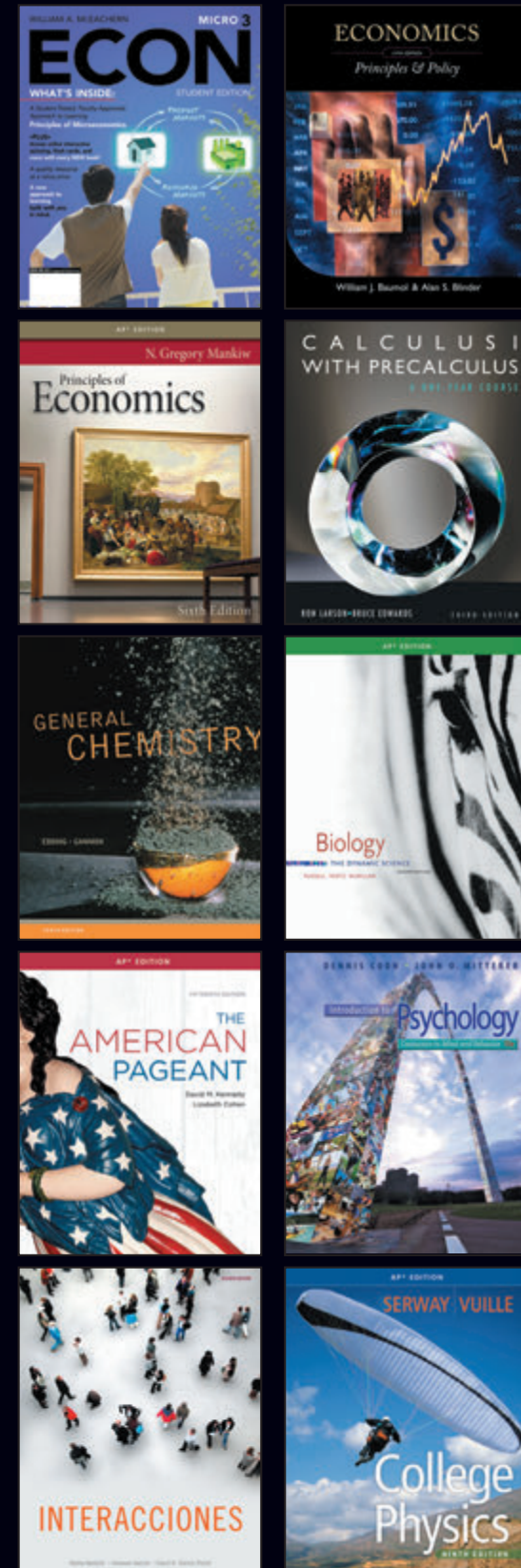


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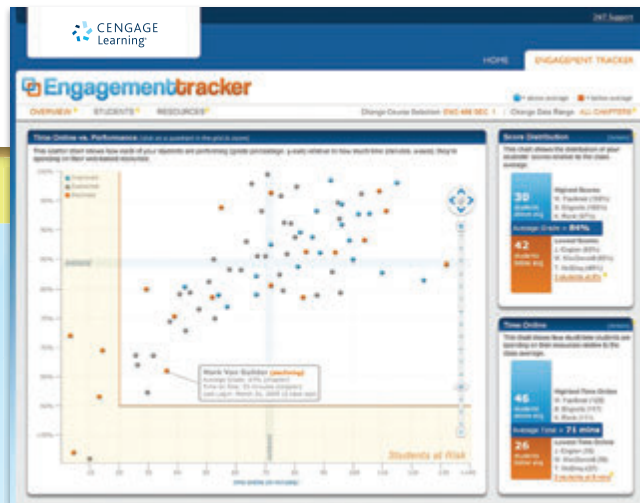


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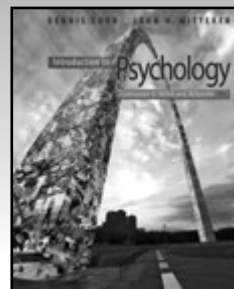


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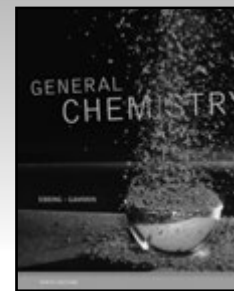
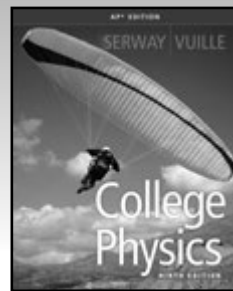
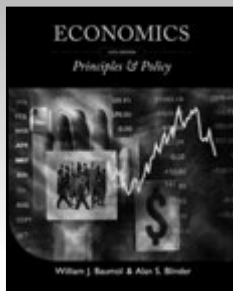
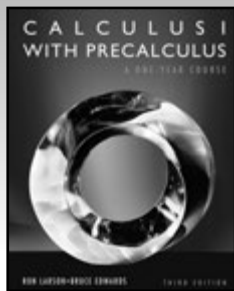


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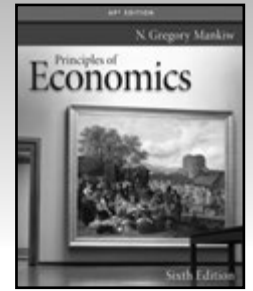


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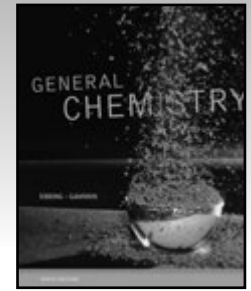
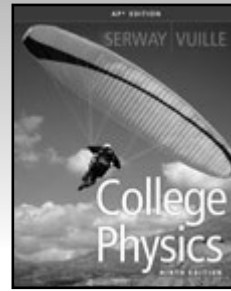
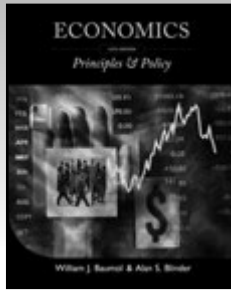
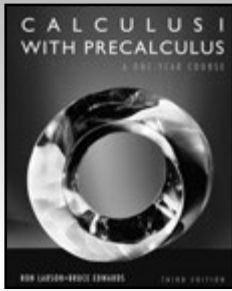


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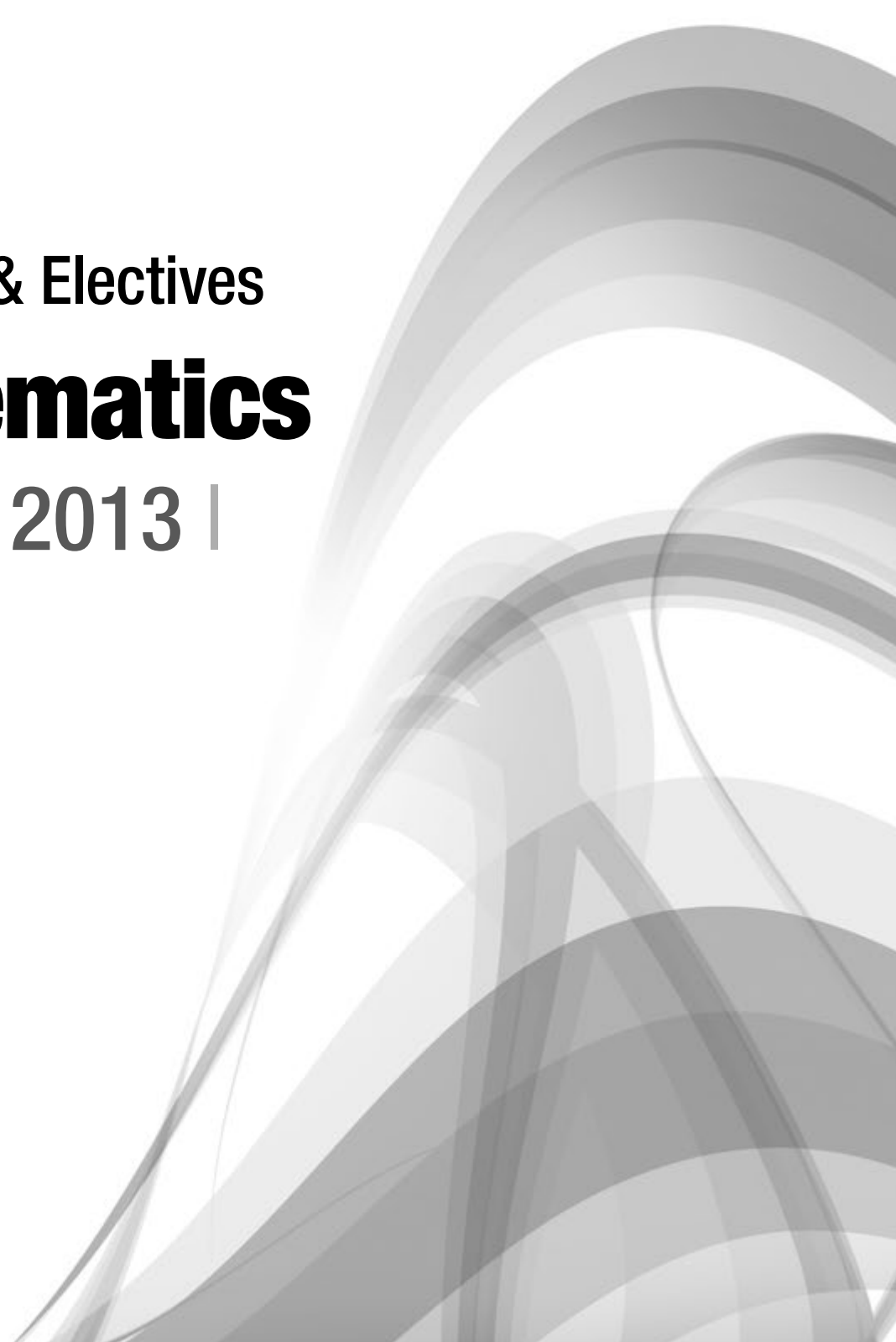
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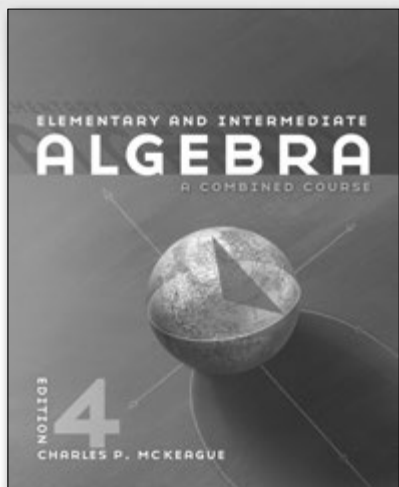
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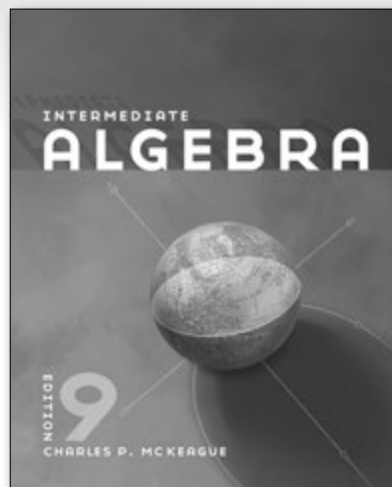
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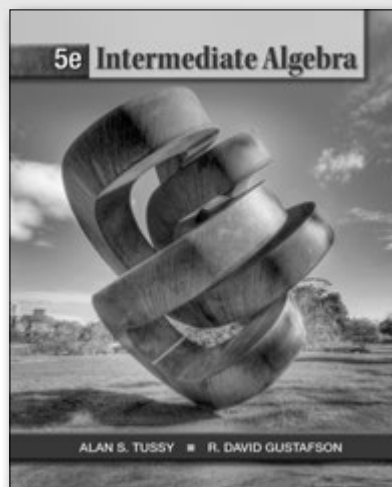
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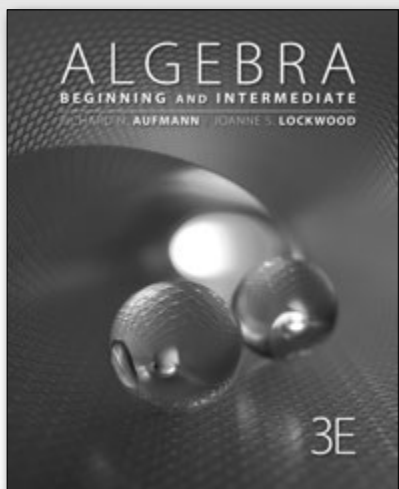
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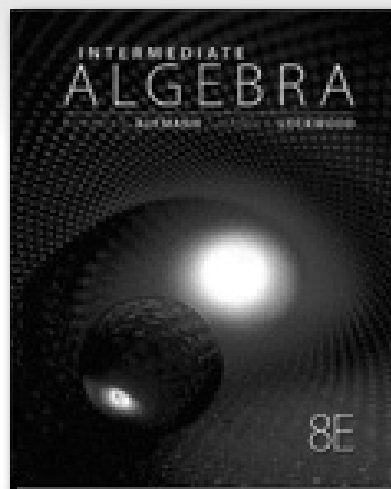
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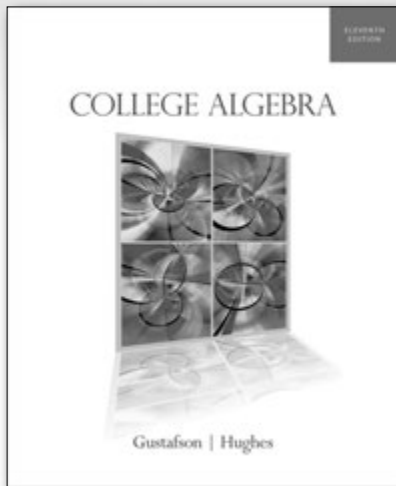
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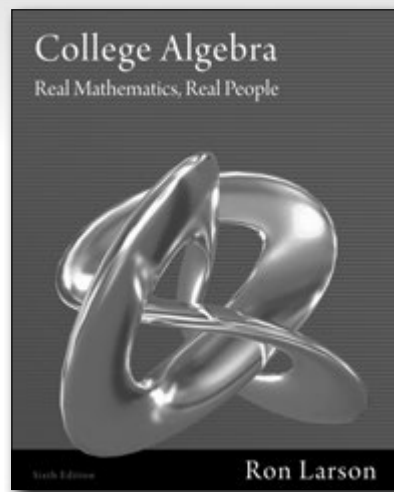
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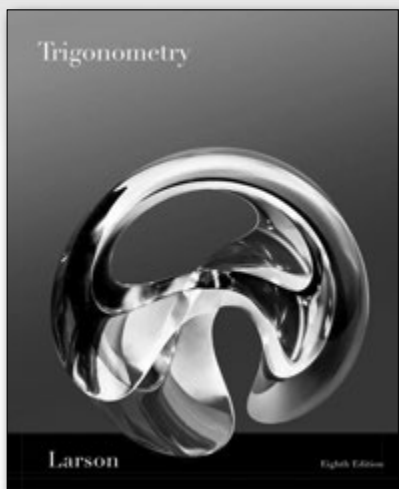
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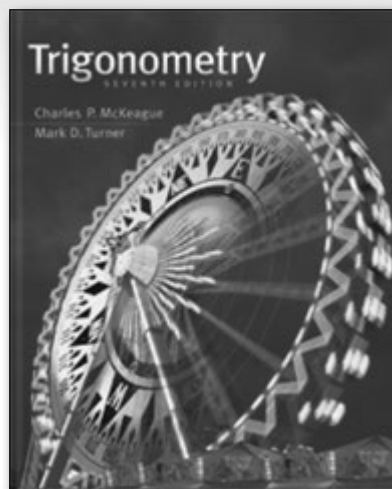
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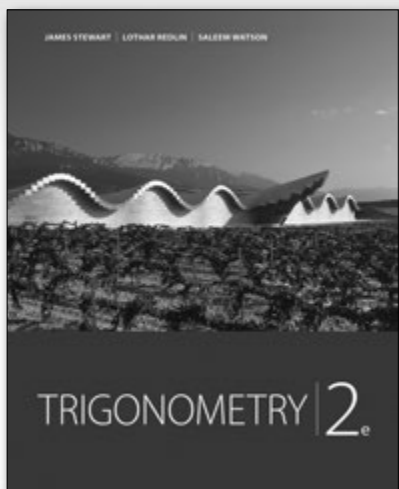
Trigonometry has long been praised for its simple, appealing design, its applications-oriented examples and exercises, and a focus on a few themes with which students can identify. Captivating illustrations drawn from Lance Armstrong's cycling success, the Ferris wheel, and even the human cannonball show trigonometry in action. Unique Historical Vignettes offer a fascinating glimpse at how many of the central ideas in trigonometry began.

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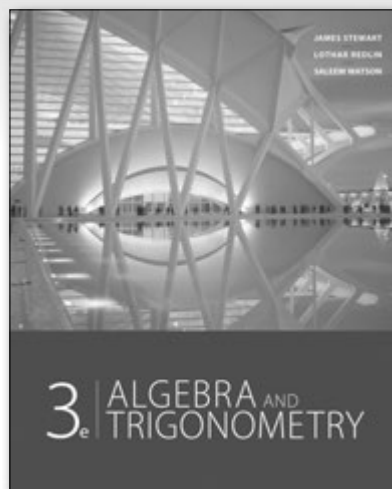
James Stewart and his coauthors Lothar Redlin and Saleem Watson wrote *Trigonometry* to address a problem they frequently saw in their classrooms: students who attempted to memorize facts and mimic examples—and who were not prepared to “think mathematically.” With this text, Stewart, Redlin, and Watson help students learn to think mathematically and develop true, lasting problem-solving skills. Patient, clear, and accurate, *Trigonometry* consistently illustrates how useful and applicable trigonometry is to real life. *Trigonometry* is structured so teachers can begin with either the unit circle approach or the right triangle approach. The different approaches lead to different applications: the unit circle approach is used in modeling harmonic motion and the right triangle approach is used in measuring distances.

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Algebra and Trigonometry

Stewart • Redlin • Watson

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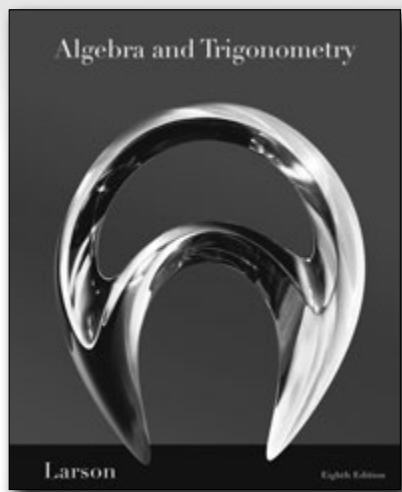
This best-selling author team explains concepts simply and clearly, without glossing over difficult points. Problem solving and mathematical modeling are introduced early and reinforced throughout, providing students with a solid foundation in the principles of mathematical thinking. Comprehensive and evenly paced, the book provides complete coverage of the function concept, and integrates a significant amount of graphing calculator material to help students develop insight into mathematical ideas. Approximately 20 percent of the exercises in the text are new. In addition, each exercise set has been restructured to begin with new concept exercises and reorganized to more closely follow the exposition in the corresponding section.

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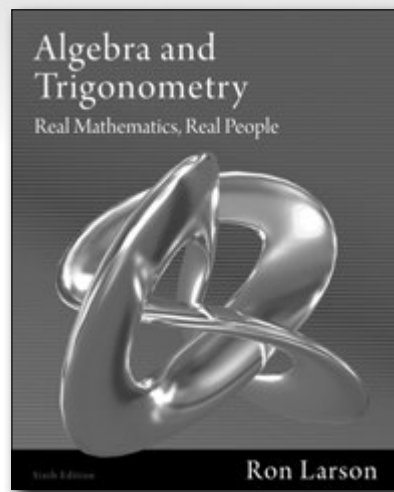
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Algebra and Trigonometry: Real Mathematics, Real People

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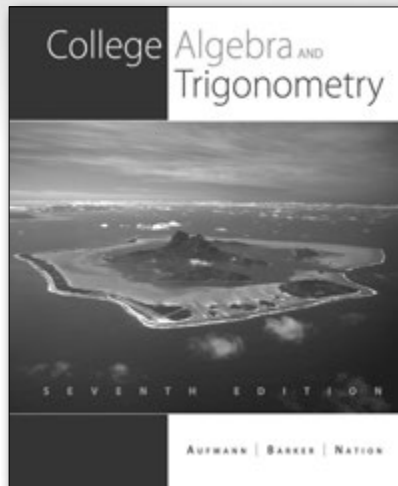
Algebra and Trigonometry: Real Mathematics, Real People, Sixth Edition, is an ideal student and instructor resource for courses that require the use of a graphing calculator. The quality and quantity of the exercises, combined with interesting applications and innovative resources, make teaching easier and help students succeed. The book also achieves accessibility through careful writing and design—including examples with detailed solutions that begin and end on the same page, which maximizes readability. Similarly, side-by-side solutions show algebraic, graphical, and numerical representations of the mathematics and support a variety of learning styles. Reflecting its new subtitle, this significant revision focuses more than ever on showing students the relevance of mathematics in their lives and future careers.

