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Sectional Catalog

2011 - 2012

History



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Library Reference R1-R36

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AMERICAN HISTORY

AMERICAN HISTORY - SURVEY



NEW FOR 2012!

IE

AMERICAN PASSAGES: A HISTORY OF THE UNITED STATES, BRIEF

Fourth Edition

EDWARD L. AYERS, University of Richmond, President; **LEWIS L. GOULD**, University of Texas, Austin, Emeritus; **DAVID M. OSHINSKY**, University of Texas, Austin; **JEAN R. SODERLUND**, Lehigh University

816 pages. Paperbound. ©2012.
ISBN: 9781111343286.

AMERICAN PASSAGES, International Edition places a unique emphasis on time as the defining nature of history—how events lead to other events, actions, changes, and often—unexpected outcomes. The authors offer students a sensible, step-by-step, compelling narrative with balanced coverage of political, economic, social, cultural, military, religious, and intellectual history.

NEW TO THIS EDITION

- The in-text pedagogy has been updated and improved. For example, “Making Connections” sections are now found in every chapter so that students can see how chapters relate to each other. “Making Connections, Looking Back” questions begin each

chapter and encourage readers to think about what they’ve already learned. “Making Connections, Looking Ahead” sections at the end of each chapter encourage students to anticipate what’s coming next.

- The final two chapters of the text have been restructured to include coverage of recent events. Chapter 29 now covers the presidencies of Ronald Reagan, George H.W. Bush, and Bill Clinton. Chapter 30 covers the period from 2000–2010, including updated coverage on the 2008 election, the “Great Recession,” and the recent historic passage of health care legislation.
- The overall chapter count has been reduced to 30 chapters. Two chapters on the Civil War have been combined into one, and two chapters on the Progressive Era have also been streamlined into one.
- This edition features all new beautiful maps to help students understand the connections between geography and history.

★ KEY FEATURES

- “Doing History” features include excerpts from primary sources. Brief commentary by the authors guides students, and assignable “Questions to Consider” encourage critical thinking.
- Chapter Timelines are organized into three categories—Politics & Diplomacy, Social & Cultural, and Economics & Technology—to make them clear and easy to follow.
- Bulleted Chapter in Review lists summarize the important material, offering students a way to check their understanding.

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1. Contact, Conflict, and Exchange in the Atlantic World to 1590.
2. Colonization of North America, 1590-1675.
3. Crisis and Change, 1675-1720.
4. The Expansion of Colonial British America, 1720-1763.
5. Wars for Independence, 1764-1783.
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8. The New Republic Faces a New Century, 1800-1815.
9. Exploded Boundaries, 1815-1828.
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11. Panic and Boom, 1837-1845.
12. Expansion and Reaction, 1846-1854.
13. Broken Bonds, 1855-1861.
14. Blood and Freedom, 1861-1865.
15. Reconstruction: Its Rise and Fall, 1865-1877.
16. An Economy Transformed: The Rise of Big Business, 1877-1887.
17. Urban Growth and Farm Protest, 1887-1893.
18. A Troubled Nation Expands Outward, 1893-1901.
19. Progressivism: Agendas for Change, 1901-1914.
20. Over There and Over Here: The Impact of World War I, 1914-1921.
21. The Age of Jazz and Mass Culture, 1921-1927.
22. The Great Depression, 1927-1933.
23. The New Deal, 1933-1940.
24. The Second World War, 1939-1945.
25. Postwar America, 1946-1952.
26. The Eisenhower Years, 1953-1960.

American History

27. The Turbulent Years, 1960–1968.
28. Crisis of Confidence, 1969–1980.
29. From Reagan to Clinton, 1981–2000.
30. A Conservative Nation in a Globalizing World, 2000–2010.



MAKING AMERICA: A HISTORY OF THE UNITED STATES

Sixth Edition

CAROL BERKIN, Baruch College, City University of New York; **CHRISTOPHER L. MILLER**, The University of Texas, Pan American; **ROBERT W. CHERNY**, San Francisco State University; **JAMES L. GORMLY**, Washington and Jefferson College

976 pages. Paperbound. ©2012.
ISBN: 9780495916574.

VOLUME OPTIONS



Available in the following split options:

MAKING AMERICA: A HISTORY OF THE UNITED STATES, VOLUME I: TO 1877

Sixth Edition

(Chapters 1–15), ISBN: 9780495916581.

MAKING AMERICA: A HISTORY OF THE UNITED STATES, VOLUME II: FROM 1865

Sixth Edition

(Chapters 15–29), ISBN: 9780495916598.

Shaped with a clear political chronology, MAKING AMERICA, International Edition reflects the variety of individual experiences and cultures that comprise American society. MAKING AMERICA provides a clear, helpful text that meets students where they are. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness.

NEW TO THIS EDITION

- A new “Study Tools” section at the end of each chapter helps readers review what they’ve learned. The Study Tools section includes a summary to reinforce the most important information and themes; a chronology; a restatement of the focus questions in that chapter; and a list of glossary terms (with page numbers) for the chapter.
- New “In the Wider World” essays appear in most chapters to place American history in a global context and demonstrate connections between America and the world. Topics include Quianlong’s empire in the Far East, the British in India, the abolition of slavery, racial separation in South Africa in the late 1800s, women’s suffrage, demonizing the enemy, the Great Leap Forward, the Prague Spring, OPEC and oil shock, and Deng Xiaoping’s economic plan.
- Several new “Individual Choices” and “Individual Voices” features have been included: Esther DeBerdt Reed and “Sentiments of an American Woman”; Gouverneur Morris; Blanche K. Bruce; John D. Rockefeller; Frank Roney and the dignity of labor; Carl Schurz; Jackie Robinson and The Sporting News; Eunice Kennedy Shriver and the Special Olympics; Dolores Huerta; and

Evan Williams on Blogger.

- Chapter 28 (formerly chapter 29) is now titled New Economic and Political Alignments, 1976–1992. Coverage of the 1992 election has been moved to this chapter from the following one. Chapter 29 (formerly chapter 30) has a new title as well: Conflicting Visions of America. This chapter includes new coverage of the Clinton/Mitchell role in the Northern Ireland peace process and is thoroughly updated through the first year and a half of the Obama administration.

KEY FEATURES

- The chapters in MAKING AMERICA follow a tried-and-true pattern of aids and tools that help readers understand the material. One feature many students appreciate is the on-page glossary, which defines terms and explains their historically specific usage when they first appear in the narrative. The glossary also offers brief identifications of the major historical events, people, or documents discussed on the page.
- “Individual Choices” spotlights a person whose experiences provide a window on the major events and themes of the chapter. Whether the focus is on historical figures or lesser-known individuals, this feature demonstrates every person’s ability to make choices and act on them. “Individual Voices” provides a primary source by, about, or related to the person or idea discussed in “Individual Choices.” The primary source includes an introduction and notes alongside the source to help the reader understand main ideas.
- To bridge the gap between reader and author, the chapters begin with “Behind the Stories,” a message from the author that sets the tone for the chapter and explains why the events in the chapter capture his or her interest.
- In each chapter, an essay titled “It

Matters Today” points out critical connections between current events and past ones. Each essay is accompanied by discussion and reflection questions.

CONTENTS

1. Making a "New" World, to 1588.
2. A Continent on the Move, 1400 - 1725.
3. Founding the English Mainland Colonies, 1585 - 1732.
4. The English Colonies in the Eighteenth Century, 1689 - 1763.
5. Deciding Where Loyalties Lie, 1763 - 1776.
6. Recreating America: Independence and a New Nation, 1775 - 1783.
7. Competing Visions of the Virtuous Republic, 1770 - 1796.
8. The Early Republic, 1796-1804.
9. Increasing Conflict and War, 1805-1815.
10. The Rise of a New Nation, 1815-1836.
11. The Great Transformation: Growth and Expansion, 1828-1848.
12. Responses to the Great Transformation, 1828-1848.
13. Sectional Conflict and Shattered Union, 1848-1860.
14. A Violent Choice: Civil War, 1861-1865.
15. Reconstruction: High Hopes and Shattered Dreams, 1865-1877.
16. The Nation Industrializes, 1865-1900.
17. Life in the Gilded Age, 1865-1900.
18. Politics and Foreign Relations in a Rapidly Changing Nation, 1865-1902.
19. The Progressive Era, 1900-1917.
20. The United States in a World at War, 1913-1920.
21. Prosperity Decade, 1920-1928.
22. The Great Depression and the New Deal, 1929-1939.
23. America's Rise to World Leadership, 1929-1945.
24. Truman and Cold War America, 1945-1952.
25. Quest for Consensus, 1952-1960.
26. Great Promises, Bitter Disappointments, 1960-1968.
27. America Under Stress, 1967-1976.
28. New Economic and Political Alignments, 1976-1992.
29. Entering a New Century, 1992-2010.



THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC

Eighth Edition

DAVID M. KENNEDY, Stanford University; LIZABETH COHEN, Harvard University; MEL PIEHL, Valparaiso University

816 pages. Paperbound. ©2012.

ISBN: 9781111342951.

VOLUME OPTIONS



Available in the following split options:

THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC, VOLUME I: TO 1877

Eighth Edition

(Chapters 1–22), ISBN: 9781111342968.

THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC, VOLUME II: SINCE 1865

Eighth Edition

(Chapters 22–42), ISBN: 9781111342975.

THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams.

NEW TO THIS EDITION

- Over 80 new maps in THE BRIEF AMERICAN PAGEANT provide precise topographical detail and clear labels to better communicate the text's analytical points. In addition, a global locator map in a corner of each map provides geographical context for the area under discussion.
- A renewed and strengthened global focus throughout the Eighth Edition helps students appreciate the American story within a worldwide context. Seven new "Thinking Globally" essays demonstrate how developments in North America were part of worldwide phenomena and include essays on the slave trade (Chapter 7), revolutions (Chapter 10), and the globalization that followed World War II (Chapter 36).
- "Key Terms" and "People to Know" lists have been created to help students focus on the most significant people introduced in each chapter. Key terms are highlighted in the text and defined in the margins where they are first introduced. Both key terms and key people lists appear at the end of the chapter to help students review chapter highlights.
- Now included on the student CourseMate website are a variety of resources for further study and review, including lists with

American History

definitions of "Key Terms" and "People to Know" identified in each text chapter, access to interactive versions of the maps in the text, flashcards, links to primary sources and history sites, and other activities.

★ KEY FEATURES

- Colorful anecdotes, first-person quotations, and the text's trademark wit contribute to the book's reputation as one of the most popular, effective, and entertaining texts in American history.
- Quote boxes sprinkled liberally throughout the chapters take students back to the period under discussion and give them a sense of what people of the time said and thought about various events, questions, and controversies.
- In every chapter, focus questions, chapter outlines and summaries, marginal glossaries, and links to related primary sources ensure that students understand and retain the material as they read and prepare for exams.
- A full, chapter-by-chapter annotated bibliography suitable for deeper research is provided on the student website.

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1. New World Beginnings.
2. The Planting of English America.
3. Settling the Northern Colonies.
4. American Life in the Seventeenth Century.
5. Colonial Society on the Eve of Revolution.
6. The Duel for North America.
7. The Road to Revolution.
8. America Secedes from the Empire.
9. The Confederation and the Constitution.
10. Launching the New Ship of State.
11. The Triumphs and Travails of the Jeffersonian Republic.
12. The Second War for

Independence and the Upsurge of Nationalism.

13. The Rise of a Mass Democracy.
14. Forging the National Economy.
15. The Ferment of Reform and Culture.
16. The South and the Slavery Controversy.
17. Manifest Destiny and Its Legacy.
18. Renewing the Sectional Struggle.
19. Drifting Toward Disunion.
20. Girding for War: The North and the South.
21. The Furnace of Civil War.
22. The Ordeal of Reconstruction.
23. Political Paralysis in the Gilded Age.
24. Industry Comes of Age.
25. America Moves to the City.
26. The Great West and the Agricultural Revolution.
27. Empire and Expansion.
28. Progressivism and the Republican Roosevelt.
29. Wilsonian Progressivism at Home and Abroad.
30. The War to End War.
31. American Life in the "Roaring Twenties."
32. The Politics of Boom and Bust.
33. The Great Depression and the New Deal.
34. Franklin D. Roosevelt and the Shadow of War.
35. America in World War II.
36. The Cold War Begins.
37. The Eisenhower Era.
38. The Stormy Sixties.
39. The Stalemated Seventies.
40. The Resurgence of Conservatism.
41. America Confronts the Post-Cold War Era.
42. The American People Face a New Century.



IE

LIBERTY, EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE

Sixth Edition

JOHN M. MURRIN, Princeton University; **PAUL E. JOHNSON**, University of South Carolina, Distinguished Professor Emeritus; **JAMES M. MCPHERSON**, Princeton University, Emeritus; **ALICE FAHS**, University of California, Irvine

1,176 pages. Paperbound. ©2012.
ISBN: 9781111344108.

📖 VOLUME OPTIONS



Available in the following split options:
**LIBERTY, EQUALITY, POWER:
A HISTORY OF THE AMERICAN PEOPLE,
VOLUME I: TO 1877**, Sixth Edition
(Chapters 1-17), ISBN: 9781111344115.

**LIBERTY, EQUALITY, POWER:
A HISTORY OF THE AMERICAN PEOPLE,
VOLUME II: SINCE 1863**, Sixth Edition
(Chapters 17-32), ISBN: 9781111344122.

A highly respected, balanced, and thoroughly modern approach to US History, LIBERTY, EQUALITY, POWER, International Edition uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand the impact of the notions of liberty and equality, which are

often associated with the American story, and also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship—including fun material on music and movies—into a political story, offering students the most comprehensive and complete understanding of American history available.

NEW TO THIS EDITION

- **New!** Fifteen new Visual Link features focus on a single piece of art, material culture, or photography that reveals something important about the historical era in which it was produced. In an extended caption the authors explore the historical significance of the object, then pose a question for students to answer. The objects range from a statue of George III erected in 1766 (Chapter 5) to the banjo (Chapter 24), and from an abolitionist woodcut protesting the lynching of slaves (Chapter 12) to the game of Monopoly (Chapter 25).
- Chapters 19 and 20 have been substantially revised and reorganized. The new Chapter 19 brings together material on late 19th century economics, technology, and labor. The new Chapter 20 now focuses on cities, peoples, and cultures during that same period of time. Much of the material in Chapter 20 is entirely new and deepens the textbook's engagement with cultural and intellectual history.
- Updates to the final chapters give attention to the important recent developments in politics, economics, and culture. George W. Bush's victories in 2000 and 2004; the destruction of the World Trade Center towers on September 11, 2001; the resulting wars on terrorism and on Saddam Hussein in Iraq and the Taliban in

Afghanistan; Obama's victory in 2008; the financial crash of 2008–2009; and the British Petroleum oil spill in the Gulf of Mexico all receive substantial treatment.

★ KEY FEATURES

- **LIBERTY, EQUALITY, POWER's** thematic approach shows how the pursuit of liberty and equality has shaped the nation, and how power has been used and abused in every aspect of American life—between men and women, whites and blacks, rich and poor, etc.
- The strength of the book's author team accounts for its high-quality narrative and analysis. Among the members of this distinguished team are James McPherson, a Pulitzer Prize winner, and John Murrin, one of the pre-eminent colonial historians today.
- A student section in the beginning of the book on “Reading’ and Studying Photographs, Artwork, and Maps” helps the student understand what history is and the best way to study it.
- The very popular “History Through Film” features (one per chapter) encourage students to think critically about what they see on screen and get them thinking about historical questions through a medium with which they are already familiar and comfortable.

CONTENTS

1. When Old Worlds Collide: Contact, Conquest, Catastrophe.
2. The Challenge to Spain and the Settlement of North America.
3. England Discovers Its Colonies: Empire, Liberty, and Expansion.
4. Provincial America and the Struggle for a Continent.
5. Reform, Resistance, Revolution.
6. The Revolutionary Republic.

7. Completing the Revolution, 1789–1815.
8. Northern Transformations, 1790–1850.
9. The Old South, 1790–1850.
10. Toward an American Culture.
11. Whigs and Democrats.
12. Antebellum Reform.
13. Manifest Destiny: An Empire for Liberty—or Slavery?
14. The Gathering Tempest, 1853–1860.
15. Secession and Civil War, 1860–1862.
16. A New Birth of Freedom, 1862–1865.
17. Reconstruction, 1863–1877.
18. A Transformed Nation: The West and the New South, 1865–1900.
19. The Rise of Corporate America, 1865–1914.
20. Cities, Peoples, Cultures, 1890–1920.
21. Progressivism.
22. Becoming a World Power, 1898–1917.
23. War and Society, 1914–1920.
24. The 1920s.
25. The Great Depression and the New Deal, 1929–1939.
26. America during the Second World War.
27. The Age of Containment, 1946–1953.
28. Affluence and Its Discontents, 1953–1963.
29. America during Its Longest War, 1963–1974.
30. Uncertain Times, 1974–1992.
31. Economic, Social, and Cultural Change in the Late 20th Century.
32. A Time of Hope and Fear, 1993–2011.



IE

A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES, BRIEF EDITION

Ninth Edition

MARY BETH NORTON, Cornell University; **CAROL SHERIFF**, College of William and Mary; **DAVID W. BLIGHT**, Yale University; **HOWARD P. CHUDACOFF**, Brown University

976 pages. Paperbound. ©2012.

ISBN: 9781111342999.

VOLUME OPTIONS



Available in the following split options:

**A PEOPLE AND A NATION:
A HISTORY OF THE UNITED STATES, BRIEF EDITION, VOLUME I**, Ninth Edition
(Chapters 1-16), ISBN: 9781111343019.

**A PEOPLE AND A NATION:
A HISTORY OF THE UNITED STATES, BRIEF EDITION, VOLUME II**, Ninth Edition
(Chapters 16-33), ISBN: 9781111343002.

The Brief Edition of A PEOPLE AND A NATION, International Edition offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

NEW TO THIS EDITION

- New “Visualizing the Past” feature uses images as primary sources to explore major themes. Sources include images of an artifact, a painting, a photograph, an advertisement, and so on. The illustrations and extended captions help students understand how the careful examination of visual materials can reveal aspects of America’s story that otherwise would remain unknown. Some examples of topics include Acoma Pueblo (Chapter 2), Selling War (Chapter 9), The Spectacle of Gilded Age Politics (Chapter 20), and Combating the Spread of AIDS (Chapter 32).
- Thoughtful new student-friendly pedagogy includes an expanded chapter opener outline, focus questions that highlight the chapter’s main themes, marginal thought questions that are answered at the end of the chapter in the Chapter Summary, and marginal key terms and definitions.
- New topics are presented in the popular “Links to the World” essays (one essay in every chapter), which connects U.S. history to the history of the greater world. New essays include Turkeys (Chapter 2), Ink and Stationary Supplies (Chapter 7), William Walker and Filibustering (Chapter 14), Back to Africa Movement (Chapter 16), Tokyo Rose (Chapter 27), and The Swine Flu Pandemic (Chapter 32).
- Newly redesigned map program: The 55 maps have been completely redesigned and revised in this edition to be more dynamic, engaging, and relevant.
- New! Aplia for A PEOPLE AND A NATION, BRIEF edition, is available for purchase: Aplia is an online interactive learning solution that improves comprehension and outcomes by increasing student engagement. Founded by a

professor to enhance his own courses, Aplia provides automatically graded assignments with detailed, immediate explanations on every question, and innovative teaching materials.

- Updated and enhanced! Global perspective on American history. From the “Atlantic World” context of European colonies in North and South America to the discussion of international terrorism, the authors have incorporated the most recent globally oriented scholarship throughout the Ninth Edition.
- Updated! Coverage of the diversity of America’s people. By examining differences within the broad ethnic categories commonly employed and by paying attention to immigration, cultural and intellectual infusions from around the world, and America’s growing religious diversity, the Ninth Edition strengthens and integrates the discussion of diversity throughout the narrative.

CONTENTS

1. Three Old Worlds Create a New, 1492-1600.
2. Europeans Colonize North America, 1600-1650.
3. North America in the Atlantic World, 1650-1720.
4. American Society Transformed, 1720-1770.
5. Severing the Bonds of Empire, 1754-1774.
6. A Revolution, Indeed, 1774-1783.
7. Forging a National Republic, 1776-1789.
8. The Early Republic: Conflicts at Home and Abroad, 1789-1800.
9. Defining the Nation, 1801-1823.
10. The Rise of the South, 1815-1860.
11. The Restless North, 1815-1860.
12. Reform and Politics, 1824-1845.
13. The Contested West, 1815-1860.
14. Slavery and America’s Future:

- The Road to War, 1845-1861.
15. Transforming Fire: The Civil War, 1861-1865.
 16. Reconstruction: An Unfinished Revolution, 1865-1877.
 17. The Development of the West, 1865-1900.
 18. The Machine Age, 1877-1920.
 19. The Vitality and Turmoil of Urban Life, 1877-1920.
 20. Gilded Age Politics, 1877-1900.
 21. The Progressive Era, 1895-1920.
 22. The Quest for Empire, 1865-1914.
 23. Americans in the Great War, 1914-1920.
 24. The New Era, 1920-1929.
 25. The Great Depression and the New Deal, 1929-1941.
 26. The United States in a Troubled World, 1920-1941.
 27. The Second World War at Home and Abroad, 1941-1945.
 28. The Cold War and American Globalism, 1945-1961.
 29. America at Midcentury, 1945-1960.
 30. The Tumultuous Sixties, 1960-1968.
 31. Continuing Divisions and New Limits, 1969-1980.
 32. Conservatism Revived, 1980-1992.
 33. Into the Global Millennium: America Since 1992.



HIST (WITH HISTORY COURSEMATE WITH EBOOK PRINTED ACCESS CARD)

Second Edition

KEVIN M. SCHULTZ, University of Illinois at Chicago

528 pages. Paperbound. ©2012.
ISBN: 9780495915461.

VOLUME OPTIONS

Available in the following split options:
HIST VOLUME 1 (WITH HISTORY COURSEMATE WITH EBOOK PRINTED ACCESS CARD), Second Edition
(Chapters 1-16), ISBN: 9781111347611.

HIST VOLUME 2 (WITH HISTORY COURSEMATE WITH EBOOK PRINTED ACCESS CARD), Second Edition
(Chapters 16-30), ISBN: 9781111347727.

Created through a "student-tested, faculty-approved" review process with hundreds of students and faculty, HIST is an engaging and accessible solution to accommodate the diverse learning styles of today's students at a value-based price.

★ KEY FEATURES

- Updates to the Second Edition include expansion of Caribbean/Atlantic history and the Spanish colonial experience; increased coverage of Native American history; increased coverage of the role of colonial women leading up to the Revolution and social history throughout the Revolutionary War period; more on the racial politics of the Progressives; and increased coverage of major periods of

immigration and the Civil Rights movement.

- "What Else Was Happening?" boxes at the end of the chapters now have an increased focus on international events. Topics include: when other nations throughout the world abolished slavery; how the ideas of the revolution in the U.S. spread to other parts of the world; aspects of western relations with Asia, as early as the 18th century; independence movements throughout Latin America in the 19th century; and various colonial wars and the decolonization of Africa.
- More "The Reasons Why..." boxes have been added throughout the text--there's now at least one in every chapter. New topics include why the states ratified the Constitution (Chapter 7), why there was an expansion of westward migration in the 1840s (Chapter 13), why so many Americans favored isolationism before World War II (Chapter 24), and why the Vietnam War was so divisive (Chapter 26).
- Chapters 27 through 30 have been substantially revised and reorganized to provide a more balanced discussion of the major events from the 1970s to the present.
- "What do you think?" opening polls have been updated in every chapter to make them more thought-provoking for students.
- Shorter, comprehensive chapters in a modern design present content in a more engaging and accessible format for today's learners.
- Chapter in Review cards at the back of the Student Edition provide students with a portable study tool containing all of the pertinent information for class preparation.
- A full suite of unique learning tools that appeal to different learning styles is available to students with the purchase of a

American History

new book. An interactive eBook, quizzes, audio downloads, and more are only a click away.

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1. Three Societies on the Verge of Contact.
2. Contact and Settlement, 1492-1660.
3. Expansion and Its Costs, 1660-1700.
4. Expansion and Control, 1700-1763.
5. Toward Revolution, 1763-1775.
6. The Revolution.
7. Confederation and Constitution, 1783-1789.
8. Securing the New Nation, 1789-1800.
9. Jeffersonian Democracy, 1800-1814.
10. The Market Revolution.
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12. A Regionalized America, 1830-1860.
13. The Continued Move West.
14. The Impending Crisis.
15. The Civil War.
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18. Creating an Industrial Society in the North.
19. The New South and the Industrializing West.
20. The Progressive Era.
21. Becoming a World Power.
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30. Globalization and Its Discontents.



A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES

Ninth Edition

MARY BETH NORTON, Cornell University; **CAROL SHERIFF**, College of William and Mary; **DAVID W. BLIGHT**, Yale University

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ISBN: 9780495916543.

VOLUME OPTIONS

Available in the following split options:

A HISTORY OF THE UNITED STATES, VOLUME I: TO 1877, Ninth Edition (Chapters 1-16), ISBN: 9780495916550.

A HISTORY OF THE UNITED STATES, VOLUME II: SINCE 1865, Ninth Edition (Chapters 16-33), ISBN: 9780495916567.

A PEOPLE AND A NATION, International Edition is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

NEW TO THIS EDITION

- New “Visualizing the Past” feature uses images as primary sources to explore major themes. Sources include images of an artifact, a painting, a photograph, an advertisement, and so on. The illustrations and extended captions help students understand how the careful examination of visual materials can reveal aspects of

America’s story that otherwise would remain unknown.

- New topics are presented in the popular “Links to the World” essays (one essay in every chapter), which connects U.S. history to the history of the greater world. New essays include Turkeys (Chapter 2), Ink and Stationary Supplies (Chapter 7), William Walker and Filibustering (Chapter 14), Back to Africa Movement (Chapter 16), Tokyo Rose (Chapter 27), and The Swine Flu Pandemic (Chapter 32).
- Newly redesigned map program: The 92 maps have been completely redesigned and revised in this edition to be more dynamic, engaging, and relevant.
- New! Compelling new material further explores the daily lives of Americans: Rituals of Consumption, a new section on purchases by poor people, including slaves (Chapter 4); Social Status and Planters’ Values, new coverage on slave mortgages, including a narrative on a slave boy who was mortgaged three times (Chapter 10); Women’s Rights, new coverage on women’s roles in petitioning campaigns and early women’s rights activists (Chapter 12); Oregon and California Trails, new firsthand account about a woman giving birth on the trail (Chapter 13); Ordinary Soldiers and Ideology, new material on the motivation of common soldiers (Chapter 15).
- New! Aplia for A PEOPLE AND A NATION is available for purchase: Aplia is an online interactive learning solution that improves comprehension and outcomes by increasing student engagement. Founded by a professor to enhance his own courses, Aplia provides automatically graded assignments with detailed, immediate explanations on every question, as well as innovative teaching materials.

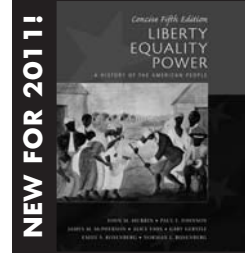
★ KEY FEATURES

- Global perspective on American history is incorporated throughout the text: “Links to the World” essays help readers make connections between U.S. history and the history of the greater world.
- Coverage of the diversity of America’s people: By examining differences within the broad ethnic categories and paying attention to immigration, cultural and intellectual infusions from around the world, and America’s growing religious diversity, the Ninth Edition strengthens and integrates the discussion of diversity throughout the narrative.
- “Legacy for a People and a Nation” essays, one in each chapter, offer compelling and timely answers to students who question the relevance of historical study by exploring the historical roots of contemporary topics. New subjects of this feature are P.T. Barnum’s Publicity Stunts (Chapter 11); Moral Reformers’ Abstinence Campaigns (Chapter 12); Lincoln’s Second Inaugural Address (Chapter 15); National Parks (Chapter 17); and Children and Mass-Produced Toys (Chapter 18).

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31. Continuing Divisions and New Limits, 1969–1980.
32. Conservatism Revived, 1980–1992.
33. Into the Global Millennium: America Since 1992.



