

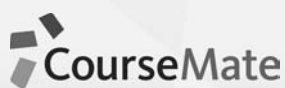
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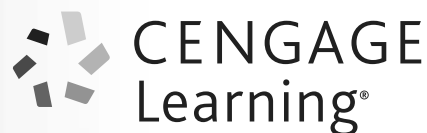
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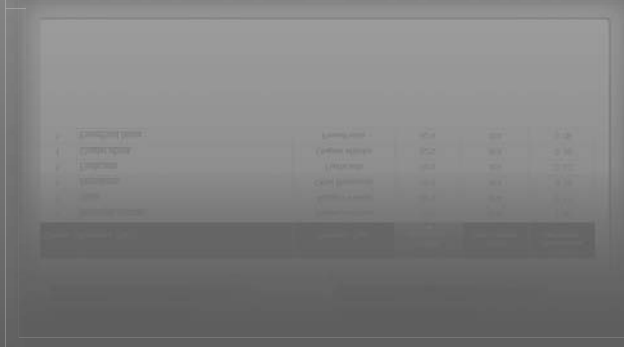
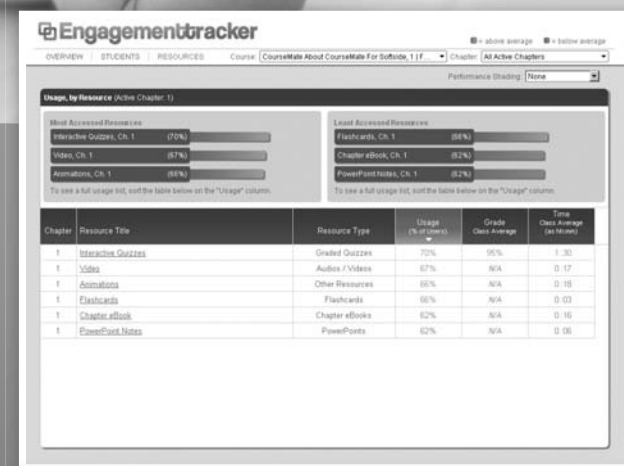
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United States History Survey



The American Pageant, 15th Edition **IE**

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- New “Thinking Globally” essay on twentieth century modernism in Chapter 31.
- New “Makers of America” feature on Beat Generation of the 1950s in Chapter 37.
- Updated tables, graphs, Key Terms, People to Know, and To Learn More sections throughout.

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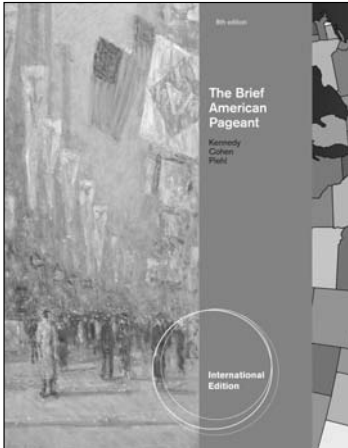
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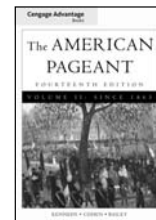
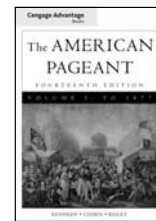
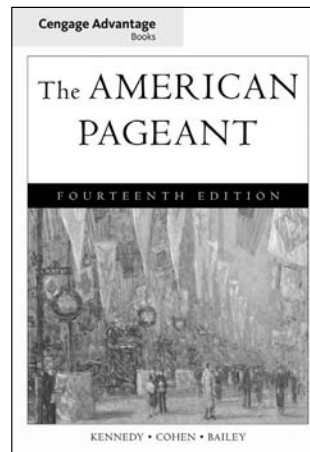
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- Now included on the student CourseMate website are a variety of resources for further study and review, including lists with definitions of "Key Terms" and "People to Know" identified in each text chapter, access to interactive versions of the maps in the text, flashcards, links to primary sources and history sites, and other activities. The website also contains a full, chapter by chapter annotated bibliography suitable for deeper research, and an extensive visual profile of the United States with charts and graphs illustrating many aspects of the American historical experience—many with comparisons to other nations.



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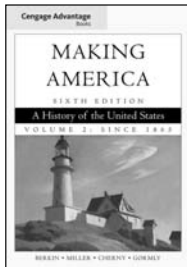
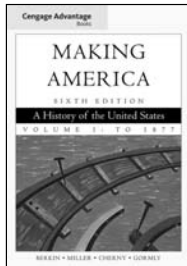
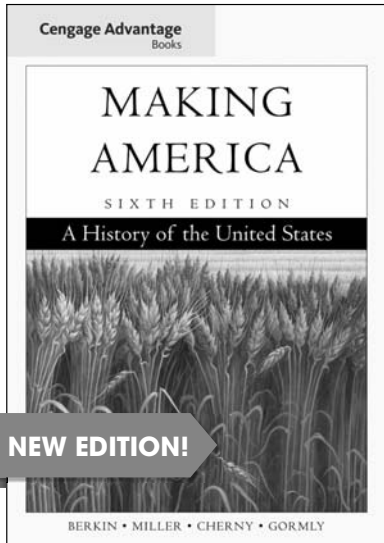
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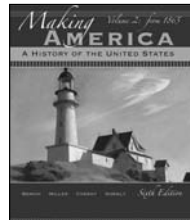
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2. A Continent on the Move, 1400-1725.
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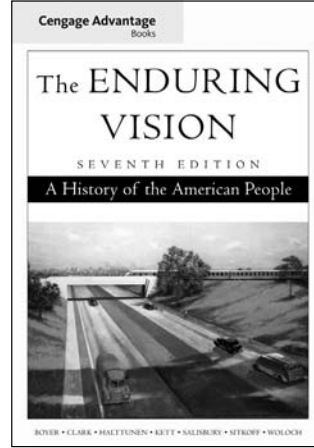
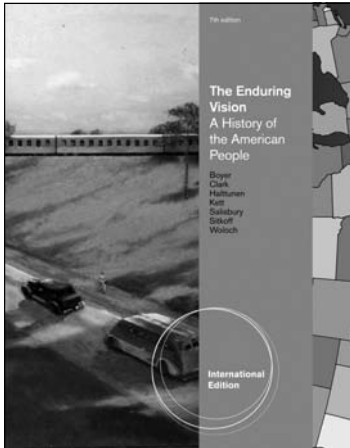
- The Seventh Edition brings the narrative fully up to date, incorporating the major developments of recent years. The entire narrative was revised to create a sharper read.
- All maps have been redesigned to be more visually dynamic and engaging. The photo program has also been refreshed.
- Chapters 26-29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.
- The last few chapters of the text have been reorganized to put the events of recent years in context. The final chapter, 31, has been extensively revised and expanded to cover year 2000 to the present. Coverage includes the historic election of President Barack Obama, the severe economic recession, the invasion of Iraq, and the disputed 2000 election.

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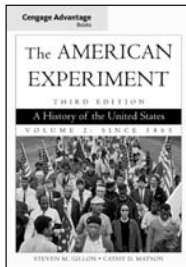
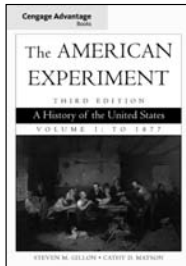
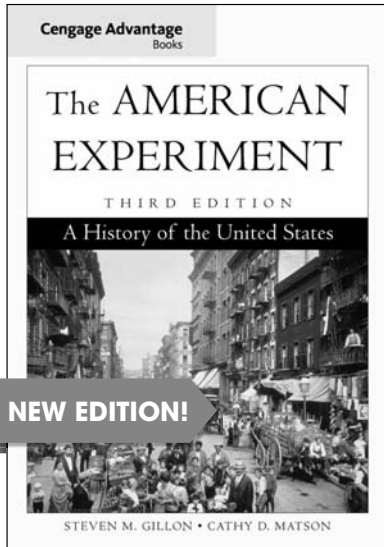
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Volume I (To 1877): PB 576 Pages 9781111341565
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Developed to meet the demand for a low cost, high quality history book, this text is an economically priced version of THE ENDURING VISION, Seventh Edition (©2011). The Advantage Edition offers readers the complete narrative while limiting the number of photos, tables, and maps. Its engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West, including Native American history.



**Cengage Advantage Books:
The American Experiment:
A History of the United States, 3rd Edition**

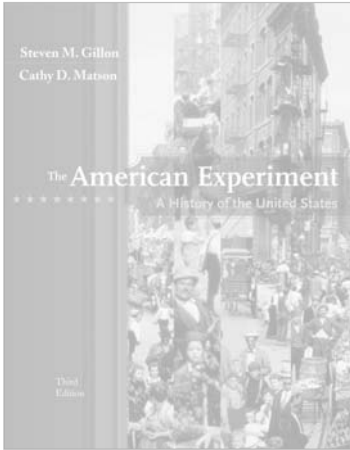
Steven M. Gillon — University of Oklahoma
Cathy D. Matson — University of Delaware
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Complete: PB | 1072 Pages | 9780840029522
Volume 1 (To 1877): PB | 560 Pages | 9780840029539
Volume 2 (Since 1865): PB | 592 Pages | 9780840029546

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN EXPERIMENT, Third Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Approaching the American history survey course in an innovative way, this text features a more expansive definition of political history that includes all forms of politics, not just electoral politics, while simultaneously incorporating cultural history. With the specific aim of expanding history beyond elite actors, THE AMERICAN EXPERIMENT emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes: the role of government, American identity, the broad concept of “culture,” and America and the world. The Third Edition features an enhanced thematic approach that helps students understand America’s development as an experiment in politics, culture, and identity, within a global context.