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College Algebra and Trigonometry

Aufmann • Barker • Nation

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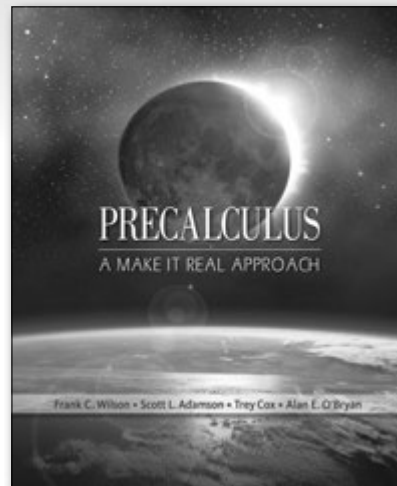
Accessible to students and flexible for teachers, *College Algebra and Trigonometry*, Seventh Edition, uses the dynamic link between concepts and applications to bring mathematics to life. By incorporating interactive learning techniques, the Aufmann team helps students to better understand concepts, work independently, and obtain greater mathematical fluency. The text also includes technology features to accommodate courses that allow the option of using graphing calculators. The authors' proven Aufmann Interactive Method allows students to try a skill as it is presented in example form.

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Precalculus: A Make it Real Approach

Wilson • Adamson • Cox • O'Bryan

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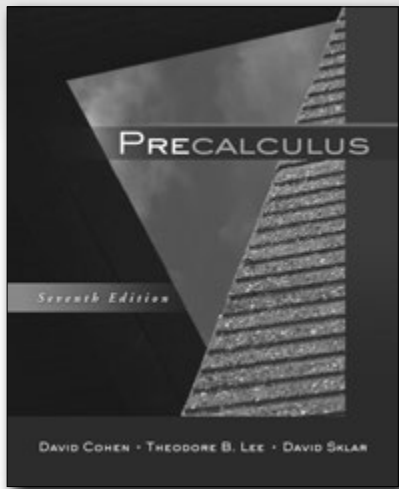
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Precalculus

Cohen • Lee • Sklar

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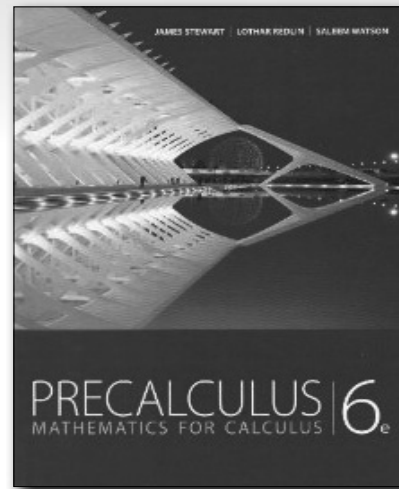
Written by David Cohen and coauthors Theodore B. Lee and David Sklar, *Precalculus*, Seventh Edition, focuses on the use of a graphical perspective to provide a visual understanding of college algebra and trigonometry. Cohen's texts are known for their clear writing style and outstanding, graded exercises and applications, including many examples and exercises involving applications and real-life data. Graphs, visualization of data, and functions are introduced and emphasized early on to aid student understanding. Although the text provides thorough treatment of the graphing calculator, the material is arranged to allow instructors to teach the course with as much or as little graphing utility work as they wish.

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Precalculus: Mathematics for Calculus

Stewart • Redlin • Watson

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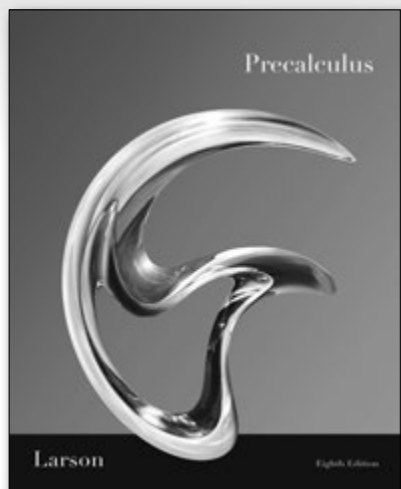
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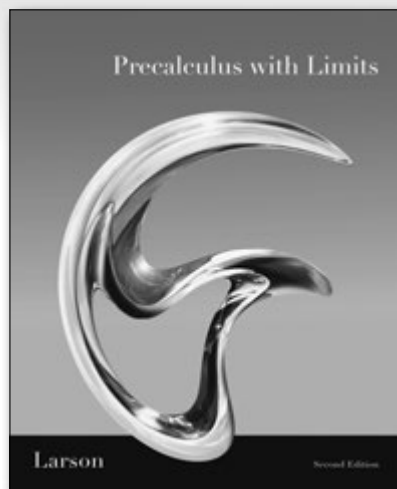
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Larson

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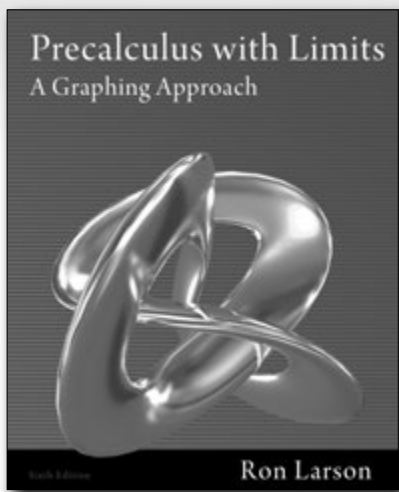
Precalculus with Limits, Second Edition, provides students with consistently structured explanations of key mathematics concepts. This text contains the features that have made Precalculus a complete solution for both students and teachers: interesting applications, cutting-edge design, and innovative technology combined with an abundance of carefully written exercises. In addition to a brief algebra review and the core precalculus topics, Precalculus with Limits covers analytic geometry in three dimensions and introduces concepts covered in calculus.

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Precalculus with Limits: A Graphing Approach

Larson

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Precalculus with Limits: A Graphing Approach strengthens students' conceptual understanding and problem-solving skills by the frequent use of graphing calculators and is intended for classes in which graphing calculators are readily available to all students. The text incorporates technology, problem-solving strategies, real-life applications, and concept reinforcement to help students develop strong precalculus skills. To facilitate familiarity with the basic functions, the book retains its compilation of several elementary and non-elementary functions in a Library of Parent Functions. As in previous editions, many examples present side-by-side solutions with multiple approaches—algebraic, graphical, and numerical. In the new edition, the graphical solutions have been revised to be more visual, providing a quick way for students to check their solution obtained algebraically.

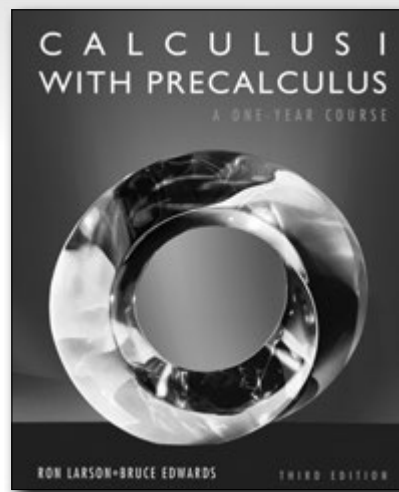
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Larson • Edwards

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Calculus I with Precalculus, developed for one-year courses, is ideal for instructors who wish to successfully bring students up to speed algebraically within precalculus and transition them into calculus. Two primary objectives guided the authors in writing this book: to develop precise, readable materials for students that clearly define and demonstrate concepts and rules of Calculus and to design comprehensive teaching resources for instructors that employ proven pedagogical techniques and saves the instructor time.

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Calculus | Calculus of a Single Variable

Larson • Edwards



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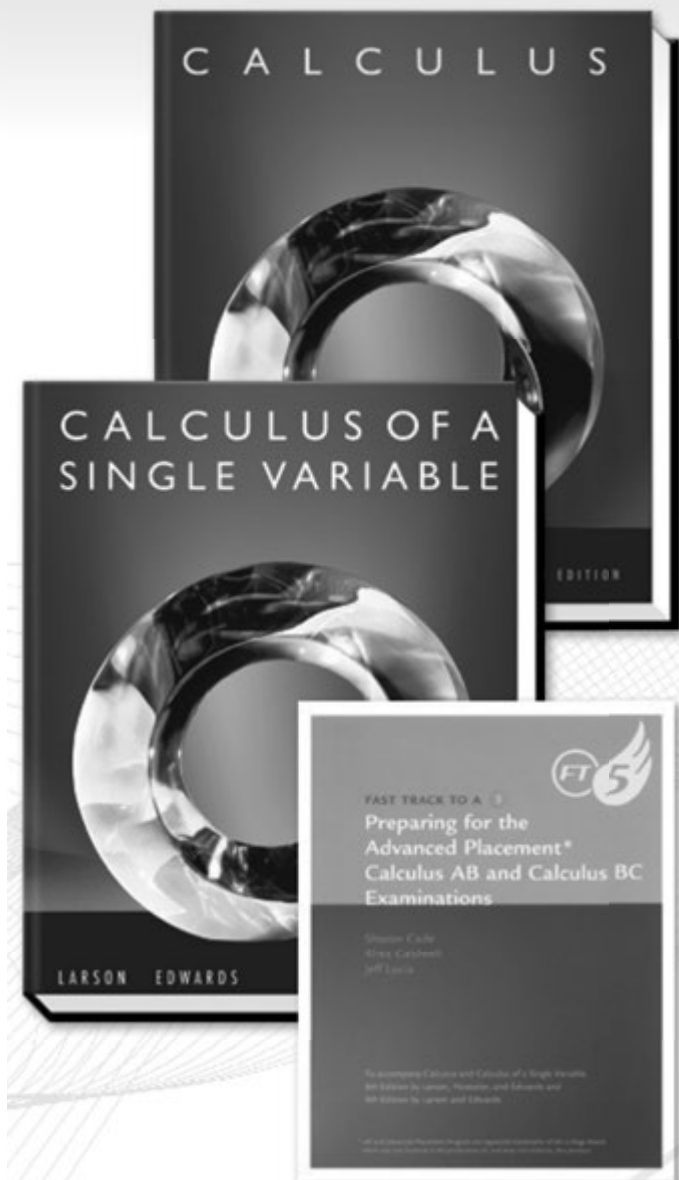
These best-selling texts for AP* calculus incorporate feedback from dozens of previous-edition users and reflect the latest AP* guidelines while retaining the solid, well-motivated mathematics that characterize earlier editions. The ninth edition(s) continue to provide an evolving range of conceptual, technological, and creative tools that enable students to learn more effectively.

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Larson • Edwards



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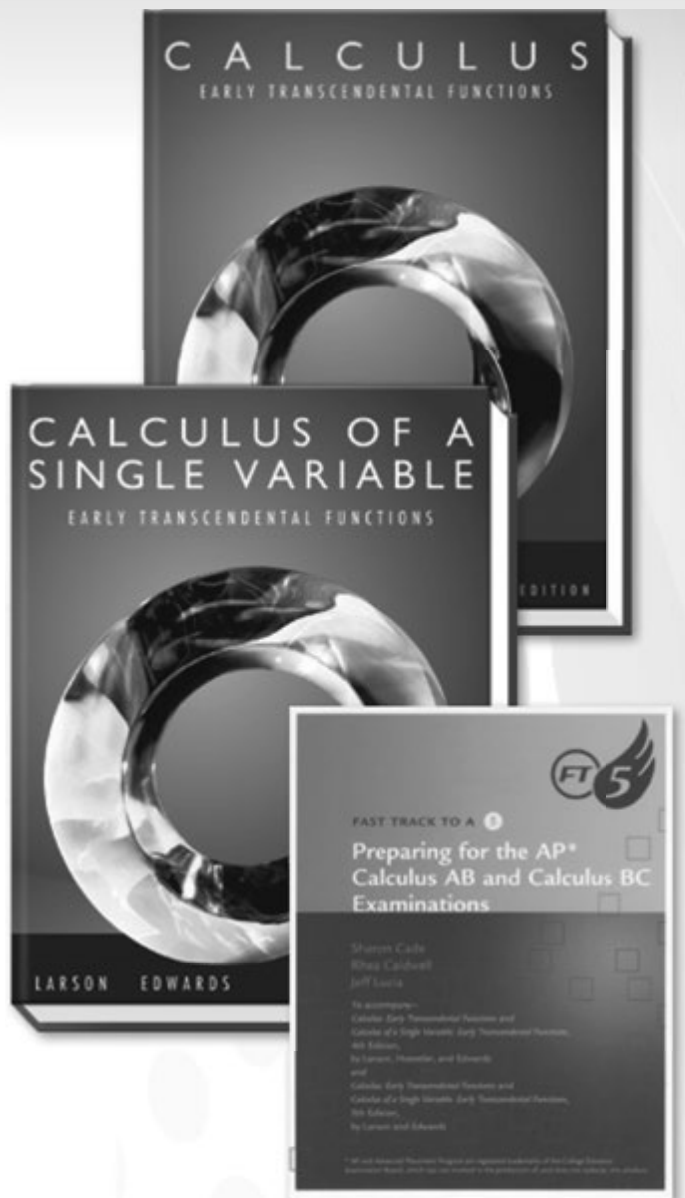
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Stewart

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Stewart’s writing style speaks clearly and directly to students, guiding them through key ideas, theorems, and problem-solving steps, and encouraging them to think as they read and learn calculus. Every concept is supported by thoughtfully worked examples—many with step-by-step explanations—and carefully chosen exercises. The quality of this pedagogical system is what sets Stewart’s texts above others. Examples are not only models for problem solving or a means of demonstrating techniques; they also encourage students to develop an analytic view of the subject. To provide further insight into mathematical concepts, many of these detailed examples display solutions that are presented graphically, analytically, and/or numerically.

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Stewart

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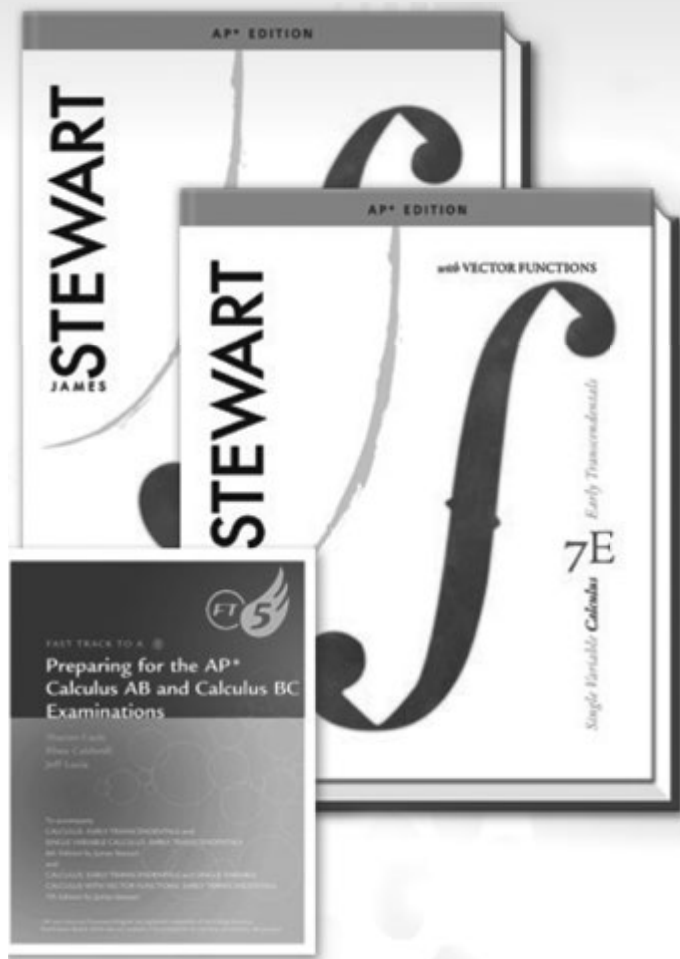
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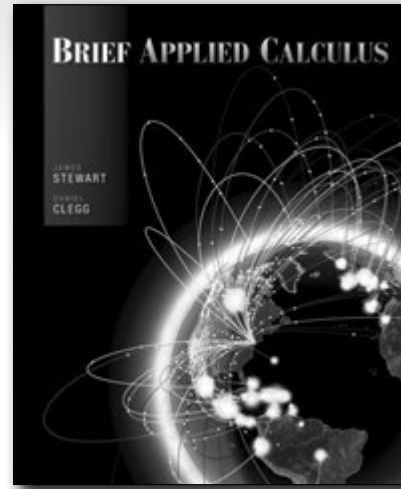
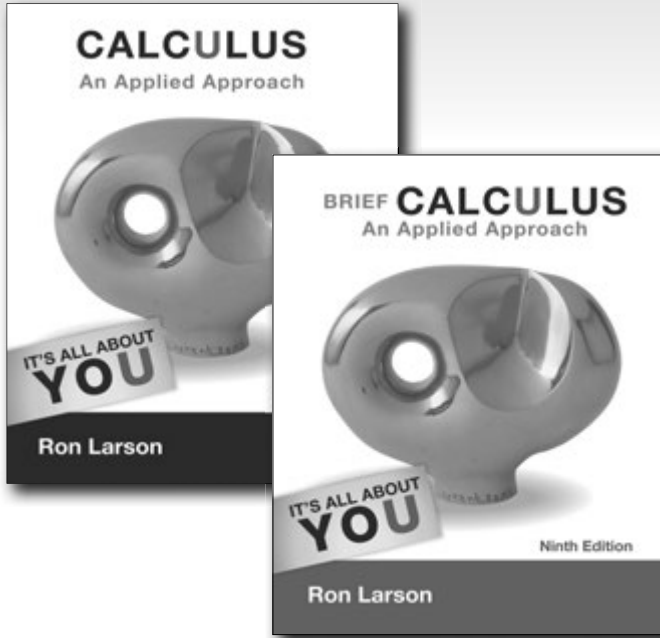
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Brief Applied Calculus

Stewart • Clegg

Calculus: An Applied Approach I Brief Calculus: An Applied Approach

Larson

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Calculus: An Applied Approach and Brief Calculus: An Applied Approach are intended for college-bound students who plan to study business, economics, management, or the life/social sciences. The text motivates students while fostering understanding and mastery by emphasizing integrated and engaging applications that show students the real-world relevance of topics and concepts. Applied problems drawn from government sources, industry, current events, and other disciplines provide well-rounded examples and appeal to students' diverse interests. The ninth edition builds upon its applications emphasis through updated exercises and relevant examples. Pedagogical features—from algebra review to study tips—continue to provide extra guidance and practice.

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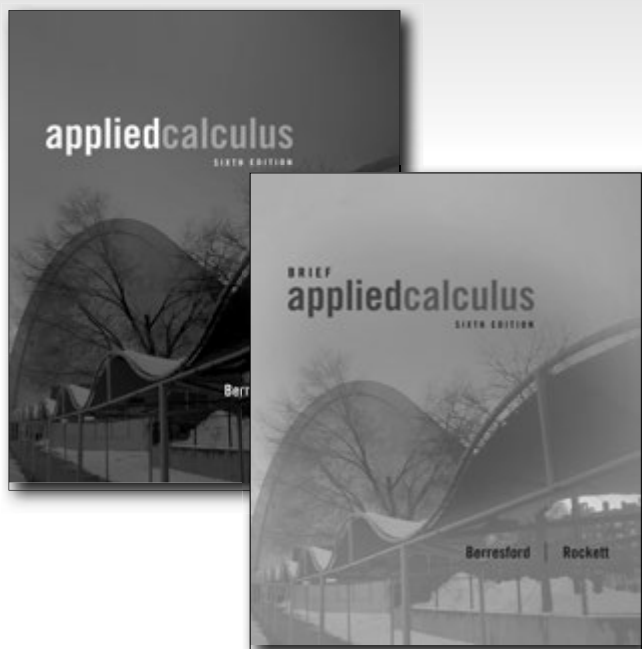
New from James Stewart and Daniel Clegg, **Brief Applied Calculus** takes an intuitive, less formal approach to calculus without sacrificing the mathematical integrity. Featuring a wide range of applications designed to motivate students with a variety of interests, clear examples detailing important mathematical processes, and a vast collection of exercises appropriate for students with disparate skill sets, this first edition is perfect for students who need to learn how to apply calculus concepts rather than replicate the formal proofs behind the techniques. Early coverage of exponential and logarithmic functions allows for the inclusion of many interesting applications throughout the text.

