



**ATLAS SOUND SS500E SPEAKER STAND** A 45" to 85" aluminum tripod speaker stand with a positive clamping system with a safety support pin. The vertical tube contains both 1-1/2" and 1-3/8" tubing. Legs are double braced with rubber feet.

ITEM	DESCRIPTION	PRICE
SS500E.....	Speaker stand.....	89.50
SSA7.....	Universal platform mount.....	18.28



**GATOR CASES LIGHT STAND/SPEAKER STAND BAGS** These cases feature webbed handles and a carrying strap. Both models have separate compartments for each stand.

ITEM	DESCRIPTION	PRICE
GPA-SPKSTDBG-50.....	Light stand/speaker stand bag, (50" x 6" x 6") x 2.....	19.99
GPA-SPKSTDBG-58DLX.....	Light stand/speaker stand bag, (58" x 6" x 6") x 2.....	29.99



### K & M SPEAKER STANDS & MOUNTS

ITEM	DESCRIPTION	PRICE
213.....	Heavy-duty speaker stand, hand crank for variable height (85" max), black.....	309.99
19500.....	Speaker stand, flat footprint, 110lb load, height adjustable from 48"-76".....	169.99
21463.....	Pneumatic speaker stand, lifts up to 55lbs, 110lb load, height adjustable from 54"-86".....	249.99
241.....	Speaker wall mount, solid rectangular steel, interchangeable bolt.....	71.99



### ON-STAGE SPEAKER STANDS

ITEM	DESCRIPTION	PRICE
SS7730.....	Speaker stand, 1-3/8" or 1-1/2" tube, height 44"-80", 160lb capacity.....	55.99
SS7761B.....	Speaker stand, 1-3/8" or 1-1/2" tube, height 44"-80", 120lb capacity.....	55.99
LS/SS7770.....	Speaker stand, 1-3/8" tube, height 44"-120", 140lb capacity.....	99.99
SS7766.....	Pneumatic speaker stand, 1-3/8" tube, height 44"-80", 80lb capacity.....	78.99
SS8800B-PLUS.....	Crank-up speaker stand, 1-3/8" tube, height 47"-80", 80lb capacity.....	99.99
<b>Accessories</b>		
SS7740.....	Subwoofer attachment shaft, 1-3/8" tubing, length 42", 160lb capacity.....	11.99
SS7745.....	Subwoofer attachment shaft, 1-3/8" tubing, adj. length 36"-60", 80lbs.....	14.99
SSB6500.....	Heavy-duty nylon speaker stand bag, fits 2 speaker stands or 6 mic stands.....	33.99
EB9760B.....	Exterior mounting bracket - fits 1-3/8" stand, mounts to any spkr.....	6.49
SSA2-ADAPTER.....	Speaker stand adapter sleeve, fits 1-3/8" stand for speaker cabinets w/ 1-1/2" int.brackets.....	4.99
SSA3-ADAPTER.....	Speaker stand adapter sleeve, fits 1-3/8" stand to reduce shaft to 1".....	7.99
SSA1.375.....	Speaker cabinet insert, fits 1-3/8" stand mounts into cabinet.....	5.99
SSA1.5.....	Speaker cabinet insert, same as SSA1.375 but for 1-1/2" cabinets.....	5.99



### ON-STAGE SMS6000-P STUDIO MONITOR STAND

The stand's height adjusts for listening while sitting or standing (from 31"-61" with pre-set positions every 4") and will lock in place with a security pin. Holds up to 90lbs. 3 adjustable leveling spikes on the bottom of the base (18" spread) keep this stand stable on any carpeted surface. The entire stand breaks down into 3 pieces for easy storage and travel. Gross weight is just under 25.5lbs. Comes in black.

ITEM	DESCRIPTION	PRICE
SMS6000-P.....	Near-field studio monitor stand (pair).....	109.99



### ULTIMATE SUPPORT MS SERIES MONITOR STANDS

Sturdy and sleek studio stands that put your monitors at ear level. The cable management system eliminates tedious feeding of cables and wires. Lay them in the open-faced channels and snap on the back cover. A rubber-padded platform isolates the cabinet from vibration. To eliminate sound dampening, metal spikes on the base corners go through carpet and padding to rest on the subfloor. Each stand has a 9"x9" top plate, 14" base, and load capacity of 75lbs. The stands come in pairs.



ITEM	DESCRIPTION	PRICE
MS90-36B.....	36" column stands w/non-marring decoupling pads, black trim (pair).....	239.99
MS90-45B.....	45" column stands w/non-marring decoupling pads, black trim (pair).....	249.99



**ULTIMATE SUPPORT TS SERIES SPEAKER STANDS** Telescoping aluminum tripods. 150lb. load capacity. Will mate with 1-1/2" and 1-3/8" sockets. TS80/88 stands have a secure clamping system. TS90/99 stands have the TeleLock self-locking ratchet with an easy lowering feature. Carry bags are sold separately.

ITEM	DESCRIPTION	PRICE
TS70B.....	4'2" to 6'5", black finish, no bag.....	49.99
TS80S.....	3'8" to 6'7" aluminum finish, no bag.....	79.99
TS80B.....	Same as TS80S, black finish, no bag.....	79.99
TS88B.....	5'2" to 9'2", black finish, no bag.....	109.99
TS90B.....	3'8" to 6'7", w/TeleLock collar, black finish, no bag.....	99.99
TS99B.....	5'2" to 9'2", w/TeleLock collar, black finish, no bag.....	129.99
BAG90.....	Bag for TS80, TS90.....	39.99
BAG90D.....	Bag for a pair of TS80, TS90.....	49.99
BAG99.....	Bag for TS88, TS99.....	49.99
BAG99D.....	Bag for a pair of TS88, TS99.....	69.99
BMB200K.....	Flush-mount speaker bracket.....	24.99
LTV24B.....	24" vertical extender.....	29.99
TSM150MK.....	1.5" socket bracket, 150lb. capacity.....	24.99



**VU® SPEAKER STANDS & BAGS** The SSA100-10B from Vu is a large speaker stand designed for use with PA systems. It is constructed of aluminum with 1.5" to 1.62" tubing. It is height adjustable 4' 4" to 6' 11". It also features a metal clutch, nylon block, tripod base and rubber feet. It can support speakers up to 130lbs. The STB100-102 and STB100-103 carrying bags are constructed of tough PVC coated nylon with 1" nylon webbing handles.

ITEM	DESCRIPTION	PRICE
Speaker Stands		
SSA100-10B.....	Aluminum speaker stand, 4'4" to 6'11".....	49.99
Speaker Bags		
STB100-102.....	Carrying bag for single tripod speaker stand.....	29.99
STB100-103.....	Carrying bag for two tripod speaker stands.....	39.99



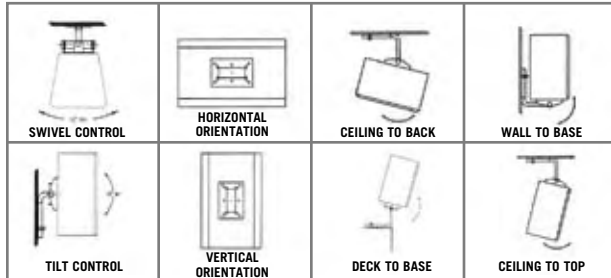
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**ALLEN PRODUCTS MULTIMOUNT** These rugged, all-steel mounts are available as wall or ceiling mount versions. Capable of supporting speakers up to 60 pounds with full tilt swivel rotations and with no drift or position memory. Available in black or white.

ITEM	DESCRIPTION	PRICE
MM-010-BLACK	25lb. capacity wall mount (each)	70.00
MM-010-WHITE	25lb. capacity wall mount (each)	70.00
MM-022-BLACK	60lb. wall mount (each)	120.00
SM-020	Swivel speaker mount	60.00



### ALLEN PRODUCTS U-BRACKET SPEAKER MOUNTS

These speaker mounting brackets are available in a variety of sizes to fit most popular professional loudspeakers. Made in the USA of solid steel, these U-brackets mount speakers either vertically or horizontally. Once speakers are mounted, they may be rotated and then locked safely into proper position. Each bracket has built-in stiffeners and 16" centered mounting holes for easy mounting to wall studs. Call Full Compass to select the correct bracket for your loudspeaker. Comes in black or white.



ITEM	DESCRIPTION	PRICE
AJ-1524	Adjustable 15"-24" width, black (each)	90.00
AJ-2336	Adjustable 24"-36" width, black (each)	110.00

**ALLEN PRODUCTS STEERABLES** The SAS-100-CM ceiling mount installs loudspeakers, TVs, & monitors up close to overhead surfaces. The SAS-100-WM is a wall mount aiming system for both flyable and mountable loudspeaker cabinets. The SAS-100-20 is an efficient, load-rated universal wall arm system for loudspeakers and video monitors weighing up to 100lb./45.5kg.



ITEM	DESCRIPTION	PRICE
SAS-100-CM	Ceiling mount	240.00
SAS-100-WM	Wall mount	250.00
SAS-100-20	Wall arm system	200.00

**ALLEN PRODUCTS SOCKETMOUNT** SocketMount accommodates loudspeakers with standard 1-3/8" and 1-1/2" diameter sockets and secures them to walls and other vertical surfaces. The SocketMount is available in black or white.

ITEM	DESCRIPTION	PRICE
SM-075ASB	Adjustable socket mount, black	275.00
SM-075ASW	Adjustable socket mount, white	295.00



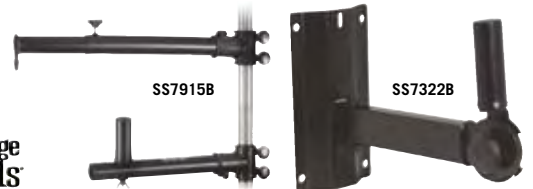
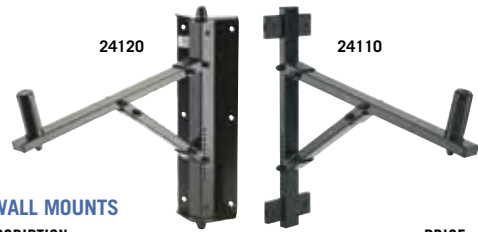
**ALLEN PRODUCTS POLESTAR** The universal pole adapter is a basic, economical way to adapt Multi-Mount-T Series mounts and U-bracket mounts to poles, columns & trees.

ITEM	DESCRIPTION	PRICE
PA-010	Universal pole adapter	85.00



### K&M SPEAKER WALL MOUNTS

ITEM	DESCRIPTION	PRICE
241	Speaker wall mount, rectangular steel, 35mm interchangeable mounting bolt, 420mm wall-to-bolt clearance, 110 lb load capacity, available in black or silver	71.99
24105	Mounting fork for 2 speakers, black	79.99
24110-BLACK	Speaker wall mount, can be tilted to 22° in 11 settings, side adjustment +/-90°, resonance-optimized construction, suitable for speakers w/35-37mm connector diameter, 110 lb load capacity, black	109.99
24120	Speaker wall mount, can be tilted to 22° in 11 settings, swivel adjustable to any angle, 110 lb load capacity, black	209.99



### On Stage Stands

**ON-STAGE STANDS SS SERIES SPEAKER MOUNTS** These black speaker brackets are ideal for sound contractors. Mount these brackets on the walls at night clubs, recording studios, home multi-media rooms, schools, etc. All but SS7915B come in pairs.

ITEM	DESCRIPTION	PRICE
SS7730	Speaker stand, 1-3/8" or 1-1/2" tube, 44"-80" height, 160lb capacity	55.99
SS7761B	Speaker stand, 1-3/8" or 1-1/2" tube, 44"-80" height, 120lb capacity	55.99
LS/SS7770	10' speaker stand, 1-3/8" tube, 44"-120" height, 140lb capacity	99.99
SS8800B-PLUS	Crank-up speaker stand, 1-3/8" tube, 47"-80" height, 80lb capacity	99.99

### ACCESSORIES

SS7740	Subwoofer attachment shaft, 1-3/8" tubing, 42" long, 160lb capacity	11.99
SS7745	Subwoofer attachment shaft, 1-3/8" tubing, adj. length 36"-60", 80lbs	14.99
SSB6500	Heavy-duty nylon speaker stand bag, fits 2 speaker stands or 6 mic stands	33.99
EB9760B	Exterior mounting bracket - fits 1-3/8" stand, mounts to any sprk	6.49
SSA2-ADAPTER	Speaker stand adapter, 1-3/8" to 1-1/2"	4.99
SSA3-ADAPTER	Speaker stand adapter, 1-3/8" to 1"	7.99
SSA1.375	Speaker cabinet insert, fits 1-3/8" stand mounts into cabinet	5.99
SSA1.5	Same as SSA1.375 but for 1-1/2" cabinets	5.99

### peerless-AV

#### PEERLESS UNIVERSAL SPEAKER MOUNTS

Universal mounts for most brands of speakers. All models have adjustable tilt and swivel. The SPK810 is rated for speakers up to 10lbs, and is ideal for surround and satellite speakers. The SPK811 features a ball and socket mount design and is rated for speakers up to 20lbs. The SPK815 is rated for speakers up to 75lbs (does not include wall mount hardware).



ITEM	DESCRIPTION	PRICE
SPK810	Universal speaker mount, 10lbs	19.65
SPK811	Universal speaker mount, 20lbs, ball and socket	21.90
SPK815	Universal speaker mount, 75lbs	55.29



### VIDEO MOUNT PRODUCTS SPEAKER MOUNTS

A variety of speaker mounting solutions to accommodate any speaker size and location. All five mounts are sold in pairs and feature a durable, black powder-coat finish. Models SP001, SP200B, and SP007 swivel 180° and support up to 12lb. speakers. Models SP010 and SP013 have adjustable 0°-20° tilt and support up to 20lb speakers.



ITEM	DESCRIPTION	PRICE
SP001	180° swivel, 180° twist	20.93
SP200B	180° swivel, 180° twist, 3.75" clearance, black	16.35
SP200W	180° swivel, 180° twist, 3.75" clearance, white	16.35
SP007	180° swivel	19.43
SP010	90° swivel, 0° - 20° tilt	20.93
SP013	135° swivel, 0° - 20° tilt	26.85







### HEIL SOUND PL2T BROADCAST MICROPHONE

**BOOM** The PL2T "Topless" mount is a unique and versatile boom that utilizes a system of perfectly balanced internal springs to provide perfect balance and silent, effortless adjustment of its position. The PL2T easily handles microphones weighing up to 3.5lbs and accepts industry standard 5/8" 27-threaded mic clips or shockmounts. It features a hollow channel to feed the microphone cable through, providing perfect cable maintenance. The PL2T is shipped with a standard "C" clamp mount that will accept a 1.5" thick table.

ITEM	DESCRIPTION	PRICE
PL2T	Microphone broadcast boom	120.00
DT1	Flush mount for boom	35.00
FL2	Flange/surface mount for boom	28.00
WM1	Wall mount for boom	22.00
RS1	12" riser for boom	28.00



### MXL BCD-STAND BROADCAST MICROPHONE BOOM

A spring-loaded microphone arm designed for use in broadcast studio environments. Featuring heavy-duty construction, it includes a built-in 12' XLR cable and clamp and surface mounts.

ITEM	DESCRIPTION	PRICE
MXL-BCD-STAND	Broadcast boom arm, black	67.50



**RØDE PSA1 STUDIO ARM** The PSA1 Studio Arm allows you to professionally secure your microphone with 2 mounting options, a desk-mount clamp or desk insert. Holds up to 4.4lbs, is spring-loaded and features a 2-axis swivel mount for accurate mic positioning.

ITEM	DESCRIPTION	PRICE
PSA1	Desk-mounting microphone arm	99.00



TRIAD'S ARTICULATING LEGS HAVE 5 LOCKING POSITIONS W/ 65° RANGE OF MOTION

### TRIAD-ORBIT ADVANCED MIC STAND SYSTEM

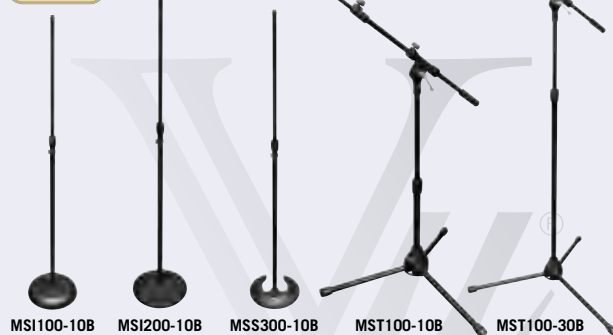
The proprietary articulating base provides the weight and stability of a large diameter cast iron base with a ratcheted, fully adjustable footprint. All stands incorporate Quick Change IO Couplers for quick and secure mic changes. The Orbit Booms feature the Micro Mic Adjuster, with ball-socket clutch for a wide range of motion (360°x220°). The O1 is a single boom arm, the O2 has a dual-arm design, ideal for dual-miking situations.

ITEM	DESCRIPTION	PRICE
<b>Stands</b>		
TRIAD-T1	Weighted articulating stand, 22.5"-42"	120.00
TRIAD-T2	Weighted articulating stand, 34.25"-61.5"	135.00
TRIAD-T3	Weighted articulating stand, dual air-loaded clutch, 30.5"-70"	165.00

<b>Booms</b>		
ORBIT-01	Orbital boom arm, 360°-220°, 37.75"	90.00
ORBIT-02	Dual orbital boom arm, 360°-220°, 24"	150.00

### Micro Mic Adjusters w/ 10 Quick-Release Adapters

MICRO-M1	Micro w/ long stem, on ball joint, w/10	30.00
MICRO-M1-R	as above, w/ 5/8"-27 threads	25.00
MICRO-M2	Micro w/ short stem, on ball joint, w/10	30.00
MICRO-M2-R	as above, w/ 5/8"-27 threads	25.00



**VU® MICROPHONE STANDS** Vu offers a full line of high-quality microphone stands, with a model to meet every need for recording, live performance, broadcast, educational or house or worship applications. All models feature steel construction and terminate in the industry standard 5/8" thread.

ITEM	DESCRIPTION	PRICE
MS1100-10B	Mic stand w/10" round iron base, 32.8" to 60.9", 8lbs	39.99
MS1200-10B	Mic stand w/10" round low-profile iron base, 32.8" to 60.5", 8lbs	44.99
MSS300-10B	Stackable mic stand w/10" iron base, 32.5"-59.5", 5lbs	34.99
MST100-10B	Tripod mic stand w/boom arm, 19" to 29" height, boom arm length 21" - 33.5"	39.99
MST100-30B	Tripod mic stand w/boom arm, 37.75" to 65.5" height, boom arm length 21" - 33.5"	49.99

### FLOOR STANDS WITH IRON BASE



ITEM	DESCRIPTION	BASE DIA.	STAND HEIGHT	PRICE
<b>Atlas</b>				
DMS7E	Kick drum stand, black	10"	8-13"	34.50
DMS10E	Kick drum stand, black	10"	14"-26"	38.50
MS10C	All purpose stand, chrome	10"	35"-63"	42.50
MS10CE	All purpose stand, black	10"	35"-63"	38.50
MS12C	Low profile base, chrome	10"	35"-63"	44.50
MS12CE	Low profile base, black	10"	35"-63"	40.50
MS20E	Heavy-duty mic stand, black	12"	37"-66"	89.50
MS25	Heavy-duty, triangle base, chrome	17"	38"-67"	133.50
MS25E	Heavy-duty, triangle base, black	17"	38"-67"	129.50
MS43E	3-section, black	12"	25"-65"	97.50

<b>K&amp;M</b>				
25960	Kick drum stand, blk, 16.7"-28.54" boom	10"	16.92"	99.99
26071-BLACK	Anti-vib. rubber insert/noise filt, chrome	9.84"	34"-62"	49.99
26085	Soft-Touch, one-hand clutch, black		42"-70"	69.99
26125	Heavy-duty stand, black	10.8"	39"-67"	64.99

<b>On-Stage</b>				
MS7201B	Standard	10"	33"-60"	24.99
MS7201QRB	Quick release	10"	34"-62"	29.99
MS7250	Dome base	10"	33"-60"	22.99
MS7255PG	Pistol-grip clutch	10"	38"-61"	33.99
MS7625PG	Same as MS7255 w/ pistol-grip clutch	11.5"	33"-61"	39.99

<b>Ultimate</b>				
MC05B	Round base, black		34.5"-62.8"	27.99
PRO-SB	Stacking, black		35"-64"	69.99
JS-MCRB100	Jam Stand series, round weighted base, blk		33.9"-61"	27.99
PRO-SB	Pro series, triangular base, black		37.4"-57.9"	69.99
LIVE-SB	Live series, triangular base, black		44.5"-74"	79.99

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## PORTABLE COLLAPSIBLE TRIPOD BASE FLOOR STANDS



ITEM	DESCRIPTION	PRICE
<b>K&amp;M</b>		
201A/2-BLACK	World-wide classic folding, long-legged stand, die-cast base, 35"-63"	59.99
25680	Soft-Touch one-hand clutch adjustment, 43"-72"	84.99
<b>Shure</b>		
S15A	15' Matte silver with bag, 42"-168"	174.23
<b>Triad-Orbit</b>		
TRIAD-T1	Weighted articulating, 22.5"-42"	120.00
TRIAD-T2	Weighted articulating, 34.25"-61.5"	135.00
TRIAD-T3	Weighted articulating, dual air-loaded clutch, 30.5"-70"	165.00
<b>Ultimate</b>		
LIVE-T	Live series, 45.3"-74.8" hgt., black, one hand "Ergo" clutch	79.99
PRO-T	Pro series, 41.7"-63" hgt, black, overmolded clutch	59.99

## STAND/BOOM COMBINATIONS



ITEM	DESCRIPTION	STAND HEIGHT	BOOM LENGTH	PRICE
<b>Atlas</b>				
SB36W	Air suspension w/casters	50"-74"	62"	323.50
<b>K&amp;M</b>				
210/2-BLACK	201 A/2 Stand, 211 Boom	35"-63"	33"	79.99
210/6-BLACK	Folding base	38"-65"	31.5"	69.99
210/8-BLACK	Extendable boom	38"-65"	16.73"-28.54"	74.99
210/9-BLACK	Compact	35"-65"	18"-30"	84.99
259	Low level stand	20"-28"	18"-30"	84.99
27105B	Lightweight, foldable base	35"-63"	32"	64.99
<b>Latch Lake</b>				
MICKING-2200-BLACK	14" base, black	49"-7"	45.5"-7'3"	465.00
MICKING-2200-CHROME	14" base, chrome	49"-7"	45.5"-7'3"	450.00
MICKING-3300-BLACK	16" base, black	50.5"-10"	47"-10.45"	770.00
MICKING-3300-CHROME	16" base, chrome	50.5"-10"	47"-10.45"	750.00
<b>On-Stage</b>				
MS7701B		36"-63"	30"	31.99
MS7701TB		36"-63"	19"-33"	43.99
MS7311B	Kick drum/amp stand	14"-22"	17.5"	31.99
MS7411B	Kick/amp stand, fold. base	17"-27"	19"	31.99
MS7920B	Kick/amp stand, "U" base	8"-14"	16"	28.99
<b>Ultimate</b>				
TOUR-T-T	Std height, tripod base	41.4"-64.6"	18.9"-34.6"	129.99
MC40	3-way boom adjust, tripod base	36"-63"	32"	39.99
MC125	Studio stand, wheeled base	47"-80"	29"-55"	199.99
<b>Vu</b>				
MST100-10B	Tripod mic stand w/boom	19"-29"	21"-33.50"	39.99
MST100-30B	Tripod mic stand w/boom	37.75"-65.5"	21"-33.5"	49.99

## MICROPHONE BOOM ARMS



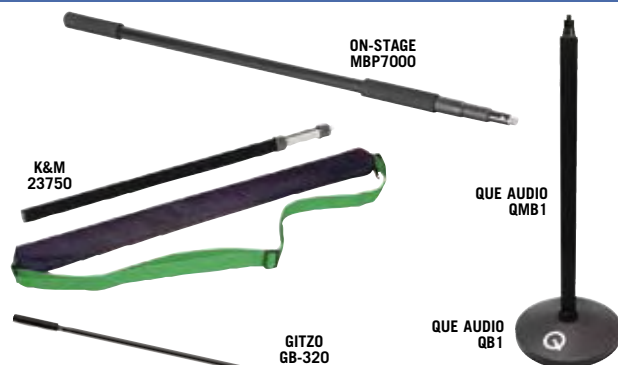
ITEM	DESCRIPTION	PRICE
<b>Atlas</b>		
B2237	19"-37" black, 1/2 lb. counterweight	35.50
PB11XE	16"-24" black with counterweight	51.50
PB15EB	34", black, 3/4 lb. counterweight	43.50
PB21XEB	25"-38", black, 3/4 lb. counterweight	52.50
<b>K&amp;M</b>		
211/1	Classic 2-piece telescopic boom arm, 18"-30"	35.99
21120	22"-38" black, counterweight	39.99
21140	2-piece telescopic arm w/ 5/8" thread, 16"-29"	35.99
21160	1-piece boom arm w/ 5/8" thread, 16"	26.99
21231	Arm with adjustable counterweight, 5/8" thread	159.99
<b>Triad-Orbit</b>		
ORBIT-01	Orbital boom arm, 360°x220° range of motion, 37.75" usable length	90.00
ORBIT-02	Dual orbital boom arm, 360°x220° range of motion, 24" usable length (each arm)	150.00
<b>Ultimate</b>		
JS-FB100	Jam Stand Series, 30.1" fixed boom, black, 1.75lbs, 3-year wrty	9.99
JS-TB100	Jam Stand Series, 20.75"-35.75" boom, black, 1.8lbs, 3-year wrty	12.99
ULTI-BOOM-FB	34.3" fixed length, w/ counterweight, black	24.99
ULTI-BOOM-TB	18.9"-34.6" telescoping boom, w/ counterweight, black	39.99
<b>Vu</b>		
MST-BOOM	2.19" - 33.5" telescoping boom arm	14.99

## DESK STANDS



ITEM	DESCRIPTION	PRICE
<b>AKG</b>		
KM231/1	Collapsible tripod table stand	15.00
<b>Atlas</b>		
DS2	Vibration isolation 4x5" base, 4" high	35.70
DS5	Desk stand 6" round iron base, 5" high	18.20
DS5E	Black DS5	16.84
DS7	6" round iron base, 8"-13" high	27.64
DS7E	Black finish DS7	26.28
DS14	Wishbone base, 3" high	31.68
<b>Audio-Technica</b>		
AT8615	XLR mount	55.46
AT8615RS	XLR mount with switch	58.18
<b>K&amp;M</b>		
23105	Sturdy plastic base, folding legs, 5/8" thread	16.99
231/1	Small & lightweight, plastic case, folding legs, 5/8" thread	12.99
<b>On-Stage</b>		
DS7100B	4" height, 6" base diameter	8.99
DS7200B	9"-13" height, 6" base diameter	13.99
DS300B	Posi-Lok Boom desk stand, 6" base diameter	21.99
<b>Ultimate</b>		
JS-DMS50	Jam Stand, weighted round base, 9.1"-14.2" height, black	14.99

## FISHPOLES &amp; BOOM POLES



ITEM	DESCRIPTION	PRICE
<b>Beyer</b> MZA718	3'-10" aluminum telescopic	219.90
<b>Gitzo</b> GB-320	30.3"-54.7", 2-section, aluminum, holds up to 4.4lbs	99.89
GB1540	33.9"-109.4", 4-section, carbon fiber, holds up to 4.4lbs	224.89
GB3560	34.3"-155.5", 6-section, carbon fiber, holds up to 4.4lbs	349.89
<b>K&amp;M</b> 23750	25"-63" aluminum fishpole, 0.66lbs, carrying case included	109.99
<b>Lightwave</b> A-5	5-section aluminum, 2'2"-8'2", 22.6oz	179.00
<b>On-Stage</b> MBP7000	3.1'-8.1', aluminum boom pole, 3-section, 5/8"-27 male threads, twist & lock system	52.99
<b>Que Audio</b> QMB1	13.5"-57.5" mini-boom pole, telescoping stainless steel	89.99
QB1	Base for mini boom pole, 1/4" 20 thread standard tripod attachment for mic stand operation, or counter-balancing while booming	39.99
QSM4	Shock absorber. Can be used between the QSM1 shockmount and QMB1 boom pole	94.61



## AUDIX CABGRABBER MIC MOUNTING SYSTEMS

An innovative mic mounting solution for guitar amps and cabinets, the CabGrabber allows for precise microphone positioning. It requires no tools, and its adjustable, tension held mic arm hand tightens firmly into position. It will hold microphones up to 1lb. It works on cabinets with a flat surface or a recessed edge that are 8"-14" deep. The CabGrabber-XL fits 14"-20" cabinets and amps.

ITEM	DESCRIPTION	PRICE
CAB-GRAB1	Mic clamp for amps and cabinets, 8"-14"	49.95
CAB-GRAB-XL	Mic clamp for amps and cabinets, 14"-20"	59.95



## HEIL SOUND HH-1 TOM MOUNT FOR HEIL PR28

The HH-1 is a unique mic mount for toms and is fully adjustable so one can mount on the rim or the mounting hoops of a tom drum.

ITEM	DESCRIPTION	PRICE
HH1	Tom mount for Heil PR28	42.00



## THE KELLY SHU KICK DRUM MOUNTING SYSTEM

Unique mounting design saves valuable stage floor space, stops unwanted noise signals and saves time at set-up and tear-down. It's suspended on rubber anti-shock cords, totally isolating the bass drum mic from vibrations of the kick drum and sounds stage booth. It can be mounted inside the shell or to the front of the kick. The composite version uses high-density reinforced compounds, and the Pro version is made of premium aluminum.

ITEM	DESCRIPTION	PRICE
KELLY-SHU-PRO	Kick mounting system, aluminum	99.95
KELLY-SHU-COMPOSITE	Kick mounting system, composite	49.95

## MICROPHONE &amp; MIC STAND ACCESSORIES



ITEM	DESCRIPTION	PRICE
<b>AKG</b> KM216-BLACK	5/8" female to 3/8" male adapter	6.00
KM235/1	Adjustable stereo microphone bar	25.00
KM237	Clamp for table edges	17.00
KM240/1	Boom arm for middle of mic stand	60.00
<b>Atlas</b> AD4B	3/8" long male thread adapter	7.73
AD5B	5/8" female to 5/8" female adapter	7.73
AD6B	7/8" female to female coupler	11.86
AD7B	3" tube 5/8" thread	7.58
AD8B	6" tube 5/8" thread	11.10
AD11B	5/8" female flange-mount round	13.17
AD11B-E	5/8" female flange, black	11.13
AD12B	5/8" male flange-mount, round	13.17
AD12B-E	5/8" male flange, black	11.10
AD14B	Right-angle pipe with M & F 5/8" thread	23.58
AD15B	Feed-through 5/8" F to 5/8" M	13.16
AD19B	45° pipe with M & F 5/8" thread	23.58
CO1B	Swivel adapter	21.49
GN6	6" gooseneck, chrome	8.55
GN6E	As above but black	6.97
GN13	13" gooseneck chrome	11.11
GN13E	As above but black	9.66
GN19	19" gooseneck chrome	14.10
GN19E	As above but black	12.58
LO2B	Lock-On accessory, between stand and mic clip, silver	19.12
LO2BE	As above but black	17.67
TM1	Twin mic mount for 2 or 3 mics, silver	23.37
TM1E	As above but black	21.90
<b>Audio-Technica</b> AT8469	Hot-shoe to 5/8" male adapter	10.83
AT8410A	Universal shockmount	44.34
<b>Hosa</b> MHR122	Universal clothes-pin mic clip	6.34
<b>K&amp;M</b> 19780	Incline adapter, up to 30° tilt, allows speakers to be mounted to mic stands	59.99
216	5/8" female to 3/8" male adapter	
	3/8" female to 5/8" male adapter	3.99
218	1/2" female to 5/8" male adapter	3.99
223-BLACK	16" gooseneck, 0.6" diameter, black	39.99
223-NICKEL	As above, in nickel	39.99
224-NICKEL	12" gooseneck, 0.6" diameter, nickel	31.99
225-BLACK	8" gooseneck, 0.6" diameter, black	23.99
225-NICKEL	As above, in nickel	23.99
23550	Adjustable stereo mic bar, 2.4"-6.8"	21.99
236	Bar for 4 mics/boom arms, 14.4"	35.99
238-BLACK	Mic holder, 5/8" threaded bolt for goosenecks & mic clips, black	17.99
240/5	Mic holder, round/flat surface adjustable, 5/8" threaded bolt	51.99
<b>Ultimate</b> JS-GN6	6" gooseneck, black, 3-year warranty	5.99
JS-MM3	Mic holder bar, holds 3 mics, black, 3-year warranty	14.99
JS-MC1	Clothespin-style mic clip	2.99
JS-MC2	Slide-in mic clip, 1" upper end inside diameter (UEID), 0.9" lower end inside diameter (LEID)	3.99
JS-MC6	Unbreakable rubber mic clip, 1.1" UEID, .75" LEID	5.99
JS-MC9	Slide-in mic clip, 1" UEID, .9" LEID	5.99
<b>Whirlwind</b> MIC-CLIP	(MC-S) standard mic clip	3.48
MC-U	Universal mic clip	5.91
MC-W	Wireless (large) mic clip	3.48
<b>Windtech</b> M12	5/8"-27 to 1/4"-20 thread adapter	2.99

AUDIO



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### GATOR CASES GM-POPFILTER 6" NYLON SCREEN POP FILTER

Includes a stand clamp and an 11.5" gooseneck.

ITEM	DESCRIPTION	PRICE
GM-POPFILTER	6" nylon screen pop filter	18.99



### MIDDLE ATLANTIC PF-SS SPLIT-SCREEN POP FILTER

This pop filter is great for voiceovers and uses Air Pressure Dispersion Technology (A.P.D.T.™) to remove all unwanted explosive consonants. The technology uses 2 engineered screens – the first one diffuses the air that causes explosive consonants while the second removes any remaining explosive consonants. The open space between the screens disperses air pressure that can build in hoop-style pop filters.

ITEM	DESCRIPTION	PRICE
PF-SS	Split-screen pop filter, black	41.73

### On Stage Stands

**ON-STAGE STANDS POP SCREENS** Prevent pops and plosive sounds with these adjustable clip-on pop screens. Available in 4" and 6" diameter models.

ITEM	DESCRIPTION	PRICE
ASVS4-B	Pop screen, 4"	18.99
ASVS6-B	Pop screen, 6"	22.99

### POPPER BLOCKER

#### POPPERBLOCKER POP FILTER INSERT FOR BALL-STYLE MICROPHONES

Made from an acoustically transparent carbon fiber-type material, it eliminates plosives and breath sounds without affecting the sound. Simply unscrew the ball/windscreen on your mic, insert the Popper Blocker and screw it back onto your microphone.

ITEM	DESCRIPTION	PRICE
POPPER-BLOCKER	Pop filter insert for ball-style microphones	4.95



PRIMACOUSTIC

### PRIMACOUSTIC VOXGUARD NEARFIELD ABSORBER

A high performance ambient noise attenuator designed to mount on a mic stand and surround a recording mic helping control sound from entering the mic by minimizing reflections in the room. It is made from lightweight, high impact ABS plastic with a high-density open cell acoustic foam liner.

ITEM	DESCRIPTION	PRICE
VOXGUARD	VoxGuard, ambient sound attenuator	99.99



### RYCOTE MINI WINDJAMMERS FOR CAMCORDERS

Mini windjammers are a simple lined fur cover to fit over the microphone directly or its foam gag. They are used on and off of camcorders to provide a cheap, effective protection against wind noise. The Gustbuster is for camcorders with an integrated microphone and comes with 2 adjustable elastic straps to keep it in place.

ITEM	DESCRIPTION	PRICE
055301	Small – for up to 30mm (1-1/8") diameter, 30mm (1-1/8") length	44.00
055302	Special small – for up to 40mm (1-5/8") diameter, 40mm (1-5/8") length	44.00
055303	Extended small – for up to 30mm (1-1/8") diameter, 50mm (2") length	44.00
055304	Medium – for up to 40mm (1-5/8") diameter, 60mm (2-3/8") length	46.00
055305	Extended medium – for up to 40mm (1-5/8") diameter, 75mm (3") length	46.00
055306	Large – for up to 40mm (1-5/8") diameter, 100mm (4") length	46.00
055307	Special 60 – for up to 50mm (2") diameter, 60mm (2-3/8") length	44.00
055308	Special 80 – for up to 50mm (2") diameter, 80mm (3-1/8") length	44.00
055309	Special 90 – for up to 50mm (2") diameter, 90mm (3-1/2") length	44.00
055310	Special 105 – for up to 50mm (2") diameter, 105mm (4-1/8") length	44.00
055312	Special 130 – for up to 50mm (2") diameter, 130mm (5-1/8") length	46.00
055314	Special 155 – for up to 50mm (2") diameter, 155mm (6-1/8") length	46.00
055315	Special 160 – for up to 50mm (2") diameter, 160mm (6-1/4") length	46.00
055316	Special 190 – for up to 50mm (2") diameter, 190mm (7-1/2") length	46.00
055320	For Rode NT4	44.00
055364	For Sennheiser MKE 400	35.00
055401	Gustbuster for camcorders with an integrated mic	34.95



### RYCOTE S-SERIES SUSPENSION & WINDSHIELD SYSTEM

Flexible and lightweight and easy to use, the S-Series is ideal for ENG applications. Their design provides isolation for all axial microphones. Consisting of 1-piece web suspension elements (no rubber or elastic), they are suitable for microphones from 3/4" to 1" in diameter. Snap-in webs with 6 positions provide balance and fit while pinch-release fittings allow for easy mounting and removal. All models include pistol-grip handle and cable with Neutrik gold 3-pin XLR connectors. The windshield uses pairs of pods that twist-lock to the chassis ring. Pods are 4" in diameter and are available in 4 lengths. Integral acoustic fur covering provides >30dB wind noise suppression.

ITEM	DESCRIPTION	PRICE
010301	S-Series 300 Kit (12") – U180 & U125 pods	269.00
010302	S-Series 330 Kit (13") – U180 & U150 pods	269.00
010303	S-Series 375 Kit (15") – U225 & U150 pods	269.00
010304	S-Series 450 Kit (18") – (2)U225 pods	269.00

#### Accessories

010404	U125 pod (5")	85.00
010401	U150 pod (6")	85.00
010402	U180 pod (7")	95.00
010403	U225 pod (9")	105.00

FULL COMPASS CARRIES THE FULL LINE OF RYCOTE SUSPENSION AND WINDSCREEN PRODUCTS. VISIT [FULLCOMPASS.COM](http://FULLCOMPASS.COM) FOR A COMPLETE LISTING.

### RYCOTE INVISION SUSPENSIONS

Isolates small microphones where a discrete low profile is essential. Cannot be used in conjunction with a windshield. Every suspension includes an adapter for using on a stand with a 5/8" female to 3/8" male thread. INV-1, INV-2, and INV-3 are for static use on desk/floor mic stands. INV-4 through INV-10 are for either boompole or static use. INV-1 and INV-4 include a reducing sleeve that fixes onto remote capsule microphones such as the Schoeps CCM and DPA 4000 series. INV-7 through INV-10 utilize long bars that allow lyre webs to be mounted 70mm or 25mm apart. INV-10 is for Sennheiser MKH series microphones.

ITEM	DESCRIPTION	PRICE
041101	INV-1: InVision (43mm) lyre web, 9.5mm front/back clips, sleeve, std bar	62.00
041102	INV-2: InVision (43mm) lyre web, 20mm front/back clips, std bar	62.00
041103	INV-3: InVision (43mm) lyre web, 20mm front/back clips, std bar	62.00
041104	INV-4: std (70mm) lyre web, 9.5mm front/back clips, sleeve, std bar	62.00
041105	INV-5: std (70mm) lyre web, 19-22mm front/9.5mm back clip, std bar	62.00
041106	INV-6: std (70mm) lyre web, 19-25mm front/back clips, std bar	62.00
041107	INV-7: std (70mm) lyre web, 19-25mm front/back clips, long bar	62.00
041108	INV-8: std (70mm) lyre web, 30mm front/back clips, long bar	62.00
041109	INV-9: std (70mm) lyre web, 30mm front/19-25mm back clips, long bar	62.00
041110	INV-10: std (70mm) lyre web, MKH front/back clips, long bar	62.00



INVISION-1

### SABRA-SOM

**SABRA-SOM DECCA TREE MIC STAND** The DECCA tree is hand made with 3 arms and can break down into a portable compact size. Each 1m long arm has sliding mounts with 3/8" and 5/8" O.D. threaded studs.

ITEM	DESCRIPTION	PRICE
DECCA	3-mic decca tree with variable angles	995.00

### SABRA-SOM SSM1 AND SSM1/SL SHOCKMOUNTS

Versatile and compatible with almost all microphones up to 2" in diameter and offers high-quality braided-covered elastic bands in each ring, 2 x 2. The central articulated support can be adjusted to balance the mic's center of gravity. The SSM1/SL includes a speed-lock attachment for removing the shockmount from a stand with a simple 1/4 turn.

ITEM	DESCRIPTION	PRICE
SSM1	Universal shockmount	49.99
SSM1/SL	Universal shockmount w/ speed-lock	59.95
SSMPOP	SSM1 w/ SPF pop filter / arm combo	79.99
SPK	SSM1 w/ SPF & ST2 stereo bar	189.99



SSM1

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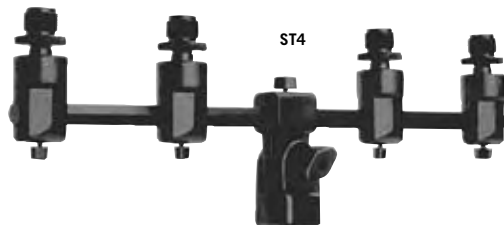
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AUDIO



## SABRA-SOM



**SABRA-SOM MICROPHONE MOUNTS** The ST2 and ST4 are T-shaped mounts with 5/8" threads. The ST2 allows mounting of 2 mics on a 20cm long hex rod. The ST4 offers 4 mic mounts on a 30cm hex rod.

ITEM	DESCRIPTION	PRICE
ST2	2-mic stereo bar	39.99
ST4	4-mic bar	49.99
NPLEX	Pack of 10 3/8" female to 5/8" male adapters for ST2, ST4	124.99



**SE REFLECTION FILTERS AND MUSIC STAND** These reflection filters reduce ambient noise when recording. The Reflexion Filter (RF) can be positioned behind any microphone with the included variable-position stand clamp and helps obtain a "dry" recording. It consists of 6 main layers to absorb and diffuse sound waves as it goes through each layer. The smaller Instrument Reflexion Filter (IRF) has a hole through which a mic can be positioned and is useful for close recording of drums. The IRF is also ideal for pianos and wind instruments, whereas the Reflexion Filter is used for vocals and guitars. The Reflexion Filter Music Stand clamps easily onto the top of the RF in seconds, and comes with clips to attach your notes.

ITEM	DESCRIPTION	PRICE
REFLECTION-FILTER	Portable aluminum acoustic wall with stand clamp	299.00
IRF2	Instrument Reflexion Filter (IRF)	99.00
RFMS	Music stand, sheet music holder for Reflexion Filter	59.00

**SE STUDIO MICROPHONE POP SCREEN** A unique metal screen not simply perforated but louvered at a slight angle to redirect ultra-low frequency breath blasts to the side of the screen. This process does not attenuate high frequencies - as do fabric screens - and leaves the vocal performance unaffected, and without annoying low frequency "pops".

ITEM	DESCRIPTION	PRICE
POP-SCREEN	Louvered metal vocal pop screen	49.00

**SE DUAL PRO POP SCREEN** This is a solution to the problem of needing different pop shields to suit vocal performances. The device has a strong gooseneck with both a standard fabric membrane and a metal pop shield on a hinge mechanism. You can use either separately or simultaneously.

ITEM	DESCRIPTION	PRICE
DUAL-PRO-POP	Gooseneck-mounted metal & fabric dual pop screen	79.00

## SHURE

**SHURE PS-6 POPPER STOPPER™ WINDSCREEN**

Widely recognized throughout the recording and post-production communities as the leading tool in pop elimination technology. With a 6" diameter, the highly durable 4-layer screen stops plosive consonants such as "p" and "b", while the fully adjustable 14" gooseneck and mic stand clamp ensure flexibility across any number of applications.

ITEM	DESCRIPTION	PRICE
PS6	6" pop filter	36.00

## WINDTECH

**WINDTECH POPGARD MIC SCREEN**

This screen offers protection against plosive sounds in side address microphones in studio and broadcast applications. It is hydrophobic which helps prevent moisture from reaching the microphone element while remaining acoustically transparent. Weighing less than 1oz, the PopGard is easy to clean and attaches in seconds to most side address microphones from 1.8" to 2.7" in diameter. It easily attaches to the microphone body using lightweight elastic bands, allowing it to move with the microphone without constant adjustment.

ITEM	DESCRIPTION	PRICE
PG-2000	PopGard mic screen & pop filter for side-address mics	29.95

**WINDTECH OLSEN QUALITY MIC WINDSCREENS**

The highest quality windscreens on the market today. Hypoallergenic, washable, open-cell foam called Sonic-Foam.

