

CENGAGE LEARNING ASIA



Sectional Catalog

2011 - 2012

Anthropology



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Library Reference R1-R12

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GENERAL ANTHROPOLOGY

GENERAL ANTHROPOLOGY



CULTURAL ANTHRO (WITH ANTHROPOLOGY COURSEMATE WITH EBOOK PRINTED ACCESS CARD)

RICHARD H. ROBBINS, State University of New York (SUNY), Plattsburgh, **HARALD E.L. PRINS**, Kansas State University, **DANA WALRATH**, University of Vermont, **BUNNY MCBRIDE**, Kansas State University

224 pages. Paperbound. 8-1/2 x 11.
©2012. ISBN: 9781111300890.

Created through a “student-tested, faculty-approved” review process with over fifty-eight students and seven faculty focus group participants, CULTURAL ANTHRO is an engaging and accessible solution to accommodate the diverse lifestyles of today’s learners at a value-based price. Using a variety of questions on important issues anthropologists study in a unique problem-based format, CULTURAL ANTHRO actively engages students through discussion of key problems people and cultures face and case studies in every chapter that illustrate how anthropologists work.

★ KEY FEATURES

- An innovative combination of content delivery both in print and online provides a core text and a wealth of comprehensive multimedia teaching and learning assets based on input from student

focus groups and surveys, and from interviews with over sixty faculty and students.

- Shorter, comprehensive chapters in a modern design present content in a more engaging and accessible format without minimizing coverage for your course.
- Chapter In Review Cards at the back of the Student Editions provide students a portable study tool containing all of the pertinent information for class preparation.
- Instructor Prep Cards at the back of the Instructor’s Edition make preparation simple with detachable cards for each chapter, offering a quick map of chapter content, a list of corresponding Microsoft PowerPoint® and video resources, additional examples, and suggested assignments and discussion questions to help you organize chapter content efficiently.
- A full suite of unique learning tools that appeal to different learning styles is available to students with the purchase of a new book. This includes access to an integrated eBook, chapter-specific interactive learning tools, including flashcards, quizzes, videos and more in your Anthropology CourseMate, accessed through CengageBrain.com.
- Actively engage your students with the unique question and answer format designed to teach students to think critically like an anthropologist on key questions anthropologists ask and such pressing new topics as the economic downturn, terrorism, and the human impact on the environment.
- Numerous comparisons of world cultures with American culture encourage students to recognize their own cultural perspectives.
- All cha

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- Acknowledgments.
- 1. Culture and Meaning.
- 2. The Meaning of Progress and Development.
- 3. Globalization, Neoliberalism and the Nation-State.
- 4. The Social and Cultural Construction of Reality.
- 5. Patterns of Family Relations.
- 6. The Cultural Construction of Identity.
- 7. The Cultural Construction of Social Hierarchy.
- 8. The Cultural Construction of Violent Conflict.

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ANTHROPOLOGY: THE HUMAN CHALLENGE

Thirteenth Edition

WILLIAM A. HAVILAND, Professor Emeritus, University of Vermont, **HARALD E.L. PRINS**, Kansas State University, **DANA WALRATH**, University of Vermont, **BUNNY MCBRIDE**, Kansas State University

752 pages. Paperbound. 8-1/2 x 11. 4-color.
©2011. ISBN: 9780840032416.

Through each successful edition, ANTHROPOLOGY provides students with a vivid and balanced presentation, helping students to discover the interconnections of the world’s cultures and the relevance of the field of anthropology in their own lives. Haviland, Prins, Walrath & McBride present anthropology from a

■ General Anthropology

holistic, four-field perspective using an integrated approach to "race," class, gender, and ethnicity. Three unifying themes provide a framework for the text: the varied ways human groups face the many challenges of existence, the connections between human culture and human biology, and the disparate impact of globalization on peoples and cultures around the world.

💡 NEW TO THIS EDITION

- All chapters have been extensively revised with new data, examples, Challenge Issues, and chapter summary commentaries that paint a big picture to facilitate student understanding of the material. The rich visual program includes many new photographs and line drawings that further enhance the material and serve to better engage students.
- The popular Globalscape feature has been increased from 8 to 13 in this edition on topics such as international adoption (chapter 20) and the economics of piracy off the coast of Somalia (chapter 23). Each one ends with a "Global Twister" question prodding students to think critically about globalization.
- A new chapter (4) titled "Primate Behavior" takes material from former chapter 3 and expands it to address ethical questions regarding the use of primates in medical research, the use of baboon studies to reconstruct the lifeways of our ancestors, and new material on communication including syntax in vervet monkeys and dialect in marmosets, as well as Kanzi's communication abilities.
- Chapter 8 (Early Homo and the Origins of Culture) combines material from former chapters 7 and 8 with some material moved to the new chapter on primate behavior.

★ KEY FEATURES

- "Biocultural Connections"

illustrate how cultural and biological processes work together to shape human biology, beliefs, and behavior and reflect the integrated biocultural approach central to the field of anthropology today. Topics include "Why Red is Such a Potent Color," and "The Social Impact of Genetics on Reproduction."

- "Original Studies" feature excerpts, integrated within the flow of the text, are feature excerpts from case studies and other original works by women and men in the field. Found in all many chapters, they illustrate important concepts in the discipline and show students how anthropologists study human beliefs and behavior, past and present. Exciting topics, some new and some updated, include the works of Frans de Waal ("Reconciliation and its Cultural Modification in Primates"), Bill Maurer ("Sacred Law in Global Capitalism"), and Margo DeMello ("The Modern Tatum Community").
- "Anthropology Applied" boxes focus on the broad range of work anthropologists from around the world undertake and the variety of social contexts in which they practice. With these boxes, students also see what types of career opportunities are available to them outside of academia - from infertility to preserving indigenous languages, the Congo Heartland Project, forensic anthropology, economic development, corporate anthropology, and AIDS prevention and treatment programs.
- "Visual Counterpoints" feature side-by-side photos to compare and contrast cultures from around the world. New photos cover more global topics.
- Globalscape, a map feature appearing in ten chapters, charts the global flow of people, goods, and services, as well as pollutants and pathogens. Showing how the world is interconnected through human activity, the Globalscapes

contribute to the text's globalization theme with topics geared toward student interests (e.g. one highlights the economics of piracy off the coast of Somalia).



IE

THE ESSENCE OF ANTHROPOLOGY

Second Edition

WILLIAM A. HAVILAND, Professor Emeritus, University of Vermont, **HARALD E.L. PRINS**, Kansas State University, **DANA WALRATH**, University of Vermont, **BUNNY MCBRIDE**, Kansas State University

432 pages. Paperbound. 8 1/2" x 11". 4-color. ©2010. ISBN: 9780495807018.

THE ESSENCE OF ANTHROPOLOGY presents anthropology from an integrated, holistic perspective using three unifying themes as a framework: culture as a systemic adaptation to various internal and external factors, including the environment, biocultural connections between human culture and biology that shape the varied ways humans meet the challenges of survival, and the disparate impact of globalization on peoples and cultures around the world.

💡 NEW TO THIS EDITION

- Based on instructor feedback the material has been streamlined from 18 chapters into 16 chapters: Material from Chapter 4, Field Methods in Archaeology and Paleoanthropology has been moved into Chapter One and other chapters, while Chapter 17, Processes of Change, has been deleted and material moved into chapters 7, 8, and 9, as well as into the newly titled Chapter 16,

Global Changes and the Role of Anthropology.

- Expanded material on physical anthropology, archaeology, linguistics, and applied anthropology, includes material on subfields within each field (e.g., bioarchaeology, ethnobotany, and zoo archaeology), as well as more discussion of basic genetics, evolutionary theory, new primate research, the notion of progress in biological terms, and dating techniques such as GIS, remote sensing, and GPR; sociolinguistics and linguistic relativity.
- Expanded emphasis on ethics throughout the book, and especially in the first and last chapter.
- New emphasis on social justice issues and environmental issues, such as the environmental consequences of city and state formations.
- Emphasis on visual observation includes a new chapter-opening, "Visual Essence" which graphically points students to key concepts in the chapter. Observing the world around us is further highlighted by the "Visual Counterpoint" photos that provide cross-cultural comparisons.

★ **KEY FEATURES**

- "Biocultural Connections" features illustrate how cultural and biological processes work together to shape human evolution and the various ways humans face the challenges of existence.
- "Original Studies" and "Anthropology Applied" boxes focus on particularly interesting examples to give students a deeper insight into the meaning and relevance of topics covered in the general narrative.
- Integrated coverage of theory, race/class/gender, and ethnicity ensures these topics are examined in various contexts and from various perspectives.
- The book's helpful and attractive layout and organization includes thoughtfully selected photos and

art that visually demonstrate the concepts presented in the text; a rich map program that orients students to relevant geography; and, a running glossary that helps students review the new terminology presented.

- The strong pedagogical program supports the chapters' focus on the text's themes. For example, the "Visual Essence" and "Chapter Outlines" provide a framework for the main concepts to be addressed in the chapter.

📖 **CONTENTS**

1. The Essence of Anthropology.
2. Biology and Evolution.
3. Living Primates.
4. Human Evolution.
5. The Neolithic Revolution: The Domestication of Plants and Animals.
6. The Emergence of Cities and States.
7. Modern Human Diversity: Race and Racism.
8. The Characteristics of Culture.
9. Language and Communication.
10. Social Identity, Personality, and Gender.
11. Subsistence and Exchange.
12. Sex, Marriage, and Family.
13. Kinship and Other Methods of Grouping.
14. Politics, Power, and Violence.
15. Spirituality, Religion, and the Supernatural.
16. Global Changes and the Role of Anthropology.



GLOBALIZATION AND CHANGE IN FIFTEEN CULTURES - BORN IN ONE WORLD, LIVING IN ANOTHER

GEORGE SPINDLER and **JANICE E. STOCKARD**, Both of Stanford University

304 pages. Paperbound. 6 3/8 x 9 1/4. 4-color. ©2007. ISBN: 9780534636487.

The original articles presented in this anthology reflect a world changed by globalization, and an anthropology committed to documenting the effects of the vast cultural flows of people, information, goods, and technology, now in motion the world over. Spindler and Stockard write an introduction to the topic of cultural change, and each of the fifteen anthropologists in the anthology take students on a return visit to their original field sites, asking questions for a new era and writing of peoples to some extent familiar, but at the same time changed, transformed by global forces.

★ **KEY FEATURES**

- Emphasizes the effects of globalization and cultural change on flows--people, information, goods and technology.
- The authors identify four general dimensions of culture change and group chapters accordingly: challenges to identity and power, changing gender hierarchies, new patterns of migration and mobility, and the effects of economic change and modernization.
- Each chapter begins with a fieldwork biography that makes anthropologists and their field experiences come alive for

■ General Anthropology

students.

- Examples of global coverage include the Bedouin in Sudan, Mardu in Australia, Sambia in New Guinea, Canela in Brazil, Yolmo in Nepal, Ju/'Hoansi in Namibia, Minangkabau in Sumatra, Scottish crofters, Greek villagers, Chinese minorities, the Aztecs and Yucatecans in Mexico, and Mexican immigrants, African-American gang members, and Wisconsin town residents in the U.S.A.
- Can be used as a core text for courses such as culture change, globalization, and modernization as well as a supplement for any introductory course.

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Part 1: CHALLENGES TO IDENTITY & POWER.

1. Frances Berdan "Continuity and Change in Aztec Culture: From Imperial Lords to Royal Subjects."
2. Bill & Jean Crocker "Change in the Lives of a Brazilian Indigenous People: To pluck eyelashes (or not?) among the Canela."
3. Dru Gladney "Cultural Identity in China: The Rising Politics of Ethnic Difference."
4. Lincoln Keiser "The Vice Lord Phoenix: Socio-Cultural Change in an African-American Street Gang."

Part 2: CHANGE IN GENDER HIERARCHIES.

5. Gilbert Herdt and Birgitta Stolpe "Sambia Gender, Sexuality, and Social Change."
6. Evelyn Blackwood "Mothers to Daughters: Social Change and Matrilineal Kinship in a Minangkabau Village."
7. Richard Lee "The Ju/'Hoansi of Southern Africa at the Crossroads: Continuity and Change in the Time of AIDS."
8. Cindy Hull "From Field to Factory and Beyond: New

Strategies for New Realities in a Yucatecan Village."

Part 3: NEW PATTERNS OF MIGRATION & MOBILITY.

9. Naomi Bishop "The Yolmo People of Melemchi, Nepal: Change & Continuity."
10. Robert Tonkinson "The Mardu Aborigines: On the Road to Somewhere."
11. Bill Young "From Local "Tribe" to Transnational Arab Society: The "New" Rashaayda Bedouin of Sudan."
12. Leo Chavez "Culture Change and Cultural Reproduction: Lessons from Research on Transnational Migration."

Part 4: EFFECTS OF ECONOMIC CHANGE & MODERNIZATION.

13. PARMAN Sue "Scottish Crofters: Narratives of Change among Small Landholders in Scotland."
14. FRIEDL, Ernie, "A Village in Greece; Vasilika Then and Now."
15. SANO/FUJITA "Through Japanese Eyes: Culture Change in a Mid-Western Town."

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CULTURAL ANTHROPOLOGY

CULTURAL ANTHROPOLOGY



IE

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE

Ninth Edition

GARY FERRARO, Professor Emeritus, University of North Carolina at Charlotte and **SUSAN ANDREATTA**, University of North Carolina at Greensboro

480 pages. Paperbound. 8 1/2 × 11.
4-Color. ©2012. ISBN: 9781111521196.

Explore cultural anthropology in an applied and fascinating way with Gary Ferraro and Susan Andreatta's **CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE**, International Edition. This contemporary text gives you all the key material you need for your introductory course, yet is highly relevant to today's students with its real-world applications of the principles and practices of anthropology. This book will help you learn to appreciate other cultures as well as your own and to apply what you learn to situations in your personal and professional life. Check out the real-life examples of cross-cultural misunderstandings and issues (in popular "Cross-Cultural Miscues" features) to view "culture at work." Also, the book takes a look at specialized vocabularies such as "chickspeak" (the language of single, urban, upwardly mobile women) and contemporary topics such as health aid for women in Afghanistan and environmental degradation.

★ KEY FEATURES

- The ninth edition includes a total of nine Contemporary Issues boxes, two of which are new to this edition. A box added to Chapter 5 describes the interrelationship among water, culture, and power. The other new Contemporary Issues box focuses on the issue of assisting Afghan women in the areas of health care and education.
- A completely rewritten Chapter 16, now entitled "The Modern World Order, Global Challenges, and the Role of Applied Anthropology," gives students a better handle on the development of conditions and issues in the world around them, and concludes with material on the contributions anthropologists can make to global challenges.
- The Suggested Readings sections at the ends of the chapters have been updated with current works.
- In keeping with the principle that well-chosen photographs can be highly instructive, every effort has been made in this new edition to relate the photos and captions to the text as explicitly as possible.
- The "What We Will Learn" features at the beginning of all sixteen chapters have been tied more closely to the chapter summaries.
- As part of a deliberate effort to make connections between the basic anthropological theories and insights and what is going on in the world around us in the twenty-first century, many important contemporary events have been integrated into the new edition. These include the growing phenomenon of matchmaking websites designed and used for bringing together future marriage partners; the replacement of Warren Buffet by Carlos Slim Helu of Mexico as the world's wealthiest individual; the importance of the Internet in the

outcome of the 2008 presidential election; the role that jewelry played in the diplomatic career of Secretary of State Madeleine Albright; and how the rankings of occupational prestige in the United States—which remained amazingly stable throughout the twentieth century—have changed dramatically since September 11, 2001.

- Co-author Susan Andreatta's extensive expertise in economic and medical anthropology provides a perfect complement to Gary Ferraro's decades of experience in the anthropology of business, education, and organizational structures, greatly enriching the current edition.
- Each chapter opens with a list of key objectives and a "SWAP" ("Share with a Parent" or friend) case study to engage students' interest and illustrate the importance of understanding culture. SWAP icons throughout the text also highlight popular features applying anthropology concepts to diverse real-world scenarios.
- The authors use a clear and engaging writing style and speak directly to students throughout the text, beginning with an opening letter to students highlighting why anthropology matters and its applicability to their daily personal and professional lives.
- The ninth edition has been extensively revised (see Chapters 5, 7, 8, 11, and 16) to draw even stronger connections between basic anthropological theories and insights and what is going on in the world around us, including globalization and rapid culture change, and how these events impact students' everyday lives.

CONTENTS

1. What Is Anthropology?
2. The Concept of Culture.
3. Applied Anthropology.
4. The Growth of Anthropological Theory.
5. Methods in Cultural Anthropology.
6. Language and Communication.
7. Subsistence Patterns.
8. Economics.
9. Marriage and the Family.
10. Kinship and Descent.
11. Sex and Gender.
12. Social Stratification.
13. Political Organization and Social Control.
14. Belief Systems.
16. The Modern World Order, Global Challenges, and the Role of Applied Anthropology.



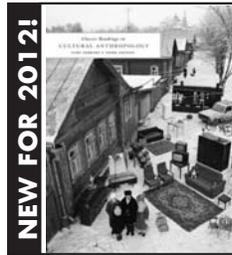
CULTURE COUNTS: A CONCISE INTRODUCTION TO CULTURAL ANTHROPOLOGY

SERENA NANDA, John Jay College of Criminal Justice, City University of New York and **RICHARD L. WARMS**, Texas State University - San Marcos

400 pages. Paperbound. ©2012.
ISBN: 9781111301538.

Framed around the concept of culture, Nanda and Warms's new concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change.

Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization.



CLASSIC READINGS IN CULTURAL ANTHROPOLOGY

Third Edition

GARY FERRARO, University of North Carolina, Charlotte

152 pages. Paperbound. ©2012.
ISBN: 9781111297923.

Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY, Third Edition is a concise and accessible reader that presents a core selection of historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by Dr. Gary Ferraro, the Third Edition includes five new classic readings from the disciplines of cultural anthropology and linguistics. Readings are organized around eight topics that closely mirror most introductory textbooks and are selected from scholarly works on the basis of their enduring themes and contributions to the discipline. These selections allow students to further explore anthropological perspectives on such key topics as culture, language and communication, ecology and economics, marriage and family,

gender, politics and social control, supernatural beliefs, and issues of culture change. The new edition also addresses pressing topics such as globalization, ethnic violence, environmental issues, and more. CLASSIC READINGS IN CULTURAL ANTHROPOLOGY, Third Edition delivers an excellent introduction to the field of anthropology and the contributions it makes to understanding the world around us.



HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY

Ninth Edition

JAMES PEOPLES, Ohio Wesleyan University; **GARRICK BAILEY**, University of Tulsa

480 pages. Paperbound. 8 x 10. 4-color.
©2012. ISBN: 9781111349561.

Using engaging stories and clear writing, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eighth Edition introduces cultural anthropology within a solid framework centered around globalization and culture change. Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore more contemporary issues, including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you'll gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The authors emphasize the diversity

of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world.

★ KEY FEATURES

- This edition offers a sharpened focus on globalization, with an integration of the globalization theme throughout the body of the text alongside the “Globalization” boxes.
- Chapter 2 features more discussion and examples of cultural diversity within modern nation-states such as China, eastern Africa, and Europe.
- Chapter 6 includes an entirely new major section devoted to industrialism, focusing on its effects on the lives of individuals, the recent globalization of production, and environmental problems (including climate change issues) resulting from the spread of industrialism.
- Chapter 18, “World Problems and the Practice of Anthropology,” and its focus on applied anthropology features three key updates, including: (1) an emphasis of anthropologists as advocates, (2) a shortened section on world population, and (3) a new section on one of the hottest topics in the field—medical anthropology.
- The authors have made new use of chapter-opening learning objectives, which are revisited in the chapter summary.
- Additional revisions to the text’s pedagogy include a new running glossary and a redesigned End-of-Chapter section.
- The text emphasizes contemporary issues such as religious fundamentalism, transnational marriage, the World Bank, the spread of disease, aging, and genocide as a response to ethnic conflict.
- This edition focuses on topics that affect your students today, such as gay marriage, religious fundamentalism, ethnic and religious differences in Iraq, changing norms and practices on marriage and kinship, increasing national and global inequalities,

and the cultural construction of race.

- The authors integrate globalization into the narrative of almost all chapters while using boxed “Globalization” features in every chapter to delve into more detail and highlight various kinds of globalization, such as the spread of cultural ideas, language, market exchanges, inequality, art, and migration.
- This valued text provides the latest statistical data on the distribution of annual income and wealth in North America. The authors also discuss the possible relationship between globalization and terrorism.