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The American Experiment: A History of the United States, 3rd Edition

Steven M. Gillon — University of Oklahoma
 Cathy D. Matson — University of Delaware
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Complete: CB | 1392 Pages | 978-0-547-05648-4
 Volume 1 (To 1877): PB | 288 Pages | 978-0-547-05647-0
 Volume 2 (Since 1865): PB | 256 Pages | 978-0-547-05648-7

FOR US SALES ONLY

Approaching the American history survey course in an innovative way, this mid-length text features a more expansive definition of political history that includes all forms of politics, not just electoral politics, while simultaneously incorporating cultural history. With the specific aim of expanding history beyond elite actors, THE AMERICAN EXPERIMENT emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes: the role of government, American identity, the broad concept of “culture,” and America and the world. The Third Edition features an enhanced thematic approach that helps students understand America’s development as an experiment in politics, culture, and identity, within a global context.



HIST, 2nd Edition

Kevin M. Schultz — University of Illinois at Chicago
 © 2012

Complete: PB | 528 Pages | 9780495915461
 Volume 1 (To 1877): PB | 288 Pages | 9781111347611
 Volume 2 (Since 1865): PB | 256 Pages | 9781111347727

Created through a “student tested, faculty approved” review process with hundreds of students and faculty, HIST is an engaging and accessible solution to accommodate the diverse learning styles of today’s students at a low price.

- Updates to the Second Edition include expansion of Caribbean/ Atlantic history and the Spanish colonial experience, increased coverage of Native American history, increased coverage of the role of colonial women leading up to the Revolution and social history throughout the Revolutionary War period, more on the racial politics of the Progressives, and increased coverage of major periods of immigration and the Civil Rights movement.
- “What Else Was Happening?” boxes at the end of the chapters now have an increased focus on international events. Topics include: when other nations throughout the world abolished slavery; how the ideas of the revolution in the U.S. spread to other parts of the world; aspects of western relations with Asia, as early as the 18th century; independence movements throughout Latin America in the 19th century; and various colonial wars and the decolonization of Africa.
- More “The Reasons Why...” boxes have been added throughout the text; there’s now at least one in every chapter. New topics include: why the states ratified the Constitution (Chapter 7), why there was an expansion of westward migration in the 1840s (Chapter 13), why so many Americans favored isolationism before World War II (Chapter 24), and why the Vietnam War was so divisive (Chapter 26).
- Chapters 27 through 30 have been substantially revised and reorganized to provide a more balanced discussion of the major events from the 1970s to the present.
- “What do you think?” opening polls have been updated in every chapter to make them more thought provoking for students.



A People and a Nation: A History of the United States, 9th Edition **IE**

Mary Beth Norton — Cornell University
Carol Sheriff — College of William and Mary
David W. Blight — Yale University
Howard P. Chudacoff — Brown University
Fredrik Logevall — Cornell University
Beth Bailey — Temple University

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Complete: CB | 1088 Pages | 9780495915256 | 9780495916543 (ISE)

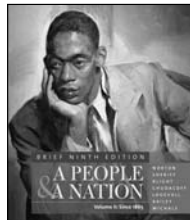
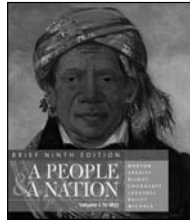
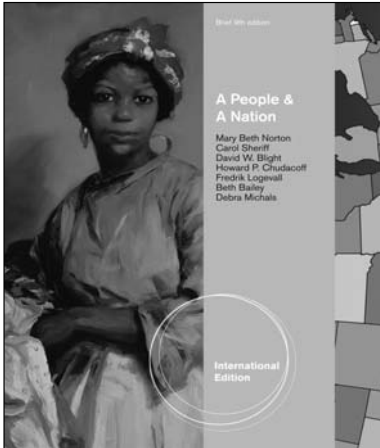
Volume I (To 1877): PB | 608 Pages | 9780495915898

Volume II (Since 1865): PB | 640 Pages | 9780495915904

A PEOPLE AND A NATION offers a spirited narrative that tells the stories of all people in the United States. The authors’ attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. The Ninth Edition offers the latest scholarship and captivating stories throughout.

- New “Visualizing the Past” feature uses images as primary sources to explore major themes. Sources include images of artifacts, paintings, photographs, and advertisements. The illustrations and extended captions help students understand how the careful examination of visual materials can reveal aspects of America’s story that otherwise would remain unknown. Some examples of topics include Acoma Pueblo (Chapter 2), Selling War (Chapter 9), The Spectacle of Gilded Age Politics (Chapter 20), and Combating the Spread of AIDS (Chapter 32).
- New topics are presented in the popular “Links to the World” essays (one essay in every chapter), which connect U.S. history to global events. New essays explore turkeys (Chapter 2), Ink and Stationery Supplies (Chapter 7), William Walker and Filibustering (Chapter 14), the Back to Africa Movement (Chapter 16), Tokyo Rose (Chapter 27), and The Swine Flu Pandemic (Chapter 32).
- Newly redesigned map program: The 92 maps have been completely redesigned and revised to provide topographical detail and clear labels to better convey key points.
- Compelling new scholarship further explores the daily lives of Americans in this edition. There is a new discussion of “Rituals of Consumption” (exploring purchases of poor people, including slaves) in Chapter 4, slave mortgages in Chapter 10, and women’s roles in petitioning campaigns in Chapter 12. Chapter 13 includes a new firsthand account of a woman giving birth on the Oregon Trail. Other additions include new discussion of the motivation of soldiers in Chapter 15, revised and updated coverage of technological change and labor violence in Chapter 18, updated scholarship on wartime propaganda and censorship in Chapter 27, and revised discussion of youth culture in Chapter 31.
- Available with the new edition is an exciting new online learning solution – Aplia for A PEOPLE AND A NATION. This program helps students take responsibility for their learning by engaging with course material and using critical thinking skills. For every chapter, text-specific exercises require students to consider individual details that support larger historical concepts. Each chapter also includes a set of map-based questions. Interactive primary source assignments ask students to read or examine a set of primary sources on a particular topic (such as Westward Expansion) and respond to reading and analytical questions. The automatically graded assignments provide immediate and detailed feedback for students; gradebook analytics help instructors monitor or address student performance on an individual or group basis.

A full complement of instructor and students resources are available for this program including MindTap, Aplia, CourseReader: US History, and History CourseMate. Visit www.cengage.com/community/history to learn more.



- Available with the new edition is an exciting new online solution – Aplia for A PEOPLE AND A NATION, BRIEF. This program helps students take responsibility for their learning by engaging with course material and using critical thinking skills. For every chapter, text-specific exercises require students to consider individual details that support larger historical concepts. Each chapter also includes a set of map-based questions. Interactive primary source assignments ask students to read or examine a set of primary sources on a particular topic (such as Westward Expansion) and respond to reading and analytical questions. The automatically graded assignments provide immediate and detailed feedback for students; gradebook analytics help instructors monitor or address student performance on an individual or group basis.

A People and a Nation: A History of the United States, Brief, 9th Edition **IE**

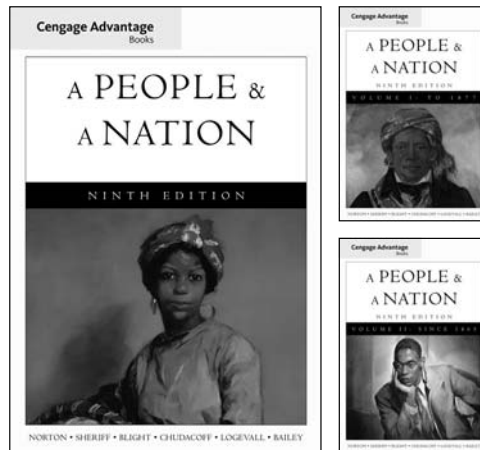
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Complete: PB 976 Pages 9780495916192 9781111342999 (ISE)
Volume I (To 1877): PB 544 Pages 9780495916222
Volume II (Since 1865): PB 592 Pages 9780495916239

The Brief Edition of A PEOPLE AND A NATION preserves the full-length text’s approach to American history as a story of all the people of the United States – with a more streamlined narrative. New pedagogical aids give students important checkpoints for learning: Chapter overview questions following the opening vignettes foreshadow major themes of the chapter; focus questions tied to every major section highlight key concepts; key terms are defined in the margins where first introduced; and a Chapter Review section answers each of the section focus questions in detail.

- New “Visualizing the Past” feature uses images as primary sources to explore major themes. The illustrations and extended captions help students understand how the careful examination of visual materials can reveal aspects of America’s story.
- New topics are presented in the popular “Links to the World” essays (one essay in every chapter), which connect U.S. history to global events. New essays explore turkeys (Chapter 2), Ink and Stationery Supplies (Chapter 7), the Back to Africa Movement (Chapter 16), Tokyo Rose (Chapter 27), and The Swine Flu Pandemic (Chapter 32).
- Newly redesigned map program: The 92 maps have been redesigned and revised in this edition to provide topographical detail and clear labels to better convey key points.
- Compelling new scholarship further explores the daily lives of Americans in this edition. There is a new discussion of “Rituals of Consumption” (exploring purchases of poor people, including slaves) in Chapter 4; slave mortgages in Chapter 10; women’s roles in petitioning campaigns in Chapter 12; the motivation of soldiers in Chapter 15; technological change and labor violence in Chapter 18; wartime propaganda and censorship in Chapter 27; and youth culture in Chapter 31.