LIBERTY, EQUALITY, POWER: CONCISE

Fifth Edition

JOHN M. MURRIN, Princeton University; **PAUL E. JOHNSON**, University of South Carolina; **JAMES M. MCPHERSON**, Princeton University; **ALICE FAHS**, University of California, Irvine; **GARY GERSTLE**, Vanderbilt University; **EMILY S. ROSENBERG**, University of California, Irvine and **NORMAN L. ROSENBERG**, Macalester College

952 pages. Paperbound. ©2011.
ISBN: 9781439084953.

📖 VOLUME OPTIONS

Available in the following split options:
LIBERTY, EQUALITY, POWER: CONCISE, VOLUME I: TO 1877

Fifth Edition

(Chapters 1–17)

952 pages. Paperbound. 8 1/2 x 10. 4-Color.
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ISBN: 9780495903826.

LIBERTY, EQUALITY, POWER: CONCISE, VOLUME II: SINCE 1863

Fifth Edition

(Chapters 17–32)

ISBN: 9780495903833.

LIBERTY, EQUALITY, POWER offers students a clear, concise understanding of how America transformed itself, in a relatively short time, from a land inhabited by hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. The authors promote this understanding by telling the story of America through the lens of three major themes: liberty, equality, and power. An approach which helps students understand not only the effect of the notions of liberty and

American History

equality, which are often associated with the American story, but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The Concise Fifth Edition incorporates the work of new coauthor, Alice Fahs (University of California, Irvine), an accomplished historian of the 19th and 20th centuries, with special expertise in cultural history and the history of gender.

NEW TO THIS EDITION

- Popular "History Through Film" features now appear in every chapter, enticing students to the stories of U.S. history through a discussion of movies. New titles include: "The Mission," "Beloved," "Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony," "Reds," and "Casablanca."
- "Discovery" sections at the end of each chapter guide students through the process of analyzing historical sources by taking a second, closer look at selected images, maps, charts, and quotes.
- Chapters 18 and 19 have been substantially revised by new coauthor Alice Fahs. Chapter 18 now opens with an introduction on the experiences of homesteader Mary Abell, new material on "An Industrializing West," and a new "History Through Film" feature on the musical, "Oklahoma!" Chapter 19 includes new material on economic growth, class distinction, and culture.
- Chapters 7 through 9, 11, and 12 have been substantially reorganized to provide smoother chronology and transitions with surrounding chapters.
- The last three chapters have been revised, reorganized, and updated. Chapter 32 is now titled "Politics of Hope and Fear, 1993–2007."

KEY FEATURES

- The strength of the book's author team accounts for its high-quality narrative and analysis. Among the

members of this distinguished team are James McPherson, a Pulitzer Prize winner, and John Murrin, one of the pre-eminent colonial historians today. The Concise Fifth Edition incorporates the work of new coauthor, Alice Fahs (University of California, Irvine) who is an accomplished historian of the 19th and 20th centuries, with special expertise in cultural history and the history of gender.

- LIBERTY, EQUALITY, POWER includes a guide to using maps to help students identify the different types of maps (political, demographic, topographic and military) and how these maps illustrate various types of information. This overview explains the importance of scale, using a legend, using the captions and topographic elements as well as using maps for review when studying in order to help students get the most out of the book.
- Map captions highlight the major features and significant relationships between geographical locations, point to specific geographic/topographic features or spatial relationships, and encourage comparison between maps. Icons next to the map captions indicate selected animated maps available online via the American History Resource Center. The animated versions include critical-thinking questions.

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11. Democrats and Whigs.
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24. The 1920s. 25. The Great Depression and the New Deal, 1929–1939.
26. America during the Second World War.
27. The Age of Containment, 1946–1953.
28. Affluence and Its Discontents, 1953–1963.
29. America during Its Longest War, 1963–1974.
30. Power and Politics, 1974–1992.
31. Economic, Social, and Cultural Change in the Late 20th Century.
32. Politics of Hope and Fear, 1993–2007.



MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF

Fifth Edition

CAROL BERKIN, Baruch College, City University of New York; **CHRISTOPHER L. MILLER**, The University of Texas, Pan American; **ROBERT W. CHERNY**, San Francisco State University; **JAMES L. GORMLY**, Washington and Jefferson College; **DOUGLAS EGERTON**, and **KELLY WOESTMAN**, Pittsburgh State University

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VOLUME OPTIONS

Available in the following split options:

MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF, VOLUME I: TO 1877

Fifth Edition

(Chapters 1-15)

864 pages. Paperbound. 8 x 10. 4-Color.

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ISBN: 9780495897569.

MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF, VOLUME II: SINCE 1865

Fifth Edition

(Chapters 15-30)

496 pages. Paperbound.

ISBN: 9780495897583.

MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF, International Edition, presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages students to think historically and to develop into citizens who value the past. The clear

chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation, and appeal to students of varied learning levels.

The Brief Fifth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow students to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and in-text glossaries to provide guidance throughout the text. A new feature called Investigating America gets to the heart of learning history: reading and analyzing primary sources. The text's new open, inviting design allows students to access and use pedagogy to improve learning.

NEW TO THIS EDITION

- A new feature, "Investigating America," gets students working with two or three primary sources in every chapter, familiarizing them with the basic work of "doing" history. Topics include Hienwatha and the Origins of the League of Peace, and Jefferson's Notes and Slavery, 1785. Each excerpt ends with questions that guide the student in their reading and understanding of the source.
- A new open, inviting design with extended margins encourages students' reading and use of pedagogy to improve learning and comprehension.
- "It Matters Today" essays in every chapter show how a person, event, or idea is meaningful today. The questions at the end of each essay prompt readers to consider specific connections between the past, the present, and the future. Topics include Grassroots Movements, Then and Now; and Native Americans Shape a New World.
- HistoryFinder, a searchable online database, allows instructors to quickly and easily download thousands of assets, including art, photographs, maps, primary sources, and audio/video clips. Each asset downloads directly into a Microsoft® PowerPoint® slide,

allowing instructors to easily create exciting PowerPoint presentations for their classrooms.

KEY FEATURES

- To help readers connect with individuals in history and stay interested in the topic at hand, each chapter opens with "Individual Choices." Here, the story of a person is told; featured people include Hienwatha, Nathaniel Bacon, and Jedidiah Peck.
- Focus questions at the beginning of the chapter's major sections guide readers to the most important themes in each section. The questions also connect moments in United States history to relevant events in global history.
- The on-page glossary defines key terms, concepts and vocabulary right on the page where the term first appears, giving readers confidence, knowledge and a quick tool to review. Terms include not just famous individuals and important concepts, but words that may be unfamiliar to readers like "icon," "cash crops," "dissenters," "naturalized," and "spendthrift."

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American History

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 28. American Under Stress, 1967–1976.
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 30. Entering a New Century, 1992–2009.



THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE

Seventh Edition

PAUL S. BOYER, University of Wisconsin; **CLIFFORD E. CLARK, JR.**, Carleton College; **JOSEPH F. KETT**, University of Virginia; **NEAL SALISBURY**, Smith College; **HARVARD SITKOFF**, University of New Hampshire; **NANCY WOLOCH**, Barnard College

1,104 pages. Casebound. 8 1/2 x 10 7/8.
©2011. ISBN: 9781439081792.

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Available in the following split options:

THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, VOLUME I: TO 1877

Seventh Edition

(Chapters 1–16), ISBN: 9781439081785.

THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, VOLUME II: SINCE 1865

Seventh Edition

(Chapters 16–32), ISBN: 9781439081778.

THE ENDURING VISION'S engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West—including Native American history. The 7th Edition brings the work fully up-to-date, and was revised line-by-line to create a sharper narrative. A new feature, called "Going to the Source," is a one page excerpt of a primary source. These appear throughout each chapter with analysis questions to serve as review. Chapters 26–29 have been

reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.

NEW TO THIS EDITION

- A new feature, "Going to the Source," is a one page excerpt of a primary source, many of them highlighting issues related to the environment and the land. These appear throughout each chapter with analysis questions to serve as review. These are a rich selection of primary documents from speeches, diaries, and other writings, like an excerpt from Meriwether Lewis' journal, and "Reformers Addressing the Plight of American Indians."
- The 7th Edition brings the narrative fully up-to-date, incorporating the major developments of recent years. The entire narrative was revised to create a sharper read.
- Chapters 26–29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.
- The last few chapters of the text have been reorganized to put the events of recent years in context. The final chapter, 31, has been extensively revised and expanded to cover year 2000 to the present. Coverage includes the historic election of President Barack Obama, the severe economic recession, the invasion of Iraq, and the disputed 2000 election.

KEY FEATURES

- "Beyond America--Global Interactions" illustrated essays explore the world-wide context of key developments in American history, including the Panic of 1837, Slavery as a Global Institution, Decolonization and the Cold War, and The Black Freedom Movement.

- THE ENDURING VISION'S focus on culture, the land, and environmental history helps students visualize and relate to the challenges different groups of people faced throughout America's past.
- "Technology and Culture" essays demonstrate the importance of these two forces in American history. Topics include Public Sanitation in Philadelphia, Guns and Gun Culture, and the Interstate Highway System.

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31. Beyond the Cold War: Charting a New Course, 1988-2000
32. Global Dangers, Global Challenges, 2001 to the Present



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THE AMERICAN PAGEANT

Fourteenth Edition

DAVID M. KENNEDY, Stanford University
LIZABETH COHEN, Harvard University

1,248 pages. Paperbound. 81/2 x 10.
4-Color. ©2010. ISBN: 9780495797319.

THE AMERICAN PAGEANT, International Edition enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history

to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, "Thinking Globally." Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT, International Edition accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis.

NEW TO THIS EDITION

- Twelve new "Thinking Globally" essays, two within each of the text's six parts, present a different aspect of the American experience contextualized within world history. Readers learn how developments in North America were part of worldwide phenomena, be it the challenge to empire in the 18th century, the rise of socialist ideology in the 19th century, or the globalization that followed World War II. Students see how key aspects of American history were faced by other nations but resolved in distinct ways according to each country's history, cultural traditions, and political and economic structures.
- A renewed and strengthened global focus throughout the text includes new graphics to help students compare American developments to developments around the world in areas such as railroad building, cotton production, city size and urban reform strategies, immigration, automobile ownership, the economic effects of the Great Depression, and women's participation in voting and the workforce.
- Additional attention to the global nature of U.S. history is explored

American History

in many new box-quotes. These features add more international voices to the events chronicled in the text's historical narrative.

- Updated "Varying Viewpoints" essays reflect new interpretations of significant trends and events, as well as concern for their global context.
- New and revised primary source features, called "Examining the Evidence," include topics such as what correspondence between Abigail and John Adams in 1776 reveals about women in the American Revolution; how the Gettysburg Address sheds light on President Lincoln's vision of the American nation; how a letter from a black freedman to his former master in 1865 illuminates his family's experience in slavery, as well as their hopes for a new life; what the manuscript census teaches us about immigrant households on the Lower East Side of New York in 1900; and how a new kind of architectural structure—the shopping mall—changed consumers' behavior and politicians' campaign tactics after World War II.
- The revised and improved pedagogy includes: new visual material—documentary images, graphs and tables—to illuminate complex and important historical ideas; completely redesigned maps with topographical detail and clear labeling to better communicate analytical points; small regional/global locator maps to reinforce students' understanding of U.S. geography and its global context; and bolded chapter terms with a related glossary.

★ KEY FEATURES

- To help students grasp the structure and purpose of each chapter, Focus Questions correspond to the major sections of the chapter and appear at the beginning of the chapter and at the start of each section.

- Chapter-closing Tying it Together sections address and answer the Focus Questions in order. As a further pedagogical aid, each chapter now includes Key Terms that appear in boldface in the text and in a box at the end of the chapter.
- Coverage of environmental history, the land, and the West is fully integrated into the narrative, and treated analytically.
- Close attention is paid to the crucial role of science and technology in American history throughout the text.
- The inclusive narrative covers the experiences of women, Hispanic Americans, Asian Americans, African Americans, and Native Americans.
- Extensive coverage of medicine and disease begins with the epidemics brought by European explorers and settlers and includes today's AIDS crisis, debates over bioethics, and controversies over health-care financing.

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33. The Great Depression and the New Deal, 1933–1939.
34. Franklin D. Roosevelt and the Shadow of War, 1933–1941.
35. America in World War II, 1941–1945.

PART VI: MAKING MODERN AMERICA, 1945 TO THE PRESENT.

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IE

THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, CONCISE

Sixth Edition

PAUL S. BOYER, University of Wisconsin; **CLIFFORD E. CLARK, JR.**, Carleton College; **JOSEPH F. KETT**, University of Virginia; **NEAL SALISBURY**, Smith College; **HARVARD SITKOFF**, University of New Hampshire; **NANCY WOLOCH**, Barnard College

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VOLUME OPTIONS

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THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, VOLUME I: TO 1877, CONCISE, Sixth Edition
(Chapters 1–16), ISBN: 9780495800651.

THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, VOLUME II: SINCE 1865, CONCISE

Sixth Edition
(Chapters 16–32), ISBN: 9780495800668.

Like its corresponding full-size version, **THE ENDURING VISION, CONCISE**, International Edition, is an engaging, elegantly written narrative that emphasizes political, social, and cultural history within a chronological framework. **THE ENDURING VISION, International Edition** is known for sustained attention to cultural history, and for innovative coverage of the environment, and the West. The Sixth Edition of **THE ENDURING VISION, CONCISE**, International Edition, features a new co-author, Andrew Rieser, new pedagogy, and a beautiful new design.

NEW TO THIS EDITION

- New co-author, Andrew Rieser, makes significant contributions to the second half of the text, including a new section on Mormon history, and the reorganization of chapters 31 and 32. Chapter 32 now begins with the year 2001 and includes an entirely new section covering the period from the midterm elections of 2006 through the economic crises and presidential election of 2008.
- The new design allows for more seamless integration of images and a smoother narrative flow to help students take better notes and enjoy reading the text more.

KEY FEATURES

- To help students grasp the structure and purpose of each chapter, Focus Questions correspond to the major sections of the chapter and appear at the beginning of the chapter and at the start of each section.
- Chapter-closing Tying it Together sections address and answer the Focus Questions in order. As a

further pedagogical aid, each chapter now includes Key Terms that appear in boldface in the text and in a box at the end of the chapter.

- Coverage of environmental history, the land, and the West is fully integrated into the narrative, and treated analytically.
- Close attention is paid to the crucial role of science and technology in American history throughout the text.
- The inclusive narrative covers the experiences of women, Hispanic Americans, Asian Americans, African Americans, and Native Americans.
- Extensive coverage of medicine and disease begins with the epidemics brought by European explorers and settlers and includes today's AIDS crisis, debates over bioethics, and controversies over health-care financing.

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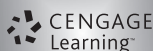
American History

14. From Compromise To Secession, 1850–1861.
15. Crucible Of Freedom: Civil War, 1861–1865.
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AMERICAN HISTORY

READERS & SUPPLEMENTS

NEW FOR 2012!



VOICES OF THE AMERICAN PAST: DOCUMENTS IN U.S. HISTORY

Fifth Edition

RAYMOND M. HYSER and
J. CHRISTOPHER ARNDT, both of James
Madison University

VOLUME I: TO 1877

304 pages. Paperbound. 6 3/8" x 9 1/4".
1-Color. ©2012.

ISBN: 9781111341244.

VOLUME II: SINCE 1865

352 pages. Paperbound. 6 3/8" x 9 1/4".
1-Color. ©2012.

ISBN: 9781111341268.

VOICES OF THE AMERICAN PAST is a two-volume reader that presents a variety of diverse perspectives through more than 240 primary sources. Excerpts from speeches, letters, journals, magazine articles, hearings and government documents raise issues from both public and private aspects of American life throughout history. A "Guide to Reading and Interpreting Documents" in the front matter explains how and why historians use primary source evidence, and outlines basic points to help students learn to analyze sources. Brief headnotes set each source into context. "Questions to Consider" precede each document, offering prompts for critical thinking and reflection. The volumes are organized chronologically into 27 chapters, with the Reconstruction chapter overlapping in both volumes.

NEW TO THIS EDITION

- New documents provide a greater diversity of voices while also offering readable selections that speak to larger issues.
- More photos and drawings, especially political cartoons, have been added to the traditional written documents.
- A mixture of social and political sources speaks to many aspects of Americans' lives in the past.

KEY FEATURES

- A "Guide to Reading and Interpreting Documents" defines "primary sources" and explains how and why historians use written and other evidence to tell the story of the past. It outlines in a clear and practical manner five points to help students learn to analyze sources.
- Brief chapter introductions set the stage for the documents which are numbered consecutively throughout the two-volume set for ease in assigning and locating specific sources.
- Document headnotes introduce the "speaker" or author and provide brief notes on context.
- Between two and four "Questions to Consider" precede each document, focusing students on major points, prompting critical thinking, and encouraging reflection on the significance of individual sources as well as general themes.

VOLUME I CONTENTS

1. Diverse Beginnings.
2. Emerging Colonial Societies.
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13. Origins Of The Civil War.

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27. Age Of Anxiety.



DISCOVERING THE AMERICAN PAST: A LOOK AT THE EVIDENCE

Seventh Edition

WILLIAM BRUCE WHEELER and **SUSAN D. BECKER** both of University of Tennessee

Discovering the American Past: A Look at the Evidence, VOLUME I: TO 1877

Seventh Edition

Paperbound. ©2012. ISBN: 9780495799849.

Discovering the American Past: A Look at the Evidence, VOLUME II: Since 1865

Seventh Edition

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This primary source reader in the popular DISCOVERING series contains a six-part pedagogical framework that guides students through the process of historical inquiry and explanation. The text emphasizes historical study as interpretation rather than

memorization of data. Each chapter is organized around the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue.

NEW TO THIS EDITION

- The Seventh Edition integrates new documents and revised coverage throughout

KEY FEATURES

- Each chapter is organized around the same proven pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue.
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1. A Historical Mystery: What Happened At Roanoke?
2. The Threat Of Anne Hutchinson.
3. Colonies, Commerce, And Empire: The British Plantations System In The Chesapeake And The Caribbean.
4. What Really Happened In The Boston Massacre? The Trial Of Captain Thomas Preston.
5. The Evolution Of American Citizenship: The Louisiana Purchase, 1803-1812.
6. Church, State, And Democracy: The Sunday Mail Controversy, 1827-1831.
7. Land, Growth, And Justice: The Removal Of The Cherokees.
8. Fighting For Women's Equality.
9. The 'Peculiar Institution': Slaves Tell Their Own Story.
10. Civil Liberties In Time Of War: The Case Of Clement Vallandigham.
11. Reconstructing Reconstruction: The Political Cartoonist And Public Opinion.

VOLUME II CONTENTS

1. Reconstructing Reconstruction: The Political Cartoonist And Public Opinion.
2. The Road To True Freedom: African American Alternatives In The New South.
3. Selling Consumption, 1890-1930.
4. Child Labor Reform And The Redefinition Of Childhood, 1880-1920.
5. Homogenizing A Pluralistic Nation: Propaganda During World War I.
6. The 'New' Woman: Debating Women's Roles In The 1920S.
7. Understanding Rural Poverty During The Great Depression.
8. The American Judicial System And Japanese American Internment During World War Ii.
9. The Student Campaign For Civil Rights.
10. A Generation In War And Turmoil: The Agony Of Vietnam.
11. Who Owns History? The Texas Schoolbook Controversy.



MAJOR PROBLEMS IN AMERICAN HISTORY

Third Edition

ELIZABETH COBBS-HOFFMAN, San Diego State University; **EDWARD J. BLUM**, San Diego State University; **JON GJERDE**, University of California, Berkeley

Major Problems in American History, Volume I: To 1877

Third Edition

480 pages. Paperbound. ©2012.

ISBN: 9781111343170.

American History

Major Problems in American History,
Volume II: Since 1865
 Third Edition
 512 pages. Paperbound. ©2012.
ISBN: 9781111343187.

Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject's entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs and poems to give students a better "feel" for the time period and events under discussion. Key pedagogical elements of the Major Problems format have been retained: 15 to 16 chapters per volume, chapter introductions, headnotes, and suggested readings.

NEW TO THIS EDITION

- The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs and poems to give students a better "feel" for the time period and events under discussion.
- New scholarly essays provide new contrasts in several chapters. In Volume 1, Chapter 3 on colonial New England now looks at the spiritual "world of wonder" described by David D. Hall along with the physical "world of goods" described by T. H. Breen. Chapter 4 on the American Revolution pits the work of Gordon Wood with that of Gary Nash.

★ KEY FEATURES

- Including both primary and secondary sources in a single collection provides a rich

analytical experience for students. The primary sources give students evidence to explore; the secondary sources expose students to key historical debates. Often the secondary essays refer to one of the primary documents, so students can see how historians integrate evidence in an interpretation.

- An introduction—"How to Read Primary and Secondary Sources"—helps students distinguish types of sources and teaches them how to read and interpret critically.
- A Further Reading section provides students with a wealth of classic and cutting-edge scholarship that relates to key themes in each chapter.
- Recognizing that the story of America is getting longer with time, a new chapter has been added to Volume 2. Chapter 16 brings American history through the cataclysmic events of September 11, 2001, and their aftermath, including the war in Iraq, while raising larger questions about the costs of globalization for American security and the American economy.

VOLUME I CONTENTS

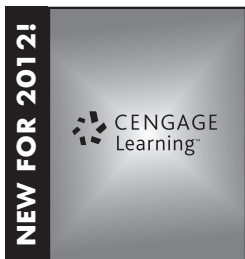
1. Conquest And Colliding Worlds.
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Expansionism In The Age Of Jackson.

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6. America In World War I.
7. Crossing A Cultural Divide: The Twenties.
8. The Depression, The New Deal, And Franklin D. Roosevelt.
9. The Ordeal Of World War II.
10. The Cold War And The Nuclear Age.
11. The Post-War "Boom": Affluence And Anxiety.
12. "We Can Do Better": The Civil Rights Revolution.
13. The Sixties: Left, Right, And The Culture Wars.
14. Vietnam And The Downfall Of Presidents.
15. The Rise Of The New Right.
16. End Of The Cold War, Terrorism, And Globalization.



MAJOR PROBLEMS IN THE HISTORY OF THE AMERICAN SOUTH

Third Edition

PAUL D. ESCOTT, Wake Forest University

Major Problems in the History of the American South, Volume I: The Old South
Third Edition

Paperbound. ©2012.

ISBN: 9780495911760.

Major Problems in the History of the American South, Volume II: The New South
Third Edition

Paperbound. ©2012.

ISBN: 9780495911777.

The fascinating collection of essays and documents in these volumes provides a comprehensive view of the culture of the American South as well as its political, social, and economic history. The compelling documents are grouped with important secondary sources, accompanied by chapter introductions, selection headnotes, and suggested readings.



MAJOR PROBLEMS IN AMERICAN POPULAR CULTURE

KATHLEEN FRANZ

528 pages. Paperbound. 8 1/2 x 10. 4-Color.
©2012. ISBN: 9780495911722.

MAJOR PROBLEMS IN AMERICAN POPULAR CULTURE is part of a highly respected series of edited collections of primary documents and scholarly essays designed for use in history courses at the undergraduate level. The basic goal of these texts is to provide students and instructors with the most distinguished, readable, and stimulating writing available: essays centered on major historical questions, complemented by related primary source materials.

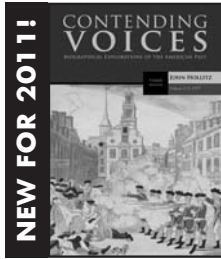
★ KEY FEATURES

- Designed to encourage critical thinking about history, Wadsworth Cengage Learning's Major Problems series introduces students to both primary sources and analytical essays on important topics in U.S. history.
- Key pedagogical elements of the Major Problems format have been retained: chapter introductions, head notes, and suggested readings.
- In addition to those features, the book's website includes links to resources like sheet music collections, audio and video recordings and re-enactments, museums (including online "virtual" museums and exhibits), digital recreations, and collections and archives that include digitized photographs and other images, video (e.g. films, T.V. and

commercials), audio recordings, books, pamphlets, and other documents.

CONTENTS

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3. Nineteenth Century Audiences Contribute To Popular Culture, 1849-1880.
4. Worlds Fairs, Circuses, And Wild West Shows Express Ideas About United States Imperialism, 1900-1910.
5. Workers Demand Leisure Time, 1866-1913.
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7. Advertising And The Culture Of Consumption, 1880-1930.
8. Cars As Popular Culture: Democracy, Racial Difference, And New Technology, 1922-1933.
9. Radio Enters The Home, 1920-1942.
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12. Youth And Popular Culture During The Cold War, 1952-1960.
13. Popular Culture And Globalization: Beyond Imperialism.
14. New Media, New Networks, New Content, New Methodologies: Popular Culture's Past Illuminates Its Future.



CONTENDING VOICES

Third Edition

JOHN HOLLITZ, Community College of Southern Nevada

Contending Voices:

Volume I: To 1877

Third Edition

288 pages. Paperbound. 6 3/8 x 9 1/4.

©2011. ISBN: 9780495904724.

Contending Voices:

Volume II: Since 1865

Third Edition

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Each chapter in *CONTENDING VOICES* examines the lives of two individuals, some of them familiar historical figures and some of them lesser known, who took opposing positions on important issues in American history. The "paired biographies" in the text are followed by a set of four to six related primary sources, many in the individuals' own voices; a "Questions to Consider" section; and an annotated bibliography. This unique format promotes critical thinking and engages students in historical debates.

NEW TO THIS EDITION

- The Third Edition features a revised collection of Questions to Consider, to encourage readers to think critically about what they are reading.
- Chapter 5 has new excerpts from Benjamin Franklin Bache paired with Alexander Hamilton, giving the chapter a broader focus on the issues that sparked political division in the 1790's, including the Whiskey Rebellion.
- In Chapter 15, Wade Hampton, the Redeemer governor of South Carolina, is paired with Robert Smalls, refocusing the struggle over

the reconstruction on conditions in the South. New sources include Hampton's Letter to President Andrew Johnson and a new source of Congressional testimony on the state of affairs in South Carolina, as well as a new source relating to the achievements of Republican Reconstruction.

★ KEY FEATURES

- A running glossary of important historical terms, events, and people appears at the bottom of selected pages in every chapter.
- Each of the two volumes contains 15 chapters to parallel the coverage in most survey texts.

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1. The Cross and the Sword in Spain's New World: Bartolomé de Las Casas and Hernán Cortés.
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1. Race and Redemption in the Reconstructed South: Robert Smalls and Carl Schurz.
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MAJOR PROBLEMS IN THE CIVIL WAR AND RECONSTRUCTION

Third Edition

MICHAEL PERMAN, University of Illinois, Chicago and **AMY MURRELL TAYLOR**, University at Albany

460 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2011. ISBN: 9780495908951.

Designed to be either the primary anthology or textbook for the course, this best-selling title covers the Civil War's entire chronological span with a series of documents and essays.

★ KEY FEATURES

- The third edition features a new chapter on historical memory and a new co-editor, Amy Murrell Taylor, who has increased the coverage of women's history and social history. In addition, most of the essays are new, providing the latest scholarship.
- Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in U.S. history. Each volume presents a carefully selected group of readings in a format that asks students to evaluate primary sources, test the interpretations of distinguished historians and others, and draw their own conclusions.

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11. Life And Labor In The South After Emancipation.
12. Reconstructing Southern Politics.
13. Ending Reconstruction.
14. The Civil War In Historical Memory.



PORTRAIT OF AMERICA

Tenth Edition

STEPHEN B. OATES, University of Massachusetts, Amherst and **CHARLES J. ERRICO**, Northern Virginia Community College

Portrait of America, Volume I: To 1877

Tenth Edition

416 pages. Paperbound. ©2011.

ISBN: 9780495799856.

Portrait of America, Volume II: From 1865

Tenth Edition

416 pages. Paperbound. ©2011.

ISBN: 9780495914990.

PORTRAIT OF AMERICA is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary-source reader humanize American history by portraying it as a story of real people with whom students can easily identify. More than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an

introduction for context, and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings.

★ KEY FEATURES

- Important new works in the Tenth Edition include David A. Price's "Love and Hate in the Jamestown Colony," Edmund S. Morgan's "The Devil in Salem Village," Steven M. Gillon's "Empire of Gold: The Great California Gold Rush," Fergus M. Bordewich's "Bound for Canaan: Harriet Tubman, Harriet Beecher Stowe, and the Underground Railroad," and Doris Kearns Goodwin's "Master of the Game: The Political Genius of Abraham Lincoln."
- New readings are pulled from highly-respected titles, including Doris Kearns Goodwin's "TEAM OF RIVALRY: THE POLITICAL GENIUS OF ABRAHAM LINCOLN," winner of the 2005 National Book Critics' Circle award and the Noble Prize.
- The most popular selections have been retained and have been edited for clarity and poignancy. A new design format starts each new selection on a new page, helping students read more effectively and carefully.

