'* **Times Educational Supplement**

*SUE COWLEY is a behaviour expert and has written numerous bestselling education books. Sue has featured in many teaching publications, including the TES and Nursery Education, and recently had a series, 'Manage that Class' on Teachers TV.*

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**August 2010**

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**138 x 216mm**

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**KAREN ANDERSON**

eBook

With a whole chapter on eSafety, including advice and information about cyberbullying, this book is invaluable for all teachers and subject leaders, not just teachers of ICT. Technology changes fast, so we have put the most time-sensitive material on the regularly updated website. With tried-and-tested lesson activities and advice on pedagogy, the book contains a wealth of guidance, including ideas to make dry

topics more fun and varied, and initiatives for getting girls into the subject.

Whether a trainee, new to the profession or experienced and in search of innovative ideas, this book is the essential guide for exciting and inspiring students – and teachers – about ICT in secondary schools.

*KAREN ANDERSON is head of ICT at Queen Margaret's School, UK. She has taught in both secondary and further education.*

**Getting the Buggers...**

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**208 Pages**

**138 x 216mm**

**PB 978 1 4411 98556 £16.99**

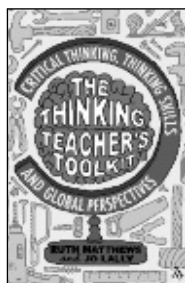
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## The Thinking Teacher's Toolkit

Critical Thinking, Thinking Skills and Global Perspectives



**RUTH MATTHEWS AND JO LALLY**

A complete guide for teachers of thinking skills, reasoning and critical thinking of 14–19 age groups, *The Thinking Teacher's Toolkit* includes:

- an introduction to what thinking skills are, why you are equipped to teach them and how you can apply your previous experience
- clear approaches to preparing to teach, whether you are a coordinator, thinking teacher or subject teacher looking to integrate thinking skills into your lesson; and

- advice on how to handle assessment, including information on a variety of qualifications available internationally.

There is also a companion website containing tools for developing your professional expertise, FAQs, handouts for pupils and PowerPoints to use in your lessons.

*RUTH MATTHEWS is 14–19 Strategy Development Officer at Telford and Wrekin Council, UK.*

*JO LALLY is a freelance education consultant based in the UK.*

**September 2010**

**192 Pages**

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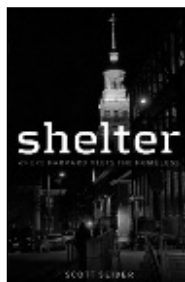
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Where Harvard Meets the Homeless



**SCOTT SEIDER**

Every winter night the Harvard Square Homeless Shelter brings together society's most privileged and marginalized groups under one roof:

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Inspiring and energizing, *Shelter* offers a unique window into the lives of America's poorest and most privileged citizens as well as a testament to the powerful effects that can result when members of these opposing groups come together.

*SCOTT SEIDER is an Assistant Professor of Education at Boston University, USA where his research focuses on the civic development of adolescents and emerging adults.*

**November 2010**

**272 Pages**

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**HB 978 1 4411 37371 £45.00**

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## The If Machine

Philosophical Enquiry in the Classroom

eBook



**PETER WORLEY**

*Can computers think? What makes something human? How big is infinity?*

From Sartre to Searle, this practical book is rooted in accepted philosophical theory, and introduced at a level

suitable for children. Each chapter offers an imaginary situation, followed by a series of questions to encourage children to question key philosophical ideas such as values and ethics, gender and identity, and existence and beauty.

All the enquiries have been tried-and-tested in the primary classroom, and a handy star system is included to indicate the difficulty level of each one, enabling quick ability differentiation. With a comprehensive introduction, key sections on the philosophy behind the enquiries, this book also includes an online resource to guide teachers through using the stories to best effect in the classroom.

Invaluable as a resource for P4C trained teachers, this book is also perfect for primary teachers with no previous grounding in philosophy who want to introduce higher order and critical thinking in their classroom.

*PETER WORLEY is Founder of The Philosophy Shop, and has a regular column in Teach Primary magazine.*

**December 2010**

**144 Pages**

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Fully-photocopiable or downloadable student task sheets accompany each lesson plan.

*HELENA CERANIC is Head of English Faculty and Assistant Principle at Bottisham Village College in Cambridgeshire, UK. She has taught English in three secondary schools and has experience of being a Lead English teacher for Essex Local Authority.*

**Resources for Teaching**

**January 2011**

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This third edition of Gavin Reid's popular book for non-specialist teachers has been thoroughly revised throughout and supplemented with additional material to

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Throughout, the book emphasises that approaches suitable for students with dyslexia will also benefit the whole class, building upon the teacher's repertoire and empowering them to be better teachers.

*GAVIN REID has been a teacher and university lecturer for many years. He is currently an Educational Psychologist in Vancouver, Canada, a consultant with the Center for Child Evaluation and Teaching (CCET) in Kuwait, and a Director of the Red Rose School for Children with Dyslexia in Lancashire, UK.*

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This series introduces each of the six areas of the Early Years Foundation Stage (EYFS) with each title covering one of the areas in detail. Each of these accessible guides provides rigorous support for practitioners to consider the development of young children and encourage them to:

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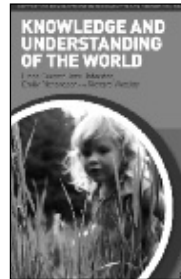
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*PAT BROADHEAD is Professor of Playful Learning at Leeds Metropolitan University, UK.*

*NICHOLA CALLANDER teaches in the Faculty of Education at Edge Hill University, UK.*

*ASHLEY COMPTON is Senior Lecturer in Primary Education at Bishop Grosseteste University College Lincoln, UK.*

*LINDA COOPER is Senior Lecturer in Early Childhood Studies at Portsmouth University, UK.*

*JONATHAN DOHERTY is an Educational Adviser in Early Childhood and former Principal Lecturer in Early Childhood Education at Leeds Metropolitan University, UK.*

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*JANE JOHNSTON is Reader in Education and Programme Leader for the BA Early Childhood Studies at Bishop Grosseteste University College Lincoln, UK.*

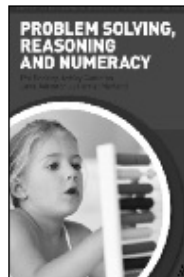
*HARRIET MARLAND is Head of Department of Professional Development in Education at Bishop Grosseteste University College Lincoln, UK.*

*LINDY NAHMAD-WILLIAMS is a Senior Lecturer in Primary Education at Bishop Grosseteste University College Lincoln, UK.*

*EMILY ROTCHELL is Senior Lecturer in Primary Geography Education at Roehampton University, UK.*

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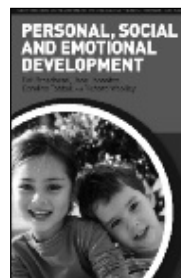
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*KATHLEEN TAYLOR has recently retired as Head of Department for Undergraduate Primary Initial Teacher Training at Bishop Grosseteste University College Lincoln, UK.*

*CAROLINE TOBBELL is Senior Lecturer in Primary Education at Leeds Trinity University College, UK.*

*RICHARD WOOLLEY is Senior Lecturer in Primary Education at Bishop Grosseteste University College Lincoln, UK.*

## New Childhoods

- Is childhood changing?
- What effects are new ideas about childhood having on children's lives?
- How are children's voices and opinions affecting the services they use?

Contemporary debates on the nature of childhood, attitudes towards children, children's experiences and the emergence of a child rights agenda are resulting in a re-examination of theory, practice and research in many fields.

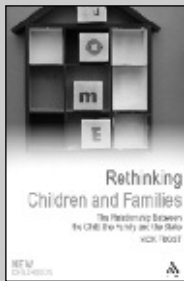
*New Childhoods* offers a succinct, accessible and engaging series of texts to introduce undergraduates to key areas. Each text promotes a child rights perspective and provokes a re-examination of child-adult relationships in the contexts of family, community and state. Insights and experiences across fields such as sociology, philosophy and psychology are combined to encourage an inter-disciplinary approach.

Key features include boxed research summaries, which engage the reader in analysis, case studies to explore each issue in context; tasks to develop critical thinking and suggested further reading.

**Series Editor: Phil Jones, University of Leeds, UK.**

### Rethinking Children and Families

The Relationship Between the Child, the Family and the State



**NICK FROST**

*Rethinking Children and Families* considers the way we approach the complex relationship between childhood, families and the state, and explores the contested nature of the terms 'childhood',

'family' and 'state'. Theoretical and practice-based perspectives are discussed within the context of recent key developments.

Essential reading for those studying childhood and undergraduate and graduate level, and of great interest to those working with children in any field.

*NICK FROST is Professor of Social Work (Childhood, Children and Families) at Leeds Metropolitan University, UK. Previously, he was Senior Lecturer in Child Welfare at the University of Leeds, UK, for 15 years, and has held posts as a social worker and a policy officer.*

**New Childhoods**

**January 2011**

**160 Pages**

**156 x 234mm**

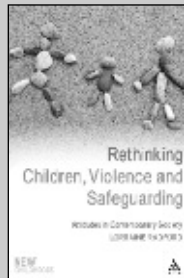
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### Rethinking Children, Violence and Safeguarding



**LORRAINE RADFORD**

*Rethinking Children, Violence and Safeguarding* explores the victimization of children as well as children who use violence towards others and presents an overview

of key developments in research, policy and practice on children and violence in the context of the recent major shift in thinking from 'child protection' towards 'safeguarding' and evidencing better outcomes. The gaps between rhetoric and practice are considered and Lorraine Radford argues that the way we 'think' about children and violence has had a profound impact on actions against the abuse of children and children who commit violence.

Essential reading for those studying childhood at undergraduate and graduate level, and of great interest to those working with children in any field.

*LORRAINE RADFORD is Head of Research at the National Society for the Prevention of Cruelty to Children (NSPCC), UK.*

**New Childhoods**

**February 2011**

**160 Pages**

**156 x 234mm**

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### Anti-Discriminatory Practice

3rd Edition

A guide for those working with children and young people



**ROSALIND MILLAM**

For those who work in childcare and educational settings, there is an ethical and legal responsibility to promote inclusive practice and to take into account children's cultural, ethnic,

religious and linguistic backgrounds.

Now in its third edition, *Anti-Discriminatory Practice* has been restructured to ensure that the information is as accessible as possible for those training and working in childcare and education. As well as including recent research and current best practice, Rosalind Millam has fully updated the content to take account of the impact of recent legislation and resulting legal requirements. Practical suggestions on how to achieve and develop inclusive practice are provided, along with activities to encourage practitioners to examine and reflect upon their own attitudes towards anti-discriminatory practice. Topics covered include: race, religion and culture; major religious beliefs; the role of play and development; identity and self-esteem.

*ROSALIND MILLAM is a trainer and consultant in early years and care in the UK.*

**January 2011**

**288 Pages**

**169 x 244mm**

**BW illus 20**

**PB 978 1 4411 77414 £24.99**

**Continuum**

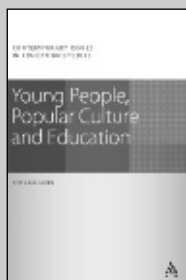
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**Series Editors: Simon Pratt-Adams, Anglia Ruskin University, UK and Richard Race, Roehampton University, UK.**

### Young People, Popular Culture and Education



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*Young People, Popular Culture and Education* explores the inter-relationship between the three fields and considers how these relationships have informed teaching practice, especially in the school context. Recent debates and developments are considered, including: Culture and youth; New youth research; 'Race' and representation; Children and television.

Young adult fictions; Popular music, youth and education; Youth, politics, citizenship. *Young People, Popular Culture and Education* is essential reading for undergraduate and postgraduate students on education studies and related courses.

*CHRIS RICHARDS* is Research Officer and Ethnographer at the Centre for the Study of Children, Youth and Media, London Knowledge Lab, Institute of Education, University of London, UK.

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*DAVID BLUNDELL* is Senior Lecturer of Education Studies at London Metropolitan University, UK.

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*RICHARD RACE* is Senior Lecturer in Education Studies at Roehampton University, UK.

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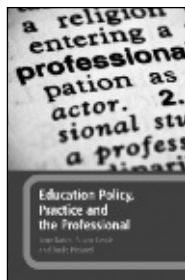
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*JANE BATES* and *SUE LEWIS* are Principal Subject Leaders of Education Studies at Manchester Metropolitan University, UK.

*ANDY PICKARD* is Academic Division Leader for Education, Professional and Community Studies also at Manchester Metropolitan University, UK.

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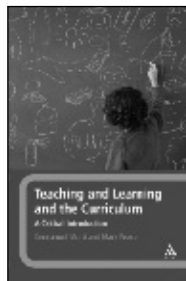
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*EMMANUEL MUFTI and MARK PEACE are Senior Lecturers in Education Studies at Manchester Metropolitan University, UK.*

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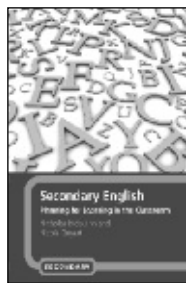
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*NICHOLAS MCGUINN is a Senior Lecturer in Education and NICOLA ONYETT is a PGCE English Tutor both at the University of York, UK.*

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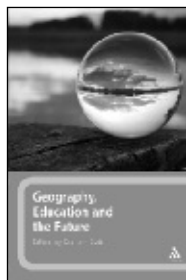
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*GRAHAM BUTT is Reader in Geography Education, Director of Academic Planning and Deputy Head of the School of Education at the University of Birmingham, UK.*

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*JAMES D. WILLIAMS is Lecturer in Science Education at the University of Sussex, UK.*

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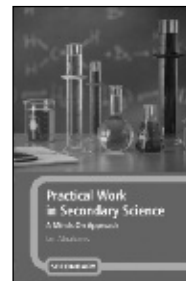
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*IAN ABRAHAMS is Lecturer in Science Education in the Department of Educational Studies at the University of York, UK.*

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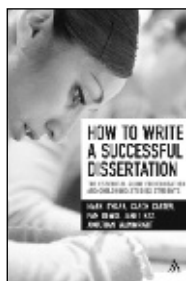
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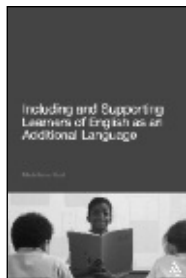
opportunity. Summaries and key points ensure you can find the information you need quickly and reflective questions encourage you to engage with the process.

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*MARK O'HARA, CARON CARTER, PAM DEWIS, JANET KAY and JONATHAN WAINWRIGHT are all based within Education at Sheffield Hallam University, UK.*

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*MADELEINE GRAF is Senior Lecturer in Education at Swansea Metropolitan University, UK.*

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*SARA DE FREITAS is Professor of Virtual Environments and Director of Research at the Serious Games Institute, University of Coventry, UK.*

*PAUL MAHARG is Professor of Law at the Glasgow Graduate School, University of Strathclyde, UK.*

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*NORBERT PACHLER is Reader in Education at the Institute of Education, University of London, UK.*

*CAROLINE DALY is Assistant Director of the Centre for Excellence in Work-based Learning for Education Professionals at the Institute of Education, University of London, UK.*

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## Learning to Teach in the Lifelong Learning Sector



**EWAN INGLEBY,  
DAWN JOYCE AND  
SHARON POWELL**

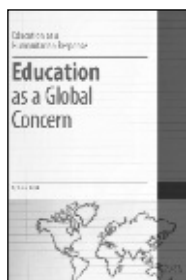
A complete guide to achieving PGCE (Qualified Teacher Learning and Skills – QTLS) status in the Lifelong Learning Sector. The key themes of

teaching and learning are explored, with suggestions for how to apply these theories to practice. Links to QTLS standards, formative activities, case studies, self-assessment questions and further reading references are included throughout

*EWAN INGLEBY is Senior Lecturer in Education, DAWN JOYCE is Programme Leader for the PGCE programmes and SHARON POWELL is Principal Lecturer for Collaborative Provision all at the University of Teesside, UK.*

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*COLIN BROCK is Senior Research Fellow at the University of Oxford, UK. He holds a UNESCO Chair in the field of Education as a Humanitarian Response.*

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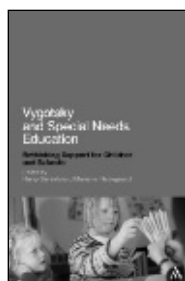
formative assessment in that it actively encourages dialogue with the pupils in the absence of 'right answers'. She explores the complex relationship between formative and summative assessment and considers the relationship in the light of the introduction of Assessing Pupil's Progress (APP).

*BETHAN MARSHALL is Senior Lecturer at King's College London, UK.*

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*HARRY DANIELS is Professor of Education: Culture and Pedagogy at the University of Bath, UK.*

*MARIANE HEDEGAARD is Professor of Developmental Psychology at the University of Copenhagen, Denmark.*

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*CLAIRE TAYLOR is the Head of Learning and Teaching at Bishop Grosseteste University College Lincoln, UK.*

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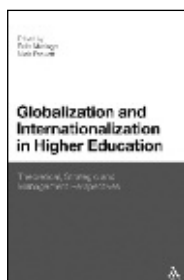
*PATRICK COSTELLO is Professor of Primary Education at Glyndwr University, Wrexham, Wales.*

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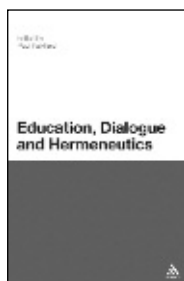
*FELIX MARINGE is Senior Lecturer in the School of Education at the University of Southampton, UK.*

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*HELEN M. GUNTER is Professor of Educational Policy, Leadership and Management at the University of Manchester, UK.*

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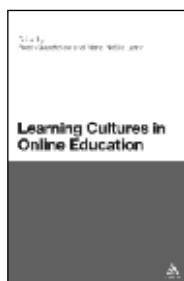
*ADRIAN OLDKNOW is Professor Emeritus at the University of Chichester, UK.*

*CAROL KNIGHTS is Principal Lecturer in Mathematics Education at the University of Chichester, UK.*

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*ROBIN GOODFELLOW is Senior Lecturer in Educational Technology at the Open University, UK.*

*MARIE-NOËLLE LAMY is Professor in Distance Language Learning at the Open University, UK.*

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*GEOFFREY ELLIOTT is Professor of Lifelong Learning at the University of Worcester, UK.*

*CHAHID FOURALI is an independent education and business consultant.*

*SALLY ISSLER is an independent consultant.*

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*SUZY HARRIS is Professor at Roehampton University and Editor of International Studies in the Sociology of Education.*

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*JON NIXON* currently holds an honorary chair at the University of Sheffield, UK.

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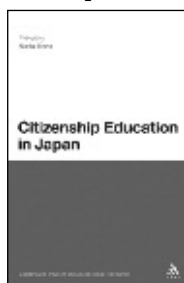
Nigel Kettley develops an alternative approach to theory building in educational research, and explores a radical new system for facilitating the growth of knowledge and the development of education studies.

*NIGEL KETTLEY* is Lecturer in Social Science at the Institute of Continuing Education and Fellow of Wolfson College, University of Cambridge, UK.

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**Edited by Norio Ikeno****Forewords by Sir Bernard Crick and John J. Cogan**

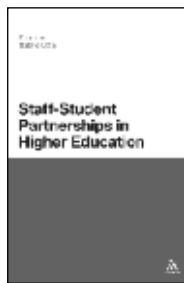
This volume traces the development of citizenship education in Japan from before the Second World War to the present day, demonstrating the role of both the school system and the wider society. The contributors provide a detailed account anchored in critical analysis of the curriculum, educational resources, pedagogy and assessment.

*NORIO IKENO* is Professor at Hiroshima University, Japan, and Vice President of the Japan Social Studies Association.

**Continuum Studies in Educational Research****January 2011****192 Pages****156 x 234mm****HB 978 1 8470 65612 £75.00****eBook (PDF) 978 1 4411 81015 £75.00****Continuum****Translation Rights Not Available**

## Staff-Student Partnerships in Higher Education

eBook

**Edited by Sabine Little**

Following the collaborative philosophy of the book, each chapter has been co-authored by a staff-student team, with the concluding chapter reflecting on this

collaborative process. The contributors provide practitioners, researchers and institutions with a well-rounded and well-researched overview of cutting-edge student engagement practices on three continents.

*SABINE LITTLE* is an independent educational consultant specialising in integrated staff-student partnerships.

**December 2010****256 Pages****156 x 234mm****HB 978 1 4411 87154 £75.00****eBook (PDF) 978 1 4411 12224 £75.00****Continuum****Translation Rights Available**

## Continuum Library of Educational Thought

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*'Dan Moulin has written a book that helps us see Tolstoy as a significant educational philosopher ... He carefully and critically engages the reader ...'* **Julian Stern, York St John University, UK**

*DAN MOULIN* is Researcher at the University of Oxford, UK.

**Continuum Library of Educational Thought, Volume 19**

**January 2011****240 Pages****156 x 234mm****HB 978 1 4411 56570 £75.00****Continuum****Translation Rights Available**

## St Augustine

**RYAN N. S. TOPPING**

*RYAN N. S. TOPPING* is Post-doctoral Fellow in Catholic Studies and a Classical, Medieval and Renaissance Studies Fellow in the College of Arts and Science at the University of Saskatchewan, Canada.

**Continuum Library of Educational Thought, Volume 17**

**September 2010****208 Pages****156 x 234mm****HB 978 0 8264 26611 £75.00****Continuum****Translation Rights Available**

## An Introduction to Film Analysis

Technique and Meaning in Narrative Film



**MICHAEL RYAN**

*An Introduction to Film Analysis* combines an introduction to filmmaking technique with rigorous and comprehensive training in film interpretation. Composed in an accessible style yet conversant with the latest, most advanced critical theories and methods, this innovative textbook can be reliably used on both the undergraduate and the graduate level.

The book begins with chapters that familiarize students with the basic components of film technique. It connects technique to meaning and demonstrates, through numerous examples, how particular uses of film technique generate different meanings. Students will learn how films are made and how values are promoted, ideas communicated, and rhetorical arguments advanced through film technique. The second part of the book covers a range of interpretive methods, theories, and concerns. In each section, the author offers a sample reading of a film, followed by an 'interpretive exercise' with suggestions for students to use in performing their own film interpretation.

MICHAEL RYAN is Senior Associate Dean for Faculty and Academic Affairs in the School of Communications and Theater at Temple University, USA.

**January 2011**  
**352 Pages**  
**155 x 235mm**  
**BW illus 160**  
**HB 978 0 8264 30014 £60.00**  
**PB 978 0 8264 30021 £19.99**  
**Continuum**  
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## Blood Money

A History of the First Teen Slasher Film Cycle



**RICHARD NOWELL**

By examining the commercial logic, strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US, *Blood Money* demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth, to minimize displays of violence, gore and suffering and to invite comparisons to a wide

range of post-classical Hollywood's biggest hits – including *Love Story* (1970), *The Exorcist* (1973), *Saturday Night Fever* (1977), *Grease* and *Animal House* (both 1978). *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry's repertoire of youth-market product.