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1. The Study of Humanity.
2. Culture.
3. Culture and Language.
4. The Development of Anthropological Thought.
5. Methods of Investigation.
6. Culture and Nature: Interacting with the Environment.
7. Exchange in Economic Systems.
8. Marriages and Family.
9. Kinship and Descent.
10. Enculturation and the Life Course.
11. Gender in Comparative Perspective.
12. The Organization of Political Life.
13. Social Inequality and Stratification.
14. Religion and World View.
15. Art and the Aesthetic.
16. Globalization.
17. Ethnicity and Ethnic Conflict.
18. World Problems and the Practice of Anthropology.



IE

CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE

Thirteenth Edition

WILLIAM A. HAVILAND, Professor Emeritus, University of Vermont, **HARALD E.L. PRINS**, Kansas State University, **DANA WALRATH**, University of Vermont, and **BUNNY MCBRIDE**, Kansas State University

464 pages. Paperbound. 8-1/2 x 11. 4-color.
©2011. ISBN: 9780495811770.

This market leading text presents cultural anthropology in vivid, accessible terms that shows students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. The text's superlative writing, strong pedagogical program, rich visuals, and robust collection of supplements provide exceptional teaching and learning experiences for instructors and students alike.



CULTURAL ANTHROPOLOGY

Tenth Edition

SERENA NANDA, John Jay College of Criminal Justice, City University of New York; and **RICHARD L. WARMS**, Southwest Texas State University

528 pages. Paperbound. 8 x 10. 4-Color.
©2011. ISBN: 9780495813699.

Build your awareness of cultures around the world with **CULTURAL ANTHROPOLOGY, International Edition!** Emphasizing the issues of power, gender, globalization, stratification, ethnicity, and the similarities and differences among all cultures, this book enables you to explore the diversity of human life and lifestyles, and will prompt you to think deeply about the world in which you live.

💡 NEW TO THIS EDITION

- Substantially expanding the book's coverage of colonialism and the process of decolonization, Chapter 15, "Power, Conquest, and a World System", focuses on the European expansion that began in the 15th century and describes the ways in which relatively independent societies were drawn or forced into a global economy.
- Based on reviewer feedback, this significantly revised edition includes the reorganization of several chapters. The authors placed the chapter on kinship prior to the chapter on marriage and family to emphasize that forms of marriage, family, and household are set in the context of kinship systems. The chapters on social stratification, race, and ethnicity have been reorganized to draw attention to the connections between these subjects.
- A highlight of the book's new and

streamlined features includes a chapter-ending feature, "The Global and The Local", which emphasizes the importance of the global context for contemporary anthropology.

- This edition includes revised discussion of such topics as a more thorough discussion of the history of fieldwork in anthropology (Chapter 3); more complete coverage of different subsistence technologies and greater balance of description among them (Chapter 6); and the problems and prospects of globalization (Chapter 16).

★ KEY FEATURES

- "Anthropology Makes a Difference" features emphasize applied anthropology in every chapter, capturing a key message of the text that the study of anthropology is important and the methods learned can and do make us better world citizens.
- Ethnographic examples are used extensively within the body of the text. New ethnographies examine such peoples and topics as: fieldwork in dangerous places (Chapter 3); the use of cell phones in Jamaica (Chapter 5); climate change (Chapter 6); the connection between health, pollution and racial stratification (Chapter 12); and the conditions of child labor in Olinda, Brazil (Chapter 16).
- Helpful features for study and review include: a running glossary at the bottom of each page, which defines terms as they are introduced; new chapter summaries, organized as a series of questions and responses designed to help students engage with the material and promote critical-thinking skills; and an appendix on major anthropological theories.
- Chapter-opening "Thinking Points" pique students' interest by presenting short, pithy points about an ethnographic situation or current event that is a key point of the chapter and is further discussed in the chapter.

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1. Anthropology and Human Diversity.
2. Human Evolution.
3. Doing Cultural Anthropology.
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5. Communication.

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6. Making a Living.
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Part III: EQUALITIES AND INEQUALITIES.

10. Gender.
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12. Stratification.

Part IV: SYMBOLS AND MEANINGS.

13. Religion.
14. Creative Expression: Anthropology and the Arts.

Part V: CULTURE CHANGE.

15. Power, Conquest, and a World System.
16. Culture Change and the Modern World.

Appendix. A Brief Historical Guide to Anthropological Theory.



NEW FOR 2011!

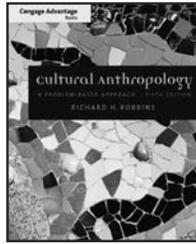
ESSENTIALS OF CULTURAL ANTHROPOLOGY

Second Edition

GARRICK BAILEY, University of Tulsa and **JAMES PEOPLES**, Ohio Wesleyan University

464 pages. Paperbound. 8-1/2 x 11. 4-color. ©2011. ISBN: 9780840032782.

This market leading text presents cultural anthropology in vivid, accessible terms that shows students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. The text's superlative writing, strong pedagogical program, rich visuals, and robust collection of supplements provide exceptional teaching and learning experiences for instructors and students alike.



CENGAGE ADVANTAGE BOOKS: CULTURAL ANTHROPOLOGY: A PROBLEM-BASED APPROACH

Fifth Edition

RICHARD H. ROBBINS, State University of New York, Plattsburgh

384 pages. Paperbound. 7 3/8 x 9 1/4. 1-color. ©2009. ISBN: 9780495509288.

Learn anthropology within a strong active learning environment when you open Robbins' unique Fifth Edition. This brief, cost-effective text presents a variety of questions focused on the most important issues anthropologists study in first of-of-its-kind, problem-based format. You'll find yourself thinking critically about today's world as you read engaging Chapter Openers, complete integrated exercises, and review unique Case Studies in Doing Anthropology at the end of each chapter, now with new locator maps for your convenience. Robbins's text presents a variety of questions focused on the most important issues anthropologists study in a unique, problem-based format. Within the book's engaging narrative, you'll learn how to analyze your own culture as a basis for understanding the cultures of others. Presentations organized around problems rather than topics, creating a natural discussion of traditional concerns, such as kinship, caste, gender roles, and religion. Meaningful questions integrated throughout further guide you in exploring these subjects.

NEW TO THIS EDITION

- Important changes to the content and structure of the text's chapters

include replacement of Chapter 3 with a new chapter on 'globalization' neoliberalism and the nation-state that examines the pros and cons of the modern economy.

- New material on culture change among indigenous peoples of North America and the adaptations to cultural devastation.
- A new case study on applying anthropology to political consulting and new material on the structure of secondary and university education.
- Further enhancements to this edition limit the number of examples to two within the chapter-ending Doing Anthropology feature; new Locator maps are also included.

★ KEY FEATURES

- Key research problems on 'culture and meaning,' 'the idea of progress,' 'globalization,' 'neoliberalism,' 'the social and cultural construction of reality,' 'family relations,' 'identity,' 'social hierarchy,' and 'conflict' are discussed using a participatory, active-learning approach.
- Robbins includes integrated student exercises and simulations that can be used for written assignments, class discussions, or group work.
- Numerous comparisons of world cultures with American culture encourage students to recognize their own cultural perspectives.
- The Book Companion Website includes password-protected, downloadable classroom resources for instructors, as well as review questions and quizzes for students.

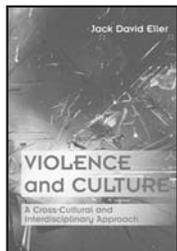
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- Preface. Acknowledgments.
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 6. The Cultural Construction of Identity.
 7. The Cultural Construction of

■ Cultural Anthropology

Social Hierarchy.
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VIOLENCE AND CULTURE - A CROSS-CULTURAL AND INTERDISCIPLINARY APPROACH

JACK DAVID ELLER, Community College of Denver

272 pages. Paperbound. 6 3/8 x 9 1/4.
4-Color. ©2006. ISBN: 9780534522797.

VIOLENCE AND CULTURE: A CROSS-CULTURAL AND INTERDISCIPLINARY APPROACH brings together in a single readable volume the widest possible range of material on violence as a modern and international cultural problem. It uniquely combines comprehensive theoretical discussion with rich empirical description and analysis in a global approach. Violence, if

attracting more attention than ever before in academic arenas as well as the public arena. It has become a central feature of the 21st century and students and the American public are hungry to know and understand the roots of violence.

★ KEY FEATURES

- Unlike comparable texts in the market, Eller provides comprehensive coverage in a clear organizational format. The case studies feature a well developed pedagogy to guide students through the material.
- VIOLENCE AND CULTURE: A CROSS-CULTURAL AND INTERDISCIPLINARY APPROACH brings together in a

single readable volume the widest possible range of material on violence as a modern and international cultural problem.

- The book uniquely combines comprehensive theoretical discussion with rich empirical description and analysis in a global approach.
- Ten case-based chapters provide the reader with a solid grounding in theoretical perspectives on violence from multiple disciplines—including anthropology, sociology, psychology, and even biology—and rich, comparative descriptions of violent and non-violent societies from around the world.
- There are a host of books on violence on the market, particularly in light of 9/11. Eller has produced a superior text by providing a text with a consistent voice from start to finish, a clear organizational format, and intellectual goals in mind.

📖 CONTENTS

1. Cross-cultural Approaches to Violence: The Problem of Definition and Research.
 2. Theoretical Approaches to Violence: Biological, Psychological, and Social.
 3. Violence in Cross-cultural Context: Introduction and Nonviolent Societies.
 4. Violence in Cross-cultural Context: Traditional and Complex Violent Societies.
 5. Gender and Intimate Violence.
 6. Religious Violence: Introduction.
 7. Religious Violence: Case Studies.
 8. Political Violence: Introduction.
 9. Political Violence: Case Studies.
 10. Violence in American Society: Introduction.
 11. Violence in American Society: Case Studies.
- Glossary of Selected Anthropological Terms.
Bibliography.



DISTANT MIRRORS: AMERICA AS A FOREIGN CULTURE

Third Edition

PHILIP R. DEVITA, State University of New York, Plattsburgh and **JAMES D. ARMSTRONG**, State University of New York

208 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2002. ISBN: 9780534556488.

Anthropology has a long history of the “other;” yet we can look right here at home for the strangeness we seek. We often neglect to ask the questions that reveal our own culture’s underlying value and beliefs. In this volume, we bring the American culture into focus. For students to understand the full impact of ethnography, to experience cultural relativity and to gain a foundation to build informed comparisons, students need a firm grasp of their own culture—and need to use this volume. The Third Edition consists of 19 essays written by anthropologists and other scholars using an ethnographic perspective. The essays enable students to understand themselves better by focusing on their own culture and seeing it from a new perspective. This collection gives anthropology a comparative perspective that provides a reflective lens, a mirror, for understanding ourselves and the world in which we live.

★ KEY FEATURES

- An introduction, including a note on the background of the text, discusses ideas how teachers and students can best utilize the content.
- Four essays by Ralph Linton, Lowell D. Holmes and Ellen Rhoads Holmes, Horace Miner, and Weston La Barre highlight the book’s theme of America as a foreign culture.
- Study/discussion questions at the

- end of each reading.
- Theoretical language is kept to a minimum to enhance readability.
- The articles are selected for their captivating, and often humorous, critical view of American culture.
- Challenges students to look at their culture with a fresh perspective, helping them to realize that what is routine for Americans may not be elsewhere.
- Short introductory paragraphs preface each reading, conceptualizing the essays within anthropological methodologies, theories, themes, etc.
- Study questions follow each reading to enhance student understanding of the concepts presented.

CONTENTS

1. One Hundred Percent American, by Ralph Linton
2. The American Cultural Configuration, by Lowell D. Holmes and Ellen Rhoads Holmes
3. Body Ritual Among the Nacirema, by Horace Miner
4. Professor Widjojo Goes to a Koktel Parti, by Weston LaBarre
5. An Outsider's View of American Culture, by Janusz L. Mucha
6. Growing Up American: Doing the Right Thing, by Amparo Ojeda
7. My American Glasses, by Francisco Martins Ramos
8. American Graffiti: Curious Derivatives of Individualism, by Jin Kim
9. The Young, the Rich, and the Famous: Individualism as an American Cultural Value, by Poranee Natadecha-Sponsel
10. America and I, by Herve Varenne
11. Encounters with the Elderly in America, by Yohko Tsuji
12. Neighborly Strangers, by Honggang Yang
13. Pais de Mis Suenos: Reflections on Ethnic Labels, Dichotomies, and Ritual Interaction, by Gisela Ernst
14. Giving, Withholding, and Meeting Midway: A Poet's Ethnography, by Saleem Peerandina
15. A Russian Teacher in America,

- by Andre Toom
16. First Impressions: Diary of a French Anthropologist in New York City, by Francoise Dussart
 17. Life and Cultures: The Test of Real Participant Observation, by E. L. Cerroni-Long
 18. Learning to Hug: An English Anthropologist's Experiences in North America, by Geoffrey Hunt
 19. A European Anthropologist's Personal and Ethnographic Impressions of the United States, by Emanuel J. Drechsel

CULTURAL ANTHROPOLOGY

ETHNOGRAPHIES

ETHNOGRAPHIC ESSAYS IN CULTURAL ANTHROPOLOGY: A PROBLEM-BASED APPROACH

R. BRUCE MORRISON, Athabasca University; and C. RODERICK WILSON, University of Alberta

278 pages. Paperbound. ©2001.
ISBN: 9780875814452.

This collection of ten mini-ethnographies takes a problem-based learning approach, focusing on contextual and cumulative learning to enhance student understanding of the fundamental concepts of cultural anthropology. The problems covered in the text range from questions like how anthropology contributes to an understanding of human similarities and differences and why people believe different things, to inequality, violence, poverty, and death. Each problem is explored in the context of a particular society, including Canada, Ecuador, Indonesia, Kohistan, Tibet, Tonga, the United States, and Sudan.

★ **KEY FEATURES**

- Forty-six basic concepts from agricultural society to witchcraft are presented.
- Ethnographic Essays in Cultural Anthropology can be used alone or as a supplement to Richard H. Robbins' Cultural Anthropology:

A Problem-Based Approach, Third Edition, or any cultural anthropology text.

CONTENTS

1. Understanding Differences and Similarities, Heather Young Leslie and Mike Evans
 2. Using Indigenous Knowledge to Manage the Environment, Leslie M. Johnson
 3. The Social and Cultural Construction of Meaning, Marcia Calkowski
 4. Patterns of Family Relations, Barbara J. Michael
 5. The Creation of Social Hierarchy, C. Roderick Wilson and James Yost
 6. The Cultural Construction of Violence, Lincoln Keiser
 7. The Cultural Construction of Poverty, Ann Miles and Christina Sonnevill
 8. Beyond Dilbert: The Cultural Construction of Work Organizations in America, Marietta Baba
 9. The Ethnography and Literatures of Small Nations, Donald Bahr
 10. The Cultural Construction of Death, Sharon Hepburn
- Glossary

PHYSICAL ANTHROPOLOGY

PHYSICAL ANTHROPOLOGY



INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Thirteenth Edition

ROBERT JURMAIN, San Jose State University; **LYNN KILGORE**, Colorado State University; and **WENDA TREVATHAN**, New Mexico State University and **RUSSELL L. CIOCHON**, University of Iowa

608pages. Paperbound. 4-color. ©2012.
ISBN: 9781111350178.

INTRODUCTION TO PHYSICAL ANTHROPOLOGY, International Edition continues to present a comprehensive, well-balanced introduction to the field, combining an engaging writing style and compelling visual content to bring the study of physical anthropology to life for today's students. With a focus on the big picture of human evolution, the text helps students master the basic principles of the subject and arrive at an understanding of the human species and its place in the biological world. This book continues to keep pace with changes in the field by including thorough coverage of cutting-edge advances in molecular biology and genomics, expanded material on modern human biology, and the latest in new fossil finds.



ESSENTIALS OF PHYSICAL ANTHROPOLOGY

Eighth Edition

ROBERT JURMAIN, Professor Emeritus, San Jose State University; **LYNN KILGORE**, University of Colorado, Boulder and **WENDA TREVATHAN**, New Mexico State University

448pages. Paperbound. 8-1/2 x 11.
©2011. ISBN: 9780840032768.

Concise, well-balanced, and comprehensive, ESSENTIALS OF PHYSICAL ANTHROPOLOGY, International Edition introduces you to physical anthropology with the goal of helping you understand the big picture of human evolution. Supported by vibrant visuals that include abundant illustrations, photographs, and photo-enhanced maps, the text focuses on human evolution and biology to help you master basic biological principles of physical anthropology so you'll be able to better understand human origins and our place in the biological world. Offering balanced coverage of the topic areas you'll cover in class (heredity and evolution, primates, hominid evolution, and contemporary human evolution) this edition emphasizes the chronology of fossil finds instead of just describing the fossils and the sites where they were found. The authors also interpret each fossil within the framework of the story of human evolution. New features like "Why It Matters" further emphasize the fossils' evolutionary significance, and often even propose

the relevance of chapter materials to our everyday lives. The seventh edition provides thorough coverage of cutting-edge advances in molecular biology and expanded coverage of population biology and human variation. It also includes powerful learning tools, including a robust text website. Altogether, ESSENTIALS OF PHYSICAL ANTHROPOLOGY, International Edition, integrates up-to-date coverage of the latest finds and relevant technologies in a format and writing style designed to help all students master the material.

★ KEY FEATURES

- Part 3, Hominid Evolution, provides increased emphasis on the overall story of human evolution. New organization and coverage focuses more on chronology than geography. (When provided, place information is limited to general geographic location.) Discussions spotlight what search major fossil group tells us about human evolution.
- Designed to help students focus on "big picture" evolutionary changes such as trends, characteristics, and patterns highly visual graphic reviews of fossil finds identify each major fossil group, the region where it was found, and its evolutionary significance. Vivid timelines in the tables highlight chronology.
- Expanded coverage of modern human biology is included in Chapter 12, "Human Variation and Adaptation," and Chapter 13, "The Anthropological Perspective on the Human Life Course."
- ESSENTIALS OF PHYSICAL ANTHROPOLOGY, Eighth Edition features a new and improved art program of illustrations, maps, and dozens of new photos that achieves the

highest level of quality and consistency throughout the text. Additional photos of specimens supplement illustrations to make them more lifelike.

- This text provides concise, balanced coverage of heredity and evolution, primates, hominid evolution, and contemporary human evolution. Its exceptionally accessible, student-friendly presentation of complex concepts is complemented by many powerful, in-text study tools. The text's highly integrated art and pedagogical program makes the book more easily comprehensible to a wide range of students with diverse backgrounds in science.
- The authors don't just describe the fossils -- they interpret them. The text presents fossils in chronological order and connects the different fossil finds to human evolution, so students understand the big picture of human evolution -- not just the data.
- Numerous charts and diagrams summarize key information throughout the text, helping students understand complex scientific material using a visually simple format. Proven pedagogical aids, including chapter-opening focus questions, intermittent quick reviews, a running glossary and chapter-ending critical-thinking questions, help students grasp course material and complex concepts.
- Designed to help you focus on "big picture" evolutionary changes, such as trends, characteristics, and patterns, highly visual graphic reviews of fossil finds identify each major fossil group, the region where it was found, and its evolutionary significance. Also, vivid timelines on the tables highlight chronology.
- The text's innovative electronic supplements include a premium website that offers a wealth of interactive resources such as video activities, map exercises, and quizzing. Additionally, the package

includes Online Virtual Labs, a hands-on computer component for completing lab assignments at school or at home; students can actively participate in 12 labs using video clips, 3-D animations, sound, and digital images.

- The "Why It Matters" chapter review features offer quick summaries with bulleted lists for easy review. These unique reviews discuss how the chapter's material adds to our understanding of human evolution
- The Anthropology Resource Center is an online center that offers a wealth of information and useful tools for both instructors and students in all four fields of anthropology. It includes interactive maps, learning modules, video exercises, breaking news, interactive exercises, and critical-thinking questions to help students prepare for exams and conduct research for papers. An access card can be packaged with the text, or students can purchase access online through iChapters.com. Contact your local Cengage Learning sales representative for packaging information.

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1. Introduction.
2. The Development of Evolutionary Theory.
3. The Biological Basis of Life
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14. Lessons from the Past, Lessons for the Future.

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Appendix C: Population Genetics.

Appendix D: Sexing and Aging the Skeleton.

Glossary. Bibliography. Index.