**LG SPHERICAL INSIDE DIAMETER 1-5/8"**

AKG: D321/330 AT: ATM31/41/91, AT813/814

Beyer: M300/400/500 EV: ND257/357,457/757 RE11/16/50, PL77/80

ITEM	DESCRIPTION	PRICE
900-BLACK		6.25
900P-BLACK	3-pack	17.75

**SPHERICAL INSIDE DIAMETER 1-3/8"**

AKG: C505/535, D125/1200/130/190/320/2000 Shure: SM48/58/78/85/87

ITEM	DESCRIPTION	PRICE
300-BLACK		5.99
300P-BLACK	3-pack	17.99
300-BROWN		5.99
300-GREEN		5.99
300-ORANGE		5.99
300-GREY		5.99
300-RED		5.99
300-ROYAL-BLUE		5.99
300-YELLOW		5.99

**SM SPHERICAL INSIDE DIAMETER 1"**

AT: ATM63 Beyer: M201 EV: D054/56,RE55 Shure: SM57, 849, Beta57

ITEM	DESCRIPTION	PRICE
600-BLACK		5.85
600P-BLACK	3-pack	17.35

**XL CYLINDRICAL INSIDE DIAMETER 2"**

EV: RE20 PL20 Sennheiser: MD421

ITEM	DESCRIPTION	PRICE
20/421-BLACK		31.95

**SM CYLINDRICAL INSIDE DIAMETER 5/8"**

ITEM	DESCRIPTION	PRICE
1300-BLACK		5.25

**TEAR-DROP HEAD-MIC INSIDE DIAMETER 1/4" FOR MOST HEADSET MICS WITH UP TO .3125" OUTSIDE DIAMETER**

ITEM	DESCRIPTION	PRICE
2100-BLACK		4.55

**For Shotgun Windscreens**

ITEM	DESCRIPTION	PRICE
SG-1	8" short shotgun	31.95
SG-2	12.5" medium shotgun	40.95
SG-3	21" long shotgun	59.95

**PODIUM INSIDE DIAMETER 1/2"**

Beyer: SMH415 EV: CP212 University: 1700

ITEM	DESCRIPTION	PRICE
500-BLACK		5.10

**LAPEL/PODIUM INSIDE DIAMETER 1/4"**

AT: AT803/831/837/857, ATM15 Beyer: MC8, MC6

ITEM	DESCRIPTION	PRICE
1100-BLACK		4.55

**ROUND LAVALIER INSIDE DIAMETER 3/8"**

AKG: C567 AT: 853/855/857/859 EV: RE98 C090/94 Shure: SM99

ITEM	DESCRIPTION	PRICE
1500-BLACK		4.80

**MINI ROUND LAVALIER INSIDE DIAMETER 3/16"**

Sony: ECM77 Sennheiser: MKE2

ITEM	DESCRIPTION	PRICE
2300-BLACK		4.05

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**CLEARSONIC ACOUSTIC BAFFLES/DRUM SHIELDS** These 0.25" thick acrylic durable ClearSonic panels isolate drums or other instruments. They fold flat for easy storage and transport. Height extenders (12" and 18") are also available.

ITEM	DESCRIPTION	PRICE
A4-1	4'x1' 1-section add-on for A4	75.60
A4-3	4'x6' 3-section panel	226.80
A4-4	4'x8' 4-section panel	302.40
A4-5	4'x10' 5-section panel	378.70
A4-6	4'x12' high 6-section panel	454.30
A4-7	4'x14' 7-section panel	529.90
A5-1	5.5'x2' 1-section add-on for A5	105.70
A5-3	5.5'x6' 3-section panel	317.10
A5-4	5.5'x8' 4-section panel	422.80
A5-5	5.5'x10' 5-section panel	528.50
A5-6	5.5'x12' 6-section panel	634.20
A5-7	5.5'x14' 7-section panel	739.90
AX12-5	12" height extension panel, for 5-section panels	122.50
AX12-6	12" height extension panel, for 6-section panels	147.00
AX12-7	12" height extension panel, for 7-section panels	171.50

**CLEARSONIC SORBER** 1.5" thick compressed fiber-glass inside a heavy Velcro receptive cloth casing. Free-standing models open to 4' wide but fold in half for portability and storage.

ITEM	DESCRIPTION	PRICE
S2D	24"H x 22"W for lower half of clear panel, wall or ceiling with Velcro	36.26
S4-2D	2-panel free-standing, 44"H x 48"W	129.64
S5-2D	2-panel free-standing, 66"H x 48"W	169.82



#### CLEARSONIC PORTABLE CASES

Portable cases will hold-up to a 7-panel acrylic system. Soft-sided models feature padded lining, handles and zippered pouch for accessories. The CH5 is a hard-sided model made from .098" molded ABS plastic. It can fit up to 7 AX panels and has interior foam padding, zinc-plated steel corners, nylon straps, wheels as well as spring-loaded cushioned handles.

ITEM	DESCRIPTION	PRICE
C2	Zippered case for A2 panels	89.39
C4	Zippered case for A4 panels	112.70
C5	Zippered case for A5 panels	136.50
CH5	A5 panel hard case	516.60



**CLEARSONIC FLECTOR** Personal monitor disc that mounts behind vocal microphones to reflect direct sound back to the musician, clear modified acrylic.

ITEM	DESCRIPTION	PRICE
FLECTOR8	8" Flector	7.00



ISOPAC-A

**CLEARSONIC ISOPAC ISOLATION PACKAGES** IsoPacs A and B feature the Lid System, reducing the amount of sound that would normally escape upwards. IsoPacs C and D are for applications where the lid is not necessary, but still feature SORBER absorption baffles to control the reflected sound. ClearSonic panels (CSP) are a reflective sound barrier but do not absorb sound while SORBER is a great sound absorber but not a great barrier. All models are available in your choice of light or dark grey finish.

#### ISOPAC-A - DRUM SHIELD KIT

•Dimensions: 7'W x 9'D x 6.5'H

•Kit contains: (1) A5-7 - 7-section CSP, (3) S5-2L - 4'W x 5.5'H SORBER baffle (rear), (7) AX12 - 12" height extenders, (1) STC5L - 2'W x 5.5'D center lid section, (1) STC512L - 12"W x 5.5'D center lid section, (2) STS5L - 2'W x 5.5'D side lid section, (7) S2L - 22"W x 2'H SORBER baffle, (1) Fan - 6", 2-speed, low-noise fan

ITEM	DESCRIPTION	PRICE
ISOPAC-A	Drumshield kit w/ lid system, 50-60% sound reduction	2066.75

#### ISOPAC-B - DRUM SHIELD KIT

•Dimensions: 7'W x 7'D x 6.5'H

•Kit contains: (1) A5-6 - 6-section CSP, (3) S5-2 - 4'W x 5.5'H SORBER baffle (rear), (6) AX12 - 12" height extenders, (1) STC5 - 2'W x 5.5'D center lid section, (2) STS5 - 2'W x 5.5'D side lid section, (4) S2 - 22"W x 2'H SORBER baffle, (1) Fan - 6", 2-speed, low noise fan

ITEM	DESCRIPTION	PRICE
ISOPAC-B	Drum shield kit w/ lid system, 50-60% sound reduction	1732.92

#### ISOPAC-C - DRUM SHIELD KIT

•Dimensions: 6'W x 7'D x 5.5'H

•(1) A5-5 - 5-section CSP, (3) S5-2 - 4'W x 5.5'H SORBER baffle (rear), (5) S2 - 22"W x 2'H SORBER baffle

Sound reduction not possible to measure w/out lid system

ITEM	DESCRIPTION	PRICE
ISOPAC-C	Drum shield kit, no lid system	1219.26

#### ISOPAC-D - DRUM SHIELD KIT

•Dimensions: 6'W x 6'D x 4'H

•Kit contains: (1) A4-5 - 5-section CSP, (2) S4-2L - 4'W x 4'H SORBER baffle (rear), (5) S2L - 22"W x 2'H SORBER baffle

Sound reduction not possible to measure w/out lid system

ITEM	DESCRIPTION	PRICE
ISOPAC-D	Drum shield kit, no lid system	819.28

*Full Compass also carries IsoPac Vocal Booth Kits.  
Visit [fullcompass.com](http://fullcompass.com) for details.*

#### CLEARSONIC CSP-LITE DRUM SHIELD KIT

This lower-cost 5-panel kit is constructed with five 24"W x 66"H x 3/16"D acrylic panels and is pre-assembled with flexible hinges to fold flat for easy storage. Unlike standard ClearSonic panels, the LITE2466-5 are unfinished "as-cut and square". Note that they are not designed to support ClearSonic's height extenders or LidPac assemblies.

ITEM	DESCRIPTION	PRICE
LITE2466-5	Drum shield kit, 24"W x 66"H x 3/16"D	350.00





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## AURALEX ROOMINATOR KITS

Kits contain Studiofoam Absorbent Wedge Panels to calm early reflections & kill that hollow, ringy room sound. The LENRD Bass Traps (not included in the D36-DST kit) smooth out inaccurate & excessive low frequencies while the T-Fusor Sound Diffusors (Pro Kit only) gives a spacious ambiance and wide sweet spot that big-name studios have.



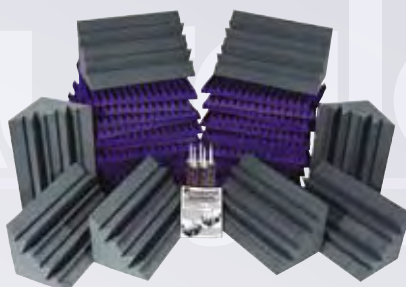
### D36-DST KIT

Entry-level system for small rooms (6' x 8' x 8' or less).

#### Kit Includes:

- (18) DST-112 1'x1' panels (charcoal)
- (18) DST-114 1'x1' wedge panels (various colors)
- (2) Tubetak liquid adhesive

ITEM	DESCRIPTION	PRICE
D36CHA/BUR	Charcoal & Burgundy	154.99
D36CHA/CHA	Charcoal only	154.99
D36CHA/PUR	Charcoal & Purple	154.99



### PROJECT 2 KIT

Designed primarily for rooms <100 sq ft.

#### Kit Includes:

- (24) Studiofoam 2'x2'x2" wedge panels (charcoal)
- (8) LENRD Bass Traps (various colors)
- (2) Tubetak liquid adhesive

ITEM	DESCRIPTION	PRICE
PROJ2CHA/BUR	Charcoal & Burgundy	659.99
PROJ2CHA/CHA	Charcoal only	659.99
PROJ2CHA/PUR	Charcoal & Purple	659.99



### PRO PLUS KIT KIT

Designed primarily for rooms 15' x 20' x 8' or smaller.

#### Kit Includes:

- (36) Studiofoam 2'x2'x2" wedge panels (charcoal)
- (12) LENRD Bass Traps (various colors)
- (8) T-Fusor 3D Sound Diffusors
- (3) Tubetak liquid adhesive

ITEM	DESCRIPTION	PRICE
PROPLUSCHA/BUR	Charcoal & Burgundy	1319.99
PROPLUSCHA/CHA	Charcoal & Charcoal	1319.99
PROPLUSCHA/PUR	Charcoal & Purple	1319.99



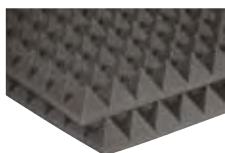
## AURALEX LENRD BASS TRAPS

LENRD (Low End Node Reduction Device) Bass Traps are triangular-shaped, irregularly wedge-cut pieces of Studiofoam that give superior broadband absorption, especially at low frequencies. They fit room corners & wall/ceiling junctures perfectly and are the easiest and most cost-effective way to control excess low frequency energy without sacrificing large amounts of cubic space. Noise reduction coefficient (NRC) is 1.35. (Recommended adhesive: 1 Foamtak or 2 Tubetak per eight units. Sold separately.)



ITEM	DESCRIPTION	PRICE
LENBLU	Bass trap, blue, 8-pack	329.99
LENBUR	Bass trap, burgundy	38.75
LENBUR-HP	Bass traps, burgundy, 4-pack	154.99
LENCHA	Bass trap, charcoal	38.75
LENCHA-HP	Bass traps, charcoal, 4-pack	154.99
LENPUR	Bass trap, purple	38.75
LENPUR-HP	Bass traps, purple, 4-pack	154.99

**AURALEX STUDIOFOAM® PYRAMIDS** A perfect combination of good looks and great sound, giving a cool look to your studio. Pyramids offer tons of versatility, provide virtually seamless installations, supply a bit of extra diffusion due to their 4-sided geometry.

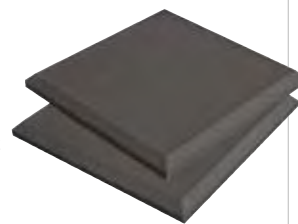


Available in multiple colors, substitute the last 3 letters of the part number for color (CHA = charcoal, BUR = burgundy, PUR = purple. Other colors available for some models, call a sales pro for more information. Prices listed are for charcoal models, a small upcharge is added for alternate colors.)

ITEM	DESCRIPTION	PRICE
2PYR24XXX	2'x4'x2" Pyramid Studiofoam	439.99
4PYR24XXX	2'x4'x4" Pyramid Studiofoam	444.99
2PYR22XXX	2'x2'x2" Pyramid Studiofoam	16.70
4PYR22XXX	2'x2'x4" Pyramid Studiofoam	37.50
FOAMTAK-SINGLE	Spray adhesive, 96 sq ft coverage	24.99
TUBETAK-PRO-SINGLE	Liquid adhesive, 32 sq ft coverage	9.99

## AURALEX STUDIOFOAM® PRO CLASS 'A' ACOUSTICAL FOAM

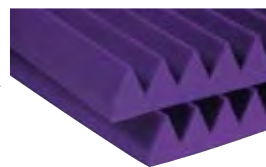
The first melamine-free acoustical foam with a Class 'A' fire rating. Even though its profile is 1.5" thick, it offers a higher noise reduction coefficient (NRC = .90) than 2" Studiofoam Wedges. It will not rot, crumble or suffer surface harm from normal use. Available in 2'x2' and 2'x4' charcoal grey panels. Features beveled edges similar to SonoFlat and Elite Pro Panels.



ITEM	DESCRIPTION	PRICE
15SFP24CHA	(10) 2'x2' StudiofoamPro, 1.5" thick, charcoal	274.99
15SFP48CHA	(10) 2'x4' StudiofoamPro, 1.5" thick, charcoal	549.99

## AURALEX STUDIOFOAM® WEDGE FOAM

Has triangular horizontal cuts and treats most small to medium sized areas including vocal booths, control rooms and studios. An industry workhorse. Overall NRC = .80, and comes in various colors. Wedgies™ are 1'x1' panels and come in 2" only.



Available in multiple colors, substitute the last 3 letters of the part number for color (CHA = charcoal, BUR = burgundy, PUR = purple. Other colors available for some models, call a sales pro for more information. Prices listed are for charcoal models, a small upcharge is added for alternate colors.)

ITEM	DESCRIPTION	PRICE
2SF24XXX	(12) 2" Studiofoam, 2'x4'	399.99
3SF24XXX	(8) 3" Studiofoam, 2'x4'	399.99
4SF24XXX	(6) 4" Studiofoam, 2'x4'	399.99
2SF22XXX	(12) 2" Studiofoam, 2'x2'	16.67
4SF22XXX	(12) 4" Studiofoam, 2'x2'	33.33
FOAMTAK-SINGLE	Spray adhesive, 96 sq ft coverage	24.99
TUBETAK-PRO-SINGLE	Liquid adhesive, 32 sq ft coverage	9.99
WEDGIES	(24) 2" foam wedges, 1'x1'	4.50



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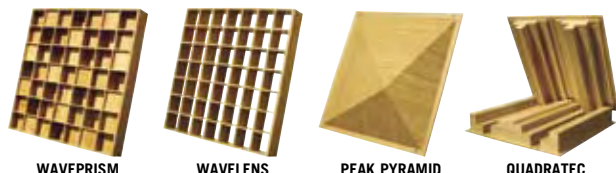
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KEYPAC - STAR

KEYPAC - 9-HOLE

KEYPAC - BUBBLES



WAVEPRISM

WAVELENS

PEAK PYRAMID

QUADRATEC

**AURALEX SUSTAIN BAMBOO SOUND DIFFUSORS** This new line of bamboo diffusers are designed to accommodate each room's unique acoustical needs. Improve the overall sound and "liveliness" of your room with the sonic warmth of these sustainable diffusers. The Peak Pyramid panel provides high quality diffusion while doubling as an effective bass trap. The QuadraTec panels provide excellent scattering properties, resulting in a warm, musical character to the dispersed sound. The WavePrism eliminates flutter echoes and other anomalies without removing acoustical energy from the space. The WaveLens scatters and redirects acoustical energy while the KeyPacs tune your absorption treatment to be more effective in the low and mid range while not killing off higher frequencies – yielding a room that is well balanced across the frequency range.

ITEM	DESCRIPTION	PRICE
WA2	WavePrism, 2-pack, 23.75" x 23.75" x 3"	682.50
WC2	WaveLens, 2-pack, 23.75" x 23.75" x 3"	498.75
WAVE6	WaveLens, 6-pack, 23.75" x 23.75" x 3"	1153.95
PPD4	Peak Pyramid, 2-pack, 23.75" x 23.75" x 6"	628.95
QTQRD2	QuadraTec, 2-pack, 23.75" x 23.75" x 4.1"	712.95
KPS4	KeyPac, star pattern, 4-pack, 21.5" x 21.5" x 0.625"	393.75
KP9H4	KeyPac, 9-hole pattern, 4-pack, 21.5" x 21.5" x 0.625"	393.75
KPB4	KeyPac, bubble pattern, 4-pack, 21.5" x 21.5" x 0.625"	393.75

### AURALEX GRAMMA SOUND ISOLATION AMP RISERS

Gig and Recording Amplifier and Monitor Modulation Attenuator. The Gramma sound isolation riser is an incredibly effective device used to float an amp or loudspeaker and yields nearly total acoustic sound isolation. They come complete with a carrying handle, road-ready carpet, Studiofoam Wedges and PlatFoam. The Great Gramma is a larger design intended for guitar cabinets or similar sized speakers and subs.



ITEM	DESCRIPTION	PRICE
GRAMMA-4PACK	15" x 26" platform, box of 4	219.96
GRAMMA-SINGLE	15" x 23" platform, single	54.99
GREAT-GRAMMA	19" x 30" platform, single	84.99

**AURALEX ADHESIVES** Use these adhesives to affix acoustic foam panels or diffusers to your walls. Tubetak Pro provides a permanent bond and is easily applied from the tube with a standard caulking gun. One tube mounts about 32 square feet of foam or diffusers. Foamtak can be applied lightly so that foam is removable, or applied heavily for a permanent bond. One can mounts about 96 square feet of foam or diffusers.

ITEM	DESCRIPTION	PRICE
TUBETAK-PRO-SINGLE	Permanent adhesive, tube	9.99
FOAMTAK-SINGLE	Semi-permanent adhesive, aerosol can	24.99



**AURALEX STOPGAP ACOUSTICAL SEALANT** This highly elastic, water-based sealant is used for reducing sound transmission at the perimeter of wall systems or around electrical box cutouts to achieve specified STC/MTC values. The surface dries to a tough film but the sealant remains flexible and stays pliable for up to 5 times longer than alternative brands. It has no residual run-off, is paintable and non-staining, and meets ASTM C-834 standards for flame retardancy. Coverage per 29 oz. cartridge is approximately 40 linear feet with a 3/8" bead applied.

ITEM	DESCRIPTION	PRICE
STOPGAP	Acoustical sealant, 29oz, cartridge	19.99



### AURALEX MO-PADS MONITOR ISOLATION SYSTEM

The most critical components in your studio rig are your monitors - how you place them is the next. If they rattle on the stand, or create resonance in your furniture, you won't be getting accurate mixes. Simply place your near-field monitors into the Mo-Pad's universal wedge cut, and you've effectively created sonic isolation between your monitors and the rest of your studio.



ITEM	DESCRIPTION	PRICE
MOPAD	Monitor isolation pads	44.99

**AURALEX U-BOAT FLOOR FLOATERS** These proprietary U-Boat floaters are made of a specially formulated rubber compound. These U channels are used to support framing members and float (isolate and decouple) them from the surrounding structure. With the help of U-Boats, a floated room features greatly improved transmission loss (isolation) and low-frequency definition. Each channel is 2 1/8" W x 1 1/2" H x 2" D, and are 5/16" thick on the sides, & 1/2" thick at the base.



ITEM	DESCRIPTION	PRICE
UBOAT-SINGLE	U-boat floater, black, priced as each	2.49



**AURALEX HOVERDECK™ ISOLATION RISERS** The HoverDeck™ is specifically engineered to reduce coloration from floor resonance by decoupling the drum kit from the structure, resulting in a tighter, more pure sound for both studio and FOH. It has a rugged MDF laminate core & web-like ISO-Puck modular riser to minimize structure-borne sound transmission & vibrations between drums & hardware. Available in two versions, both systems utilize a set of low-profile isolating boards that assemble quickly via a strategically placed hook & loop fastener.

ITEM	DESCRIPTION	PRICE
HD64G	HD64 gig set (for 4-5 piece drum kits) – 6 HD22 platforms (23-3/4" x 23-3/4" x 1") & 1 HD-1c platform (23-3/4" x 31-3/4" x 1")	424.99
HD88C	HD88 concert (for larger/touring drum kits) – 12 HD-1c platforms (23-3/4" x 31-3/4" x 1")	949.99

### AURALEX SHEETBLOK™ SOUND BARRIER

SheetBlok Sound Isolation Barrier is a dense, limp-mass vinyl material that is about 6dB more effective than solid lead at stopping the transmission of sound. It acts as a thin, dense sound barrier layer in walls, ceilings or floors and is most effective when used as one component of a multi-layered construction scheme. It helps in decoupling (i.e. floating) floors and walls and is paintable with latex paint. SheetBlok-Plus comes with a PSA (pressure-sensitive adhesive) already attached.



ITEM	DESCRIPTION	PRICE
J-10SHBL	Sound barrier, 4' x 10' x 1/8"	249.99
J-30SHBL	Sound barrier, 4' x 30' x 1/8"	424.99
PLSHBL30	Sound barrier, 4' x 30' x 1/8" w/ adhesive attached	599.99

### AURALEX RC-8 RESILIENT CHANNEL

Auralex's RC-8 Resilient Channel is a specially-formed, sturdy metal device that, when used to hang drywall (instead of just attaching the drywall to the studs or joists), greatly improves the sound transmission characteristics of the wall or ceiling system. RC-8 is available in handy 8' lengths that are ground shippable.



ITEM	DESCRIPTION	PRICE
RC8-RES-CHANNEL	Box of 24, 8ft channels	189.99





## AUDIO



## MUSIC



## COMPUTER AV



## VIDEO



## LIGHTS



## ACCESSORIES



**AURELEX ROOM ANALYSIS PLUS SERVICE** This kit allows you to work hand in hand with the engineering staff at Aurelex to diagnose acoustic issues in your room. You record a frequency sweep with the supplied omnidirectional measurement mic and send it back to Aurelex who then analyzes it and makes acoustical treatment suggestions. Kit includes an omnidirectional measurement mic and a USB drive that includes frequency sweeps and step-by-step instructions on how to record this sweep in your room.

ITEM	DESCRIPTION	PRICE
<b>RAPLUS-K</b>	Kit includes measurement mic & USB flash drive	499.00



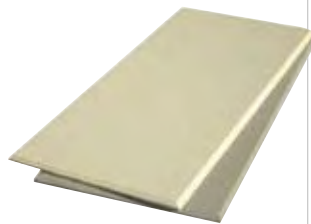
**AURELEX PROMAX KIT** A set of free-standing absorption panels that includes a pair of ProMAX 2' x 4' x 3" charcoal panels with MAX-Stands mounts. With the ability to be placed wherever they are needed, these panels may be used in a wide variety of applications.

ITEM	DESCRIPTION	PRICE
<b>PROMAX</b>	Acoustic panels, free-standing	289.99

**AURELEX ELITE B24™ PROPANELS™**

These are decorative, fabric-wrapped absorptive panels that meet Class 'A' fire ratings per ASTM-E84 standards. The 1" thick, 2' by 4' beveled-edge panels have a 0.8 Noise Reduction Coefficient (NRC), making them the perfect choice for absorbing slap and flutter echo in applications such as schools, gymnasiums, theaters, houses of worship, board rooms or recording and broadcast studios. Includes wall-mounting 'I'-clips.

ITEM	DESCRIPTION	PRICE
<b>B24SAND</b>	ProPanel, sandstone color (each)	104.99
<b>B24OBS</b>	ProPanel, obsidian color (each)	104.99



**AURELEX DIFFUSORS** MetroFusor™ is made from high quality EPS (expanded polystyrene), and features a distinctive, proprietary surface contour. T'Fusors™ drop easily into ceiling grids and are wall mountable with pushpins, staples, nails, Tubetak, Velcro or 2-sided tape. Improved broadband diffusion can be achieved by filling the cavity in the back of the T-Fusor with acoustic foam or 1" rigid fiberglass. The DST-RKIT consists of (36) 12"x12"x1" diffusors. Their 1" depth makes them ideal for areas where space is tight. The MiniFusor™ is a 12"x12"x5" diffusor made of thermoplastic resin with an inner cavity which can be filled for better diffusion and low-frequency trapping. All diffusors are white and can be easily painted with water-based paints.



ITEM	DESCRIPTION	PRICE
<b>METRODIFF</b>	24"x24"x2" white diffusor	19.17
<b>TFUSOR</b>	23.75"x23.75"x5.5" white diffusor	64.99
<b>DST-RKIT</b>	12"x12"x1" white diffusor, 36 tiles per box	104.99
<b>MINIFUSOR-EACH</b>	12"x12"x5" diffusor	9.99

**AURELEX MINERAL FIBER SOUND INSULATION**

Very dense and designed for acoustical usage, mineral fiber has much better bass trapping, overall absorption, thermal characteristics, moisture absorption and isolation than standard fiberglass. Use mineral fiber insulation in walls or between floor joists for enhanced sound transmission loss. It features a Class 'A' flame retardancy with 1200°F burn point.

ITEM	DESCRIPTION	PRICE
<b>2MF24</b>	6 sound insulation panels, 2' x 4' x 2"	124.99
<b>4MF24</b>	3 sound insulation panels, 2' x 4' x 4"	124.99

**PRIMACOUSTIC FLEXIBOOTH VOICE-OVER BOOTH**

The 48" x 48" wall-mounted fiberglass FlexiBooth™ opens like a cupboard to create a 16 cubic foot "voice-over zone" that eliminates room ambience. Ideal for voiceovers, vocal tracking, and podcasting, it absorbs sound energy through the voice range. Multiple FlexiBooths can be placed in a room and customized to reflect various acoustic environments. Doubles as a bass trap when closed and can be cleat mounted to any wall surface.

ITEM	DESCRIPTION	PRICE
<b>FLEXI-BOOTH</b>	Dual-purpose vocal booth/bass trap, 2" thick main panels, 1" thick door panels	449.99

**PRIMACOUSTIC FLEXIFUSER VARIABLE PITCH DIFFUSER**

Ideal for recording studios, broadcast stations and home theaters, the pitch diffuser deflects sound energy to create a greater sense of air and space. It mounts at receive end of room, diffusing directional acoustic energy. It also reduces standing waves and flutter echo from 500Hz and up. 6 variable pitch slats can be rotated to tailor the diffuser's sound deflection. The rear-mounted absorptive panel behind the diffuser's slats further reduces room reflections. Various patterns can be combined in clusters for maximum effect. Ships flat to reduce freight costs and assembles in minutes using standard household tools.

ITEM	DESCRIPTION	PRICE
<b>FLEXI-FUSOR</b>	Variable pitch diffuser w/ rotating slats, 48"H x 24"W x 6"D	399.99



**PRIMACOUSTIC GOTRAP** The GoTrap™ is a combination studio gobo and bass trap that controls spill between instruments recording simultaneously and passively removes excess bass in the room (down to 75Hz). GoTraps are comprised of high-density, fabric-covered 6lbs/ft³ sound absorbing panels, an 8" D internal cavity, and internal fiberboard barriers that contain sounds and enhance bass absorption.

ITEM	DESCRIPTION	PRICE
<b>GO-TRAP</b>	24" x 36" birch studio gobo and bass absorber, select black/beige/grey panel color	399.99

**PRIMACOUSTIC MAXTRAP BROADBAND CORNER BASS TRAP**

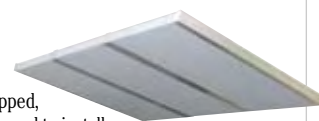
This combination 3-way broadband corner trap consists of a high-density fiberglass panel with a resonator membrane. It's easy to assemble (24" x 48" flat-pack wood frame) and its unobtrusive design fits any décor. Effective from 65Hz and up.

ITEM	DESCRIPTION	PRICE
<b>MAX-TRAP</b>	24" x 48" broadband corner acoustical absorber	399.99

**PRIMACOUSTIC MODULAR ACOUSTIC CLOUD SYSTEM**

Suspended over the console or listening position, this fabric-wrapped, high-density fiberglass panel eliminates the need to install floor-to-ceiling reflectors and comes with easy-to-assemble suspension hardware. Its unobtrusive design fits any décor and is available in Beige, Black and Grey.

ITEM	DESCRIPTION	PRICE
<b>STRATUS</b>	24"H x 48"W x 2"D overhead panel w/ frame	199.99

**PRIMACOUSTIC CUMULUS BROADBAND CEILING CORNER TRAP**

These triangular focal point traps mount in corners and is highly effective in small rooms due to sound migration, providing absorption upwards of 125 Hz. Their unobtrusive design fits any décor and they are quick and easy to mount.

ITEM	DESCRIPTION	PRICE
<b>CUMULUS</b>	Two 24" triangle corner traps	119.99



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A conversation with renowned producer/engineer Dave Rideau

**Dave, tell us about your studio...**

Cane River Studios is my personal mixing room where I now mix 80% of my projects. It is a fusion of digital and analog technology.

**Who are some of the better known clients you have worked with?**

Janet Jackson, Usher, George Benson, Sting, Al Jarreau, TLC, Kirk Franklin and Earth, Wind, and Fire.

**What do you do there as opposed to a commercial studio?**

I LOVE commercial studios... it is where I have spent most my career. But changes in our business have forced producers to find ways to get projects done for less without sacrificing quality. Recording in big rooms with the interaction of musicians then editing and mixing in a well designed home studio seems to give us the best bang for buck.

**What acoustic problems did you have?**

I had a decent sounding room before but at higher volumes certain gremlins raised their ugly heads, mostly evident in the low-mids.

**How did you configure the panels?**

I have a wall directly to my left where there is no opposing wall to my right. I decided to go floor to ceiling with 3" thick panels to make this wall "disappear" as much as possible. Then I configured 12" x 48" Broadway 2" panels on the parallel walls with space between them to control the first order reflections. I then added a MaxTrap corner bass trap.

**Did you do the set up yourself?**

I did. I like doing this sort of thing. I actually got my first job in the industry as part of the crew that built Westlake Recording Studios in Los Angeles.

**What improvements have you noticed?**

The room sounds great! The sound-stage is more focused and I noticed a big improvement with a tighter low end. I rarely playback at louder levels but when clients are over it happens. Now it sounds much less congested.

**How does it translate to other rooms?**

The main test I measure my mixes by is how they translate to the mastering rooms I use. The ultimate compliment you can receive from a mastering person is "I didn't have to touch my EQ". That happens more often since I treated my room with Primacoustic Broadway panels.

# London Calling!

## New London Kits for Every Room!



London 16™ \$1499\*



London 12™ \$749\*

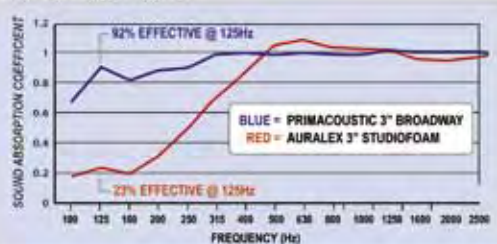


London 10™ \$499\*



London 8™ \$199\*

**Primacoustic London™ Room Kits** are available in just the right size to make *your* room sound great! Each kit comes with the highly acclaimed Broadway™ fabric covered glass wool acoustic panels to deliver smooth, even absorption down into the difficult to manage bass region.



Tests show Primacoustic Broadway panels absorb far more bass than common acoustic foam panels.



London 12™

\* Suggested price USD



# PRIMACOUSTIC®

... take control of your room!™



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LIGHTS

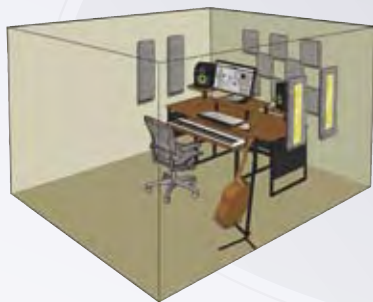


ACCESSORIES



## PRIMAACOUSTIC BROADWAY LONDON SERIES ACOUSTICAL TREATMENT KITS

The London room kits provide a balanced solution that deals with both room reflections and problem frequencies. The panels are 'modular' and can be easily distributed to meet a multitude of room configurations and be adapted as a starting point for larger rooms or more demanding applications. The kits consist of high-density 6 lb.-per-cubic-foot fiberglass panels, which are 5 times more absorbent than 1.3 lb. foam, resulting in fewer panels altogether. They are Class-1 fire rated for safe installations anywhere. No glue needed. Installation is clean and easy. Available with black, grey or beige panels.



### LONDON 8

The Primaacoustic London 8 is the perfect 'studio in a box' for those that have small rooms but plan on growing. For rooms under 100 sq ft.

#### Kit Includes:

- (4) 12" x 36" x 2" panels
- (8) 12" x 12" x 1" panels
- (20) surface impaler clips

ITEM	PRICE
LONDON-8 .....	199.99



### LONDON 12

A Live-End/Dead-End kit for rooms with a square footage of about 120sq ft.

#### Kit Includes:

- (2) 24" x 48" x 2" panels
- (8) 12" x 48" x 2" panels
- (12) 12" x 12" x 1" panels
- (28) surface impaler clips
- (8) corner impaler clips

ITEM	PRICE
LONDON-12 .....	749.99



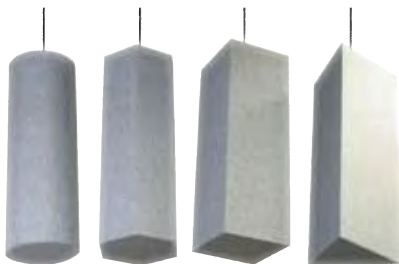
### LONDON 16

When maximum absorption and accuracy are required. For rooms 150 sq ft or larger.

#### Kit Includes:

- (6) 24" x 48" x 2" panels
- (12) 12" x 48" x 2" panels
- (24) 12" x 12" x 1" panels
- (48) surface impaler clips
- (16) corner impaler clips

ITEM	PRICE
LONDON-16 .....	1499.99



**PRIMAACOUSTIC ACOUSTIC LANTERNS™ HANGING BAFFLES** A series of innovative ceiling baffles designed for architecturally demanding environments. There are 4 models to choose from, The Dragon™ is hexagonal, The Shoji™ is square, The Tiki™ is triangular and The Fiesta™ is cylindrical. Each one measures 24" long and averages 8" in diameter. They are constructed of high density 6 lb glass wool, surrounded with micromesh and wrapped in a resilient polyester yarn that is durable and easy to clean. They are ASTM E 84 tested to meet Class 'A' designation for fire and smoke development. Ideally suited for rooms with higher ceilings, they are generally suspended in clusters. Each design is available in black, grey or beige.

ITEM	DESCRIPTION	PRICE
P220-0115-00 .....	Dragon hanging baffle (hexagonal), select color.....	250.25
P220-0105-00 .....	Shoji hanging baffle (square), select color.....	250.25
P220-0110-00 .....	Tiki hanging baffle (triangular), select color.....	250.25
P220-0100-00 .....	Fiesta hanging baffle (round), select color .....	250.25



### RPG SKYLINE TWO-DIMENSIONAL PRIMITIVE ROOT DIFFUSOR

Skyline is an omni-directional primitive root number theory 2-dimensional diffusor. It scatters incident sound uniformly so that the acoustic glare in all directions is minimized. This is especially useful for small rooms, where surfaces are relatively close to the listener and a very efficient diffusing surface is needed.



ITEM	DESCRIPTION	PRICE
SKYLINE .....	2' x 2' x 8", white, 2 per box.....	354.17

**RPG FLATFUSOR PANELS** The Flatfusor™ provides uniform sound diffusion at high and mid band frequencies and crosses over to pure absorption below the diffusive cutoff. The energy that is not diffused is absorbed. This panel extends the acoustical performance of traditional absorptive fabric wrapped panels, allows wide area coverage without excessive deadening, and offers an alternative to RPG's line of traditional phase grating diffusors. Sold in boxes of two.



ITEM	DESCRIPTION	PRICE
FLAT1-298-2 .....	(2) Diffusors, 2' x 2' x 1", gray.....	184.37
FLAT1-298-4 .....	(2) Diffusors, 4' x 2' x 1", gray.....	368.74



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## ●●●●● ARGOSY



RR-H10-B



RR-L10-B

**ARGOSY RACK 'N ROLL CONTROL ROOM RACKS** Rack 'n Roll tucks neatly under the armrest of your Mirage, 90, 70, 50 Series console, Dual 15K, or Dual 15 workstation and built-in side handles make it easy to roll it smoothly into position close at hand. Choose from any of the optional trim packages and configurations. (call) Comes with a 1 space blank panel and package of 100 rack screws.

ITEM	DESCRIPTION	PRICE
RR-L10-B	10RU tilted vertical rack on dolly base, black	367.50
RR-H10-B	10RU tilted horizontal rack on dolly base, black	367.50



90-2NC24-R FOR  
DIGIDESIGN C24  
(MIXER NOT INCLUDED)

**ARGOSY CONSOLE SPECIFIC SOLUTIONS** The ARGOSY design, now legendary, has become the archetype solution for Digidesign, SSL, Toft, Mackie, Tascam, and Yamaha consoles and control surfaces. They feature precision fit and finish, powder coated components, padded armrests, and trim options. Custom desk configurations and models available. Please call with your specific studio furniture or technical furniture requirements.

*PLEASE CALL YOUR SALES PRO TO TALK ABOUT  
AVAILABLE CONFIGURATIONS, OPTIONS, AND PRICING*



MIRAGE-EDIT-170

**ARGOSY MIRAGE EDIT DESKS AND RACK BAYS** As a technical furniture solution, the Mirage Edit Desk from ARGOSY positions you there, in control, at the heart of your studio with an integrated R11 or R14 rack bay close at hand for your rack gear. The Mirage rack bays can be adjusted for straight (level top), or 7 degree tilt back. Black is standard, but upgrades to Mahogany hardwood or platinum end panels are available. Custom desk configurations available. Call for more information.

ITEM	DESCRIPTION	PRICE
MIRAGE-EDIT-170S-B-B	Edit desk with one R11 rack, 66"W x 30"H x 28.5"D	1445.50
MIRAGE-R11	11RU rack bay, straight or 7-degree tilt back, black powder coating	420.42
MIRAGE-R14	14RU rack bay, straight or 7-degree tilt back, black powder coating	491.39

## ●●●●● ARGOSY

CLASSIC-36

**ARGOSY CONSOLE SPEAKER STANDS** Bring order and convenience to your studio / control room. These stands provide just the right height for your near field monitors. Available in two styles with either 36" or 42" height, ideal for positioning near fields behind the console.

ITEM	DESCRIPTION	PRICE
CLASSIC-36	36" H, Top: 12" x 12", Base: 16" x 16", each	151.90
CLASSIC-42	42" H, Top: 12" x 12", Base: 16" x 16", each	161.70
XSTAND-36	36" H, Top: 16" x 18", Base: 20" x 24", each	263.62
XSTAND-42	32" H, Top: 16" x 18", Base: 20" x 24", each	273.42



HRSTD-II



## HSA

### HSA ROLLTOP AUDIO DESKS

HSA desks and racks provide a way to house audio & video equipment in style. Handcrafted from premium northern oak faces, with solid oak tambours, they look like expensive furniture (but reasonably priced!), but open the roll top, pull out the hidden lower racks, and you can house virtually anything! HSA desks and racks can be custom-ordered for specific requirements & measurements as well. We handle the complete line of HSA desks and racks, call your sales professional for assistance.

ITEM	DESCRIPTION	PRICE
HRSTD-II	Regular width, high-rise	2413.53
HREXT-II	Extended width, high-rise	2790.53



Sound Construction & Supply, Inc.

First In Vision, Innovation, Design & Durability



(MIXER NOT INCLUDED)

### SOUND CONSTRUCTION CUSTOM CONSOLES RECORDING STUDIO FURNITURE

These Custom Consoles feature ergonomic designs keep your hands on gear at arms reach. The mixing desk Consoles are manufactured from the finest select hardwoods, multi-ply cabinet grade plywood and all work surfaces are covered with real laminate – never particle board or melamine. There are many options available for Digidesign (incl. C124, D Control/Icon, D Command, Control 24, DS RS), Toft, Yamaha (IM8, DM2000, 02R96), Tascam (DM-3200/4800) and more consoles. Standard wood trims include white oak or maple with a hand rubbed satin finish. Optional finishes such as walnut and custom hardwood are available. For all Custom Consoles you can add 1 or 2 IsoBoxes and you have a digital audio workstation that's at home in any audio or video recording, editing or broadcast application. Matching studio equipment racks are available in standard or custom configuration. Call for more information.

*PLEASE CALL YOUR SALES PRO TO TALK ABOUT  
AVAILABLE CONFIGURATIONS, OPTIONS, AND PRICING*

AUDIO



MUSIC



COMPUTER AV





AUDIO



COMPUTER AV



ACCESSORIES

**APOLLO PLASTIC AV & VIDEO FURNITURE**

Apollo plastic AV and video furniture, manufactured from black-textured, high-density polyethylene, is virtually indestructible. These rugged carts are guaranteed against stains, scratches, dents or rust - and continue to look factory-new even after years of use. They support even the heaviest equipment (Monitors up to 27" & 100lbs max), yet are lightweight for easy mobility. Perfect for schools, industrial or corporate use. These models equipped with UL listed 3-outlet electric assembly, included 15' cord. All plastic carts ship UPS. Easy assembly.



ITEM	DESCRIPTION	PRICE
TPDU0EQ.....	24" W, 18" D, 26"-42" H.....	154.31
TPTVDU0EQ.....	32" W, 24" D, 27"-54" H.....	316.63



**ATLAS SOUND SECTIONAL WALL CABINETS** Pre-assembled 3-section with swing-away center section for access, may swing right or left. Center sections are available in 12", 15" and 18" depths, the rear mounting section has a 4" depth. Color black is standard, ships with 2" front door only.

ITEM	DESCRIPTION	PRICE
<b>12" Center Depth Models</b>		
307-12.....	7RU, 15-1/4"H x 20-5/8"W x 18-1/2"D, with 2" door.....	422.50
310-12.....	10RU, 20-1/2"H x 20-5/8"W x 18-1/2"D, with 2" door.....	465.50
312-12.....	12RU, 24"H x 20-5/8"W x 18-1/2"D, with 2" door.....	494.50
316-12.....	16RU, 34"H x 20-5/8"W x 18-1/2"D, with 2" door.....	579.50
324-12.....	24RU, 45"H x 20-5/8"W x 18-1/2"D, with 2" door.....	721.50

**15" Center Depth Models**

310-15.....	10RU, 20-1/2"H x 20-5/8"W x 21-1/2"D, with 2" door.....	492.50
312-15.....	12RU, 24"H x 20-5/8"W x 21-1/2"D, with 2" door.....	520.50
316-15.....	16RU, 34"H x 20-5/8"W x 21-1/2"D, with 2" door.....	748.50
324-15.....	24RU, 45"H x 20-5/8"W x 21-1/2"D, with 2" door.....	890.50
335-15.....	35RU, 64-1/4"H x 20-5/8"W x 21-1/2"D, with 2" door.....	1019.50

WMA16-23  
(DOOR OPTIONAL)**ATLAS SOUND DEEP WALL CABINETS**

These wall racks feature a side lock security system for a secure method of joining center section to back pan. Construction allows safe installation by one person. Black electrostatic powder coat finish, and mirror image back pan allows left or right hinging of center section regardless of orientation. All models have an 18" depth in the center section, and 23.56" overall depth. Call for information about other optional accessories: rear rails, fan panels, and side-mount fans.

ITEM	DESCRIPTION	PRICE
WMA10-23.....	10RU, 23-1/8"H x 21-7/8"W x 23-9/16"D.....	473.50
WMA12-23.....	12RU, 26-5/8"H x 21-7/8"W x 23-9/16"D.....	498.50
WMA16-23.....	16RU, 33-3/4"H x 21-7/8"W x 23-9/16"D.....	564.50
WMA24-23.....	24RU, 47-3/4"H x 21-7/8"W x 23-9/16"D.....	706.50
WMA35-23.....	35RU, 67"H x 21-7/8"W x 23-9/16"D.....	835.50
SFD10.....	Optional solid front door for WMA10-23.....	115.50
SFD12.....	Optional solid front door for WMA12-23.....	119.50
SFD16.....	Optional solid front door for WMA16-23.....	125.50
SFD24.....	Optional solid front door for WMA24-23.....	152.50
SFD35.....	Optional solid front door for WMA35-23.....	193.50

**ATLAS SOUND MOBILE EQUIPMENT RACKS**

These mobile racks feature 16-gauge CRS frame manufactured to EIA standards, (4) 4" heavy duty casters (175lb cap/ea), 1 pair of adjustable 11-gauge front to rear mounting rails, optional RR series rear rails available, removeable front & rear doors which are identically keyed, & rubber padded steel grip road handles.



RX14-25SFD

ITEM	DESCRIPTION	PRICE
RX14-25SFD.....	14RU rack, 33-9/16" H x 22-5/16" W x 25-1/2" D, usable depth 24".....	625.50
RX21-25SFD.....	24RU rack, 45-3/4" H x 22-5/16" W x 25-1/2" D, usable depth 24".....	678.50

144-18

**ATLAS SOUND 100 SERIES RACK CABINETS**

Fully assembled, UL-listed, 16-gauge CRS welded cabinets. They include fixed front rails, and a rear door which is hung with quick-release spring hinges which allow them to be rotated 180° for right or left-hand opening. If a front door is ordered it will be keyed differently than rear door for security. Also features conduit arrays on top & bottom of surface panels.



221-18

ITEM	DESCRIPTION	PRICE
121-18.....	21RU rack, 41" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	404.50
124-18.....	24RU rack, 45 1/2" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	424.50
135-18.....	35RU rack, 65 1/2" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	567.50
140-18.....	40RU rack, 74 1/2" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	604.50
144-18.....	44RU rack, 81 1/4" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	639.50

**200 Series - Similar to 100 series, but features adjustable rack rails**

221-18.....	21RU rack, 41" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	407.50
221-25.....	21RU rack, 41" H x 22 5/16" W x 25 1/2" D, usable depth 24".....	456.50
224-18.....	24RU rack, 46 1/4" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	450.50
224-25.....	24RU rack, 46 1/4" H x 22 5/16" W x 25 1/2" D, usable depth 24".....	477.50
235-18.....	35RU rack, 65 1/2" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	569.50
235-25.....	35RU rack, 65 1/2" H x 22 5/16" W x 25 1/2" D, usable depth 24".....	651.50
240-25.....	40RU rack, 74 1/2" H x 22 5/16" W x 25 1/2" D, usable depth 24".....	690.50
244-18.....	44RU rack, 81 1/4" H x 22 5/16" W x 18 1/2" D, usable depth 17".....	641.50
244-25.....	44RU rack, 81 1/4" H x 22 5/16" W x 25 1/2" D, usable depth 24".....	701.50

**Partial Listing of Door Options for 100/200 Series (part numbers end with RU height)**

SFD21.....	Solid 21RU front door for 100/200 series, 1" depth.....	140.50
SFD24.....	Solid 24RU front door for 100/200 series, 1" depth.....	152.50
SFD35.....	Solid 35RU front door for 100/200 series, 1" depth.....	193.50

**BRETTFORD COMPACT MOBILE CARTS**

These steel carts include 4" casters (2 lockable) that are load rated for 115lbs, black powder paint finishes, and a top shelf at 42" height that supports a data or overhead projector. Ideal for presentations that use a data projector and notebook computer. The notebook computer shelf can be set at 3 heights in the standing or seated position. The ECILS2M-BK is similar but adds a UL listed, 3-outlet electrical unit for powering all your equipment.