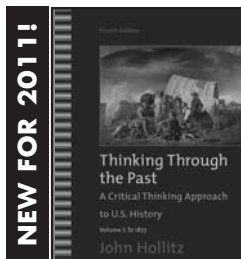
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American History

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- XI. Perils Of The Cold War.
- XII. A New Birth Of Freedom.
- XIII. The Collapse Of The Imperial Presidency.
- XIV. The End Of The Cold War.
- XV. New Age Icons.



THINKING THROUGH THE PAST

Fourth Edition

JOHN HOLLITZ, Community College of Southern Nevada

Thinking Through the Past

Volume I: To 1877

Fourth Edition

304 pages. Paperbound. 6 3/8 x 9 1/4.

1-Color. ©2011. ISBN: 9780495799917.

Thinking Through the Past

Volume II: Since 1865

Fourth Edition

Paperbound. ©2011. ISBN: 9780495799924.

This reader for the US history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help students draw substantive conclusions. The careful organization and the context provided in each chapter makes the material

accessible for students, and this helps instructors to engage their students in analysis and discussion.

NEW TO THIS EDITION

- New introductions have been written for Chapters 2 and 5 in Volume I.
- In response to reviewer suggestions, new sources replace the current primary and secondary sources in several chapters. Chapters 4, 5, 8, and 9 each include at least two new replacement sources.

KEY FEATURES

- Both primary and secondary sources are used to give students the opportunity to analyze primary documents and historians' arguments together, using one to help understand and evaluate the other.
- The reader advances chronologically and also pedagogically through different skill levels. It provides students the opportunity to work with primary sources in the early chapters, before they evaluate secondary sources in later chapters or compare historians' arguments in the final chapters.
- Each chapter is divided into five parts: Introduction which sets forth the problem in the chapter; Setting, which provides background information pertaining to the topic; Investigation, which asks students to answer a short set of questions revolving around the problem discussed in the introduction; The Sources, which in most chapters provides a secondary source and a set of primary sources related to the chapter's main problem; Conclusion, which offers a reminder of the chapter's main pedagogical goal and looks forward to the next chapter's problem.

VOLUME 1 CONTENTS

1. The Truth About Textbooks: Indians And The Settlement Of America.
2. The Primary Materials Of

History: Childhood In Puritan New England.

3. Evaluating Primary Sources: Was Pennsylvania “The Best Poor Man’s Country”?
4. Evaluating One Historian’s Argument: The “Hidden Side” Of The American Revolution.
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10. History “From The Bottom Up”: Historians And Slavery.
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6. Ideology And History: Advertising In The 1920’S.
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8. History “From The Bottom Up”: The Detroit Race Riot Of 1943.
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12. Gender, Ideology, And Historical Change: Explaining The Women's Movement.
13. Why Historical Interpretation Matters: The Battle Over Immigration.



THE AMERICAN SPIRIT: UNITED STATES HISTORY AS SEEN BY CONTEMPORARIES

Twelfth Edition

DAVID M. KENNEDY, Stanford University; THOMAS A. BAILEY

The American Spirit: United States History as Seen by Contemporaries

Volume I: To 1877

Twelfth Edition

624 pages. Paperbound. 7 3/8 x 9 1/4. 2-Color. ©2010.

ISBN: 9780495800019.

The American Spirit: United States History as Seen by Contemporaries

Volume II: Since 1865

Twelfth Edition

©2010.

ISBN: 9780495800026.

This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for the Fourteenth Edition of *The American Pageant*, the text can be used with any U.S. history survey text.

NEW TO THIS EDITION

- The Twelfth Edition includes new materials that match the increased global focus of *The American Pageant*, 14e, including new sources on America in the world

economy, the United States' emergence as an industrial giant, tensions with Asia, the Treaty of Versailles in global perspective, a world in depression, and America and the Holocaust.

- Revised content includes over twenty new primary sources and additional visual sources.

★ KEY FEATURES

- THE AMERICAN SPIRIT is a full-service primary source reader, offering numerous types of documents and images (including letters, religious sermons, travel literature, court testimony, and diary entries).
- Chapters of THE AMERICAN SPIRIT correlate directly to the chapters of *The American Pageant*, 14e.

🏠 VOLUME 1 CONTENTS

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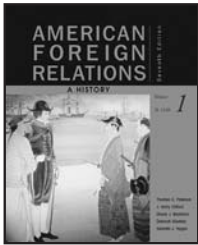
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18. Renewing The Sectional Struggle, 1848–1854.
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26. The Great West And The Agricultural Revolution, 1865–1890:
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42. The American People Face A New Century.

AMERICAN HISTORY

FOREIGN POLICY HISTORY



AMERICAN FOREIGN RELATIONS: A HISTORY

Seventh Edition

THOMAS G. PATERSON, University of Connecticut; **J. GARRY CLIFFORD**, University of Connecticut; **SHANE J. MADDOCK**, Stonehill College; **DEBORAH KISATSKY**, Assumption College; **KENNETH J. HAGAN**, U.S. Naval War College, Monterey Program

American Foreign Relations: A History Volume I: To 1920

Seventh Edition

368 pages. Paperbound. 8 x 9 1/4. 1-Color. ©2010.

ISBN: 9780547225647.

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592 pages. Paperbound. ©2010.

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This best-selling text presents the best synthesis of current scholarship available to emphasize the theme of expansionism and its manifestations. The Seventh Edition boasts a companion website that correlates directly to the text. The site offers color images to use in classroom discussion, key documents, audio transcripts, and tips on conducting effective research projects.

★ KEY FEATURES

- A new feature "What If..." uses counterfactuals to engage students and encourage them to reconsider past foreign relations policies.
- A new companion website is correlated directly to the text. The site offers color images to use in classroom discussion, key

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- Each chapter opens with a significant dramatic event—a "Crossroad"—that helps illustrate the chief characteristics and issues of the era at hand.
- Illustrations from collections around the world are closely tied with the narrative in image and caption description.
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- Chapter bibliographies suggest readings for further study and serve as a starting point for research. The "General Bibliography" at the conclusion of the book is also a great resource for the beginning of a research project.

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1. Embryo Of Empire: Americans And The World Before 1789.
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7. Managing, Policing, And Extending The Empire, 1900–1914.
8. War, Peace, And Revolution In The Time Of Wilson, 1914–1920.

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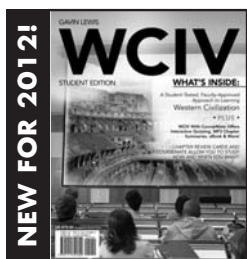
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WESTERN CIVILIZATION

WESTERN CIVILIZATION - SURVEY



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Paperbound. ©2012.
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 5. Greater Greece: The Hellenistic Era, 400-30 B.C.
 6. The Rise of Rome, 800-30 B.C.
 7. The Roman Peace, 30 B.C.-A.D. 235.
 8. The Changing World of Rome: Emperors, Christians, and Invaders, 200 B.C.-A.D. 600.
- Part II: MEDIEVAL CIVILIZATION, 500-1300.
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- Part IV: THE RISE OF THE MODERN WEST, 1600-1900.
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21. Ideologies and Power Struggles, 1815-1871.
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- Part V: The West and the World in the Era of Global Civilization, 1900-present.
24. The Imperialist World Order, 1871-1914.
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26. The West Divided: Competing World Orders, 1917-1939.
27. The West's Darkest Hour: The Second World War, 1919-1945.
28. Science and Modernism in the Twentieth Century, 1900-1960.
29. The Superpowers, 1945-1960s.
30. Shifting Values, Thought, and Art: The Sixties and After.
31. After the End of Empire: New Power Struggles and New Problems, 1970s and 1980s.
32. The West Reunited? 1990s.
33. The West in the Postcommunist World, 1990s.
34. Western Civilization in the World of Today, 2000s.



IE

WESTERN CIVILIZATION, COMPLETE

Eighth Edition

JACKSON J. SPIELVOGEL, The
Pennsylvania State University

1,072 pages. Paperbound. ©2012.
ISBN: 9780495909224.

Best-selling author Jackson Spielvogel helped over one million students learn about the present by exploring the past. Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION, International Edition includes 185 maps and excerpts of over 224 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is lushly illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and new end-of-chapter study aids, make this edition accessible to any learning style.

NEW TO THIS EDITION

- Expanded "Opposing Viewpoints." This feature, which presents a comparison of two or three primary sources in order to facilitate student analysis of historical documents, has been expanded and now appears in every chapter. Ten new topics include "Lords and Vassals in Europe and Japan" (Chapter 8),

"Causes of the Black Death: Contemporary Views" (Chapter 11), "Industrial Attitudes of the Middle Class in Britain and Japan" (Chapter 20), and "Czechoslovakia, 1968: Two Faces of Communism" (Chapter 28). Assignable questions at the end of each feature allow for individual or collaborative study.

- Expanded "Images of Everyday Life." This feature, which combines two or more illustrations with a lengthy caption to provide insight into different aspects of social life, can now be found in sixteen chapters, and includes new topics such as "Monastic Life in the Middle Ages" (Chapter 10), "The Role of Spices in World Trade" (Chapter 14), and "The Rise of the Supermarket" (Chapter 28).
- Expanded "Film and History." This feature, which presents a brief analysis of a film's plot as well as the historical significance, value, and accuracy, can now be found in eighteen chapters, including such additions as 300, GLADIATOR, AMADEUS, and THE YOUNG VICTORIA.
- New Primary Source Icons in the margin indicate related primary source documents available on the Companion Website. The Pronunciation Guide is now incorporated into the text to make it easier for students to immediately learn how to pronounce unfamiliar or difficult terms.
- In response to peer-reviewer suggestions, this edition adds increased attention to global perspectives including the following new sections: the importance of trade in Constantinople, with a contemporary quote comparing it to Bagdad as cosmopolitan center (Ch. 7); Opposing Viewpoints feature compares feudalistic societies in Europe and Japan (Ch. 8); the Black Death traces spread of the plague by way of trade

through China, the Middle East, and Europe (Ch. 11); Images of Everyday Life feature on Role of Spices in World Trade (Ch. 14);

and Opposing Viewpoints on Industrial Attitudes of the Middle Class in Britain and Japan, which contrasts a Western emphasis on independence and competition with Eastern objection to concepts of individuality and egoism (Ch.20).

- New coverage of gender history includes additional material on women in the home in the Italian Renaissance (Ch. 12); women's role in the Chartist movement (Ch. 20); effects of British rule on Indian women's legal status (Ch. 24); and gender issues for Muslim immigrants in France (Ch. 30).

★ KEY FEATURES

- Spielvogel provides a focused, consistent narrative throughout. The author is an award-winning teacher and scholar whose clear, lively, and informative writing style has made this up-to-date text so successful with students. Numerous testimonials state that a primary reason professors use this text is because their students can read and understand it at schools that range from Ivy League universities to two-year technical colleges.
- Documents. The text includes more than 224 primary documents: letters, memoirs, song lyrics, official documents, diary entries, menus, poetry, plays, and more--giving students access to the kinds of materials historians use to create their interpretations of the past. Students will encounter excerpts from Chapter 22 of the Qur'an entitled "Pilgrimage"; a first-hand account of Catherine the Great's childhood based on her memoirs; and even the lyrics to the groundbreaking hip-hop song "The Message" by

Grandmaster Flash and the Furious Five.

- Maps. Additional four-color maps for a total of 185 are interspersed throughout the text including an average of three "spot maps" in each chapter. These resources provide critical details on smaller areas not apparent in the larger maps. All maps include expanded map captions to encourage readers to make connections across chapters, regions, and concepts. In addition, a pull-out map, along with a walkthrough entitled "How to Read a Map," is included at the front of the text.

🏠 CONTENTS

1. The Ancient Near East: The First Civilizations.
2. The Ancient Near East: Peoples and Empires.
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7. Late Antiquity and the Emergence of the Medieval World.
8. European Civilization in the Early Middle Ages, 750-1000.
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10. The Rise of Kingdoms and the Growth of Church Power.
11. The Later Middle Ages: Crisis and Disintegration in the Fourteenth Century.
12. Recovery and Rebirth: The Age of The Renaissance.
13. Reformation and Religious Warfare in the Sixteenth Century.
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16. Toward a New Heaven and a New Earth: The Scientific Revolution and the Emergence of Modern Science.
17. The Eighteenth Century: An Age of Enlightenment.
18. The Eighteenth Century: European States, International Wars, and Social Change.
19. A Revolution in Politics: The Era of the French Revolution and Napoleon.
20. The Industrial Revolution and Its Impact on European Society.
21. Reaction, Revolution, and Romanticism, 1815-1850.
22. An Age of Nationalism and Realism, 1850-1871.
23. Mass Society in an "Age of Progress", 1871-1894.
24. An Age of Modernity, Anxiety, and Imperialism, 1894-1914.
25. The Beginning of the Twentieth-Century Crisis: War and Revolution.
26. The Futile Search for a New Stability: Europe between the Wars, 1919-1939.
27. The Deepening of the European Crisis: World War II.
28. Cold War and a New Western World, 1945-1965.
29. Protest and Stagnation: The Western World, 1965-1985.
30. After The Fall: The Western World In A Global Age (Since 1985).

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WESTERN CIVILIZATION: BEYOND BOUNDARIES

Sixth Edition

THOMAS F. X. NOBLE, University of Notre Dame; **BARRY S. STRAUSS**, Cornell University; **DUANE J. OSHEIM**, University of Virginia; **KRISTEN B. NEUSCHEL**, Duke University; **ELINOR ACCAMPO**, University of Southern California; **DAVID D. ROBERTS**, University of Georgia

944 pages. Paperbound. 8 1/2 x 10 7/8.
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WESTERN CIVILIZATION: BEYOND BOUNDARIES

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WESTERN CIVILIZATION: BEYOND BOUNDARIES

VOLUME II: SINCE 1560

Sixth Edition

(Chapters 15 - 30). 544 pages. Paperbound.
8 1/2 x 11. ©2011. ISBN: 9780495897934.

WESTERN CIVILIZATION, International Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, "The Global Record." Carefully revised and edited for greater accessibility, the Sixth Edition is briefer and incorporates pedagogical features such as focus questions, key terms, and section summaries to better support students of western civilization. The reconceived narrative and streamlined

organization, featuring smaller, more cohesive learning units, lend to greater ease of use for both students and instructors.

NEW TO THIS EDITION

- The Sixth Edition includes a new map program, with clearer, more detailed, and more accurate maps. A new one-column design allows for easier reading and more pedagogical materials for students in the margins. To accommodate this new design, the text has been streamlined and revised to make it more concise and clear.
- Scholarship has been thoroughly revised throughout, and includes some new boxed features. The final chapter has been entirely rewritten to reflect current events, such as America's response to global terrorism, the state of religious identities, family life and gender roles, and a new chapter-opening photo and vignette on the G-20 meeting in London in April 2009.

KEY FEATURES

- Every chapter features document boxes including "The Written Record," "The Global Record," and "The Visual Record." Each of these features asks students to think critically about the material.
- To promote active reading and comprehension, Focus Questions open each chapter and appear as section heads. These questions are answered in the chapter summary.
- Chapter Key Terms appear in boldface along with definitions in the margins. These terms appear again at the end of the chapter with page references.
- Key information and events appear in bulleted Section Summaries for quick and clear presentation.
- End-of-chapter material serves as a helpful review tool for students: this material includes the repeated focus questions, a chapter summary answering the focus questions, a key terms list with

page references, and notes. For this edition, the suggested readings have been moved online.

CONTENTS

1. The Ancestors of the West.
2. The Ship, the Sword, and the Book: Western Asia, ca. 1500-400 B.C.
3. The Greeks in the Polis to ca. 350 B.C.
4. Alexander the Great and the Spread of Greek Civilization, ca. 350-30 B.C.
5. Rome, from Republic to Empire.
6. Imperial Rome, 31 B.C.-A.D. 284.
7. The World of Late Antiquity, 284-ca.600.
8. Early Medieval Civilizations, 600-900.
9. The Expansion of Europe in the High Middle Ages, 900-1300.
10. Medieval Civilization at Its Height, 900-1300.
11. Crisis and Recovery in Late Medieval Europe, 1300-1500.
12. The Renaissance.
13. European Overseas Expansion to 1600.
14. The Age of the Reformation.
15. Europe in the Age of Religious Wars, 1560-1648.
16. Europe in the Age of Louis XIV, ca. 1640-1715.
17. A Revolution in World-View.
18. Europe on the Threshold of Modernity, ca. 1715-1789.
19. An Age of Revolution 1789-1815.
20. The Industrial Transformation of Europe, 1750-1850.
21. Restoration, Reform, and Revolution, 1814-1848.
22. Nationalism and Political Reform, 1850-1880.
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25. War and Revolution, 1914-1919.
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- 1939.
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 29. An Anxious Stability: The Age of the Cold War, 1949-1989.
 30. A Continuing Experiment: The West and the World Since 1989.



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WESTERN CIVILIZATION: A BRIEF HISTORY

Seventh Edition

MARVIN PERRY, Baruch College, City University of New York

592 pages. Paperbound. 7 3/8 x 9 1/4. 2-Color. ©2011. ISBN: 9780495901310.

WESTERN CIVILIZATION: A BRIEF HISTORY, Seventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS AND SOCIETY an engaging text for instructors and students of the Western Civilization survey course. The most significant addition for the Seventh Edition is the insertion in every chapter of a primary source that illuminates the narrative. The Seventh Edition incorporates current scholarship and new material on the scholarly debate of Biblical minimalists who question the historicity of the Exodus, Christian-Roman and Christian-Jewish relations, nationalism and racial nationalism, the question of responsibility for World War I,

communist and Nazi efforts at total control, the European Union, Russia today, the wars in Iraq and Afghanistan, and Al Qaeda and Islamic terrorism. Additionally, a new section dealing with Muslim immigrants in Europe and anti-Semitism has been added to this edition.

NEW TO THIS EDITION

- Each chapter now includes a primary source document with a brief introduction to illuminate the narrative and allow students to practice reading and understanding primary source materials.
- The Seventh Edition incorporates current scholarship and new material on the scholarly debate of Biblical minimalists who question the historicity of the Exodus, Christian-Roman and Christian-Jewish relations, nationalism and racial nationalism, the question of responsibility for World War I, communist and Nazi efforts at total control, the European Union, Russia today, the wars in Iraq and Afghanistan, and Al Qaeda and Islamic terrorism. Additionally, a new section dealing with Muslim immigrants in Europe and anti-Semitism has been added to this edition.
- HistoryFinder, a searchable online database, allows instructors to quickly and easily download thousands of assets, including art, photographs, maps, primary sources, and audio/video clips. Each asset downloads directly into a Microsoft(R) PowerPoint(R) slide, allowing instructors to easily create exciting PowerPoint presentations for their classrooms.

★ KEY FEATURES

- Perry's distinctive writing style helps students quickly identify the major facts (who, what, when, where and why) behind European history. His flexible approach makes it easy for instructors to incorporate a range of sources.
- Each chapter opens with a set of focus questions to aid students' reading of the chapter, while

chapter introductions provide a comprehensive overview of key themes.

- Icons at the beginning and end of each chapter direct students to online resources, which include primary sources, practice tests, interactive activities, and other materials to help students succeed in the course.

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- I. THE ANCIENT WORLD: FOUNDATION OF THE WEST TO A.D.500.
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 2. The Hebrews: A New View of God and the Individual.
 3. The Greeks: From Myth to Reason.
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- IV. THE MODERN WEST: PROGRESS AND BREAKDOWN 1789-1914.
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- Early Nineteenth Century.
14. Surge of Liberalism and Nationalism: Revolution, Counterrevolution, and Unification.
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 17. Modern Consciousness: New Views of Nature, Human Nature, and the Arts.
- VI. WESTERN CIVILIZATION IN CRISIS: WORLD WARS AND TOTALITARIANISM 1914-1945.
18. World War I: The West in Despair.
 19. An Era of Totalitarianism.
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- VI. THE CONTEMPORARY WORLD.
21. The West in a Global Age.
- Epilogue: Reaffirming the Core Values of the Western Tradition.



WESTERN CIVILIZATION: A BRIEF HISTORY

Seventh Edition

JACKSON J. SPIELVOGEL,
The Pennsylvania State University

768 pages. Paperbound. 8 x 10. 4-Color.
©2011. ISBN: 9780495802259.

VOLUME OPTIONS

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**WESTERN CIVILIZATION: A BRIEF HISTORY
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**WESTERN CIVILIZATION: A BRIEF HISTORY
VOLUME II**

Seventh Edition

(Chapters 13 - 30). ISBN: 9780495802273.

Put the world today into context by learning about the past through this brief, best-selling Western Civilization text that has helped thousands of students succeed in the course. Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. You will also be exposed to primary source documents--actual historical documents that are the foundation for the historical analysis you read in the chapter. These documents include letters, poems, and songs through history--documents that actually enliven the past. Throughout the book there are also helpful tools to help you digest the reading including outlines, focus questions, chronologies, numerous maps and boldface key terms with definitions.

NEW TO THIS EDITION

- This edition features increased attention to cultural and popular culture history, areas that especially appeal to today's culturally savvy readers. Examples include Chapter 1's new sections on Paleolithic painting and Chapter 8's section on Muslim libraries & intellectual life.
- New material and scholarship on such topics as the Greek influence on Romans (Ch. 5); Diderot and Tahiti (Ch. 17); and World War I as a global conflict (Ch. 25) reflect reviewers' input and keep students in step with recent historical developments.
- The extensively revised and redesigned map program--reviewed for accuracy and correlation to the surrounding text--strengthens and clarifies the connections between geography and historical events. The maps' brighter colors and darker border lines make instructors' in-class projections of transparencies and Microsoft® PowerPoint® slides more easily viewed and understood.
- Many of the illustration captions have been expanded with new details to encourage students to look for historical significance in photos, artwork, and maps. Additionally, new illustrations appear throughout, thus deepening readers' understanding of the subject under discussion and giving the text a fresh look.
- A new music CD, available for packaging with the text, highlights cultural media from various civilizations and periods, thus providing readers with a way to "enter into" that culture and era. New in-text icons call readers' attention to selections on the CD that are relevant to the topic at hand.
- "Opposing Viewpoints" features present a comparison of two or three primary sources to facilitate student analysis of historical documents. This feature appears in 15 chapters, and includes topics such as "Roman Authorities and a Christian on Christianity," "The

Renaissance Prince: The Views of Machiavelli and Erasmus," and "Who Started the Cold War?: American and Soviet Perspectives."

- "Images of Everyday Life" features combine two-to-four illustrations with an extended caption to provide insight into different aspects of social life. Topics include "The Egyptian Diet," "Entertainment in the Middle Ages," and "Youth Culture in the 1960s."
- "Film & History" features provide a brief analysis of the plot as well as the historical significance, value, and accuracy of eleven films, including "Alexander," "The Lion in Winter," "Triumph of the Will," and "The Lives of Others."
- Chapters 28 and 29 are reorganized and expanded to create three chapters: Chapter 28: "Cold War and a New Western World, 1945–1965;" Chapter 29: "Protest and Stagnation: The Western World, 1965–1985;" and Chapter 30: "After the Fall: The Western World in a Global Age (Since 1985)."

★ KEY FEATURES

- Spielvogel's clear, lively, and informative writing style is central to the text's success with students. Numerous testimonials from professors state that the readability of the text is a primary reason they use it—an adoption list that ranges from Ivy League universities to two-year technical colleges supports this assertion.
- Seamless integration of social, cultural, economic, and political history ensures that readers have a balanced understanding of the causes and consequences of events.
- The text's rich collection of primary documents gives students access to the kind of material historians rely upon: letters, memoirs, song lyrics, official documents, diary entries, menus, poetry, plays, and more. The new "Opposing Viewpoints" primary document feature helps students analyze one topic from two or more perspectives.

- Over 300 four-color maps and artwork reproductions appear throughout the text. A guide to reading maps appears at the front of the text to help students understand the important connection between geography and the development of historical events.
- Chronologies in every chapter list dates important to the understanding of a period, and place historical people and events in a comparative setting.
- Focus Questions appear in the chapter opening outline and are repeated at the beginning of the corresponding major section in the chapter to reinforce the main ideas.

CONTENTS

1. The Ancient Near East: The First Civilizations.
2. The Ancient Near East: Peoples and Empires.
3. The Civilization of the Greeks.
4. The Hellenistic World.
5. The Roman Republic.
6. The Roman Empire.
7. Late Antiquity and the Emergence of the Medieval World.
8. European Civilization in the Early Middle Ages, 750–1000.
9. The Recovery and Growth of European Society in the High Middle Ages.
10. The Rise of Kingdoms and the Growth of Church Power.
11. The Later Middle Ages: Crisis and Disintegration in the Fourteenth Century.
12. Recovery and Rebirth: The Renaissance.
13. Reformation and Religious Warfare in the Sixteenth Century.
14. Europe and the World: New Encounters, 1500–1800.
15. State Building and the Search for Order in the Seventeenth Century.
16. Toward a New Heaven and a New Earth: The Scientific Revolution and the Emergence of Modern Science.
17. The Eighteenth Century: An Age of Enlightenment.
18. The Eighteenth Century: European States, International Wars, and Social Change.
19. A Revolution in Politics: The Era of the French Revolution and Napoleon.
20. The Industrial Revolution and Its Impact on European Society.
21. Reaction, Revolution, and Romanticism, 1815–1850.
22. An Age of Nationalism and Realism, 1850–1871.
23. Mass Society in an "Age of Progress," 1871–1894.
24. An Age of Modernity, Anxiety, and Imperialism, 1894–1914.
25. The Beginning of the Twentieth-Century Crisis: War and Revolution.
26. The Futile Search for Stability: Europe between the Wars, 1919–1939.
27. The Deepening European Crisis: World War II.
28. Cold War and a New Western World, 1945–1965.
29. Protest and Stagnation: The Western World, 1965–1985.
30. After The Fall: The Western World in a Global Age (Since 1985).

HISTORY

■ Western Civilization



WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY

Ninth Edition

MARVIN PERRY, Baruch College, City University of New York; **MARGARET C. JACOB**, University of California, Los Angeles; **JAMES R. JACOB**, John Jay College of Criminal Justice, City University of New York; **MYRNA CHASE**, Baruch College, City University of New York; **THEODORE H. VON LAUE**, Clark University

Paperbound. ©2009. ISBN: 9780547147017.

VOLUME OPTIONS

WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, VOLUME I: TO 1789

Ninth Edition

ISBN: 9780547147420.

WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, VOLUME II: FROM 1600

Ninth Edition

ISBN: 9780547147468.

Western Civilization, 9/e covers the Western intellectual tradition and the significance of its ideas within a political history chronology. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity, and careful selection of content including its enhanced focus on religion and philosophy. Updated with more recent scholarship, the Ninth Edition retains many popular features, including comparative timelines and full-color maps with physical geography essays. New technology resources, including an interactive eBook and CL HistorySpace with Eduspace, make learning more engaging and instruction more efficient.

KEY FEATURES

- New! Chapter-ending Primary Source features—with an introductory essay and review questions—help students interpret and analyze primary source documents.
- Icons in the margins direct students to online maps and primary sources, as well as the Student Website, which includes ACE practice tests, interactive activities, and a range of materials to help students succeed in the course.