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EVOLUTION AND PREHISTORY: THE HUMAN CHALLENGE

Ninth Edition

WILLIAM A. HAVILAND, Professor Emeritus, University of Vermont, **DANA WALRATH**, University of Vermont, **HARALD E.L. PRINS**, Kansas State University, and **BUNNY MCBRIDE**, Kansas State University

384 pages. Paperbound. 8-1/2 x 11. 4-color. ©2011. ISBN: 9780840033338.

Haviland, Walrath, Prins and McBride present evolution and prehistory in vivid, accessible terms, and show students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. The text's superlative writing, strong pedagogical program, rich visuals, and collection of supplements provide exceptional teaching and learning experiences for instructors and students alike.



LAB MANUAL AND WORKBOOK FOR PHYSICAL ANTHROPOLOGY

Seventh Edition

DIANE L. FRANCE, Colorado State University

448 pages. Spiralbound. 8-1/2 x 11. 1-Color. ©2011. ISBN: 9780840031426.

Master the concepts of physical anthropology with LAB MANUAL AND WORKBOOK FOR PHYSICAL ANTHROPOLOGY, International Edition! With hands-on lab assignments that help you apply physical anthropology perspectives and techniques to real situations, this lab manual help you understand difficult topics such as human osteology, forensic anthropology, anthropometry, primates, human evolution, and genetics. Margin definitions, key terms, helpful hints, exercises, and an index emphasize important topics and make studying easy.

💡 NEW TO THIS EDITION

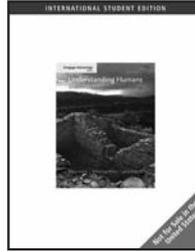
- Also new in this edition is a 'Click It!' website icon and directive that will be integrated in the body of the text as marginalia, directing students to the book's companion website for interactive exercises and more visual examples of material being discussed.

★ KEY FEATURES

- This edition now features an Introduction which explains in some detail the 'Scientific method and critical thinking' as well as more explanatory information in each chapter.
- Helpful hints in the margin aid in student understanding of complex material.
- More human Osteology, more on human evolution, and more sample problems using real data are also included.
- The genetics chapter (formerly one big chapter) has been split into two chapters to reflect basic cellular or Mendelian genetics (Chapter One) and the application of genetics to population and heredity (Chapter Two); both of these chapters include more sample problems and step-by-step instructions.
- Some material has been moved around and the TOC re-organized to flow more consistently with the way the introductory course is generally taught, while it places less emphasis on one big section of forensic anthropology by integrating some of this material as examples throughout the text.
- Provides up-to-date laboratory materials and exercises in a clear and accessible format.
- The manual and workbook emphasizes important scientific concepts that can sometimes be difficult for students to understand. Tangible descriptions and exercises help students understanding of human osteology, forensic anthropology, anthropometry, primates, human evolution, and genetics.
- Margin definitions and a glossary provide students with key terms for understanding concepts and an overall review of the material in the chapters.
- Exercises at the end of each chapter allow instructors to assess student comprehension.

 CONTENTS

- Preface. Introduction to Science and Critical Thinking.
1. Cellular Genetics.
 2. Population Genetics and Heredity.
 3. Human Osteology.
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 7. Comparing the Living Primates.
 8. Observation of Living Primate Behavior and Morphology.
 9. Early Evolution of Primates in the Paleocene, Eocene, and Oligocene.
 10. Miocene Primate Evolution.
 11. The Early Hominins.
 12. The Genus Homo.
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UNDERSTANDING HUMANS: AN INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY

Tenth Edition

BARRY LEWIS, University of Illinois, Urbana-Champaign, **ROBERT JURMAIN**, San Jose State University and **LYNN KILGORE**, Colorado State University

512 pages. Paperbound. 8-1/2 x 11.
4-Color. ©2010. ISBN: 9780495604174.

UNDERSTANDING HUMANS: INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY, International Edition shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. "At a Glance" sections and "Focus Questions" help students better understand the material and study more effectively for exams.

 NEW TO THIS EDITION

- For this new edition, the authors have improved and updated the book's content, tightened up its coverage of key topics, and made it shorter in the process. A significant change includes the combination of former Chapters 15 and 16 into one Chapter 15, "The First Civilizations," which creates a more balanced treatment of this important cultural development.
- To ensure that students receive a clear understanding of the development of the earliest human technology and the combined effects of biocultural processes on human evolution, the authors expanded the sections dealing with the archaeology of fossil hominins in Chapters 9 through 12.
- This edition addresses many of the crucial new discoveries relating to the fossil hominins themselves, including a 3-million-year-old infant skeleton from Ethiopia, as covered in Chapter 9, and Chapter 10's discussion of new evidence regarding the body size of some of the earliest hominins to leave Africa (discovered in the Republic of Georgia) as well as discoveries of 1.2-million-year-old fossils from northern Spain that are the earliest western European hominins yet found.
- Chapters 11 and 12 address some of the astounding breakthroughs in studies of ancient DNA, derived from miniscule fragments preserved in partially fossilized hominin bones dating as far back as 50,000 years ago.
- Additional changes to the text include redrawn maps and a substantially expanded and updated photo and artwork program, which make the book more visually appealing and provide a better sense of what physical anthropologists and archaeologists do, and why they enjoy doing it. The focus questions, "At a Glance" boxes,

■ Physical Anthropology

and other learning aids in every chapter have also been updated, in order to help students master more easily the sometimes complex material

- Fossils are now presented in chronological order for easier student comprehension of the interpretation of human evolution. More examples throughout the text help students better understand the work of practicing physical anthropologists and archaeologists, including more material on the contributions of archaeology to the understanding of human evolution and adaptation.
- "Digging Deeper" boxes and "Cutting Edge Research" essays have now been moved to the companion website for more functionality, with key material being retained and integrated into the text.

★ KEY FEATURES

- The book provides balanced coverage of physical anthropology and archaeology, including methods; human evolution; living nonhuman primates; human adaptation and variation; the origin and dispersal of modern humans; food production; and the first civilizations of the Old and New Worlds.
- The strong pedagogical program has been enhanced in this edition with re-drawn maps and line drawings, and superior new photographs while the "At a Glance" quick reviews, "Most Significant Fossils (or sites) Found in This Chapter," and the running glossary continue to help students better understand and focus on the key concepts.

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13. Early Holocene Hunters and Gatherers.

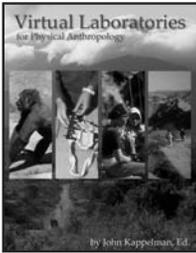
14. Food Production.

15. The First Civilizations.

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Appendix B: Summary of Early Hominin Fossil Finds from Africa.

Appendix C: Population Genetics.



VIRTUAL LABORATORIES FOR PHYSICAL ANTHROPOLOGY CD-ROM

Fourth Edition

JOHN KAPPELMAN, University of Texas at Austin

Windows®/Macintosh® CD-ROM. ©2007.
ISBN: 9780495009924.

The new edition of this full color, interactive product provides students with a hands-on computer component for completing lab assignments at school or at home. Through the use of video clips, 3-D animations, sound, and digital images, students can actively participate in 12 labs as part of their physical anthropology course. The labs and assignments teach students how to formulate and test hypotheses with exercises that include how to measure, plot, interpret, and evaluate a variety of data drawn from osteological, behavioral, and fossil materials.

VIRTUAL LABORATORIES 4.0 is now available on Wadsworth's web-based iLrn platform, which includes a course management system that tracks assignments and includes immediate grading to help save instructor's time. In addition, this product continues to offer the traditional CD-ROM format in which students can email or print out their quizzes and tests and submit them for grading.

VIRTUAL LABORATORIES can function as the sole laboratory component in the course, or it can be used to supplement more traditional hands-on teaching by providing a wider range of materials than available

in the typical college laboratory. The student can study and review the materials time and again. This product is available packaged at a discount with a new Wadsworth text upon request or it can be purchased as a standalone item.

NEW TO THIS EDITION

- New material includes updated fossil discoveries from the past two years, new exercises in behavior and archaeology, updated and expanded citations and references.
- Also available as part of the iLrn course management platform that allows instructors to assign and track grades online. By using the iLRN online version, instructors can shuffle the labs in the order they prefer so it best matches the way they teach the course. They can also assign only certain labs or particular sections of labs that they find applicable to their course.
- Student responses are graded and included in the iLrn gradebook making it easy for instructors to assign and grade.
- CD-ROM delivery remains available for those instructors who do not desire the course management functions. Students can email and/or print their quizzes and tests and hand them in manually for grading.

★ KEY FEATURES

- Each self-contained laboratory unit contains a variety of "sub-modules" or exercises, which provide students with a high level of interactivity. Students accumulate knowledge as they work through the various exercises. Each exercise builds on knowledge gained from working through a previous sub-module in the lab until students are able to answer the "virtual lab exercise" presented.
- Students are encouraged to think critically; learn how to gather, plot, interpret, and evaluate data; observe behavior; synthesize their findings; test hypotheses; and solve problems.
- Videos and animations make the labs highly interactive for students, bringing concepts to life.
- "Self-Quizzes" are included in each laboratory. Students can go back and review the information and retest as needed. Instructors using the iLrn platform will have the ability to track student progress online.
- The labs and glossary include audio so students can hear exactly how to say each word.
- A "Notebook" feature is available in each of the 12 labs so that the student can take notes that can later be printed out. "Questions for Further Thought" are presented within the "Notebook" for each Lab. Students using the CD-Rom and/or the iLrn platform can save their notes and answers to their hard drive and/or print them out for review.
- Student using the iLrn platform can submit assignments via the website. These assignments will be graded immediately and recorded in the instructor gradebook. For those students using a CD-ROM, assignments can be printed out as a hard copy or emailed to the instructor.
- Hot spots in every lab (words highlighted in red) call up a descriptive dialogue box or diagrams and images that allow the student to explore a particular subject in greater depth.

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 - Lab 5. PRIMATE DIETS AND FEEDING BEHAVIORS.
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 - Lab 7. PRIMATE EVOLUTION.
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 - Lab 9. THE EVOLUTION OF BIPEDALISM.
 - Lab 10. FOSSIL HOMINIDS OF THE GENUS HOMO.
 - Lab 11. THE ARCHAEOLOGICAL RECORD.
 - Section III. The Earliest Record of Tool Use.
 - Lab 12. THE ORIGIN AND EVOLUTION OF MODERN HUMANS.
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ARCHAEOLOGY

ARCHAEOLOGY



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ARCHAEOLOGY: DOWN TO EARTH

Fourth Edition

ROBERT L. KELLY, University of Wyoming and **DAVID HURST THOMAS**, American Museum of Natural History

384 pages. Paperbound. 8 x 10. ©2011.
ISBN: 9780495814115.

In this passionate, down-to-earth introduction to archaeological method and theory, the authors present a welcome alternative to the third-person accounts found in other archaeology books on the market. By including their own fieldwork among the many examples, these authors offer their readers real, exciting insights into the practice of archaeology today. This book emphasizes the importance of seeking multiple perspectives and explanations to understand the past. The Fourth Edition features a new full-color design that enhances key points of the book's many images.

NEW TO THIS EDITION

- The Fourth Edition focuses more on "how" archeology is done and "what" archaeology has to say about the ancient and the contemporary worlds. That focus is revealed in the new examples and features, which are designed to better engage students (e.g., the "What Does it Mean to Me?" box

entitled "Reconstructing Climate Change: Global Warming").

- The authors expand their coverage of archaeological history. In Chapter 1, they move away from the previous edition's focus on the history of American archaeology to include the work of individuals from outside the United States as well as several prominent female practitioners in the field.
- This edition also contains expanded geographical coverage. Along with many examples drawn from the archaeology of western North America, the authors present work from many sites around the world, including famous sites that students are likely to know about.
- The authors now provide more photographs and line drawings to enhance students' learning of archaeology.

★ KEY FEATURES

- Thomas and Kelly present fascinating examples drawn from their own and others' experiences leading excavations. For example, students will gain first-person insight into Thomas's discovery of Nevada's Gatecliff Shelter and read about the search for a lost Franciscan mission in Georgia's fabled Sea Islands.
- The authors emphasize the archaeologist's role as manager of cultural heritage resources, informing students of employment possibilities in archaeology and stressing the role of conservation archaeology as a practical extension of the more traditional academic and museum-oriented archaeologies.
- Helpful pedagogical features will get students thinking critically and include "What Does it Mean to Me?" boxes highlighting today's key issues and archaeological research on such topics as global warming and human impact on the environment, the role of oral traditions, and the values of

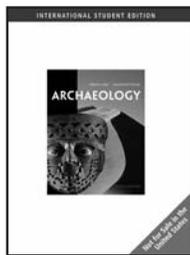
descendant communities.

- Helpful learning aids include chapter-opening outlines, mid-chapter "Rapid Review" features that summarize key concepts, running glossaries, bulleted chapter summaries, and a chapter-by-chapter bibliography that provides a quick, easy way to find references. All of these features support students' efforts to understand and master their study of the discipline.

📖 CONTENTS

1. Meet Some Real Archaeologists.
2. The Structure of Archaeological Inquiry.
3. Doing Fieldwork: Surveying for Archaeological Sites.
4. Doing Fieldwork: Why Archaeologists Dig Square Holes.
5. Chronology Building: How to Get a Date.
6. The Dimensions of Archaeology: Time, Space, and Form.
7. Taphonomy, Experimental Archaeology, and Ethnoarchaeology.
8. People, Plants, and Animals in the Past.
9. Bioarchaeological Approaches to the Past.
10. Reconstructing Social and Political Systems of the Past.
11. The Archaeology of the Mind.
12. Historical Archaeology: Insights on American History.
13. Caring for the Global Cultural Heritage.

■ Archaeology



ARCHAEOLOGY

Fifth Edition

DAVID HURST THOMAS, American Museum of Natural History and **ROBERT L. KELLY**, University of Wyoming

600 pages. Casebound., 8 1/2 x 11. 4-color.
©2010. ISBN: 9780495602927.

This text pairs two of archaeology's most recognized names: Robert L. Kelly and David Hurst Thomas, who together have over 70 years of experience leading excavations. The fifth edition of **ARCHAEOLOGY** reflects the most recent research and changes in the field, while covering core concepts in an exceptionally student-friendly fashion using personalized examples and high-interest topics. This edition continues a tradition of combining academic rigor with an engaging writing style that has made **ARCHAEOLOGY** one of the most well-respected and best-selling texts in the discipline. The new, streamlined edition is enhanced with full-color photos and a completely new design. The rich array of supplemental resources includes a book companion website, as well as a CD-ROM developed by the authors entitled, **DOING FIELDWORK: ARCHAEOLOGICAL DEMONSTRATIONS**.

NEW TO THIS EDITION

- The fifth edition has been streamlined from 18 to 16 chapters to more easily fit the academic semester.
- The book is now in full color for a fully dynamic and engaging visual presentation that enables students to more clearly see the key points of every image.
- New "What Does it Mean to Me?" features address contemporary issues that are relevant to students, about which

archaeology can shed light, such as climate change and human alteration of the environment.

- In Chapter 1, the authors coverage of archaeological contributions has been broadened to include prominent women in the field, as well as internationally known archaeologists.
- This edition expands its geographic coverage to provide a greater balance of new world and old world examples, including work in the eastern United States, Central and South America, Egypt and the Near East, Madagascar, France, Australia, Micronesia, and other places that inspire classroom discussions of research projects around the world.

★ KEY FEATURES

- "Looking Closer" sidebars cover ancillary topics in each chapter including: suggestions for equipment needed for survey and excavation, descriptions of other relevant courses, how archaeological sites get their names, and personal glimpses into fieldwork such as surveying and ethnoarchaeology.
- To emphasize the diversity of today's working archaeologists and to illustrate in a personalized way the varied ways in which archaeologists make a living, this edition continues to include "Profile of An Archaeologist" boxes as well as "In His/Her Own Words" boxes.
- Learning aids, including chapter-opening outlines, bulleted summaries at the end of each chapter, and running glossaries, help students master the key concepts of this complex, fascinating discipline, while additional readings at the end of each chapter and a chapter-by-chapter bibliography provide an easy way to find references and additional resources on each chapter's subjects.
- Carefully selected full-color photographs and figures give students a visual sense of case studies and act as integrated pedagogical aids to the text.

- Archaeology continues to cover the field in a comprehensive manner using substantive examples that present discussions of archaeological objects in context, so students learn about the significance of objects and why archaeologists do what they do, rather than memorize a laundry list of facts.

CONTENTS

1. Meet Some Real Archaeologists.
2. The Structure of Archaeological Inquiry.
3. Doing Fieldwork: Surveying for Archaeological Sites.
4. Doing Fieldwork: Why Archaeologists Dig Square Holes.
5. Geoarchaeology and Site Formation Processes.
6. Chronology Building: How to Get a Date.
7. The Dimensions of Archaeology: Time, Space, and Form.
8. Taphonomy, Experimental Archaeology, and Ethnoarchaeology.
9. People, Plants, and Animals in the Past.
10. Bioarchaeological Approaches to the Past.
11. Reconstructing Social and Political Systems of the Past.
12. The Archaeology of the Mind.
13. Understanding Key Transitions in World Prehistory.
14. Historical Archaeology: Insights on American History.
15. Caring for America's Cultural Heritage.
16. Archaeology's Future.



SPECIAL TOPICS IN ANTHROPOLOGY

CULTURE & PERSONALITY

Challenging Gender Norms:
Five Genders among the Bugis
Indonesia. Sharyn Graham Davis.



CHALLENGING GENDER NORMS - THE FIVE GENDERS OF INDONESIA

SHARYN GRAHAM, Auckland University
of Technology - Auckland, New Zealand

192 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2007. ISBN: 9780495092803.

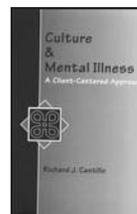
As part of the Case Studies in Cultural Anthropology series, edited by George Spindler and Janice Stockard, Sharyn Graham brings us **CHALLENGING GENDER NORMS: THE FIVE GENDERS OF INDONESIA**. This case study explores the Bugis ethnic group, native to the Indonesian island of Sulawesi, that recognizes five gender categories rather than the two acknowledged in most societies. The Bugis acknowledge three sexes (female, male, hermaphrodite), four genders (women, men, calabai, and calalai), and a fifth meta-gender group, the bissu."

This ethnography presents individuals' stories, opinions and deliberations, grounding discussions of how gendered identities are constructed in a rapidly changing cultural milieu. The rich ethnographic material contained in this book challenges two types of Western theory - queer theory, which tends to focus on sexuality, and feminist theory, which tends to focus on social gender enactment. Neither theory is well-

equipped for articulating the complexities of multiple gender identities and a multifarious gender system. By unraveling social negotiations and examining both individual embodiment and the impact of global forces on localized identities, the book proposes a new theory of gender which incorporates appreciation of variously gendered subjectivities.

CONTENTS

1. Conceptualizing Gender.
 2. The Importance of Being Gendered.
 3. Hunting Down Love: Female Transgendering.
 4. Contesting Masculinity and Negotiating Femininity.
 5. Androgynous Shamans and Rituals of Gender.
 6. I Do, I Do: A Journey Through Two Indonesian Weddings.
- Conclusion: Rethinking Gender.



CULTURE AND MENTAL ILLNESS: A CLIENT-CENTERED APPROACH

RICHARD J. CASTILLO, University of
Hawaii, West Oahu

339 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©1997. ISBN: 9780534345587.

In our increasingly multicultural global society, it has become important for practitioners to consider social and cultural factors when looking at the causes of, and treatments for, mental illness. The American Psychiatric Association recognized the role of culture in the recent DSM-IV. But the DSM-IV leaves practitioners wondering just how they should go about assessing those cultural factors. This book picks up where the DSM-IV leaves off.

★ KEY FEATURES

- The author addresses cultural variations in incidence, prevalence, and treatment for each disorder, emphasizing practical applications, assessment, and diagnosis.
- Castillo takes a cross-cultural, international perspective, covering many disorders that appear in other cultures but not in the United States.
- Chapter 4 focuses on cultural assessment, including the use of interpreters, and interviewing techniques with multicultural clients.
- Other chapters focus on eating disorders, substance-related disorders, anxiety disorders, psychotic disorders, dissociative disorders, mood disorders, and somatoform disorders. In these, readers will find information on

■ Special Topics in Anthropology

treating disorders such as the Japanese syndrome *taijin kyofusho*, the Korean syndrome of *hwa-byung*, and alcoholism among North American Indians.