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Berresford • Rockett

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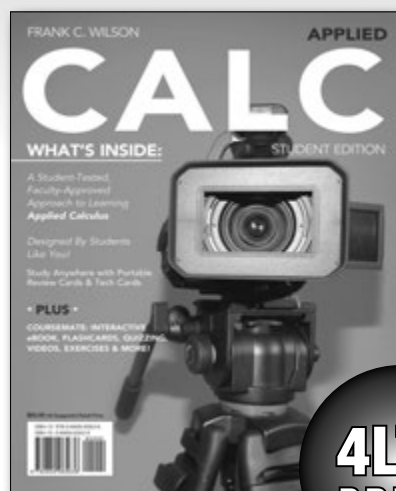
This text for applied or business calculus courses uses intriguing real-world applications to engage students' interest and show them the practical side of calculus. The book's many applications are related to finance, business, and such general-interest topics as learning curves in airplane production, the age of the Dead Sea Scrolls, Apple® and Oracle® stock prices, the distance traveled by sports cars, lives saved by seat belts, and the cost of a congressional victory. The sixth edition maintains the hallmark features that have made **Applied Calculus** so popular: contemporary and interesting applications; careful and effective use of technology, including graphing calculator and spreadsheet coverage; constant pedagogical reinforcement through section summaries, chapter summaries, annotated examples, and extra practice problems; algebra review material; and a variety of exercises including Applied Exercises, Conceptual Exercises, and Explorations and Excursions.

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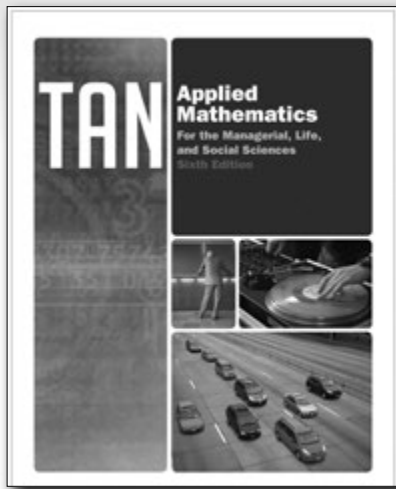
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MATH APPS

Harshbarger • Reynolds

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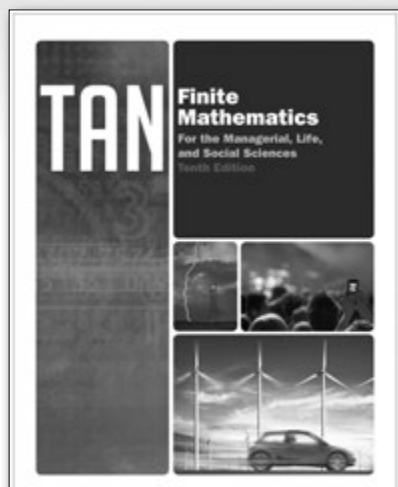
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Tan

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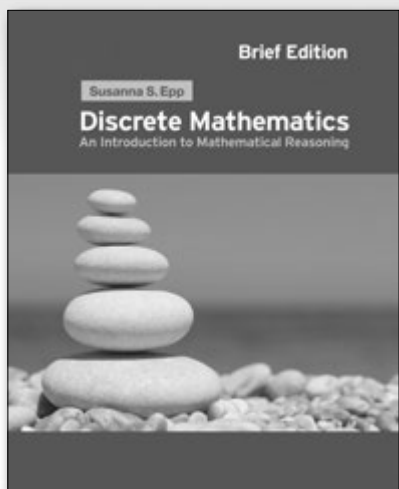
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Epp

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Understandable Statistics: Concepts and Methods

Brase • Brase



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Understandable Statistics: Concepts and Methods, Tenth Edition, is a thorough, yet accessible program designed to help students overcome their apprehensions about statistics. The tenth edition continues to address the importance of developing students’ critical-thinking and statistical-literacy skills through special features and exercises throughout the text. The use of graphing calculators, Excel, MINITAB®, and SPSS® is covered though not required.

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Fast Track to a 5: Preparing for the AP Examination* will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

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Peck • Olsen • Devore



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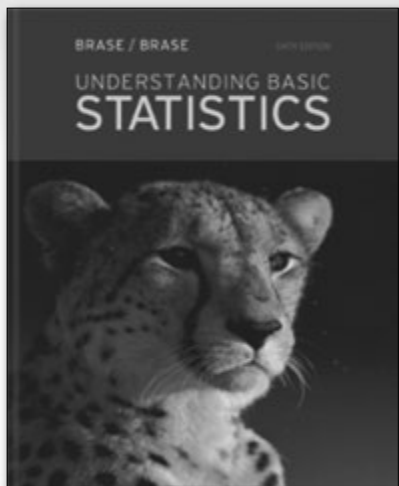
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6. Probability
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Understanding Basic Statistics

Brase • Brase

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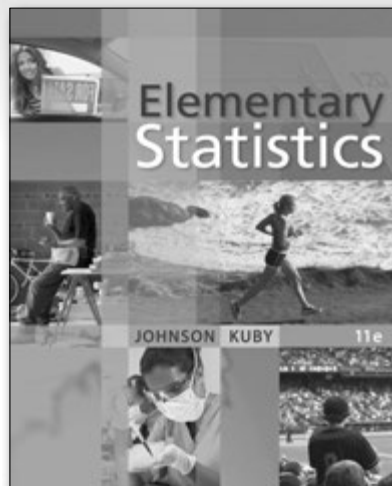
This condensed version of *Understandable Statistics* offers an effective approach to teaching the essentials of statistics within a limited time frame. *Understanding Basic Statistics* is a thorough, approachable text that demonstrates the varied links between statistics and real-world applications. The sixth edition addresses the growing importance of developing students' critical-thinking and statistical-literacy skills with the introduction of new features and exercises throughout the text. The use of the graphing calculator, Excel, MINITAB, and SPSS is covered but not required.

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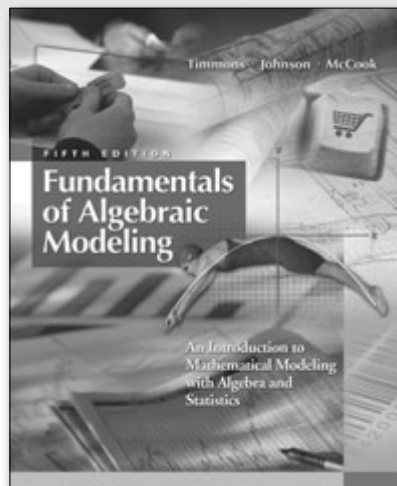
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Fundamentals of Algebraic Modeling: An Introduction to Mathematical Modeling with Algebra and Statistics

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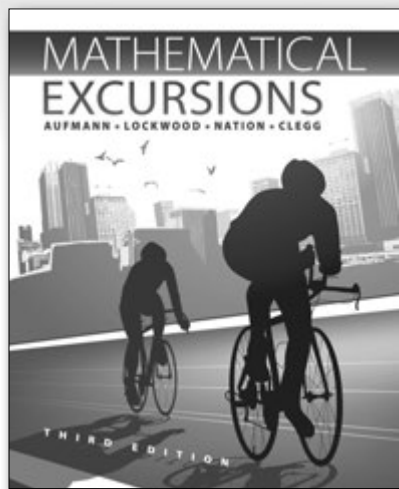
The fifth edition of **Fundamentals of Algebraic Modeling** strives to show the student connections between math and their daily lives. Algebraic modeling concepts and solutions are presented in non-threatening, easy-to-understand language with numerous step-by-step examples to illustrate ideas. Whether they are going on to study early childhood education, graphic arts, automotive technologies, criminal justice, or something else, students will discover that the practical applications of mathematical modeling will continue to be useful well after they have finished this course.

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Mathematical Excursions

Aufmann • Lockwood • Nation • Clegg

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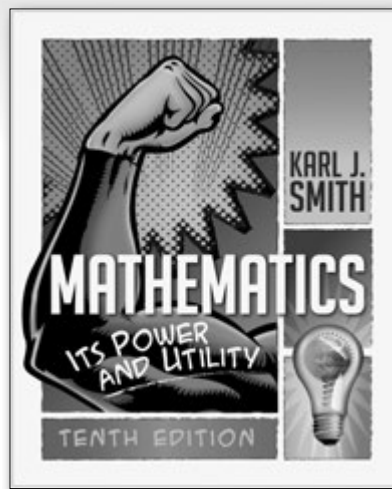
Mathematical Excursions, Third Edition, teaches students that mathematics is a system of knowing and understanding our surroundings. For example, sending information across the Internet is better understood when one understands prime numbers; the perils of radioactive waste take on new meaning when one understands exponential functions; and the efficiency of the flow of traffic through an intersection is more interesting after seeing the system of traffic lights represented in a mathematical form. Students will learn those facets of mathematics that strengthen their quantitative understanding and expand the way they know, perceive, and comprehend their world.

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Smith

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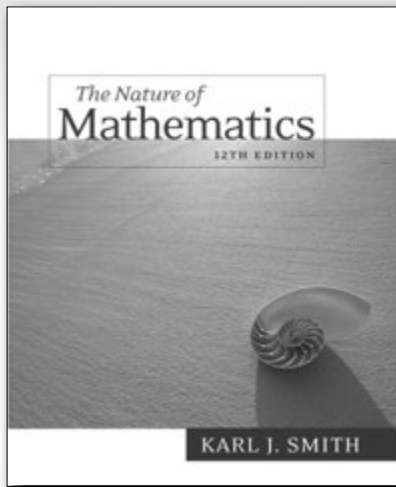
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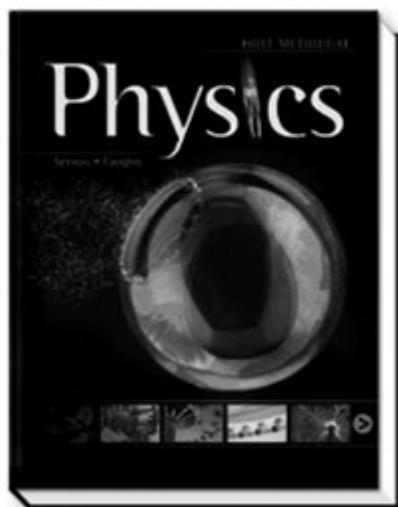
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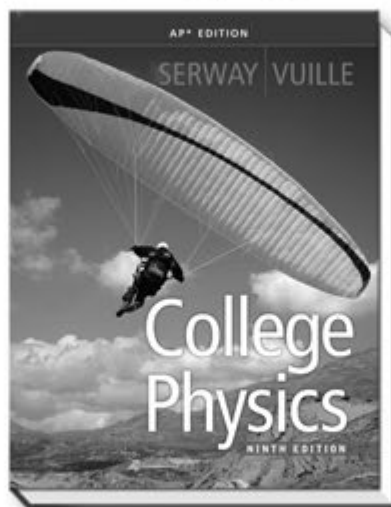
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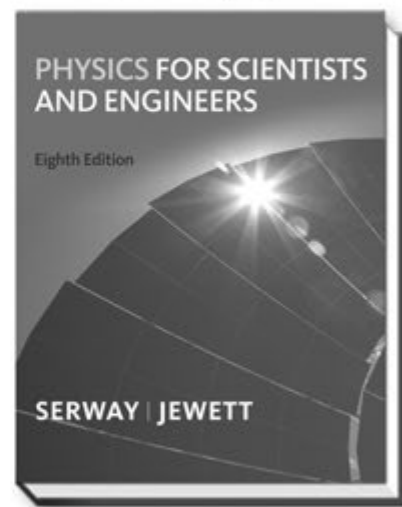
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Solomon • Berg • Martin



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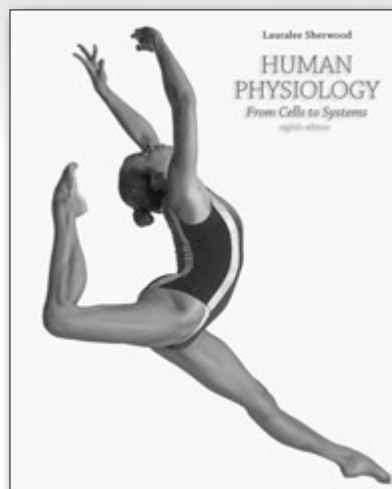
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Human Physiology: From Cells to Systems

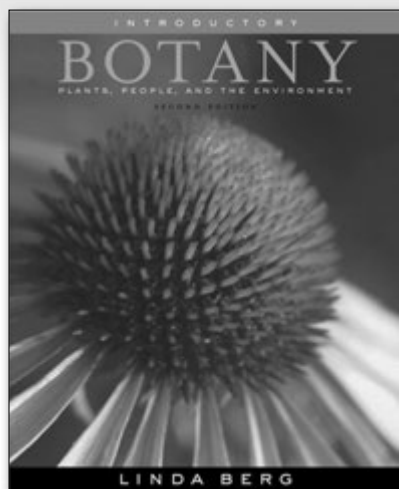
Sherwood

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Human Physiology focuses on the mechanisms of body function from cells to systems and is organized around the central theme of homeostasis—how the body meets changing demands while maintaining the internal constancy necessary for all cells and organs to function. As an author, Lauralee Sherwood is known for the most up-to-date and accurate coverage as well as strong pedagogy, making the text the most effective learning tool. Plus, the program offers a complete complement of media tools for learning and teaching. Additionally, this new edition has an entirely revised art program offering realistic and three-dimensional art as well as new flow diagrams. The new art program helps students visualize difficult concepts and processes for better understanding and mastery of concepts.

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Introductory Botany: Plants, People, and the Environment

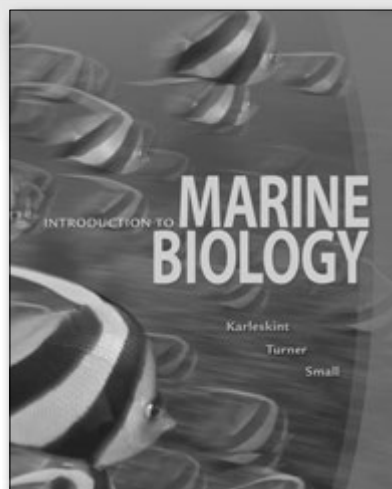
Berg

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Berg’s *Introductory Botany* teaches the science of plant biology — not just the facts. This topical, up-to-date text helps students develop an appreciation for the diverse organisms we call plants, including their remarkable adaptations to the environment and their evolutionary and ecological relationships. Filled with engaging feature boxes, intriguing chapter-opening stories, and other applied content, the text imparts interesting, topical information that promotes curiosity and stimulates students to explore more about plant biology. Berg shows students the ways in which plants are fascinating in their own right, important for the existence of all life on Earth, and useful for humans in all aspects of our lives.

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Introduction to Marine Biology

Karleskint • Turner • Small

Grades 9–12 | Third Edition | © 2010

Introduction to Marine Biology distinguishes itself from other texts at this introductory level by taking an ecological approach to the study of marine biology, helping students understand the human impact on the marine environment and appreciating the beauty of the sea and its creatures. The text has been broadened with additional coverage of plant, microbial, planktonic, and animal biology. It also boasts an increased “ecological focus” through the addition of discussions on “ecological roles and relationships.” This theme is carried throughout the text, allowing for dynamic class discussions and greater understanding of marine life and environmental change.

Hardcover, 512 pages

ISBN-13:	Product
978-0-495-56197-2	Student Edition
978-0-495-82581-4	ExamView Testing Suite CD-ROM
978-0-495-82590-6	Lab Manual
978-0-495-82582-1	PowerLecture CD-ROM
978-1-428-27538-6	Online eBook Printed Access Card



Human Heredity: Principles and Issues

Cummings

Grades 9–12 | Ninth Edition | © 2011

Human Heredity presents the concepts underlying human genetics in clear, concise language and engages students with examples that they can apply to themselves, their families, and their work environment. Author Michael Cummings explains the origin, nature, and amount of genetic diversity present in the human population and how that diversity has been shaped by natural selection. The artwork and accompanying media support visual learners by teaching rather than merely illustrating the ideas under discussion. Examining the social, cultural, and ethical implications associated with the use of genetic technology, Cummings prepares students to become well-informed consumers of genetic-based health care services or providers of health care services.

Hardcover, 512 pages

ISBN-13:	Product
978-0-538-49882-1	Student Edition
978-1-111-56876-4	Study Guide
978-1-111-56893-1	PowerLecture CD-ROM with ExamView



An Invitation to Health: Build Your Future

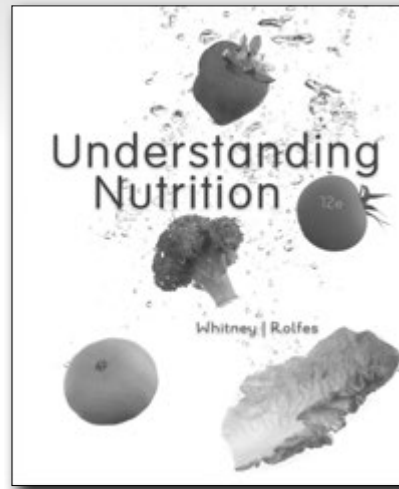
Hales

Grades 9–12 | Fifteenth Edition | © 2013

In this new edition of the market-leading personal health text, Dianne Hales invites your students to build their future of healthy living by applying the concepts to evaluate their current lifestyle and make healthy changes. Delivering the most current and thorough coverage available, **An Invitation To Health: Build Your Future** integrates a comprehensive presentation of health concepts—body, mind, and spirit—with a wealth of applications for the students’ lives, including “Your Strategies for Change,” “Your Strategies for Prevention”, and “Making Change Happen.” New to this edition is a feature called “Health in Action,” which provides a brief list of Do’s and Don’ts for specific behaviors. Recognizing the impact of the current economic environment, “Health on a Budget” demonstrates practical ways that students can achieve their goals by drawing on internal resources.

Paperback, 704 pages

ISBN-13:	Product
978-1-111-82700-7	Student Edition
978-1-111-99031-2	Instructor’s Manual with Test Bank
978-1-111-99050-3	PowerLecture DVD-ROM with ExamView



Understanding Nutrition, Update

Whitney • Rolfes

Grades 9–12 | Twelfth Edition | © 2011

Understanding Nutrition, Update includes a new laminated supplement with the new Dietary Guidelines for Americans, 2010; updates to Healthy People 2020; and updates to the DRIs for calcium, vitamin D, and sodium in order to provide you and your students the most current information. From its beautiful and carefully developed art program to its strong science base, contemporary coverage, and program supplements, *Understanding Nutrition* includes 20 chapters beginning with core nutrition topics such as diet planning, macronutrients, vitamins, and minerals, and following with chapters on diet and health, fitness, life-span nutrition, food safety, and world hunger.

Hardcover, 960 pages

HLTH

Rathus • Nevid

NUTR

McGuire • Beerman

Grades 9–12 | First Edition | © 2013

Created through a student-tested, faculty-approved review process, the **4LTR Press Series** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards. *NUTR* will help students understand the true impact of nutrition on a personal and global scale. *HLTH* engages students with a range of features that help students relate health concepts to their personal lives.

HLTH; Paperback, 400 pages

NUTR; Paperback, 400 pages

ISBN-13:	Product
978-1-111-98732-9	HLTH, Student Edition
978-1-111-98804-3	HLTH, PowerLecture CD-ROM with ExamView
978-1-111-57892-3	NUTR, Student Edition
978-1-111-82888-2	NUTR, PowerLecture CD-ROM with ExamView

ISBN-13:	Product
978-1-133-10853-5	Student Edition, Update
978-0-495-38818-0	Nutrition Applications Workbook
978-0-538-73976-4	A Functional Approach: Vitamins and Minerals Card
978-0-538-73731-9	Study Guide
978-0-538-73732-6	Instructor's Manual
978-0-538-73733-3	Test Bank
978-0-538-79759-7	PowerLecture CD-ROM with ExamView



Environmental Science

Miller • Spoolman

Living in the Environment

Miller • Spoolman



Grades 9–12 | Seventeenth Edition | © 2012

Select the most comprehensive, up-to-date environmental science text on the market to strengthen your AP* class. **Living in the Environment** has led the way in using scientific laws, principles, models, concepts, and critical thinking to help students understand environmental and resource problems and their possible solutions and to clearly see how concepts, problems, and solutions are interconnected. Updated with current information, art, and “Good News” examples, the text engages and motivates students with vivid case studies and hands-on quantitative exercises. The concept-centered approach transforms complex environmental topics and issues into key concepts that students will understand and remember. Overall, by framing the concepts with goals for more sustainable lifestyles and human communities, students see how promising the future can be.