VOLUME I CONTENTS

(Volume I Includes chapters 1 – 18)

I. THE ANCIENT WORLD: FOUNDATION OF THE WEST TO A.D. 500

1. The Ancient Near East: The First Civilizations
2. The Hebrews: A New View of God and the Individual
3. The Greek City-State: Democratic Politics
4. Greek Thought: From Myth to Reason
5. The Hellenistic Age: Cultural Diffusion
6. The Roman Republic: City-State to World Empire
7. The Roman Empire: A World-State
8. Early Christianity: A World Religion

II. THE MIDDLE AGES: THE CHRISTIAN CENTURIES, 500–1400

9. The Heirs of Rome: Byzantium, Islam, and Latin Christendom
10. The High Middle Ages: Vitality and Renewal
11. The Flowering of Medieval Culture: The Christian Synthesis
12. The Late Middle Ages: Crisis and Dissolution

III. EARLY MODERN EUROPE: FROM RENAISSANCE TO ENLIGHTENMENT, 1350–1789

13. The Renaissance: Transition to the Modern Age
14. The Reformation: The Shattering of Christian Unity
16. The Rise of Sovereignty: Transition to the Modern State
17. The Scientific Revolution: The

- Universe Seen as a Mechanism
18. The Age of Enlightenment: Reason and Reform
- IV. AN AGE OF REVOLUTION: LIBERAL, NATIONAL, INDUSTRIAL, 1789–1848
19. The French Revolution: Affirmation of Liberty and Equality
20. Napoleon: Subverter and Preserver of the Revolution
21. The Industrial Revolution: The Great Transformation
22. Thought and Culture in the Early Nineteenth Century
23. Revolution and Counterrevolution, 1815–1848
- V. AN AGE OF CONTRADICTION: PROGRESS AND BREAKDOWN, 1848–1914
24. Thought and Culture in the Mid-Nineteenth Century: Realism and Social Criticism
25. The Surge of Nationalism: From Liberal to Extreme Nationalism
26. The Industrial West: Responses to Modernization
27. Imperialism: Western Global Dominance
28. Modern Consciousness: New Views of Nature, Human Nature, and the Arts
- VI. WORLD WARS AND TOTALITARIANISM: THE WEST IN CRISIS
29. World War I: The West in Despair
30. An Era of Totalitarianism
31. Thought and Culture in an Era of World Wars and Totalitarianism
32. World War II: Western Civilization in the Balance
- VII. THE CONTEMPORARY WORLD: THE GLOBAL AGE, SINCE 1945
33. Europe After World War II: Recovery and Realignment, 1945–1989
34. The Troubled Present

VOLUME II CONTENTS

PART ONE: EARLY MODERN EUROPE.

1. The Rise of Modernity.
2. The Scientific Revolution.
3. The Enlightenment.

PART TWO: MODERN EUROPE.

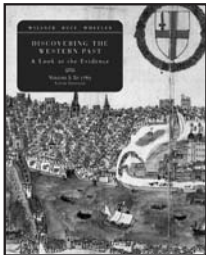
4. Era of the French Revolution.
5. The Industrial Revolution.
6. Romanticism, Reaction, Revolution.
7. Thought and Culture in an Age of Science and Industry.
8. Politics and Society, 1845–1914.
9. European Imperialism.
10. Modern Consciousness.

PART THREE: WESTERN CIVILIZATION IN CRISIS.

11. World War I.
12. Era of Totalitarianism.
13. World War II.
14. Western Europe: The Dawn of a New Era.

PART FOUR: THE CONTEMPORARY WORLD.

15. The West in an Age of Globalism.

**DISCOVERING THE WESTERN PAST: A LOOK AT THE EVIDENCE**

Sixth Edition

MERRY E. WIESNER-HANKS, University of Wisconsin at Milwaukee, USA; **JULIUS R. RUFF**, Marquette University; **WILLIAM BRUCE WHEELER**, University of Tennessee

Volume I: To 1789

Sixth Edition

©2008. ISBN: 9780618766109.

Volume II: Since 1500

Sixth Edition

©2008. ISBN: 9780618766116.

This successful Western history version of the popular Discovering series provides a broad range of both visual and written sources. The unique pedagogical framework includes The Problem, Sources and Method, The Evidence, Questions to Consider, and Epilogue and Evaluation sections in each chapter.

This structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. The text emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions.

★ KEY FEATURES

- New! Volume 1 features two new chapters: Invading Barbarians and Life in an English Village in the High Middle Ages.
- New! Volume 2 features three new chapters: European Material Life, 1600–1800, Women in Russian Revolutionary Movements, and The European Nation State Since the End of the Cold War.

🏠 CONTENTS**VOLUME I: TO 1789**

1. The Need for Water in Ancient Societies
2. Polytheism and Monotheism in the Fertile Crescent, ca. 3000–500 B.C.
3. The Ideal and the Reality of Classical Athens
4. The Achievements of Augustus
5. Invading Barbarians
6. The Development of the Medieval State
7. Life at a Medieval University
8. Infidels and Heretics: Crusades of the High Middle Ages
9. Capitalism and Conflict in the Medieval Cloth Trade
10. Life in an English Village in the High Middle Ages
11. The Renaissance Man and Woman
12. Pagans, Muslims, and Christians in the Mental World of Columbus
13. The Spread of the Reformation
14. Staging Absolutism

VOLUME II: SINCE 1500

1. The Spread of the Reformation
2. Staging Absolutism
3. The Mind of an Age: Science and Religion Confront Eighteenth-Century Natural Disaster
4. European Material Life, 1600–1800
5. A Day in the French

- Revolution: July 14, 1789
6. Labor Old and New: The Impact of the Industrial Revolution
7. Two Programs for Social and Political Change: Liberalism and Socialism
8. Vienna and Paris, 1850–1930: The Development of the Modern City
9. Expansion and Public Opinion: Advocates of the "New Imperialism"
10. Women in Russian Revolutionary Movements
11. World War I: Total War
12. Selling a Totalitarian System
13. The Perils of Prosperity: The Unrest of Youth in the 1960s
14. The European Nation State and Regional Ethnic Nationalism

WESTERN CIVILIZATION**READERS & SUPPLEMENTS****NEW FOR 2012!****READINGS IN ANCIENT HISTORY**

Seventh Edition

NELS M. BAILKEY, Tulane University;
RICHARD LIM, Smith College

Paperbound. ©2012. ISBN: 9780495913030.

This primary source reader covers the entire span of ancient history, providing helpful editorial material and carefully selected sources to promote student learning. The selections in this text encourage critical thinking through an examination of parallel developments across ancient civilizations during the same historical periods.

HISTORY

■ Western Civilization



SOURCES OF THE WESTERN TRADITION

Eighth Edition

MARVIN PERRY, Baruch College, City University of New York

Sources of the Western Tradition, Volume I: From Ancient Times to the Enlightenment

Eighth Edition

Paperbound. ©2012. ISBN: 9780495913207.

Sources of the Western Tradition, Volume II: From the Renaissance to the Present

Eighth Edition

Paperbound. ©2012. ISBN: 9780495913214.

With a collection of over 350 sources, each accompanied by an introductory essay and review questions, this two-volume primary source reader emphasizes the intellectual history and values of the Western tradition. Sources are grouped around important themes in European history—such as religion, education, and art and culture—so that students can analyze and compare multiple documents. The Eighth Edition features additional sources by and about women, completely revised chapters on modern Europe and its place in the contemporary world, and updates to introductions and review questions.

NEW TO THIS EDITION

- This two-volume reader features over 350 sources, including 23 new documents in Volume I and 33 in Volume II.
- Updates to Chapter 7 provide tips on digital research and collections.

★ KEY FEATURES

- THE HISTORY HANDBOOK is structured around a broad range

of questions that give students the skills they need to engage in critical thinking and historical analysis: How do I study for history tests? How can I work effectively with primary, secondary, and fictional sources in my history class? How do I write a research paper? What information do I have to cite?

- Each chapter opens with a bulleted list of the topics covered, and each chapter ends with a brief “Recap.”
- Besides functioning as a no-nonsense guide to skills needed in a history course, this handbook also introduces students to the types of questions historians ask and the sources they turn to for answers.

VOLUME I CONTENTS

Part I: THE ANCIENT WORLD.

1. The Near East.
2. The Hebrews.
3. The Greeks.
4. The Roman Republic.
5. The Roman Empire.
6. Early Christianity.

Part II: THE MIDDLE AGES.

7. The Early Middle Ages.
8. The High and Late Middle Ages.

Part III: EARLY MODERN EUROPE.

9. The Renaissance.
10. The Reformation.
11. Early Modern Society and Politics.
12. The Scientific Revolution.
13. The Enlightenment.

VOLUME II CONTENTS

Part I: EARLY MODERN EUROPE.

1. The Rise of Modernity.
 2. The Scientific Revolution.
 3. The Enlightenment.
- ##### Part II: MODERN EUROPE.
4. Era of the French Revolution.
 5. The Industrial Revolution.
 6. Romanticism, Reaction, Revolution.
 7. Thought and Culture in an Age of Science and Industry.
 8. Politics and Society, 1845 - 1914.
 9. European Imperialism.

10. Modern Consciousness.
Part III: WESTERN CIVILIZATION IN CRISIS.

11. World War I.
 12. Era of Totalitarianism.
 13. World War II.
 14. Europe: A New Era.
- ##### Part IV: THE CONTEMPORARY WORLD.
15. The West in an Age of Globalism.

WESTERN CIVILIZATION

EUROPEAN HISTORY



EUROPE IN THE TWENTIETH CENTURY

Fifth Edition

ROBERT O. PAXTON, Columbia University; **JULIE HESSLER**, University of Oregon

Paperbound. ©2012. ISBN: 9780495913191.

EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps.

★ KEY FEATURES

- This renowned text has been enhanced in the Fifth Edition to include greater coverage of the post-war period with contributions from new co-author and Eastern European expert, Julie Hessler. Rewritten or completely new post-war chapters include, Chapter 20, Western Europe since 1970; Chapter 21, Science, the Arts, and Intellectual Life; and Chapter 22, Eastern Europe, 1965-1985.
- Socio-cultural issues, including youth movements and feminism, have been brought to the forefront in several rewritten or new chapters. Chapter 18, Consumer Societies in the West, now includes a significant section on youth culture and student movements; Chapter 20 includes new sections on women, feminism and religion; and Chapter 21 features extensive new material on the arts as well as the relationship between intellectual cultures, politics, and national identity (using two case studies).
- All chapters have been updated according to the latest scholarship, including a new perspective on Stalinism contributed by Hessler in Chapter 10 on The Great Depression that reflects her research specialty.
- The Fifth Edition includes many new photos and updated maps throughout.

🏠 CONTENTS

1. Europe at the Zenith.
2. How the Great War Began.
3. The Marne and After, 1914-1917.
4. The Impact of Total War.
5. Revolution, 1917-1920.
6. The Paris Peace Settlement.
7. Revolution against Revolution: Fascism.
8. "Normalcy": Europe in the 1920s.
9. Mass Culture and High Culture between the Wars.
10. The Great Depression: Troubled Democracies, Rising Dictatorships.
11. Responding to Nazism:

- European Politics, 1933-1939.
12. Hitler's Aggressions, Europe's Appeasement, 1934-1939
13. Hitler's Europe: Conflict, Collaboration, and Resistance, 1939-1942.
14. From Hot War to Cold War, 1942-1949.
15. Reconstruction in the West, 1945-1949.
16. The Soviet Bloc, 1945-1964.
17. Western Europe, the Cold War, and Decolonization: Adjusting to a Diminished World Role.
18. Consumer Societies in the West.
19. Western European Politics, 1968-1989: Recession, Democratization, Detente.
20. Western Europe Since 1970: Societies and Cultures Transformed.
21. Science, the Arts, and Intellectual Life.
22. Eastern Europe, 1965-1985: Communism in Decay.
23. The Revolution of 1989 and After.



THE HOLOCAUST

Fourth Edition

DONALD L. NIEWYK, SOUTHERN
Methodist University308 pages. Paperbound. 5 1/2 x 8 1/2.
1-color. ©2011. ISBN: 9780495909040.

This volume in the Problems in European Civilization series features a collection of secondary-source essays focusing on aspects of the Holocaust. The essays in this book debate the origins of the Holocaust, the motivations of the killers, the experience of the victims, and the various possibilities for intervention or rescue.

★ KEY FEATURES

- This edition reflects new directions in Holocaust scholarship and also incorporates some classic interpretations not previously included in this anthology.
- Part I begins with an essay by John Weiss that locates the origins of Nazi genocide in the long history of European and German anti-Semitism, inviting debate on the relative importance of Hitler and Nazi racism, more broadly conceived, in bringing on the Holocaust.
- Part II replaces the now somewhat discredited Goldhagen thesis with Omer Bartov's assessment of German Army involvement in genocide on the Eastern Front.
- Part III tests the rival views of Bettelheim and Des Pres concerning Holocaust survival with material drawn from Primo Levi's exploration of prisoner functionary "gray zones" and Zoe Waxman's recent rethinking of women in the Holocaust.
- Part IV provides a nuanced reappraisal by Dan Diner of the impossible position of the Jewish Councils under German rule.

🏠 CONTENTS

Part I: ORIGINS OF THE HOLOCAUST.

John Weiss: "Anti-Semitism Through the Ages". Ian Kershaw: "Hitler's Decisive Role". Henry Friedlander: "The Opening Act of Nazi Genocide".

Part II: THE MOTIVATIONS OF THE KILLERS.

Robert Jay Lifton: "The Nazi Doctors". Omer Bartov: Hitler's Army". Christopher Browning: "Ordinary Men".

Part III: THE VICTIMS' EXPERIENCE.

Bruno Bettelheim: "Helpless Victims". Terrence Des Pres: "The Will to Survive". Primo Levi: "The Gray Zone". Zoe Vania Waxman: "Women and the Holocaust".

HISTORY

■ World Civilization

Part IV: THE PROBLEM OF JEWISH RESISTANCE.

Raul Hilberg: "Two Thousand Years of Jewish Appeasement". Yehuda Bauer: "Forms of Jewish Resistance". Dan Diner: "Why the Jewish Councils Cooperated".

Part V: BYSTANDER REACTIONS.

Yisrael Gutman and Shmuel Krakowski: "The Poles Helped Persecute the Jews". Richard C. Lukas: "The Poles Were Fellow Victims". Michael R. Marrus and Robert O. Paxton: "Western Europeans and the Jews". Nechama Tec: "Righteous Gentiles."

Part VI: POSSIBILITIES OF RESCUE.

David S. Wyman: "The Abandonment of the Jews". William D. Rubinstein: "The Myth of Rescue". Michael Phayer: "The Silence of Pope Pius XII". Walter Laqueur: "The Failure to Comprehend".



SOURCES OF EUROPEAN HISTORY: SINCE 1900

MARVIN PERRY, BARUCH COLLEGE,
City University of New York

528 pages. Paperbound. 7 3/8" x 9 1/4".
1-color. ©2011. ISBN: 9781424069675.

This reader uses primary sources to illuminate the intellectual, political, and cultural history of Europe from 1900 to the present. Each part, chapter, and section contains an introduction that explains the historical setting and significance of the readings within.

NEW TO THIS EDITION

- A new section in Chapter 2 covers 'The Turkish Assault on Armenians' during World War I.
- A new section in Chapter 3 includes new readings on 'The Russian Civil War.'
- Chapter 5 includes many new readings on 'D-Day and 'The End of the Third Reich,' including 'The Morale of the German People, Both at Home and at the Front, Is Sinking Ever Lower' by Joseph Goebbels.
- A new section in Chapter 9 covers 'The Trauma of Transition from Communism' and includes readings such as 'Chechnya: A Dirty War' by Anna Politkovskaya and 'Accounts of Omarska Concentration Camp.'
- An entirely new Chapter 10 titled 'Europe Today' covers topics such as 'Anti-Americanism in Contemporary Europe,' 'Islam in Europe,' and 'The New

Antisemitism: Old Hatreds Revived.'

★ KEY FEATURES

- This text includes the most relevant and up-to-date sources to fully illustrate the intellectual, political, and cultural history of the period. Brief introductions to each chapter topic, introductory headnotes before each section, and short author bios before each reading all provide students with a complete picture of the era and the context in which to evaluate each source.

🏠 CONTENTS

- 1: The Nineteenth-Century Inheritance.
- 2: World War I.
- 3: The Russian Revolution And The Soviet Union .
- 4: An Era Of Fascism.
- 5: World War II.
- 6: Western Europe: The Dawn Of A New Era.
- 7: The Eastern Bloc, 1945-1981.
- 8: Western Europe Since The 1960s.
- 9: The Collapse Of Communism.
- 10: Europe Today.



WORLD HISTORY

WORLD HISTORY - SURVEY



THE EARTH AND ITS PEOPLES, BRIEF EDITION, COMPLETE

Fifth Edition

RICHARD W. BULLIET, Columbia University; **PAMELA KYLE CROSSLEY**, Dartmouth College; **DANIEL R. HEADRICK**, Roosevelt University; **STEVEN W. HIRSCH**, Tufts University

944 pages. Paperbound. 4-color. ©2012.
ISBN: 9780495913108.

The Earth and Its Peoples, Brief Edition, Volume I: To 1550

Fifth Edition

(Chapters 1 - 15). 416 pages. ©2012.
ISBN: 9780495913115.

The Earth and Its Peoples, Brief Edition, Volume II: Since 1500

Fifth Edition

(Chapters 15 - 30). 464 pages. ©2012.
ISBN: 9780495913139.

Readable and concise, this Brief Edition of THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of “environment and technology” and “diversity and dominance” to explore patterns of human interaction with their surroundings and with each other. The authors’ approach shifts the focus away from political centers and power, reveals how humanity continues to shape and be shaped by

our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological.

NEW TO THIS EDITION

- Over 50 beautiful new maps help students understand the geography of history. Additionally, in response to student feedback, the book has a new design with more visual features and a more contemporary appearance.
- Four new Material Culture features, a student favorite, have been added, and now include critical thinking questions. New topics are: Lamps and Candles, Salt, Four-Wheeled Vehicles, and Bells.
- Every chapter now contains a comparative Conclusion at the end, highlighting and tying together important concepts for students.

KEY FEATURES

- “Environment and Technology” essays reinforce the central theme of the text by highlighting and comparing technological developments over time.
- “Diversity and Dominance” essays offer lengthy primary source excerpts in every chapter. An introduction connects the topic to the “Diversity and Dominance” theme. A series of critical thinking questions help students explore the meaning and significance of the passage and images.
- “Issues in World History” essays focus on the broad themes that global historians study, such as climate change, population, and politics.
- “Issues in World History” essays focus on the broad themes that global historians study, such as

climate change, population, and politics.

- “Material Culture” features show students how historians derive meaning from everyday objects and offer comparative perspectives on global topics such as “Wine and Beer in the Ancient World” and “Fast Food.”
- A color-coded pedagogical structure helps students identify and link the primary concept or “Focus Question” associated with each major section of every chapter to where they are in the text. Each Focus Question is then summarized and answered for students at the end of each chapter in a comprehensive Chapter Review section.

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PART I: THE EMERGENCE OF HUMAN COMMUNITIES, TO 500 B.C.E.

1. From the Origins of Agriculture to the First River-Valley Civilizations, 8000–1500 B.C.E.
2. New Civilizations in the Eastern Hemisphere, 4500 B.C.E. – 350 C.E.
3. The Mediterranean and Middle East, 2000–500 B.C.E.

PART II: THE FORMATION OF NEW CULTURAL COMMUNITIES, FROM 1200 B.C.E.

4. Greece and Iran, 1500 B.C.E.–500 C.E.
5. India and Southeast Asia, 1500 B.C.E.–1025 C.E.
6. An Age of Empires: Rome and Han China, 753 B.C.E.–330 C.E.
7. Peoples and Civilizations of the Americas, 1200 B.C.E.–1500 C.E.
8. Networks of Communication and Exchange, 300 B.C.E.– 600 C.E.

HISTORY

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PART III: GROWTH AND INTERACTION OF CULTURAL COMMUNITIES, 600-1200.

9. The Rise of Islam, 600-1200.
10. Christian Europe Emerges, 600-1200.
11. Inner and East Asia, 400-1200.

PART IV: INTERREGIONAL PATTERNS OF CULTURE AND CONTACT, 1200-1550.

12. Mongol Eurasia and Its Aftermath, 1200-1500.
13. Tropical Africa and Asia, 1200-1500.
14. The Latin West, 1200-1500.
15. The Maritime Revolution, to 1550.

PART V: THE GLOBE ENCOMPASSED, 1500-1800.

16. Transformations in Europe, 1500-1750.
17. The Americas, the Atlantic, and Africa, 1530-1770.
18. Southwest Asia and the Indian Ocean, 1500-1750.
19. Northern Eurasia, 1500-1800.

PART VI: REVOLUTIONS RESHAPE THE WORLD, 1750-1870.

20. Revolutionary Changes in the Atlantic World, 1750-1850.
21. The Early Industrial Revolution, 1760-1851.
22. Land Empires in the Age of Imperialism, 1800-1870.
23. Africa, India, and the New British Empire, 1750-1870.

PART VII: GLOBAL DIVERSITY AND DOMINANCE, 1850-1949.

24. The New Power Balance, 1850-1900.
25. The New Imperialism, 1869-1914.
26. The Crisis of the Imperial Order, 1900-1929.
27. The Collapse of the Old Order, 1929-1949.
28. Striving for Independence: India, Africa, and Latin America, 1900-1949.

PART VIII: PERILS AND PROMISES OF A GLOBAL COMMUNITY, 1945 TO THE

PRESENT.

29. The Cold War and Decolonization, 1945-1991.
30. Challenges of the New Century.



WORLD CIVILIZATIONS

Sixth Edition

PHILIP J. ADLER, Professor Emeritus, East Carolina University;
RANDALL L. POWWELS, University of Central Arkansas

816 pages. Paperbound. ©2012.
ISBN: 978111341305.

VOLUME OPTIONS

Available in the following split options:

WORLD CIVILIZATIONS VOLUME I: TO 1700

Sixth Edition

(Chapters 1 - 28). 464 pages. ©2012.
ISBN: 978111341312.

WORLD CIVILIZATIONS VOLUME II: SINCE 1500

Sixth Edition

(Chapters 22 - 54). 496 pages. ©2012.
ISBN: 978111341329.

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's **WORLD CIVILIZATIONS, International Edition** offers a great balance between detail and brevity. This unique student-oriented text offers 54 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, plus making learning more manageable for students.

Built on the authors' nearly sixty years

of combined teaching experience, the Sixth Edition features increased coverage of Asia and Africa, strengthening the global backbone of the text significantly. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics.

NEW TO THIS EDITION

- The Sixth Edition contains significantly more material on Native America, Africa, and South Asia. A number of chapters have been significantly revised, notably Chapter 3, Early Africa and Egypt; Chapter 7, The Agrarian Revolution in the Americas; Chapter 14, The Americas to the Fifteenth Century; Chapter 25, Africa in the Era of Expansion; and Chapter 37, India and Southeast Asia under Colonial Rule.
- A new visual feature, "Images of History," appears in approximately one-third of the chapters as another way to attract students' interest. Most of the images exhibited are artifacts in the form of objects, drawings, posters, engravings, and photographs that date to the period and place covered the text. Specific details of each image are called out to encourage students to interpret or "read" the images and discover the importance of artifacts in illuminating history.
- New critical thinking questions have been added to the end of each chapter ("For Further Reflection") as well as to the end of each Part ("Putting It All Together") to encourage students to think beyond objective knowledge and basic historical facts.

★ KEY FEATURES

- Fifty-four concise chapters of 10 to 15 pages in length cover key

points in manageable “chunks.”

This organization is ideal for professors who wish to augment lectures with outside material.

- The document feature, “Evidence of the Past,” spotlights artifacts, material culture, and oral traditions as source materials for historical study. Examples include the discovery of the tomb of Tutankhamen, Ibn Battuta’s visit to East Africa, Ibn Ishaq’s biography of Muhammad, and more.
- Part-opening essays provide context, describing the chapters in each part in terms of the text’s overall periodization scheme, which employs a theme of equilibrium (balance among equally powerful civilizations) and disequilibrium (under which the West held sway over the rest of the world). Chapter-opening epigrams, outlines, and chronologies provide an overall preview and context for studying each chapter.
- Themes for the text (including Society and Economy, Law and Government, Patterns of Belief, Science and Technology, and Arts and Culture) operate consistently among text references, boxes, figures, and column heads in end-of-part cross-cultural comparison Worldviews.
- A parenthetical in-text pronunciation guide enables students (and instructors!) to discuss these concepts with confidence. Select maps are accompanied by critical thinking questions that teach students how to read, think about, and work with maps as a historian might. The map captions also indicate exactly where students can locate interactive versions of the maps.

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3. Early Africa and Egypt.
4. India’s Beginnings.
5. Warriors and Deities in the Near East.
6. Ancient China to 221 BCE.
7. The Agrarian Revolution in the Americas.

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CIVILIZATIONS OF THE WORLD, 500 BCE - 800 CE.

8. The Greek Adventure.
9. Greek Humanism, 800 - 100 BCE.
10. Rome: From City-State to Empire.
11. The Roman Empire and the Rise of Christianity in the West, 31 BC - 800 CE.
12. Classical India.
13. Imperial China in Its Golden Age.

Part III: THE POST-CLASSICAL ERA, 800-1400 CE.

14. The Americas to the Fifteenth Century.
15. Islam.
16. Mature Islamic Society and the First Global Civilization.
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18. The Mongols Unify Eurasia.
19. Japan and Southeast Asia.
20. Medieval Origins of Europe.
21. Late Medieval Europe and the Renaissance.

Part IV: EXPANDING WEBS OF INTERACTION, 1400 - 1700 CE.

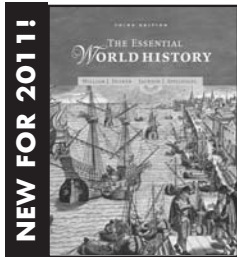
22. A Larger World Opens.
23. Religious Division and Political Consolidation in Europe.
24. Western Asia in the Era of the Gunpowder Empires.
25. Africa in the Era of Expansion.
26. China from the Ming through the Early Qing Dynasty.
27. Japan in the Era of European Expansion.
28. From Conquest to Colonies in Hispanic America.

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29. The Scientific Revolution and

Its Enlightened Aftermath.

30. Liberalism and the Challenge to Absolute Monarchy.
 31. The French Revolution and the Empire of Napoleon.
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 33. Advanced Industrial Society.
 34. Europe: New Ideas and New Nations.
 35. The Islamic World, 1600 - 1914.
 36. Africa during the Age of Empire.
 37. India and Southeast Asia under Colonial Rule.
 38. China in the Age of Imperialism.
 39. Latin America from Independence to Dependent States.
 40. Modern Science.
- ### Part VI: TOWARDS A GLOBALIZED WORLD, 1914 - PRESENT.
41. World War I and Its Disputed Settlement.
 42. A Fragile Balance: Europe in the Twenties.
 43. The Soviet Experiment to World War II.
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 45. East Asia in a Century of Change.
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 48. Decolonization of the Nonwestern World.
 49. The New Asia.
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 51. Latin America in the Twentieth Century.
 52. The Reemergence of the Muslim World.
 53. Collapse and Reemergence in Communist Europe.
 54. A New Millennium.



IE

THE ESSENTIAL WORLD HISTORY

Fourth Edition

WILLIAM J. DUIKER and **JACKSON J. SPIELVOGEL**, both of The Pennsylvania State University

832 pages. Paperbound. 8 x 10. 4-color.
©2011. ISBN: 9780495902942.

VOLUME OPTIONS

Available in the following split options:

THE ESSENTIAL WORLD HISTORY

VOLUME I: TO 1800

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THE ESSENTIAL WORLD HISTORY

VOLUME II: SINCE 1500

Fourth Edition

(Chapters 14 - 30). ISBN: 9780495902966.

Explore common challenges and experiences that unite the human past and identify key global patterns over time with THE ESSENTIAL WORLD HISTORY, International Edition. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context.

NEW TO THIS EDITION

- New "Film & History" features analyze the plot and historical significance of popular films using a historian's perspective to show students how movies represent, and sometimes misrepresent, the past. Features shine the spotlight on films such as: Alexander (2004), The Message (1976), The Adventures of Marco Polo (1938), The Lion in Winter (1968), The Mission (1986), Khartoum (1966) and Gandhi (1982).
- New "Opposing Viewpoints" features present two or more primary source documents representing differing perspectives on the same or related topics. These features provide students an opportunity for hands-on experience analyzing the types of materials historians use on a regular basis.
- Focus Questions now appear in two places: at the opening of the chapter (as in the previous edition) and accompanying related headings throughout the chapter to help students maintain focus on the major themes and make connections while reading.
- With more comparisons between and among cultures, this edition clearly indicates the cross-cultural interactions and the broad interrelatedness of the world's peoples. All comparisons reveal the importance and uniqueness of each individual civilization. Examples include early Chinese religion compared with Mesopotamia and Greece; comparisons of the building techniques of the Inka and Great Zimbabwe; the School of Mind compared with Greek philosophy.
- HistoryFinder, a searchable online database, allows instructors to quickly and easily download thousands of assets, including art, photographs, maps, primary sources, and audio/video clips. Each asset downloads directly into

a Microsoft® PowerPoint® slide, allowing instructors to quickly and easily create exciting PowerPoint presentations for their classrooms.

