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CATALOGUE 75

FALL/WINTER 2010



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ORDERING INFORMATION AND SALES POLICY

See the inside back cover of this catalogue.

Table of Contents

2	Trade	80	History
10	Literary Studies	83	Large Print Classics
18	Media and Communication	88	DISTRIBUTED PUBLISHERS
22	Culture and Communication	89	AKSANT ACADEMIC
27	Social Psychology	92	IWGIA
32	Intellectual History	95	LIT VERLAG
36	Policy and Evaluation	104	ONTOS VERLAG
41	Political Science	109	STUDIEN VERLAG
48	Ecology and Environment	111	TRANSCRIPT VERLAG
52	Economics	116	WITS UNIVERSITY PRESS
56	Crime and Punishment	121	Index
60	Sociology and Sociobiology	125	Distribution, Sales Representatives, Rights Information and Order Form
68	Anthropology		
71	Race and Ethnicity		
75	Philosophy and Law		

On the Cover

Victims at a Barricade in June 1848. By Louis Adolphe Hervier.

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

IRVING LOUIS HOROWITZ

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Dear Colleagues and Friends:

This is Transaction's diamond or 75th book catalogue. I hasten to note that we are still several years shy of our golden or 50th anniversary as a firm. So we have a ways to go yet. That said, this is a good time to review just how significant preparation of a new books catalogue is for specialized publishers. Among other things, it is time to renew where we are and compare it with where we have been. In so doing, we have the chance to correct impressions and indicate why all publishers should be modest in their claims: for we both drive the marketplace, and are also driven by it in equal measure.

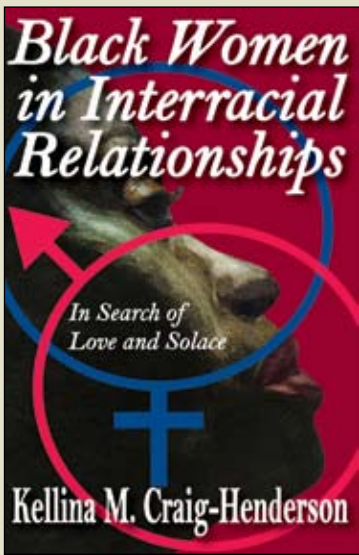
In our first book catalogue, issued forty years ago (our initial decade was taken up with *Society*), the featured areas were social policy, urban studies, culture and society, politics, international development, and social history. To my astonishment, the emphasis on applied areas was much greater than I had imagined, and the absence of areas such as anthropology, sociology, political science, psychology, and economics even more noteworthy. Clearly, the market demand for basic works now exceeds the request for books featuring applications.

Even in the area of applications, substantial changes in emphasis can be noted. The fields of communication and media at one pole and criminology and penology at another now dominate. In part, this is due to the character of editorial advisory groups and its present and past composition; and also the shift in specialized series dependent upon journal files. But it also reflects a deeper thirst for social science to be more than applied research projects. We sometimes forget that the work authors do is very much a flag bearer of such changes.

Catalogues too reflect the precision imposed by new media and technology. The character of our lists in social science, reflect those dramatic changes in forms of delivery no less than administrative categories. Color, design, format, and precision in title identification reflect the demands of audiences for accurate description rather than poetic excess. But all that said, the verities remain: books that convey the message and meaning of social research and public issues with clarity, precision, and decent literary manners are books that matter. The burdens as we enter the second decade of the 21st century are great on publishers, but they are greater yet on scholars and researchers. Such is the way of the world, and of course, Transaction.



Irving Louis Horowitz
Chairman of the Board and Editorial Director



Psychology
Sociology
Ethnic Studies

SEPTEMBER 2010

ISBN 978-1-4128-1128-6

Cloth. 181 pp.

\$34.95 / £31.50 / \$C41.96

Rights: World

First publication

“In this probing and pathbreaking book Craig-Henderson goes where few scholars have gone before, to a deep examination of daring interracial relationships black women have with white men..... While small in number, they are bold pioneers living the halting racial changes of a still white-dominated society. In poignant stories of cross-racial relationships, we feel their uncertainties, fears, pain, as human beings caught between two racial worlds. . . . The interviews reveal how racism crashes into daily worlds, but also how intimate relationships across the color line can provide personal respite and resistance.”

—Joe R. Feagin and
Ella C. McFadden,
Texas A & M University

Black Women in Interracial Relationships

In Search of Love and Solace

Kellina M. Craig-Henderson

According to the most recent U.S. census, twice as many black men are involved in interracial relationships as black women. Do black women consciously resist such involvement? What motivates the relatively few women who are in these types of relationships? And how do they navigate the unfamiliar terrain in intimacy?

One of the most popular explanations for black women’s involvement in interracial intimacy is the unavailability of eligible black men. This explanation focuses on the dismal statistics popularly discussed in reports that forecast lonely futures for African American females. Craig-Henderson explores another, more provocative explanation. She argues that some black women may disassociate from larger social stereotypes by consciously and strategically making choices that distance them from what is considered characteristic of the “typical” African American woman.

Scant serious attention has focused upon intimate interracial relationships, perhaps because of a general reluctance to deal with two extremely provocative issues: race and sex. As rates of interracial relationships continue to increase, discussions about interracial intimacy are relevant and timely. Craig-Henderson considers the continuing taboo of interracial relationships involving African Americans, the way this taboo is changing, and the way that contemporary race relations perpetuate longstanding stereotypes about race and sex.

The book includes in-depth, unstructured interviews with a wide range of black women currently involved in interracial intimate relationships. Each individual discusses their relationships with family members, beliefs about the influence of race in America, unique problems associated with interracial intimacy, as well as sexual attraction, racial identity, and children. Of particular interest to specialists in race, gender, family, and sexual issues, this work is also accessible and appealing to general readers.

About the Author

Kellina M. Craig-Henderson is currently a program director at the National Science Foundation and has been a professor of psychology at Howard University. Her research interests include aggression, violence, and cross-cultural gender and racial stereotyping. She is the author of *Black Men in Interracial Relationships*.



Islamic Culture in Crisis

A Reflection on Civilizations in History

Hichem Djait

Translated by Janet Fouli

Islamic Culture in Crisis examines efforts by intellectuals and leaders in the Islamic world to adapt to what Hichem Djait calls the “incredible novelty of modernity” that has come to Europe during the past 150 years. The chapters in the work are grouped into three sections, and were written by the author over a twenty-year period. Djait describes the different meanings of modernity, the crisis of Islamic culture in its encounter with modernity, similarities and differences between Arabs and Muslims and other cultures, the politics of the Arabs, and the force of democracy in the Islamic world.

In the sphere of politics, the Arabs have been excluded from history for a very long time. Instead, Turks, Mongols, Berbers, Persians, and Caucasians have led the destinies of the Islamic world, a domain that had become politically fragmented. But history has overlooked the concrete developments of that time, although they were full of consequences for the lives of the people. Paradoxically, what remains are the spiritual, trans-historic elements: religion, culture, and science.

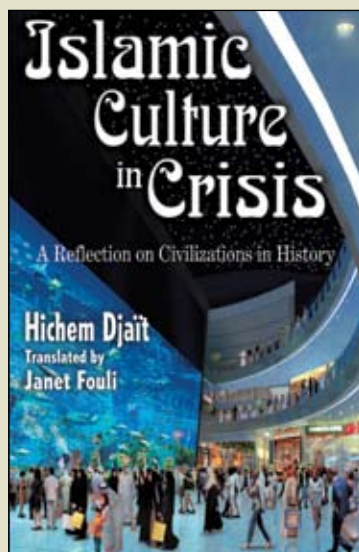
Contrasting the achievements of other civilizations, both past and present, Djait demonstrates eloquently that Arabs and Muslims will not be able to connect with the modern world unless they are able to be inspired by a supreme ambition to further the causes of high culture—in knowledge, science, art, literature, and other spheres.

About the Author and Translator



Hichem Djait is professor emeritus of history at University of Tunis. His work has appeared in Arabic, French and English. His writings include *La Fondation du Maghreb Islamique*, *La Grande Discorde*, and *Europe and Islam*.

Janet Fouli is retired university professor of English literature. She has published several academic articles on literary topics, and one edition of letters entitled *Powys and Dorothy Richardson: The Letters of John Cowper Powys and Dorothy Richardson*.



Islam
Middle East History
Religion and Ethnicity

OCTOBER 2010

ISBN 978-1-4128-1140-8

Cloth. 257 pp.

\$39.95 / £35.95 / \$C47.95

Rights: World

First publication

“Islam and Europe are living historical civilizations, with universal intentions; they have known breaks and metamorphoses; they have a center and a periphery. That much can serve as an outline of similarities linking their destinies, and as a justification for the trouble of studying them comparatively.”

—from the book

Of Related Interest

The World is My Home

A Hamid Dabashi Reader

Himadeep Muppidi and

Andrew Davison

978-1-4128-1344-0

Cloth. 286 pp.

\$39.95/£35.95/\$C47.95

2010

Arab Awakening and Islamic Revival

The Politics of Ideas in the Middle East

Martin Kramer

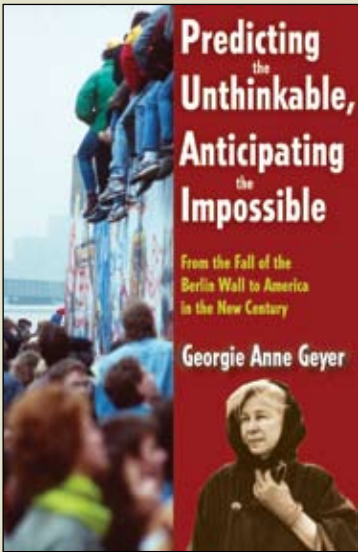
978-1-4128-0767-8

Paper. 305 pp.

\$29.95(t)/£26.95/\$C35.95

2008

www.transactionpub.com



World History
Political Science
International Relations

JANUARY 2011

ISBN 978-1-4128-1487-4

Cloth. 342 pp.

\$39.95 / £35.95 / \$C47.95

Rights: World

First publication

Of Related Interest

Buying the Night Flight

The Autobiography of a Woman
Foreign Correspondent

Georgie Anne Geyer

978-1-56000-529-2

Cloth. 438 pp.

\$39.95(s)/£35.95/\$C47.95

1997

978-1-4128-1247-4

Paper. 438 pp.

\$39.95(t)/£39.95/\$C47.95

2009

Profiles in Journalistic Courage

Robert Giles, Robert Snyder, and
Lisa DeLisle, editors

978-0-7658-0796-0

Paper. 191 pp.

\$24.95(t)/£22.50/\$C29.95

2001

Walter Lippmann

Odyssey of a Liberal

Barry Riccio

978-1-56000-096-9

Cloth. 240 pp.

\$59.95(s)/£53.95/\$C72.95

1994

978-1-56000-859-0

Paper. 240 pp.

\$29.95(t)/£26.95/\$C35.95

1994

Predicting the Unthinkable, Anticipating the Impossible

From the Fall of the Berlin Wall to
America in the New Century

Georgie Anne Geyer

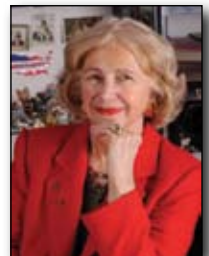
In the 1980s, most Americans scoffed at the idea that the Communist empire could collapse—but Georgie Anne Geyer was already outlining that probability. In the 1990s, the world was stunned by wars that raged across post-Yugoslavia and their viciousness—but Geyer on a trip to Belgrade in 1989, interviewed top officials and anticipated the conflicts. When 9/11 occurred, she used common sense and said, “This was inevitable—the terrorists had already attacked the World Trade Center in 1993 and criminals always return to the scene of the crime.”

Geyer argues that while the United States was being praised everywhere during this era of “indispensable power” as the “greatest power the world has known,” it actually had started on the road to decline. It had won the Cold War, but had immediately embarked upon more Vietnam-like small wars of tremendous cost in Iraq and Afghanistan. Across the board, it was no longer paying its way, while its domestic culture was being vulgarized at every turn.

This book explains how, when, and where these declines happened. Geyer studies the history of nations and of peoples, observes human nature, particularly as influenced by religion and ideology; and is a close analyst of the acts of men and women when they perceive they have been humiliated by others or by history. She warns Americans and journalists that we must anticipate the changes in the world before they are upon us and that we must employ predictions to strengthen our nation and its principles.

About the Author

Georgie Anne Geyer has been a Chicago reporter, a foreign correspondent covering virtually every part of the world, an author and biographer, and a syndicated columnist for half a century. She has appeared on *Washington Week in Review*, *Meet the Press*, and *Firing Line*. She has been the recipient of numerous awards, including most recently the Daniel Pearl Award. In addition, she is the author of numerous books including, *Buying the Night Flight*, *Guerrilla Prince*, and *Americans No More*.



A New York Memoir

Richard Goodman

A New York Memoir is about a life lived in New York City over a period of thirty years. The memoir begins in 1975, with author Richard Goodman's arrival in New York, an intimidated newcomer. It follows him through the years as he encounters some of the remarkable people one meets in New York, while harkening back to the inspiration the city provides, especially for artists and young writers. The memoir follows the author as he witnesses tragedies and then ruminates on growing old in New York. It tells of the joys and the difficulties of living in this remarkable city.

A New York Memoir is, essentially, a long love letter to the city. Like all great loves, this volume reflects passion, promise, hope, pain, regret and, ultimately, the author's pride.

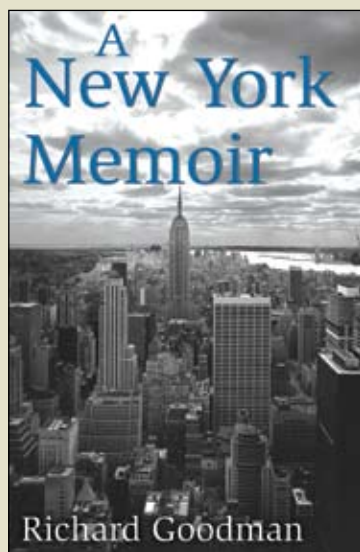
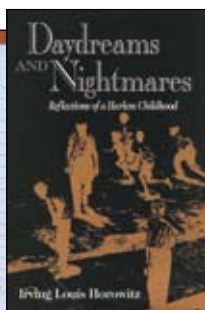
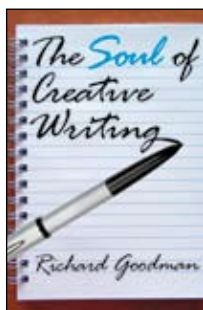
This includes true stories of love, work, marriage, raising a child, becoming a writer, death, and friendship. Most of the stories in this effort take place there; those that do not are highly influenced by New York. The author has seen New York at its best and at its worst, when was it rich and freewheeling and when it fell on hard times and almost collapsed. He's seen it grievously wounded, and seen it pick itself back up again with the help of the entire world and with its own limitless moxie.

This is a very personal story set against the backdrop of a massive city of unmatched energy and of sheer, brute authority and inspiration. The book ends with a long remembrance of the author's mother who came to New York after many travails and was rescued by the city. This is the story of Richard Goodman's encounter with New York.

About the Author



Richard Goodman is the author of *French Dirt: The Story of a Garden in the South of France* and *The Soul of Creative Writing*. He has written for the *New York Times*, *Vanity Fair*, *Harvard Review*, *Saveur*, *Commonweal*, *Creative Nonfiction*, *Louisville Review*, *Ascent*, *French Review*, and the *Michigan Quarterly Review*. He teaches creative nonfiction at Spalding University's Brief Residency MFA in Writing Program in Louisville, Kentucky.



Autobiography
Sociology
New York City

AUGUST 2010

ISBN 978-1-4128-1492-8

Cloth. 143 pp.

\$29.95 / £26.95 / \$C35.95

Rights: World

First publication

"This city is powered by dreams, wide-awake dreams that don't vanish with the dawn but that stay vibrant all day and night. These dreams give off a Blakean light, like those arrows of desire. The place is charged with them. The dreamers are odd types, but inside the strangely dressed figures with the irregular habits and ambiguous personalities is that most unstable of emotions on the periodic table, hope."

—from the book

Of Related Interest

The Soul of Creative Writing

Richard Goodman

978-1-4128-1051-7

Paper. 141 pp.

\$21.95(t)/£19.95/\$C26.95

2009

Daydreams and Nightmares

Reflections of a Harlem Childhood

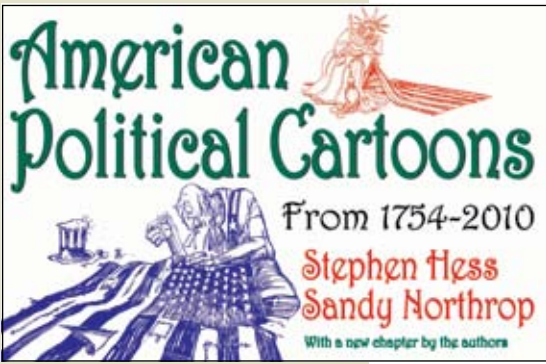
Irving Louis Horowitz

978-1-56000-510-0

Cloth. 159 pp.

\$39.95(s)/£35.95/\$C47.95

1998



American Political Cartoons

From 1754 to 2010

American History
Political Science
Cultural Studies

NOVEMBER 2010

ISBN 978-1-4128-1119-4

Paper. 190 pp.

Format 5 inches x 7 inches

\$29.95 / £26.95 / \$C35.95

Rights: World

New paperback edition with additional material

“The political cartoon is the embodiment of the American form of government. If this assertion by Stephen Hess and Sandy Northrop has never quite occurred to you, here is the chance to see for yourself. The authors’ text is definitive as to this defining art. That it is art is no doubt: again, come see.”
—Daniel Patrick Moynihan

Stephen Hess and Sandy Northrop

With a new chapter by the authors

From Benjamin Franklin’s drawing of the first American political cartoon in 1754 to Herblock’s blistering attacks on Richard Nixon, editorial cartoons have been a part of American journalism and politics. *American Political Cartoons* chronicles the nation’s highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning—include a final chapter on the Bush and Obama years.

Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues.

Most cartoonists pride themselves on attacking honestly, if ruthlessly. *American Political Cartoons* humorously recounts many direct hits, recalling the discomfort of the cartoons targets—and the delight of their readers. This book demonstrates the cartoonists’ ability to capture the essence of key moments that have shaped American history.

About the Authors

Stephen Hess is senior fellow emeritus at the Brookings Institution. He worked on the staff of Presidents Dwight Eisenhower and Richard Nixon, as well as an advisor to Gerald Ford and Jimmy Carter. He is the author of *America’s Political Dynasties*, *Organizing the Presidency* and numerous other publications on journalism and politics.



Sandy Northrop has worked within the Public Broadcasting System for over thirty years. She has produced and edited award-winning television programs on many topics and is a recognized authority on political cartoons.

Of Related Interest

Exporting Press Freedom

Craig LaMay

978-1-4128-0908-5

eBook. 335 pp.

\$34.95

2009

978-1-4128-1053-1

Paper. 335 pp.

\$29.95(t)/£26.95/\$C35.95

2008

When Small Countries Crash

Scott B. MacDonald and Andrew Novo

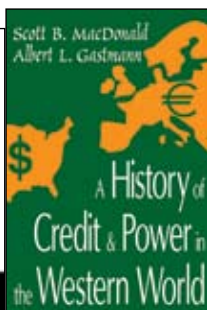
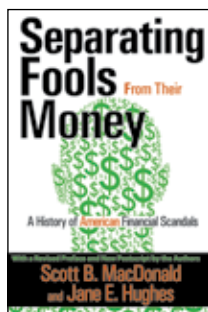
The public is fascinated with financial crashes. Historians portray the roar of an angry mob toppling presidents or prime ministers and destroying the property of those who are regarded as malefactors. And certainly, financial crisis is often a factor in political change. It is often overlooked, but nonetheless significant that one of the major causes for the French Revolution was the poor state of finances, with the nation coming to bankruptcy.

Large systemic financial crises create history. Various actors, big and small, become caught in the drama, contributing to it in their own special way. *When Small Countries Crash* seeks to capture some of the drama of financial collapses and their impact on small countries, which the authors define as populations under 10 million, generally 5-6 million. MacDonald and Novo have selected countries that have had a financial crisis in the national economy; that included key actors; and where access to reliable data is available.

As the authors demonstrate, the story of small countries suffering the costs of financial missteps is long and painful. They argue that smaller economies tend to be more vulnerable to economic shocks, many of which are externally generated. Small economies confront particular challenges in terms of economies of scale, diversification, and depth of expertise and workforce. The chapters in this absorbing book focus on Iceland, Latvia, Ireland, the Caribbean, Scotland, Finland, and Albania. This in-depth study is unique in its close look at financial disasters in countries that have, until now, been overlooked.

About the Authors

Scott B. MacDonald is a partner and co-head of research at Aladdin Capital Management, LLC. He is the author of numerous books, including *European Destiny*, *Atlantic Transformations*, *A History of Credit and Power in the Western World*, and *Separating Fools from Their Money*. **Andrew Novo** received his doctorate degree from the University of Oxford. He specializes in the history of the Mediterranean world, both ancient and modern, and works as a researcher and writer for Harvard University.



Economics
Economic Development
International Relations

JANUARY 2011

ISBN 978-1-4128-1483-6

Cloth. 290 pp.

\$39.95 / £35.95 / \$C47.95

Rights: World

First publication

Of Related Interest

Separating Fools from Their Money

A History of American Financial Scandals

Scott B. MacDonald and Jane E. Hughes

With a new introduction and postscript by the authors

978-1-4128-1054-8

Paper. 294 pp.

\$24.95(t)/£22.50/\$C29.95

2009

A History of Credit and Power in the Western World

Scott B. MacDonald and Albert Gastmann

978-0-7658-0085-5

Cloth. 314 pp.

\$39.95(s)/£35.95/\$C47.95

2001

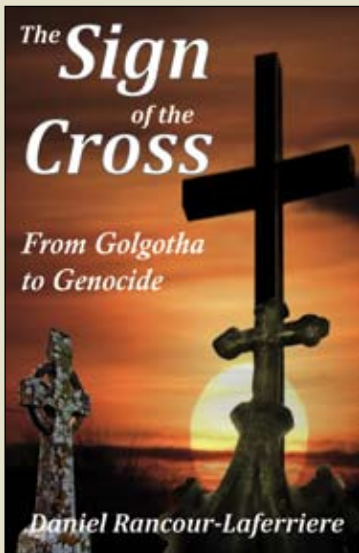
978-0-7658-0833-2

Paper. 314 pp.

\$24.95(t)/£22.50/\$C29.95

2004

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Religion
Christianity
Cultural Studies

DECEMBER 2010

ISBN 978-1-4128-1133-0

Cloth. 299 pp.

\$39.95 / £35.95 / \$C47.95

Rights: World

First publication

“Why not recognize the Nazi *Hakenkreuz* for the Christian word and the Christian image that it is? The most accurate and culturally applicable translation of this term in post-Holocaust English is *hooked cross*.”

—from the book

Of Related Interest

Theology in Built Environments

Exploring Religion, Architecture, and Design

Sigurd Bergmann, editor

978-1-4128-1018-0

Cloth. 314 pp.

\$49.95(s)/£44.95/\$C59.95

2009

Tolstoy's Quest for God

Daniel Rancour-Laferriere

978-0-7658-0376-4

Cloth. 206 pp.

\$34.95(s)/£31.50/\$C41.95

2007

978-1-4128-1367-9

eBook. 206 pp.

\$34.95

2009

The Sign of the Cross

From Golgotha to Genocide

Daniel Rancour-Laferriere

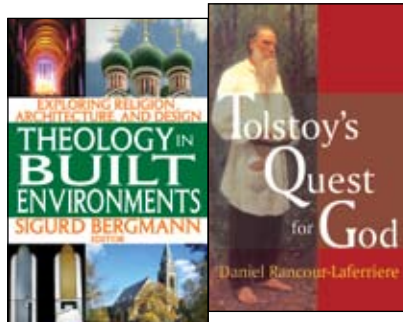
This book presents a unique effort to create a new understanding of the Christian sign of the cross. At its core, it traces the conscious and unconscious influence of this visual symbol through time. What began as the crucifixion of a Jewish troublemaker in Roman-occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to accomplish such a punishment, a cross.

The author argues that Jesus was a provocative, grandiose masochist whose suffering and death initially signified redemption for believers. This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non-believers, however, as can be seen in the Crusades (“wars of the cross”). Many believers even construed the murder of their savior as a crime perpetrated by “the Jews,” and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross (*Hakenkreuz*).

Rancour-Laferriere’s book is expertly written and argued; it will be readable to a large audience because it touches on many areas of controversy, interest, and scholarship. The work is critical, but not unfair; it employs psychoanalysis, art history (the study of the symbol of the cross in works of art), religion and religious texts, and world history generally. The interweaving of these various themes is what gives this work its ability to draw in readers—and will ultimately be what keeps the reader interested through the conclusion.

About the Author

Daniel Rancour-Laferriere is emeritus professor of Russian at the University of California, Davis. He is the author of many journal articles and several books, including most recently *Tolstoy's Quest for God* (2007) and *Joy of All Who Sorrow: Icons of the Mother of God in Russia* (2005).



Publishing as a Vocation

Studies of an Old Occupation
in a New Technological Era

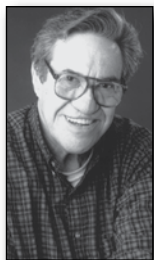
Irving Louis Horowitz

The linkage of politics and technology is now the driving momentum in communication. Publishers are now part of the astonishing transformation of the slow to the instant. From twitters to bloggers, the communication of ideas can now be accomplished in a matter of minutes, not weeks, months, or even years.

Horowitz believes that at its best, information technology can be harnessed to facilitate the expression of democratic thought. In providing better access to production and technology, there is great hope to liberate humankind from ignorance and ideology—and imagination is what the purpose of publishing is and always will be about. If politics is the art of the possible, then technology can be harnessed to the higher art of transforming scientific principles into everyday practices.

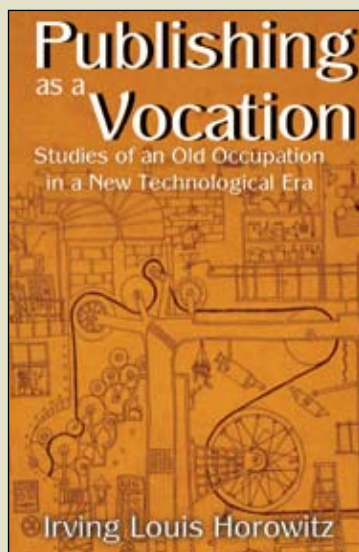
Publishing as a Vocation places publishing in America in its political and commercial setting. It addresses the political implications of scholarly communication in the era of new computerized technology. Horowitz examines problems of political theory in the context of property rights versus the presumed right to know, and the special strains involved in publishing as commerce versus information as a public trust. Offering a knowledgeable and insightful view of publishing in America and abroad, this book makes an important contribution to the study of mass culture in advanced societies.

About the Author



Irving Louis Horowitz is Hannah Arendt distinguished university professor emeritus of sociology and political science at Rutgers, The State University of New Jersey. He is chairman of the board and editorial director of Transaction Publishers at the University. David Riesman called him “simply a national treasure.” William Form, former editor of the *American Sociological Review*, has lauded him

for “making a larger contribution to fundamental theory in social development and political sociology than any individual in the profession.” Carl Gershman, president of the National Endowment for Democracy, noted “that the empire of truth and information that Transaction has built is a tremendous accomplishment.” The founder of The Free Press, Jeremiah Kaplan, identified Horowitz as “one of the most eminent social science publishers of our time.”



Language Arts and Disciplines
Communication Studies
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AUGUST 2010

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2003

Publishing Books

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Literacy Myths, Legacies, and Lessons

New Studies on Literacy

Harvey J. Graff

With a foreword by Shirley Brice Heath

In his latest writings on the history of literacy and its importance for present understanding and future rethinking, historian Harvey J. Graff continues his critical revisions of many common ideas among scholars and others. The eight wide-ranging and diverse essays speak to each other's central concerns about the place of literacy in modern and late-modern culture and society, and its complicated historical foundations.

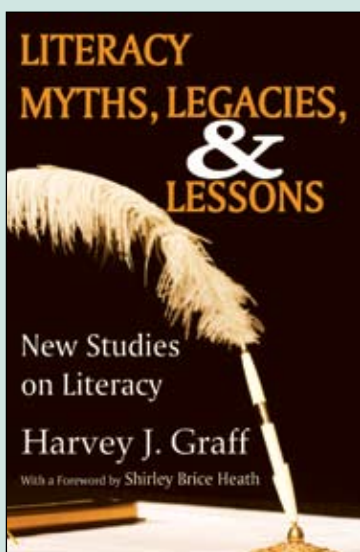
The introduction for *Literacy Myths, Legacies, & Lessons* sets the stage for connections between the principal concerns of this book. Drawing on other aspects of his research, Graff places the chapters that follow in the context of current thinking and major concerns about literacy, and the development of both historical and interdisciplinary studies. Special emphasis falls upon the usefulness of "the literacy myth" as an important subject for interdisciplinary study and understanding. Critical stock-taking of the field includes reflections on Graff's own research and writing of the last three decades and the relationships that connect interdisciplinary rethinking and the literacy myth.

The collection is noteworthy for its attention to Graff's reflections on his identification of "the literacy myth" and in developing the website LiteracyStudies@OSU as a model for university-wide interdisciplinary programs. They also deal with ordinary fears about literacy, or illiteracy, that are shared by academics and concerned citizens. The nontechnical essays will speak to both academic and nonacademic audiences across disciplines and cultural orientations.

About the Authors

Harvey J. Graff is Ohio Eminent Scholar in Literacy Studies and professor of English and history at the Ohio State University. He is widely known for his work on the history of literacy. Some of his other works include *The Literacy Myth*, *National Literacy Campaigns and Movements*, *The Labyrinths of Literacy*, *Conflicting Paths: Growing Up in America*; and *The Dallas Myth*.

Shirley Brice Heath, author of the landmark *Ways with Words*, is Margery Bailey Professor of English and Dramatic Literature and professor of linguistics emerita, Stanford University.



Language Arts & Disciplines
Literacy
Cultural Studies

DECEMBER 2010

ISBN 978-1-4128-1475-1

Cloth. 250 pp.

\$49.95(s) / £44.95 / \$C59.95

Rights: World

First publication

"Graff's examination of the ambiguous meanings and uses of literacy should be pondered by educators, policy-makers, and others concerned with the issue today."

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University of Pennsylvania

"Harvey Graff is clearly the trustworthy historian of literacy writing today."

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Of Related Interest

National Literacy Campaigns and Movements

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978-1-4128-0761-6

Paper. 338 pp.

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2008

First of the Year: 2010

Volume III

Benj DeMott, editor

This is the third volume of the *First of the Year* annual series. Contributors such as Armond White, Philip Levine, Charles O'Brien, Uri Avnery, Donna Gaines, Tom Smucker, Scott Spencer, and Amiri Baraka are back (and fractious as ever). And *First's* family of writers keeps growing. This volume includes vital new voices such as A. B. Spellman, Bernard Avishai, Rudolph Wurlitzer, and Diane di Prima.

First never shies away from hot button issues—Fredric Smoler, for example, offers a definitive consideration of America's recent history with torture. But *First's* approach to current political firestorms is often marked by a cool sense of the past. History is always in the mix when *First* writers examine the roots of Glenn Beck and Sarah Palin and contemporary right-wing pundits who falsely claim the mantle of Whittaker Chambers. *First's* refusal to toe "correct" lines is apparent in Benj DeMott's reconsideration of Chambers' work.

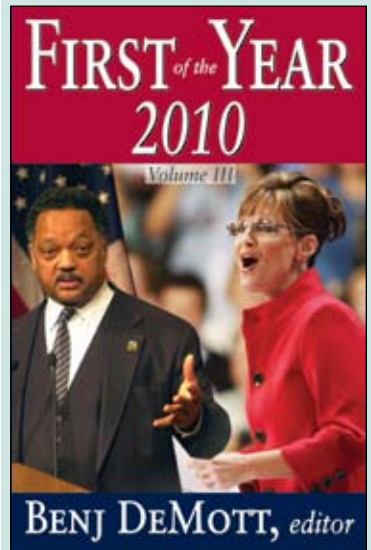
The new volume is also marked by its cultivation of radical imaginations. The ideas of the Situationists and Cornelius Castoriadis are revived. A young historian, David Waldstreicher, recovers the radical, useable past in the 60s work of Staughton Lynd. Amiri Baraka evokes the felt quality of Jesse Jackson's 1988 campaign and another poet remembers (in verse) long-forgotten, extreme political acts of American Renaissance poets.

A recent review of *First of the Year: 2009* used a phrase of Kenneth Burke's—"perspective by incongruity"—to make sense of the method that shaped it. *First* is committed to thought-provoking incongruities. Faith that wonder is our best teacher informs this volume. *First's* music writing provides a high-low soundtrack of surprise. Beyond the section on Michael Jackson, there are serious responses to John Coltrane and Bach, World Saxophone Quartet and Mariah Carey, Sonny Rollins and Willie Mitchell. *First's* message is in the music.

About the Editor



Benj DeMott has written for the *The City Sun*, *The Village Voice*, and academic journals. Since 1998, he has edited *First of the Month*, along with Charles O'Brien and Armond White. DeMott grew up in Amherst and now lives in New York City with his wife and son. He went to the University of Rochester where he studied with Christopher Lasch, but his most important teachers have been family.



Cultural Studies
Social Science
Politics

SEPTEMBER 2010

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First publication

Of Related Interest

First of the Year: 2009

Volume II

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2009

First of the Year: 2008

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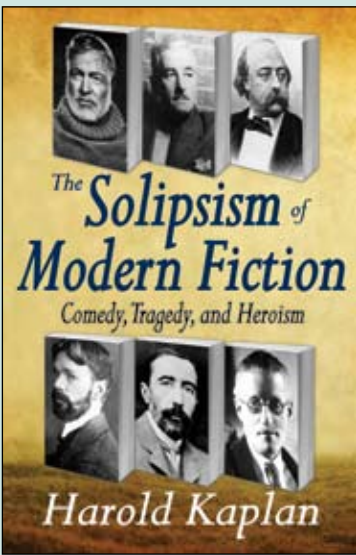
James L. Conyers, Jr.

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2009



Language Arts
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Cultural Studies

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—*Virginia Kirkus Service*

“Kaplan...sets up a strong theoretical base to support and frame his considerations of six modern novelists.”

—*Modern Fiction Studies*

Of Related Interest

Henry Adams and the American Naturalist Tradition

Harold Kaplan

978-1-4128-1423-2

Paper. 178 pp.

\$24.95(t)/£22.50/\$C29.95

2010

The Solipsism of Modern Fiction

Comedy, Tragedy, and Heroism

Harold Kaplan

In *The Solipsism of Modern Fiction*, Harold Kaplan deals with the problem of action and its adequate motive in the modern novel. In the nineteenth and twentieth centuries modern scientific knowledge abandoned the human-centered view of the universe and thus the fictional modes that had been rooted in religion or myth. The result for fiction was a radical skepticism on the part of the protagonist who now appeared as a reflective, self-critical, passive figure lacking the dynamism of the epic hero or religious seeker.

One response to the scientific worldview was the naturalism of Zola and his followers in which the action of characters is determined by social or biological forces. Kaplan, however, focuses his study on such novelists as Flaubert, Joyce, Conrad, Faulkner, Lawrence, and Hemingway who dramatized the isolated individual consciousness in contention with the world and with the ambiguity of their own motivations.

The Solipsism of Modern Fiction deals with several related topics that grow from one source, the crisis of knowledge in modern intellectual history. The effects of solipsism and of moral passivity, the split consciousness that divides action and understanding, the perspectives of primitive naturalism and stoic naturalism, the variations of the comic mood, and the example of tragedy, are all themes that are dramatized in Kaplan's readings of *Madame Bovary*, *Light in August*, *Ulysses*, *Lord Jim*, and other exemplary modern novels that associate themselves with the problem of self-criticism, knowing, and acting. Written by one of the outstanding literary scholars of our time, this book will inspire new generations of readers and writers.

About the Author

Harold Kaplan is professor emeritus, English and American literature, at Northwestern University and formerly taught at Rutgers University and Bennington College. He is the author of numerous books, including *Poetry, Politics, and Culture*, *Democratic Humanism and American Literature*, and *Henry Adams and the American Naturalist Tradition*, all available from Transaction.

The Art of Comedy Writing

Arthur Asa Berger

Just as a distinctive literary voice or style is marked by the ease with which it can be parodied, so too can specific aspects of humor be unique. Playwrights, television writers, novelists, cartoonists, and film scriptwriters use many special technical devices to create humor. Just as dramatic writers and novelists use specific devices to craft their work, creators of humorous materials—from the ancient Greeks to today's stand-up comics—have continued to use certain techniques in order to generate humor.

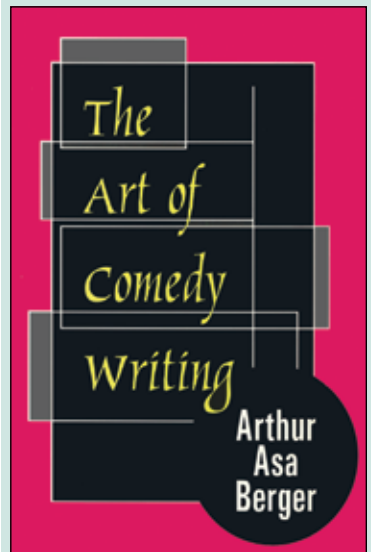
In *The Art of Comedy Writing*, Arthur Asa Berger argues that there are a relatively limited number of techniques—forty-five in all—that humorists employ. Elaborating upon his prior, in-depth study of humor, *An Anatomy of Humor*, in which Berger provides a content analysis of humor in all forms—joke books, plays, comic books, novels, short stories, comic verse, and essays—*The Art of Comedy Writing* goes further. Berger groups each technique into four basic categories: humor involving identity such as burlesque, caricature, mimicry, and stereotype; humor involving logic such as analogy, comparison, and reversal; humor involving language such as puns, wordplay, sarcasm, and satire; and finally, chase, slapstick, and speed, or humor involving action.

Berger claims that if you want to know how writers or comedians create humor study and analysis of their humorous works can be immensely insightful. This book is a unique analytical offering for those interested in humor. It provides writers and critics with a sizable repertoire of techniques for use in their own future comic creations. As such, this book will be of interest to people inspired by humor and the creative process—professionals in the comedy field and students of creative writing, comedy, literary humor, communications, broadcast/media, and the humanities.

About the Author



Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University. He is the author of numerous articles, book reviews, and books on media, popular culture, humor, and tourism, and the series editor of Transaction's Classics in Communication and Mass Culture.