ITEM	DESCRIPTION	PRICE
ECILS2-BK.....	Mobile projector/notebook cart.....	149.80
ECILS2M-BK.....	As above but w/UL listed 3-outlet electrical assembly.....	188.27



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### CHIEF RAXXESS SERIES KNOCK DOWN ECONOMY

**FLOOR/TABLE RACKS** Knock down economy racks with black oak laminate finish over a 5/8" MDF fiberboard core. Assembly hardware & 11ga steel rack rail are provided.

ITEM	DESCRIPTION	PRICE
ER4	4RU rack, 15-3/4" D, 8-5/8" H / racking height 7"	128.00
ER8	8RU rack, 15-3/4" D, 15-7/8" H / racking height 14"	152.00
ER12	12RU rack, 15-3/4" D, 22-7/8" H / racking height 21"	164.00
ER12-18	12RU rack, 18" D, 22-7/8" H / racking height 21"	175.00
ER16	16RU rack, 15-3/4" D, 29-7/8" H / racking height 28"	175.00
ER16-18	16RU rack, 18" D, 29-7/8" H / racking height 28"	183.00
ER20	20RU rack, 15-3/4" D, 36-7/8" H / racking height 35"	183.00

#### Options:

ERD8	8RU plexi-door, textured powder-coat finish w/lock	14.20
SCDR-8	8RU steel security door, mounts to rack rail, w/lock	103.00
ERD12	12RU plexi-door, textured powder-coat finish w/lock	151.00
SCDR-12	12RU steel security door, mounts to rack rail, w/lock	112.00
ERD16	16RU plexi-door, textured powder-coat finish w/lock	184.00
SCDR-16	16RU steel security door, mounts to rack rail, w/lock	121.00
ERD20	20RU plexi-door, textured powder-coat finish w/lock	227.00
SCDR-20	20RU steel security door, mounts to rack rail, w/lock	134.00
CASTER-ER/ERK	Set of 4 casters for ER/ERK series racks/furniture grade	36.00



### CHIEF RAXXESS SERIES SLANT

**FRONT RACKS** These economy racks are constructed with heavy duty 3/4" medium density fiberboard, finished with black oak laminate. The included rack rails are made of 11-gauge cold rolled steel. Furniture grade casters are included as standard. The upper half has a rackable depth of 8.25" at the top and 15.75" at the bottom.

ITEM	DESCRIPTION	PRICE
ER12/8	8RU (14") vertical, 12RU (21") slanted top	270.00
ER12/16	16RU vertical, 12RU slanted top	368.00
S-10	Swivel base for ERS10	33.00

### CHIEF RAXXESS SERIES ELITE STUDIO RACKS

The Elite Series of fine audio racks are of knock down construction using the highest grade of fused 3/4" melamine. They come equipped with 11-gauge steel rack rail and the finest knockdown furniture hardware available, ensuring a solidly constructed and durable unit. Edges are attractively trimmed in solid oak or maple, oiled and rubbed to enhance the warmth of the wood. Available in ebony fleck and maple. Elite finishes available in maple with maple edging and ebony fleck with oak edging.



ITEM	DESCRIPTION	PRICE
<b>Straight Models</b>		
ERK4-16B	4RU	182.00
ERK8-20B	8RU	218.00
ERK12-20	12RU	234.00
ERK16-20	16RU	256.00
ERK20-20	20RU	282.00
<b>Slant Models</b>		
ERK16-20BSL	16RU	343.00
ERK16-20MSL	16RU	324.00
ERK20-20BSL	20RU	367.00
ERK20-20MSL	20RU	346.00
ERK12/8	20RU	385.00

### CHIEF RAXXESS SERIES CONFIG-U-RAXX SYSTEMS

Examples below are just sample systems. All surfaces are 1-1/8" furniture grade hardboard, smartly finished in either ebony fleck, silver hammertone, or maple. Support structures are fabricated from 14- and 16-gauge cold-rolled steel.



### CHIEF RAXXESS SERIES SYSTEM 3

Shown with following components: 1 SCD-36M, 2 SSW-22M, and 1 RGB60M.

ITEM	DESCRIPTION	PRICE
SCD-36M	Straight center desk, maple finish	471.00
SSW-22M	Side wing racks, maple finish	300.00
RGB60M	Rack bridge, maple finish	244.00
KBS-1M	Optional keyboard tray, maple finish	173.00



### CHIEF RAXXESS SERIES SYSTEM 4

Shown with the following components: 1 CRND-B corner desk, 2 SSW-22B side wing racks, 1 RB46B rack bridge, 2 RB22B rack bridges, and 1 SFD.

ITEM	DESCRIPTION	PRICE
CRND-B	Corner desk unit, ebony fleck finish	620.00
SSW-22B	Side wing rack, ebony fleck finish	300.00
RB46B	Rack bridge unit, ebony fleck finish	204.00
RB-22B	Rack bridge unit, ebony fleck finish	146.00
SFD	Studio furniture door with lock	135.00



### CHIEF RAXXESS SERIES SYSTEM 5

Shown with the following components: 1 SCD-42B, 1 RB46B, and 1 UCR-B.

ITEM	DESCRIPTION	PRICE
SCD-42B	Straight center desk unit, ebony fleck finish	510.00
RB46B	Rack bridge unit, ebony fleck finish	204.00
UCR-B	Under counter rack storage unit, ebony fleck finish	321.00

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



## AUDIO



## MUSIC



## COMPUTER AV



## VIDEO



## LIGHTS



## ACCESSORIES



**CHIEF RAXXESS SERIES E1 RACKS** This enclosed rack is made with solid steel welded construction, laser cut knockouts and integrated cable tie points with dual 3RU accessory openings on top for fan panels. A rear rack rail and covered bottom panel for mounting components are included. Optional reversible doors fit the front and the rear of the rack to make installation easy and efficient. Black finish. Door options also available as 'P' plexi or 'F' perforated- add suffix to model number.

ITEM	DESCRIPTION	PRICE
NE1F2023	E1 Rack, 20U, 23" D	575.00
NE1F2028	E1 Rack, 20U, 28" D	625.00
NE1F2823	E1 Rack, 28U, 23" D	600.00
NE1F2828	E1 Rack, 28U, 28" D	650.00
NE1F3623	E1 Rack, 36U, 23" D	625.00
NE1F3628	E1 Rack, 36U, 28" D	700.00
NE1F4423	E1 Rack, 44U, 23" D	750.00
NE1F4428	E1 Rack, 44U, 28" D	825.00
NE1D20S	E1 Rack Door, 20RU, Solid Steel	150.00
NE1D28S	E1 Rack Door, 28RU, Solid Steel	175.00
NE1D36S	E1 Rack Door, 36RU, Solid Steel	200.00
NE1D44S	E1 Rack Door, 44RU, Solid Steel	225.00



### CHIEF RAXXESS SERIES G1 GANGABLE RACKS

With welded steel construction and extra space on the bottom of the rack for mounting small components and consistent openings for ventilation options, these gangable racks are packed with features that installers have been asking for. All models include adjustable rear rack rail. Casters, floor levelers, side panels and all doors are sold separately. This is a partial listing of the G1 series. Please call or visit our website for a complete listing of racks and accessories.

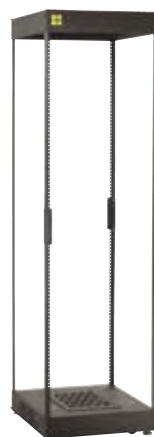
ITEM	DESCRIPTION	PRICE
NG1F2828	Gangable rack, 28RU, 28" deep	950.00
NG1F3628	Gangable rack, 36RU, 28" deep	1050.00
NG1F4428	Gangable rack, 44RU, 28" deep	1150.00



### CHIEF RAXXESS SERIES S1 KNOCK DOWN RACKS

Easy-to-assemble knock down racks. The S1 Series was engineered with rack rails that are self-supported during assembly allowing one person to easily assemble the rack in under five minutes. All models ship with floor levelers, casters sold separately. This is a small sample of the S1 Series. Please call or visit our website for a full listing, including different depths and accessory pieces.

ITEM	DESCRIPTION	PRICE
NS1F1228	Rack, 12RU, 28" deep	410.00
NS1F2028	Rack, 20RU, 28" deep	450.00
NS1F3628	Rack, 36RU, 28" deep	510.00
NS1F4128	Rack, 41RU, 28" deep	525.00



**CHIEF RAXXESS SERIES ROTR-RACK** The RAXXESS ROTR rack is perfect for installing in existing cabinetry or new millwork. Available in sizes from 8 to 24RU. The rack extends a full 20" from its frame, capable of rotating 90° in either direction allowing unobstructed access to components regardless of their depth. It locks in the closed position with security panel and screws provided. Easy and effective cable management system and 8RU rear rack rail are included. The ROTR-XL features a 24" deep platform, which allows the ROTR rack to be recessed in an enclosure for use with flush-mounted doors. The ROTR-XL has a 300lb. capacity and is available in 8 to 24RU. Choose size upon ordering.

ITEM	PRICE
ROTR-XX	610.00
ROTR-XL-8	770.00



## GR-STUDIO12X16U



GR-STUDIO-8U



GRC-STUDIO-4-GO-W

**GATOR CASES STUDIO RACK CABINETS** These cabinets are made of 5/8" thick furniture-grade black oak laminate and have steel rack rails. These non-slanted racks have a 15.25" rackable depth. The STUDIO-2-GO and STUDIO-4-GO cases feature rugged ATA-style polyethylene construction, and padded laptop compartments.

ITEM	DESCRIPTION	PRICE
GR-STUDIO-4U	4RU studio rack cabinet w/rack rails	84.99
GR-STUDIO-8U	8RU studio rack cabinet w/rack rails	99.99
GR-STUDIO-12U	12RU studio rack cabinet w/rack rails	129.99
GR-STUDIO-16U	16RU studio rack cabinet w/rack rails	139.99
GRC-STUDIO-2-GO	2RU portable recording center w/laptop compartment	219.99
GRC-STUDIO-4-GO-W	4RU ATA carrying case w/laptop compartment, pull-out handle, wheels	289.99



**LIBERTY AV PRODUCTS SNAPRAX QUICK-ASSEMBLY RACKS** These racks provide safe and secure mounting for AV equipment while saving the installer valuable time. This versatile rack system offers six different heights and two different depth options, along with a wide assortment of accessories that allow you to mount a variety of AV components. SnapRax ships unassembled in smaller packages which makes it ideal for maneuvering into smaller spaces. The open-frame design provides stability and makes assembly a snap in under 3 minutes. Shelves and other components can be added in minutes with the help of silk-screen RU markings. They have a UL tested load rating of 600lbs and offer cooling and power strip options to adapt to the evolving AV environment. Kits include self-squaring top and base sections, four main rails, center channels, caster base w/casters, cable egress with grommets, lever brake and mounting hardware. A wide variety of shelves, doors, panels, trim kits, fan panels and other options are also available. Please see our website for details.

ITEM	DESCRIPTION	PRICE
SR8	Rack Kit, 8RU	694.00
SR14	Rack Kit, 14RU	722.00
SR21	Rack Kit, 21RU	750.00
SR29	Rack Kit, 29RU	774.00
SR37	Rack Kit, 37RU	828.00
SR43	Rack Kit, 43RU	842.00



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### MIDDLE ATLANTIC BGR SERIES RACK ENCLOSURES

These racks have higher weight capacities, provide more useable rack space and are incredibly functional. They feature the patent-pending LeverLock system for tool free installation of cable management accessories and mounting of small devices in areas which were previously unusable. New options include brush grommet rear doors and problem-solving extender bays. The top is configurable and has a generous 21" opening. They offer more useable height - 45RU in less overall height than most 44RU racks. High flow, low energy DC fan system uses less energy to move necessary airflow and the rack is designed with built-in thermal management features. Appearance has also been improved with a new curved front door (plexi or vented) and a vertical trim kit with accent color choices. A small sample is listed below, all models are available in various depths. Please call or visit our website for a complete listing of options and accessories.



ITEM	RACK SPACE	OVERALL HEIGHT	OVERALL DEPTH	USABLE DEPTH	PRICE
BGR-1927	19RU	37-3/8"	27"	24-3/8"	724.94
BGR-2527	25RU	47-7/8"	27"	24-3/8"	743.16
BGR-3827	38RU	70-5/8"	27"	24-3/8"	864.57
BGR-4127	41RU	75-7/8"	27"	24-3/8"	899.93
BGR-4527	45RU	82-7/8"	27"	24-3/8"	971.46



**MIDDLE ATLANTIC ECONOMY FLOOR/TABLE RACKS** Collapsed, black woodgrain laminate finishes, 5/8" MDF board construction, assembled with hex key & hardware, 16"/18" deep (RK/BRK series).

ITEM	DESCRIPTION	PRICE
RK2	2RU rack, 16" D, 5" H / racking height: 3.5"	99.71
RK4	4RU rack, 16" D, 8.5" H / racking height: 7"	107.57
RK8	8RU rack, 16" D, 15.5" H / racking height: 14"	125.15
BRK8	8RU rack, 18" D, 15.5" H / racking height: 14"	132.96
RK10	10RU rack, 16" D, 19" H / racking height: 17.5"	127.67
BRK10	10RU rack, 18" D, 19" H / racking height: 17.5"	137.40
RK12	12RU rack, 16" D, 22.5" H / racking height: 21"	136.67
BRK12	12RU rack, 18" D, 22.5" H / racking height: 21"	144.05
RK14	14RU rack, 16" D, 26" H / racking height: 24.5"	141.59
BRK14	14RU rack, 18" D, 26" H / racking height: 24.5"	150.75
RK16	16RU rack, 16" D, 29.5" H / racking height: 28"	144.50
BRK16	16RU rack, 18" D, 29.5" H / racking height: 28"	159.93
RK20	20RU rack, 16" D, 36.5" H / racking height: 35"	152.36
BRK20	20RU rack, 18" D, 36.5" H / racking height: 35"	169.56
RKW	Opt. caster kit (4 wheels, 2 locking) for BRK/RK, adds 2.75" height	44.33
SRK	Rolling rack, 16RU bottom, 12RU sloped top, 54 1/4" H x 16" D	329.10



### MIDDLE ATLANTIC HRF SERIES RACKS

These racks are designed specifically for mounting half rack-sized equipment. Their mounting shelves include a pattern of holes and slots to accommodate any mounting pattern. The low profile design maximizes the amount of useable rackspace. Other features include a strong welded frame, 14" depth, and a cable tie area integrated into the rack rail. Available in 8- and 12-space models with a variety of optional accessories, including a runner kit which allows the rack to easily slide in or out of cabinets or credenzas.



ITEM	DESCRIPTION	PRICE
HRF-814	8-space half rack frame	230.25
HRF-1214	12-space half rack frame	242.25
HR-UMS1-5.5	Multi-shelf, with mounting holes, 5.5" depth	41.63
HR-UMS1-11.5	Multi-shelf, with mounting holes, 11.5" depth	51.38
HRBL1	1-space half rack blank panel	9.33
HRBL2	2-space half rack blank panel	12.99
HR-EVT-1	1-space half rack vented panel	10.13
HR-EVT-2	2-space half rack vented panel	12.50
HR-QBP-1	1-space half rack blower panel, 50 CFM	195.00
5-RS14	Low friction runner kit	25.83

### On Stage Stands



**ON-STAGE STANDS WS7500 WOODEN WORKSTATION** A compact workstation ergonomically designed for maximum efficiency. It consists of a compact Z-frame and slide-out keyboard tray. Keyboard tray has a height of 25", a platform height of 29", and a top platform height of 37.5". Stand is height adjustable from 25"-28". Dimensions are 43"W x 37.5"H x 30"D and the total weight capacity is 175lbs. A number of accessories are available to expand the system. Comes in either maple laminate finish with gray frame, or rosewood laminate finish w/ black frame. Accessories shown are for the maple/gray finish. (Replace the "MG" suffix with "RB" for rosewood/black.)

ITEM	DESCRIPTION	PRICE
WS7500MG	Workstation desk, 175lb capacity, Maple/Gray finish	186.99
WS7500RB	Workstation desk, 175lb capacity, Rosewood/Black finish	186.99
WSC7500MG	45° angled extension, can be attached to either side, or both sides of WS7500. Maple/Gray finish	63.99
WSR7500MG	12-space rack stand for added workspace, can be added to left side, right side, or both sides of WS7500. 30"W x 25"H x 23.8"D. Maple/Gray finish	133.99



## AUDIO



## MUSIC



## COMPUTER AV



## VIDEO



## LIGHTS



## ACCESSORIES

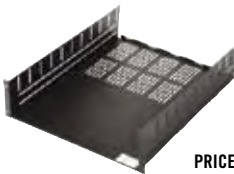


## RACK SHELVES



## ATLAS SOUND

Vented rack shelves designed to mount consumer electronics into Atlas Equipment Racks, 15" deep.

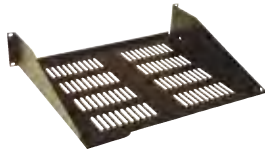


ITEM	DESCRIPTION	PRICE
SH2-15-BLACK	2RU, 15" deep	41.50
SH3-15-BLACK	3RU, 15" deep	44.50
SH4-15-BLACK	4RU, 15" deep	51.50



## GATOR CASES

Regular and vented rack shelves constructed from 16-gauge, cold-rolled steel with black powder-coat finish.

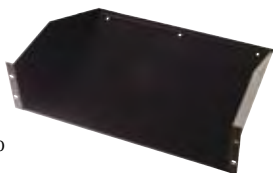


ITEM	DESCRIPTION	PRICE
GE-SHLF-15-2U	2RU, 15" deep	44.99
GE-SHLFVNT-15-1U	1RU, vented, 15" deep	44.99
GE-SHLFVNT-17-3U	3RU, vented, 17" deep	64.99



## MIDDLE ATLANTIC

Utility shelves constructed of solid steel to hold non-rackmount equipment.



ITEM	DESCRIPTION	PRICE
U1	1RU, 10.72" deep	41.36
U2	2RU, 14.50" deep	54.89
U3	3RU, 14.50" deep	61.44
U1V	1RU, 10.75" deep, vented	41.36



## CHIEF RAXESS SERIES

Utility shelves constructed of solid steel to hold non-rackmount equipment.



ITEM	DESCRIPTION	PRICE
UTS-1	1RU, 11" deep	48.00
UTS-2	2RU, 14.5" deep	63.00
UTS-3	3RU, 14.5" deep	68.00

## SCREWS / WASHERS - FOR RACKS



## MIDDLE ATLANTIC

Keep your rackmount equipment secured with these rack screws.



ITEM	DESCRIPTION	PRICE
HP	Pack of 100, 10/32, 3/4" Phillips screw & washer	20.55
HTX	Pack of 100, 10/32, 3/4" Torx screw & washer	15.38
HS	Pack of 100, 10/32, 3/4" Square head screw & washer	26.04



## CHIEF RAXESS SERIES

Secure your rackmount equipment with these rack screws.



ITEM	DESCRIPTION	PRICE
PTSW-25	25 pack, 10/32, 3/4" Phillips screw & washer	6.40
PTSW-50	50 pack, 10/32, 3/4" Phillips screw & washer	10.70
PTSW-100	100 pack, 10/32, 3/4" Phillips screw & washer	21.00

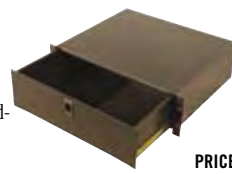
This is just a small sample of the rack accessories that Full Compass carries. For more information, visit [fullcompass.com](http://fullcompass.com) or call 800-356-5844 to speak to a Sales Pro.

## SLIDING RACK DRAWERS



## GATOR CASES

Cold-rolled 16 Gauge steel drawers with spring-loaded latches and black powder-coat finish, 15" deep.



ITEM	DESCRIPTION	PRICE
GE-DRAWER-2U	2RU	94.99
GE-DRAWER-3U	3RU	99.99
GE-DRAWER-4U	4RU	129.99



## MIDDLE ATLANTIC

16 Gauge steel drawers with spring-loaded latches. Faceplates feature black anodized finish, 14.5" deep.



ITEM	DESCRIPTION	PRICE
D2	2RU	148.38
D3	3RU	166.61
D5	5RU	202.71



## CHIEF RAXESS SERIES

Economy rackmount drawers with cable passage knockouts, 12" deep.



ITEM	DESCRIPTION	PRICE
ESD-2	2RU	141.00
ESD-3	3RU	151.00
ESD-4	4RU	173.00

## FAN PANELS



## LOWELL MANUFACTURING

Keep your expensive rack-mounted equipment cool with these fan. All models are noise rated at 28dB.



ITEM	DESCRIPTION	PRICE
FW2-3	3RU, 2 fans	114.64
FW3-3	3RU, 3 fans	142.75
FW4-7	7RU, 4 fans	259.18



## MIDDLE ATLANTIC

The QBP-2A is a 1RU unit with a pair of custom-designed blowers. The QFP2 is a 3RU unit with 2 fans. The UQFP-4 is an ultra-quiet model with 4 fans.



ITEM	DESCRIPTION	PRICE
QBP-2A	1RU w/2 blowers, 32dB	340.82
QFP2	3RU w/2 fans, 33dB	133.47
UQFP-4	2RU w/4 fans, 27dB	333.78

## RACK LIGHTS



## NIGEL B DESIGNS

Rack lights with dimmable gooseneck LED lights, rechargeable LED flashlight w/ headband and USB power jack for charging portable devices.



ITEM	DESCRIPTION	PRICE
NB-1URLT	Rack light, 1RU, gooseneck + flashlight, USB	170.95
NB-RLTM	Rack light, 1/4 rack module, gooseneck + flashlight, USB	146.20
NB-1SHE	Rack frame for NB-RLTM + 3 modules, empty	126.70
NB-1BP	Blank panel, 1/4 rack module size	19.45
NB-GNFAN	Fan, gooseneck, USB	39.31



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## RACK RAILS – TAPPED 10/32



## MIDDLE ATLANTIC

1/8" thick steel with black powder coat finish, full hole spacing. Designed for use with 19-1/8" rough openings. Available in sizes from 2RU to 45RU, priced per pair.

ITEM	DESCRIPTION	PRICE
RRF4	4RU	11.40
RRF12	12RU	27.05
RRF16	16RU	33.45



## RACK VENT PANELS / PERFORATED PANELS



## MIDDLE ATLANTIC

Value in a flanged design using 16-gauge steel construction and a black powder coat finish. Available in sizes from 1RU to 4RU (up to 2RU in economy series).

ITEM	DESCRIPTION	PRICE
EVT2	2RU, flanged, economy	13.83
VT2	2RU, flanged, large perforations	16.34
VTF2	2RU, flanged, fine perforations	16.34



## SECURITY COVERS



## MIDDLE ATLANTIC

Eliminate tampering with these security covers. 1" deep with large perforations that allow unobstructed views of knob settings. Includes installed rubber edging that won't mar your equipment.

ITEM	DESCRIPTION	PRICE
S1	1RU	28.41
S2	2RU	32.70
S3	3RU	34.58



## CHIEF RAXXESS SERIES

Prevent tampering with these security covers. Constructed with 16-gauge perforated steel, one-piece construction with 1" depth. A neoprene gasket protects your equipment. Notches for screws allow the cover to be removed without removing the gear.

ITEM	DESCRIPTION	PRICE
SEC-1	1RU	32.00
SEC-2	2RU	35.00
SEC-3	3RU	38.00



## BLANK RACK PANELS



## MIDDLE ATLANTIC

Available in flat or flanged style, these economical steel blank panels feature a rugged powder coat finish. Add an 'F' to the part number for a flat version: e.g EB1 becomes FEB1.

ITEM	DESCRIPTION	PRICE
EB1	1RU, flanged	8.46
EB2	2RU, flanged	11.36
EB3	3RU, flanged	13.83



## MIDDLE ATLANTIC

Eye-pleasing aesthetics, flat, 11-gauge aluminum construction and a black anodized finish.

ITEM	DESCRIPTION	PRICE
HBL1	1RU, flat	16.58
HBL2	2RU, flat	20.81
HBL3	3RU, flat	29.37



This is just a small sample of the rack accessories that Full Compass carries. For more information, visit [fullcompass.com](http://fullcompass.com) or call 800-356-5844 to speak to a Sales Pro.

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



KEYBOARD SOLD  
SEPARATELY



GKB49

**GATOR CASES KEYBOARD CASES / COVERS** A variety of cases are provided here for any budget or application. Internal dimensions given (L x W x H).

ITEM	DESCRIPTION	PRICE
<b>GKC Stretchy covers - made of Lycra/Spandex®, with shock cord for snug fit</b>		
GKC1540	Fits most 61- & 76-note keyboards	19.99
GKC1648	Fits most 88-note keyboards	24.99

<b>GKB Gig bags - 600 denier nylon, with padded secure straps, accessory pocket</b>		
GK2110	25-key control/FX bag, 22.5" L x 11.5" W x 4" H	34.99
GKB49	49-note keyboard bag, 38" L x 15" W x 5.5" H	69.99
GKB61	61-note keyboard bag, 43" L x 17.5" W x 6.5" H	89.99
GKB76	76-note keyboard bag, 51.5" L x 18" W x 6.25" H	94.99
GKB88	88-note keyboard bag, 57.5" L x 18" W x 6.25" H	104.99

**ATA Polyethylene Cases – 2 TSA locking latches, recessed in-line wheels, wedge & block foam system for customizing fit**

GKPE-61-TSA	61-note keyboard case, 44" L x 17.8" W x 6" H	279.99
GKPE-76-TSA	76-note keyboard case, 51.25" L x 18" W x 6" H	309.99
GKPE-76D-TSA	76-note keyboard case, 51.25" L x 20" W x 8" H	339.99
GKPE-88-TSA	88-note keyboard case, 59" L x 19" W x 6.63" H	374.99
GKPE-88SLIM-TSA	88-note keyboard case, 54" L x 15" W x 6" H	359.99
GKPE-88SLXL-TSA	88-note keyboard case, 59" L x 15" W x 6" H	374.99

**G-Tour series - 5mm plywood w/ PVC exterior, tongue & groove extrusion aluminum valance, security straps, 4 foam wedges, spring-loaded handles, heavy-duty recessed wheels**

G-TOUR-61V2	61-note keyboard case, 44" L x 17.38" W x 6" H	369.99
G-TOUR-76V2	76-note keyboard case, 51.25" L x 18" W x 6" H	409.99
G-TOUR-88V2	88-note keyboard case, 59" L x 19" W x 6.63" H	449.99
G-TOUR-88-SLIM	Slim 88-note case, 54" L x 15" W x 6" H	449.99



G-TABLEMIX-BAG

EQUIPMENT NOT INCLUDED

GMIX-24X36

## GATOR CASES MIXER CASES AND BAGS

ITEM	DESCRIPTION	PRICE
GMIX-12X24	12" x 24" rolling hard-side mixer case	149.99
GMIX-20X25	20" x 25" rolling hard-side mixer case	199.99
GMIX-20X30	20" x 30" rolling hard-side mixer case	229.99
GMIX-22X46	22" x 46" rolling hard-side mixer case	299.99
GMIX-24X36	24" x 36" rolling hard-side mixer case	289.99
GMIXB-1815	18.5" x 15" x 6.5" nylon mixer bag	44.99
GMIXB-2118	21" x 18.5" x 7" nylon mixer bag	69.99
GMIXB-2519	25" x 19" x 8" nylon mixer bag	74.99
G-TABLEMIX-BAG	13" x 11.5" x 2.75" case for small mixer, iPad/tablets	49.99

## GATOR CASES SOFT BAGS &amp; HARD SIDE CASES

ITEM	DESCRIPTION	PRICE
GPA-SPKSTDBG-58DLX	Speaker stand bag (for 2 stands), interior dimensions (58" x 6" x 6") x 2	29.99
GPA720	Semi-hard powered mixer case, with handle & wheels	129.99



GPA720

## GATOR CASES GR SERIES DELUXE RACKS

Gator's deluxe lockable rack cases are molded from an incredibly durable high-density military-grade Polyethylene which is ridged to facilitate stacking. The cases also have sloped side recessed handles to create maximum comfort for your hand while lifting. They feature front and rear 19" rack rails, heavy-duty twist latches, threaded (field replaceable) 7mm zinc-plated steel rail, limited lifetime warranty.

ITEM	DESCRIPTION	PRICE
GR2L	2RU	129.99
GR4L	4RU	149.99
GR6L	6RU	159.99
GR8L	8RU	189.99
GR10L	10RU	209.99
GR12L	12RU	234.99



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES







### GATOR CASES SLANT TOP RACK CONSOLES

Lightweight slant top polyethylene consoles ideal for mobile DJ, AV or Pro Audio applications. They are available with 6RU or 10RU on the slant top and front racks from 2RU to 8RU. All have top and front threaded steel rack rails, plus a threaded rear steel rack rail for mounting power conditioners, wireless systems or patch bays. Covers are removable. See our website for others sizes and configurations.

ITEM	DESCRIPTION	PRICE
GRC10X4	10RU on slant top, 4RU below, 22.25" deep	229.99
GRC10X8	10RU on slant top, 8RU below, 22.25" deep	279.99
GRC8X2	8RU on slant top, 2RU below, 19" deep	199.99
GRC10X8-PU	10RU pop-up slant top, 8RU front & 12RU, 22.75" deep	339.99
GRC10X12-PU	10RU pop-up slant top, 12RU front & 12RU rear, 23.25" deep	439.99
GRC12X10-PU	12RU pop-up slant top, 10U front & 10 U rear, 26.75" deep	479.99

### GATOR CASES G-TOUR SERIES TOURING CASES

These cases come in a variety of sizes and interior styles to suit any application. Features include recessed spring-loaded handles & latches, plywood construction, chrome plated hardware, and tongue & groove extrusion aluminum valance. Rack cases feature front & rear rack rails and 17" depth to accommodate any rackmountable gear. See our website for an expanded selection.

ITEM	DESCRIPTION	PRICE
G-TOUR-20X25	Mixer case, 20"x25"x8", no wheels	289.99
G-TOUR-20X30	Mixer case, 20"x30"x6", wheels	319.99
G-TOUR-24X36	Mixer case, 24"x36"x5.5", wheels	349.99
G-TOUR-SPKR-215	Fits (2) 15" EON-style speakers, wheels	579.99
G-TOUR-4U	4RU rack case	189.99
G-TOUR-6U	6RU rack case	199.99
G-TOUR-12U	12RU rack case	259.99



### GATOR CASES WIRED MIC BAGS AND CASES

Protect your investment with these soft sided bags and hard cases.

ITEM	DESCRIPTION	PRICE
<b>Nylon Models - 600 Denier Nylon Construction, Shoulder Strap</b>		
GM12B	Holds 12 mics, #10 zippers, exterior pockets for cables/access	49.99
GX33	Mics/mic stand bag, holds up to 3 stands, 5 mics & cables	39.99
<b>Polyethylene Models</b>		
GM6PE	Holds 6 mics, 6 foam-fitted spaces, triple chrome-plated corner protectors, triple chrome-plated locking latches	54.99
GM15-TSA	Holds 15 mics, chrome-plated corner protectors, triple chrome-plated locking latches	129.99

### GATOR CASES ROLLER DELUXE 19" RACKS WITH PULL OUT HANDLES & WHEELS

These roller racks offer all the protection and features of the deluxe racks plus recessed wheels and a sturdy pull out handle. The wheels do not interfere with stacking. All units feature locking lids, and heavy duty twist latches. Heat-treated 10/32 bolts with protective washers included. Many more roller models available, please see our website for details.

ITEM	DESCRIPTION	PRICE
GRR4L	4RU deluxe 19" roller rack	179.99
GRR6L	6RU deluxe 19" roller rack	199.99
GRR8L	8RU deluxe 19" roller rack	229.99
GRR10L	10RU deluxe 19" roller rack	249.99



### GATOR CASES WIRELESS MIC CASES

ITEM	DESCRIPTION	PRICE
<b>Nylon Models</b>		
GM1W	Single wireless system bag, antenna can be extended while in case, shoulder strap, space for lavaliers, cables, etc.	49.99
GM2W	Padded bag for 2 wireless systems, 600-Denier nylon shoulder straps, 2 handheld mic drops	54.99
GM5W	Padded bag for 5 wireless systems, large storage compartment for receivers and accessories	59.99
<b>ATA Models</b>		
GM4WR	Molded case for 4 wireless systems (4 1/2-rack shelves w/ double-sided tape), 4-slot mic/bodypack holder under trap door in lid, accessory pocket, foam lid, carpet lined interior	239.99
GM-7W-TSA	Molded case for 7 wireless mics w/ battery attached (up to 10-1/2"), tricot lined interior, 2 lift-out trays w/ 4 adjustable dividers, TSA latches	154.99

**GATOR CASES SPEAKER BAGS** These bags are made of 600-denier nylon and 10mm side foam. They include pullout handles and wheels and are rated up to 100lbs. The GPA777 features a 1680-denier nylon exterior with roto-molded polyethylene foot, and retractable handle. Features 4 heavier, 100lb test in-line wheels. The G-SUB-2225-24 is designed for subwoofers. It has reinforced lift handles. The GPA-SCVR450-515 is a speaker cover with a hideaway rain cover for use while a speaker is on a speaker stand. It has zippered access on the front and rear. Call or visit our website for compatible speakers.

ITEM	DESCRIPTION	PRICE
GPA-450-515	Non-wheeled bag for Mackie SRM300/450, JBL EON-515	69.99
GPA-E15	Non-wheeled bag for Behringer B212/A, EV Force 1 12", FBT Maxx2, JBL MRX512, PRX512M, RCF Art 310A, Yamaha BR10, CM10V	64.99
GPA-712SM	Wheeled bag for QSC K12, JBL PRX612M, JRM112M, SRX712M	119.99
GPA777	Rolling speaker bag for Mackie SRM450, EV SX100+	199.99
G-SUB-2225-24-BAG	Rolling subwoofer bag	199.99
GPA-SCVR450-515	Speaker cover for JBL EON-515/Mackie SRM450	59.99



**GATOR CASES PORTABLE PA CASES** Rolling cases designed to fit small or large "Passport" style PA systems. They feature hybrid lightweight wood and nylon construction, reinforced web handle, wheels, retractable handle and a large external pocket. A removable inner divider allows the cases to accommodate Yamaha-style PA systems.

ITEM	DESCRIPTION	PRICE
G-PA-TRANSPORT-LG	Fits Fender Passport 300 & 500 (30"W x 24"H x 13" D)	149.99
G-PA-TRANSPORT-SM	Fits Fender Passport 150 (24.25"W x 22"H x 13"D)	119.99



### GATOR CASES LARGE FORMAT MIXER CASES

Designed for popular large-format mixers, these flight cases are constructed of thick plywood with a PVC exterior. They feature a custom-fit interior with Ultra-Dur EVA interior padding, red recessed twist latches, spring loaded rubber-gripped handles and heavy-duty commercial-grade hardware. Doghouse design allows for easy multi-pin snake connection. Upright transport design features 4 heavy-duty casters, 2 of which are locking. More models available, please visit our website for information.

ITEM	DESCRIPTION	PRICE
G-TOUR-YAMLS9	Case for Yamaha LS9 mixer	499.99
G-TOUR-LS9-16	Case for Yamaha LS9 mixer - 16ch	399.99
G-TOUR-MIDVENF16	Case for Midas Venice F 16ch	549.99
G-TOUR-MIDVENF24	Case for Midas Venice F 24ch	599.99
G-TOUR-MIDVENF32	Case for Midas Venice F 32ch	649.99
G-TOUR-PRE242-DH	Case for PreSonus Studio Live 24	499.99



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Cases 

Do you think Gator just offers cases?  
Check out the new 360 Articulating Arm.

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Rotation**



*Can accommodate laptop, monitor and  
iPad™ style tablets*

*Cable management integrated into arm*

*Finely balanced tension springs allow the  
arm to adjust smoothly and remain in  
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**Arm Adjusts  
Vertically  
And  
Horizontally**

*Lifetime warranty, USA manufacturing facility and the largest  
selection of cases and bags in the industry.*







### GATOR CASES DJ ARM SERIES

Add this arm to your Gator coffin, mixer case or desk to easily mount a laptop, iPad or monitor. It's easily adjustable in 6 directions with 360 degree horizontal adjustment. Features VESA mount for monitors up to 22". Cable management is integrated into the arm. Available pre-mounted to a variety of cases.



ITEM	DESCRIPTION	PRICE
COF-LGCD10-ARM1-PL	Coffin case, for 2x 2000-style CD players and 10" mixer, w/ DJ Arm	329.99
COF-LGCD12-ARM1-PL	As above, for 12" mixer	339.99
COF-SMCD10-ARM1-PL	Coffin case for 2x 350-style CD players and 10" mixer, w/ DJ Arm	299.99
COF-SMCD12-ARM1-PL	As above, for 12" mixer	299.99
GT-DDJT1-S1-ARM1-PL	Case for Pioneer DDJT1 and S1B, w/ DJ Arm	299.99
GT-OUR-MXDECK-ARM1-PL	Case for Numark Mixdeck, w/ DJ Arm	269.99
GT-OUR-XONE4D-ARM1-PL	Case for A&H Xone 4D mixer, w/ DJ Arm	249.99
G-DJARM-360-CASEMT	DJ Arm, with case mounting kit	149.99
G-DJARM-360-DESKMT	DJ Arm, with desk mounting kit	159.99



**GRUNDORF MIGHTY LIGHT SERIES** The ML Racks are lightweight racks with 13.25" rackable depth behind the rails. The MLD Racks have an 18.75" rackable depth behind the rails. All racks have front capped lids that provide an additional 2.25" in front of the rails to accommodate amplifier handles. The back of the rack has a pressure fit cover with a cable feed. Each rack is finished with durable black carpet and all black hardware for a professional look.

ITEM	DESCRIPTION	PRICE
ML-02	Mighty Light Rack, 2RU	79.95
ML-03	Mighty Light Rack, 3RU	89.95
ML-04	Mighty Light Rack, 4RU	99.95
ML-06	Mighty Light Rack, 6RU	109.95
ML-08	Mighty Light Rack, 8RU	119.95
ML-10	Mighty Light Rack, 10RU	139.95
ML-12	Mighty Light Rack, 12RU	149.95
MLD-03	Mighty Light Rack, 3RU	99.95
MLD-04	Mighty Light Rack, 4RU	109.95
MLD-06	Mighty Light Rack, 6RU	119.95
MLD-08	Mighty Light Rack, 8RU	134.95
MLD-10	Mighty Light Rack, 10RU	159.95
MLD-12	Mighty Light Rack, 12RU	179.95
MLT-08	Top-load rack, 10RU slant, 8RU bottom	229.95
MLT-10	Top-load rack, 10RU slant, 10RU bottom	249.95
MLT-12	Top-load rack, 10RU slant, 12RU bottom	254.95

**GRUNDORF ROAD-RUNNER COLLAPSIBLE CART** Weighs just over 19 lbs and can carry loads up to 300 lbs. It folds up for easy storage, and features a collapsible handle and a load-bearing platform that is extendable lengthwise. One pair of wheels is fixed while the other set swivels and includes brakes. Also features impact-resistant vinyl corners.

ITEM	DESCRIPTION	PRICE
73-001	Collapsible/extendable rolling cart	99.95



### GRUV GEAR V-CART SOLO™ UTILITY CART

A versatile and easy-to-use cart designed for creative professionals. Its multi-position handle and sliding support arm are designed to be ergonomic, making it maneuverable and easy to use. It quickly transforms into 3 different configurations—the 4-wheel tilted "V" mode to weave through tight spots, the 4-wheel flat platform mode, and the 2-wheel classic dolly mode for lighter loads or for steps. It has a load capacity of 500lbs and is constructed of 1" high-tensile steel tubing. Has (2) 8" flat-free tires and (2) 4" polyurethane casters.



ITEM	DESCRIPTION	PRICE
V-CART	Versatile utility cart, weighs 25lbs	249.99



### KATA COMPACT CAMCORDER SERIES CASES

The Pro-Light line of cases feature rugged Thermo Shield Technology (TST) protection and a main compartment with modular internal division for accessories. All models include shoulder strap and padded mesh grip handle.

ITEM	DESCRIPTION	PRICE
KTCC-191-PL	17.32"L x 9.45"W x 9.45"H, fits Sony FS100, MC50 & similar	91.08
KTCC-192-PL	20.87"L x 10.24"W x 11.02"H, fits Panasonic HPX15/170 & similar	107.64
KTCC-193-PL	22.44"L x 10.24"W x 12.2"H, fits Panasonic AF100, Sony F3 & similar	132.48
KTCC-195-PL	25.2"L x 12.2"W x 13.39"H, fits Canon XL-H1, JVC HD Series & similar	165.61
KTCC-197-PL	27.56"L x 14.17"W x 13.39", fits Sony EX3, Canon XL-H1, JVC HD Series & similar	207.01



### KATA ABS-HD INFLATABLE CAMERA BAG

Ultra portable camera bag that starts out at 7.9" x 3.1" x 7.1" (L x W x H) and inflates to a 27.6" x 10.2" x 11" protective bag. Features quick setup (1 minute manual inflate time approx.), and complies with on board airline regulations.

ITEM	DESCRIPTION	PRICE
KT-ABS-HD	Inflatable camera bag, fits cameras like Canon XHG1S, XHA1, JVC GYHD250U, GYHM100U, Panasonic, Sony and more	179.89



KTVA-605-53



KTVA-801-13

### KATA HDV GUARDS & RAIN COVERS

Designed to fit snugly against specific camcorders and offer extra protection from dirt, dust, bumps, and scratches. Camera controls are accessible, and clear flaps allow visibility of camera panels.

ITEM	DESCRIPTION	PRICE
KTVA-605-53	HDV guard for Canon XLH1, XL2 w/viewfinder sleeve	136.63
KTVA-605-57	HDV guard for Canon XHA1/S, XHG1/S	136.63
KTVA-605-54	HDV guard for JVC GYHD100/110/200/250 w/VF sleeve	136.63
KTPL-VA-801-1	Rain cover – call for fit verification	199.89
KTVA-801-10	Rain cover – fits Canon XLH1a/s, XL2, JVC GYHD100/110/200/250, Panasonic AGHMC70, Sony DSR500, HVRHD1000U	115.92
KTVA-801-13	Rain cover for Canon GL2 style camcorders	74.52
KTVA-801-14	Rain cover- fits Canon XHG1s/XHA1s, JVC GYHM100, Panasonic AGHPX170, AGHMC150, AGDVX100, AGHMC40	82.80
KTVA-801-15	Rain cover- fits Panasonic AGHVX200, Sony PMWEX1/3, HVR25U, HVZ7U	91.08

AUDIO



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## ODYSSEY FLIGHT FX™

**DJ CASES** These cases feature a color changing multi-mode LED panel which can be set to any one of 7 colors or to a variety of color changing modes, including sound-activated. Multiple cases can be synchronized via their control boxes. Each Flight FX™ case is constructed with black anodized and powder coated black hardware. Other features include, heavy-duty ball corners, removable front-access panels, rear bottom cable ports, recessed handles & latches and ventilation pits.



ITEM	DESCRIPTION	PRICE
FFX10CDJWBL	Flight FX DJ coffin w/wheels, 2 CD/media player + 10" mixer	399.99
FFX12CDJWBL	Flight FX DJ coffin w/wheels, 2 CD/media player + 12" mixer	399.99
FFXBM10WBL	Flight FX DJ coffin w/wheels, 2 turntables + 10" mixer	399.99
FFXBM12WBL	Flight FX DJ coffin w/wheels, 2 turntables + 12" mixer	399.99
FFXCDBL	Flight FX large format CD/media player case	189.99
FFXGS12CDJWBL	Flight FX Glide Style™ DJ coffin w/wheels, 2 CD/media players + 12" mixer	439.99
FFXGSNDMC3600BL	Flight FX Series Glide Style™ case for Denon DN-MC3000/DN-MC6000	319.99
ADIN403MF	3' 4-pin extension cable for Flight FX Series LED panel control box	5.99



**PELICAN CASES** Production and laptop cases that provide superior water-tight equipment protection, and with an unconditional lifetime guarantee of excellence. Cases are made of a polypropylene copolymer material that is lightweight, durable, and highly chemical resistant. They may withstand temperatures from -10°F to +210°F, are ROHS compliant, and have an O-ring in the lid with a Gore-tex® membrane that keeps water out of the case. A large variety of cases are available. Please call for more sizes and options.

ITEM	DESCRIPTION	PRICE
<b>Laptop Cases</b>		
PC1490CC1-BLACK	Deluxe case w/lid organizer, strap, also avail in tan, fits notebooks up to 14"Lx10.8"Wx2.5"D	178.30
PC1490CC2	As above, but fits notebooks up to 17.3"Lx11"Wx3.3"D	157.09

**Equipment Cases (most available in additional colors, interior dimensions shown L x W x D, some models available without foam - add "NF" to part #)**

PC1120-BLACK	Case, w/pick & pluck foam, 7.25"x 4.75"x 3.06"	24.23
PC1150-BLACK	Case, w/pick & pluck foam, 8.18"x 5.68"x 3.62"	28.07
PC1200-BLACK	Case, w/pick & pluck foam, 9.25"x 7.12"x 4.12"	38.97
PC1300-BLACK	Case, w/pick & pluck foam, 9.87"x 7"x 6.12"	46.74
PC1400-BLACK	Case, w/pick & pluck foam, 11.81"x 8.87"x 5.18"	71.65
PC1434-BLACK	Top loader case w/3 level pick & pluck foam & padded dividers, 13.56"x 5.76"x 11.70"	112.57
PC1470-BLACK	Case, w/pick & pluck foam, 15.62"x 10.43"x 3.75"	104.33
PC1490-BLACK	Case, w/pick & pluck foam, 17.75"x 11.37"x 4.12"	124.40
PC1495	Case, w/pick & pluck foam, 18.87"x 13.12"x 3.81"	141.03
PC1550-BLACK	Case w/2-level pick & pluck foam, 18.43"x 14"x 7.62"	131.28
PC1600-BLACK	Case w/2-level pick & pluck foam, 21.43"x 16.5"x 7.87"	154.79
PC1630	Transport case w/wheels, 3 level pick & pluck foam, 27.7"x 20.98"x 15.5"	302.73
PC1640	As PC1630 but larger interior dimensions, 23.7"x 24"x 13.9"	244.82
PC1690	As PC1630 but larger interior dimensions, 30.01"x 25.02"x 16.01"	338.86
PC0340	Cube case, 3-level pick & pluck foam, wheels, pull handle, 18"x 18"x 18"	266.61



## PETROL SOUND ORGANIZER BAGS

ITEM	DESCRIPTION	PRICE
PS601	Deca Eargonizer bag - small	241.80
PS602	Deca Eargonizer bag - large	257.40
PS603	Deca Eargonizer bag - extra large	294.06



**PETROL CAMERA PROTECTION** Petrol makes a variety of camera wrap designs or raincovers to minimize damage to your gear while out in the field. The CamWrap eliminates scratches and dust appearing on your camera, provides pouches for wireless systems and has clear transparent windows for proper equipment operation. Deca Raincovers are constructed of transparent polyurethane and offer easy access to all camera features while an exterior 6" ABS track allows for addition of a mini light while cover is in use.