★ KEY FEATURES

- Seven central themes make the narrative cohesive while helping students make connections and comparisons across chapters. These themes are: Science and Technology; Arts and Ideas; Family and Society; Politics and Government; Earth and the Environment; Religion and Philosophy; and, Interaction and Exchange. Comparative Essays, Comparative Illustrations, and Documents are each keyed to one of these themes.
- The book contains more than 100 four-color maps and hundreds of pieces of artwork throughout. Between one and four "spot maps" appear in each chapter, providing critical details on smaller areas not apparent in the larger maps.
- Comparative Essays highlight similarities and differences between and among cultures.
- Comparative Illustrations enable students to see cross-cultural comparisons of rituals, art, war and other topics.

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- PART I: THE FIRST CIVILIZATIONS AND THE RISE OF EMPIRES (PREHISTORY TO 500 C.E.).**
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 5. The First World Civilization: Rome, China, and the Emergence of the Silk Road.
- PART II: NEW PATTERNS OF CIVILIZATION (500-1500 C.E.).**
6. The Americas.
 7. Ferment in the Middle East: The

- Rise of Islam.
8. Early Civilizations in Africa.
 9. The Expansion of Civilization in Southern Asia.
 10. The Flowering of Traditional China.
 11. The East Asian Rimlands: Early Japan, Korea, and Vietnam.
 12. The Making of Europe.
 13. The Byzantine Empire and Crisis and Recovery in the West.

PART III: THE EMERGENCE OF NEW WORLD PATTERNS (1500-1800).

14. New Encounters: The Creation of a World Market.
15. Europe Transformed: Reform and State Building.
16. The Muslim Empires.
17. The East Asian World.
18. The West on the Eve of a New World Order

PART IV: MODERN PATTERNS OF WORLD HISTORY (1800-1945).

19. The Beginnings of Modernization: Industrialization and Nationalism in the Nineteenth Century
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24. Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America. from 1919 to 1939.
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PART V: TOWARD A GLOBAL CIVILIZATION? THE WORLD SINCE 1945.

26. East and West in the Grip of the Cold War.
27. Brave New World: Communism on Trial.
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30. Toward the Pacific Century. Epilogue: A Global Civilization.



SOCIETIES, NETWORKS, AND TRANSITIONS: A GLOBAL HISTORY

Second Edition

CRAIG A. LOCKARD, University of Wisconsin, Green Bay

1120 pages. Paperbound. 8 1/2 x 11. 4-color. ©2011. ISBN: 9780495904571.

SOCIETIES, NETWORKS, AND TRANSITIONS, International Edition connects the different regions of the world between chapters, and explores broader global themes in part-ending essays. This innovative structure combines the accessibility of a regional approach with the rigor of comparative scholarship to show students world history in a truly global framework. The "tree, tree, tree, forest" organization assures that students stay engaged and sure of when and where they are in their study of world history. The text also features a strong focus on culture and religion. Author and veteran teacher Craig Lockard engages students with a unique approach to cultural artifacts; such as, music and art. A range of pedagogical features—including focus questions, section summaries, and web-based study aids—support students and instructors as they explore the interconnectedness of different people, places, and periods in the global past. The Second Edition features all new maps—beautiful to look at and learn with— an open, student-friendly design. Additionally, the text has been extensively revised to sharpen the narrative.

NEW TO THIS EDITION

- The Second Edition has been carefully and extensively revised, line-by-line, to sharpen the narrative and make the text as accessible and appealing to readers as possible.
- The Second Edition features all new maps, beautiful to look at and learn with, and an open, student-friendly design.
- Icons throughout the text direct students to online primary sources and interactive versions of every map in the text. A new "Web Resources" box at the end of each chapter, consolidates all of the online assets in an easy-to-find location.

KEY FEATURES

- Comparative mini-chapters at the end of each part, called "Societies, Networks, and Transitions," link the different regions of the world. These brief sections help students understand the interconnectedness of people, places, and periods.
- "Historical Controversy" boxes, found in each "Societies, Networks, and Transitions" essay, examine scholarly debates; such as, Afrocentricity, Eastern predominance, and globalization, among others. These demonstrate the process of history to students, and that historians can come to different, evidence-based conclusions.
- Author Craig Lockard—a founding member of the World History Association—applies his expertise in world history instruction to this breakthrough textbook program. His extensive experience teaching this challenging course is evident in the approach and accessibility of the text, particularly its strong pedagogical apparatus.
- Carefully crafted and tested for optimal student learning, the pedagogical program is the most comprehensive available in world history. Chapter-opening focus questions, brief and comprehensive chronologies, key terms, pronunciation guides, section and chapter summaries, and online

HISTORY

■ World History

study aids encourage active review and promote mastery of the material.

- students further identify connections.

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30. The Middle East, Africa, and New Conflicts in the Contemporary World, Since 1945.
31. South Asia, Southeast Asia, and Global Connections, Since 1945.



WORLD (WITH REVIEW CARDS AND BIND-IN PRINTED ACCESS CARD)

Second Edition

CRAIG A. LOCKARD, University of Wisconsin, Green Bay

960 pages. Paperbound. 8 1/2 x 11. 4-color.
©2011. ISBN: 9780495802051.

VOLUME OPTIONS

WORLD, VOLUME I: TO 1500

Second Edition

(Chapters 1 - 14). ISBN: 9781439084120.

WORLD, VOLUME II: SINCE 1450

Second Edition

(Chapters 15 - 31). ISBN: 9781439084137.

Created through a "student-tested, faculty-approved" review process with hundreds of students and faculty, WORLD is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners at a value-based price. WORLD employs a readable magazine-like

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30. The Middle East, Sub-Saharan Africa, and New Conflicts in the Contemporary World, 1945–Present.
31. South Asia, Southeast Asia, and Global Connections, 1945–Present.



IE

THE EARTH AND ITS PEOPLES

Fifth Edition

RICHARD W. BULLIET, Columbia University; **PAMELA KYLE CROSSLEY**, Dartmouth College; **DANIEL R. HEADRICK**, Roosevelt University; **STEVEN W. HIRSCH**, Tufts University; **LYMAN L. JOHNSON**, University of North Carolina, Charlotte; **DAVID NORTHRUP**, Boston College

1056 pages. Paperbound. 8 x 11. 4-color. ©2011. ISBN: 9781439084922.

THE EARTH AND ITS PEOPLES, International Edition presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs a fundamental theme—the interaction of human beings and the environment—to compare different times, places, and societies. Special emphasis is given to technology (in its broadest sense) and how technological development underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. The Fifth Edition features new pedagogy and a beautiful new design.

NEW TO THIS EDITION

- The Fifth Edition features all new maps, designed to be appealing and help tell the stories of world history. Additionally, a new design creates a more open look-and-feel.
- Section Reviews summarize each major section in every chapter,

helping students check their understanding of the material throughout each chapter. Revised chapter conclusions help students synthesize chapter material.

- "Topic indicators" in the margins of the book's pages help students and instructors easily locate key issues, people, and events.
- "Web Resource" boxes at the end of every chapter indicate exciting corresponding online assets including primary sources and new interactive maps.

★ KEY FEATURES

- "Environment and Technology" essays in every chapter reinforce the central theme of the text by highlighting and comparing technological developments over time, such as ancient astronomy, camel saddles, and iron production.
- "Issues in World History" essays focus on the broad themes that global historians study, such as climate change, famine and disease, and politics.
- "Material Culture" boxed features show students how historians derive meaning from everyday objects and offer comparative perspectives on global topics such as "Wine and Beer in the Ancient World" and "Fast Food."
- Chapter-opening focus questions are tied to major sections within each chapter.

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8. Networks of Communication and Exchange, 300 B.C.E.–1100 C.E. The Silk Road. The Indian Ocean Maritime System. Routes Across the Sahara.

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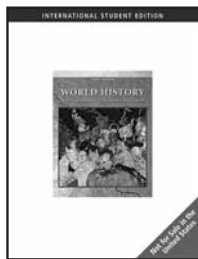
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- PART VIII: PERILS AND PROMISES OF A GLOBAL COMMUNITY, 1945 TO THE PRESENT.
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 33. The End of the Cold War and the Challenge of Economic Development and Immigration, 1975–2000.
 34. New Challenges in a New Millennium.



WORLD HISTORY

Sixth Edition

WILLIAM J. DUIKER and **JACKSON J. SPIELVOGEL**, both of Pennsylvania State University

1056 pages. Paperbound. 8 1/2 x 10-7/8. 4-color. ©2010. ISBN: 9780495797333.

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences that unite the human past and identify key global patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This edition of *WORLD HISTORY*, International Edition continues to take a global approach to world history, with an emphasis on analytical comparisons between and among cultures throughout history. This approach helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context.

NEW TO THIS EDITION

- New "Film & History" features analyze the plot and historical significance of popular films using a historian's perspective to show students how movies represent, and sometimes misrepresent, the past. Features shine the spotlight on films such as: Alexander

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- Focus Questions now appear in two places: at the opening of the chapter (as in previous edition) and accompanying related A-headings throughout the chapter to help students maintain focus on the major themes and make connections while reading.

★ KEY FEATURES

- With more comparisons between and among cultures, this edition clearly indicates the cross-cultural interactions and the broad interrelatedness of the world's peoples. All comparisons reveal the importance and uniqueness of each individual civilization. Examples include early Chinese religion compared with Mesopotamia and Greece; comparisons of the building techniques of the Inka and Great Zimbabwe; the School of Mind compared with Greek philosophy. A complete chapter-by-chapter list appears in the book's Preface.
- Seven central themes make the narrative more cohesive while helping students make connections and comparisons across chapters. These themes are: Science and Technology; Arts and Ideas; Family and Society; Politics and Government; Earth and the Environment; Religion and Philosophy; and, Interaction and Exchange. Comparative Essays, Comparative Illustrations, and Documents are each keyed to one of these themes.

HISTORY

■ World History

- The book contains over 150 four-color maps and 400 pieces of artwork throughout. Between 1 and 4 "spot maps" appear in each chapter, providing critical details on smaller areas not apparent in the larger maps.
- Comparative Essays highlight similarities and differences between and among cultures. Examples include "History and the Environment," "Trade and Civilization," and "Cities in the Medieval World." The Comparative Essays are specifically keyed to one of the seven themes, thus helping students further identify connections.

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PART I: THE FIRST CIVILIZATIONS AND THE RISE OF EMPIRES (PREHISTORY TO 500 C.E.).

1. The First Civilizations: The Peoples of Western Asia and North Africa.
2. Ancient India.
3. China in Antiquity.
4. The Civilization of the Greeks.
5. The First World Civilization: Rome, China, and the Emergence of the Silk Road.

PART II: NEW PATTERNS OF CIVILIZATION (500-1500 C.E.).

6. The Americas.
7. Ferment in the Middle East: The Rise of Islam.
8. Early Civilizations in Africa.
9. The Expansion of Civilization in Southern Asia.
10. The Flowering of Traditional China.
11. The East Asian Rimlands: Early Japan, Korea, and Vietnam.
12. The Making of Europe.
13. Crisis and Recovery: The Byzantine Empire and Cross-Cultural Encounters.

PART III: THE EMERGENCE OF NEW WORLD PATTERNS (1500-1800).

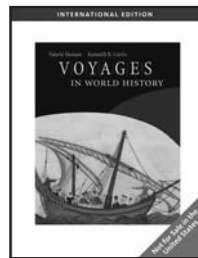
14. New Encounters: The Creation of a World Market.
15. Europe Transformed: Reform and State Building.
16. The Muslim Empires.
17. The East Asian World.
18. The West on the Eve of a New World Order.

PART IV: MODERN PATTERNS OF WORLD HISTORY (1800-1945).

19. The Beginnings of Modernization: Industrialization and Nationalism, 1800-1870.
20. The Emergence of Mass Society in the Western World.
21. The High Tide of Imperialism.
22. Shadows over the Pacific: East Asia Under Challenge.
23. The Beginning of the Twentieth-Century Crisis: War and Revolution.
24. Nationalism, Revolution, and Dictatorship: Africa, Asia, and Latin America from 1919 to 1939.
25. The Crisis Deepens: World War II.

PART V: TOWARD A GLOBAL CIVILIZATION? THE WORLD SINCE 1945.

26. East and West in the Grip of the Cold War.
27. Brave New World: Communism on Trial.
28. Europe and the Western Hemisphere Since 1945.
29. Challenges of Nation Building in Africa and the Middle East.
30. Toward the Pacific Century: Epilogue.



VOYAGES IN WORLD HISTORY

Fourth Edition

VALERIE HANSEN, Yale University;
KENNETH CURTIS, California State University, Long Beach

1,056 pages. Paperbound. 4-color. ©2010.
ISBN: 9781439083109.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of this new text centers around a story—a

traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas—locally, regionally, and around the globe. Chapter introductions are illustrated with images of the travelers and maps that show where and how he or she traveled. The travelers include rulers, explorers, poets, merchants, soldiers, missionaries and scholars, and their narratives provide a framework for each chapter and draw students into the stories of world history. Along the way, students learn critical reading skills by evaluating the traveler's observations and attitudes.

★ KEY FEATURES

- The text's overarching theme of movement is bolstered by the supporting themes of increasing contact, and changing political structures of empire, religion, and social structure.
- Visual Evidence (visual source) features teach students how to analyze visual historical evidence such as sculpture, photographs, paintings, and architecture. These illustrated features draw students' attention to the important aspects of the piece, and "Discussion Questions" help students analyze the information presented.
- World History in Today's World essays show students how historical developments relate to current issues. These features include such topics as "The World's First Beer," "Japanese Baseball," and "Islamic Feminism."
- The primary source feature Movement of Ideas exposes students to textual sources, both religious and secular. These features include an introduction and "Discussion Questions" to help the student understand and analyze the sources presented. Topics include "Doing What Is Right in the Avesta and the Bible" and "Fascism and Youth in the 1930s."
- Student-friendly pedagogical features include chapter outlines, bolded key terms, and an on-page glossary and pronunciation guide. Also included are chapter-opening

focus questions and chapter summaries that repeat and discuss the focus questions, both tools that help students grasp the main ideas of the chapters.

CONTENTS

1. The Peopling Of The World, 7 Million Years Ago—Circa 4000 B.C.E. Traveler: Kennewick Man.
2. The First Complex Societies In The Eastern Mediterranean, Ca. 4000–550 B.C.E. Traveler: Gilgamesh.
3. Ancient India And The Rise Of Buddhism, 2600 B.C.E.—C.E. 100. Traveler: King Ashoka.
4. Blueprint For Empire: China 1200 B.C.E.—220 C.E. Traveler: Qin Shi Huangdi (The First Emperor).
5. The Americas And The Islands Of The Pacific To 1200 C.E.: Different Paths To Complex Society. Traveler: Yax K'uk Mo' (Maya Ruler).
6. New Empires In Iran And Greece, 2000 B.C.E.—651 C.E. Traveler: Herodotus (Greek Historian).
7. The Roman Empire And The Rise Of Christianity, 509 B.C.E.—476 C.E. Traveler: Polybius (Roman Historian).
8. Hindu And Buddhist Rulers Along The Silk Roads Of Asia, 100–1000 C.E. Traveler: Xuanzang (Chinese Buddhist Monk).
9. Islamic Empires Of Western Asia And Africa, 600–1258. Traveler: Khaizuran, The Wife Of The Caliph.
10. The Multiple Centers Of Europe, 500–1000. Traveler: Thorfinn Karlsefni And His Wife Gudrid.
11. The Expansion Of Africa's Trade Networks, 1000–1500. Traveler: Ibn Battuta.
12. China's Commercial Revolution, Ca. 900–1276. Traveler: Li Qingzhao (Chinese Woman Poet).
13. Europe's Commercial Revolution, 1000–1400. Traveler: Peter Abelard And Heloise.
14. The Mongol Rulers Of Eurasia And Their Successors, 1200–1500. Traveler: William Of Rubruck.
15. Maritime Expansion In The Atlantic World, 1400–1600. Traveler: Christopher Columbus.
16. Maritime Expansion And Early Modern Connections In Afro-Eurasia, 1500–1660. Traveler: Matteo Ricci.
17. Religion, Politics And The Power Balance In Western Eurasia And The Mediterranean, 1500–1750. Traveler: Jean De Chardin.
18. Empires, Colonies, And Peoples Of The Americas, 1600–1750. Traveler: Catalina De Erauso.
19. The Atlantic System: Africa, The Americas And Europe, 1600–1808. Traveler: Olaudah Equiano.
20. Empires In Early Modern Asia, 1650–1818. Traveler: Xie Qinggao.
21. European Science And The Foundations Of Modern Imperialism, 1600–1820. Traveler: Joseph Banks.
22. Revolutions In The West, 1750–1830. Traveler: Simón Bolívar.
23. The Industrial Revolution And European Politics, 1780–1880. Traveler: Alexander Herzen.
24. Asia And The Modern World, 1800–1910. Traveler: Fukuzawa Yûkichi.
25. State Building And Social Change In The Americas, 1830–1895. Traveler: Pauline Johnson-Tekahionwake.
26. The New Imperialism In Africa And Southeast Asia, 1830–1914. Traveler: King Khama Of The Bangwato.
27. War, Revolution, And Global Uncertainty, 1905–1928. Traveler: Louise Bryant.
28. Responses To Global Crisis, 1920–1939. Traveler: Halide Edib.
29. The Second World War And The Origins Of The Cold War, 1939–1949. Traveler: Nancy

Wake.

30. The Cold War And Decolonization, 1949–1975. Traveler: Ernesto Guevara.
31. Toward A New World Order, 1975–2000. Traveler: Nelson Mandela.
32. Into The Twenty-First Century.

WORLD HISTORY

READERS & SUPPLEMENTS



THE HUMAN RECORD

Seventh Edition

ALFRED J. ANDREA, University of Vermont; JAMES H. OVERFIELD, University of Vermont

The Human Record
Sources of Global History,
Volume I: To 1500

Seventh Edition

528 pages. Paperbound. ©2012.
ISBN: 9781111341350.

The Human Record
Sources of Global History,
Volume II: Since 1500

Seventh Edition

560 pages. Paperbound. ©2012.
ISBN: 9781111341367.

THE HUMAN RECORD, International Edition is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual sources which are often paired or grouped together for comparison. A prologue entitled “Primary Sources and How to Read Them” appears in each volume and serves as a valuable pedagogical tool. Approximately one-

HISTORY

■ World History

third of the sources in the Seventh Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world.

💡 NEW TO THIS EDITION

- More emphasis has been placed on visual sources. There are over 40 new images in each volume, and the text is now in full color.
- In response to feedback from instructors, we reorganized the content of Volume I, changing the date range from “To 1700” to “To 1500” and going from thirteen chapters to eleven chapters.

★ KEY FEATURES

- A “Multiple Voices” feature in each part illustrates one of the following: multiple viewpoints on a common event or phenomenon, multiple sources that demonstrate changes over time, or multiple perspectives from different cultures on a common issue.
- The prologue, “Primary Sources and How to Read Them,” outlines a process for the reading and analysis of the sources in the text.
- “Questions for Analysis” precede each source and are presented in a three-tiered format that resembles a historian’s approach to source analysis.
- Each volume opens with useful topical and geographical Tables of Contents for flexible instruction.
- An Instructor’s Resource Manual provides strategies for teaching from the text.

🏠 VOLUME I: CONTENTS

Part I: THE ANCIENT WORLD.

1. The First Civilizations.
2. Newcomers: From Nomads to Settlers.
3. Transcendental Reality:
Developing the Spiritual Traditions of India and Southwest Asia: 800-200 B.C.E.
4. The Secular Made Sacred:
Developing the Humanistic Traditions of China and Hellas: 600-200 B.C.E.
5. Regional Empires and Afro-

Eurasian Interchange: 300 B.C.E. - 500 C.E.

Part II: FAITH, DEVOTION, AND SALVATION: GREAT WORLD RELIGIONS TO 1500.

6. Universal Religions of Salvation in an Uncertain World: 1 - 600 C.E.
 7. Islam: Universal Submission to God.
- #### Part III: CONTINUITY, CHANGE, AND INTERCHANGE: 500-1500.
8. Asia: Change in the Context of Tradition.
 9. Two Christian Civilizations: Byzantium and Western Europe.
 10. Africa and the Americas.
 11. Adventurers, Merchants, Diplomats, Pilgrims, and Missionaries: A Half Millennium of Travel and Encounter: 1000-1500.

🏠 VOLUME II: CONTENTS

Part I: AN ERA OF CHANGE AND INCREASED GLOBAL INTERACTION: THE FIFTEENTH THROUGH SEVENTEENTH CENTURIES.

1. Europe in an Age of Conflict and Expansion.
2. The Islamic Heartland and India.
3. Africa and the Americas.
4. Continuity and Change in East and Southeast Asia.

Part II: A WORLD IN TRANSITION, FROM THE MID-SEVENTEENTH CENTURY TO THE EARLY NINETEENTH CENTURY.

5. Europe and the Americas in an Age of Science, Economic Growth, and Revolution.
6. Africa, Southwest Asia, and India in the Seventeenth and Eighteenth Centuries.

The African Slave Trade and Its Critics: Olaudah Equiano, The Interesting Narrative of Olaudah Equiano Written by Himself.

7. Change and Continuity in East Asia.

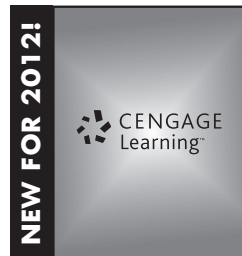
Part III: THE WORLD IN THE

AGE OF WESTERN

DOMINANCE: 1800-1914.

Chapter 8: The West in the Age of Industrialization and Imperialism.

9. Western Pressures, Nationalism, and Reform in Africa, Southwest Asia, and India in the 1800s.
 10. East and Southeast Asia Confront the West.
- #### Part IV: THE GLOBAL COMMUNITY AND ITS CHALLENGES IN THE TWENTIETH AND TWENTY-FIRST CENTURIES.
11. The Industrialized World in Crisis.
 12. Anticolonialism, Nationalism, and Revolution in Africa, Asia, and Latin America.
 13. The Global Community Since 1945.



SOURCES OF WORLD HISTORY

Fifth Edition

MARK A. KISHLANSKY, Harvard University

Volume I

Paperbound. ©2012.
ISBN: 9780495913177.

Volume II

Paperbound. ©2012.
ISBN: 9780495913184.

Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative

literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization).



DISCOVERING THE GLOBAL PAST ^{IE}

Fourth Edition

MERRY E. WIESNER-HANKS, University of Wisconsin at Milwaukee, USA; **WILLIAM BRUCE WHEELER**, University of Tennessee; **FRANKLIN M. DOERINGER**, Lawrence University; **KENNETH R. CURTIS**, California State University, Long Beach

Discovering the Global Past

Volume I: To 1650

480 pages. Paperbound. ©2012.

ISBN: 9781111355982.

Discovering the Global Past

Volume II: Since 1400

512 pages. Paperbound. ©2012.

ISBN: 9781111355999.

This successful world history reader in the popular DISCOVERING series contains a six-part pedagogical framework that guides students through the process of historical inquiry and explanation. Each chapter is organized within the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue. The text emphasizes historical study as interpretation rather than memorization of data. The Fourth Edition integrates new

documents and revised coverage throughout, while the comparative chapters contribute to a more thorough and balanced examination of global history.

NEW TO THIS EDITION

- Volume I includes two new chapters: Fiction and the Emotions in Japanese, Arabian, and Irish Culture (Chapter 8) and Cross-Cultural Encounters: Travel, Religion, Conquests, and Trade (Chapter 14; this chapter is also Chapter 1 in Volume II).
- Volume II includes three new chapters: Cross-Cultural Encounters: Travel, Religion, Conquests, and Trade (Chapter 1; this chapter is also Chapter 14 in Volume I); The Age of Revolutions in the Atlantic World (Chapter 6); and Reform and Reaction in the Soviet Union and China at the End of the Cold War (Chapter 14).

★ KEY FEATURES

- Each chapter is divided into the following sections: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue.
- Actual documents and artifacts are used as the sources from which students develop answers to historical questions.
- An Instructor's Manual, written by the authors of the text, gives instructors helpful tips on how to use this text in their course.

🏠 VOLUME I CONTENTS

1. The Need For Water In Ancient Societies (3100 B.C.E.-100 C.E.).
2. Writing And Power: Defining World-Views (1750 B.C.E.-250 C.E.).
3. Representing The Human Form (600 B.C.E.-1500 C.E.).
4. Han And Rome: Asserting Imperial Authority (300 B.C.E.-400 C.E.).
5. International Religious Communities (300 B.C.E.-800 C.E.).
6. Vikings And Polynesians: Exploring New Worlds (300-1100).
7. Two Faces Of "Holy War":

- Christians And Muslims (1095-1270S).
8. Fiction And The Emotions In Japanese, Arabian, And Irish Culture (1000-1400 C.E.).
9. The Mongol Conquest: Scourge Or Stimulus? (1206-1360).
10. Regional Metropolises: Constantinople And Tenochtitlan (1160-1521).
11. Sacred Journeys: Pilgrimages In Buddhism And Islam (629-1324)
12. The Well-Educated Man: Students And Scholars In China, Paris, And Timbuktu (1180-1600).
13. Facing The Black Death (1300-1400).
14. Cross-Cultural Encounters: Travel, Religion, Conquests, And Trade (1400-1700).

🏠 VOLUME II CONTENTS

1. Cross-Cultural Encounters: Travel, Religion, Conquests, And Trade (1400-1700).
2. Villages In An Era Of Centralizing States (1450-1650).
3. The Confucian Family: Social Tyranny Or Group Harmony. (500 C.E.-1900).
4. Gender, Labor, And Property In Rural Societies (1500-1800).
5. Sweet Nexus: Sugar And The Origins Of The Modern World (1600-1800).
6. The Age Of Revolutions In The Atlantic World (1750-1830).
7. Constitutional Responses To European Expansion In Africa And The Pacific (1850-1890).
8. Industrializing The Nation: Germany And Japan (1860-1900).
9. Modernity: From Promise To Threat (1790-1930).
10. Nationalism, Motherhood, And Women's Rights In Brazil, Egypt, And Japan (1890s-1930s).
11. Lands Of Desire: Department Stores, Advertising, And The New Consumerism (1910s-1930s).
12. Total War: The Cost Of Unlimited Conflict (1914-1945).
13. Crucible Of Conflict: The Suez Crisis (1956).
14. Reform And Reaction In The Soviet Union And China At The End Of The Cold War (1985-1991).
15. Religious Fundamentalism In The Modern World: Faith,

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Identity, And Contemporary Politics (1970s–Present).

WORLD HISTORY

TWENTIETH-CENTURY WORLD HISTORY



TWENTIETH-CENTURY WORLD

Seventh Edition

CARTER VAUGHN FINDLEY and **JOHN ALEXANDER MURRAY ROTHNEY**, both from the Ohio State University

560 pages. Paperbound. ©2012.
ISBN: 9781111343996.

In the exciting new Seventh Edition, Findley and Rothney's best-selling TWENTIETH-CENTURY WORLD thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international environmental initiatives, and more.

💡 NEW TO THIS EDITION

- Reflecting the latest dramatic

- phases in world history, the exciting new Seventh Edition of the best-selling TWENTIETH-CENTURY WORLD has been extensively revised and updated--especially the period since 1945--to give students a thorough understanding of the period.
- Chapter 11 (retitled The Superpowers, Europe, and the Cold War, 1945–1970) and Chapter 12 (retitled The Superpowers, Europe, and the Cold War, 1970–1990) have been completely rewritten. They were restructured by closely analyzing how the three major regions of the West--the Soviet Union and Eastern Bloc, Western Europe, and the United States--were impacted during each decade following World War II. Chapter 11 also dedicates a new section to understanding the pivotal year of 1968 and its effect on policy and socio-political relations throughout the world.
 - Chapter 17, The World Since 1990, and Chapter 18, Twenty-First Century Prospect, have been thoroughly revised and updated. Chapter 17 now takes a closer look at the economic growth of India and China, post-communist transitions in Eastern Europe, and the latest developments of the Israeli-Palestinian conflict. Chapter 18 examines the impact of the global financial crash, the latest in the war on terror and international environmental initiatives, and the most recent implications that continue to evolve for mass society as a whole.
 - The opening vignettes for many of the chapters have been revamped and updated to more actively engage students. For example, the Chapter 1 vignette now considers the 2008 Beijing Olympics as both a showcase of China's development and a microcosm of global integration.
 - Extensively revised and completely up to date, end-of-chapter "Suggestions for Further Reading" reflect the best scholarship available on all of the issues examined in the text.