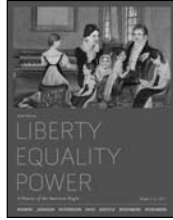
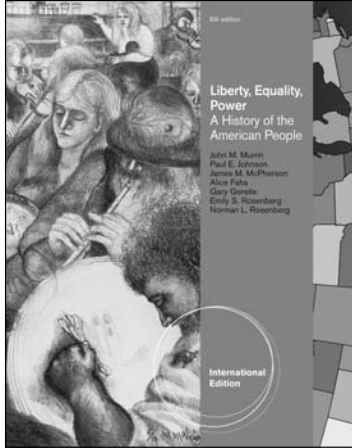
Cengage Advantage Books:
A People and a Nation:
A History of the United States, 9th Edition

Mary Beth Norton — Cornell University
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Beth Bailey — Temple University

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Complete: PB 1072 Pages 9780495916246
Volume I (To 1877): PB 528 Pages 9780495916253
Volume II (Since 1865): PB 592 Pages 9780495916260

Developed to meet the demand for a low cost, high quality history book, this economically priced version of A PEOPLE AND A NATION, Ninth Edition, offers readers the complete text while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade sized history text. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors’ attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.



Liberty, Equality, Power: A History of the American People, 6th Edition

IE

John M. Murrin — Princeton University
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James M. McPherson — Princeton University, Emeritus
Alice Fahs — University of California, Irvine
Gary Gerstle — Vanderbilt University
Emily S. Rosenberg — University of California, Irvine
Norman L. Rosenberg — Macalester College

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Complete: CB | 1072 Pages | 9780495904991 | 9781111344108 (ISE)

Volume 1 (To 1877): PB | 608 Pages | 9780495915874

Volume 2 (Since 1863): PB | 576 Pages | 9780495915881

A highly respected, balanced, and thoroughly modern approach to U.S. history, LIBERTY, EQUALITY, POWER, uses these three themes to show how the United States was transformed from hunter gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story, and also how dominant and subordinate groups have affected and been affected by the ever shifting balance of power. The text integrates the best of recent social and cultural scholarship—including fun material on music and movies—into a political story, offering students the most comprehensive understanding of American history available.

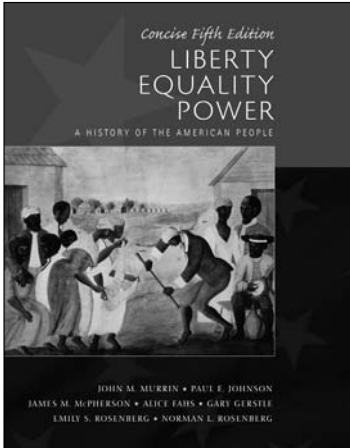
- Fifteen new “Visual Link” features focus on a single piece of art, material culture, or photography that reveals something important about the historical era in which it was produced. In an extended caption, the authors explore the historical significance of the object, and then pose a question for students to answer. The objects range from a statue of George III erected in 1766 (Chapter 5) to the banjo (Chapter 24) the game of Monopoly (Chapter 25).
- New “History Through Film” features on CONEY ISLAND (1917) and THE BIG LEBOWSKI (1998) have been added. This feature encourages students to think critically about what they see on screen.
- New “Musical Link to the Past” essays on Stephen Foster’s “Oh! Susanna” (Chapter 10); Scott Joplin’s “Maple Leaf Rag” (Chapter 20); and Irving Berlin’s “Oh, How I Hate to Get Up in the Morning” (Chapter 23) have been added.
- Chapters 19 and 20 have been substantially revised and reorganized. The new Chapter 19 brings together material on late 19th century economics, technology, and labor. The new Chapter 20 now focuses on cities, peoples, and cultures during that same period of time.
- Updates to the final chapters give attention to the important recent developments in politics, economics, and culture.

IE

International Edition



A full complement of instructor and student resources are available for this program including CourseReader: US History, and History CourseMate. Visit www.cengage.com/community/history to learn more.



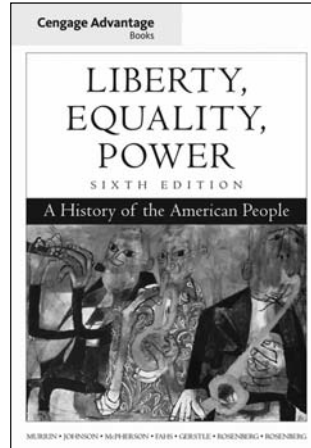
Liberty, Equality, Power: A History of the American People, Concise, 5th Edition

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Complete: PB 1024 Pages 9781439084953
Volume I (To 1877): PB 560 Pages 9780495903826
Volume II (Since 1863): PB 560 Pages 9780495903833

Chapters 18 and 19 have been substantially revised by new co-author Alice Fahs. Chapter 18 now opens with an introduction on the experiences of homesteader Mary Abell, new material on “An Industrializing West,” and a new “History Through Film” feature on the musical, “Oklahoma!” Chapter 19 includes new material on economic growth, class distinction, and culture.



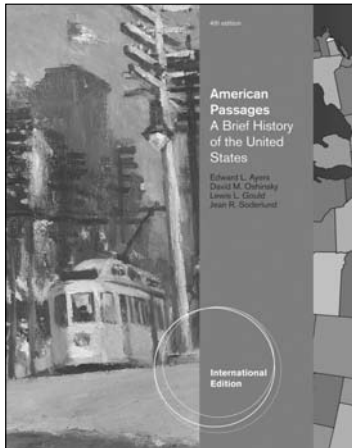
Cengage Advantage Books: Liberty, Equality, Power: A History of the American People, 6th Edition

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Complete: PB 1280 Pages 9781111830861
Volume 1 (To 1877): PB 736 Pages 9781111830878
Volume 2 (Since 1863): PB 704 Pages 9781111830885

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of LIBERTY, EQUALITY, POWER, Sixth Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. A highly respected, balanced, and thoroughly modern approach to U.S. History, LIBERTY, EQUALITY, POWER uses these three themes in a unique approach to show how the United States was transformed, in a relatively short time, from a land inhabited by hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand not only the impact of the notions of liberty and equality, which are often associated with the American story, but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship into a political story, offering students the most comprehensive and complete understanding of American history available.



American Passages: A History of the United States, Brief, 4th Edition

IE

Edward L. Ayers — University of Richmond, President
Lewis L. Gould — University of Texas, Austin, Emeritus
David M. Oshinsky — University of Texas, Austin
Jean R. Soderlund — Lehigh University

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Complete: PB | 832 Pages | 9780495909217 | 9781111343286 (ISE)

Volume I (To 1877): PB | 432 Pages | 9780495915201

Volume II (Since 1865): PB | 480 Pages | 9780495915218

AMERICAN PASSAGES places a unique emphasis on time as the defining nature of history: how events lead to other events, actions, changes, and often unexpected outcomes. The authors offer students a sensible, step-by-step, compelling narrative with balanced coverage of political, economic, social, cultural, military, religious, and intellectual history.

- The in-text pedagogy has been updated and improved. For example, “Making Connections” sections are now found in every chapter so that students can see how chapters relate to each other. “Making Connections, Looking Back” questions begin each chapter and encourage readers to think about what they’ve already learned. “Making Connections, Looking Ahead” sections at the end of each chapter encourage students to anticipate what’s coming next. Detailed chapter outlines, glossary definitions throughout the narrative, and streamlined end of chapter materials make it easier for students to find what they need.
- “Doing History” features are found in every chapter and present two to four brief excerpts from primary sources on related topics. These features provide students with manageable opportunities to “do” history, through topics like “The Deerfield Raid of 1704” (Chapter 3), “Women and War” (Chapter 14), “Bryan versus Darrow: The Scopes Trial” (Chapter 21), and “The Torture Debate” (Chapter 30). “Doing History Online” features point students to online resources so that they can explore a particular topic in a deeper and more systematic way.
- The final two chapters of the text have been restructured to include coverage of recent events. Chapter 29 now covers the presidencies of Ronald Reagan, George H.W. Bush, and Bill Clinton. Chapter 30 covers the period from 2000 to 2010, including updated coverage on the 2008 election,

the “Great Recession,” and the recent historic passage of health care legislation.

- The overall number of chapters has been reduced to 30 in this brief edition. Two chapters on the Civil War have been combined into one, and two chapters on the Progressive Era have also been streamlined into one.
- This edition features all new, beautiful maps to help students understand the connections between geography and history.