ITEM	DESCRIPTION	PRICE
PW503	CamWrap for Sony PMW-500, 300 & 320	205.14
PR405	Deca raincover for mini DV/HDV cameras w/1 hotshoe connector	88.92
PR410	Deca raincover for small cameras w/1 hotshoe connector	113.10
PR415	Deca raincover for medium size cameras w/1 hotshoe connector	143.52
PR425	Deca raincover for full size cameras w/1 hotshoe connector	170.04

PC102



PC202



PC303



**PETROL CAMERA BAGS** Petrol makes a wide variety of camera support bags that use a variety of design types such as backpacks, HDV wing bags, U opening bags (that allow users to leave accessories on the camcorder when putting in the bag), totes, and duffel styles to name just a few. Please check our website for full array of Petrol camcorder bags.

ITEM	DESCRIPTION	PRICE
PC303	Campack Plus, backpack	310.44
PC201	Deca Mini Camporter - small	138.06
PC202	Deca Mini Camporter - large	151.32
PC102	Deca U-Opening camera bag	326.82
PC001	Deca Doctor camera bag - 1	120.12
PC002	Deca Doctor camera bag - 2	163.02
PC003	Deca Doctor camera bag - 3	180.18
PC004	Deca Doctor camera bag - 4	265.20



RS-DSLR2



DCO-2U



**PORTA BRACE SLR CAMERA BAGS & RAIN SLICKERS** The Digital Camera Organizer has a rigid-frame that provides an extra level of protection; ideal for field photography and video. To protect your DSLR camera from rain, dust and sea spray, the DSLR Rain Slickers use triple-layer nylon material with waterproof coating.

ITEM	DESCRIPTION	PRICE
DCO-2U	Digital Camera Organizer, 19 pockets w/ shoulder strap, PB-B6 pouch, PB-B9 pouch, PB-LCP-4 lens cup, 5x9 bendable divider, (2) 5x9 ridged dividers, (2) medium sized pillow stuffers, stuffer block, camera cradle, cinch strap, CB-6 cable binders, interior dimensions 18"L x 10"W x 10"H, blue/black	268.00
DCO-1U	Digital Camera Organizer, 7 pockets w/ shoulder strap, PB-B6 pouch, PB-B9 pouch, PB-LCP-4 lens cup, (2) 5x9 bendable dividers, medium sized pillow stuffer, stuffer block, camera cradle, cinch strap, CB-6 cable binders, interior dimensions 17"L x 8"W x 8.5"H, blue/black	250.85
DCO-2R	Same as DCO-2U, but black/red	268.00
DCO-1R	Same as DCO-1U, but black/red	242.17
RS-DSLR2	Large DSLR Rain Slicker, 2 detachable lens protection covers (matte-box & zoom), sleeves w/ elastic openings for control access, double-layer Velcro-sealed top access panel, clear vinyl windows for display screen viewing	198.77
RS-DSLR1	DSLR Rain Slicker, sleeves w/ elastic openings for control access, double-layer Velcro-sealed top access panel, clear vinyl windows for display screen viewing	155.37



AUDIO



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ACCESSORIES



RS-EX3



RS25

**PORTA BRACE RAIN SLICKER CAMERA CASES** The Mini-DV versions have flaps, vinyl windows and zippered openings for optimum ease of operation. Cameras with fold-out video screens are shrouded with a black fabric hood that makes viewing easier on bright sunny days. The broadcast camera models have an expandable back end for various batteries and wireless receivers, a spare pocket for lens cap storage, a wider clear vinyl window on the operator side, an extra no slip pad and a limited hook & loop closure at the base instead of a long zipper. A zipper at the view finder area makes installation easier; accommodating 1 1/2" to 2" eye piece view finders.

ITEM	DESCRIPTION	PRICE
RS-EX3	Mini-DV Rain Slicker for Sony PMW-EX3	224.81
RS-XHAG1B	Mini-DV Rain Slicker for Panasonic AG-DVC series	181.41
RSXL2	Mini-DV Rain Slicker for Canon XL-2 & XL-H1	198.77
RS25	Broadcast Rain Slicker for JVC GY-DV series, Panasonic AG-DVC200/200P, AG-HPX300/301 & AJ-D410	242.17
RS33	Broadcast Rain Slicker for Hitachi Z-3000, JVC GY-DV5000U/5100U, JVC KY-19/27/29, Panasonic AG-DVC200/200P, AJ-D200/210, Philips BTS LDK-10/20/23HS, Sony DSR-250/300/370/390/400/450/500/570/590, PDW-F330/F335/F350/F355 & Sony PMW-350	242.17

### PORTA BRACE CAMERA CASES

Professional camera set-ups and configurations now range dramatically in size and complexity. PortaBrace has the industry experience & design expertise to put broadcast and professional cameras into simple, technically-sound cases. Below is a very abbreviated listing of some cases, please call for others. Dimensions listed are interior.



DV02U

ITEM	DESCRIPTION	PRICE
DV01U	DV organizer bag, blue cordura, 17"L x 8"W x 8.5"H - fits Canon GL1/2, XHA1/XHG1, Panasonic AGDVX100, AGHVX200, Sony DCR-VX2100, HDRFX1/7, HVRA1U, HVRV1U, HVRZ1U	250.85
DV02U	DV organizer bag, blue cordura, 18"L x 10"W x 10"H - fits Canon GL1/2, Panasonic AGDVC80, AGDVX100, AGHVX200, Sony DCRVX2100, DSRPD170, HDRFX1/7, HVRV1U, HVRZ1U	268.21
DV02R	Same as DV02U but black w/red trim	268.21
CO-PC	Carry-on case, thick padding, 23"L x 6"W x 11.5"H - fits Canon XL1/2, XLH1, JVC GYDV5100, Panasonic AGDVC200, Sony DSR250/300/400/450, XDCAM models	346.33
CTC1	Traveler camera case, 22.5"L x 7.5"W x 10.2"H - fits Sony HVR, HD1000, Z7U, Panasonic AG-DVC10, DVC15, DVC20, DVC60, DVC7, HMC70	233.49
CTC3	Traveler mid-weight case, 22"L x 6.5"W x 10.5"H - fits XL1/2, XLH1, JVC GYDV5000/5100, GYHD100/110/200/250, Sony DSR500	250.85
CC-235	QuickDraw case w/rigid frame, 20"L x 6.5"W x 10"H - fits Canon XL1/1S, JVC GYHD100U/110U, Sony DSR250	415.77
POL-A	Polar Bear extreme weather DV case, mylar, moveable heat pack design, fits Canon XL1S, JVC GYHD100U	398.41
POL-MFZ1	Polar Mitten HDV case, similar to POL-A - fits newer HDV camcorders such as Sony HDR-FX1/7, HVR-Z1U	302.93

PB2550F



PB2400F



PB2500F



PB2600F



**PORTA BRACE FIELD PRODUCTION CASES** Watertight, hard-resin cases for video, audio, and photographic equipment. 10-20% lighter than most hard cases, with double-hinged locking system. All models feature cubed foam interior. Custom color options are available for some models. Dimensions listed are internal.

ITEM	DESCRIPTION	PRICE
PB-2300F	Extra small hard case, 12"L x 9.06"W x 5.39"H	68.57
PB2400F	Small hard case, 15"L x 10.4"W x 5.9"H	77.25
PB-4100F	Hard resin case, 15.8"L x 9.1"W x 9.1"H	129.33
PB2500F	Medium hard case, 17.7"L x 12.6"W x 6.9"H	108.50
PB2600F	Large hard case, 18.9"L x 14.2"W x 7.9"H	129.33
PB2700F	Extra large hard case, 21.7"L x 18.1"W x 8.1"H	164.05

### Wheeled Versions

PB2550F	Medium wheeled hard case, 20.1"L x 11.2"W x 7.9"H	155.37
PB2650F	Large wheeled hard case, 18.9"L x 14.2"W x 9.5"H	190.09
PB2750F	Extra large wheeled hard case, 21.9"L x 18"W x 10.2"H	212.66
PB2850F	Hard resin case, wheels, 29.3"L x 20.65"W x 18.01"H	389.73



WPC-30R

### PORTA BRACE WHEELED PRODUCTION CASES

Ideal for transporting heavy loads of studio, audio, video or film equipment, this line has been redesigned to provide more space with a new lighter frame. The new frame is covered with padding and 1,000 denier Cordura® nylon fabric. The off-road wheels have ball-bearings and steel axles for smooth rolling over almost any surface. The WPC-10R and 20R models have retractable handles while the WPC-30R has a removable leather handle.

ITEM	DESCRIPTION	PRICE
WPC-10RB	Production case, 23"x12"x10.5" interior, black	355.01
WPC-10R	as above, in blue	355.01
WPC-20RB	Production case, 23.5"x12"x11.5" interior, black	424.49
WPC-20R	as above, in blue	424.45
WPC-30RB	Production case, 38"x12"x11.5" interior, black	493.89
WPC-30R	as above, in blue	493.89

### PORTA BRACE CS-DV3U MINI-DV CAMERA CASE

This case protects and organizes the camera, spare battery, tapes, microphones and rain cover. The bottom panel is reinforced with 8mm hollow-core plastic, foam layers and a layer of Slip Not fabric, which adds an extra layer of protection against water, dirt and grime in an easy wipe-off surface. The 1" thick foam & 1000 Denier Cordura Nylon fabric (with polyurethane waterproofing) provide long lasting protection. The adjustable inside cradle keeps the camera from shifting. A small padded pouch, suede shoulder strap and white balance card are also included. Fits popular models from Canon, JVC and Sony, please visit our website for a list of compatible cameras.



ITEM	DESCRIPTION	PRICE
CSDV3U	Camera case, for Mini-DV camcorders	146.69



### CHIEF RAXESS SERIES CONVERTA RACK

A great way to maximize rack storage and keep vertical height to a minimum. The Raxess Converta Rack units feature a retractable top rack which yields the most compact design as well as a user-adjustable angle. Available in 2 sizes: CR-10/10R (10 spaces on top, 10 spaces on front) and CR-12/10R (12 spaces on top, 10 spaces on front). Rugged plywood construction, carpet covering, nickel-plated latches and corners.



ITEM	DESCRIPTION	PRICE
CR10/10R	10RU top/10RU front	550.00
CR12/10R	12RU top/10RU front	610.00



**ROAD READY EFFECTS RACKS** Solid ATA cases designed to house your professional effects units. Designed to house any 19" rack-mountable equipment up to 12-3/8" in depth. Features include dual rack rails (mounted front and back at 12 3/8" rack depth) and two removable covers for easy access to your gear.

RR4UED



ITEM	DESCRIPTION	PRICE
RR2UED	2RU deluxe effects rack case, 12-3/8" rack depth, 26lbs	189.99
RR4UED	4RU deluxe effects rack case, 12-3/8" rack depth, 34lbs	209.99
RR6UED	6RU deluxe effects rack case, 12-3/8" rack depth, 38lbs	219.99
RR8UED	8RU deluxe effects rack case, 12-3/8" rack depth, 44lbs	224.99
RR10UED	10RU deluxe effects rack case, 12-3/8" rack depth, 48lbs	239.99
RR12UED	12RU deluxe effects rack case, 12-3/8" rack depth, 55lbs	279.99
RR14UED	14RU deluxe effects rack case, 12-3/8" rack depth, 58lbs	304.99
RR16UED	16RU deluxe effects rack case, 12-3/8" rack depth, 64lbs	329.99



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**ROAD READY DELUXE AMPLIFIER RACKS**

Deluxe ATA cases, with premium 3/8" vinyl laminated plywood construction. Features include 2 removable heavy-duty covers, ATA300 rating, limited lifetime warranty, dual rack rail system, recessed industrial grade latches, and handles, and double anchor industrial style rivets.

ITEM	DESCRIPTION	PRICE
RR2UAD	2RU amplifier rack, 16-1/4" rack depth, non-stackable, 28lbs	179.99
RR4UAD	4RU amplifier rack, 16-1/4" rack depth, stackable, 36lbs	199.99
RR6UAD	6RU amplifier rack, 16-1/4" rack depth, stackable, 40lbs	224.99
RR8UAD	8RU amplifier rack, 16-1/4" rack depth, stackable, 46lbs	234.99
RR10UAD	10RU amplifier rack, 16-1/4" rack depth, stackable, 52lbs	279.99
RR12UAD	12RU amplifier rack, 16-1/4" rack depth, non-stackable, 57lbs	294.99
RR14UAD	14RU amplifier rack, 16-1/4" rack depth, non-stackable, 65lbs	319.99
RR14UAD24W	14RU amplifier rack, 22-5/8" rack depth with caster board, 1/2" plywood construction, 120lbs	779.99
RR16UAD	16RU amplifier rack, 16-1/4" rack depth, non-stackable, 68lbs	339.99
RRCF4	2RU Adjustable cooling panel (4 fans), front/rear rackmount	84.99

RR4UAD



**ROAD READY SLANT MIXER RACKS** Common features include double anchor industrial rivets, recessed industrial grade latches and spring loaded handles, 3/8" vinyl laminated plywood construction, heavy-duty rack rails, ATA300 rating, hinged rear door. Mounting hardware included. Units come with limited lifetime manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
RRM2U	Slant rack, 10RU on top, 2RU vertical	189.99
RRM3U	Slant rack, 10RU on top, 3RU vertical	199.99
RRM4U	Slant rack, 10RU on top, 4RU vertical	219.99
RRM6U	Slant rack, 10RU on top, 6RU vertical	239.99
RRM8U	Slant rack, 10RU on top, 8RU vertical	259.99
RRM10U	Slant rack, 10RU on top, 10RU vertical	289.99
RRM12U	Slant rack, 10RU on top, 12RU vertical	329.99
RRM14UW	Slant rack, 10RU on top, 14RU vertical, w/caster board	399.99
RRM16UW	Slant rack, 10RU on top, 16RU vertical, w/caster board	449.99
RR11M16UC	Slant rack, 11RU on top, 16RU vertical w/caster board	449.99
RR12M4U	Slant rack, 12RU on top, 4RU vertical	334.99
RR12M6U	Slant rack, 12RU on top, 6RU vertical	379.99
RR12M8U	Slant rack, 12RU on top, 8RU vertical	414.99
RR12M12UC	Slant rack, 12RU on top, 12RU vertical, w/caster board	469.99
RR12M16UC	Slant rack, 12RU on top, 16RU vertical, w/caster board	539.99
RR12MWAD	3-1/2", opt. caster kit, brakes on 2 wheels, f/ 12U slant racks	129.99
RRMW	Pair of side wings with 1RU drawer for M series, 6RU+	99.99

RRM10U

**ROCK-N-ROLLER EQUIPMENT CARTS**

A series of versatile carts which can be used in 8 different configurations. The R2 (Micro) expands 26"-39" in length with 25"/20" (front/rear) foldable sides; 6"x1.5" rear wheels and 4"x1" front swivel casters w/o brakes. Weighs 17lbs with a load capacity of 350lbs/24 cu ft. The R6 (Mini) frame telescopes from 28"-42.5" in length with 24" foldable sides; 8"x2.5" pneumatic rear wheels and 4"x1" front swivel casters w/o brakes. Weighs 25lbs with a load capacity of 500lbs/27 cu ft. The R8 (Mid) is identical to the R10 except with 8"x2.5" pneumatic rear wheels resulting in a 20% smaller storage footprint than the R10. Weighs 29lbs with a load capacity of 500lbs/32 cu ft. The R10 (Max) frame telescopes 34"-52" in length with 32" foldable sides to stack high loads; 10"x3" pneumatic rear wheels; 5"x1.25" front swivel casters, one w/brake. Weighs 31lbs with a load capacity of 500lbs/32 cu ft. The R12 (All-Terrain) frame telescopes 34"-52" in length with 32" foldable sides to stack high loads; 10"x3" pneumatic rear wheels and 8"x2.5" pneumatic swivel casters w/o brakes. Weighs 36lbs with a load capacity of 500lbs/32 cu ft.

ITEM	DESCRIPTION	PRICE
R2-R/T	Micro R2 equipment cart	99.99
R6-R/T	Mini R6 equipment cart	129.99
R8-R/T	Mid R8 equipment cart	154.99
R10-R/T	Max R10 equipment cart	169.99
R12-R/T	All-Terrain R12 equipment cart	229.99
R6WHL/O	Rear wheel for R2, soft tread	6.97
R8WHL/RT/O	Rear wheel, 8"x2.5", No-Flat w/offset	13.97
R8WHL/RT/S	Rear wheel, 8"x2.5", No-Flat w/symmetrical hub	13.97
R10WHL/RT/O	No-Flat tire and hub, 10"x3"	16.99
R10WHL/P/O	Pneumatic wheels, 10"	13.97



1SKB-56

**SKB GUITAR / BASS CASES**

All cases offer TSA locks and fiberglass reinforced trigger release latches.

ITEM	DESCRIPTION	PRICE
1SKB-18	Acoustic dreadnought deluxe guitar case, deluxe plush interior	149.99
1SKB-20	Universal jumbo deluxe acoustic guitar case, foam interior	154.99
1SKB-30	Thin-line AE/Classical deluxe guitar case, arch top design, dlux plush	144.99
1SKB-35	Thin body semi-hollow case, ABS molded outer shell, foam interior	144.99
1SKB-44	Elec. bass rectangular case, fits most Precision/Jazz style, dlux plush	149.99
1SKB-56	Les Paul guitar case, plush interior, arch top design	139.99
1SKB-61	SG hardshell guitar case (except 12 string), foam interior	139.99
1SKB-66	Elec. guitar rectangular case, Strat/Tele style, deluxe plush interior	134.99
31-4214-56	Les Paul flight case, waterproof, injection-molded, wheels	249.99
31-4214-66	Strat/Tele flight case, waterproof, injection-molded, wheels	249.99



1SKB-5014W



1R4417W

**SKB KEYBOARD CASES**

ITEM	DESCRIPTION	PRICE
1SKB-5014W	50" x 14" with wheels	389.99
1SKB-5817W	58" x 17" with wheels	524.99
1SKB-5820W	58" x 20" with wheels	544.99

**Roto-molded Keyboard Cases**

ITEM	DESCRIPTION	PRICE
1SKB-R4215W	61-note, wheels, corner cleats	249.99
1SKB-R5220W	76-note, wheels, corner cleats	274.99
1SKB-R6020W	88-note, wheels, corner cleats	299.99
1R4417W	61-note, foam/cleat interior, wheels, water resistant	329.99
1R6223W	88-note, foam/cleat interior, wheels, water resistant	544.99



1SKB-130

**SKB BAND INSTRUMENT & ORCHESTRAL CASES**

Quality cases for orchestral and band instruments. From piccolos to sousaphones, SKB quality means greater protection for delicate musical instruments. The world famous SKB lifetime warranty indicates the timeless quality and manufacturing excellence built into each product.

ITEM	DESCRIPTION	PRICE
<b>Band Instrument Cases</b>		
1SKB-130	Trumpet case	84.99
1SKB-310	Flute B foot joint case	39.99
1SKB-315	Oboe case	49.99
1SKB-320	Clarinet rectangular case	49.99
1SKB-380	Sousaphone case	479.99
1SKB-440	Contoured Pro alto sax case	119.99
1SKB-450	Contoured Pro tenor sax case	139.99
1SKB-462	Pro Universal Tenor trombone cases	149.99
1SKB-1511P	Clarinet carry-all	29.99

**String Cases**

ITEM	DESCRIPTION	PRICE
1SKB-214	Violin 1/4 deluxe	79.99
1SKB-212	Violin 1/2 / 12" viola deluxe	79.99
1SKB-234	Violin 3/4 / 13" viola deluxe	79.99
1SKB-244	Violin 4/4 / 14" viola deluxe	79.99
1SKB-344	Cello 4/4 deluxe, padded	219.99
1SKB-544	Cello 4/4, shell	344.99

**SKB ROTO RACKS** The ultra-affordable "Roto Series" racks from SKB boast unilateral molded-in handles, front rack rail, bumpers to protect the hardware, molded rear door for cable access and are stackable with SKB's standard rack cases. All have 17" rack mountable depth.

1SKB-R4



ITEM	SPACES	RACK HEIGHT	PRICE
1SKB-R2	2	3-1/2"	109.99
1SKB-R4	4	7"	124.99
1SKB-R6	6	10-1/2"	154.99
1SKB-R8	8	14"	194.99
1SKB-R10	10	17-1/2"	219.99
1SKB-R12	12	21"	234.99
1SKB-R916U20	20" Roto shockmount case		729.99







### SKB STANDARD 19" ATA RACK CASES

Lightweight, yet strong, the SKB 19" racks are made of military-grade ultra-high molecular-weight polyethylene material. They are stackable and less than half the weight of wooden racks. The draw-tight latch front and rear covers are gasket-sealed to keep out moisture and dirt. With the front cover removed, the 19" mounting flange is close to the edge, which makes it extremely easy to visually read the dials and LCD screens on the front of your equipment.



1SKB19-8U

ITEM	SPACES	RACKABLE DEPTH	RACK HEIGHT	PRICE
1SKB19-2U	2	17"	3-3/8"	164.99
1SKB19-3U	3	18-1/2"	7"	169.99
1SKB19-4U	4	18-1/2"	8-3/8"	194.99
1SKB19-6U	6	18-1/2"	11-3/4"	214.99
1SKB19-8U	8	18-1/2"	15-1/4"	279.99
1SKB19-10U	10	18-1/2"	18-3/4"	304.99
1SKB19-12U	12	18-1/2"	22-3/8"	359.99
1SKB-1904	Caster kit for above			114.99



**SKB SHOCKMOUNT RACK CASES** An internal frame mounted on 8 coiled shock absorbers. Important for delicate equipment, without the weight of traditional wooden racks. Similar features to the Standard ATA Rack Cases. All have 20" of rackable depth, front and rear covers. Maximum load is 150lbs. Models have adjustable Elastomer shock technology for precise shock absorption for any load.

ITEM	SPACES	RACK HEIGHT	PRICE
1SKB-R904U20	4	7"	514.99
1SKB-R906U20	6	10-1/2"	554.99
1SKB-R908U20	8	14"	594.99
1SKB-1916	Caster kit for above		219.99

3SKB-R06U20W



### SKB ROLLING ROTO SHOCK RACKS

This series incorporates SKB's recessed patent pending TSA trigger latches and low profile injection molded pull handle. The molded design provides extra stiffness in the lids and sides while also allowing the racks to stack securely together.

ITEM	DESCRIPTION	PRICE
3SKB-R04U20W	4RU, 20" deep	714.99
3SKB-R06U20W	6RU, 20" deep	734.99
3SKB-R08U20W	8RU, 20" deep	784.99

### SKB ROTO ROLLING RACKS

Ideal for transporting heavy remote recording and sound reinforcement equipment, ranging from power amplifiers to signal processors, these racks offer secure protection with the convenience of sturdy built-in wheels and a handle. They feature industrial grade steel threaded rack rails (allowing non-destructive screw mount installation and removal) and full access rear lids. An optional rear-rack rail kit allows enhanced load capacity and stability, ideal for heavy power amps. These racks are stackable under the new 1SKB19-RSF4U Studio Flyer 4RU model.



1SKB-R6W

ITEM	DESCRIPTION	PRICE
1SKB-R4W	4RU rolling rack	204.99
1SKB-R6W	6RU rolling rack	219.99
1SKB-RRK4	Rear rail kit, 4RU	34.99
1SKB-RRK6	Rear rail kit, 6RU	39.99

**SKB X-RACK SHALLOW RACK CASES** Designed for shallower depth effects products the 10-3/8" depth cases are molded with built-in handles, with recessed front lids only.

ITEM	SPACES	RACK HEIGHT	PRICE
1SKB-XRACK2	2	3-1/2"	94.99
1SKB-XRACK3	3	5-1/4"	104.99
1SKB-XRACK4	4	7"	119.99



### SKB19-P12 POP-UP MIXER RACK

Designed to hold 19" wide rack-mount type mixers. The 12RU (21") tall internal rack frame is hinged at the bottom and will allow the mixer to tilt-up to a convenient angle for mixing and access to rear connectors.



ITEM	DESCRIPTION	PRICE
1SKB19-P12	12RU pop-up case	269.99

### SKB ROLL-X PORTABLE RACKS

The Roll-X portable rack cases have a depth of 17" and will accommodate 19" rack mount equipment with 3-, 4-, 5- and 6RU models. Made of polyethylene rotationally molded plastic with 2.5" wheels and industrial pull handle, they interlock and stack with each other.



ITEM	DESCRIPTION	PRICE
1SKB-RLX3	3RU case	154.99
1SKB-RLX4	4RU case	169.99
1SKB-RLX5	5RU case	179.99
1SKB-RLX6	6RU case	194.99

### SKB MIXER-SAFE UNIVERSAL MIXING BOARD CASES

This ATA style universal mixing board family presents an amazing feature which transforms the interior into a snug cradle for virtually any non-rackable mixer. The patent-pending "corner cleats" securely fasten to the Velcro bed of the case to hold your board firmly in place. Accommodates 99% of all non-racking mixing boards.



ITEM	DESCRIPTION	PRICE
1SKB-3026	30" x 26" case	354.99
1SKB-3423	34" x 23" case	404.99
1SKB-4031	40" x 31" case	439.99

Call your Sales Pro to find the right case for your mixing board

**SKB19-R1006 MINI GIGRIG** A smaller version of the GigRig, the Mini GigRig shares the same 10U angled rack space on the top for mixers but with 6U of vertical rack space. The Mini GigRig is ideal for table top mixing or for medium sized PA systems that do not require as much outboard rack gear. The Roto-molded construction is rock-solid, yet very lightweight and side-positioned handles are standard. Stacks securely with other SKB rackmount cases.



1SKB19-R1006

ITEM	DESCRIPTION	PRICE
1SKB19-R1006	With stationary top	339.99
1SKB19-R1006V	With pop-up Velcro top	379.99
1SKB-1818	Gig-Wing	99.99

AUDIO



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## AUDIO



## COMPUTER AV



## ACCESSORIES



1SKB19-R1010

**SKB GIGRIG** A perfect rolling rack for mixer, effects and amps. 10RU (17.5") racks both in the front and in the top for any combination of equipment. 5" rear wheels and casters in front make for easy moving with the top-rear handle. Lids for the top and front protect gear and a door in the back makes wiring easy and can be used to store cables and accessories. Molded from high-density polyethylene for durability. Weight is only 50 lbs.

ITEM	DESCRIPTION	PRICE
1SKB19-R1010	GigRig.....	544.99
1SKB19-R1010V	With pop-up Velcro top.....	589.99
1SKB-R1906	6RU expander case.....	294.99
1SKB-1818	Gig-Wing.....	99.99



**SKB THE MIGHTY GIGRIG** This Rolling Rack System features a deep design (14RU+) for deeper analog and digital mixers. The design allows for rack gear to be mounted on the 6RU front rack rails and additional rack gear mounted on optional 6RU rear rack rails for a total of 12RU on the bottom. The cover is designed for use as a stand for the GigRig and places the mixer at proper mixing height. It will fit over installed XLR cable connectors (top- or rear-mounted). The GigRig features a wheel set with locking casters, locking twist latches and indestructible injection molded side handles.

ITEM	DESCRIPTION	PRICE
1SKB19-R1406	Mighty GigRig.....	524.99
1SKB19-REX6	6RU Mighty GigRig expander rack.....	289.99



### SKB SERIES 3I MILITARY STANDARD UTILITY CASES

These new Injection Molded Mil-Standard Utility Cases are molded of ultra high-strength polypropylene copolymer resin, featuring a gasketed, water and dust tight, submersible design (IP67) that is resistant to corrosion and impact damage. A continuous molded-in hinge, patent pending "trigger release" latch system, comfortable, snap-down rubber over-molded cushion grip handle, automatic ambient pressure equalization valve (MIL-STD-648C), stack securely and the cases are padlockable with your lock. The 3I-2011-7B case has a pull out handle and roller blade wheels for ease in transportation. Sized to accommodate airline regulations for traveling in the overhead luggage compartments. Covered by SKB's exclusive "Million Mile" unconditional lifetime warranty. Available in black with interior options of empty, cubed foam, layered foam or padded dividers (dividers not available for 3I-2317-14B and 3I-2918-14B models). Models listed are empty, substitute "C" for cubed foam, "D" for dividers, "L" for layered foam.

ITEM	DESCRIPTION	PRICE
3I-0907-4B-E	9.5" x 7" x 4".....	39.99
3I-0907-6B-E	9.5" x 7" x 6".....	44.99
3I-0907-6B-DD	9.5" x 7" x 6", double dividers.....	79.99
3I-1209-4B-E	12" x 9" x 4.5".....	64.99
3I-1610-5B-E	16" x 10" x 5.5".....	79.99
3I-1813-5B-E	18.5" x 13" x 4.75".....	94.99
3I-1813-5B-N	18.5" x 13" x 4.75", notebook molded.....	314.99
3I-1813-7B-E	18.5" x 13" x 7".....	109.99
3I-1914-8B-E	19" x 14" x 8", w/ pull handle and wheels.....	169.99
3I-2011-7B-E	20" x 11" x 7.5", w/ pull handle and wheels.....	134.99
3I-2011-8B-E	20" x 11" x 8".....	114.99
3I-2015-7B-E	20.5" x 15.5" x 7.5".....	119.99
3I-2015-10BE	20.5" x 15.5" x 10", w/ pull handle and wheels.....	179.99
3I-2317-14BE	23" x 17" x 14", w/ pull handle and wheels.....	184.99
3I-2918-14BE	29" x 18" x 14.5", w/ pull handle and wheels.....	209.99



1SKB-R104

**SKB AUDIO AND DJ RACK CASES** Slanted tops and front rack cases with steel threaded rails, hard lid and doors and side access ports (for cable routing). The back lids provide maximum access to the rack gear. Two TSA locking SKB patented trigger latches secure the lid while the flat hard top allows for stacking in transport and storage. Optional shelf holds laptop or projector.

ITEM	DESCRIPTION	PRICE
1SKB-R102	Case, 10RU top rack, 2RU front rack.....	179.99
1SKB-R104	Case, 10RU top rack, 4RU front rack.....	189.99
1SKB-R106	Case, 10RU top rack, 6RU front rack.....	219.99
1SKB-AV8	Optional shelf.....	49.99



**SKB WATERPROOF MIC CASES** Injection molded waterproof cases constructed of ultra high-strength polypropylene copolymer resin. Feature gasketed, waterproof and airtight, submersible design (IP67) resistant to corrosion and impact damage. Continuous molded-in hinge, patented "trigger release" latch system, snap-down rubber over-molded cushion grip handle, secure stacking, and automatic ambient pressure equalization valve all contribute to its military grade design. Each case has convoluted foam in the lids. The 3I-0907-MC6 stores 3 mics horizontally two separate layers of foam for a total of 6 mic capacity. The 3I-2011-MC16 houses up to 16 mics stored in the vertical position.

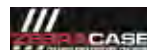
ITEM	DESCRIPTION	PRICE
3I-0907-MC6	Waterproof mic case for 6 mics (9" x 7" x 6").....	74.99
3I-2011-MC16	Waterproof mic case for 16 mics (20" x 11" x 8"), w/ storage compartment.....	139.99



1SKB-1200

**SKB EQUIPMENT CASES** ATA-style heavy-duty polyethylene cases. Some models have pick and pluck diced foam to fit any equipment. Some have foam pre-cut such as the microphone cases. Some are empty for less delicate items. All dimensions are internal.

ITEM	DESCRIPTION	DIMENSIONS	PRICE
1SKB-600	Mic case for 6 mics.....	13" x 11" x 10.5"	154.99
1SKB-1200	Mic case for 12 mics.....	17" x 13" x 10.5"	169.99
1SKB-1615	Mini-mixer with foam.....	16" x 15" x 5"	169.99
1SKB-1713	Empty case.....	17" x 13" x 10.25"	164.99
1SKB-1714	Case with foam blocks.....	16.25" x 14.5" x 5.5"	199.99
1SKB-2416	Case.....	24" x 16" x 16"	194.99



**ZEBRACASE** Zebra cases are made from a tough injected molded polypropylene and provide a lightweight, rugged and inexpensive solution to safe transport of expensive and delicate equipment. They are available in a wide selection of sizes to fit your every need and come complete with tri-layer "pluck & protect" foam liner, steel hinge pins, and tongue and groove top & bottom mating. To get the correct size case for an item you wish to protect, simply measure the item and match it to the size that fits. You can create unlimited shapes for a perfect fit every time. 3-year warranty. Interior dimensions shown below.

ITEM	DESCRIPTION	PRICE
Z9-MICRO	7.75" x 5.25" x 2.5".....	19.99
Z12-COMPACT	11.5" x 8.25" x 3.5".....	29.99
Z15-EXECUTIVE	14.25" x 10" x 2.25".....	34.99
Z17-STANDARD	15" x 10.5" x 4.25".....	44.99
Z21-PROFESSIONAL	18.25" x 12" x 5.75".....	89.99



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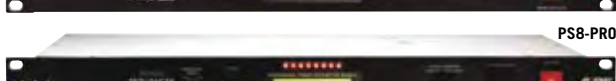
**AMERICAN DJ POWER CONTROL PRODUCTS** These units offer basic on/off control of AC outlets for audio or lighting gear. The PC-4 offers control of 4 AC 3-prong outlets via 4 lighted switches. The PC-100A offers control of 8 AC 3-prong outlets via 8 lighted switches. It is rackmountable and uses only 1RU of space. Both models feature a 15A resettable circuit breaker.

ITEM	DESCRIPTION	PRICE
PC-4.....	AC power center, 4 outlets .....	14.99
PC-100A.....	AC power center, 8 outlets .....	29.99



**ART 4X4 POWER DISTRIBUTORS** These units feature ART's 4x4 layout on the back of the unit – 4 of the 8 rear outputs are spaced 1.25" apart, allowing space for wall warts. They all offer Surge and Spike protection as well as RFI and EMI filtering, front mounted power switches and 15A circuit breakers. They are all rackmountable and use only 1RU of space. The PB4X4 is a basic model. The PS4X4 features backlit linear volt and amp meters. The PS4X4 PRO features LED volt and amp meters, pull out light pipes with auto-off and dimmer, as well as the APF (Advanced Power Filtering) which filters out digital and dimmer hash as well as any high frequency noise that is above the audio range. APF's high power discrete design allows the filter to stay effective over the full operating range.

ITEM	DESCRIPTION	PRICE
PB4X4.....	Power distributor, 8 outlets.....	49.00
PS4X4.....	Power distributor, 8 outlets, analog meters .....	109.00
PS4X4-PRO.....	Power distributor, 8 outlets, LED meters, APF filtering.....	155.00



**ART POWER REGULATION AND SEQUENCING** The PR8 PRO regulates incoming AC line voltages to deliver clean and stable power. Output voltage at any of the 8 rear AC outlets is maintained within 112-122 volts even when the incoming AC line varies from 97 to 137 volts. The PS8 PRO provides controlled power sequencing to 8 rear AC outlets. Each output is delayed by a fixed amount that is determined by the front panel Sequence Delay control. Remote switching is provided via a rear-mounted remote connector.

ITEM	DESCRIPTION	PRICE
PR8-PRO.....	Power regulator w/Extreme Voltage Shutdown, Advanced Power Filtering, LCD display, 8 outlets .....	399.00
PS8-PRO.....	Power sequencer w/Advanced Power Filtering, EMI & RFI filtering, surge & spike protection, LCD display, 8 outlets .....	249.00

## EBTECH

**EBTECH HUM-X** Hum X™ filters out unwanted voltage & current in the ground line that cause ground loop hum while simultaneously maintaining a solid, safe ground. Simply place the Hum X™ on the end of the power cord of the equipment that has a ground loop and plug the Hum X™ into the wall outlet. Ground loop is gone and audio signal remains intact. Easy to use and easy to install.

ITEM	DESCRIPTION	PRICE
HUM-X.....	Ground hum extermiator.....	71.99



## ETA SYSTEMS UL LISTED POWER CONDITIONERS

The ETA-ECS6RM and ECS3 are rack-mountable multi-stage sequencing units. The ECS3 is a 15A unit that features three sequential timing sections (activated via the unit or remotely). It includes noise filtering for both EMI & RFI, and spike & surge protection. It has 9 power outlets and 24VDC control outputs. The ETA-ECS6RM is a modular system with six sequential timing sections. It can monitor up to six independent 20A AC main lines both for voltage and current readings and informs of potentially damaging voltages as well as incorporating Extreme Voltage Shutdown. The companion ETA-ECM20 and ETA-15SH/20SH power conditioner units provide voltage monitoring and spike/surge suppression.



ITEM	DESCRIPTION	PRICE
<b>Rackmount Power Distribution AC (15A) Power Conditioner/Distribution with Spike &amp; Surge Protection, and EMI/RFI Filtration</b>		
PB8.....	15amp, 8 outlets, no lights .....	69.00
PB8L.....	15amp, 8 outlets, retractable lights.....	76.50
ETA-S15L.....	15amp, 9 outlets, lights, 1 front panel outlet .....	123.50
ETA-C15D.....	15amp, 11 outlets, lights, voltmeter, dual front panel outlet.....	288.50
<b>Rackmount Power Distribution – Sequential Power</b>		
ETA-ECM20.....	2amp, 2400W module w/ voltage monitoring, EMI & RFI filtering.....	92.50
ECM-RACEWY6.....	Power module strip, holds up to 6 ECM modules, 4 AC inlets .....	112.50
ETA-15SH.....	5amp, 1800W stand alone module, EMI & RFI filtering, mntg rails .....	151.50
ETA-20SH.....	20amp, 2400W stand alone module, EMI & RFI filtering, mntg rails .....	208.50
ETA-ECS3.....	15amp, 1800W sequenced power conditioner & distribution unit w/3 control channels, 9 outlets .....	392.50
ETA-ECS6RM.....	6 output sequencer controller w/ voltage & current monitoring .....	438.50
AP-GNL18.....	16" gooseneck LED lamp w/ XLR connection .....	32.50

## FURMAN



**FURMAN CLASSIC SERIES POWER CONDITIONERS** These are 15amp/1800W and 20amp/2400W power conditioners with Series Multi Stage Protection. This absorbs damaging transient voltages and clamps at 188VAC peak, 133 VAC RMS. Other features include 2 retractable, long-life, low-heat LED light fixtures with dimmer switch, BNC utility light connection on the rear panel, 8 rear panel outlets and 1 front panel outlet with circuit breaker and 5-year limited warranty. The PL-PLUS-C and PL-PRO-C add a front panel meter to display incoming line voltage ranging from 90-128V and the DMC versions add a large digital voltmeter/ammeter with discrete dimmer button displaying line voltage and true RMS current draw.

ITEM	DESCRIPTION	PRICE
PL-8C.....	15amp power conditioner.....	189.95
PL-PLUS-C.....	15amp metered power conditioner .....	229.95
PL-PLUS-DMC.....	15amp digital readout voltmeter power conditioner .....	324.95
PL-PRO-C.....	20amp metered power conditioner .....	374.95
PL-PRO-DMC.....	20amp digital readout voltmeter power conditioner .....	439.95

## FURMAN P-3600-ARG GLOBAL VOLTAGE REGULATOR

A 30 amp power conditioner/True RMS voltage regulator that ensures stable 120V power delivery from any input voltage source between 100V to 127V or 208V to 240V, making it ideal for use when travelling to countries with 100V, 220V, 230V, or 240V services. It features Furman's True RMS Regulation Technology (utilizing an ultra-low-noise toroidal isolation transformer/autoformer, high-current switching TRIACs, and micro-processing control) to step-down or step-up input voltages. The unit also offers Furman's exclusive LiFT/SMP/EVS technologies for professional-level protection and linear AC noise filtration. The front panel has a status LED status light, large LED voltage and current meters and two NEMA-20 power outlets, plus eight more and a L-5 30amp outlet on the rear.

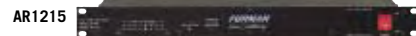
ITEM	DESCRIPTION	PRICE
P-3600-ARG.....	30amp voltage regulator .....	CALL

## FURMAN PLUGLOCK LOCKING OUTLET STRIP

A solution to the "wall wart" problem. Securely lock 5 transformers or regular plugs onto a heavy-duty outlet strip.



ITEM	DESCRIPTION	PRICE
PLUGLOCK.....	Locking outlet strip .....	44.95



**FURMAN AR1215 VOLTAGE REGULATOR/POWER CONDITIONER** Delivers a stable stream of AC power to protect equipment from problems caused by AC line voltage irregularities such as sags, brownouts, or over-voltages. Features 8 outlets on the rear panel and one on the front.

ITEM	DESCRIPTION	PRICE
AR1215.....	15amp, for 97-141V .....	549.95



AUDIO



COMPUTER AV



ACCESSORIES

**FURMAN**

F1500-UPS

**FURMAN F1000-UPS & F1500-UPS UNINTERRUPTIBLE POWER SUPPLIES**

These power supplies provide a comprehensive battery backup solution for electronics which need to maintain critical memory and be shut down properly in the event of a power outage. The F1000-UPS has a 1,000VA capacity with simulated sine wave output, while the F1500-UPS has a 1,500VA capacity with true sine wave output. Both models feature 8 outlets, RS232 interface and IR control to send "Off" command to components that require a shutdown procedure (component must be capable of receiving IR commands).

ITEM	DESCRIPTION	PRICE
F1000-UPS.....	Programmable uninterruptible power supply, 1,000VA.....	749.95
F1500-UPS.....	Programmable uninterruptible power supply, 1,500VA.....	1299.95



**FURMAN ACD-100 A/C POWER DISTRO** Compact, low-cost 100amp power distribution with 5 20amp circuits with high inrush breakers prevent false tripping, MOV spike suppression on each circuit. Four buss design allows easy reconfiguration for 120V, 240V, or 208V 3-phase inputs. 2RU 19" rackmountable. Unit must have supply cable installed by qualified electrician.

ITEM	DESCRIPTION	PRICE
ACD-100.....	100amp power distro.....	564.95



**FURMAN ASD-120 A/C SEQUENCED POWER DISTRO** Allows you to power up six 20amp, 120V circuits in a user-adjustable, delayed-sequenced fashion. The sequence is reversed for power down. Each circuit's 20amp rear panel duplex outlet can be switched to be part of or apart from the power up/down sequence, which can be initiated with either momentary or maintained switches, locally or remotely. The ASD-120's design incorporates four oversized busses, allowing wiring for 120V or 240V single phase, or 208V 3-phase power. Unit must have supply cable installed by qualified electrician.

ITEM	DESCRIPTION	PRICE
ASD-120.....	Sequenced power distro.....	699.95

**FURMAN MP-SERIES POWER SEQUENCERS** These remote power relays provide remote turn-on for use with PowerLink, ASD-120, PS-REL, and other units. Q-models feature turn-on via 12VDC trigger. Non-Q-models feature power relay delay.



ITEM	DESCRIPTION	PRICE
CN-MP15.....	Power relay and outlet (120V/15A).....	199.95
MP20.....	Power relay and outlet (120V/20A).....	159.95
MP20Q.....	Power relay and outlet, quad plate (120V/20A).....	99.95

PS8R-II



**FURMAN PS SERIES POWER CONDITIONERS** Powers up equipment in 3 delayed outlet groups, power down in reverse sequence. Power is protected with triple mode Varistor spike and surge suppression, RFI filtering, status LEDs monitor groups and wiring integrity. Rated for 15 amps, the PS8R version has terminals for remote control.

ITEM	DESCRIPTION	PRICE
PS8R-II.....	Sequencer with remote terminals.....	299.95
PS-PRO-II.....	20amp/2400W power conditioner/3-step sequencer.....	439.95
PS-REL.....	AC relay accessory.....	39.95
RS1.....	Wall-key switch remote.....	38.07

M-8DX



**FURMAN MERIT X SERIES POWER CONDITIONERS** Rackmount power conditioners offering "Noise Sniffer" compatible RFI/EMI filtration, and standard level surge & spike protection. The M-8LX also features front-panel lights, and the M-8DX features lights and a digital voltage meter.

ITEM	DESCRIPTION	PRICE
M-8X2.....	15amp power conditioner.....	64.95
M-8LX.....	As M-8X with front-panel lights.....	99.95
M-8DX.....	As M-8X with front-panel lights and voltage meter.....	129.95

**FURMAN****FURMAN P-2400 AR 20AMP VOLTAGE REGULATOR/POWER CONDITIONER**

Delivers a stable 120V of AC power to protect equipment from problems caused by AC line voltage irregularities such as sags, brownouts, or overvoltages. It accepts input voltage between 97V-137V. It is ideal for high-current equipment such as power amplifiers or powering AV racks in large installations. Additionally, it's a full-featured power conditioner that filters and purifies AC power, reducing line noise and ensuring optimum performance.

ITEM	DESCRIPTION	PRICE
P2400AR.....	20 amp voltage regulator/power conditioner.....	1799.95

P1800PFR

**FURMAN PRESTIGE SERIES POWER CONDITIONERS**

Power conditioners offering high levels of filtration and protection with advanced features like power factor technology to provide the headroom your equipment needs or true RMS voltage regulation. Other features include series multi-stage protection, automatic extreme voltage shutdown, 1800W rating with circuit breaker, rear BNC for optional gooseneck light, isolated outlet banks minimize inter-component interference and noise, wall wart spacing, and USB charger. Each unit has 9 total outlets, 8 in the rear and 1 in the front. The P-1800 AR adds true RMS voltage regulation and the LED voltmeter displays both incoming voltage and output current draw (LED on P-1800PFR only shows voltage in).