RICHARD NOWELL holds a PhD from the School of Film and Television at the University of East Anglia, where he is currently teaching.

**February 2011**  
**256 Pages**  
**153 x 228mm**  
**BW illus 45**  
**HB 978 1 4411 17052 £55.00**  
**PB 978 1 4411 24968 £17.99**  
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## World Cinema and the Ethics of Realism



**LÚCIA NAGIB**

Nagib conducts comparative case studies drawn from a wide range of realist trends, including the Japanese New Wave, the nouvelle vague, the Cinema Novo, the New German Cinema, the Inuit Indigenous Cinema, the Taiwan New Cinema and the New Brazilian Cinema. She reveals that these creative peaks are animated by the desire to reveal concealed or unknown political, social, psychological or mystical dimensions of reality –

as observed in the various cycles of new waves and new cinemas across film history and geography.

*World Cinema and the Ethics of Realism* is groundbreaking scholarship that surveys and defines World Cinema not as the opposite of Hollywood, but in positive terms; and draws upon the work of Badiou and Ranciere to take film theory in a bold new direction.

LÚCIA NAGIB is Centenary Professor of World Cinemas and Director of the Centre for World Cinemas, University of Leeds, UK.

**February 2011**  
**256 Pages**  
**153 x 228mm**  
**BW illus 60**  
**HB 978 1 4411 37838 £50.00**  
**PB 978 1 4411 65831 £16.99**  
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## Space Oddities

Women and Outer Space in Popular Film and Culture, 1960-2000

eBook



**MARIE LATHERS**

*Space Oddities* examines the representation of women in outer space films from 1960 to 2000, with an emphasis on films in which women are either denied or given the role of astronaut. Marie Lathers traces an evolution in this representation from women as aliens and/or 'assistant' astronauts, to women as astronaut wives, to women as astronauts themselves. Many popular films from the era are considered, as are

earlier films (from *Aelita Queen of Mars* to *Devil Girl From Mars*) and historical records, literary fiction, and television shows (especially *I Dream of Jeannie*). Early 1960s attempts by women pilots to enter the Space Race are considered as is the media drama surrounding the death of Christa McAuliffe.

MARIE LATHERS is Treuhaft Professor of French and Humanities at Case Western Reserve University in Cleveland, Ohio, USA.

**December 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 15**  
**HB 978 1 4411 90499 £65.00**  
**eBook (PDF) 978 1 4411 80933 £65.00**  
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## Mass Communications and Media Studies

An Introduction



**PEYTON PAXSON**

*Mass Communications and Media Studies: An Introduction* surveys the history of mass communication media, discusses the current state of each medium, and anticipates the future of mass media. Its focus is a broad survey of the mass media industry and the role it plays in society – and it's important to distinguish it from books that focus solely on communications theory.

The text includes helpful pedagogical features at the end of each chapter, containing discussion questions and links to additional online resources. The organization of the book allows it to be used in courses that analyze the mass media through social and cultural criticism as well as in courses that emphasize the economic structure of the mass media industry. The book's presentation addresses the needs of both students and academics.

PEYTON PAXSON teaches at Middlesex Community College, in Massachusetts, USA.

**December 2010**  
**264 Pages**  
**153 x 228mm**  
**BW illus 48**  
**PB 978 1 4411 08951 £14.99**  
**Continuum**  
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## America Through the Eyes of China and India

Television, Identity, and Intercultural Communication in a Changing World



**EDWARD D. SHERMAN**

As global centres of power shift, and wealth becomes redistributed, vast audiences which have never before had contact with American television will begin to gain access to the full wealth and abundance of American programming. The opening of new markets and new audiences, particularly within the growing superpowers of China and India, presents us with a novel situation.

*America Through the Eyes of China and India* explores the dynamics of television, identity, and cultural communication, providing a new lens for encountering, interpreting, and judging American culture and the American identity.

EDWARD D. SHERMAN is currently dean at an independent school and teacher of history and religion in New Jersey, USA.

**November 2010**  
**184 Pages**  
**138 x 216mm**  
**HB 978 0 8264 22705 £45.00**  
**PB 978 0 8264 30922 £14.99**  
**Continuum**  
**Translation Rights Available**

## From Film Adaptation to Post-Celluloid Adaptation

Rethinking the Transition of Popular Narratives and Characters across Old and New Media



**COSTAS CONSTANDINIDES**

*From Film Adaptation to Post-Celluloid Adaptation* discusses the emerging modes of film adaptation from older media to new, mainly focusing on the computer-generated reconstructions of popular narratives and characters along with other forms of convergence such as the Internet. The book will concentrate on the ways digital technology is being used in the encoding of films and discuss the ways this shift can be debated from a theoretical

perspective. Though the discussion is framed through the 'new media' lens, the work will not exclude a broader understanding of New Media which refers to video games, official websites and interactivity so as to examine how the visual style of contemporary films is dispersed across, and influenced by, other media. Discussing films like *Minority Report*, *King Kong*, *300* and *Wanted* in relation to Film Adaptation theory, the work aims to challenge and rework the definition of adaptation.

COSTAS CONSTANDINIDES is a Lecturer in the Communications Department at The University of Nicosia, Cyprus.

**December 2010**  
**160 Pages**  
**153 x 228mm**  
**BW illus 6**  
**HB 978 1 4411 03802 £55.00**  
**eBook (PDF) 978 1 4411 88243 £55.00**  
**Continuum**  
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## Error: Glitch, Noise, and Jam in New Media Cultures



**Edited by Mark Nunes**

Divided into three sections, the collection brings together established critics and emerging voices in the field of media and cultural studies. In the first section, 'Hack,' contributors explore the ways in which errors, glitches, and failure provide an opportunity for critical and aesthetic interventions within new media practices. In the second section, 'Game,' they examine how errors allow for intentional and accidental co-opting of rules and protocols toward unintended ends. The final section, 'Jam,' explores error as both an inherent "counterstrategy" and a mode of tactical resistance with a network society. By offering a timely and novel exploration into the ways in which error slips through as a kind of aberrant message within a communicative system, this collection treats error as a category of noise.

MARK NUNES is Chair of the Department of English, Technical Communication, and Media Arts at Southern Polytechnic State University, USA.

**January 2011**  
**224 Pages**  
**153 x 228mm**  
**BW illus 10**  
**HB 978 1 4411 21202 £55.00**  
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**Continuum**  
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eBook

FILM, MEDIA STUDIES AND MUSIC

eBook

## Nine Inch Nails' *Pretty Hate Machine*



**DAPHNE CARR**

What is the world that Nine Inch Nails made, and what was the world that made Nine Inch Nails? These are the questions at the heart of this study of the band's 1989 debut, *Pretty Hate Machine*.

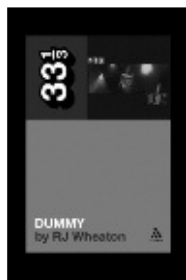
The album began as after-hours demos by mercenary new wave keyboardist Trent Reznor, and was disciplined into sparse industrial dance by a handful of the UK's best industrial

producers. For fans, Nine Inch Nails was a vehicle for questioning God, society, the family, sex, and the body. In ten raw, heartbreaking oral histories woven through the book, fans living in the post-industrial Midwest discuss the successes and failures of the American dream as they are articulated in Nine Inch Nails' music. Daphne Carr illuminates *Pretty Hate Machine* as at once singular and as representative of how popular music can impact history and change lives.

*DAPHNE CARR* is a Manhattan-based writer. She is the series editor of *Best Music Writing* and an editor at *Current Musicology*. Find her at [www.funboring.com](http://www.funboring.com).

**33 1/3**  
**November 2010**  
**176 Pages**  
**121 x 165mm**  
**PB 978 0 8264 27892 £6.99**  
**eBook (ePub) 978 1 4411 81947 £6.99**  
**Continuum**  
**Translation Rights Available**

## Portishead's *Dummy*



**R.J. WHEATON**

Portishead's *Dummy* is an intensely physical, personal album. Its resonant bass reaches into your chest and massages your heart; organ textures swamp you with warmth. The cool fingertips of Beth Gibbons' voice reach out to caress your wounded, wounded soul. The austerity of the album's arrangements is irresistibly intimate. A mixture of influences drawn from hip-hop, rock, jazz, folk, soul, funk,

blues, and elsewhere, the music becomes a sparsely woven tapestry of sounds striped from their origins – shards of lyrics, samples, gestures, surfaces, textures. It is held together only by inertia and by the force of the memories, impressions, and perceptions it provokes in the listener—only to fall away undone and unresolved into darkness.

*R.J. WHEATON* is Senior Producer for *PopMatters.com*, where he writes and edits articles on music, film, and literature. He is a manager at *Chapters/Indigo*, and lives in Toronto, Canada.

**33 1/3**  
**January 2011**  
**144 Pages**  
**121 x 165mm**  
**PB 978 1 4411 94497 £8.99**  
**eBook (ePub) 978 1 4411 55825 £8.99**  
**Continuum**  
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## Radiohead's *Kid A*



**MARVIN LIN**

Rather than simply reinforcing *Kid A*'s canonical status, Marvin Lin situates the album in the temporal, examining it from various philosophical and cultural interpretations of time in order to arrive at its political and social stakes. Why should we care how time is expressed through its aesthetic components like repetition, sampling, and hybridization? Where does the album subvert our sense of time with songs like

'Treefingers'? In which ways does it attempt to transcend time and with what implications? Time is perhaps art's biggest enemy—that is, all human creations will be erased eventually—but it's through these various articulations that we are able to uncover some of the most interesting insights about *Kid A*.

*MARVIN LIN* started, and is editor-in-chief, of the acclaimed online music magazine *Tiny Mix Tapes*. He lives in Minneapolis, USA.

**33 1/3**  
**January 2011**  
**144 Pages**  
**121 x 165mm**  
**PB 978 0 8264 23436 £8.99**  
**eBook (ePub) 978 1 4411 44461 £8.99**  
**Continuum**  
**Translation Rights Available**

## Slint's *Spiderland*



**SCOTT TENNENT**

Of all the seminal albums to come out in 1991 – the year of *Nevermind*, *Loveless*, *Ten*, and *Out of Time*, among others – none were quieter, both in volume and influence, than *Spiderland*, and no band more mysterious than Slint. Few single albums can lay claim to sparking an entire genre, but *Spiderland* – all six songs of it – laid the foundation for post rock in the 1990s. Yet for so much obvious influence, both the band and the

album remain something of a puzzle, one that no critic has truly attempted to solve.

This book is the first substantive attempt to break through some of the mystery surrounding *Spiderland* and the band that made it – a long overdue, serious look at this remarkable album and its origins.

*SCOTT TENNENT* is a senior writer and editor at the *Los Angeles County Museum of Art*, USA. He was an editor at *Princeton Architectural Press* from 2001-2006, and he writes the music blog *Pretty Goes With Pretty*.

**33 1/3**  
**January 2011**  
**144 Pages**  
**121 x 165mm**  
**BW illus 8**  
**PB 978 1 4411 70262 £8.99**  
**eBook (ePub) 978 1 4411 89417 £8.99**  
**Continuum**  
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## Audible Signs

Essays from a Musical Ground



### MICHAEL ALEC ROSE

Author and composer Michael Alec Rose helps readers decode the signs composers give us in their music – sounds that invoke very particular ideas, images, and cultural contexts – and reveals the extraordinary ingenuity with which certain pieces deploy recognizable figures in a musical landscape. None of this can be done systematically. Each artwork reinvents ‘the code’ and demands a unique set of approaches.

But the chapters in this invigorating book spring from the same musical ground, where the only thing that matters is to pay attention to the wonders of great music.

*MICHAEL ALEC ROSE is Associate Professor of Composition at the Blair School of Music, Vanderbilt University, USA where he has won several awards for teaching excellence. His symphonic, chamber and vocal works have been performed in dozens of venues worldwide, and he gives frequent lectures on music. This is his first book.*

**October 2010**  
**192 Pages**  
**138 x 216mm**  
**BW illus 10**  
**HB 978 1 4411 43266 £45.00**  
**PB 978 1 4411 80506 £14.99**  
**Continuum**  
**Translation Rights Available**

## Kraftwerk

Music Non-Stop



### Edited by Sean Albiez and David Pattie

When they were creating and releasing their most influential albums in the mid to late 1970s, Kraftwerk were far from the musical mainstream – and yet it is impossible now to imagine the history of popular music without them. Today, Kraftwerk are considered to be an essential part of pop’s DNA, alongside artists like the Beatles, the Velvet Underground, and Little Richard.

This collection of original essays looks at

Kraftwerk – their legacy and influence – from a variety of angles, and demonstrates persuasively and coherently that however you choose to define their art, it’s impossible to underestimate the ways in which it predicted and shaped the future.

*SEAN ALBIEZ is the Programme Group Leader for Popular Music at Southampton Solent University, UK.*

*DAVID PATTIE is Reader in Drama in the Department of Performing Arts at the University of Chester, UK.*

**January 2011**  
**256 Pages**  
**153 x 228mm**  
**HB 978 1 4411 65077 £50.00**  
**PB 978 1 4411 91366 £14.99**  
**Continuum**  
**Translation Rights Available**

## Hits and Misses

Crafting Top 40 Singles, 1963-1971



### ROBERT TOFT

*Hits and Misses* examines a selection of songs and recordings through the lens of textual criticism and delineates the creative process as it unfolds from the initial conception of a song to the final mix presented on disc. The book takes as its subject top 40 singles released between 1963 and 1971 in the USA, Britain, and Canada, and considers the songs themselves and their transformation in the studio. Robert Toft studies

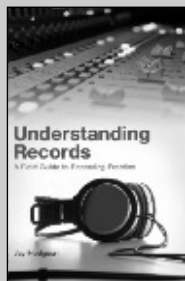
the methods by which recordists (songwriters, arrangers, band members, producers, and engineers) impart their ideas to audiences.

*ROBERT TOFT has taught at universities in the UK, Ireland, Australia, and Canada. He is currently Professor of Music at The University of Western Ontario, Canada.*

**December 2010**  
**192 Pages**  
**153 x 228mm**  
**BW illus 50**  
**HB 978 0 8264 23214 £50.00**  
**PB 978 0 8264 32162 £14.99**  
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## Understanding Records

A Field Guide To Recording Practice



### JAY HODGSON

A kind of defensive snobbery tends to dominate the critical, historical and academic discussion about recording practice, which treats the art of record production and engineering as only a technical support – something like building scaffolds – for the ‘true art’ of music making. Jay Hodgson’s first goal in writing this book is to change that attitude. Recording practice is a technical but artistic affair. And it is actually

much simpler than many people realize.

*Understanding Records: A Field Guide To Recording Practice* explains how records are made in non-technical terms that any interested reader can understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production and engineering techniques in chronological record-making sequence, elucidating how those techniques work, what they sound like, and where they fit in the broader record-making process at large.

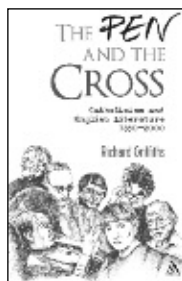
*JAY HODGSON currently teaches popular music practice and history, and music production and engineering, at the University of Western Ontario, Canada.*

**November 2010**  
**272 Pages**  
**153 x 228mm**  
**BW illus 120**  
**HB 978 1 4411 69501 £45.00**  
**PB 978 1 4411 56075 £16.99**  
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**Translation Rights Available**

## The Pen and the Cross

Catholicism and English Literature 1850 - 2000

eBook



**RICHARD GRIFFITHS**

This incisive and perceptive new book concerns 'Catholic Literature' in Britain since 1850. To many people, Roman Catholicism is culturally foreign and 'other'. And yet some of the most outstanding writers of recent times have been Catholics – often converts, such as Evelyn Waugh, Graham Greene, Muriel Spark and David Jones. In every case these authors' Catholicism was integral to their creative genius and they

represent an important strand in any account of English literature. Griffiths is concerned also to relate his story to movements on the continent. He examines on his way the impact of French Catholic writers, such as Huysmans, Péguy and Mauriac on their British counterparts and the influence of British Catholic writers, such as Newman, Faber and Chesterton on Europe.

*RICHARD GRIFFITHS has recently retired as Professor of French at King's College London, UK.*

**September 2010**

**256 Pages**

**156 x 234mm**

**HB 978 0 8264 96973 £25.00**

**eBook (ePub) 978 1 4411 77650 £25.00**

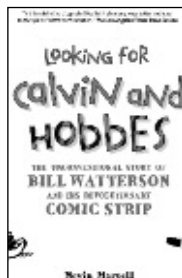
**Continuum**

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## Looking for Calvin and Hobbes

The Unconventional Story of Bill Watterson and his Revolutionary Comic Strip

New  
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**NEVIN MARTELL**

'This story of Nevin Martell's search for the elusive Bill Watterson, the J.D. Salinger of the cartoon world, is so richly infused with the spirit of Calvin and Hobbes, the genuine innocence and affection and humour, it doesn't even matter that the author never meets his subject.

Watterson has never allowed the licensing of his work ... After doing a few interviews in the 1980s, he wrote a "manifesto against celebrity":

"People love to have you, and then they use you up and there's nothing left." Early on, Martell wrote Watterson, who disappeared from public life after he stopped writing the strip in 1995, but never heard back. Discouraged but determined, he researched Watterson's life, interviewed friends, editors, even Watterson's mother, visited Watterson's childhood home in Chagrin Falls, Ohio, talked with other cartoonists, studied the influence of Peanuts, Krazy Kat, Pogo and Winnie the Pooh and pondered the effect of Calvin and Hobbes on his own life. Is this a definitive biography? No. But it's in many ways better and truer to the spirit of Watterson's creation.'

**The Los Angeles Times Book Review**

*NEVIN MARTELL is an author, music journalist and Contributing Editor at Filter magazine.*

**November 2010**

**256 Pages**

**138 x 216mm**

**PB 978 1 4411 06858 £9.99**

**Continuum**

**Translation Rights Available**

## Graven Images

Religion in Comic Books & Graphic Novels

eBook



**Edited by A. David Lewis and Christine Hoff Kraemer**

Comics have increasingly become a vehicle for innovative religious thought and criticisms of religion, as well as a missionary tool for practitioners of both traditional religions and new religious movements. Addressing the increasing seriousness with which the public has come to view comics as an art form and Americans' fraught but passionate relationship

with religion, *Graven Images*, provides an opportunity for discussion of cutting-edge artistic and social issues by exploring the roles of religion in comic books and graphic novels.

Observing the frequency with which religious material - in devout, educational, satirical, or critical contexts - occurs in both independent and mainstream comics, contributors identify the unique advantages of the comics medium for religious messages; analyze how comics communicate such messages; place the religious messages contained in comic books in appropriate cultural, social, and historical frameworks; and articulate the significance of the innovative religious thought taking place in comics.

*A. DAVID LEWIS is Teaching Fellow at Boston University and Adjunct Instructor, Massachusetts College of Pharmacy and Health, USA.*

*CHRISTINE HOFF KRAEMER, Department Chair in Nature, Deity, and Inspiration at Cherry Hill Seminary, USA.*

**December 2010**

**336 Pages**

**153 x 228mm**

**BW Illus 36**

**HB 978 1 4411 58475 £50.00**

**PB 978 0 8264 30267 £19.99**

**eBook (ePub) 978 1 4411 10787 £19.99**

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## The Wit and Wisdom of G K Chesterton

eBook



**Edited and Introduced by Bevis Hillier**

G K Chesterton was a consummately witty man. Bevis Hillier draws on his most humorous epigrams and more serious extracts not only from his most popular works, the *Father Brown* stories, but his contributions to the *Illustrated London News*, *GK's Weekly* and his numerous novels, poetry, essays and tracts on a vast array of subjects. This will be a book for Chesterton fans everywhere.

*BEVIS HILLIER is an author, journalist and reviewer. His three volume biography of John Betjeman remains the standard work.*

**October 2010**

**256 Pages**

**129 x 198mm**

**BW Illus 20**

**HB 978 1 4411 79586 £14.99**

**eBook (ePub) 978 1 4411 03536 £14.99**

**Continuum**

**Translation Rights Available**

## The Romanticism Handbook



**Edited by Sue Chaplin and Joel Faflak**

This comprehensive introduction to literature and culture in the Romantic period includes essential information and guidance from the historical and cultural context to key authors, texts and genres. It includes case studies for reading literary and critical texts, a guide to key critical concepts, introductions to key critical approaches, and a timeline of literary and cultural events. Essays on current and future

directions in the field lead into more advanced topics; and guided further reading enables further independent work.

Contributors: Carol Bolton (Loughborough University, UK), Libby Fay (University of Massachusetts, USA), Adelina Johns-Putra, (University of Exeter, UK), Peter Kitson (University of Dundee, UK, President of the British Association of Romanticism Studies), Simon Kovesi (Oxford Brookes University, UK), Rhian Williams (University of Glasgow, UK).

*SUE CHAPLIN is Senior Lecturer in English at Leeds Metropolitan University, UK.*

*JOEL FAFLAK is Senior Lecturer in English Studies at the University of Western Ontario, Canada.*

### Literature and Culture Handbooks

January 2011

272 Pages

156 x 234mm

HB 978 1 4411 64025 £55.00

PB 978 1 4411 90024 £17.99

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## Starting Shakespeare



**ESME MISKIMMIN**

*Starting Shakespeare* is a lively, approachable guide to studying Shakespeare, that enables students to make a 'start' on Shakespeare's plays; to read the plays for themselves and to develop ideas for discussion. It provides a clear, informative introduction to the key elements of Shakespeare studies, including historical context, theatrical awareness, characters and plots, settings, genres, language and editions. Each

chapter uses a range of plays to illustrate the points made, drawn from a wide range of genres and both early and late texts but with a focus on the plays most often studied. Chapters end with a brief summary and suggestions for wider reading, including guidance on key critical works and approaches. *Starting Shakespeare* is an ideal introduction to studying Shakespeare and his works, providing both a clear starting point and a thought-provoking guide to further study.

*ESME MISKIMMIN teaches at the University of Liverpool, UK.*

February 2011

240 Pages

138 x 216mm

HB 978 0 8264 91985 £45.00

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## The Political Novel

Re-Imagining the Twentieth Century



**STUART A. SCHEINGOLD**

*'A tour de force. As in so much of his writing, Scheingold is well-ahead of the curve.'* **Malcolm M. Feeley, University of California at Berkeley**

*'A wonderful read. Indeed once I started the book I could not put it down.'* **Austin Sarat, Amherst College**

Scholars from a variety of academic disciplines have been drawn into exhaustive analyses of what went wrong in 'the terrible 20th Century', as Winston Churchill dubbed it. In this book Scheingold adds political novels to those inquiries and argues that they make a distinctive and hitherto neglected contribution to the collective memory of the 20th Century. These fictional accounts are the work of some of the century's most celebrated novelists: Kafka, Heller, Böll, Grass, Vonnegut and others. As refracted through the literary imagination, the 'terrible' 20th Century takes on new meaning – meaning that tends to elude historians and social scientists.