American Passages: A History of the United States, 4th Edition

Edward L. Ayers — University of Richmond, President
Lewis L. Gould — University of Texas, Austin, Emeritus
David M. Oshinsky — University of Texas, Austin
Jean R. Soderlund — Lehigh University

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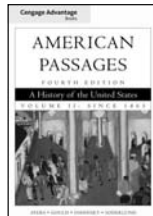
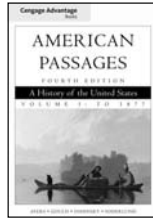
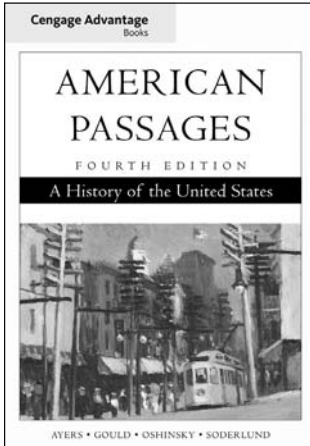
Complete: CB | 1056 Pages | 9780547166292

Volume I (To 1877): PB | 576 Pages | 9780547166315

Volume II (Since 1865): PB | 640 Pages | 9780547166353

IE

International Edition



Cengage Advantage Books: American Passages: A History of the United States, 4th Edition

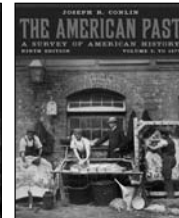
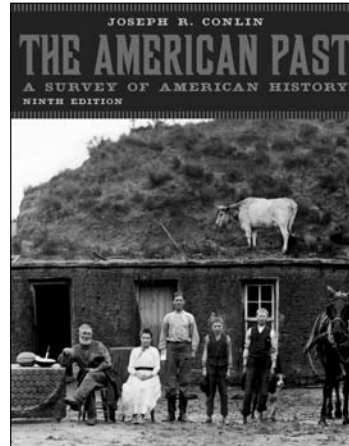
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Complete: PB | 1008 Pages | 9780547166469

Volume I (To 1877): PB | 512 Pages | 9780547166308

Volume II (Since 1865): PB | 552 Pages | 9780547166285



The American Past: A Survey of American History, 9th Edition

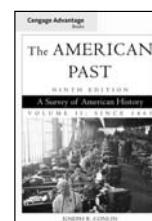
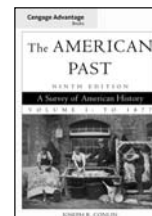
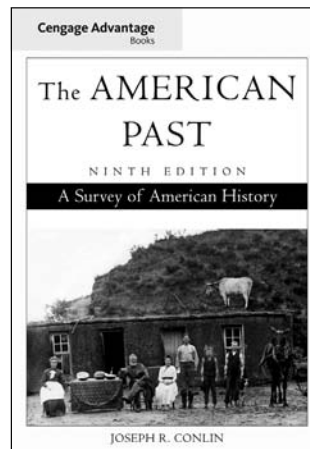
Joseph R. Conlin — Formerly of California State University, Chico

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Complete: CB | 984 Pages | 9780495572879

Volume I (To 1877): PB | 504 Pages | 9780495572886

Volume II (Since 1863): PB | 534 Pages | 9780495572893



Cengage Advantage Books: The American Past, 9th Edition

Joseph R. Conlin — Formerly of California State University, Chico

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Complete: PB | 1120 Pages | 9781111343392

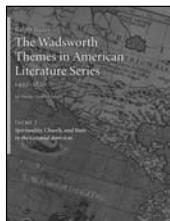
Volume I (To 1877): PB | 576 Pages | 9781111343354

Volume II (Since 1863): PB | 624 Pages | 9781111343408

Developed to meet the demand for a low cost, high quality history book, the Advantage Edition of THE AMERICAN PAST, Ninth Edition, offers readers the complete narrative while limiting the number of photos, features, tables, and maps. Author Joseph R. Conlin's award winning teaching and writing styles are reflected in this colorful look at the individuals, events, and ideas that have shaped our nation's past.

A full complement of instructor and student resources are available for this program including CourseReader: US History and History CourseMate. Visit www.cengage.com/community/history to learn more.

Themes in American Literature Series



The Wadsworth Themes in American Literature Series, 1492-1820

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Designed to encourage critical thinking about history, MAJOR PROBLEMS IN AMERICAN HISTORY introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject’s entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs, and poems to give students a better “feel” for the time period and events under discussion.

Volume I

- The Third Edition of Volume I features greater focus on visual and cultural sources. Several chapters now include images, songs, and poems to give students a better “feel” for the time period and events under discussion. A poem by Anne Bradstreet about her children and a Phillis Wheatley poem on George Whitefield’s death are included in Chapter 3, while a colonial revolutionary song has been added to Chapter 4. “A Peep into the Antifederal Club” in Chapter 6 provides visual Federalist political commentary via a contemporary cartoon. A popular 19th century song promoting Andrew Jackson in his presidential campaign is new to Chapter 8.
- New scholarly essays provide new contrasts in several chapters. Chapter 3 on colonial New England now looks at the spiritual “world of wonder” described by David D. Hall along with the physical “world of goods” described by T. H. Breen. Chapter 4 on the American Revolution pits the work of Gordon Wood against that of Gary Nash.
- More attention is paid to the experiences of everyday people. In Chapter 12, the work of Anthony Kaye on slave neighborhoods provides new insights into the spatial worlds of slaves.

Volume II

- The Third Edition of Volume II features greater focus on visual and cultural sources throughout. Several chapters now include images, songs, and poems to give students a better “feel” for the time period and events under discussion. An Irish vocalists sings of slaying the Mormon “King” in Chapter 2. A Jacob Riis photo of a New York City tenement in Chapter 3 visually depicts the “new immigrant” phenomenon. Chapter 7 now includes a radio broadcast excerpt on the modern church. A song of the Depression in Chapter 8 and Archie Bunker’s “Those Were the Days” in Chapter 15 illustrate powerful socioeconomic forces.
- A new chapter has been added to the end of the book. Chapter 16 brings American history through the cataclysmic events of September 11, 2001, and their aftermath—including the war in Iraq—while raising larger questions about the costs of globalization for American security and the American economy. Chapter 15 now focuses on the rise of conservative movements in the last third of the 20th century.
- New material includes the addition of voices of everyday people, such as those of a draftee in the Vietnam War, a country western singer, and young women seeking respite from constant childbirth.
- More than ever, documents and essays in this volume highlight the connections between events in America and world trends, consistent with recent initiatives to internationalize the study of U.S. history. For instance, Chapter 15 now includes a poster titled, “No Globalization Without Representation;” ACLU warnings against the “Patriot Act” in 2001; and a Thomas Friedman essay titled, “Running Hard to Keep Up: The Perils of Globalization.”

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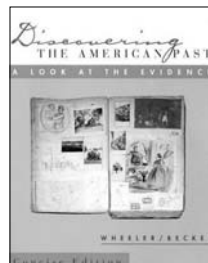
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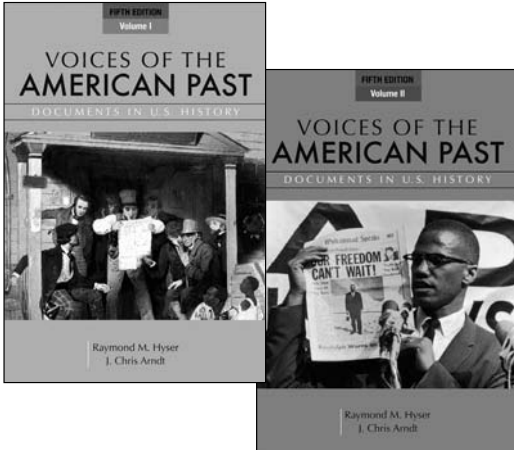


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Major Problems in American Immigration and Ethnic History, 2nd Edition

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This unique volume explores such themes as the political and economic forces that cause immigration, the alienation and uprootedness that often follow relocation, and the difficult questions of citizenship and assimilation.

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Major Problems in American Environmental History, 3rd Edition

Carolyn Merchant — University of California, Berkeley

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Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces students to both primary sources and analytical essays on important topics in U.S. history. MAJOR PROBLEMS IN AMERICAN ENVIRONMENTAL HISTORY presents major themes and controversial issues from native American times to the present, drawn from compelling, readable sources that entice students into the process of developing their own perspectives on American environmental history. This text presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Each chapter includes introductions, source notes, and suggested readings.

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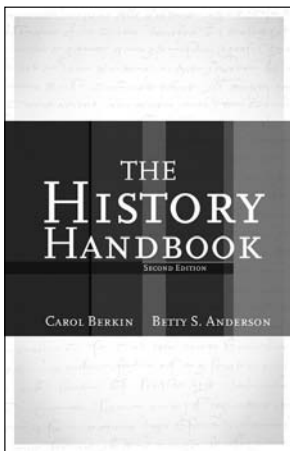
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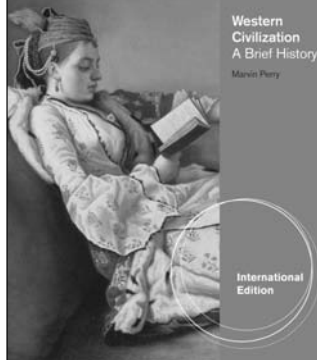
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NEW EDITION!**Western Civilization: A Brief History, 10th Edition** **IE**

Marvin Perry — Baruch College, City University of New York

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Complete: PB | 576 Pages | 9781111837198 | 9781111837228 (ISE)**Volume 1 (to 1798):** PB | 304 Pages | 9781111837204**Volume 2 (From the 1400s):** PB | 432 Pages | 9781111837211

Marvin Perry's WESTERN CIVILIZATION: A BRIEF HISTORY, Tenth Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. The accessible writing and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an engaging text for instructors and students of the Western Civilization survey course. Updated with recent scholarship, the Tenth Edition retains many popular features, including comparative timelines, full-color art essays, and primary source excerpts in each chapter. New technology resources, including CourseMate with interactive eBook, make learning more engaging and instruction more efficient.