Hardcover, 800 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 342 pages

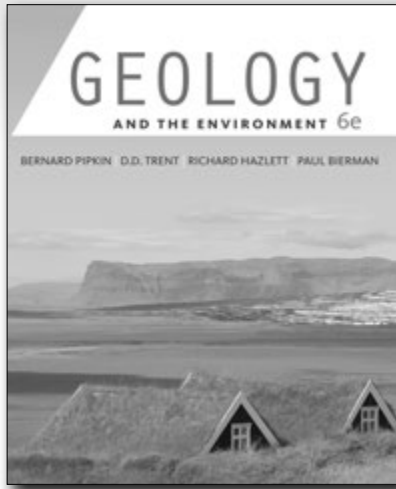
ISBN-13:	Product
978-0-538-49383-3	Student Edition (High School AP* version)
978-1-111-99864-6	Student Edition + 2012 Fast Track to a 5
978-0-538-49380-2	AP* Teacher's Binder
978-1-133-17404-2	Environmental Watch Printed Access Card
978-1-133-11084-2	ExamView Testing CD-ROM
978-0-495-56024-1	Lab Manual for Environmental Science
978-0-538-49379-6	PowerLecture DVD-ROM
978-1-133-48807-1	CourseMate Premium Website with eBook
Fast Track to a 5: Preparing for the AP* Biology Examination, © 2012	
978-0-538-49382-6	Student Workbook

Grades 9–12 | Fourteenth Edition | © 2013

This more concise alternative to **Living in the Environment** is appropriate for an honors environmental science course. **Environmental Science** boasts unparalleled coverage of sustainability, basic science, and bias-free explanations, all within a flexible chapter organization. The book's science and concept-centered approach encourages students to think about important concepts and issues that affect their lives. Core case studies illustrate key topics and issues, reinforcing the sustainability theme. These and other cases inspire almost 70 “How Would You Vote?” questions, which sharpen students' critical thinking by asking them to consider facts, conflicting solutions, and trade-offs surrounding the issues, and then cast their vote.

Hardcover, 576 pages

ISBN-13:	Product
978-1-133-10440-7	Student Edition (High School Edition)
978-1-133-48979-5	Teacher's Manual
978-0-495-56024-1	Lab Manual for Environmental Science
978-1-133-48804-0	CourseMate Premium Website with eBook



Geology and the Environment

Pipkin • Trent • Hazlett • Bierman

Grades 9–12 | Sixth Edition | © 2011

Geology and the Environment explores the relationship between humans and the geologic hazards, processes, and resources that surround us. This stellar author team has the most field expertise and the greatest depth of experience in bringing this knowledge to the student. In the sixth edition of this tested market leader, the authors have fully integrated coverage of how climate change and global warming impact geologic processes. **Geology and the Environment** is written with an emphasis on how geology can improve the human condition, reviewing what we have to do in order to create a sustainable society for the next generation.

Paperback, 592 pages

ISBN-13:	Product
978-0-538-73755-5	Student Edition
978-0-840-04827-1	PowerLecture CD-ROM with ExamView



GEOL

Wicander • Monroe

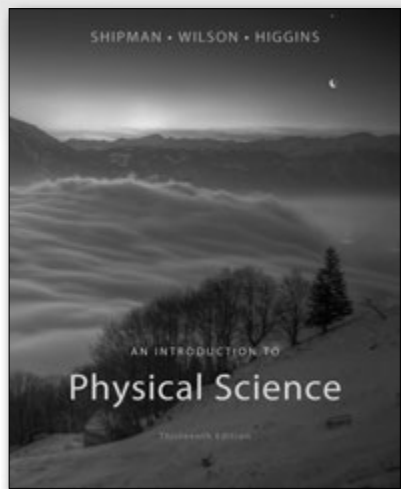
Grades 9–12 | Second Edition | © 2013

Created through a student-tested, faculty-approved review process, the **4LTR press series** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

GEOL focuses on the core concepts of physical geology, including strong coverage of systems and plate tectonics, and devotes three chapters to historical geology, giving students a complete overview of all facets of introductory geology.

Paperback, 592 pages

ISBN-13:	Product
978-1-133-10869-6	GEOL, Second Edition ©2013
978-1-133-10917-4	GEOL, PowerLecture DVD-ROM with ExamView



An Introduction to Physical Science

Shipman • Wilson • Higgins Jr.

Grades 9–12 | Thirteenth Edition | © 2013

Appealing to a broad range of high school science courses, **An Introduction to Physical Science** presents content in such a way that students develop the critical reasoning and problem-solving skills that are needed in an ever-changing technological world. The authors emphasize fundamental concepts as they progress through the five divisions of physical sciences: physics, chemistry, astronomy, meteorology, and geology. With both descriptive and quantitative coverage for maximum flexibility, the text also features regular opportunities for practice and review, with new features that support visualization, basic math, and problem solving.

Hardcover, 792 pages

ISBN-13:	Product
978-1-133-10409-4	Student Edition
978-1-133-10925-9	Laboratory Manual
978-1-133-11189-4	PowerLecture DVD with Testing



EARTH

Thompson • Turk

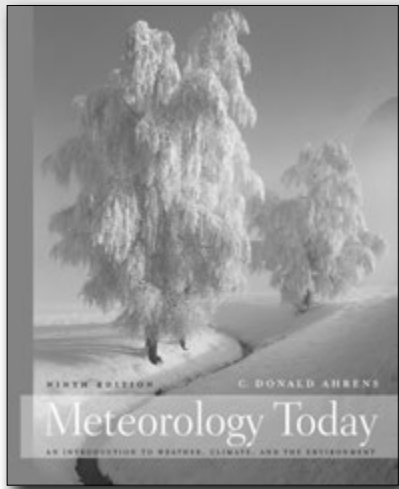
Grades 11–12 | First Edition | © 2011

Created through a student-tested, faculty-approved review process, the **4LTR press series** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

EARTH presents a rich overview of all Earth-related disciplines. It explores the physical attributes of planet Earth and its environment, emphasizing the human choices we have made, and exploring the physical consequences of those choices in the context of Earth systems.

Paperback, 448 pages

ISBN-13:	Product
978-0-538-74099-9	EARTH, First Edition © 2011
978-0-538-73971-9	EARTH, PowerLecture CD-ROM with ExamView



Meteorology Today

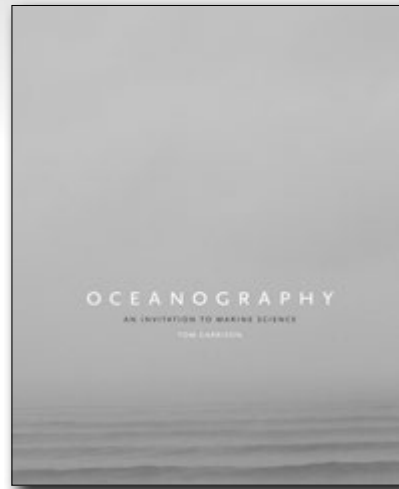
Ahrens

Grades 9–12 | Ninth Edition | © 2009

Meteorology Today, Ninth Edition, is one of the most widely used and authoritative texts for the introductory meteorology course. C. Donald Ahrens teaches students to observe the weather actively so they can apply the text material to the world around them. This ninth edition helps students understand and appreciate the dynamic nature of the inevitable weather phenomena that continually influence our lives. The text’s clear and inviting narrative is supplemented by numerous pedagogical features that encourage observing, calculating, and synthesizing information.

Hardcover, 624 pages

ISBN-13:	Product
978-0-495-55573-5	Student Edition
978-0-495-56493-5	Workbook with Study Guide
978-0-495-56494-2	PowerLecture CD-ROM
978-0-495-56491-1	ExamView Testing CD-ROM



Oceanography: An Invitation to Marine Science

Garrison

Grades 9–12 | Seventh Edition | © 2010

Oceanography provides a basic understanding of the scientific questions, complexities, and uncertainties involved in ocean use, as well as the role and importance of the ocean in nurturing and sustaining life on the planet. Garrison also emphasizes the interdisciplinary nature of marine science, stressing its links to biology, chemistry, geology, physics, meteorology, astronomy, ecology, history, and economics. In addition to coverage of new research, the seventh edition features increased information on climate change, with icons throughout the book to help students easily identify and connect the many factors that affect the world’s climate and oceans.

Hardcover, 608 pages

ISBN-13:	Product
978-0-495-39193-7	Student Edition
978-0-495-83216-4	ExamView Testing CD-ROM
978-1-439-04551-0	PowerLecture CD-ROM
978-1-111-66775-7	Online eBook Printed Access Card



Chemistry

Zumdahl • Zumdahl



Grades 11–12 | Eighth Edition Update | © 2012

Chemistry's hallmark problem-solving approach and focus on conceptual development come to life in this new AP* edition with interactive problems that promote active learning and visualization. The authors emphasize a qualitative approach to chemistry in both the text and the technology program before quantitative problems are considered, helping to build comprehension. The emphasis on modeling throughout the narrative addresses the problem of rote memorization by helping students to better understand and appreciate the process of scientific development.

Hardcover, 1,168 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 384 pages

ISBN-13:	Product
978-1-111-57734-6	Student Edition (High School AP* version 2012 Update)
978-1-111-99882-0	Student Edition + Fast Track to a 5
978-0-547-16864-7	AP* Interactive Resource CD
978-0-547-16867-8	AP* Lab Manual
978-0-538-73785-2	AP* Teacher's Resource Guide (2012 Update)
978-0-547-16844-9	AP* Test Item File
978-0-547-16831-9	Complete Solutions Manual
978-0-547-16871-5	Inquiry-Based Learning Guide
978-0-547-16826-5	Instructor's Annotated Edition (2012 Update)
978-0-495-82989-8	PowerLecture DVD with Test Generator
978-0-547-16856-2	Student Solutions Manual
978-0-547-16872-2	Study Guide
978-0-547-16809-8	Teacher's Resource Manual to Lab Manual
978-1-133-72565-7	OWL Chemistry Resource Website with eBook
Fast Track to a 5: Preparing for the AP* Biology Examination, © 2010	
978-0-547-16861-6	Student Workbook



Chemistry & Chemical Reactivity

Kotz • Treichel • Townsend



Grades 11–12 | Eighth Edition | © 2012

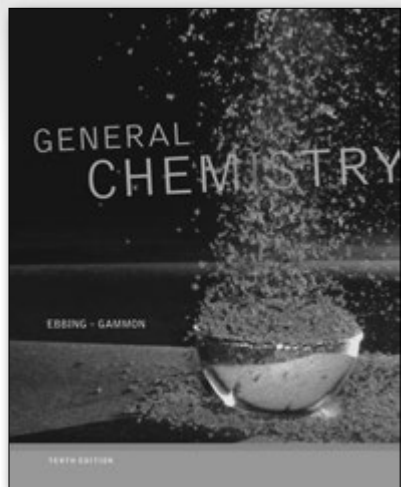
The AP* edition of **Chemistry & Chemical Reactivity** continues to offer the signature clear explanations, macro to micro orientation, enhanced problemsolving strategies, and superior art program that have made it a bestseller. The text emphasizes the visual nature of chemistry, illustrating the close interrelationship of the macroscopic, symbolic, and particulate levels of chemistry. The highly acclaimed art program illustrates each of these levels in engaging detail—and is fully integrated with key media components. Now featuring more coverage of green/sustainable chemistry, the new edition provides students with even more problem-solving support through a revised format for worked problems, new problem strategy maps, new “Review & Check” problems, and more.

Hardcover, 1,312 pages

Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.

Paperback, 384 pages

ISBN-13:	Product
978-1-111-42704-7	Student Edition (High School AP* version)
978-1-111-99862-2	Student Edition + 2012 Fast Track to a 5
978-1-111-42705-4	AP* Teacher's Guide
978-1-111-42697-2	Instructor's Resource Manual
978-1-111-42761-0	Laboratory Manual
978-1-111-42719-1	PowerLecture CD-ROM with ExamView
978-1-111-42698-9	Student Solutions Manual
978-1-111-42699-6	Study Guide
978-1-133-52472-4	OWL Chemistry Resource Website with eBook



General Chemistry

Ebbing • Gammon

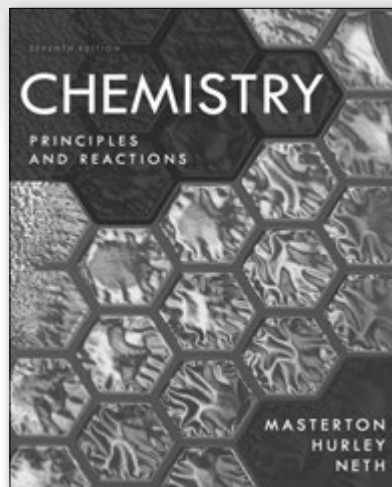


Grades 11–12 | Tenth Edition | © 2013

Known for its carefully developed, thoroughly integrated, step-by-step approach to problem solving, **General Chemistry** helps students master quantitative skills and build a lasting conceptual understanding of key chemistry concepts. The tenth edition retains this hallmark approach and builds on the conceptual focus through new features and revisions. A new pedagogical feature has been added to all of the examples throughout the book called the “Gaining Mastery Toolbox.” Every toolbox contains “Critical Concepts” and “Solution Essentials.” Critical Concepts are concepts from the relevant chapter that the student needs to know in order to work through the example. The Solution Essential segment features a list of information needed to solve the problem presented. New Two Tier questions require students to repond first to a question, then provide a reason why they chose their answer.

Hardcover, 1,168 pages

ISBN-13:	Product
978-1-111-58087-2	Student Edition
978-1-111-98942-2	Lab Manual
978-1-111-98941-5	Student Solutions Manual
978-1-111-98950-7	PowerLecture CD-ROM with ExamView
978-1-111-98940-8	Study Guide



Chemistry: Principles and Reactions

Masterton • Hurley • Neth



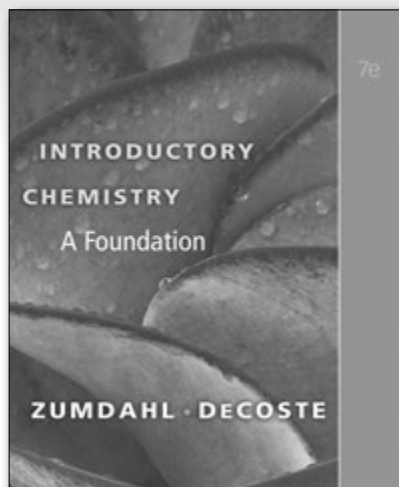
Grades 10–12 | Seventh Edition | © 2012

Masterton and Hurley optimize students’ study time by concisely presenting all fundamental topics of general chemistry in a brief textbook. The text is written in a clear and concise manner so students can easily grasp the concepts.

Chemistry: Principles and Reactions, Seventh Edition, takes students directly to the crux of chemistry’s fundamental concepts and allows you to efficiently cover all topics found in the typical general chemistry book. Based on the authors’ extensive teaching experience, this updated edition includes new concept-driven, rigorous examples, updated examples that focus on molecular reasoning and understanding, and “Chemistry: Beyond the Classroom” essays that demonstrate the relevance of the concepts and highlight some of the most up-to-date uses of chemistry. A strong, enhanced art program assists students in visualizing chemical concepts.

Hardcover, 736 pages

ISBN-13:	Product
978-1-111-57258-7	Student Edition (High School AP* version)
978-1-111-57141-2	Instructor’s Resource Manual
978-1-111-57151-1	PowerLecture DVD-ROM with ExamView
978-1-111-57060-6	Student Solutions Manual
978-1-111-57059-0	Study Guide and Workbook
978-1-133-17514-8	OWL Chemistry Resource Website with eBook



Introductory Chemistry: A Foundation

Zumdahl • DeCoste

Grades 10–12 | Seventh Edition | © 2011

The seventh edition of *Introductory Chemistry: A Foundation* offers unparalleled teaching and learning resources with a robust technology package, in addition to the superior problem-solving pedagogy, engaging writing style, and strong emphasis on everyday applications that comprise the hallmarks of this best-selling text. Chemical reactions are covered early to capture student interest, leaving more abstract material for later chapters. The authors explain chemical concepts by starting with the basics, using symbols or diagrams, and conclude by encouraging students to test their own comprehension of the solution.

Hardcover, 800 pages

ISBN-13:	Product
978-0-538-74052-4	Student Edition (High School Edition)
978-0-538-73635-0	Instructor's Annotated Edition
978-0-538-73648-0	Instructor's Solutions Manual
978-0-538-73642-8	Laboratory Manual
978-0-538-73643-5	PowerLecture DVD-ROM with ExamView Testing
978-0-538-73641-1	Student Solutions Manual
978-0-538-73640-4	Study Guide
978-1-133-50769-7	OWL Chemistry Resource Website with eBook



World of Chemistry

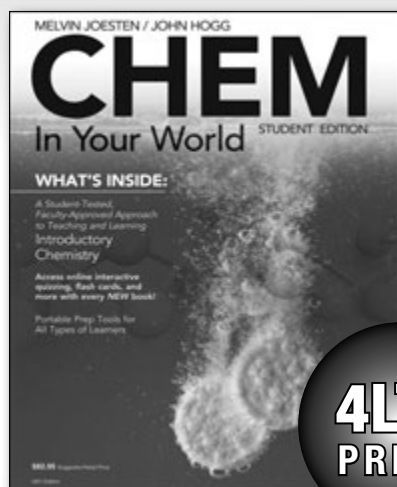
Zumdahl • Zumdahl • DeCoste

Grades 10–12 | Third Edition | © 2013

World of Chemistry was developed specifically for use in high school chemistry classes. It is known for its accessibility with its use of excellent visuals, numerous problem-solving examples, wide range of end-of-chapter exercises, and real-world applications. A unique Table of Contents keeps student needs in mind—measurements and calculations are taught right before they are needed rather than several chapters earlier, to avoid having to re-teach the mathematics. Macro-to-micro organization introduces the “language” of chemistry early—formula writing, equations, moles, etc.— and delays coverage of atomic theory and bonding until later. Active learning strategies include a conceptual approach to problem solving, worked-out examples, and chapter review that incorporate critical thinking. Problem-solving support for students includes examples in the text paired with worked-out solutions that demonstrate the reasoning used to solve the problem. Differentiated learning accommodation includes reading support, a Meeting Individual Needs Toolkit, leveled practice problems, team learning worksheets, and a full range of tech support products.

Hardcover, 781 pages

ISBN-13:	Product
978-1-133-10965-5	Student Edition
978-1-133-11035-4	Chapter Tests
978-1-133-11019-4	English/Spanish Chapter Summaries
978-1-133-11032-3	Laboratory Worksheets
978-1-133-11046-0	Laboratory Experiments
978-1-133-11017-0	Meeting Individual Needs Toolkit
978-1-133-11044-6	Spanish Language Audio CD's
978-1-133-11269-3	Standardized Test Practice with Print Test Bank
978-1-133-11020-0	Student Activities Worksheets
978-1-133-11175-7	Teacher's Edition
978-1-133-11036-1	Teacher's Guide for Laboratory Manual
978-1-133-11066-8	Teacher's Resource DVD
978-1-133-11045-3	Teacher's Solutions Guide
978-1-133-11047-7	Transparencies
978-1-133-48870-5	OWL Chemistry Resource Website with eBook



CHEM

Joesten • Hogg

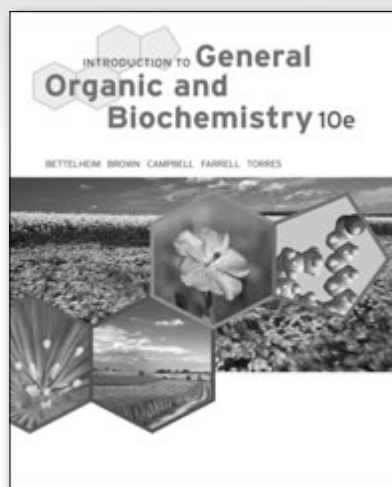
Grades 11–12 | First Edition | © 2011

Created through a student-tested, faculty-approved review process, the **4LTR Press Series** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

CHEM presents the basic chemical principles that teachers require within a framework of relevant, real-world applications that liberal arts students can relate to.