*STUART A. SCHEINGOLD was Emeritus Professor of Political Science at the University of Washington, Seattle, USA.*

September 2010

272 Pages

138 x 216mm

HB 978 1 4411 48070 £50.00

PB 978 1 4411 76394 £16.99

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## Stefan and Lotte Zweig's South American Letters

New York, Argentina and Brazil, 1940–42



**Edited by Darién J. Davis and Oliver Marshall**

Born in Vienna in 1881, Stefan Zweig was one of the most respected authors of his time.

Foreseeing Nazi Germany's domination of Europe, Zweig left Austria in 1933. In 1941 Zweig and his wife Lotte emigrated to Brazil.

Despairing at Europe's future and feeling increasingly isolated, the Zweigs committed

suicide together in 1942. As Zweig's correspondence all but ceased with the outbreak of World War II, little is known about his final years. Even less is known about Lotte Zweig, his second-wife, secretary and travel-companion. This book provides an analysis of the Zweigs' time together and for the first time reproduces personal letters, written by the couple in Argentina and Brazil, along with editorial commentary.

*DARIÉN J. DAVIS is Associate Professor of History at Middlebury College, Vermont, USA.*

*OLIVER MARSHALL is an independent historian based in Sussex, England.*

November 2010

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*PHILIPPA KELLY* is Resident Dramaturg at the California Shakespeare Theater and Visiting Senior Research Fellow at the University of New South Wales, Australia.

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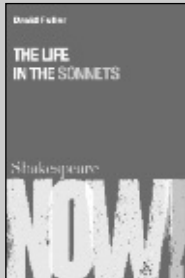
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*DAVID FULLER* is Emeritus Professor of English and former Chairman of the Department of English Studies in the University of Durham, UK.

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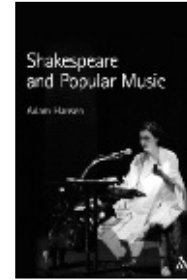
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*ADAM HANSEN* is Lecturer in English at Northumbria University, UK.

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**Contributors:** Stella Achilleos (University of Nicosia, Cyprus), James P. Bednarz (Long Island University, USA), Rick Bowers (University of Alberta, Canada), Robert C. Evans (Alabama University at Montgomery, USA), Matthew C. Hansen (Boise State University, USA), Frances Teague (University of Georgia, USA), Sam Thompson (New College, Oxford, UK), Rebecca Yearling (Worcester College, Oxford, UK).

*MATTHEW STEGGLE is a Reader in the Department of English at Sheffield Hallam University, UK. He is editor of ejournal, Early Modern Literary Studies, and a Contributing Editor to The Cambridge Works of Ben Jonson.*

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**Contributors:** Robert C. Evans (Auburn University at Montgomery, USA), Edward Gieskes (University of South Carolina, USA), Paul Innes (University of Glasgow, UK), Coppelia Kahn (Brown University, USA), Liz Oakley-Brown (University of Lancaster, UK), Anne McLaren (University of Liverpool, UK), Helen Wilcox (University of Wales Bangor, UK), Joost Daalder (Flinders University, Australia).

*ANDREW HISCOCK is Professor of English at Bangor University, UK.*

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## Blake. Wordsworth. Religion.



**JONATHAN ROBERTS**

**Foreword by Christopher Rowland**

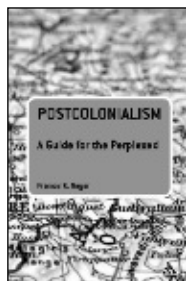
Current public discussion of religion is characterized by conflict and acerbity. This is due

in part to the deeply antagonistic structures of religious debates. This book looks to Blake's and Wordsworth's poetry for a different type of interpretive engagement with religion: one that can include rather than exclude, and creatively interrelate – rather than destructively set at odds – different approaches to religion. The discussion focuses on a key religious vision of each poet, and finds its way into the question of religion via the reception history of academic and popular responses to these two visions: the autobiographical, biographical, historical, mystical, psychedelic, and theological. These different interpretations reflect different facets of the visions in question, and mirror their synthesizing inclusivity. As the two poets negotiate different personal and corporate experiences of religion, their poetry achieves this inclusive form of engagement not by seeking an unworldly perspective that has transcended such debates, but by making religious vision an open meeting ground for conflicting discourses.

*JONATHAN ROBERTS is Lecturer in Romantic Literature at the University of Liverpool, UK.*

**New Directions in Religion and Literature**  
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## Postcolonialism: A Guide for the Perplexed



**PRAMOD K. NAYAR**

*'at once an indispensable introduction to the field and a critical evaluation of the literary-political discipline of "Postcolonial Studies."*

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Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Cesaire and Fanon, this guide moves on to Edward Said's articulation into a critical approach and finally to contemporary theorists such as Bhabha, Spivak, Arif Dirlik and Aijaz Ahmed. Illustrated with examples from literary and cultural texts, it explains clearly the key ideas, concepts and approaches and addresses the many concerns of postcolonialism, including gender and sexuality studies, the nations and nationalism, space and place, history and politics.

*PRAMOD K. NAYAR is Senior Lecturer in English at the University of Hyderabad, India.*

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*ANDREW DIX is Lecturer in American Studies at Loughborough University, UK.*

*BRIAN JARVIS is Senior Lecturer in American Literature and Film at Loughborough University, UK.*

*PAUL JENNER is Lecturer in American Studies at Loughborough University, UK.*

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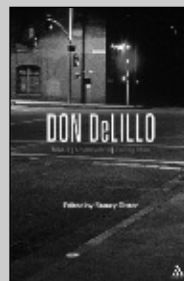
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*STACEY OLSTER is Professor of English at the State University of Stony Brook, USA.*

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Providing new critical assessments of Atwood's novels, *Margaret Atwood* reveals not only Atwood's ongoing and evolving engagement with the issues that have long preoccupied her but also her increasing formal complexity as a novelist.

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*J. BROOKS BOUSON is a Professor of English at Loyola University in Chicago, USA.*

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## Bret Easton Ellis

American Psycho, Glamorama, Lunar Park



### Edited by Naomi Mandel

Exploring key issues including violence, literature, reality, reading, identity, genre, and gender, the contributors together provide a critical re-evaluation of Ellis, exploring how he has impacted, challenged, and transformed contemporary literature in the U.S. and abroad.

Contributors: James Annesley (University of Newcastle upon Tyne, UK), Sonia Baelo-Allué (Universidad de Zaragoza, Spain), Alex E. Blazer (Georgia College and State University, Milledgeville, USA), Michael P. Clark (University of California, Irvine, USA), Elana Gomel (Tel-Aviv University, Ramat-Aviv, Israel), Jeffrey Karnicky (Drake University, Des Moines, USA), Henrik Skov Nielsen (Aarhus University, Denmark), Arthur Redding (York University, Toronto, Canada), David Schmid (University at Buffalo, USA).

NAOMI MANDEL is Associate Professor of English and Comparative Literature at the University of Rhode Island, USA.

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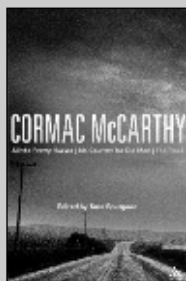
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## Cormac McCarthy

All the Pretty Horses, No Country for Old Men, The Road



### Edited by Sara Spurgeon

This collection of new critical perspectives on three of McCarthy's most widely studied novels provides a wide-ranging introduction to the different interpretations of his work. Introductions to each set of essays encourage readers to see connections and contrasts between different approaches and comprehensive further reading will help students to take their study further.

Contributors: Jay Ellis (University of Colorado at Boulder, USA); Donovan Gwinner (Aurora University, USA); Susan Kollin (Montana State University, Bozeman, USA); Walter Metz (Montana State University, Bozeman, USA); Emma Pérez (University of Colorado, Boulder, USA); Dana Phillips (Towson University, USA); Stephen Tatum (University of Utah, Salt Lake City, USA); Linda Woodson (The University of Texas at San Antonio, USA).

Sara Spurgeon is Assistant Professor of Literatures of the American Southwest, Texas Tech University, USA.

### Continuum Studies in Contemporary North American Fiction

February 2011

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## Witnessness

Beckett, Dante, Levi and the Foundations of Responsibility



### ROBERT HARVEY

*Witnessness* posits a universal ethics based neither on rational mental structures nor on moral principles, but on the extra-rational powers of the imagination. Harvey pursues this ethics by staging a speculative reading of Samuel Beckett's 'untranslatable' text, *Worstward Ho*, alongside Dante's *Purgatorio* and Primo Levi's *The Drowned and the Saved* and *If This Be a Man*. Many of the thirty concise chapters that

compose *Witnessness* are built upon notions whose names (e.g. dimness, lessness) take inspiration from Beckett's unique and precise vocabulary. Harvey explores the particular experience of the witness-as recounted in Dante and Levi-for signs of a general, common, and innate witness-like attitude that protects the other and that we see expressed in Beckett's penultimate prose piece.

ROBERT HARVEY is Chair of the Department of Comparative Literary and Cultural Studies and Professor of French and Comparative Literatures at the State University of New York at Stony Brook, USA.

December 2010

176 Pages

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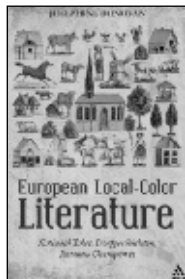
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## European Local-Color Literature

National Tales, Dorfgeschichten, Romans Champêtres



### JOSEPHINE DONOVAN

So-called Local-Colour Literature emerged in the mid nineteenth century, both in the United States and Europe. The US tradition has received scholarly attention, most notably by Donovan herself, whose pioneering work opened up the field. Her new book, on the European tradition, fills a significant gap in the literary history of Western culture. It covers the German ('Dorfgeschichten'- more or less 'village histories'),

French ('Contes' or 'stories'), Irish, and Scottish traditions in detail, with a chapter devoted to each. In Germany, the tradition has been neglected by critics and commentators because of an unfair association with the Nazi *heimet* (home) literature. The final chapter limns the European influence on the American local colourists - an influence not studied before. In an age of globalization, with the fears we all have of conformity and homogenization, interest in local-colour literatures is growing. This book will help bring these literatures and their tradition back to life.

JOSEPHINE DONOVAN is Professor Emeritus of English at the University of Maine, USA. She is the author of the groundbreaking *Feminist Theory* (3rd edition, 2000).

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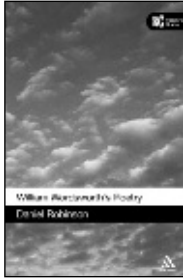
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*DANIEL ROBINSON is Professor of English at Widener University, USA.*

### Reader's Guides

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## Hardy's *Tess of the D'Urbervilles*

A Reader's Guide



**GREGG A. HECIMOVICH**

*Tess of the D'Urbervilles* is one of the great classics of the British novel tradition and one of the most beloved works of the nineteenth century. This lively, informed and insightful guide explores the style, structure, themes, critical reception and literary influence of Thomas Hardy's celebrated novel and also discusses its film and TV adaptations. This is the ideal guide to reading and studying the novel, offering

guidance on literary and historical context, language, style and form and reading the text. It covers the novel's critical reception and publishing history, adaptations and interpretations and provides a guide to further reading.

*GREGG A. HECIMOVICH is Chair in the Department of English and Associate Professor at Winthrop University, Rock Hill, South Carolina, USA.*

### Reader's Guides

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## Brontë's *Jane Eyre*



**ZOE BRENNAN**

Charlotte Brontë's *Jane Eyre* is one of the most famous literary works of the nineteenth century and has inspired generations of students. This concise but comprehensive guide to the text introduces its contexts, language, reception and adaptation from its first publication to the present. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. The ideal companion

to study it offers guidance on:

- Literary and historical context
- Language, style and form
- Reading the text
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*ZOE BRENNAN is Senior Lecturer in English at the University of the West of England, UK.*

### Reader's Guides

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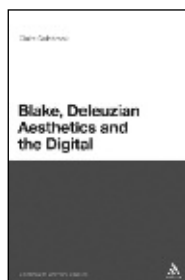
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## Blake, Deleuzian Aesthetics and the Digital



**CLAIRE COLEBROOK**

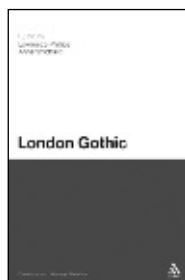
This fascinating study pursues two remarks made by Gilles Deleuze about Francis Bacon, exploring them in relation to William Blake. The first remark Colebrook explores concerns Christian art's aim of presenting the divine flesh of Christ in the materiality of paint that inaugurates a secular tradition of visual art while also striving to grant a spirituality in matter. Colebrook shows how Blake's engraving and illuminated printing

techniques were concerned in multiple ways with the problem of incarnation, which is not a spirit housed in a body, but a body that is directly spiritual. Colebrook then examines Deleuze's second remark, that the aim of the arts is to form an analogical language, illustrating that Blake's poetic, prosodic and visual techniques preclude a formalization that is the hallmark of digital language.

CLAIRE COLEBROOK is Professor of English Literature at Penn State University, USA.

**Continuum Literary Studies**  
**February 2011**  
**192 Pages**  
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## London Gothic



**Edited by Lawrence Phillips and Anne Witchard**

London has taken a central role in urban Gothic, from key canonic texts like *Strange Case of Dr Jekyll and Mr Hyde*, *The Picture of Dorian Gray* and *Dracula* through modern Gothic texts to the 'tourist gothic' of rebranded gastropubs and ghost tours.

As a specific category, London Gothic is becoming as important for understanding

ourselves today as it has been for thinking about the cultural productions of the late-nineteenth century. This is the first book to focus on Gothic representations of London, offering a range of essays from established and new scholars reading London Gothic as it is manifested in a variety of media and through varied critical approaches.

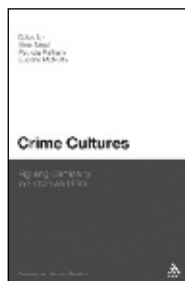
LAWRENCE PHILLIPS is Reader in English Literature at the University of Northampton, UK.

ANNE WITCHARD is a Lecturer in the department of English and Linguistics at the University of Westminster, UK.

**Continuum Literary Studies**  
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Figuring Criminality in Fiction and Film



**BRAN NICOL, PATRICIA PULHAM AND EUGENE McNULTY**

By broadening the focus beyond classic English detective fiction, the American 'hard-boiled' crime novel and the gangster movie, *Crime Culture* breathes new life into crime fiction and cinema themes.

Through readings of a range of literature and film, leading international scholars offer a fresh examination of established genres and modes,

such as mystery fiction and noir. To previously-analyzed crime texts they apply new theoretical perspectives to the question of criminality and groundbreaking analyses of representative figures of crime: the 'conceptual' criminal, the killer-boy, the hitman, the conman, and the killer-neighbour.

BRAN NICOL is Reader in Modern and Contemporary Literature at the University of Portsmouth, UK.

PATRICIA PULHAM is Senior Lecturer in Victorian Literature at the University of Portsmouth, UK.

EUGENE McNULTY is Senior Lecturer in English Literature at the University of Portsmouth, UK.

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**November 2010**  
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## Adapting Detective Fiction

Crime, Englishness and the TV Detectives



**NEIL McCAW**

*Adapting Detective Fiction* is about the cultural process of adapting fiction for television. It is also about the representation of crime and criminality within TV adaptations themselves, arguing that there is a fundamental relationship between ideas of 'the criminal' and the evolution of later twentieth-century Englishness in a range of adapted TV dramas, including *Miss Marple*, *Inspector Morse*, *A Touch of Frost*,

*Cadfael* and *Midsomer Murders*. Throughout the study the process of adaptation from written text to TV serialization is seen as a key site of tension and struggle, with the specific nature of the adaptations themselves viewed in terms of the ongoing attempt to fashion a particular sense of English national identity, wherein the originating texts of the past are recast in the light of the shifting ideologies of the present.

NEIL McCAW is Senior Lecturer in English and Creative Writing at the University of Winchester, UK.

**Continuum Literary Studies**  
**November 2010**  
**206 Pages**  
**156 x 234mm**  
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## Magical Realism and Deleuze

The Indiscernibility of Difference in Postcolonial Literature

 eBook


**EVA ALDEA**

Since the Latin American literary 'boom' of the late sixties and seventies, magical realism has had a steady following, an international influence and become established as a literary genre. Yet its definition remains vague.

Through the philosophy of Deleuze, this study rethinks magical realism, making an argument for using Deleuzian readings of literature in general while dealing with the implications of a

new approach for prevalent postcolonial studies in particular. With *One Hundred Years of Solitude* used as a model, Eva Aldea takes a Deleuzian approach to works by Rushdie, Okri, Morrison, and Ghosh showing how the power of magical realism lies not in its subversion of the real and the magical, but in allowing the two to remain radically different and yet indiscernible at the same time, challenging existing readings of the genre.

*EVA ALDEA is a Visiting Tutor at Goldsmiths College University of London, UK.*

**Continuum Literary Studies**

**December 2010**

**192 Pages**

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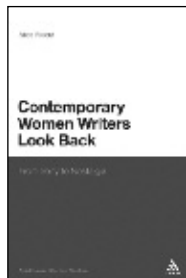
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*ALICE RIDOUT is Postdoctoral Research Fellow in Contemporary Women's Writing at Leeds Metropolitan University, UK. She is Vice-President of the Doris Lessing Society and secretary to the Contemporary Women's Writing Network.*

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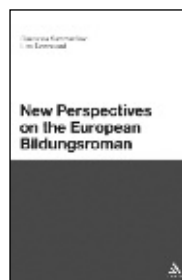
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CAROLINE HAMILTON is a Research Associate at the University of New South Wales' Journalism and Media Research Centre, Australia.

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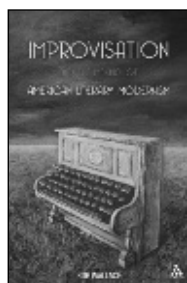
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ROB WALLACE is Literature Fellow in the College of Creative Studies and Lecturer in the Department of English and Music at the University of California, Santa Barbara, USA.

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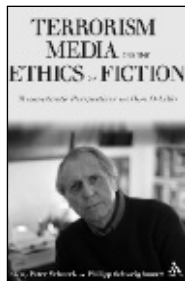
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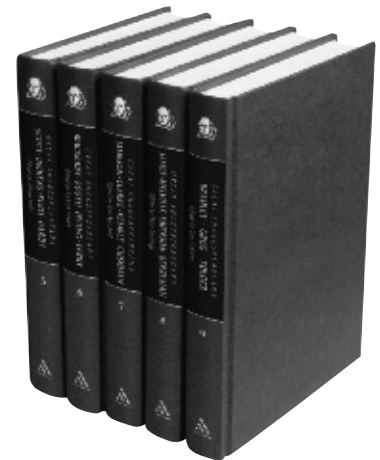
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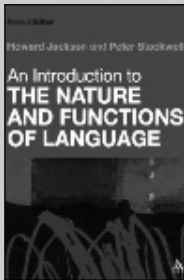
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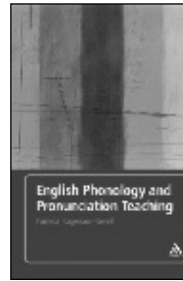
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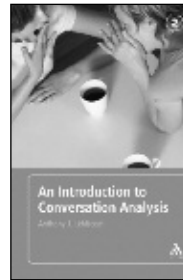
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*ANTHONY J. LIDDICOAT is at the Research Centre for Languages and Cultures Education, University of South Australia, Australia.*

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ROBERTA PIAZZA is a Lecturer in Linguistics and English Language at the University of Sussex, UK.

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*Cognitive Explorations of Translation* focuses on the topic of investigating translation processes from a cognitive perspective. With little published on this topic to date, Sharon O'Brien brings together a global collection of contributors covering a range of topics. Central themes include modelling translation competence, construction

and reformulation of text meaning, translators' behaviour during translation and what methodologies can best be utilized to investigate these topics. Techniques covered include eye-tracking, Think-Aloud protocols, keyboard logging and EEG (Electroencephalogram). This book will be of interest to researchers and postgraduates in translation studies and cognitive linguistics as well as practicing translators.

*SHARON O'BRIEN is a Lecturer in the School of Applied Language and Intercultural Studies, Dublin City University, Ireland.*

**Continuum Studies in Translation**

**January 2011**

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## Corpus and Discourse Series

Wolfgang Teubert, University of Birmingham, UK and Michaela Mahlberg, University of Nottingham, UK.

### Corpus Linguistics in Literary Analysis

Jane Austen and her Contemporaries



**BETTINA FISCHER-STARCKE**

Provides a theoretical introduction to corpus stylistics and demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora. The book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses, criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language.

It then takes this theory and applies it to *Northanger Abbey* by Jane Austen and to two corpora consisting of 1) Austen's six novels and 2) texts that are contemporary with Austen. This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses.

*BETTINA FISCHER-STARCKE* is Assistant Professor at the Institute for English Business Communication, Vienna University of Economics and Business, Austria.

**Corpus and Discourse**

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translation. Part II focuses on new corpus-based tools for LSP learning. Part III illustrates research findings from corpora consisting of language learner data and discusses their implications for language teaching and learning.

*ANA FRANKENBURG-GARCIA* is Auxiliary Professor at the Instituto Superior de Línguas e Administração and Universidade Nova de Lisboa, Portugal.

*GUY ASTON* is Professor of English Language and Translation, University of Bologna, Italy.

*LYNNE FLOWERDEW* is a Senior Lecturer at Hong Kong University of Science and Technology, China.

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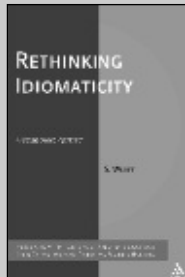
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### Rethinking Idiomaticity

A Usage-based Approach

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**STEFANIE WULFF**

Adopting a usage-based perspective, this study addresses the factors speakers rely upon when assessing the idiomaticity of a construction. *Rethinking Idiomaticity* is the first book to bring together a quantitative corpus-linguistic approach and quantitative judgement data to explore the nature of idiomaticity as a complex concept that comprises semantic and formal variation parameters. Wulff's fascinating book is suitable for

researchers and postgraduates in the fields of lexicography, phraseology, corpus linguistics and those who are employing quantitative approaches.

*STEFANIE WULFF* is Assistant Professor at the Department of Linguistics and Technological Communication, University of North Texas, USA.

**Corpus and Discourse**

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### School Discourse

Learning to write across the years of schooling

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**FRANCES CHRISTIE  
AND BEVERLY DEREWIANKA**

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*FRANCES CHRISTIE* is Emeritus Professor of Language and Literacy Education at the University of Melbourne, Australia and Honorary Professor at the University of Sydney, Australia.

*BEVERLY DEREWIANKA* is Professor of Language Education in the Faculty of Education, University of Wollongong, Australia.