- New Questions for Analysis have been added to the Primary Source feature that appears in each chapter. Two of the Primary Source features have been changed: Chapter 12 now features an excerpt from James Phillips Kay, Moral and Physical Dissipation, and Chapter 22 now features an excerpt from the United Nations Secretary General, Ending Violence Against Women, "The Systematic Domination of Women by Men."
- The introductory Geography of Europe essay and the accompanying map have been updated.
- The number of chapters in this book has increased from 21 to 22 by splitting the previous edition's Chapter 21 into two separate chapters: Chapter 21 "Europe After World War II: Recovery and Realignment, 1945-1989" and Chapter 22 "The Troubled Present."
- Available separately, CourseMate brings course concepts to life with interactive learning, study tools, and exam preparation tools that support the printed textbook. Use Engagement Tracker to

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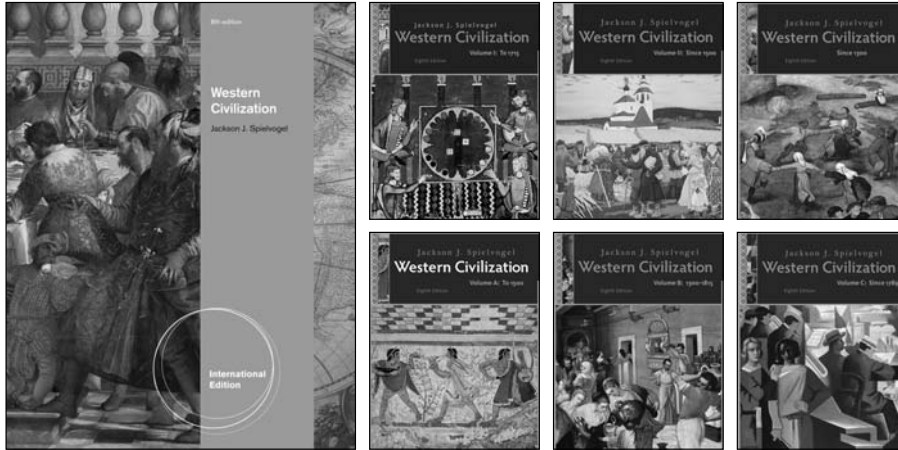
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20. World War II: Western Civilization in the Balance.

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Jackson J. Spielvogel — The Pennsylvania State University

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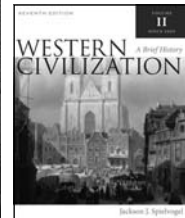
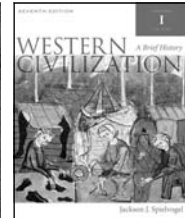
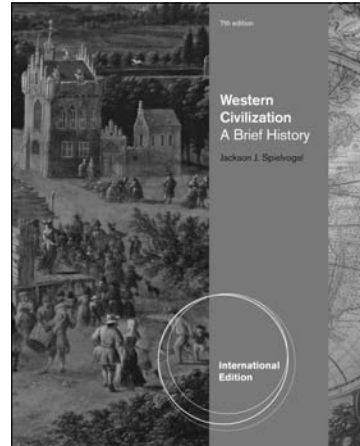
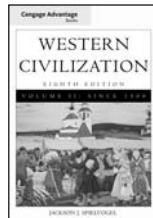
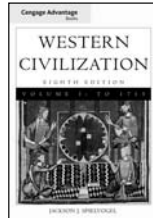
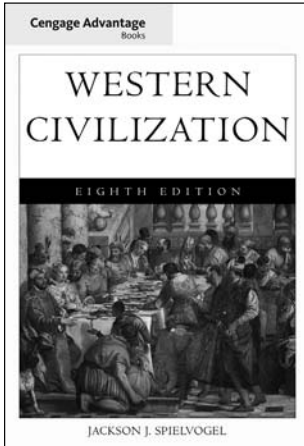
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Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 185 maps and excerpts of over 224 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is lushly illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and new end of chapter study aids, make this edition accessible to any learning style.

- Expanded "Opposing Viewpoints." This feature, which presents a comparison of two or three primary sources in order to facilitate student analysis of historical documents, has been expanded and now appears in every chapter. Ten new topics include "Lords and Vassals in Europe and Japan" (Chapter 8), "Causes of the Black Death: Contemporary Views" (Chapter 11), "Industrial Attitudes of the Middle Class in Britain and Japan" (Chapter 20), and "Czechoslovakia, 1968: Two Faces of Communism" (Chapter 28). Assignable questions at the end of each feature allow for individual or collaborative study.
- Expanded "Images of Everyday Life." This feature, which combines two or more illustrations with a lengthy caption to provide insight into different aspects of social life, can now be found in sixteen chapters, and includes new topics such as "Monastic Life in the Middle Ages" (Chapter 10), "The Role of Spices in World Trade" (Chapter 14), and "The Rise of the Supermarket" (Chapter 28).
- Expanded "Film and History." This feature, which presents a brief analysis of a film's plot as well as the historical significance,

value, and accuracy, can now be found in eighteen chapters. New featured films include 300, GLADIATOR, AMADEUS, and THE YOUNG VICTORIA.

- New end of chapter review material includes a Summary illustrated with thumbnail images, a Chapter Timeline, and a new Chapter Review that assists students in the study of the chapter. This review consists of Upon Reflection essay questions and Key Terms lists from the chapter.
- New Primary Source icons in the margin indicate related primary source documents available on the Companion Website. The Pronunciation Guide is now incorporated into the text to make it easier for students to immediately learn how to pronounce unfamiliar or difficult terms.
- In response to peer reviewer suggestions, this edition adds increased attention to global perspectives including the following new sections: the importance of trade in Constantinople, with a contemporary quote comparing it to Baghdad as cosmopolitan center (Ch. 7); Opposing Viewpoints feature compares feudalistic societies in Europe and Japan (Ch. 8); the Black Death traces spread of the plague by way of trade through China, the Middle East, and Europe (Ch. 11); Images of Everyday Life feature on Role of Spices in World Trade (Ch. 14); and Opposing Viewpoints on Industrial Attitudes of the Middle Class in Britain and Japan, which contrasts a Western emphasis on independence and competition with Eastern objection to concepts of individuality and egoism (Ch.20).
- New coverage of gender history includes additional material on women in the home in the Italian Renaissance (Ch. 12), women's roles in the Chartist movement (Ch. 20), effects of British rule on Indian women's legal status (Ch. 24), and gender issues for Muslim immigrants in France (Ch. 30).



Cengage Advantage Books: Western Civilization, 8th Edition

Jackson J. Spielvogel — The Pennsylvania State University

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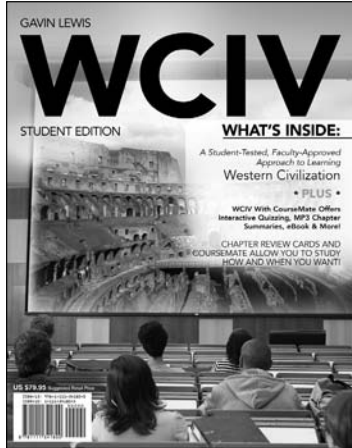
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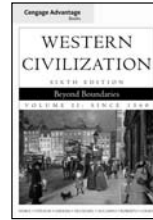
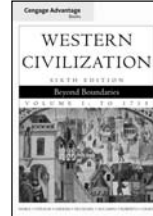
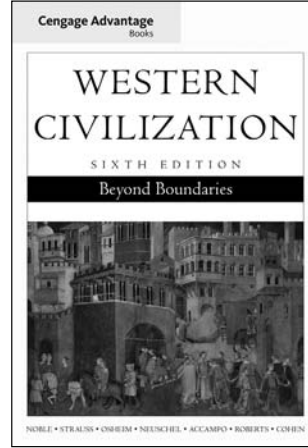
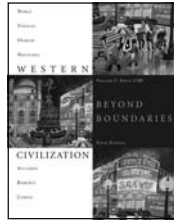
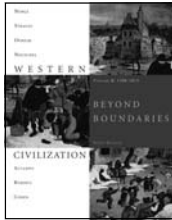
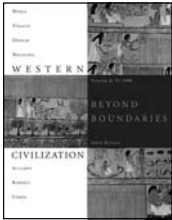
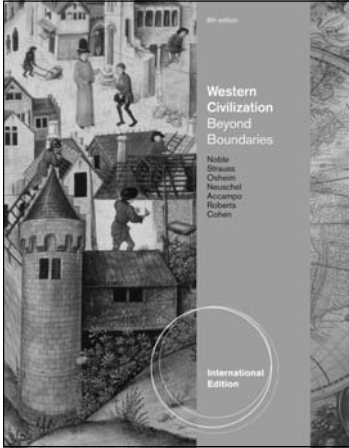
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Europe in the Twentieth Century, 5th Edition

Robert O. Paxton — Columbia University
Julie Hessler — University of Oregon

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EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new coauthor Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, sociocultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps.