ITEM	DESCRIPTION	PRICE
P1800PFR.....	15amp power distributor.....	619.95
P1800AR.....	15amp power distributor w/ RMS regulation.....	899.95

PST-6

**FURMAN POWER STATION SERIES: POWER SURGE STRIPS**

The Power Station series provides zero ground contamination, series mode maintenance-free surge suppression and Linear Filtering Technology for safe and quiet AC for Home Theatre and other sensitive applications. The PST-8 and PST-8D feature Furman's Series Multi Stage Protection circuit which incorporates Linear Filtering Technology (LiFT) to insure that any electronic device is fed clean, filtered AC power.

ITEM	DESCRIPTION	PRICE
PST-6.....	6-outlet surge strip.....	95.00
PST-2+6.....	8-outlet surge block and surge alarm.....	60.00
PST-8.....	8-outlet surge strip.....	149.00
PST-8-DIGITAL.....	8-outlet, isolated analog plus digital banks.....	185.00

**JUICE GOOSE™**

JG8.0

**JUICE GOOSE JG SERIES POWER CONDITIONERS**

Switched outlets on the back of each unit provide power and a basic level of protection from dirty and dangerous AC voltage. The basic power conditioning can clamp voltage spikes and reduce AC line interference between line and neutral leads.

ITEM	DESCRIPTION	PRICE
JG-JUNIOR.....	15 amps, 6 outlets.....	44.80
JG8.0.....	15 amps, 8 outlets.....	54.00
JG8.0L.....	JG8.0 w/ two sliding dimmable rack lights.....	75.60
JG8.0LM.....	JG8.0L w/ 20 segment color-coded voltmeter.....	122.85
JG11.0-15A.....	15 amps, 11 outlets (1 unswitched & 9 switched on rear, 1 unswitched on front).....	97.20
JG11.0-20A.....	20 amps, 11 outlets (1 unswitched & 9 switched on rear, 1 unswitched on front), requires 20 amp rated receptacle.....	110.70

**JUICE GOOSE  
XVRT-PRO SERIES  
UNINTERRUPTIBLE POWER  
SUPPLIES**

Rackmountable, interactive UPSs with a "buck-boost" transformer that corrects incoming voltage to provide proper 120VAC output. Data network interfacing is possible via RS232 or external SNMP card. All models feature 320 Joules of surge protection and up to 50dB of AC line filtration.

ITEM	DESCRIPTION	PRICE
XVRT-1000-PRO.....	UPS, 1000VA, 600W, 2hr full load run time, 1RU.....	485.14
XVRT-1500-PRO.....	UPS, 1500VA, 900W, 2hr full load run time, 2RU.....	627.38
XVRT-2200-PRO.....	UPS, 2200VA, 1320W, 3hr full load run time, 3RU.....	680.72
XVRT-3000-PRO.....	UPS, 3000VA, 1800W, 2hr full load run time, 3RU.....	876.30



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# THEIR PROTECTION



# FURMAN PROTECTION



## You've invested all your time and money into your gear, but what are you plugging it into?

Sure, any power protection is better than no protection at all – but MOV based protection products degrade over time, leaving your valuable equipment vulnerable to spikes, surges, and dangerous voltage fluctuations. Furman uses non-sacrificial components and proven SMP, EVS and LiFT technologies which allow you to get the most out of your gear... without compromise. Every time.

- Series Multi-Stage Protection (SMP), Linear Filtering Technology (LiFT), and Extreme Voltage Shutdown (EVS) together on one incredible board provide the most comprehensive protection available on the market.
- Ensures a “no surge fail” environment for your connected equipment and rig, protecting your investments as well as your peace of mind.
- The simple, proven solution to real world performance issues and concerns on the stage, in the studio, and in your home - do more, go further with the Furman “peak performance” edge.

**SMP**  
SERIES MULTI-STAGE  
PROTECTION

**LiFT**  
LINEAR FILTERING  
TECHNOLOGY

**EVS**  
EXTREME VOLTAGE  
SHUTDOWN

Exclusive technologies available in all Classic and Prestige Series models  
From the most trusted name in pro audio power management for over 35 years.

**FURMAN**  
PROFESSIONAL POWER MANAGEMENT SOLUTIONS

**FULL COMPASS**  
PRO AUDIO | VIDEO | AV | LIGHTING  
MUSICAL INSTRUMENTS

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AUDIO



COMPUTER AV



**MIDDLE ATLANTIC PD SERIES RACKMOUNT POWER STRIPS** These cost-effective power units all feature 9 outlets in a variety of configurations. All models feature surge and spike protection, EMI filtering, and are rackmountable, requiring only 1RU of space. The PDC models can be used with existing control systems, or even a remote switch, to control power remotely. The PD-915RV-RN offers remote and local notification of surge suppression status.

ITEM	DESCRIPTION	PRICE
PD915R	Power strip, 8 rear, 1 front, power switch, 9' cord	104.49
PD915R-PL	Power strip, 8 rear, 1 front, no power switch, 9' cord	111.99
PD915RC-20	Power strip, 8 rear, 1 front, power switch, 20' cord	216.09
PD915RV-RN	Power strip, 8 rear, 1 front, power switch, 9' cord, status notification	163.17
PDC-915R-2	Power strip, 8 rear (2 controlled), 1 front, power switch, 9' cord, remote control ability	190.86
PDC-915R-6	Power strip, 8 rear (6 controlled), 1 front, power switch, 9' cord, remote control ability	190.86



NEW!

### MIDDLE ATLANTIC MPR SERIES MODULAR RACEWAY SYSTEM

Create a custom power strip with exactly the functions you need for an installation. Many modules are available, from 15 to 30Amp outlets, to advanced remotely controlled power modules – even sequencing controller. All retain full ETL Listing. For assistance in building a system, please call a Full Compass sales pro.

PART #	LENGTH	MOUNTING SPACE	MOUNTING SPACE W/ OPTIONAL J-BOX	PRICE
<b>Chassis</b>				
MPR3	32"	24"	32"	45.98
MPR6	56"	48"	56"	51.78
MPR8	72"	64"	72"	57.72
MPR9	80"	72"	80"	61.22

ITEM	DESCRIPTION	PRICE
<b>Optional J-Boxes</b>		
MPR-JB663A	6"x6"x3" J-box	44.84
MPR-JB843A	8"x4"x3" J-box	47.84
MPR-JB853A	8"x5"x3" J-box	50.84
MPR-JB863A	8"x6"x3" J-box	53.84

ITEM	DESCRIPTION	PRICE
<b>Modules</b>		
MPR-BL2A	2" blank cover, 2pk	8.84
MPR-BL4A	4" blank cover, 2pk	8.84
MPR-BL8A	8" blank cover, 4pk	8.84
RLM-15-1CA	Stand-alone 15A controlled module, 9' cord	110.03
RLM-20-1CA	Stand-alone 20A controlled module, 9' cord	122.24
M-15A	15A duplex module	55.90
M-2X15A	15A double duplex module	67.19
M-20A	20A duplex module	64.94
M-2X20A	20A double duplex module	78.02
M-20IGA	20A duplex isolated ground module	70.93
M-20TL-HWA	20A twist-lock L5-20R (hardwired only)	62.96
M-30TL-HWA	30A twist-lock L5-30R (hardwired only)	70.45
M-15-IECA	15A 3-gang IEC module	55.90
M-20-IECA	20A 1-gang IEC module	64.94
RLM-15A	15A controlled module	92.39
RLM-20A	20A controlled module	103.52
RLM-20IGA	20A isolated ground controlled module	115.02

ITEM	DESCRIPTION	PRICE
<b>Control Modules</b>		
MPR-SEQA	6-step sequencing controller, contact closure control	182.66
FC-4A	Thermostatic fan control module, (4) 1-15R fan receptacles	167.89
FC-4-1CA	Stand-alone thermostatic fan control, (4) 1-15R fan receptacles, 9' cord	184.68
FC-2-215-1CA	Stand-alone thermostatic fan control, (2) 1-15R fan receptacles, (2) 5-15R always on fan receptacles, 9' cord	205.04
MPR-SEQ-1CA	Stand-alone 6-step sequence controller, contact closure control, 9' cord	201.19



NEW!



### MIDDLE ATLANTIC SERIES PROTECTION™ POWER DISTRIBUTION

New Series Protection™ technology provides instantaneous surge protection for AV systems. Its MOV-free design is non-sacrificial and non-degrading. Automatic recovery after an over/under voltage event minimizes system downtime, avoiding the need for a hard reset. Available in a variety of configurations, including full and half rack models.

ITEM	DESCRIPTION	PRICE
PD915R-SP	15A w/1 front & 8 rear outlets, 1RU	448.50
PD920R-SP	20A w/1 front & 8 rear outlets, 1RU	568.50
PD415R-SP	15A w/ 4 rear outlets, 1RU half-rack	261.75
PDHW15-SP	15A w/hardware only, no outlets	269.25

### MIDDLE ATLANTIC RACKLINK™ POWER MANAGEMENT SYSTEM

A web-enabled power management system for AV installations. Set it up in less than 5 minutes and it will monitor the power and temperature conditions of your system, log and alert you to any irregularities, and even reboot or take another action to correct problems on its own. It is easy to set up and operate, with an open architecture that integrates seamlessly with leading control systems, including your smart phone. It is compatible with "cloud" based services but is not dependent on them. Available in a variety of rackmount and in-line models. Features include remote access via web or serial communication API, free DDNS, automatic data logging, email alerts and the ability to schedule commands.

ITEM	DESCRIPTION	PRICE
RLNK-MON115-NS	15A in-line power monitor module	387.51
RLNK-MON120-NS	20A in-line power monitor module	395.30
RLNK-SW215-NS	15A in-line controlled & monitored power switch	410.85
RLNK-SW220-NS	20A in-line controlled & monitored power switch	418.64
RLNK-SW620R	20A rackmount controlled & monitored power switch, 2-STG surge	807.69
RLNK-SW620R-NS	20A rackmount controlled & monitored power switch	792.14
RLNK-SW715R	15A rackmount controlled & monitored power switch, 2-STG surge	776.57
RLNK-SW715R-NS	15A rackmount controlled & monitored power switch	761.01

## MONSTER

### MONSTER PRO-SERIES POWER CONDITIONERS

Affordable, audio-ophile-grade power centers that provide better sound and complete protection against electrical surges and spikes for performing musicians and recording professionals. They feature Monster Clean Power filtering for high-quality sound, along with an audible and visual alarm for comprehensive power surge protection.

ITEM	DESCRIPTION	PRICE
PRO3500	12 outlets, Stage 3 Clean Power	349.95
PRO2500	10 outlets, Stage 2 Clean Power	229.95
PRO2000	12 outlets, Stage 2 Clean Power	229.95
PRO1000	8 outlets, Stage 2 Clean Power	179.95



**MONSTER PRO 900 POWERCENTER™** Designed for high-performance hookup to AC power for both studio and live sound equipment. Features Monster Clean Power™ Stage 1 filtering for high quality sound, Dual Mode Plus Disconnect Protection which automatically disconnects all of your equipment in case of a big power surge (if your system takes a hit, dual indicators with lights and an audible alarm will tell you that Monster Power has protected your system from damage) and 1850-joule rating for surge protection. Unit has 8 switched, color-coded outlets for error free connections, and a heavy-duty 8' high current Powerline® cable.

ITEM	DESCRIPTION	PRICE
PRO900	8 switched outlets w/Stage 1 Clean Power	119.95



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## peerless-AV™

### PEERLESS SURGE PROTECTORS

Protect your electronic equipment with this new line of surge protectors. The PVP-1000-PL6 has 6 outlets mounted, 3 per side with each side swiveling up to 90°. It has green and red indicator lights as well as an EMI/RFI noise filter. The PVP2000-4 features 4 outlets.



One master outlet provides consistent power while cutting off power to the remaining outlets when the unit plugged into the master outlet is turned off. It also has RJ45/RJ11 combo jacks for network or phone line surge protection. The PVP3000-PL8 has 8 outlets, with 1 master outlet controlling the power to the other 7 outlets. The combination jack provides protection to modems, phone lines and routers. It also features an EMI/RFI noise filter. The PVP4000-PL10 features a master outlet which controls 7 other outlets while the remaining 3 are unswitched. The IR Signal Indicator allows the 7 controlled outlets to be powered on with any IR remote. The PVP4000-PL10 also includes green and red indicator lights, DSS/Coax connectors and RJ45/RJ11 network/phone combo jacks.

ITEM	DESCRIPTION	PRICE
PVP1000-PL6	6-outlet surge protector, swivel	19.99
PVP2000-PL4	4-outlet surge protector, master/slave control	36.80
PVP3000-PL8	8-outlet surge protector, master/slave control	49.99
PVP4000-PL10	10-outlet surge protector, master/slave control	109.99

## SURGEX®

### SURGEX PROFESSIONAL AC POWER PRODUCTS

SurgeX's patented Series Mode® technology is superior to conventional MOV circuitry. It provides proven, reliable protection, stopping multiple surges of up to 6,000V, and does not produce ground contamination. The entire line meets the most stringent government purchase specifications for power line surge suppressors. Its A-1-1 rating assures you of dependable protection from destructive spikes, surges and inductive transients. All models carry a 10-year manufacturer's warranty. Models shown with COUVS® designation have Catastrophic Over/Under Voltage Shutdown feature.



ITEM	DESCRIPTION	PRICE
<b>Rack Mount Models</b>		
SEQ	2RU, 14-outlet, 20A, sequential startup, LCD display, ICE inrush current elimination, EMI/RFI filtering, COUVS®	1039.00
SX2120	2RU, 15-outlet, 20A, EMI/RFI filtering	719.00
SX1120RT	1RU, 9-outlet, 20A, ICE, COUVS®, remote control capability for AC power distribution systems, can interface with SEQ model	689.00
SX1115	1RU, 9-outlet, 15A, EMI/RFI filtering	539.00
SX1115RT	1RU, 9-outlet, 15A, ICE, COUVS®, remote control capability for AC power distribution systems, can interface with SEQ model	629.00
SX1115RL	1RU, 8-outlet, 15A, COUVS®, 2 Littlite ports	629.00
SX1115RLX	As SX1115RL, but adds 2 Littlite 6X-HI lamps	729.00
<b>Stand-Alone Models</b>		
SA966	6-outlet, 8A	229.00
SA1810	10-outlet, 15A, EMI/RFI filtering	369.00
SA15	2-outlet, 15A, EMI/RFI filtering	339.00
SA20	2-outlet, 20A, EMI/RFI filtering	389.00
SA-B	Mounting brackets (1 pair)	19.00

### SURGEX SA82 FLATPAK™ PROTECTION FOR FLAT PANEL MONITORS AND PROJECTORS

The SA82 utilizes the patented Series Mode® surge protection technology, Impedance Tolerant® EMI/RFI filtering and Over-Voltage-Shutdown which automatically restores power when line voltage returns to a safe level. Units are 8amp load capable & have 2 industrial-grade grounded AC receptacles. The unit's compact design can be easily integrated with today's flat panel monitor or projector mounting systems. The FlatPak SA82 is available in black & silver finishes, comes with detachable IEC power cord & universal mounting brackets. 10-year manufacturer's warranty.



ITEM	DESCRIPTION	PRICE
FLATPAK-SA82	2-outlet, 8A surge suppressor/power conditioner for LCD panels (select color)	259.00

## ANSMANN energy

### ANSMANN NIMH 1.2V RECHARGEABLE CELLS

You can use rechargeable NiMH batteries in all kinds of electronic appliances such as radios, portable CD players, audio appliances and flashlights and they are especially qualified for high current applications. Using rechargeable batteries also reduces environmental pollution.



ITEM	DESCRIPTION	PRICE
AA-RECHARGEABLES-4PK	AA cell, 4-pack, 2850mAh, runs in wireless systems 10+ hrs, recycle 1,000 times	17.99
AAA-RECHARGEABLES	AAA cell, 4-pack, 1,000mAh, recycle 1,000 times	12.99
9V-RECHARGEABLES-300	9V, 1-pack, 250mAh, runs in wireless systems 4-6 hrs, recycle 1,000 times	14.50

### ANSMANN ENERGY SERIES SMART

**BATTERY CHARGERS** Battery conditioning stations with refreshing process, faulty cell detection, trickle charge, switch mode power supply for worldwide use (wide range input 100-240VAC).



ITEM	DESCRIPTION	PRICE
ENERGY-16	Up to 16 NiCd/NiMH cells, 1-12 Micro AAA/Mignon AA, 1-6 Baby C/Mono D and 4 pieces 9V block	137.00
ENERGY-8-PLUS	Up to 8 NiCd/NiMH cells, 1-6 Micro AAA/Mignon AA, 1-4 Baby C/Mono D and 2 pieces 9V block	84.00

### ANSMANN PROFESSIONAL SERIES

**RACKMOUNT CHARGERS** Microprocessor-controlled charging stations for use on stage, in the laboratory or in the field. Charging time approx. 2 hours for Professional-8 (2-3 hours for Professional-16). 3-year warranty.



ITEM	DESCRIPTION	PRICE
PROFESSIONAL-16	1RU charge station for up to 16AA cells (NiCd/NiMH), 700mA charge current per cell, charge time 2-3 hours	575.00
PROFESSIONAL-8	1RU charge station for up to 8 9V cells, 75mA charge current per cell, charge time 2 hours	660.00

## INTERSTATE BATTERIES



## DURACELL®

### INTERSTATE

#### NiMH Rechargeable

ITEM	DESCRIPTION	PRICE
NIC1331	AA 2.4AH, NiMH high power 4pack/rechargeable	CALL
NIC1329	AAA 750MAH, NiMH Pre-charged 4PK/rechargeable	CALL
NIC5115	C-Cell 1.2V 4AH, NiMH 1pk/rechargeable	CALL
NIC5120	D-Cell 1.2V 9AH, NiMH carded 1pk	CALL
NIC5122	9V 200MAH, NiMH carded	CALL
CHG6016	AA/AAA only 8-bay NiCd-NiMH charger	CALL
CHG6015	9V/D/C/AA/AAA 4-bay charger	CALL

### INTERSTATE

#### Battery Chargers

ITEM	DESCRIPTION	PRICE
CHG6015	Charger, universal, 4-bay	CALL
CHG6016	Charger for AA & AAA, 8-bay	CALL
NIC1321	Charger w/2 AA, USB	CALL

#### Workaholic Alkaline Series

ITEM	DESCRIPTION	PRICE
DRY0114	AAA, Alkaline Workaholic Gold HiDrain, 24PK	CALL
DRY0069	AA, Alkaline Workaholic Gold HiDrain, 24PK	CALL
DRY0075	AAA 1.5V, Alkaline Workaholic, 24PK	CALL
DRY0070	AA 1.5V, Alkaline Workaholic, 24PK	CALL
DRY0080	C-Cell, Alkaline Workaholic, 1PK	CALL
DRY0085	D-Cell, Alkaline Workaholic, 1PK	CALL
DRY0067	9V, Alkaline Workaholic, 1PK	CALL
DRY0035	AAA, 1.5V, Alkaline Workaholic, Carded 4PK	CALL
DRY0030	AA 1.5V, Alkaline Workaholic, Carded 4PK	CALL
DRY0015	C-Cell 1.5V, Alkaline Workaholic, Carded 2PK	CALL
DRY0020	D-Cell 1.5V, Alkaline Workaholic, Carded 2PK	CALL
DRY0005	9V, Alkaline Workaholic, Carded 1PK	CALL

### DURACELL

#### Procell Series

ITEM	DESCRIPTION	PRICE
DRY1600	AAA, Procell, 4PK	CALL
DRY1601	AA, Procell, 4PK	CALL
DRY1602	C-Cell, Procell, 1PK	CALL
DRY1603	D-Cell, Procell, 1PK	CALL
DRY1604	9V, Procell, 1PK	CALL





## AUDIO

**AudioControl®****AUDIO CONTROL SA3051/SA3052 1/3 OCTAVE ANALYZERS**

The SA3051 is a self-contained professional grade 1/3-octave real-time audio analyzer. Features include 30 bands (25Hz-20kHz) plus broadband SPL analyzing, 6 non-volatile memory locations plus averaging, digital SPL display w/0.1dB resolution, digital pink-noise generator and includes a calibrated microphone. The SA3052 adds an internal battery pack w/ intelligent charger, parallel printer port for hard copy documentation, and a soft carrying case. Both units use fourth order ANSI class II filters.

ITEM	DESCRIPTION	PRICE
SA3051	1/3-octave analyzer	925.88
SA3052	1/3-octave analyzer with battery and port	1324.16



behringer

**BEHRINGER CT100 CABLE TESTER**

The CT100 cable tester is an intelligent CPU-controlled tester that accepts virtually any type of cable or connector. It features LED displays that show which input pin is connected to which output pin, separate shield and phantom power LEDs, installed cable test mode with continuity check, a test tone generator, and strong construction with a handy belt clip. Requires two AA batteries.

ITEM	DESCRIPTION	PRICE
CT100	Cable tester	29.99



G A L A X Y A U D I O

**GALAXY AUDIO CM-130 CHECKMATE AUDIO TESTER** Many of the same features as the CM-140 but at a lower price. It features a max function resolution of 0.5 dB with accuracy of  $\pm 2.0$  dB, range of 40-130dB with 30dB of dynamic range covering 125Hz-8kHz. Battery life 110 hours.

ITEM	DESCRIPTION	PRICE
CM130-CHECKMATE	Audio tester	59.99

**GALAXY AUDIO CM-140 CHECKMATE SPL METER/TESTER**

The Check Mate is a mini-size, low-cost, high-performance IEC 651 Type II sound pressure level meter with MAX/MIN function, level range display, AC signal output, and a resolution of 0.1dB. It features an electret condenser microphone, selectable level ranges, frequency weightings A & C, time weightings fast & slow, an auxiliary AC signal output, and a frequency range from 31.5Hz-8kHz. Comes with a windscreen and battery.

ITEM	DESCRIPTION	PRICE
CM140-CHECKMATE	SPL meter/tester	129.99



**GALAXY AUDIO CHECKMATE CM-150 SPL METER** Extended range of measurement from 50-150dB with  $\pm 1.5$ dB accuracy. Perfect for industrial measurements, factory worker safety, or any other loud environment. Freq. range 31.5Hz-8kHz, & can be software controlled and tripod mounted w/optional accessories (see below).

ITEM	DESCRIPTION	PRICE
CM150-CHECKMATE	SPL meter	249.99
CM-BS-6	Tripod & carrying case for CM-150	29.99

**GALAXY AUDIO CRICKET POLARITY AND CONTINUITY TEST SET**

The battery-powered Cricket can test the absolute polarity of wireless microphones, mixers, effects devices, amps, cables, and speakers. Cricket makes it easy to determine whether every component in an audio system from patchbay to console to speakers is in or out of polarity. It tests balanced and unbalanced cables of up to 2,000 ft. in length. It will drive a "snake" (even one with transformers), and indicate which of a microphone's XLR connector pins is hot. The Cricket can also plug directly into a speaker cabinet and drive the components. A glance at the Cricket's red and green LED's can save hours of troubleshooting.

ITEM	DESCRIPTION	PRICE
CRICKET	Polarity tester	99.99

**GOLD LINE****GOLD LINE GL1K MICROPHONE INPUT TESTER**

Microphone input tester with tone generator & phantom power detector built into a standard 3-pin XLR male connector. If a voltage is present, a 1kHz will be sent into the microphone input and the LED lights.

ITEM	DESCRIPTION	PRICE
GL1K	Mic input tester	51.35

**GOLD LINE APT2 ABSOLUTE PHASE/ POLARITY CHECKER**

The APT2/APT2B Polarity/Phase Analyzers accurately determine the absolute polarity of speakers and signal processing devices. Comes in 2 housings – the pulse generator which drives the level of the speaker directly and secondly, the detector with built in condenser microphone. The APT2B offers the same features plus balanced outputs and inputs.

ITEM	DESCRIPTION	PRICE
APT2	Phase and Polarity checker	344.25
APT2B	Same as APT2 plus balanced I/O	385.56

**GOLD LINE PN2 PINK NOISE GENERATORS**

Pink-noise generators supply a flat noise source as a test signal for sound systems. The PN2 provides professional quality pink-noise for equalization/analysis, 1/4" output in a durable 9V powered case.

ITEM	DESCRIPTION	PRICE
PN2	Pink-noise generator	104.41



**GOLD LINE IMPEDANCE METERS** The ZM1 and ZM1P are unique test and measurement instruments useful to every sound contractor or installer. The ZM1 measures the impedance of loudspeakers and entire distributed loudspeaker systems as well as individual components (resistors, capacitors, inductors). It will also calculate the wattage that will be produced on an installed loudspeaker system. The ZM1P adds an overload protection circuit that prevents the meter from being damaged from amplifier output overloads up to 120VAC and a Tone Generator to improve system testing and performance.

ITEM	DESCRIPTION	PRICE
ZM1	Impedance meter	428.48
ZM1P	Impedance meter with overload protection	522.16

**GOLD LINE PORTABLE DIGITAL SPEECH INTELLIGIBILITY METERS**

Featuring a 600 ohm omni electret condenser mic, these models display results in CIS, and STI formats (PI formats displayable only on DSP2BP model), factoring in the effects of room acoustics & background noise. Both models also feature a RS232 interface and come with OPT STICis™ firmware, a carrying case, and an STI-PA Test Tone CD. The DSP2BP also includes OPT PI firmware.

ITEM	DESCRIPTION	PRICE
DSP2B	Portable digital speech intelligibility meter	2146.88
DSP2BP	Portable digital speech privacy meter	2381.25

**GOLD LINE TEFPRO AUDIO ANALYZER KIT**

A dual-channel USB/DC powered analyzer. Includes Soundlab RTA and Soundlab TDS software modules, TEF preamp, TEF04 mic w/20ft cable & case. The RTA module measures in 1-, 1/2-, 1/3-, 1/6-, and 1/12-octave resolutions. Data can be viewed with a choice of A, B, or C weighting and other displays are peak hold, screen freeze, overlay & difference mode. The TDS module identifies and treats reflections, measures the frequency response of reflections, and performs equalizations. TDS simplifies aligning clusters, setting delay lines & measurements of intelligibility. TDS will output pink-noise, white-noise & sine wave signals & will perform auto polarity test.

ITEM	DESCRIPTION	PRICE
TEF25-PROKIT	Audio analyzer kit	2119.79



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"First to Market" Audio Products

### KALTMAN CREATIONS HANDHELD RF SPECTRUM ANALYZERS

Handheld, battery-operated, true spectrum analyzers ideally suited for helping avoid wireless microphone interference. Also measures RF exposure. The intra-day logging feature monitors RF activity so potential interference in the VHF, UHF, and WiFi bands can be spotted. 10 hot keys to address the more popular North America RF bands: Wi-Fi, industrial remotes, wireless microphone, business & emergency 2-way, assisted listening, Telco/cellular, intercom, and radio/TV broadcast. The LCD screen displays frequency and signal levels, and the internal audio demodulator allows for monitoring through the built-in speaker or external 2.5mm output jack. PC software allows for enhanced visual monitoring. The systems includes an SMA full-range rod antenna, log periodic antenna, batteries & charger/AC adapter, PC software, mini-tripod stand, aluminum carrying case and more.

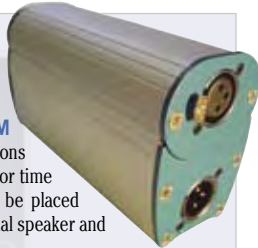
ITEM	DESCRIPTION	PRICE
HF4040	Handheld RF analyzer system 10MHz-4GHz	1557.40
HF4060	Handheld RF analyzer system 10MHz-6GHz	1864.20
HFG080	Handheld RF analyzer system 1MHz-9.4GHz	CALL



### LA AUDIO PC90 PHASE CHECKING SYSTEM

This system's wide band pulse detects polarity inversions acoustically and electronically, regardless of distance or time delay. The separate emitter and receiver units can be placed anywhere within an audio system either with its internal speaker and microphone or its balanced XLR connection.

ITEM	DESCRIPTION	PRICE
PC90MKII	Phase checking system w/separate emitter & receiver units	400.95



**NTI INSTRUMENTS MINIRATORS** Powerful audio generators that offer a full-range of useful analog test signals for calibration, maintenance, and repair of professional audio equipment. They generate sine waves, sweep signals, white-/pink-noise, and polarity/delay test signals. In addition the MR-PRO may be loaded with proprietary user wave forms (via USB), and offers integrated cable-testing capabilities (via XLR input).

ITEM	DESCRIPTION	PRICE
MR2	Test signal generator	329.01
MR-PRO	Pro-test signal generator & cable tester	560.76



**NTI INSTRUMENTS ML1 MINILYZER** This is a handheld analog audio meter that has a comprehensive set of functions for analysis of pro audio systems. It continuously measures the audio signal and displays the desired results on its integrated LCD display. Measurement functions include: Level RMS, relative, sound pressure level, VU & PPM meter, speaker polarity test, signal balance error, frequency/time sweep recording, 1/3-octave spectrum RMS & SPL, and distortion analyzer (THD+N), k2-k5 harmonics. The optional MiniLink allows you to interface the ML1 with a PC via software and is user installable.

ITEM	DESCRIPTION	PRICE
ML1	Analog audio analyzer	689.29
MINILINK	USB interface, user installable option	343.74
MINI-SPL	Battery-powered measurement mic, optional	368.29



### NTI INSTRUMENTS AL1 ACOUSTILYZER COMPACT ACOUSTIC ANALYZER

A compact handheld instrument that has a wide range of acoustical measurement functions. Includes sound pressure level, room acoustics, speech intelligibility, reverberation time, delay time testing and monitoring as well as zoom FFT and a real-time spectrum analyzer. Features a USB interface for computer connectivity and a battery good for over 16 hours per charge.

ITEM	DESCRIPTION	PRICE
AL1	Compact acoustical analyzer	999.82



**NTI INSTRUMENTS DL1 DIGILYZER™** This device is a digital audio analyzer in a convenient palm-sized shape. It handles most digital audio formats including ADAT and sampling frequencies from 32Hz-96kHz. Features include AES3, S/PDIF, TOS-Link, ADAT input connections, carrier status analysis, carrier signal measurement, dual domain monitor speaker, and comprehensive event logger. Unit is powered by 3 AA batteries. The optional MiniLink allows you to interface the DL1 with a PC via software and is user installable.

ITEM	DESCRIPTION	PRICE
DL1	Digital audio analyzer	1570.38
MINILINK	USB interface, user installable option	343.74



### PLATINUM TOOLS

#### PLATINUM TOOLS VDV MAPMASTER 2.0 VOICE, DATA & VIDEO TESTER

Combines continuity testing, mapping, tone generation and length measurement functions into a single unit. It can identify and map 19 locations simultaneously. It will test voice, data and video cables, indicating shorts, opens, reversals, miswires and split pairs. Features include extra-large LCD display, RJ Voice and Data master remote and low power consumption with auto power-off function.

ITEM	DESCRIPTION	PRICE
T129	VDV MapMaster 2.0	110.46
T120C	Coax Remote Set	33.96
T121C	Data Remote Set	29.71
T124C	Master remote replacement	13.98
T125C	Toner cable RJ45/alligator	8.46
T126C	No-fault cable	3.36
21025C	RJ45 PortSaver	8.46



#### PLATINUM TOOL SNAP SHOT™ FAULT-FINDER & CABLE MEASUREMENT DEVICE

This finds the cable length (up to 3,000ft) or distance to a fault condition, will measure cable distance on a spool, calibrates NVP values and features a tone generator for cable tracing and identification. It is accurate to 1% or better is immune to voltage, current or data stream disruptions. Other features include a large backlit LCD display, loop test function, and auto-off function to preserve battery life.

ITEM	DESCRIPTION	PRICE
TSS200	SnapShot™ fault-finder, length measurement device	259.95
4007	Hanging pouch	1925.00



**PLATINUM TOOLS COAX CLARIFIER™** Makes it easy to discern the layout of a dark coax network, locate faults on individual cable runs, identify remotes through splitters, and determine cable run lengths. Separate wire mapping sets allow the entire coax system to be mapped. It can also be used to measure the quality and network characterization for carrying high grade video, surveillance data and HD programming.

ITEM	DESCRIPTION	PRICE
TCC200	Coax Clarifier™ w/ 2 coax RF remotes, cable assemblies, adapters & pouch	329.95
TCC220	Coax Clarifier™ w/ 4 coax RF remotes, cable assemblies, adapters & pouch	379.95



Looking for measurement mics?  
See General Condenser Mics pages 54-62



TM1

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AUDIO





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# PYLE

**PYLE HDMI TESTER** Use this tester to troubleshoot your HDMI cables. It tests every pin connection of standard "A" type HDMI connectors, instantly indicating continuity status via 9 LEDs. All connections are HDMI female type. Requires 1 9V battery, sold separately.

ITEM	DESCRIPTION	PRICE
PHCT85	HDMI Tester	22.51

## PYLE PRO AUDIO CABLE TESTERS

The PCT10 is an 8-in-1 model with connections for 1/8" TRS, 1/4" TRS, 3-pin XLRM, 3-pin XLRF, RCA phono, 4-pin Speakon and banana plugs. The PCT40 is a 12-in-1 model with connections for 1/4" TRS, 3-pin XLRM, 3-pin XLRF, 5-pin XLRM, 5-pin XLRF, 4-pin Speakon, 4-pin S-Type, banana plugs, 3-pin Din, 5-pin Din, 8-pin Din, USB-A and RJ45. Both models feature LED continuity indicators, 6-way switch for selecting connections to be tested and rugged, compact metal construction. Both require a 9V battery, sold separately.

ITEM	DESCRIPTION	PRICE
PCT10	Cable tester, 8-in-1	21.57
PCT40	Cable tester, 12-in-1	35.64
DRY0005	9V alkaline battery	3.49



## ROLLS CS1000 CABLE SCANNER COMPLETE CABLE TESTER

The CS1000 tests 10 different types of cable ends – banana, Speakon, RCA, 1/4", 1/8", XLR female, XLR male, MIDI, RJ11 and RJ45. Each cable being tested has its pin-out scanned for continuity as well as proper polarity. Features a balanced 1kHz Test Tone oscillator with a calibrated variable level control. The CS1000 also features phantom power voltage and polarity (both signals present) testing as well.

ITEM	DESCRIPTION	PRICE
CS1000	Cable tester	135.00



**SM PRO AUDIO JACK-A-ROO MULTI FUNCTION TEST DEVICE** A combination cable tester, signal generator, splitter, combiner, DI box and more all housed in a sturdy 2RU chassis. It boasts a wide array of front-panel inputs and outputs, including Neutrik XLR, 1/4" TRS, 1/8" TRS, RCA, BNC, 5-pin MIDI, RJ11 and RJ45. Any input can feed any output, making it a snap to connect equipment with dissimilar I/O configurations. Transformer isolation, on-board continuously variable passive attenuators with true-switched bypass and banana plug connections for continuity testing are also included. It also sports a 100Hz/1kHz/10kHz signal generator, selectable output voltage power supply (AC & DC), ground lift and a monitor speaker. It can also function simultaneously as two separate devices, and multiple Jack-A-Roos can be linked via a standard RJ45 cable.

ITEM	DESCRIPTION	PRICE
SMP-JKR-1	Multifunction test device	649.99

## whirlwind

**WHIRLWIND AESQBOX** A tester of AES-3 and S/PDIF digital audio systems that generates AES-3 or S/PDIF output signals over a sample frequency range from 32kHz-192kHz. Audio sources available for the signal generator/transmitter function include a built-in microphone, a pair of tone generators, or an external line-level stereo audio source. It also functions as an AES-3 or S/PDIF receiver capable of receiving sample frequencies from 32kHz-192kHz, and can monitor audio content via a built-in speaker or line/headphone output jack.

ITEM	DESCRIPTION	PRICE
AES-QBOX	S/PDIF & AES-3 I/O, 1/8" TRS line-level audio in, 1/8" TRS line-level/headphone out, and 5.5mm x 2.1mm co-axial external power jack	532.73

**WHIRLWIND DCT-9 CABLE TESTER** Fast and accurate, it tests a variety of cables. It offers a digital test program that checks for correct wiring and displays any faults on the numeric display. It indicates several fault types including shorts, opens & crosswired conductors. A built-in test tone oscillator generates 440Hz & 1kHz tones for basic signal path tracing. It tests XLR, RCA phono, RJ-45, 1/4" TS, 1/4" TRS, BNC, TT Patch, NL4, & 1/8" TRS.

ITEM	DESCRIPTION	PRICE
DCT9	Cable tester	89.04

**WHIRLWIND DMX35 CABLE TESTER** This cable tester checks 3- and 5-pin XLR DMX lighting cables and also indicates the presence of the DMX data signal when connected to a functioning control line. The 3-pin XLR jacks also test microphone cables for opens, shorts or reversed connections.

ITEM	DESCRIPTION	PRICE
DMX35T	DMX cable tester	162.47

**WHIRLWIND MCT7 CABLE TESTER** This diagnostic cable tester has connectors for analyzing almost any type of cable connection. The convenient rotary switch allows testing of each conductor within the cable and can determine the internal wiring configuration. Tests NL4, 5-pin DIN, BNC, XLR, TRS, RCA, and 3.5mm types.

ITEM	DESCRIPTION	PRICE
MCT7	Cable tester	122.54

**WHIRLWIND QBOX REVISION 2** This is an all-in-one audio line tester ideal for live sound or installation work. Unit includes a microphone, a speaker, a test tone generator, outputs for standard headphones, a 1/4" jack for line in, or a 2k ohm (telephone) earpiece out, plus voltage presence LEDs for confirming phantom or intercom power. For an instant hands-free intercom, simply plug in headphones and hook up a Qbox on each end of a line. Unit is powered by a 9V battery.

ITEM	DESCRIPTION	PRICE
Q-BOX	Line tester	195.02

**WHIRLWIND SC SERIES NL/EP TESTERS** The SC series testers provide rapid, positive testing for multiline speaker cables. Rotating the central switch applies voltage to the cable conductors one-at-a-time. A SEND LED indicates the pin to which the voltage is being applied, and a RECEIVE LED indicates where it returns. This system clearly reveals shorts, opens, and cross-wires allowing you to test common combinations of speaker cables. All three models test 3-pin XLR cables as well.

ITEM	DESCRIPTION	PRICE
SC48RJ	Tests 4- and 8-pin NL cables +RJ45 data cables	216.03
SC48EP	Tests 4- and 6-pin EP cables	221.87
SC48EP	Tests 4- and 8-pin EP cables	229.47



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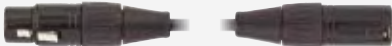
## STUDIO CABLES | XLR - XLR



## ESSENTIALS SERIES - ECONOMY

The Essentials Series features soldered connections and metal shells for durability at a great value. Available in lengths from 1' to 50'.

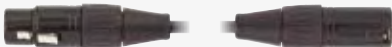
ITEM	LENGTH	PRICE
XF3-XM3-ES-15	15'	10.42
XF3-XM3-ES-25	25'	14.28
XF3-XM3-ES-50	50'	23.29



## INDUSTRIAL SERIES - ECONOMY

The Industrial Series features a combination of low capacitance cable and soldered connectors with gold-plated contacts. Available in 20', 30' and 50' lengths.

ITEM	LENGTH	PRICE
MIC-20	20'	12.31
MIC-30	30'	15.17
MIC-50	50'	23.65



## INDUSTRIAL AES SERIES

The Industrial AES Series features a combination of low capacitance AES/EBU quality microphone cable and soldered connectors with gold-plated contacts. Available in Lengths from 1' to 200'.

ITEM	LENGTH	PRICE
MIC-D-XX-15	15'	20.42
MIC-D-XX-25	25'	28.27
MIC-D-XX-50	50'	48.06



## PREMIUM SERIES

The Premium Series utilizes a proprietary, low capacitance Belden cable with a high strand count of oxygen-free copper. -HD models are terminated with Neutrik X-HD connectors with weather-resistant O-rings. Made in the U.S.A. Available in lengths from 1' to 200'.

ITEM	LENGTH	PRICE
MIC-AN-XX-25-STD	25'	52.79
MIC-AN-XX-25-HD	25'	59.13



## MC SERIES

Lower-priced heavy-duty star quad microphone cables. 4-conductor design cancels electromagnetic noise. 3-Pin XLR male to XLR Female connectors. Available in lengths from 3' to 50'.

ITEM	LENGTH	PRICE
MC15F	15'	28.98
MC25F	25'	37.84
MC50F	50'	60.40



## STAR QUAD SERIES

4-conductor cable cancels electromagnetic noise. Hand-soldered Neutrik XLR-3 connectors with black chrome shells and gold-plated pins. Available in lengths from 5' to 100' and several jacket colors.

ITEM	LENGTH	PRICE
EC015F	15'	42.71
EC025F	25'	47.58
EC050F	50'	59.48



## PRO SERIES

Silver-plated REAN connectors, 24 gauge Oxygen-Free Copper conductors for enhanced signal clarity and 90% OFC spiral shield for effective EMI and RFI rejection and flexibility. HXX models are 24 gauge and designed for studio interconnect applications while HMIC models are 20 Gauge and designed to be used as microphone cables.

ITEM	LENGTH	PRICE
HXX-005	5'	10.26
HXX-010	10'	13.08
HMIC-025	25'	28.59
HMIC-050	50'	48.99
HMIC-100	100'	90.15



## GOLD STUDIO SERIES

Wired with Neglex Studio Quad for clarity and freedom from noise and RF interference. XLR connectors with gold-plated pins and black bodies. Available in lengths from 6' to 50'.

ITEM	LENGTH	PRICE
GOLD-STUDIO-15	15'	54.95
GOLD-STUDIO-25	25'	69.95
GOLD-STUDIO-50	50'	109.95



## STAGEMASTER SERIES

24 Gauge twisted pair cables with spiral shield and molded Neutrik XLR connectors on both ends. Available in lengths from 10' to 50'.

ITEM	LENGTH	PRICE
15-MIC	15'	12.48
25-MIC	25'	17.48
50-MIC	50'	27.98



## MASTERMIKE SERIES

24 gauge twisted pair cables with braided shield and black Amphenol XLR connectors on both ends. Available in lengths from 1' to 200'.

ITEM	LENGTH	PRICE
15-MIC-XX	15'	32.52
25-MIC-XX	25'	38.94
50-MIC-XX	50'	56.47



## AMERIQUAD SERIES

24 gauge cables with two tight-twist inner quad conductors for maximum conductivity and noise reduction. They also feature a braided shield, double jacket with Kevlar core and black Neutrik XLR connectors with gold-plated contact pins. Available in lengths from 10' to 200'.

ITEM	LENGTH	PRICE
15-MIC-XX-SQ	15'	45.17
25-MIC-XX-SQ	25'	54.63
50-MIC-XX-SQ	50'	70.63



## STANDARD SERIES

Extremely flexible Accusonic +2 cable with finely stranded center conductors and braided shield. Fitted with Whirlwind XLR connectors. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
MK415	15'	30.45
MK425	25'	38.18
MK450	50'	58.67

## MICROPHONE CABLES | XLR - 1/4"



## PRO CO

Superior transient response for a quick, natural sound. Neutrik XLR connectors, BigFoot 1/4" TS connectors and ArmorFlex outer jackets. Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
15-MIC-XQ	15'	21.02
25-MIC-XQ	25'	23.32
50-MIC-XQ	50'	26.77

## MICROPHONE CABLES | XLR - 1/8"



## INDUSTRIAL SERIES

Available in lengths from 1' to 25', some available with right angle connectors.

ITEM	LENGTH	PRICE
XF3-M2-5	5'	6.31
XF3-M2-15	15'	9.33
XF3-M2-25	25'	12.34



## MOLDED

Right angle 1/8" TRS mini to XLR connectors. Connect the stereo output of portable CD Players, MP3 players, etc. to a single mono XLR output. Available in lengths from 1' to 15'.

ITEM	XLR TYPE	LENGTH	PRICE
XVM115M	Male	15'	10.62
XVM115F	Female	15'	10.89



The Cable Up family is broken down into three distinct lines –  
**Premium, Industrial and Essentials.**

## PREMIUM

Low capacitance cables excellent for live sound and broadcast applications, as well as digital and analog audio recording. Designed for long, reliable life during heavy professional use.

## INDUSTRIAL

High-performance, yet rugged combination of low capacitance AES/EBU quality cable and connectors with gold-plated contacts for everyday use at a competitive price.

## ESSENTIALS

This line of economy grade cables are durable, robust and priced to fit any budget.





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## LIVE SNAKES

## MIC SNAKE CABLES



## PRO CO

## STAGEMASTER ECONOMY SERIES

Rugged design with the latest in connectors and a cable that is extremely flexible for easy coiling. The reliable no-solder contact points eliminate highly resistive connections. Available in 50' and 100' lengths.

ITEM	SEND/RET	LENGTH	PRICE
SMA0804FBX-100	8x4	100'	372.65
SMA1604FBX-100	16x4	100'	533.28
SMA2404FBX-100	24x4	100'	784.91



## whirlwind

## MEDUSA SERIES

Powder-coated stageboxes with Belden CM rated multipair cable. Each pair contains two twisted 24 gauge 7 x 32 polyethylene insulated conductors with 100% foil shield and 24 gauge gain wire. Available in 25', 50' and 100' lengths.