**Continuum Discourse**

**December 2010**

**280 Pages**

**156 x 234mm**

**PB 978 1 4411 31317 £27.99**

**eBook (PDF) 978 1 4411 32208 £27.99**

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## Phasal Analysis

Analyzing Discourse Through Communication Linguistics

**KAREN MALCOLM**

*Phasal Analysis* introduces students to discourse and textual analyses through Gregory and Malcolm's communication linguistics and its descriptive methodology: phasal analysis. Once readers have mastered five preliminary forms of analyses, the book teaches how to combine and correlate your findings in order to capture the spontaneous and dynamic evolution of the text. Students new to textual analysis will appreciate

the clarity of the definitions and explanations in the book and the on-line exercise and answer key that goes with each chapter and form of analysis. Advanced students will appreciate the suggestions for recording, contextualizing, summarizing and interpreting their findings. Phasal analysis has proven invaluable in several areas of linguistic application. The framework can be used in all types of textual and discourse analysis. It gives an in-depth understanding of how language works and adjusts to reflect the constant fluctuations of the interlocutors' relationships in the communicative situation and culture.

*KAREN MALCOLM is Co-Ordinator and Associate Professor of the Interdisciplinary Linguistics Program at the University of Winnipeg, Canada.*

**October 2010**

**288 Pages**

**156 x 234mm**

**HB 978 1 4411 41644 £75.00**

**PB 978 1 4411 45406 £24.99**

**Continuum**

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## Language, Gender and Children's Fiction

eBook

**JANE SUNDERLAND**

This is an original, scholarly yet accessible contribution to the field of children's fiction. It focuses on gender in relation to children's fiction and the role that language plays in this relationship. Girls' and boys' reading itself is looked at, as well as the books that they encounter – including the Harry Potter series, Louis Sachar's prizewinning *Holes*, fairy tales and school reading schemes.

The book treats fiction as fiction, using as its guiding principles the multimodality of much children's fiction; that fiction is almost always dialogic; that the feminist movement has had considerable influence on textual representations of women, men, boys and girls and that language (including what the characters say, and how, and what is said about them) is a key to the different readings of fictional texts.

*JANE SUNDERLAND is at the Department of Linguistics and English Language at Lancaster University, UK.*

**November 2010**

**256 Pages**

**156 x 234mm**

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**HB 978 0 8264 46138 £75.00**

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**Continuum**

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## Research for Materials Development in Language Learning

Evidence For Best Practice

**Edited by Brian Tomlinson and Hitomi Masuhara**

Recently there has been a dramatic increase in the attention given to materials development as an academic discipline. More universities are including modules on materials development on their MA in applied linguistics courses and more students are studying materials development in their PhD research. Yet to date there has been no publication focusing on reporting and discussing

the results of research in materials development. This fills that gap, reporting on the results of recent research projects in materials development and discussing their implications for the learning and teaching of languages.

The editors' introduction outlines the rationale, scope and objectives of the book and reviews previously published reports of research in materials development. There are concluding chapters which point out implications for second language acquisition theory and research methodology. The book features suggested applications of the reported research for materials development and proposals for future action in research in materials development for language teaching.

*BRIAN TOMLINSON is a Visiting Professor at Leeds Metropolitan University, UK.*

*HITOMI MASUHARA is a Visiting Fellow at Leeds Metropolitan University, UK.*

**November 2010**

**368 Pages**

**156 x 234mm**

**HB 978 1 4411 01457 £95.00**

**PB 978 1 4411 22933 £29.99**

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## Key Terms in Discourse Analysis

**PAUL BAKER AND SIBONILE ELLECE**

Unlike many other areas of linguistics, discourse analysis is a complex field to define, comprising a number of related but different theoretical and methodological frameworks. Discourse can mean many different things to different people. Students often find these multiple meanings to be confusing and this book attempts to spell out and reconcile the different approaches, to give a holistic picture of discourse analysis as a branch of several disciplines.

*PAUL BAKER is Senior Lecturer in Linguistics and Modern English language at Lancaster University, UK.*

*SIBONILE ELLECE is at the University of Botswana, Botswana.*

**Key Terms**

**November 2010**

**192 Pages**

**138 x 216mm**

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**PB 978 1 8470 63212 £16.99**

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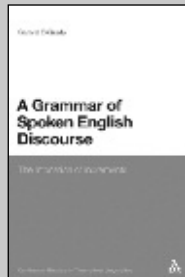
**Continuum Studies in Theoretical Linguistics**

publishes work at the forefront of present-day developments in the field. The series is open to studies from all branches of theoretical linguistics and to the full range of theoretical frameworks.

**Series Editor: Siobhan Chapman, Reader in English, University of Liverpool, UK.**

**A Grammar of Spoken English Discourse**

The Intonation of Increments



**GERARD O'GRADY**

David Brazil's pioneering work on the grammar of spoken discourse ended at *A Grammar Of Speech* (1995) due to his untimely death. Gerard O'Grady picks up the baton in this book and tests the description of used language against a spoken corpus. He incorporates findings from the last decade of corpus linguistics study, notably concerning phrases and

lexical items larger than single orthographic words and ellipsis.

*GERARD O'GRADY is a Lecturer in the School of English, Communication and Philosophy at Cardiff University, UK.*

**Continuum Studies in Theoretical Linguistics**  
**October 2010**

**272 Pages**

**156 x 234mm**

**HB 978 1 4411 47172 £75.00**

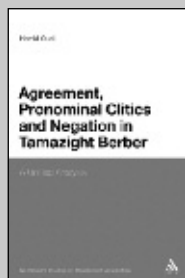
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**Agreement, Pronominal Clitics and Negation in Tamazight Berber**

A Unified Analysis



**HAMID OUALI**

This book presents a study of various important aspects of Tamazight Berber syntax within the generative tradition. Ouali looks at three seemingly disparate ranges of syntactic phenomena, namely Subject-verb agreement, Clitic-doubling and Negative Concord. The book addresses a fundamental question in the ongoing debate in recent Minimalism with

regard to how subject-verb agreement is obtained and proposes a new analysis of the so-called Anti-Agreement Effect.

*HAMID OUALI is an Assistant Professor in the Department of Foreign Languages and Linguistics at the University of Wisconsin-Milwaukee, USA.*

**Continuum Studies in Theoretical Linguistics**

**January 2011**

**224 Pages**

**156 x 234mm**

**HB 978 1 4411 01273 £75.00**

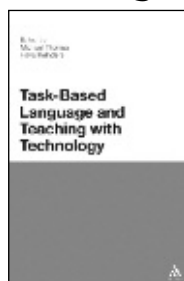
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**Task-Based Language Learning and Teaching with Technology**

eBook



**Edited by Michael Thomas and Hayo Reinders**

This collection considers the relationship between task-based language teaching (TBLT) and technology-enhanced learning. TBLT is concerned with a number of macro-tasks such as information gathering and problem-solving as well as evaluative tasks. Technology Enhanced Learning refers to a broad conception of technology use in the language classroom and incorporates a range of interactive learning technologies.

*MICHAEL THOMAS is Professor in English at Nagoya University of Commerce & Business, Japan.*

*HAYO REINDERS is Head of Language and Learning Support at Middlesex University, London, UK.*

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**272 Pages**

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**Online Second Language Acquisition**

Conversation Analysis of Online Chat

eBook



**VINCENZA TUDINI**

An exploration of the role of online chat in supporting the teaching and learning of foreign languages. It provides observable, previously undocumented insights into how native speakers and learners pursue the learning of foreign language and culture during online text chat.

*VINCENZA TUDINI is Senior Lecturer in the School of Communication, International Studies and Languages, University of South Australia, Australia.*

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**Language in Science Fiction and Fantasy**

The Question of Style

eBook



**SUSAN MANDALA**

Mandala draws on syntactic categories of stylistic analysis and more recent pragmatic and sociolinguistic paradigms to enhance our understanding of these genres. She considers how language is used to draw alternative words, represent the far future and distant past, and create psychologically believable characters.

*SUSAN MANDALA is Senior Lecturer in Language and Linguistics at the University of Sunderland, UK.*

**November 2010**

**208 Pages**

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## Teaching and Learning Chinese in Global Contexts

eBook

Multimodality and Literacy in the New Media Age



**Edited by Linda Tsung and Ken Cruickshank**

Although there is an extensive literature on the teaching of English as a Second or Other Language, there is very little published research on the teaching or learning of Chinese in similar contexts. This book is the first to bring together research into the teaching and learning of Chinese as a foreign language to non-native speakers, as a second language to minority

groups and as a heritage/community language in the diaspora. The volume showcases the contribution of researchers working in such areas as language teaching and learning, policy development, language assessment, language development, bilingualism, all within the context of Chinese as a Second or Other Language.

LINDA TSUNG is at the University of Hong Kong, China.

KEN CRUICKSHANK is at the University of Sydney, Australia.

**November 2010**

**272 Pages**

**156 x 234mm**

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## Foreign Language Learning and Use

eBook

Interaction in Informal Social Networks



**NAOMI KURATA**

It is commonly believed that foreign language skills improve through social interaction with speakers of the language. However, there is little research addressing the issue of access to such interaction. This book explores the issue, examining longitudinal case studies of interaction between language learners and speakers of the target language within their informal social networks. It looks at the complex

social and personal factors that influence language choice.

Kurata reveals that even for motivated learners opportunities to use the target language are limited, and suggests factors that promote language use and opportunities for learning. A central implication is the necessity for educators to increase their awareness about their students' self-image as an L2 user.

The book features Japanese as the target language under discussion but the results are widely applicable in other language contexts, particularly in English-speaking countries.

NAOMI KURATA is Lecturer in the School of Languages, Cultures and Linguistics at Monash University, Australia.

**December 2010**

**224 Pages**

**156 x 234mm**

**HB 978 0 8264 24303 £75.00**

**eBook (PDF) 978 1 4411 10169 £75.00**

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## Transforming Literacies and Language

eBook

Multimodality and Literacy in the New Media Age



**Edited by Caroline M. L. Ho, Kate T. Anderson and Alvin P. Leong**

This book is a reconceptualization of the role of language and pedagogy in what Kress (2003) has termed the new media age. At the heart of the volume is the notion of 'transformation' - a change in discourse practices, meaning making, technology and, as a result, literacy acquisition itself.

The chapters look at language as positioned in a hugely multimodal world. Communication extends beyond the traditional realms of discourse, from the collaborative efforts of wikis to the hybrid speech and text of online messaging. These new areas of meaning-making are excellent and extremely important avenues to explore for academics interested in applied linguistics, language and literature, language acquisition and multimodality.

CAROLINE M. L. HO is Assistant Professor in the English Language and Literature Academic Group, National Institute of Education, Nanyang Technological University, Singapore.

KATE T. ANDERSON is Assistant Professor in the Learning Sciences and Technologies Academic Group and Faculty Researcher in the Learning Sciences Lab at the National Institute of Education, Nanyang Technological University, Singapore.

ALVIN P. LEONG is Lecturer in the Language and Communication Department, Nanyang Technological University, Singapore.

**November 2010**

**256 Pages**

**156 x 234mm**

**HB 978 1 4411 23916 £75.00**

**eBook (PDF) 978 1 4411 49466 £75.00**

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## Bourdieu, Language and Linguistics

eBook



**Edited by Michael James Grenfell**

Pierre Bourdieu is regarded as one of the foremost social philosophers of the twentieth century. Issues surrounding language permeate Bourdieu's entire oeuvre. Although he did undertake empirical studies on language in a range of contexts, very little of this was published. This book redresses the balance; it sets out what Bourdieu has to say about language

and why, and exemplifies this approach through a series of empirical language studies. This book will appeal to researchers across the world in fields such as sociology, philosophy, cultural studies and anthropology but is of especial interest to language and linguistics scholars.

MICHAEL GRENFELL is Professor in the School of Education, Trinity College, University of Dublin, Ireland.

**November 2010**

**256 Pages**

**156 x 234mm**

**HB 978 1 8470 65698 £75.00**

**eBook (PDF) 978 1 4411 70491 £75.00**

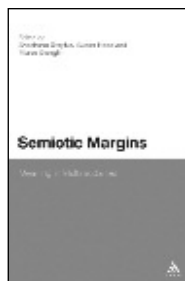
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## Semiotic Margins

Meaning in Multimodalities

eBook



**Edited by Shoshana Dreyfus, Susan Hood and Maree Stenglin**

*Semiotic Margins* analyses the meaning making potential of not only language, but modalities like laughter, music, colour, and architectural spaces. Beginning with the more established nonverbal resources of communication, major themes of modalities of meaning are covered. The investigation of music and space looks at how semiotic systems in classical music interact. Using

children's books, the relationship between images and verbal meaning is explored, presenting implications for student literacy as well as a methodology for supporting children excluded from mainstream literary practices. Finally new approaches to transcribing representations in screen-based technologies are described through an examination of television advertisements. *Semiotic Margins* will appeal to linguists and semioticians wishing to pursue research in systemic functional linguistics and multimodal discourse analysis.

*SHOSHANA DREYFUS* is a Postdoctoral Fellow in the Department of Linguistics at the University of Sydney, Australia.

*SUSAN HOOD* is Senior Lecturer in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, Australia.

*MAREE STENGLIN* is Lecturer of Literacy and Learning in the Faculty of Business and Economics at the University of Sydney, Australia.

**December 2010**

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## Continuum Companion to Discourse Analysis



**Edited by Ken Hyland and Brian Paltridge**

A comprehensive reference resource, giving an overview of key terms and topics in discourse studies, research areas, new directions and featuring a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance for advanced study in the area. The volume covers all the most important issues,

concepts, movements and approaches in the field and features an extensive annotated bibliography. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

*KEN HYLAND* is Director of the Centre for Applied English Studies, University of Hong Kong, Hong Kong.

*BRIAN PALTRIDGE* is Professor of TESOL at the University of Sydney, Australia.

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**February 2011**

**400 Pages**

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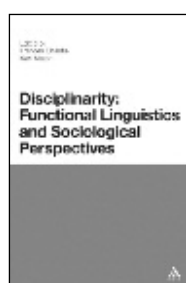
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## Disciplinary: Functional Linguistics and Sociological Perspectives

eBook



**Edited by Frances Christie and Karl Maton**

Claims abound that we are entering a landscape in which the division of disciplines is obsolete. This edited collection argues that proclamations of the death of disciplines have been greatly overstated. Notions of disciplinaryity are still important for understanding how we come to know the world, and this volume demonstrates how significant disciplinaryity is to understanding different forms of knowledge if we wish to improve the building of

knowledge and educational practice. Using analytical tools from systemic functional linguistics theory and social realist sociology, this volume illustrates how different disciplines can collaborate and cross-fertilize successfully, without losing their distinctive insights and disciplinary integrity.

*FRANCES CHRISTIE* is Emeritus Professor of Language and Literacy Education at the University of Melbourne, Australia and Honorary Professor at the University of Sydney, Australia.

*KARL MATON* is Lecturer in Sociology at the Faculty of Arts, University of Sydney, Australia.

**February 2011**

**256 Pages**

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## Continuum Companion to Phonology



**Edited by Nancy C. Kula, Bert Botma and Kuniya Nasukawa**

The definitive guide to a key area of linguistic study. It covers all the most important issues, concepts, movements and approaches in the field. It offers a survey of current topics, future directions and also gives more practical guidance on advanced study and research in the area. The book includes coverage of key research areas

in phonology, including the interaction of phonology with other areas of linguistics while also providing guidance on how phonological research can be conducted in the field and in the laboratory. It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure. It is a complete resource for postgraduate students and researchers working in phonology.

*NANCY C. KULA* is a Lecturer in Phonology at the Department of Language and Linguistics, University of Essex, UK.

*BERT BOTMA* is Assistant Professor of Linguistics at the Department of English Language and Culture, Leiden University, The Netherlands.

*KUNIYA NASUKAWA* is Professor of Linguistics at Tohoku Gakuin University, Japan.

**Continuum Companions**

**December 2010**

**384 Pages**

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## Race for the South Pole

The Expedition Diaries of Scott and Amundsen

eBook



### ROLAND HUNTFORD

In 1910 Robert Falcon Scott and Roald Amundsen set sail for Antarctica and the epic race for the South Pole was on. 2010 marks the centenary of the last great race of terrestrial discovery.

For the first time Scott's unedited diaries run alongside those of both Amundsen and Olav Bjaaland, never before translated into English. Cutting through the welter of controversy to the events at the heart of the story, Huntford

weaves the narrative from the protagonists' accounts of their own fate. What emerges is a whole new understanding of what really happened and the definitive account of the Race for the South Pole.

*ROLAND HUNTFORD is the world's foremost authority on the polar expeditions and their protagonists. He is the author of the award-winning Two Planks and a Passion: the Dramatic History of Skiing, Scott and Amundsen: Last Place on Earth and biographer of Shackleton and Nansen. He was the Scandinavian correspondent on The Observer for many years.*

**September 2010**

**364 Pages**

**156 x 234mm**

**BW illus 25**

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**eBook (ePub) 978 1 4411 49282 £20.00**

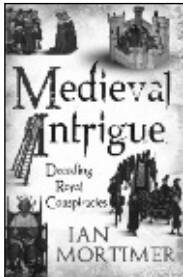
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## Medieval Intrigue

Decoding Royal Conspiracies

eBook



### IAN MORTIMER

In this important new work Ian Mortimer examines some of the most controversial questions in medieval history, including whether Edward II was murdered, his possible later life in Italy, the weakness of the Lancastrian claim to the throne in 1399 and the origins of the idea of the royal pretender. Central to this book is his ground-breaking approach to historical evidence.

He explains how an information-based method

allows a more certain reading of a series of texts. He criticizes existing modes of arriving at consensus and outlines a process of historical analysis that ultimately leads to questioning historical doubts as well as historical facts, with profound implications for what we can say about the past with certainty. This is an important work from one of the most original and popular medieval historians writing today.

*IAN MORTIMER is the author of the bestselling The Time-Traveller's Guide to Medieval England, a series of four medieval historical biographies and a revolutionary study of medicine in early modern England. He is an Honorary Research Fellow at the University of Exeter, a Fellow of the Royal Historical Society (by whom he was awarded the Alexander Prize in 2004) and a qualified archivist.*

**September 2010**

**352 Pages**

**156 x 234mm**

**HB 978 1 8470 65896 £20.00**

**eBook (ePub) 978 1 4411 48582 £20.00**

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## Myths of the Pagan North

The Gods of the Norsemen

eBook



### CHRISTOPHER ABRAM

As the Vikings began to migrate overseas as raiders or settlers in the late eighth century, there is evidence that this new way of life brought with it a warrior ethos that became codified in the Viking myths, notably in the cult of Odin, the god of war, magic and poetry, and chief god in the Norse pantheon.

The twelfth and thirteenth centuries, when Scandinavia had long since been converted to

Christianity, form perhaps the most important era in the history of Norse mythology: only at this point were the myths of Thor, Freyr and Odin first recorded in written form. Using archaeological sources to take us further back in time than written documents; the accounts of writers like the Roman historian Tacitus; and the most important repository of stories – old Norse poetry and the *Edda*, Christopher Abram leads the reader into the lost world of the Norse gods.

*CHRISTOPHER ABRAM is Lecturer in Medieval Scandinavian Studies at University College, London where he teaches Old Norse mythology, literature and language.*

**January 2011**

**264 Pages**

**156 x 234mm**

**BW illus 10**

**HB 978 1 8472 52470 £20.00**

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**Cicero**

Politics and Persuasion in Ancient Rome

eBook

**KATHRYN TEMPEST**

His earliest speeches brought the name of Cicero out of the shadows and hurled him into the political spotlight.

Cicero was the first 'new man' in thirty years to reach the consulship; the fact that he managed to do so without bribery or violence makes his success even more remarkable. His year of office witnessed events of such a scale that he was granted the extraordinary honour of the title

'pater patriae' – the father of his fatherland.

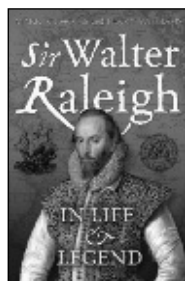
Following the Civil War, and with renewed hopes for the restoration of the Roman Republic, Cicero launched a fierce attack on Mark Antony, delivering a series of speeches unmatched in their vigour. It was these speeches that would cause Cicero's death, and his death was to be as dramatic as his life.

*KATHRYN TEMPEST is senior lecturer in Latin literature and Roman history at Roehampton University, UK.*

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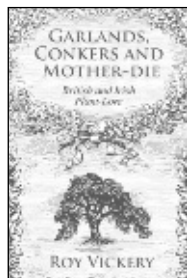
*MARK NICHOLLS is President and Librarian of St John's College, Cambridge, UK.*

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*ROY VICKERY worked at the Natural History Museum, London for over 30 years, as the museum's curator of vascular plants. He has published five books on plant folklore and is a former Honorary Secretary of the Folklore Society.*

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*ANTONIA FRASER is one of the most eminent and distinguished living historical biographers. From Mary Queen of Scots onwards her books have invariably been bestsellers. She is the widow of the playwright Harold Pinter and lives in London, UK.*

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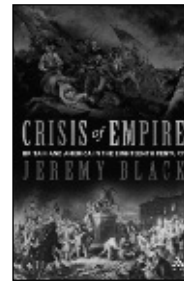
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*JEREMY BLACK is Professor of History at the University of Exeter, UK and a Senior Fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia, USA.*

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*RAY LAURENCE is Professor of Roman History and Archaeology at the University of Kent, UK. The author of many titles, his most recent publication is Pompeii The Living City (with Alex Butterworth) which was awarded the Longman-History Today New Generation Prize 2006.*

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*FRANK McDONOUGH is Reader of International History at Liverpool John Moores University, UK.*

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*XIAOYUAN LIU is professor of history at Iowa State University, USA. He also holds a Zijiang Professorship at the Center of Cold War International History Studies, East China Normal University, Shanghai.*

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*DONNA T. HAVERTY-STACKE is Associate Professor of History at Hunter College, CUNY, USA.*

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*BRIAN O'FARRELL has taught at the universities of South Carolina, USA, Bordeaux, France and UCL, UK.*

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*RICHARD OVERY is Professor of History at the University of Exeter, UK.*

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*MALCOLM MERCER has worked at The National Archives, Kew and as senior research archivist at Canterbury Cathedral Archives. He is currently Curator at the Tower of London, UK.*

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*WALTER KUDRYCZ is lecturer in philosophy at the Australian National University, Canberra, Australia.*

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*ROLAND QUINAULT is Senior Research Associate at the Institute of Historical Research, University of London, UK.*

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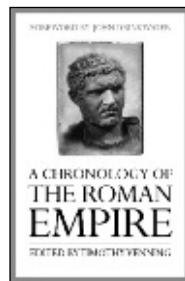
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*TIMOTHY VENNING is a Freelance researcher and writer. His work includes A Chronology of the Byzantine World.*

*JOHN DRINKWATER is Emeritus Professor of Classics at Nottingham University, UK. A specialist on the early period of Empire, his publications include The Alamanni and Rome 213-416.*

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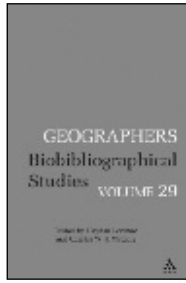
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*HAYDEN LORIMER is Senior Lecturer in the Department of Geographical and Earth Sciences at the University of Glasgow, UK.*

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IAN INKSTER

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*IAN INKSTER is Research Professor of International History at Nottingham Trent University, UK.*

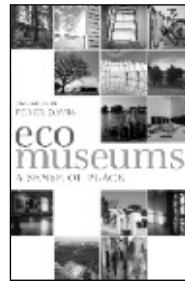
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*PETER DAVIS is Professor of Museology at Newcastle University, UK and Guest Professor of Museology at Museion, Goteborg University, Sweden.*

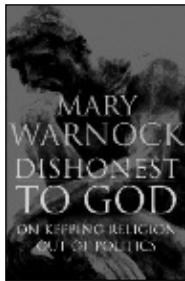
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MARY WARNOCK has been a prominent figure in education, first as a fellow and tutor in Philosophy at St Hugh's College, Oxford, UK.