Language Arts and Disciplines
Communication
Humor Studies

SEPTEMBER 2010

ISBN 978-1-4128-1489-8

Paper. 140 pp.

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"The Art of Comedy Writing is a fascinating combination of instruction and entertainment. He provides an erudite discussion of his trademark 45 comic techniques, and fully informs regarding the nature and application of each technique.... Berger has provided me with rich, new insights into the humor of these plays—and made the experience so entertaining that I didn't want to do anything else until I'd finished the book. And then, I wanted to read it over again. This is a feast of learning and enjoying."

—William F. Fry,
Stanford University

Of Related Interest

Blind Men and Elephants

Perspectives on Humor

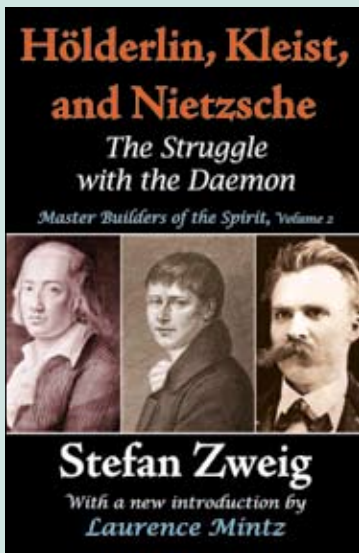
Arthur Asa Berger

978-1-4128-1105-7

Paper. 204 pp.

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2010



Cultural Studies
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AUGUST 2010

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2010

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Paper. 378 pp.

\$34.95(t)/£31.50/\$C41.95

2003

Hölderlin, Kleist, and Nietzsche

The Struggle with the Daemon

Master Builders of the Spirit, Volume 2

Stefan Zweig

With a new introduction by Laurence Mintz

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In *Hölderlin, Kleist, and Nietzsche*, Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century.

Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hölderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatization of the subjective psyche. Nietzsche set himself as a destroyer and rebuilder of philosophy and critic of the degradation of the German spirit through nationalism and militarism.

Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

About the Authors

Stefan Zweig (1881-1942) was an outstanding Austrian novelist, playwright, journalist, and biographer. Among his most famous writings are *Beware of Pity*, *Chess Story*, and his memoir *The World of Yesterday*.



Laurence Mintz is senior editor at Transaction, and is directing a new series on European Cultural Studies.

Laughter and Liberation

Harvey Mindess

With a new introduction by
Arthur Asa Berger

Laughter and Liberation is based on the idea that humor is an agent of psychological liberation. Since we are able to include every kind of wit and humor under the umbrella of this thesis, it amounts to an informal, comprehensive theory of the ludicrous. Briefly put, the theory proposes that the most fundamental function of humor is its power to release us from the inhibitions and restrictions under which we live our daily lives.

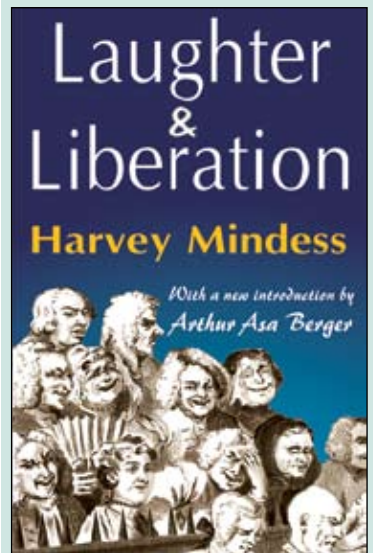
The quest for laughter is as old as man himself—Egyptian pharaohs and Roman emperors went to great lengths to amuse themselves, as did the monarchs of medieval Europe with court jesters. Our speech and literature abound with references to humor such as: “Laugh and the world laughs with you, cry and you cry alone,” “He who laughs last laughs best,” “All the world loves a clown,” “Laugh if you are wise,” and “A good laugh is sunshine in the house.”

In *Laughter and Liberation*, Harvey Mindess tells us how laughter and our sense of humor work. He gives us the background of several well-known humorists—Steve Allen, Richard Armour, Sholom Aleichem—and explains his theory of how and why they have become expert in making others laugh.

About the Authors

Harvey Mindess is a founder and professor emeritus of Antioch University—Los Angeles. Previously he conducted a private practice in clinical psychology in Beverly Hills, California and also taught at the University of California, Los Angeles. He is the author of numerous books, including *The Chosen People?*, *Makers of Psychology*, *Freud, Jung, and Anna*, and *Not Just a Matter of Degree*.

Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University. He is the author of numerous articles, book reviews, and books on media, popular culture, humor, and tourism, and the series editor of Transaction's Classics in Communication and Mass Culture.



Language Arts and Disciplines
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—Richard Armour
Humorist, Author

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William Fry

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2010

Enjoyment of Laughter

Max Eastman

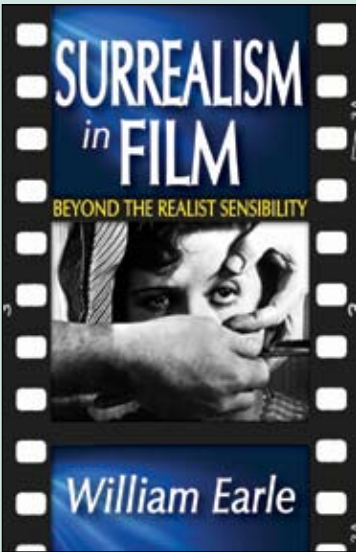
With a new introduction by William Fry

978-1-4128-0844-6

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\$34.95(t)/£31.50/\$C41.95

2009



Cultural Studies
Film History
Philosophy

OCTOBER 2010

ISBN 978-1-4128-1480-5

Paper. 175 pp.

\$29.95(t) / £26.95 / \$C35.95

Rights: World

Reissued classic

Surrealism in Film

Beyond the Realist Sensibility

William Earle

The arts were created from an appeal to freedom. There can be no general aesthetic that defines how that freedom must express itself. Movies offer a seductive example. Of all the major arts, cinema is the only one that was invented during the lifetime of some who are now living. From this perspective, Earle argues that filmmakers were far more inventive in their early days than now, when commercial film has settled into a realist routine with occasional and timid forays into the personal and imaginative.

Earle suggests that unsympathetic readers should look again at the possible sources of film poetry, sources that have almost dried up in the flood of boredom experienced nightly in theaters throughout the world. *Surrealism in Film* is largely a manifesto against realism; it ends in a clash of sensibilities. The book encourages new exploration of absolute poetry.

The intention of these essays is to destroy the absolute authority of the realist sensibility. Within that sensibility is everything thought necessary to "sense": narrative plot, recognizable and nameable passions, continuity and integration within the film, a gist or moral for the whole affair, social commentary, and psychoanalytic depth-meanings. Earle argues for a self-critique that should be performed if movies are not to remain encapsulated within its own delusions.

About the Author

William Earle (1916-1988) was professor emeritus of philosophy at Northwestern University. In addition to making over twenty surrealist films, he is the author of numerous works, including *Mystical Reason*, *Public Sorrows and Private Pleasures*, and *The Autobiographical Consciousness*.

Of Related Interest

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\$24.95(t)/£22.50/\$C29.95

2003

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1991

Film in Society

Arthur Asa Berger

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Paper. 151 pp.

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1980



Pretexts

Reflections on Literature and Morality

André Gide

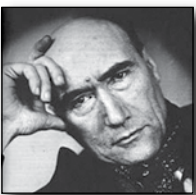
Edited with an introduction by Justin O'Brien

Most of André Gide's richly-varied literary output has long been available to American readers. Only one aspect of his protean career has been lacking in translation: the essays, the publication of which will go far to explain why Gide holds in France such high rank as a critic. Many of the essays in *Pretexts: Reflections on Literature and Morality* were provoked by events in the cultural and political world of twentieth-century France, a turbulent setting that produced a lasting literature. These essays are vintage Gide, informed by his characteristic spirit—his hard brilliance, pointed honesty, and the enduring relevance of his concerns.

Readers of his *Journals* will be prepared for the style, intelligence, and marksmanship that Gide brings to bear in these forty-two articles on life as well as on letters. His range, as always, is broad: a long and moving memoir of his encounters with Oscar Wilde; a series of combats against reactionary nationalists and self-appointed purifiers of morals; estimates of Mallarmé, Baudelaire, Proust, Gautier, and Valéry, among others; letters to Jacques Rivière, Jean Cocteau, and Francis Jammes; and general essays on art, literature, the theater, and politics.

Justin O'Brien, famous for his studies in modern French literature, has written that Gide is "related to La Fontaine and Racine by his essential conciseness and crystalline style, to Montaigne and Goethe by his inquiring mind which reconciled unrest and serenity, to Baudelaire by his lucid, prophetic criticism." O'Brien, who has done so much to bring contemporary French literature to America, supervised the translations in *Pretexts: Reflections on Literature and Morality*, prepared several of them himself, and contributes an informative general introduction and additional commentary to preface the various sections of this major book.

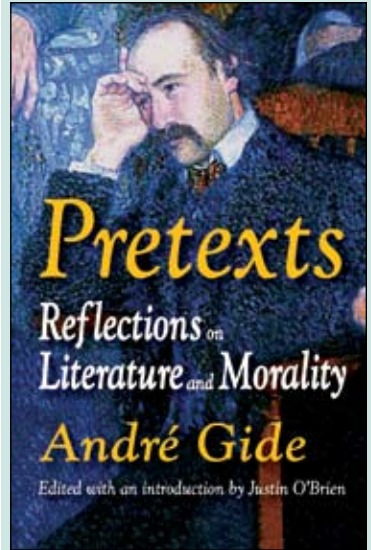
About the Author and Editor



ist, Lafcadio's Adventures, Strait Is the Gate, and the Journals.

André Gide (1869-1951) was a French author who won the Nobel Prize in Literature in 1947. He began his writings at the start of the symbolist movement and was most widely known for his fictional and autobiographical works. Among his best-known works are *The Counterfeiters*, *The Immoralist*,

Justin O'Brien (1906-1969) was an author famous for his studies in modern French literature. Some of his works include *Portrait of André Gide*, *The French Literary Horizon*, and *Literature to Us*.



Literary Criticism
European History
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—Albert Camus

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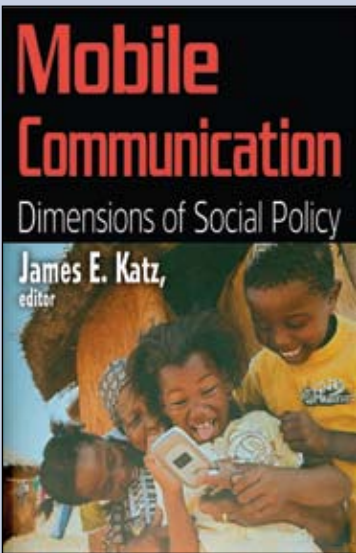
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2009



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James E. Katz

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Paper. 364 pp.

\$29.95/26.95/\$C35.95

2003

**Mobile
Communication**

Dimensions of Social Policy

James E. Katz, editor

In the few short decades since their commercial deployment, 5 billion people—about three-quarters of all humanity, including children—have become mobile phone users. No technology has even approached the mobile phone’s wildfire success. Effects of this success are apparent everywhere, ranging from accident scenes and earthquake rescue efforts to demeanor in the classroom and at dinner tables. No one interested in the next generation of issues provoked by the mobile communication revolution will want to miss this important new collection of essays.

The mobile phone has given near-transcendent power to ordinary people. All aspects of social life have been touched by mobile technology. An ever-growing host of tracking, immersion, gaming, and commercial applications are becoming available. The community of mobile communication scholars has blossomed from a handful of pioneers a decade ago to a large and dynamic intellectual community that spans the globe. Area researchers have gained much insight into cultural, symbolic, and social interaction aspects of mobile communication as well as its relevance to commerce.

To address the social policy dimension of the mobile communication revolution, this volume presents analyses by leading thinkers in the field. The volume offers novel and keen insights into the topic. Subjects include the role of mobiles in policy formation and evaluation in several areas including the mobile-digital divide and political campaigns. Also explored are processes and policy implications of mobiles in creating or alleviating social problems including social isolation and family dispersion. Other chapters analyze social policies for mobile devices, including attempts to regulate the use of the technology and to understand and moderate its potential harm to human health. The contributors’ scope ranges across five continents and they address concerns at local, national, and international levels.

About the Editor

James E. Katz is professor and chair of the Department of Communication at Rutgers University where he also directs the Center for Mobile Communication Studies. In 2009, he was the Fulbright Distinguished Chair in Twentieth Century Communications History (Italy). Prior to coming to Rutgers, Katz headed a social science research unit at Bell Communications Research. He has two patents in the telecommunications field and has held fellowships at Harvard and MIT.



Lessons from Ground Zero

Media Response to Terror

Ralph Izard and Jay Perkins, editors

It ranked among journalism's finest hours. That is what was heard in the weeks following September 11, 2001. They made mistakes, of course, but in covering one of the biggest disasters ever to hit the United States, journalists used their training, their experience, their understanding, and their sensitivity to provide coverage that helped bring understanding and a sense of calm to the chaos. Their performance did not end with reporting the immediate impact of the catastrophe. They continued to analyze what happened, the impact to property and human lives, the impact on government and foreign relations.

Lessons from Ground Zero's examines journalism's efforts to cover a crisis, while analyzing journalism itself. Many lessons were evident to journalists as they sought to cope with the challenges of covering 9/11. The long-term question, however, is whether the answers they found served as catalysts for better journalism in the future, or whether they have been forgotten, put into the closet of old memories with no noticeable long-term impact.

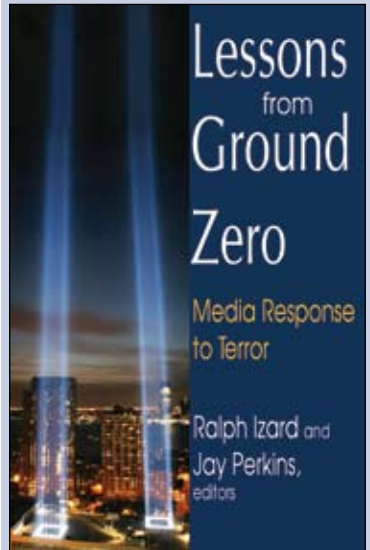
This book analyzes journalists' response to 9/11 through scholarly research and interviews with many of the journalists who covered 9/11. Sometimes they do not agree, but all are thoughtful and each adds to understanding. Public opinion polls show clearly that citizens appreciated and responded to media coverage. Given that this occurred in a time frame in which public approval of American journalism had declined, it is reasonable to ask what the media did that was different from their normal practices. This book provides some of the answers.

About the Editors



Ralph Izard is professor of mass communication at Manship School of Mass Communication, Louisiana State University; and formerly served in the E. W. Scripps School of Journalism at Ohio University. He has been editor of *Newspaper Research Journal* and is the author of numerous professional articles on ethics, the First Amendment, and journalistic writing.

Jay Perkins is associate professor of mass communication at the Manship School of Mass Communication, Louisiana State University. He served as a reporter, editor and political analyst for *The Associated Press*. He specializes in investigative reporting, computer-assisted reporting, and political consulting techniques.



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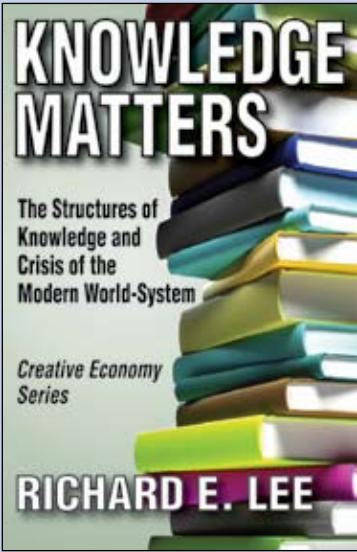
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Knowledge Matters

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1989

Economic changes and political changes which emerged with the modern capitalist world-economy were accompanied in the sociocultural domain by changes in the structures of knowledge. These included the hierarchical separation of the realm of facts from that of values, institutionalized as a division between the sciences and the humanities. The social sciences responded to contradictions inherent in this structure over the nineteenth century in producing knowledge on which policy decisions could be based.

The problems of the contemporary period indicate we are in a long-term, structural crisis. Nowhere is this more apparent than in the theoretical frameworks and methodological approaches through which social analysts and observers alike seek to understand the world. Since the 1960s, developments in the field of knowledge, especially two movements—complexity studies in the natural sciences and cultural studies in the humanities—have contested the naturalized, essentialist boundaries separating the sciences, the social sciences and the humanities.

The primary rationale for this work is to recognize the inseparable whole composed of the material structures of the world and the structures of knowledge that govern what actions may be deemed legitimate and effective. *Knowledge Matters* discusses what actions will actually be undertaken by social agents, and what such an approach means for an analysis of the present situation in terms of imagining and evaluating possible futures.

About the Author

Richard E. Lee is professor of sociology at Binghamton University where his teachings focus on historical social science, the cultural construction of inequalities, structures of knowledge, cultural studies and science studies, and World-Systems Analysis. In addition he is the director of the Fernand Braudel Center for the Study of Economies, Historical Systems and Civilizations.



Other Voices

The New Journalism in America

Everette E. Dennis and William L. Rivers
With a new introduction by Everette E. Dennis

Conflicting journalistic voices that were raised in the past have become such a jumble that merely identifying them is difficult. Dennis and Rivers define, categorize, present, and examine the voices that contributed to what became known as “the new media” environment in the 1970s. This new journalism came about as a result of dissatisfaction with existing values and standards of the early 1960s style of journalism.

The authors are comprehensive in their concerns, as reflected in the national scope presented. They cover developments in the major cities, on both coasts, in the Middle West and South—in every major region of the United States. Most of the research required travel and interviews; all of it required reading almost endlessly and watching the video productions of journalists who built the structure of alternative television. Dennis and Rivers offer a representative view of forms and media, as well as the people who fashioned the new orientation.

The authors claim that the wrangling over objective and interpretative reporting misses the main point, which is that neither is in close touch with reality. The best objective report may cover all surfaces of an event, the best interpretative report may explain all its meanings, but both are bloodless, a world away from the experience. Color, flavor, atmosphere, the ultimate human meaning—all these, the new journalists contend, are far beyond the reach of traditional models of journalism. This is one of the central reasons for the emergence of different forms and practices in our time. This volume will help younger scholars understand the sources of quasi-journalistic practices extant today, including blogging and electronic-only publications.

About the Authors



Everette E. Dennis is Felix E. Larkin Distinguished Professor at Fordham University’s Graduate School of Business, where he serves as chair of the Communication and Media Management Department and as director of the Center for Communications. Some of his books include *Beyond the Cold War*, *Justice Black and the First Amendment*, and *Radio—The Forgotten Medium*.

William L. Rivers, who is now deceased, was Edwards Professor Emeritus of Communication at Stanford University. He worked as a journalist in many newspapers before he began teaching including *State-Times*, *News Herald*, and *The Morning Advocate*. Some of his writings include *Writing: Craft and Art*, *Finding Facts*, and *Broadcast Newswriting*.



Journalism
Language Arts and Disciplines
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1998

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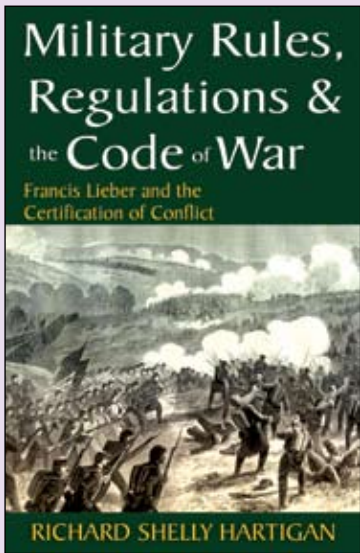
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2006

Military Rules, Regulations and the Code of War

Francis Lieber and the Certification of Conflict

Richard Shelly Hartigan

Military commanders from ancient time had set down rules and regulations to discipline their troops. From the Pharaohs on, commanders directed the strategy, tactics, and camp discipline of the often unruly hosts of soldiers under their command. They had one aim: to create an efficient fighting force. Military officers, camp-followers and cooks were all expected to perform their services according to mandate and in light of the best interests of the armed force and the fighting soldiery. Modern commanders have exemplified the same passion for military discipline to produce an effective combat machine.

Military analyses derived from Roman law contained enough historical examples to fill an encyclopedia. Yet, although addressed to the problems of their day, they generally remained the private counsel of scholars and had little impact on political and military decisions. While theorists of international law were developing a body of rules to govern warfare, practitioners of conflict were largely moved by the motives of military necessity.

Under the dual auspices of military necessity and national self-interest, the code of the military commander was simple: maintain a disciplined fighting force in order to achieve military victory. To remedy this gap between theory and practice, a practical guide was needed which would briefly describe for commanders in the field the rights and obligations of belligerents as custom and theory had developed them. Then political and military policy could be expected to conform to the theoretical law of nations. This was the synthesis that the Lieber code proposed. Originally published in as *Lieber's Law and the Code of War*, this paperback edition bears a new title that more precisely identifies the subjects covered.

About the Author

Richard Shelly Hartigan has lectured and taught at universities in the United States and Europe, including Georgetown University and Loyola University of Chicago. He has also been an associate of the Center for Biopolitical Research at Northern Illinois University and a founding member of the Association for Politics and the Life Sciences. Some of his works include *Civilian Victims in War* and *Politics and Man*.

Shaping the Culture of Peace in a Multilateral World

Patrick U. Petit, editor

As the world faces a multitude of complexly-interwoven challenges, new values and new worldviews are emerging to change the ways in which human beings relate to each other, to our planet, and to all life on Earth. In today's globalized world, humanity is becoming inescapably aware that coexistence, cooperation, and respect for diversity are fundamental values by which all of us must live. These essential human values, which apply in all individual and societal relationships, are likewise intrinsic to a culture of peace: a way of living that will allow a harmonious, multifaceted, global civilization to blossom.

Central to this volume is a belief that in an interdependent world, collective decision-making for the collective good is the most effective way to move forward. In order to respect the balance among cultures and nations, decisions that have a global impact must be taken multilaterally. No culture can achieve and maintain its international objectives by acting unilaterally; nor can any nation or cultural group claim to represent the whole of humanity.

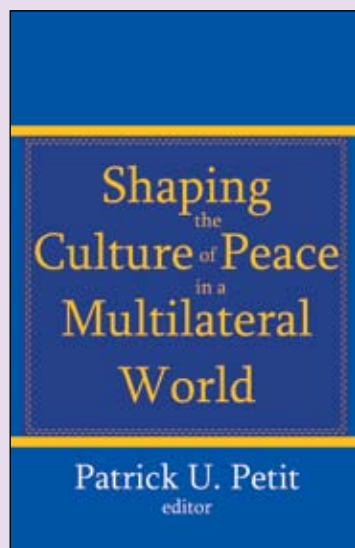
Shaping the Culture of Peace in a Multilateral World compiles prominent visionary articles from United Nations institutions and regional and other intergovernmental organizations, and highlights the contributions being made to the creation of a culture of peace. It aims to strengthen multilateral cooperation among intergovernmental organizations worldwide, and to facilitate the formation of a global network of multilateral mechanisms, which will provide collective and holistic responses to the peace and security challenges of the 21st century. *Shaping the Culture of Peace in a Multilateral World* is in itself a true example of multilateralism, and a publication treasure for people, who are active or interested in international diplomacy and international affairs.

About the Editor



Patrick U. Petit is an international mediator and representative to the United Nations of the Goi Peace Foundation. He has initiated and set up more than thirty peace building and peacemaking events in collaboration with regional and global Intergovernmental and civil society organizations, as well as parliaments and parliamentary assemblies. He is the editor of *Earthrise: The Dawning of a New Civilization in the 21st Century*,

as well as of *Earth Capitalism*, and *Creating a New Civilization through Social Entrepreneurship*.



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Cloth. 245 pp.

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1994

Reason and Controversy in the Arts

Mortimer R. Kadish

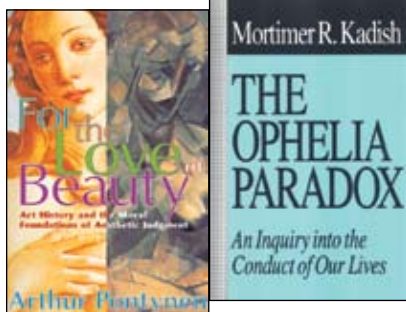
This study is a fresh and original attempt to liberate the theory of criticism from the limitations of connoisseurship, and the assumptions of aesthetics from the difficulties and paradoxes of aesthetic relativism. It presents a picture of what rationality in the assessment of the arts would be like if one were expected to justify one's decisions in and about the arts.

Kadish focuses upon the way in which competent and reasonable people express their differences, not upon the way they instruct novices. Among good critics, the author proposes, differences are not managed as differences concerning matters of taste, nor would anyone presume otherwise were it not for a prior and gratuitous choice of a context of consumption for considering the arts. The author examines the hypothesis that differences of opinion in artistically relevant controversy are in a fundamental sense practical, that when critics of the arts differ seriously, proposals for the proper conduct of the arts and a procedure for interpretation of the arts are what is at issue.

To understand the special logic of controversy in the arts Kadish compares that controversy with legally relevant and scientifically relevant controversies. Finally, the arts and criticism are found to be parts of a coherent enterprise the criteria of which are generated in an evolving practice, as are the criteria of law. This illuminating discourse is of continuing relevance to those interested in aesthetics.

About the Author

Mortimer R. Kadish was professor of philosophy at Case Western Reserve University. He is the author of many articles, reviews in philosophical journals, and numerous books including, *Point of Honor*, *Toward an Ethic of Higher Education*, and *The Ophelia Paradox: An Inquiry into the Conduct of Our Lives*.



The Mirth of Nations

Christie Davies

The Mirth of Nations is a social and historical study of jokes told in the principal English-speaking countries. It is based on use of archives and other primary sources, including old and rare joke books. Davies makes detailed comparisons between the humor of specific pairs of nations and ethnic and regional groups. In this way, he achieves an appreciation of the unique characteristics of the humor of each nation or group.

A tightly argued book, *The Mirth of Nations* uses the comparative method to undermine existing theories of humor, which are rooted in notions of hostility, conflict, and superiority, and derive ultimately from Hobbes and Freud. Instead Davies argues that humor merely plays with aggression and with rule-breaking, and that the form this play takes is determined by social structures and intellectual traditions. It is not related to actual conflicts between groups. In particular, Davies convincingly argues that Jewish humor and jokes are neither uniquely nor overwhelmingly self-mocking as many writers since Freud have suggested. Rather Jewish jokes, like Scottish humor and jokes are the product of a strong cultural tradition of analytical thinking and intelligent self-awareness.

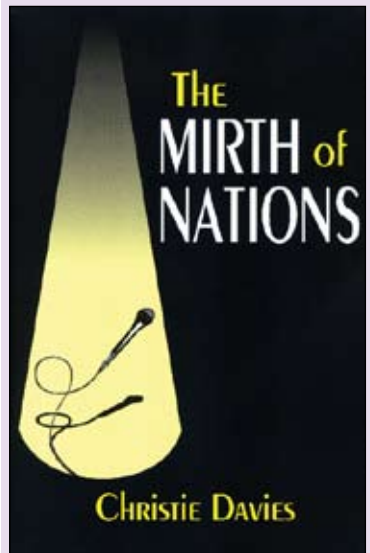
The volume shows that the forty-year popularity of the Polish joke cycle in America was not a product of any special negative feeling towards Poles. Jokes are not serious and are not a form of determined aggression against others or against one's own group. *The Mirth of Nations* is readable as well as revisionist. It is written with great clarity and puts forward difficult and complex arguments without jargon in an accessible manner. Its rich use of examples of all kinds of humor entertains the reader, who will enjoy a great variety of jokes while being enlightened by the author's careful explanations of why particular sets of jokes exist and are immensely popular. The book will appeal to general readers as well as those in cultural studies.

About the Author



Christie Davies is professor of sociology at the University of Reading, England. He has been a visiting lecturer in India, Poland, and the United States, and has taught in Australia. He is the author of books on criminology, the sociology of morality, censorship and humor, and his work has been published as book chapters or in journals worldwide. These works include *Wrongful Imprisonment*, *The Strange*

Death of Moral Britain, and *The Corporation under Siege*.



Language Arts & Disciplines
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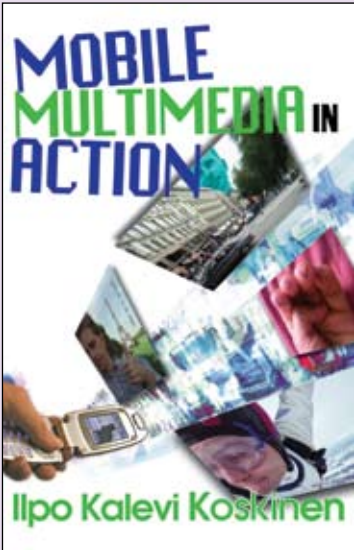
—*Journal of Contemporary Religion*

“The importance of *The Mirth of Nations* is that it takes jokes back from the theorists and returns them to the comedians. And that's all of us.”

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“The demon that drives Davies to such extraordinary lengths is a determination to slay all those apostles of political correctness who regard jokes about religious and ethnic minorities as a likely cause of prejudice, hostility and even aggression towards such groups.”

—*The Times Higher Education Supplement*



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“Through Koskinen’s savvy analyses, we see what others see; through his sociological imagination, we gain keen insight into the blooming, buzzing world of mobile multimedia practices. Koskinen provides a perceptive, nuanced study of an emerging practice that is changing the world in both profound and subtle ways.”

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2006

978-1-4128-0938-2

eBook. 207 pp.

\$29.95

2009

Mobile Multimedia in Action

Ilpo Kalevi Koskinen

Mobile Multimedia in Action displays a revealing picture of how people communicate using camera phones and other mobile multimedia devices. With such devices spreading faster than practically any other new technology, questions about how these devices are being used (and abused) to capture and distribute embarrassing or raunchy images and content, and what should be done about it, are surfacing. This volume presents the first detailed study of the use of these devices.

Using a variant of social science research known as ethnomethodology, Koskinen explores the kinds of images people take with camera phones and how they use sound to enhance these images. The book asks two main questions. First, what kinds of methods of expression, such as visuals or sound, do people use when they design multimedia messages? Second, how do people interact with and respond to each other through mobile multimedia devices? Koskinen has a broader objective centering on the impact of these devices on human relationships and society at large. He asks, what do people do with these devices? Is mobile telephony moving toward a more practical direction, or will it simply become a visual chatty channel fit for gossip but not for real news or other practical purposes? What kind of social activities and organizations does it best serve—peer-to-peer networks or institutional ones?

Koskinen examines these questions from three unique perspectives: the design elements of mobile multimedia, which considers methods of expression people use in designing multimedia messages; mobile multimedia as interaction, which looks into how people interact with each other using this technology and makes a case for studying multimedia as a naturally occurring activity; and mobile multimedia in society, which searches for answers as to the societal consequences of mobile multimedia usage. A groundbreaking work, *Mobile Multimedia in Action* will be a fascinating read for both multimedia device professionals and everyday users alike. Providing a glimpse into the future, Koskinen asks where mobile multimedia technology is taking mankind and society.

About the Author

Ilpo Kalevi Koskinen is a professor at the University of Helsinki, Department of Sociology. He is the author and editor of about a dozen publications including: *The Politics of Expertise: Professions and the State in Finland*, *Managerial Evaluations at the Workplace: An Ethnographically Situated Conversation*, and *Analytic Study of Evaluations in a Research Institute*.

Transforming Otherness

Jason Finch and Peter Nynäs, editors

Today, people in different situations and contexts face intercultural challenges. These are a result of increasing mobility. Sometimes such challenges are brought about by crisis situations and an international labor market. However, people also come in contact with each other through forms of new technology such as the Internet, and through literature and film. In these multicultural encounters, misunderstandings and sometimes clashes are experienced. This volume presents studies in culture, communication, and language, all of which strive, through a variety of theoretical perspectives, to develop understanding of such challenges and perhaps offer practical solutions.

Encountering otherness may evoke fears, negative attitudes, and a corresponding will to dismiss the otherness in front of us—either consciously or unconsciously. This denial of otherness may also be subtle. Thinking about otherness, as described in this volume, also raises questions about how otherness is represented and mediated and about the possible role of third parties in facilitating communication in such situations. Sometimes a third party can play a crucial role in facilitating the communication process and serve as a channel of communication.

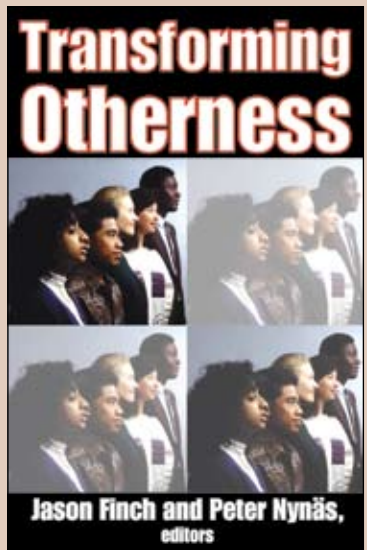
Trust in humanity as a bridge to community requires a subtle balance between representations of self and other. Various problems arise in intercultural mediation, which may be caused by cultural and political differences, and these are sometimes used to validate stereotypical beliefs and images. The editors argue that in both academic and art circles, European perspectives have widely been understood as universal.

About the Editors



Jason Finch is a lecturer in English literature at Åbo Akademi University in Finland. In addition to numerous book chapters and conference papers, he is the co-editor of *Humane Readings: Essays on Literary Mediation and Communication in Honour of Roger D. Sell*.

Peter Nynäs is head of the Department of Comparative Religion at Åbo Akademi University in Finland and chief editor of *Finsk Tidskrift*. He is the co-editor of *Bridges of Understanding: Perspectives on Intercultural Communication*.



Social Psychology
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JANUARY 2011

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“Otherness can alternatively present itself as a source of development and as a provider of enriching perspectives.”

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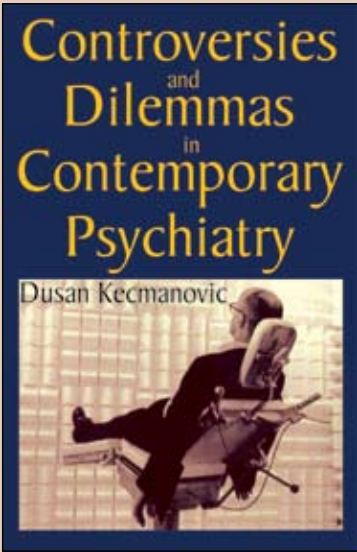
Paul Swingle, editor

978-0-202-36174-1

Paper. 341 pp.

\$29.95/£26.95/\$C35.95

2007



Controversies and Dilemmas in Contemporary Psychiatry

Dusan Kecmanovic

The controversies and dilemmas in contemporary psychiatry are so numerous and serious that they, to a great extent, define psychiatry. Yet most psychiatrists pay little attention to the field's controversies, maintaining that talking about controversies tarnishes psychiatry's reputation and them along with it. Critics of psychiatry use these controversies and dilemmas, along with psychiatrists' unwillingness to discuss them, to undermine psychiatry. They question the existence of mental disorder and the purpose of psychiatric therapy. Kecmanovic undertakes a major effort of resolving with science, not ideology, such dilemmas.

Although psychiatrists give no thought to the mind-body relationship, their attitude towards this relationship determines their approach to the mentally ill, their understanding of the origin and nature of the mental disorder, and the therapy they think has priority. Sometimes psychiatrists implicitly or explicitly cite a specific school of philosophy in order to find conceptual support for their particular practice. As a result psychiatrists do not speak the same language about the same issues. Kecmanovic suggests that there can be no dialogue without common language; opposing views cannot converge without dialogue.

The behavior of the mentally ill is socially jarring. This is a major reason why the mentally ill are considered to be a menace. They threaten prevailing manners of communicating, expressing one's thoughts and feelings, and the existing meaning of symbols in a given environment. Deviance of a person with a mental disorder is specific; socially perceived as incomprehensible, irrational, and unpredictable. What is common to all reactions to the disruptive nature of a mental disorder is the desire to be protected from those with illness; in other words, to put them under control and supervision.

About the Author

Dusan Kecmanovic is former professor of psychiatry and political psychology at Sarajevo University, and now is a private psychiatrist in Sydney, Australia. He has written numerous pieces in the fields of social psychiatry, social pathology, and the psychology of ethnonationalism. He is the author of *Ethnic Times: Exploring Ethnonationalism in the Former Yugoslavia* and *The Mass Psychology of Ethnonationalism*.



Psychology
Mental Illness
Research and Methodology

NOVEMBER 2010

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"Psychiatrists' view of mental health as the absence of disorder is unacceptable."
—from the book

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Essays in Social Psychology

George H. Mead

Edited with an introduction by Mary Jo Deegan

George H. Mead (1863-1931) is a central, founding figure of modern sociology, comparable to Karl Marx and Max Weber. Mead's early work, prior to his posthumous publications that appeared after 1932, is believed to be a series of articles contemporary scholarship defines as disconnected. A previously unknown, never published set of galley proofs for a book of essays by Mead, written between 1892 and 1910, unites these articles into a logical perspective. *Essays in Social Psychology*, Mead's "first" book, clearly locates him within a significantly different tradition and network than documented in his posthumous volumes. The discovery of this work is a major scholarly event.

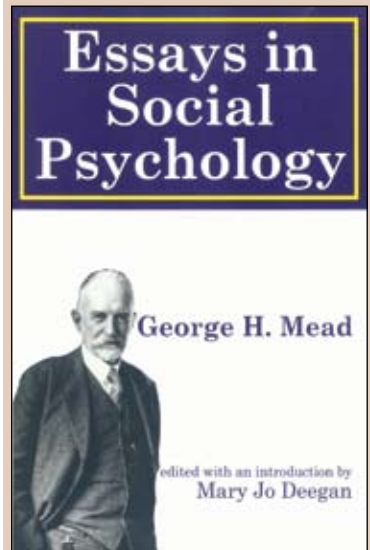
Instead of being abstract and unemotional, as some scholars argue, Mead's early scholarship focuses on the significance of emotions, instincts, and childhood as well as political issues underlying political problems in Chicago. During these early years, he was involved with the emerging Laboratory Schools at the University of Chicago, which was then the center of progressive education. These early topics, interpretations, and scholarly networks are dramatically different in these writings from those of Mead as a mature scholar. They demonstrate that he was clearly making a transition from psychology to social psychology at a time when the latter was in its infancy.

Mary Jo Deegan, a world-renowned Meadian scholar has comprehensively edited this volume, footnoting now obscure references and authors. Her introduction explains how this previously lost manuscript affects contemporary Meadian scholarship and how it reflects the city and times in which he lived. Unlike the posthumous volumes assembled from lecture notes, *Essays in Social Psychology* is the only book actually written by Mead and challenges most current scholarship on him. The selections are highly readable, surprisingly timely yet historically significant. Psychologists, sociologists, and educators will find it immensely important.