- This renowned text has been enhanced in the Fifth Edition to include greater coverage of the post-war period with contributions from new coauthor and Eastern European expert, Julie Hessler. Rewritten or completely new post-war chapters include: Chapter 20, Western Europe since 1970; Chapter 21, Science, the Arts, and Intellectual Life; and Chapter 22, Eastern Europe, 1965–1985.
- Sociocultural issues, including youth movements and feminism, have been brought to the forefront in several rewritten or new chapters. Chapter 18, Consumer Societies in the West, now includes a significant section on youth culture and student movements; Chapter 20 includes new sections on women, feminism and religion; and Chapter 21 features extensive new material on the arts, as well as the relationship between intellectual cultures, politics, and national identity (using two case studies).
- All chapters have been updated according to the latest scholarship, including a new perspective on Stalinism contributed by Hessler in Chapter 10 on The Great Depression that reflects her research specialty.
- The Fifth Edition includes many new photos and updated maps throughout.

Western Civilization Readers and Sourcebooks

**Sources of the Western Tradition, 8th Edition**

Marvin Perry — Baruch College, City University of New York

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Volume I (From Ancient Times to Enlightenment):

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Volume II (From the Renaissance to the Present):

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This two-volume primary source reader emphasizes the intellectual history and values of the Western tradition. Sources are grouped around important themes in European history—such as religion, education, and art and culture—so that students can analyze and compare multiple documents. The Eighth Edition features additional sources by and about women, completely revised chapters on modern Europe and its place in the contemporary world, and updates to introductions and review questions. This two-volume reader features over 350 sources, including 23 new documents in Volume I and 33 in Volume II.

Volume I

- New! In Chapter 2, new passages from Exodus have been added to the section “Humaneness of Hebrew Law,” and the introduction has been rewritten and enriched.
- New! Chapter 3 now includes the section “Early Greek Philosophy: The Emancipation of Thought from Myth,” as well as Sophocles’ *Antigone*; Chapter 6 includes three new sections: the first covers *The Dead Sea Scrolls*, the second is on “Jews in the Era of Early Christianity,” and the third features Pope Gelasius I’s elucidation of the proper relationship between church and state.
- New! Chapter 7 contains a new section on jihad, as well as a new account by Bishop Martin of Braga about the persistence of paganism in the countryside.
- New! Chapter 8 now includes a reading on the “Alliance of German Towns to Protect Merchants” and new readings by Thomas Aquinas and Adelard of Bath. The section “The Jews in the Middle Ages” also has a new selection—an account of Philip II’s expulsion of the Jews from France—and the section “The Fourteenth Century: An Age of Adversity” has a new selection on the extermination of the Albigensians (or Cathars).
- New! In Chapter 10, the section “The German Peasants Revolt” now includes passages from a pamphlet (by an unknown author) that clearly states the peasants’ grievances. The section “Spanish

Oppression of Amerindians” in Chapter 11 has been enhanced, and Chapter 12 now begins with Nicholas Copernicus’ discussion of his breakthrough in astronomy that precipitated the Scientific Revolution.

Volume II

- New! Chapter 4 includes a new section, “Demands for Economic Justice”; Chapter 5 includes a new reading by Engels on the condition of the working class in England; and Chapter 6 now includes an excerpt from Goethe’s *Faust* as well as a new section, “Repression,” which contains the Karlsbad Decrees. Chapter 7 now includes a reading by Vissarion Belinsky, *The Poetry of Reality*, and Chapter 8 now includes a description of the Kishinev Pogrom in Russia.
- New! Chapter 9 includes a new reading by Edmund Morel, *The Black Man’s Burden*, as well as a new section on “Chinese Resentment of Western Imperialism,” which contains selections on the Boxer Rebellion. Chapter 11 includes a new section, “Women at War,” that depicts the employment of women in British factories and the opposition to female employment in Germany.
- New! Chapter 12 includes a new section, “The Great Depression,” which depicts the suffering of working people in Britain and Germany. Chapter 13 features a new section, “Resistance,” which includes readings on the Warsaw Ghetto Uprising; another new reading, a survivor’s account of the fire bombing of Dresden, has been added to the section “The End of the Third Reich.”
- New! In Chapter 14, Europe: A New Era, the first section, “The Aftermath: Devastation and Hope,” has been completely revised. It now includes a description of a ruined Germany by distinguished journalist Theodore H. White, accounts of the ordeal of Jewish survivors dwelling in camps for displaced persons, and the expulsion of Germans from Czechoslovakia. Another new section, “The Soviet Union: Restructuring and Openness,” features excerpts from Mikhail S. Gorbachev’s *Perestroika*.
- New! Chapter 15 has been completely revised. The new sections include “Russia: Creeping Autocracy and Burgeoning Nationalism;” “Child Soldiers,” in which Ishmael Beah describes his terrifying ordeal as a boy soldier in Sierra Leone; and “Radical Islamic Terrorists,” which now includes a report by the European Union on this growing problem as well as an appeal by Abdurrahman Wahid, the former president of Indonesia, for Muslims to unite and defeat the radicals who are distorting Islam’s true meaning.
- New! Chapter 15 also includes the new sections “Islam in Europe: Failure of Assimilation,” in which Walter Laqueur, a prominent American historian with strong ties to Europe, discusses the threat to Europe’s future posed by a burgeoning Muslim population; “Resurgence of Anti-Semitism,” which includes the U.S. State Department’s 2008 study of global anti-Semitism; and “In Defense of European Values,” which contains excerpts from “The Betrayal of the West,” French sociologist Jacques Ellul’s defense of Western civilization from its detractors.

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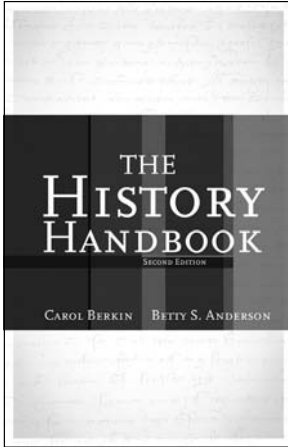
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8. How Do I Write a Research Paper?
9. How Do I Join Class Presentation Assignments and Debates Successfully?
10. What Is Plagiarism and When Would I Be Cheating on My Paper?
11. What Information Do I Have to Cite?
12. This Isn't English Class, So Why Do I Have to Correct My Grammar?
13. How Do I Make Computer Technology Work for Me? How Do I Succeed in an Online Class?
14. Are There Any Other Tips I Should Know?

A Civilization Primer, 5th Edition

Edward M. Anson — University of Arkansas, Little Rock

© 2002 | PB | 128 Pages | 978-0-15-506318-1

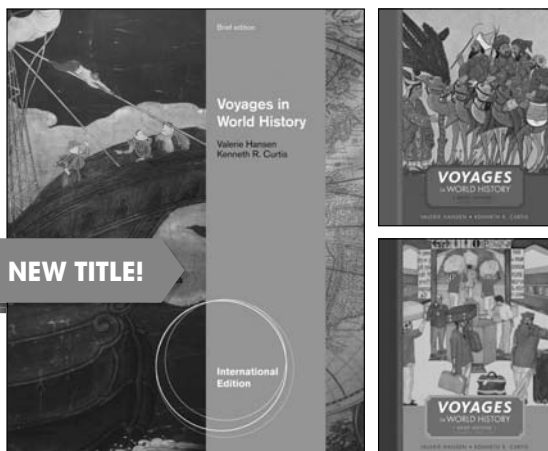
Atlas**Rand McNally Historical Atlas of Western Civilization, 2nd Edition**

© 2007 | 80 Pages | PB | ISBN 978-0-618-84194-3

This valuable resource features over 45 maps, including:

- Maps that highlight classical Greece and Rome
- Maps documenting European civilization during the Renaissance
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- Maps that show the dissolution of Communism in 1989
- Maps documenting language and religion in the western world
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World History Survey



Voyages in World History, Brief Edition **IE**

Valerie Hansen — Yale University
Kenneth R. Curtis — California State University, Long Beach
 © 2013

Complete: PB | 832 Pages | 9781111352332 | 9781133314004 (ISE)

Volume 1 (To 1600): PB | 432 Pages | 9781111352349

Volume 2 (Since 1500): PB | 496 Pages | 9781111352356

VOYAGES IN WORLD HISTORY, BRIEF EDITION, is a mainstream text for the world history course that masterfully uses the theme of movement—the journeys of peoples, ideas, and goods—to help the reader make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region of the chapter. Students can practice being critical readers by evaluating the traveler’s observations and attitudes. VOYAGES IN WORLD HISTORY includes a primary source feature called “Movement of Ideas,” which will help students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text will meet the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with lots of primary sources.

- The journeys of peoples, ideas, and goods are used to help the reader make sense of the huge range of people, places, and events throughout history. Each chapter centers around a story—a traveler’s account that highlights the book’s main theme, the constant movement of people, goods, and ideas.
- This brief version of VOYAGES IN WORLD HISTORY contains all the critical content, themes, and pedagogy in a shorter text that is easier to get through during the term of the course. It is also ideal for instructors who want to supplement their text with lots of primary sources.