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GARY COX is the author of *How To Be An Existentialist*.

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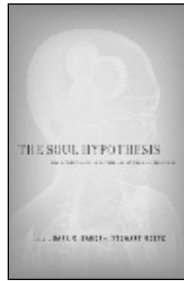
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MARK C. BAKER is a Professor of Linguistics and Cognitive Science at Rutgers University, USA.

STEWART GOETZ is Chair and Professor of Philosophy at Ursinus College, USA.

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ROGER SCRUTON is Resident Fellow at the American Enterprise Institute, Washington, USA and Senior Research Fellow at Blackfriars Hall, Oxford, UK.

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MANUEL DELANDA is Professor of Philosophy in the Department of Architecture at the University of Pennsylvania, USA.

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*FRANÇOIS LARUELLE* is Professor of Contemporary Philosophy at the Université de Paris X (Nanterre). He is the creator of the concept of 'non-philosophy'.

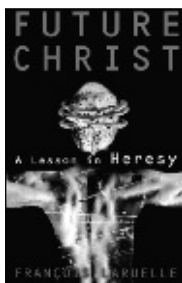
*ROCCO GANGLE* is Assistant Professor of Philosophy at Endicott College, USA.

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*FRANÇOIS LARUELLE* is Professor of Contemporary Philosophy at the Université de Paris X (Nanterre). He is director of L'Organisation Non-Philosophique Internationale.

*ANTHONY PAUL SMITH* is Research Fellow at DePaul University, USA.

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Dialogues with Cornelius Castoriadis



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*CORNELIUS CASTORIADIS* (1922-1997) was a Greek-French philosopher, economist and psychoanalyst.

*GABRIEL ROCKHILL* is Assistant Professor of Philosophy at Villanova University, USA.

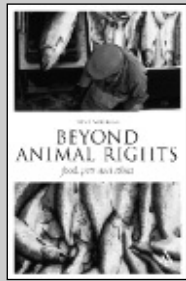
*JOHN V. GARNER* is a PhD candidate in philosophy at Villanova University, USA.

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*TONY MILLIGAN* is an Honorary Research Fellow in Philosophy at the University of Aberdeen, UK.

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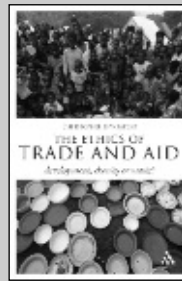
*DEANE-PETER BAKER* is Deputy Head of the School of Philosophy and Ethics at the University of KwaZulu-Natal, South Africa.

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*MICHAEL LEWIS is Research Fellow in Philosophy at the University of Sussex, UK.*

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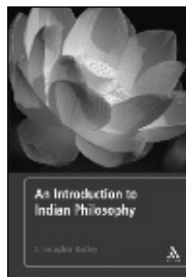
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*CHRISTOPHER BARTLEY is Lecturer in Philosophy at the University of Liverpool, UK.*

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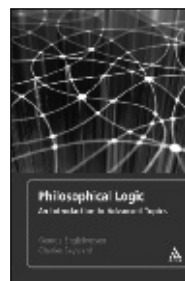
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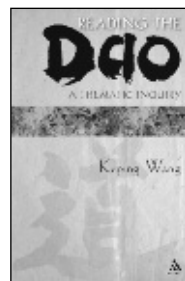
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*KEPING WANG is a Research Fellow at the Chinese Academy of Social Sciences and Professor of Philosophy at Beijing International Studies University, China.*

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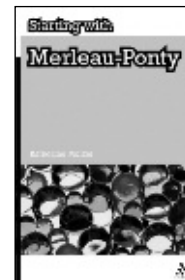
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*PATRICK SHEIL has a PhD in Philosophy from the University of Cambridge, UK.*

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*GREG FORSTER is Program Director for American history, economics and religion at the Kern Family Foundation in Waukesha, USA.*

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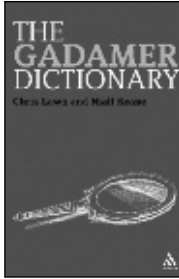
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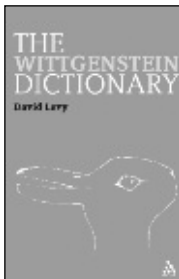
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*CHRIS LAWN* is a Lecturer in Philosophy at the University of Limerick, Ireland.

*NIALL KEANE* is a Doctoral Researcher at the Katholieke Universiteit Leuven, Belgium.

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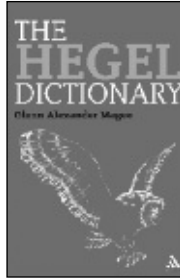
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*DAVID LEVY* is Lecturer in Philosophy at the University of Edinburgh, UK.

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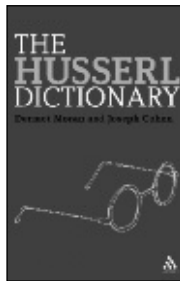
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*GLENN MAGEE* is Associate Professor of Philosophy at Long Island University, USA.

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*DERMOT MORAN* is Professor of Philosophy and Chair of Logic and Metaphysics at University College Dublin, Ireland.

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*JON WILLIAMSON* is Reader in Philosophy at the University of Kent, UK.

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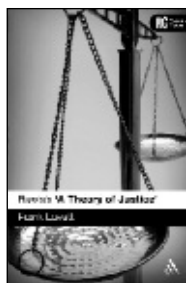
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*OSKARI KUUSELA* is Lecturer in Philosophy at the University of East Anglia, UK.

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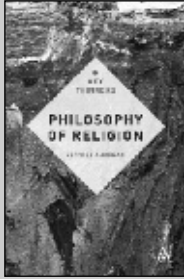
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*FRANK LOVETT* is Assistant Professor of Political Science at Washington University in St Louis, USA.

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JEFFREY J. JORDAN is Professor of Philosophy at the University of Delaware, USA.

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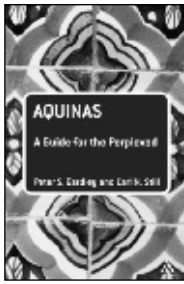
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PETER S. EARDLEY is Assistant Professor of Philosophy at the University of Guelph, Canada.

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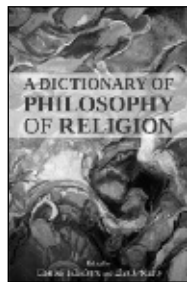
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GARTH HALLETT, *SJ, is formerly the Dean of the College of Philosophy and Letters at Saint Louis University, USA.*

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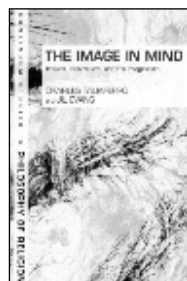
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CHARLES TALIAFERRO is Professor of Philosophy at St. Olaf College, USA.

JIL EVANS has exhibited her paintings and prints in Minnesota, Chicago, New York City, Michigan, Memphis, Washington D.C., California, Paris, and Rome.

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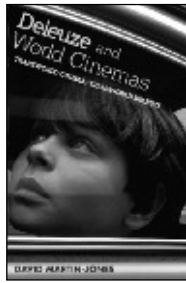
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DAVID MARTIN-JONES is Lecturer in Film Studies at the University of St Andrews, UK.

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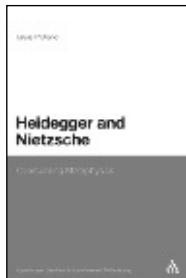
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LOUIS P. BLOND is Lecturer of Jewish Thought at the University of Cape Town, South Africa.

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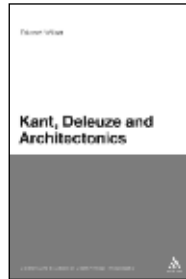
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In showing us how the 'first critique' comes to make greater sense when read as a whole or in terms of its 'architectonic' unity, Edward Willatt breathes new life into a text often considered rigid and artificial in its organisation. Deftly relating the unifying method of Kant's *Critique of Pure Reason* with Deleuze's account of experience, and using Kant's concern to secure the conditions that make experience possible to develop Deleuze's attempt to convincingly relate 'the actual' and 'the virtual', this book constitutes an important step in our understanding of Deleuze and his philosophical project.

EDWARD WILLATT recently completed a PhD at the University of Greenwich, UK.

Continuum Studies in Continental Philosophy  
September 2010

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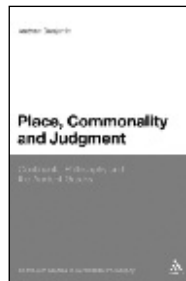
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## Place, Commonality and Judgment

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**ANDREW BENJAMIN**

Greek life was defined by the interconnection of place, commonality and judgment. Similarly within the Continental philosophical tradition place, judgment, law and commonality have had a pervasive centrality. The conjecture of this book is that not only are these terms of genuine philosophical importance in their own right, but they are also central to Ancient Philosophy.

ANDREW BENJAMIN is Professor of Critical Theory and Philosophical Aesthetics at Monash University, Australia.

Continuum Studies in Continental Philosophy  
December 2010

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## The Movement of Nihilism

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Heidegger's Thinking After Nietzsche

**Edited by Laurence Paul Hemming, Bogdan Costea and Kostas Amiridis**

In this book, eleven newly commissioned essays from leading scholars offer an attempt to grasp Nietzsche's prescience through Heidegger's critique of it; attempting to think through the philosophical consequences of the last century in reading the signs of our own condition. The book also provides a fascinating and unique discussion of some of the lesser-known texts of the later Heidegger.

LAURENCE PAUL HEMMING is Senior Research Fellow at Lancaster University, UK.

BOGDAN COSTEA is Senior Lecturer at Lancaster University, UK.

KOSTAS AMIRIDIS is at Lancaster University, UK.

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February 2011

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## Georg Lukács Reconsidered

Critical Essays in Politics, Philosophy and Aesthetics



**Edited by Michael J. Thompson**

Georg Lukács stands as a towering figure in the areas of critical theory, literary criticism, aesthetics, ethical theory and the philosophy of Marxism and German Idealism. Yet, despite his influence throughout the twentieth century, his contributions to the humanities and theoretical social sciences are marked by neglect. This book reconsiders Lukács' intellectual contributions in the light of recent intellectual developments in

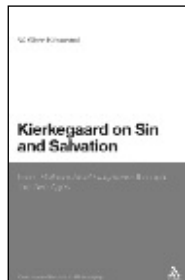
political theory, aesthetics, ethical theory, and social and cultural theory. An international team of contributors contend that Lukács' ideas and theoretical contributions have much to offer the theoretical paucity of the present. Ultimately the book reintegrates Lukács as a central thinker, not only in the tradition of critical theory, but also as a major theorist and critic of modernity, of capitalism, and of new trends in political theory, cultural criticism and legal theory.

*MICHAEL J. THOMPSON is Assistant Professor of Political Science at William Paterson University, USA.*

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## Kierkegaard on Sin and Salvation

From Philosophical Fragments through the Two Ages



**W. GLENN KIRKCONNELL**

Søren Kierkegaard was often deliberately obscure in his philosophical writings, forcing his reader to interpret and reflect. But at the same time that Kierkegaard produced his esoteric, pseudonymous philosophical writings, he was also producing simpler, direct religious writings. Since his death the connections between these two sets of writings have been debated, ignored or denied by commentators. Here W. Glenn

Kirkconnell undertakes a thorough examination of the two halves of Kierkegaard's authorship, demonstrating their ethical and religious relationship and the unifying themes of the signed and pseudonymous works. In particular the book examines Kierkegaard's understanding of the fall of the self and its recovery and the implications of his entire corpus for the life of the individual.

*W. GLENN KIRKCONNELL is Adjunct Professor of Philosophy and Religious Studies at Santa Fe College, USA.*

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## Freedom and Nature in Schelling's Philosophy of Art



**DEVIN ZANE SHAW**

Devin Zane Shaw shows that the philosophy of art is the guiding thread to understanding Schelling's philosophical development from his early works in 1795-1796 through his theological turn in 1809-1810.

First, Schelling argues that artistic activity produces through the artwork a sensible realization of the ideas of philosophy. Second, he argues that artistic production creates the

possibility of a new mythology that can overcome the socio-political divisions that structure the relationships between individuals and society. Shaw's careful analysis shows how art, for Schelling, is the highest expression of human freedom.

*DEVIN ZANE SHAW currently teaches at the University of Ottawa, Canada.*

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## Re-Thinking the Cogito

Naturalism, Reason and the Venture of Thought

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**CHRISTOPHER NORRIS**

*Re-Thinking The Cogito* argues for a bold new approach to some enduring problems in philosophy of mind combining naturalistic and rationalist perspectives. Rejecting the common view that these perspectives offer incompatible conceptions of mind and knowledge it looks for ways of uniting a strong naturalism, drawing on advances in cognitive science with an outlook that acknowledges those normative values at the

heart of rationalist thought.

Norris thoroughly critiques positions adopted by advocates of a 'moderate' naturalizing view and offers a range of recommendations concerning the means by which naturalism and rationalism might be brought into a mutually enhancing (though mutually provocative) relationship. He goes on to find that claim prefigured in Spinoza's development of a non-reductive yet uncompromising mind/body monism.

*CHRISTOPHER NORRIS* is Distinguished Research Professor in Philosophy at the University of Cardiff and has taught at many universities in India, Australia, Spain, Germany, Canada, China, the US, and elsewhere.

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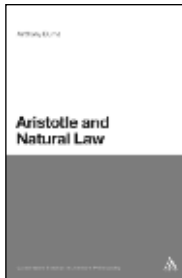
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## Aristotle and Natural Law

eBook



**ANTHONY BURNS**

*Aristotle and Natural Law* offers an important examination of Aristotle's political thought and its relationship to the natural law tradition. The book challenges recent interpretations of Aristotle and argues that Aristotle's ethics is most usefully seen as a particular type of natural law theory. Anthony Burns shows that the type of natural law theory to which Aristotle subscribes is unusual in not allowing for the possibility that

individuals might appeal to natural law in order to critically evaluate existing laws and institutions. Rather its function is to provide legitimacy for existing laws and conventions by providing them with a philosophical justification from the standpoint of Aristotle's metaphysics. Burns claims that this way of thinking about natural law can be traced in the writings of a number of thinkers in the history of philosophy, from Aquinas through to Hegel.

*ANTHONY BURNS* is Associate Professor of Politics at the University of Nottingham, UK.

**Continuum Studies in Ancient Philosophy**

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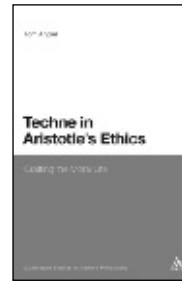
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## Technē in Aristotle's 'Ethics'

Crafting the Moral Life

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**TOM ANGIER**

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Exploring the importance of 'technē' in the Platonic and pre-Platonic intellectual context in which Aristotle was writing, Tom Angier here shows that this concept has an important role in his *Ethics* that has rarely been studied in Anglo-

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*TOM ANGIER* is Lecturer in Philosophy at the University of Kent, Canterbury, UK.

**Continuum Studies in Ancient Philosophy**

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## Nozick's Libertarian Project

An Elaboration and Defense

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**MARK D. FRIEDMAN**

Elaborating on and defending a rigorous, rights-based libertarianism, Mark D. Friedman here presents a development of the ideas first articulated by Robert Nozick in his landmark work *Anarchy, State and Utopia*. Consolidating more than three decades of scholarly and popular writing to have emerged in the wake of Nozick's text, Friedman here offers a 21st century defense of the minimal libertarian state. Along

the way, and drawing on further insights offered by the work of F.A. Hayek, *Nozick's Libertarian Project* explores how such a libertarian approach founded on natural rights can offer rigorous answers to the fundamental questions that lie at the heart of political theory.

*MARK D. FRIEDMAN* received his Doctorate of Jurisprudence from Georgetown University Law Center, USA and is currently an independent scholar working in the field of political theory and ethics.

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JAMES GARVEY is Secretary of the Royal Institute of Philosophy, UK.

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ANNA CHRISTINA RIBEIRO is Assistant Professor of Philosophy at Texas Tech University, USA.

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**Edited by Brandon Look**

G. W. F. Leibniz (1646-1716) was one of the great polymaths of the modern world. Perhaps best known for the atomic concept of the monad, Leibniz also made outstanding contributions to symbolic logic, aesthetics, history, linguistics, and political theory. With entries written by leading scholars in the field of Modern Philosophy, this *Companion* is an accessible and authoritative reference guide to Leibniz's life, work and

thought. The book includes extended biographical sketches, a time line and an up-to-date annotated bibliography. Gathering all these resources, this book is an invaluable tool for those interested in Leibniz and the era in which he wrote.

BRANDON C. LOOK is Associate Professor and Director of Graduate Studies, Department of Philosophy, University of Kentucky, USA.

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ANDREW CULLISON is Assistant Professor of Philosophy at SUNY-Fredonia, USA.

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## Badiou, Balibar, Rancière

Re-thinking Emancipation



**NICK HEWLETT**

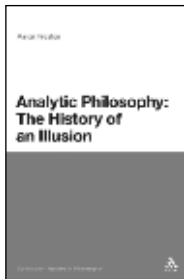
Nick Hewlett brings these three thinkers together, examining the political aspects of their work. He argues that in each of their systems there are useful and insightful elements that make real contributions to the

understanding of the modern history of politics and to the understanding of contemporary politics. But he also identifies and explores problems in each of Badiou, Balibar and Rancière's work, arguing that none offers a wholly convincing approach.

*NICK HEWLETT is Professor of French Studies and Chair of the Department at the University of Warwick, UK.*

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**194 Pages**  
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## Analytic Philosophy: The History of an Illusion



**AARON PRESTON**

*Analytic Philosophy: The History of an Illusion* synthesizes data from early and recent studies and from canonical texts and argues that analytic philosophy has never involved agreement on substantive philosophical

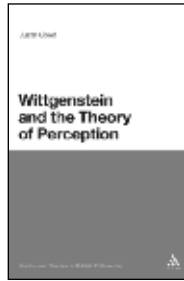
views, and thus that it has always been in this state of crisis. Furthermore, Aaron Preston argues that the rise of analytic philosophy and the preservation of its privileged status are due to a scientific 'stance' that minimizes the traditional philosophical duty to examine fundamental assumptions.

*AARON PRESTON is Associate Professor and Chair of Philosophy at Valparaiso University, USA.*

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## Wittgenstein and the Theory of Perception



**JUSTIN GOOD**

In this study of Wittgenstein's later work on the philosophy of psychology, his cryptic remarks on visual meaning and the analysis of the concept of perception are used as a basis for a new approach

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Justin Good analyses a host of issues in contemporary philosophy of mind, including the concepts of visual meaning, visual qualia and the ineffability of visual experience. He also explores the relation between conceptual analysis and causal explanation in the theory of perception, and the relation between visual syntax and visual meaning.

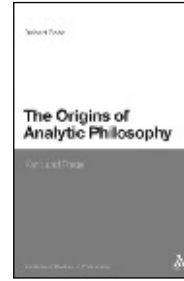
*JUSTIN GOOD is a lecturer at the University of Connecticut, USA.*

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## Origins of Analytic Philosophy

Kant and Frege



**DELBERT REED**

While the relationship between Kant and major early analytic philosophers, such as Russell, Moore, and Carnap, has been the subject many studies, no such work yet exists on the relationship between

Kant and Frege. This book addresses this gap in our understanding of the origins of early analytic philosophy. Delbert Reed shows how, in his attempts to establish the foundations of arithmetic on analytic principles, Frege developed many of the tools, concerns and problems that would dominate the development of analytic philosophy in the 20th century.

*DELBERT REED has taught in the philosophy departments at the University of Minnesota and the University of St Thomas, USA.*

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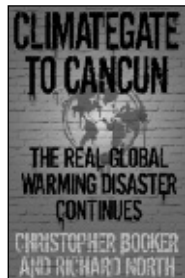
*G. ELIJAH DANN is Visiting Research Fellow at The Center for Studies in Religion and Society, University of Victoria, Canada.*

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## Climategate to Cancun

The Real Global Warming Disaster Continues ...



**CHRISTOPHER BOOKER AND RICHARD NORTH**

Global warming has become the mother of all scares and we are set to embark on a multi-million dollar attempt to stop the planet frying. Since the disaster of the

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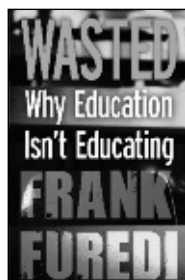
*CHRISTOPHER BOOKER's* Sunday Telegraph column has made him the most conspicuous 'global warming sceptic' in the British press.

*RICHARD NORTH* is a political analyst who has been a research director in the European Parliament.

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*FRANK FUREDI* is Professor of Sociology at the University of Kent at Canterbury, UK. He is the author of numerous books.

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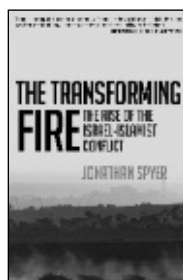
This original book interweaves the science of global warming with that of its growing political consequences, showing how, just when the politicians are threatening to change our Western way of life beyond recognition, the scientific evidence behind the global warming theory is being challenged like never before.

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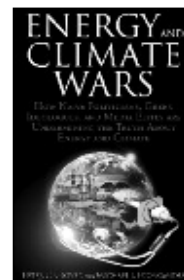
poignantly and vicariously to live through the past decade of Israel's turmoil.' *Daniel Pipes, Director, Middle East Forum*

*JONATHAN SPYER* holds a senior research fellowship at the Global Research in International Affairs Center in Herzliya, Israel.

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'Energy and Climate Wars will hit a raw nerve in the world. This book provides invaluable and unique insight on world energy, economy and environment, far more

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Glover and Economides reveal how creating a culture of alarmism has given political and green ideologues an unprecedented opportunity to promote distortions about energy and climate – and impose social engineering ideals alleged to be in the 'common interest'.

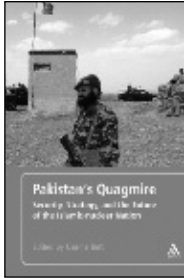
*PETER C. GLOVER* is a British writer and journalist specializing in political and energy analysis.