★ KEY FEATURES

- Popular with instructors and

- students alike, this proven text enables readers to place events of the twentieth century in a larger context as it emphasizes overarching themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature.
- Balanced, selective, and thematic coverage of both developed and developing societies helps students to grasp major themes, to see those themes illustrated in selected examples, and--ultimately--to understand world history as a whole, rather than a list of details to be memorized.
- Dr. Findley and Dr. Rothney deliver solid coverage of a broad range of subjects--economic, social, political, artistic, scientific, and military--to give readers a comprehensive picture of the contemporary world.

🏠 CONTENTS

- PART I: INTRODUCTION.**
1. The Twentieth Century in World History.
 2. Origins of the New Century.
- PART II: CRISIS IN THE EUROPEAN-DOMINATED WORLD ORDER.**
3. World War I: The Turning Point of European Ascendancy.
 4. Restructuring the Social and Political Order: The Bolshevik Revolution in World Perspective.
 5. Global Economic Crisis and the Restructuring of the Social and Political Order.
 6. Restructuring the Social and Political Order: Fascism.
- PART III: LATIN AMERICA, AFRICA, AND ASIA: THE STRUGGLE AGAINST COLONIALISM.**
7. Latin America's Struggle for Development.
 8. Sub-Saharan Africa Under European Sway.
 9. Asian Struggles for Independence and Development.
- PART IV: WORLD WAR II AND THE AGE OF SUPERPOWER RIVALRY.**
10. World War II: The Final Crisis of European Global Dominance.

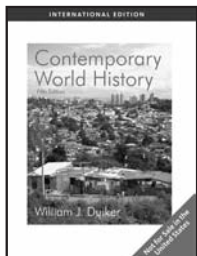
11. The Superpowers, Europe, and the Cold War, 1945–1970.
12. The Superpowers, Europe, and the Cold War, 1970–1990.

PART V: INDEPENDENCE FOR THE DEVELOPING COUNTRIES.

13. Latin America: Neocolonial Authoritarianism or Democracy and Development?
14. Sub-Saharan Africa: Decay or Development?
15. The Middle East and North Africa Since World War II.
16. Asian Resurgence.

PART VI: The World in the Age of Globalization.

17. The World Since 1990.
18. Twenty-First Century Prospect. Looking Ahead.



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CONTEMPORARY WORLD HISTORY

Fifth Edition

WILLIAM J. DUIKER, The Pennsylvania State University

384 pages. Paperbound. 8" x 10". 4-Color.
©2010. ISBN: 9780495797357.

Duiker's comprehensive, balanced history of the world in the twentieth and twenty-first centuries provides students with context for interpreting the events that they hear about in the news each day. To ensure that they will have a well-rounded understanding of the most decisive moments in recent times, Duiker integrates political, economic, social, and cultural history into a smoothly written narrative. The Fifth Edition text includes a special insert that guides students in using the text's many detailed maps and helps them learn how to make important connections between geography and the turn of historic events. Additional tools include timelines that highlight

and contrast different cultures and nations; photos from William Duiker's own collection for a closer, more personal look at the world we live in; and primary-source documents that illustrate and clarify key points.

NEW TO THIS EDITION

- A new feature, "Film & History," presents a brief analysis of the plot as well as the historical significance, value, and accuracy of eight films: "Lust for Life" (1956), "Khartoum" (1966), "Lawrence of Arabia" (1962), "Gandhi" (1982), "The Missiles of October" (1973), "The Lives of Others" ("Das Leben Der Anderen") (2006), "The Last Emperor" (1987), and "The Year of Living Dangerously" (1983).
- New document topics include: A Letter of Advice to the Queen (Lin Zexu, "Letter to Queen Victoria"); The Holocaust: The Camp Commandant and the Camp Victims ("Commandant Hoss Describes the Equipment," "A French Doctor Describes the Victims"); Students Appeal for Democracy ("Why Do We Have to Undergo a Hunger Strike," "Tiannenmen Square"); Stealing the Nation's Riches (Ayi Kwei Armah, "The Beautiful Ones Are Not Yet Born"); and An African Lament (Okot p'Bitek, "Song of Lawino").
- Updated scholarship throughout includes new material on Indian religion and society; westward movement of Islam in Africa; the Bolshevik Revolution and Russian Civil War; T.E. Lawrence, remnants of the Ottoman Empire, and the Treaty of Sevres; and initial changes under new U.S. administration of Barack Obama.
- Revised and expanded scholarship includes a look at Palestine between the wars; Japanese literature and Mexico; Putin's Russia and deteriorating relations between Russia and Western nations; EU and NATO; the civilian government in Pakistan and India's religious, social, and environmental challenges.
- The sequence of Chapters 11 and 12 has been reversed. The new Chapter 11 "Toward the Pacific Century? Japan and the Little

Tigers" includes updates on the Ainu in Japan and the influence of President Lee Myung-bak in South Korea. Chapter 12, "The East is Red: China Under Communism," includes new material on the legacy of China's Cultural Revolution, the 2008 Olympic games, and effects of the 2008 economic downturn.

★ KEY FEATURES

- Chapters open with a brief vignette to pique students' interest in the region under discussion, while part-ending "Reflections" features help students organize and synthesize the material and make connections between events in different civilizations.
- Each chapter is complemented by detailed maps that help students understand the importance of geography in history. Expanded map captions encourage readers to think beyond the mere appearance of each map and to make connections across chapters, regions, and concepts. Many maps are also available on the text companion web site.
- "Spot maps" appear in many chapters, providing critical details on smaller areas not apparent in the larger maps. Many "spot maps" with commentary and critical thinking questions are also available on the Book Companion Web Site.
- Timelines clearly highlight and contrast different cultures and nations, thus helping readers gain a comparative view of the development of world history. Timelines also appear on the Book Companion Web Site with commentary and image links.

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Part I: NEW WORLD IN THE MAKING.

1. The Rise Of Industrial Society In The West.
2. The High Tide Of Imperialism: Africa And Asia In An Era Of Western Dominance.
3. Shadows Over The Pacific: East Asia Under Challenge. Reflection: Part I.

Part II: CULTURES IN COLLISION.

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4. War And Revolution: World War I And Its Aftermath.
 5. Nationalism, Revolution, And Dictatorship: Africa, Asia, And Latin America From 1919 To 1939.
 6. The Crisis Deepens: The Outbreak Of World War II.Reflection: Part II.
- Part III: ACROSS THE IDEOLOGICAL DIVIDE.
8. The United States, Canada, And Latin America.
 9. Brave New World: The Rise And Fall Of Communism In The Soviet Union And Eastern Europe.
 10. Postwar Europe: On The Path To Unity?
 11. Toward The Pacific Century? Japan And The Little Tigers.Reflection: Part III.
- Part IV: THIRD WORLD RISING.
12. The East Is Red: China Under Communism.
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16. Constructing A New World Order.Suggested Reading.Index



GLOBAL SOCIETY: THE WORLD SINCE 1900

Second Edition

PAMELA KYLE CROSSLEY, Dartmouth College; **LYNN HOLLEN LEES**, University of Pennsylvania; **JOHN W. SERVOS**, Amherst College

Paperbound. ©2008. ISBN: 9780618775958.

This narrative text takes a balanced, global approach to the world since 1900, examining all regions without over-emphasizing Western Europe or

the United States. Comparative chapters allow students to see regional interaction around the world. The environmental and technological innovations theme explores developments worldwide. "The World in 1900" highlights the major issues of the 20th century, using the Paris World's Fair as a case study. Each chapter contains vignettes and summary sections.

★ KEY FEATURES

- New themes connect the 20th century with the 21st—including globalization, the environmental impacts of political and economic changes, and Islam and the Middle East.
- "Global Technologies" now appears in every chapter, and explains the development of specific technologies and examines their effect on history. New topics include horseless carriages, tanks, radio, motion pictures, titanium, and genetic engineering.

📖 CONTENTS

Note: Each chapter contains a Conclusion.

I. OLD AND NEW EMPIRES, 1900-1919

1. The World in 1900
2. Imperialism Encompasses the Pacific, 1900-1914
3. Great War, Little Peace, 1914-1919

II. STRUGGLES FOR SUPREMACY, 1919-1945

4. Internationalism, Empire, and Autarchy, 1919-1929
5. Knowing and Doing: Science and Technology, 1919-1939
6. The Economic Consequences of War and Peace, 1919-1938
7. The Murderous Politics of the 1930s
8. From Regional Wars to Global Conflict, 1936-1946

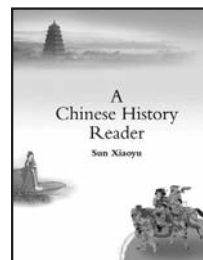
III. RISE AND FALL OF THE BIPOLAR ORDER, 1946-1981

9. From the United Nations to a Bipolar World, 1945-1953
10. Two Poles and Perpetual Crisis, 1950-1964
11. Border Crossings, 1946-1975
12. The Many Dialects of Rebellion, 1960-1975
13. Détente to Disarray: The Breakdown of the Bipolar

- World, 1969-1981
- #### IV. EMERGENCE OF NEW GLOBAL SYSTEMS FROM 1981
14. Reconfigurations of Power, 1981-1991
 15. Global Society in the New Millennium

WORLD HISTORY

ASIAN HISTORY



A CHINESE HISTORY READER

SUN XIAOYU

334 pages. Hardbound. ©2010.
ISBN: 9789814281706.

This book provides a concise introduction to the Chinese history, covering a long time span extending from antiquity through the overthrow of the Qing Dynasty. Historical periods elaborated include the pre-Qin period; the Qin and Han Dynasties; the Wei, Jin, and Southern and Northern Dynasties; the Tang, Song, and Yuan Dynasties; and the Ming and Qing Dynasties. Written by a group of historians from the prestigious Chinese Academy of Social Sciences, the book has incorporated some of the latest research findings in the field of Chinese historical studies.

★ KEY FEATURES

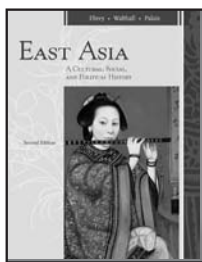
- All major Chinese dynasties are covered in a concise manner. Encounters with the Modern Era are also explored, besides starting with the Ancient Age in China.
- The authors provide latest research

findings, giving insight to the exciting Chinese history.

- This book also features many relevant photos and illustrations to help readers understand the topics better.

CONTENTS

- Chapter 1 The Ancient Age
- Chapter 2 Eastern Zhou Dynasty
- Chapter 3 The Qin and Han Dynasties
- Chapter 4 The Wei, Jin, and Southern and Northern Dynasties
- Chapter 5 The Tang, Song, and Yuan Dynasties
- Chapter 6 The Ming and Qing Dynasties
- Chapter 7 The Late Qing Dynasty and the Republic of China



EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY

Second edition

PATRICIA BUCKLEY EBREY, University of Washington, Seattle; **ANNE WALTHALL**, University of California, Irvine; **JAMES B. PALAIS**

750 pages. Paperbound. ©2009.
ISBN: 9780547005348.

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text

focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II.

★ KEY FEATURES

- New! More social and cultural history coverage balances the treatment of Korea, China, and Japan.
- New! "Making Comparisons" short essays compare and contrast subjects—such as food cultures, women's issues, and monarchical institutions—between the cultures of China, Japan, and Korea.
- New! This edition includes a two-color design, larger photos, and reorganized chapters that keep the chronology more straightforward, all of which help make the text more user-friendly.

CONTENTS

I. THE FOUNDATIONS OF EAST ASIAN CIVILIZATION IN CHINA CONNECTIONS: THE PREHISTORY OF EAST ASIA

1. China in the Bronze Age: The Shang and Western Zhou Dynasties (ca. 1500-771 B.C.E.)
2. Philosophers and Warring States During the Eastern Zhou Period (770-256 B.C.E.)
3. The Founding of the Bureaucratic Empire: Qin-Han China (256 B.C.E.-200 C.E.)

Connections: Buddhism in India and Its Spread Along the Silk Road

4. Political Division in China and the Spread of Buddhism (200-580)
 5. The Cosmopolitan Empires of Sui and Tang China (581-960)
- ### II. THE EMERGENCE OF EAST ASIAN CIVILIZATION CONNECTIONS: CULTURAL CONTACT ACROSS EURASIA (600-900)
6. Early Korea to 9357. Early State and Society in Japan (to 794)
 8. China Among Equals: Song, Liao, Xia, and Jin
 9. Heian Japan (794-ca. 1180) Connections: The Mongols10. The Koryo Dynasty (935-1392)
 11. Kamakura Japan (1180-1333)
 12. China Under Mongol Rule (1215-1368)III. Meeting New Challenges (1300-1800)
 13. Japan's Middle Ages (1330-1600)
 14. The Ming Empire in China (1368-1644)
 15. Choson Korea (1392-1800) Connections: Europe Enters the Scene
 16. The Manchu Empire (1600-1800)
 17. Edo Japan (1603-1800)
- ### IV. THE AGE OF WESTERN IMPERIALISM (1800-1900) CONNECTIONS: WESTERN IMPERIALISM (1800-1900)
18. China in Decline (1800-1900)19. Japan in Turmoil (1800-1867)
 20. Meiji Transformation (1868-1900)
 21. Korea in the Turbulent Nineteenth Century (1800-1895)
- ### V. EAST ASIA IN THE MODERN WORLD
22. Rise of Modern Japan (1900-1931)
 23. Modernizing Korea and Colonial Rule (1896-1945)
 24. Remaking China (1900-1927) Connections: World War II
 25. War and Revolution, China (1927-1949)

HISTORY

■ World History

VI. INTENSIFIED CONTACT AND DIVERGENT PATHS

26. War and Aftermath in Japan (1931-1964)
27. China Under Mao (1949-1976)
28. China Since Mao (1976 to the Present)
29. Korea (1945 to the Present)
30. Contemporary Japan (1965 to the Present) Connections: East Asia in the Twenty-First Century

WORLD HISTORY

LATIN AMERICAN HISTORY

NEW FOR 2012!



THE RIDDLE OF LATIN AMERICA

KRIS LANE, The College of William and Mary; **WILLIAM RESTALL**, Pennsylvania State University

Paperbound. ©2012.
ISBN: 9780618153060.

THE RIDDLE OF LATIN AMERICA explores the promise and paradox of Latin America in a novel way by giving equal weight to the colonial and national periods. This is essential because in Latin America colonialism started early and independence came late. The aim of this book is to provide unfamiliar readers with a more balanced, interpretive view of Latin America's long and complex history by identifying key patterns and trends and tracing them across time and space. Within chapters THE RIDDLE OF LATIN AMERICA takes a regional rather than country-by-country approach, treating, for example, the Greater Caribbean, Mexico and Central America, the

Andes, the Southern Cone, and Brazil.

★ KEY FEATURES

- End-of-chapter timelines, maps, and a “Keep Reading” feature provide further support beyond the content of the chapter.
- Lane and Restall provide a broad sweeping approach to the regional history of Latin America.
- Equal weight is given to the colonial and national periods.

🏠 CONTENTS

Introduction: The Promise of Latin America

Part I: WHEN WORLDS

COLLIDE (1450-1550).

1. Native American Trajectories.
2. An Emerging Atlantic World.
3. The Riddle of Conquest.

Part II: COLONIAL

COMPROMISES (1550-1740).

4. Plunder and Production.
5. The Battle for Orthodoxy.
6. Daily Life in City and Country.

Part III: BREAKING AWAY (1740-1850).

7. War and Peace in the Late Colonies.
8. The Wars of Independence.
9. Colonial Continuities in the Early Republics.

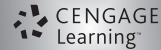
Part IV: NEW NATIONS AND THEIR CITIZENS (1850-1910).

10. Liberals, Conservatives, and Capitalists.
11. Exports and Underdevelopment.
12. Rural Majorities and Unconquered Frontiers.

Part V: REORIENTATIONS AND REACTIONS (1910-2010).

13. Revolution, Reform, and Foreign Intervention.
14. Authoritarianism and its Discontents.
15. Democracy, Urban Life, and Neoliberalism.

Conclusion: The Paradox of Latin America.



IE

A HISTORY OF LATIN AMERICA

Eighth Edition

BENJAMIN KEEN, KEITH HAYNES, The College of Saint Rose

608 pages. Paperbound. ©2009.
ISBN: 9780538744355.

Written specifically for students unfamiliar with Latin American history, this comprehensive narrative presents a variety of interpretations and theories from the last half of the century. The authors present main theories and analyses of the area's history, balancing economic, social and cultural views while expertly weaving in the history of minorities, women, the environment, culture, literature, and art. Primary documents begin each chapter, offering short glimpses into moments in history and setting the theme for the chapter to follow. Maps, images, bibliographies, discussion questions, and other pedagogical elements are strategically placed throughout to help students engage in research assignments, papers, and so on.

💡 NEW TO THIS EDITION

- New! Focus Questions highlight the major themes in each chapter.
- New! Timelines define the sequence of events for each major section of the text.
- New! Key terms appear in bold and in an expanded glossary.
- New! Chapters refer students to translated primary source documents posted on the book's website.
- New! Introductory and concluding paragraphs connect each chapter in the narrative.
- New! Chapter 10 examines the roles of slavery, emancipation, and race in shaping the postcolonial search for independent national identities in Brazil, Cuba, Colombia, Venezuela, and Peru.

★ KEY FEATURES

- This comprehensive text offers a region-by-region chronological survey of the history of the region, organized by countries or, in some instances, by major topics.
- Clayton and Conniff's narrative is designed to be readable—to thoroughly survey the region in a way that students will find interesting. The authors present an interpretive and analytical discussion within a strong narrative history. Images, paintings, maps, and tables are included to enhance the narrative presentation and broaden the student's approach to the history of the region.
- A Glossary including Spanish terms appears at the end of the book.

🏠 CONTENTS

Part I. The Colonial Heritage of Latin America.

1. Ancient America.
2. The Hispanic Background.
3. The Conquest of America.
4. The Economic Foundations of Colonial Life.
5. State, Church, and Society.
6. Colonial Brazil.
7. The Bourbon Reforms and Spanish America.
8. The Independence of Latin America.

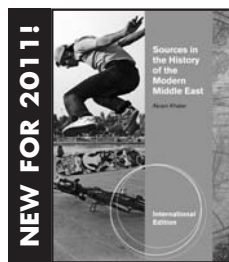
Part II. Latin America in the Nineteenth Century.

9. Decolonization and the Search for National Identities, 1821–1870.
10. Race, Nation, and the Meaning of Freedom, 1821–1888.
11. The Triumph of Neocolonialism and the Liberal State, 1870–1900.
12. Forging a New Nation: The Mexican Revolution and the Populist Challenge.
13. Brazil: Populism and the Struggle for Democracy in a Multiracial Society.
14. Argentina: Populism, the Military, and the Struggle for Democracy.
15. Cuba: The Revolutionary Socialist Alternative to Populism.
16. Storm Over the Andes:

- Indigenous Rights and the Corporatist Military Alternative.
17. Chile: The Democratic Socialist Alternative.
18. Twilight of the Tyrants: Revolution and Prolonged Popular War in Central America.
19. Lands of Bolívar: Military Crisis, State Repression, and Popular Democracy.
20. Deconstructing the State: Dictatorship and Neoliberal Markets.
21. Transcending Neoliberalism: Electoral Engaños and Popular Resistance to the Dictatorship of Markets.
22. The Two Americas: United States–Latin American Relations.

WORLD HISTORY

MIDDLE EAST HISTORY



SOURCES IN THE HISTORY OF MODERN MIDDLE EAST

Second Edition

AKRAM FOUAD KHATER, North Carolina State University

432 pages. Paperbound. 6 3/8" x 9 1/4". ©2011. ISBN: 9781439081754.

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with

the voices of real people.

💡 NEW TO THIS EDITION

- One-third of the book has changed through the removal of some documents, the abridgement of others, and the addition of new ones. The changes were meant to accomplish two things: to augment the number of documents pertaining to social and cultural history; and to reformulate the last chapter (Chapter 10) completely to include documents pertaining to the invasion of Iraq and documents that highlight the complexity and nuances that define Middle Eastern societies and people today.

★ KEY FEATURES

- As a primary source based reader, the text brings voices of the modern Middle East directly to students.
- Social and cultural history are featured prominently throughout the book.

🏠 CONTENTS

Part I: THE MIDDLE EAST IN THE NINETEENTH CENTURY.

1. Central Political Reforms and Local Responses.
2. Economic Changes.
3. Social and Cultural Reforms.

Part II: MAKING NATIONS IN THE MIDDLE EAST, 1900 – 1949.

4. Ideas of Nationalism.
5. Contested Nationalisms.

Part III. THE RISE OF POSTINDEPENDENCE STATES (1950–2000).

6. Restricting Authority.
7. Crisis of the State.

Part IV. THE MIDDLE EAST TODAY.

8. Islamic Political Movements Since 1964
9. Subaltern Groups.
10. The Middle East in the 21st Century.

HISTORIOGRAPHY/RESEARCH METHODS

HISTORIOGRAPHY/RESEARCH METHODS



THE HISTORY HANDBOOK

Second Edition

CAROL BERKIN, Baruch College, City University of New York; **BETTY S. ANDERSON**, Boston University

Spiralbound. ©2012. ISBN: 9780495906766.

In this new edition of **THE HISTORY HANDBOOK**, success in a history course is within every student's reach! Carol Berkin and Betty Anderson have prepared a no-nonsense guide that teaches basic as well as history-specific study skills--how to read primary sources, research historical topics, correctly cite sources, and more. **THE HISTORY HANDBOOK** also offers tips for Internet research and evaluating online sources.

NEW TO THIS EDITION

- The use of technology in many facets of research and study, covered in Chapter 13 in the previous edition, is now incorporated throughout the book. In this Second edition, Chapter 13 retains its focus on online courses.
- Updates to Chapter 7 provide tips on digital research and collections.

★ KEY FEATURES

- **THE HISTORY HANDBOOK** is structured around a broad range of questions that give students the skills they need to engage in critical thinking and historical analysis: How do I study for history tests? How can I work effectively with primary, secondary, and fictional sources in my history class? How do I write a research paper? What information do I have to cite?
- Each chapter opens with a bulleted list of the topics covered, and each chapter ends with a brief "Recap."
- Besides functioning as a no-nonsense guide to skills needed in a history course, this handbook also introduces students to the types of questions historians ask and the sources they turn to for answers.

🏠 CONTENTS

1. How Can I Succeed in My History Class?
2. There's So Much Weekly Reading Assigned for Class...How Can I Ever Do It All?
3. How Do I Study for History Tests?
4. How Can Maps Help Me Understand History?
5. How Can I Work Effectively with Primary, Secondary, and Fictional Sources in My History Class?
6. How Do I Manage Written Assignments?
7. How Do I Pick a Research Topic and Find Information for It?
8. How Do I Write a Research Paper?
9. How Do I Join Class Presentation Assignments and Debates Successfully?

10. What Is Plagiarism and When Would I Be Cheating on My Paper?
11. What Information Do I Have to Cite?
12. This Isn't English Class, So Why Do I Have to Correct My Grammar?
13. How Do I Make Computer Technology Work for Me? How Do I Succeed in an Online Class?
14. Are There Any Other Tips I Should Know?



THE MODERN RESEARCHER

Sixth Edition

JACQUES BARZUN and HENRY F. GRAFF,
both of Columbia University

300 pages. Paperbound. 6 x 9. 1-Color.
©2004. ISBN: 9780495318705.

This classic introduction to the techniques of research and the art of expression is used widely in history courses, but is also appropriate for writing and research methods courses in other departments. Barzun and Graff thoroughly cover every aspect of research, from the selection of a topic through the gathering, analysis, writing, revision, and publication of findings presenting the process not as a set of rules but through actual cases that put the subtleties of research in a useful context. Part One covers the principles and methods of research; Part Two covers writing, speaking, and getting one's work published.

CONTENTS

PART I: PRINCIPLES AND METHODS OF RESEARCH

1. Research and Report: Characteristics.
 2. The ABC of Technique
 3. Finding the Facts
 4. Verification
 5. Handling Ideas
 6. Truth, Causes, And Conditions
 7. Patterns, Bias, And Revisionism
- #### PART II: WRITING, SPEAKING, AND PUBLISHING
8. Organizing: Paragraph, Chapter, And Part
 9. Plain Words: The War on Jargon and Cliches
 10. Clear Sentences: Emphasis, Tone, And Rhythm
 11. The Arts of Quoting and Translating
 12. The Rules of Citing: Footnotes and Bibliography

13. Revising for Printer and Public
14. Modes of Presentation



WRITING FOR COLLEGE HISTORY: A SHORT HANDBOOK

ROBERT M. FRAKES, Clarion University

Paperbound. ©2004.
ISBN: 9780618306039.

This brief handbook for survey courses in American history, European history, and world civilization guides students through the types of writing assignments they encounter in history courses. Providing examples of student writing and candid assessments of student work, this text focuses on the rules and conventions of writing for the college history course.

CONTENTS

1. Short Writing Assignments
 2. The In-Class Essay
 3. The Five-Page Paper
 4. The Research Paper
- #### Appendices
1. Common Mistakes
 2. Sample Citations
 3. Sample Bibliography
 4. Classic History Essay Questions

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— The Charleston Advisor (October 2007)



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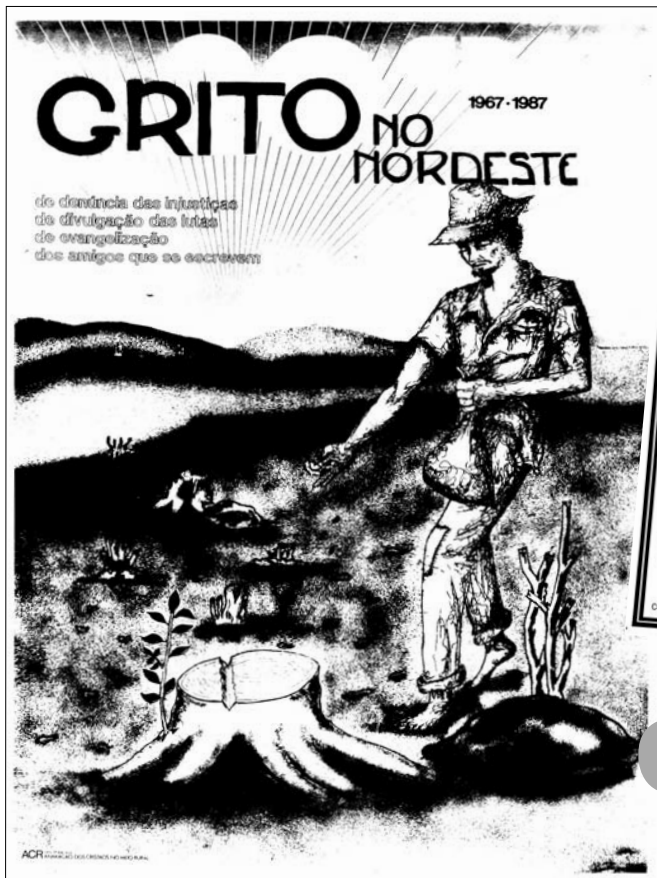
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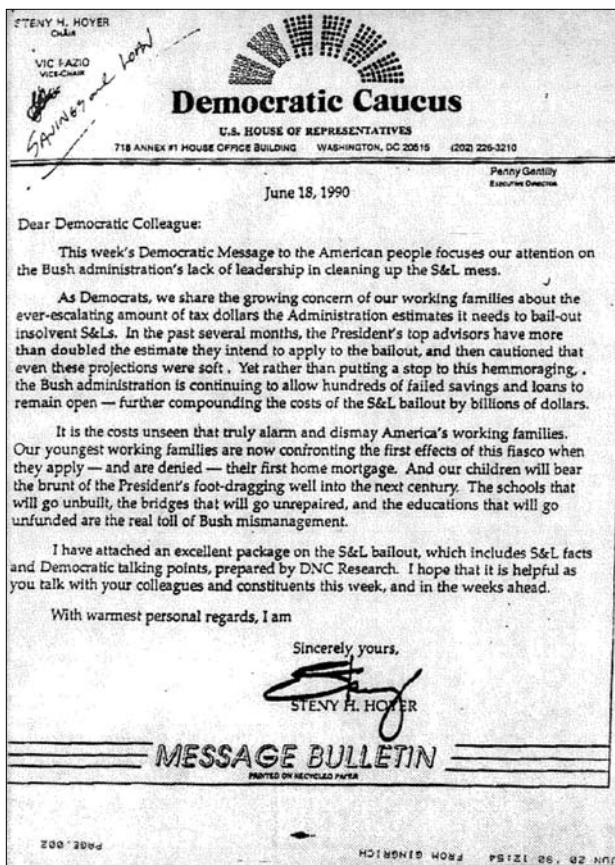
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TITLE: **100-462483, Volume: 18**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 145pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 50**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 169pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 49**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 174pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 59**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 204pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 48**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 159pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 17**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 173pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 16**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 233pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 15**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 199pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 47**
 SOURCE: The American Indian Movement and Native American Radicalism Collection
 DETAIL: N.d. 443pp.
 COLLECTION: The American Indian Movement and Native American Radicalism
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TITLE: **100-462483, Volume: 36**

Slavery and Antislavery: A Transnational Archive



Booklist Editor's Choice Best Reference 2009

CHOICE Outstanding Academic Title 2009

"This database is an unparalleled resource for expert historians and undergraduate students alike.... Simply put, nothing comparable to SAS (and the proposed future iterations) exists.... Summing Up: Essential. Upper-level undergraduates through faculty/researchers."
— CHOICE (December 2009)

"A stunning example of how the Internet continues to redefine primary source access.... This is a highly recommended resource, and even smaller academic libraries that would usually bypass any consideration of primary source material should think long and hard about this one." — Booklist (November 2009)

Slavery and Anti-Slavery is a four-part historical archive organized thematically and devoted to the study and understanding of the history of slavery. With more than 7,000 books and pamphlets, more than 80 newspapers and periodical titles, and 16 major manuscript collections for Part I alone, it is the most ambitious project of its kind. Once completed, the entire digital archive will comprise millions of pages of documents.