About the Author and Editor

George H. Mead (1863-1931) taught at the University of Chicago from 1894 to 1931. His posthumous volumes are *The Philosophy of the Present, Mind, Self, and Society*, and *The Philosophy of the Act*.

Mary Jo Deegan is professor of sociology at the University of Nebraska, Lincoln. She is the author of *Jane Addams and the Men of the Chicago School* and *Self, War, and Society*, and co-editor (with Ana-Maria Wahl) of Ellen Gates Starr's *On Art, Labor, and Religion*.



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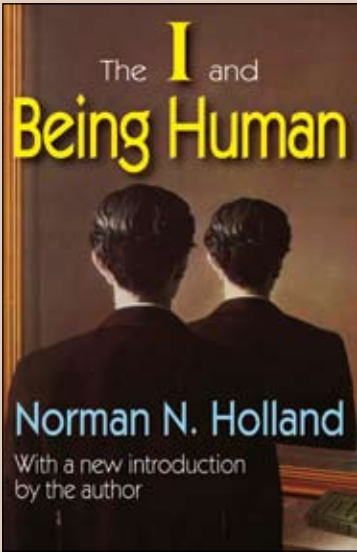
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The I and Being Human

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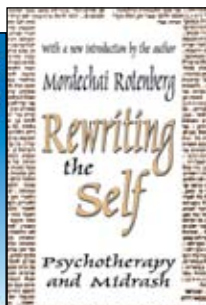
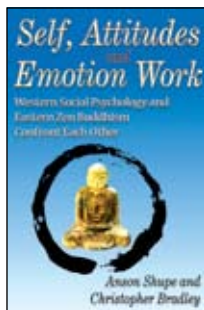
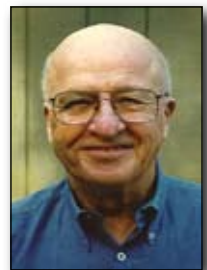
The ‘I’ in the title pertains to the core of self that persists over time. These are challenges that elude people like social scientists, philosophers, or critics of literature and the arts, who would chronicle or explain humanity’s doings. This informative, engaging, and joyous book by Norman N. Holland offers a usable model for the aesthetics, psychology, history, and science of the human subject.

Holland begins by modeling the self as a theme and variations, constant yet constantly changing. He shows how symbolization, perception, cognition, and memory all contribute to the sense of I, hence how any one I grows out of a specific history and culture but also out of experiences all humans share.

Holland proposes a scientific psychology based on his model, fusing the experiments of academic psychology with the insights of psychoanalysis. He illustrates his theory by the lives of George Bernard Shaw, Scott Fitzgerald, and other writers, as well as Freud’s patient “Little Hans,” in adulthood a famed stage director at the Metropolitan Opera. *The I and Being Human* attempts nothing less than to draw together aspects of the self, such as objectivity and subjectivity, that have eluded connection. In so doing, Norman Holland offers a rereading of psychoanalysis as a theory of the I.

About the Author

Norman N. Holland is Marston-Milbauer Eminent Scholar Emeritus and associate director of the Institute for Psychological Study of the Arts at the University of Florida. He was the founder of the online discussion group PSYART, the online journal *PsyArt*, and the PsyArt Foundation. He is the author of numerous books including *Literature and the Brain*, *Meeting Movies*, and *The Critical I*.



Role Playing in Psychotherapy

Raymond J. Corsini

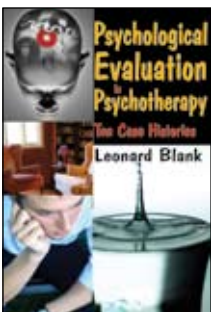
Role playing is the most naturalistic form of psychotherapy. In the safety and privacy of an office, psychiatrists and psychologists guide patients in more competent ways of living, and help patients see how they behave. Role playing, which is also used for diagnostic purposes by therapists, is an unparalleled procedure for letting patients see themselves in action, and helps them establish and assimilate in concrete fashion the insights achieved in the interview.

From the point of view of the patient, psychotherapy has two main aspects; the personality of the therapist, which includes the attitude towards the patient and their understanding; and the procedures used by the therapist, such as how he conducts therapy. The therapist sees psychotherapy as a process which helps the patient to understand themselves, to modify their attitudes and levels of aspiration, and generate new ways of behaving. It is a process of change in the sense of abandoning old concepts, coming to new generalizations, and learning new behavior patterns for a current generation.

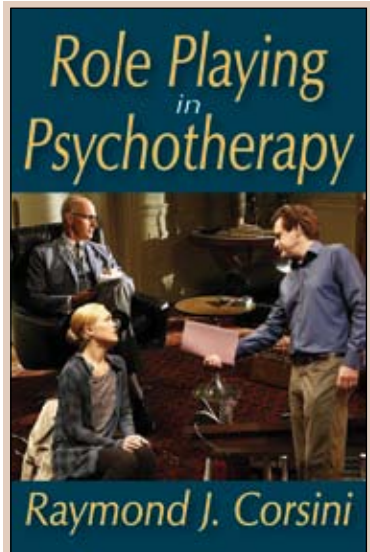
Role playing as a psychotherapeutic technique is not as well understood as it merits. The beliefs that role playing is an exotic method which commits the user to a special school of thought, that it is used only in group therapy, or that it is difficult to learn, are common erroneous notions. This book gives a clear picture of therapeutic role playing, and explains how it is used and for what purposes. A rationale for its value and examples of its use are provided by the author.

About the Author

Raymond J. Corsini was a prison psychologist for fifteen years, an industrial psychologist for ten years, and had a private practice of psychotherapy and counseling for thirty years. He taught at numerous universities including the University of Chicago, Illinois Institute of Technology, and the University of California at Berkeley. He is the author of over sixty books including *Current Psychotherapies*, *Case Studies in Psychotherapy*, and *Handbook of Innovative Therapy*.



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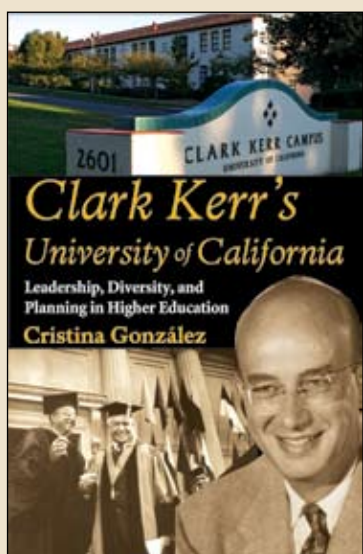
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Clark Kerr's University of California

Leadership, Diversity, and Planning in Higher Education

Cristina González

This volume provides an intellectual history of Kerr's vision of the “multiversity,” as expressed in his most famous work, *The Uses of the University*, and in his greatest administrative accomplishment, the California Master Plan for Higher Education. Building upon Kerr's use of the visionary hedgehog/shrewd fox dichotomy, the book explains the rise of the University of California as due to the articulation and implementation of the “hedgehog concept” of systemic excellence that underpins the master plan.

Arguing that the university's recent problems flow from a “fox culture,” characterized by a free-for-all approach to management, including excessive executive compensation, this is a call for a new vision for the university—and for public higher education in general. In particular, it advocates re-funding and re-democratizing public higher education and renewing its leadership through thoughtful succession planning, with a special emphasis on diversity.

González's work follows the ups and downs of women and minorities in higher education, showing that university advances often have resulted in the further marginalization of these groups. *Clark Kerr's University of California* is about American public higher education at the crossroads and will be of interest to those concerned with the future of the public university as an institution, as well as those interested in issues relating to leadership, diversity, and succession planning.

About the Author

Cristina González is professor of Spanish and professor of education at the University of California, Davis. Her areas of expertise include education policy and governance, educational leadership, history of higher education, history of the University of California, and diversity and inclusiveness issues. Her writings on higher education have appeared in such journals as *Science*, *Academe*, *The Communicator*, *Women in Higher Education*, and *Journal of Hispanics in Higher Education*.



The Reforming of General Education

The Columbia Experience in Its National Setting

Daniel Bell

Foreword by David B. Truman

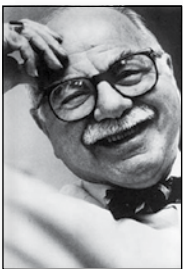
With a new introduction by the author

Winner of the Gold Medal of the American Council of Education on higher education when first published, this comprehensive examination of general education by Daniel Bell scrutinizes the experiences of Columbia College, Harvard, and The College of the University of Chicago. These three basic models of general education in the country are set against a background of social change which includes a detailed analysis of structural changes in American society, the universities and the secondary schools and what Bell has called the emerging “postindustrial” society.

Bell attacks the distinction between general education and specialism. He holds that one must embody and exemplify general education through disciplines and extend the context of specialism by setting it within the methodological grounds of knowledge. The common link between the two is the emphasis on conceptual inquiry. By emphasizing modes of conceptualization—“how one knows, rather than what one knows”—Bell insists that colleges can have a new, vivifying function between the pressures of the secondary and graduate schools.

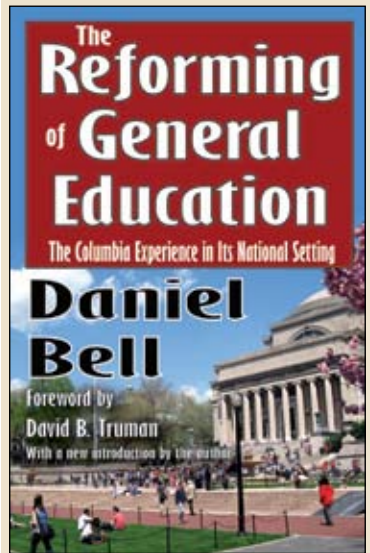
In his proposals for a new curriculum, Bell sets forth a scheme that imagines the first year as an acquisition of necessary historical and humanistic knowledge, the next two years as training in a discipline, and the last year, “the third-tier”—the most radical innovation—as a new kind of general education course which would “brake” specialization and apply disciplined knowledge to broad intellectual and policy questions.

About the Authors



Daniel Bell is professor emeritus of sociology at Harvard University and director of the Sundry Foundation. He has received numerous awards, including the Tocqueville Award, Talcott Parsons Prize for the Social Sciences, and a Lifetime Achievement Award from the American Sociological Association.

David B. Truman was dean and provost/vice president of Columbia College. He is the author of *The Governmental Process: Political Interests and Public Opinion* and *The American Assembly, the Congress and America's Future*.



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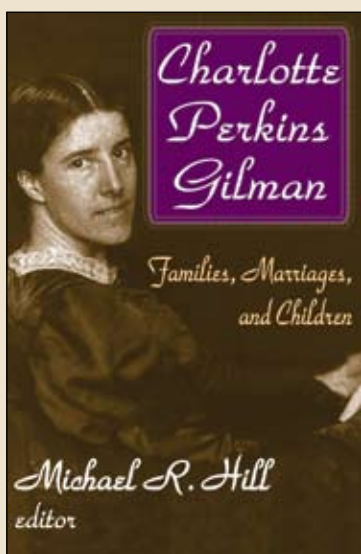
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“One key to understanding Gilman’s work is to grasp her specifically sociological purpose and persona. Several full-length biographies and scholarly studies address Gilman’s productive and controversial career, but—as they are written primarily by literary critics rather than social scientists—most fail miserably to articulate her work and perspective as a professional social scientist.”
—from the book

Charlotte Perkins Gilman

Families, Marriages, and Children

Michael R. Hill, editor

Charlotte Perkins Gilman (1860-1935) was a pioneering sociologist, feminist pragmatist, author, and lecturer. A skilled and perceptive writer, she explained sociological concepts and principles clearly and concisely to popular audiences. This volume presents a focused and provocative set of Gilman’s penetrating analyses of marriage, motherhood, and family relationships. Generally unavailable, except in archives and special libraries, the lion’s share of the analyses are drawn directly from Gilman’s quintessentially unique self-published journal, *The Forerunner*.

Transcending her era, Gilman speaks with wit, insight, and candor to twenty-first century readers about many controversial aspects of family and family life. She believes deeply that women’s values—regeneration, cooperation, and compassion—make for better societies. Men’s values, she concludes, are destructive, competitive, and often violent. Families produce double standards and inequalities between husbands and wives, resulting in inferior mothers and, as a direct consequence, in substandard children. To improve society, Gilman argues, we need healthy, happy children. This requires well-trained, competent mothers, widespread social parenting, and enlightened, non-patriarchal marriages.

Largely self-taught, Gilman supported herself through writing and lecturing. She was at one time a settlement house leader and an active member of the American Sociological Society. Her wide sociological circle included lasting friendships with Jane Addams, Edward A. Ross, and Lester F. Ward.

About the Editor

Michael R. Hill is an interdisciplinary scholar, the editor of *Sociological Origins*, and a senior sociology Tutor/Mentor in the Department of Athletics at the University of Nebraska-Lincoln. He is the author of *Archival Strategies and Techniques* and is the award-winning editor/co-editor of several volumes on Harriet Martineau and Charlotte Perkins Gilman. He is a past chair of the American



Sociological Association’s Section on the History of Sociology.

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Pragmatism and Democracy

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Dmitri N. Shalin

This volume examines the roots of pragmatist imagination and traces the influence of American pragmatism in diverse areas of politics, law, sociology, political science, and transitional studies.

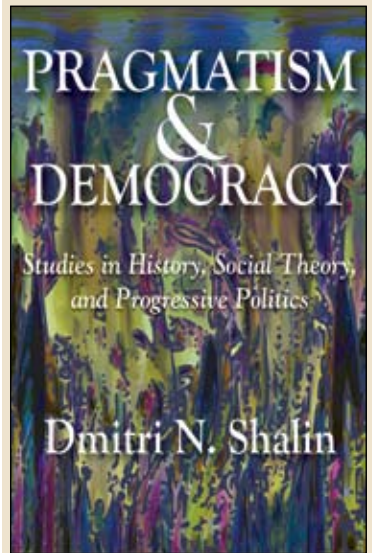
The work explores the interfaces between the Progressive movement in politics and American pragmatism. Shalin shows how early 20th century progressivism influenced pragmatism's philosophical agenda and how pragmatists helped articulate a theory of progressive reform. The work addresses pragmatism and interactionist sociology and illuminates the cross-fertilization between these two fields of studies. Special emphasis is placed on the integrationists' search for a logic of inquiry sensitive to the objective indeterminacy of the situation. The challenge that contemporary interactionist studies face is to illuminate the issues of power and inequality central to the political commitments of pragmatist philosophers.

Shalin explores the vital link between democracy, civility, and affect. His central thesis is that democracy is an embodied process that binds affectively as well as rhetorically and that flourishes in places where civic discourse is an end in itself, a source of vitality and social creativity sustaining a democratic community. The author shows why civic discourse is hobbled by the civic body that has been misshapen by past abuses. Drawing on the studies of the civilizing process, Shalin speculates about the emotion, demeanor, and body language of democracy and explores from this angle the prospects for democratic transformation in countries struggling to shake their totalitarian past.

About the Author



Dmitri N. Shalin is professor of sociology and director of the Center for Democratic Culture at the University of Nevada, Las Vegas. He is the author of numerous articles and the editor of several volumes including, *The Social Health of Nevada: Leading Social Indicators* and *Quality of Life in the Silver State*, *Russian Culture at the Crossroads: Paradoxes of Postcommunist Consciousness*, and *Bios Sociologicus: The Erving Goffman Archives*.



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—from the book

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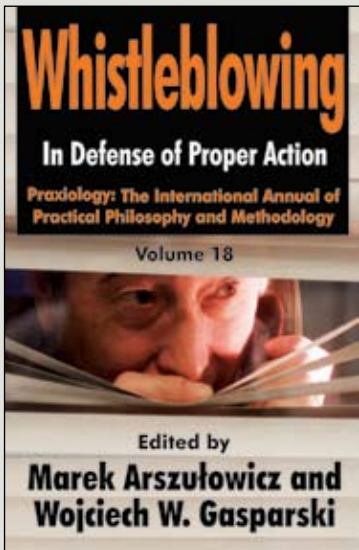
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Volume 18

**Marek Arszułowicz and
Wojciech W. Gasparski, editors**

This latest volume in this important international series discusses practical errors and wrongdoing considered under the action theory (praxiological) umbrella, linking these to ethical behavior. Human actions related to the conduct of business should be effective and efficient. But such praxiological criteria are of secondary importance to norms that should also be taken into account. The primary norm is ethical behavior, which defines the morality of business activities on the basis of the good; these are the presupposed foundations for the human actions in business.

The articles in this volume discuss whistleblowing, or the exposure of behavior that violates the ethical foundations of business. They are written from different angles and present a variety of experiences, adding new value to both the subject of praxiology as well as ethics as it relates to economic activity in its social and global context. The issues, problems, and questions raised by this international group of eminent scholars have much to add to the contemporary debate induced by the present economic crises. These crises have revealed practical errors and hypocrisy of those responsible for leadership and management, primarily of financial institutions.

About the Editors

Marek Arszułowicz is lecturer at the School of Marketing and Management and Associate of the Business Ethics Center at Kozminski University. His main research is in business ethics as well as in determinants of success in small and medium enterprises.



Wojciech W. Gasparski is professor emeritus of humanities at the Institute of Philosophy and Sociology, the Polish Academy of Sciences, Warsaw and immediate past vice rector for research at Kozminski University. He now serves as the director of the Business Ethics Center, a joint unit of Kozminski University and the Polish Academy of Sciences, and is the editor-in-chief of the Praxiology series. He has published numerous volumes and over three hundred articles and conference papers.

Evaluation

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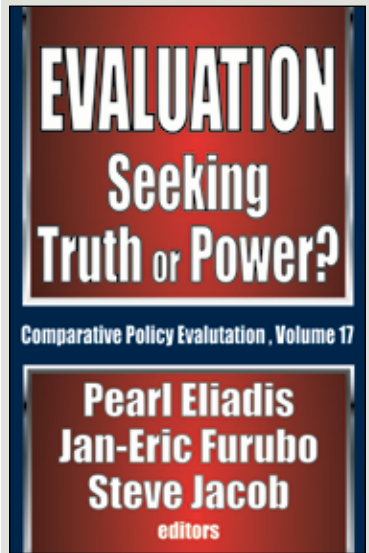
**Pearl Eliadis, Jan-Eric Furubo, and
Steve Jacob, editors**

Evaluation has come of age. Today most social and political observers would have difficulty imagining a society where evaluation is not a fixture of daily life, from individual programs to local authorities to parliamentary committees. While university researchers, grant makers and public servants may think there are too many types of evaluation, rankings and reviews, evaluation is nonetheless viewed positively by the public. It is perceived as a tool for improvement and evaluators are seen as dedicated to using their knowledge for the benefit of society.

The book examines the degree to which evaluators seek power for their own interests. This perspective is based on a simple assumption: If you are in possession of an asset that can give you power, why not use it for your own interests? Can we really trust evaluation to be a force for the good? To what degree can we talk about self-interest in evaluation, and is this self-interest something that contradicts other interests such as “the benefit of society?” Such questions and others are addressed in this brilliant, innovative, international collection of pioneering contributions.

About the Editors

Pearl Eliadis is a lawyer specializing in democratic governance and development, and has undertaken evaluations internationally and in Canada with a focus on human rights. Jan-Eric Furubo is the author of many publications about the role of evaluation in the democratic architecture and its relation to budgeting and auditing. He is co-editor of the *International Atlas of Evaluation* published in 2002. Steve Jacob is professor of policy analysis at Laval University in Québec. He has published widely on policy evaluation and public administration. His research deals with modernization of the public sector and institutionalization of policy evaluation.



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“Evaluation has to be something more than description. It has to involve some form of explanation and judgment; has to be conducted carefully, and is related to some form of intervention or action which reflects purpose and intention.”

—from the book

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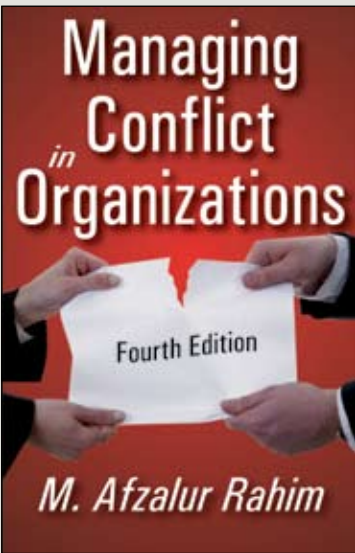
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Fourth Edition

M. Afzalur Rahim

Conflict is inevitable among humans. It is a natural outcome of human interaction that begins when two or more social entities engage one another while striving to attain their objectives. Relationships among people or organizations become incompatible or inconsistent when two or more of them desire a similar resource that is in short supply; when they do not share behavioral preferences regarding their joint action; or when they have different attitudes, values, beliefs, and skills.

The theme of conflict has been with us and has influenced our thinking from ancient time. It has received different degrees of emphasis from social and biological scientists during various periods of history. Over the years phenomena relating to conflict have been investigated by economists, historians, novelists, philosophers, political scientists, sociologists, psychologists, and theologians. Scholars in organization theory became interested in scientific investigation of conflict during the later part of the last century. There has been renewed interest and significant changes in the study of conflict in social and organizational contexts since then.

After much debate, organizational conflict is now considered legitimate and inevitable; it may even be a positive indicator of effective organizational management. It is now recognized that within certain limits, conflict is essential to productivity. Conflict may result in creative solutions to problems or lead to achievement of subsystem or larger organizational objectives that otherwise would not have been possible. Little or no conflict in organizations may lead to stagnation, poor decisions, and ineffectiveness. This is a vigorous analysis of the rational application of conflict theory in organizational life.

About the Author

M. Afzalur Rahim is the founder of the *International Journal of Organizational Analysis* and *International Journal of Conflict Management* and editor of the annual series *Current Topics in Management*, and author of twenty books and numerous journal articles, and he is a University Distinguished Professor of Management at Western Kentucky University.



Emotional Bureaucracy

Rupert Hodder

This study casts doubt on the classic model of bureaucracy and its relevance to developing areas. In particular, Hodder challenges the Weberian distinction between the role of emotion and a modern bureaucracy's impersonal and rational qualities. He suggests that bureaucracies function differently, and offers a different perspective. The focus is the Philippines, but Hodder's conclusions are applicable to other developing areas.

Two main themes are discussed. The first explores the classic Weberian model of bureaucracy. The second concerns ways of thinking about the social features of bureaucracy. The focus is dimensions of bureaucracy that are less dependent upon structure. What emerges is an innovative description of the social world of bureaucracy and its attributes.

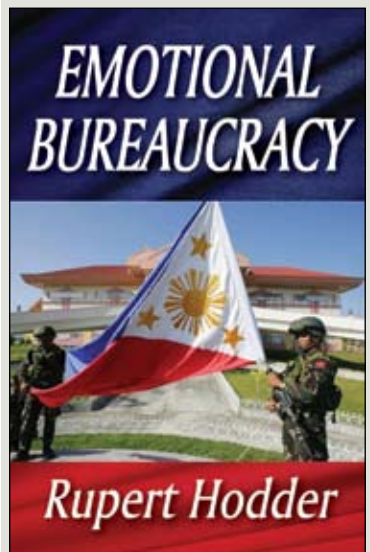
Hodder observes that discussions with civil servants and politicians in developing countries suggest that deepening emotion, a strengthening sense of the importance of social relationships, and informality are vital to the emergence of professional and stable organizations. Hodder believes it is possible to account for these social features of bureaucracy by understanding participants' representations and practices.

While these ideas are discussed in the context of the Philippines, they have wider relevance to other states, especially those whose bureaucracies are characterized as weak and personalistic. The author suggests that these characterizations, and possible remedies, may need to be reconsidered. He argues that through informality and emotion, effective and stable organizations can be built: excessive formalism may exacerbate the problems that governments of developing countries are trying to solve. The means to strengthen bureaucracies in developing countries are already available and, rather than be ignored or suppressed, need be identified and encouraged.

About the Author



Rupert Hodder is reader at the University of Plymouth and fellow at La Salle Institute of Governance. He is the author of numerous works that have appeared in *Asian Journal of Social Science*, *Asian Studies Review* and *Government and Policy*. He is also the author of *Merchant Princes*, *In China's Image*, and *The West Pacific Rim*.



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“Effective, stable, flexible and creative organizations depend for their constant renewal and reinvigoration upon the presence of...imperfections. Rather than accept the developed world's formalism and Puritanism, Filipinos may do better to walk their own, and necessarily uncertain, path and keep emotion at the heart of mind.”

—from the book

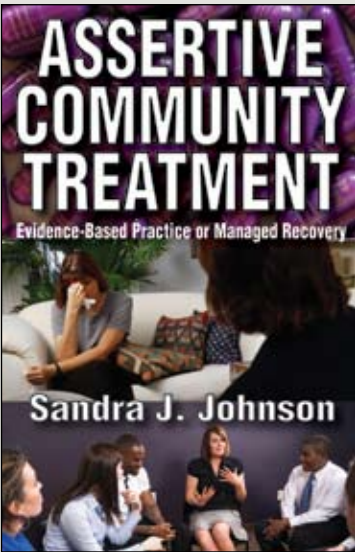
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Assertive Community Treatment

Evidence-Based Practice or Managed Recovery

Sandra J. Johnson

The twenty-first century has witnessed an explosion in studies on comparative health studies, but mental health remains virtually ignored. Unlike the well researched topic of health policy, there is a gap in the marketplace covering mental health policy and health care policymaking. This book fills that gap; it is a comparative analysis of the implementation of Assertive Community Treatment (ACT), an evidence-based practice employed in two states that promises to empower the well-being of individuals suffering from mental illness.

Assertive Community Treatment specifically examines the tension separating the notion of client recovery and evidence-based programs. Johnson challenges the assumption that practitioners should rely on evidence-based practices to close the gap between scientific knowledge and practice. She argues that in an era of managed care, this encourages state mental health administrators to adopt policies that are overly focused on outcomes. Programs that can measure the outcomes of care provided, and evidence-based practices, have become central aspects of the quality care agenda.

This study traces the role of policy entrepreneurs throughout the Assertive Community Treatment policy-making process. By differentiating mental health in general, qualitative research increases the chances of observing similarities and differences in outcomes. Johnson explains why the ACT model was adopted and implemented. She concludes that there is a clear monopoly by medical researchers and scientists within Assertive Community Treatment research, and as a result, too much emphasis is placed on the roles of policy entrepreneurs as the main innovators in the agenda and policy formulation stages. Johnson presents a strong argument for more innovation in the implementation stage.

About the Author

Sandra J. Johnson received her Ph.D. in political science from The Graduate Center, The City University of New York (CUNY). Her specialties include the politics of healthcare, policy making, US presidency, Congress, and electoral politics. She is also the author of two articles currently under review concerning Assertive Community Treatment and the efficacy of evidence-based practices.



The Presidential Dilemma

Democratic Leadership
in the American System

Third Edition

Michael A. Genovese

With a new introduction by the author

This brief, thought-provoking text evaluates the performance of recent presidents from Johnson to Bush, finding that, overall, each has failed to live up to public expectations. Written by one of the top presidency scholars today, *The Presidential Dilemma* reflects on the idea that as our country's problems grow, our politicians seem to shrink. Arguing that American presidents of the last 40 years have largely failed to meet the needs, expectations, and responsibilities placed upon them, the book discusses how presidents might better maximize their opportunities for leadership and suggests a distinctive theory of presidential politics: presidents, facing a system of multiple veto points, seek to maximize power and influence.

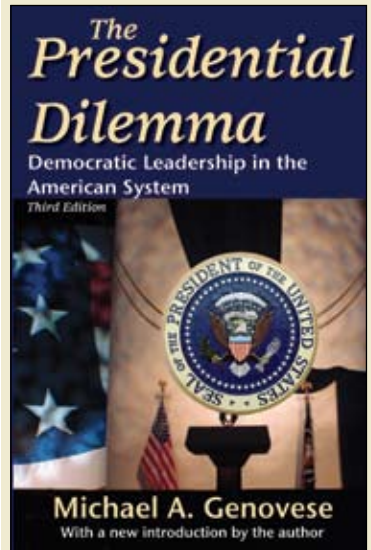
The third edition of Genovese's stimulating book is thoroughly updated to reflect presidential development in recent years, and a new introduction brings his arguments current. As he demonstrates, the emergence of democracy as a new social and political paradigm undermined traditional authority and legitimacy. Subjects no longer automatically follow; now citizens must be persuaded. They may give to a leader their authority and power, or not. As Genovese notes, in a world of mass consumerism, those wishing to lead have precious little to offer by way of inducement.

Genovese's goal is to examine the reasons why the performance of recent presidents has been underwhelming, discuss how they might maximize their opportunities for leadership, and ask a key question: Can presidents be both powerful and accountable? The book follows a clear format and tries to show why America's officeholders have so rarely been leaders and how presidents can become leaders instead of mere officeholders.

About the Author



Michael A. Genovese holds the Loyola Chair of Leadership and is professor of political science and director of the Institute for Leadership Studies at Loyola Marymount University. He is the author of numerous books including *The Encyclopedia of the American Presidency*, *The Power of the American Presidency 1789-2000*, and *The Paradoxes of the American Presidency*.



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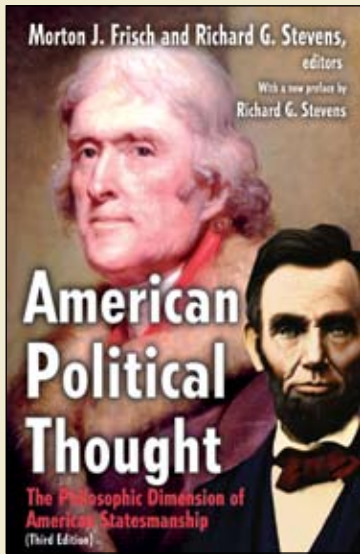
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American Political Thought

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Morton J. Frisch and Richard G. Stevens,
editors

With a new preface by Richard G. Stevens

This book focuses on the political thought of American statesmen. These statesmen have had consistent and comprehensive views of the good of the country and their actions have been informed by those views. The editors argue that political life in America has been punctuated by three great crises in its history—the crisis of the Founding, the crisis of the House Divided, and the crisis of the Great Depression.

The Second World War was a crisis not just for America but for the whole of Western Civilization and, in the wake of that war, a new crisis arose which came to be called the “Cold War.” Just when that gave the appearance of being resolved, the world reached a new juncture, a new crisis, which Samuel P. Huntington dubbed the “clash of civilizations.” The statesmen having political responsibility in confronting the first three crises in America’s history came as close to philosophic grasp of the problems of liberal democracy as one could demand from those embroiled in the active resolution of events. Their reflection of political philosophy in the full sense informed their actions.

Since we cannot confidently explain the future, Aristotle warned us to call no man happy while he still lives. Thus the book, in its third edition, keeps to its settled pattern of dealing with settled matters. The preface to the third edition confronts the three later crises and, to the extent consistent with truth, attempts to relate them to the first three.

About the Editors

Morton J. Frisch was professor emeritus of political science at Northern Illinois University. He was the author or editor of several books, including *Selected Writings and Speeches of Alexander Hamilton*; *Alexander Hamilton and the Political Order*; and *Franklin D. Roosevelt: The Contribution of the New Deal to American Political Thought and Practice*. **Richard G. Stevens** retired from National Defense University as professor of political science in 1994. Since then he has taught as an adjunct professor of government at American University. He is co-editor with Matthew J. Franck of *Sober as a Judge: The Supreme Court and Republican Liberty*, and the author of *The American Constitution and Its Provenance*; *Reason and History in Judicial Judgment: Felix Frankfurter and Due Process*; and *Political Philosophy: An Introduction*.

Political Romanticism

Carl Schmitt

With a new introduction by Graham McAleer
Translated by Guy Oakes

A pioneer in legal and political theory, Schmitt traces the prehistory of political romanticism by examining its relationship to revolutionary and reactionary tendencies in modern European history. Both the partisans of the French Revolution and its most embittered enemies were numbered among the romantics. During the movement for German national unity at the beginning of the nineteenth century, both revolutionaries and reactionaries counted themselves as romantics. According to Schmitt, the use of the concept to designate opposed political positions results from the character of political romanticism: its unpredictable quality and lack of commitment to any substantive political position.

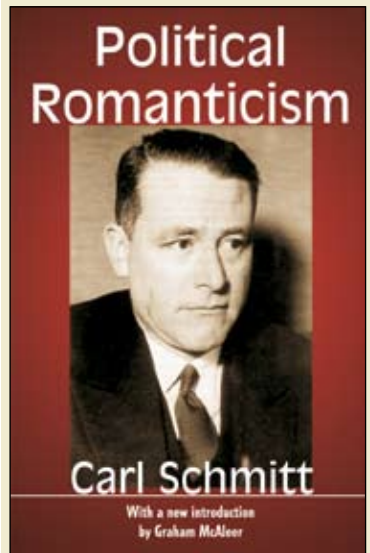
The romantic person acts in such a way that his imagination can be affected. He acts insofar as he is moved. Thus an action is not a performance or something one does, but rather an affect or a mood, something one feels. The product of an action is not a result that can be evaluated according to moral standards, but rather an emotional experience that can be judged only in aesthetic and emotive terms.

These observations lead Schmitt to a profound reflection on the shortcomings of liberal politics. Apart from the liberal rule of law and its institution of an autonomous private sphere, the romantic inner sanctum of purely personal experience could not exist. Without the security of the private realm, the romantic imagination would be subject to unpredictable incursions. Only in a bourgeois world can the individual become both absolutely sovereign and thoroughly privatized: a master builder in the cathedral of his personality. An adequate political order cannot be maintained on such a tolerant individualism, concludes Schmitt.

About the Authors

Carl Schmitt (1888-1985) was a political theorist best known for his work on the wielding of political power, German jurist, and professor of law at many universities, including the University of Greifswald, University of Berlin, and University of Cologne. Some of his most famous writings include *The Tyranny of Values*, *Theory of the Partisan*, and *On the Three Types of Juristic Thought*.

Guy Oakes is professor of philosophy and Jack T. Kvernland Professor at Monmouth University. His main research includes the history and philosophy of the social sciences and the sociology of ethics. **Graham McAleer** is professor of philosophy and co-chair of the Catholic Social Thought Committee at Loyola College in Maryland.



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“Characteristic of Schmitt’s artfully crafted prose is a shrewd oscillation between the cold and the feverish, the academic and the prophetic, the analytical and the mythical.... His books plait together sober theoretical observations with near-ecstatic political intimations. (Suggesting that the direction of world history is at stake, he can make discussions of constitutional technicalities glow incandescently.) ... Because of their mixture of sober insight and apocalyptic pretension, his writings remain arresting - and disquieting.”

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Memorializing the Past

Everyday Life in South Africa after the Truth and Reconciliation Commission

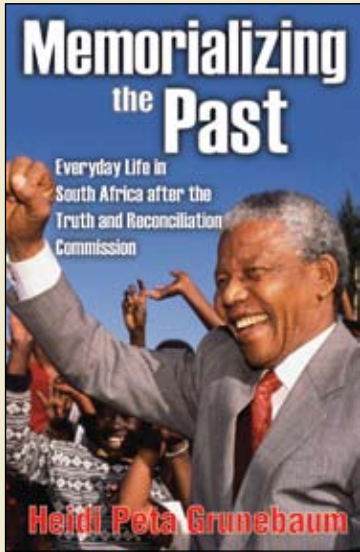
Heidi Peta Grunebaum

This work is a meditation on the shaping of time and its impact on living with and understanding atrocity in South Africa in the wake of the Truth and Reconciliation Commission (TRC). It is an examination of the ways that the institutionalization of memory has managed perceptions of time and “transition,” of events and happenings, of sense and emotion, of violence and recovery, of the “past” and the “new.” Through this process a public language of “memory” has been carved into collective modes of meaning. It is a language that seems deprived of the hopes, dreams, and possibilities for the promise of a just and redemptive future it once nurtured.

Truth commissions are profoundly implicated in the social politics of memorialization. Memory, as a conceptual, historical, and experiential discourse about “the past,” relates to the ways in which cruelty is integrated into societal understandings, which include cognitive and philosophic frameworks and constructions of social meaning. The politics of historical truth, of memory and of justice, play out in unintended ways. There is not only the ongoing struggle for survivors of state terror, but also the ways that the everyday shapings of silences, the emptiness of reconciliation and the fracturing of hope remain embedded in political life.

About the Author

Heidi Peta Grunebaum is a research associate at the Centre for Humanities Research at the University of the Western Cape in South Africa where she taught history. She has published several essays on memory, narrative, and the aftermath of state violence. Her work has appeared in *PLMA*, *Journal of African Literatures*, *Current Writing*, and *Fantomas*.



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The Elections in Israel 2009

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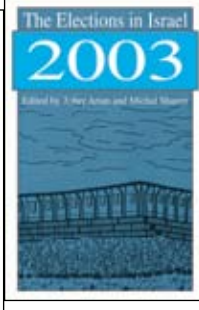
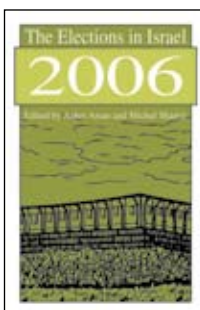
The elections to the 18th Knesset (legislature of Israel) were held on February 10, 2009, almost three years after the elections to the 17th Knesset and approximately twenty months before the original date set for them to be held. The elections are best understood in the context of the wars that were at each end of Ehud Olmert's government tenure, corruption scandals involving the prime minister, and the failure of Tzipi Livni, the newly elected head of the ruling center party, Kadima to form a new coalition following Olmert's resignation.

The election campaign of 2009 began with the resignation of Ehud Olmert in the shadow of his corruption scandals and issues of integrity and clean government. This was followed by the world financial crisis, which directed attention towards the economic dimension and performance of the candidates. On the face of it, the campaign was cut short when military action began in Gaza. Still, the election was on the minds of candidates, and the question of who can best ensure security prevailed in the campaign. It became personalized and focused on the candidates: the two candidates who had once headed the government and aspired to return, Benjamin Netanyahu and Ehud Barak, and the chairperson of Kadima, Tzipi Livni, who was running for the first time as head of a party.

The Elections in Israel 2009 will be of particular interest to those concerned with comparative politics and elections in an open society. This volume is the latest in the series begun in 1969.

About the Editors

Asher Arian is Distinguished Professor of Political Science at the Graduate Center of the City University of New York and a senior research fellow at the Israel Democracy Institute. He is author or editor of numerous books on the topics of governance, elections, public opinion, and political behavior in Israel. **Michal Shamir** is the Alvin Z. Rubinstein Professor of Political Science at Tel Aviv University. She is author or editor of numerous books, and her work focuses on democratic politics and culture.