*MICHAEL J. ECONOMIDES* is Professor of Chemical and Biomolecular Engineering at the University of Houston, USA.

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*USAMA BUTT* is a political and security researcher/analyst based in the UK.

*N. ELAHI* is a doctoral candidate at the War Studies Department of King's College London, UK.

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## Permanent Alliance?

NATO and the Transatlantic Bargain from Truman to Obama



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*STANLEY R. SLOAN* is one of America's top experts on US-European relations. He is the founding Director of the Atlantic Community Initiative and a Visiting Scholar at the Rohatyn Center for International Affairs at Middlebury College, USA.

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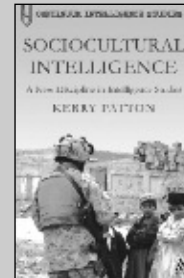
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'Kerry Patton provides an in-depth, much needed, and fully analyzed proposal for a newly instituted intelligence discipline known as SOCINT. After operating and living with local Afghans, his supporting evidence matches that which Major General Michael Flynn recently described in his work *Fixing Intel: A Blueprint for Making Intelligence Relevant in Afghanistan*. With billions of dollars expended and lives of America's finest

continuously endangered, there is no better time to incorporate a "Sociocultural Intelligence" discipline in defeating asymmetrical threats. **MUST READ!** **Thomas G. McInerney, Lt. Gen. USAF (Ret)**

The book conceptualizes a much needed intelligence discipline, sociocultural intelligence, to be used in intelligence and covert operations, mostly for non-lethal operations that require a thorough understanding of networks and systems.

*KERRY E. PATTON* is an internationally recognized security, terrorism, and intelligence expert. He has served in the U.S. Defense and Justice departments and as a contractor within the Homeland Security and State departments. He currently teaches for Henley Putnam University, USA.

**Continuum Intelligence Studies**

**September 2010**

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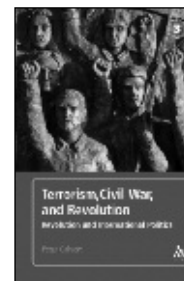
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## Terrorism, Civil War, and Revolution

Revolution and International politics

3rd  
Edition



**PETER CALVERT**

This work analyzes the role of revolution and civil strife in today's world. Expanding on the 2nd edition of Calvert's *Revolution and International Politics*, it reflects the drastic changes that have taken place in the world order since 2001. With an increased focus on terrorism and civil war, the book looks into such key issues as the use of force by the state in the international system, wars of national liberation and counterinsurgency.

*PETER CALVERT* is Emeritus Professor of Comparative and International Politics at the University of Southampton, UK.

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## Religious Free Exercise and Contemporary American Politics

The Saga of the Religious Land Use and Institutionalized Persons Act of 2000



**JEROLD L. WALTMAN**

*Religious Free Exercise and Contemporary American Politics* explains why the Religious Land Use and Institutionalized Persons Act (RLUIPA) had to undergo a major metamorphosis in order to win approval. The book uses this episode as a window onto the dynamics of modern constitutional politics, specifically the constitutional politics of free exercise.

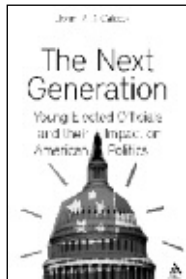
The book argues that, although free exercise of religion remains an important value in American politics, it has been severely buffeted by both liberal individualism and identity politics. These two views coalesced in the late 1990s to force major modifications in the proposed Religious Liberty Protection Act, succeeding in limiting its reach only to prisoners and land use disputes.

*JEROLD L. WALTMAN is R.W. Morrison Professor of Constitutional Studies, Department of Political Science and Adjunct appointment, J.M. Dawson Institute of Church-State Studies at Baylor University, USA.*

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## The Next Generation

Young Elected Officials and Their Impact on American Politics



**JOHN R. D. CELOCK**

John R. D. Celock interviewed over ninety leaders across America serving in various capacities to provide an in-depth look at the challenges of political participation for young elected officials. Organized thematically, the book seeks to answer such questions as why do young people run for office? What personal obstacles do they face as they seek office? Does age affect policymaking?

A lively work that connects academic research with practical politics, *The Next Generation* includes a range of stories, from Steven Fulop who left Goldman Sachs following 9/11 to become a Marine, to Jane Swift, the first governor to give birth while in office.

*JOHN R. D. CELOCK is an award-winning journalist who researches and reports extensively on American politics and government.*

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## US Civil-Military Relations After 9/11

Renegotiating the Civil-Military Bargain



**MACKUBIN THOMAS OWENS**

Civil-military relations in America have essentially been a bargain to determine the responsibilities and prerogatives of the civilian leadership on one hand and the military on the other. Circumstances, be they political, social, or other, may render the terms of the bargain obsolete, resulting in tensions that call for their renegotiation. Such debates bring on new answers to the four questions that lie at the

heart of civil-military relations: 1) Who controls the military and how? 2) Who serves? 3) What is the appropriate role of the military? and 4) What degree of military influence is appropriate in a liberal society? The book examines the answers to these questions in their historical context, both pre- and post-9/11.

*MACKUBIN THOMAS OWENS is Associate Dean of Academics for Electives and Directed Research, and Professor of National Security Affairs at the US Naval War College in Newport, USA.*

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## Struggling for Recognition

The Psychological Impetus for Democratic Progress

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**DORON SHULTZINER**

'Shultziner has in my view done a very sophisticated job in drawing on this literature to enrich our understanding of familiar political phenomena like democratic transitions'. **Francis Fukuyama, The John Hopkins School of Advanced International Studies, Washington, USA**

*Struggling for Recognition* posits that the drive for personal recognition is a prime motivation behind the pursuit of democracy. The book

examines the mechanisms by which this disposition is triggered and converted into political pressures that eventually lead to democratic reforms.

*DORON SHULTZINER is a pioneer in the study of the psychological causes of social and political change. He teaches Political Psychology and Israeli Politics at Emory University, USA.*

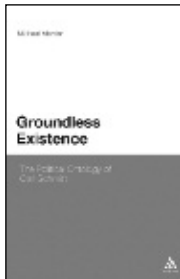
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## Groundless Existence

The Political Ontology of Carl Schmitt

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eBook



**MICHAEL MARDER**

*'Michael Marder's brilliant explication of the philosophical content of Carl Schmitt's political theory is, at the same time, a profound exploration of the very possibility of political philosophy in the wake of phenomenology, existentialism and deconstruction. No one has written more lucidly or insightfully on Schmitt's philosophical standing and on the fundamental problems of the political. Groundless Existence*

*is the new gold standard in Schmitt scholarship and an indispensable point of reference in political philosophy.'* **Russell Berman, Walter A. Haas Professor in the Humanities, Stanford University, USA**

*MICHAEL MARDER is a Lecturer in the Department of Philosophy at the University of Toronto, Canada.*

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## Barbara Ward

Her Life and Letters



**JEAN GARTLAN**

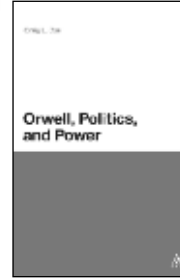
Barbara Ward was one of the world's most outstanding writers and speakers on environment and development issues from resource scarcity and protecting the environment to climate change and planetary survival. This book brings all Ward's genius and qualities to life – her eloquence, her intellect, her charm and her unique ability to analyse the challenges of development in the contemporary world.

*JEAN GARTLAN was Director of Special Programs for Catholic Relief Services, the overseas aid program of the American Catholic community. Previously she served as editor/writer with the United Nations Affairs Office of the U.S. Catholic Conference.*

**October 2010**  
**280 Pages**  
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## Orwell, Politics, and Power

**CRAIG L. CARR**



*Orwell, Politics, and Power* takes the political writings in Orwell's literary corpus as a source of inspiration for theorizing about contemporary political issues and themes. The book argues that Orwell's fears about power becoming its own end resulted from his belief that liberal political culture was under attack by social and economic forces that undermined the foundational beliefs and convictions of liberal political morality. This

analysis of Orwell's joust with political power is informed also by the insights of postmodernism and Wittgensteinian language philosophy.

*CRAIG L. CARR teaches political theory in the Hatfield School of Government at Portland State University, USA.*

**December 2010**  
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**Edited by Christian Gehrke and Heinz D. Kurz**

This two volume dictionary in Continuum's acclaimed reference series includes substantive entries on the lives and works of 500 figures, from ancient times to the present, who have professionally worked in, and theorized about, 'the dismal science.' In truth, economics could hardly be categorized as such. Among the countries of continental Europe represented are Belgium, Denmark, France, Germany, Greece, Holland, Hungary, Italy, Norway, Poland, Portugal, Russia, Spain, and Sweden. Along with the two general editors and more than 100 contributors, an international board of 20 economists and theorists have teamed up in the selection, translation, and editing. Among the figures included are Aristotle, A. Oikonomos, St. Thomas Aquinas, Jean-Baptiste Say, Karl Marx, Carl Menger, Dag Hammarskjöld, Oskar R. Lange, and hundreds more.

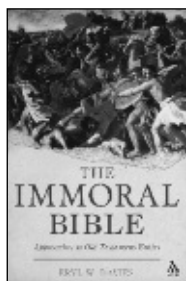
*CHRISTIAN GEHRKE is an Associate Professor at the University of Graz, Austria. He serves on the editorial boards of Metroamerica, Review of Political Economy, and the European Journal of the History of Economic Thought.*

*HEINZ D. KURZ Professor of Economics in the Department of Economics, University of Graz, Austria, and Director of the Graz Schumpeter Centre. He is currently President of the History of Economic Thought Committee in the Verein fuer Sozialpolitik (Association of German-speaking Economists) and President of the European Society for the History of Economic Thought.*

**February 2011**  
**800 Pages**  
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## The Immoral Bible

Approaches to Biblical Ethics



**ERYL W. DAVIES**

*'It is no secret that the Old Testament contains passages and sentiments that are morally problematic. In this timely book Eryl Davies takes as a reference point the account of the slaughter of the Canaanites by Joshua (Joshua 6-11), and shows how approaches such as cultural relativism and methods such as canonical criticism and reader-response criticism have treated the passage. The result is both an informative*

*introduction to the use of the Bible as well as to the methods that determine its modern study.'* **J. W. Rogerson, University of Sheffield, UK**

*'A "must read" book for the serious student...'* **R.E. Clements, King's College, London, UK**

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Eryl Davies examines the Bible's sometimes problematic stance upon issues such as slavery, polygamy and holy war and assesses the varying methods scholars employ to explain ethically questionable texts.

*ERYL W. DAVIES is a Reader in the School of Theology and Religious Studies at Bangor University, UK.*

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## The Origin of the Bible: A Guide For the Perplexed



**LEE MARTIN McDONALD**

In recent years there has been a huge focus on 'extra-canonical' texts – the religious writings from Jewish and Christian traditions which didn't make it into the Bible. Of the multitude of 'biblical texts' why did some go through to be included in the authorized Jewish and Christian bibles, and why did others not? Why were some initially included and subsequently rejected? Was there a church cover-up as some have suggested? Ultimately: why

did the bible come together as it did? What criteria were used in making decisions about inclusion and exclusion?

Lee McDonald addresses all these questions and more in order to give readers the tools to form a careful understanding of how the Jewish and Christian Bibles developed into the groups of texts they are today. McDonald writes for the non-specialist, and for a student audience providing a much needed guide to this crucial issue in biblical studies.

*LEE M. McDONALD is President Emeritus and Professor of New Testament Studies Emeritus of Acadia Divinity School, Nova Scotia, Canada.*

**Guides for the Perplexed**

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## Israel and Empire

A Postcolonial History of Israel and Early Judaism



**LEO G. PERDUE AND ALIOU NIANG**

*Israel and Empire* introduces students to the history, literature, and theology of the Hebrew Bible and texts of early Judaism, enabling them to read these texts through the lens of postcolonial interpretation. This approach should allow students to recognize not only how cultural and socio-political forces shaped ancient Israel and the worldviews of the early Jews but also the impact of imperialism on modern readings of the Bible.

Perdue and Niang cover a broad sweep of history, from 1300 BCE to 72 CE, including the late Bronze age, Egyptian imperialism, Israel's entrance into Canaan, the Davidic-Solomonic Empire, the Assyrian Empire, the Babylonian Empire, the Persian Empire, the Greek Empire, the Maccabean Empire, and Roman rule. Additionally the authors show how earlier examples of imperialism in the Ancient Near East provide a window through which to see the forces and effects of imperialism in modern history.

*LEO G. PERDUE is Professor of Hebrew Bible at Brite Divinity School, Fort Worth, USA.*

*ALIOU NIANG is Assistant Professor of New Testament at Memphis Theological Seminary, USA.*

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**336 Pages**

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## Creation, Un-creation, Re-creation

A discursive commentary on Genesis 1-11



**JOSEPH BLENKINSOPP**

Blenkinsopp works with the conviction that, from a biblical point of view, creation cannot be restricted to a single event, nor to two versions of an event (as depicted in Genesis 1-3) but, rather, must take in the whole period of creation arranged in the sequence: creation - uncreation - re-creation.

Through the course of the commentary, presented in continuous discussion rather than in a rigid verse-by-verse form, Blenkinsopp takes into account pre-modern interpretations of the texts, especially in the Jewish interpretative tradition, as well as modern, historical-critical interpretations. Blenkinsopp works from the perspective of acknowledging the text's literary integrity as an 'authored' work, rather than focusing simply on its background in various sources (whilst of course paying due attention to those sources). This enables a clear focus upon the literary and theological artistry of the material at hand.

*JOSEPH BLENKINSOPP is Emeritus Professor of Biblical Studies, University of Notre Dame, Indiana, USA.*

**February 2011**

**224 Pages**

**234 x 156mm**

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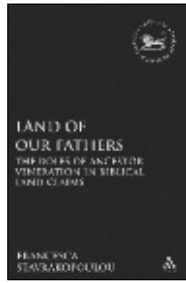
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## Land of Our Fathers

The Roles of Ancestor Veneration in Biblical Land Claims



**FRANCESCA STAVRAKOPOULOU**

The important biblical motif of a Promised Land is founded upon the ancient Near Eastern concept of ancestral land: hereditary space upon which families lived, worked, died and were

buried. The Hebrew Bible is littered with stories concerning these practices and beliefs, yet the specific correlation of ancestor veneration and certain biblical land claims has gone unrecognized. The book remedies this in presenting evidence for the vital and persistent impact of ancestor veneration upon land claims.

*FRANCESCA STAVRAKOPOULOU is Senior Lecturer in Hebrew Bible at the University of Exeter, UK.*

**The Library of Hebrew Bible / Old Testament Studies Series 473**  
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## Israel in Transition 2

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**Edited by Lester L. Grabbe**

*Israel in Transition 2* is the second in a two-volume work addressing some of the historical problems relating to the early history of Israel, from its first mention

around 1200 BCE to the beginnings of the kingdoms of Israel and Judah. During this four century transition period Israel moved from a group of small settlements in the Judean and Samarian hill country to the two kingdoms of Israel and Judah, occupying much of the land on the west side of the Jordan.

*LESTER L. GRABBE is Professor of Hebrew Bible and Early Judaism at the University of Hull, UK.*

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## Traditions at Odds

The Reception of the Pentateuch in Biblical and Second Temple Period Literature



**JOHN H. CHOI**

*Traditions at Odds* explores the Pentateuch's literary influence on other biblical texts. Through a detailed analysis, the author argues that the discrepancies are not alterations of

pentateuchal material, as is generally argued, but rather indications of independent traditions. After demonstrating this independence, this study explores its implications on the composition of biblical texts and the process of canonization.

*JOHN H. CHOI holds a Ph.D. in Hebrew Bible and Ancient Near East from Hebrew Union College-Jewish Institute of Religion in Cincinnati, USA.*

**The Library of Hebrew Bible / Old Testament Studies Series 518**  
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## Breaking Boundaries

Female Biblical Interpreters Who Challenged the Status Quo



**Edited by Nancy Calvert-Koyzis and Heather Weir**

The essays in this volume are drawn from the Recovering Female Interpreters of the Bible Consultation at the SBL Annual Meeting and from sessions on female

interpreters of Scripture at the Canadian Society of Biblical Studies. The essays address female interpreters of the Bible such as Eudocia and Anna Jameson whose publications have been largely ignored in the fields of the history of biblical interpretation and reception history.

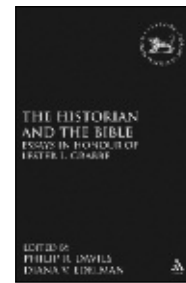
*NANCY CALVERT-KOYZIS teaches part time at the Department of Religious Studies, McMaster University, USA.*

*HEATHER WEIR, Wycliffe College, University of Toronto, Canada.*

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## The Historian and the Bible

Essays in Honour of Lester L. Grabbe



**Edited by Philip R. Davies and Diana V. Edelman**

Lester Grabbe is probably the most distinguished, and certainly the most prolific of historians of ancient Judaism, he is the author of several

standard treatments and the founder of the European Seminar on Historical methodology. In this collection, thirty of his distinguished colleagues and friends offer their reflections on the practice and theory of history writing, on the current controversies and topics of major interest. This collection provides an opportunity for scholars of high calibre to consider groundbreaking ideas in light of Grabbe's scholarship and influence.

*PHILIP R. DAVIES is Professor of Biblical Studies in the University of Sheffield, UK.*

*DIANA V. EDELMAN is a senior lecturer in the Department of Biblical Studies at the University of Sheffield, UK.*

**The Library of Hebrew Bible / Old Testament Studies Series 530**  
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## Rashi – Linguist despite Himself

A Study of the Linguistic Dimension of Rabbi Solomon Yishaqi's Commentary on Deuteronomy



**JONATHAN KEARNEY**

The commentary on the Torah of the eleventh-century French rabbi, Solomon Yishaqi of Troyes (known as Rashi), is one of the major texts of mediaeval Judaism. The popularity of his Torah

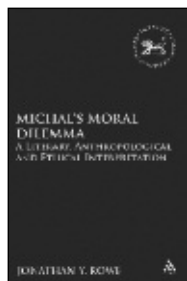
commentary is often ascribed to Rashi's skilful combination of traditional midrashic interpretations of Scripture with observations on the language employed therein.

*JONATHAN KEARNEY lectures in Jewish and Islamic Studies in St Patrick's College, Maynooth, Ireland.*

**The Library of Hebrew Bible / Old Testament Studies Series 532**  
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## Michal's Moral Dilemma

A Literary, Anthropological and Ethical Interpretation



**JONATHAN Y. ROWE**

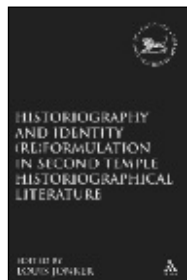
*Michal's Moral Dilemma* proposes that attention should be paid to the moral goods that feature in the text and should be understood as a set of practices rather than an institution. Jonathan

Rowe discusses the use of 'models' of social action to comprehend the social world of the Bible, and suggests a modified version of Bakhtin's theory of heteroglossic voices can help readers appreciate how authors present a moral vision by approving some characters' actions whilst undermining others.

*JONATHAN Y. ROWE is Principal of the Seminario Evangélico Unido de Teología, El Escorial, Spain.*

**The Library of Hebrew Bible / Old Testament Studies Series 533**  
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## Historiography and Identity (Re)formulation in Second Temple Historiographical Literature



**Edited by Louis Jonker**

Using the past in order to find a renewed identity in new circumstances is something that we witness in Hebrew Bible historiographies. In the Historical Books section at the 2008 Auckland SBL

International Meeting, this perspective was investigated further. The papers presented together with a few responses to those papers, are offered here to a wider scholarly audience.

*LOUIS JONKER is Associate Professor in the Department of Old and New Testament, University of Stellenbosch, South Africa.*

**The Library of Hebrew Bible / Old Testament Studies Series 534**  
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## After Ezekiel

Essays on the Reception of a Difficult Prophet



**Edited by Paul M. Joyce and Andrew Mein**

Ezekiel has long been considered the most difficult of all the prophetic books to understand. The volume brings together 15 new essays on Ezekiel's impact by leading scholars.

Methodologically, they offer a wide sample of the different approaches to reception/history of interpretation current in contemporary biblical studies.

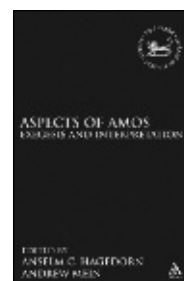
*PAUL M. JOYCE is University Lecturer in Theology in the University of Oxford, and a Fellow of St Peter's College, Oxford, UK.*

*ANDREW MEIN is Tutor in Old Testament, Westcott House, Cambridge, UK.*

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## Aspects of Amos

Exegesis and Interpretation



**Edited by Anselm C. Hagedorn and Andrew Mein**

The volume brings together eight new essays on Amos. They represent a number of different approaches to the text from the text-critical to the

psychoanalytical, and from composition to reception. Arising out of a symposium to honour John Barton for his 60th birthday, the essays all respond, either directly or indirectly, to his *Amos's Oracles Against the Nations*, and to his lifelong concern with both ethics and method in biblical study.

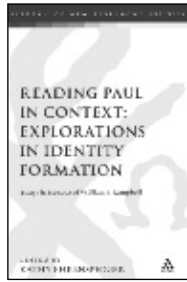
*ANSELM HAGEDORN is Wissenschaftlicher Assistent in Old Testament at the Humboldt-Universität zu Berlin, Germany.*

*ANDREW MEIN is Tutor in Old Testament, Westcott House, Cambridge, UK.*

**The Library of Hebrew Bible / Old Testament Studies Series 536**  
**February 2011**  
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## Reading Paul in Context: Explorations in Identity Formation

Essays in Honour of William S. Campbell



**Edited by Kathy Ehrensperger and J. Brian Tucker**

This new collection examines identity formation in the early Christ-movement. The contributions consider the continued relevance of previous identities 'in

Christ', the context of the Roman Empire, and the significance of the Jewishness of Paul and the Pauline movement in the shaping of identity.

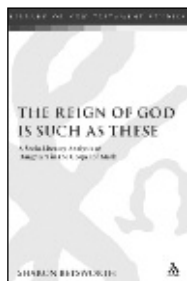
*KATHY EHRENSPERGER is Senior Lecturer in New Testament Studies, University of Wales, Lampeter, UK.*

*J. BRIAN TUCKER is Associate Professor of New Testament at Moody Theological Seminary, USA.*

**The Library of New Testament Studies**  
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## The Reign of God is Such as These

A Socio-Literary Analysis of Daughters in the Gospel of Mark



**SHARON BETSWORTH**

Betsworth analyzes the 'daughters' in the Gospel of Mark: the woman from the crowd - whom Jesus calls daughter, Jairus' daughter (5:21-43), Herodias' daughter (6:14-29), and the daughter of

the Syro-Phoenician woman (7:24-30). She examines 'daughters' in their ancient Mediterranean context and considers representations of daughters in select texts from the Septuagint and Greco-Roman literature – from the seventh and sixth centuries B.C.E. to the second century C.E.