Paperback, 448 pages

ISBN-13:	Product
978-0-538-73821-7	CHEM, First Edition © 2011
978-0-538-74008-1	CHEM, PowerLecture CD-ROM with ExamView



Introduction to General, Organic, and Biochemistry

Bettelheim • Brown • Campbell • Farrell • Torres

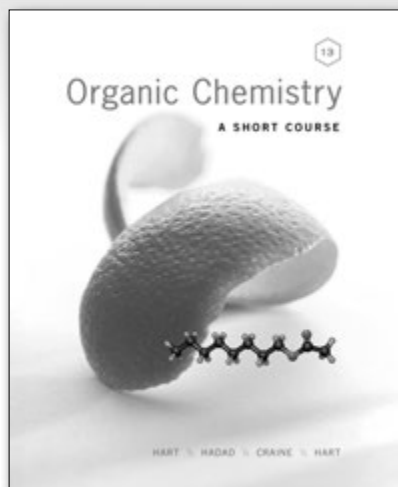
Grades 11–12 | Tenth Edition | © 2013

The best-selling text continues to lead the way with a strong focus on current issues, pedagogically rich framework, wide variety of medical and biological applications, visually dynamic art program, and exceptionally strong and varied end-of-chapter problems.

Revised and updated throughout, the tenth edition now includes new biochemistry content, new “Chemical Connections” essays, new and revised problems, and more.

Hardcover, 1,008 pages

ISBN-13:	Product
978-1-133-10508-4	Student Edition, Complete
978-1-133-10976-1	Student Edition, Organic and Biochemistry
978-1-133-10540-4	PowerLecture CD-ROM with ExamView Testing
978-1-133-10910-5	Student Solutions Manual
978-1-133-10541-1	Study Guide



Organic Chemistry: A Short Course

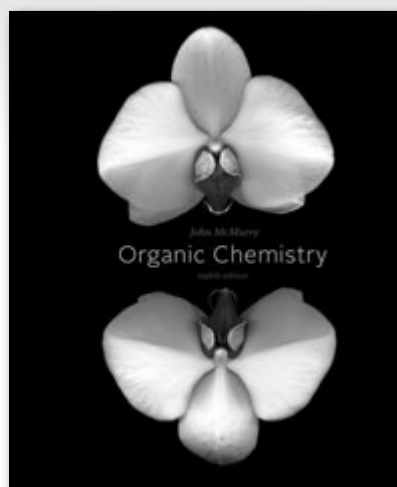
Hart • Hadad • Craine • Hart

Grades 11–12 | Thirteenth Edition | © 2012

This market-leading text for introductory organic chemistry classes emphasizes practical, real-life applications, coverage of basic concepts, and engaging visuals. In contrast to other texts for the course that are streamlined versions of full-year texts, this text was created from the ground up to offer a writing style, approach, and selection of topics that uniquely meet the needs of the short course. The thirteenth edition builds on the strengths of previous editions through an updated, dynamic art program—online, on CD, and in the text—new content that keeps students current with developments in the organic chemistry field, and a revised lab manual.

Hardcover, 608 pages

ISBN-13:	Product
978-1-111-42556-2	Student Edition
978-1-111-42585-2	Study Guide with Solutions Manual
978-1-111-42584-5	Lab Manual
978-1-111-42587-6	PowerLecture CD-ROM with ExamView Testing
978-0-618-97412-2	Organic Chemistry: A Guided Inquiry Supplement



Organic Chemistry

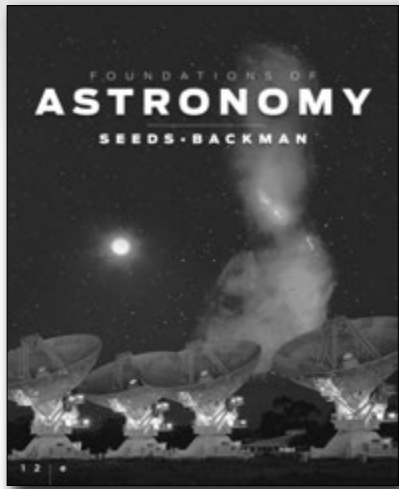
McMurry

Grades 11–12 | Eighth Edition | © 2012

McMurry's *Organic Chemistry* continues to set the standard for the course while retaining its hallmark qualities: comprehensive, authoritative, and clear. The eighth edition has been updated with the latest applications, revised coverage of fundamental topics, earlier coverage of stereochemistry, improved problem organization, and expanded end-of-chapter problem sets.

Hardcover, 1,376 pages

ISBN-13:	Product
978-0-840-05444-9	Student Edition
978-0-840-05445-6	Study Guide with Student Solutions Manual
978-1-111-42584-5	Lab Manual
978-0-840-05451-7	PowerLecture CD-ROM with ExamView Testing
978-0-618-97412-2	Organic Chemistry: A Guided Inquiry Supplement



Foundations of Astronomy

Seeds • Backman

Grades 11–12 | Twelfth Edition | © 2013

Fascinating, engaging, and extremely visual, **Foundations of Astronomy**, Twelfth Edition, emphasizes the scientific method throughout as it guides students to answer two fundamental questions: “What are we?” and “How do we know?” Highlighting the newest developments and latest discoveries in the exciting study of astronomy, authors Michael Seeds and Dana Backman discuss the interplay between evidence and hypothesis, while providing not only fact but also a conceptual framework for understanding the logic of science.

New coverage includes the latest updates on Earth-based giant telescopes and giant radio telescopes, information emphasizing observations over the entire electromagnetic spectrum, and insight on global warming and ozone depletion.

Hardcover, 688 pages

ISBN-13:	Product
978-1-133-10376-9	Student Edition
978-1-133-11068-2	PowerLecture CD-ROM with ExamView



ASTRO

Backman • Seeds

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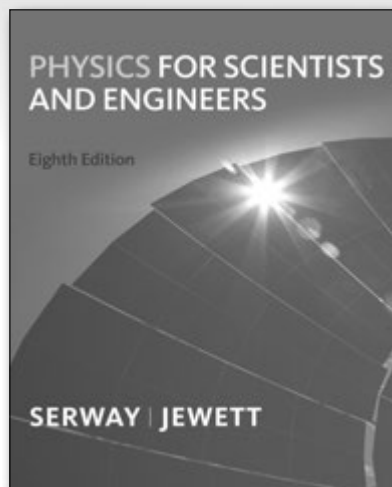
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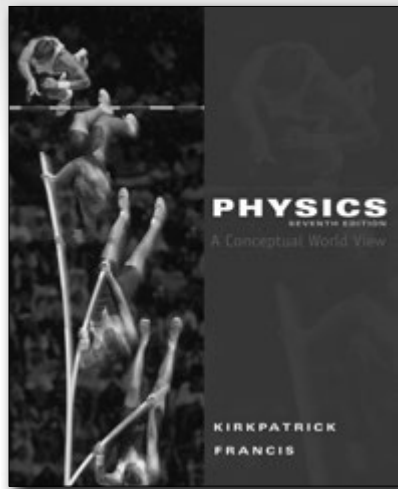


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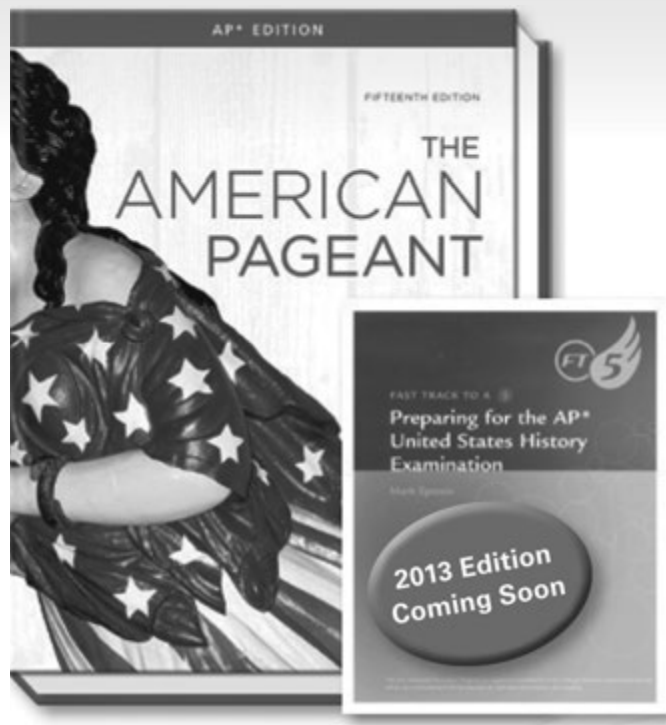


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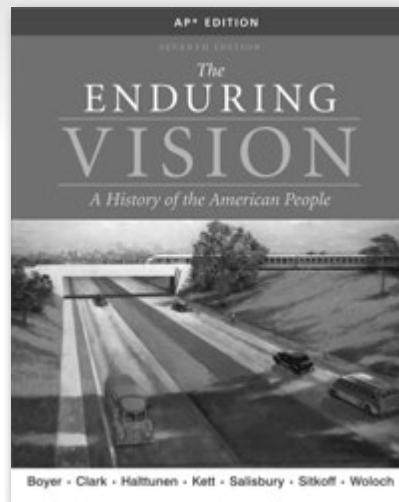
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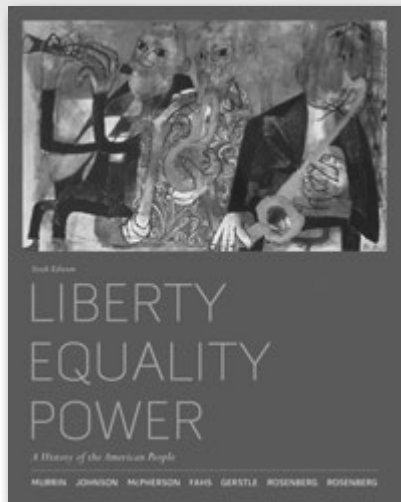


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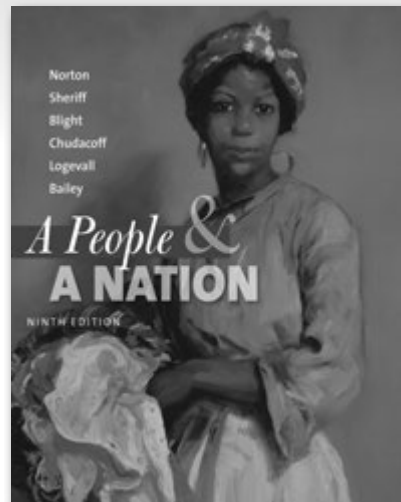


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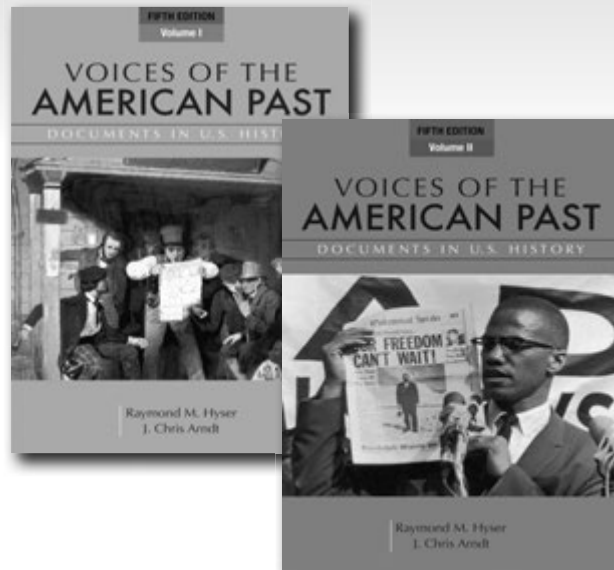
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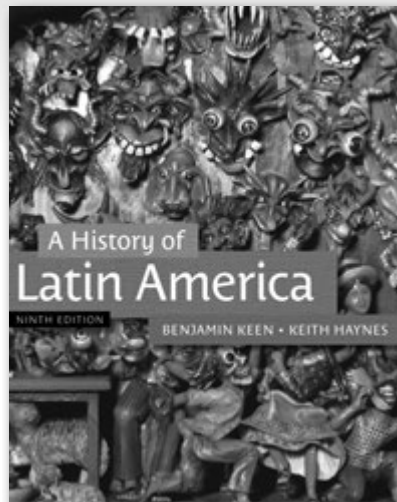
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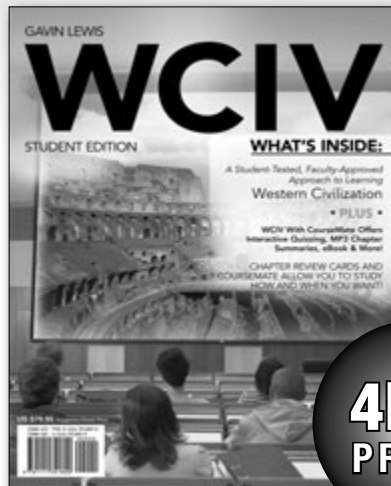
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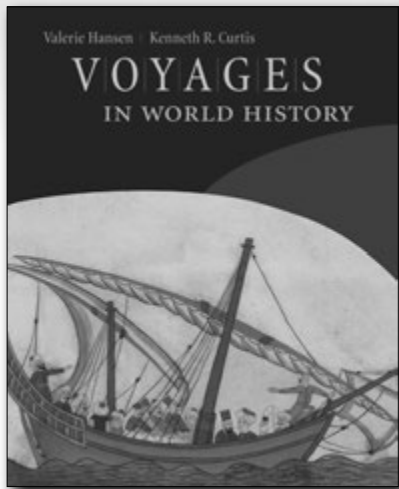
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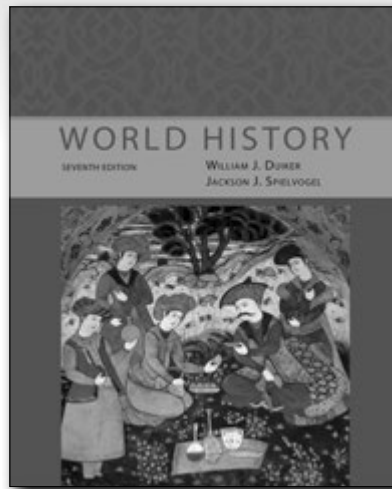
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Duiker • Spielvogel



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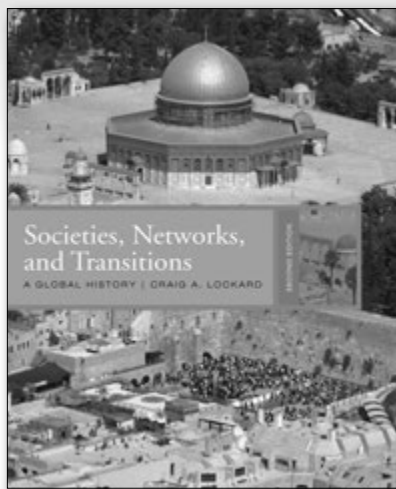
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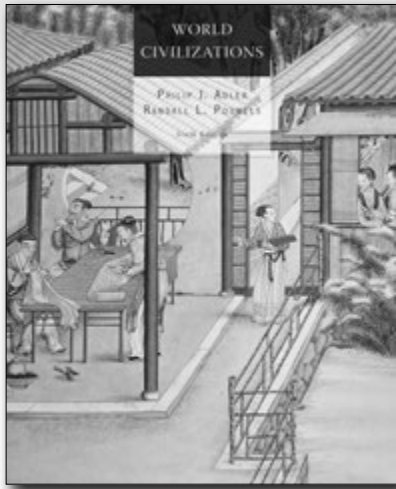
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World Civilizations

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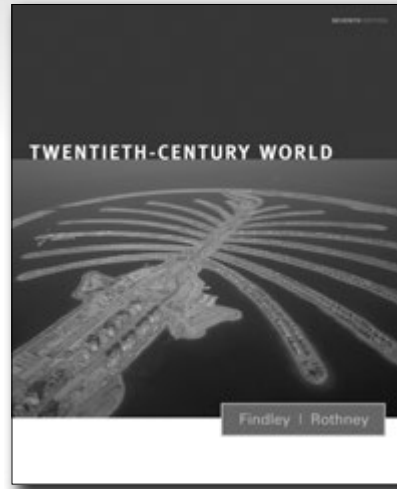
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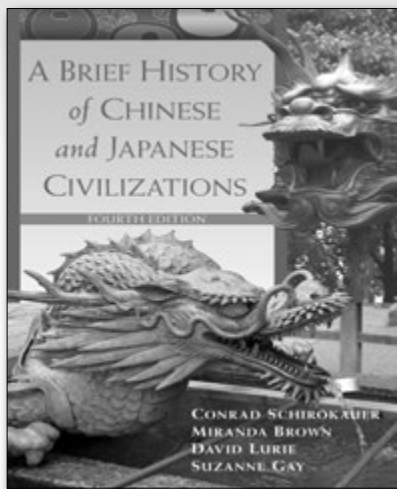
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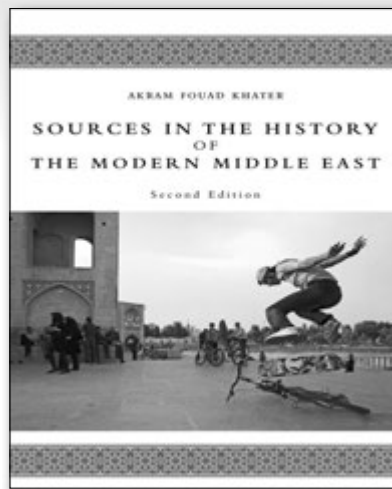
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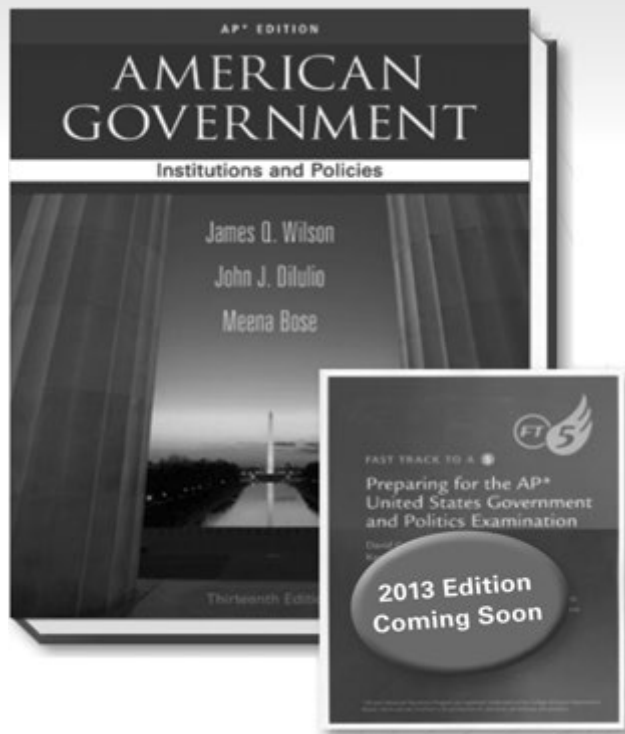


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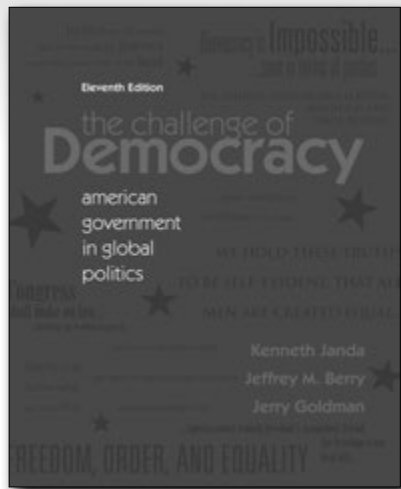
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Perspectives on American Politics

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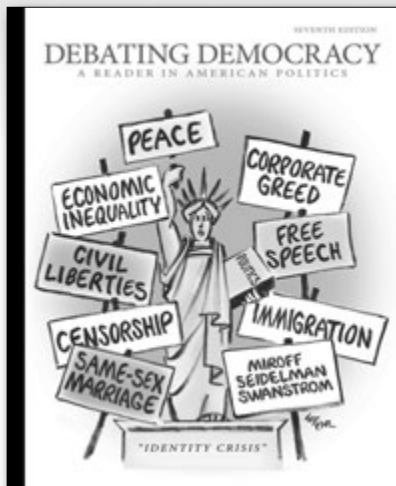


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GOVT

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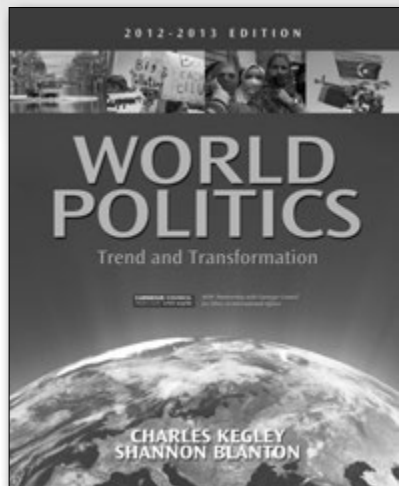
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World Politics: Trend and Transformation, 2012–2013 Edition

Kegley Jr. • Blanton

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World Politics: Trend and Transformation offers analysis of the most up-to-date data, research, and contemporary events from today’s international political stage. Students will understand what is happening today and why. In this 2012–2013 edition, a new partnership with the Carnegie Council for Ethics in International Affairs provides the text with more coverage of contemporary issues and resources to explore those issues than ever before. New co-author Shannon L. Blanton incorporates key concepts into the text from major theoretical perspectives to look at both historical and contemporary developments. The fourteenth edition addresses topics such as war, terrorism, human rights, the environment, and international development while emphasizing an institutional approach to resolving international conflict. The authors present each issue in a thought-provoking way that encourages students to critically assess the problems, payoffs, pitfalls, and paradoxes of people’s choices about the global future and the probable impact those choices will have on students in the future.