Part I: Debates over Slavery and Abolition

Part I: *Debates over Slavery and Abolition* is a 1.5 million page scholarly collection shedding light on the abolitionist movement, the anti- and pro-slavery arguments of the period, and debates on the subject of colonization. With its vast range and depth of perspective, this resource creates a wealth of research and teaching possibilities.

NEW Part II: Slave Trade in the Atlantic World

Part II further deepens the study of slavery by focusing on the slave trade in the Atlantic World. It is an essential resource for academic institutions generating new research possibilities on the transnational aspects of the slave trade but also on the major global issues at the core of the modern world: religion, trade, education, race relations, etc. Part II shows the evolution of the slave trade from the 15th century, when Western Europe's sphere of influence began to expand, and explores how the opening of the Atlantic Ocean to world trade, specifically to trade within the confines of the Atlantic itself, played a major part in this growth. This collection documents how Portuguese adventurers navigated the coast of West Africa in search of gold and spices, capitalizing on technological advancements in shipping and developing new products for trade — sugar being one of the most important — and how sugar cultivation spread from India to the islands off the coast of West Africa and then to the Caribbean and Brazil in the 16th century. The combination of the three geographical regions (Europe, Africa and the Americas) into a pattern of trade that involved the movement of labor from Africa to the Americas to produce goods for European markets has sometimes been referred to as a "triangular trade," and its study is at the core of this resource.

Through primary sources, the collection brings to life the history of this key chapter in the story of slavery's expansion. As in Part I, *Slave Trade in the Atlantic World* includes books and pamphlets; newspapers and periodicals; manuscripts; and legal documents — from and/or on Europe, Latin America, the Caribbean and Africa. These documents include company records, port cities newspapers, individual Papers, government documents, financial records and maps

Part II also includes a robust research tools section, including many new biographies and essays specific to the study of the slave trade. It is an excellent tool for students and teachers alike, including a wealth of resources that can be used to support research focused on slavery, race relations, African American history, British history, law and slavery, and slavery in world history.

Coming soon:

Part III: *Slavery as an Institution*
Part IV: *The Age of Emancipation*

Eighteenth Century Collections Online



Eighteenth Century Collections Online is the most ambitious single digitization project ever undertaken. Based on the English Short Title Catalogue, it delivers every significant English-language and foreign-language title printed in Great Britain during the 18th century, along with thousands of important works from the Americas — more than 136,000 titles in total.

Eighteenth Century Collections Online includes a variety of materials — from books and directories, Bibles, sheet music and sermons to advertisements. It includes works by both well-known and lesser-known authors; the canonical titles of the period, as well as those contemporary works that analyze and debate those same titles.

This collection puts hard-to-find material online — in almost every academic discipline including:

- History and Geography
- Social Science
- Fine Arts, Music, Art and Architecture
- Medicine, Science and Technology
- Literature and Language
- Religion and Philosophy
- Law
- Reference

Eighteenth Century Collections Online, Part II: New Editions

“The improvements in this new version enhance the experience of using this important resource. Recommended. Research libraries supporting upper-level undergraduates through faculty/researchers.”
— CHOICE (April 2010)

NEW Created specifically to supplement the original, acclaimed *Eighteenth Century Collections Online, Part II: New Editions* continues to deliver the online ease and depth of content you trust and adds new material scanned in the last six years.

Rare documents

With the English Short Title Catalogue continuing to uncover both new works and new holdings of previously unavailable titles, Gale is now able to bring previously inaccessible scholarly material to researchers and students everywhere.

As with the original collection, Part II will be welcomed by serious researchers as an example of your commitment to their studies. Users will find a wealth of material across all disciplines, with particular emphasis on social sciences and fine arts.

- Nearly 7 million all-new pages of content
- More than 48,000 new titles
- Source institutions including The British Library, Oxford University, Cambridge University, National Library of Scotland, University of Texas and the Library of Congress

New interface

Part II is enhanced by a new user interface with increased functionality:

- MARC record/metadata enhancements include LOC subject headings and full titles
- Research Guide section for undergraduates with contextual essays and chronology
- Image Gallery and Key Documents sections
- Citation generator
- Expanded download and e-mail features

State Papers Online



State Papers Online is a four-part online publication of the British State Papers in the National Archives (UK) and the British Library. This invaluable resource features the papers of the kings and queens of the 16th and 17th centuries from Henry VIII to Queen Anne, and their ministers and administrators.

These manuscript documents contain information from every facet of British government, including social and economic affairs, law and order, religious policy, crown possessions, and intelligence gathering, as well as Britain's international relations and foreign policy. What makes this collection truly groundbreaking is the ability to full-text search the calendars and access corresponding manuscript documents directly from their individual calendar entry. By overcoming the difficulty of matching a calendar entry to the original facsimile document, *State Papers Online* marks a huge advance for researchers in all disciplines.

Almost 2.2 million pages chart conspiracy, espionage, treason, heresy, imprisonment and beheadings as well as the details of daily life and events across all strata of society. In correspondence, reports, memoranda, parliamentary drafts from ambassadors, civil servants and provincial administrators, a full picture of Tudor and Stuart Britain is revealed and made more accessible than has ever before been possible.

Part I: The Tudors: Henry VIII to Elizabeth I, 1509 – 1603: State Papers Domestic

270,000 facsimile manuscript pages linked to fully-searchable calendar entries. The Tudor period was witness to great changes, revolution and transformation, particularly affecting matters of faith and politics which all had a dramatic effect on future definitions of state and society. Part I delivers the complete collection of State Papers Domestic for this era which details every facet of early modern government including social and economic affairs, law and order, religious policy, crown possessions and intelligence. For example, the papers of Cardinal Wolsey can be assessed alongside those of his powerful successor Thomas Cromwell to evaluate how each influenced King Henry VIII's affairs and policies during the 1520s and 1530s.

Part II: The Tudors: Henry VIII to Elizabeth I, 1509–1603: State Papers Foreign, Ireland, Scotland, Borders and Registers of the Privy Council

About 500,000 facsimile manuscript pages linked to fully searchable calendar entries. Part II completes the Papers of the Tudor period by reuniting the Foreign, Scotland, Borders and Ireland papers for the 16th century together with the Registers ('Minutes') of the Privy Council for the whole of the Tudor period. Coverage includes the colonial policy, commercial & maritime law, law and order in general, trade & industry and naval & military policy.

NEW Part III: The Stuarts: State Papers Domestic, 1603-1714

State Papers Online, Part III includes the major series of documents of the reigns of the kings and queens of England, Scotland and Ireland in the 17th century: James I, Charles I, Charles II, James II, William III and Mary II, and Queen Anne, as well as those of the Interregnum period and Commonwealth under the rule of Oliver Cromwell as Lord Protector of England, Scotland and Ireland. The collection includes 450,000 manuscript images (approximately 775,000 pages) and links to 270,000 fully searchable calendar entries. Together these documents provide a window onto daily life at Court, parliament and throughout the countries of England, Scotland and Wales. The turbulent 17th century, dominated by conflicts of religion and power, was also a century of discovery in science and exploration, the flourishing of literature, architecture, arts and craftsmanship, the expansion of world trade and introduction of new foods, raw materials and commodities to Europe. The documents cover all the major events of the period.

Coming soon:

Part IV: *The Stuarts: James I to Anne, 1603-1714, State Papers Foreign, Ireland and Acts of Privy Council* (approximately 838,000 pages of documents)

The Making of Modern Law: Primary Sources, 1620-1926

The screenshot shows the search interface for 'The Making of Modern Law: Primary Sources, 1620-1926'. The page title is 'The Making of Modern Law Primary Sources, 1620-1926'. The search bar contains the text 'Enter your search term(s) below. Use quotes for exact phrases.' Below the search bar is a 'Search type' dropdown menu set to 'Full Text' and a 'SEARCH' button. There is also a 'Clear Form' button. Under the 'Limit by:' section, there is a 'Year(s) of Publication' field with a dropdown menu set to '(yyyy-yyyy)' and a checkbox for 'Include documents with no known publication date.' Below this is a 'by Jurisdiction:' dropdown menu with options for 'All', 'Alabama', 'Alaska', and 'Alaska Territory'. At the bottom, there is a 'Number of results per page:' dropdown menu set to '50'.

NEW *The Making of Modern Law: Primary Sources, 1620-1926* contains a virtual goldmine of information for researchers of American legal history — a fully searchable digital archive of the published records of the American colonies, documents published by state constitutional conventions, state codes, city charters and law dictionaries. The collection includes more than 1,350 titles and 2,225 volumes (more than 1.85 million pages) sourced chiefly from the Lillian Goldman Law Library, Yale University with additional content from the Law Library of Congress.

The Making of Modern Law: Primary Sources, 1620-1926 includes:

- Early state codes — A comprehensive collection of the significant codes and code-like compilations
- Constitutional conventions and compilations — Reports, journals, proceedings and debates published by conventions enacting or amending state constitutions
- City charters — Texts of enacted and proposed charters and ordinances in American jurisdictions, together with official documents relating to them and opinions of legal officers of cities
- Law dictionaries — American law dictionaries help researchers investigate the history of legal concepts and interpret the meaning of documents such as the Constitution of the United States
- Published records of the American colonies — More than 50 titles that have been transcribed, edited, printed and indexed by six generations of scholars; records and documents that detail the legislation and court proceedings marking the nation's tumultuous beginnings

The Making of Modern Law: Trials, 1600-1926

The screenshot shows the search interface for 'The Making of Modern Law: Trials, 1600-1926'. The page title is 'The MAKING of MODERN LAW 1600-1926'. The search bar contains the text 'Enter your search term(s) below. Use quotes for exact phrases.' Below the search bar is a 'Search type' dropdown menu set to 'Full Text' and a 'SEARCH' button. There is also a 'Clear Form' button. Under the 'Limit by:' section, there is a 'Year(s) of Publication' field with a dropdown menu set to '(yyyy-yyyy)' and a checkbox for 'Include documents with no known publication date.' Below this is a 'Number of results per page:' dropdown menu set to '10'. At the bottom, there is a 'Number of results per page:' dropdown menu set to '10'.

The Making of Modern Law: Trials, 1600-1926 is a collection of content describing the courtroom drama that rocked society in America, England and the British empire. The texts give insight into familial relations and gender conventions, and may be the best source available for nineteenth-century divorce and marriage. Many trials engage important historical issues, including the Dred Scott case and the Scopes Monkey Trial. More than 10,000 titles — almost two million pages of fully searchable content — are derived from the holdings of the law libraries of Harvard and Yale, as well as the library of the Bar of the City of New York.

Trials, 1600-1926 includes unofficially published accounts of trials; official trial documents, briefs and arguments reprinted or bound as separate publications; and official, separately published records of legislative proceedings, administrative proceedings, and arbitrations. Students of government, psychology, critical theory, theater, gender and race studies and journalism will find this collection fascinating. Topics covered include: adultery, commercial law, duels, impeachment, libel, murder, theft, wills and more.

The Making of Modern Law: Legal Treatises, 1800-1926

The screenshot shows the search interface for 'The Making of Modern Law: Legal Treatises, 1800-1926'. It features a 'Basic Search' section with a search bar and a 'SEARCH' button. Below the search bar, there are options for 'Limit by:' including 'Year(s) of Publication' (with a dropdown for '(yyyy-yyyy)') and a checkbox for 'Include documents with no known publication data.'. There is also a 'Body of Law' dropdown menu with options for 'All', 'Treatises on American Law', and 'Treatises on British Law'. A 'Topic:' field with a 'Select' button is also present. At the bottom, there is a 'Number of results per page:' dropdown set to '10'. The interface includes navigation links for 'Help', 'Search Tips', 'Gale Databases', 'Basic Search', 'Advanced Search', 'Browse Authors', and 'Search History'.

American Association of Law Libraries Best New Product 2005

A legal treatise is a monograph or other writing about the law, rather than a transcript of statutes or cases. Derived from the law libraries of Harvard and Yale universities, *The Making of Modern Law: Legal Treatises, 1800-1926* features a fully searchable collection of more than 10 million pages and 21,800 titles (more than 25,000 volumes) — all primary source documents. The collection is a key component to legal research in academic institutions. Not only does this unique collection provide the resources necessary to trace the evolution of historical and contemporary legal study in the U.S. and Britain during periods of monumental change, but it also supports and complements the traditional study of law by featuring valuable literature from the most influential writers and key legal thinkers of the time. English authors include Edward Coke, William Blackstone, Jeremy Bentham, John Stuart Mill, James Fitzjames Stephen and F.W. Maitland. American authors include James Kent, Joseph Story, Salmon P. Chase, Oliver Wendall Holmes, Roscoe Pound, Benjamin Cardozo, Clarence Darrow and many others.

Subject areas available — but not limited to — include the following:

- Administrative Law
- Biography
- Commercial Law
- Constitutional Law
- Criminal Law
- Family Law
- General Studies
- Politics and Government
- Procedural Law
- Public Finance, Taxation
- And Many Others

The Making of Modern Law: U.S. Supreme Court Records and Briefs, 1832-1978

The screenshot shows the search interface for 'The Making of Modern Law: U.S. Supreme Court Records and Briefs, 1832-1978'. It features a 'Basic Search' section with a search bar and a 'SEARCH' button. Below the search bar, there are options for 'Limit Your Search:' including 'by Term Year(s):' (with a dropdown for '(yyyy-yyyy)') and 'by Date:' with radio buttons for 'all dates', 'before', 'on', and 'after', and dropdown menus for 'between' and 'and'. There are also checkboxes for 'Document Filed Date' and 'Opinion Date'. A 'Case Heard:' dropdown menu is set to 'Select', and a 'by Case Docket Number:' field is present. At the bottom, there is an 'Or, Search by U.S. Reports Citation:' field with a placeholder '(e.g. 423 U.S. 1047)'. A 'Number of results per page:' dropdown is set to '10'. The interface includes navigation links for 'Help', 'Search Tips', 'Gale Databases', 'Basic Search', 'Advanced Search', 'Browse Authors', and 'Browse Cases'.

The Making of Modern Law: U.S. Supreme Court Records and Briefs, 1832-1978, contains the world's most comprehensive online collection of records and briefs brought before the nation's highest court by leading legal practitioners, including many future judges and associates of the court.

A brief is a lawyer's statement of his or her case, including its factual and legal arguments. United States appellate courts usually require a brief to be filed for the information of the judge and the opposing party. Occasionally a brief may incorporate considerable historical, economic, and sociological data, which makes it a particularly rich archival source for lawyers, historians and social scientists. *The Making of Modern Law: Supreme Court Records and Briefs, 1832-1978* offers an in-depth record of contemporary analytical writing by well-known social scientists, economists, sociologists, psychologists, social thinkers, scientists, historians and academics.

Product functionality makes this content available to researchers in new ways. Within nearly 11 million searchable pages, comprised of 200,000 documents covering 75,000 cases — the majority for which the Court did not give a full opinion — researchers will find all the major issues of interest to students of law; history and American society. Topics include the Court's interpretation of the Constitution and its amendments; states' rights and national sovereignty; business and labor law; civil rights and gender law; environmental law and issues relating to the public's health; intellectual property and trademark law; and much more.

The Making of the Modern World

The Goldsmiths'-Kress Library of Economic Literature,
1450-1850

"Without qualification, the finest such collection in the world."
— Journal of Economic History (on The Goldsmiths'-Kress Library of Economic Literature microfilm collection)

This collection follows the development of the modern western world through the lens of trade and wealth — the driving force behind many of the major events during the period (1450-1850). It can be used to support research in slavery, colonization, the Atlantic world, Latin American/Caribbean studies, social history, gender and more. This exclusive resource combines the strengths of two pre-eminent collections: the Goldsmiths' Library of Economic Literature at the University of London and the Kress Library of Business and Economics at the Harvard University Graduate School of Business Administration. Supplementary materials are included from the Seligman Collection in the Butler Library at Columbia University and the libraries of Yale University.

With full-text searching, *The Making of the Modern World* provides unparalleled access to more than 59,000 books from the period 1450-1850, and 466 pre-1906 serials — more than 11 million pages in all — many the only known copy of the work in the world. It provides an invaluable complement to *Eighteenth Century Collections Online* (p. 50) and offers a wider date range and broader international coverage — with more than 30% of the content in non-English languages. It supports the study of history, interpreted in the widest sense, including political science, women's studies, legal and religious history and special collections on transportation, banking, finance and manufacturing. *The Making of the Modern World* is a core resource for scholars and students, both for its successive editions of works by pre-eminent thinkers and for its wealth of rare primary source materials.

Sabin Americana: 1500-1926

Based on Joseph Sabin's famed bibliography, *Bibliotheca Americana*, *Sabin Americana* is an online collection of books, pamphlets, serials and other works about the Americas, from the time of their discovery to the early 1900s. The *Sabin Americana* collection is rich in original accounts of discovery and exploration, pioneering and westward expansion, the U.S. Civil War and other military actions, Native Americans, slavery and abolition, and religious history. The ongoing collection now includes more than 36,000 full-text works.

Covering a span of 400 years in North, Central and South America, as well as the Caribbean, this fully text-searchable digital collection provides primary source material critical to the understanding of the society, politics, religious beliefs, literature, customs and momentous events of the times. With chronological coverage from the discovery of the New World through the U.S. Civil War and into the start of the 20th century, along with material from and about Latin America and the Caribbean, *Sabin Americana* is an essential tool for the study of the Western Hemisphere.

Topics covered in the collection include:

- American women
- Civil War and Reconstruction
- Constitution
- Discovery and exploration of the Americas
- Immigration
- Native Americans
- Slavery
- And much more

19th Century UK Periodicals



Consisting of more than 600 titles, *19th Century UK Periodicals* is an invaluable resource for the study of life in the 19th century, from art and business to children and politics. Most of the materials have never been reissued, in any format, since their original publication. The choice of titles for this ambitious five-part project — with each of the parts consisting of approximately one million pages — has been made in consultation with academic communities in the United Kingdom and North America.

Series I: New Readerships: Women and Children, Sports and Leisure, Humor and Satire

This collection charts the rise of commercial lifestyle publishing in Britain and reflects the rapid development of modern magazine culture.

NEW Series II: Empire: Travel and Anthropology, Economics, Missionary and Colonial

This collection charts the economic and non-mercantile aspects of British expansion. It includes titles from Australia, Canada, Ceylon, India, New Zealand and South Africa, drawn from the holdings of the British Library, the National Library of Scotland, the National Library of South Africa and other notable sources.

Coming soon:

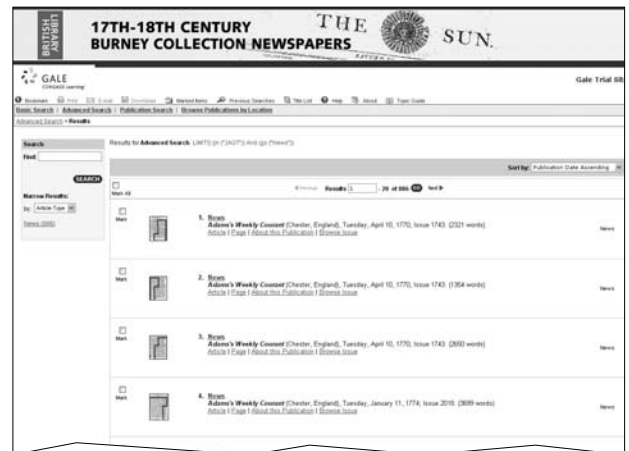
Series III: *Culture: Literature, Visual and Performing Arts*

Series IV: *Working Life: Agriculture, the Professions, Trade & Industry and Medicine*

Series V: *Knowledge: Academic, Field Science, Philanthropic, Political, Religious and Scientific Journals*

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

17th and 18th Century Burney Collection Newspapers



17th and 18th Century Burney Collection Newspapers represents the largest single collection of English news media of the period and includes more than 1,200 pamphlets, proclamations, newsbooks and newspapers. This collection helps researchers chart the development of the newspaper as we now know it, beginning with irregularly published transcriptions of Parliamentary debates and proclamations to coffee house newsbooks, finally arriving at the newspaper in its current form.

Gathered by Reverend Charles Burney (1757—1817), a notable scholar and son of a well-known music historian, this collection covers more than 200 years of history through the eyes of those who witnessed it happen. More than 700 bound volumes of newspapers — including English provincial, Irish, Scottish and a handful of papers from British colonies, in the Americas and Asia — relate political, educational and economic situations chosen from more than three dozen cities.

Each page of the collection has been carefully digitized for a wide interactive audience. Students, faculty and researchers can conduct full-text searches of nearly one million pages — approximately 1,270 titles — ranging from Parliamentary papers and the London daily news to the latest English humor of the 1600s. This online collection will be an asset to any library and to scholars and researchers studying history, literature, British sociology and other related disciplines.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

19th Century British Library Newspapers



During the 19th century, news was often slow to arrive — or worse, erroneous information would be published and later amended. Now, thanks to *19th Century British Library Newspapers*, researchers can not only page through the varied historic events of the century, they can also find the content they're seeking with greater ease than ever before. Users can search across large collections that are typically not available at a single institution, and they can also perform keyword searches, use highlighting and look at specific article types. Plus, reading newspapers on screen is actually easier than their paper-based equivalents: users can zoom in on articles, increasing them to sizes that are easier to read. Articles can be easily copied into electronic documents — a feat far simpler than photocopying large, leather-bound volumes. With 49 titles from throughout the United Kingdom chosen by a board of academic advisors, *19th Century British Library Newspapers* delivers national and regional titles covering the political and cultural spectrum.

NEW *19th Century British Library Newspapers*, Part II enhances the original archive with approximately 1 million pages from 22 new titles specially selected by the British Library and its advisors with the goal of expanding local and regional coverage, as well as providing additional political and editorial views. Titles include: Bradford Observer, Bury and Norwich Post, Dundee Courier, Leicester Chronicle, Sheffield Independent, Wrexham Weekly Advertiser, York Herald and many others.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

The Economist Historical Archive, 1843-2006



For more than 160 years, The Economist has appealed to the world's elite for its economic and political analysis. Now, thanks to an exclusive partnership between The Economist Intelligence Unit and Gale, every page from The Economist's backfile is available for use by researchers anywhere, any time. With its fully searchable and downloadable tables, *The Economist Historical Archive 1843-2006* lets users manipulate statistical, financial and economic data as part of their research projects; many charts and tables are downloadable as a spreadsheet. Full-text search capabilities include all covers, articles and advertisements.

- Features include:
- Editorials, news, commentary and letters affording unique insight into British, European, American and world affairs
 - Highly regarded country reports, industry reports, supplements and surveys to track regional trends and forecasts
 - Full-color materials (post-1997 and as available) from the new digital imaging specifically created for this edition
 - Special reports and briefings on countries and industries for perspectives on markets and geographies
 - Renowned sections, including Science and Technology
 - Classified and display advertising that profile major companies, job opportunities, tenders to be awarded and educational opportunities from a global perspective
 - Annual updates

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

The Times Digital Archive, 1785-1985

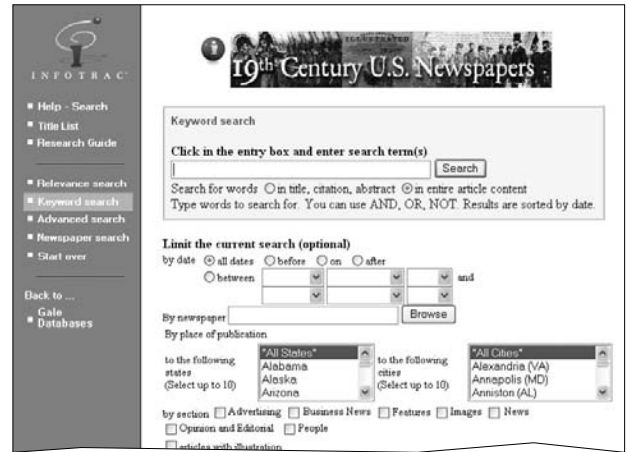


The Times Digital Archive, 1785-1985 presents online access to one of the most highly regarded resources for the study of 19th- and 20th-century history. It delivers every page as published from 200 years of *The Times* (London) to your library. *The Times* is the “world’s newspaper of record,” and covers all major international historical events from the French Revolution to the Falkland War. Every complete page of every issue of *The Times* (London) from 1785 to 1985 is included. Every headline, article and image. Every front page, editorial, birth and death notice, advertisement and classified ad that appeared within the pages of *The Times* (London) is easily accessible from a complete virtual chronicle of history for this period.

Users may view the newspaper either at the article level or full-page view, which allows the researcher to view a specific article in the context of the news of the day. With full-text searching across all 7.6 million articles, coupled with the ability to limit a search by newspaper categories (news, features, business, people, editorial, advertising), users can easily find the stories that meet their exact search criteria.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale’s new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

19th Century U.S. Newspapers



This compelling and comprehensive resource provides access to approximately 1.7 million pages (over 28 million articles) of primary source newspaper content from the 19th-century, featuring full-text content and images from numerous newspapers from a range of urban and rural regions throughout the U.S. The collection encompasses the entire 19th century, with an emphasis on such topics as the American Civil War, African-American culture and history, Western migration and the Antebellum-era among other subjects.

Content was sourced from a variety of Institutions, including:

- The Library of Congress
- Wisconsin Historical Society
- Mississippi Department of Archives and History
- South Caroliniana Library
- University of Georgia
- Tennessee State Library and Archives
- Kansas State Historical Society
- Boston Public Library
- Syracuse University
- Harvard University
- Scholarly Resources Archives
- North Carolina Office of Archives and History
- Nebraska State Historical Society
- Pennsylvania State Archives
- Western Reserve Historical Society
- Idaho Historical Society
- Colorado Historical Society

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale’s new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

The Illustrated London News Historical Archive, 1842-2003



NEW In the days before electronic media and popular travel, one newspaper offered a view of the world that most of its readers could only otherwise imagine for themselves. With its debut in 1842, *The Illustrated London News* became the world's first fully illustrated weekly newspaper, marking a revolution in journalism. It presented a vivid picture of British and world events — including news of war, disaster, ceremonies, the arts and science.

Today, Gale brings more than 150 years of social, cultural and political history to modern researchers in an easy, convenient digital format. Use this remarkable resource to support scholarly and enthusiast research in social history, fashion, theatre, media, literature, advertising, graphic design, and politics, as well as those interested in genealogy.

In *The Illustrated London News Historical Archive* you will find the entire run of the publication — including all special numbers and reports — reproduced in high-quality color facsimile images.