- “Movement of Ideas” features include multiple primary source excerpts to provide readers with contrasting explanations of significant ideas throughout history. They include an introduction and discussion questions to help the reader understand and analyze the sources presented. Topics include “Doing What Is Right in the Avesta and the Bible” and “Fascism and Youth in the 1930s.”
- Student-friendly pedagogical features include chapter outlines, bolded key terms, and an on-page glossary and pronunciation guide. Also included are chapter-opening focus questions and chapter summaries that repeat and discuss the focus questions to help readers grasp the main ideas of the chapters.
- Available separately, CourseMate brings course concepts to life with interactive learning, study tools, and exam preparation tools that support the printed textbook. Use Engagement Tracker to monitor student engagement in the course and watch student comprehension soar as your class works with the printed textbook and the textbook-specific website. An interactive eBook allows students to take notes, highlight, search, and interact with embedded media (such as quizzes, flashcards, and videos). Features such as “Visual Evidence” and “World History in Today’s World” show students how to analyze images and how historical developments have influenced current issues. Access to the History Resource Center, a “virtual reader,” provides students with hundreds of primary sources.

The new Voyages Map App, which can be packaged free with the text or purchased separately, integrates Google Earth™, 360° panoramic views, quizzes, and flashcards.

Accessible from mobile devices and the Web.



(See Table of Contents on next page)



A full complement of student and instructor resources are available for this program including Aplia, CourseReader: World History, and History CourseMate. Visit www.cengage.com/community/history to learn more.

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1. The Peopling of the World, to 4000 B.C.E.
2. The First Complex Societies in the Eastern Mediterranean, ca. 4000–550 B.C.E.
3. Ancient India and the Rise of Buddhism, 2600 B.C.E.–100 C.E.
4. Blueprint for Empire: China 1200 B.C.E.–220 C.E.
5. The Americas and the Islands of the Pacific, to 1200 C.E.
6. New Empires in Iran and Greece, 2000 B.C.E.–651 C.E.
7. The Roman Empire and the Rise of Christianity, 509 B.C.E.–476 C.E.
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10. The Multiple Centers of Europe, 500–1000.
11. Expanding Trade Networks in Africa and India, 1000–1500.
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13. Europe's Commercial Revolution, 1000–1400.
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15. Maritime Expansion in the Atlantic World, 1400–1600.
16. Maritime Expansion in Afro-Eurasia, 1500–1700.
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18. Empires, Colonies, and Peoples of the Americas, 1600–1750.
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25. State Building and Social Change in the Americas, 1830–1895.
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27. War, Revolution, and Global Uncertainty, 1905–1928.
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32. Voyage into the Twenty First Century.

Also Available

Voyages in World History

Valerie Hansen — Yale University

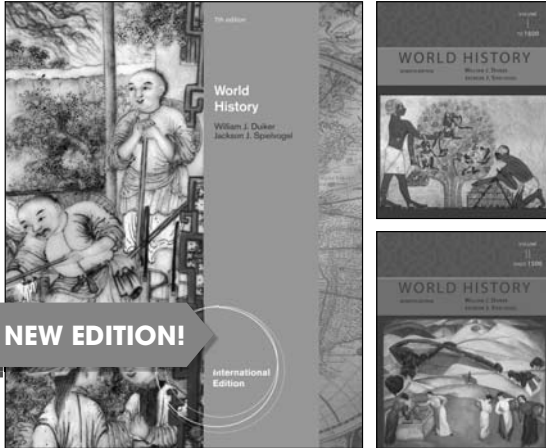
Kenneth Curtis — California State University, Long Beach

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Volume 1: PB | 544 Pages | 978-0-618-07723-6

Volume 2: PB | 624 Pages | 978-0-618-07725-0

**NEW EDITION!****World History, 7th Edition** **IE**

William J. Duiker — The Pennsylvania State University
Jackson J. Spielvogel — The Pennsylvania State University

© 2013

Complete: CB | 1,024 Pages | 9781111831653 | 9781111834616 (ISE)**Volume I (To 1800):** PB | 608 Pages | 9781111831660**Volume II (Since 1500):** PB | 624 Pages | 9781111831677

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology; Arts and Ideas; Family and Society; Politics and Government; Earth and the Environment; Religion and Philosophy; and, Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context.

- New historiographical subsections examine how and why historians differ in their interpretation of specific topics. To keep up with the ever growing body of historical scholarship, new or revised material has been added throughout the book on many topics such as “The Spread of Humans: Out of Africa or Multiregional?,” “The Shang Dynasty: China’s Mother Culture?,” “Africa: A Continent Without History?,” “Did Industrialization Bring an Improved Standard of Living?,” and “What Explains Japanese Uniqueness?”
- New topics have been added in the “Opposing Viewpoints” feature—for example: “A Meeting of Two Worlds” (exchange of letters between Pope Innocent IV and Mongols); “Islam in the Modern World: Two Views”; and “Students Appeal for Democracy” (on Tiananmen Demonstrations).

- New and revised Comparative Essays include “The Columbian Exchange,” “Imperialism Old and New,” and “Imperialism and the Global Environment.”
- New pedagogy has been added to the end of each chapter. The Chapter Summary is illustrated with thumbnail images and combined with a Chapter Timeline. A Chapter Review, which includes “Upon Reflection” essay questions and a list of Key Terms from the chapter, has been added to assist students in studying the chapter.

Table of Contents**Part I: THE FIRST CIVILIZATIONS AND THE RISE OF EMPIRES (PREHISTORY TO 500 C.E.)**

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13. The Byzantine Empire and Crisis and Recovery in the West.

Part III: THE EMERGENCE OF NEW WORLD PATTERNS (1500–1800)

14. New Encounters: The Creation of a World Market.
15. Europe Transformed: Reform and State Building.
16. The Muslim Empires.
17. The East Asian World.
18. The West on the Eve of a New World Order.

Part IV: MODERN PATTERNS OF WORLD HISTORY (1800–1945)

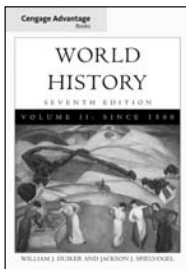
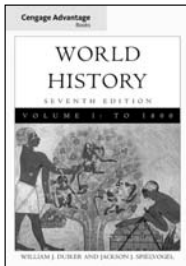
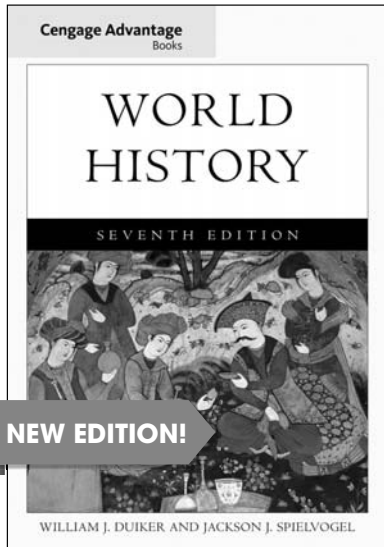
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20. The Americas and Society and Culture in the West.
21. The High Tide of Imperialism.
22. Shadows over the Pacific: East Asia Under Challenge.
23. The Beginning of the Twentieth-Century Crisis: War and Revolution.
24. Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America from 1919 to 1939.
25. The Crisis Deepens: World War II.

Part V: TOWARD A GLOBAL CIVILIZATION? THE WORLD SINCE 1945

26. East and West in the Grip of the Cold War.
 27. Brave New World: Communism on Trial.
 28. Europe and the Western Hemisphere Since 1945.
 29. Challenges of Nation Building in Africa and the Middle East.
 30. Toward the Pacific Century?
- Epilogue. A Global Civilization.



A full complement of student and instructor resources are available for this program including Aplia, CourseReader: World History, and History CourseMate. Visit www.cengage.com/community/history to learn more.



**Cengage Advantage Books:
World History, 7th Edition**

William J. Duiker — The Pennsylvania State University
Jackson J. Spielvogel — The Pennsylvania State University
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Complete: PB | 928 Pages | 978-1-111-83765-5
Volume I (To 1800): PB | 448 Pages | 978-1-111-83766-2
Volume II (Since 1500): PB | 528 Pages | 978-1-111-83767-9

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of WORLD HISTORY, Seventh Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes over 100 maps and excerpts of over 100 primary sources that enliven the past while introducing students to the source material of historical scholarship.

- New historiographical subsections examine how and why historians differ in their interpretation of specific topics. To keep up with the ever-growing body of historical scholarship, new or revised material has been added throughout the book on many topics such as “The Spread of Humans: Out of Africa or Multiregional?”; “The Shang Dynasty: China’s Mother Culture?”; “Africa: A Continent Without History?”; “Did Industrialization

Bring an Improved Standard of Living?”; and “What Explains Japanese Uniqueness?”.

- New topics have been added in the “Opposing Viewpoints” feature—for example: “A Meeting of Two Worlds” (exchange of letters between Pope Innocent IV and Mongols) and “Islam in the Modern World: Two Views.”
- New and revised Comparative Essays include “The Columbian Exchange,” “Imperialism Old and New,” and “Imperialism and the Global Environment.”