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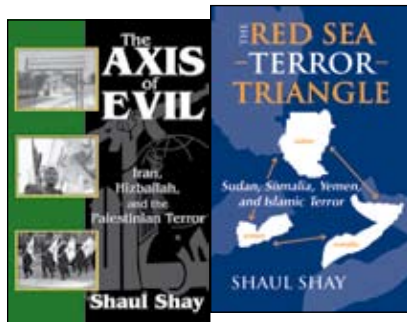
Shaul Shay

Since 1991 Somalia has been defined as a failing state, one that lacks an effective central government. The vacuum of power in Somalia, in turn, enabled Al Qaida and other radical Islamic organizations to find allies and refuge in there. Shay's account shows how the presence of radical Islamic entities in the area, alongside local problems and conflicts, has turned Somalia into a focal point in the global war against terror. On June 5, 2006, the Islamic Courts Union (ICU) declared victory in its struggle against the Alliance for the Restoration of Peace and Counter Terrorism (ARPCT), a coalition of U.S. backed warlords. Shortly after their victory announcement, the ICU implemented a Taliban-style radical Islamic rule. The rule of the ICU was brief. In December 2006 they were defeated by a coalition of the Transitional Federal Government (TFG) and Ethiopian forces.

In spite of the ICU's defeat, internal conflict in Somalia between the ICU and the interim government of Somalia (TFG), backed by Ethiopia, is still far from concluded. Shay shows how the internal conflict may spill over into other nations, creating a larger regional theater of Jihad. He also provides some ideas on how to prevent the foundation of a new radical Islamic state that could become a haven of the Islamic terror in the Horn of Africa. This volume is instructive in demonstrating the consequences of destabilization. It will be of interest to foreign policy analysts, regional specialists, and strategists in the war against terror.

About the Author

Shaul Shay is a senior research fellow at the International Policy Institute for Counter-Terrorism at the Interdisciplinary Center in Herzliya, Israel, and heads the Israel Defense Forces Department of History. An expert on international and Fundamentalist Islam terrorism, he has published studies and articles in Israel and abroad as well as a number of books on the subject.



The Challenge of Abolishing Nuclear Weapons

David Krieger, editor

In the more than sixty years since the advent of nuclear weapons, there has been little meaningful progress toward nuclear disarmament. Some countries have nuclear weapons, while other states are forbidden to acquire them, a status quo that lacks rational basis and cannot be sustained. In this remarkable collection, scholars and policy analysts argue that humankind has a choice: either allow nuclear weapons to continue to proliferate throughout the world or move toward their complete elimination.

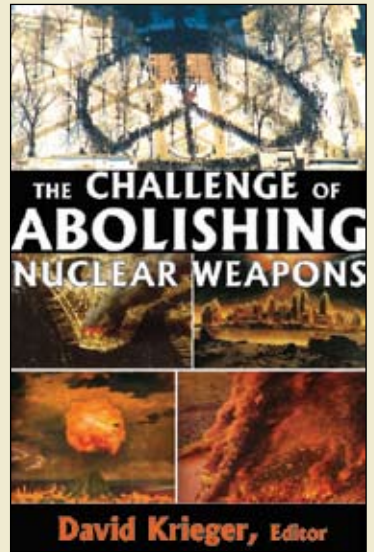
The vast majority of people on the planet would surely opt to abolish nuclear weapons. But decisions about nuclear weapons are not made by the public, but by small groups of political elites. Consequently, in a world with nuclear weapons, the fate of humanity rests in the hands of a small number of individuals, whose perceptions, communications, and judgment determine whether there is to be a future.

The contributors to this volume provide historical perspective on nuclear weapons policy; explore the role of international law in furthering the prospects of nuclear weapons abolition; consider the obstacles to abolition; present a path to achieving a nuclear weapons-free world; and look beyond abolition to consider issues of post-abolition sovereignty and general and complete disarmament. The goal of a nuclear weapons-free world can be awakened by an engaged citizenry bringing pressure from below in demanding action from political leaders. This book contributes to this awakening and engagement.

About the Editor



David Krieger is a founder of the Nuclear Age Peace foundation and has served as president of the foundation since 1982. Krieger has lectured throughout the United States, Europe, and Asia on issues of peace, security, international law, and the abolition of nuclear weapons. He is the author or editor of more than fifteen books and hundreds of articles and book chapters.



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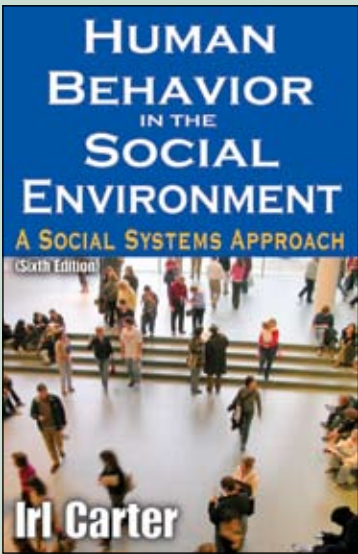
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Human Behavior in the Social Environment

A Social Systems Approach
(Sixth Edition)

Irl Carter

Since the publication of the first edition of *Human Behavior in the Social Environment*, several generations of students have successfully used this classic text, which takes a social systems approach to human behavior. This systems approach is still widely accepted in the human services disciplines, including social work, education, nursing, psychology, and in human services programs themselves. Its ideas have become the organizing framework for curriculum, as well as fruitful sources for new applications of theory and practice. Among the advantages of the social systems approach is that it permits students and practitioners to see connections between fields of practice, between methods, and across professional disciplines and bodies of theory.

The book serves as a template of the concentric circles of human behavior, with chapters on fields of behavior, beginning with the person and ranging outward to culture and society. Abundant examples from practice and from behavioral patterns are drawn from the social sciences, topical events, literature, and the authors' personal and professional experiences. This volume responds to the needs of students and instructors as these have developed since the publication of the previous edition.

About the Author

Irl Carter is associate professor emeritus at the School of Social Work, University of Minnesota and served as acting director of the Center for Youth Development in Minneapolis, St. Paul.

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Del Thiessen

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Cloth. 420 pp.

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1992



Climate Change and Environmental Ethics

Ved P. Nanda, editor

There is a broad consensus that climate change presents the international community with a formidable challenge. Yet progress on all fronts—prevention, mitigation, and adaptation, has been slow. If humanity really faces dire consequences, why has there been such reluctance and resistance to do anything about it? Nanda finds an explanation is the sharp divide between the developed and developing countries on how to act. Developing countries demand that major industrialized nations provide the necessary resources and technology to address climate change, while many developed countries seek firm commitments and timetables on action from the developing countries. The result is a stalemate.

Climate Change and Environmental Ethics explores this question with first-rate research and thinking of scholars from multiple disciplines—ethics, ecology, philosophy, economics, political science, history, and international law. What distinguishes this collection from much recent work on climate change are two of its special features. One is the multi-disciplinary backgrounds of the scholars, their stellar experiences, and the wisdom with which they have expressed not simply their philosophy and theory but also their suggestions for concrete, specific action in practical terms. The second is the special niche this volume fills in its overarching theme of the need for a renewed environmental ethic that can bring together these disparate but interconnected views.

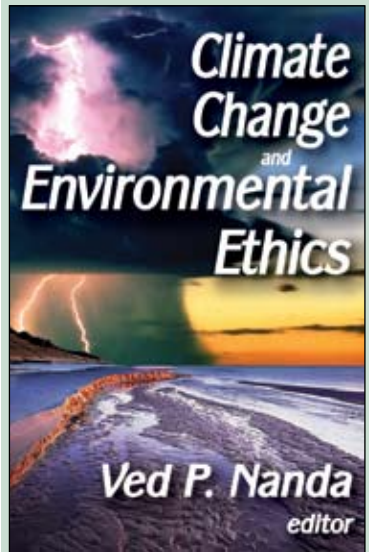
This volume explores alternative ways of conceiving of our relation to the natural world. A spirit of international cooperation and collaboration is needed to meet the challenge, and this book makes a substantial contribution toward that goal. It will compel the reader to think anew about our understanding of the scientific and technical issues, as well as our values and ethical responsibilities regarding climate change.

About the Editor



Ved P. Nanda is John Evans Professor at the University of Denver and Thompson G. Marsh Professor of Law at the University of Denver-Sturm College of Law, where he also serves as director of the International Legal Studies Program. He holds or has held numerous official posts in professional organizations, such as the World Jurist Association, International Law Association, American Society of International Law, and the United States Institute of Human Rights.

the United States Institute of Human Rights.



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and Protection
Ecology

DECEMBER 2010

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“The changing climate is pushing many Earth systems towards critical thresholds that will alter regional and global environmental balances and threaten stability at multiple scales. Alarming, we may have already passed tipping points that are irreversible within the time span of our current civilization.”

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Of Related Interest

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2007

From Birth to Death

A Consumer's Guide
to Population Studies

William Petersen

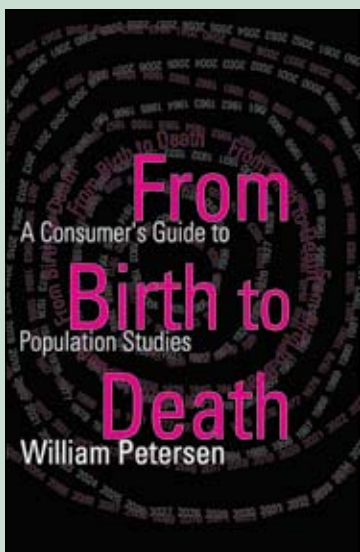
From Birth to Death is a detailed analysis of how population statistics are collected in the United States, particularly by the Bureau of the Census. It describes the errors and other flaws typically found in such data.

Petersen sets out the fundamentals of demography and reviews the current proposal to use sampling in the census. He then reviews examples of how ignoring age and sex structure leads to false conclusions. Petersen explores race and ethnicity and the dilemmas inherent in the necessarily ambiguous definitions of these categories. He also analyzes the problems of women who postpone having children to ages when risks of failure become significant.

The author also reviews the two most prominent population theories—Malthus and the fertility transition—and questions why predictions of future population size are often completely wrong. The final chapter discusses the pros and cons of state intervention in the control of fertility and efforts to cut family size in less developed countries and their unclear results. A principal topic is the relative accuracy of population statistics and the degree to which one should accept data as published. The main focus is on the United States and especially on the Bureau of the Census, but general points are sometimes illustrated with examples of how data from other countries should be evaluated.

About the Author

William Petersen, Robert Lazarus Professor of Social Demography Emeritus at Ohio State University, is widely known throughout the profession as a leading demographer. He is the author of five books published by Transaction including *Malthus: Founder of Modern Demography*, *From Persons to People*, and *Against the Stream*.



Sociology

Political Science

Research and Methodology

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2004

Malthus

Founder of Modern Demography

William Petersen

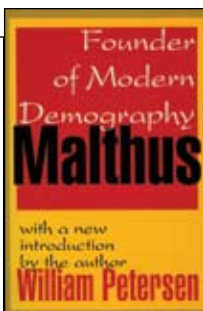
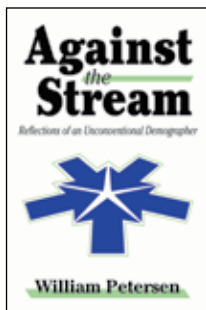
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1998



Ethical Transformations for a Sustainable Future

Peace and Policy, Volume 14

Olivier Urbain and Deva Temple, editors

It has become increasingly apparent that humanity's complex social, political, and economic systems are incompatible with the finite capacity of the Earth to replenish resources and absorb wastes. If the planet is to continue to be habitable for the myriad web of other creatures that make life possible, humans must transform their systems so that they are aligned with natural systems. One thing is sure—it will not be Nature's laws, the delicate interdependence that characterizes Earth's ecosystems, that change. The change must begin within each person, and from there permeate throughout our social, political, and economic structures.

The contributors to this volume believe that such transformations are urgently needed and possible, and they offer specific examples. They suggest solutions that call for new perspectives in our ethics, beliefs, traditions, economy, business, gender relations, education, and technology. They show that human beings have the power to implement changes in all natural and social environments.

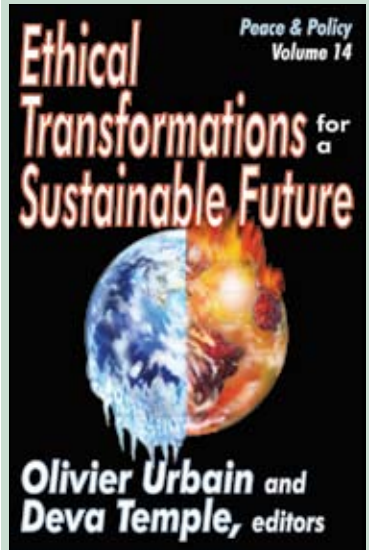
The chapters in this book have been organized around three keywords: Reconnecting, Reframing, and Rethinking. The contributors argue that we need to *reconnect* with the Earth and nature, as well as with each other and parts of ourselves that we have ignored for too long. We need to *reframe* the way in which people prioritize choices in the economy, the way we do business and pursue development; and we need to *rethink* the mission of education and the roles of technology.

About the Editors



Olivier Urbain is director of the Toda Institute for Global Peace and Policy Research. He is the editor of *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics* and the author of *Daisaku Ikeda's Philosophy of Peace: Dialogue, Transformation and Global Citizenship*.

Deva Temple is chief sustainability officer for the Mana Makai Group. She served as research assistant and associate editor of *Peace & Policy* at the Toda Institute (2007-2010).



Environmental Studies
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“Natural resources are rapidly dwindling, fresh water is becoming increasingly scarce, peak oil is drawing near.... We use our grain to feed livestock so that a minority of us can eat meat while the majority is struggling with food shortages and about one billion, almost one-sixth of the world's population, starve.”

—from the book

Of Related Interest

Peace Journalism in Times of War

Peace and Policy, Volume 13

Majid Tehranian and Susan Ross, editors

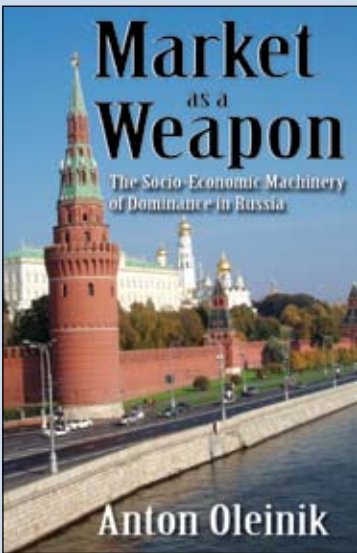
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2009

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Russia and the
Former Soviet Union
Economics
Sociology

OCTOBER 2010

ISBN 978-1-4128-1129-3

Cloth. 327 pp.

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First publication

“The state plays an increasingly active role on the market in all countries around the world; the global crisis that started in the second half of 2008 only reinforces this tendency. It seems instructive, for both theoretical and practical reasons, to assess the impact of the state’s involvement in market exchanges in terms of power. Does the market restrict the expansion of political power or, on the contrary, contribute to its continuous reproduction and strengthening?”

—from the book

Market as a Weapon

The Socio-Economic Machinery of Dominance in Russia

Anton Oleinik

Power is all-encompassing in Russia, and mediates most interactions among people, including everyday decisions. Even the recent administrative reforms in the country, which began at the end of the 1990s, have tried to reshape the government institutions and modernize the country through the use of power. Changes were initiated and implemented by people vested with power.

Power, convention, and trust can all support coordination. However, in the Russian institutional context power tends not only to supplement the alternative coordination mechanisms but also to substitute them. Power can be used to solve problems related to social action by merging two (or several) centers of decision-making into one. The actor vested with power decides exactly how coordination and adjustment can be achieved. This path-breaking volume shows how power turns into a unique coordination mechanism and what are consequences of such transformation for everyday life and businesses.

Market as a Weapon focuses on issues of power and domination using the configuration of power relationships in Russia as a “critical case,” but goes far beyond a narrowly defined scope of country-specific studies. Particular emphasis is put on domination by virtue of a constellation interests in the market, since this is a relatively underexplored yet broadly used technique for imposing will in all countries that heavily rely on interventionist policies. Instead of being a liberating force, the market becomes an additional instrument facilitating the continuous reproduction of power, which explains the title of the book.

Both qualitative and quantitative data, including more than one hundred in-depth interviews with experts, state servants, and businesspeople in Russia, as well as statistics, are used throughout the text of this major book.

About the Author

Anton Oleinik is associate professor of sociology at the Memorial University of Newfoundland; senior research fellow, the Institute of Economics, the Russian Academy of Sciences; and visiting professor at the National University of Mongolia, Ulaanbaatar (2008-2011). Some of his work includes *Organized Crime, Prison and Post-Soviet Societies*, *The Institutional Economics of Russia’s Transformation*, and *Changing the State without Changing the Model of Power* (he edited the two last titles).



Creating a New Civilization through Social Entrepreneurship

Patrick U. Petit, editor

With a foreword by Muhammad Yunus

Humanity is confronted with the gravest financial crisis and economic recession since the Great Depression. Political leaders, national ministries of finance, and central banks around the world are trying to prop up their countries' sinking economies and arrest a downward economic spiral by innovative financial rescue and bank bailout plans, as well as economic stimulus and recovery packages. These measures are being taken to reestablish trust in the economy and to trigger an economic revival. Despite these efforts, stagnation seems imminent, as uncertainty leads businesses and consumers to place spending and investing decisions on hold.

Social entrepreneurs are essential to the restoration of a sustainable planet and the improvement of lives of billions of people, especially of those living in extreme poverty. Therefore, social entrepreneurs deserve further recognition and support by the international community—by governments, multinational companies, and philanthropic organizations. *Creating a New Civilization through Social Entrepreneurship* highlights the global movement of social entrepreneurship and some of the leading organizations and individuals that are advancing this citizen sector movement. The volume presents examples of innovative people that are tackling major social problems and triggering systemic change throughout the world today.

About the Editor and Author

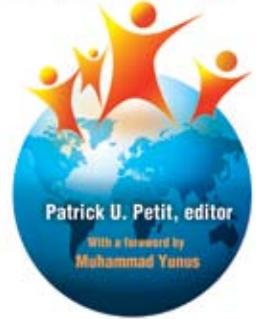


Patrick U. Petit is an international mediator and representative to the United Nations of the Goi Peace Foundation. He has initiated and set up more than thirty peace building and peacemaking events in collaboration with regional and global Intergovernmental and Civil Society Organizations, as well as Parliaments and Parliamentary Assemblies. He is the editor of *Earthrise: The Dawning of a New*

Civilization in the 21st Century, Earth Capitalism, and Shaping the Culture of Peace in a Multilateral World.

Muhammad Yunus was professor of economics at Chittagong College and founder of the Grameen Bank located in Bangladesh. He serves on the board of directors of the United Nations Foundation and has been the recipient of the Nobel Peace Prize (awarded to him and the Grameen Bank in 2006).

**Creating a
New Civilization
through Social
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“Today’s economic crisis has spread joblessness and distress across the world and has opened many people’s eyes to growing social inequalities. Resolving this crisis will require both boldness and creativity.”

—from the book

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EARTH CAPITALISM

Creating a New Civilization
through a Responsible Market Economy



Patrick U. Petit, editor
With a foreword by Bill Gates

Business and Economics
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AUGUST 2010

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First publication

“The current global crisis urges us to create a responsible capitalism, which benefits all living beings on this planet. It reminds us to live a simpler life based on true well-being and life satisfaction. Simple living is not about living in poverty or self-inflicted deprivation. It is about—in words of Duane Elgin, author of *Voluntary Simplicity*—“living in a way that is outwardly simply and inwardly rich.”
—from the book

Of Related Interest

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Thurman Arnold

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2009

Earth Capitalism

Creating a New Civilization through a Responsible Market Economy

Patrick U. Petit, editor

With a foreword by Bill Gates

Today a deepening global recession is causing economic hardships for all kinds of businesses. *Earth Capitalism* attributes the crisis to inappropriate macroeconomic policies and excessive expansion of financial institutions in blind pursuit of profit, lack of self-discipline among financial institutions, and the failure of supervision and regulation to keep up with financial innovations. Collectively, these are some of the main causes of the current global economic malaise.

Petit argues that human greed and insatiability are the true source of disparities around the world. Greed is the reason why we are depleting the Earth's natural resources and destroying its ecosystems. He argues that instead, a good life should be based on balanced give-and-take. When we take something from society or the Earth, we have to maintain a balance by giving something equivalent back. Happiness is founded on gratitude for what one has, and one should engage in an overall appraisal of life, not what one lacks. He believes the same principle should be applied to management of the Earth's natural resources and goods.

The current global crisis impels us to create a responsible capitalism, one that benefits all living beings on this planet. It reminds us to live a simpler life based on true well-being and life-satisfaction, but simple living is not about living in poverty. As its subtitle suggests, *Earth Capitalism's* contributors present leading edge economic concepts, business models, and best practices that show the path toward creation of responsible capitalism—a viable scenario emerging from the current global economic and financial crisis.

About the Editor and Author

Patrick U. Petit is an international mediator and representative to the United Nations of the Goi Peace Foundation. He has initiated and set up more than thirty peace building and peacemaking events in collaboration with regional and global Intergovernmental and Civil Society Organizations, as well as Parliaments and Parliamentary Assemblies. He is the editor of *Earthrise: The Dawning of a New Civilization in the 21st Century*, as *Shaping the Culture of Peace in a Multilateral World*, and *Creating a New Civilization through Social Entrepreneurship*.



Bill Gates is the founder of Microsoft and co-chair of the Bill and Melinda Gates Foundation. Known as one of the pioneers in the personal computer revolution, he is the author of two books *The Road Ahead* and *Business @ the Speed of Thought*.

The Scope and Method of Political Economy

John Neville Keynes

With a new introduction by David Felix

The elder Keynes argues that almost every problem connected with the scope and method of political economy has given rise to conflict of opinion. The resulting controversies have sometimes been bitter. Those readers, who already have any acquaintance with the literature of economic method should be prepared to find that several of the chapters are controversial in character. At the same time, Keynes avoids the tone of a partisan and represents both sides of the argument without prejudice.

While making no attempt to bring about a complete reconciliation between opposing views, Keynes shows the nature of the opposition between them has sometimes been misunderstood, and its extent consequently exaggerated. Since the scope and method of a science can never be satisfactorily discussed at the commencement of its study, some knowledge of political economy in its general outlines is assumed.

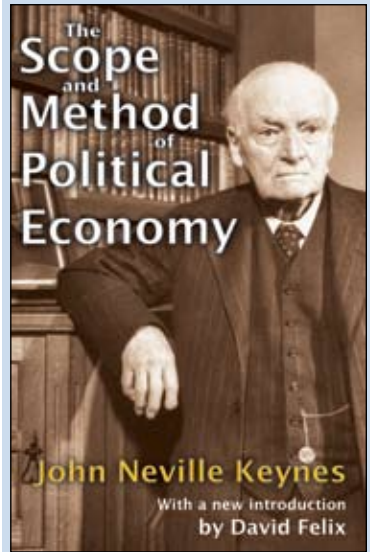
The nature of the topics discussed in this classic is indicated in the introductory chapter. The abstract discussion of methods is one to which students of economics must necessarily give attention in the course of their reading, and its indirect bearing on the solution of practical economic questions is very close in contemporary importance in today's society.

About the Authors



John Neville Keynes (1852-1949) was an economist and father to the late John Maynard Keynes. He was also university lecturer in moral science and late fellow of Pembroke College at the University of Cambridge as well as late examiner in political economy at the University of London. One of his famous arguments was dividing the idea of Economy into three parts: positive economy, normative economy, and the "art of economics." He is most known for his *Studies and Exercises in Formal Logic*.

David Felix is professor emeritus of history in the City University of New York. His research interests include the history of ideas, economic history, and biography. He is the author of *Biography of an Idea: John Maynard Keynes and the General Theory of Employment, Interest and Money*, *Keynes: A Critical Life, Marx as Politician*, and other works.



Business and Economics
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Political Economy

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Of Related Interest

America Rising

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David Felix

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2008

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eBook. 265 pp.

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2009

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To Kill Another

Homicide and Natural Law

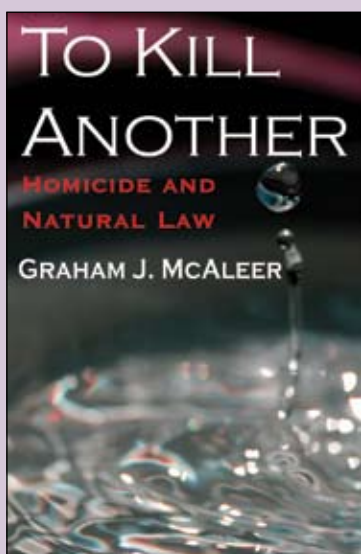
Graham J. McAleer

Basing his argument on natural law, Graham J. McAleer asserts that only public authority has the right to intentionally kill. He draws upon the work of Thomas Aquinas and Francisco de Vitoria, who wrote a commentary on Aquinas's theory of homicide in Spain during the 1530s. McAleer defends the claim that these natural law theorists have developed the best available theory of homicide. To have rule of law in any meaningful sense, the author argues persuasively, there must be protections for the guilty and prohibition against killing innocents.

Western theories of law have drifted steadily towards the privatization of homicide. Public acts of homicide like capital punishment are now viewed by many as barbaric, even for heinous crimes, while a private act of homicide like the (increasingly routine) starvation of comatose patients is viewed by many as a caring gesture both to patient and family. This privatization of homicide is ongoing in Western law, despite the fact that it runs counter to the rule of law. This subversion of law is prompted by humanitarian ethics. McAleer argues that humanitarianism is a false friend to those committed to rule of law. As a consequence, the problem of human vulnerability makes political theology an inescapable consideration for law. Readers will find much to reflect upon in this book, which is timely in our twenty-first century. From start to finish, McAleer presents a sustained argument, one that is persuasive and compelling. It can be read as a cultural chapter in the history of moral ideas, but as well it presents a close reading of a grim subject, homicide and its consequences.

About the Author

Graham J. McAleer is professor of philosophy and co-chair of the Catholic Social Thought Committee at Loyola College in Maryland. He has also been a visiting professor of medieval philosophy at the Catholic University of Louvain. In addition to writing introductions to the Transaction edition of Aurel Kolnai's, *Ethics, Value and Reality* and Max Scheler's *The Nature of Sympathy*, he is the author of *Ecstatic Morality and Sexual Politics*.



Legal History
Religion and Politics
Theology

SEPTEMBER 2010

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Cloth. 215 pp.

\$49.95(s) / £44.95 / \$C59.95

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First publication

“Court cases frequently cause media storms. Typically, this happens when there is something sensational about the case; far more rarely, it happens when something philosophical is at issue.”
—from the book

Of Related Interest

Ethics, Value, and Reality

Aurel Kolnai

With introductions by Bernard Williams, David Wiggins, and Graham McAleer

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2008

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Natural Law

Alexander Passerin d'Entrèves

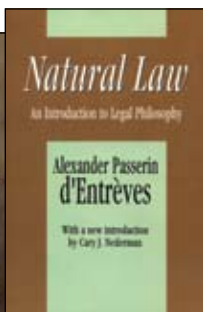
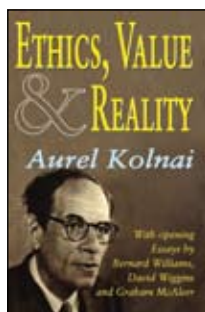
With an introduction by Cary Nederman

978-1-56000-673-2

Paper. 232 pp.

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1994



Addiction Treatment

Comparing Religion and Science
in Application

Daniel E. Hood

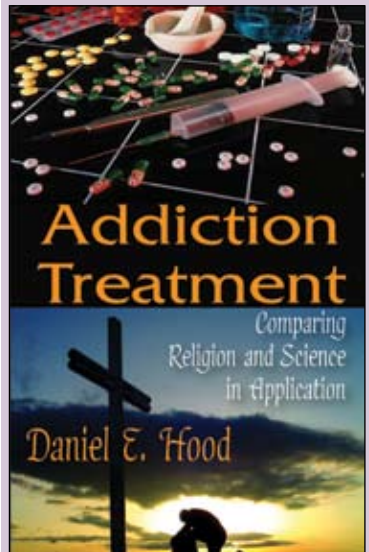
Addiction Treatment is an ethnography that compares two types of residential drug-free treatment programs—religious, faith-based programs and science-based, secular programs. Although these programs have originated from significantly different ideological bases, in examining the day-to-day operations of each, Daniel E. Hood concludes that they are far more alike than they are different.

Drug-free treatment today, whether in secular or religious form, is little more than a remnant of the temperance movement. It is a warning to stop using drugs. At its best, treatment provides practical advice and support for complete abstinence. At its worst, it demeans users for a form of behavior that is not well understood and threatens death if they do not stop. Hood argues that there is no universal agreement on what addiction is and that drug abuse is little more than a catch-all term of no specific meaning used to condemn behavior that is socially unacceptable.

Through extensive participatory observations, intimate life history interviews, and informal conversations with residents and staff, Hood shows how both programs use the same basic techniques of ideological persuasion (*mutual witnessing*), methods of social control (*discourse deprivation*), and the same proposed zero tolerance, abstinent lifestyle (*Christian living vs. Right living*) as they endeavor to transform clients from addicts to citizens or from sinners to disciples.

About the Author

Daniel E. Hood, sociologist, ethnographer, and harm reductionist, is an assistant professor of criminal justice at the State University of New York at Farmingdale. He is the author of a Drug Policy Alliance research report entitled "Harm Reduction as Treatment: An Ethnographic Consideration" and an editor of two safety manuals for IV drug users.



**Addiction
Sociology
Science and Religion**

JANUARY 2011

ISBN 978-1-4128-1463-8

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First publication

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1998

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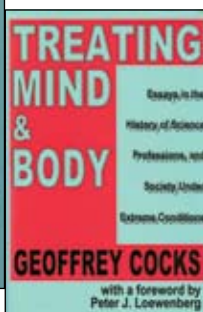
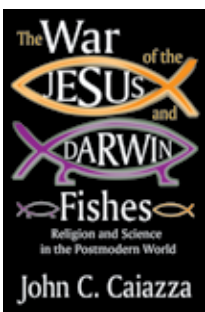
Geoffrey Cocks

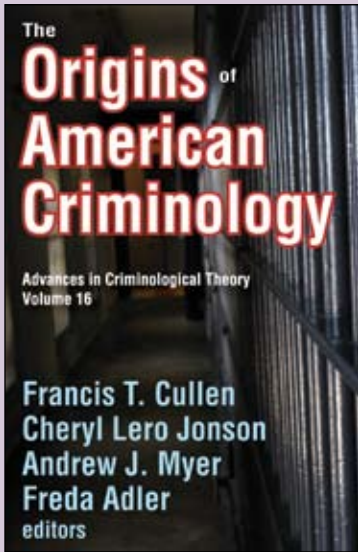
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Cloth. 319 pp.

\$34.95/£31.50/\$C41.95

1997





The Origins of American Criminology

Advances in Criminological Theory
Volume 16

**Francis T. Cullen, Cheryl Lero Jonson,
Andrew J. Myer, and Freda Adler,
editors**

Criminology
Criminal Justice
Sociology

SEPTEMBER 2010

ISBN 978-1-4128-1467-6

Cloth. 352 pp.

\$69.95(s) / £62.95 / \$C84.95

Rights: World

First publication

The Origins of American Criminology is an invaluable resource. Both separately and together, these essays capture the stories behind the invention of criminology's major theoretical perspectives. They preserve information that otherwise would have been lost. There is urgency to embark on this reflective task given that the generation that defined the field for the past decades is heading into retirement. This fine volume insures that their life experiences will not be forgotten.

The volume shows criminology to be a human enterprise. Ideas are not driven primarily—and often not at all—by data. Theories are not invented solely as part of the scientific process; they are not inevitable. American criminology's great theories most often precede the collection of data; they guide and produce empirical inquiry, not vice versa. Theoretical paradigms are shaped by a host of factors—scholars' assumptions about the world drawn from their social constructs, disciplinary content and ideology, cognitive environments found in specific universities and the field's scholarly networks, and, quirks in a person's biography.

The volume demonstrates that humanity is what makes theory possible. Diverse experiences—when we were born, where we have lived, the unique trajectories of our personal life courses, the disciplines and academic places we have ended up—allow individual scholars to see the world differently.

Of Related Interest

Taking Stock

The Status of Criminological Theory

Advances in Criminological Theory, Volume 15

**Francis T. Cullen, John Wright, and
Kristie Blevins, editors**

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Paper. 468 pp.

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2009

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Integrated Developmental and Life-Course Theories of Offending

Advances in Criminological Theory, Volume 14

David P. Farrington, editor

978-1-4128-0799-9

Paper. 279 pp.

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2008

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2009

About the Editors

Francis T. Cullen is distinguished research professor of Criminal Justice and sociology at the University of Cincinnati.

Cheryl Lero Jonson is assistant professor of criminal justice at Northern Kentucky University. **Andrew J. Myer** is assistant professor of sociology, social work, and criminal justice at Viterbo University.

Freda Adler is director of the Master of Science Program in Criminology and visiting professor in the Department of Criminology at the University of Pennsylvania and professor emeritus at Rutgers University.



Measuring Crime and Criminality

Advances in Criminological Theory
Volume 17

John MacDonald, editor

Measuring Crime and Criminality focuses on how different approaches to measuring crime and criminality are used to test existing criminological theories. Each chapter reviews a key approach for measuring criminal behavior and discusses its strengths or weaknesses for explaining the facts of crime or answers to central issues of criminological inquiry. The book describes the state of the field on different approaches for measuring crime and criminality as seen by prominent scholars in the field.

Among the featured contributions are: The Use of Official Reports and Victimization Data for Testing Criminological Theories; The Design and Analysis of Experiments in Criminology; and Growth Curve/Mixture Models for Measuring Criminal Careers. Also included are papers titled: Counterfactual Methods of Causal Inference and Their Application to Criminology; Measuring Gene-Environment Interactions in the Cause of Antisocial Behavior and What Has Been Gained and Lost through Longitudinal Research and Advanced Statistical Models?

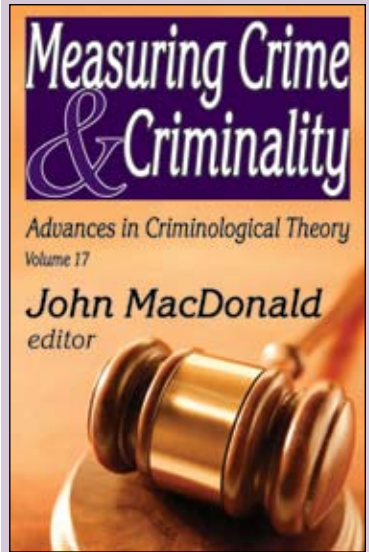
This volume of *Advances in Criminological Theory* illustrates how understanding the various ways criminal behavior is measured is useful for developing theoretical insights on the causes of crime.

About the Editor



John MacDonald is Jerry Lee Assistant Professor of Criminology and the undergraduate chair of criminology at the University of Pennsylvania. His areas of focus in criminology include interpersonal violence, race and ethnic disparities in criminal justice, and the effectiveness of social policy responses to crime. In addition his work has appeared in numerous publications including *Crime and Delinquency*, *Journal of Research in Crime and Delinquency*, and *Journal of Quantitative Criminology*.

Delinquency, *Journal of Research in Crime and Delinquency*, and *Journal of Quantitative Criminology*.



**Criminology
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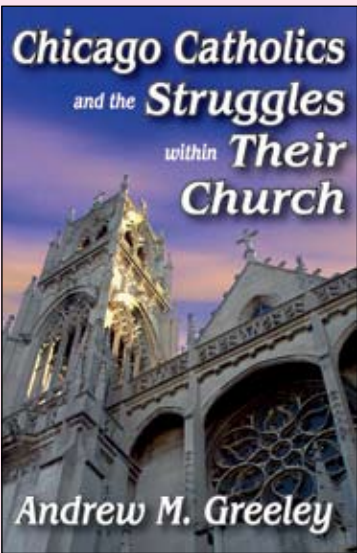
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Religion
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OCTOBER 2010

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“As is clear by now, I will make no effort to write this book with a pose of detachment. There are some kinds of monographs in which the author should not let his emotions show. I have established a reputation for not being one such author, at least on this topic.”

—from the book

Of Related Interest

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Chicago Catholics and the Struggles within Their Church

Andrew M. Greeley

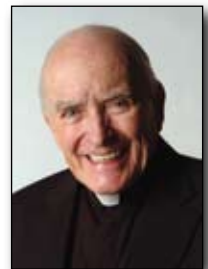
What might one expect to learn from a probability sample study of the Archdiocese of Chicago? Can one form a national portrait of Catholics in the United States from data about Chicago? Certainly, Chicago is unique in its judgments about its clergy. As the eminent Catholic sociologist Andrew M. Greeley argues, it is this very difference that makes rigorous comparisons between Chicago Catholics and other Catholic subpopulations possible. He suggests that history and geography provide a basis for understanding the development of the Catholic Church not just in this specific area, but also in the entire United States.

The Catholic Archdiocese of Chicago is composed of two counties, Lake and Cook. At the same time the Catholic population has been pushed up against the boundary of DuPage County by racial change in the city, so that much of the west and south side Catholic population of the city has moved into the southern and western suburbs. In this research area, half of the Catholics have attended college and half of those have attended graduate school. Thus, the conventional image of Chicago as a mix of ethnic immigrant neighborhoods has to be modified—although there are still many new immigrants attending special immigrant parishes.

Greeley argues that the official church in Chicago, and by inference elsewhere, has not recognized the community structures that permeate the neighborhoods, that it does not grasp the religious stories that shape its peoples' identity, and it does not understand the intense, if selective, loyalty of the archdiocese to its leadership. As part of this argument, Greeley includes transcriptions of in-depth interviews with former Catholics. This study provides a fascinating window into the world of Catholicism in twenty-first century urban America.

About the Author

Andrew M. Greeley is a Catholic priest and best-selling novelist. He is professor of social science at the University of Chicago and member of its National Opinion Research Center (NORC). Among his books are *Faithful Attraction*, *The Denominational Society*, *Unsecular Man*, *Death and Beyond*, and *The Church and the Suburbs*.



From Child Abuse to Foster Care

Child Welfare Services Pathways and Placements

Richard P. Barth, Mark Courtney, Jill Duerr Berrick, and Vicky Albert

More than two million child abuse reports are filed annually on behalf of children in the United States. Each of the reported children becomes a concern, at least temporarily, of the professional who files the report, and each family is assessed by additional professionals. A substantial number of children in these families will subsequently enter foster care.