- The text is scholarly and comprehensive. Among the topics covered are Satanic ritual abuse, “spirit loss” (depression) in Nepal, and false memory syndrome.
- Readers are introduced to fascinating concepts about how disorders evidence themselves in different societies. For instance: numerous cross-cultural studies have shown that the duration of schizophrenia is shorter and the outcome is better in non-industrialized societies than in industrialized ones, and spirit possession is commonplace in India, but rare and exotic in the United States.
- The author is a member of the National Institute of Mental Health Group on Culture, Diagnosis, and Care that served as cultural advisors for the DSM-IV.

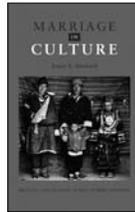
CONTENTS

PART I: INTRODUCTION AND THEORETICAL ISSUES.

1. Why Culture?
 2. Culture and Clinical Reality.
 3. Culture and Personality.
 4. Cultural Assessment.
 5. Client-Centered Treatment.
- #### PART II: CULTURE AND DSM-IV DIAGNOSIS.
6. Personality Disorders.
 7. Sexual and Gender Identity Disorders.
 8. Eating Disorders.
 9. Substance-Related Disorders.
 10. Anxiety Disorders.
 11. Somatoform Disorders.
 12. Mood Disorders.
 13. Dissociative Disorders.
 14. Psychotic Disorders.
 15. Toward a Client-Centered Paradigm: A Holistic Synthesis.
- Glossary / References / Name Index / Subject Index

SPECIAL TOPICS IN ANTHROPOLOGY

KINSHIP/MARRIAGE & FAMILY



MARRIAGE IN CULTURE: PRACTICE AND MEANING ACROSS DIVERSE SOCIETIES

JANICE E. STOCKARD, Connecticut College

160 pages. Paperbound. ©2002.
ISBN: 9780155063860.

Marriage in Culture is an innovative text that makes accessible to a broad audience the rich insights anthropology provides into the meaning of marriage in different cultures. Marriage practices in the four societies discussed contrast with each other in dramatic ways—from number of spouses to the meaning of post-marital residence arrangements. The author provides compelling ethnographic accounts of the !Kung San (Bushman), Chinese, Iroquois, and Tibetan societies to familiarize students with anthropologists’ unique perspective on marriage in culture. Each chapter places marriage within the context of the whole culture, exploring the ways in which different economic, political, family, and gender systems shape the practice and meaning of marriage. The author makes an original contribution by highlighting the importance of post-marital residence in defining different experiences of marriage for husbands and wives in each society.

★ KEY FEATURES

- Each chapter places marriage within the economic, political, family, and gender systems that help shape the practice and meaning of marriage.
- Fascinating accounts of the societies discussed are clearly and

concisely written so students can easily understand the anthropological perspective on marriage.

- Facilitates student appreciation of the meaning of marriage practices in the United States through cross-cultural comparisons throughout the text.
- Elegantly illustrated with stunning photographs, many published here for the first time from the archives of Laurance and John Marshall, William Fenton, and Thomas Kelly.

CONTENTS

1. Marriage as a Cultural Practice
2. Marriage Among the !Kung San of Southern Africa
3. Marriage in Traditional Chinese Society
4. Marriage Among the Historical Iroquois
5. Marriage Among Tibetans: The Nyinba of Nepal
6. Epilogue

SPECIAL TOPICS IN ANTHROPOLOGY

METHODS



ANALYZING SOCIAL SETTINGS: A GUIDE TO QUALITATIVE OBSERVATION AND ANALYSIS

Fourth Edition

JOHN LOFLAND, University of California, Davis; DAVID A. SNOW, University of California, Irvine; LEON ANDERSON, Ohio University and LYN H. LOFLAND, University of California, Davis
304 pages. Paperbound. 6 x 9. 1-Color.
©2006. ISBN: 9780534528614.

This comprehensive guide takes a "how-to" approach to qualitative data collection and analysis. Drawing from a wealth of illustrative research examples and applications, the authors introduce techniques of collecting, focusing, and analyzing data in a step-by-step manner. First published in 1971, this book has become the field manual for any student doing social science fieldwork.

NEW TO THIS EDITION

- Updated examples with more recent studies and methodological commentaries. Technological advances are illustrated by the prominent roles of hardware and software programs for qualitative analysis. More information on the rise and institutionalization of Internal Review Boards (IRBs) across campuses.
- A number of recent qualitative studies are featured prominently for greater illustrative continuity across chapters and to provide students with a more intimate familiarity of new studies: Kathy Blee's *Inside Organized Racism: Women in the Hate Movement* (2002); Jennnifer Lois's *Heroic Efforts: The Emotional Culture of Search and rescue Volunteers* (2003); Calvin Morrill's *The Executive Way: Conflict Management in Corporations* (1995); David Snow's and Leon Anderson's *Down on Their Luck: A Study of Homeless People* (1995).
- In Chapter 4 a detailed treatment of strategies for developing and maintaining field relations while managing rational closeness is presented.
- In Chapter 5 an expanded discussion of problems of error and bias in fieldwork is added with a set of strategies used to minimize such problems. Chapter 5 also provides specific writing strategies for maximizing the descriptive and analytic richness of field notes.
- Chapter 7 adds a new section on the new turning points in life course research, while modifying the discussion of processes examined in relation to topics studied. Special attention is given

to various models of causal relationship, clarifying the relationship between qualitative field research and causal explanation.

- New to this edition is a more guidance on strategies for coding field notes and interviews, both computerized and not.
- Enriched discussion of the writing process draws upon current scholarship, especially of Eviatar Zerubavel.
- Numerous new charts in which diagramming can facilitate qualitative analysis.

★ KEY FEATURES

- The text is a how-to of qualitative data collection and analysis to help students gain a wider perspective of the importance of different social settings.
- Primary data collection procedure and participation observation is featured throughout the text.
- There are substantive and methodological materials drawn from some of the most recent qualitative studies and methodological discussions.

📖 CONTENTS

PART ONE: GATHERING DATA.

1. Starting Where You Are.
2. Evaluating Data Sites.
3. Getting In.
4. Getting Along.
5. Logging Data.

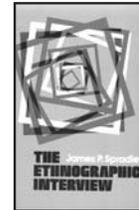
PART TWO: FOCUSING DATA.

6. Thinking Topics.
7. Asking Questions.
8. Arousing Interest.

PART THREE: ANALYZING DATA.

9. Developing Analysis.
10. Writing Analysis.
11. Women in Cities.

Appendix: Exemplary Fieldstudies.



THE ETHNOGRAPHIC INTERVIEW

JAMES P. SPRADLEY

247 pages. Paperbound. ©1979.
ISBN: 9780030444968.

This text is a step-by-step guide for the process of data collection and interviewing.

It provides readers with examples of both theories and practices of ethnography, as well as sample questions and question analysis.

SPECIAL TOPICS IN ANTHROPOLOGY
RELIGION/SPIRITUALITY



THE GHOSTS OF ICELAND

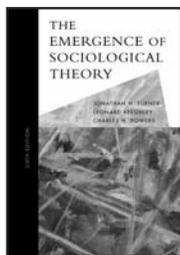
ROBERT ANDERSON, Mills College

320 pages. Paperbound. 6 x 9. 1-Color.
©2005. ISBN: 9780534610524.

See page 45, for complete details.

SPECIAL TOPICS IN ANTHROPOLOGY

SOCIAL THEORY



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THE EMERGENCE OF SOCIOLOGICAL THEORY

Sixth Edition

JONATHAN H. TURNER, University of California, Riverside; **LEONARD BEEGHLEY**, University of Florida, and **CHARLES H. POWERS**, Santa Clara University

416 pages. Paperback. 6 x 9. 1-Color.
©2007. ISBN: 9780495127291.

This scholarly text covers the first one hundred years of sociological theorizing, from 1830-1930, focusing primarily on Comte, Spencer, Marx, Weber, Simmel, Durkheim, and Mead. The text provides an in-depth examination of these early sociological theorists with biographical background, analysis of key works, major influences, critical insights, and also answers the question, "What do these ideas tell us about the basic forces that shape the social world?" Posing this question for each theorist adds a unique perspective to the text and distinguishes it from other sociological theory books. In addition, it also includes material on the enduring models and principles of the theorists' work that continue to inform sociological theory today.

NEW TO THIS EDITION

- The text has been thoroughly revised to make it less lengthy and more accessible to undergraduates.
- New organization. The sixth edition has done away with the tri-part organization of the previous edition, in which the

third chapter on each theorist converts their models into abstract models and propositions has been eliminated.

- The book is now more flexible and more modular. The two chapters on each theorist can stand alone, or be integrated into a set of two chapters. Thus, the main chapter on the sociology of a particular theorist can be assigned without its predecessor outlining the origin and context of the theorist's key works. In this way, the book can be used in a short, focused course where only the key works are examined, or it can be used in a longer course where instructors are interested in students' understanding that ideas emerge in an historical context.
- Elimination of the chapters of Vilfredo Pareto.
- Elimination of the chapter on scientific theorizing.
- The writing has been simplified.

★ KEY FEATURES

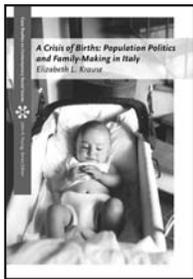
- Portrays the historical context, Renaissance Europe to the Industrial Age, providing insight into how and why sociological theory emerged when it did.
- Covers all major developments in sociological theory from the Enlightenment to George Herbert Mead.
- The list of major writers covered includes Comte, Spencer, Marx, Weber, Simmel, Durkheim, and Mead.
- Each of the major theorists is covered in two chapters - the first looks at the origin and context in which the person worked, and the second chapter provides an analysis of their writings.
- Offers concluding critical evaluation of each scholar's theories.
- Provides a comprehensive, in-depth examination of the early sociological theorists, including biographical background and an analysis of each theorist's key works.
- Throughout the text diagrams are used to illustrate the connections and flow of the central elements of

each theorist's contribution.

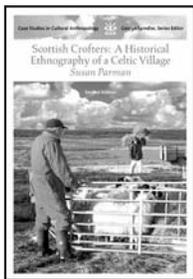
- Modular construction of the book's chapters and less cross-referencing across chapters allows instructors the flexibility to pick and choose any of the following areas of emphasis for their course: Historical context of a theorist's ideas; The major works of each theorist; The enduring models and principles that can be extracted from a theorist's work.

CONTENTS

1. The Enlightenment and New Ways of Thinking.
2. The Origin and Context of Auguste Comte's Thought.
3. The Sociology of Auguste Comte.
4. The Origin and Context of Herbert Spencer's Thought.
5. The Sociology of Herbert Spencer.
6. The Origin and Context of Karl Marx's Thought.
7. The Sociology of Karl Marx.
8. The Origin and Context of Max Weber's Thought.
9. The Sociology of Max Weber.
10. The Origin and Context of Georg Simmel's Thought.
11. The Sociology of Georg Simmel.
12. The Origin and Context of Émile Durkheim's Thought.
13. The Sociology of Émile Durkheim.
14. The Origin and Context of George Herbert Mead's Thought.
15. The Sociology of George Herbert Mead.



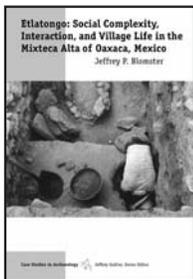
We are pleased to offer a wide and diverse array of case studies in cultural anthropology and archaeology through three exciting series. The program features brief titles on compelling topics that are suitable in any introductory or upper level course. The contemporary topics of recently published case studies show students what anthropologists are doing today, and are ideal complements to a textbook. We have organized the case studies by region. Please go to www.cengage.com/anthropology for a more comprehensive list of case studies by topic.



Case Studies on Contemporary Social Issues—Edited by John Young—Each case study examines an issue of socially recognized importance in the historical, geographical and cultural context of a particular region of the world and includes comparative analysis.



The prestigious **Case Studies in Cultural Anthropology—Edited by George Spindler**—continues a tradition of excellence with the introduction of four new cases. The more recent studies in the series provide readable, informative ethnographic treatments of the world's cultures, cultural interactions, and the consequent changes that ensue.



Case Studies in Archaeology—Edited by Jeffrey Quilter—introduces three new cases. These cases provide accessible, concise accounts on a variety of contemporary archaeological topics and sites, and are an excellent resource for illustrating the importance of the archaeological perspective for understanding how the past informs our experiences of the present.





WADSWORTH CASE STUDIES IN
ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

CASE STUDIES ON CONTEMPORARY SOCIAL ISSUES JOHN A. YOUNG, SERIES EDITOR

ABOUT THE SERIES

The case studies in this new and acclaimed series illustrate the great value of anthropology in understanding and addressing problems faced by human societies around the world. Each case study examines an issue of socially recognized importance in the historical, geographical and cultural context of a particular region of the world—and includes comparative analysis to highlight not only the local effects of globalization, but also the global dimensions of the issue. With readable narrative styles and an engagement with people that goes beyond that of observer and researcher, these anthropologists describe how their work has implications for advocacy, community action, and policy formation.

A LETTER FROM THE SERIES EDITOR

Dear Colleague,

I began to conceptualize this series of case studies in 2001 after discussions with Wadsworth, and in response to the growing interest among anthropologists in bringing our knowledge and expertise to bear on issues of public concern. From many years of teaching at Oregon State University and from many talks with colleagues around the country I have long been aware of the lack of readable case studies on the applications and practice of anthropology undertaken to directly benefit people's lives. We need more concrete examples for our students, of the value of anthropology to society as an antidote to the age-old stereotype that the exotic appeal of our discipline thinly masks a subject matter that fails to speak to the important issues of our times.

I have asked the authors in this series to emphasize the social-political relevance of their work and how it may have implications for advocacy, community action and the debate over public policy. Their narratives have a specific geographical and cultural context while adding a comparative perspective on the global dimensions of the topic under consideration. The authors reflexively explain their own roles as researchers, consultants, brokers and collaborators in the communities they study. In the best tradition of anthropology they show a passion for bringing academic pursuits back in touch with reality, as they provide new perspectives that will excite and motivate student readers.

The books in this series are designed for use as supplements to introductory texts, as stand-alone readings, and as reference material for more advanced courses and a professional audience. The topics covered in the books cross over disciplinary boundaries and can be used in a number of fields related to anthropology, including sociology, environmental studies, Native American studies, and other social sciences. At the same time each book highlights the distinctive contributions of anthropology in helping to give voice to local and indigenous peoples as part of our common struggle to understand and reach for solutions to human problems.

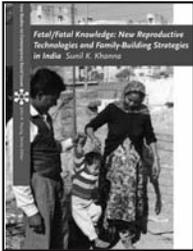
The initial reaction to this new series has been remarkably enthusiastic. I feel fortunate to be able to work with such a talented and committed group of authors and help to bring their work to fruition.

John A. Young, Series Editor
Department of Anthropology
Oregon State University
jyoung@oregonstate.edu

WADSWORTH CASE STUDIES IN
ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

**CASE STUDIES ON
CONTEMPORARY SOCIAL ISSUES**

JOHN A. YOUNG, SERIES EDITOR



**FETAL/FATAL KNOWLEDGE: NEW
REPRODUCTIVE TECHNOLOGIES
AND FAMILY-BUILDING
STRATEGIES IN INDIA (CSCSI)**

SUNIL K. KHANNA, Oregon State
University

192 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2010. ISBN: 9780495095255.

This groundbreaking book explores the issues of son preference and female-selective abortion in a rural peasant community in India that is experiencing urbanization, rapid economic transformation, and social change as a result of exposure to the wider forces of globalization. Using a case study approach, the book includes the compelling personal stories and experiences of men and women in the village of Shahargoan. Through these stories, the author examines patriarchy, government policies, and the intricate and dynamic relationships between cultural preferences for family size and sex composition, and the use of new reproductive technologies and abortion in realizing these preferences.

★ **KEY FEATURES**

- This groundbreaking book provides a thoughtful and thorough exploration of the

sensitive subjects of son preference and female-selective abortion in rural India based on the author's extensive firsthand research and fieldwork in a peasant community.

- The text invites readers to examine the intricate and dynamic relationships between cultural preferences for family size and sex composition, and the use of new reproductive technologies and abortion in realizing these preferences.
- Using an interesting and engaging case study approach, the book presents the compelling personal stories and experiences of men and women in the village of Shahargoan, India, during a time of increasing urbanization, rapid economic transformation, and social change.
- The author explores patriarchy in a cross-cultural context and considers the reasons that government policies and regulations have been unsuccessful in curbing female feticide.
- This extended case study ultimately shows that the knowledge gained through the author's research and his own advocacy provide a foundation for effective community-based interventions aimed at improving the status of women and girls.

🏠 **CONTENTS**

1. Fieldwork On A Sensitive Issue.
2. Shahargoan: "The Village Of My Ancestors".
3. Urban Transformation: The Post-1970s Period.
4. Population Growth And
5. Global Technologies And Local Implications.
6. Accessing Diagnostic And Abortion Services.
7. Legal Regulation.
8. Advocating For Change.



**A PRECIOUS LIQUID - DRINKING
WATER AND CULTURE IN THE
VALLEY OF MEXICO**

MICHAEL ENNIS-MCMILLAN, Skidmore
College

192 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2006. ISBN: 9780534612856.

The text provides an ethnographic analysis of the social and cultural aspects of installing and managing a piped drinking water system in La Purificacion Tepetitla, a community located in the densely populated and semiarid region of the Valley of Mexico. The account shows how politics and culture shape community initiatives to develop adequate and equitable drinking water supplies in the Valley of Mexico's changing ecology. The research is based on 22 months of ethnographic fieldwork, carried out from 1993 to 2000. The book applies the culture concept to drinking water issues and furthers students' understanding of human diversity in terms of economics, ecological adaptation, politics, kinship, gender, ethnicity, health beliefs and practices, and religion and ritual.

★ **KEY FEATURES**

- This case study responds to the need to offer students ethnographic case studies that link small-scale cultures with global processes of social and culture change.
- Drinking water, which is the main focus of the text, is a subject students can identify with and many can understand why water scarcity is becoming a major global issue.
- The case study is presented as a personal account of how an anthropologist goes about studying health and environmental issues in the context of culture.

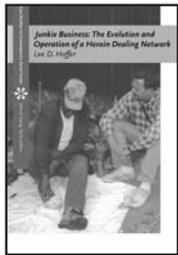
■ Case Studies on Contemporary Social Issues

- Commonly used Spanish terms will be introduced in the text and included in the glossary.

CONTENTS

1. Introduction: A Precious Liquid.
2. On the Edge of a Water Crisis.
3. "The Soul of a Pueblo": Local Water History.
4. Leveling the Water: The Power of Civil and Religious Cargo.
5. "It's Our Custom": Water Rights and Obligations.
6. "Everything Is the Responsibility of the Women": Gender and Water Management.
7. "We are Suffering from Water": Health and Resource Scarcity.
8. Searching for Equity: Critical Reflections on Emerging Global Water Issues.

Glossary.
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JUNKIE BUSINESS - THE EVOLUTION AND OPERATION OF A HEROIN DEALING NETWORK

LEE D. HOFFER, Washington University School of Medicine

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2006. ISBN: 9780534644956.

JUNKIE BUSINESS is the result of an intensive three-year ethnographic study of the formation and eventual demise of a heroin dealing network in Denver. While earlier books have dealt with marijuana dealers and cocaine dealers, this will be the first study ever to provide an "insider's perspective" on the business of dealing heroin.

KEY FEATURES

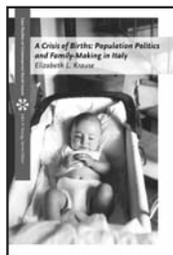
- This text provides a unique look

at addiction and the "business" of heroin dealing: it is the first study ever to provide an 'insider's perspective' on the business of dealing heroin.

- The ethnographic account represents the everyday reality of being addicted to heroin and having to sell the drug to support a lifestyle, and documents how the business of dealing heroin progressed from a loose knit street-based partnership to a private business with a clear and well organized division of labor.
- Basic concepts of anthropology are illustrated, and the book also demonstrates how ethnographic research can be applied.

CONTENTS

1. The Business of Heroin.
2. Entering the Field.
3. The Larimer Scene: Three Modern Eras for the Homeless in Denver.
4. Street Sales: Launching the Dealing Operation.
5. The Transition.
6. The Business.
7. Transactions, profits, and HIV Risk.
8. Expansion and Failure.
9. The End of the Operation.
10. Lessons Learned.



A CRISIS OF BIRTHS: POPULATION POLITICS AND FAMILY-MAKING IN ITALY

ELIZABETH L. KRAUSE, University of Massachusetts, Amherst

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2005. ISBN: 9780534636937.