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Why Nations Go to War

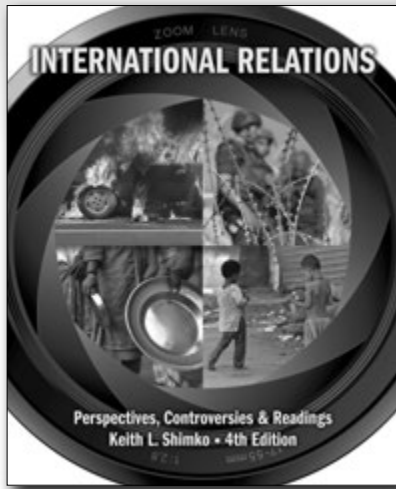
Stoessinger

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Why Nations Go to War is unique. The reflections of author John G. Stoessinger are built around ten case studies and provide a deep analysis of the root causes of modern war, from World War I to the modern day. The author’s main emphasis is on the pivotal role of the personalities of leaders who take their nations, or their following, across the threshold into war. Students are sure to remember Stoessinger’s thoughts on war long after their completion of his book. The new eleventh edition is completely updated, including references to the recent elections in Afghanistan.

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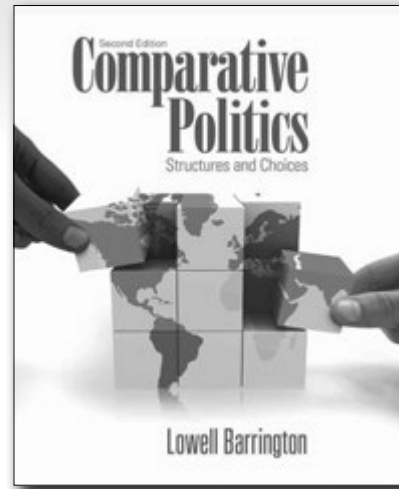
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Barrington



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Hauss • Haussman



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Kesselman • Krieger • Joseph



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Hardcover, 736 pages

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Mankiw



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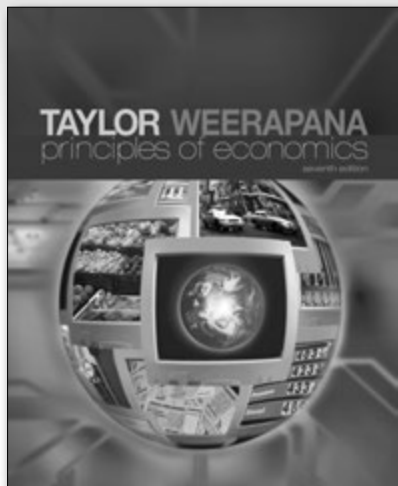
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Principles of Economics

Taylor • Weerapana

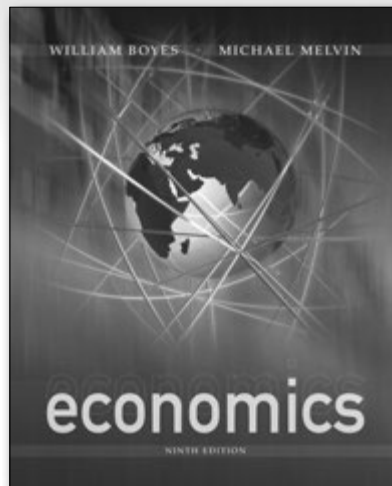


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Principles of Economics, Seventh Edition, includes updated information on topics such as inequality, housing markets, the deflator and the CPI, the PCE deflator as a third measure of prices, economic growth, and International Finance. This clearly written text offers concise yet thorough coverage of current economic theories. John Taylor, former Undersecretary of the Treasury for International Affairs, offers his expertise on today’s issues in a way that is relevant to students who have no prior exposure to the subject. Refreshing examples, engaging applications, and proven end-of-chapter problems simplify advanced topics and make them accessible to your students. This edition addresses the global financial challenges currently being faced, and recovery from these economic challenges. Updated graphs, figures, and popular learning features present the latest issues and data, including coverage of the Obama Administration.

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Economics

Boyes • Melvin

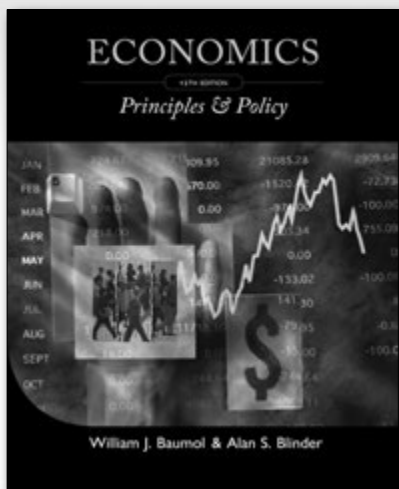


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Introduce the latest thinking of today’s economists on important microeconomic and macroeconomic phenomena while equipping your students with a solid global understanding of basic economic principles with Boyes/Melvin’s popular **Economics**, Ninth Edition. This latest edition’s reader-friendly writing style, carefully integrated learning features, and emphasis on global economics help to clearly illustrate the connections between key economic principles and today’s actual business practices. This edition’s updates, timely revisions, and memorable examples ensure you are teaching using the latest economic statistics and developments. Revised microeconomics materials emphasize the fundamentals and practical application of current events, while new macroeconomics coverage highlights the recent financial crisis and its global implications. Your students gain in-depth understanding of globalization—one of today’s most significant business issues—and its impact on economic growth and poverty.

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Baumol • Blinder

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Psychology: Themes and Variations

Weiten

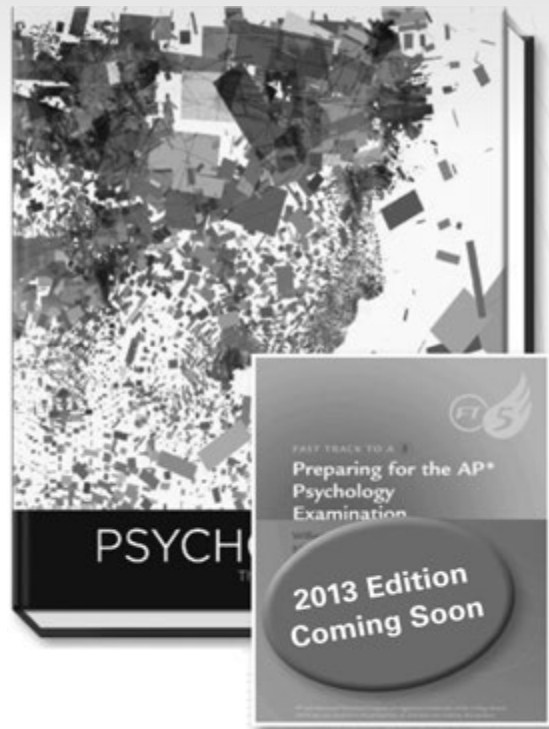


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Weiten’s *Psychology: Themes and Variations*, Ninth Edition, maintains this book’s strengths while addressing market changes with new learning objectives, a complete updating, and a fresh new design. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology’s subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten accomplishes the successful balance of scientific rigor and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that helps students see beyond research to big-picture concepts. Major topics typically covered in today’s courses are included, such as evolutionary psychology, neuropsychology, biological psychology, positive psychology, applied psychology, careers, and multiculturalism and diversity.

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Fast Track to a 5: Preparing for the AP* Examination will help students study for the AP* exam quickly, efficiently, and effectively. The workbook is closely correlated to this AP* textbook program and includes a diagnostic test, test-taking strategies, course content review, and two full-length practice exams.



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Psychology

Bernstein • Penner • Clarke-Stewart • Roy



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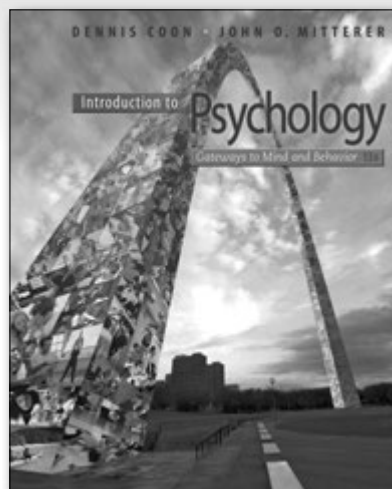
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Introduction to Psychology: Gateways to Mind and Behavior

Coon • Mitterer

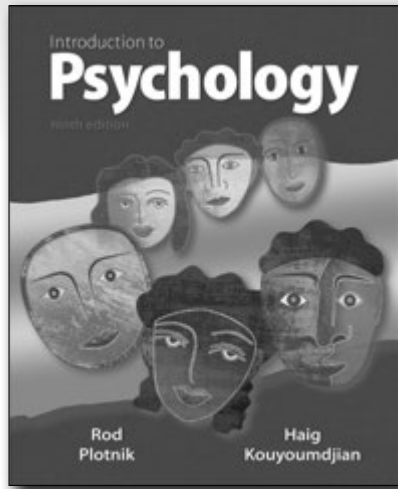


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Co-written by an author who garners more accolades and rave reviews from instructors and students with each succeeding edition, **Introduction to Psychology: Gateways to Mind and Behavior**, Thirteenth Edition, attracts and holds the attention of even difficult-to-reach students. The thirteenth edition’s hallmark continues to be its pioneering integration of the proven-effective SQ4R learning system (Survey, Question, Read, Reflect, Review, Recite), which promotes critical thinking as it guides students step-by-step to an understanding of psychology’s broad concepts and diversity of topics. Throughout every chapter, these active learning tools, together with the book’s example-laced writing style, discussions of positive psychology, cutting-edge coverage of the field’s new research findings, and excellent media resources, ensure that students find the study of psychology fascinating, relevant, and above all, accessible.

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Introduction to Psychology

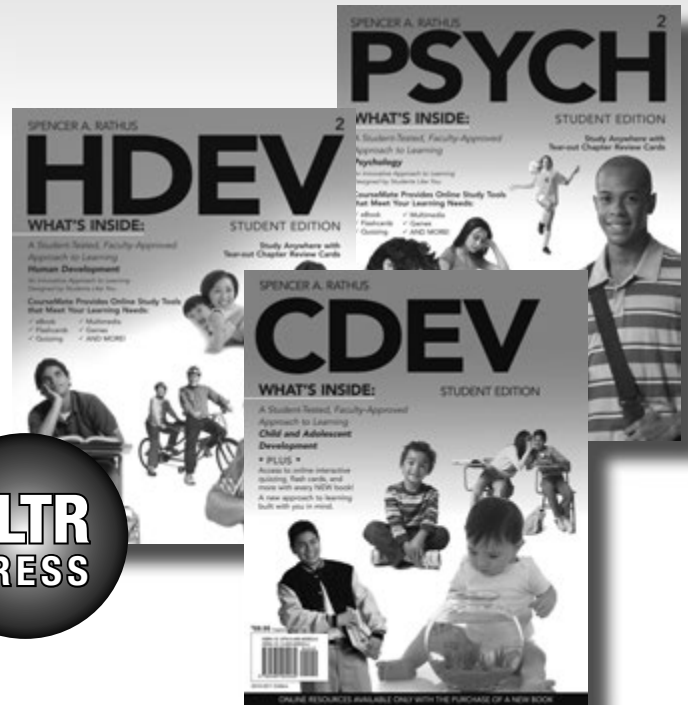
Plotnik • Kouyoumdjian

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Drawing students into psychology using a unique magazine-style format, Plotnik and Kouyoumdjian’s modular, visually-oriented approach to the fundamentals of psychology makes even the toughest concepts engaging and entertaining. Incorporating the latest research updates, the text breaks concepts down into small, easily digested chunks that allow students and instructors great flexibility in their approach to the subject. For students, this means the flexibility to learn at their own pace; for teachers, the flexibility to assign as much or as little as they like.

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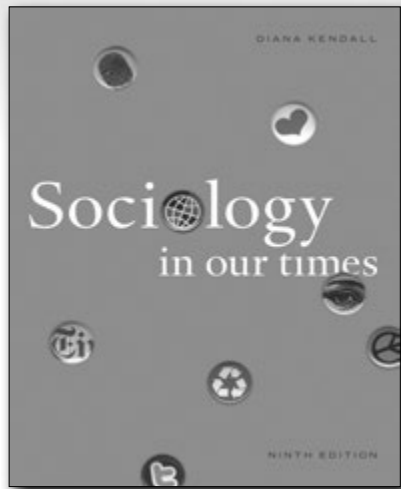
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Sociology in Our Times

Kendall

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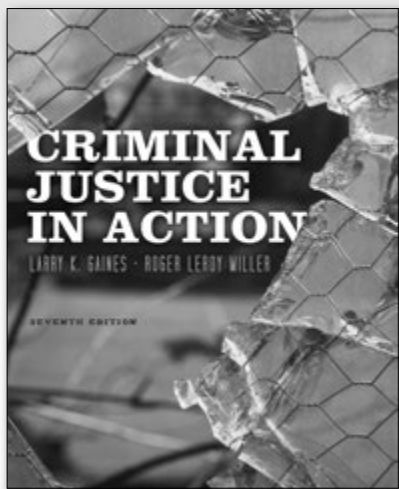
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Gaines • Miller

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As riveting and current as today’s headlines and filled with cutting-edge material that addresses the exploding number of careers available in the field, *Criminal Justice in Action*, Seventh Edition, is a textbook designed with today’s busy students and teachers in mind. Concepts suddenly make sense to students thanks to vivid straight-from-the-headlines vignettes at the start of every chapter. Choosing what’s important to remember is a snap with each chapter’s numbered objectives, which are reinforced from start to finish of every chapter as well as in the book’s supplementary items. Thinking critically and writing aren’t so intimidating for students with the guidance of practical writing activities. Reviewers praise the book’s engaging magazine-style design and captivating writing, which combine to draw students—even today’s visual learners—into the material.

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CJ

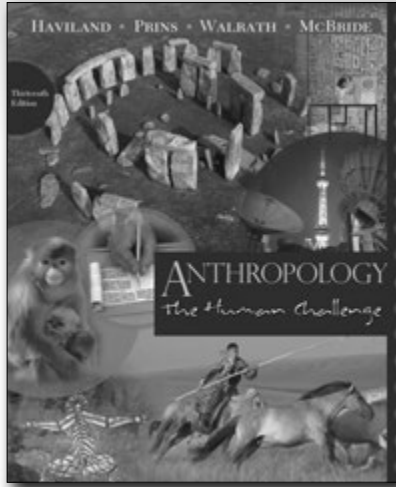
Gaines • Miller

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Created through a student-tested, faculty-approved review process, *CJ* offers concise and visually appealing text solutions to accommodate the diverse learning styles of today’s students. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

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Anthropology: The Human Challenge

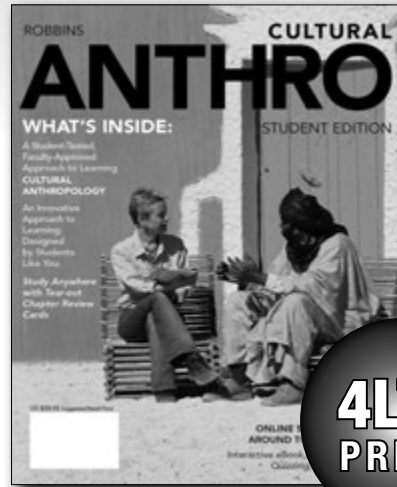
Haviland • Prins • Walrath • McBride

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Through each successful edition, **Anthropology** provides students with a vivid and balanced presentation, helping students to discover the interconnections of the world's cultures and the relevance of the field of anthropology in their own lives. The authors present anthropology from a holistic, four-field perspective using an integrated approach to race, class, gender, and ethnicity. Three unifying themes provide a framework for the text: the varied ways human groups face the many challenges of existence, the connections between human culture and human biology, and the disparate impact of globalization on peoples and cultures around the world. The text's superlative writing, strong pedagogical program, rich visuals, and robust collection of supplements provide exceptional teaching and learning experiences for instructors and students alike.

Paperback, 752 pages

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Cultural ANTHRO

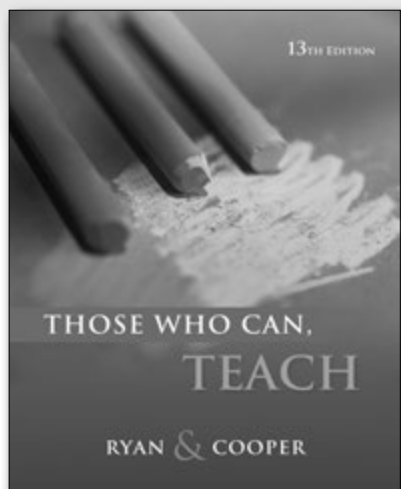
Robbins

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Those Who Can, Teach

Ryan • Cooper

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Those Who Can, Teach, Thirteenth Edition, offers a state-of-the-art, dynamic, and reader-friendly approach to help students make informed decisions about entering the teaching profession. Using multiple sources, including biographies, narratives, profiles, and interviews with top educators and scholars, the text exposes students to the realities of teaching. The acclaimed author team's direct, conversational tone invites readers to reflect on the satisfactions and problems of teaching in the United States, and casts a teaching career as a positive challenge.

Paperback, 560 pages

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TEACH

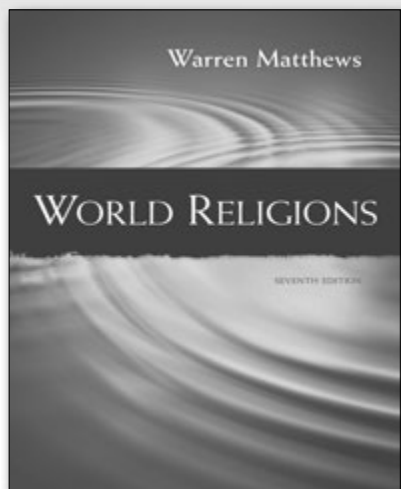
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Created through a student-tested, faculty-approved review process, **TEACH** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. **TEACH** is centered upon an underlying and thoroughly integrated objective—to help students uncover whether they are a “good fit” for the teaching profession. Along with the text theme, the author stresses the two most important topics in K–12 education today and their impact in the classroom: the effect of technology and the Internet on teaching and learning, and the importance of understanding the roles that diversity and culture play in the lives of teachers and their students. Shorter, comprehensive chapters in a modern design present the modesbased content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

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World Religions

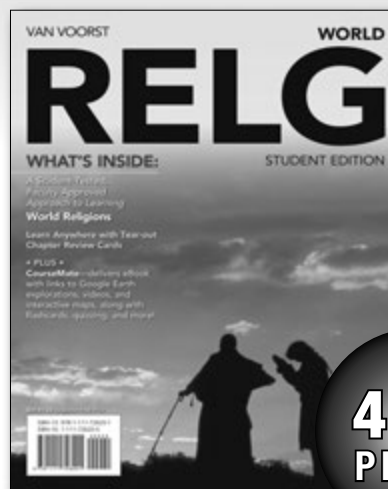
Matthews

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Presenting both the histories and the prevalent worldviews of the major world religions, Matthews' **World Religions** methodically introduces students to the richness and diversity of these traditions. The “Worldview” sections in particular make this the most helpful textbook when it comes to comparative analyses of the religions. In these sections, students can see how the different religions understand a common set of 10 themes that are fundamental to all traditions, including the nature of the Absolute, the place of humans in the world, rituals and symbols, and the prospects for life after death. Furthermore, this text combines insightful, engaging prose with maps, photographs, timelines, excerpts from sacred texts, and other helpful pedagogical aids to employ a scholarly approach that neither shields students from current research nor encumbers them with it.