Until now, the relationships between the performance of our child welfare system and the growth and outcomes of foster care have not been understood. In an effort to clarify them, Barth and his colleagues have synthesized the results of their longitudinal study in California of the paths taken by children after the initial abuse report: foster care, a return to their homes, or placement for adoption.

Because the outcomes of child welfare services in California have national significance, this is far more than a regional study. It provides a comprehensive picture of children's experiences in the child welfare system and a gauge of the effectiveness of that system. The policy implications of the California study have bearing on major federal and state initiatives to prevent child abuse and reduce unnecessary foster and group home care.

About the Authors



Richard P. Barth is dean of the School of Social Work and professor at the University of Maryland. He is the author or editor of numerous books in *The Child Welfare Challenge* and *Adoption and Prenatal Drug Exposure*.

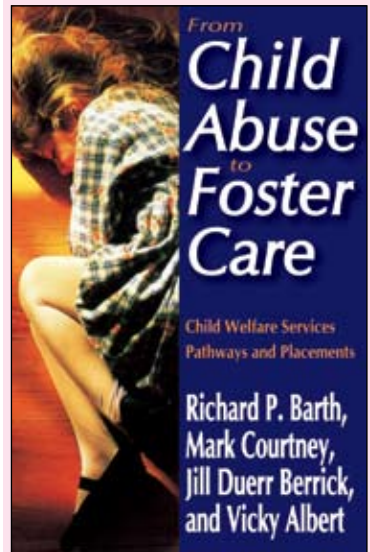
Mark Courtney is director of research and development and the Ballmer Endowed Chair for Child Well-Being at the University of Washington School of Social Work.



Jill Duerr Berrick is Zellerbach Family Professor and co-director, Center for Child and Youth Policy at the University of California, Berkeley.

Vicky Albert is associate professor of social work at the University of Nevada, Las Vegas. She is the author of *Welfare Dependence and Welfare Policy*.

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Sociology
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Children's Studies

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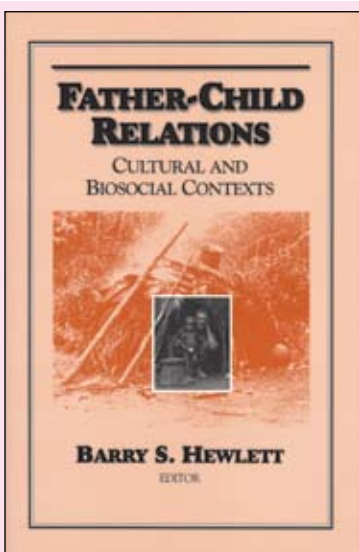
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Father-Child Relations

Cultural and Biosocial Contexts

Barry S. Hewlett, editor



Family Studies
Sociology
Cultural Studies

SEPTEMBER 2010

ISBN 978-0-202-36394-3

Paper. 394 pp.

\$39.95(t) / £35.95 / \$C47.95

Rights: World

First paperback publication

Due to a greater involvement of American fathers in the direct care of their children in recent years, interest in the impact and nature of the father's role in nurturing children has increased. While studies about fathers in the industrialized, literate West have proliferated, little is known about the role of fathers in the preliterate, non-Western world. This collection examines the diversity of paternal roles found in human cultures among various types of societies that are very peaceful and those that actively engage in warfare as a mode of existence.

Father-Child Relations recognizes the importance of understanding both biological and cultural aspects of the father's role. Many of the contributors utilize evolutionary or biosocial models, including those of developmental psychology, to examine the father's role, while others rely upon the symbolic analysis of cultural and social anthropology. One chapter is devoted to male-infant relationships in nonhuman primates, a further largely ignored comparative perspective.

The anthropologists who have contributed to this collection are field workers who have lived intimately over significant periods of time with the people about whom they are writing. These research reports from the field have been edited to make them wholly accessible to the non-specialist. The contributors of this volume recognize that biology and ideology are intertwined; both together influence the father's behavior and the effects of his behavior.

About the Editor

Barry S. Hewlett is professor of anthropology at Washington State University. His current research interests include the cultural contexts of various tropical diseases, the impact of new African tropical forest parks and reserves on the local people, and cultural transmission and biocultural evolution. He is the author of *Intimate Fathers: The Nature and Context of Aka Pygmy Paternal Infant Care* and co-editor of *Hunter-Gatherer Childhoods*.



“Cultural contexts in non-Western populations are often dramatically different: fathers often sleep with their wife and newborn shortly after birth, fathers are active cultural transmitters, especially with sons, and not all household members leave the family when they get married....[T]his does not mean that all aspects of father's role are culturally relative. Fathers in all parts of the world do share some characteristics...”
—from the book

Of Related Interest

Families Without Fathers

Fathers, Marriage and Children in American Society

David Popenoe

With a new introduction by the author

978-1-4128-1038-8

Paper. 287 pp.

\$24.95(t)/£22.50/\$C29.95

2009

Beast or Angel?

Choosing to be Human

René Dubos

The world of things is different now from what it was half a century ago, but René Dubos doubts that there have been basic changes in life itself, in those attitudes and activities, needs, and yearning, that are the most important for happiness and suffering, for hope and despair—the differences between humanity and animality. Sophisticated and civilized as we may be, we have retained from our distant ancestors the ability to derive profound satisfaction from the small happenings of daily life.

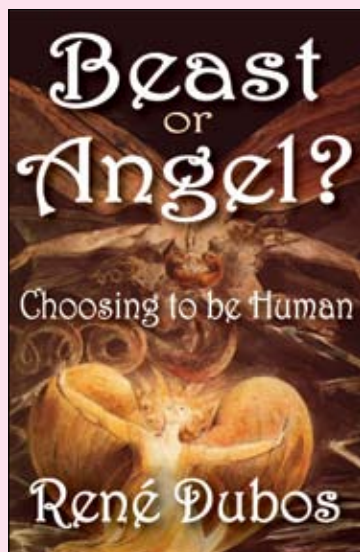
Beast or Angel? attempts to trace the origins of needs and yearnings that have always been those of humankind everywhere and always. In this search, Dubos expresses the same concerns and uses the same words when speaking of the past, the present, or the future—the reason being that the biological and psychological characteristics of humankind have remained essentially the same for at least fifty millennia.

We are human to the extent that we live according to certain principles which have a human quality. This quality has emerged and continues to emerge from the choices that we make throughout our individual lives and that humankind has made from the beginning of its existence. To be human is to be able and willing to choose among the options that are offered to the human species by the natural order of things. This book examines human species, not only on the basis of the biological and psychological attributes it shares with animal species, but more by identifying its choices throughout pre-history and history.

About the Author



René Dubos was professor at The Rockefeller University in New York. He was a celebrated microbiologist and experimental pathologist. He was the first to demonstrate the feasibility of obtaining germ-fighting drugs from microbes. Among his many writings are *So Human an Animal*, *The Torch of Life*, and *The Unseen World*.



Anthropology
Biology
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SEPTEMBER 2010

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“Reading *Beast or Angel?* is a pleasant, comfortable experience...useful as an antidote to the pessimism engendered by reading the morning paper.”

—*Bulletin of the Atomic Scientists*

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J.N. Spuhler, editor

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2009

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How We Are Shaped By Surroundings and Events

René Dubos

With a new introduction by David Mechanic and Jill Cooper

978-0-7658-0429-7

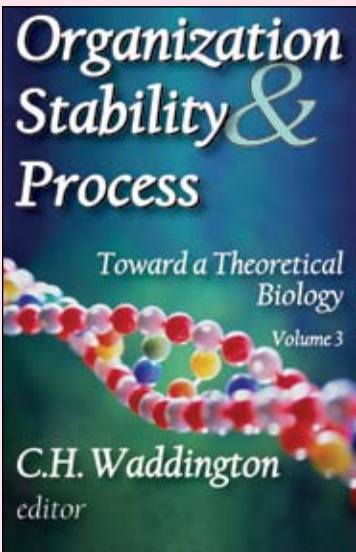
Paper. 267 pp.

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Organization Stability and Process

Toward a Theoretical Biology,
Volume 3

C. H. Waddington, editor

**Biology
Life Sciences
Philosophy**

AUGUST 2010

ISBN 978-0-202-36383-7

Paper. 253 pp.

\$79.95(t) / £71.95 / \$C96.95

Rights: World

First paperback publication

“The organizer and central figure, C. H. Waddington, is one of the most thoughtful and analytically skilful of modern biologists.”

—Peter Medawar, *The New York Review of Books*

This is the third, penultimate volume in the Toward a Theoretical Biology series. The contributors agree that there is a major problem in finding methods of dealing with the great complexity of biological systems. Molecular biology has given us considerable insight into the nature of the elementary units and processes of life, but to understand how these are put together to form systems that are usually too complicated to be analyzed completely, but exhibit global properties of simplicity, presents biologists with an intellectual challenge that physical sciences and chemistry must also face.

The problem is approached from several different angles: quantum physics, topology, and statistical mechanics. A stimulating discussion is recorded: that the behavior of randomly constructed networks exhibits simplicity. Thoughtful analyses of complexities in such basic biological processes as the genetic control of differentiation, evolution, and ecology is also included. Some of the questions dealt with are: What kinds of theories should we wish to have in connection with developmental biology? And have we got them?

The subject matter of *Organization Stability and Process* is defined as the basic concept of biology. None of the contributors herein contained is a molecular biologist in the modern sense, but molecular biology casts a shadow over this work, at least in so far as they challenge its interpretative aggressiveness and its enthusiastic but unendearing self-confidence and self-sufficiency. This volume inaugurates a new and authentic style of scientific literature. The contributions are thoughtful, imaginative, illuminating, and exceptionally well written.

About the Editor

C. H. Waddington (1905-1975) was a world-class biologist, paleontologist, geneticist, embryologist, and philosopher. He is credited with helping to create the field of systems biology. He is the author of numerous books including *New Patterns in Genetics and Development*, *Principles of Development and Differentiation*, and *The Ethical Animal*.



Of Related Interest

Sketching Theoretical Biology

Toward a Theoretical Biology,
Volume 2

C. H. Waddington, editor

978-0-202-36319-6

Paper. 351 pp.

\$69.95(t)/£62.95/\$C84.95

2010

The Origin of Life

Toward a Theoretical Biology,
Volume 1

C. H. Waddington, editor

978-0-202-36302-8

Paper. 254 pp.

\$89.95(t)/£80.95/\$C108.95

2008

Human Adaptation

The Biosocial Background

Yehudi A. Cohen, editor

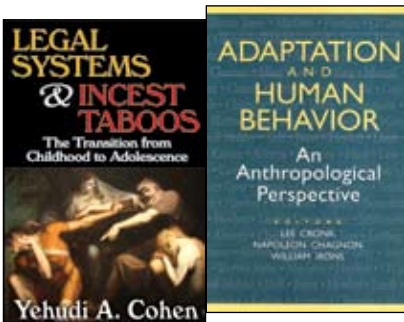
Underlying the anthropological study of humans is the principle that there is a reality to which a human must adapt for survival. Populations must adapt to the realities of the physical world and maintain a proper fit between their biological makeup and the pressures of the various niches of the world. Social groups must develop adaptive mechanisms in the organization of their social relations if there is to be order, regularity, and predictability in patterns of cooperation and competition. This book presents an introduction to anthropology that is unified and made systematic by its focus on adaptations that have accompanied the evolution of humans, from non-human primates to inhabitants of vast urban areas in modern industrial societies.

Human Adaptation contains over forty outstanding essays that are intended to serve as an introduction to physical anthropology, archeology, and linguistics from the point of view of the processes of adaptation. The organization of these selections contains a balance between biological and prehistoric cultural adaptations. They provide coherence for the study of human evolution. Several selections, notably those in connection with linguistic adaptations, deal with contemporary people in order to shed light on earlier evolutionary processes. More than half of the selections deal with biological evolution.

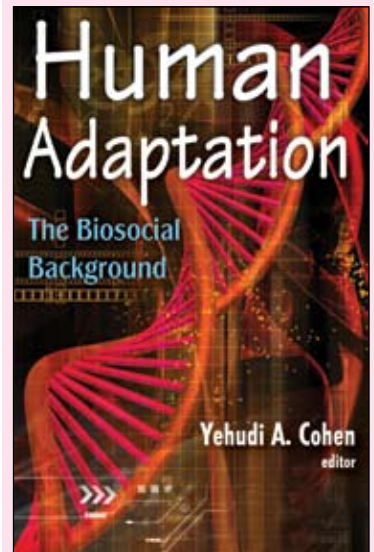
This volume unifies the subject matter of anthropology within a single and powerful explanatory framework and incorporates the work of the most renowned anthropological experts on man.

About the Editor

Yehudi A. Cohen was professor emeritus of anthropology at Rutgers University. He conducted a two-year field study in Israel and has conducted fieldwork in Jamaica and Okinawa (Japan). He is the author of numerous books and articles including *Incest Taboos* and *Social Structure and Personality*.



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Yehudi A. Cohen, editor

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2010

Adaptation and Human Behavior

An Anthropological Perspective

Lee Cronk, Napoleon Chagnon, and William Irons, editors

978-0-202-02043-3

Cloth. 527 pp.

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2002

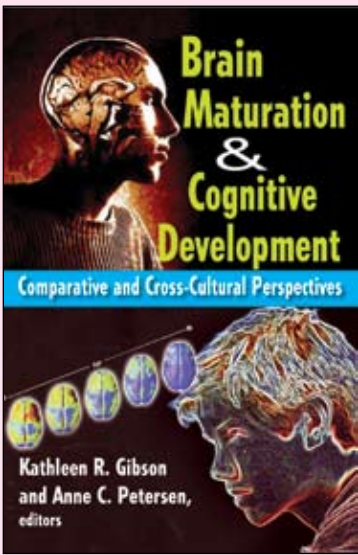
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Paper. 527 pp.

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Brain Maturation and Cognitive Development

Comparative and Cross-Cultural Perspectives

Kathleen R. Gibson and Anne C. Petersen, editors

Cognitive Psychology
Neuropsychology
Anthropology

OCTOBER 2010

ISBN 978-0-202-36395-0

Paper. 390 pp.

\$39.95(t) / £35.95 / \$C47.95

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First paperback publication

This volume adopts a unique, multidisciplinary approach to the study of the development of the human brain and early behavior. It includes chapters by researchers from several disciplines whose work addresses specific aspects of brain-behavioral interactions in development. The chapters provide strong evidence that the development of both brain and behavior is a response to biological and environmental variations.

Language is also discussed, and provides a useful example of biosocial development because linguistic and brain functions and development can be examined under controlled conditions of both genetic and environmental deprivation. Research in this area has produced particularly exciting results pointing to the universality of language capacity among humans and illuminating the processes by which language competence develops.

Brain Maturation and Cognitive Development provides new views in the understanding of human nature and present new, biosocially oriented research directions that are unique in their focus.

About the Editors

Kathleen R. Gibson is professor emeritus in the department of neurobiology and anatomy at the University of Texas, Medical School at Houston. Some of her works include *Language and Intelligence In Monkeys and Apes*, *Tools, Language and Cognition in Human Evolution*, and *Evolutionary Anatomy of the Human Neocortex*.



Anne C. Petersen is senior vice president for programs at the WK Kellogg Foundation and was previously dean of the College of Health and Human Development at Pennsylvania State University. She is the author of numerous books, including *Promoting the Health of Adolescents*, *Youth Unemployment in Society*, and *Women and Science*.

Of Related Interest

Brain and Behavior

Research in Clinical
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Arthur Benton, editor
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Paper. 251 pp.
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2009

Language, Feeling, and the Brain

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Dan Shanahan
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Cloth. 259 pp.
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2007
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2009

Genetic Counseling

Ethical Challenges and Consequences

Dianne M. Bartels, Bonnie S. LeRoy, and Arthur L. Caplan, editors

With a new introduction by Arthur L. Caplan

Genetic counseling is fairly new. The fact that the field is an accepted professional enterprise in universities, clinics, and hospitals throughout the United States is remarkable.

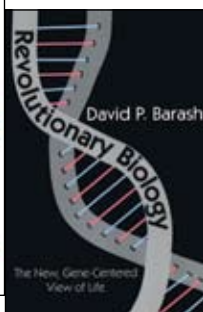
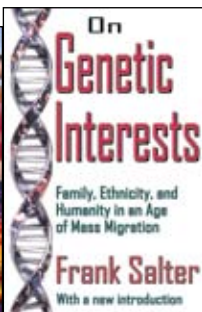
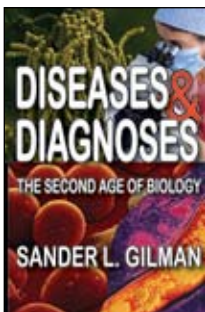
The contributors argue that genetics and medicine rest on beliefs widely held in American society. Scientific progress is good, and highly sophisticated technologies are appropriate means to solving medical problems. The better understanding they gain about the nature and evolution of disease, the more prepared clinicians will be to treat and prevent future occurrence of disease. A belief that medicine, including genetic medicine, is clear, factually based, and objective undergirds the strategies and norms of genetic counseling.

This collection of original papers explores the history, values, and norms of that process, with focus on the value of non-directiveness in counseling practice. The contributors' examination of genetic counseling issues serves as a foundation from which to address the ethical, legal, and policy considerations of clinical genetics.

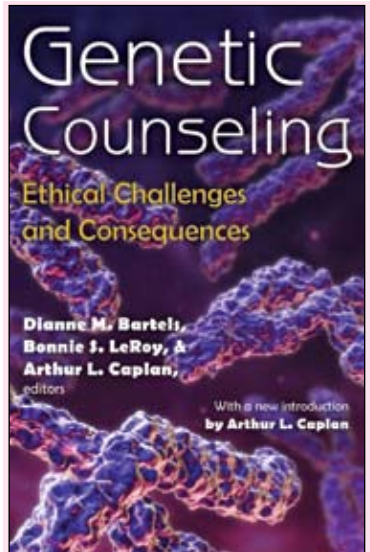
About the Editors

Dianne M. Bartels is associate director of the Center for Bioethics and assistant professor of medicine and bioethics at the University of Minnesota. She is the author or co-author of numerous books, including *Beyond Baby M*, *Facilitating the Genetic Counseling Process*, and *Genetic Counseling Practice*.

Bonnie S. LeRoy is director of the graduate program in genetic counseling and professor of genetics, cell biology, and development at the University of Minnesota. Her major area of research interest involves ethical and social challenges associated with genetic counseling. **Arthur L. Caplan** is Emanuel and Robert Hart Professor of Bioethics at the University of Pennsylvania. His work has appeared in numerous publications, including *The American Journal of Bioethics*, *Addiction*, and *Lancet*.



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2009

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Frank Salter

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2006

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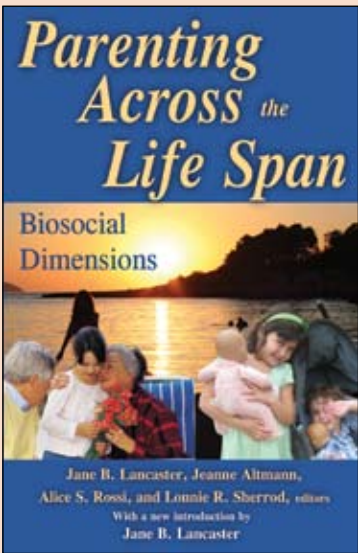
David P. Barash

978-0-7658-0963-6

Paper. 213 pp.

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2003



Parenting Across the Life Span

Biosocial Dimensions

Jane B. Lancaster, Jeanne Altmann, Alice S. Rossi, and Lonnie R. Sherrod, editors

With a new introduction by Jane B. Lancaster

Research on parenting through the life course has developed around two separate approaches. Evolutionary biology provides fresh perspectives from life history theory using behavioral ecology and parental investment theory. At the same time, the social and behavioral sciences integrates research from long-term studies of individual development and from the collection of life histories.

This path-breaking book advances evolutionary, life history research by integrating perspectives of these two approaches into a biosocial science of the life course. It examines parenthood as a commitment extending throughout life and focuses on the impact on parental and child behavior of changes in the timing, distribution, and intensity of parental investment. This perspective is particularly appropriate for research on parenting since the family is the universal human institution within which the bearing and rearing of children has been based and which transmits traditions, beliefs, and values to the young.

Anthropology
Lifespan Development
Psychology

SEPTEMBER 2010

ISBN 978-0-202-36382-0

Paper. 507 pp.

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Reissued classic with a new introduction

“The biosocial perspective developed so effectively in this volume should direct our attention to a reexamination of assumptions about parenting behavior in the post-modern world.”

—*The Journal of Nervous and Mental Disease*

Of Related Interest

School-Age Pregnancy and Parenthood

Biosocial Dimensions

Jane B. Lancaster and Beatrix A. Hamburg

With a new introduction by Jane B. Lancaster

978-0-202-36241-0

Paper. 424 pp.

\$34.95(t)/£31.50/\$C41.95

2008

The Adopted Child

Family Life with Double Parenthood

Christa Hoffmann-Riem

978-0-88738-241-3

Cloth. 322 pp.

\$44.95(s)/£40.50/\$C53.95

1990

About the Editors

Jane B. Lancaster is professor of anthropology at the University of New Mexico. She serves as editor of a major journal in the field, *Human Nature: An Interdisciplinary Biosocial Perspective*.



Jeanne Altmann

is Eugene Higgins Professor of Ecology & Evolutionary Biology at Princeton University. She is the author of *Baboon Mothers and Infants*.

Alice S. Rossi was professor emerita of

sociology at the University of Massachusetts—Amherst. Some of her works include *Gender and the Life Course*, *Feminists in Politics*, and *Academic Women on the Move*.



Lonnie R. Sherrod is executive director for the Society for Research in Child Development and professor of psychology at Fordham University. He is the author or editor of numerous books including, most recently, *Handbook of Research on Youth Civic Engagement*.

Early Hominid Activities at Olduvai

Richard Potts

The earliest sites at Olduvai Gorge in Tanzania are among the best documented and most important for studies of human evolution. This book investigates the behavior of hominids at Olduvai using data of stone tools and animal bones, as well as the results of work in taphonomy (how animals become fossils), the behavior of mammals, and a wide range of ecological theory and data. By illustrating the ways in which modern and prehistoric evidence is used in making interpretations, the author guides the reader through the geological, ecological, and archeological areas involved in the study of humans.

Based on his study of the Olduvai excavations, animal life, and stone tools, the author carefully examines conventional views and proposals about the early Olduvai sites. First, the evidence of site geology, tool cut marks, and other clues to the formation of the Olduvai sites are explored. On this basis, the large mammal communities in which early hominids lived are investigated, using methods which compare sites produced mainly by hominids with others made by carnivores. Questions about hominid hunting, scavenging, and the importance of eating meat are then scrutinized. The leading alternative positions on each issue are discussed, providing a basis for understanding some of the most contentious debates in paleo-anthropology today.

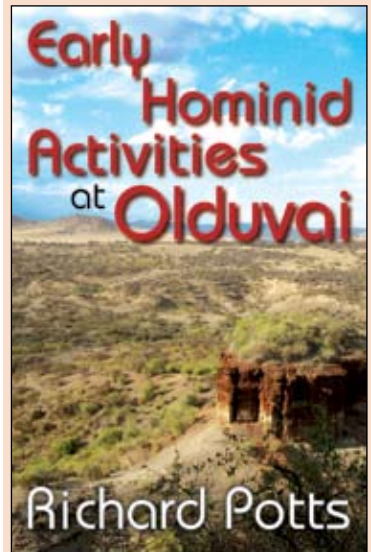
The dominant interpretive model for the artifact and bone accumulations at Olduvai and other Plio-Pleistocene sites has been that they represent “home bases,” social foci similar to the campsites of hunter-gatherers. Based on paleo-ecological evidence and ecological models, the author critically analyzes the home base interpretation and proposes alternative views. A new view of the Olduvai sites—that they represent stone caches where hominids processed carcasses for food—is shown to have important implications for our understanding of hominid social behavior and evolution.

About the Author



Richard Potts is professor of anthropology at the George Washington University and director of the human origins program at the Smithsonian Institution. He has extensive field experience in Kenya and China. In addition to this book he is the author of *Humanity's Descent: The Consequences of Ecological Instability*.

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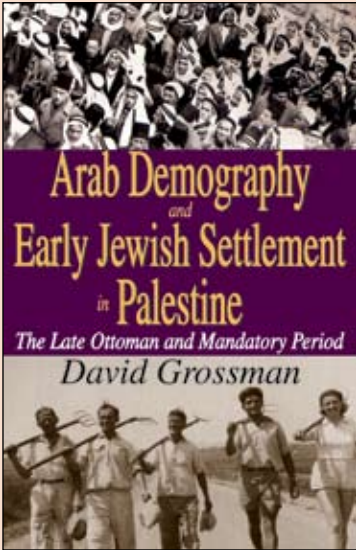
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David Grossman

This volume explores the distribution of the rural population in Palestine from the late Ottoman period (1870-1917) to the British Mandate period (1917-1948). The book focuses on demography, specifically migrations, population size, density, growth, and the pattern of distribution in rural Palestine before the inception of Jewish settlement (1882). Grossman traces little-known Muslim ethnic groups who settled in Palestine's rural areas, primarily Egyptians, but also Algerians, Bosnians, and Circassians.

The author argues that the Arab population in the zones occupied by Jews after 1882 was about one-third that of the Arab core areas; in the period studied, the decline in per-capita rural Arab farmland was mainly due to overall population growth, not displacement of Arabs; economic development suffered largely because of violent disturbances and natural disasters; the pattern of growth of Egyptian and other Muslim groups was similar to that of the Jews.

The main conclusions of this study note that the size of the rural Arab population in the zones occupied by Jews after 1882 was about one-tenth of that which occupied the Arab core zones; most Egyptian settlement areas coincided with those of the Jewish zones; between 1870 and 1945, the decline of Arab farmland was mainly due to Arab population growth rather than Jewish land acquisitions; and most migrants (Jewish and Muslim) settlement zones were leftovers characterized by some form of resource disability.

About the Author

David Grossman is professor emeritus of geography at Bar-Ilan University in Israel. He is the author of *Rural Process-Pattern Relationships: Nomadization, Sedentarization, and Settlement Fixation* and the co-editor of *Urban and Peri-Urban Agriculture in Africa* (with L. van den Berg and H. Ajaegbu) and *The Arabs in Israel: Geographical Dynamics* (with A.Meir).



Genocide of Indigenous Peoples

Genocide: A Critical Bibliographic Review, Volume 8

Samuel Totten and Robert K. Hitchcock,
editors

An estimated 350 to 600 million indigenous people reside across the globe. Numerous governments fail to recognize its indigenous peoples living within their borders. It was not until the latter part of the twentieth century that the genocide of indigenous peoples became a major focus of human rights activists, non-governmental organizations, international development and finance institutions such as the United Nations and the World Bank, and indigenous and other community-based organizations.

Scholars and activists began paying greater attention to the struggles between Fourth World peoples and First, Second, and Third World states because of illegal actions of nation-states against indigenous peoples, indigenous groups' passive and active resistance to top-down development, and concerns about the impacts of transnational forces including what is now known as globalization.

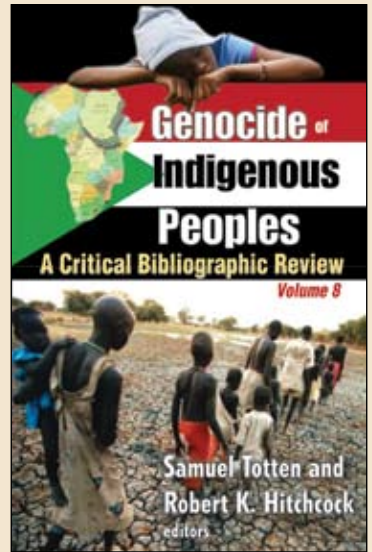
This volume offers a clear message for genocide scholars and others concerned with crimes against humanity and genocide: much greater attention must be paid to the plight of all peoples, indigenous and otherwise, no matter how small in scale, how little-known, how "invisible" or hidden from view.

About the Editors



Samuel Totten is currently The Distinguished Visiting Ida E. King Scholar of Holocaust and Genocide Studies at Richard Stockton College of New Jersey. He is also the editor of the Transaction Series on *Genocide Studies*.

Robert K. Hitchcock is professor of geography at Michigan State University. He is a renowned expert on southern Africa and the author or editor of numerous books, including *Kalahari Communities: Bushmen and the Politics of the Environment in Southern Africa and Indigenous Peoples' Rights in Southern Africa*.



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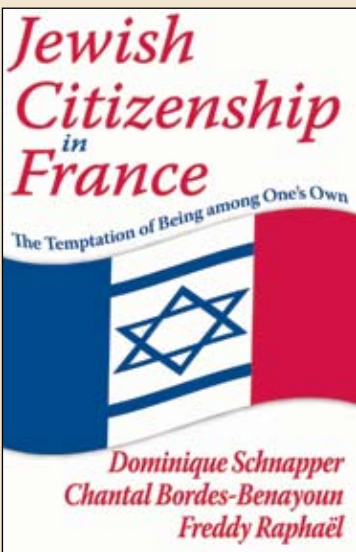
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Jewish Citizenship in France

The Temptation of Being among One's Own

**Dominique Schnapper,
Chantal Bordes-Benayoun,
Freddy Raphaël**

Translated by Catherine Temerson

The Jews of France have been liberated for over two centuries; they have been considered free citizens and equal to their compatriots. What purpose, then, does it serve to study their citizenship today? Until World War II, French Jews called themselves "Israelites;" they were deeply patriotic and had found a place for themselves in France's "community of citizens." However outbursts of anti-Semitism during that period reminded them that their new status prevented neither hate nor rejection; they had to persevere in the struggle for citizenship equity.

France has not been spared from recent movements demanding recognition of particular identities in the public space. Ethnicity in French political life has become increasingly obvious, in spite of the constant assertion of "republican values." Questions about immigration, nationality, and integration are constantly in the forefront of public life. Though, in France, the existence of ethnic and religious communities is not legally recognized, certain groups are designated as separate, often creating conflicts among them.

About the Authors and the Translator

Dominique Schnapper is professor at the École des Hautes Études en Sciences Sociales and a member of the French Constitutional Council. Among her books are *Community of Citizens: On the Modern Idea of Nationality, A Europe of Immigrants, Providential Democracy* and *Contemporary Jewish Identities*.



Chantal Bordes-Benayoun is a sociologist at the Center for Anthropology at École des Hautes Études en Sciences Sociales and director of research at the National Center for Scientific Research.

Freddy Raphaël is professor of sociology at the University Marc Bloch Srasbourg. He previously directed the Laboratory of Sociology of the European Culture and the Maison des Sciences de l'Homme in Strasbourg. Both C. Bordes Benayoun and F. Raphael have written numerous books and articles on French Jews.

Catherine Temerson is an independent publishing professional based in New York City. She has translated numerous books including *The Second Life of Linus Hoppe, The Sonderberg Case* and *A Mad Desire to Dance*.

The Jewish Wars

Edward Alexander

With a new introduction by the author

Edward Alexander launches a counterattack in the war of ideas over Zionism, very much a warrior using words and ideas as his weapons. This book begins with a dissection of the first (1987) Intifada and deals with people and events through 1994, when Israel, having embraced the PLO, began their withdrawal from the disputed territories. Alexander shows how the Intifada proved to be a potent propaganda tool for its organizers. The spectacle of young Palestinians facing Israeli soldiers won for Arabs precisely the victory they had sought: it moved liberal, especially Jewish liberal, sympathy decisively to the side of the Palestinians.

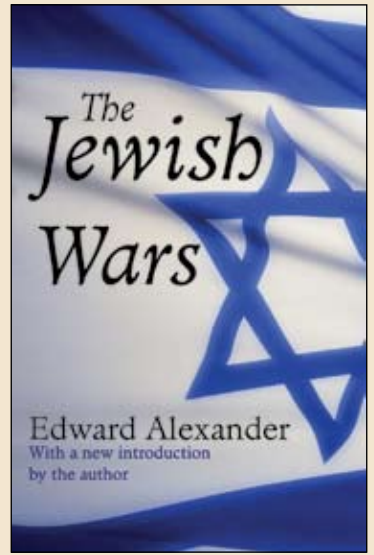
Alexander criticizes prominent figures in politics, journalism, education, and literature who express hatred of Jews, Judaism, and Israel. He gives special attention to major combatants in the Jewish wars such as the late Edward Said, Desmond Tutu, Patrick Buchanan, Alexander Cockburn, Michael Lerner, Noam Chomsky, and still more to certain personality types: the timorous Jew cloaking his timidity in the robes of the biblical prophet; the treacherous Jew presenting betrayal of his own people as ethical idealism; the Israelophobe parading as a dispassionate "critic of Israeli policies," the journalist exploiting the full public address and public relations systems provided by his profession.

The recurring themes in Alexander's essays are the relations between American and Israeli Jews and the incorporation of anti-Zionism into liberalism, multiculturalism, and literary criticism. He analyzes the politically motivated distortion and exploitation of the Holocaust, the strategies of moral and political discrimination used against Israel, the self-deceptions by which prominent American and Israeli Jews evade the implications of such discrimination, and the growing impunity with which antisemitic tropes can be employed at both ends of the political spectrum. The author's new introduction traces these developments into the twenty-first century.

About the Author



Edward Alexander is professor emeritus of English at the University of Washington in Seattle. He is the author of numerous books, including *The Jewish Idea and Its Enemies*; *The Holocaust and the War of Ideas*; and *Lionel Trilling and Irving Howe: And Other Stories of Literary Friendship*.



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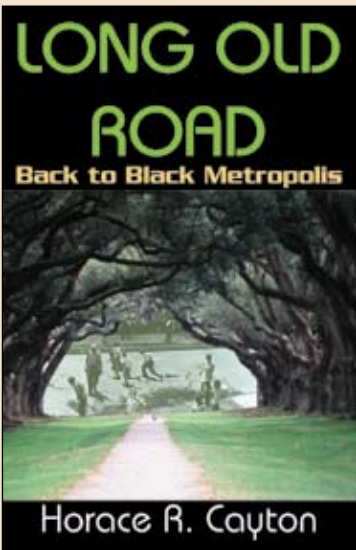
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Horace R. Cayton

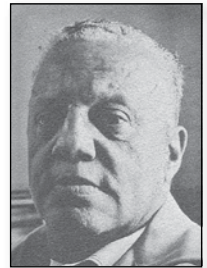
From the time that he ran away to sea at sixteen, until he graduated from the University of Washington, Horace R. Cayton was a messman on a freighter, an unknowing handyman in an Alaskan brothel, a juvenile delinquent and inmate of a reform school, a dock worker and steward on a passenger liner, and a deputy in the sheriff's office of King County, Washington.

Born in Seattle, a city then uniquely free from racial tensions and prejudices, Cayton found the privileged, secure, middle-class position of his well-to-do parents ineffectual against the gradual spread of racism that was sweeping America. His disarmingly honest autobiography is the ever-absorbing record of an intelligent, sensitive, and proud man's attempts to find identity in a confusing and conflicting chaos of black and white, in a nation that, although dedicated to equality, somehow managed to deny this ideal by almost every action.

Although his turbulent life was complicated by the color barrier—often resulting in reverses and frustrations that have rendered him close to a breakdown—this alone is not what makes Cayton's book such a captivating reading. Wholly lacking in self-pity or special pleading, Horace Cayton has written a personal narrative of unflinching interest on any number of scores, a book that ranks with the best of American autobiographical writing. For it manages to remain highly critical without once resorting to bitterness; to be filled with hope, though not always hopeful; and brims with compassion and bemused and acute insights into a troubled society. It is a telling, almost poetic tribute to the resiliency of black culture.

About the Author

Horace R. Cayton (1908-1970) was born in Seattle, Washington. His maternal grandfather was Hiram R. Revels, the first African American ever to be elected to the United States Senate, and his father, a prominent newspaper publisher in the northwest. Educated at the University of Washington, he became a research assistant at the University of Chicago, a Rosenwald Fellow, and taught at the University of California.



Values and Technology

Religion and Public Life, Volume 37

Gabriel R. Ricci, editor

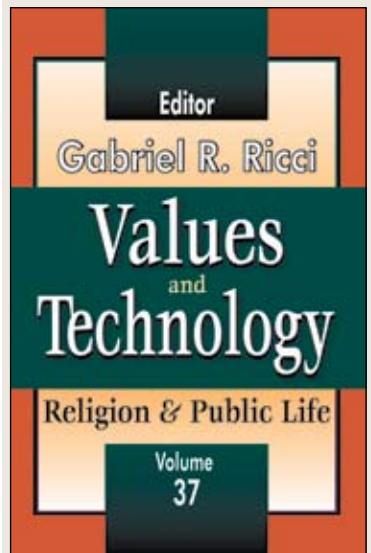
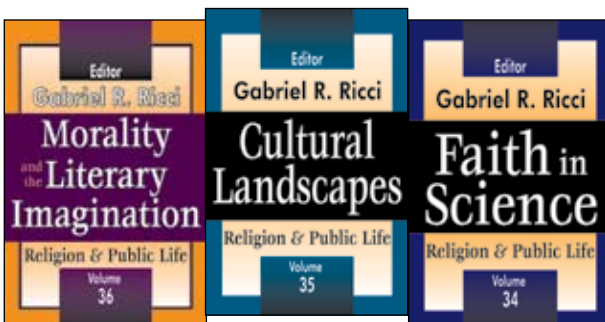
In 1749 Jean-Jacques Rousseau's *Discourse on the Arts and Sciences*, surprised leading Enlightenment thinkers who had enthusiastically upheld the positive benefits of humanity's technological advance. Voltaire, who celebrated the ends of civilization, mocked Rousseau's praise for an original creative state of nature in which man enjoyed an optimum level of freedom.

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Grant Havers explores the controversies surrounding the biogenetic explosion through an examination of the competing philosophical perspectives and Christopher Vasileopolos examines the science-based justification for taking life. Gabriel R. Ricci looks at recent political history in the United States in order to highlight the sometimes uneasy relationship between science and social policy. Volume 37 is a welcome addition to the acclaimed *Religion and Public Life* series.

About the Editor

Gabriel R. Ricci is professor of humanities and the chair of the Department of History at Elizabethtown College. He is the author of *Time Consciousness: The Philosophical Uses of History* and the editor of Transaction's much-admired *Religion and Public Life* series.