- The text of each article and caption is full-text searchable with hit-term highlighting and links to corresponding illustrations.
- The addition of article and illustration categories allows users to narrow searches and pinpoint results.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

The Times Literary Supplement Historical Archive, 1902-2005



The *Times Literary Supplement* is the only literary weekly to offer comprehensive coverage of the latest and most important publications in multiple languages, across all areas of the humanities and social sciences. In its digital form, the *Times Literary Supplement Historical Archive, 1902-2005* (formerly the *Times Literary Supplement Centenary Archive*) becomes a rich research and teaching tool for students and scholars.

With an additional 15 years added to the new edition and annual updates planned, users will have access to more than 100 years of the complete run of *The Times Literary Supplement*. This unique digital collection includes thousands of reviews of major books of fiction, nonfiction and poetry, and covers every area of the visual and performing arts including reviews of exhibitions, opera, theatre and film. It contains topical essays and criticism in the areas of science and medicine; art and architecture; history, music and religion; politics, economics and philosophy; exploration and sport; as well as engineering and town planning.

An intuitive new interface accompanies the latest edition providing users with multiple new search and browse options, the ability to save results in a personal archive and create one's own notes. Users can access any page through full-text searching or via the enhanced online version of the published index; by a book's title, author or contributor. The fully indexed *Times Literary Supplement Historical Archive* offers a powerful instrument for broad exploration of international cultural activity and its critical reception in the 20th and early 21st centuries.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

Picture Post Historical Archive, 1938-1957



NEW Brilliantly written and edited, highly principled yet entertaining, Picture Post's liberal, anti-fascist, populist editorial stance, coupled with candid photography by a stable of extraordinarily talented photographers, was a runaway success; circulation reached 1.7 million within six months, with readership estimated at 80% of the entire British population during World War II.

This unique digital collection comprises the complete archive of the Picture Post from its first issue in 1938 to its last in 1957 — nearly 50,000 pages digitized in full color from originals. Picture Post's innovative use of photo-journalism captured the imagination of the British people, becoming the window of the world for many people and bringing to popular consciousness the major national and international social and political issues of the day. For example, the magazine campaigned against the persecution of the Jews in Nazi Germany, launched the social "Plan for Britain" and reported on South Korea's treatment of political prisoners during the Korean War.

Perfect for researchers at all levels, this archive supports international history studies and social issues of the 1930s-1950s. The magazine's use of photo-journalism and subsequent impact on magazine design and content that endures to this day supports study of the media, photography and journalism. Picture Post's coverage provides the key to our understanding of the pre-television era with a focus on popular entertainment and the rise of youth culture.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

Financial Times Historical Archive, 1888-2006



This complete online, fully searchable facsimile edition of the Financial Times offers the complete run of the London edition of the paper, from its first issue to the end of 2006, with additional annual updates. Every article, advertisement and market listing is included and shown individually and in the context of the full page and issue of the day. For this online archive every item has been subject or topic categorized to permit fast retrieval and review of relevant articles.

Founded even as the industrial might of imperial Britain was being challenged, the Financial Times has developed dramatically since 1945. Beyond indigenous financial news, coverage has expanded to meet the need for reporting and analysis of the progressive globalization of financial markets, and the demand for unbiased accurate coverage of subjects of interest to business leaders in many professions.

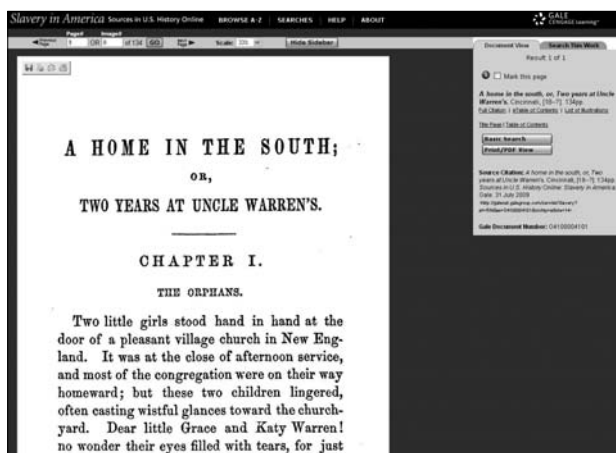
National, European and global market, economic and political news, management issues, technology innovation, entrepreneurship and personal finance — all are covered by in-depth editorials and analysis for the paper's international readership, and the growth of leisure and private wealth is recognized by the widely respected Arts pages. The 800,000 pages in the *Financial Times Historical Archive* will be widely welcomed as an essential primary source for all researchers, teachers and students working on international business, finance and politics, from the height of the Victorian era to the recent years of the 21st century.

In late 2010, this product will become cross-searchable with our other newspaper archives on Gale's new platform, **Gale NewsVault**. Please contact your local Cengage Learning Library Reference representative for more details.

Sources in U.S. History Online

Sources in U.S. History Online is a series of archival digital collections for public library patrons, high school students, and community college students. Each archive is dedicated to a major topic in history, and contains primary sources and contextual materials. The three key features — Topic Guide, Browse Subject and Subject Terms List — provide guidance for researchers not intimately familiar with the subject matter and subject terminology, and for users with limited experience in finding and using primary sources.

Sources in U.S. History Online: Slavery in America



Slavery in America contains more than 600 relevant documents selected by leading scholars. It enables students, faculty and patrons to study the institution of slavery from the 17th century through the end of the 19th century. Personal narratives, pamphlets, addresses, monographs, sermons, political speeches and periodicals document key aspects of the institution of slavery. Library patrons will receive a structured access to the contents through the Subject Guide, Browse Topics option and through keyword, subject, author, title and full-text searches. From the transatlantic slave trade to the post-Civil War period life and politics, the primary source documents — along with poems, songs, plays and novels — make history come to life.

Sources in U.S. History Online: The Civil War



Gale's *Sources in U.S. History Online: The Civil War* consists of approximately 450 primary source documents selected for their relevancy to the study of the Civil War. The collection is an introductory overview of the entire topic: military history; diplomatic history; cultural history; legal history; and area specialties including Southern history; African American history; healthcare and medical history; the history of technology and more.

Sources in U.S. History Online: The American Revolution



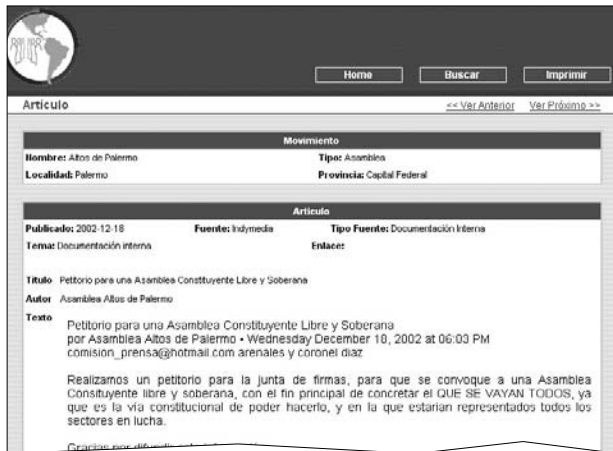
Inspiring what is now known as the Age of Revolution, the American Revolution served as the impetus for other countries such as France, Haiti, Poland, Ireland and Latin America to fight for their independence. This collection covers the whole story of the American Revolution from 1763-1783, featuring maps, congresses, pamphlets and speeches, personal first-person accounts and a wealth of material detailing the European point of view from the time when the U.S. was born.

Life and Times of Jorge Luis Borges



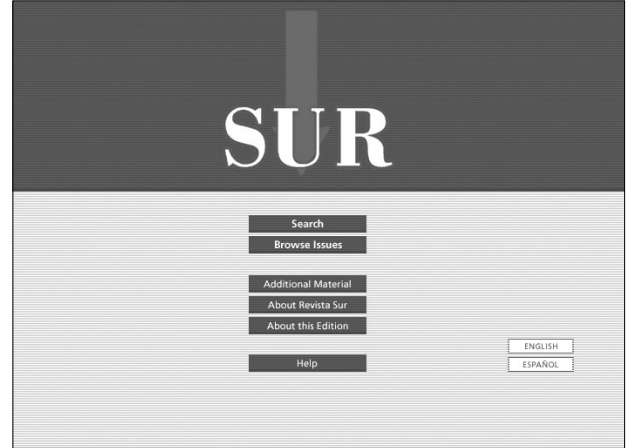
This online resource originates from the Jorge Luis Borges Collection and Documentation Center of the Fundación San Telmo, which contains the world's largest collection of materials related to Borges' life and times. The collection was begun in 1986 and includes manuscripts and letters, books, periodicals, photographs, audio and video recordings, newspaper and magazine clippings, and other objects and documents.

Public Life in Contemporary Argentina



This unique collection presents an extensive grassroots view of Argentina and the recent social and political changes that have taken place there. This online resource offers researchers fast access to a vast amount of material on Argentine society and politics from 1997 to 2003.

SUR, 1931–1992



SUR, one of the most important and influential literary and cultural magazines published in Latin America in the 20th century, is now available in an easy-to-use digital format. Founded in 1931, SUR featured writings of the leading figures in literature, philosophy, history and politics from Latin America, North America and Europe.

This product includes:

- Images of the complete magazine, including covers, photographs and advertisements (50,000 pages)
- A comprehensive electronic index of 6,300 entries, which corrects mistakes and inconsistencies found in the index published in the magazine and provides access to all contributions, even those of less than a page

Post-War Europe: Refugees, Exile and Resettlement, 1945-1950

The screenshot shows a search results page for the 'Post-War Europe' collection. The search criteria are 'refugees' and 'resettlement', yielding 34 results. The results are listed in a table with columns for 'Mark', 'Document', and 'Order by'. The first few results are:

Mark	Document	Order by
<input type="checkbox"/>	Folder: Reports on Countries Other Than Germany: Holland File: Consolidated Reports and Press Reports, 1944-4 Date: 16 November 1944	HA15205 Pages: 90
<input type="checkbox"/>	Folder: Jews in Germany: General File: Outside Workers and Organizations Reports, 1945-6 Date: 1 January 1945	HA64930 Pages: 141
<input type="checkbox"/>	Folder: Foreign Office and Prodecessors: Allied Commission for Austria (British Element): Headquarters and Regional Files (ACA Series) File: Dislocated organisations: administration regarding running of camps including the displaced persons branch Date: 30 May 1945	FO 10202936 Pages: 134
<input type="checkbox"/>	Folder: Foreign Office: Consulate and Legation, Romania: General Correspondence File: Jewish affairs in Romania Date: 27 June 1945	FO 77586 Pages: 192
<input type="checkbox"/>	Folder: Foreign Office: Consulate and Legation, Romania: General Correspondence File: Jewish affairs in Romania Date: 6 July 1945	FO 77584 Pages: 146
<input type="checkbox"/>	Folder: Jews in Germany: Camps File: Bergen Belsen Miscellaneous Date: 11 July 1945	HA69123 Pages: 143
<input type="checkbox"/>	Folder: Control Office for Germany and Austria and Foreign Office: Control Commission for Germany (British Element), Military Division: Files File: Repatriation of displaced persons (DPs) Date: 14 September 1945	FO 1036134 Pages: 204
<input type="checkbox"/>	Folder: Foreign Office and Foreign and Commonwealth Office: Embassy, Czechoslovakia: General Correspondence File: Transport of refugees and conditions in camps in Czechoslovakia	FO 81721

The fall of the Berlin Wall, a resurgent European Union and the restructuring of the Soviet empire have provoked increased study in the post-World War II period. To meet this demand, Gale has partnered with the Wiener library and the National Archives (UK) to create *Post-War Europe: Refugees, Exile and Resettlement, 1945-1950*. This unique archive covers the international politics leading to the administration, care, repatriation and emigration of the Displaced Persons (DPs), as well as the plight of survivors, both Jews and non-Jews, of the Holocaust and World War II, and their reintroduction into life and community. It is an invaluable source for teaching and learning in Jewish studies, German history, Holocaust and World War II studies, Displaced Persons (DPs) and Refugee studies, Genocide, and Peace studies.

A sample listing of the primary sources in this archive include:

- The Henriques Archive from the Wiener Library, the records of Rose Henriques Jewish Committee for Relief Abroad
- Jewish Relief Unit directives, forms, orders and records
- Minutes and correspondence of JRU and other organizations
- Reports of Relief Workers in German camps including Belsen
- Reports of Joint Distribution Committee (Jews)
- DP Assembly Centre Weekly Reports
- War Office memos (e.g., on "Proof of forcible removal of foreign civilians")
- Telegrams

Testaments to the Holocaust

With an extensive collection of primary source documents from the Wiener Library, the oldest institution established for documenting the Nazi regime and Jewish life in Germany from 1933 through World War II, this collection is a fully searchable full-text and image resource for historical research on life in Nazi Germany and on the Holocaust. Of particular importance within the collection are the eyewitness accounts gathered well before other projects, and the original Nazi propaganda material that is essential for academic research of this period in Germany's history. Included are: 1,200 eyewitness accounts gathered in the 1950s and early 1960s — an era when interest in the Holocaust was at a low and the term Holocaust had not even been coined; 4,000 rare photographs; and Nazi propaganda material including Nazi calendars, Hitler youth materials, an anti-Semitic encyclopedia, songbooks and more.

Conditions and Politics in Occupied Western Europe, 1940-1945

The screenshot shows a search results page for the 'Conditions & Politics in Occupied Western Europe, 1940-1945' collection. The search criteria are 'Conditions & Politics in Occupied Western Europe, 1940-1945', yielding 1 result. The result is:

Introductory Essays

Life in Occupied France, 1940-1944: An overview of attitudes, experiences and choices
Professor Red Keeward, University of Sussex

Norway Under German Occupation, 1940-1945
Dr Chris Mann, Senior Lecturer, Department of War Studies, Royal Military Academy, Sandhurst

The Benelux Countries During the Second World War: Between Collaboration, Accommodation and Resistance
Dr Erik Martin, Centre for Historical Research and Documentation on War and Contemporary Society, Brussels

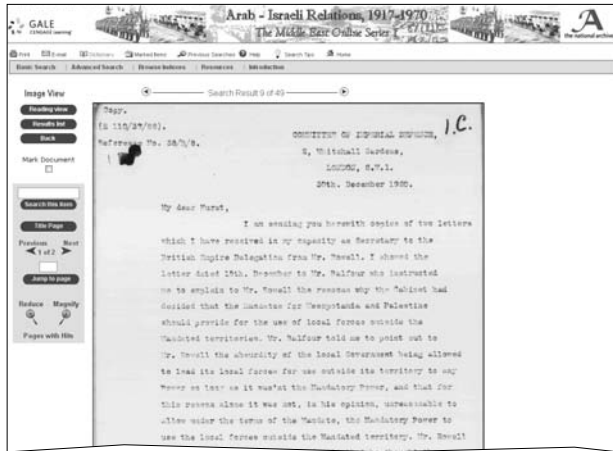
The Departments of the Foreign Office
Dr Michael Shenton, Clare Hall, University of Cambridge

INTRODUCTION
Dr Michael Shenton
Clare Hall, Cambridge

The material deposited in The National Archives under the classification FO 371 contains by far the greater part of the papers received and produced in the Foreign Office. Of these the documents relating to the Second World War are but a part. They are, by origin, the working papers of the 'departments' within the Foreign Office specialising in distinct problems and geographical areas. The political departments of the Foreign Office did not administer anything, they existed only to provide commentary upon the evidence with which they were furnished. This evidence came in many forms. First, and theoretically foremost, were the major ambassadorial dispatches which were often drafted as soon as they had been received and sometimes circulated to the Cabinet as well as within the Office. Next, in order of formal importance, came the representations of foreign diplomats accredited to the Court of St James. Then there were telegrams and personal letters from British diplomats abroad, slower and more pithy than the dispatches but no less important. Other British departments of state were in constant touch with the Foreign Office in the unending attempt to discern and define British interests. This was particularly important in wartime and certain

Selected from the PRO Class FO 371 files in the National Archives, London, *Conditions and Politics in Occupied Western Europe, 1940-1945* features full-text documents received in the British Foreign Office from all European states under Nazi occupation during World War II. This unique collection includes a range of primary sources related to wartime conditions — more than 200,000 pages total. They include the working papers of the departments within the Foreign Office, specializing in distinct problems and geographical areas. This indispensable collection will aid in the study of the historical, social, political and economic conditions in war-torn Europe.

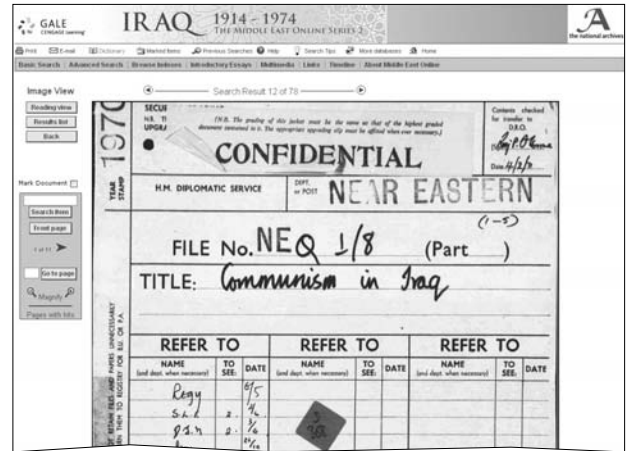
The Middle East Online
Series 1: Arab-Israeli Relations, 1917-1970



From the National Archives (UK) comes an unprecedented collection that offers researchers a unique opportunity to study documents that are vital to understanding the key issues in the history of Palestine and the Arab-Israeli conflict. Series 1 begins with the Balfour Declaration of 1917 and moves on to give all the key documents on the British capture of Jerusalem, the Paris Peace Conference, the background to the establishment of the State of Israel as a Jewish national home, all the milestones in the Palestinian-Zionist tensions and their impact on British policy leading up to the Partition of 1948, the Border wars of the 1950s, the Suez Crisis, Jewish terror groups, the Cold War in the Middle East, formation of the United Arab Republic and Black September and many other significant events and personalities.

Along with conference reports, ministerial memos and diplomatic dispatches, there are letters from the King of Jordan, and many other regional leaders, press releases and arms deal reports, making this the most comprehensive research resource ever presented on the region and period. Edited by Dr. Eugene Rogan, Centre for Middle East Studies, University of Oxford.

The Middle East Online
Series 2: Iraq 1914-1974



From the National Archives (UK), and selected by Dr. Charles Tripp, School of Oriental and African Studies, University of London, these documents cover the political and administrative history of the modern state which emerged from the ancient civilization of Mesopotamia. Like Series 1, this resource offers conference reports, ministerial memos and diplomatic dispatches, as well as official letters of correspondence from regional leaders, press releases and arms deal reports. This collection will also appeal to those with an interest in economics, politics and peace studies.

Series 2 on Iraq covers these events:

- The war in Mesopotamia and the capture of Baghdad in 1917
- Introduction of the British Mandate and the installation of King Faisal in 1921
- Independence and Iraq's membership in the League of Nations in 1932
- Coups d'etat in the 1930s and 1940s
- The Baghdad pact of 1955 and the military coup of 1958 leading to the establishment of a republic
- Oil concessions and the threat to Kuwait
- The rise of Ba'athism and Saddam Hussein
- The USSR-Iraq Treaty of Friendship in 1972
- Iran-Iraq relations

Women, War & Society, 1914–1918

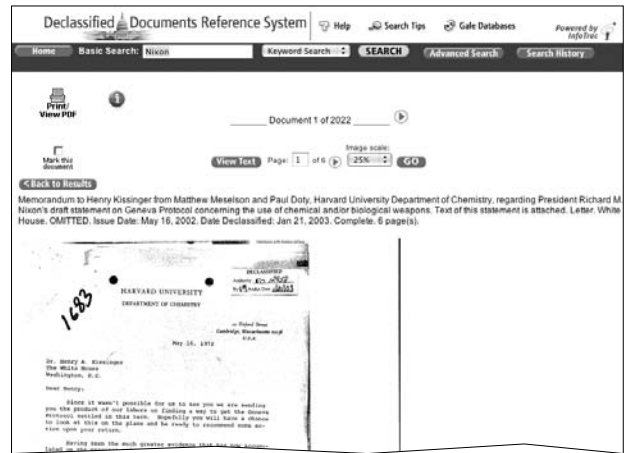


World War I had a revolutionary and permanent impact on the personal, social and professional lives of all women. Their essential contribution to the war in Europe is fully documented in this definitive collection of primary source materials brought together in the Imperial War Museum, London. These unique documents — charity and international relief reports, pamphlets, photographs, and press cuttings — are published here for the first time in fully searchable online form, along with interpretative essays from leading scholars.

Northern Ireland: A Divided Community, 1921–1972
Cabinet Papers of the Stormont Administration, from the Public Record Office of Northern Ireland

This archive is composed of the “Cabinet Conclusion” files from all the debates and transactions for the entire duration of the Stormont administration, the devolved government of Northern Ireland, 1921–1972. These documents are key to any study of the turbulent history of Britain and Ireland during much of the 20th century. The records have been described as the best continuous record of government activity and decision-making, revealing how the administration actually worked. Key topics covered include: the foundation of the State of Ulster; Northern Ireland and World War II; the Irish Republican Army; civil rights; the end of the Stormont administration and the imposition of direct rule in 1972; and more.

Declassified Documents Reference System



Declassified Documents Reference System has become a major and highly respected source of information about United States 20th century domestic policy and international relations. This invaluable resource, updated annually, is comprised of recently released documents from United States government agencies, the National Archives and Presidential Libraries. Declassified Documents Reference System contains more than 100,000 documents, constituting more than 600,000 pages of material, and is an unprecedented research tool for historians, political scientists and policymakers around the world.

The full text of every document has been keyed, allowing specific word, phrase, name or date searches. Advanced search capabilities allow users to do very specific and precise research by keying in specific issue dates, date declassified, document types, source institutions, classification level. Users can view both the keyed text and the facsimile. Each accessible digital facsimile can be downloaded and printed as required.

- Declassified Documents Reference System has a wide range of declassified documents from a variety of government agencies including:
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 - And much more

History: U.S.



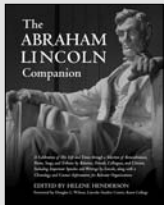
Additional resources on this topic

In addition to the eBooks and print titles listed here, Gale also offers a range of exceptional online resources, including:

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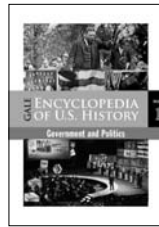
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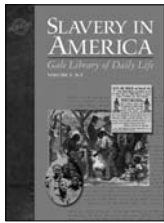
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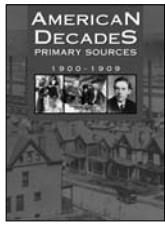
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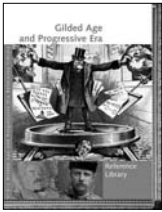
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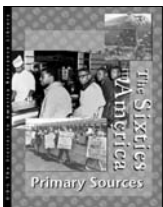
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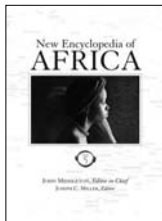
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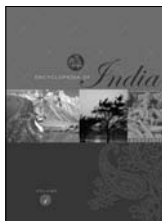
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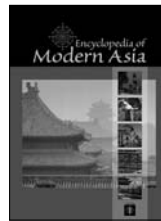
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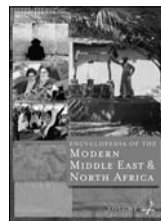
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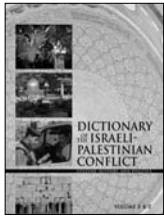
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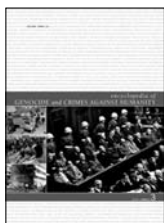
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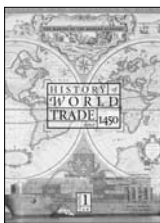
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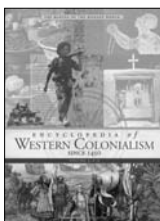


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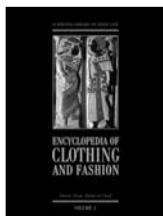
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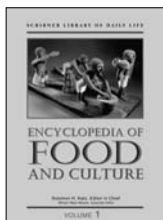
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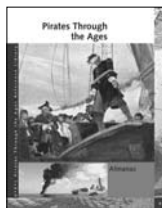
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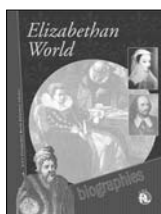
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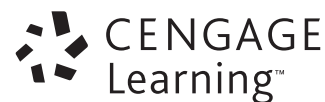
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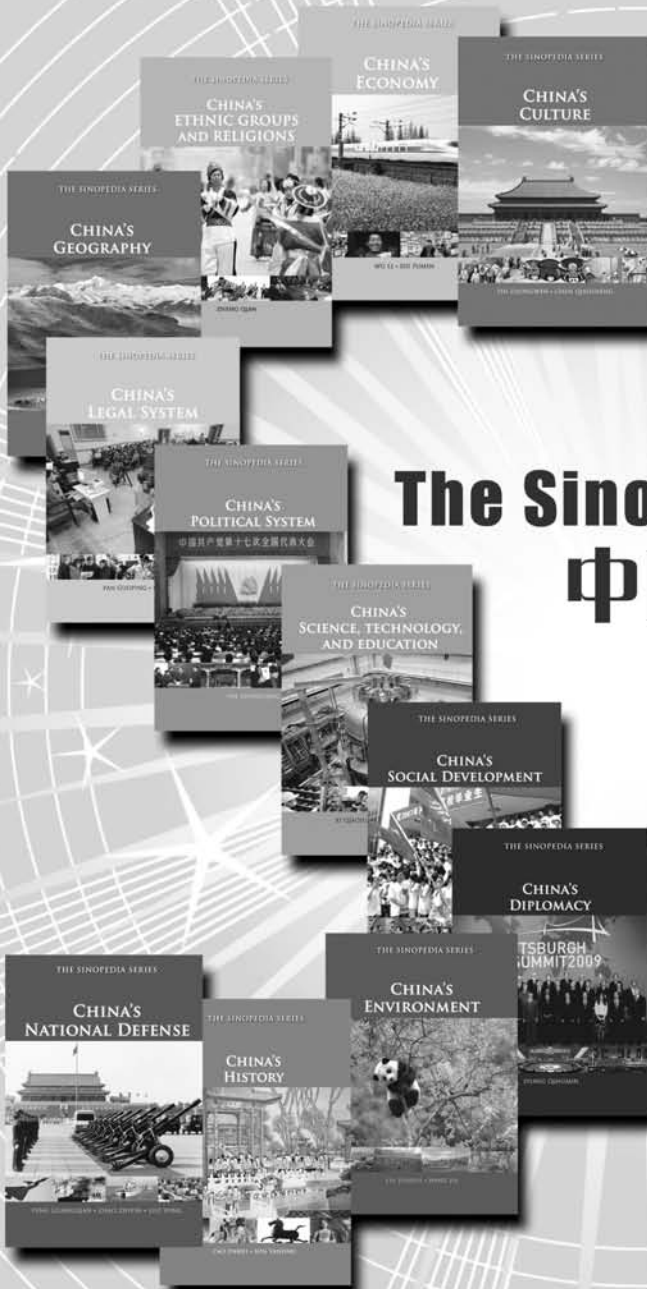


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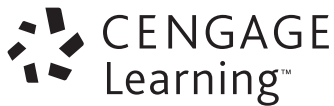
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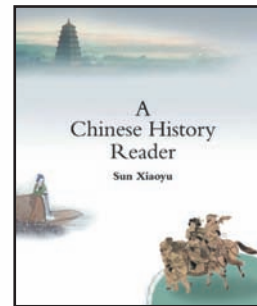
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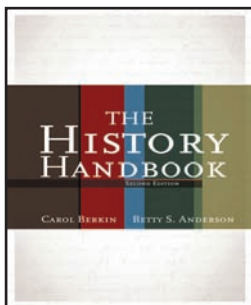
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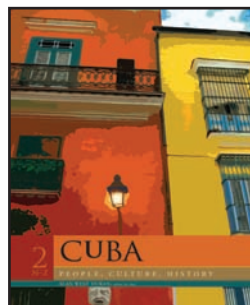
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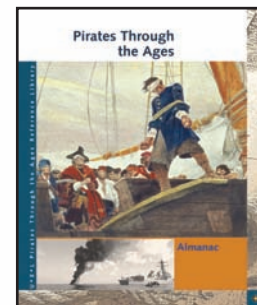
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