This book tells the story of one society's remarkable experience when

Italians in the late 1990s attained the lowest birthrate per women of any nation in the world. This case study draws on two years of ethnographic fieldwork over a five year period, to examine the conflicts as well as the possibility that this trend in family-making has created for an otherwise family-centered culture. Krause's innovative project seeks to understand a pressing contemporary issue, and the 'story' she tells takes readers behind the scenes of demographic numbers to reveal what aggregate statistics cannot—a cultural 'politics of population' in which Italians struggle over the meanings of family and children in contemporary society. The reader will gain an in-depth understanding of why Italy's birthrate has fallen so low and what this means for Italians as individuals and Italy as a society and how reproduction has become politicized. The author finds answers in intensely personal dialogues with ordinary people ranging from sweater-makers to counts, and aging bachelors to doting mothers. Their life experiences reveal how a silent revolution against patriarchy reshapes social and sexual morality to create new imperatives for family making. The author hopes to prompt different and critical thinking about populations and the cultural struggles related to the politics of everyday life in modern society.

KEY FEATURES

- In the context of a nationally declining birthrate, this book focuses on the value Italians place on family and children and addresses both the reasons for the decline and the impact it has had on individuals and the society.
- By examining comparative and global perspectives on the cultural politics of population, Krause encourages the reader to think critically and differently about demographics, cultural struggles, and the politics related to everyday life in modern society.
- Grounded in kinship, family, and sexuality, this case study promises to spark interest and debate, as it challenges ethnocentric assumptions about the nature of family and politics in Italy and other European nations.
- Intimate, life history narratives and dialogues support the main themes of each chapter, making the book

both intellectually and emotionally appealing to readers.

- Krause challenges the “scientific discourse” of demography by offering cultural interpretations and analysis to achieve deeper understandings of family and sexuality in society.

CONTENTS

List of Illustrations / Foreward / Preface

1. Population Politics, Cultural Struggles
 2. Family Tree, Revolutionary Roots
 3. Fieldwork, Sweater Work
 4. Displaying Class, Consuming Distinction
 5. Labors of Love, Love’s Labors
 6. Gendered Myths, Gender Strife
 7. Demographic Alarms, Racial Reverberations
 8. Globalizing Policy, Policing Populations
- Epilogue / Bibliography / Index



BRAVO FOR THE MARSHALLESE: REGAINING CONTROL IN A POST-NUCLEAR, POST-COLONIAL WORLD

HOLLY M. BARKER, Senior Advisor to the Ambassador, Embassy of the Republic of the Marshall Islands (RMI)

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534613266.

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946–1958. The author demonstrates how the U.S. Government limits its responsibilities

for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure—problems that never existed before the testing program. Drawing on her own experiences working with the Government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies.

★ KEY FEATURES

- The anthropologist draws on 12 years of experience working with the Marshallese government and the communities most affected by the weapons testing program.
- This case study illustrates the importance of linguistic anthropology in helping the Marshallese and others understand the experiences of the nuclear testing program on health and the environment.
- Loss of, damage to, and exile from land have profound implications for the Marshallese people and their way of life. The author uses graphic examples to demonstrate how radiological contamination of land alters the social fabric of Marshallese communities.
- The author’s role in helping communities empower themselves to seek restitution is a revealing illustration of the work being done by applied anthropologists today.
- Global comparisons are made to other communities where cultures have been radically affected by radiological contamination.

CONTENTS

- Foreward / Preface / Introduction
1. Setting the Stage: Geography, Social/Political Organization, and the Language of the Marshall Islands
 2. A Colonial History of the Marshall Islands
 3. The U.S. Nuclear Weapons Testing Program
 4. Ethnography and a Marshallese Narrative of History
 5. Alienation from the Land: The Rongelap Experience
 6. Language and the Testing Program
 7. Uncovering Themes in Linguistic Data
 8. Changed Circumstances: A Petition to the U.S. Congress
 9. Other Case Studies
 10. Methodology and Community Empowerment
 11. A Broader Understanding of the Consequences of the Testing Program
- Bibliography / Appendix:
Categories for Personal Injury Awards, Nuclear Claims Tribunal / Glossary / Credits / Index



CONSERVATION AND GLOBALIZATION: A STUDY OF NATIONAL PARKS AND INDIGENOUS COMMUNITIES FROM EAST AFRICA TO SOUTH DAKOTA

JIM IGOE, University of Colorado, Denver

200 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534613174.

The text can also be used in courses on African Studies, Environmental Studies, Political Ecology, and multi-

■ Case Studies on Contemporary Social Issues

disciplinary courses on Globalization. This book makes current issues in political ecology and the question of globalization accessible to undergraduate students, as well as to non-academic readers. It is also empirically and theoretically rigorous enough to appeal to an academic audience. Conservation and Globalization opens with a discussion of these two broad issues as they relate to the author's fieldwork with Maasai herding communities on the margins of Tarangire National Park in Tanzania. It explores different theoretical perspectives (Neo-Marxist and Foucauldian) on globalization and why both are relevant to the case studies presented. Students are introduced to the practice of multi-sited ethnography and its centrality to the anthropological study of globalization. While drawing on examples from specific Maasai communities, the book is more broadly concerned with the historical and contemporary links between these communities and a global system of institutions, ideas, and money. The ecological incompatibility of Western national park-style conservation with East African savanna ecosystems and Maasai resource management practices are highlighted. The concept of national parks is traced temporally and geographically from Maasai communities to the enclosure movement in 18th century England and westward expansion in 19th century North America. The relationships of parks to Judeo-Christian assumptions about "man's place in nature," colonial ideologies like Manifest Destiny and the Civilizing Mission, and capitalist notions of private property and "The Tragedy of the Commons," are explored. The book also looks at the latest conservation paradigm of "Community-Based Conservation," and explores its connections to the Soviet Collapse, economic and political liberalization, and the global proliferation of NGOs.

★ KEY FEATURES

- The case study challenges students to critically think about popular notions of conservation, wilderness, and "traditional" indigenous peoples.
- Rather than focusing on other cultures and what makes them seem strange to us, the book

emphasizes Western assumptions about nature and our place in the universe, and why these might seem strange to other cultures. It also addresses the ways in which this particular Western worldview has been imposed on other cultures through international conservation and development programs.

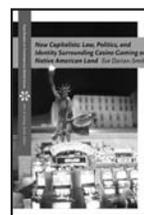
- Globalization as a system of discourses and material processes that have impacted peoples' lives in every part of the world—from indigenous communities in Alaska to Zimbabwe—are examined.
- The methodology of multi-sited ethnography allows students to see how distant global processes like the Soviet Collapse, are able to influence something as seemingly unrelated as conservation initiatives in rural African communities.

CONTENTS

Foreword / Preface

1. Seeing Conservation through the Global Lens
2. A Clash of Two Conservation Models
3. Fortress Conservation: A Social History of National Parks
4. The Maasai NGO Movement and Tanzania's Transition from Fortress Conservation to Community-Based Conservation
5. National Parks and Indigenous Communities: A Global Perspective

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NEW CAPITALISTS: LAW, POLITICS, AND IDENTITY SURROUNDING CASINO GAMING ON NATIVE AMERICAN LAND

EVE DARIAN-SMITH, University of California, Santa Barbara

144 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2004. ISBN: 9780534613082.

Eve Darian-Smith's *New Capitalists* promises to be of interest to courses beyond the introductory market of Cultural Anthropology, as follows: Native American Peoples; Political Anthropology; Legal Anthropology; Law and Society; Applied Anthropology; and General Anthropology. There are secondary markets in Sociology, Law and Society Programs, and Native American Studies.

This case study examines the impact of casino gaming on Native American reservations, and also explores why the idea of "rich Indians" and their participation in corporate America disrupts dominant assumptions and attitudes about indigenous peoples, their cultural authenticity, and their place in mainstream urban society. Taking an anthropological approach to studying gaming on Indian reservations, the case study explores the implications and challenges of historically marginalized peoples now participating in a corporate entertainment industry. The study raises broader questions about the nature of capitalism and the enduring stability of predominant cultural constructs about Indians that have dominated the country's political and economic arenas. By linking gaming with tourism, what is occurring within the United States is comparatively discussed with similar developments in Canada, Australia, and Mexico where native peoples are increasingly demanding greater rights

to participate in the formal institutions and governments of modern western societies. Using extensive interviews with tribal elders, employees of reservation casinos, Las Vegas casino operators, and a broad spectrum of the California public, the book will serve to:

- 1 Introduce students to the legal, political, economic and cultural tensions surrounding casino operations on Native American reservations.
- 2 Explore why gaming has become such a politically and emotionally charged issue.
- 3 Emphasize how these tensions existing between Indian and non-Indian communities are representative of wider cultural conflicts and identity politics increasingly confronting many countries.

★ **KEY FEATURES**

- This is a highly relevant and important topic in understanding contemporary Native American issues.
- Laws regarding casinos on reservations are now significant in mainstream party politics.
- The text is written in a very accessible style, designed to stimulate discussion and critical thinking.

🏠 **CONTENTS**

Foreword / Preface / Introduction

1. Enduring Western Stereotypes of Native Americans
2. Law and the Management of Indigenous Peoples
3. The History of Indian Gaming in the United States
4. The Chumash Indian Casino Expansion Project
5. Rich Indians, New Capitalists.
6. Local Implications, Global Connections

Appendices

A: Answers to Common Questions about Indian Gaming

B: Internet Resources on Native Americans and Tribal Gaming

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SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA

DONALD D. STULL, The University of Kansas; and **MICHAEL J. BROADWAY**, Northern Michigan University; Foreword by **ERIC SCHLOSSER**

208 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534613037.

Slaughterhouse Blues: The Meat and Poultry Industry in North America draws on more than 15 years of research by the authors, a cultural anthropologist and a social geographer, to present a detailed look at the meat and poultry industry in the United States and Canada. Following chapters on today's beef, poultry, and pork industries, Slaughterhouse Blues examines industry impacts on workers and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The book concludes by exploring alternatives to North America's model of industrialized meat production.

★ **KEY FEATURES**

- This case study draws on a rich corpus of ethnographic material, including long-term fieldwork extensive participant observation, and in-depth interviews, in several communities for over more than 15 years.
- The book is well illustrated, rich in detail, and highly readable. It has avoided the ponderous prose that so often characterizes

academic writing and many case studies.

- The text traces the historical development of the industrialization of beef, poultry, and pork production and processing in the United States and Canada, and concludes with a careful and highly informed look at possible alternatives and different 'futures'.
- The industrialization of agriculture and its impact on communities is a topic of growing concern to the broad reading public. It complements and expands on the best-selling text by Eric Schlosser, Fast Food Nation (one of the top ten most popular books on college campuses today). Schlosser has written the foreword that accompanies the text.

🏠 **CONTENTS**

Series Foreword / Foreword by Eric Schlosser / Preface / Introduction

1. Setting the Table
2. From Roundups to Restructuring: The Beef Industry
3. Chicken Little, Chicken Big: The Poultry Industry
4. Hog Heaven: The Pork Industry
5. The Human Price of Our Meat
6. On the Floor at Running Iron Beef
7. Garden City, Kansas: Trophy Buckle on the Beef Belt
8. Don't Shoot the Messenger: Technical Assistance to Packinghouse Towns
9. Not In My Backyard: Community Opposition to the Meat and Poultry Industry
10. Food For Thought

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WADSWORTH CASE STUDIES IN ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

CASE STUDIES IN CULTURAL ANTHROPOLOGY

GEORGE D. SPINDLER, SERIES EDITOR



ABOUT THE SERIES

Since its inception in 1960, the Spindler series has influenced the teaching of countless undergraduate and graduate students of anthropology. Initiated by George and Louise Spindler, the series has published over 200 titles through the years, many of which are classics in the field.

The world has become a global community in the making, however, and the more recent case studies provide not only readable, informative ethnographic treatments of the world's cultures, but perhaps more importantly, of their interactions. Single cultures are no longer bounded in the way they were, and pathways to interaction have increased enormously. The newer case studies reflect these changes, and students are treated to first hand accounts of the interface between formerly separate ethnic groups and their strategies for survival, enabling students to more fully grasp the enormity of the changes they see in the world around them.

Geographically and topically diverse, the Spindler series of case studies is an excellent medium for building an appreciation of the richness and ever-changing resiliency of human culture. Providing students with an increased awareness of cultural diversity, they also serve as excellent source material for student papers and can be assigned for comparative exercises and discussions. Used in combination with relevant films, they form a comprehensive instructional unit that brings to life the incredible diversity of life and cultures in the world today.



A LETTER FROM THE SERIES EDITOR

Dear Colleague,

We (Louise and I) started the Case Studies in Cultural Anthropology series in 1960 with the intent of providing authoritative, readable descriptions of living cultures expressing the diversity of human life on our planet. We remained true to this intent while at the same time broadening the scope of the series. Since her death in February of 1997 I have continued alone to honor our past legacy, while being open to new developments.

All of the cultures described in over 200 case studies published over the years are adapting to the real conditions of survival imposed on them in a changing world. Some of them, such as the Dani and Trobrianders, have survived without massive loss. For others the situation may be catastrophic, but survivable, as with the Inupiat and the Dobe Ju/'hoansi. For some, as for the Yanomamö, there are forces such as destruction of habitat and genocide, that threaten their very survival. I have encouraged revisions of established case studies and stimulated new ones that faithfully represent the varieties of change, adaptation, and catastrophe that are exploding around us.

As the world changes so does anthropology. The lifetime of the series has spanned the most turbulent years of anthropological development and some would say dissolution. I see the turbulence as potentially creative and try to select and encourage new case studies that express the changing ideas and challenges of contemporary anthropological thinking. We are more reflective than we once were, and we try harder to avoid essentialist thinking and presentation.

To me, as a teacher of anthropology at Stanford University, The University of Wisconsin at Madison, and the Universities of California, the case studies are an indispensable resource. In all of my courses ranging from introductory to advanced seminars, case studies are at the core of my approach. I move inductively from case studies to theory and back again, in all phases of instruction. Post modernism and critical theory make this process even more interesting. Though the series is designed primarily for the introductory level, I find the case study approach useful at all levels.

Being editors of the series has always been exciting. As Louise and I came to know the authors and the people they worked with, we came to know the world in its infinite variety and turbulence. The planet we live on has become even more interesting of late. I will do my best to keep up with anthropology as it adapts and will continue to solicit and help develop case studies that sample its being and becoming.

George D. Spindler, Series Editor

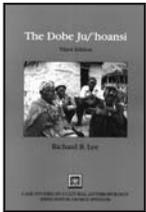
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WADSWORTH CASE STUDIES IN
ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

CASE STUDIES IN CULTURAL
ANTHROPOLOGY

GEORGE D. SPINDLER, SERIES EDITOR

✳ AFRICA



THE DOBE JU/'HOANSI

Third Edition

RICHARD B. LEE, University of Toronto

220 pages. Paperbound. ©2002.
ISBN: 9780155063334.

This classic, best-selling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes relatively recent changes to the !Kung rituals, beliefs, social control, marriage and kinship. It documents their determination to take hold of their own destiny—despite exploitation of their habitat and relentless development—to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning “real people”) acknowledges their new sense of empowerment.

★ KEY FEATURES

- Includes material from the author’s four return trips to the Kalahari this decade.
- Lee documents the increasing changes to Ju/'hoansi rituals, beliefs, kinship system, and social structure.
- Material included on the Ju/'hoansi reactions to government development projects, the Aids/HIV epidemic, and the eco-tourism movement that brings people into the Kalahari to visit formerly isolated villages.
- Lee has continued to work with archaeologists to excavate historic

sites. Material from this work will provide a basis for an expanded discussion on the current “Kalahari debate.”

- Every student of cultural anthropology will eventually make the acquaintance of the Dobe. The world has changed, however, and the Dobe Ju/'hoansi are a remarkable people who have changed with the times, finding new ways to subsist in a harsh land.
- Lee uses material from the life histories of elders as well as his own responses to the situation in the Kalahari to present readers with an insightful look at the Dobe Ju/'hoansi.



WATCH AND PRAY: A PORTRAIT
OF FANTE VILLAGE LIFE IN
TRANSITION

NANCY LUNDGREN, University of Cape Coast, Ghana

178 pages. Paperbound. ©2002.
ISBN: 9780155059337.

This text is appropriate for courses in Cultural Anthropology and regional courses on Peoples of Africa. It also represents the new case studies in this series that focus on culture change and culture continuity. The matrilineal Fante are members of one of the most populous ethnic groups in Ghana, the Akan. They are the dominant group in the Cape Coast area and have a long history in the region. They are Fanti speakers, but also speak the national language, which is English. This case study provides an intimate look at the Fante, who now reside in towns and villages, are predominantly Christian and earn their living primarily as traders, farmers and fishing people, but are found in all walks of life including: government officials, teachers, University professors, lawyers and doctors.

The people of Akotokiyr and Abaasa and Nim want readers to know about their villages and the people associated with them because they represent a spirit and a tradition and a collaborative lifestyle that are rapidly changing. The book makes it possible for readers to become participants in the scene—be it in a home, a “palace” of a chief, a church, in the market place, or in the author’s own home—where they can see firsthand the ways in which the new is being incorporated into the old. As the Series Editor says, “the blazing sun, the airless rooms with concrete block walls with roofs of sheet iron, the dust, flies, rough streets, the verdant forest, the streams the open, running sewers, all become habitats of our minds as we read of the author’s interactions with people in the small villages where she is living and working.”

★ KEY FEATURES

- This ethnography is particularly rich with images and insights of the people, taking the reader right into the villages of Mr. Augustine Ato Baidoo, Akotokyir, and Kim on Cape Coast, Ghana.
- The case study focuses on the rapidly changing traditional lifestyle of the Fante, which is based on a collaborative lifestyle, as well as the ways in which traditional culture has been adapted in the modern world.
- The author is more than a participant-observer in the anthropological tradition: She taught school, contributed money to community projects and helped arrange the necessary resources to complete the projects, and actually became Queen Mother, which is unique in the Fante world.

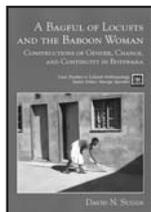
🏠 CONTENTS

1. Our Story: If all the people were to carry the heavens, no one would become humpbacked: An Introduction
2. If you get your bundle ready, you will be helped to carry it: Community, Economy, Work
3. When a chief has plenty of milk it is the people who drink: Becoming Queen Mother
4. The poor kinsman does not lack a resting place: Kinship, Marriage, Family, Clan

■ Case Studies in Cultural Anthropology

5. Nothing is as painful as when one dies without leaving a child behind: Children
6. All human beings are children of God: Religion
7. A person cutting a path does not know that the part that has been cleared behind him is crooked: Change

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A BAGFUL OF LOCUSTS AND THE BABOON WOMAN: CONSTRUCTIONS OF GENDER, CHANGE, AND CONTINUITY IN BOTSWANA

DAVID N. SUGGS, Kenyon College

160 pages. Paperbound. ©2002.
ISBN: 9780155070387.

This text is appropriate for courses in Cultural Anthropology and regional courses on Peoples of Africa, and will also prove useful in classes on Gender, Culture Change, and Social Organization.

Not since the publication of Lee's case study on the Dobe Ju/'Hoansi and Turnbull's case study on the Mbuti Pygmies, has there been such an interesting addition to the African cases of the Spindler Case Studies in Cultural Anthropology series. Set in the sub-Saharan Africa in a contemporary context, this ethnography represents over 12 years of field research that focuses on the popular twin themes of culture change and gender roles amongst the BaKgatla of BaTswana.

★ KEY FEATURES

- This unique ethnography sketches traditional BaTswana society and culture, and engages students as each chapter opens with a narrative of the author's own experience that in some way

highlights a central point to be made in the chapter.

- The material is presented in a way that will be useful to those with differing theoretical orientations, and is intentionally written in plain English for a relatively jargon-free presentation.
- The case analyzes drinking patterns and changing gender roles in BaTswana using the voices of informants, to give a lively presentation on how the BaTswana have redefined roles around gender and age, and reconciled change and continuity to preserve their cultural identity over time.

CONTENTS

1. That Old Man Just Called Me a Monkey!: Of BaTswana and the BaKgatla
2. I'm Very Old For My Age: Women's Life Course
3. The Baboon Woman: Of Coke Cans, Beer, and the Construction of Gender
4. These Young Chaps Think They are Just Men, Too: Constructions of Age Within Masculinity
5. A Bagful of Locusts
6. The Thirst Quencher—Conclusions About Culture Change and Continuity

ASIA

THE BALINESE

STEPHEN H. LANSING, University of Southern California

148 pages. Paperbound. ©1995.
ISBN: 9780155002401.