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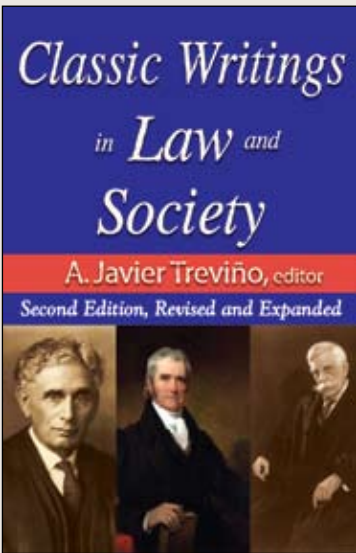
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A. Javier Treviño, editor

This volume consists of outstanding essays by contemporary scholars and specialists on classic writings in law and society. This second edition expands the previous volume by adding additional statements. Included are commentaries on Edward A. Ross’s *Social Control: A Survey of the Foundations of Order*, Karl N. Llewellyn’s *Jurisprudence: Realism in Theory and Practice*, Jerome Frank’s *Law and the Modern Mind*, Leon Petrażycki’s *Law and Morality*, and Karl Renner’s *The Institutions of Private Law and their Social Functions*.

The goal of *Classic Writings in Law and Society* is to acquaint a new generation of students with classic writings by diverse social and legal scholars—ranging from Henry Sumner Maine, Oliver Wendell Holmes, Jr., and Hans Kelsen to Eugen Ehrlich, Nicholas S. Timasheff, and Richard Quinney. This work continues to demonstrate their contemporary theoretical relevance. Accordingly, each chapter speaks of the scholars’ work in general, how the particular book under consideration fits into that corpus, and how the book is assessed in a present day context. These essays have a clear relation to the “classic” tradition in sociolegal thought.

Reading the classics is useful in gaining a better understanding and appreciation of the essential foundation for a post-classic approach in law and social inquiry—an approach that can be found in such orientations as critical legal studies, chaos theory in law, and legal semiotics. *Classic Writings in Law and Society* includes commentaries that consider early writings that set the standard for the social scientific approach in examining issues of law and punishment, social control, joint stock companies, business firms and nation-states in the study of law and society.

About the Editor

A. Javier Treviño teaches sociology at Wheaton College in Massachusetts and is the editor of the *Law and Society* series for Transaction Publishers. He is the author or editor of numerous books including *The Sociology of Law*, *Talcott Parsons on Law and the Legal System*, and *George C. Homans: History, Theory, and Method*.



Strato of Lampsacus

Text, Translation and Discussion

Rutgers University Studies in Classical Humanities, Volume XVI

Marie-Laurence Desclos and
William W. Fortenbaugh, editors

Volume 16 of Transaction's acclaimed Rutgers University Studies in Classical Humanities series, continues the work of Project Theophrastus on the School of Aristotle. The subject of this volume is Strato of Lampsacus in Mysia on the Hellespont. Strato was the third head of the Peripatetic School after Aristotle and Theophrastus. He succeeded the latter in c. 286 BCE and was in turn succeeded by Lyco of Troas in c. 268. Diogenes Laertius describes Strato as a distinguished person who became known as "the physicist," because more than anyone else he devoted himself to the careful study of nature.

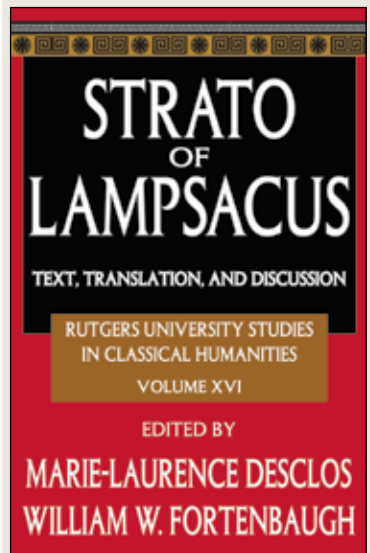
Strato's concern with the physical world is well attested by the titles of his books: *On the Void*, *On the Heaven*, and *On the Wind*. His other books point to a keen interest in human physiology, animal life and diseases. But it would be a mistake to think that Strato was uninterested in other areas of philosophic concern. Indeed, he wrote works on logic, first principles, theology, politics and ethics. None of this work survives intact, but the reports that have come down to us reveal much of present-day interest.

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About the Editors

Marie-Laurence Desclos is professor of the history of ancient philosophy at Pierre Mendès France University and director of Alpine Pole Research on ancient societies. She is the author of *Structure of Plato's Dialogues* and *Structure of the Treatises of Aristotle*.

William Fortenbaugh is professor emeritus of classics at Rutgers University. He has directed Project Theophrastus since 1979 and is the author of *Aristotle on Emotion* (1975), *Theophrastean Studies* (2002) and *Aristotle's Practical Side* (2007).



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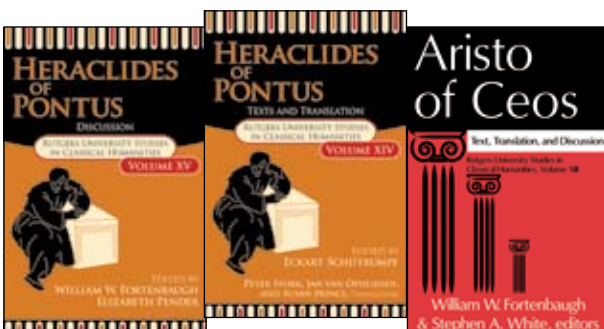
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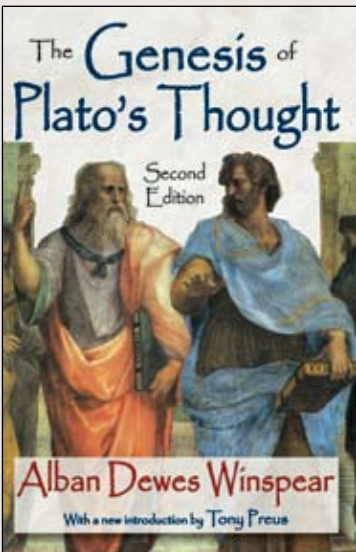
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With a new introduction by Tony Preus

It is often said that to understand Plato we must understand his times. Many readers who might accept without question this saying of historical criticism may still wonder why we should think it necessary to begin our enquiry as far back as Homer and beyond. In the case of Plato there is an even greater need to pursue the argument back to the very beginnings of the historical period in which he lived and worked.

It is quite impossible to understand the genesis of Plato’s ideas without understanding the profound change that Greek society underwent in the post-Homeric period that preceded him. This change in social structure created a mercantile, progressive Greek society, one which laid the foundations for all the subsequent history of Europe and the West. *The Genesis of Plato’s Thought* is particularly highly regarded because it departs vigorously from the traditional abstract, static view of Plato’s thought.

Winspear’s volume on Plato’s thought traces, in a realistic fashion, the deep-reaching social and economic roots of Plato’s concept of the state and society. Winspear believes that nowhere can the social roots of philosophy be more sharply seen and more firmly apprehended than when one is dealing with the origins of Western philosophy among the Greeks. His book contains the body of information which any reader should have if they wish to approach Plato as a historical figure. To make the book useful to a wide circle of readers, brief biographical identifications for the various important figures of Greek life are introduced in the text.

About the Authors

Alban Dewes Winspear was professor of philosophy at North Shore College in North Vancouver, Canada. He is the author of *Lucretius and Scientific Thought*, *Augustus and the Reconstruction of Roman Government and Society*, and *Who Was Socrates?*

Tony Preus is professor of philosophy at Binghamton University. His areas of research include ancient Greek philosophy and medical ethics. He is the author of numerous book chapters and scholarly articles.

Law and Morality

Leon Petrazycki

With a new introduction by A. Javier Treviño

In analyzing the socio-psychic nature and operations of intuitive legal rules, Petrazycki formulates a theory of law around five conceptual themes: anti-formalism, imperative-attributive legal relationships, law's functional control, law's subjective reality and morality. Petrazycki presents the two ways by which law coordinates and regulates social conduct as through its distributive and organizing functions. *Law and Morality* has a basic objective: to analyze interrelations between positive and intuitive law.

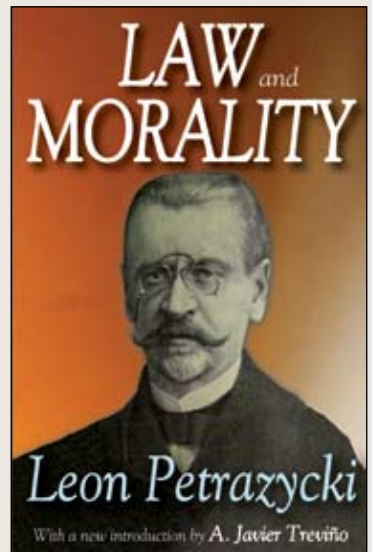
Petrazycki's socio-psychic orientation toward law is behavioral as well as thoughtful. He finds the most suitable methods for obtaining knowledge about legal experiences to be internal and external observation. His technique of introspection is similar to Max Weber's conceptual method. Petrazycki distinguishes between two kinds of interpretive understanding. External observation involves deriving the meaning of an act or symbolic expression from immediate observation without reference to any broader context, and internal observation involves placing the particular act in a broader context of meaning involving facts that cannot be derived from a particular act or expression.

Petrazycki's socio-legal ideas remain relevant in today's society. His arguments concerning the global expansion of human love have an attraction for those working towards a better world. In the context of positive psychology and the growing happiness industry, Petrazycki's ideas will compel legal scholars to consider his arguments. Petrazycki's work stands out for the scientific ambitions and systematic nature of his thought as well as the influence of his work on later scholars in the sociology of law.

About the Authors

Leon Petrazycki was born on April 29, 1867 near the city of Vitebsk in Belarus (bordered by Russia). In 1891 Petrazycki obtained his master's degree in Roman Law from the University of Kiev. Petrazycki later went on to the University in St. Petersburg where he was awarded a doctorate in law, and eventually became the chair of jurisprudence at that institution. His other writings include *Study of Law and Morality* and *Theory of Law and State in Connection With a Theory of Morality*.

A. Javier Treviño teaches sociology at Wheaton College in Massachusetts and is the editor of the *Law and Society series* for Transaction Publishers. He is the author or editor of numerous books including *The Sociology of Law*, *Talcott Parsons on Law and the Legal System*, and *George C. Homans: History, Theory, and Method*.



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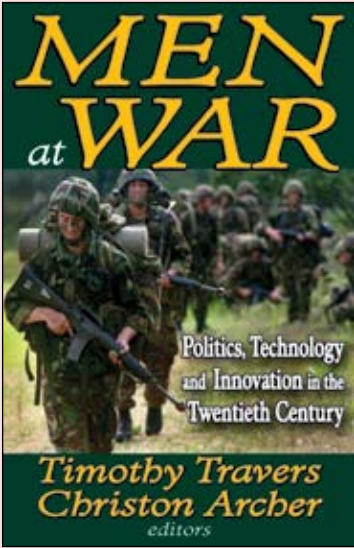
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Men at War

Politics, Technology and Innovation in the Twentieth Century

Timothy Travers and Christon Archer, editors

Military History
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OCTOBER 2010

ISBN 978-1-4128-1498-0

Paper. 228 pp.

\$24.95(t) / £22.50 / \$C29.95

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The growing number of books on military history and the lively interest in military history courses at colleges and universities show that the study of war is enjoying considerable popularity. The reasons for this are arguable, but of immediate interest is the kind of military history that is taught and written. Here the student of war comes across an interesting division of opinion as to how military history should be written. Military history, lying as it does on the frontier between history and military science, requires knowledge of both fields. This fact often presents a difficulty to the history teacher.

Generally speaking, history is a discipline by virtue of its subject matter, not by virtue of a particular methodology such as is characteristic of the sciences and of some social sciences. The perspective of *Men at War* is a cross between a professional internalist approach and a civilian contextual view. This separation is not unique to military history, for the same dualism tends to occur in those areas of history, such as law and medicine, that can be written both by members of the profession concerned—lawyers and doctors—and by those outside the profession.

The problem is that at one extreme the contextual view can take the emotional content out of war, while at the other extreme the internalist view can put too much in. *Men at War* seeks to locate a military history that combines the professional, internalist method and the civilian, contextual method by showing that these are two fundamental sources from which a war derives. Seen in this way, this volume breaks new ground in defining the sources of twentieth-century power.

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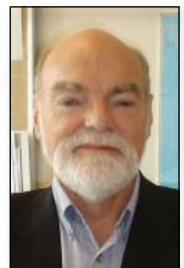
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1998

About the Editors

Timothy Travers is professor emeritus of history at the University of Calgary. He is the author of numerous books including *The Killing Ground: The British Army, The Western Front, and the Emergence of Modern Warfare, 1900–1918* and *World History of Warfare*.

Christon Archer is professor of history and director of the Latin American Research Centre at the University of Calgary. He is the co-author of *A World History of Warfare* and editor of *The Birth of Modern Mexico*.



United States Diplomatic Codes and Ciphers, 1775-1938

Ralph E. Weber

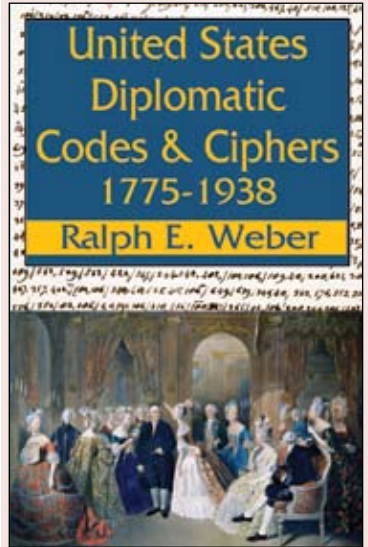
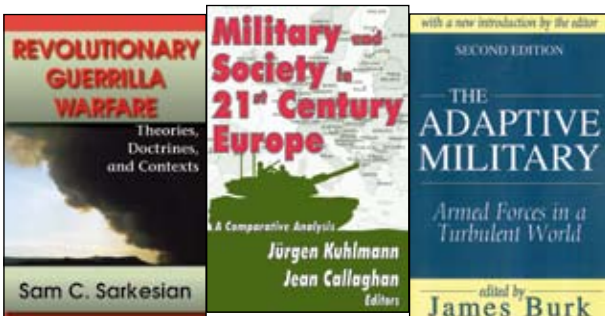
United States Diplomatic Codes and Ciphers, 1775-1938 is the first basic reference work on American diplomatic cryptography. Weber's research in national and private archives in the Americas and Europe has uncovered more than one hundred codes and ciphers. Beginning with the American Revolution, these secret systems masked confidential diplomatic correspondence and reports.

During the period between 1775 and 1938, both codes and ciphers were employed. Ciphers were frequently used for American diplomatic and military correspondence during the American Revolution. At that time, a system was popular among American statesmen whereby a common book, such as a specific dictionary, was used by two correspondents who encoded each word in a message with three numbers. In this system, the first number indicated the page of the book, the second the line in the book, and the third the position of the plain text word on that line counting from the left. Codes provided the most common secret language basis for the entire nineteenth century.

Ralph Weber describes in eight chapters the development of American cryptographic practice. The codes and ciphers published in the text and appendix will enable historians and others to read secret State Department dispatches before 1876, and explain code designs after that year.

About the Author

Ralph E. Weber was professor emeritus of history at Marquette University. Among his books and articles, he has edited *As Others See Us: American History in the Foreign Press* and co-edited *Voices of Revolution*. He has served in editorial and administrative posts of the Society of Historians of American Foreign Relations, the Conference on Peace Research in History, the journal *Peace and Change*, and the American Catholic Historical Association. Weber's research has helped to decipher coded communications in the papers of Presidents John Adams and Woodrow Wilson.



American History
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—David Kahn, author of
The Codebreakers
and *Hitler's Spies*

The Robber Barons

The Great American Capitalists
1861-1901

Matthew Josephson

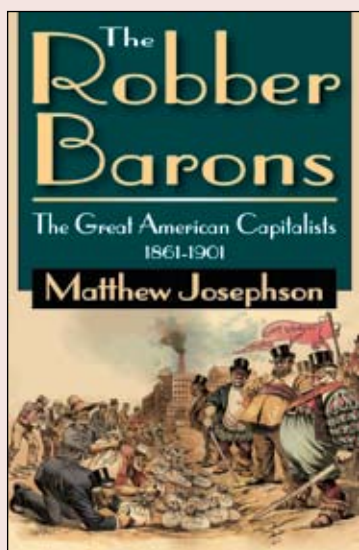
The Robber Barons details the history of a small class of men who arose at the time of the American Civil War and swept into power. They were aggressive, and in important crises, nearly all of them tended to act without those established principles associated with the common people of the community. At the same time, many of them showed qualities of courage. These robber barons, as were their medieval counterparts, were the dominating figures of an aggressive economic age.

In their hands the renovation of American economic life proceeded relentlessly: large-scale production replaced the scattered, decentralized production; industrial enterprises became more concentrated, where they had been purely individualistic and wasteful. To organize and exploit the resources of a nation upon a gigantic scale, to regiment its farmers and workers into producers, and to do this only in the name of profit—is the great contradiction whence so much disaster, outrage and misery has flowed.

Matthew Josephson illuminates the story of industrial concentration in the United States, which is here pursued through the study of the major financial events and personalities between 1861 and 1901. This book also focuses on establishing the manner in which the country's natural resources and arteries of trade were preempted, its political institutions conquered, and its social philosophy turned into an economic one, by the new barons. This is, by all odds, a classic study of the culture of American capitalism.

About the Author

Matthew Josephson (1899-1978) was an American journalist known for his work in American economic history and French literature. In addition to being a regular contributor to *The New Republic*, *The New Yorker*, and *The Nation*, he is the author of numerous books, including *The Money Lords*, *The Great Finance Capitalists, 1925-1950*, and *Life Among the Surrealists*.



American History
Business and Economics
Political Science

OCTOBER 2010

ISBN 978-1-4128-1125-5

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The Crime of Sylvestre Bonnard

Anatole France

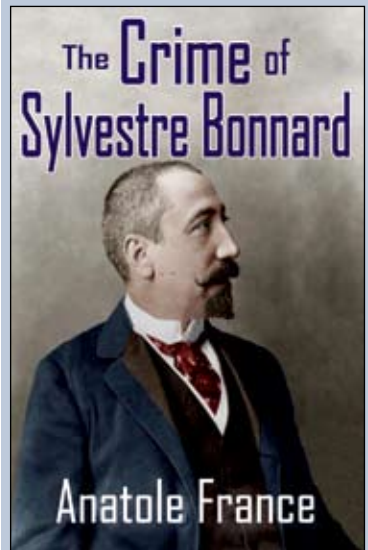
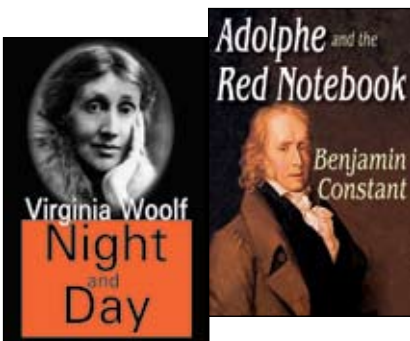
This charming story portrays the literary life of Paris in the nineteenth century. Sylvestre Bonnard, a retiring philologist and bachelor, upon finding the daughter of his long ago love resolves to provide for her and supply her with a dowry. However, she already has a guardian. After a series of incidents, and learning that she is being badly treated, Bonnard is driven to abduct her. He escapes prosecution and eventually is appointed her guardian. When Jeanne, his ward, marries, he sells his treasured library to secure her dowry, guiltily withholding a few volumes, and retires to the country.

The Crime of Sylvestre Bonnard views the eighteenth century as a golden age far more so than the nineteenth century. Its main character, Sylvestre Bonnard, was the first of many fictional individuals, who represented France's own qualities at the time. The work was praised for its graceful writing style and won the author a prize from the French Academy—for its moral as well as literary characteristics.

Critics have been divided over just what the crime is referred to in the title. Is it the crime of abduction of which Bonnard is guilty, or the crime of retaining a few beloved books from auction, or is his rescue of Jeanne from mistreatment a poignant irony, making his crime one of benevolence in an inherently malignant social order? It remains the reader's call.

About the Author

Anatole France (pseudonym of Jacques Anatol Thibault, 1844-1924) was the most prominent French man of letters of his time. France's style was precise, elegant, gentle, ironic, and humorous. He was elected to the French Academy, and in 1921 was awarded the Nobel Prize in literature. Some of his other works include *The Aspirations of Jean Servien*, *The Revolt of the Angels*, and *Penguin Island*.



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“The author of “Le Crime de Sylvestre Bonnard” is not classifiable, — though it would be difficult to name any other modern French writer by whom the finer emotions have been touched with equal delicacy and sympathetic exquisiteness.”

—Lafcadio Hearn,
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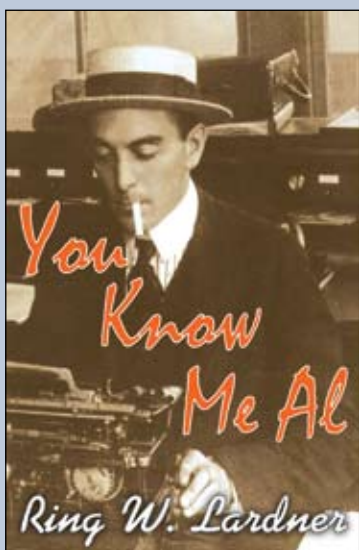
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Short Stories
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DECEMBER 2010

ISBN 978-1-4128-1187-3

Paper. 172 pp.

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Rights: World

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You Know Me Al

Ring W. Lardner

Due to his interest in baseball, Lardner began putting stories in his newspaper column that were purportedly written by unlettered athletes. Lardner, who had an excellent ear for dialogue, actually wrote these stories in the voice of the fictional rookie ballplayer Jack Keefe, a White Sox pitcher, who writes letters to his friend Al Blanchard back home in Bedford, Indiana. They remain peerless.

You Know Me Al gives a detailed account of Jack Keefe's problems and concerns that he encounters in the big leagues. Having first been bought by the Chicago White Sox, he is then sold to San Francisco, re-bought by Chicago, and eventually passed onto the New York Giants. Throughout the book and his letters Jack gives his complaints, shows off, and makes fanciful justifications on what is taking place on the field. Indeed the stories reveal baseball folklore—now and then.

Several streams of American comic tradition merge in *You Know Me Al*: the comic letter, the wisecrack, the braggart character, the use of sporting vocabulary and fractured English as a means to carry on apologetics. This collection of short stories revealed Lardner's talent for the sports idiom he made famous and is also credited with being one of the first books to criticize the excesses, hero-worship, and myth-making of sports.

About the Author

Ring W. Lardner (1885-1933), America's great humorist and short-story writer, began his career as a sports writer. His stories, often cynical and pessimistic, are peopled by ordinary characters. He often used his own experiences as inspiration for his fiction. Some of his other works include *Round Up*, *Haircut*, and *The Big Town*.

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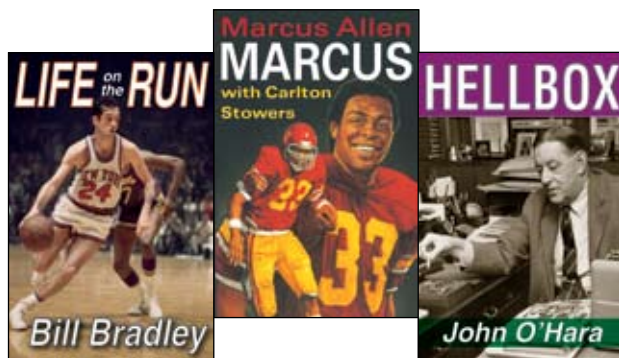
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2009



Washington Square

Henry James

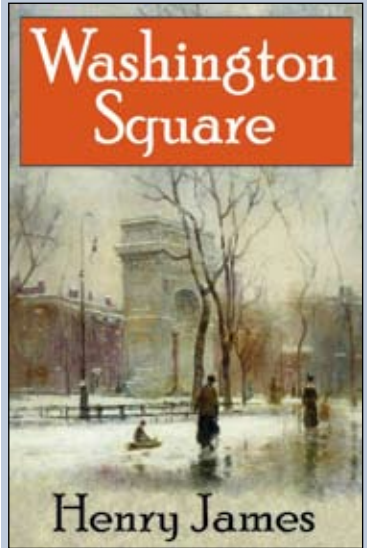
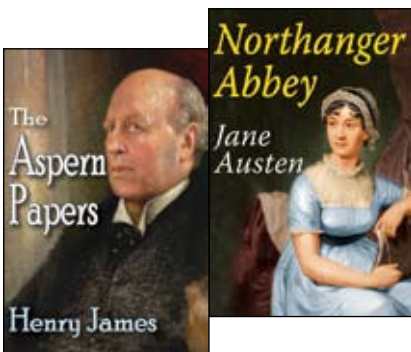
This classic novel, originally published as a serial in *Cornhill Magazine* and *Harper's New Monthly Magazine*, tells the story of the struggles between a daughter and her intelligent, controlling father from the viewpoint of an unnamed narrator. This book is often compared to Jane Austen's works for the clearness of its prose and its extreme concentration on human troubled relationships.

Henry James tells the story of Catherine Sloper, plain and obedient, daughter of the widowed, well-to-do Dr. August Sloper of Washington Square. When a handsome, incompetent man-about-town proposes to Catherine, her father forbids the marriage because he believes the man to be after Catherine's fortune and future inheritance. The conflict between father, daughter, and suitor provokes consequences in the lives of all three that make this story one of James's most piercingly memorable.

The inspiration for James's *Washington Square* came from a tale about a jilted heiress, which James heard from the actress Fanny Kemble. The novel provides a social portrait of Washington Square and lower Manhattan during the late nineteenth century and remains a memorable work—one featured in several films.

About the Author

Henry James (1843-1916), American novelist and critic, was an innovator in technique and a distinctive prose stylist. More than any previous writer, James refined the technique of narrating a novel from the point of view of a character, thereby laying the foundations of modern stream-of-consciousness fiction. Among his many acclaimed novels are *The Portrait of a Lady*, *The Ambassadors*, *The Golden Bowl*, and *The Wings of the Dove*.



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2009

The Gentle Grafter

O. Henry

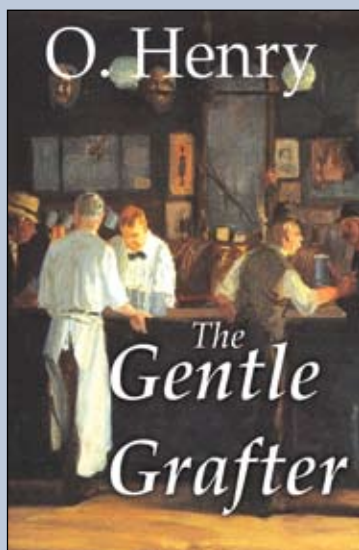
The ingredients that appeal most in the typical O. Henry short story are a blend of humor, sentiment, and cutting edge urban wit. With a breezy, slangy style, and specializing in easily recognizable “types,” O. Henry’s stories are neatly put together and move quickly. The sharp unexpected twist at the end of each story is the O. Henry patented trademark.

The Gentle Grafter, first published in 1908, shows the author at his best in dealing with the lives of everyday people in such stories as “The Octopus Marooned,” “The Hand That Riled the World,” “The Exact Science of Matrimony,” “Innocents of Broadway,” “A Tempered Wind,” “Hostages to Momus,” among many others. The essential New York is just under the surface.

The Gentle Grafter contains numerous tales of corruption. Each chapter is either told by an anonymous narrator or by Jeff Peters and Andy Tucker, two other con men. All of the con work was done somewhere within the United States. With the surprising twists and turns, not to mention the wit and humor throughout the book, *The Gentle Grafter* will leave the reader smiling and asking for more.

About the Author

O. Henry (William Sydney Porter, 1862-1910) was an American short-story writer. In his writing, O. Henry was able to catch the color and movement of the city and showed a genuine sympathy for ordinary people. Some of his works include *Cabbages and Kings*, *Roads of Destiny*, and *Strictly Business* among many others.



Short Stories
Fiction
Classics

OCTOBER 2010

ISBN 978-1-4128-1179-8

Paper. 178 pp.

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O. Henry “was essentially a raconteur who saw life as a tissue of episodes rather than as any broad general process.”

—Carl Van Doren,
Pulitzer Prize winner

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2009



Creatures of Circumstance

W. Somerset Maugham

Creatures of Circumstance begins with an explanation from the author telling how this collection came about. He states that he “has never pretended to be anything but a story teller. It has amused me to tell stories and I have told a great many. It is a misfortune for me that the telling of a story just for the sake of the story is not an activity that is in favor with the intelligentsia. I endeavor to bear my misfortunes with fortitude.”

The short stories in this extraordinary collection—with the exception of one—were written after the close of World War I. Maugham shrewdly and brilliantly exploited the public taste of his time to put on display the changing morality of the twentieth century. An expert storyteller, he was also a master of fictional technique.

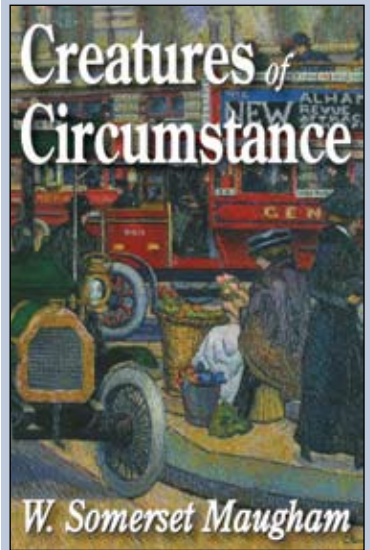
His fiction offers a synthesis of pleasures in the form of realism, exoticism, shrewd and ironic observation, careful craftsmanship, and characterization. Among the stories included in *Creatures of Circumstance* are “The Colonel’s Lady,” “Flotsam and Jetsam,” “Sanatorium,” “Appearance and Reality,” “The Point of Honor,” “A Woman of Fifty,” “The Man from Glasgow,” and “The Kite.”

About the Author



W. Somerset Maugham (1874-1965) was an English novelist and playwright. Maugham was famous as a dramatist before he was known for his novels and short stories. His clarity of style, the perfection of his form, the subtlety of his thought, veiled thinly behind a worldly cynicism made him an international figure. Among his novels are *Of Human Bondage*, *The Moon and Sixpence*, and *The Razor’s Edge*.

Moon and Sixpence, and *The Razor’s Edge*.



Short Studies
Fiction
Cultural Heritage

JANUARY 2010

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Paper. 375 pp.

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Rights: World

Reissued classic Large Print

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Ashenden

The British Agent

W. Somerset Maugham

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2009

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W. Somerset Maugham

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978-1-4128-1283-2

Paper. 262 pp.

\$29.95(t)/£26.95/\$C35.95

2009

Of Human Bondage

W. Somerset Maugham

978-1-56000-500-1

Cloth. 375 pp.

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1998

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Mets & Schilt

The Politics of War Trauma

The Aftermath of World War II
in Eleven European Countries

Studies of the Netherlands Institute
for War Documentation

Jolande Withuis and Annet Mooij, editors

The Politics of War Trauma compares the attitudes and policies towards the health consequences of World War II in eleven European countries: Austria, Belgium, Denmark, East Germany, France, Italy, Luxembourg, the Netherlands, Norway, Poland and West Germany. It shows the remarkably asynchronous development of the medical approach to the survivors in these countries. In a truly interdisciplinary and innovative way, the book connects aspects of the aftermath of war that are not usually analyzed together. Changes in medical and psychological thinking about the consequences of the war and the prevalence of war-related health problems are analyzed in the context of the political and cultural histories of Cold War, welfare state, memory, and psychiatry.

Jolande Withuis, sociologist, is a senior researcher at the Netherlands Institute for War Documentation (NIOD). **Annet Mooij** is a freelance researcher. She has published several books in the field of medical history.

Caught in the Middle

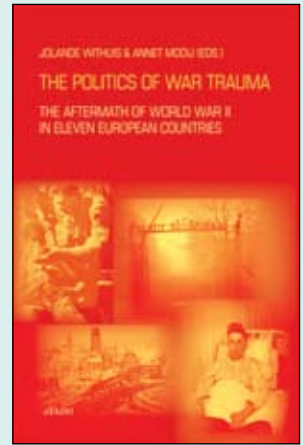
Neutrals, Neutrality and the First World War

Studies of the Netherlands Institute
for War Documentation

Johan den Hertog and Samuël Kruizinga, editors

The essays in this collection cover not only multiple countries, but also multiple aspects of the concept of neutrality: political, economic, cultural and legal. These case studies have led to a re-evaluation of the notion of neutrality, and the role of neutrals, during the First World War, making this collection of great value to all scholars of neutrality, the history of individual neutral countries, and of the war itself.

Johan den Hertog is a postdoctoral researcher affiliated to Leiden University. **Samuël Kruizinga** is a PhD student at the University of Amsterdam, currently in the final stages of writing his dissertation on the Netherlands Oversea Trust Company.



European History
World War II
Medical Health Policy

OCTOBER 2010

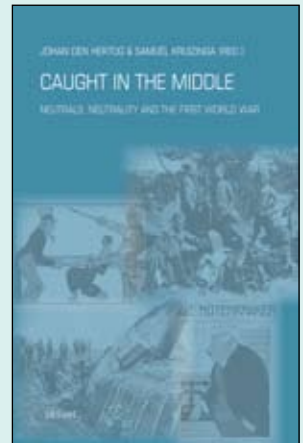
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The Social State of the Netherlands 2009

Rob Bijl, Jeroen Boelhouwer, Evert Pommer and Peggy Schyns, editors

How is the Dutch population faring? That is the central question addressed in *The Social State of the Netherlands 2009*. This book describes the present status of the Netherlands and the Dutch in a number of key areas of life, and also highlights the changes that have taken place in people's life situation over the last ten years.

It devotes attention to separate groups based on age, sex, whether or not a person is disabled, ethnic origin, and financial position. The impact of the financial crisis that began in 2008 is also described for those themes for which data were available. And because Europe is coming ever closer and a great deal of government policy, the authors indicate in several places how the Dutch compare with their European neighbors.

Rob Bijl, vice-director; **Jeroen Boelhouwer**, staff member Department Data Services and IT; **Evert Pommer**, researcher Public Services Sector; **Peggy Schyns**, researcher Participation and Government, all at The Netherlands Institute for Social Research|SCP.



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First publication

The Minimum Agreed Upon

Consensual Budget Standards for the Netherlands

Stella Hoff

Four focus groups met several times to discuss the concept of poverty, the necessities one needs in order not to be poor and what monthly budget is currently required to afford necessities in the Netherlands. Each group developed a common point of view that was elaborated in detailed consensual budgets for various types of households. As it is the first time the "consensual budget standards method" has been applied in the Netherlands, the report also discusses the merits of the approach for poverty research and budget counselling.

Stella Hoff is a senior researcher in the group Labour, Income and Social Security of the Netherlands Institute of Social Research|SCP.

Well-being in the Netherlands

The SCP Life Situation Index since 1974

Jeroen Boelhouwer

This study is concerned with the background and history of the SCP life situation index. The Netherlands Institute for Social Research (SCP) uses this index to track trends in the life situation of the Dutch population from 1974 to the present. Life situation is defined here as a combination of welfare and well-being. It covers a wide range of key social domains: health, participation (volunteering, social isolation, socio-cultural leisure activities and sports), housing situation, ownership of consumer goods, mobility, and holiday patterns. The report also looks at the question of whether using such an index is actually helpful and concludes with proposals for improving the index and the related conceptual framework.

Jeroen Boelhouwer is a staff member in the Data Services and IT department at the Netherlands Institute for Social Research|SCP.

At Home in the Netherlands

Trends in Integration of Non-Western Migrants

Annual Report on Integration

Jaco Dagevos and Mérove Gijsberts

At Home in the Netherlands uses a range of indicators to describe developments in the integration of non-Western migrants and their children in the Netherlands. Attention is focused on the situation of non-Western children in education, the position of non-Western migrants on the labour and housing markets, their representation in the crime figures and their degree of socio-cultural integration. The book also looks at civic integration, the mutual perceptions of the non-Western and indigenous populations, and the life situation of young people with a non-Western background.

Jaco Dagevos is head of the Education and Minorities department at The Netherlands Institute for Social Research|SCP. **Mérove Gijsberts** is a senior researcher at Education and Minorities.



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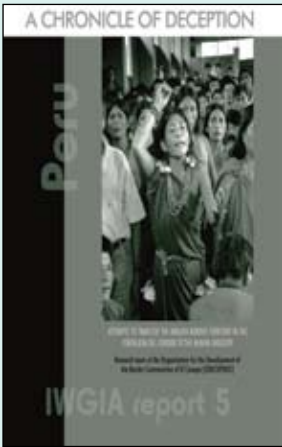
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Peru: A Chronicle of Deception

Attempts to Transfer the Awajun Border Territory in the Cordillera del Cóndor to the Mining Industry

Report 5 IWGIA -2009

Prepared by Research Team of the Organization for the Development of the Border Communities of El Cenepa (ODECOFROC)

Translated from the Spanish by
Sylvia Fisher Carrasco

This report argues and demonstrates that the Peruvian government acted in bad faith by modifying the original proposal to create the Ichigkat Muja National Park agreed upon with the Awajún and Wampís indigenous communities of the District of El Cenepa, Department of Amazonas, Peru. The proposal to create a protected natural area in the Cordillera del Cóndor, the traditional land of these peoples, was prepared together with the environmental authority of the Peruvian government through a long negotiation process and detailed scientific studies, with the purpose of preserving an extremely vulnerable area at the headwaters of the Cenepa River, and as a result of the contribution made by the Awajún and Wampís communities to the establishment of long-lasting peace along the Peruvian-Ecuadorian border.

The report also proves that the Peruvian government acted in this manner in order to benefit mining entrepreneurs, some of whom maintain strong political ties with senior government officials. As a result, the territory of these peoples has been threatened, and their rights, not to mention the national and international laws that protect them, have been challenged.

The Awajún and Wampís communities and their representative organizations have continuously demanded the following: the reestablishment of the original proposal to create the National Park and the cancelation of mining concessions; neither have been granted by authorities. This situation serves as a basis for the claims made by the indigenous movement that led to massive demonstrations in 2008 and 2009, in addition to a prolonged strike, which culminated in the bloody events of Bagua (June 5, 2009), when the government violently intervened to evacuate the Awajún and Wampís contingents that had blocked a highway.

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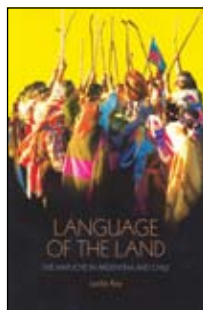
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Report of the African Commission's Working Group on Indigenous Populations / Communities

Research and Information Visit to the Republic of Gabon, September 2007

The African Commission on Human and Peoples' Rights (ACHPR) and the International Work Group for Indigenous Affairs (IWGIA).