ITEM	SEND/RET	LENGTH	PRICE
MS08-4-XL-100	8x4	100'	380.51
MS12-4-XL-100	12x4	100'	441.12
MS24-4-XL-100	24x4	100'	721.67

## STUDIO CABLES

## XLR-RCA UNBALANCED

## CABLE UP



## ESSENTIALS SERIES

Available in lengths from 2' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-RM-ES-20	Female	20'	11.53
XM3-RM-ES-20	Male	20'	11.21



## INDUSTRIAL SERIES

Available in lengths from 3' to 15'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-RM-15	Female	15'	11.49
XM3-RM-15	Male	15'	10.91

## Hosa



## XR100 SERIES

These cables feature oxygen-free copper conductors, OFC spiral shield and nickel-plated connectors. Available in lengths from 2' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
XRF120	Female	20'	8.24
XRM120	Male	20'	8.40



## PRO SERIES

These cables feature silver-plated REAN connectors for superior signal transfer, 24 gauge conductors for enhanced signal clarity and a 90% Oxygen-Free Copper spiral shield. Available in lengths from 1.5' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
HRX-015	Male	15'	10.22
HXR020	Male	20'	12.20

## STUDIO CABLES

## XLR-1/4" TRS BALANCED

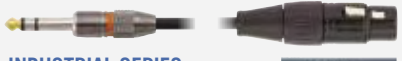
## CABLE UP



## ESSENTIALS SERIES

Available in lengths from 1' to 25'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-PM3-ES-25	Female	25'	13.95
XM3-PM3-ES-25	Male	25'	13.82



## INDUSTRIAL SERIES

Available in lengths from 1' to 25'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-P3-25	Female	25'	29.62
XM3-P3-25	Male	25'	29.43



## CABLES BUILT FOR THE PROS

## MOGAMI



## STAR-QUAD

Made with Star-Quad cable to reduce induced noise, with gold-plated contacts on TRS and XLR connectors. Available in lengths from 6' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
GOLD-TRS-XLRF-20	Female	20'	65.95
GOLD-TRS-XLRM-20	Male	20'	65.95

## PLANET WAVES



## CUSTOM SERIES

Featuring double-molding, double-insulation and double-shielding, these cables deliver an ultra-clean signal. The patent-pending swivel XLR plug fits into tight spaces. Available only in the lengths shown below.

ITEM	XLR TYPE	LENGTH	PRICE
PW-GMMS-05	Male	5'	16.14
PW-GMMS-10	Male	10'	21.52

## PRO CO



## BPB SERIES

Featuring 224S Armorflex jacketed 2-conductor cable with spiral shield. They have a ShowSavers TRS plug on one end and a Neutrik XLR female plug on the other. Available in lengths from 5' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
BPBQXF-20	Female	20'	24.06
BPBQXM-20	Male	20'	24.06

## whirlwind



## ST SERIES

1/4" TRS plug wired to XLR connectors. The tip of the TRS plug is wired to pin 2 of the XLR connector. Available in lengths from 6' to 25'.

ITEM	XLR TYPE	LENGTH	PRICE
STF25	Female	25'	34.78
STM25	Male	25'	35.54

## STUDIO CABLES

## XLR-1/4" TS UNBALANCED

## CABLE UP



## ESSENTIALS SERIES

Available in lengths from 2' to 20'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-PM2-ES-20	Female	20'	11.76
XM3-PM2-ES-15	Male	15'	10.06



## INDUSTRIAL SERIES

Available in lengths from 1' to 50'.

ITEM	XLR TYPE	LENGTH	PRICE
XF3-PM2-15	Female	15'	11.78
XM3-PM2-15	Male	15'	11.78

## Hosa



## PRO SERIES

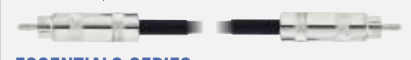
REAN® connectors, 24AWG OFC conductor, 90% OFC spiral shield. Available in lengths from 1.5' to 15' (HXP) and 5' to 10' (HPX).

ITEM	XLR TYPE	LENGTH	PRICE
HXP-010	Female	10'	12.60
HPX010	Male	10'	8.16

## STUDIO CABLES

## RCA-RCA SINGLE

## CABLE UP



## ESSENTIALS SERIES

Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
RM-RM-ES-15	15'	8.33
RM-RM-ES-25	25'	12.90
RM-RM-ES-50	50'	20.06



## INDUSTRIAL SERIES

Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
RM-RM-15	15'	12.75
RM-RM-20	20'	14.71
RM-RM-50	50'	26.47

## Hosa



## PRO SERIES

Silver-plated REAN connectors, 20AWG OFC conductors, 90% OFC braided shield. Available in lengths from 1.5' to 100'.

ITEM	LENGTH	PRICE
HRR-003	3'	10.14
HRR-005	5'	11.13
HRR-010	10'	13.59

## MOGAMI



## PURE PATCH SERIES

Constructed with super-flexible Nexlex OFC cable and high performance polymer encapsulated terminations. These cables deliver superb noise rejection and clarity. Available only in the lengths shown below.

ITEM	LENGTH	PRICE
RR03-PUREPATCH	3'	18.95
RR06-PUREPATCH	6'	21.95
RR10-PUREPATCH	10'	26.95



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# PRO SERIES

Hosa Pro Series Cables are engineered to deliver years of rock-solid reliability. Combining REAN<sup>®</sup> connectors by Neutrik AG with world-class manufacturing techniques, they redefine what performance and value are all about.



## **Hosa Pro Microphone Cables**

**HMIC - XLR3F to XLR3M**

**HMIC-HZ - XLR3F to 1/4 in TS**

- Silver-plated REAN connectors for superior signal transfer
- 20 AWG Oxygen-Free Copper (OFC) conductors for a louder, clearer signal
- 90% OFC braided shield for a higher signal to noise ratio



## **Hosa Pro Guitar Cables**

**HGTR - Straight to Same**

**HGTR-R - Straight to Right-angle**

**HGTR-RR - Right-angle to Same**

- Nickel-plated REAN plugs for efficient signal transfer and superior durability
- 20 AWG Oxygen-Free Copper (OFC) conductor for a louder, clearer signal
- 90% OFC braided shield for a higher signal to noise ratio



## **Hosa Pro Balanced Interconnects**

**HXX - XLR3F to XLR3M**

**HXS - XLR3F to 1/4 in TRS**

**HSX - 1/4 in TRS to XLR3M**

**HSS - 1/4 in TRS to Same**

- REAN connectors for superior signal transfer and rugged durability
- 24 AWG Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- 90% OFC spiral shield for a higher signal to noise ratio



## **Hosa Pro Unbalanced Interconnects**

**HPP - 1/4 in TS to Same**

**HXP - XLR3F to 1/4 in TS**

**HPX - 1/4 in TS to XLR3M**

**HRX - RCA to XLR3M**

**HPR - 1/4 in TS to RCA**

**HRR - RCA to RCA**

**HXR - XLR3F to RCA**

- REAN connectors for superior signal transfer and rugged durability
- 24 AWG Oxygen-Free Copper (OFC) conductor for enhanced signal clarity
- 90% OFC spiral shield for a higher signal to noise ratio



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## AUDIO



## STUDIO CABLES RCA-1/4" TS UNBALANCED



## ESSENTIALS SERIES

Available in lengths from 3' to 15'.

ITEM	LENGTH	PRICE
PM2-RM-ES-5	5'	7.81
PM2-RM-ES-10	10'	9.60
PM2-RM-ES-15	15'	11.40



## INDUSTRIAL SERIES

Available in lengths from 3' to 15'.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
RM-PM2-10	Straight 1/4"	10'	10.62
RM-PM2R-10	Right Angle 1/4"	10'	10.99



## PRO SERIES

Silver-plated REAN connectors, 20AWG OFC conductors, 90% OFC braided shield. Available in lengths from 1.5' to 100'.

ITEM	LENGTH	PRICE
HPR003	3'	9.27
HPR-005	5'	10.50
HPR-010	10'	13.08

## STUDIO CABLES RCA-RCA DUAL



## ESSENTIALS SERIES

Available in lengths from 1' to 20'.

ITEM	LENGTH	PRICE
RMD-RMD-5	5'	8.43
RMD-RMD-10	10'	10.62
RMD-RMD-20	20'	15.13



## PRO SERIES

Silver-plated REAN connectors, 20AWG OFC conductors, 90% OFC braided shield. Available in lengths from 1.5' to 100'.

ITEM	LENGTH	PRICE
HRR-003X2	3'	18.54
HRR005X2	5'	13.44
HRR-010X2	10'	24.48



## MOLDED W/ GOLD-PLATED CONNECTORS

These cables feature oxygen-free copper conductors and oxygen-free spiral shield. Gold-plated plugs offer superior signal transfer and resistance to corrosion. Available in lengths from 3.3' to 13.2'.

ITEM	TYPE	LENGTH	PRICE
CRA201AU	Molded Connectors	3.3'	6.93
CRA202AU	Molded Connectors	6.6'	8.64

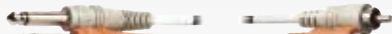
## STUDIO CABLES RCA-1/4" TS DUAL UNBAL



## ESSENTIALS SERIES

Only available in the lengths shown below.

ITEM	LENGTH	PRICE
PM2D-RMD-3	3'	7.94
PM2D-RMD-10	10'	10.88
PM2D-RMD-20	20'	15.13



## MOLDED

These cables feature oxygen-free copper conductors and oxygen-free spiral shield. They also feature nickel-plated plugs. Available in lengths from 3.3' to 20'.

ITEM	LENGTH	PRICE
CPR201	3.3'	6.93
CPR202	6.6'	8.52
CPR203	9.9'	10.14



## EXCELLINES

These cables are built from ProCo 2120SM 2-conductor wire with a spiral shield and two ShowSavers 1/4" phone plugs on one end with two ProCo HD RCA phono plugs on the other.

ITEM	LENGTH	PRICE
DKQR10	10'	27.95
DKQR20	20'	35.26
DKQR25	25'	38.94

## STUDIO CABLES 1/4" TS UNBALANCED



## ESSENTIALS SERIES

Available in lengths from 3' to 20'.

ITEM	LENGTH	PRICE
PM2-PM2-ES-10	10'	9.77
PM2-PM2-ES-15	15'	11.63
PM2-PM2-ES-20	20'	13.33



## INDUSTRIAL SERIES

Available in lengths from 0.5' to 50', some models available with right-angle connectors.

ITEM	LENGTH	PRICE
PM2-PM2-10	10'	10.42
PM2-PM2-15	15'	12.38
PM2-PM2-20	20'	14.33



## PRO SERIES

Silver-plated REAN connectors, 20AWG OFC conductors, 90% OFC braided shield. Available in lengths from 1.5' to 20'.

ITEM	LENGTH	PRICE
HPP-003	3'	8.64
HPP-005	5'	9.90
HPP-010	10'	12.48
HPP-015	15'	14.97
HPP-020	20'	17.55

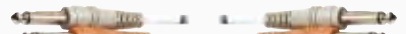
## STUDIO CABLES 1/4" TS DUAL UNBALANCED



## ESSENTIALS SERIES

Only available in the lengths shown below.

ITEM	LENGTH	PRICE
PM2D-PM2D-3	3'	8.85
PM2D-PM2D-10	10'	11.73
PM2D-PM2D-15	15'	14.11



## MOLDED

These cables feature oxygen-free copper conductors and oxygen-free spiral shield. They also feature nickel-plated plugs. Available in lengths from 3.3' to 13.2'.

ITEM	LENGTH	PRICE
CPP201	3.3'	7.29
CPP202	6.6'	8.79
CPP203	9.9'	10.14

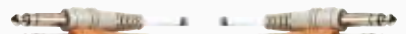
## STUDIO CABLES 1/4" TRS DUAL BALANCED



## ESSENTIALS SERIES

Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
PM3D-PM3D-3	3'	9.87
PM3D-PM3D-10	10'	13.95
PM3D-PM3D-20	20'	19.96



## MOLDED

These cables feature oxygen-free copper conductors and oxygen-free spiral shield. They also feature nickel-plated plugs. Available in lengths from 3.3' to 13.2'.

ITEM	LENGTH	PRICE
CSS201	3.3'	5.94
CSS202	6.6'	7.08
CSS203	9.9'	8.32



Science and Performance

## PREMIUM

Ultimate Durability &amp; Performance

## INDUSTRIAL

High Bandwidth / Low Capacitance

## ESSENTIALS

Studio &amp; Stage Tough



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## STUDIO CABLES 1/4" TRS BALANCED



## ESSENTIALS SERIES

Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
PM3-PM3-ES-10	10'	7.84
PM3-PM3-ES-15	15'	9.34
PM3-PM3-ES-25	25'	12.48

## INDUSTRIAL SERIES

Available in lengths from 0.5' to 50'.

ITEM	LENGTH	PRICE
PM3-PM3-10	10'	19.26
PM3-PM3-15	15'	23.21
PM3-PM3-20	20'	27.14



## MOLDED

Oxygen-free copper conductors &amp; spiral shield with nickel-plated plugs. Available in lengths from 1' to 25'.

ITEM	LENGTH	PRICE
CSS110	10'	5.36
CSS115	15'	6.52
CSS125	25'	8.66

## PRO SERIES

With nickel-plated REAN plugs for efficient signal transfer, oxygen-free copper conductors for enhanced clarity and an oxygen-free copper spiral shield for effective EMI and RFI rejection &amp; flexibility. Only available in lengths listed below.

ITEM	LENGTH	PRICE
HSS010	10'	9.64
HSS015	15'	11.80

## PRO CO

## EXCELLINES WITH 223B WIRE

These cables are built with ProCo's 224S Armorflex jacketed 2-conductor cable with spiral shield and ShowSavers TRS phone plugs at each end. Available in lengths from 3' to 50'.

ITEM	LENGTH	PRICE
BP10	10'	18.29
BP15	15'	21.16
BP25	25'	26.93

## whirlwind

## ACCUSONIC

Accusonic +2 two-conductor shielded cable with 1/4" TRS plugs at each end. Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
ST10	10'	28.54
ST15	15'	31.92
ST25	25'	38.66

## STUDIO CABLES 1/4" Y, PARALLEL



## INDUSTRIAL SERIES

Available in lengths from 0.5' to 5'.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
YP-PM2-PM2D-0.5	1/4" TS M - 2 x 1/4" TS M	0.5'	9.58
YP-PM3-PF3D-0.5	1/4" TRS M - 2 x 1/4" TRS F	0.5'	10.37
YP-PM2-RMD-0.5	1/4" TRS M - 2 x RCA M	0.5'	9.05

## STUDIO CABLES 1/4" GUITAR/INSTRUMENT



## INDUSTRIAL SERIES

These cables feature a combination of low capacitance cable and soldered connectors with gold-plated contacts. The dark gray braided cloth outer jacket stands up to hard usage, yet remains kink free and flexible.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
G-BG-20	Straight	20'	12.03
G-BG-20-R	(1) Right Angle	20'	13.10
G-BG-0.5-RR	(2) Right Angles	0.5'	5.79

## INDUSTRIAL - HI-TEC SERIES

Instrument cables built with low capacitance, low-loss polyethylene insulation and oxygen-free copper cores. A conductive plastic PVC layer next to the copper braided shield minimizes static noise due to mechanical movement. Available in lengths from 12' to 25'.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
G-HT-25	Straight	25'	19.48
G-HT-25-R	Right Angle	25'	19.76



## PRO SERIES

Silver-plated REAN® connectors, 20AWG OFC conductors, 90% OFC braided shield. Available with straight or right angle connectors, in lengths from .5' to 25'.

ITEM	LENGTH	CONNECTORS	PRICE
HGTR-020	20'	Straight to straight	24.24
HGTR-025	25'	Straight to straight	28.08
HGTR-020R	20'	Straight to right angle	24.48
HGTR-025R	25'	Straight to right angle	28.44
HGTR-001RR	1'	Right Angle to right angle	9.78

## PRO CO

## ECONOMY SERIES

Built with 20 gauge 120S1 cable, which features dual shielding and a rugged, flexible jacket. Terminated with Amphenol ACPM-GN plugs. Available in lengths from 3' to 25'.

ITEM	LENGTH	PRICE
SEG10	10'	6.79
SEG15	15'	8.26
SEG25	25'	11.25

## EXCELLINES

ShowSavers standard 1/4" connectors and 23rd generation Pro Co 120S1 wire are used to construct the Excellines series. Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
E610	10'	10.17
E615	15'	12.58
E625	25'	15.62



## MAGMA SERIES

G&amp;H Industries ShowSavers connectors, 19% pure copper low strand count conductor and 95% spiral shield. Available in lengths from 5' to 30'.

ITEM	LENGTH	PRICE
LCMG15	15'	26.95
LCMG20	20'	29.95
LCMG30	30'	35.95

## STUDIO CABLES 1/4" GUITAR/INSTRUMENT



## RETRO COILED SERIES

Coiled cables with a 99.99% pure oxygen-free low strand count copper conductor and ShowSaver 1/4" plugs. One straight and one right angle connector.

ITEM	COLOR	LENGTH	PRICE
LCRCROS	Orange	25'	64.95
LCRCRMS	Red	25'	64.95
LCRCRMB	Blue	25'	64.95

## ULTRAMAFIC™ SERIES

Features purple outer jacket and dielectric, 18AWG CDA102 silver plated low strand count copper conductor and 97% silver plated copper shielding. Its capacitance is 25 pF/ft - minimizing early high frequency roll off and providing premium note articulation. Available in lengths from 1' to 30'.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
LCUF15	Straight	15'	102.95
LCUF20	Straight	20'	124.95
LCUF25	Straight	25'	144.95

## whirlwind

## LEADER SERIES

Patented cable grip absorbs straining. Flexible boot extension resists breakage. Only available in the lengths shown below.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
L03	Straight	3'	15.30
L10	Straight	10'	21.44
L25	Straight	25'	32.04
L10R	(1) Right Angle	10'	26.70
L18R	(1) Right Angle	18'	32.41

## STUDIO CABLES HEADPHONE EXTENSION



## INDUSTRIAL SERIES

Available in lengths from 10' to 50'.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
PM3-MF3-25	1/4" M - 1/8" F	25'	12.72
PM3-PF3-25	1/4" M - 1/4" F	25'	31.99

## STUDIO CABLES SEND/RETURN



## INDUSTRIAL SERIES

Partial listing, call or visit our website for more options.

ITEM	CONNECTOR TYPE	LENGTH	PRICE
YS-M3-MF2D-0.5	1/8" TRS M - 2 x 1/8" TS F	0.5'	9.99
YS-M3-PF2D-0.5	1/8" TRS M - 2 x 1/4" TS F	0.5'	9.42
YS-M3-PM2D-10	1/8" TRS M - 2 x 1/4" TS M	10'	13.60
YS-M3-RMD-10	1/8" TRS M - 2 x RCA M	10'	13.60
YS-PM3-RMD-15	1/4" TRS M - 2 x RCA M	15'	15.08

## whirlwind

## STW SERIES

One 1/4" TRS plug wired to two 1/4" TS plugs for use when insertion send and return signals are accessed through the same TRS jack.

ITEM	LENGTH	PRICE
STWY05	5'	38.02
STWY10	10'	44.74



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## DIGITAL AUDIO | FIBER OPTIC / TOSLINK



## ESSENTIALS SERIES - MOLDED

The Essential line of Fiber Optic Toslink cable boasts clear signal transmission, low signal loss and secure connections. Available in lengths from 2' to 50'.

ITEM	LENGTH	PRICE
OPT-10	10'	13.99
OPT-30	30'	25.99
OPT-50	50'	38.19

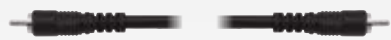


## Z SERIES

Molded connector housings, 1mm polymer fiber optic core in a flexible PVC jacket. Available in lengths from 3' to 45'.

ITEM	LENGTH	PRICE
ZTOS2	7'	25.60
ZTOS6	20'	46.80
ZTOS15	50'	92.40

## DIGITAL AUDIO | S/PDIF - RCA-RCA



## ESSENTIALS SERIES - MOLDED

This cable is 75 ohms and can be used for video applications as well. Available in lengths from 3.3' to 19.7'.

ITEM	LENGTH	PRICE
SPDIF-RM-1M	3.3'	6.40
SPDIF-RM-2M	6.6'	7.51
SPDIF-RM-4M	13.1'	10.49



## DRA-500 SERIES

The DRA-500 series features gold plated RCA connectors and spring strain-relief. 75 ohms, can also be used for video applications. Available in lengths from 3.3' to 12.2'.

ITEM	LENGTH	PRICE
DRA501	3.3'	9.03
DRA502	6.6'	11.13
DRA503	9.9'	13.35

## DIGITAL AUDIO | AES/EBU - XLR-XLR



## INDUSTRIAL AES SERIES

The Industrial AES Series features low capacitance AES/EBU quality microphone cable and soldered connectors with gold-plated contacts. Available in lengths from 1' to 200'.

ITEM	LENGTH	PRICE
MIC-D-XX-10	10'	16.49
MIC-D-XX-25	25'	28.27
MIC-D-XX-50	50'	48.06

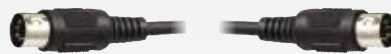


## AES/EBU CABLES

Made with Belden 110 ohm cable and Neutrik 3-pin XLR connectors. Available in lengths from 3' to 20'.

ITEM	LENGTH	PRICE
AES003	3'	41.30
AES015	15'	98.22
AES020	20'	121.77

## MIDI CABLES



## MIDI CABLES

These MIDI cables are wired 5-pin discrete and feature oxygen-free copper conductors, oxygen-free spiral shield and nickel-plated plugs. Available in lengths from 1' to 20'.

ITEM	LENGTH	PRICE
MID-310	10'	8.28
MID-510	10'	9.90



## MIDI CABLES

For connecting MIDI and 5-pin DIN control devices. Built with ProCo 424F wire and Neutrik NYS322 plugs. Available in lengths from 1' to 50'.

ITEM	LENGTH	PRICE
MIDI-10	10'	18.95
MIDI-25	25'	25.07
MIDI-50	50'	35.49

## SPEAKER CABLES | 1/4" PHONE - 1/4" PHONE



## ESSENTIALS SERIES

Available in lengths from 3' to 100'.

ITEM	WIRE SIZE	LENGTH	PRICE
SPK12/2-PP-25	12 Gauge	25'	35.80
SPK16/2-PP-25	16 Gauge	25'	20.09



## PREMIUM SERIES

Made in the U.S.A. Available in lengths from 3' to 150'.

ITEM	LENGTH	PRICE
SPK12-PP-25-NEO	25'	36.21
SPK12-PP-50-NEO	50'	55.79
SPK12-PP-100-NEO	100'	94.76



## EXCELLINES SERIES

ProCo's low capacitance, low inductance PowerPlus wire, made of high-purity stranded copper. They feature an exclusive ArmorFlex outer jacket which is durable and highly flexible. Available in lengths from 3' to 150'.

ITEM	WIRE SIZE	LENGTH	PRICE
25-SPK12-QQ	12 Gauge	25'	53.22
25-SPK14-QQ	14 Gauge	25'	37.03
25-SPK16-QQ	16 Gauge	25'	24.38

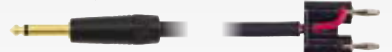


## ECONOMY

Imported single line speaker cables with 1/4" connectors at each end. Velcro tie-wrap is included. Available in lengths from 10' to 50'.

ITEM	WIRE SIZE	LENGTH	PRICE
SPKR1425	14 Gauge	25'	30.38
SPKR1625	16 Gauge	25'	27.35

## SPEAKER CABLES | 1/4" PHONE - BANANA

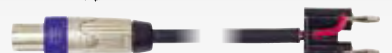


## PREMIUM SERIES

Only available in the lengths shown below. Made in the U.S.A.

ITEM	LENGTH	PRICE
SPK12-PBN-25-NEO	25'	33.93
SPK12-PBN-50-NEO	50'	53.51
SPK12-PBN-100-NEO	100'	92.48

## SPEAKER CABLES | SPEAKON - BANANA



## PREMIUM SERIES

Only available in the lengths shown below. Made in the U.S.A.

ITEM	LENGTH	PRICE
SPK12/2-SBN-25-NEO	25'	39.74
SPK12/2-SBN-50-NEO	50'	59.31
SPK12/2-SBN-100-NEO	100'	98.28

## SPEAKER CABLES | SPEAKON - SPEAKON



## ESSENTIALS SERIES

"Speaker Twist" connectors are compatible with Speakon. Available in lengths from 3' to 100'.

ITEM	WIRE SIZE	LENGTH	PRICE
SPK12/2-SS-25	12 Gauge	25'	49.88
SPK16/2-SS-25	16 Gauge	25'	27.64



## PREMIUM SERIES

Available in lengths from 10' to 100'. Made in the U.S.A.

ITEM	LENGTH	PRICE
SPK12/2-SS-25-NEO	25'	47.81
SPK12/2-SS-50-NEO	50'	67.38
SPK12/2-SS-100-NEO	100'	106.35



## EXCELLINES SERIES

These cables are encased in an ArmorFlex outer jacket and terminated with heavy-duty connectors for years of trouble-free use. Available in lengths from 15' to 100'.

ITEM	WIRE SIZE	LENGTH	PRICE
25-SPK12/2-SS	12 Gauge	25'	64.72
25-SPK14/2-SS	14 Gauge	25'	48.53



## MULTILINE SPEAKER CABLES

These 4 conductor cables use 12/4 SJ type wire with Speakon connectors on each end. Available in lengths from 10' to 150'.

ITEM	LENGTH	PRICE
NL4-025	25'	104.54
NL4-050	50'	173.88
NL4-100	100'	311.95





## AUDIO



## SPEAKER CABLES | 2-POLE SPEAKON - 1/4"



## ESSENTIALS SERIES

Speaker Twist connectors are compatible with Speakon. Available in lengths from 3' to 50'.

ITEM	LENGTH	PRICE
SPK12/2-SP-3	3'	15.62
SPK12/2-SP-25	25'	45.67
SPK12/2-SP-50	50'	79.19



## PREMIUM SERIES

Available in lengths from 10' to 150'. Made in the U.S.A.

ITEM	LENGTH	PRICE
SPK12/2-SP-25-NEO	25'	42.00
SPK12/2-SP-50-NEO	50'	65.04
SPK12/2-SP-100-NEO	100'	100.55



## EXCELLINES SERIES

These cables are encased in ArmorFlex outer jackets and are terminated with heavy-duty connectors for years of trouble-free use.

ITEM	WIRE SIZE	LENGTH	PRICE
25-SPK12/2-SQ	12 Gauge	25'	58.97
25-SPK12/2-SQ-NEO	14 Gauge	25'	42.78



## SINGLE LINE SERIES

Constructed with Speakon and 1/4" oversized connectors, these cables are extremely durable. Available only in the lengths shown below.

ITEM	LENGTH	PRICE
SK225G12	25'	68.22
SK250G12	50'	106.61
SK2100G12	100'	182.80

## SPEAKER CABLES | SPEAKER ADAPTERS



## CABLE UP ESSENTIALS SERIES

ITEM	DESCRIPTION	PRICE
SPKADP12/2-PF2-S	1/4" TS F - Speaker Twist, 12 AWG x 2	12.84
SPK16-PF2-BND-BK	1/4" TS F - Banana, 16 AWG x 2	9.83



## HOSA

ITEM	DESCRIPTION	PRICE
GSK116	1/4" TS F - Speakon, 16 AWG	15.85
BNP116-BLACK	Dual Banana - 1/4" TS F, 16 AWG	12.05
BNP118	Dual Banana - 1/4" TS F, 18 AWG	11.85



## NEUTRIK

ITEM	DESCRIPTION	PRICE
NA4LIX	Speakon - 1/4" TS F	9.09
NL4MMX	Locking Coupler, Speakon - Speakon	6.26

## SPEAKER CABLES | POWERED



## RUNONE POWERED SPEAKER CABLES

Cables that combine audio and power under one durable, yet flexible jacket. Fully shielded to prevent 60Hz interference. Available in a wide variety of configurations, see our website for more options.

ITEM	DESCRIPTION	PRICE
PA0125EFIM	XLRF-XLRM, Nema 5-15 to IEC, 25'	112.06
PA0125EMIF	XLRF-XLRM, Nema 5-15 to IEC, 25'	112.06

## PATCH CABLES | TT-BANTAM PATCH PANEL



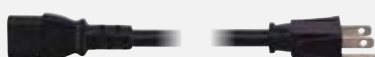
## PATCH CABLES

Balanced TT-TT cables with molded connectors, OFC spiral shield and heavy-duty strain relief. Sold in packs of 8, individually color coded for easy identification.

ITEM	QUANTITY	LENGTH	PRICE
TTS830	8-pack	1'	39.58
TTS845	8-pack	1.5'	42.88
TTS890	8-pack	3'	49.46

## AC CABLES

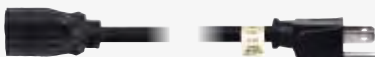
## POWER / EXTENSION



## ESSENTIALS SERIES - IEC

Compatible with most PCs, monitors, amplifiers and other devices that use the 3-pin shroud power connector. Constructed of 14-gauge cable with molded connectors. Available in lengths from 1.5' to 25'.

ITEM	LENGTH	PRICE
IEC-ED-14-3	3'	7.19
IEC-ED-14-8	8'	13.75
IEC-ED-14-15	15'	22.77



## ESSENTIALS SERIES - NEMA

These extension cables feature 14-gauge cord with molded 3-pin connectors. Available in lengths from 1.5' to 50'.

ITEM	LENGTH	PRICE
ED-ED-14-15	15'	25.68
ED-ED-14-25	25'	37.47
ED-ED-14-50	50'	74.71



## MULTI-OUTLET EXTENSION CORDS

Extension cords with multiple outlets placed along the length of the cable.

ITEM	DESCRIPTION	LENGTH	PRICE
MOXB14-25	14ga, 3 outlets	25'	24.95
MOXB12-25	12ga, 4 outlets	25'	34.95
MOXB12-50	12ga, 6 outlets	50'	59.95



## POWER CABLES

These cables are compatible with most amplifiers, PCs and devices that use the 3-pin shroud power connector. Constructed of 14-gauge or 18-gauge cord with molded connectors. Available in lengths from 1.5' to 50'.

ITEM	WIRE SIZE	LENGTH	PRICE
PWC403	14 Gauge	3'	10.26
PWC143	18 Gauge	3'	8.64

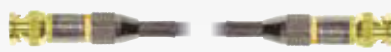
## VIDEO CABLES | BNC - BNC, 75 OHM



## ESSENTIALS SERIES

75 ohm cable with molded BNC connectors and strain relief. Available in lengths from 6' to 100'.

ITEM	LENGTH	PRICE
BNC-750-10	10'	8.07
BNC-750-25	25'	12.84
BNC-750-50	50'	20.94



## INDUSTRIAL SERIES

Premium RG59 low-capacitance 75 ohm cable with a 20 gauge 7 strand inner conductor in a foam dielectric with two layers of braided tinned copper shielding and a PVC jacket. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
BNC-BNC-10	10'	24.91
BNC-BNC-15	15'	29.94
BNC-BNC-50	50'	64.83

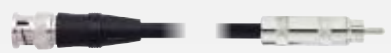


## BNC VIDEO CABLES

RG-6, 18 AWG bare copper, 75 ohm super-high resolution cable pre-terminated with 75 ohm BNC connectors. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
C-BM/BM-10	10'	10.40
C-BM/BM-25	25'	17.60
C-BM/BM-50	50'	35.20

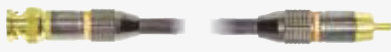
## VIDEO CABLES | BNC - RCA



## ESSENTIALS SERIES

75 ohm video cable with molded BNC to RCA connectors with strain relief. Only available in 6' length.

ITEM	LENGTH	PRICE
BNC-RM-V-6	6'	5.85



## INDUSTRIAL SERIES

These cables feature premium RG59 low capacitance 75ohm cable with a 20 gauge 7 strand inner conductor with two layers of braided tinned-copper shielding and a PVC jacket. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
RM-BNC-10	10'	24.22
RM-BNC-20	20'	34.33
RM-BNC-50	50'	64.21



## MOLDED BNC-RCA

High quality molded connectors with strain relief add reliability and assured contact to the low-loss, 75 Ohm, RG59/U coaxial cable.

ITEM	LENGTH	PRICE
CA908B	3'	3.84
CA909B	6'	4.50
CA910B	10'	5.91



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## VIDEO CABLES

## RCA - RCA



## INDUSTRIAL SERIES

Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
RM-RM-VP-10	10'	23.53
RM-RM-VP-20	20'	33.71
RM-RM-VP-50	50'	63.67



## RVM SERIES

RVM series cables are constructed of RG-59 cable with male RCA connectors. They feature a 95% braided copper shield and a PVC jacket. Available in lengths from 10' to 100'.

ITEM	LENGTH	PRICE
C-RVM/RVM-10	10'	10.40
C-RVM/RVM-25	25'	16.00
C-RVM/RVM-50	50'	27.20

## VIDEO CABLES

## A/V DUBBING CABLES



## A/V CABLES

Connect VCRs, TVs, and video equipment. The Yellow lead is for a video signal (75 Ohm) with two more for L/R audio. Available in lengths from 3.3' to 26.4'.

ITEM	LENGTH	PRICE
VRA302	6.6'	11.25
VRA303	9.9'	13.74
VRA304	13.2'	16.32



## A/V CABLES

Plenum-rated video/audio cables constructed of mini-coax cable terminated with 3 molded male RCA connectors at each end. Available in lengths from 3' to 50'.

ITEM	LENGTH	PRICE
C-3RVAM/3RVAM-10	10'	13.60
C-3RVAM/3RVAM-25	25'	28.00
C-3RVAM/3RVAM-50	50'	49.60

## 5-RCA COMPONENT CABLES

Constructed with three 75 ohm RG-59 cables for video and two stranded conductors for audio. Molded, gold-plated connectors. Only available in the lengths shown below.

ITEM	LENGTH	PRICE
C-5RVAM/5RVAM-6	6'	20.00
C-5RVAM/5RVAM-12	12'	31.20
C-5RVAM/5RVAM-25	25'	53.60

## VIDEO CABLES

## COMPONENT



## COMPONENT CABLES

Kramer 3RVM series cables are constructed of 3 RG-59 cables in a flat configuration with male RCA connectors at each end. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
C-3RVM/3RVM-10	10'	40.00
C-3RVM/3RVM-25	25'	60.00
C-3RVM/3RVM-50	50'	100.00



## COMPONENT CABLES

3xRCA cables with gold-plated contact surfaces, color-coded metal connector bodies, RG59 75-Ohm video coaxial cable OFC conductors &amp; shields and extremely flexible soft PVC jacket.

ITEM	LENGTH	PRICE
Z250CV1	3.3'	41.00
Z250CV3	9.9'	51.00
Z250CV6	20'	65.60

## VIDEO CABLES

## F-TYPE, 75 OHM



## ESSENTIALS SERIES

Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
FC-FC-V-10	10'	6.11
FC-FC-V-15	15'	7.81
FC-FC-V-50	50'	21.53



## INDUSTRIAL SERIES

These cables feature premium RG59 low capacitance 75ohm cable with a 20 gauge 7 strand inner conductor with two layers of braided tinned-copper shielding and a PVC jacket. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
FC-FC-10	10'	24.91
FC-FC-15	15'	29.94
FC-FC-50	50'	64.83

## VIDEO CABLES

## S-VIDEO



## INDUSTRIAL SERIES

Available in lengths from 1' to 100'.

ITEM	LENGTH	PRICE
SV-10	10'	6.47
SV-25	25'	11.24
SV-50	50'	18.52



## S-VIDEO CABLES

Passes Chrominance (C) and Luminance (Y) signals over a high quality 2-conductor 26 AWG cable with gold plated pins and tube. Available in lengths from 3' to 100'.

ITEM	LENGTH	PRICE
C-SM/SM-10	10'	7.20
C-SM/SM-25	25'	12.80
C-SM/SM-50	50'	20.80

## DATA/ANTENNA CABLES

## BNC, 50 OHM



## ESSENTIALS SERIES

Available in lengths from 1.5' to 100'.

ITEM	LENGTH	PRICE
BNC-500-10	10'	7.94
BNC-500-25	25'	12.64
BNC-500-50	50'	19.11

## DMX CABLES



## INDUSTRIAL SERIES

Available in lengths from 0.5' to 200'.

ITEM	TYPE	LENGTH	PRICE
DMX-XX3-25	3-pin	25'	20.49
DMX-XX5-25	5-pin	25'	26.23



## DMX CABLES

5-pin male to 5-pin male DMX lighting cable. Available in lengths from 10' to 200'.

ITEM	TYPE	LENGTH	PRICE
DMX510	5-pin	10'	19.95
DMX520	5-pin	20'	26.42
DMX106	5p-M to 3p-F adapter	0.5'	14.11



## DMX CABLES

Featuring 5-pin M/F XLR connectors and shielded twisted-pair cable. Specifically designed capacitance and impedance characteristics guarantee superior data transmission. Available only in the lengths shown below.

ITEM	LENGTH	PRICE
DMX25	25'	106.00
DMX50	50'	141.00
DMX100	100'	198.00



## DMX CABLES

3-pin and 5-pin DMX lighting cables. Available in lengths from 3' to 100'.

ITEM	TYPE	LENGTH	PRICE
FGP-DMX3P-025	3-pin	25'	21.87
FGP-DMX5P-025	5-pin	25'	41.46



## DMX CABLES

High quality cables with 5-pin XLR gold-tipped connectors. Polyurethane jackets and heat-resistant inner liners make these cables durable and dependable. Available in lengths from 2.5' to 150'.

ITEM	LENGTH	PRICE
50425-0010	10'	42.34
50425-0025	25'	50.79
50425-0050	50'	65.02



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## AUDIO



## MUSIC

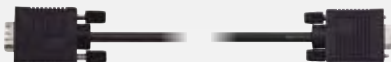


## COMPUTER/MULTIMEDIA

## VGA



Science &amp; Performance by Vii



## INDUSTRIAL SERIES

VGA cable with DE15 connectors. Shielded cables maintain EMI/RFI rejection which allow for longer runs and clear signals. Available in lengths from 1.5' to 100'.

ITEM	LENGTH	PRICE
VGAE15-10	10'	15.78
VGAE15-25	25'	32.77
VGAE15-FB-50	50' Ferrite Bead	65.40

## Comprehensive



## HR SERIES VGA CABLES

Built with 3 individually shielded coaxes. Molded 15-pin connectors. Available in lengths from 3' to 200'.

ITEM	LENGTH	PRICE
VGA15P-P-10HR	10'	23.19
VGA15P-P-25HR	25'	39.99
VGA15P-P-50HR	50'	71.99



## VGA CABLES

15-pin male to 15-pin male VGA cables. Available in lengths from 1' to 150'.

ITEM	TYPE	LENGTH	PRICE
C-GM/GM-25	Male - Male	25'	36.00
C-GM/GF-25	Male - Female	25'	32.80
C-GMA/GMA-25	M-F + 1/8" TRS audio	25'	46.40

## VGA BREAKOUT CABLES

Breakout cables available in various configurations with lengths from 3' to 50'.



ITEM	TYPE	LENGTH	PRICE
C-GM/3RVM-6	VGA M - 3 x RCA M	6'	21.60
C-GM/5BM-6	VGA M - 5 x BNC M	6'	25.60
C-GF/5BM-6	VGA F - 5 x BNC M	6'	25.60



## VGA CABLES

Molded 15-pin connectors, 26 AWG high-resolution coaxial cable, double-shielded foil and braid overall shield, and ferrite beads for EMI compliance.

ITEM	TYPE	LENGTH	PRICE
E-VGAM-M-10	Male - Male	10'	41.60
E-VGAM-M-25	Male - Male	25'	81.00
E-VGAM-M-50	Male - Male	50'	162.00



## DVI CABLES

These 28 gauge male to male DVI-D Dual Link cables provide extra bandwidth for maximum clarity and resolution. Available in lengths from 3' to 65'.

ITEM	LENGTH	PRICE
C-DM/DM-10	10'	39.20
C-DM/DM-25	25'	71.20
C-DM/DM-50	50'	103.20



## DVI CABLES

Molded 19-pin connectors, 28 AWG cable, triple-shielded construction and ferrite beads for EMI compliance.

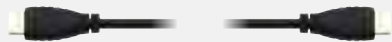
ITEM	LENGTH	PRICE
E-DVIDSL-2	6'	55.80
E-DVIDSL-6	20'	100.00
E-DVIDSL-10	33'	156.00

## COMPUTER/MULTIMEDIA

## HDMI



Science &amp; Performance by Vii



## INDUSTRIAL SERIES

Carry an HD signal (720p, 1080i, 1080p) with refresh rates above 60Hz. They support uncompressed 7.1 digital audio up to 192kHz and work with all standard HDMI interfaces. Available in lengths from 1.5' to 50'.

ITEM	LENGTH	PRICE
HDMI-HDMI-6	6'	19.70
HDMI-HDMI-25	25'	45.99
DVID-HDMI	DVI-D to HDMI adapter	16.69

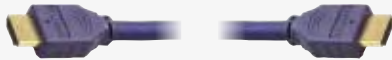
## LEANANE



## MC SERIES

High-Speed HDMI cables with molded Male-A to Male-A connectors.

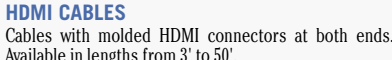
ITEM	LENGTH	PRICE
HDM009ED	3'	20.18
HDM02ED	6.6'	23.02
HDM03ED	9.8'	25.85



## HDMI CABLES

These cables transfer data at rates up to 10.2Gbps. Available in lengths from 3' to 50'.

ITEM	TYPE	LENGTH	PRICE
HDMI325	HDMI M-M	25'	45.41
HDM0325	HDMI M - DVI-D M	25'	45.41



## HDMI CABLES

Cables with molded HDMI connectors at both ends. Available in lengths from 3' to 50'.

ITEM	LENGTH	PRICE
C-HM/HM-6	6'	12.00
C-HM/HM-25	25'	28.80
C-HM/HM-50	50'	69.90

## Comprehensive



## HR PRO SERIES

Featuring top-grade 26AWG high-resolution, low-loss construction. Supports latest HDMI technology for speeds up to 10.2Gbps, Deep Color and up to 240Hz refresh rate. Supports 1080p, 2K, 4K and beyond. 24K gold-plated connectors. Available in the lengths from 3' to 50'.

ITEM	LENGTH	PRICE
HD-HD-6EPRO	6'	15.99
HD-HD-10EPRO	10'	19.99
HD-HD-25EPRO	25'	31.99



## STANDARD HDMI CABLES

HDMI cables featuring molded Male-A to Male-A connectors with gold-plated contacts, 30 AWG cable as well as dual-layer foil and braid shielding.

ITEM	LENGTH	PRICE
E-HDM-M-03	3'	37.60
E-HDM-M-10	33'	93.60
E-HDM-M-25	83'	488.00



## HIGH SPEED HDMI CABLES

High-Speed HDMI cables featuring molded Male-A to Male-A connectors with gold-plated contacts, 30 AWG cable as well as dual-layer foil and braid shielding.

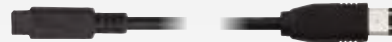
ITEM	LENGTH	PRICE
E-HDSM-M-1	3'	22.40
E-HDSM-M-5	16.5'	55.80
E-HDSM-M-10	33'	171.00

## COMPUTER/MULTIMEDIA

## FIREWIRE



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## ESSENTIALS SERIES

4-pin to 9-pin and 6-pin to 9-pin IEEE 1394 firewire cable. Molded type hood, PVC shell and tinned copper conductors. Various configurations available, 3' to 15' lengths.

ITEM	TYPE	LENGTH	PRICE
FW9-FW4-6	4-pin to 9-pin	6'	15.26
FW9-FW6-6	6-pin to 9-pin	6'	15.22
FW6-FW6-6	6-pin to 6-pin	6'	9.15



## FIREWIRE CABLES

Firewire cables in various configurations, available with lengths from 3' to 15'.

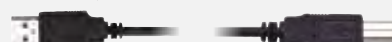
ITEM	TYPE	LENGTH	PRICE
FIW-66-106	6-pin to 6-pin	6'	9.24
FIW-46-106	4-pin to 6-pin	6'	7.66
FIW-99-106	9-pin to 9-pin	6'	19.20

## COMPUTER/MULTIMEDIA

## USB



Science &amp; Performance by Vii



## ESSENTIALS SERIES

Handle 480Mbps and comply with the USB 2.0 serial bus interface standard. They work with USB 1.1 interfaces. Available in various configurations from 3' to 15'.

ITEM	TYPE	LENGTH	PRICE
USBA-USBB-3	Type A to Type B	3'	3.79
USBA-USBB-5	Type A to Type B	5'	4.28
USBA-USBB-10	Type A to Type B	10'	5.19
USBA-USBB-15	Type A to Type B	15'	6.80
USBA-USBB-3	Type A to Mini B	3'	3.82
USBA-USBB-6	Type A to Mini B	6'	4.38
USBA-USBA-5	Type A to Type A	5'	4.57
USBA-USBA-10	Type A to Type A	10'	5.29

## Comprehensive



## USB CABLES

Constructed with premium shielded twisted pair cable and molded USB-A connectors with strain relief. Available in lengths from 3' to 25'.

ITEM	LENGTH	PRICE
USB2-AA-3ST	3'	3.59
USB2-AA-10ST	10'	7.99
USB2-AA-25ST	25'	114.39



## USB CABLES

USB cables available in various configurations with lengths from 3' to 15'.