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Van Voorst

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Created through a student-tested, faculty-approved review process, **World RELG** offers concise and visually appealing text solutions to accommodate the diverse learning styles of today's students. **World RELG's** framing of different religions as encounters between the religions' adherents and individuals like their students resonates with their needs. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, animations, videos, and flashcards.

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Gardner's Art Through the Ages: A Global History

Kleiner

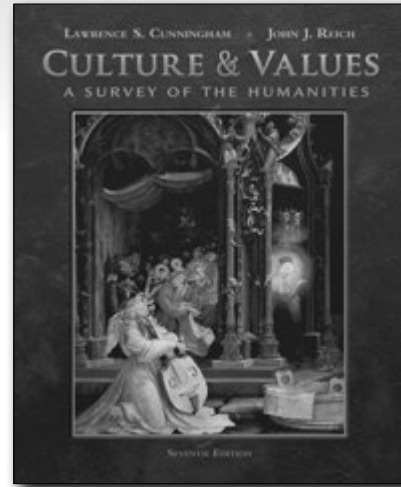


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The most widely read history of art in the English language for more than 85 years, **Gardner's Art Through the Ages** has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The fourteenth edition of **Gardner's Art Through the Ages** includes over 300 additional new images that are integrated into the text and appear online as full-size digital images with discussions written by the author. Other features include "The Big Picture" overviews at the end of every chapter, a special global timeline, and ArtStudy Online (an interactive study guide) to help students master the material quickly. Dynamic lecture tools — including a digital library with a full "zoom" and side-by-side comparison capability and Google Earth™ technology — will save instructors time in preparing for class and personalizing their lectures.

Hardcover, 1,216 pages

ISBN-13:	Product
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Culture & Values: A Survey of the Humanities, Comprehensive Edition

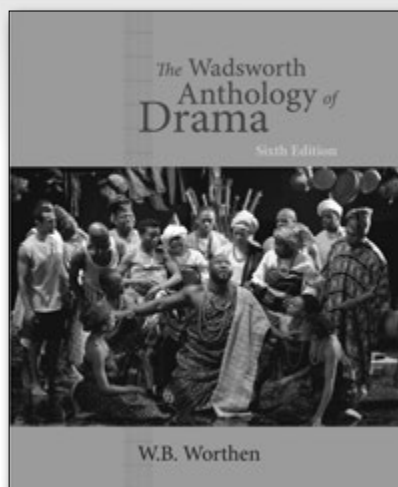
Cunningham • Reich

Grades 9–12 | Seventh Edition | © 2010

Culture & Values covers Western cultures along with important non-Western cultures, providing students solid, accessible introductions to art, music, philosophy, literature, and more. The text includes non-Western traditions in the humanities, including ancient India and China, contemporary India, China, Japan, Africa, and Latin America, as well as an entire chapter on Islamic art. Two-page timelines at the beginning of each chapter provide a visual chronology for the many different works presented, helping to effectively orient students to the course material. "Voices of Their Times" boxes, taken from letters, journals, and narratives of the time period presented, give students first-hand insight into the day-to-day concerns and experiences of individuals living then.

Paperback, 696 pages

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The Wadsworth Anthology of Drama, 20th Anniversary Edition

Worthen

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The sixth edition of *The Wadsworth Anthology of Drama* builds upon the strengths and success of previous editions and offers a comprehensive collection of classic theater and contemporary drama from around the world. The Wadsworth Anthology of Drama presents drama in two important contexts: in the play’s original theater and the society that sustained it as well as in our culture, where the play continues to live both as literature and theatrical performance.

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The Essential Theatre Plays for the Theatre

Brockett • Ball

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Engage your students and get them excited about theatre with the tenth edition of *The Essential Theatre*. The combined authorship of an authoritative theatre historian and his former student—an active theatre practitioner and historian himself—makes this book ideal for an introductory theatre course. *The Essential Theatre* has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans. A companion anthology, *Plays for the Theatre*, Tenth Edition, contains scripts that serve as a foundation for discussion of the various types of theatrical experience explored in the text.

The Essential Theatre, Paperback, 480 pages
Plays for the Theatre, Paperback, 624 pages

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978-1-439-08268-3	Student Edition

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Lambert • Osborne



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Fundamentals of Java™: AP Computer Science Essentials*, Fourth Edition covers all of the AP requirements for Computer Science Exam A. By taking a multilevel approach to teaching Java, this text is suitable for a wide range of students, from beginners to those ready for advanced data structures. Since it is non-software specific, it can be used with any Java program compiler, including Borland, Sun Microsystems, Symantec and others..

Hardback, 700 pages

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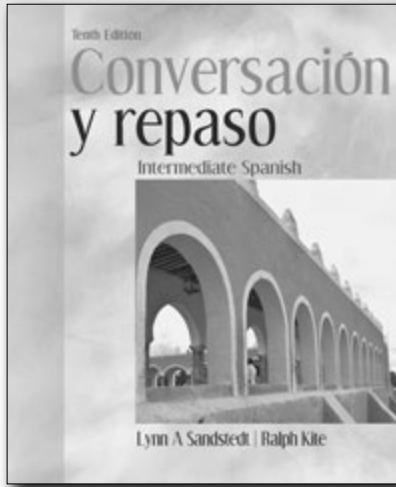
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Conversación y repaso

Sandstedt • Kite



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Conversación y repaso, Tenth Edition, is part of an AP* Spanish series that has gained the reputation for having the most complete grammar syllabus and in-depth explanations, while its three-book format allows greater flexibility for any intermediate- to advanced-level Spanish course. The framework of this program is three textbooks closely related in theme, language, and organization. Each chapter's grammar and vocabulary presentations are supported and reinforced across volumes as well. Learners use and develop all five language skills through contextualized exercises, interactive activities, and dialogue- and reality-based opportunities for conversation.

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Sandstedt • Kite



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Sandstedt • Kite



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Interacciones

Spinelli • García • Flood



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Long^a Macián



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Fuentes: Conversación y gramática

Rusch • Domínguez • Caycedo Garner

Fuentes: Lectura y redacción

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Lectura y redacción is designed to enhance the development of reading and writing skills, the understanding of Hispanic cultures and societies, as well as awareness of one's own cultural beliefs, values, and assumptions.

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Armen



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Mundo 21

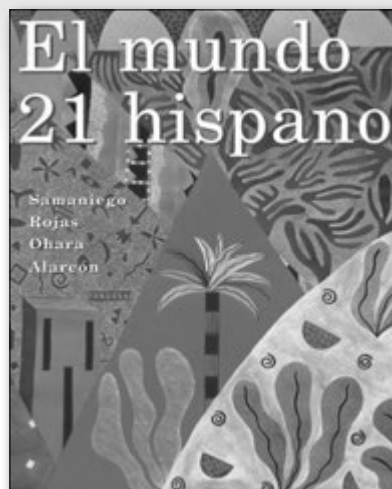
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Mundo 21

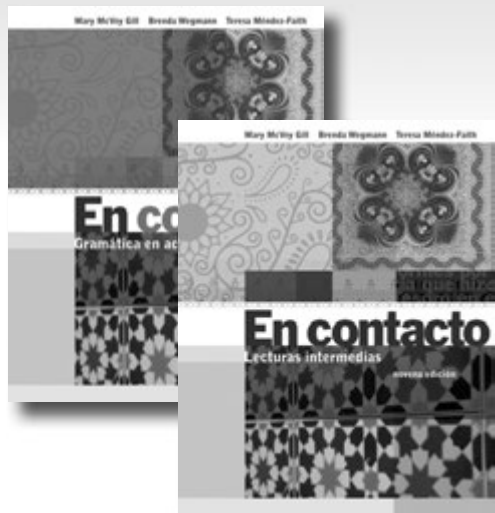
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En contacto: Gramática en acción

McVey Gill • Wegmann • Méndez-Faith

En contacto: Lecturas intermedias

McVey Gill • Wegmann • Méndez-Faith

Levels 3-4 | Ninth Edition | © 2012

En contacto is designed to put your intermediate Spanish students in touch with contemporary Hispanic culture, people, language, and literature. The program stresses communication, emphasizing the acquisition of reading skills and text comprehension.

En contacto: Lecturas intermedias, provides reading, vocabulary, and conversation activities that combine the grammar and vocabulary featured in **En contacto: Gramática en acción**, while encouraging student discussion on reading selections, both classic and contemporary. New video segments provide additional support for expressions and grammar as well as further cultural exploration and discovery.

En contacto: Gramática en acción, Paperback, 368 pages
En contacto: Lecturas intermedias, Paperback, 352 pages

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¡Continuemos!

Jarvis • Lebrede • Mena-Ayllón

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¡Continuemos! offers a complete, fully integrated intermediate Spanish program. Designed to consolidate the skills acquired in introductory-level courses, the program develops in a spiral approach, fostering the gradual integration of communicative skills and cultural competency. The new features invite students to expand their knowledge online, to engage with real Spanish-speaking people through video interviews, and to exchange with their peers through a set of pairs and group activities devoted to grammar, discussion, and conversation. This flexible and thorough program prepares students for continued success with Spanish.

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Conversaciones creadoras

Brown • Martín Gaité



Level 3 and Above | Third Edition | © 2006

Conversaciones creadoras promotes listening, speaking, reading, writing, critical thinking, vocabulary expansion, and grammar repair in each topic-based chapter and offers a buffet of classroom possibilities, including individual, paired, small-group, and whole-class activities. The reader features mini-dramas by renowned novelist Carmen Martín Gaité for creative role-plays in meaningful contexts and offers practical cultural information, reinforced by over 1500 Web links on the student Website. It also rehearses ACTFL OPI interview skills and AP* Language Exam listening skills. The accompanying audio CD provides pronunciation and listening practice, including exposure to diverse accents through conversations with young speakers from Spain and Latin America.

Paperback, 352 pages

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978-0-618-67688-0	ClassPrep CD-ROM



Perspectivas

Wegmann • Schreffler • Kiddle

Level 3 and Above | Eighth Edition | © 2010

This best-selling intermediate Spanish conversational reader presents a broad variety of thought-provoking Hispanic themes that encourage student discussion. Lively readings from a number of original cultural and literary sources complement a wealth of activities that stimulate conversation and the development of critical thinking in Spanish. The reader includes authentic essays, stories, poems, autobiographies, legends, magazine articles, science fiction, jokes, and cartoons from ancient times to the present and from all regions of the Spanish-speaking world. In this edition, entertaining comic strips and songs are now featured.

Paperback, 352 pages

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Panoramas literarios: España

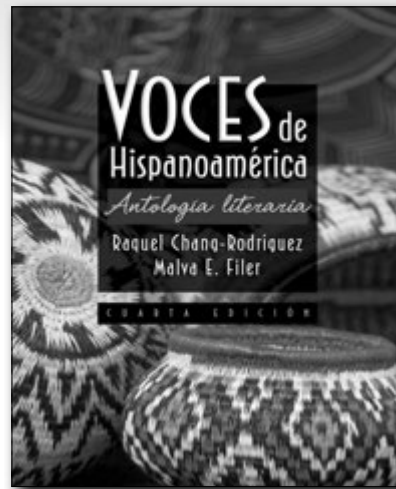
Kienzle • Méndez-Faith • Vetterling

Level 4 and Above | Second Edition | © 2013

Designed for upper-level courses, the second edition of ***Panoramas Literarios: España*** introduces students to the study of Spanish literature through representative works by major literary figures from the Middle Ages to the present. This anthology places a strong emphasis on literature of the twentieth and twenty-first centuries and includes some of the most influential and active writers today. The carefully chosen selections exemplify the genres of narrative, drama, and poetry, as well as the most important literary currents of the period under study.

Paperback, 544 pages

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Voces de Hispanoamérica

Chang-Rodríguez • Filer

Level 4 and Above | Fourth Edition | © 2013

Voces De Hispanoamérica features the most distinguished authors of Spanish-American literature from the Pre-Colonial period to the present. The introductory essays and literary selections, combined with the many historical and literary references, make this text an invaluable resource for both students and instructors. Through detailed essays that focus on each historical period, the book provides the necessary background information for students to effectively study, analyze, and evaluate literary works.

Hardcover, 704 pages

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Graded Spanish Reader Primera etapa, Alternate

Ulloa • de Ulloa

Levels 3 and above | Fourth Edition | © 2006

For students at the intermediate level, this text includes 22 literary selections—short stories, poems, a novel excerpt—and a sequence of activities designed to engage students as readers, writers, and speakers of Spanish.

Paperback, 320 pages

Graded Spanish Reader Segunda etapa

Ulloa • de Ulloa

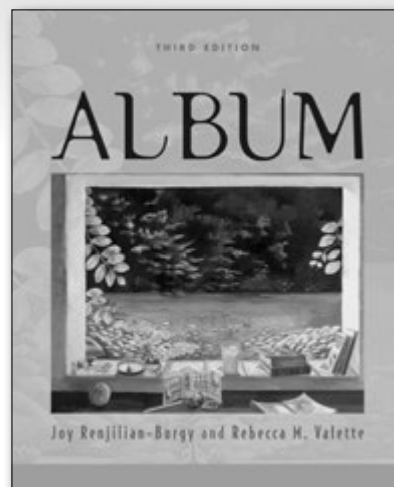
Levels 3 and above | Fifth Edition | © 1996

Graded Spanish Reader, Segunda etapa is divided into five parts that are arranged sequentially according to the degree of difficulty of the vocabulary and the grammatical structures presented in the readings. The selections include authors from Spain and Latin America, representing a variety of genres.

Significant and defining works by each author are carefully chosen based on linguistic accessibility for students and degree of difficulty.

Paperback, 384 pages

ISBN-13:	Product
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978-0-669-35392-1	Segunda etapa



Album

Renjilian-Burgy • Valette



Level 4 and Above | Third Edition | © 2005

The 29 short stories, primarily from the twentieth century, are by authors from Spain, Latin America, and the United States. The third edition includes more female and U.S. Latino writers and continues to feature authors required for AP* Spanish Literature.

Many features, including generous notes and a range of varied activities, aid comprehension, encourage oral and written self-expression, and promote cooperative learning, as well as critical thinking about the selections.

Paperback, 288 pages

TABLE OF CONTENTS

- Una carta a Dios
- La mala racha
- Preguntas
- Sala de espera
- Emma
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- El nacimiento de la col
- El tiempo borra
- El general Rueda
- Leyenda
- El nieto
- Apocalipsis
- La abuelita y el Puente de Oro
- Prisa
- La conciencia
- El hijo
- Cajas de cartón
- La vieja
- Al correr los años
- El Beso de la Patria
- Mi caballo mago
- Casa tomado
- Bernardino
- Un día de éstos
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Abriendo puertas: Literatura

Bowen



Levels 4-5 | © 2003

This two-volume anthology provides comprehensive preparation for the Spanish AP* Literature Exam with a selection of authentic readings required for AP* testing success.

Tomo I: Hardcover, 432 pages
Tomo II: Hardcover, 528 pages

Abriendo puertas: Tomo III Ampliando perspectivas

Bowen • Bowen



Levels 4-5 | © 2013

Abriendo puertas: Tomo III is a new consumable worktext that will include:

- All new readings on the 2013 AP* Literature reading list with author biography, vocabulary and margin support, post-reading questions, and glossary of literary terms
- Socio-historical essays and over 30 pages of practice questions for all (new and existing) readings on the AP* Literature Exam
- Online resources such as extended practice questions, downloadable MP3 audio, ExamView Assessment Suite, and a searchable database of active vocabulary, literary, and historical terms.

Tomo III: Hardcover, 160 pages

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Manual de gramática

Iguina • Dozier

Level 3 and Above | Fifth Edition | © 2013

Manual de gramática is the most accessible grammar reference for intermediate and advanced students of Spanish. It combines clear, easy-to-use charts with detailed grammar presentations. Beginning with sentence structure, the text follows a logical progression of topics from parts of speech to verb tenses to the finer points of lexical variation. Students have the opportunity to self-correct in practice as supporting exercises are followed by answer keys. The text covers all major grammatical rules of Spanish and offers real-world applications of all grammar points, making it an invaluable reference tool for intermediate and advanced literature and language courses. The fifth edition includes enhanced visual clarity and consistency through an updated table format; new and refreshed exercises; and a new chapter on orthography. The authors have also incorporated the revised rules and recommendations published in the new Ortografía de la lengua española by the Real Academia Española and the Asociación de Academias de la Lengua Española.

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Exploraciones

Blitt • Casas

Levels 1–2 | First Edition | © 2012

Created through a student-tested, faculty-approved review process, **Exploraciones** is an engaging and accessible solution for your introductory Spanish course that accommodates the diverse learning styles of today's students. It is a student- and instructor-friendly program that supports today's contemporary students, while building proficiency in all the language skills through communicative and contextualized activities. Shorter, comprehensive chapters in a modern design present the modes-based content in an engaging and accessible format without minimizing coverage for your course. A full suite of unique learning tools includes printed Chapter In Review cards and online interactive quizzes, videos, and flashcards.

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Jarvis • Lebrede • Mena-Ayllón

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The Basic Spanish Series, Second Edition, offers a flexible, concise introduction to Spanish grammar and communication with state-of-the-art online learning tools to better address the needs of today's students and professionals who need a working knowledge of Spanish. Features include:

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¡Claro que sí!

Garner • Rusch • Domínguez

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¡Claro que sí!, Seventh Edition, takes a functional, integrated skills approach specifically designed to help students simultaneously develop receptive and productive skills that are critical in learning Spanish. When using *¡Claro que sí!* students acquire communicative skills while gaining an awareness of Hispanic cultures. The program’s practical, relevant themes, lively practice, and engaging technology components get learners communicating early and confidently. The exciting new seventh edition contains a greater focus on basic information and culture of Spanish-speaking countries such as the all new videoblog chapter dialogues. *¡Claro que sí!* will keep students motivated as they learn and explore the many cultures of the Spanish-speaking world.

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¿Cómo se dice...?

Jarvis • Lebrede • Mena-Ayllón

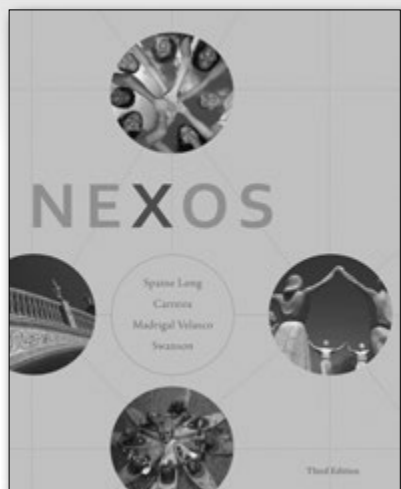
Level 1-2 | Tenth Edition | © 2013

¿Cómo se dice...? Tenth Edition’s proven four-skills methodology, unparalleled grammar explanations, flexibility, and ease-of-use are some of the many reasons for the success of this renowned introductory Spanish program. The tenth edition features all new chapter dialogues, studentcentered activities, updated vocabulary and cultural information, additional literary readings, and a complete technology package that includes *iLrn: Heinle Learning Center*.

New “Situaciones” section provides lesson dialogues set in real-life situations, reflecting already familiar structures while introducing new lesson vocabulary. New “¡Ubiquelos!” video feature found in the “Situaciones” lesson dialogues section introduces the country, region, or city where the dialogues take place. New streamlined design facilitates navigation from presentational content to practice sections.