This study of the complex Balinese culture examines Balinese concepts of personhood and society; the integration of art into every aspect of Balinese life; the effects of the Green Revolution on Balinese agriculture; the ecological role of their water temples in an age-old system of irrigate rice terraces; and the ethnohistory of Bali, including both colonial and Balinese views. The book is organized around four different periods of fieldwork and includes an appendix of available films and videos on the Balinese.

CENTRAL & SOUTH AMERICAMEXICO



NEW CURES, OLD MEDICINES: WOMEN AND THE COMMERCIALIZATION OF TRADITIONAL MEDICINE IN BOLIVIA

Third Edition

RICHARD B. LEE, University of Toronto

208 pages. 6 3/8 x 9 1/4. Paperbound.
©2010. ISBN: 9780495837114.

In this newest addition to the Case Study in Cultural Anthropology series, anthropologist Lynn Sikkink takes us on a journey into the diverse marketplace settings of Bolivia to explore the practice and meaning of traditional medicine. Through her focus on the collection, processing, distribution, and sale of herbs and medicines at a variety of marketplace venues—from rural to urban, highlands to lowlands, market stall to shop—Sikkink introduces students to the field and practice of medical as well as economic anthropology. Her approach also introduces students to the rich perspectives offered by cultural anthropology in general.

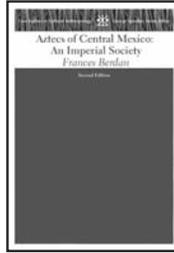
★ KEY FEATURES

- This book deals with the sensitive subject of pharmaceutical commercialization in a rural world.
- By taking the case study approach, this text enables your students to examine the intricate and dynamic relationships between cultural preferences of a patriarchal society and the domination of traditional medicine by females.
- The author shares personal stories and experiences of men and women from Bolivia.
- This text examines globalization and its effect on the third world.
- The knowledge gained from this

study, and the author's own advocacy, provide a foundation for effective understanding of the need for tradition in culture and its relationship with contemporary society.

CONTENTS

1. Andean Traditional Medicines In Rural Settings And Community Exchange Networks.
 2. Traditional Medicines In New Contexts: Old Cultural Practices In New Venues.
 3. Women's Roles In Andean Marketplaces: Shopping In The Andes.
 4. Marketing Medicines In-Rural Bolivia: San Pedro De Condo.
 5. Selling Medicines At Condo's Regional Marketplaces: Huari, Challapata, And Oruro.
 6. Bolivian Traditional Medicines And Urban Commercialization: Medicine Vendros In Cochabamba.
 7. Coca, Coca Medicines, And The Dilemma Of Coca In The Andes And Beyond.
 8. Natural Medicine And Naturopaths In Bolivia: A New Twist On Traditional Medicine.
 9. Traditional Medicines And Intellectual Property Rights.
 10. Epilogue: The Future Of Traditional Medicines In Bolivia.
- References.
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**AZTECS OF CENTRAL MEXICO:
AN IMPERIAL SOCIETY**

Second Edition

FRANCES BERDAN, California State University, San Bernardino

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2005. ISBN: 9780534627287.

Berdan's book covers the compelling story of a complex, imperial society in Central Mexico during the 15th and 16th centuries. It uses pre- and post-Spanish conquest documents and illustrations, as well as archaeological discoveries, to reconstruct the variety and "feel" of Aztec daily life at various status levels. The strength of Berdan's case study has always been its ethnographic perspective.

NEW TO THIS EDITION

- The extensive archaeological investigations at the Templo Mayor in Mexico City (ancient Tenochtitlan) have unearthed the building stages and more than 100 caches containing thousands of artifacts. These recently-unearthed materials shed new light on Aztec architecture, art, beliefs, attitudes toward earlier history, and tribute. Information available from these excavations is presented throughout the book where appropriate, especially in chapters 1 (Mexico and Mexica), 2 (Economic Organization), 5 (Imperial Politics and Warfare), 6 (Religious Organization and Beliefs), and 7 (Intellectual and Artistic Achievements).
- Archaeological investigations conducted by Michael Smith in Morelos over the past decade have yielded important new data and insights into life in the Aztec provinces. This information provides fascinating comparisons and contrasts with life in the imperial capital, and is usefully incorporated into chapter 4 (Daily

Life) as well as chapter 5 (Imperial Politics and Warfare).

- Archaeological investigations on Aztec palaces and "pleasure palaces" provide new insights into the lives of rulers. This new data, excavated by Susan Evans, especially augments and enhances chapters 3 (Social Structure and Dynamics), 4 (Daily Life), and 5 (Imperial Politics and Warfare).
 - Two pictorial codices from the eastern realm of the Aztec empire have come to light (through the efforts of Guy Stresser Pean). These documents provide the perspective of the conquered and offer interesting additions, especially to chapters 4 and 5. Additional interpretations of the Aztec written tradition have been published and augment our understanding of Aztec life.
 - A new concise discussion on methods is embedded in chapter 1 (Mexico and Mexica). The Aztec civilization came to an abrupt end nearly 500 years ago, and it is important that the reader understand the methods by which the culture has been reconstructed. These methods include archaeology, ethnohistory, ethnographic analogy, and experimental archaeology.
 - The Aztecs did not exist by themselves in Mesoamerica. Recent research (by Smith and Berdan) systematically places the Aztecs in a broader network of relations with other groups (such as the Mayans, Zapotecs, and Huastecs) in Mesoamerica. This is briefly included, especially in chapter 3 (Economic Organization).
 - An updated account of the responses of the Aztecs to the Spanish conquest and its aftermath is provided, including comparisons between native and Spanish accounts.
 - New illustrations of recent excavations and artifacts, updated maps, and a new bibliography are included.
- ★ KEY FEATURES**
- This readable case study makes the culture come alive through the use of real-life enhancements that set it apart from recent books on the Aztecs.
 - Complexities of state organization are unraveled in understandable

■ Case Studies in Cultural Anthropology

terms, from both anthropological and native perspectives.

- Berdan includes a substantial conclusive chapter on the adaptations of the Aztecs to life under Spanish rule.

CONTENTS

1. Mexico and Mexica
2. Economic Organization
3. Social Structure and Dynamics
4. Daily Life
5. Imperial Politics and Warfare
6. Religious Organization and Beliefs
7. Intellectual and Artistic Achievements
8. The Consequences of Conquest



THE CANELA: KINSHIP, RITUAL AND SEX IN AN AMAZONIAN TRIBE

Second Edition

WILLIAM H. CROCKER, National Museum of Natural History, Smithsonian Institution, and **JEAN G. CROCKER**

174 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534174910.

This text is a case study of one people, the Canela, which traces changes through time, a group uniquely held together by social and sexual bonds, and reveals the ethnographer's fieldwork practices. The authors present much of the material through short narratives and examples and Native points of view are expressed through their diaries. The reader is introduced to the Canela with an account of one of the author's arrivals in the tribe. This is followed by a brief history of the Canela that clarifies how the network of the kinship system holds the society together, and how the unusual sex practices create satisfying bonds among the people. The case study also shows how the practice of rituals affirms the group way of life for the individual. Many contemporary

influences have caused the gradual demise of the Canela way of life. The case study concludes with an epilogue on the Canela's future adaptation to Brazilian life.

NEW TO THIS EDITION

- The text is completely rewritten for better clarity and student comprehension.
- New narratives are introduced, including those of females, for a more contemporary approach to engage students.
- The new preface includes more discussion about the career of an anthropologist.
- A new Introduction informs the reader of new aspects of the book.
- A new epilogue helps students consider the Canela's future.
- Approximately 30 new photographs have been included in this edition.
- A new Appendix C provides a grid with locations of comparable materials in the Study Guide, Web site, and Canela video, "Mending Ways."

KEY FEATURES

- Clear organization around three major cultural domains facilitates the student's grasp of the overall sociocultural system.
- Many descriptions of the author's field experiences draw students into the material and illustrate important aspects of fieldwork.
- Many "voices" taken from fieldwork and diary quotations from the Canela themselves, make this group come alive as individuals and highlights their yet-to-be-resolved social problems.
- Accounts of customary extramarital sex and sequential sex open the minds of readers to alternative cultural solutions to social organization.

CONTENTS

Foreword / Preface: How I Chose Anthropology and the Canela for my Life's Work / Acknowledgments / Introduction to the Second Edition

1. A First Visit to the Canela
2. The Historical Context
3. The Web of Kinship
4. Affirmation through Ritual
5. The Extramarital Sex System

Epilogue: The Future of the Canela

Appendices
A: Mythology
B: Orthography
C: Comparison of Topics Across Various Media
 References / Index



KATUN: A TWENTY-YEAR JOURNEY WITH THE MAYA

CINDY L. HULL, Grand Valley State University

208 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534612900.

The focus of this case study is the changing social and economic structure of the henequen zone in northwest Yucatan, Mexico, with special attention paid to women's economic participation. The henequen zone is unique in that it has been dominated by hacienda and state-controlled monocrop production since the colonial era. In recent years, this system of production has deteriorated. Since the author's first fieldwork in the 1970's, the area has faced economic decline as the henequen (sisal used for the production of binder twine and rope) market has collapsed. Recent national policies have further shaped the current economic and social conditions in the region. During numerous research periods since that time, the author has been recording the following trends in one village:

- The increase in mixed economic strategies among villagers
- The dramatic expansion of women's economic participation outside of the home and their increased social and political involvement in the village
- Out-migration from the village to Meria, the state capitol, to the resort islands of the Caribbean, and in some cases, outside of the state of Yucatan.
- Within these shifting economic and social positions, the text

explores how families and communities develop in order to maintain themselves and their culture. The theme of the case study is change and resilience.

★ **KEY FEATURES**

- This case study focuses on the themes of culture change and resilience relating to new economic strategies that include women's participation and gives insight into the most significant processes of adaptation taking place in our time.
- This ethnography strives to find a balance between "ethnographic data" and reflexive anthropology, in which the reader can share some of the experiences and concerns, which are embedded in anthropological research.
- The author has provided 38 pictures and 16 outstanding illustrations as an introduction to both the parts and the chapters for visual excitement.
- The text draws from several excerpts from historical documents of the Maya and their conquerors, excerpts from the author's fieldnotes and journals, stories that the author has collected during her twenty years of visiting the village, and ethnographic data which documents the changes in economic and social structure collected and compiled during the years of the author's research.

🏠 **CONTENTS**

PART 1: THE MAYA OF NORTHWEST YUCATAN: HISTORICAL AND ECONOMIC CONTEXT

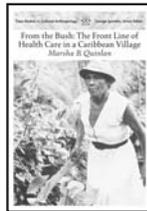
1. A Katun with the Yucatec Maya
2. The Historical Context
3. The Economy of Yaxbe: 1976-1989

PART 2: YAXBE: THE SOCIAL CONTEXT

4. Village Life: Resilience and Change 1976-1998
5. The Political Structure of Yaxbe 1976-1998
6. Mayan and Catholic Roots in Yaxbe
7. A Religion for Business and One for Sundays: The Seventh Day Adventists

PART 3: HENEQUEN'S LAST GASP: THE DEATH OF THE KING OF HENEQUEN

8. In the Ashes of the Henequen Ejido
 9. Mayan Women: Beyond the Stereotypes
 10. From Tortillas to Bread
- Epilogue: Return to the Yaxbe, 2001 / Appendix / Glossary / References



FROM THE BUSH: THE FRONT LINE OF HEALTH CARE IN A CARIBBEAN VILLAGE

MARSHA B. QUINLAN, Ball State University

168 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780155085671.

This case study will be the first to deal with a topic in medical anthropology. It explores the world of folk medicine in the Caribbean (Dominica)—local beliefs and practices concerning how the body functions and malfunctions and the home remedies Dominicans use to cure common illnesses. The case study goes beyond discussing the exotic medical system of a developing country (which includes sorcery and folk-illnesses) to discuss how folk medicine flourishes in industrialized countries in a way that is little different than that practiced in Dominica. The theme is that cultural ideas about the body and uses of medicinal plants are deeply intertwined. Ideas about illness direct the consequent medical response. The book's topic is important because knowledge of local ethnomedical practice is essential for the successful development of public health interventions in non-Western settings. This realist ethnography is aimed at any member of the generally educated population.

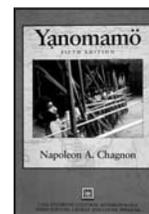
★ **KEY FEATURES**

- This case study presents the actual methods for collecting parallel data in any society, as well as discussing

- the ethnomedicine of one Caribbean group.
- Plant illustrations are necessary in ethnobotanies so there are 23 plant photographs in this case study. There are also photographs that will familiarize the reader with the setting, introduce the people, and make the book's subject more accessible to students.
- From the Bush also provides a glossary of anthropological and ethnobotanical terms, appendices of Dominican herbal remedies and non-herbal remedies, and a general index.

🏠 **CONTENTS**

- List of Figures and Tables / Foreword / Preface
1. The Importance of Home Remedies
 2. Dominica and Dominicans
 3. Bwa Mawego
 4. Methods
 5. Disease and Illness in Bwa Mawego
 6. Bwa Mawego's Sectors of Healthcare
 7. Body Image in Bwa Mawego
 8. Bush Medicine in Bwa Mawego: Illnesses and their Treatments
 9. Applications and Conclusions
- Appendices / Glossary / Bibliography / Index



THE YANOMAMÖ
Fifth Edition

NAPOLEAN A. CHAGNON, University of California, Santa Barbara

165 pages. Paperbound. ©1997. ISBN: 9780155053274.

Based on the author's extensive fieldwork, this classic ethnography, now in its fifth edition, focuses on the Yanomamö. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes

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that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamö in 1995.

★ KEY FEATURES

- Chapter 7 examines the author's long-term research in the village of Mishmishimobewei-teri.
- The accompanying CD-ROM includes footage of The Ax Fight, providing important genealogies and interpretative narration.

🏠 CONTENTS

Forward / Preface
THE KILLING OF RUWAHIWA
 1. Doing Fieldwork Among the Yanomamö. 2. Cultural Ecology. 3. Myth and Cosmos. 4. Social Organization and Demography. 5. Political Alliances, Trading and Feasting. 6. Yanomamo Warfare. 7. The Mishmishimobewei-teri Village. 8. The Beginning of Western Acculturation.
 Glossary / References Cited / Ethnographic Films on the Yanomamö / Index

✳ MIDDLE EAST



LIFE IN A MUSLIM UZBEK VILLAGE: COTTON FARMING AFTER COMMUNISM (CSCA)

RUSSELL ZANCA, Northeastern Illinois University

192 pages. 6 3/8 x 9 1/4. Paperbound.
 ©2011. ISBN: 9780495092810.

LIFE IN A MUSLIM UZBEK VILLAGE: COTTON FARMING AFTER COMMUNISM aims to identify and explain aspects of Uzbek cultural life in a farming village on a

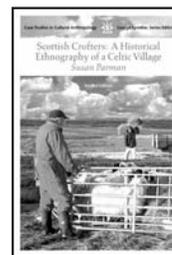
'kolkhoz' (collective farm) that account for both cultural patterns and culture change.

This case study depicts the cultural changes and continuities that have occurred as a result of Uzbekistan's recent political independence from the Soviet Union. It describes, from the author's own experience and understanding of Uzbek rural life, how the production and global exportation of cotton has brought new challenges and opportunities to contemporary Uzbek citizens. Students will see how vital cotton is to the modern Uzbek way of life as a means through which the people generate the bulk of their country's wealth (and, as a result, their own autocratic society). In light of their changing environs, the people of Uzbekistan have been forced to negotiate a new identity and culture for themselves in relation to their country, their continent, and the rest of the world.

🏠 CONTENTS

Introduction.
 1. Just Getting from Here to There in Uzbekistan.
 2. Historical Connections and Today's Kolkhoz.
 3. The Kolkhoz as Plantation.
 4. Cuisine, Celebrations and Ceremonies.
 5. Running on Empty: Surviving on the Kolkhoz.
 6. Uzbekistan's Cotton, Home Economics, and the Larger World.
 Conclusion.

✳ EUROPE



SCOTTISH CROFTERS: A HISTORICAL ETHNOGRAPHY OF A CELTIC VILLAGE

Second Edition

SUSAN PARMAN, California State University, Fullerton

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2005. ISBN: 9780534633240.

This case study focuses on Geall, a community in the Scottish Outer Hebrides. With an understanding gained from an intimate, long-term relationship with Scotland, things Scottish, and the people of the community the author describes Geall as a human community and places it in the wider cultural, historical, economic, and sociopolitical contexts of maintaining relationships to Scotland, England and Europe. This is the first book to look at a Scottish Highland Community and the first ethnography to utilize the semiotic theory of culture, which views history as an act of cultural creation. The book emphasizes the way symbols are used to interpret elements of the culture such as economy, power, mental illness, and religion, by exploring the significant symbols associated with the state, the mechanisms for integrating community and state, and how people define leaders and social role.

💡 NEW TO THIS EDITION

- The revision updates Parman's analysis of crofting, in which she develops the links between crofting, Gaelic-speaking, the "Gaelic Renaissance" of Scotland and Scottish communities abroad, and Scottish nationalism. Parman also updates the status of crofting as a form of land tenure, focusing

on the “de-crofting statutes” of the past decade that have sought to bring land out of crofting.

- Assessment of the symbolic significance of the European Union movement to promote crofting as an ecologically sound economic practice that saves the small family farm is provided.
- Changes in the crofting community of Shawbost are outlined, highlighting the crofting activities and the other categories of sociocultural organization described in the first edition. Examples of change include whether or not the week-long communion services are still held, how crofting is integrated into other economic practices, the functioning of political leadership, and the role of the Harris Tweed mills in local leadership.
- New life stories by villagers are incorporated into this edition, providing additional rich commentary on change. Also, close attention is paid to the “exiles,” or those who have left the community.

★ **KEY FEATURES**

- Aside from being the first book about a Scottish Highland community, the first edition of *Scottish Crofters* was also the first to apply semiotic theory, which views history as an act of cultural creation.
- The second edition continues to explore the relationship between anthropology and history, providing additional resources for interpreting history as socially relevant myth. It introduces the concept of “narratological analysis,” and suggests that the historical narratives told by Scottish crofters have a distinctive structure that may be identified as “concretizing and personalizing the historical.”
- The role of anthropology in the study of Western (as opposed to non-Western) peoples is explored. The author draws upon thirty years of fieldwork to comment on issues of relevance to all social scientists studying literate communities, such as local history vs. general social science, the use of pseudonyms, and whose story should be told by whom.
- The book is the first to establish “crofting” as a useful socio-

economic category of analysis.

- Parman examines Scotland’s complex history of economic, political, sociocultural, and linguistic development, and provides an analysis of the relationships among regional, ethnic, national, and transitional processes in the European Union today.
- Emphasis is placed on the use of symbols in interpreting elements of the culture, such as power, mental illness, economic status, and religion. The author identifies significant symbols associated with the state, mechanisms for integrating community and state, and looks at the ways people use these symbols to define leaders and social roles.

📖 **CONTENTS**

Foreword / Acknowledgments / Introduction to the Second Edition

1. History and the Celt
2. The Crofting Township
3. Harris Tweed
4. The Informal Structure of Leadership, Decision-Making, and Social Order
6. Kinship, Courtship, and Marriage
7. Supernaturalism
8. Creating Culture in Ciall: The Bottle and the Bible
9. Stories and Silence

A Story of Scotland / Recommended Reading / Bibliography / Index / Biographical Note

✳️ **NORTH AMERICA**



SKIN AND BONES: THE MANAGEMENT OF PEOPLE AND NATURAL RESOURCES IN SHELLCRACKER HAVEN, FLORIDA

JANE GIBSON, University of Kansas

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780155084766.

Skin and Bones relates the history of Shellcracker Haven, a community pseudonym, to the development of fresh water fish and wildlife management in the state of Florida. It examines the clash of worldviews between community residents who are personally invested and locally sensitive to the ecosystem that has fed their families for several generations, and biologist resource managers who rely on detached science-based models and political sensitivity when making policy decisions. *Skin and Bones* challenges readers to think about the natural world as more than fragile species and ecosystems to be defended against human destruction or as discrete natural resources to be commercially exploited. Through the Knight family of Shellcracker Haven, one learns of the power of emotional investment in the natural world, and the cost to both people and planet when we destroy that relationship.