*SHARON BETSWORTH is the Assistant Professor of New Testament at Oklahoma City University, in Oklahoma City, USA.*

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**October 2010**  
**160 Pages**  
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## Psychological Analyses and the Historical Jesus

Explorations in Understanding



**BAS VAN OS**

Bas van Os examines the key problems which surround writing a 'psycho-biography' of Jesus and goes on to apply psycho-analytical theory to the evidence we do have. Os considers Jesus' context as a religious Jew in first-

century Palestine and draws insights into the ways that religious people can cope with trauma by adopting 'scripted' roles from their religious heritage.

*BAS VAN OS is Lecturer in New Testament and Early Christian Studies at the University of Utrecht, The Netherlands.*

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**December 2010**  
**160 Pages**  
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## The Fourth Gospel in First-Century Media Culture



**Edited by Tom Thatcher and Anthony Le Donne**

Werner Kelber's *The Oral and the Written Gospel* substantially challenged predominant paradigms for understanding early Jesus traditions and the formation of written

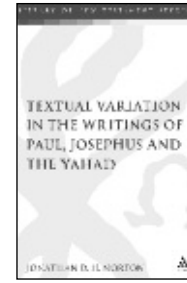
Gospels. Since then a more precise and complex picture of first-century media culture has emerged. Yet while issues of orality, aurality, performance, and mnemonics are well voiced in Synoptic Studies, Johannine scholars remain largely unaware of such issues and their implications. This book seeks to fill this gap.

*ANTHONY LE DONNE is Adjunct Lecturer of New Testament at William Jessup University, USA.*

*TOM THATCHER is Professor of Biblical Studies at Cincinnati Christian University, USA.*

**The Library of New Testament Studies**  
**February 2011**  
**208 Pages**  
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## Textual Variation in the Writings of Paul, Josephus and the Yahad



**JONATHAN NORTON**

Jonathan Norton locates Paul's work within the context of ancient Jewish literary practice, bridging the gap between textual criticism and social history in contemporary discussions. Norton

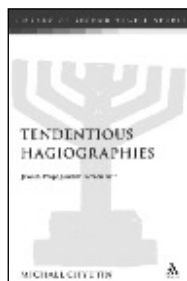
argues that studies of ancient Jewish exegesis draw on two distinct analytical modes: the text-critical and the socio-historical. He then shows that the two are usually joined together in discussions of ancient Jewish literature. Norton argues that text-critical and historical data must be combined, but not conflated and he therefore sets out a new approach, showing that exegesis was part of an ongoing discussion, which included mutually supporting written and oral practices.

*JONATHAN NORTON lectures at Heythrop College, London, UK.*

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*MICHAEL CHYUTIN* obtained his PhD at the Technion Institute in Haifa and lives in Givataim, Israel.

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*R. B. SALTERS* is Senior Lecturer in Hebrew and Old Testament at the University of St Andrews, UK.

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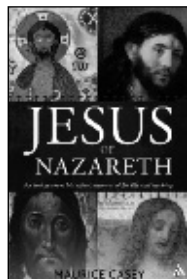
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*MAURICE CASEY* is Professor of New Testament Languages and Literature at the University of Nottingham, UK.

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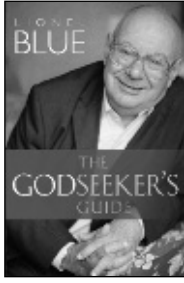
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This is a consumer's guide to religion. It is eclectic in its range but the conclusion is that in spite of the pain and the effort, *religion works!*

Rabbi LIONEL BLUE appears frequently on radio and television. He is an honorary fellow of Grey College, University of Durham, UK. He was once Chairman of the Beth Din of the RSGB.

**October 2010**

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Walking the Way of Passionate Humility - The Archbishop of Canterbury's Lent Book 2011



**STEPHEN CHERRY**

**Foreword by Archbishop Rowan Williams**

In our celebrity-obsessed culture, humility is too often dismissed or confused with the false humility of Uriah Heep. Stephen Cherry shows that, when genuine humility is energised by real passion, fresh light is shone on the challenge of following Jesus Christ today and humility is rediscovered as a healthy, life-giving and

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Concrete examples and allusions to fiction, poetry and art engage the reader's imagination, and big theological ideas are articulated in a highly accessible way. The emphasis on very practical application makes this a 'theology travel book', for Lent and well beyond.

STEPHEN CHERRY is Director of Ministry for Durham diocese, a Residentiary Canon of Durham Cathedral and former Chaplain of King's College Cambridge, UK.

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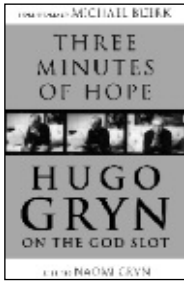
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## Three Minutes of Hope: Hugo Gryn on The God Slot



**Edited by Naomi Gryn**

**Foreword by Michael Buerk**

**Tributes from Maureen Lipman, Lionel Blue, Tom Stoppard and others**

Hugo Gryn's death triggered a huge outpouring of grief, not just from the congregation at the West London Synagogue where he was rabbi for 32 years, but from the wider audience who knew him through his 'ministry of the airwaves' on the BBC and Capital Radio, and especially as a

regular panelist on *The Moral Maze*.

Hugo's warmth and compassion, his deep spirituality and his unquenchable faith in humanity made a lasting impression on listeners. This collection of his best radio scripts, given a personal and historical context by Gryn's daughter, Naomi, will delight existing admirers and bring his wit and wisdom to a new generation.

Rabbi HUGO GRYN was born in the Carpathian town of Berehovo and, deported to Auschwitz at the age of 13. After the war, he came to Britain, eventually becoming the central figure of British Reform Judaism.

NAOMI GRYN is a writer, broadcaster and documentary filmmaker. She co-authored and edited *Chasing Shadows* (Viking, 2000).

**September 2010**

**288 Pages**

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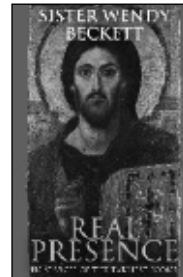
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## Real Presence

In Search of The Earliest Icons



**SISTER WENDY BECKETT**

In *Encounters with God*, Sister Wendy Beckett travelled to remote churches and monasteries to view the earliest icons of Mary. Continuing her journey to the great treasure-house of icons at Mount Sinai, she now explores how additional surviving pre-Iconoclastic images of Jesus and the saints shed precious light on the silent prayer of our ancestors. Beautifully illustrated throughout, *Real Presence* allows the reader to engage with

the spiritual imagination of the early church, giving unique insight into the emotion and drama of early Christianity.

SISTER WENDY BECKETT became a nun at 16 and went on to live for nearly 20 years as a hermit, before being exposed to the world in a successful television career as the 'art nun'. The author of over 20 books with art as the main theme, she continues to live a cloistered life, devoted to prayer.

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## Straight to the Pointlessness

A Christian Account of Life and the Universe



**MARK HART**

If living for God's glory gives purpose to life, are human beings merely pawns of God? Mark Hart shows that freedom lies at the heart of the Christian faith. We are not puppets but players,

called to enjoy God's own gratuitous life, based on mutual self-giving. From this foundation of God's freedom, the author constructs a comprehensive overview of Christianity without avoiding difficult questions. He demonstrates that the whole Christian story is the working out of God's truth that only with and through each other can we become free.

MARK HART is Rural Dean of Chester and Rector of Plemstall and Guilden Sutton, UK.

**November 2010**  
**144 Pages**  
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**NORMAN TANNER**

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NORMAN TANNER is a Jesuit priest and now Professor of Church History at The Gregorian University in Rome, Italy.

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## A Just Church

21st century Liberation Theology in Action



**CHRIS HOWSON**

Foreword by Ann Morisy

Afterword by Barbara Glasson

What does liberation theology look like in 21st century Britain? A 'fresh expression' church in the centre of Bradford has

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CHRIS HOWSON has been Bradford's 'City Centre Mission Priest' since 2005.

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JOHN COTTINGHAM



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JOHN COTTINGHAM is Professor Emeritus of Philosophy at the University of Reading, UK and an Honorary Fellow of St John's College, Oxford, UK. He is also the President of the British Society for the Philosophy of Religion.

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**HANS KÜNG**

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HANS KÜNG is Emeritus Professor of Ecumenical Theology in the University of Tübingen, Germany and President of the World Ethic Foundation.

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## A View from the Edge

The Autobiography of Leslie Griffiths



**LESLIE GRIFFITHS**

Foreword by Huw Edwards

Leslie Griffiths is one of the best-known Methodists of his generation. His story begins in poverty in South Wales and leads him, via ordination and Haiti (where he worked with

some of the poorest people on earth) to the House of Lords, where he sits as a working peer. The first circuit minister to have been President of the Methodist Conference, he is an impassioned ambassador for multiculturalism and does not shrink from controversy.

LESLIE GRIFFITHS is Superintendent Minister of Wesley's Chapel, London, UK. He writes and broadcasts regularly and was a long-time contributor to Thought for the Day.

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**232 Pages**  
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## On Christian Priesthood



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importance in contemporary ecumenical dialogue, liturgical reform and pastoral planning.

*ROBIN WARD is Principal of St Stephen's House, Oxford, a Permanent Private Hall in the University of Oxford, UK.*

**February 2011**

**224 Pages**

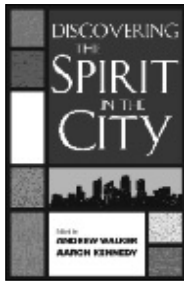
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**Edited by Andrew Walker and Aaron Kennedy**

In an increasingly urban society, we are losing touch with our roots. There is a hunger to engage with the spiritual implications of this, and to enrich our appreciation of the spiritual potential of urban spaces. *Discovering the Spirit in the City* brings together established authors with new voices to explore ways in which the concrete, consumerist and cosmopolitan context we inhabit can be re-enchanted with a sense of the sacred.

*ANDREW WALKER was the Founder-Director of the London Centre for Spirituality, UK. He is the Editor of Spirituality in the City (SPCK, 2005).*

*AARON KENNEDY is a freelance editor and copy-editor.*

**September 2010**

**176 Pages**

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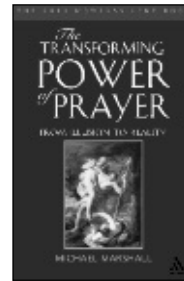
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## The Transforming Power of Prayer

Journey from Illusion to Reality



**MICHAEL MARSHALL**

The journey from illusion to reality is a necessary journey through Lent. The greatest ally in any illusory exercise is the devil himself. Where better than in the sphere of religion can the devil promote a programme of illusion and self-deception. We need to pray at every turn in the road for the spirit of discernment, if we are to distinguish between illusion and reality. We have to shake off this illusion if we are to expose ourselves to the bright beams of reality, truth and love.

*MICHAEL MARSHALL was Formerly Bishop of Woolwich. He spent time in the USA only to return to the UK as the adviser on Evangelism to the Archbishops of Canterbury and York.*

**December 2010**

**156 Pages**

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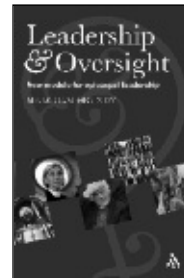
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## Leadership and Oversight

New Models for Episcopal Leadership



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**Foreword by the Rt Revd John Pritchard**

From the prospect of women bishops in the Church of England to the place of bishops in the House of Lords, bishops are in the news... but what is, or could be, the role of a bishop in today's society?

Malcolm Grundy examines the work of bishops for today and tomorrow and constructs models

to help re-interpret and transform understandings of the role. His study will stimulate the imagination about what ministries of great responsibility could be like in churches, and how this in turn could shape the future.

*Canon MALCOLM GRUNDY was Director of the Foundation for Church Leadership and is a Consultant with Live-Wires Associates. His publications include What's New in Church Leadership? (Canterbury Press, 2007).*

**January 2011**

**248 Pages**

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## Japanese Religion

A Critical Anthropology



**TIMOTHY FITZGERALD**

Most books claiming to be about the religious world of the Japanese exclude 'secular' practices, which in Japanese reality are not essentially different from 'religious' ones. This new introduction to religion in Japan blends the best methodological features from anthropology and religious and historical studies to present a new way of studying Japanese religion, highlighting the importance of the analysis of politics, the

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*TIMOTHY FITZGERALD is Reader in Religion at the University of Stirling, UK. He is the author of The Ideology of Religious Studies (2000).*

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## Secularization and Its Discontents



**ROB WARNER**

Examining classical secularization theory as well as modified versions that allow for difference between national and social contexts, Rob Warner explores the proposed post-secularization paradigm, as well as its close offshoot, rational choice theory. Possibilities for a spiritual revolution and the feminization of religion are scrutinized, and also theories of the durability of conservative religion. The author develops a new

interpretation of resilient religion from an analysis of 21st-century trends in religious participation. These are categorized as entrepreneurial and experiential-therapeutic, before the volume finally focuses upon individual identity construction through autonomous religious consumption.

This book provides a clear, penetrating overview of theoretical frameworks and develops a new theoretical synthesis derived from fresh examination of empirical data, and will be of interest to academics and students in religious studies, practical theology and the sociology of religion.

*ROB WARNER is Professor of Religion, Culture and Society at the University of Chester, UK.*

**October 2010**  
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## Pop Cult

Religion and Popular Music



**RUPERT TILL**

*Pop Cult* investigates the ways in which popular music and its surrounding culture has become a primary site for the location of meaning, belief and identity. It provides an introduction to the history of the interactions of vernacular musics and religion, and the role of music in religious culture.

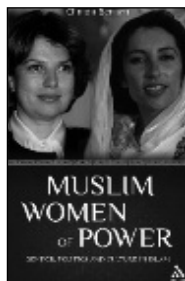
Rupert Till explores the role of African-American music, the religious cults of heavy metal, pop stars, club culture, music festivals, virtual popular music worlds and commercial music; and how popular music has become integrated into the practices of traditional religions. The author concludes by discussing how and why popular music cultures have taken on many of the roles of traditional religions in contemporary society.

*RUPERT TILL is Senior Lecturer in Music at the University of Huddersfield, UK.*

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**224 Pages**  
**156 x 234mm**  
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## Muslim Women of Power

Gender, Politics and Culture in Islam



**CLINTON BENNETT**

Five women have served as leaders of Muslim countries, namely Megawati Sukarnoputri (Indonesia), Benazir Bhutto (Pakistan), Sheikh Hasina (Bangladesh), Khaleda Zia (Bangladesh) and Tansu Çiller (Turkey). This is an extraordinary record and somewhat of a challenge to the widespread perception that Muslim women are oppressed.

Four belonged to political families by birth or marriage, raising interesting questions about the extent to which this played a role alongside their skills and personal qualities in their rise to power. To what degree did culture rather than Islam aid and abet their roles, or indeed is it sustainable to distinguish Islam from culture.

This study of the role of these powerful Muslim women uses their life and work to explore relevant issues, such as the role of culture, gender in Islam and the nature of the Islamic state.

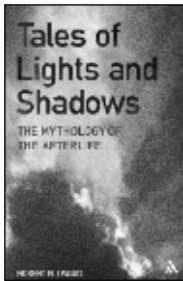
*CLINTON BENNETT teaches Religious Studies at the State University of New York, New Paltz, USA.*

**October 2010**  
**224 Pages**  
**138 x 216mm**  
**HB 978 0 8264 36382 £70.00**  
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## Tales of Lights and Shadows

Mythology of the Afterlife

eBook



**ROBERT ELLWOOD**

*Tales of Lights and Shadows* offers a fresh approach to the traditional mythology and literature of the afterlife, centering on tensions and polarities in the afterlife concepts. Presenting examples from virtually all the world's religious cultures past and present, this fascinating book puts the concepts clearly in the context of the worldview and social issues of that society. Robert Ellwood depicts the many rich

mythologies of the afterlife from the ancient Mesopotamians, Japanese, Greeks of the Homeric era, to Christian views of heaven or the Buddhist western paradise, and explores views of the concept of reincarnation. Ellwood concludes by looking at the way varying views of the afterlife influence religious and even secular culture, and how in turn culture can influence the popular heavens and hells of the time and place.

ROBERT ELLWOOD was Professor of Religion at the University of Southern California, USA, from 1967 until his retirement in 1997.

**September 2010**

**176 Pages**

**138 x 216mm**

**HB 978 1 4411 70033 £45.00**

**PB 978 1 4411 43976 £14.99**

**eBook (ePub) 978 1 4411 43976 £14.99**

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## Sikhism Today

**JAGBIR JHUTTI-JOHAL**



This new introduction to Sikhism aims to introduce this increasingly studied religion through the lens of contemporary issues. Illustrated throughout with examples and case studies taken from lived religion, each chapter attempts to interpret the teachings of Sikhism in a modern context and apply them to modern day scenarios. After an initial chapter providing an overview of the Sikh religion, its history and

basic theological tenets, Jagbir Jhutti-Johal moves through key contemporary themes, often overlooked in other introductions: Sikhism and women, diaspora, bioethics, and ethics and morality. She concludes with a final section looking at the future for Sikhism, its relevance in modern times, and what Sikhism can contribute to society in terms of inter-religious dialogue and harmony between different communities.

JAGBIR JHUTTI-JOHAL is Lecturer in Sikh Studies at the University of Birmingham, UK, and Research Associate at the Oxford Centre for Family Law and Policy, University of Oxford, UK.

**Religion Today**

**December 2010**

**192 Pages**

**138 x 216mm**

**HB 978 1 8470 62710 £45.00**

**PB 978 1 8470 62727 £14.99**

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## Studying Hinduism

The Critical Issues



**DAVID ANANDA HART**

Clearly structured to cover all the major areas of study, including historical foundations, scripture, society, thought, ethics, rituals, spirituality and aesthetics, this is the ideal study aid for those approaching Hinduism for the first time. Rather than attempting to cover all the material, the critical and methodological issues that students need to grasp in the study of Hinduism – and religion in general – are drawn out, and the

major contemporary debates explored.

With helpful suggestions for further study, pointing students towards material such as primary sources (scriptures), films and novels and including ideas for teaching, discussion topics and exercises, *Studying Hinduism* is the perfect companion for the fledgling student of religion.

DAVID ANANDA HART is Lecturer in Religious Studies at Derby University, UK, and The Centre for American Studies Trivandrum, India. He is an Anglican priest and Hindu believer and India Secretary for the World Congress of Faiths, UK.

**Studying World Religions**

**February 2010**

**224 Pages**

**138 x 216mm**

**HB 978 1 8470 62932 £55.00**

**PB 978 1 8470 62949 £14.99**

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## Religion and Politics in International Relations

The Modern Myth



**TIMOTHY FITZGERALD**

Scholars in International Relations concerned with religion and its relation to world politics are rhetorically constructing a powerful modern myth. The author discusses how, in this modern myth, 'religion' appears as a force of nature which either assists or threatens the sacred secular order of things, and how religion is portrayed as a kind of universal essence which takes many forms, its recent most dangerous

manifestation being 'Islamic terrorism'. This book illustrates that the essential distinction between irrational religion and rational secular politics appears as an unquestioned preconception on the basis of which policy is conducted, countries invaded and wars fought. Arguing that this rhetorical construction of religion provides the foundation for faith in the rationality of modern liberal capitalism, Fitzgerald demonstrates how a historically contingent discourse has been transformed into a powerful set of global assumptions.

*TIMOTHY FITZGERALD is Reader in Religion at the University of Stirling, UK.*

**January 2011**  
**224 Pages**  
**156 x 234mm**  
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## The Globalization of Hesychasm and the Jesus Prayer

Contesting Contemplation



**CHRISTOPHER D.L. JOHNSON**

The meditative prayer practices known as Hesychasm and the Jesus Prayer have played an important role in the history of Eastern Orthodox Christianity. This book explores how these prayer practices have spread from a primarily monastic setting within Orthodox Christianity, into general Orthodox Christian usage, and finally into wider contemporary Western culture. As a result of this gradual geographic shift from a local to a global

setting, there has been a parallel shift of interpretation causing disagreement. This book shows how such disagreements are due to differences in the way groups understand the ideas of authority and tradition. These fundamental ideas lie beneath much of the current discussion on particular aspects of the practices and also contribute to the wider academic debate over the globalization and appropriation of religious traditions.

*CHRISTOPHER D.L. JOHNSON is Instructor of Religious Studies at the University of Alabama in Tuscaloosa, USA.*

**Continuum Advances in Religious Studies**  
**October 2010**  
**224 Pages**  
**156 x 234mm**  
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eBook

RELIGIOUS STUDIES

## Visualizing Belief and Piety in Iranian Shiism

eBook



**INGVILD FLASKERUD**

The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. This book offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, the author analyzes imageries, ritual contexts and interviews with

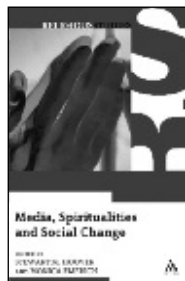
local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book argues that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints.

*INGVILD FLASKERUD is Post-doctoral Fellow at the University of Bergen, Norway.*

**October 2010**  
**288 Pages**  
**156 x 234mm**  
**HB 978 1 4411 49077 £65.00**  
**eBook (PDF) 978 1 4411 86782 £65.00**  
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## Media, Spiritualities and Social Change

eBook



**Edited by Stewart M. Hoover and Monica Emerich**

This book maps emergent global practices and discourses of mediated, spiritualized social change. Bringing together international scholarly perspectives, the authors explore how 'spiritualities' express themselves through and with media – from television and internet, to fashion and art murals – as socially transforming

voices and practices. While the involvement of spiritual life with social transformation is certainly not peculiar to contemporary societies, in the specific case of religion, globalization has unleashed a cascade of unexpected and unpredictable implications, many of which are consequences of the media. The authors here show ways in which media and spiritualities are engaged around the world in efforts to restructure paradigms, institutions, beliefs and practices to affect social change.

*STEWART M. HOOVER is Professor of Media Studies at the University of Colorado, Boulder, USA.*

*MONICA EMERICH is Post-Doctoral Fellow at the University of Colorado, Boulder, USA.*

**November 2010**  
**288 Pages**  
**156 x 234mm**  
**HB 978 1 4411 45550 £65.00**  
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## Humour and Religion

Challenges and Ambiguities

eBook



**Edited by Hans Geybels and Walter Van Herck**

Highlighting the importance and functioning of humour in different world religions, the book looks at more constructive aspects to the relation between humour and religion, with humour seen as a pathway to spiritual wisdom.

Exploring how religions contain (implicit) references to the finitude and relativity of the human condition, and why humour and

spirituality fit well together, contributors discuss what the meaning of humour in different religions is.

Looking at religions from an external perspective, the book analyzes the way religion interacts with humour in society. How does a religion respond to sarcasm and irony? Are there limits to mockery and making fun of believers? Does humour have a pacifying effect when societal tensions run high or does it intensify the sensitivities?