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Nexos

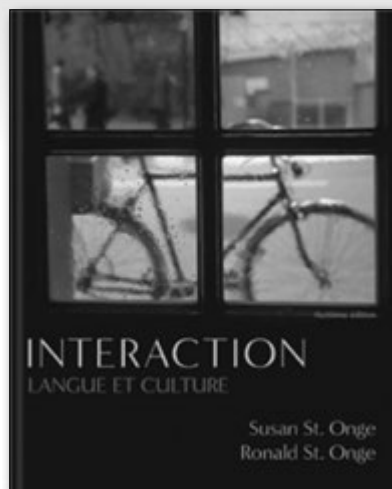
Spaine Long • Carreira • Madrigal Velasco • Swanson

Level 1-2 | Third Edition | © 2013

Nexos Third Edition’s high-interest cultural themes and related activities encourage students to engage in meaningful communication using interpersonal, interpretive, and presentational modes. Nexos features realistic pacing of material, easy-to-use grammar, practical vocabulary, plus engaging storyline and authentic video strands that contextualize grammar and vocabulary. All of these components work together to help students gain confidence and move quickly toward proficiency.

Paperback, 608 pages

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Interaction: Langue et Culture

St. Onge • St. Onge

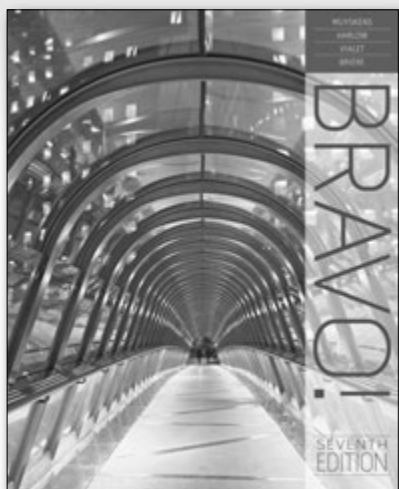


Level 4-5 | Eighth Edition | © 2011

Interaction is a complete program offering unparalleled support for the study of culture, literature, and language for the AP* French Language course. This edition offers a broad range of cultural and literary content, as well as concise yet thorough grammar explanations. Each theme-based chapter encourages students to expand linguistic and cultural knowledge through readings and communicative activities. The eighth edition makes even greater use of different applications of technology to learning—both in and out of the classroom—including a new video program.

Hardcover, 448 pages

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Bravo!

Muyskens • Harlow • Violet • Brière

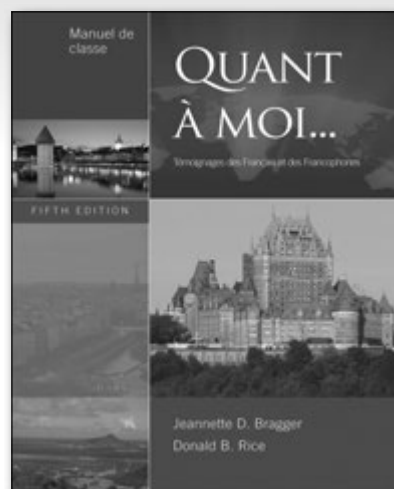


Level 4-5 | Seventh Edition | © 2013

Bravo! is carefully crafted to manage the varying levels of preparation of students entering an AP* course by providing challenging activities at each stage of the learning process. The Bravo! program is oriented toward high-frequency language functions, including a proven approach to grammar, fluid cultural integration, and the assiduous organization of chapter materials. No other intermediate French program offers more in-text study tools to help instructors teach and students learn effectively, bridging the gap between the introductory and intermediate course.

Hardcover, 544 pages

ISBN-13:	Product
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Quant à moi... : Témoignages des Français et des Francophones

Bragger • Rice

Level 3-4 | Fifth Edition | © 2013

Quant à moi..., Fifth Edition, is written for intermediate courses that emphasize meaningful in-class communication and in-depth exploration of francophone cultures. Now even more user-friendly, the fifth edition offers a clearer and simpler structure that facilitates lesson planning and ease of progression through each chapter. It utilizes an easy-to-use Manuel de Préparation for independent grammar review and practice, allowing class time to be devoted to the culturally rich communicative activities found in the student textbook, Manuel de Classe. The text's easy-to-follow approach to speaking and writing helps students effectively develop communication skills and prepares them for upper-level work. The new edition also includes extended listening comprehension practice, expanded grammar coverage, more opportunities for class discussion, and the latest teaching and learning technologies.

Paperback, 384 pages

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Sur le vif

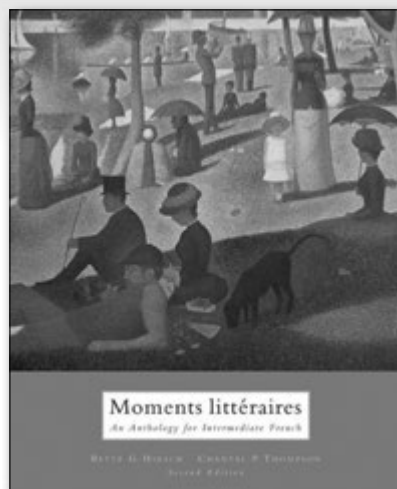
Jarausch • Tufts

Level 3-4 | Fifth Edition | © 2011

Sur le vif offers a contextualized review of the fundamentals, adding enough new material to expand the language skills of students. The textbook is divided into an in-class conversation manual and an out-of-class grammar reference, giving teachers the flexibility to choose among readings, activities, and grammar practice to meet the varied needs of their students. **Sur le vif** encompasses a full-length intermediate course with its readings, active grammar review, and updated culture notes. By skillfully weaving grammar review into thought-provoking chapter themes, **Sur le vif** provides a solid foundation while adding refinements for improved skills in reading, listening, composition, and conversation.

Paperback, 320 pages

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Moments littéraires

Hirsch • Thompson



Level 4 and Above | Second Edition | © 2006

In this collection, 49 French stories, poems, and plays are chronologically presented from the Middle Ages to the 21st century. Works by authors include Prévert, Camus, Sartre, Ionesco, Anouilh, Ernaux, Césaire, Senghor, Roy, Du Bellay, Labé, Sévigné, Rousseau, Montesquieu, Marivaux, Hugo, deLamartine, Flaubert, Zola, Verlaine, Apollinaire, Baudelaire, La Fontaine, Maupassant, Molière, Rimbaud, Beauvoir, and Voltaire.

Paperback, 320 pages

ISBN-13:	Product
978-0-618-52773-1	Student Edition



Autour de la littérature: Ecriture et lecture aux cours moyens de français

Schofer • Rice

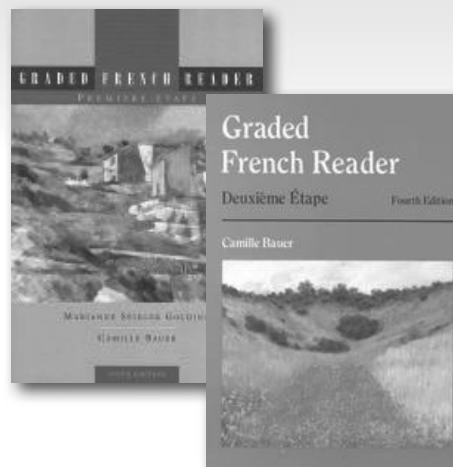


Level 4 and Above | Sixth Edition | © 2013

Autour de la littérature retains its unique approach to literature, encouraging students to play and create with the language as they explore both classical and non-traditional francophone literature. **Autour de la littérature** is printed in a workbook format in order to both facilitate writing activities and break down the fear and mistrust that many students have of literature. While maintaining the basic style and thrust of previous editions, changes are aimed at responding even more directly to changing student interests. The new edition includes several new readings and all new “publicités”, in addition to a new premium Website including the textbook audio program, which features audio recordings of selected readings from the text. A free companion Website includes reading guide questions, internet activities, and color versions of the text’s featured publicités.

Paperback, 272 pages

ISBN-13:	Product
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978-1-413-00584-4	Student Audio CD



Graded French Reader Première Étape

Golding • Bauer



Level 3 and Above | Sixth Edition | © 2007

The updated **Graded French Reader, Première Étape** is designed to bridge the gap between language-based courses and literature-based courses. Diverse literary readings from women, francophone culture, and contemporary writers, aided by follow-up linguistic exercises, communicative activities, and vocabulary reviews, reinforce instruction. Grammatical explanations for the basic structure and footnote translations of unfamiliar terms appear in each selection.

Paperback, 272 pages

Graded French Reader Deuxième Étape

Bauer

Level 3 and Above | Fourth Edition | © 1992

Graded French Reader, Deuxième Étape offers engaging, original selections from various periods in French literature while also providing leveled learning activities to promote communicative skills and reinforce basic structures and vocabulary.

Paperback, 323 pages

ISBN-13:	Product
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978-0-669-20463-6	Deuxième Étape



Le Petit Prince

De Saint-Exupéry

Level 1 and Above | Revised Educational Edition © 1970

This popular volume enriches French language and French literature courses at all levels. It includes the unabridged French text of the novel **Le Petit Prince** (The Little Prince), along with full-color reproductions of the original drawings, a glossary, and author background.

Paperback, 111 pages



Tâches d'encre: French Composition

Siskin • Krueger • Fauvel

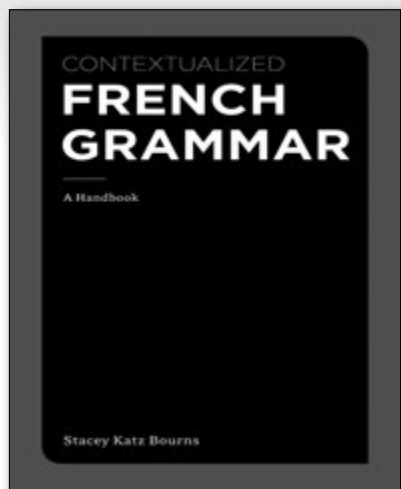
Level 3 and Above | Third Edition | © 2012

Using a process-writing approach, this third-year composition text helps students master writing skills and gain confidence as writers. The text is set up in a workbook format and is written entirely in French, except for the first chapter. Students broaden their repertoire of related speech acts, vocabulary, grammatical structures, and stylistic elements through three major sections. Each chapter features a model text—a literary piece, journalistic selection, or informal writing that represents the francophone world.

Paperback, 224 pages

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978-1-111-34118-3	Instructor's Edition

ISBN-13:	Product
978-0-395-24005-2	Student Edition



Contextualized French Grammar: A Handbook

Bourns

Level 3 and Above | First Edition | © 2013

Contextualized French Grammar: A Handbook is a reference guide designed to help bridge the gap between lower-level language classes and upper-level content classes by developing students' awareness of how grammar functions in discourse. The handbook presents grammar rules in a detailed yet concise manner so students can learn to create language and develop greater awareness of language and comprehension in different contexts.

Paperback, 336 pages

ISBN-13:	Product
978-1-111-35414-5	Student Edition with DVD



Liaisons

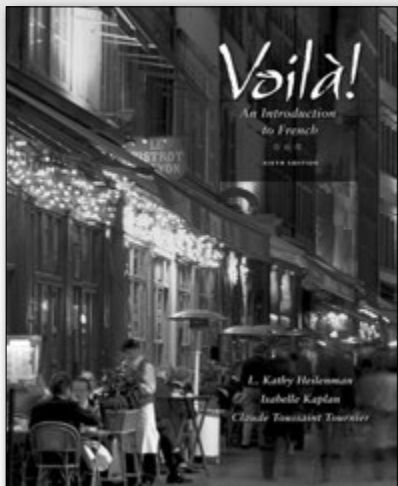
Wong • Weber-Feve • Ousselin • VanPatten

Level 1-2 | First Edition | © 2013

Liaisons is an innovative beginning-level French program firmly grounded in principles of communicative language teaching and research in second-language acquisition. Components of the program are carefully linked together, showing students how they can make connections with their classmates, their instructor, their community, and the French-speaking world. With an engaging mystery film shot on location in Montreal, Quebec and Paris, the program provides a rich array of communicative activities designed to stimulate interaction inside and outside the classroom. The underlying pedagogical framework in **Liaisons** asks students to first discover new vocabulary and grammar through different mediums, then connect form and meaning through a set of confidence-building activities, and finally, actively create language.

Hardcover, 592 pages

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Voilà!: An Introduction to French

Heilenman • Kaplan • Tournier

Level 1-2 | Sixth Edition | © 2010

Voilà! is a user-friendly introductory program that allows students to communicate meaningfully in French while encouraging them to interact with and respond to French and francophone cultures and literatures. Renowned for its balance and integration of language learning and culture, **Voilà!** continues to emphasize skills acquisition through progressive vocabulary and grammar activities, integrated culture, authentic spoken French, and literature—a method you can rely on to give your students an ideal first course in the language and culture.

Hardcover, 576 pages

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978-1-428-26281-2	DVD Program



Stationen: Ein Kursbuch für die Mittelstufe

Augustyn • Euba



Level 4-5 | Second Edition | © 2012

Stationen: Ein Kursbuch für die Mittelstufe, Second Edition, is an innovative, intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of **Stationen** revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. **Stationen** also refers to the “stations” between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level. In addition, the accompanying video component contains footage of videoblogs from eleven cities in Germany, Austria, and Switzerland, complementing the textbook’s content and serving as a window to contemporary German culture.

Hardcover, 492 pages

ISBN-13:	Product
978-1-111-34138-1	Student Edition (High School AP* Edition)
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978-0-495-91642-0	Annotated Instructor's Edition with DVD
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978-0-495-91643-7	DVD Program
978-1-133-48889-7	Quia Online Student Activities



Kaleidoskop: Kultur, Literatur und Grammatik

Moeller • Adolph • Berger • Mabee



Level 4-5 | Eighth Edition | © 2013

Kaleidoskop features a flexible four-skills, learner-centered approach that promotes communication and focuses on the literature and culture of the German-speaking world. **Kaleidoskop** is essentially two books in one—a cultural and literary reader (Lektuere with ten Themen) with a comprehensive review of grammar (Kapitel). This combination allows maximum flexibility for instructors to design their own programs. Presented in a brand-new four-color design, the text features a fully integrated short film (Kurzfilm) in every other chapter. Reading plays an important role in this text, with exercises for listening, speaking, and writing revolving around the wide range of authentic reading selections including: advertisements, charts, newspaper and magazine articles, letters, e-mails, forum mails, polls, interviews, biographies, songs, poems, and fiction. The self-contained grammar section (Grammatik) allows instructors to work with the grammar topics in whatever order they choose; the grammar chapters may be treated independently of the reading chapters or used concurrently with the Themen of the same number. With these materials the instructor can provide a learner-centered classroom with activities that lend themselves to cooperative learning.

Hardcover, 464 pages

ISBN-13:	Product
978-1-111-83400-5	Student Edition (High School AP* version)
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Anders Gedacht

Motyl-Mudretzkyj • Späinghaus

Level 3-4 | Second Edition | © 2011

Written entirely in German, this content-based text prepares intermediate-level German students to communicate meaningfully in interpersonal, interpretive, and presentational modes. With a stimulating, comparative focus on topics such as contemporary politics, the environment, history, film, music, fine art, literature, and technology, this text encourages creative self-expression as well as critical thinking about the German language and contemporary cultures of the German-speaking world. **Anders Gedacht**, Second Edition, engages students in the learning process through inductive grammar instruction and review, cultural interpretation, analysis and comparison with students' own culture, and interactive, task-based practice.

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Handbuch zur deutschen Grammatik

Rankin • Wells

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Moeller • Adolph • Hoecherl-Alden • Berger • Huth

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Merlonghi • Merlonghi • Tursi • O'Connor

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Ciao!

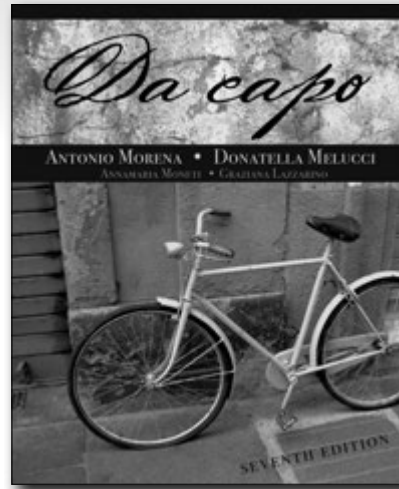
Riga

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Da capo

Morena • Melucci • Moneti • Lazzarino

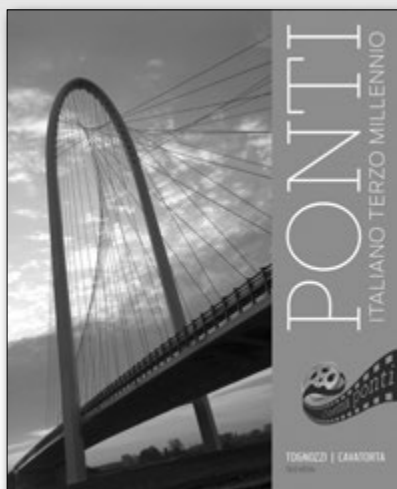


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This seventh edition of the best-selling intermediate Italian text, *Da capo*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *Da capo* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The seventh edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework.

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Ponti: Italiano terzo millennio

Tognozzi • Cavatorta

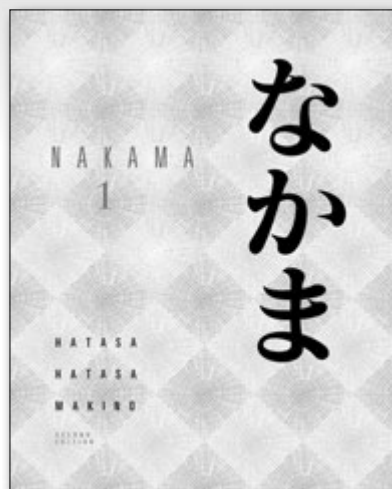


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Now featuring a brand-new design and integration of short film, the newly revised **Ponti: Italiano terzo millennio** provides an up-to-date look at modern Italy, with a renewed focus on helping the second-year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the third edition encourages students to expand on chapter themes through Web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities makes it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers.

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Nakama Volume 1

Hatasa • Hatasa • Makino

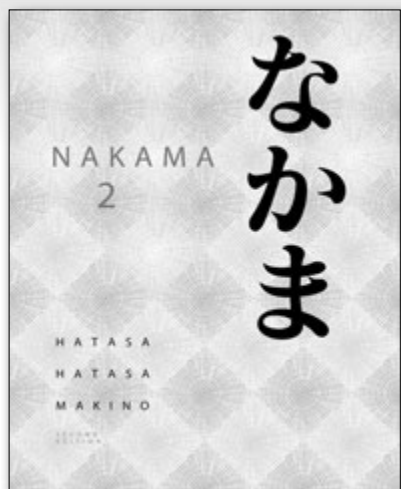


Level 2 and Above | Second Edition | © 2011

Nakama 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to users. The program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. The new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance both teaching and learning.

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Nakama Volume 2

Hatasa • Hatasa • Makino



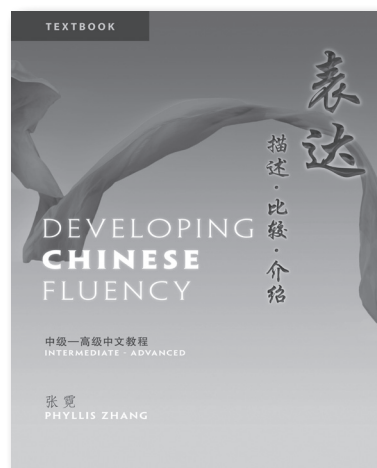
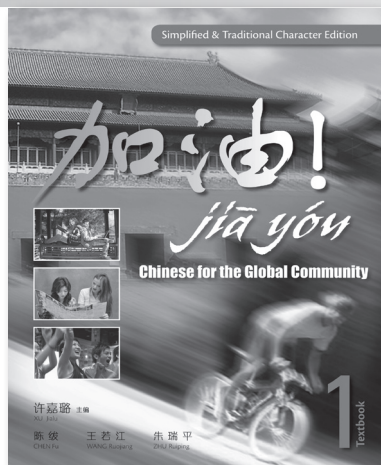
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Chinese Language Teaching



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Xu • Chen • Wang • Zhu

Developing Chinese Fluency

Zhang

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Jiā Yóu: Chinese for the Global Community is a full-year program for intermediate students of (Mandarin) Chinese. It is designed for college students in second-year Chinese as a foreign language program and senior high school students taking the AP* Chinese Language and Culture Exam.

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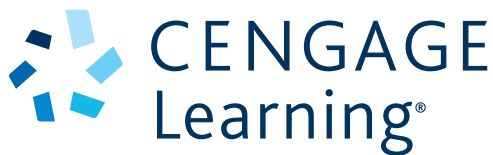
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