★ **KEY FEATURES**

- The text situates natural resource management in a historical perspective, illuminating the worldview that underpins it and the politics that support it.
- The book depicts the impact of fresh water fishery and wildlife management on resident livelihoods.
- Poverty is explained as the result of a community’s failed political struggle to retain control over

■ Case Studies in Cultural Anthropology

- much needed resources.
- The author describes social and economic adaptations to changing institutional conditions.
- The book suggests an alternative relationship between people and the natural world, one that could advise resource management policy.

CONTENTS

- Foreward / Preface
1. Meet Shellcracker Haven
 2. Faming, Fishing, and Trapping the Turpentine
 3. Fishermen to Pirates; Fish Bailiffs to Biologists
 4. Gators, Gator Hunters, and the FWC
 5. Can We Conserve Wild Species and Communities?
- Glossary / References / Index



STRANGERS IN A NOT-SO-STRANGE-LAND: INDIAN AMERICANS IN THE GLOBAL AGE

ARTHUR W. HELWEG, Western Michigan University

176 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534613129.

This text is a case study about Asian Indians in the United States. Almost unheard of three decades ago and almost nonexistent in the United States in the 1970s, this community is, on the average, the highest educated and claims the highest average family income of any ethnic community in North America. They are part of and representative of the new kind of immigrant coming to America. This text delves into the subject of immigration by focusing on how the immigration of highly educated and professionally trained migrants, which began in the late 1960s/early 1970s, differs from and challenges the traditional concepts of migration studies. The case study takes a

transnational perspective and discusses the role of globalization and the current world system to form a more comprehensive study than those studies that have dominated migration studies and anthropology to date.

★ KEY FEATURES

- By writing in the first person and avoiding jargon, the author makes the subject of immigration and issues of multiculturalism accessible to students and easy to read and understand.
- The book is written from the perspective of the Asian Indians. It uses quotes and life experiences to enhance discussion of issues and situations for better understanding.
- The book is holistic in perspective. The sending, receiving, immigrant, and relevant diasporic communities are all presented in the narrative and the separate communities are treated together as a unit of analysis.
- The narrative considers the globalization, transnationalism, and world system factors that impact migration.
- By tracing the history of migration, the author provides a framework for understanding the people being studied.

CONTENTS

1. New Land, New Laws, New People, New Theories
 2. Asian Indians in the United States: an Overview
 3. The Indian Diaspora: A Global Tribe
 4. Mother India: the Source and the Recipient
 5. The United States: The Land of Milk and Honey and Sex
 6. Ethnicity in the New World: With New People
 7. Finding Your Place in the New World
 8. Academic Scholarship and Sikhism: Conflict or Legitimization
 9. Old Immigrant/New Immigrant
 10. The Emigration Process
 11. The Student Factor
 12. Getting Organized
 13. Issues
 14. Secrets of Success
 15. The Second Generation
- Appendices
- A: Count of Overseas Indians, by Country of Residences
- B: Programs Used by Various

- C: Countries to Counter the Brain Drain
- C: Milestones in the History of Asian Indians in North America
- D: History of Immigrant Legislation
- E: Summary of 1965, 1976, 1980, and 1986 Immigration Legislation
- F: A Four Generation Emigrant Family
- G: Count of Asian Indian Foreign Students in the US
- H: Chronology of Some Events Related to India



LIFE IN RIVERFRONT: A MIDDLE WESTERN TOWN SEEN THROUGH JAPANESE EYES

MARIKO FUJITA SANO, Hiroshima University and **TOSHIYUKI SANO**, Nara's Women's University

192 pages. Paperbound. ©2001. ISBN: 9780155064218.

Life in Riverfront is a unique case study that offers a fresh approach to ethnography because it looks at American culture as seen through the eyes of Japanese anthropologists. Every cultural anthropology student is introduced to papers on the "Nacirema," a very foreign culture with many daily rituals and a fanaticism for cleanliness, especially as they prepare themselves for work in the morning. In truth, the "Nacirema" is American (spelled backwards), and the lessons learned from seeing one's own culture through the eyes of a 'stranger' illuminate the notion of ethnocentrism in a powerful way. While a major task of anthropology is to make the strange familiar and the exotic or enigmatic understandable, another task is to make the familiar strange so that one can see one's own culture in a new light. This case study accomplishes this and more.

★ **KEY FEATURES**

- Informants speak for themselves throughout the book and the authors never lose their interpretive voice, heard throughout as they react to the tales and life histories presented with a constant dialogue between their culture and our own.
- The authors spent four years in middle-America, where they studied the social structure and day-to-day lives of people in a predominately white community in Central Wisconsin. The authors use life histories and ‘critical tales’ as tools to analyze the cultural assumptions embedded in people’s day-to-day lives.
- The authors depict various political disputes attributed to differing religious backgrounds to demonstrate the interconnectedness of various social domains in day-to-day lives, while they also look at individual life stages and gender differences that affect the process of socialization and enculturation.

🏠 **CONTENTS**

1. What Is Middle America and Riverfront?: Our Expectations and Reality
2. Which Church Do You Go To?: Finding a Place to Live
3. In Old Days Things Were Different: Ways of Growing Up
4. The North Side is Polish Territory: Mobility, Stability, and Ethnicity
5. This is Our Way of Doing Things: Ethnic Manifestations and Identity
6. Your Baby Will Be Half Polish: Changing Relationships with Riverfrontans
7. Don’t Spoil Your Baby: Educating a Novice Mother
8. Share! And Be Independent: Socialization and Social Management at a Child and Senior Center
9. Boys Became Independent: Hard Work and Caring Among Men
10. Epilogue: Our Hometown
11. References Cited



**SHADOWED LIVES:
UNDOCUMENTED IMMIGRANTS
IN AMERICAN SOCIETY**

Second Edition

LEO R. CHAVEZ, University of California, Irvine

224 pages. Paperbound. ©1998.
ISBN: 9780155080898.

One of the few case studies of undocumented immigrants available, this insightful anthropological analysis humanizes a group of people too often reduced to statistics and stereotypes. The hardships of Hispanic migration are conveyed in the immigrants’ own voices while the author’s voice raises questions about power, stereotypes, settlement, and incorporation into American society.

★ **KEY FEATURES**

- A section on the history of Mexican migration to the U.S. provides crucial information needed to fully understand contemporary immigration issues and events.
- An updated epilogue contains information on California’s Proposition 187 and the new welfare and immigration laws that target immigrants, as well as a look at Operation Gatekeeper on the U.S.-Mexican border and the continued destruction of migrant camps.

**THE CHEYENNES: INDIANS OF
THE GREAT PLAINS**

Second Edition

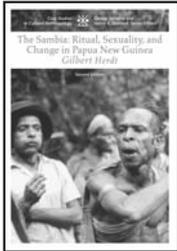
E. ADAMSON HOEBEL, Emeritus,
University of Minnesota

137 pages. Paperbound. ©1978.
ISBN: 9780030226861.

This case study traces the Cheyenne Indians from their first contact with the French explorer LaSalle in 1680. The book then follows their exodus from Minnesota under pressure from the Sioux, Cel, and Ojibwa; their attempt to gain a foothold in eastern South Dakota and the middle Missouri River; and their final movement into the high western plains in the first half of the 19th century.

■ Case Studies in Cultural Anthropology

✳ PACIFIC OCEANIA



THE SAMBIA - RITUAL, SEXUALITY, AND CHANGE IN PAPUA NEW GUINEA

Second Edition

SUSAN PARMAN, California State University, Fullerton

192 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2006. ISBN: 9780534643836.

This cultural and psychological study of gender identity and sexual development in a New Guinea Highlands society includes rich material on initiation rites and socialization studies, and contrasts the Sambia with other societies, including the United States. For example, Sambia boys experience ritualized homosexuality before puberty and continue this practice until marriage, after which homosexual activity is prohibited. The implications are developed cross-culturally and contextualized in gender literature. This new edition contains updated information about the Sambian ritualization and socialization of gender practices and will include a new chapter on sexuality, gender and social change among the Sambia.

💡 NEW TO THIS EDITION

- The author has included updated information about the Sambian ritualization and socialization of gender practices.
- This edition adds a new chapter on sexuality, gender and social change among the Sambia.

★ KEY FEATURES

- Profiles of individuals are updated, as many have experienced significant life changes (death, marriage, children, etc.), and new Sambia women are included.
- Chapter 6, "Ritualized Gender

Development: Continuities and Discontinuities," includes coverage of sexual discontinuity, women's real power and how women transform their social inequality into sources of power.

- Chapter 7, "Sexuality and Social Change," includes discussion of globalization and social change.
- By discussing cultural change and cultural continuity, this case study considers the question of sexual identity in the context of culture.

🏠 CONTENTS

- Introduction.
1. The Behavioral Environment.
 2. Warfare and Social Organization.
 3. Ordinary People.
 4. Gender and Socialization.
 5. The Men's Secret Society.
 6. Ritualized Gender Development - Continuities and Discontinuities.
 7. Sexuality and Social Change.
- Afterword.
Glossary.



COLLABORATIONS AND CONFLICTS: A LEADER THROUGH TIME

ANDREW J. STRATHERN and **PAMELA J. STEWART**, both of University of Pittsburgh

176 pages. Paperbound. ©2000. ISBN: 9780495428480.

This is a uniquely dramatic account of life in the Papua New Guinea Highlands as told by a well-known leader of the Kawelka people of Mount Hagen. Set into context with a contemporary introduction that discusses the usefulness of biography in anthropology, the case study presents the already well-known autobiography of Ongka, a leader who witnessed the arrival of the first outsiders to the Highlands of New Guinea in the 1930's. By using a life

history approach, this ethnographic account serves as a lens through which the anthropology student can view the wider processes of conflict and change brought to the Kawelka people through contact with the outside world.

Capitalizing on the growing awareness of the importance of writing history from an anthropological viewpoint, the book packages Ongka's account in a way that facilitates its use in the teaching of experiential anthropology. The voices of other Kawelka people, including one of Ongka's married daughters, adds new dimensions to the already rich account.

★ KEY FEATURES

- Unique use of first-hand accounts of early contact with the outside world make concepts come alive.
- The book's lively narrative style appeals to students.
- Theoretical and analytical introduction contextualizes materials for the students.
- The inclusion of a new generation's voice makes text even more interesting for students.
- The book focuses on evolving culture changes brought on by contact with the outside world.

🏠 CONTENTS

1. A Thunderclap Gone Mad
2. Games and Tricks
3. Where Are You, Boys?
4. My First Wife
5. Special Foods
6. War
7. Attracting Wealth
8. The Firethong Test
9. Driving Out Warfare
10. My Personal Enemies
11. Wind Work
12. The Jimi Valley
13. Moka
14. White Men Come and Go
15. Song
16. Yara Speaks



GRAND VALLEY DANI: PEACEFUL WARRIORS

Third Edition

KARL G. HEIDER, University of South Carolina, Columbia

193 pages. Paperbound. ©1997.
ISBN: 9780155051737.

This case study examines an isolated tribe in Indonesia, West New Guinea, when tribe members were still using stone axes, bows, arrows, and spears, up to more present times spanning 34 years (1961–1995). The author’s long engagement with the Dani results in a wide range of engaging topics as well as coverage of the ethical dilemma he faced as an anthropologist. One immediately acquires a sense of the limitations and strengths of the anthropologist’s role in the field. Heider’s 1995 visit to the Dugnm Dani left him less optimistic about the future of the Dani than his 1988 visit. Indonesian Independence Day was celebrated during Heider’s stay. The Dani presence was barely acknowledged, while the Indonesian presence was colorfully represented. The past mistakes of foreign occupation of indigenous territory, committed mostly by Western powers, now seem repeated by the Indonesian authorities.

WADSWORTH CASE STUDIES IN ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

ETHNOGRAPHIES



THE GHOSTS OF ICELAND

ROBERT ANDERSON, Mills College

320 pages. Paperbound. 6 x 9. 1-Color.
©2005. ISBN: 9780534610524.

This ethnography, uniquely set in contemporary Iceland, takes an in-depth look at the way supernatural beliefs and practices (long an important subject of anthropology) thrive as an “unnamed, unpretentious, and quiet, nearly silent, spiritual movement that impacts most of the population either directly or indirectly in deeply personal ways.” The author lived and worked in Reykjavik, where friends, acquaintances, students, colleagues and spirit mediums talked with him about their experiences of being in contact with spirits of the dead, including deceased loved ones and spirit doctors. Anderson’s book is a primary example of signature anthropology methodology, i.e., ethnographic fieldwork or participant observation. He spent time with spirit mediums, joined in group séances, observed and recorded conversations between the living and the dead, arranged for spirit doctors to treat sick friends, and attended lectures at spiritist schools, and coffee klatches of the ‘spirit society.’

★ **KEY FEATURES**

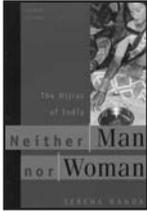
- Anderson describes the religious culture of Iceland, a thoroughly Western society, using the same concepts and methods ethnographers have used to portray and interpret the practices of societies around the world.

- The ethnography demonstrates how a predominant state institutionalized religion co-exists with spiritism, posing little or no conflict for individuals who draw from a ‘cultural menu’ grounded in Viking lore.
- A strong globalization theme runs throughout the book, as the author compares the modern spiritualism he encountered in Iceland to New Age beliefs and practices in upstate New York and England.
- The book is engaging and lively, providing great examples of the ways individuals interact within social institutions, and how religious groups organize socially and differentiate or imitate one another culturally.
- The author articulates a pragmatic basis for challenging or making sense of truth claims about the immortality of the soul and life after death, and communication with the dead.

CONTENTS

1. To Talk with the Dead
2. The Menu of Humanoid Possibilities
3. Ghosts in he Past
4. Dimensions of Mediumship
5. Why the Living Dead Are Popular
6. The Ghosts of Childhood
7. Christian Churches vs. Spiritists
8. Spiritist Social Life
9. New Age Elves and Fairies
10. The Séance as Theater
11. Failed Conversations with the Dead
12. The Last Word

■ Case Studies in Cultural Anthropology



NEITHER MAN NOR WOMAN: THE HIJRAS OF INDIA

Second Edition

SERENA NANDA, John Jay College of
Criminal Justice

208 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©1999. ISBN: 9780534509033.

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

★ KEY FEATURES

- Serena Nanda, a leading authority on the Hijra, provides access to an important body of knowledge and data on the Hijras of India.
- Explores the relation between gender roles and culture particularly in the relation of both to sexual variation.

⚙️ ANCILLARIES

BUNDLE: TEXT + INFOTRAC® COLLEGE EDITION

ISBN: 0534164633

RESEARCHING ANTHROPOLOGY ON THE INTERNET, SECOND EDITION

ISBN: 0534567932

By David L. Carlson.

🏠 CONTENTS

1. Hijra Roles in Indian Society.
2. Hijras as Neither Man nor Woman.
3. Emasculation Ritual Among the Hijras.
4. Social Organization and Economic Adaptation.
5. Kamladevi: A Prostitute.
6. Meera: A New Guru.
7. Sushila: Achieving Respect.
8. Salima: An Outcast.
9. Hijra Lives in Context.
10. The Hijra in Cross-Cultural Perspective.



WADSWORTH CASE STUDIES IN ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

CASE STUDIES IN CULTURAL ARCHAEOLOGY

Jeffrey Quilter, Series Editor

ABOUT THE SERIES

Originated in 1992 by series editor, Jeffrey Quilter, the Case Studies in Archaeology series is designed to provide students with accessible, concise accounts on a variety of contemporary archaeological topics. From site-specific excavations to types of archaeology practiced, as well as theory and methods, students will read engaging accounts of cutting edge techniques, issues, and solutions in the collection of material remains, and new interpretations and developments within the field.

Designed to be used with introductory and more specialized courses, the case studies provide students with readable, informative treatments of the work of contemporary archaeologists. The engaging personal accounts and reflections of the authors help illuminate the problems and successes of archaeological work in the field as well as in the laboratory.

The Quilter series of case studies is an excellent resource for illustrating the importance of the archaeological perspective for understanding how the past informs our experience of the present. Now available electronically with all chapters thematically 'tagged', instructors can easily create customized readers for many specialized courses in archaeology.

LETTER FROM THE SERIES EDITOR

Dear Colleague,

I started the Case Studies in Archaeology series in 1992, deliberately modeling it on George and Louise Spindler's highly successful ethnography series entitled *Case Studies in Cultural Anthropology*. With teaching experiences at the University of Maryland, Yale University, and Ripon College, I knew that instructors would welcome concise accounts of contemporary archaeology that they could select according to their own pedagogical needs and styles. One or two books can add depth to textbook-based classes while a suite of them may serve as the texts for a complete course.

The series provides students with the concise works on recent archaeological developments in selected areas. Leading researchers and teachers from around the world offer refreshing new views of human behavior and the world through their analyses of material remains. Topics range from the microscopic to the macroscopic, from pioneering techniques that recover the minutiae of daily living, to new interpretations of the rise and fall of ancient civilizations. The reader's experience is especially enriched by the personal accounts of the trials and triumphs archaeologists encounter in the field and laboratory. The series is an excellent resource for classroom use because it is:

- Developed for use in conjunction with a variety of current textbooks
- Designed to have a broad appeal for professionals and students alike
- Written by leading researchers expressly for the series
- Characterized by personal experience and reflections of the authors

More and more, archaeologists are recognized as important contributors to the understanding of the rich variety of the human experience, and as making direct contributions to examining contemporary problems. This series will change as the subject matter, investigative techniques, practitioners, relevance, and the very understanding of archaeology changes. Yet, despite such changes there will be one constant—archaeologists carry out their work with a passion for the past. I encourage all authors in this series to transmit that passion in their writing, whether through separate chapters or by interviewing it in their texts so that the painstaking work, the scientific rigor, and the thrill of discovery are conveyed to generations of college and university students.

I am very pleased that the Case Studies in Archaeology series has done so well. I look forward to a long and growing list of topics and authors in the years to come.

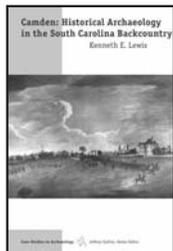
Jeffrey Quilter, Series Editor

■ Case Studies in Archaeology

WADSWORTH CASE STUDIES IN ANTHROPOLOGY & ARCHAEOLOGY PROGRAM

CASE STUDIES IN ARCHAEOLOGY

Jeffrey Quilter, Series Editor



CAMDEN - HISTORICAL ARCHAEOLOGY IN THE SOUTH CAROLINA BACKCOUNTRY

KENNETH E. LEWIS, Michigan State University

216 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2006. ISBN: 9780534-513238.

CAMDEN: HISTORICAL ARCHAEOLOGY IN THE SOUTH CAROLINA BACKCOUNTRY represents a unique longitudinal study of 25 years of a single site from the colonial era. It uses the distinctive methodology of historical archaeology to investigate behavior associated with a temporal process of change, thereby illuminating the adaptive behavior of colonists. It is also an important study methodologically because it employs a systematic approach to the investigation of large, complex sites using a combination of documentary and material evidence.

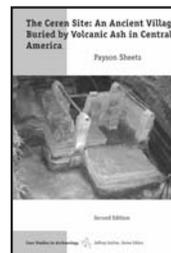
★ KEY FEATURES

- Lewis has a well-developed and well-tested approach to archaeological research; he has a clear, step-by-step method of analysis.
- 'The Evolution of a Frontier Community' represents a unique longitudinal study of 25 years of a single site from the colonial era.

- The book uses the distinctive methodology of historical archaeology to investigate behavior associated with a temporal process of change, thereby illuminating the adaptive behavior of colonists.
- It is an important study methodologically because it employs a systematic approach to the investigation of large, complex sites using a combination of documentary and material evidence.

CONTENTS

1. Camden, a Community in the South Carolina Backcountry.
2. The Historical Context of Colonization in South Carolina.
3. The Development of Archaeological Research at Camden.
4. Examining the Results of the Sampling Excavations: Exploring the Hypotheses for Identity, Function, and Change.
5. Enlarging the Scale of Observation: Households on an Evolving Frontier.
6. Defining Camden's Households in Space.
7. Placing Camden's Households in Time.
8. Exploring Function on a Household Scale.
9. Camden in a Changing Economic and Social Milieu.
10. Camden: An Unfinished Work.



THE CEREN SITE - AN ANCIENT VILLAGE BURIED BY VOLCANIC ASH IN CENTRAL AMERICA

Second Edition

KENNETH E. LEWIS, Michigan State University

176 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2006. ISBN: 9780495006060.