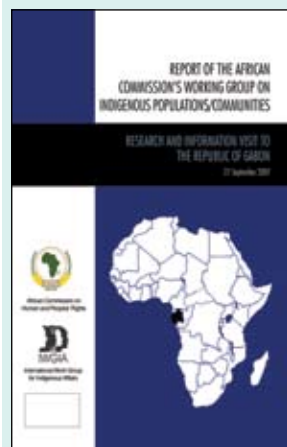
The African Commission on Human and Peoples' Rights has established a Working Group on Indigenous Populations/Communities that undertook a research and information visit to the Republic of Gabon in September 2007. From that visit this report was created, which gives an account of meetings held with government authorities, civil society organizations, indigenous communities, and other stakeholders. It describes the situation of the indigenous populations in the Republic of Gabon and it makes recommendations to the Government, civil society organizations, and the international community.

Report of the African Commission's Working Group on Indigenous Populations / Communities

Research and Information Visit to Libya, August 2005

The African Commission on Human and Peoples' Rights (ACHPR) and the International Work Group for Indigenous Affairs (IWGIA).

The African Commission on Human and Peoples' Rights has established a Working Group on Indigenous Populations / Communities that undertook a research and information visit to Libya in August 2005. From that visit this report was created, which gives an account of the meetings held with government authorities, civil society organizations, indigenous communities, and other stakeholders, it describes the situation of the indigenous populations in Libya and it makes recommendations to the Government. The report is published both in English and French.



African Studies
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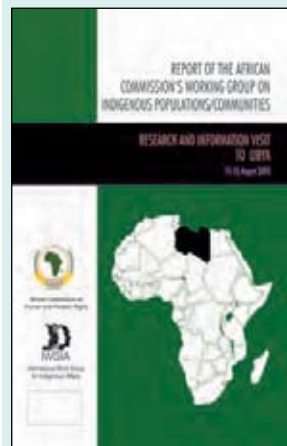
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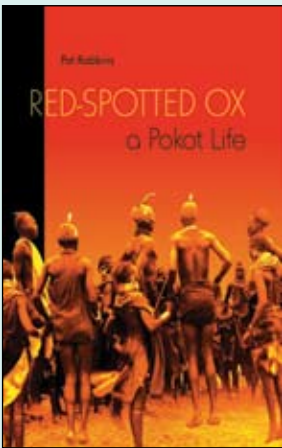
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The Indigenous World 2010

Cæcilie Mikkelsen, editor

The Indigenous World 2010 is an essential source of information, and serves as an indispensable tool for those who need to be informed about the most recent issues and developments that have impacted indigenous peoples worldwide. Over 60 indigenous and non-indigenous scholars and activists provide their insight and knowledge to the book with: region and country reports covering most of the indigenous world and updated information on international and regional processes relating to indigenous peoples. The book is published both in English and Spanish.

Cæcilie Mikkelsen is an anthropologist from Denmark and works at the International Work Group for Indigenous Affairs (IWGIA).



**African Studies
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ISBN 978-87-91563-70-6
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First publication

Red-Spotted Ox

A Pokot Life

Collected, translated, and edited by Pat Robbins

Red-Spotted Ox is the autobiography of an indigenous Pokot man, Domonguria, as told to Pat Robbins in the early 1970s. Domonguria spent his life near the Kenya-Uganda border in East Africa in a world already then under rapid change. By allowing Pat Robbins to record and write up his stories, he realized he could help preserve an account of a unique Pokot way of life for future generations. As he said: "It is time for our Pokot traditions and history to be written down, so that our schoolchildren can read about their own heritage and others can understand and appreciate our culture. That is why I recorded this story." The book addresses a variety of subjects, and gives us insight in the very fundamentals from which modern Pokot society has evolved.

Pat Robbins received her master's degree in comparative international education from Michigan State University, East Lansing. She worked with her husband, Larry Robbins, in Kenya and Uganda in 1968-69 on archaeological excavations and was able to record in Swahili the life story of Domonguria.

Managing Art

An Introduction into Principles and Conceptions

Peter Bendixen

Arts Management is anything but a mere amalgamation of the world of the arts and the world of business management; it is the confrontation of two opposing methodologies. Some references to (cultural) philosophy, (economic and arts) history and other important subjects are indispensable or at least helpful in understanding the chances and risks of arts management practices. This is the aim of this book, which is based on more than twenty years of teaching, researching, and consulting in the field of cultural administration and arts management.

Peter Bendixen is a professor of economics and ethics at Hohe Warte University in Vienna.

Religion, Ecology & Gender

East-West Perspectives

Sigurd Bergmann and Yong-Bock Kim, editors

Religious traditions have always been dependent on human ecologies while on the other hand vibrantly affecting our perceptions of nature and sociocultural practices with(in) it. If life and religion change dramatically at present, how could religion make a change? Questions like these are reflected upon by scholars of religion and theology from Korea, Canada, and Scandinavia.

Sigurd Bergmann is a professor in the Department of Archaeology and Religious Studies at the Norwegian University of Science and Technology. **Yong-Bock Kim** studied theology and East Asian intellectual history at Princeton Theological Seminary.

Landmark 1989

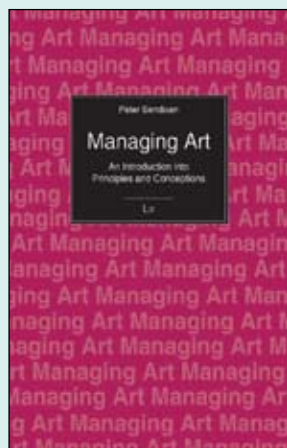
Central and Eastern European Societies Twenty Years after the System Change

Heinrich Best and Agnieszka Wenninger, editors

The volume presents a collection of articles and analyses exploring a broad range of aspects of post-1989 developments ranging from historical legacies and politics of history, changing values and mentality, old and new inequalities, elites and European integration, written by recognised social scientists from both Eastern and Western Europe.

Heinrich Best is a professor of sociology at the Friedrich Schiller University in Jena.

Agnieszka Wenninger is a scientific assistant at the GESIS – Leibniz-Institute for Social Studies, Service Department, Osteuropa in Berlin.



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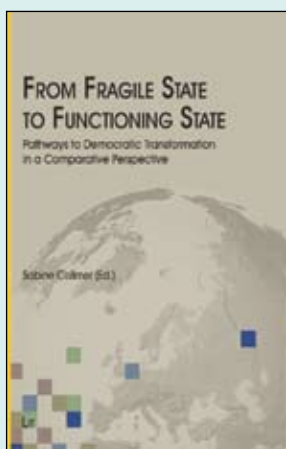
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From Fragile State to Functioning State

Pathways to Democratic Transformation in a Comparative Perspective

Sabine Collmer, editor

This edited volume consists of a compilation of articles that evaluates how countries may recover and return to a path of stable and democratic development. In its seventeen chapters, the contributors analyze the difficult transformation processes of four countries: Afghanistan, Georgia, Kosovo, and Moldova. The authors tackle theoretical approaches to state reform as well as country specific issues.

Sabine Collmer is the director of Research at the College of International Security Studies of the George C. Marshall Center in Garmisch-Partenkirchen, Germany.

Muslims' Perceptions of the Bush Doctrine

Bridging the Gap with Islam

Masoud Bonyanian

This book is an investigation of Muslims' perceptions of Islamic Fundamentalism and of United States foreign policy. It specifically deals with the impact of the "Bush Doctrine" and examines how this doctrine served as a "social-political mechanism" for mobilizing many Muslims. The book offers guidance in how to end an era of distrust and discord between the Muslim and Western worlds.

Masoud Bonyanian teaches political science and Middle Eastern politics at Camden County College in New Jersey.

Security Sector Reform in Challenging Environments

Hans Born and Albrecht Schnabel, editors

More often than not Security Sector Reform (SSR) takes place against many odds, in barely enabling political, security, economic, and social environments. This volume offers evidence-based analyses of positive and negative SSR records in barely enabling environments, drawing on the experiences of specific national and international SSR programs and experiences in Africa, the Americas, Asia, and Europe.

Hans Born is senior research fellow at the Geneva Centre for the Democratic Control of Armed Forces, Switzerland. **Albrecht Schnabel** is a senior fellow at the Geneva Centre for the Democratic Control of Armed Forces, Switzerland.

Making Bodies, Persons and Families

Normalising Reproductive Technologies in Russia, Switzerland and Germany

Willemijn de Jong and Olga Tkach, editors

The far-reaching social implications of artificial fertilization are an understudied phenomenon in Switzerland and Russia. Public acceptance of in-vitro fertilization is increasing, but to have a child with this technology, and without sex, is still often imbued with secrecy and taboos. The book sheds light on the cultural and social production of gendered bodies, persons, and families in Russia, Switzerland, and Germany, with a special focus on normalization practices.

Willemijn de Jong is a professor in the Department of Social and Cultural Anthropology at the University of Zurich. **Olga Tkach** is a research fellow at the Centre for Independent Social Research in St. Petersburg.

Postmodern China

Jens Damm and Andreas Steen, editors

The articles in this volume look at various cultural activities in Postmodern China, and discuss new insights into different spaces of postmodernism in action. Three fields of research are addressed: first, the broad area of popular music; second, postmodernity and literature; and third, postmodern aspects related to film and the internet.

Jens Damm is an assistant professor at Freie Universitaet Berlin. **Andreas Steen** is an assistant professor of modern Chinese history and culture at Aarhus University, Denmark.

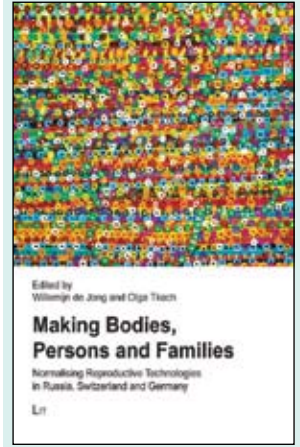
Ritual Revitalisation after Socialism

Community, Personhood, and Conversion among Roma in a Transylvanian Village

László Fosztó

In this book, László Fosztó investigates a village in Transylvania populated by members of two minority groups, Hungarians and Roma. The need for public affirmation among minorities is acute, but the forms of ritual they adopt differ. Fosztó demonstrates that, even within a small community, different segments may opt for divergent forms of religious and cultural revival.

László Fosztó is a researcher at The Romanian Institute for Research on National Minorities.



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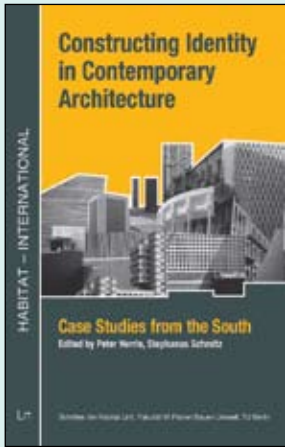
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Constructing Identity in Contemporary Architecture

Case Studies from the South

Peter Herrle and Stephanus Schmitz, editors

Who are the actors feeling compelled to “construct” new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil (Ruth Verde Zein), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

Peter Herrle is a professor for architecture and international urbanism at Berlin University of Technology (TU Berlin). **Stephanus Schmitz** works as an architect in Berlin.

The Military and Law Enforcement in Peace Operations

Lessons from Bosnia-Herzegovina and Kosovo

Cornelius Friesendorf

This book sheds light on the role of international military forces in post-conflict law enforcement. Drawing on numerous interviews, it shows that EU and NATO military forces have not systematically fought serious crime in Bosnia-Herzegovina and Kosovo. The policy recommendations in the book are aimed at contributing to more effective, efficient, and legitimate peace operations in the Balkans and beyond.

Cornelius Friesendorf is a research associate at the Goethe University in Frankfurt.

Narratives of Life

Mediating Age

Heike Hartung and Roberta Maierhofer, editors

Addressing the narratives of life from different disciplinary angles this volume aims to explore the scope of a narrative gerontology. Aging and the stories that are told about it or from within are transnational and transcultural phenomena. While aging is thus a universal process, attention is also drawn to the categories of difference that it evokes: Historical, social, and cultural differences as well as gender differences.

Heike Hartung is a research assistant at the University of Greifswald in Germany. **Roberta Maierhofer** is a professor of American culture and literature at the University in Graz, Austria.

Glocal Management of Human Resources

Second Edition

Martin Hilb

“Martin Hilb’s new book recommends a new type of international executive: the glocalpreneur whose name is truly self-explanatory. The term reflects the new leader who combines global, strategic/conceptual thinking and effectiveness with local responsiveness in an entrepreneurial, visionary way, representing an impeccable sense of integrity and personal values. This is precisely what transnational companies need at the top to become leaders of change rather than victims of change.”
—Dr. Egon P.S. Zehnder, Chairman of the Board, Egon Zehnder Interantiona Inc.

Martin Hilb is a professor of business studies at the University St. Gallen.

Civil Society Media and Global Governance

Intervening into the World Summit on the Information Society

Arne Hintz

Focusing on the United Nations World Summit on the Information Society, *Civil Society Media and Global Governance* examines agendas and strategies of media actors, traces successes and failures, and proposes a new conceptual framework for the relation of these media with global policy processes.

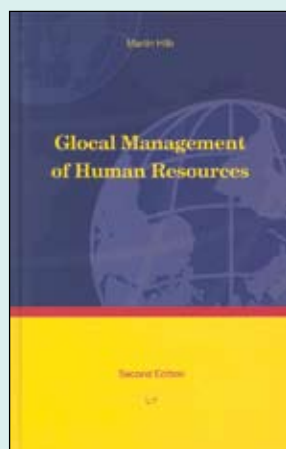
Arne Hintz is a program director at the Center for Media and Communication Studies (CMCS) at Central European University (CEU) in Budapest, Hungary.

Aesthetics in Contemporary Philosophy

Tomonobu Imamichi and Hans Lenk, editors

Philosophers from different regions of the world analyzed and discussed questions trying to connect the traditional aesthetic approaches with contemporary interpretation. The chapters in this volume address the following questions: (1) Is there any common essence or property which characterizes an object or performance as artistic or of high quality? (2) What are the roots and characteristics of processes and artistic creativity?

Tomonobu Imamichi is professor of philosophy at the International Center of Philosophy in Tokyo. **Hans Lenk** is professor emeritus at the Institute for Philosophy at the University of Karlsruhe.



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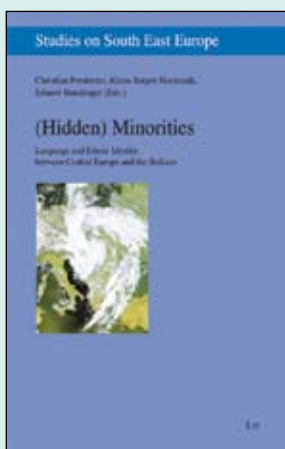
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(Hidden) Minorities

Language and Ethnic Identity between Central Europe and the Balkans

Christian Promitzer, Klaus-Jürgen Hermanik and Eduard Staudinger, editors

This book asks why several ethnic and linguistic groups in Central Europe and the Balkans have not yet been legally recognized as national minorities. Some of these hidden minorities have not developed an intellectual elite that can visibly present their identity and claims to the majority population. Other groups are deliberately concealing their existence and language for reasons of self-protection.

Christian Promitzer and **Klaus-Jürgen Hermanik** are research associates for south east european history at the University of Graz. **Eduard Staudinger** is an assistant professor of history at the University of Graz.

Long Dreams in Short Chapters

Essays in African Postcolonial Literary, Cultural and Political Criticisms

Wumi Raji

“Long Dreams in Short Chapters is a remarkable achievement, a brilliant and magisterial remapping of the African text in its literary, cultural, and political dimensions. Wumi Raji’s globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the African literary process.”

—Pius Adesanmi, Carleton University, Ottawa, Canada

Wumi Raji is an associate professor of drama at the Obafemi Awolowo University in Ile Ife, Nigeria and a guest professor at Goethe University in Frankfurt.

Ethnicity, Belonging and Biography

Ethnographical and Biographical Perspectives

Gabriele Rosenthal and Artur Bogner, editors

There is a need (and considerable scope) for further mutual adjustment and refinement of theoretical concepts, substantive empirical discoveries, and research techniques. This volume offers a contribution to such efforts by leading practitioners of qualitative research with backgrounds in diverse disciplines. Their research focuses on the perspectives and biographical experiences of concrete “historical” actors within the contexts of migration, cultural diversity, and social conflicts.

Gabriele Rosenthal is a professor of social science at Goettingen University. **Artur Bogner** is a researcher at Bayreuth University.

East European Identities in the 19th and 20th Century

Arnold Suppan and Richard Lein, editors

During the 1970s, the editors supported the founding of research in this area at the University of Minnesota in Minneapolis and the Austrian chair at Stanford University in California. Their tasks are to promote Austrian and Central European studies among professors and students of their host nation. This anthology contains not only a description of the institution's activities in the academic year 2008/2009, but also the working papers of ten of their present PhD students. Their research covers a period from the nineteenth century to the present.

Arnold Suppan is a professor at the University of Vienna, Institute for Eastern European History. **Richard Lein** is a university assistant at the University of Vienna, Institute for Eastern European History.

Evolution and Sexuality

Gunter Runkel

This volume encompasses two subject areas that have attained great meaning for various sciences and humans as well: evolution and sexuality. First, the foundation of evolution is explored—a process on which the emergence of the world and the subsequent developing living human beings is based. Next, general views of Function Systems are applied to intimate relationships. Lastly, the volume examines forthcoming development, such as the increasing separation of sexuality and producing offspring and the effects on family and reproduction.

Gunter Runkel is a professor of sociology at Lueneburg University.

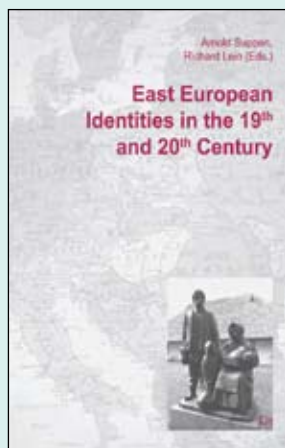
The Impossibility of Self

An Essay on the Hmong Diaspora

Nicholas Tapp

This is a work of ethnographic reflection on Hmong society, history, and culture, dealing with questions of the self and the notion that a romantic self inspired the ethos of hedonism associated with the consumer economy. A Hmong identity is shown to have been historically constructed through the works of colonial missionaries, linguists, and anthropologists. Yet Hmong voices have also been powerful in this process. Based on recent fieldwork in Asia and overseas, the Hmong diaspora is examined.

Nicholas Tapp is a professor in the department of anthropology at the Australian National University.



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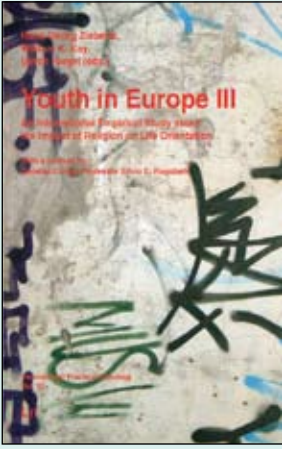
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Youth in Europe III

An International Empirical Study about the Impact of Religion on Life Orientation

Hans-Georg Ziebertz, William K. Kay and Ulrich Riegel, editors

With a preface by Silviu E. Rogobete

The current and final volume of this cross-cultural study connects both young people's lifeperspectives and their religious attitudes and practices. This book gives detailed and new insights in the public relevance of the religiosity of young people across Europe. This volume is indispensable for scholars who work in public, religious and educational contexts.

Hans-Georg Ziebertz is a professor of religious pedagogy at the University of Wuerzburg. **William K. Kay** is a director of the Centre for Pentecostal and Charismatic Studies, Bangor University. **Ulrich Riegel** is a professor of practical theology and religious pedagogy at the University of Siegen. **Silviu E. Rogobete** is an associate professor at the West University of Timisoara, Romania.

Region, Regional Identity and Regionalism in Southeastern Europe

Klaus Roth and Ulf Brunnbauer, editors

The contributions to this volume address the dynamics of regions, regionalism, and regional identities in present Southeast Europe, but also look into the history of individual regions. They provide ample material for understanding the complex nature of territorial identification in this rapidly changing part of Europe.

Klaus Roth is professor emeritus of European ethnology at the Ludwig-Maximilians University of Munich. **Ulf Brunnbauer** is a professor of history of southeastern and eastern Europe at the University of Regensburg.

Unpacking the New

Afe Adogame, Magnus Echter and Ulf Vierke, editors

In a world supposedly characterized by the production of new differences and cultural permutations resulting from the twin processes of globalization and cultural syncretisation, hardly anything has remained as obscure and theoretically under-theorized as the very notion of the "new" itself. This book seeks to unravel and demystify the ideology of the new on the basis of concrete case studies from various regions across Africa and beyond.

Afe Adogame is a lecturer in world Christianity at the University of Edinburgh. **Magnus Echter** is a researcher at the department for religious studies, University of Bayreuth. **Ulf Vierke** is a researcher at the Iwalewa-House, Africa Centre of the University Bayreuth.

Russian Foreign Policy between Security and Economics

Exporting Gas and Arms to Belarus and China
1990-2008

Marcel Viëtor

The author of this study provides an answer by analyzing two cases: Russian gas exports to Belarus and Russian arms exports to China. He draws the conclusion that, in contradiction to an alleged "securitisation" of Russian foreign policy, it is economic rationales of relevant sub-state actors, rather than the state's security rationales, that have determined Russian foreign policy on exports in strategic branches.

Marcel Viëtor is head of the "Foreign Energy Policy" program at the German Council on Foreign Relations (DGAP).

Generations in Africa

Connections and Conflicts

**Erdmute Alber, Sjaak van der Geest,
Susan R. Whyte, editors**

In this book, sixteen studies examine relations between generations of kin and between historical and political generations. The topics range from grandmother's cooking, migrant remittances, youth unemployment, teenage pregnancy, Valentine's Day, and hip hop music, to respect, religious virtue, gerontocracy, memory, wisdom, complaint, and the meaning of tradition.

Erdmute Alber is a professor for social anthropology at the University of Bayreuth. **Sjaak van der Geest** is a professor of medical anthropology at the University of Amsterdam. **Susan R. Whyte** is a professor in the department of anthropology at the University of Copenhagen.

Visual Arts and Religion

**Hans Alma, Marcel Barnard, Volker Küster,
editors**

Images have caused uproar, violence, and even casualties in the meeting of religions and cultures during the last years. Late modern culture is dominated by images and is understood in concepts such as aestheticization and symbolization. Theological debate is likewise performed through images, symbols, and rituals rather than through doctrines and beliefs. The authors from various research backgrounds seek to clarify the terms of reference and explore the diversity and disagreements in their use from a Christian perspective.

Hans Alma is a professor of psychology at the University for Humanities at Utrecht. **Marcel Barnard** is a professor of liturgics at the Protestant Theological University in Utrecht, Netherlands. **Volker Küster** is a professor of communication design at the University Duisburg-Essen.

**Russia & the Former
Soviet Union**
International Studies
Political Science

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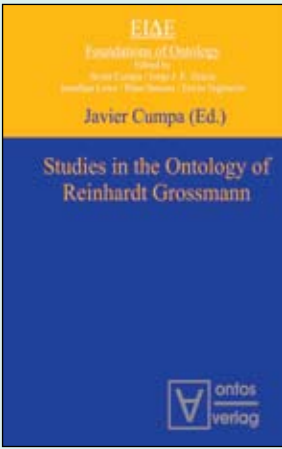
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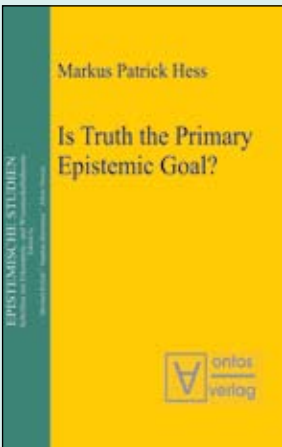
First publication

Studies in the Ontology of Reinhardt Grossmann

Javier Cumpa, editor

Reinhardt Grossmann is one of the most sophisticated, knowledgeable, and original contemporary metaphysicians. Although he was a student of Bergmann, he influenced the development of Bergmann's metaphysics considerably. Grossman characterizes his epistemological positions as radical empiricism and radical realism. By realism Grossmann mainly means the view that the material things we perceive exist. By empiricism he means entities of all categories are perceptible, even numbers and universals. Grossmann's universal realism advocates a theory of abstract categories against the current naturalism. He distinguishes between the world and the physical universe. The latter is the domain of science; the former is the subject of ontology.

Javier Cumpa teaches philosophy at Complutense University in Madrid.



**Philosophy
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Is Truth the Primary Epistemic Goal?

Markus Patrick Hess

This book is focused on a problem that has aroused the most controversy in recent epistemological debate, which is whether the truth can or cannot be the fundamental epistemic goal. Traditional epistemology has presupposed the centrality of truth without giving a deeper analysis. To epistemic value pluralists, the claim that truth is the fundamental value seems unjustified. Their central judgement is that we can be in a situation where we do not attain truth but something else that is also epistemically valuable. In contrast, epistemic value monists are committed to the view that one can only attain something of epistemic value by attaining truth. The debate presented is instructive for understanding how the epistemic value domain is structured.

Markus Patrick Hess specializes in epistemology and the history of logical positivism (and related areas of the philosophy of science).

Studies in Quantitative Philosophizing

Nicholas Rescher

This book brings together several case studies, dealing with relevant facets of the work of some of philosophy's all-time greats. The subject-matter being addressed differs significantly, but in each case there is an attempt to apply mathematical methods and perspectives to the solution of a key philosophical issue in a way that throws instructive light upon it. On this basis, it emerges that the question "Are mathematical methods useful in philosophy?" finds a suggestive response in the fact that over two millennia, key figures in the history of the subject have indeed thought so. And they have substantiated this view not so much by abstract argumentation on the basis of general principles, but by making this point through actual practice.

Nicholas Rescher is a professor of philosophy at the University of Pittsburgh. He is author of books ranging over many areas of philosophy.

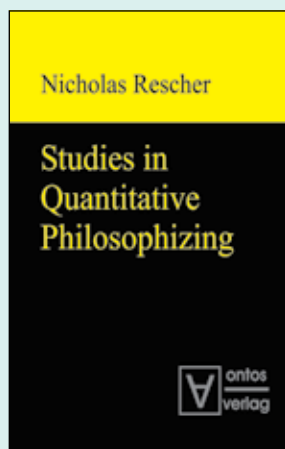
Universality in Set Theories

A Study in Formal Ontology

Manuel Bremer

The book discusses the fate of universality and a universal set in several set theories. Set theories *are* ontologies. They posit sets and claim that these exhibit the essential properties laid down in the set theoretical axioms. Collecting these postulated entities quantified over poses the problem of universality. Is the *collection* of the set theoretical entities itself a set theoretical entity? What does it mean if it is, and what does it mean if it is not? To answer these questions involves developing a theory of the *universal set*.

Manuel Bremer is a professor of philosophy at the University of Düsseldorf in Germany.



Philosophy

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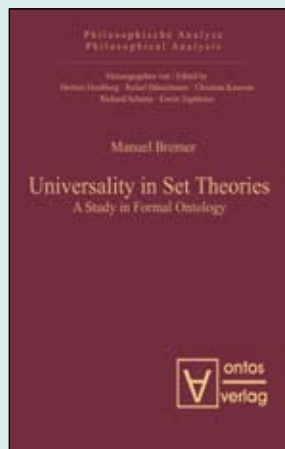
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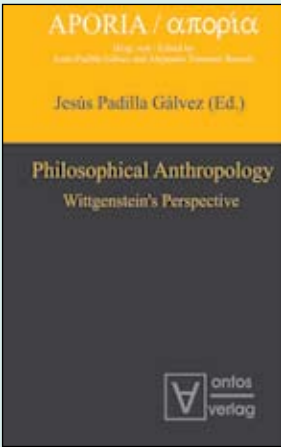
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Philosophical Anthropology

Wittgenstein's Perspective

Jesús Padilla Gálvez, editor

If we read Ludwig Wittgenstein's works and take his scientific formation in mathematical logic into account, it comes as a surprise that he ever developed a particular interest in anthropological questions. The following questions immediately arise: What role does anthropology play in Wittgenstein's work? How do problems concerning mankind as a whole relate to his philosophy? The aim of this book is to investigate the anthropological questions that Wittgenstein raised in his works. The answers to the questions may be found on the intersection between forms of life and radical translation from another culture into ours.

Jesús Padilla Gálvez principal expertise is in philosophy of language. He is known for his exegesis of the work of Ludwig Wittgenstein.

Logic in Religious Discourse

Andrew Schumann, editor

In this book logicians try to hear Heaven's Call and analyze religious discourse. As a result, the notion of *religious logic* as a part of philosophical logic is introduced. Its tasks are to construct consistent logical systems formalizing religious reasoning that at first sight seems inconsistent, to carry out an illocutionary analysis of religious discourse, and to formalize ancient and medieval logical theories used in the theology of an appropriate religion.

Andrew Schumann is an associate professor in the department of philosophy and science methodology at the Belarusian State University in Minsk, Belarus.

The Importance of Spinoza for the Modern Philosophy of Science

Can the Revival of Spinoza's Naturalism Refute Cultural Relativism?

Nancy Brenner-Golomb

The question raised in this book is why Spinoza's work which comes so close to the modern view of natural science, is not prominent in the social sciences. The answer suggested is that this is due to the lingering influence of the Cartesian differentiation between the domain of science, dealing with material bodies in space and time, and the realm of thought to which the mind belongs. The book examines whether the history of the philosophy of science supports this explanation.

Nancy Brenner-Golomb was awarded a BA in history by the Hebrew University Jerusalem, a BA in mathematics by the University of London, and the title doctorandus in philosophy by Utrecht University.

Causality and Motivation

Roberto Poli, editor

The psychological and the social worlds cannot be articulated in causal terms only. Hereby, “motivation” is used as the most general term referring to whatever keeps (synchronically) together and provides (diachronic) reasons explaining the behavior of psychological and social systems. In order to address these problems, a categorical framework is needed for understanding the various types of realities populating the world and their multifarious interrelations. The papers collected in this volume dig into some of the intricacies presented by these problems.

Roberto Poli teaches philosophy of the social sciences and applied ethics at the University of Trento in Italy.

Philosophy of Language and Linguistics

Volume I: The Formal Turn

Volume II: The Philosophical Turn

Piotr Stalmaszczyk, editor

Papers gathered in the two volumes investigate the complex relations between philosophy of language and linguistics. They concentrate on the “formal” and “philosophical” turns in the philosophy of language initiated by philosophers, logicians, and linguists representing different theoretical orientations but united in outlining the common ground necessary for further research in philosophy of language and linguistics.

Piotr Stalmaszczyk is the chair of English and general linguistics at the University of Łódź, and the dean of the philological faculty.

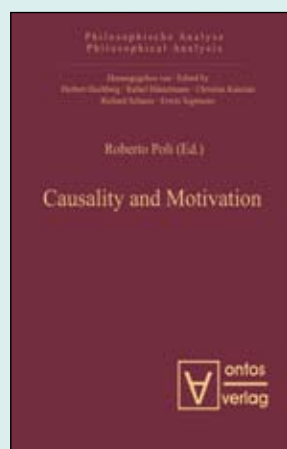
The Ultimate Constituents of the Material World

In Search of an Ontology for Fundamental Physics

Meinard Kuhlmann

Today, quantum field theory (QFT) is the best starting point for analyzing the fundamental building blocks of the material world. QFT yields a picture of the world that is at variance with central classical conceptions. The core of Kuhlmann’s investigation consists in the analysis of various ontological interpretations of QFT. Eventually, Kuhlmann proposes a dispositional trope ontology, according to which particularized properties and not things are the most basic entities.

Meinard Kuhlmann is an associate professor at the University of Bremen.



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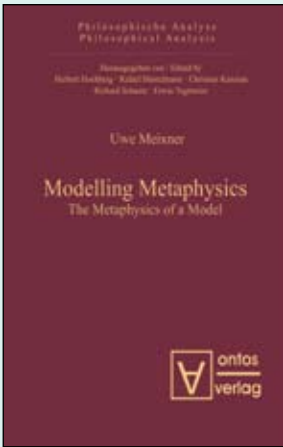
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Modelling Metaphysics

The Metaphysics of a Model

Uwe Meixner

This book models and simulates metaphysics by presenting the metaphysics of a model. The small size of the model makes it possible to treat metaphysical matters with a more than usual systematicity and comprehensiveness. In the mirror of sustained analogy, simulation-metaphysics offers a wealth of insights on the real thing: on the doctrines, the methods, and the epistemology of metaphysics.

Uwe Meixner is a professor of philosophy at the University of Regensburg, Germany, and guest lecturer at the Saints Methodius and Cyril Theological Institute in Minsk, Belarus. He is one of the most distinguished metaphysicians in Germany.

Soul

A Comparative Approach

**Christian Kanzian and Muhammad Legenhausen,
editors**

The leading idea of the book is to focus on the common roots of Islamic and Western traditions and to increase awareness of the chances of systematic philosophical dispute, with the aim to promote a substantial dialogue on an academic level. Most of the collected papers in this edition are the result of contributions to a workshop, organized by the editors of the volume, as an integrated part of a visit to the Imam Khomeini Education and Research Institute (IKERI) of Qom.

Christian Kanzian is a professor of philosophy at the philosophical department, theological faculty, University of Innsbruck, Austria and president of the Austrian Ludwig Wittgenstein Society. **Muhammad Legenhausen** is an associate professor of western philosophy at the Imam Khomeini Education and Research Institute in Qom, Iran.

Free Will

An Extensive Bibliography

Nicholas Rescher

With the Cooperation of Estelle Burris

Few philosophical issues have had as long and elaborate a history as the problem of free will, which has been contested at every stage of the history of the subject. This work presents an extensive bibliography of this elaborate literature, listing five thousand items ranging from classical antiquity to the present.

Nicholas Rescher is a professor of philosophy at the University of Pittsburgh. He is author of books ranging over many areas of philosophy.

Debating Migration

Political Discourses on Labor Immigration in Historical Perspective

Stefanie Mayer and Mikael Spång, editors

Stefanie Mayer and Mikael Spång take a close look at debates regarding (labor) immigration in Austria and Sweden by comparing discussions during the 1960s and 1970s with contemporary political discourse. The editors combine their research on institutional developments with elements of critical discourse analysis in a comparative perspective. The volume also includes comments from experts on migration issues from former emigration and/or EU-accession countries, such as Finland, Turkey, former Yugoslavia, and the Czech Republic, thereby, casting light on how migration issues have been discussed in different contexts.

Stefanie Mayer is currently working on her PhD in political science at the sociology department of the Institute for Advanced Studies in Vienna. **Mikael Spång** is an associate professor of political science in the department of global political studies at Malmö University.

Clashes in European Memory

The Case of Communist Repression and the Holocaust

Muriel Blaive, Christian Gerbel, and Thomas Lindenberger, editors

In this volume the conflicted memories of Communist repression and the Holocaust in the Czech Republic, Poland, Hungary, Russia, Austria, Sweden, Switzerland, France, Germany, the former Yugoslavia, and Bulgaria are discussed between the poles of politics of history and communicative memories. The results contribute to a deeper understanding of the memory clashes in the different national arenas. The comparative approach allows also for the identification of transnational memory patterns. Finally, the country specific case studies are completed by a theoretical section, in which historians and cultural scientists reflect on contradictory aspects concerning memory, historiography, and learning in contemporary Europe.

Muriel Blaive is a key researcher at the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna. **Christian Gerbel** is a key researcher at the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna. **Thomas Lindenberger** is a project leader at the Zentrum für Zeithistorische Forschung Potsdam, adjunct professor at the University of Potsdam, and director of the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna.



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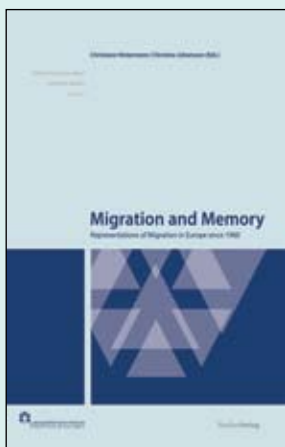
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Migration and Memory

Representations of Migration in Europe since 1960

Christiane Hintermann and Christina Johansson, editors

The contributions in this anthology explore the linkage between two very prominently debated topics: migration on the one hand and memory on the other. It addresses the question of how (im)migration histories as well as (im)migrants themselves and their histories are collectively remembered and represented in different European countries. The authors challenge the marginalization of the rich European (im)migration history and therewith tackle issues that are immanent to today's immigration societies.

Christiane Hintermann and **Christina Johansson** are both key researchers at the Ludwig Boltzmann Institute for European History and Public Spheres.

United in Visual Diversity

Images and Counter-Images of Europe

Benjamin Drechsel and Claus Leggewie, editors

Europe has no outstanding political icon. Yet, lots of weaker motifs and widespread iconographies give Europe a face to be seen. The motto of the European Union proves to be well founded, when it comes to images and counter-images of Europe. The texts in this volume analyze central, peripheral, and external iconographies; they add some interesting facets to our knowledge of these various different visual constructions of Europe.

Benjamin Drechsel was a key researcher at the Ludwig Boltzmann Institute for European History and Public Spheres. **Claus Leggewie** is a professor of political science at Justus Liebig University Giessen.

Europe on Trial

Shortcomings of the EU with regard to democracy, public sphere, and identity

David Tréfás and Jens Lucht, editors

The rejection of the referenda concerning the Constitutional Treaty of Europe in France and the Netherlands in 2005 showed that European integration is hampered by shortcomings in a common public sphere, democracy, and identity. The present volume explores these deficits. Newest results of empirical research show that the idea of European integration has spread within the elites but that it has not yet reached the masses.

David Tréfás is a subject librarian at the university library in Basel. **Jens Lucht** manages a project on "Democracy in the Media Society" within the National Competence Center for Research.

Creative Networks and the City

Towards a Cultural Political Economy of Aesthetic Production

Bas van Heur

This book purveys a fundamental contribution to the literature on the creative industries and the knowledge-based economy by focusing on three aspects: urban spaces as key sites of capitalist restructuring, creative industries policies as state technologies aimed at economic exploitation, and the role of networks of aesthetic production in inflecting these tendencies. It simultaneously goes beyond these debates by integrating a concern with the cultural and aesthetic dimensions of the creative industries. As such, the book is relevant to researchers interested in the transdisciplinary project of a cultural political economy of creativity and urban change.

Bas van Heur is a postdoctoral researcher at the Faculty of Arts and Social Sciences of Maastricht University in the Netherlands.