*HANS GEYBELS is Associate Professor at the Catholic University of Leuven, Belgium.*

*WALTER VAN HERCK is Associate Professor at the University of Antwerp, Belgium.*

**December 2010**

**256 Pages**

**156 x 234mm**

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## Lubavitcher Messianism

What Really Happens When Prophecy Fails?

eBook



**SIMON DEIN**

How do religious groups deal with the failure of their prophecy? In 1994 the Lubavitcher Rebbe, Menachem Schneerson, died leaving no successor. For two decades prior to his death his faithful followers increasingly held that he would reveal himself as Moshiach – the Jewish Messiah. After his death in 1994, the Lubavitcher movement divided into those who deny that he is the Messiah and those who fervently hold that

he is the Messiah and that he will be resurrected. How might we account for this unique phenomenon in contemporary Judaism? Using ethnographic data, Simon Dein presents a socio-psychological account of Lubavitcher Messianism, including perspectives from theology, sociology of religion and psychology. By comparing this 'second coming Judaism' with early Christianity, this book provides a comprehensive perspective for examining Messianism generally and more specifically how religious groups deal with failure of prophecy.

*SIMON DEIN is Senior Lecturer at University College London, UK.*

**Continuum Studies in Jewish Thought**

**January 2011**

**208 Pages**

**156 x 234mm**

**HB 978 1 4411 12231 £65.00**

**eBook (PDF) 978 1 4411 51759 £65.00**

**Continuum**

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## Subordinated King

Kingship in Classical Jewish Literature



**YAIR LORBERBAUM**

*Subordinated King* studies the conception of kingship, and its status, powers and authority in Talmudic literature, dealing with the conception of kingship against the background of the different approaches to kingship both in Biblical literature and in the political views prevalent in the Roman Empire. In the Bible one finds three (exclusive) approaches to kingship: rejection of the king as a legitimate political institution -

since God is the (political) king; a version of royal theology according to which the king is divine (or sacral); and a view that God is not a political king yet the king has no divine or sacral dimension. The king is flesh and blood; hence his authority and power are limited. He is a 'subordinated king'. The book offers a fresh conceptual framework that sheds new light on both the vast minutiae and the broad picture.

*YAIR LORBERBAUM is Professor at Bar-Ilan University, Israel.*

**The Robert and Arlene Kogod Library of Judaic Studies**

**February 2011**

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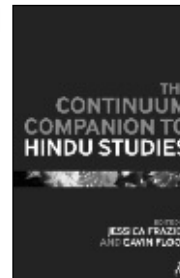
**HB 978 1 4411 54293 £75.00**

**PB 978 1 4411 40883 £24.99**

**Continuum**

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## The Continuum Companion to Hindu Studies



**Edited by Jessica Frazier and Gavin Flood**

*The Continuum Companion to Hindu Studies* offers the definitive guide to Hinduism and study in this area. The book covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Seventeen specially

commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential reference tool for anyone working in Hindu Studies.

*JESSICA FRAZIER is Research Fellow at the Oxford Centre for Hindu Studies, UK.*

*GAVIN FLOOD is Academic Director of the Oxford Centre for Hindu Studies, UK.*

**Continuum Companions**

**January 2011**

**400 Pages**

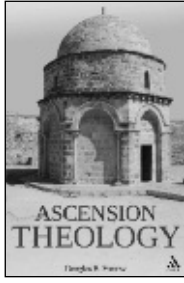
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## Ascension Theology



**DOUGLAS FARROW**

*Ascension Theology* places the doctrine of the ascension in the context of the biblical narrative of descent and ascent, in order to shed light on 'the upward call of God in Christ Jesus' and on

the eucharistic community that hears and answers that call. It is a book for the Church as well as the academy.

*DOUGLAS FARROW is Professor of Theology and the History of Christian Thought, McGill University, Canada.*

**November 2010**

**192 Pages**

**138 x 216mm**

**HB 978 0 567 144058 £50.00**

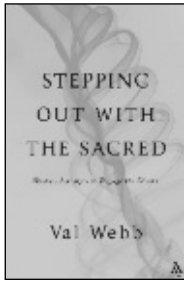
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## Stepping Out with the Sacred

Human Attempts to Engage the Divine



**VAL WEBB**

Our doctor is Muslim, our lawyer Jewish our best friend Buddhist, a plurality multiplied by global travel and politics. In *Like Catching Water in a Net*, Webb discussed how humans have described the

Divine. This companion book looks at how humans have engaged the Divine across religions and centuries, through ritual, art, sacred places, language and song.

*VAL WEBB is a university lecturer in religion, with a graduate degree in science and a Ph.D. in theology. Dividing her time between the U.S. and Australia, she teaches every year at Augsburg College in Minneapolis, USA, and Whitley College in Melbourne, Australia.*

**December 2010**

**304 Pages**

**153 x 228mm**

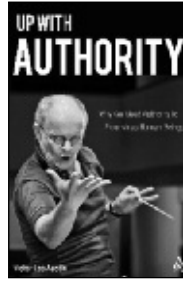
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## Up With Authority

Why We Need Authority to Flourish as Human Beings



**VICTOR LEE AUSTIN**

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in. While it is true that authority can be used to remedy human inadequacies, it has a higher and nobler function: to enable us to do more complex activities, to understand more of the world we live in and to transmit that understanding, to flourish in political communities, and ultimately to enjoy God. This book shows the human importance of authority.

*The Reverend VICTOR LEE AUSTIN, is Theologian-in-residence at Saint Thomas Church in New York City, USA.*

**October 2010**

**184 Pages**

**153 x 228mm**

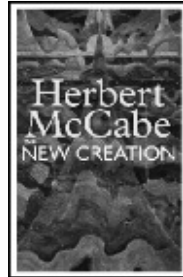
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A reissue of McCabe's study of the sacraments and what it means to live in the Church and the Church's world, *The New Creation* explores how human beings can reach real unity with one another

and the world around them through the Spirit of Christ.

*HERBERT McCABE was a Dominican Friar and theologian of outstanding originality who died in 2001. He was deeply influential on philosophers such as Anthony Kenny and Alasdair MacIntyre and poets and writers like Terry Eagleton and Seamus Heaney.*

**October 2010**

**224 Pages**

**138 x 216mm**

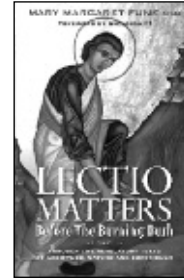
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Through the Revelatory Texts of Scripture, Nature and Experience



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*MARY MARGARET FUNK, OSB, is director of the School of Lectio Divina at Benedict Inn, Beech Grove, Indiana, USA.*

**November 2010**

**128 Pages**

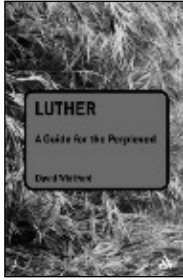
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## Luther: A Guide for the Perplexed



**DAVID M. WHITFORD**

Martin Luther was one of the most influential and important figures of the second millennium, yet he remains an enigmatic figure. This book examines a number of key moments in Luther's life and fundamental theological positions that remain perplexing to most students. This book also presents an introduction to the primary sources available to a student and important secondary works that ought to be consulted.

*DAVID WHITFORD is Associate Professor of the History of Christianity at United Theological Seminary, Ohio, USA.*

### Guides for the Perplexed

**November 2010**

**176 Pages**

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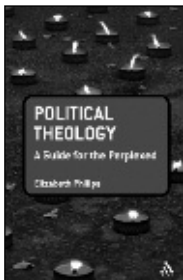
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## Political Theology: A Guide for the Perplexed



**ELIZABETH PHILLIPS**

There is an increasingly intense interest in political theology amongst contemporary scholars and students. Yet, while there are many authors engaging in political theology, there are very few resources *about* political theology which aim to orient students and other recent new-comers to the field. This is a concise and accessible advanced introduction which distinguishes various approaches to political

theology, and which explores several of the central issues addressed in political theologies.

*ELIZABETH PHILLIPS has completed her PhD in Political Theology at the University of Cambridge, UK.*

### Guides for the Perplexed

**February 2011**

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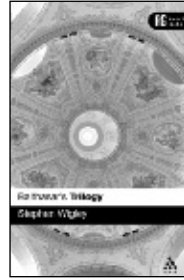
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## Balthasar's Trilogy



**STEPHEN WIGLEY**

Hans Urs von Balthasar (1905 – 1988) is one of the most significant and challenging of 20th century theologians. His writings, particularly the trilogy beginning with *The Glory of the Lord*, then the *Theo-Drama* and concluding with the *Theo-Logic*, are both hugely influential and yet not always easy to approach, not least because of their sheer size and scale (comprising some 15 volumes written over nearly 30 years). This guide

will set the context for his great trilogy and identify some of the key themes and influence upon it.

*Rev. STEPHEN WIGLEY is Chair of the Wales Synod of the Methodist Church and a visiting lecturer and Trustee of St. Michael's College, Llandaff, UK.*

### Reader's Guides

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**184 Pages**

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## Schleiermacher's Speeches on Religion



**KEVIN W. HECTOR**

*Schleiermacher's Speeches* are read each year by countless undergraduate and graduate students, yet there is no lively, accessible, and trustworthy book to which they can turn to guide them through its difficulties and into its insights. This *Reader's Guide* meets this need by walking readers through each of the *Speeches*, setting them in context, and exhibiting their insights and contemporary relevance.

*KEVIN W. HECTOR is Assistant Professor of Theology and the Philosophy of Religions at the University of Chicago Divinity School, USA.*

### Reader's Guides

**February 2011**

**192 Pages**

**138 x 216mm**

**HB 978 0 567 572332 £45.00**

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## Habermas and Theology



**MAUREEN  
JUNKER-KENNY**

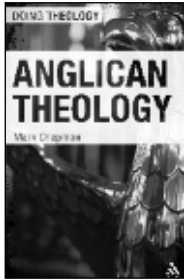
The book explores the origins of Habermas's thinking from the Critical Theory of the first generation of the Frankfurt School to his turn from the philosophy of consciousness to

language, and to the development of his theories of the public sphere, of law, and democracy. The philosophical critiques of his work that are relevant for theology are explained before the successive phases of his view of religion are traced: supercessionism, co-existence, and finally co-operation in offering specific resources and shared criteria for public debate on the future directions of a technologically shaped pluralist culture.

MAUREEN JUNKER-KENNY is Associate Professor of Theology at Trinity College Dublin, Ireland.

**Philosophy and Theology**  
February 2011  
176 Pages  
138 x 216mm  
HB 978 0 567 033222 £60.00  
PB 978 0 567 033239 £14.99  
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## Anglican Theology



**MARK CHAPMAN**

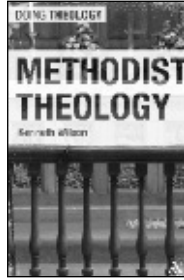
This book seeks to explain the ways in which Anglicans have sought to practice theology in their various contexts. As well as being suitable for seminary courses, it will be of particular interest to

study groups in parishes and churches, as well as to individuals who seek to gain a deeper insight into the traditions of Anglicanism.

MARK CHAPMAN is Vice-Principal of Ripon College Cuddesdon, Oxford, and a Reader in Modern Theology at the University of Oxford, UK.

**Doing Theology**  
February 2011  
176 Pages  
138 x 216mm  
HB 978 0 567 250315 £60.00  
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## Methodist Theology



**KENNETH WILSON**

This book is written to capture the imagination and engage the reader in conversation. Methodism is not a doctrinaire society, yet it is clear about what it believes. Methodist theology attempts to build the

Methodist experience of grace into a language of word and action (sacrament) in order to preach and live out the Word of God in life. Methodist theology is aware of the vast riches within its grasp but knows that it will only possess them, understand them and develop them, if it gives them away and shares them with the world.

KENNETH WILSON is a Methodist Minister and Visiting Research Fellow, Canterbury Christ Church University, and Chichester University, UK.

**Doing Theology**  
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176 Pages  
138 x 216mm  
HB 978 0 567 034274 £60.00  
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## The Politics of Redemption

The Social Logic of Salvation



**ADAM KOTSKO**

Recent decades have witnessed an explosion of new perspectives on 'atonement theory'. These new theologies view Christ as a political figure and mobilize social theory to understand the contemporary context

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ADAM KOTSKO is Visiting Assistant Professor of Religions at Kalamazoo College, USA.

**October 2010**  
224 Pages  
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## Church Dogmatics

Study Edition General Index



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## Sources of Transformation

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**Edited by Edward Howells and Peter Tyler**

**Introduction by Bernard McGinn**

This scholarly book argues for the revitalisation of Christian spiritual traditions.

Relying heavily on the spiritual genius of the great masters of the past - Augustine, Ignatius of Loyola, Teresa of Avila - this is also a book culturally attuned to men and women today.

EDWARD HOWELLS is Lecturer in Christian Spirituality at Heythrop College, University of London, UK.

PETER TYLER is Senior Lecturer and Programme Director of Pastoral Theology at St Mary's University College, Twickenham, UK.

BERNARD MCGINN is the Naomi Shenstone Donnelly Professor of Historical Theology and the History of Christianity at the University of Chicago's Divinity School, USA.

**October 2010**  
224 Pages  
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## Ecclesial Repentance

The Churches Confront Their Sinful Pasts



**JEREMY M. BERGEN**

Churches have been repenting, apologizing, and asking forgiveness for beliefs and practices they once justified. In this book Bergen tells the story of ecclesial repentance in recent

decades and explores the theological issues it raises.

*JEREMY M. BERGEN is Assistant Professor of Religious Studies and Theology at Conrad Grebel University College, University of Waterloo, Canada.*

**January 2011**  
**272 Pages**  
**156 x 234mm**  
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A Practical Guide

**GEORGE LOVELL AND NEIL RICHARDSON**

This book is designed to help preachers to sustain themselves and each other in their work and to realize their full potential. It offers clear guidelines on how to construct a sermon and use contemporary professional support services throughout their preaching ministry and to develop their own support networks.

*GEORGE LOVELL is a Methodist minister and consultant in the field of ministry and mission. He has published widely and was awarded a Lambeth Palace DD by the Archbishop of Canterbury in 2006.*

*NEIL G. RICHARDSON was Tutor in New Testament Studies and later Principal of Wesley College, Bristol, UK. He served as President of the British Methodist Conference in 2003-2004.*

**January 2011**  
**208 Pages**  
**156 x 234mm**  
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**PB 978 0 567 507853 £19.99**  
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## Manichaeism

An Ancient Faith Rediscovered



**NICHOLAS J. BAKER-BRIAN**

This study is a historical and theological introduction to Manichaeism, its founder and its later history. It is based on original Manichaean literary sources, together with

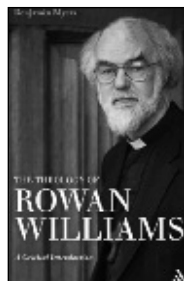
rehabilitating the representation of Manichaeism in those writings that polemicalised against the religion. The study will aim to demonstrate the highly syncretic nature of Manichaeism, and will look to move forward 'traditional' perceptions of the religion as being simply a form of Christian Gnostic Dualism.

*NICHOLAS BAKER-BRIAN is Lecturer in Theology at Cardiff University, UK.*

**January 2011**  
**208 Pages**  
**156 x 234mm**  
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**HB 978 0 567 031662 £65.00**  
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## The Theology of Rowan Williams

A Critical Introduction



**BENJAMIN MYERS**

In contemporary theology, the work of Rowan Williams is virtually without parallel for its extraordinary diversity and complexity. One of the hallmarks of Williams' thought is a vigorous refusal of

completeness and systematic closure. Nevertheless, this book will argue that the complex body of Williams' work is held together by a specific theological construal both of Christian language and of the church's founding event.

*BENJAMIN MYERS is Lecturer in Systematic Theology, School of Theology, Charles Sturt University, Sydney, Australia.*

**February 2011**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 567 562364 £60.00**  
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## Quest for Spiritual Community

Reclaiming Spiritual Guidance for Contemporary Congregations



**ANGELA H. REED**

Many churches recognize the importance of the genuine spiritual hunger in our time and are attempting to bridge the gulf between traditional religious institutions and the contemporary spiritual quest by

revitalizing and retooling ancient spiritual practices. This book suggests that it is possible to relish the spiritual quest while honoring tradition and theological inquiry through practices such as spiritual guidance. It presents a sociological analysis of contemporary spirituality, case studies of congregations with spiritual guidance ministries, and reflection on historical practices and Protestant theological roots. The resulting vision for congregation-based spiritual guidance incorporates practices that attend to person, community, and mission.

*ANGELA REED is a certified spiritual director and a PhD candidate at Princeton Theological Seminary, USA. She has also served as a pastor in the Mennonite Church.*

**February 2011**  
**240 Pages**  
**153 x 228mm**  
**BW Illus 1**  
**HB 978 0 567 190192 £50.00**  
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## Being Faithful: Christian Commitment in Modern Society

eBook



**JUDITH A. MERKLE**

This book explores how the Christian life is lived in a pluralistic situation where different contexts of belonging give rise to different moral challenges. While it is characteristic of modern life to exist in a postmodern situation where there is an erosion of comprehensive systems of meaning, we still live today in contexts of belonging. We still seek to gather out of the fragments of modern life the sustenance of a

network of belonging, belief and practice which comprise a faithful life. The construction of such a life, not only for us, but for others, serves as the framework for our moral commitments. Furthermore, sustaining and transforming social frameworks which shape various aspects of human life form the life task of adult Christians.

*JUDITH A. MERKLE is Professor at the Faculty of Religious Studies at Niagara University, New York, USA.*

**Ecclesiological Investigations**  
September 2010

208 Pages

156 x 234mm

HB 978 0 567 389008 £65.00

eBook (PDF) 978 0 567 611505 £65.00

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## Church, Liberation and World Religions

eBook



**MARIO I. AGUILAR**

This work proposes a theological investigation of the community of the Church as outlined by liberation theology and a possible conversation with 'liberation' from suffering in Tibetan Buddhism. What unites both is the human process of sublimation for others, whereby liberation theologians as well as enlightened lamas give the best of themselves for the liberation of others. At this stage of discussions

between inclusivists and exclusivists this work proposes that dialogue with world religions and therefore with Buddhism is not about finding possible dogmatic similarities but a common place, a common purpose through a common humanity.

*MARIO I. AGUILAR is Professor of Divinity and Director of the Centre for the Study of Religion and Politics at the University of St Andrews, Scotland.*

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*SIMEON ZAHL is Affiliated Lecturer in the Faculty of Divinity, Cambridge University, UK.*

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*JEREMY WYNNE holds a doctorate in Systematic Theology from King's College, University of Aberdeen, Scotland.*

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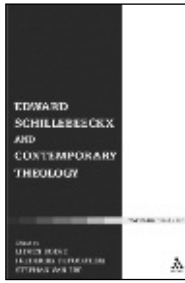
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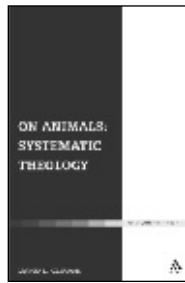
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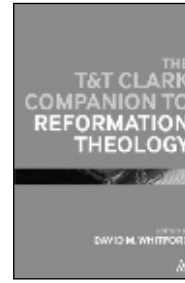
own'. One of the reasons for this diverse appropriation is the elusiveness of the church in Lewis' writings. This volume critically examines the place, character and role of the Church in Lewis' life and writings, and the contribution of Lewis to the life of the churches.

*JUDITH TONNING is current President of the Oxford C. S. Lewis Society. She teaches in the Theology Faculty of the University of Oxford, UK.*

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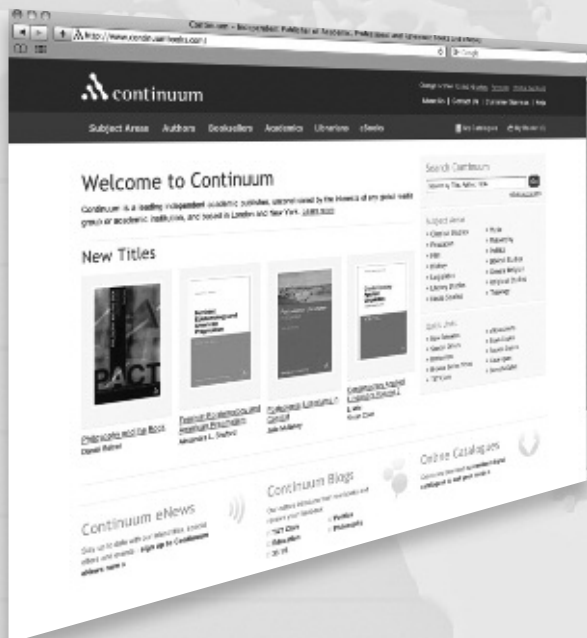
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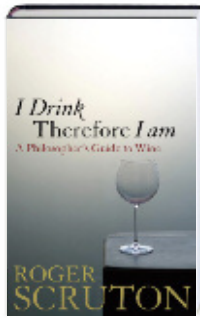
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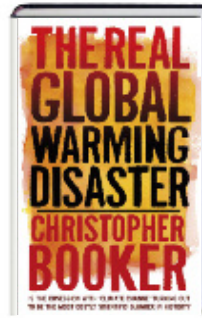
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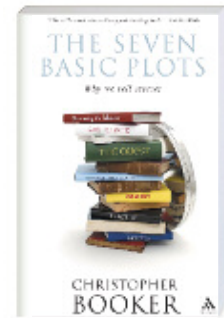
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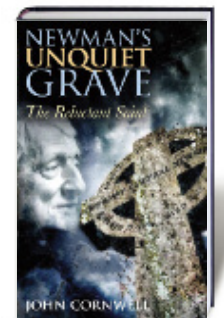
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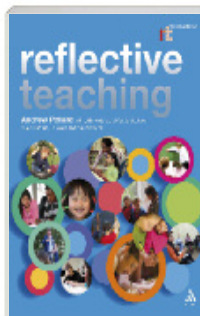
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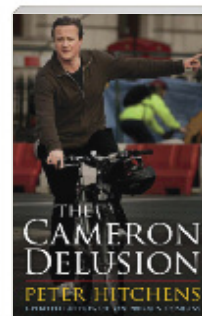
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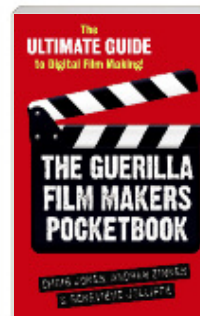
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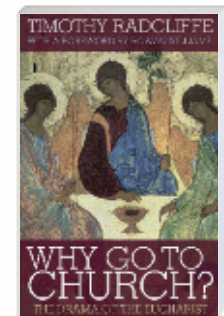
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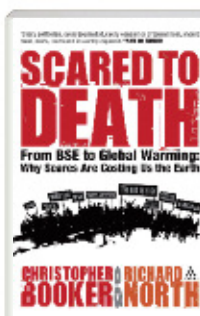
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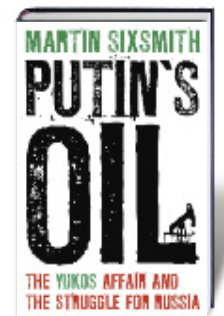
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