ITEM	TYPE	LENGTH	PRICE
USB203AB	USB A - USB B	3'	5.94
USB210AB	USB A - USB B	10'	7.65
USB210AF	USB A M-F Extension	10'	7.92



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## AUDIO ADAPTERS- CABLE UP

							
<b>MF3-MF3-ADPTR</b> 1/8" TRS-F - 1/8" TRS-F 2.06	<b>MF3-PM3-ADPTR</b> 1/8" TRS-F - 1/4" TRS-M 1.64	<b>PF2-M2-ADPTR</b> 1/4" TS-F - 1/8" TRS-M 1.68	<b>PF2-PM3-ADPTR</b> 1/4" TS-F - 1/4" TRS-M 2.06	<b>PF3-M3-ADPTR</b> 1/4" TRS-F - 1/8" TRS-M 1.68	<b>PF3-PF3-ADPTR</b> 1/4" TRS-F - 1/4" TRS-F 3.14	<b>PF3-XF3-ADPTR</b> 1/4" TRS-F - XLR-F 6.25	<b>PF3-XM3-ADPTR</b> 1/4" TRS-F - XLR-M 5.58
							
<b>RF-PM2-ADPTR</b> RCA-F - 1/4" TS-M (2 pk) 2.02	<b>RF-RF-ADPTR</b> RCA-F - RCA-F (2 pk) 1.85	<b>RF-XF3-ADPTR</b> RCA-F - XLR-F 6.00	<b>RF-XM3-ADPTR</b> RCA-F - XLR-M 5.48	<b>RFD-RM-ADPTR</b> Dual RCA-F - RCA-M 1.78	<b>XF3-PM3-ADPTR</b> XLR-F - 1/4" TRS-M 5.93	<b>XF3-RM-ADPTR</b> XLR-F - RCA-M 5.93	<b>XF3-XF3-ADPTR</b> XLR-F - XLR-F 6.77
							
<b>XF3-XM3-GND-LIFT-P1</b> XLR3-F - XLR3-M Pin1 Lift 6.07	<b>XF3-XM3-PHASE-REV</b> XLR3-F - XLR3-M, Phase Rev 6.07	<b>XM3-PM3-ADPTR</b> XLR-M - 1/4" TRS-M 6.25	<b>XM3-RM-ADPTR</b> XLR-M - RCA-M 5.51	<b>XM3-XM3-ADPTR</b> XLR-M - XLR-M 5.76			









## AUDIO ADAPTERS- NEUTRIK

							
<b>NA2MPMF</b> RCA-F - XLR3-M 11.37	<b>NA2MPMM</b> RCA-M - XLR3-M 11.80	<b>NA2MP</b> 1/4" TS-M - XLR3-M 11.55	<b>NA3FJ</b> 1/4" TRS-F - XLR3-F 12.72	<b>NA3FP</b> 1/4" TRS-M - XLR3-F 14.06	<b>NA3MJ</b> 1/4" TRS-F - XLR3-M 12.20	<b>NA3MP</b> 1/4" TRS-M - XLR3-M 13.92	<b>NA3MM</b> XLR3-M - XLR3-M 11.07
							
<b>NA3FF</b> XLR3-F - XLR3-F 11.76	<b>NA3FM</b> XLR3-M - XLR3-F 11.07	<b>NA3FMX</b> XLR3-M - XLR3-F, Phase Rev. 18.98	<b>NADITBNC-F</b> AES/EBU Transformer, XLR3-F - BNC-F 37.06	<b>NADITBNC-FX</b> AES/EBU Transformer, XLR3-F cable - BNC-F 41.50	<b>NADITBNC-M</b> AES/EBU Transformer, XLR3-M - BNC-F 37.06	<b>NADITBNC-MX</b> AES/EBU Transformer, XLR3-M cable - BNC-F 41.50	<b>NYS238</b> 1/4" TRS-F - 1/4" TRS-F 2.20

## AUDIO ADAPTERS- SWITCHCRAFT

							
<b>332AX</b> MC1M - 1/4" TS-F 9.55	<b>336AX</b> 1/4" TS-F - RCA-M 12.73	<b>336BX</b> 1/4" TS-F - RCA-F 12.30	<b>345AX</b> 1/4" TS-M - RCA-F 7.00	<b>361A</b> 1/4" TS-F - 1/4" TS-F 9.28	<b>362A</b> 1/4" TRS-F - 1/4" TS-F 10.74	<b>364A</b> 1/4" TS-M - 1/8" TS-F 5.86	<b>365X</b> 1/8" TS-F - RCA-M 5.86
							
<b>370A</b> 1/8" TS-M - RCA-F 6.00	<b>374X</b> 1/4" TS-F - 1/8" TS-M 7.26	<b>383AX</b> XLR3-F - 1/4" TRS-F 15.54	<b>384AX</b> XLR3-M - 1/4" TRS-F 14.20	<b>386AX</b> XLR3-F - 1/4" TRS-M 14.74	<b>387AX</b> XLR3-M - 1/4" TRS-M 13.93	<b>389X</b> XLR3-F - XLR3-F 15.92	<b>390X</b> XLR3-M - XLR3-M 12.60

## SPEAKER ADAPTERS

							
<b>CABLE UP</b> <b>SPKADP12/2-PF2-S</b> 1/4"TS-F-Speakon, 12AWG 12.84	<b>CABLE UP</b> <b>SPK16-PF2-BND-BK</b> 1/4"TS-F-Banana-M, 16AWG 9.83	<b>HOSA BNP116</b> 1/4" TS-F - Banana-M, 16AWG 12.05	<b>HOSA BNP118</b> 1/4" TS-F - Banana-M, 18AWG 11.85	<b>HOSA GSK116</b> 1/4" TS-F - Speakon 15.85	<b>NEUTRIK NL4MMX</b> 4-pin Speakon M-M Coupler 6.26	<b>NEUTRIK NL8MM</b> 8-pin Speakon M-M Coupler 25.38	<b>NEUTRIK NA4LJX</b> 1/4" TS-F - Speakon 2-cond. 9.09





## ADAPTERS

## IMPEDANCE/MODIFIER/TRANSFORMER ADAPTERS/ATTENUATORS

<b>CANARE BCJ-XJ-TRC</b> Impedance Transformer 28.28	<b>CANARE BCJ-XP-TRC</b> Impedance Transformer 28.08	<b>HOSA ATT448</b> XLR3-F - XLR3-M 20/30/40 dB Attenuator 27.21	<b>HOSA MIT-129</b> XLR-M (Lo Z) - 1/4\"/>	<b>HOSA MIT-156</b> XLR3-F - 1/8\"/>	<b>HOSA MIT-176</b> XLR-F (Lo Z) - 1/4\"/>	<b>HOSA MIT-435</b> XLR-F (Lo Z) - 1/4\"/>	<b>NEUTRIK NA2F-D0B-TX</b> XLR-F - RCA-F, 1:1 Imp.Tran. 38.14
<b>NEUTRIK NA2F-J-TX</b> XLR-F - 1/4\"/>	<b>NEUTRIK NA2M-D0B-TX</b> XLR-M - RCA-F, 1:1 Imp.Tran. 34.40	<b>NEUTRIK NA2M-J-TX</b> XLR-M - 1/4\"/>	<b>PRO CO GLX</b> XLR-F - XLR-M ground lifter 39.28	<b>PRO CO IT1</b> Isolation transformer XLR & 1/4\"/>	<b>PRO CO ITX</b> Inline isolation transformer 600Ω Loads, XLR-M - XLR-F 54.38	<b>PRO CO LMX</b> Line / mic adapter 1/4\"/>	<b>PRO CO PRX</b> Polarity reverser XLR-F - XLR-M 31.34
<b>PRO CO MAX10</b> 10dB mic attenuator XLR-F - XLR-M 40.08	<b>PRO CO MAX20</b> 20dB mic attenuator XLR-F - XLR-M 40.08	<b>PRO CO MAX30</b> 30dB mic attenuator XLR-F - XLR-M 40.08	<b>SHURE A15AS</b> Attenuator, 15/20/25dB XLR-F - XLR-M 45.60	<b>SHURE A15BT</b> Bridging transformer XLR-F - XLR-M 51.30	<b>SHURE A15HP</b> High pass filter, 100Hz XLR-F - XLR-M 54.15	<b>SHURE A15LA</b> Line / mic input adapter XLR-F - XLR-M 41.33	<b>SHURE A15PRS</b> Phase reverser XLR-F - XLR-M 71.25
<b>SHURE A85F</b> Line matching transformer XLR-F - 1/4\"/>	<b>SHURE A95U</b> Reversible transformer XLR-M - 1/4\"/>	<b>SHURE A95UF</b> Reversible transformer XLR-F - 1/4\"/>	<b>SHURE A96F</b> Camcorder mic adapter XLR-F - 1/8\"/>	<b>SWITCHCRAFT 9144</b> Z-matching transformer XLR-F (Lo Z) - 1/4\"/>	<b>SWITCHCRAFT 9244</b> Z-matching transformer XLR-M (Lo Z) - 1/4\"/>	<b>SWITCHCRAFT 366</b> AES-EBU Adapter (110-75Ω) XLR3-F - BNC 34.60	<b>SWITCHCRAFT 367</b> AES-EBU Adapter (110-75Ω) XLR3-M - BNC 34.60
<b>WHIRLWIND IMP-COMBINER</b> 2 Mic inputs - 1 mic output combiner 95.54	<b>WHIRLWIND IMP-LINE-COMBINER</b> 2 Line inputs - 1 line output combiner 108.87	<b>WHIRLWIND MLTSP1X2</b> 4-Channel rackmount - 1 in 2 out mic splitter 322.47	<b>WHIRLWIND MLTSP1X3</b> 5-Channel rackmount - 1 in 3 out mic splitter 378.77				

## VIDEO ADAPTERS

<b>CABLE UP BNC-F-BNC-F ADPTR</b> BNC-F - BNC-F 2.41	<b>CABLE UP BNC-F-RCA-F ADPTR</b> BNC-F - RCA-F 2.55	<b>CABLE UP BNC-F-RCA-M ADPTR</b> BNC-F - RCA-M 2.48	<b>CABLE UP DE15-DE15</b> Dsub-15-F - Dsub-15-F 6.24	<b>CABLE UP DE15-DVI</b> Dsub-15-F - DVI-I-M 6.57	<b>CABLE UP DVID-HDMI</b> HDMI - DVI-D-F 16.69	<b>CABLE UP FCF-BNC-ADPTR</b> F-Connector F - BNC-M 2.44	<b>CABLE UP FCF-FCF-ADPTR</b> F-Con. F - F-Con. F (2 pk) 2.86
<b>CABLE UP RF-BNC-ADPTR</b> RCA-F - BNC-M 2.41	<b>CABLE UP RF-FC-ADPTR</b> RCA-F - F-Connector M 2.65	<b>CABLE UP RF-FCF-ADPTR</b> RCA-F - F-Connector F 2.44	<b>HOSA NHD518</b> HDMI - Mini-HDMI 23.96	<b>HOSA NDH445</b> HDMI - DVI-D-M 15.59	<b>HOSA NDH444</b> HDMI - DVI-D-F 16.20	<b>NEUTRIK NAHDMI-W</b> HDMI Feed-thru, IP65 rated 16.36	<b>NEUTRIK NYS355</b> RCA-F - RCA-F 1.19

## COMPUTER ADAPTERS

<b>CABLE UP USB-B-USBMB-ADPTR</b> USB-B - Mini USB 4.89	<b>HOSA NDV431</b> DE15-F - DVI-I-M 4.89	<b>KRAMER AD-DF/HM</b> DVI-I-F - HDMI 10.40	<b>NEUTRIK NA1394-6-W</b> FireWire feed-thru, 6 pole 9.77

## DMX LIGHTING ADAPTERS

<b>CABLE UP DMX-X3M-X5F</b> DMX XLR3-M - XLR5-F 9.80	<b>CABLE UP DMX-X5M-X3F</b> DMX XLR5-M - XLR3-F 9.80	<b>CABLE UP DMX-1200HM-XM3</b> 120Ω Terminator, XLR3-M 5.31	<b>CABLE UP DMX-1200HM-XM5</b> 120Ω Terminator, XLR5-M 6.35



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**BEHRINGER PX3000 ULTRAPATCH PATCHBAY** A 48-point balanced patchbay (24 vertical pairs TRS connectors) with 3-mode (normal, half normal, and thru) top-side switching.

ITEM	DESCRIPTION	PRICE
PX3000	48-point TRS patchbay	75.99



**DBX PB48 PATCHBAY** Available as half-normalled or de-normalled, with 48 1/4" points on the front panel, connected to 48 1/4" points on the rear.

ITEM	DESCRIPTION	PRICE
PB48	48-point patchbay	99.95

## Hosa



**HOSA 1/2 NORMALLED PATCHBAYS** 48-point wired w/shorting jacks at the front bottom position, may be changed by reversing modules. The PHB-265 has a recessed 3-position switch for each vertical pair which selects 1/2 normal/full-normal or straight through.

ITEM	DESCRIPTION	PRICE
PHB340	1/4" TS unbalanced jacks front and rear	125.94
PHB350	1/4" TRS balanced jacks front and rear	153.08

**HOSA MODULAR AUDIO PATCHBAYS** Sometimes, all you need is a little patching. Or perhaps you require different types of connections to be available. Hosa has created a modular patchbay system consisting of a 1RU frame which can hold up to four modular patch panels. The 1/4" types are modular versions of the PHB-340, 350 and 360 full-size panels. Each vertical pair can be flipped for choice of half-normalled or de-normalled (straight through) operation. Modules can be used stand-alone or mounted in the optional PPP-000 Rack Frame.



ITEM	DESCRIPTION	PRICE
MXL369	Straight through triple female to male XLR patch module	56.78
MHB340	8-unbal. 1/4" to 1/4" half-normalled or no normal module	49.46
MHB350	8-balanced 1/4" to balanced 1/4"	62.83
MXL369	3 Balanced XLR F to XLR M	56.78
PPP000	1RU rack frame for four modules, with three blank covers	18.06



### HOSA PDR369 XLR PATCHBAY

ITEM	DESCRIPTION	PRICE
PDR369	Balanced XLR patchbay, w/ 12 female front & 12 male rear, wired straight-through (no normals) with shielding wiring	123.68

## NEUTRIK



**NEUTRIK EASY-PATCH PATCHBAY** 2x48 TT (tiny-telephone or bantam) jacks in a 2-space rack configuration. The goldplated pre-wired double jacks have drastically improved contact integrity. Each pair can be programmed for normal or half-normal switching. Capable of handling analog and digital signals. Dual designation strips and a real lace bar. Available with a variety of rear terminations.

ITEM	DESCRIPTION	PRICE
NPPA-TT-PT	Panel with rear push terminals	891.01
NPPA-TT-E56	With ELCO-56 connectors	1022.47
NPPA-TT-S	With 1/2-normal, solder tabs	645.49

## NEUTRIK



**NEUTRIK NYS-SPP-L1 PATCHBAY** The NYS-SPLL1 patchbay features 48 balanced channels with 1/4" TRS jacks front and rear for use with standard 1/4" plugs, in a 1-space rack-mount chassis.

ITEM	DESCRIPTION	PRICE
NYS-SPP-L1	48-channel patchbay	80.47

## Switchcraft



**SWITCHCRAFT STUDIOPATCH SERIES PATCHBAYS** These TT (Bantam) patchbays utilize Switchcraft's EZ Norm Technology, allowing signal flow to be changed from the front of the patchbay using a standard screwdriver. They feature bussed grounds, and are hard-wired using 110-ohm AES/EBU digital audio cable, all in just 1 rack space. Two-version terminated to DB25 connectors, wired to the Tascam DTRS standard pinout allow for direct connection to Digidesign's most popular audio interfaces. A third version terminated to Cannon DL is also available.

ITEM	DESCRIPTION	PRICE
TTEZNSP6425	64-point/32-channel TT patchbay (DB25 terminals)	722.09
9625	96-point/48-channel TT patchbay (DB25 terminals)	1063.13
TTEZNSP96DL	96-point/48-channel TT patchbay (Cannon DL terminals)	1228.50

### PATCH CABLES, CONNECTORS & ACCESSORIES

ITEM	DESCRIPTION	QTY	LENGTH	PRICE
<b>HOSA</b>				
TTS-102	TT - TT	1	2'	5.52
TTQ103	TT - 1/4" TRS	1	3'	10.62
TTQ105	TT - 1/4" TRS	1	5'	11.13
TTS830	TT - TT	8	1'	39.58
TTS845	TT - TT	8	1.5'	42.88
TTS890	TT - TT	8	3'	49.46
TTX103F	TT - XLR-F	1	3'	15.57
TTX103M	TT - XLR-M	1	3'	14.85
<b>NEUTRIK</b>				
NKTT03-BLK	TT/Bantam patch cord	1	1'	21.54
NKTT05-BLK	TT/Bantam patch cord	1	2'	22.14
NKTT1-BLK	TT/Bantam patch cord	1	3'	22.71
NP3TB-B	1/4" Mil. plug, black	1		7.70
NP3TB-R	1/4" Mil. plug, red	1		7.70
NP3TT-P-B	TT/Bantam plug, black	1		6.38
NP3TT-P-R	TT/Bantam plug, red	1		6.38

### PLANET WAVES BANTAM TT PATCH CABLES

Made from premium-quality, oxygen-free copper conductors with gold-plated, patented compression spring plugs and provide superior signal transfer and sound reproduction.

PW-P047UU



ITEM	DESCRIPTION	QTY	LENGTH	SALE
PW-TT-10-BK	BANT (TT) - Black	1	10'	2.28
PW-TT-GF-10	BANT (TT) - 1/4" Female adapter	1	10'	2.76
PW-P047UU	BANT (TT) - XLR Female adapter	1	2'	2.76

### SWITCHCRAFT JACK PANEL ACCESSORIES

ITEM	DESCRIPTION	LENGTH	PRICE
<b>1/4" MT TYPE</b>			
420	2-Conductor black plug 1/4"		18.60
482X	3-Conductor black plug 1/4"		25.80
MT48FNX	48-pt 1/4" Jack Panel, Full-Normal		215.20
MT48NNX	48-pt 1/4" Jack Panel, Non-Normal		197.15
MT52FNX	52-pt 1/4" Jack Panel, Full-Normal		222.73
482NC	3-Conductor 1/4", nickel plug		17.08
200Q20N0-BLACK	3-Conductor 1/4" patch cord, nickel plug	2'	35.26
200Q20N0	3-Conductor 1/4" patch cord, nickel plug	3'	36.33
<b>TT TYPE</b>			
TT253	3-Conductor TT plug jack		18.24
TT122	3-Conductor patchcord	1'	21.34
TT124	3-Conductor patchcord	2'	22.00
TTTP96ASFNX	96-pt Full-Normal		305.50
TTTP96ASHNX	96-pt Half-Normal		291.95
TTTP96ASNNX	96-pt Non-Normal		281.42





AUDIO



COMPUTER AV

**RSS**  
by Roland

S4000M

S0808



**RSS S-4000M REAC MERGE AND S-0808 8X8 I/O UNIT** The S-4000M merges up to four digital snake heads, such as the S-0808, S-1608 and S-4000, and merges the input/output to a single REAC signal. Ports 1 to 4 supply REAC embedded power to compatible product such as the S-0808. The intelligent Auto Map function assigns input channels automatically. REAC master devices recognize the S-4000M as a single REAC slave unit even when multiple digital snake heads are connected. Also serves as an output/splitter distributor. Any inputs returning from Port 1 (Master) are distributed to the outputs depending on the devices connected. When S-0808s are connected, specific output assignments can be set. Routing, input gain, PAD and phantom power is configurable from a PC with the dedicated Remote Control Software or V-Mixer. The S-0808 multi-channel distribution I/O for broadcast, event, live stage, audio installation and location sound, features 8 inputs x 8 outputs, TRS and Hi-Z inputs. All channels equipped with preamps, external battery powered or embedded power over REAC. V-Mount (IDX) and Gold Mount (Anton Bauer) battery systems and mounts are supported using the included universal adapter plate.

ITEM	DESCRIPTION	PRICE
<b>S4000M</b>	Reac Merge w/ 4 digital snake heads	1995.00
<b>S0808</b>	8X8 input/output unit	1695.00
<b>P-V2</b>	ENDURA V-Mount Plate with 2 Pin D-Tap DC Out & Digi-View, for S-0808	91.00
<b>QRC-GOLD</b>	Anton Bauer compact universal gold mount, for S-0808	111.30
<b>POWERTAP-20</b>	Anton Bauer female 4-pin XLR cable, for S-0808	66.19

S4000S



**RSS S-4000 SERIES DIGITAL SNAKE** The RSS Digital Snake is a digital audio transmission system featuring high-quality remote-controllable microphone preamps, configurable inputs and outputs, and immunity to RF and electrical interference. It transmits 40 channels of 24-bit/96kHz audio with low latency (375 microseconds) over one Cat5e cable and features a redundant Cat5e port for main audio cable redundancy. Optional remote control adjusts input gain, individual phantom power and recall of preamp settings. The system inputs can be split via Ethernet switching hubs for providing multiple audio feeds to monitor consoles, recording devices, and broadcast facilities.

ITEM	DESCRIPTION	PRICE
<b>System Components</b>		
<b>S4000S-3208</b>	32-input x 8-output modular rack unit	CALL
<b>S4000S-0832</b>	8-input x 32-output modular rack unit	CALL
<b>S4000H</b>	8-input x 32-output fixed unit	2995.00
<b>S4000R</b>	System remote control w/9.9' RS232C serial cable	435.00
<b>S4000SP</b>	REAC splitter, 1RU redundant Ethercon dual 5-port device for splits	1195.00

**Cards/Parts/Cables**

<b>SIAES4</b>	4-channel AES/EBU digital input card w/2 XLR connections	725.00
<b>SOAES4</b>	4-channel AES/EBU digital output card w/ 2 XLR connections	825.00
<b>SIAD4</b>	4-channel analog input card w/4 XLR inputs (XR1 high grade preamps)	645.00
<b>SODA4</b>	4-channel analog output card w/ 4 XLR outputs	345.00
<b>SC-PACK</b>	Complete single run cable kit for S4K3208SYS (recommended), includes 1 SCW100X, 4 SCA0805DM, & 1 SCA0805DF	895.00
<b>SCW100S</b>	328ft Cat5e REAC cable w/Neutrik Ethercon connectors	275.00
<b>SCA0805DM</b>	8-channel D-Sub to XLR male fanout cable	150.00
<b>SCA0805DF</b>	8-channel D-Sub to XLR female fanout cable	150.00

**RSS**  
by RolandRSS S-1608  
DIGITAL SNAKE**RSS S-1608 DIGITAL SNAKE SYSTEM**

Easy-to-use and quick-to-install, this Digital Snake system is a small format audio snake solution that offers the high resolution 24-bit/96kHz audio quality, remote controllable preamps using an S-4000R or free RCS software, and REAC low latency digital audio transmission system. Ideal for anyone that needs the best possible sound quality without the high frequency losses and bulk of an analog snake.

ITEM	DESCRIPTION	PRICE
<b>S1608</b>	16-input x 8-output fixed unit	2095.00
<b>S0816</b>	8-input x 16-output fixed unit	1795.00
<b>S4000R</b>	System remote control	435.00
<b>SCW100S</b>	100m Cat5e REAC cable w/Neutrik Ethercon connectors	275.00
<b>S4000SP</b>	REAC splitter, 1U redundant Ethercon dual 5-port device	1195.00

**whirlwind**

DS328T

**WHIRLWIND CONNECT SERIES DIGITAL SNAKES**

Providing a complete digital solution, the transmitter and receiver feature 32 analog inputs on stage to 32 analog inputs at FOH and 8 analog returns from FOH to analog outputs on stage via a single Cat5 cable. Gain and 48V phantom power are manually controlled at the stagebox, with no computer required. Additional receivers can be added for providing splits to multiple locations.

ITEM	DESCRIPTION	PRICE
<b>DS328T</b>	32x8 digital snake input box, 32 mic/line inputs, variable input gain, phantom power	3442.50
<b>DS328R</b>	32x8 digital snake output box, 32 line level outputs, 8 mic/line inputs, variable input gain, phantom power	2842.50

ES2



**WHIRLWIND E SNAKE DIGITAL SNAKE SYSTEM** The systems consist of E Snake Frames (ESF), and/or E Snake 2 Frames (ES2), and E Snake Control software. Connect 2 or more of these units to each other through a 100MB Ethernet switch with Cat5 (up to 328 ft) or fiber cable. Start with a basic system and expand as necessary using either ES frames or 2 8-channel I/O interface boxes. The systems are impervious to the effects of induced interference and are not subject to ground loop problems. Each unit features 24-bit/48kHz sampling rate, provides control of input features with the included software, and can be interfaced to CobraNet, EtherSound, or A-Net systems.

ITEM	DESCRIPTION	PRICE
<b>ESF</b>	32x32 channel frame, unloaded, with CobraNet	2849.93
<b>ESF-ES</b>	32x32 channel frame, unloaded, with EtherSound	2849.93
<b>ES2</b>	16-channel frame, accepts any two I/O cards, unloaded, w/CobraNet	2399.93
<b>ES2-ES</b>	16-channel frame, accepts any two I/O cards, unloaded, w/EtherSound	2999.93
<b>ESP1</b>	Power supply, powers one fully loaded ESF or up to 3 ES2	1342.50
<b>ESMLI</b>	Mic/line input card, 8-channel	749.93
<b>ESTRMI</b>	Mic only input card, 8-channel with Lundahl transformers	2188.50
<b>ESAESI</b>	AES/EBU input card, 8-channel	449.93
<b>ESML0</b>	Mic/line Output card, 8-channel	449.93
<b>ESAESO</b>	AES/EBU output card, 8-channel	299.93
<b>ES2IF</b>	Optional input panel for ES2 with 16 female XLRs	179.93
<b>ES2IM</b>	Optional output panel for ES2 with 16 male XLRs	179.93
<b>ES2IFM</b>	Optional in/out panel for ES2, 8 female & 8 male XLRs	179.93

**WHIRLWIND DIGITAL NETWORK SYSTEM INTERFACES** Each unit provides effective networking and management. The CIA (Computer Interface Alternative) provides an interface to the E Snake or E Snake 2 over the CobraNet network, eliminating the need for a separate computer. The PXP converts up to 64 channels to and from CobraNet, EtherSound, Dante, MAD1, and A-Net.

ITEM	DESCRIPTION	PRICE
<b>C12L</b>	2-channel CobraNet input	917.70
<b>C18M</b>	8-channel mic/line input module, XLR/TRS combo inputs	1199.93
<b>CIA</b>	Computer interface	825.00
<b>CO2A</b>	2-channel CobraNet output	598.50
<b>CO8A</b>	8-channel CobraNet output	899.93
<b>PXP-CA</b>	16-channel converter, CobraNet to A-NET Pro16	1725.00
<b>PXP-EA</b>	16-channel converter, EtherSound to A-NET Pro16	2475.00
<b>PXP-CE</b>	16-channel bi-directional converter, CobraNet to EtherSound	2025.00



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## AUDIO – MICROPHONE CABLE, 2-CONDUCTOR SHIELDED

ITEM			GAUGE	STRANDING	O.D.	PF/FT	SHIELD	JACKET
Belden	8412		20	26 x 34	.262"	30	85% Braid	EDPM Rubber
Gepco	MP1022		24	41 x 40	.195"		95% Braid Synth	Rubber
Liberty	22-1P-EZ-BLK		22	7 x 30	.155"		100% Alum/Poly Foil	PVC
Mogami	W2549		22	30 x 37	.236"	23		Super Flexible PVC
Whirlwind	WMKPVC		22	26 x 36		35	78% BC Braid	Flexible PVC, black

## AUDIO – ANALOG MIC CABLE: 4-CONDUCTOR STAR-QUAD, LOW NOISE, FOR PORTABLE USE

ITEM			GAUGE	STRANDING	O.D.	PF/FT	SHIELD	JACKET
Canare	L4E6S		24	40	.237"	46	95% Braid	PVC
Liberty	24-2P-STAR-BLK		24	41 x 40	.24"		96%	PVC
Mogami	W2534		24	20 x 37		20	Spiral	Super Flexible PVC

## AUDIO – ANALOG MIC/LINE PERMANENT INSTALL, 2-CONDUCTOR, FOIL SHIELD WITH DRAIN WIRE

ITEM			GAUGE	STRANDING	O.D.	PF/FT	SHIELD	JACKET	NEC
Belden	1503A		22	7 x 30	.142"	53	100% Foil	PVC	CM
Belden	8450		22	Solid	.118"	40	100% Foil	PVC	CM
Belden	9451		22	7 x 30	.135"	34	100% Foil	PVC *	CMR
Canare	L4E6AT		20		.244"	46	100% Alum. Tape	PVC	
Gepco	61801EZ		22	7 x 30	.140"	34	100% Foil	PVC	CMR
Liberty	22-1P-CMP-EZ-BLK		22	7 x 30	.13"		100% Alum/Poly Foil	PVC	CMP
West Penn	291		22	7 x 30	.165"		100% Foil	PVC	CL2
West Penn	292		20	7 x 28	.184"		100% Foil	PVC	CL2
West Penn	293		18	7 x 26	.208"		100% Foil	PVC	CL2
West Penn	25291B		22	7 x 30	.165"		100% Foil	PVC	CMP
West Penn	25292B		20	7 x 28	.143"		100% Foil	PVC	CMP

\* Features self-stripping foil and BananaPeel- no jacket, just pull and peel.

## AUDIO – DIGITAL MIC CABLE: AES/EBU 2-CONDUCTOR SHIELDED, 110 OHMS, LOW CAPACITANCE

ITEM			GAUGE	STRANDING	O.D.	PF/FT	SHIELD	JACKET
Cable Up	AES7-500		24	7 x 30	.198"	14.5	95% Braid	Non-plen PVC
Canare	DA206		20		.287"	14.6	95% Braid	Non-plen PVC, blue

## AUDIO – ANALOG MIC/LINE MULTIPAIR (SNAKE), FOIL SHIELD, COMMON JACKET

ITEM			GAUGE	PAIRS	O.D.	PF/FT	SHIELD	JACKET	NEC
Gepco	6604HS		22	4	.285"	52	100% Foil/mylar side out	Plenum PVC	CMP
Gepco	6608HS		22	8	.385"	52	100% Foil/mylar side out	Plenum PVC	CMP

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**CM, CMG, CL2** – In-wall rated; permitted in 1-2 family residential riser applications, or in riser with raceway/fireproof shaft; not permitted in plenums.







## AUDIO – GUITAR / KEYBOARD / INSTRUMENT CABLE

ITEM			GAUGE	COND.	O.D.	PF/FT	SHIELD	JACKET
<b>Cable Up</b> - Guitar cable, low noise, low capacitance.								
Cable Up	<b>M54C-500</b>		20	1	.236"	37.2	PVC	Conductive PVC Layer
<b>Canare</b> - For electronic instruments, test probes, audio patch, and amp to cabinet leads.								
Canare	<b>GS6</b>		18	1	.228"	49	OFC >92% Braid	Carbon Sleeve
<b>Gepco</b> - Data-grade, foam dielectric (drastically reduces capacitance), abrasion resistant PVC.								
Gepco	<b>XB20UB</b>		20	1	.228"	22.3	Double 95% TC Braid	PVC



## AUDIO – UNSHIELDED CABLE: FOR SPEAKER AND CONTROL APPLICATIONS

ITEM			GAUGE	COND.	O.D.	STRANDING	JACKET	NEC
Belden	<b>8471</b>		16	2	.274"	19 x 29	PVC	CMG
Belden	<b>8477</b>		22	2	.386"	65 x 30	PVC	CL3R
Coleman	<b>23288</b>		12	2	.41"	65 x 30	T*Prene	
Gepco	<b>GSC134</b>		13	4		52 x 30	PVC	
Liberty	<b>22-2P-SHEX-YEL</b>		22	2	.186"	16 x 34	PVC	CL3
Pro Co	<b>14-2</b>		14	2	.325"	41 x 30	PVC	
Pro Co	<b>12-2</b>		12	2	.365"	65 x 30	PVC	
West Penn	<b>224</b>		18	2	.186"	7 x 26	PVC	CL2, CMR
West Penn	<b>226</b>		14	2	.24"	19 x 27	PVC	CL2, CMR
West Penn	<b>227</b>		12	2	.278"	19 x 25	PVC	CL2, CMR
West Penn	<b>25224B</b>		18	2	.138"	7 x 26	Plenum	CMP

## AUDIO – S/PDIF DIGITAL AUDIO CABLE – 75 OHM

ITEM			GAUGE	STRANDING	O.D.	PF/FT	JACKET	NEC
Belden	<b>1505F</b>		22	7 x 29	.242"	17	PVC Black	CM
Gepco	<b>VDM230</b>		Mini23	Solid	.164"	16.5	PVC, Multiple Colors	CMR
Gepco	<b>VHD1100</b>		RG11/14	Solid	.405"	16.2	PVC, Multiple Colors	CMR
Gepco	<b>VHD2000M</b>		21	19 x 34	.242"	17	Flexible PVC	
Gepco	<b>VSD2001</b>		RG6/18	Solid	.272"	16.3	PVC, Multiple Colors	CMR
Gepco	<b>VPM2000</b>		RG59/20	Solid	.272"	16.3	PVC, Multiple Colors	CMR

## AC – POWER CABLE FOR PORTABLE USE

ITEM			GAUGE	COND.	JACKET
Coleman	<b>23387</b>		14	3	T*Prene SJEW
Coleman	<b>23388</b>		12	3	T*Prene SJEW

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## BULK WIRE

## LIGHTING – DMX CABLE – BULK

ITEM			GAUGE	COND.	STRANDING	O.D.	SHIELD	JACKET	NEC
Belden	9841		24	4	7 x 32	.232"	100% Foil + 90% TC Braid	PVC	CM
Belden	9842		24	4	7 x 32	.34"	100% Foil + 90% TC Braid	PVC	CM
Gepco	DLC224		24	4	7 x 32	.27"	100% Foil + 90% TC Braid	PVC	

## DATA – CAT5E AND CAT6 BULK CABLE

ITEM			TYPE	GAUGE	COND.	PAIRS	O.D.	PF/FT	STRANDING	JACKET	NEC
Belden	1583A-1000		CAT5e	24	8	4	.214"	15	Solid	PVC	CMR
Belden	1585A-1000		CAT5e	24	8	4	.2"	15	Solid	Plenum	CMP
Belden	106X12		CAT6	23	8	4	.295"	17	Solid	PO	CMR
Belden	106X13		CAT6	23	8	4	.295"	17	Solid	Plenum	CMP
Gepco	CT504HD		CAT5e	24		4	.26"	17	41 x 40	TPE, black	
Liberty	24-4P-L5SH-EN-BLU		Shielded CAT5	24	8	4	.237"	17.0	Solid	FR-PVC	CMR
Liberty	24-4P-L6SH-BLK		Shielded CAT6	24	8	4	.270"	17.0	Solid	FR-PVC	CMR

## DIGITAL/ANALOG VIDEO – 75 OHM SDI/HDSI COAXIAL CABLE – RG6

ITEM			GAUGE	STRAND	O.D.	PF/FT	VEL-PROP	SHIELD	JACKET	NEC
Belden	WV-1694D		2 x 18	Solid	.334" x .618"	16.2	82%	100% Duofoil + 95% TC Braid	Non-plenum	CMR
Belden	1694A		RG6/18	Solid	.275"	16.2	82%	100% DuoFoils + 95% TC Braid	Non-plen PVC	CMR
Belden	1695A		RG6/18	Solid	.234"	16.2	82%	100% DuoFoils + 95% TC Braid	Plenum	CMP
Liberty	18-CMR-SD-BLK		18	Solid	.27"	16.2	82%	100% Alum/Poly + 95% TC Braid	PVC	CMP

## DIGITAL/ANALOG VIDEO – 75 OHM SDI/HDSI COAXIAL CABLE – RG59

ITEM			GAUGE	STRAND	O.D.	PF/FT	VEL-PROP	SHIELD	JACKET	NEC
Belden	1505A		RG59/20	Solid	.233"	16.3	83%	100% DuoFoils + 95% TC Braid	Non-plen PVC	CMR
Cable Up	RG59ST-500		RG59/22	7 x 29	.242"	17	80%	Double TC Braid 95%	Non-plen PVC	CM
Gepco	VPM2000		RG59/20	Solid	.242"	16.3	83%	100% Foil/95% TC Braid	Non-plen PVC	CMR
Gepco	VPM2000TS		RG59/20	Solid	.2"	16	84%	100% Foil/95% TC Braid	Plen PVC	CMP
Liberty	20-CMR-VIDEO-BLK		20	Solid	.24"			100% Alum/Poly + 95% TC Braid	PVC	CMR

## VIDEO – RG-59/8281F TYPE (STANDARD &amp; PLENUM) SINGLE CHANNEL

ITEM			GAUGE	STRANDING	O.D.	PF/FT	VEL-PROP	SHIELD	JACKET	NEC
Belden	8241		RG59/23	Solid	.242"	21	66%	95% Braid	PVC	CM
<b>Canare</b> – Highly flexible, copper braid shield polyethylene dielectric										
Canare	LV61S		RG59/24	7/7.88	.24"	21	66%	95% Braid	Poly	

*Bulk wire is available in standard spool lengths, and some can be cut to your requirements. Please call for specifics.*

## BULK WIRE NEC RATINGS

CMR – Rated for all in-wall, plenum and riser applications. • CMR, CL3R, CL2R – Rated for all in-wall and riser applications, not permitted in plenums.  
CM, CMG, CL2 – In-wall rated; permitted in 1-2 family residential riser applications, or in riser with raceway/fireproof shaft; not permitted in plenums.



## AUDIO WALL PLATES

## BLANK PLATES

ITEM	DESCRIPTION	PRICE
<b>PRO CO</b>		
WPU1004	1 "D" series punchout, single-gang	7.66
WPU1013	2 "D" series punchout, single-gang	11.22
WPU2011	4 "D" series punchout, dual-gang	24.88
WPU3002	6 "D" series punchout, triple-gang	37.26

## XLR CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>NEUTRIK</b>		
Wallplates with female or male NC3FD-L-1 or NC3MD-L-1 series receptacles.		
103M	Single-gang, with one NC3MD-L-1 receptacle	10.42
103F	Single gang, with one NC3FD-L-1 receptacle	10.58
203M	Single-gang, with two NC3MD-L-1 receptacles	15.71
203F	Single-gang, with two NC3FD-L-1 receptacles	16.64
203FM	Single-gang, with one each NC3FD-L-1 & NC3MD-L-1 receptacles	15.67

## PRO CO

All plates have beveled edges and color matching screws. Available in stainless steel, clear anodized (WPCA part #s), or black anodized (WPBA part#s) aluminum finishes.

WP1004	Single-gang, with one XLR-F (AC3FDZ), latching	11.36
WP1042	Single gang, with one XLR-F (AC3FDZL), latchless	11.36
WP1013	Single-gang, with two XLR-F (AC3FDZ), latching	20.10
WP1043	Single gang, with two XLR-F (AC3FDZL), latchless	20.26
WP1014	Single-gang, with one XLR-M (AC3MMDZ)	25.98
WP1008	Single-gang, with two XLR-M (AC3MMDZ)	18.22
WP2035	Dual-gang, with four XLR-F (AC3FDZ), latching	42.36
WP2011	Dual-gang, with four XLR-F (AC3FDZL), latchless	42.66
WP2012	Dual-gang, with four XLR-M (AC3MMDZ)	41.36
WP3002	Triple-gang, with six XLR-F (AC3FDZ), latching	64.06

## SPEAKON CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>NEUTRIK</b>		
Available with NL2MP or NL4MP square flanged solder terminated receptacles.		
104L	Single-gang, with one NL4MP receptacle	9.27
102L	Single-gang, with one NL2MP receptacle	9.62
204L	Single-gang, with two NL4MP receptacles	14.06

## PRO CO

See XLR type for series description.

WP1009	Single-gang, with one NL4MP receptacle	11.62
WP1010	Single-gang, with two NL4MP receptacles	21.12

## 1/4" CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>NEUTRIK</b>		
Single-gang wallplates with NJ3FP6C 1/4" locking jacks in nickel/silver.		
103P	Single-gang, contains one NJ3FP6C 1/4" locking jack	13.98
203P	Single-gang, containing two NJ3FP6C 1/4" locking jacks	22.73

## PRO CO

See XLR type for series description.

WP1006	Single-gang, with one 1/4" locking TRS-F, NJ3FP6C	15.76
WP1007	Single-gang, with two 1/4" locking TRS-F, NJ3FP6C	27.90
WP1017	Single-gang, with one Switchcraft L12B 1/4" TRS-F	23.10
WP1018	Single-gang, with two Switchcraft L12B 1/4" TRS-F	33.02

## RCA CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>PRO CO</b>		
See XLR type for series description.		
WP1021	Single-gang, with two RCA-F, 3505F	32.12

## MULTIPLE CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>PRO CO</b>		
See XLR type for series description.		
WP1055	Single-gang, with one XLR-F, one 1/4" TRS-F	24.14
WP2040	Dual-gang, w/2 XLR-F, and 2 1/4" locking TRS-F	38.14



## LIBERTY AV SOLUTIONS PANELCRAFTERS CUSTOM WALL PLATES

While many of the common configurations and colors are readily available, most floor and wall boxes require custom labeling and connectors. PanelCrafters makes ordering custom wall plates easy. Everything from Single- or dual-gang plates up to large rack panels, loaded or unloaded, can be custom created especially for your project. Blank plates and header panels are also available. PanelCrafters can incorporate your logo, the logo of a customer or custom labels for a unique and totally personalized product. Simply call a Full Compass sales associate, and we will assist you in the design of your custom wall plate. Liberty also offers a full line of pre-assembled audio, video, and data wall plates. See our website for a full listing.



PC-G1580-E-P-C



PC-G1660-E-P-C



WP1056



WP1065

## A/V WALL PLATES

## F CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>LIBERTY</b>		
PC-G1800-E-P-C	Single-gang with one F conn, female	22.90
<b>PRO CO</b>		
WP1015	Single-gang with one F conn, female, GF-81C	24.90
WP1016	Single-gang with two F conn, female, GF-81C	16.40

## HD15 CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>LIBERTY</b>		
PC-G1580-E-P-C	Single-gang with two HD15 F/F	42.50
<b>PRO CO</b>		
WP1058	Single-gang, with one HD15 F/F, CD-9532HD	24.82
WP1068	Single-gang, with one HD15 F/F, one 1/8" TRS-F	18.10

## BNC CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>LIBERTY</b>		
PC-G1860-E-P-C	Single-gang, with one BNC-F	39.00
<b>PRO CO</b>		
WP1019	Single-gang, with one BNC-F, BCJ-JR	16.08
WP1020	Single-gang, with two BNC-F, BCJ-JR	29.08

## RJ45 CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>LIBERTY</b>		
PC-G1660-E-P-C	Single gang, with one RJ45	45.50
<b>PRO CO</b>		
WP1057	Single-gang, with one RJ45, UMJVL8A/B	24.08
WP1056	Single-gang, with two RJ45, UMJVL8A/B	43.68

## USB CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>LIBERTY</b>		
PC-G1760-E-P-C	Single-gang with one USB female (USBB female on rear)	40.60
<b>PRO CO</b>		
WP1064	Single-gang with one USB / NAUSB (Type A)	18.34
WP1065	Single-gang with two USB / NAUSB (Type A)	35.08

## FIREWIRE CONNECTORS

ITEM	DESCRIPTION	PRICE
<b>PRO CO</b>		
WP1067	Single-gang with one FW /NA1394-6 pole	23.40

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## AUDIO



## POWERCON AC POWER CONNECTORS

ITEM	DESCRIPTION	SEX
<b>NEUTRIK</b>		
NAC3FCA	Cable power inlet	F
NAC3MPA-1	Chassis power inlet	M
NAC3MPB-1	Chassis power outlet	M
NAC3MM-1	Cable coupler (joins NAC3FCA to NAC3FCB)	
NAC3FC-HC	32amp, cable conn	F

## NEUTRIK - True 1 Connectors

NAC3FPX	True1 chassis power outlet	F
NAC3MPX	True1 chassis power inlet	M
NAC3PX	True1 chassis power in/out	M/F
NA3MX	True1 cable power connector	M
NAC3FX	True1 cable power connector	F

## BANANA PLUGS

## ITEM TYPE

<b>HOSA</b>	
BNA-100	2 dual - black/red
BNA260-BLACK	Pro dual
BNA260-RED	Pro dual

## PROCO

MDP-BLACK	Dual banana plug
MDP-RED	Dual banana plug

## AMPHENOL AC SERIES XLR CONNECTORS - CABLE TYPE

## Solder bucket connections, "Jaws" cable retention system, RoHS compliant

ITEM	CONTACTS	SEX	DESCRIPTION
AC3FCP	3	F	Plastic
AC3FR	3	F	90°, nickel
AC3F	3	F	Nickel
AC3M	3	M	Nickel
AC3MCP	3	M	Plastic, black
AC3MM	3	M	Machined, nickel
AC3MMCP	3	M	Machined, plastic
AC3MMR	3	M	Machined, nickel

## AMPHENOL SOLDERLESS XLR CONNECTORS - CABLE TYPE

## ITEM CONTACTS SEX DESCRIPTION

## Solder bucket connections, "Jaws" cable retention system, RoHS compliant

AC3FI	3	F	IDC, nickel
AC3MI	3	M	IDC, nickel

## AMPHENOL AX SERIES XLR CONNECTORS - CABLE TYPE

## ITEM CONTACTS SEX DESCRIPTION

## Oversized latch lever, compact solder buckets, overmolded boot, RoHS compliant

AX3F	3	F	Nickel
AX3M	3	M	Nickel

## CABLE UP XLR CONNECTORS - CABLE TYPE

ITEM	CONTACTS	SEX	DESCRIPTION
XLRM-C	3	M	Black with gold contacts
XLRF-C	3	F	Black with gold contacts

## NEUTRIK XLR OR QG TYPE CONNECTORS - CABLE TYPE

## ITEM CONTACTS SEX DESCRIPTION

## X SERIES - Chuck-type strain relief, No screw assembly, 3- to 7-pin versions

NC3FX	3	F	Nickel with silver contacts
NC3FRX	3	F	Right angle, nickel w/silver contacts
NC4FX	4	F	Nickel with silver contacts
NC5FX	5	F	Nickel with silver contacts
NC6FX	6	F	Nickel with silver contacts
NC7FX	7	F	Nickel with silver contacts
NC3FX-BAG	3	F	Black with silver contacts
NC4FX-BAG	4	F	Black with silver contacts
NC5FX-BAG	5	F	Black with silver contacts
NC6FX-BAG	6	F	Black with silver contacts
NC7FX-BAG	7	F	Black with silver contacts
NC3FX-B	3	F	Black with gold contacts
NC3FRX-B	3	F	Right angle, black w/gold contacts
NC4FX-B	4	F	Black with gold contacts
NC5FX-B	5	F	Black with gold contacts
NC6FX-B	6	F	Black with gold contacts
NC3MX	3	M	Nickel with silver contacts
NC3MRX	3	M	Right angle, nickel w/silver contacts

## NEUTRIK XLR OR QG TYPE CONNECTORS - CABLE TYPE (CONT.)

## ITEM CONTACTS SEX DESCRIPTION

## X SERIES (CONT) - Chuck-type strain relief, No screw assembly, 3- to 7-pin versions

NC4MX	4	M	Nickel with silver contacts
NC5MX	5	M	Nickel with silver contacts
NC6MX	6	M	Nickel with silver contacts
NC7MX	7	M	Nickel with silver contacts
NC3MX-BAG	3	M	Black with silver contacts
NC4MX-BAG	4	M	Black with silver contacts
NC5MX-BAG	5	M	Black with silver contacts
NC3MX-B	3	M	Black with gold contacts
NC3MRX-B	3	M	Right angle, black w/gold contacts
NC4MX-B	4	M	Black with gold contacts
NC5MX-B	5	M	Black with gold contacts
NC6MX-B	6	M	Black with gold contacts

## XLR OR QG TYPE CONNECTORS - CABLE TYPE

## ITEM CONTACTS SEX DESCRIPTION

## AMPHENOL - Metal cable clamp, precision machined pin contacts, positive latchlock, RoHS compliant

AG3F	3	F	Nickel
AG3M	3	M	Nickel

## NEUTRIK - Solderless EasyCon Series - IDC contacts, 22-26AWG wire, self-adjusting cam lock strain relief

NC3FXX-HA	3	F	Nickel with gold contacts
NC3FXX-B	3	F	Black with gold contacts
NC3MXX-HA	3	M	Nickel with gold contacts
NC3MXX-B	3	M	Black with gold contacts

## NEUTRIK - Digital Audio RF-Shielded - Coaxial ground spring &amp; coax hex crimp

NC3FX-CC	3	F	Nickel with silver contacts
NC3MXX-CC	3	M	Nickel with silver contacts

## NEUTRIK - Heavy-Duty Waterproofed - O-ring enabled to prevent water in shell

NC3FX-HD	3	F	Nickel with silver contacts
NC4FX-HD	4	F	Nickel with silver contacts
NC5FX-HD	5	F	Nickel with silver contacts
NC3MX-HD	3	M	Nickel with silver contacts
NC4MX-HD	4	M	Nickel with silver contacts
NC5MX-HD	5	M	Nickel with silver contacts

## SWITCHCRAFT Standard Series - Rotated solder terminals, all metal shells for extreme durability. Available in 3- to 7-pin versions, partial listing of SKUs shown below. Substitute # pins desired after A prefix.