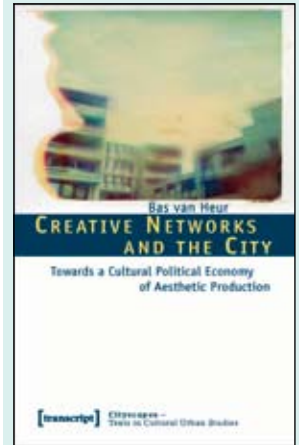
Implanted Minds

The Neuroethics of Intracerebral Stem Cell Transplantation and Deep Brain Stimulation

Heiner Fangerau, Jörg M. Fegert and Thorsten Trapp, editors

Intracerebral interventions raise special ethical problems. Examples are attempts at replacing lost or altered brain cells with the help of stem cells or the therapeutic application of Deep Brain Stimulation. Many medically relevant questions and ethical concerns have to be clarified before these intracerebral interventions can become routine: If the brain is conceived as the carrier of an individual's personality or of the self then operations on the brain can be seen as intrusions upon one's personality. The book addresses historical, philosophical, social, and legal implications of these new developments in the neurosciences and aims at resolving some of the dilemmas that go hand in hand with implanted minds.

Heiner Fangerau is the director of the Institute of the History, Philosophy and Ethics of Medicine at Ulm University, Germany. **Jörg M. Fegert** is the director of the department for child and adolescent psychiatry at Ulm University, Germany. **Thorsten Trapp** is a senior researcher at the Institute of Transplantation Diagnostics and Cell Therapeutics at Düsseldorf University, Germany.

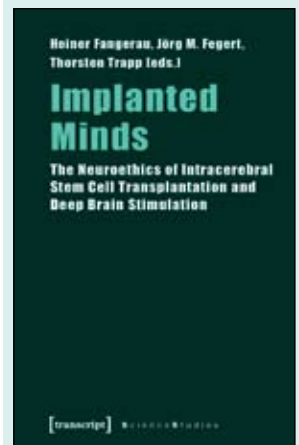


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Cultural Studies

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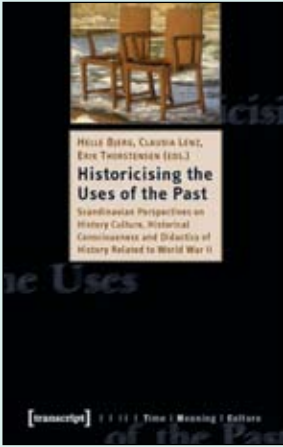


Neuroethics
Neuroscience
Regenerative Medicine

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European Studies
World War II
Cultural Studies

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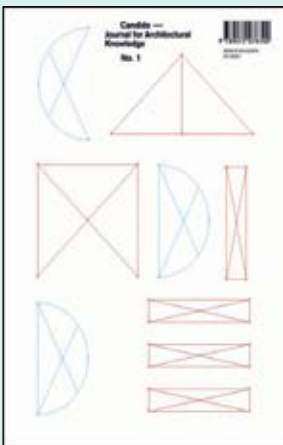
Historicising the Uses of the Past

Scandinavian Perspectives on History Culture, Historical Consciousness and Didactics of History Related to World War II

Helle Bjerg, Claudia Lenz, and Erik Thorstensen, editors

This book offers a presentation of new developments in Scandinavian memory cultures related to World War II by Holocaust while combining this focus with the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re-uses of the past to the question how history can and should be taught. A teaching practice that takes the social constructivist notions of historical consciousness seriously can contribute to self-reflecting and critical thinking and, thereby, to a democratic political culture. The book also offers some examples of good practice in this field.

Helle Bjerg is a teacher trainer at the Blaagaard Seminarum in Copenhagen. **Claudia Lenz** is a research coordinator at the European Wergeland Centre for Education on Human Rights, Intercultural Dialogue and Democratic Citizenship in Oslo. **Erik Thorstensen** is a pedagogical adviser at the Center for Studies of Holocaust and Religious Minorities in Oslo.



Architecture
Architectural Theory
Cultural Studies

AUGUST 2010

ISBN 978-3-8376-1373-5

Paper. 172 pp.

\$24.95(t) / £22.50 / \$C29.95

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Candide

Journal for Architectural Knowledge
Issue 1/2009

Axel Sowa and Susanne Schindler, editors

Candide. Journal for Architectural Knowledge is a new international, scholarly forum for architects, planners, engineers, anthropologists and geographers. *Candide* publishes research on architecture and building twice a year in German and English. The research responds to the growing international demand for a medium that can foster and engage the culture of knowledge specific to architecture. Each issue of *Candide* contains five sections: essay, analysis, project, encounters and fiction-, challenging authors to approach architecture in multiple ways. Articles are selected through a double blind peer review.

Axel Sowa has chaired the department for architecture theory at RWTH Aachen University since 2007. **Susanne Schindler** is an assistant professor in the department for architecture theory at RWTH Aachen University.

Care in Practice

On Tinkering in Clinics, Homes and Farms

Annemarie Mol, Ingunn Moser, and Jeannette Pols, editors

In what way is care a matter of tinkering? Rather than presenting care as a (preferably warm) relation between human beings, the various contributions to the volume give the material world (usually cast as cold) a prominent place in their analysis. Thus, this book does not continue to oppose *care* and *technology*, but contributes to rethinking both in such a way that they can be analyzed together. Technology is not cast as a functional tool, easy to control—it is shifting, changing, surprising, and adaptable: in care practices all things are (and have to be) tinkered with persistently.

Annemarie Mol is socrates professor for social theory, humanism and materialities in the department of sociology & anthropology at the University of Amsterdam. **Ingunn Moser** is a professor of sociology and dean of the department of nursing at Diakonhjemmet University College in Oslo. **Jeannette Pols** is a senior researcher in the medical ethics section for the department of general practice at The University of Amsterdam.

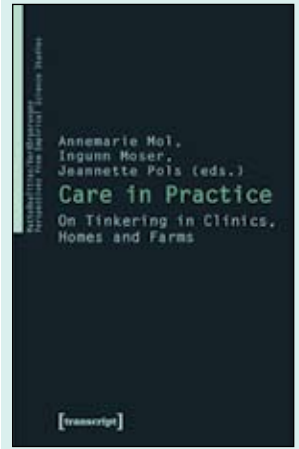
Traces of Humanism in China

Tradition and Modernity

Carmen Meinert, editor

Since discourses on humanistic traditions have so far largely been focused on European cultures, this volume attempts to open the field to counterparts within Chinese culture which, as a matter of fact, has a rich autochthonous tradition of humanism as well. The contributors explore Confucian and Daoist dimensions of humaneness in Chinese philosophy and history up to the first half of the twentieth century, when Chinese and Western concepts of humanism first merged. The book addresses a non-sinological audience as well as specialists in this field and contributes to a non-eurocentric view on humanism history.

Carmen Meinert works as a research fellow at the Institute of Advanced Studies in the Humanities (KWI) in Essen (Germany) and teaches at the University of Bochum.



Health Care
Clinical Practice
Medical Ethics

SEPTEMBER 2010

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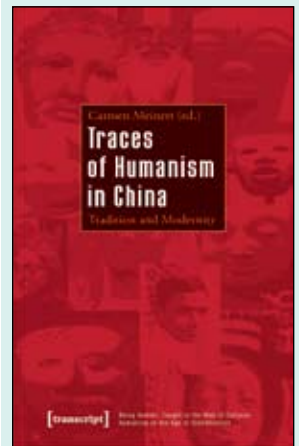
Paper. 300 pp.

\$49.95(t) / £44.95 / \$C59.95

Rights: World

(outside Germany)

First publication



Chinese Studies
Cultural Studies
Philosophy

AUGUST 2010

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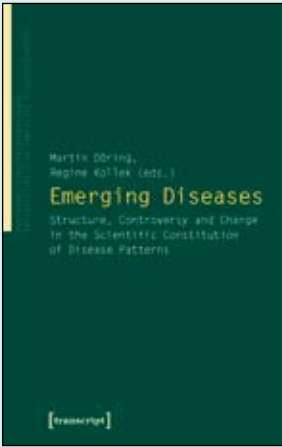
Paper. 210 pp.

\$39.95(t) / £35.95 / \$C47.95

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Biomedical Sciences
Disease Concepts
Cultural Studies

OCTOBER 2010

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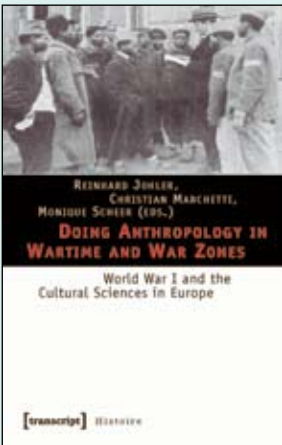
Emerging Diseases

Structure, Controversy and Change in the Scientific Constitution of Disease Patterns

Martin Döring and Regine Kollek, editors

Concepts of diseases have always been subject to modification and disagreement. At the core of these debates about ailments are controversies among scientists, clinicians, and patients who debate causes, transmission routes, and contributing factors. All these processes produce re-categorisations in different fields of research and sometimes lead to the social emergence of disease concepts. In this edited volume, scholars from a variety of disciplines analyze disease concepts empirically and study underlying processes of emergence, contestation, and change in the biomedical sciences.

Martin Döring is a researcher at the research centre BIOGUM at Hamburg University. **Regine Kollek** is a professor for technology assessment and leads the research group technology assessment of modern biotechnology in medicine at the research centre BIOGUM at Hamburg University.



Anthropology
European History
World War I

SEPTEMBER 2010

ISBN 978-3-8376-1422-0

Paper. 332 pp.

\$54.95(t) / £49.50 / \$C65.95

Rights: World
(outside Germany)

First publication

Doing Anthropology in Wartime and War Zones

World War I and the Cultural Sciences in Europe

Reinhard Johler, Christian Marchetti, and Monique Scheer, editors

World War I marks a well-known turning point in anthropology, and this volume is the first to examine the variety of forms it took in Europe. Distinct national traditions emerged and institutes were founded, partly due to collaborations with the military. Researchers in the cultural sciences used war zones to gain access to informants: prisoner-of-war and refugee camps, occupied territories, even the front lines. Anthropologists tailored their inquiries to aid the war effort, contributed to interpretations of the war as a struggle between races, and assessed the warlike nature of the Balkan region, where the Great War first broke out.

Reinhard Johler is a professor of European ethnology at the University of Tübingen and director of the Institute for Danube Swabian History and Culture. **Christian Marchetti** is a doctoral candidate in European ethnology at the University of Tübingen. **Monique Scheer** is a research scholar at the Max Planck Institute for Human Development in Berlin.

The Diversification of Health

Politics of Large-Scale Cooperation in Nutrition Science

Bart Penders

Complex problems and ambitious goals are often thought to become easier by enlarging and diversifying the group of experts dealing with them. As a result, this ambition is fragmented into smaller problems adopted by single laboratories. The author ventured into nutrition science to observe and join teams of scientists to find out what happens to these problems and goals. He attended conferences and workshops and worked in their laboratories to show that scientists mobilise everything in their power to solve problems: they reconstruct elements of the problem, such as our health. Seeking health led to finding multiple coexisting healths.

Bart Penders is a postdoctoral researcher in science and technology studies.

Totalitarian Communication

Hierarchies, Codes and Messages

Kirill Postoutenko, editor

In the post-war intellectual context the group of scholarly disciplines incorporated such approaches to cultural practices as Begriffsgeschichte, Ego-Documentology, Critical Linguistics, and Critical Discourse Analysis. Nevertheless, the integration of historical, sociological, and linguistic knowledge about totalitarian society on a firm factual ground is still the thing of the future. This book is the first step in this direction.

Kirill Postoutenko teaches literature, sociology, and anthropology at Smolny College in Russia and Constance University in Germany.

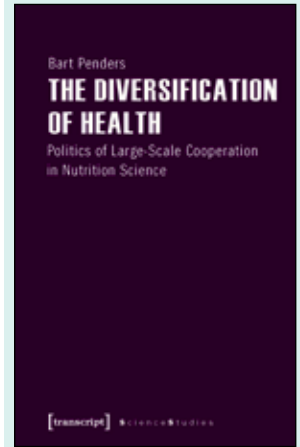
Media, Culture, and Mediality

New Insights into the Current State of Research

Ludwig Jäger, Erika Linz, and Irmela Schneider, editors

Current culturally oriented media studies have significantly advanced central concepts such as mediality, media culture, media discourse, and procedures of media. Focused on this newly defined terminological field, this volume presents landmark contributions for media studies providing new insights into the current state of research on media theory and media culture, simultaneously developing an agenda for future research.

Ludwig Jäger teaches linguistics and media studies at RWTH Aachen University. **Erika Linz** teaches linguistics at Siegen University. **Irmela Schneider** teaches media studies at Cologne University.



Health
Science
Nutrition

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Fascism & Totalitarianism
Communication
European History

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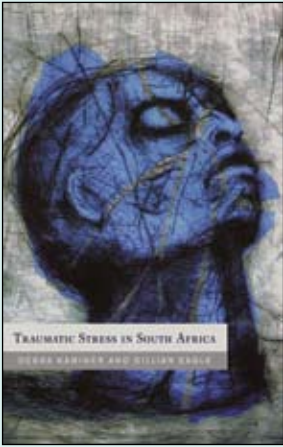
First publication

Media Theory
Language Arts and
Disciplines
Cultural Studies

AUGUST 2010

ISBN 978-3-8376-1376-6
Paper. 464 pp.
\$54.95(t) / £49.50 / \$C65.95
Rights: World
(outside Germany)

First publication



Psychology
Cultural Studies
South African Studies

SEPTEMBER 2010

ISBN 978-1-86814-509-6

Paper. 232 pp.

\$39.95(t) / \$C47.95

Rights: North America

First publication

Traumatic Stress in South Africa

Debra Kaminer and Gillian Eagle

This book, geared towards students, clinicians, those involved in the helping professions, and interested members of the public, deals with the topic of traumatic stress from a number of angles. Traumatic stress, and posttraumatic stress more particularly, has gained international prominence as a condition or disorder that affects people across the globe in the wake of exposure to extreme life events, be these collective or individual. Given the history of political violence in South Africa, extremely high levels of violence against women and children, and the prevalence of violent crime, South Africa has the unfortunate distinction of being considered a real-life laboratory in which to study traumatic stress. Taking both a historical and contemporary perspective, the book covers the extent of and manner in which traumatic stress is manifested, including the way in which exposure to such extremely threatening events impacts on people's meaning and belief systems. Therapeutic and community strategies for addressing and healing the effects of trauma exposure are comprehensively covered, as well as the particular needs of traumatised children and adolescents. Illustrative case material is used to render ideas accessible and engaging.

The book also provides a comprehensive and up-to-date overview of theory and practice in the field of traumatic stress studies, incorporating both international and South African specific findings. The particular value of the text lies in the integration of global and local material and attention to context related challenges, such as how trauma presentation and intervention is colored by cultural systems and class disparities. The text will be of particular interest to scholars and practitioners working with traumatic stress in developing countries or in settings in which assessment and intervention resources are limited. The book highlights both psychological and socio-political dimensions of traumatic stress and emphasises insights derived from working in the South African context that have potential relevance for shaping the direction of traumatic stress studies.

Debra Kaminer is a senior lecturer in the psychology department at the University of Cape Town. **Gillian Eagle** is a professor and head of psychology at the University of the Witwatersrand in Johannesburg.

Of Related Interest

Go Home or Die Here

Violence, Xenophobia
and the Reinvention of
Difference in South Africa
**Shireen Hassim, Tawana
Kupe and Eric Worby, editors**

With a foreword by Bishop
Paul Verryn

978-1-86814-487-7

Paper. 272 pp.

\$34.95(t) / \$C41.95

2009

Entanglement

Literary and Cultural
Reflections on
Post-apartheid

Sarah Nuttall

978-1-86814-476-1

Paper. 216 pp.

\$34.95(t) / \$C41.95

2009



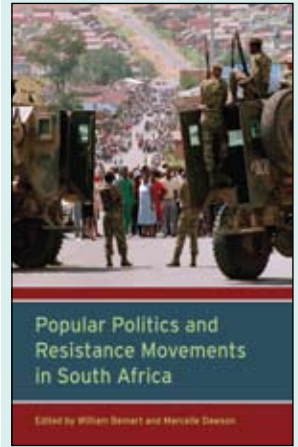
Popular Politics and Resistance Movements in South Africa

William Beinart and Marcelle Dawson, editors

This volume explores some of the key features of popular politics and resistance before and after 1994. It explores continuities and changes in the forms of struggle and ideologies involved, as well as the significance of post-apartheid grassroots politics. Is this a new form of politics or does it stand as a direct descendent of the insurrectionary impulses of the late apartheid era? The scale of popular protest in the 2000s does not rival that of the 1970s and 1980s, but posing questions about continuity and change before and after 1994, as some of these papers do, in itself raises key issues concerning the nature of power and poverty in the country. Contributors suggest that expressions of popular politics are deeply set within South African political culture and still have the capacity to influence political outcomes.

Some chapters address pre-1994 conflicts and movements, some post-1994, and some straddle the two periods. The introduction by William Beinart links the papers together, places them in context of recent literature on popular politics and “history from below,” and summarises their main findings, supporting the argument that popular politics outside of the party system remains significant in South Africa and have helped to influence national politics. The roots of this collection lie in post-graduate student research conducted at the University of Oxford in the early twenty-first century.

William Beinart is a professor of race relations and director of graduate studies at the African Studies Centre at St Anthony’s College, Oxford University. **Marcelle Dawson** is a lecturer in sociology at the Centre for Sociological Research at the University of Johannesburg.



Political Science
Race Relations
South African Studies

NOVEMBER 2010

ISBN 978-1-86814-518-8
Paper. 360 pp.
\$34.95(t) / \$C41.95
Rights: North America

First publication

“The advent of democracy generated considerable interest in the history of the anti-apartheid struggle, as is evident from the plethora of academic and popular publications on the major liberation movements, their leaders, and turning points in the struggle for democracy.”

—Noor Nieftagodien,
University of the
Witwatersrand

Of Related Interest

Mbeki and After

Reflections on the Legacy of Thabo Mbeki

Daryl Glaser, editor
978-1-86814-502-7
Paper. 256 pp.
\$35.00(t) / \$C41.95
2010

The State of the State

Institutional Transformation, Capacity and Political Change in South Africa

Louis Picard
978-1-86814-419-8
Paper. 416 pp.
\$34.95(t) / \$C41.95
2006





South African Studies
Cultural Studies
Sociology

NOVEMBER 2010

ISBN 978-1-86814-516-4

Paper. 240 pp.

\$39.95(t) / \$C47.95

Rights: North America

First publication

New South African Review 2010

South Africa in Crisis: Development or Decline?

**John Daniel, Prishani Naidoo, Devan Pillay,
and Roger Southall, editors**

Publication of the *New South African Review*, produced from the department of sociology at the University of the Witwatersrand, represents the launch of an exciting new annual series of studies in South African politics, economics, and society. Drawing together original contributions, Volume 1 2010 will range widely over South Africa's location in the global economic crisis, the mounting environmental challenges facing the country, and the extent of poverty and unemployment through to the state of Zuma's ANC, land reform, and other critical issues confronting South African society: crime, child trafficking, HIV-AIDS, indigent management, the justice system, and so on. Controversial, challenging and critical, the collection is framed by the question of whether South Africa can shift from a present path heralding long-term decline to a more optimistic future of global competitiveness and sustainable development. A vital read for all those wishing to keep track of present policies, trends, and outcomes in South African political economy.

Contributors to the volume include: Devan Pillay, Mark Swilling, Mike Muller on the environmental crisis; Neva Magketla, Seeraj Mohammed, Sam Kariuki, Doreen Atkinson, and Scarlett Cornellison on the economy; Anthony Butler, Maxi Schoeman, Liezl Loots and Kammila Naidoo on politics; Colin Hoag, Prishani Naidoo, Jeremy Gordin and Louis Reynolds on state policy; Zosa de Sas Kropiwnicki, Hein Marais, Peter Vale, Loren Landau, Tara Polzer, Aurelia Wa Kabwe Segatti, Terry Ann Selikow, and Graham Gibbon on society and crisis; Roger Southall on development or decline.

John Daniel (School of International Training) and **Roger Southall** (Sociology, University of the Witwatersrand) were founding editors of the HSRC Press's State of the Nation series. **Devan Pillay** and **Prishani Naidoo** are lecturers in the department of sociology at the University of the Witwatersrand, in Johannesburg.

Of Related Interest

Change of Pace

South Africa's Modern
Economic Revival

Cees Bruggemans

978-1-86814-384-9

Paper. 304 pp.

\$29.95(t) / \$C35.95

2003

State and Market in Post-Apartheid South Africa

**Merle Lipton and
Charles Simkins, editors**

978-1-86814-225-5

Paper. 120 pp.

\$29.95(t) / \$C35.95

2003



Nature's Gift

Popular Science Essays from South Africa

Wilmot James

With examples replete from Africa and especially South Africa, Wilmot James draws on established biological science to tell some compelling stories about the genome, why we have different skin colours, how blood tells a special story of human history, why the brain likes music, how smell works, the nature of rock art, why kids love bugs and the teaching of evolution. James gives an account of a great South African scientist called Eddie Roux who was known more for his politics, and of an extraordinary naturalist Eugene Marais who became known more for his Afrikaans poetry. The book is based on the fact that there is one unified science with extraordinary powers of interpretation.

Wilmot James is an honorary professor in the division of human genetics at the University of Cape Town, the Department of Sociology at the University of Pretoria, and a visiting research professor at Open University in the United Kingdom.

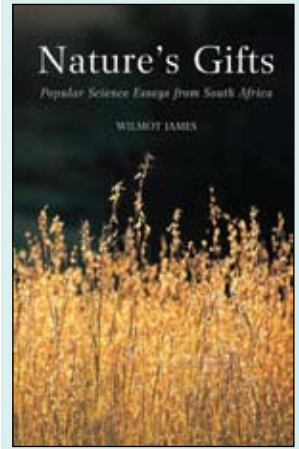
The Fundamentals of Human Embryology

Second Edition

John Allan and Beverley Kramer

The Fundamentals of Human Embryology covers embryonic development, with a unique focus on adult anatomy. Its goal is to impart to students a comprehensive overview of how the human embryo forms, not only as a basis for the student of human anatomy, but also as a link to abnormalities they may encounter in their clinical careers. Extensively illustrated with labelled line drawings, now enlarged for better visibility, this concise manual will meet the needs of both undergraduate and postgraduate students in the human sciences.

John Allan is professor emeritus of applied and functional anatomy in the School of Human Sciences at the University of the Witwatersrand in Johannesburg. **Beverley Kramer** is head of the School of Anatomical Sciences at the University of the Witwatersrand and president of the Anatomical Society of Southern Africa.



Science
Biology
Genetics

SEPTEMBER 2010

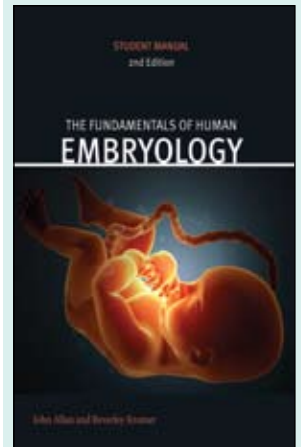
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Science
Anatomy
Embryology

JANUARY 2011

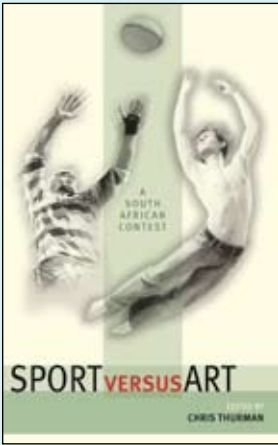
ISBN 978-1-86814-503-4

Paper. 256 pp.

\$44.95(t) / \$C53.95

Rights: North America

First publication



Sports
Art
Cultural Studies

AUGUST 2010

Paper. 130 pp.
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Rights: North America

First publication

Sport versus Art

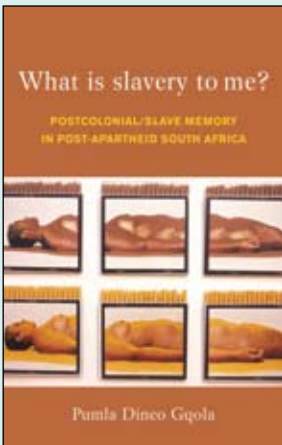
A South African Contest

Christopher Thurman, editor

Sport and the arts may compete for sponsors and for public interest, but do they necessarily stand in opposition to one another? Why is it so often assumed that sport is popular because it is an unintelligent endeavour? And why is it apparently inevitable that there is an element of elitism in the arts? Have we drawn a false dichotomy between the two pursuits? What do we make of arts practitioners and “intellectuals” who are passionate about sport? Or sports buffs who take a keen interest in literature, music, theatre, dance, and the visual arts? *Sport versus Art* is a collection of essays, commentaries, personal memoirs, and humorous pieces attempting to answer these and other questions about a fraught relationship at the heart of South Africa’s public life. There has never been a publication of this kind—it brings together a range of contributions from sport and arts journalists, arts practitioners, academics, and other writers.

Chris Thurman is a lecturer in the department of English literature at Wits University in Johannesburg.

Previously Announced Title



Gender Studies
African Studies

AUGUST 2010

ISBN 978-1-86814-507-2
Paper. 208 pp.
\$34.95(t) / \$C41.95
Rights: World

First publication

What is slavery to me?

Postcolonial/Slave Memory
in Post-Apartheid South Africa

Pumla Dineo Gqola

What is slavery to me? is the first full length study of South African slave memory. In it, Pumla Gqola uses interdisciplinary feminist and postcolonial methodologies to analyze the recent visibility of South Africa’s slave past beyond history departments. What does it mean for South Africans alive today to claim slave ancestry, whether these contemporary citizens are “black,” “colored,” or “white”? How do works of the imagination, such as novels, poems, creative essays, documentary films, television series, coded recipes, and art installation represent this era of South Africa’s past? This book addresses these and additional questions.

Pumla Dineo Gqola is an associate professor of literary, media and gender studies at the School of Literature and Language Studies, University of the Witwatersrand in Johannesburg.

(Hidden) Minorities	100	Cizre, Ümit	102
Addiction Treatment	57	Clarke, Ronald J.	115
Adler, Freda	58	Clark Kerr's University of California	32
Adogame, Afe	102	Clashes in European Memory	109
Aesthetics in Contemporary Philosophy	98	Classic Writings in Law and Society	76
Alber, Erdmute	103	Climate Change and Environmental Ethics	49
Albert, Vicky	61	Cohen, Yehudi A.	65
Alexander, Edward	73	Collmer, Sabine	96
Allan, John	119	Constructing Identity in Contemporary Architecture	98
Alma, Hans	103	Controversies and Dilemmas in Contemporary Psychiatry	28
Altmann, Jeanne	68	Corsini, Raymond J.	31
American Political Cartoons	6	Courtney, Mark	61
American Political Thought	42	Craig-Henderson, Kellina M.	2
Archer, Christon	80	Creating a New Civilization through Social Entrepreneurship	53
Arian, Asher	45	Creative Networks and the City	111
Arszułowicz, Marek	36	Creatures of Circumstance	87
Art of Comedy Writing, The	13	Crime of Sylvestre Bonnard, The	83
Assertive Community Treatment At Home in the Netherlands?	40	Cullen, Francis T.	58
	91	Cumpa, Javier	104
		Dagevos, Jaco	91
Barnard, Marcel	103	Damm, Jens	97
Bartels, Dianne M.	67	Daniel, John	118
Barth, Richard P.	61	Davies, Christie	25
Beast or Angel?	63	Dawson, Marcelle	117
Beinhart, William	117	Debating Migration	109
Bell, Daniel	33	Deegan, Mary Jo	29
Bendixen, Peter	94	de Jong, Willemijn	97
Berger, Arthur Asa	13, 15	Democratic Oversight and Reform of the Security Sector in Turkey	102
Bergmann, Sigurd	95	DeMott, Benj	11
Berrick, Jill Duerr	61	den Hertog, Johan	89
Best, Heinrich	95	Dennis, Everette E.	21
Bijl, Rob	90	Desclos, Marie-Laurence	77
Bjerg, Helle	112	Diversification of Health, The	115
Black Women in Interracial Relationships	2	Djaït, Hichem	3
Blaive, Muriel	109	Doing Anthropology in Wartime and War Zones	113
Boelhouwer, Jeroen	90, 91	Döring, Martin	114
Bogner, Artur	100	Drechsel, Benjamin	110
Bonyanian, Masoud	96	Dubos, René	63
Bordes-Benayoun, Chantal	72	Eagle, Gillian	116
Born, Hans	96	Earle, William	16
Brain Maturation and Cognitive Development	66	Early Hominid Activities at Olduvai	69
Bremer, Manuel	104	Earth Capitalism	54
Brenner-Golomb, Nancy	106	East European Identities in the 19th and 20th Century	101
Brunnbauer, Ulf	102	Echtler, Magnus	102
Candide. Journal for Architectural Knowledge Issue 1/2009	112	Elections in Israel 2009, The	45
Caplan, Arthur L.	67	Eliadis, Pearl	37
Care in Practice	113	Emerging Diseases	114
Carter, Irl	48	Emotional Bureaucracy	39
Caught in the Middle	89	Essays in Social Psychology	29
Causality and Motivation	107	Ethical Transformations for a Sustainable Future	51
Caves of the Ape-men	115	Ethnicity, Belonging and Biography	100
Cayton, Horace R.	74		
Challenge of Abolishing Nuclear Weapons, The	47		
Charlotte Perkins Gilman	34		
Chicago Catholic and the Struggles within Their Church	60		
Civil Society Media and Global Governance	99		

Europe on Trial	110	Hoff, Stella	90
Evaluation	37	Hölderlin, Kleist, and Nietzsche	14
Evolution and Sexuality	101	Holland, Norman N.	30
Fangerau, Heiner	111	Hood, Daniel E.	57
Father-Child Relations	62	Horowitz, Irving Louis	9
Fegert, Jörg M.	111	Human Adaptation	65
Felix, David	55	Human Behavior in the	48
Finch, Jason	27	Social Environment	
First of the Year: 2010	11	I and Being Human, The	30
Fortenbaugh, William W.	77	Imamichi, Tomonobu	99
Fosztó, László	97	Implanted Minds	111
France, Anatole	83	Importance of Spinoza for	106
Free Will	108	the Modern Philosophy	
Friesendorf, Cornelius	98	of Science, The	
Frisch, Morton J.	42	Impossibility of Self, The	101
From Birth to Death	50	Indigenous World 2010, The	94
From Child Abuse to	61	Islamic Culture in Crisis	3
Foster Care		Is Truth the Primary	104
From Fragile State to	96	Epistemic Goal?	
Functioning State		Izard, Ralph	19
Fundamentals of	119	Jacob, Steve	37
Human Embryology, The		Jäger, Ludwig	115
Furubo, Jan-Eric	37	James, Henry	85
Gálvez, Jesús Padilla	106	James, Wilmot	119
Gasparski, Wojciech W.	36	Jewish Citizenship in France	72
Gates, Bill	54	Jewish Wars, The	73
Generations in Africa	103	Johansson, Christina	110
Genesis of Plato's Thought, The	78	Johler, Reinhard	113
Genetic Counseling	67	Johnson, Sandra J.	40
Genocide of Indigenous Peoples	71	Jonson, Cheryl Lero	58
Genovese, Michael A.	41	Josephson, Matthew	82
Gentle Grafter, The	86	Kadish, Mortimer R.	24
Gerbel, Christian	109	Kaminer, Debra	116
Geyer, Georgie Anne	4	Kanzian, Christian	108
Gibson, Kathleen R.	66	Kaplan, Harold	12
Gide, André	17	Katz, James E.	18
Gijsberts, Mérove	91	Kay, William K.	102
Glocal Management of	99	Kecmanovic, Dusan	28
Human Resources		Keynes, John Neville	55
González, Cristina	32	Kim, Yong-Bock	95
Goodman, Richard	5	Knowledge Matters	20
Gqola, Pumla Dineo	120	Kollek, Regine	113
Graff, Harvey J.	10	Koskinen, Ilpo Kalevi	26
Greeley, Andrew M.	60	Kramer, Beverley	119
Grossman, David	70	Krieger, David	47
Grunebaum, Heidi Peta	44	Kruizinga, Samuël	88
Hartigan, Richard Shelly	22	Kuhlmann, Meinard	107
Hartung, Heike	98	Kuman, Kathleen	115
Henry, O.	86	Küster, Volker	103
Hermanik, Klaus-Jürgen	100	Lancaster, Jane B.	68
Herrle, Peter	98	Landmark 1989	94
Hess, Markus Patrick	104	Lardner, Ring W.	84
Hess, Stephen	6	Laughter and Liberation	15
Hewlett, Barry S.	62	Law and Morality	79
Hilb, Martin	99	Lee, Richard E.	20
Hill, Michael R.	34	Legenhausen, Muhammad	108
Hintermann, Christiane	110	Leggewie, Claus	110
Hintz, Arne	98	Lein, Richard	101
Historicising the Uses	112	Lenk, Hans	99
of the Past		Lenz, Claudia	112
Hitchcock, Robert K.	71	LeRoy, Bonnie S.	67
Hodder, Rupert	39		

- Lessons from Ground Zero** 19
 Lindenberger, Thomas 109
 Linz, Erika 115
Literacy Myths, Legacies, and Lessons 10
Logic in Religious Discourse 106
Long Dreams in Short Chapters 100
Long Old Road 74
 Lucht, Jens 110

 MacDonald, John 59
 MacDonald, Scott B. 7
 Maierhofer, Roberta 98
Making Bodies, Persons and Families 97
Managing Art 95
Managing Conflict in Organizations 38
 Marchetti, Christian 114
Market as a Weapon 52
 Maugham, W. Somerset 87
 Mayer, Stefanie 109
 McAleer, G. J. 56
 Mead, George Herbert 29
Measuring Crime and Criminality 59
Media, Culture, and Mediality 115
 Meinert, Carmen 113
 Meixner, Uwe 108
Memorializing the Past 44
Men at War 80
Migration and Memory 110
 Mikkelsen, Cæcilie 94
Military and Law Enforcement in Peace Operations, The 98
Military Rules, Regulations and the Code of War 22
 Mindess, Harvey 15
Minimum Agreed Upon, The 90
Mirth of Nations, The 25
Mobile Communication 18
Mobile Multimedia in Action 26
Modelling Metaphysics 108
 Mol, Annemarie 113
 Mooij, Annet 89
 Moser, Ingunn 113
Muslims' Perceptions of the Bush Doctrine 96
 Myer, Andrew J. 58

 Naidoo, Prishani 118
 Nanda, Ved P. 49
Narratives of Life 98
Nature's Gift 119
New South African Review 2010 118
New York Memoir, A 5
 Northrop, Sandy 6
 Novo, Andrew 7
 Nynäs, Peter 27

 Oleinik, Anton 52
Organization Stability and Process 64
Origins of American Criminology, The 58
Other Voices 21

Parenting Across the Life Span 68
 Partridge, Timothy C. 115
 Penders, Bart 115
 Perkins, Jay 19
Peru: A Cronicle of Deception 92
 Petersen, Anne C. 66
 Petersen, William 50
 Petit, Patrick U. 23, 53, 54
 Petrazycki, Leon 79
Philosophical Anthropology 106
Philosophy of Language and Linguistics 107
 Pillay, Devan 118
 Poli, Roberto 107
Political Romanticism 43
Politics of War Trauma, The 89
 Pols, Jeannette 113
 Pommer, Evert 90
Popular Politics and Resistance 117
Movements in South Africa
Postmodern China 97
 Postoutenko, Kirill 115
 Potts, Richard 69
Pragmatism and Democracy 35
Predicting the Unthinkable/ Anticipating the Impossible 4
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Pretexts 17
 Promitzer, Christian 100
Publishing as a Vocation 9

 Rahim, M. Afzalur 38
 Raji, Wumi 100
 Rancour-Laferriere, Daniel 8
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Reason and Controversy in the Arts 24
Red-Spotted Ox 94
Reforming of Gernal Education, The 33
Region, Regional Identity and Regionalism in Southeastern Europe 102
Religion, Ecology & Gender 95
Report of the African Commission's Working Group on Indigenous Populations / Communities 105, 108
 Rescher, Nicholas 75
 Ricci, Gabriel R. 102
 Riegel, Ulrich 97
Ritual Revitalisation after Socialism
 Rivers, William L. 21
Robber Barons, The 82
 Robbins, Pat 94
Role Playing in Psychotherapy 31
 Rosenthal, Gabriele 100
 Rossi, Alice S. 68
 Roth, Klaus 102
 Runkel, Gunter 101
Rural Arab Demography and Early Jewish Settlement 70
Russian Foreign Policy between Secutrity and Economics 103

Scheer, Monique	114	Tkach, Olga	97
Schindler, Susanne	111	To Kill Another	56
Schmitt, Carl	43	Totalitarian Communication	115
Schmitz, Stephanus	97	Totten, Samuel	71
Schnabel, Albrecht	96	Traces of Humanism in China	113
Schnapper, Dominique	72	Transforming Otherness	27
Schneider, Irmela	115	Trapp, Thorsten	111
Schumann, Andrew	106	Traumatic Stress in South Africa	116
Schyns, Peggy	90	Travers, Timothy	80
Scope and Method of	55	Tréfás, David	110
Political Economy, The		Treviño, A. Javier	76, 79
Security Sector Reform in	96		
Challenging Environments		Ultimate Constituents of	107
Shalin, Dmitri N.	35	the Material World, The	
Shamir, Michal	45	United in Visual Diversity	110
Shaping the Culture of Peace	23	United States Diplomatic	81
in a Multilateral World		Codes and Ciphers, 1775-1938	
Shay, Shaul	46	Universality in Set Theories	105
Sherrod, Lonnie R.	68	Unpacking the New	102
Sign of the Cross, The	8	Urbain, Olivier	51
Social State of the	90		
Netherlands 2009, The		Values and Technology	75
Solipsism of Modern Fiction, The	12	van der Geest, Sjaak	103
Somalia between Jihad and	46	van Heur, Bas	111
Restoration		Vierke, Ulf	102
Soul	108	Viëtor, Marcel	103
Southall, Roger	118	Visual Arts and Religion	103
Sowa, Axel	111		
Spång, Mikael	109	Waddington, C. H.	64
Sport versus Art	120	Washington Square	85
Stalmaszczyk, Piotr	107	Weber, Ralph E.	81
Staudinger, Eduard	100	Wellbeing in the Netherlands	90
Steen, Andreas	97	Wenninger, Agnieszka	95
Stevens, Richard G.	42	What is slavery to me?	120
Strato of Lampsacus	77	When Small Countries Crash	7
Studies in Quantitative	105	Whistleblowing	36
Philosophizing		Whyte, Susan R.	103
Studies in the Ontology of	104	Winspear, Alban Dewes	78
Reinhardt Grossmann		Withuis, Jolande	89
Suppan, Arnold	101		
Surrealism in Film	16	You Know Me Al	84
		Youth in Europe III	102
Tapp, Nicholas	101		
Temple, Deva	51	Ziebertz, Hans-Georg	102
Thorstensen, Erik	112	Zweig, Stefan	14
Thurman, Christopher	120		

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