Discovered in 1976 by Sheets, and under continuous excavation and study since, the spectacular Ceren site provides us with an unusually clear window into the ancient past with which to view family activities on the frontier of the Mayan civilization. Since volcanic ash did not allow people to selectively remove artifacts, the site is well-preserved and it also largely stopped natural processes of decomposition offering this rare opportunity to study the Mayan past through household archaeology.

Known as the New World Pompeii, this study provides a detailed portrait of the life, houses, artifacts, and activity areas of the people who supported the elites with labor, food and goods. As Sheets says, "With any civilization that's being studied, if the households of commoners aren't being investigated, you've eliminated the bulk of the population. How can you understand the society if you ignore most of the people? It's like an ethnography. Only we can't interview people, so their possessions have to speak for them." Art and images from the author's own collection help illuminate the discussions and bring them to life, while the author's discussion of his personal trials and triumphs add a more human dimension to working in the field.

★ KEY FEATURES

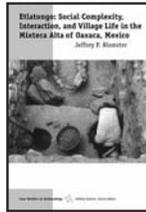
- Virtually rewritten with new research and personal experiences

in the field.

- A new Chapter entitled 'The Religious Complex'; Presenting Structures 10 and 12 as a combination to describe where different religious practices occurred. New figures have also been added as well.
- The Ceren household section, previously in Chapter 7, has been expanded and moved to Chapter 8.
- Chapter 2 - has been updated with new theory and references sections.
- Chapter 3 - is completely updated of as a result of new research in geophysics, volcanology, and biology.
- Chapter 5 - new clarified descriptions of architecture and artifacts ; updated agriculture section.

CONTENTS

- Foreword.
- Preface.
- 1. Introduction.
- 2. The Theoretical Framework: Household Archaeology.
- 3. Multidisciplinary Studies: Geophysics, Volcanology, and Biology.
- 4. The Ceren Site: Household 1.
- 5. Household 2.
- 6. Other Structures at Ceren.
- 7. The Religious Complex.
- 8. The Site in Perspective.
- Epilogue -- Doing Research: The Inside View.
- Endnotes.
- References.



ETLATONGO: SOCIAL COMPLEXITY, INTERACTION, AND VILLAGE LIFE IN THE MIXTECA ALTA OF OAXACA, MEXICO

JEFFREY P. BLOMSTER, Brandeis University

216 pages. Paperbound. 6-3/8 x 9-1/4. 1-Color. ©2004. ISBN: 9780534612818.

Anthropologists use case studies primarily in undergraduate courses as core material for introductory courses or as supplemental books for textbooks in core introductory courses, as well as adjunct texts in specialized upper-division courses. The Case Studies in Archaeology series, edited by Jeffrey Quilter, is geared to the sophomore level. Courses for Jeffrey Blomster's case study include:

- Introductory Archaeology
- General Anthropology
- Archaeological Fieldwork/Upper Division Field Methods
- History of South America/Mesoamerican Civilizations
- World Prehistory/World Civilizations/Archaeology of Mesoamerica

This case study examines the rise of social complexity and the impact of interregional interaction at the village of Etlatongo, in the Mixteca Alta of Oaxaca. A broad perspective is taken, examining relations with other contemporaneous parts of Mesoamerica, including the Gulf Coast Olmec culture. Methods utilized are examined and critiqued. Innovative approaches to examining interregional interaction are employed, such as neutron activation analysis of fragments of ceramic vessels. Houses and how people lived and died are explored, as is growth of parts of the village through time. The

book does not just report what the author did, but why he did it.

★ KEY FEATURES

- This text discusses innovative approaches in archaeological methods and fieldwork.
- The methods employed in the study are clearly explained and rationalized.
- The text addresses fundamental issues of social complexity as well as relevant theories.
- The author provides an overview of a rarely studied part of ancient Mexico.
- The author's engaging writing style keeps the student interested.
- Key terms are defined, explained and clarified throughout the text.

CONTENTS

- Foreword / Preface
- 1. The Mixtecs of Oaxaca: An Introduction to Complexity, Interaction, and Formative Mesoamerica
- 2. Designing Research for the Nochixtlan Valley: Or Why I Went to the Mixteca Alta
- 3. Community and Change: Etlatongo through Time
- 4. Middle Cruz Social Complexity and Village Life at Etlatongo: A Formative Primer and Sampler
- 5. Two Middle Cruz Occupations: Higher-Status or Public Space?
- 6. Interregional Interaction at Etlatongo: Ceramic Style, Compositional Analysis and Radioactive Fire-Serpents
- 7. Life and Death at Late Formative Etlatongo: Ancestors and the Yucuita Phase
- 8. Conclusions: Complexity and Interregional Interaction at Etlatongo
- References / Index

■ Case Studies in Archaeology



TROPICAL FOREST ARCHAEOLOGY IN WESTERN PICHINCHA, ECUADOR

RONALD D. LIPPI, University of Wisconsin, Marathon County

168 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2004. ISBN: 9780534612948.

Anthropologists use case studies primarily in undergraduate courses as core material for introductory courses or as supplemental books for textbooks in core introductory courses, as well as adjunct texts in specialized upper-division courses. The Case Studies in Archaeology series, edited by Jeffrey Quilter, is geared to the sophomore level. Courses for Ron Lippi's case study include:

- Introductory Archaeology
- General Anthropology
- Upper Division Field Methods
- History of South America
- World Prehistory/Archaeology of South America

This case study uniquely covers a tropical forest area in Ecuador. It combines a discussion of the travails of conducting archaeology in the tropical forest and the results of extensive research. Of particular interest are the strategies employed for site survey.

It also explores how present-day descendants of prehistoric peoples and archaeologists can work together to solve environmental problems. This kind of cooperative research promises to bring insight for the future from the two groups that have the greatest personal stake in understanding the ancient past.

★ KEY FEATURES

- This is the first case study to present specific research methods of doing tropical forest archaeology.

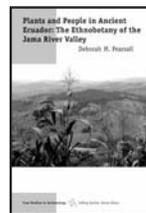
- The text presents an excellent example of cooperative research, i.e. research from the archaeologists as well as from the local descendants of the prehistoric peoples.
- The text discusses how and why people exploited the natural environment and the mistakes that they made and the lessons they have learned.
- The author's engaging style promises to draw students into this captivating study.
- This study can also be used in environmental courses.

CONTENTS

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Foreword / Preface

1. A Visit to the Tsachilas
2. The Western Pichincha Project
3. The Ethnohistory of Western Pichincha
4. Looking for Sites in All the Right Places
5. How to "X-ray" a Deeply Buried Cloud Forest Site
6. Performing "Exploratory Surgery" at Nambillo
7. Lost and Found – Special Interest Sites
8. Reading the Artifacts
9. Yumbos, Niguas and the Space-Time Continuum
10. What We've Learned, or Who Said Hindsight is 20-20?

References / Credits / Index



PLANTS AND PEOPLE IN ANCIENT ECUADOR: THE ETHNOBOTANY OF THE JAMA RIVER VALLEY

DEBORAH M. PEARSALL, University of Missouri

200 pages. Paperbound. 6-3/8 x 9-1/4.
1-Color. ©2004. ISBN: 9780534613211.

Anthropologists use case studies primarily in undergraduate courses as core material for introductory courses or as supplemental books for textbooks in core introductory courses, as well as adjunct texts in specialized upper-division courses. The Case Studies in Archaeology series, edited by Jeffrey Quilter, is geared to the sophomore level. Deborah Pearsall's case study focuses on prehistoric ethnobotany and is accessible in style and content to undergraduate students and beginning graduate students. Courses for the book include:

- Introductory Archaeology
- General Anthropology
- Ethnobotany
- Archaeological Methods (Ethnobotany/Archaeobotany)
- Peoples of South America
- World Prehistory/Archaeology of South America

This case study illustrates the contemporary archaeological field of ethnobotany, and explores the interrelationships between the prehistoric residents of a small valley in coastal Ecuador and the dry tropical forest habitat in which they lived. The work has three related objectives: 1. it is an ethnobotany—a work that explores how, through the medium of culture, people shape and are shaped by the environment in which they live, 2. it is a work that synthesizes results of some 10 years of research done by Pearsall during the Jama Archaeological-Paleoethnobotanical project, and 3. it

is a work that provides Pearsall with the opportunity to illustrate paleoethnobotanical research methods, an important component of contemporary interdisciplinary archaeology. Pearsall took as her subject the 3,600-year-old archaeological record of the Jama River valley in northern Manabi, Ecuador, and she determined what plants people selected for food, fuel, building materials, and ritual; evaluated the impact of agricultural activities on the tropical forest environment; and examined the response of populations to volcanic ash fall disasters. Broken into four parts, this case study starts with an introduction to the field of ethnobotany, then goes on to describe Pearsall's experiences doing field work in the Jama River Valley and the results of her research, and concludes with an illustration of how ethnobotany fits into and contributes to archaeology.

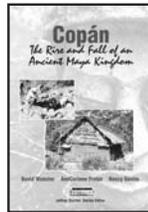
★ **KEY FEATURES**

- This book is the first to cover ethnobotany in an Archaeology series.
- Over 70 detailed photographs will engage the student.
- The four part organization allows the reader to follow the study from introduction to conclusion of how ethnobotany contributes to archaeology.

🏠 **CONTENTS**

- List of Figures and Tables / Foreword / Preface
- Part 1: What is Ethnobotany
1. Ethnobotany: The Study of Human-Plant Interrelationships
 2. The Research Process: An Overview of the Jama Project
- Part 2: Fieldwork
3. Living and Working in the Jama Valley
 4. Recovering the Archaeobotanical Data
 5. Modern Flora and Agricultural Studies: Goals and Methods
- Part 3: Plants and the People of the Jama River Valley
6. Plants Used by the Jama-Coaque People
 7. Plant-People Interrelationships in Early Jama-Coaque II
 8. Producing Food in the Jama

9. Staying in Balance in the Jama River Valley
 - Part 4: A Look beyond the Jama Valley
 10. The Evolution of Tropical Forest Agriculture
 11. Ethnobotany in Archaeology
- Appendix: Macroremains from the Pechichal Site, Excluding Unknowns / Bibliography / Index



COPÁN: THE RISE AND FALL OF AN ANCIENT MAYA KINGDOM

DAVID L. WEBSTER, Pennsylvania State University; ANN CORINNE FRETHER, Ohio University; NANCY GONLIN, Bellvue Community College

256 pages. Paperbound. ©2000. ISBN: 9780495158462.

Webster's case study reconstructs and evaluates the sociopolitical system and culture history of a world-famous Classic Maya Center in the highlands of Western Honduras, whose great temples, palaces, and carved monuments have been investigated since the 1830s. Using material from a series of archaeological excavations begun in 1975 that focused on reconstructing the entire Copán Kingdom, this book presents for the first time an interpretation of the political, demographic, and agricultural history of the entire region. Providing an extensive review of the methods used to reconstruct Copán's history, the book helps students develop a basic understanding of how archaeologists reconstruct ancient social systems.

★ **KEY FEATURES**

- This summary of the largest Maya settlement project conducted is a classic topic and an ideal reference point for all anthropology students.

- The case study provides the most current information available on Copán.
- The case study emphasizes two main themes: 1) the research projects and methods that the authors and colleagues used to reconstruct the growth and decline of a major Maya polity, and 2) the specific reconstructed events and culture history derived from this research. The text gives detailed explanations of what the authors know and why they think they know what they do.
- A methodological focus exposes students to a wide array of archaeological methods and directly explores their applications.
- The Copán case study illustrates first-hand how science applies to archaeology. It contains a strong presentation of archaeological methods and theory and instructs students how to apply those methods to test hypotheses.
- Original photographs and maps provide visual explanations of the topics described by authors.
- End-of-chapter summaries highlight the main points of the chapter and re-focus students on the most relevant information covered.

🏠 **CONTENTS**

1. Copán: A Classic Maya Polity and Its Environment
2. Regional and Dynastic History
3. The History and Character of Copán Research
4. Elite Household Archaeology at Las Sepulturas
5. The PAC II Regional Settlement Survey: Setting, Methodology, and Results
6. Test Excavations: PAC II Methods and Results
7. Rural Household Excavations in the Copán Valley
8. The Ancient Copán Environment of Copán
9. Bioanthropology at Copán: Paleopathology, Paleodemography, and Diet
10. Chronology of Copán Settlement
11. Population and Agricultural History of the Copán Kingdom
12. Eighth-Century Copán: The Kingdom at its Height
13. The Collapse of the Copán Kingdom

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— Cheri Dobbs, Coordinator of Library Media Services, Detroit Country Day School, (Beverly Hills, MI)



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— The Charleston Advisor
(October 2007)



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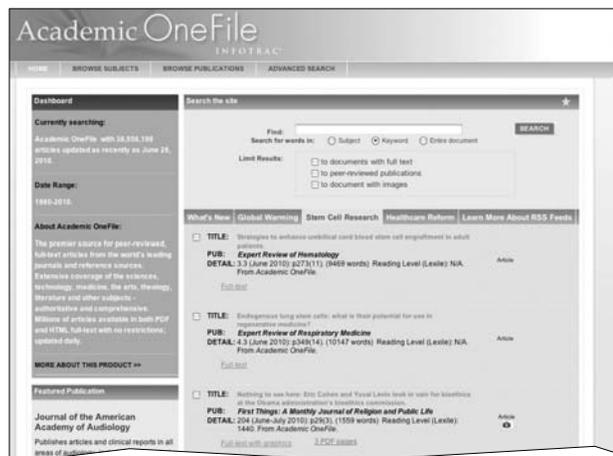
devices. ReadSpeaker aims to help make Web content accessible to people with dyslexia, learning disabilities or low literacy levels, as well as those speaking English as a second language, elderly individuals with impaired vision and others that like to listen as well as read

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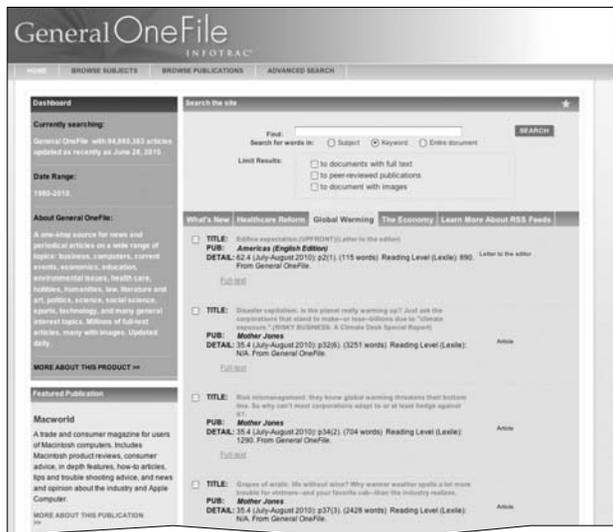
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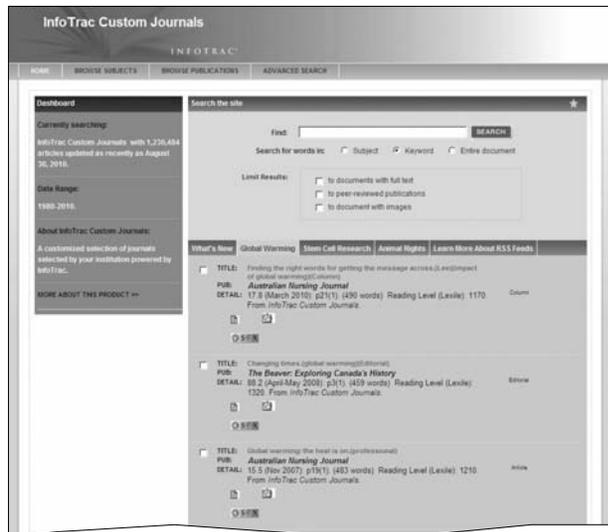
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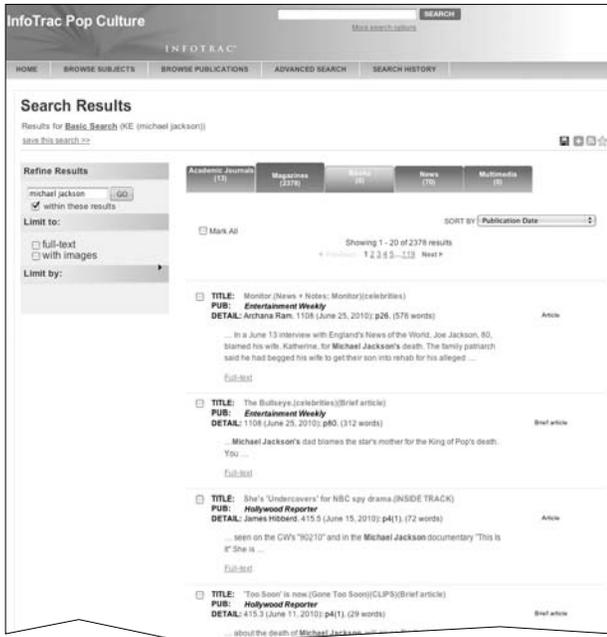
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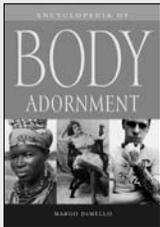
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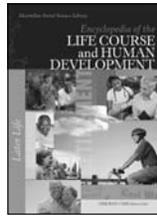
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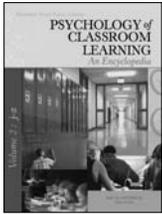


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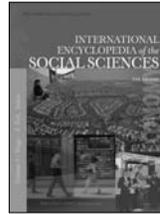
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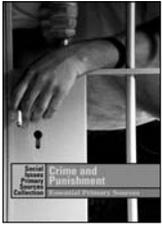
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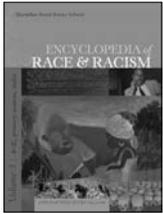
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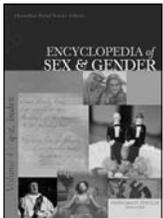


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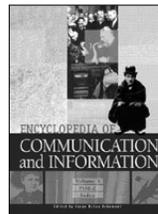
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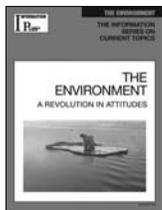
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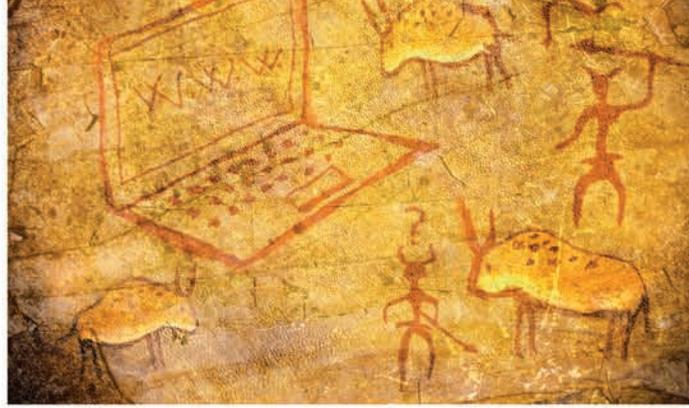
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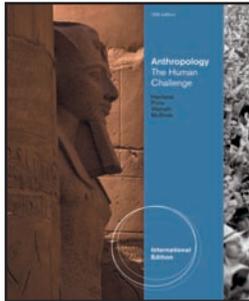
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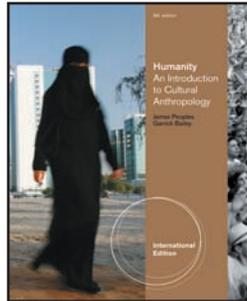


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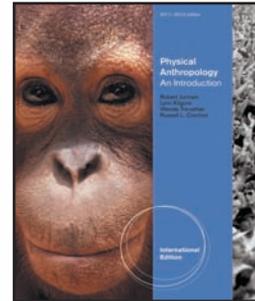
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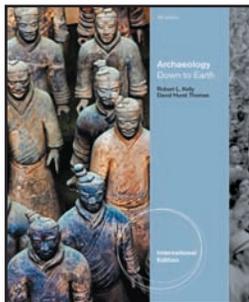
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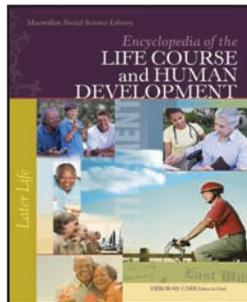
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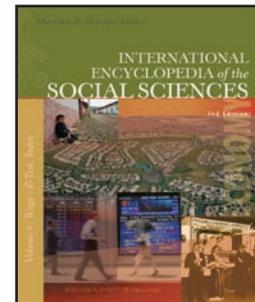
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