A3F	3	F	Nickel with silver contacts
A4F	4	F	Nickel with silver contacts
A5F	5	F	Nickel with silver contacts
A6F	6	F	Nickel with silver contacts
A7F	7	F	Nickel with silver contacts
A3FBX	3	F	Black with silver contacts
A3FBXAU	3	F	Black with gold contacts
A3M	3	M	Nickel with silver contacts
A4M	4	M	Nickel with silver contacts
A5M	5	M	Nickel with silver contacts
A6M	6	M	Nickel with silver contacts
A7M	7	M	Nickel with silver contacts
A3MB	3	M	Black with silver contacts
A3MBAU	3	M	Black with gold contacts

## SWITCHCRAFT Tiny QG Connectors

TA3FX	3	F	Nickel, Tini-QG
TA4FX	4	F	Nickel, Tini-QG

## NEUTRIK XX SERIES - CHUCK TYPE STRAIN RELIEF WITH IMPROVED LATCH, REDUCED WEAR ON CONTACTS

## ITEM CONTACTS SEX DESCRIPTION

## Available in 3- to 7-pin versions, partial listing of SKUs shown below. Substitute # pins desired after NC prefix.

NC3FXX	3	F	Nickel with silver contacts
NC3FXX-BAG	3	F	Black with silver contacts
NC3FXX-B	3	F	Black with gold contacts
NC3MXX	3	M	Nickel with silver contacts
NC3MXX-BAG	3	M	Black with silver contacts
NC3MXX-B	3	M	Black with gold contacts
NC3FXX-EMC	3	F	Nickel with silver contacts, RF rejection
NC3MXX-EMC	3	M	Nickel with silver contacts, RF rejection
NC3FXX-14-D	3	M	Same as NC3FXX but for larger cable up to 9.6mm
NC3MXX-14-D	3	F	Same as NC3MXX series but for larger cable up to 9.6mm

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## AUDIO



## COLORED BOOTS FOR X SERIES

ITEM	DESCRIPTION	ITEM	DESCRIPTION
BSX-BL	Blue XLR boot	BSX-BLACK	Black XLR boot
BSX-BR	Brown XLR boot	BSX-GN	Green XLR boot
BSX-O	Orange XLR boot	BSX-R	Red XLR boot
BSX-V	Violet XLR boot	BSX-W	White XLR boot
BSX-Y	Yellow XLR boot		

## COLORED BOOTS FOR XX SERIES

ITEM	DESCRIPTION	ITEM	DESCRIPTION
BXX-BL	Blue XLR boot	BXX-BLK	Black XLR boot
BXX-BR	Brown XLR boot	BXX-GN	Green XLR boot
BXX-O	Orange XLR boot	BXX-R	Red XLR boot
BXX-V	Violet XLR boot	BXX-WT	White XLR boot
BXX-Y	Yellow XLR boot		

## COLORED ID RINGS FOR X SERIES

ITEM	DESCRIPTION	ITEM	DESCRIPTION
XCR-BL	Blue ID ring	XCR-BLK	Black ID ring
XCR-BR	Brown ID ring	XCR-GN	Green ID ring
XCR-GR	Grey ID ring	XCR-O	Orange ID ring
XCR-R	Red ID ring	XCR-V	Violet ID ring
XCR-WT	White ID ring	XCR-Y	Yellow ID ring

## XLR OR Q6-TYPE CONNECTORS - PANEL TYPE

ITEM	CONTACTS	SEX	DESCRIPTION
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**NEUTRIK DL Series - Cups for wire soldering, compatible with Switchcraft E Series (except 6 pin). Available in 3- to 7-pin versions.**

**Partial listing of SKUs shown below. Substitute # pins desired after NC prefix**

NC3FDL-1	3	F	Nickel with silver contacts, square panel with latch
NC3FDL-B-1	3	F	Black with gold contacts, square panel with latch
NC3FDL-BAG-1	3	F	Black with silver contacts, square panel with latch
NC3MDL-1	3	M	Nickel with silver contacts
NC3MDL-B-1	3	M	Black with gold contacts
NC3MDL-BAG-1	3	M	Black with silver contacts

**NEUTRIK P Series - Rectangular-shaped, front-mounted, compatible with Switchcraft D series (except 6 pin). Available in 3- to 7-pin versions, partial listing of SKUs shown below. Substitute # of pins desired after NC prefix**

NC3FP-1	3	F	Nickel with silver contacts, rectangular panel with latch
NC3FP-B-1	3	F	Black with gold contacts, rectangular panel with latch
NC3FP-BAG-1	3	F	Black with silver contacts, rectangular panel with latch
NC3MP	3	M	Nickel with silver contacts, rectangular panel
NC3MP-B	3	M	Black with gold contacts, rectangular panel
NC3MP-BAG	3	M	Black with silver contacts, rectangular panel

**SWITCHCRAFT D Series - Rectangular panel mounts, compatible with Neutrik P-series. Available in 3- to 7-pin versions, partial listing of SKUs shown below. Substitute # of pins desired after D prefix**

D3F	3	F	Nickel with silver contacts, rectangular panel with latch
D3M	3	M	Nickel with silver contacts, rectangular panel
D3MB	3	M	Black with silver contacts, rectangular panel



## XLR AND 1/4" COMBO CONNECTORS

ITEM	DESCRIPTION
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**NEUTRIK - 3-pole F-XLR with a 1/4" TRS jack. Several versions available.**

NCJ5FI-S	3-pole XLR-F with 1/4" TS jack with out normalling, solder cups
NCJ6FI-S	3-pole XLR-F with 1/4" TRS jack with out normalling, solder cups
NCJ9FI-S	3-pole XLR-F with 1/4" TRS jack with normalling, solder cups
NCJ10FI-S	3-pole XLR-F with 1/4" switching ground and stereo jack, solder cups

## MALE 1/4" PHONE PLUGS - ALL CONNECTORS ARE SOLDER TYPE UNLESS NOTED

ITEM	CONTACTS	COLOR	NOTES
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**AMPHENOL - AC Series - Robust diecast shell, precision machined contacts, flexible grommet cable protection, RoHS compliant.**

ACPM-GB	2	Black/Nickel	
ACPM-GB-AU	2	Black/Gold	
ACPM-GN	2	Satin/Nickel	
ACPM-GN-AU	2	Satin/Gold	
ACPS-GN	3	Satin/Nickel	
ACPS-GN-AU	3	Satin/Gold	

**AMPHENOL - T Series - Unique 360° sliding ring contact design to quietly switch signal circuit to ground, preventing noise when changing instruments.**

TM1P-AU	2	Satin/Gold	
TM1PB-AU	2	Black/Gold	
TM1RJ-AU	2	Satin/Gold	Right angle

## MALE 1/4" PHONE PLUGS (CONT.) - ALL CONNECTORS ARE SOLDER TYPE UNLESS NOTED

ITEM	CONTACTS	COLOR	NOTES
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**AMPHENOL - T Series - Ergonomic grip, precision machined contacts, "Jaws" cable retention system, RoHS compliant.**

TM2P	2	Satin, nickel contacts	
TM2P-AU	2	Satin, gold contacts	
TM2PB	2	Black, nickel contacts	
TM2PB-AU	2	Black, gold contacts	
TM2PJ	2	Satin, large	TM2PJ
TM2PN	2	Satin, nickel contacts	
TM2PNJ	2	Satin, nickel contacts, large	
TM2RBJ	2	Satin, nickel contacts, large, right angle	
TS3P	3	Satin, nickel contacts	
TS3PN	3	Satin, nickel contacts, metal backshell	
TS3PN-AU	3	Satin, gold contacts, metal backshell	

## CABLE UP

YS224RA	2	Gold Tip	Right angle
YS224S	2	Gold Tip	
14TSM-C	2	Gold Tip	
14TRSM-C	3	Gold Tip	

## CANARE

F15	2	Brass/Nickel	F15
F16	3	Brass/Nickel	

## NEUTRIK

NP2C	2	Nickel/Silver	
NP2C-BAG	2	Black/Silver	
NP2C-B	2	Black/Gold	NP2C
NP2RX	2	Nickel/Silver	Right angle
NP2RX-AU-SILENT	2	Red/Gold	Right angle w/ silent switch
NP2RX-B	2	Black/Gold	Right angle
NP2RX-BAG	2	Black/Silver	Right angle
NP2X	2	Nickel/Silver	
NP2X-AU-SILENT	2	Red/Gold	Silent switch
NP2X-B	2	Black/Gold	
NP3C	3	Nickel/Silver	
NP3C-BAG	3	Black/Silver	
NP3RX	3	Nickel/Silver	Right angle
NP3RX-B	3	Black/Gold	Right angle
NP3RX-BAG	3	Black/Silver	Right angle
NP3X	3	Nickel/Silver	
NP3X-B	3	Black/Gold	
NP3X-BAG	3	Black/Silver	
NP3TB-B	3	Black/Mil Gauge	All metal NP3X-BAG
NP3TB-R	3	Red/Mil Gauge	All metal
NYS201	2	Silver	Crimp, short, 24awg
NYS202	3	Silver	Crimp, short, 24awg
NYS224	2	Silver	Crimp, long, 24awg
NYS224L	2	Silver	Crimp, long, 12awg
NYS225L	2	Silver	Crimp, long, 12awg
NYS228	3	Silver	Crimp, long, 24awg

## SWITCHCRAFT

184	2	Nickel/Nickel	Large
184L	2	Nickel/Nickel	For large cable
188	2	Nickel/Nickel	Heavy-duty
226	2	Nickel/Nickel	Right angle
228	2	Nickel/Nickel	Right-angle
250	2	Nickel/Nickel	Plastic
280	2	Nickel/Nickel	
297	3	Nickel/Nickel	

## MALE MINI-1/8" PHONE PLUGS - CABLE TYPE

ITEM	CONTACTS	COLOR	TYPE
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## CABLE UP

18TSM-C	2	Gold Tip	Metal
18TRSM-C	3	Gold Tip	Metal

## CANARE

F11	2	Silver	Metal
F12	3	Silver	Metal

## NEUTRIK

NYS231	3	Nickel/Silver	Metal
NYS231B	3	Black/Gold	Metal
NTP3RC	3	Black/Silver	Plastic, right angle
NTP3RC-B	3	Black/Gold	Plastic, right angle

## SWITCHCRAFT

35HNN	3	Silver	Solder
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## FEMALE MINI-1/8" PHONE JACKS

ITEM	CONTACTS	TYPE
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## PHILMORE

504KB	3	Panel
502VB	3	Cable jack



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## FEMALE 1/4" PHONE JACKS - PANEL TYPE

ITEM	CONTACTS	TYPE
<b>NEUTRIK</b>		
NYS229	2	Open frame
NYS230	3	Open frame
<b>SWITCHCRAFT</b>		
11	2	Open frame
12B	3	Open frame
N111X2	2	Nylon bushing
N112BX	3	Plastic bushing
Z15J	2	High current
E111L	2	Mono locking
E112BL	3	Stereo locking

NYS229



## FEMALE 1/4" PHONE JACKS - CABLE TYPE

ITEM	CONTACTS	COLOR	TYPE
<b>NEUTRIK</b>			
NJ3FC6-BAG	3	Black	Solder - locking
NJ3FC6	3	Silver	Solder - locking
<b>SWITCHCRAFT</b>			
121	2	Silver	Solder
131	3	Silver	Solder

NJ3FC6



## FEMALE 1/4" PHONE JACKS - PANEL TYPE

ITEM	CONTACTS	COLOR	TYPE
<b>NEUTRIK</b>			
NJ3FP6C	3	Silver	Square locking
NJ3FP6C-BAG	3	Black	Square locking
NYS212	3	Silver	Panel
NYS322	5	Silver	Cable/DIN
NYS2202	2		Thick panel
NYS221	3		Thick panel

NJ3FP6C



## MALE RCA PHONO PLUGS - CABLE TYPE

ITEM	TYPE
<b>AMPHENOL</b>	
ACPR-BLK	RCA Plug, gold plated, black
ACPR-RED	RCA Plug, gold plated, red

## CABLE UP

RCA-G	Metal solder, gold tip, video use
RCAM-C	Metal solder, gold tip

ACPR-BLK



## CANARE

F09	Slim metal solder
F10	Metal solder
RCAP-C3A	Crimp, for A2V1/2, V3C, L3C2VS
RCAP-C4A	Crimp, for LV61S, 8241, RG59B/U
RCAP-C4F	Crimp, for L4CFB, 1505A, 8241F
RCAP-C5A	Crimp, for V5C
RCAP-C53	Crimp, for 1694A, RG6
RCAP-C77	Crimp, for LV77S, 8281F

RCAM-C



## NEUTRIK

NF2CB/2	Pair black/gold
NYS352	Metal
NYS352G	Metal, gold contact

NYS352



## SWITCHCRAFT

3502	Metal solder
3502ABAU	Metal solder-black/gold
3502RABAU	Right angle, black/gold
3502AAU	Metal solder-gold

3502AAU



## RCA TO BNC CONNECTORS

ITEM	TYPE
<b>SWITCHCRAFT</b>	
EHRCA2X	RCA to BNC - nickel
EHRCA2X	RCA to BNC - black

## FEMALE RCA PHONO JACKS

ITEM	TYPE
<b>CABLE UP</b>	
RCAF-C	Metal solder, cable type, gold tip

RCAF-C



## CANARE

RJ-RU	Flush rectangular panel
RJ-R	Circular panel

## NEUTRIK

NF2D-WT	Recessed D panel-mount - white
NF2D-Y	Recessed D panel-mount - yellow

## PHILMORE

MS9B	Cable metal
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## SWITCHCRAFT

3501FP	Front panel-mount
3501FRX	Rear panel-mount
3503	Cable metal
EHRCA2X	Circular recessed panel - nickel
EHRCA2B	Circular recessed panel - black

3503



## NEUTRIK SPEAKON SPEAKER CONNECTORS

ITEM	POLES	TYPE
NL2FC	2	Cable
NL2MP	2	Panel
NL4FC	4	Cable
NL4FC-B	4	Cable - gold
NL4MMX	4	Coupler
NL4MP	4	Panel, square flange
NL4MPR	4	Panel, round flange
NL4MP-ST	4	Panel, screw terminal
NL4MP-UC	4	Panel, 40 amp
NL8MM	8	Coupler
NL8FC	8	Cable
NL8MPR	8	Panel, nickel
NL8MPR-BAG	8	Panel, black
NLJ2MD-V	Combo	Speakon 1/4"
NLT4FX	4	Cable, nickel
NLT4MX	4	Cable
NL4FX	4	Cable, brass
NL4FRX	4	Cable, right angle
NL4MD-H-I	4	Chassis, PCB mount
NLT8FX	8	Cable, extra strain relief
NL4MD-V-R	4	Chassis, red
NLT4MP-BAG	4	Chassis, weather resistant
NLJ2MD-H	Combo	Chassis, horiz. PCB mount

NL4MP



NL8MPR



NL4FX



## FEMALE BNC - PANEL TYPE

ITEM	TYPE
<b>AMPHENOL</b>	
AC-BNC-JJ-75	Bulkhead adapter, nickel
AC-BNC-JJ-75B	Bulkhead adapter, black
<b>CANARE</b>	
BCJ-R/1	Circular solder
BCJ-RU	Rectangular flush
BCJ-JR	Circular double-ended
BCJ-JRU	Rectangular double-ended flush

AC-BNC-JJ-75B



## NEUTRIK

NBB75DFG	D-style, feedthrough, grounded - nickel
NBB75DFI	D-style, feedthrough, isolated - nickel
NBB75S1	D-style, solder, isolated - nickel
NBB75FG	Bulkhead feed through - grounded
NBB75FI	Bulkhead feed through - isolated

NBB75DFI



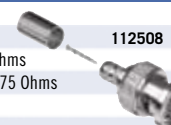
## SWITCHCRAFT

EHBNC2	Circular solder feed through - nickel
EHBNC2B	Circular solder feed through - black

## MALE BNC CONNECTORS

ITEM	TYPE	CABLE COMPATIBILITY
<b>AMPHENOL</b>		
112119	Crimp	
112508	Crimp	RG-6/U 75 Ohms
112951	Crimp	734A Cable, 75 Ohms
112952	Crimp	Belden 8241
112955	Crimp	75 Ohms
112957	Crimp	RG6 Plenum

112508



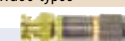
## CABLE UP

BNC-G	Solder	1505A, 8241, other RG59 types
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## CANARE - Call for complete cable compatibility

BCP-C32	Crimp	Belden 1506A
BCP-C3B	2-piece crimp	Canare A2V1, A2V2L
BCP-C4F	BNC crimp	Belden 1505A, 8241F,
BCP-C4B	2-piece crimp	Belden 8241, 8279
BCP-C5FA	BNC crimp	Belden 1198A - Canare L5CFB
BCP-C51	Crimp	Belden 8281, 88281
BCP-C53A	Crimp	Belden 1694A, 9066
BCP-C55A	Crimp	Belden 1695A, 9066
BCP-C77A	2-piece crimp	Belden 8281F - Canare LV77S
BCP-TA	BNC termination plug	

BNC-G



## PHILMORE

961NPB	Screw clamp, RG59
973B	2-piece crimp, built-in pin, RG59/RG62
974B	2-piece crimp, separate pin, RG58
975B	Screw clamp RGG
979B	2-piece crimp, built-in pin, RG58
980B	2-piece crimp, built-in pin, RG59/62
989B	3-piece crimp, built-in pin, RG6

BCP-C3B







## CONNECTORS

## MALE F CONNECTORS - CABLE TYPE

ITEM	TYPE
<b>CABLE UP - Call for cable compatibility</b>	
FC-6	Solder RG58 / RG59 types
<b>CANARE</b>	
FPC53A	RG6 crimp
FPC55A	RG6 crimp
FPC5F	RG6 crimp
FPC4	RG59 crimp
FPC4F	F-type, crimp



## CRIMP TOOLS FOR BNC &amp; F CONNECTORS

ITEM	TYPE
<b>CANARE</b>	
TC-1	Hand Crimp Tool
TC0-3C	Die Set - BNC, F, RCA L-2.5CFB, L-3C2V, L-3CFB, V-3C, V-3CFB
TC0-5CF	Die Set - BNC, F, RCA L-5CFB, LV-77S, V-5CFB
<b>ICM CORP</b>	
TVCPLCCTSLM	Strip tool for RG59, RG6 & RGB
FSBNC15R6B	Mini Coax, fits Belden 1855A
FS6BNCU	RG6, fits Belden RG6
FS6BNCPL2	RG6 plenum, fits Belden 1695A
FS6BNCU	RG6, fits Belden RG6
FS6BNCPL2	RG6 plenum, fits Belden 1695A



## SWITCHCRAFT SVHS CONNECTORS

ITEM	TYPE
EHSVHS2X	SVHS connector - nickel
EHSVHS2BX	SVHS connector - black



## PLATINUM TOOLS

ITEM	TYPE
100004C	EZ - RJ45 Crimp Tool
16220C	Sealsmart II compression tool, F, BNC, RCA

## PALADIN TOOLS

ITEM	TYPE
1555	Sealstite Pro Crimper, F, BNC, RCA & more

## NEUTRIK ETHERCON - RJ45 TYPE

ITEM	TYPE
NE8FDV-Y110	Nickel panel, vertical PCB mount, accepts NE8MC, punch down terminals
NE8FDP	Nickel panel, D-shape, feedthrough receptacle, latch lock, accepts NE8MC
NE8FDP-B	As NE8FDP, but w/black D-series metal flange
NE8MC	RJ45 carrier for RJ45 plugs - shell, fixing disk, chuck, bush & boot
NE8MC-B	As NE8MC but with black chromium shell
NE8MC-B-1	NE8MC-B version with X series Neutrik black shell
NE8FF	Feedthrough RJ45 coupler for cable extensions
BSE-XX	Boot accessory for Ethercon series - XX - specify color

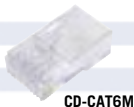


## CRIMP-ON MODULAR RJ45

ITEM	TYPE
BTX	
CD-CAT6M	CAT6 plug

## PLATINUM TOOLS

100003B	EZ-RJ45 plug for CAT5e (bag of 100)
100026C	EZ-RJ11/12 plug (bag of 50)
100020	EZ-RJ45 shielded CAT5e connector (bag of 50)
100035	EZ-RJ45 CAT5e snagless boot (bag of 50)
100036	EZ-RJ45 CAT6 snagless boot (bag of 50)
100030	CAT6 strain relief (50 count)
100004C	EZ-RJ45 crimp tool
10004BL	Extra blades for crimp tool
15015C	CAT5/5e cable jacket stripper



100003B

## FIREWIRE/USB ADAPTERS

ITEM	TYPE
<b>NEUTRIK</b>	
NAUSB-W	USB A - USB B (reversible) - nickel
NAUSB-W-B	USB A - USB B (reversible) - black
NA1394-6-W	6-pole FireWire - nickel



NAUSB-W

## STAGE PIN CONNECTORS

ITEM	TYPE
<b>ROSCO</b>	
12120	Male stage pin connector
70005	Male stage pin to female Edison adapter
<b>UNION</b>	
2P&GFC	Female stage pin connector
2P&GMC	Male stage pin connector



12120

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## MEDIA &amp; MEDIA ACCESSORIES

## MAXELL / TDK AUDIO CASSETTES

ITEM	LENGTH	DESCRIPTION
<b>MAXELL</b>		
MX-COM30	30	Normal bias
MX-COM45	45	Normal bias
MX-COM60	60	Normal bias
MX-COM90	90	Normal bias
MX-COM120	120	Normal bias



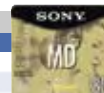
## BULK RECORDABLE CD-R

ITEM	DESCRIPTION
<b>JVC (TAIYO YUDEN) - CD-R, 80 min, 52X, sold per spindle</b>	
JCDR-WPY-SB	Silver print, thermal, 100/spindle
JCDR-ZZP-SB	Silver printable, thermal, 100/spindle
JCDR-TWY-SB	White printable, thermal, 100/spindle
JCDR-SPT-SK	Silver printable, thermal, 100-disc tape wrap
JCDR-WPT-SK	White printable, thermal, 100-disc tape wrap
JCDR-SPY-SB	Silver printable, inkjet, 100/spindle
JCDR-WPP-SK	White printable, inkjet, hub printable, 100-disc tape wrap
JCDR-TZ-SB	100-pack spindle, silver
JCDR-SPP-SK	Silver printable, inkjet, hub printable, 100-disc tape wrap
JCDR-WPP-SB-WS1	White printable, inkjet, Water resistant, 50/spindle
<b>MAXELL - CD-R, sold as packs</b>	
MX-CDR80SS-BULK	74 min, shiny silver, 100-pack
MX-CDR80PSI-BULK	74 min, matte silver, 100-pack
MX-CDR80PWB	74 min, white printable surface, 100-pack
MX-CDR80-BULK	80 min, shiny silver, 100-pack
CDR80-MUSIC-30PC-MXL	80 min, consumer media, 30-pack
MX-CDR80MUSICGOLD-B	80 min, consumer media, 50-pack
<b>MICROBOARDS</b>	
MIC-CDR80-SS100	Silver lacquer surface, 100/spindle
MIC-CDR80-WIP100	White Inkjet surface, 100/spindle
<b>RITEK - CD-R, 80 min, 700MB, up to 52x, sold as bulk</b>	
RICDR80PSI-BULK	Silver printable, inkjet, 100-pack, no spindle
RICDR80SS-BULK	Shiny silver lacquer therm printable, 10-pack, no spindle
RICDR80PWI-HUB-BULK	White Inkjet Hub Printable, 100-pack, no spindle
<b>RMGI - Green Tune Mastering CD-R, sold in packs of 10</b>	
50188	74 min, AZO low speed dye, green silent coat, 10-pack
<b>TDK - Sold per spindle</b>	
CDR80-CAKEBLANK-TDK	Silver print, thermal, 50/spindle
CDR80-PWCBC850-TDK	Silver print, thermal, 50/spindle



## MINI-DISC

ITEM	LENGTH	DESCRIPTION
<b>SONY</b>		
MDW80PL	80	Mini-disc, consumer



## DAT

ITEM	LENGTH	DESCRIPTION
<b>SONY</b>		
PDP35C	35	Plastic case
PDP65C	65	Plastic case
PDP95C	95	Plastic case
PDP125C	125	Plastic case



## BLU-RAY OPTICAL MEDIA (R - WRITE ONCE, RE - REWRITABLE)

ITEM	DESCRIPTION
<b>MICROBOARDS</b>	
MEDB-1000	25GB 4x -R, single-sided, single layer, silver lacquer, 50/spindle
MEDB-1001	As above, white inkjet surface
MEDB-1002	As above, white Everest surface
<b>SONY</b>	
BNE25AHE	25GB 2x Blu-Ray-RE, single-sided, single-layer
BNR25AHE	25GB 2x Blu-Ray-R, single-sided, single-layer
BNR50AHE	50GB 2x Blu-Ray-R, double-sided, dual-layer
<b>TDK</b>	
BDRE25X50CBS	25GB 4x Blu-Ray-RE, single-sided/layer, rewritable, 50/spindle
BDRE50X50CBS	50GB Dual layer Blu-Ray-RE, rewritable, 50/spindle



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camcorders?**



**See pages 371-381**

**See pages  
231-237**



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XDCAM-PROFESSIONAL OPTICAL MEDIA

ITEM	DESCRIPTION
<b>SONY</b>	
PF023	23.3GB, 5" single-sided re-writable
PFDF50GB	50GB, 5" double-sided, rewritable



DVD-R MEDIA

ITEM	DESCRIPTION
<b>JVC (TAIYO YUDEN) – DVD-R (8x and 16x general purpose), sold per spindle</b>	
JDMR-ZZ-SB	4.7GB DVD-R, 8x, silver thermal printable, 100/spindle
JDMR-TWY-SB16	4.7GB DVD-R, 8x, white thermal printable, 50/spindle
JDMR-WPT-SK	4.7GB DVD-R, 8x, white thermal printable, 100-disc tape wrap
JDMR-WPP-SK8	4.7GB DVD-R, 8x, white inkjet/hub printable, 100-disc tape wrap
JDMR-SPY-SB8	4.7GB DVD-R, 8x, silver Inkjet printable, 100/spindle
JDMR-VALWPP-SK	4.7GB DVD-R, 8x, Valueline, white inkjet/hub print, 100-tape wrap
JDMR-ZZ-SB16	4.7GB DVD-R, 16x, silver thermal printable, 100/spindle
JDMR-SPP-SK16	4.7GB DVD-R, 16x, silver inkjet/hub printable, 100-disc wrap
JDMR-WPP-SK16	4.7GB DVD-R, 16x, white inkjet/hub printable, 100-disc wrap
JDMR-WPT-SK16	4.7GB DVD-R, 16x, white thermal printable, 100-disc tape wrap
JDMR-WPPSB16-WS	4.7GB DVD-R, 16x, water resistant, 50/spindle
JDMR-WPP-SK16-HC	4.7GB DVD-R, 16x, white ink/hub print, scratch-resistant, 100
JDMR-ZZSB16-HC	4.7GB DVD-R, 16x, silver thermal lacquer, scratch-resistant, 100
<b>VERBATIM – DVD-R (8x &amp; 16x General Purpose), 50 per spindle</b>	
DVD-94971	4.7GB DVD-R, 8x, White inkjet, 50-disc spindle, no stacking ring
DVD-95079	4.7GB DVD-R, 16x, White inkjet, 50-disc spindle, hub printable

DVD-R DUAL LAYER/DOUBLE SIDED MEDIA

ITEM	DESCRIPTION
<b>VERBATIM – Sold as packs</b>	
DVD-95165	8.5GB DVD-R dual-layer, 4x, jewel-cased, priced each, sold in 3-pack

DVD-RW MEDIA

ITEM	DESCRIPTION
<b>MAXELL</b>	
DVD-RW4.7	4.7GB DVD-RW, rewritable, single, jewel-cased



DVD+R MEDIA

ITEM	DESCRIPTION
<b>JVC (TAIYO YUDEN) – DVD+R (8X SPEED), bulk on spindle packs</b>	
JDPR-ZZ-SB	4.7GB DVD+R, 8x, silver thermal printable, 100/pk
DVD+R47WPT600SK	4.7GB DVD+R, 8x, white thermal printable, 100/pk
DVD+R47WPP600SK	4.7GB DVD+R, 8x, white inkjet printable, 100/pk
JDPR-SPY-SB	4.7GB DVD+R, 8x, silver inkjet printable, 100/pk
<b>JVC (TAIYO YUDEN) – DVD+R (16x SPEED), bulk (spindle or tape wrap)</b>	
JDPR-ZZ-SB16	4.7GB DVD+R, 16x, silver thermal lacquer, 100-disc spindle
JDPR-WPP-SK16	4.7GB DVD+R, 16x, white inkjet/hub print, 100-disc tape wrap
<b>VERBATIM – Sold as spindle</b>	
DVD-94917	4.7GB DVD+R, 16x, white inkjet, hub printable, 50/pk



DVD+R DUAL LAYER MEDIA

ITEM	DESCRIPTION
<b>VERBATIM – DVD+R DL (4-6x speed), sold as pack/spindle</b>	
DVD-95123	8.5GB DVD+R DL, 4x dual-layer, white inkjet, 20-disc spindle
DVD-95166	8.5GB DVD+R DL, 4-6x dual-layer, branded, 10-disc spindle

DVD+RW MEDIA

ITEM	DESCRIPTION
<b>MAXELL – Jewel-cased, general use, single disc</b>	
DVD+RW4.7	4.7GB, DVD+RW, rewritable, single disc
<b>VERBATIM</b>	
DVD-94520	4.7GB DVD+RW, rewritable, single disc, jewel-cased



LIGHTSCRIBE DVD (BURNS IMAGES TO DISC WITH LIGHTSCRIBE ENABLED DRIVES)

ITEM	DESCRIPTION
<b>LIGHTSCRIBE</b>	
LS-DVD+R-50Y	4.7GB DVD+R, 18x speed, 50/spindle
LS-DVD-R-50Y	4.7GB DVD-R, 18x speed, 50/spindle

LIGHTSCRIBE CD (BURNS IMAGES TO DISC WITH LIGHTSCRIBE ENABLED DRIVES)

ITEM	DESCRIPTION
<b>LIGHTSCRIBE</b>	
LS-CDR80-50Y	CD-R, 52x speed, 50/spindle

8CM DVD-R MEDIA (FOR DVD CAMCORDERS)

ITEM	DESCRIPTION
<b>JVC</b>	
VDR28DU	2.8GB DVD-R disc (60min) double-sided

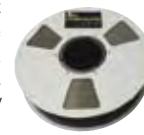
8CM DVD±RW/RAM MEDIA (FOR DVD CAMCORDERS)

ITEM	DESCRIPTION
<b>JVC</b>	
VDW14DU	1.4GB DVD-RW disc (30 min)
VDW28DU	2.8GB DVD-RW disc (60min), double-sided



RMGI ANALOG AUDIO REEL TO REEL STUDIO MASTER RECORDING TAPES

All RMGI magnetic coatings use the exact same formulations and raw materials as in the production process at the EMTEC™ Munich plant. Bias and recording characteristics will be identical to the original EMTEC™/BASF formulations. All tapes are backcoated.



ITEM	WIDTH/LENGTH	REEL TYPE	PACKAGING
<b>RMGI – SM900 Premium +9 high output, high bias, 1.5 Mil.</b>			
SM900-34620	1/4" X 2500'	10.5" metal	Box
SM900-34621	1/4" X 2500'	10.5" plastic	Box
SM900-34720	1/2" X 2500'	10.5" metal	Box
SM900-34730	1/2" X 2500'	10.5" hub	Box
SM900-34820	1" X 2500'	10.5" metal	Box
SM900-34920	2" X 2500'	10.5" metal	Box
SM900-34921	2" X 5000'	14" metal	Box
<b>RMGI – SM911 Standard Bias +6, 320N/W/m level, 1.5 Mil.</b>			
SM911-34110	1/4" X 600'	5" plastic	Hinged box
SM911-34111	1/4" X 1200'	7" plastic	Hinged box
SM911-34112	1/4" X 2500'	10.5" plastic	Hinged box
SM911-34120	1/4" X 2500'	10.5" metal	Box
SM911-34130	1/4" X 2500'	10.5" hub	Economy pack
SM911-34220	1/2" X 2500'	10.5" metal	Box
SM911-34230	1/2" X 2500'	Hub	Hinged box
SM911-34320	1" X 2500'	10.5" metal	Box
SM911-34420	2" X 2500'	10.5" metal	Box
SM911-34421	2" X 5000'	14" metal	Box
<b>RMGI – LPR 35 1 Mil. Long play version of 911</b>			
LPR35-34511	1/4" X 1800'	7"	Box
LPR35-34512	1/4" X 3600'	10.5" plastic	Box
LPR35-34530	1/4" X 3600'	Hub	Box
<b>RMGI – SM468 (Same formulation as Emtec/BASF 468) 1.5 Mil.</b>			
SM468-35110	1/4" X 600'	5" plastic	Hinged box
SM468-35111	1/4" X 1200'	7" plastic	Hinged box
SM468-35112	1/4" X 2500'	10.5" plastic	Hinged box
SM468-35120	1/4" X 2500'	10.5" metal	Box
SM468-35130	1/4" X 2500'	10.5" hub	Economy pack
SM468-35220	1/2" X 2500'	10.5" metal	Box
SM468-35320	1" X 2500'	10.5" metal	Box
SM468-35420	2" X 2500'	10.5" metal	Reel Box

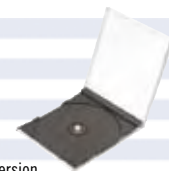
MINI DV/DV-CAM VIDEO CASSETTES

ITEM	LENGTH	DESCRIPTION
<b>FUJI</b>		
DVC-60	60	MiniDV, consumer-grade, mini-cassette
<b>PANASONIC – PQ Series (Pro Quality)</b>		
PA-AYDVM63PQUS	63/42	MiniDV/DVCM pro-grade, mini-cassette
PA-AYDVM83PQUS	83/55	MiniDV/DVCM pro-grade, mini-cassette
PA-AYDVMCLA		MiniDV cleaning tape
<b>PANASONIC – HDV Tape</b>		
PA-AYHDV96AMQ	96	HDV/DVCM, master quality, large cassette
PA-AYHDV124AMQ	124	HDV/DVCM, master quality, large
PA-AYHDV186AMQ	186	HDV/DVCM, master quality, large
PA-AYHDV276AMQ	276	HDV/DVCM, master quality, large
<b>SONY – Consumer Chipless DVC/HD-DVC</b>		
DVM60PRL	60	MiniDV – no chip, mini-cassette
DVM80PRL	80	MiniDV – no chip, mini-cassette
DVM63HD	63	HD-DVC "MiniDV format", mini-cassette
DVM12CLD		MiniDV cleaning tape



CD/DVD JEWEL BOXES/MAILERS

ITEM	DESCRIPTION
<b>AMERICAN RECORDABLE MEDIA</b>	
CD-PAPER-SLEEVE	White CD paper with window
JEWEL-BOX-ONLY	CD case only
CD-TRAY/BLACK	CD tray only
CD-TRAY/CLEAR	CD tray only
DURASLIM-CB/11	Duraslim CD/DVD case
PJB-1-0/B	Vinyl CD jewel case - black
PJB-1/SC	Vinyl CD jewel case - super clear
DVDB-1-0/B-CM	DVD case with overwrap - economy version
DVDB-2/B	Dual DVD case, double-sided - black
DVDB-2/SC	Dual DVD case, double-sided - clear
DVDB-4-0/B	Quad DVD case, double-sided - black



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## AUDIO



## MULTIMEDIA MEMORY CARDS AND DRIVES

## SD / SDHC SECURE DIGITAL™ CARDS

## MULTIMEDIA MEMORY CARDS AND DRIVES

## ITEM CAPACITY DESCRIPTION

## HOODMAN

RAWSDHC4GBST	4GB	SDHC card, Class 10
RAWSDHC8GBST	8GB	SDHC card, Class 10
RAWSDHC16GBST	16GB	SDHC card, Class 10
RAWSDHC32GBST	32GB	SDHC card, Class 10

## LEXAR

LSD16GBSBNA100	16GB	SDHC card, Class 6, 100x
LSD32GBSBNA100	32GB	SDHC card, Class 6, 100x
LSD16GBSBNAHD	16GB	SDHC card, Class 4

## PANASONIC

RPSDW16GU1K	16GB	SDHC card, Class 10
RPSDW32GU1K	32GB	SDHC card, Class 10

## SANDISK

SDSDB2048	2GB	SD card, Class 2
SDSDB2409GA11	4GB	SD card, Class 2
SDSDB8192	8GB	SD card, Class 2
SDSDRH016GA11	16GB	Ultra-II SDHC card, Class 4
SDSDRH032GA11	32GB	Ultra-II SDHC card, Class 4
SDSDRH064GA11	64GB	Ultra-II SDHC card, Class 4

## TRANSCEND

TS16GSDHC4	16GB	SDHC card, Class 4
TS32GSDHC4	32GB	SDHC card, Class 4
TS16GSDHC10	16GB	SDHC card, Class 10
TS32GSDHC10	32GB	SDHC card, Class 10



## MICRO SD – MICRO SECURE DIGITAL™ CARDS

## ITEM CAPACITY DESCRIPTION

## LEXAR – Micro SD/SDHC 5-yr limited warranty

LSDMI2GBASBNA	2GB Micro	SDHC card, w/SD card adapter
LSDMI4GBASBNA	4GB Micro	SDHC card, w/SD card adapter
LSDMI8GBASBNA	8GB Micro	SDHC card, w/SD card adapter
LSDMI4GBASBNA	4GB Micro	SDHC card only, no adapter
LSDMI8GBASBNA	8GB Micro	SDHC card only, no adapter
LSDMI16GBASBNA	16GB Micro	SDHC card only, no adapter

## TRANSCEND

TS2GUSD2	2GB	MicroSD card, Class 2
TS4GUSDHC6	4GB	MicroSDHC card, Class 6
TS8GUSDHC6	8GB	MicroSDHC card, Class 6



## COMPACT FLASH TYPE-I CARDS

## ITEM CAPACITY DESCRIPTION

## HOODMAN

RAW6-CF8GB	8GB	Compact Flash card, 675x
RAW6-CF16GB	16GB	Compact Flash card, 675x
RAW6-CF32GB	32GB	Compact Flash card, 675x



## LEXAR – Platinum II CF (200x) – up to 30MB/s, limited lifetime warranty

LCF4GBBSBNA200	4GB	CF card, 200x
LCF8GBBSBNA200	8GB	CF card, 200x
LCF16GBBSBNA200	16GB	CF card, 200x

## LEXAR – Professional CF (300x) – up to 45MB/s, limited lifetime warranty, compatible with UDMA CF, and CF devices

CF8GB300381	8GB	Pro CF card, 300x speed
CF16GB300381	16GB	Pro CF card, 300x speed
LCF32GCRBNA300	32GB	Pro CF card, 300x speed

## LEXAR – Professional CF (600x) – up to 90MB/s, limited lifetime warranty

LCF8GBCRBNA600	8GB	Pro CF card, 600x speed
LCF16GBCRBNA600	16GB	Pro CF card, 600x speed
LCF32GCRBNA600	32GB	Pro CF card, 600x speed

## SANDISK (note: not all units may use larger sizes, check owners manual)

SDCFH002GA11	2GB	Ultra II series, 15MB/sec read/write speed
SDCFH004GA11	4GB	Ultra II series, 15MB/sec read/write speed
SDCFH008GA11	8GB	Ultra II series, 15MB/sec read/write speed
SDCFX008GA11	8GB	Extreme CF card, 60MB/sec, ideal for digi cams
SDCFX016GA11	16GB	Extreme CF card, 60MB/sec, ideal for digi cams
SDCFX032GA11	32GB	Extreme CF card, 60MB/sec, ideal for digi cams
SDCFX064GA11	64GB	Extreme Pro series, 90MB/sec

## TRANSCEND – 133x speed

TS2GCF133	2GB	CF card, 133x
TS4GCF133	4GB	CF card, 133x
TS8GCF133	8GB	CF card, 133x

## TRANSCEND – 400x speed

TS8GCF400	8GB	CF card, 400x
TS16GCF400	16GB	CF card, 400x
TS32GCF400	32GB	CF card, 400x

## TRANSCEND – 600x speed, for certain camcorders, digital still cameras

TS8GCF600	8GB	CF card, 600x
TS16GCF600	16GB	CF card, 600x
TS32GCF600	32GB	CF card, 600x



## MEMORY STICK PRO / PRO DUO CARDS FOR SONY PRODUCTS

## ITEM CAPACITY DESCRIPTION

## LEXAR – Platinum II Series – MemoryStick PRO Duo, limited lifetime warranty

LMSPD4GBBSBNA	4GB	Memory Stick PRO Duo card
LMSPD8GBBSBNA	8GB	Memory Stick PRO Duo card
LMSPD16GBBSBNA	16GB	Memory Stick PRO Duo card
LMSPD32GBBSBNA	32GB	Memory Stick PRO Duo card



## SANDISK

SDMSPD2048A11	2GB	Memory Stick PRO Duo, no adapter included
SDMSPD4096A11	4GB	Memory Stick PRO Duo, no adapter included
SDMSPD8192A11	8GB	Memory Stick PRO Duo, no adapter included
SDMSPDH004GA11	4GB	Memory Stick PRO-HG Duo™, Ultra II, 15MB/sec, no adapter
SDMSPDH016GA11	16GB	Mem. Stick PRO-HG Duo™, Ultra II MSPD 8GB 15MB Card RTL

## M2 MOBILE (MEMORY STICK MICRO)

## ITEM CAPACITY DESCRIPTION

## LEXAR – M2 Mobile (Memory Stick Micro w/o adapter), 5-year limited warranty

LMSM4GBASBNA	4GB	M2 Mobile MS Micro card only, no adapter
LMSM8GBASBNA	8GB	M2 Mobile MS Micro card only, no adapter
LMSM16GBASBNA	16GB	M2 Mobile MS Micro card only, no adapter

## SXS PRO MEMORY CARDS – FOR SONY XDCAM-EX SERIES PRODUCTS

## ITEM CAPACITY DESCRIPTION

## HOODMAN

SXSKIT16GB		SxS adapter & 16GB SDHC card
SXSKIT32GB		SxS adapter & 32GB SDHC card

## SONY

SBS-32G1A	32GB	SxS-1 G1A memory card, approx 2 hr
SBP-64G1A	64GB	SxS-1 G1A memory card, approx 4 hr
SBP-16	16GB	SxS Pro memory card, approx 1 hr
SBP-32	32GB	SxS Pro memory card, approx 2 hrs



## WISE

WI-SE-32	32GB	SxS Pro memory card
WI-SE-64	64GB	SxS Pro memory card

## P2 MEDIA CARDS – FOR P2 FORMAT CAMCORDERS

## ITEM CAPACITY DESCRIPTION

For P2 format camcorders such as the AG-HVX200 & AG-HPX170. 'E' Series has about 5-year life span when used 100% per day & about 10 years when used 50% day, multiple level cell flash memory. 1.2Gbps transfer rate, diecast aluminum.

## PANASONIC

AIP2E016XG	16GB	P2 'E' series media card
AIP2E032XG	32GB	P2 'E' series media card
AIP2E064XG	64GB	P2 'E' series media card



## USB FLASH DRIVES

## ITEM CAPACITY DESCRIPTION

## LEXAR – JumpDrive® Retrax Series, retractable w/ capless design, 2-year limited warranty, Mac/Vista/Win7 compatible, plug-and-play design

LJDRX4GBASBNA	4GB	USB jump drive, red
LJDRX8GBASBNA	8GB	USB jump drive, blue
LJDRX16GBASBNA	16GB	USB jump drive, gray
LJDRX32GBASBNA	32GB	USB jump drive, black

## SANDISK – Cruzer® USB FLASH DRIVE

SDCZ36002GA11	2GB	
SDCZ36004GA11	4GB	
SDCZ36008GA11	8GB	
SDCZ36016GA11	16GB	
SDCZ36032GA11	32GB	



## RAWUSB3

## LRW024URBNA

## FIREWIRE / USB READER / WRITERS

## ITEM DESCRIPTION

## HOODMAN

RAWUSB3	Offers 5Gbps data transfers of CompactFlash or SD cards. USB 3.0 is up to 10 times faster than USB 2.0. Rugged metal housing and Pin Guard (drop down door protects pins until a CompactFlash card is inserted.) Detachable 36" USB 3.0 cable. Supports CompactFlash, SD, SDHC, SDXC & UHS-1 memory cards.
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## LEXAR

LRW024URBNA	24-in-1 USB card reader, 5-slots, supports 2 dozen of the most popular card formats (see the Lexar website for details), 1yr warranty
RW023001	Single Slot Multi-Card USB reader, doubles as USB flash drive when card is inserted, reads/writes to SD, Memory Stick, MS DUO, MMC, and XD type cards, compatible with USB2.0 ports.
RW035001	Dual Slot Multi-Card USB reader, read/writes UDMA CF, CF, SDHC & SD Cards, compatible with USB 2.0 ports

## SANDISK

SDDR189A20	ImageMate® - All-in-one USB 2.0 Reader. Up to 34MB/s transfer speed depending on card and host computer. Win XP/Vista, Mac OS 10.3, 10.4, and 10.5. Supports SD, miniSDHC, MultiMediaCard, RS-MMC, Memory Stick Pro, Memory Stick PRO-HG Duo, xD Type M+, SDHC, microSD, MMCplus, RS-MMC DV, Memory Stick Duo, xD, xD Type H, miniSD, microSDHC, MMCmobile, Memory Stick, Memory Stick PRO Duo, xD Type M, and CompactFlash.
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