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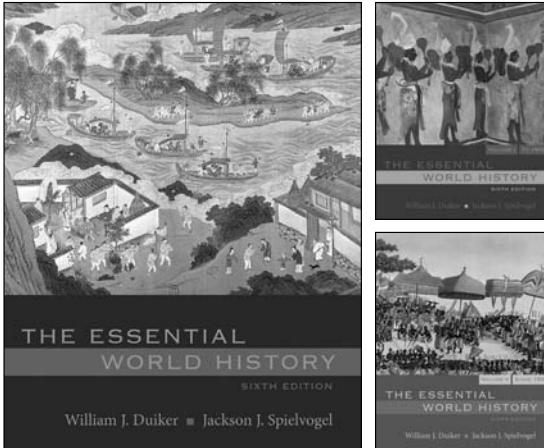
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 28. Europe and the Western Hemisphere Since 1945.
 29. Challenges of Nation Building in Africa and the Middle East.
 30. Toward the Pacific Century?
- Epilogue. A Global Civilization.



The Essential World History, 6th Edition

William J. Duiker — The Pennsylvania State University
 Jackson J. Spielvogel — The Pennsylvania State University

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Complete: PB | 880 Pages | 9780495902270 | 9780495902942 (ISE)

Volume I (To 1800): PB | 544 Pages | 9780495902911

Volume II (Since 1500): PB | 544 Pages | 9780495902928



The Earth and Its Peoples: A Global History, Brief, 5th Edition

Richard W. Bulliet — Columbia University
 Pamela Kyle Crossley — Dartmouth College
 Daniel R. Headrick — Roosevelt University
 Steven W. Hirsch — Tufts University
 Lyman L. Johnson — University of North Carolina, Charlotte
 David Northrup — Boston College

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Complete: PB | 864 Pages | 9780495913108

Volume I (To 1550): PB | 464 Pages | 9780495913115

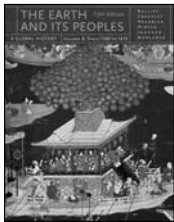
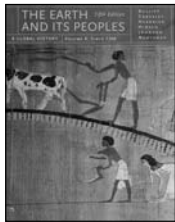
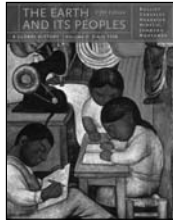
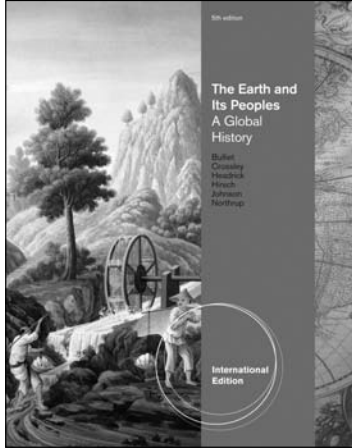
Volume II (Since 1500): PB | 496 Pages | 9780495913139

Readable and concise, this Brief Edition of THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of “environment and technology” and “diversity and dominance” to explore patterns of human interaction with their surroundings and with each other. The authors’ approach shifts the focus away from political centers of power, reveals how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity.

- Over 50 beautiful new maps help students understand the geography of history. Additionally, in response to student feedback, the book has a new design with more visual features and a more contemporary appearance.
- Four new “Material Culture” features (a student favorite) have been added, and now include critical-thinking questions. New topics are: Lamps and Candles, Salt, Four-Wheeled Vehicles, and Bells.
- Every chapter now contains a comparative Conclusion at the end, highlighting and tying together important concepts for students.



A full complement of student and instructor resources are available for this program including Aplia, CourseReader: World History, and History CourseMate. Visit www.cengage.com/community/history to learn more.



The Earth and Its Peoples: A Global History, 5th Edition **IE**

Richard W. Bulliet — Columbia University
Pamela Kyle Crossley — Dartmouth College
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Steven W. Hirsch — Tufts University
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David Northrup — Boston College

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Complete: CB | 1008 Pages | 9780538744386 | 9781439084922 (ISE)

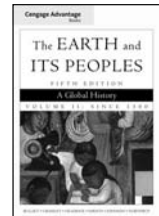
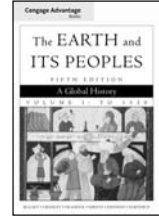
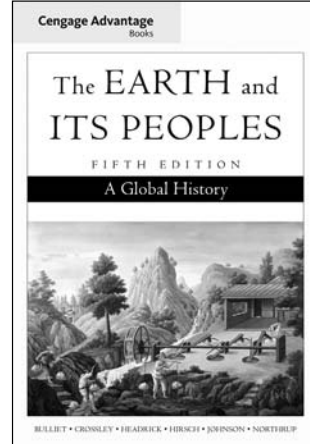
Volume I (To 1550): PB | 512 Pages | 9781439084748

Volume II (Since 1500): PB | 576 Pages | 9781439084755

Volume A (To 1200): PB | 368 Pages | 9781439084762

Volume B (From 1200-1870): PB | 448 Pages | 9781439084779

Volume C (Since 1750): PB | 384 Pages | 9781439084786



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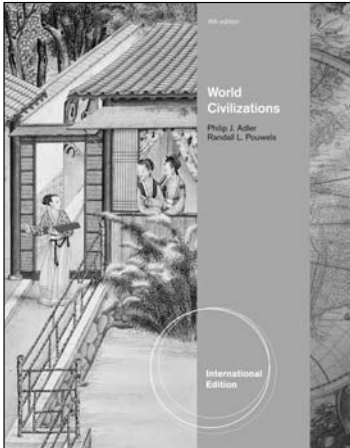
Complete: PB | 928 Pages | 9780495902263

Volume I (To 1550): PB | 448 Pages | 9780495903703

Volume II (Since 1500): PB | 528 Pages | 9780495902881



A full complement of student and instructor resources are available for this program including Aplia, CourseReader: World History, and CourseMate. Visit www.cengage.com/community/history to learn more.



World Civilizations, 6th Edition **IE**

Philip J. Adler — Professor Emeritus, East Carolina University
Randall L. Pouwels — University of Central Arkansas

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Complete: CB | 816 Pages | 9780495913009 | 9781111341305 (ISE)

Volume I (To 1700): PB | 464 Pages | 9780495913016

Volume II (Since 1500): PB | 496 Pages | 9780495913023

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's *WORLD CIVILIZATIONS* offers a great balance between detail and brevity. This unique student-oriented text offers strong pedagogy and critical-thinking tools—giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, plus making learning more manageable for students. Built on the authors' nearly sixty years of combined teaching experience, the focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics.

- The Sixth Edition contains significantly more material on Native America, Africa, and South Asia. A number of chapters have been significantly revised: notably Chapter 3, Early Africa and Egypt; Chapter 7, The Agrarian Revolution in the Americas; Chapter 14, The Americas to the Fifteenth Century; Chapter 25, Africa in the Era of Expansion; and Chapter 37, India and Southeast Asia Under Colonial Rule.
- A new visual feature, “Images of History,” appears in approximately one-third of the chapters as another way to attract students’ interest. Most of the images exhibited are artifacts in the form of objects, drawings, posters, engravings, and photographs that date to the period and place covered in the text. Specific details of each image are called out to encourage students to interpret or “read” the images and discover the importance of artifacts in illuminating history.
- New critical-thinking questions have been added to the end of each chapter (“For Further Reflection”) as well as to the end of each Part (“Putting It All Together”) to encourage students to think beyond objective knowledge and basic historical facts. Instructors may choose to assign these as essay or discussion topics. The questions are offered in a variety of difficulty levels to suit a range of students.



A full complement of student and instructor resources are available for this program including CourseReader: World History. Visit www.cengage.com/community/history to learn more.

Cengage Advantage Books: World History, 5th Edition

Jiu-Hwa L. Upshur — Eastern Michigan University

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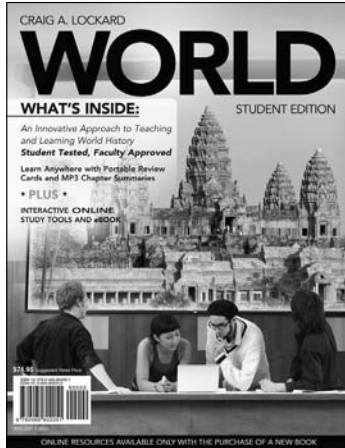
Complete: PB | 1120 Pages | 9781111345143

Volume I (Before 1600): PB | 576 Pages | 9781111345167

Volume II (Since 1500): PB | 640 Pages | 9781111345136

Developed to meet the demand for a low-cost, high-quality history book, *CENGAGE ADVANTAGE BOOKS: WORLD HISTORY*, Fifth Edition, offers readers the engaging *WORLD HISTORY* text in a compact, affordable format. *WORLD HISTORY* is a global text that examines world civilizations in a comparative way. Students learn to recognize and analyze trends and interconnections across history and civilizations, thus gaining a clearer view of the social and political forces that have shaped our world. *CENGAGE ADVANTAGE BOOKS: WORLD HISTORY* includes 93 maps and over 100 primary source excerpts that enliven the past while introducing students to the source material of historical scholarship.

- Five new Comparative Essays have been added; there are now 17, one before each chapter. These essays help students make connections between historical events that happened simultaneously in all parts of the world, and lay the groundwork for the historical concepts examined in detail in succeeding chapters. For example, the essay “The Defining Characteristics of Great Empires,” which discusses the dynamics of large states, precedes Chapter 4, which covers the roughly contemporary Hellenistic, Roman, Mauryan, and Han Empires. New essays include “The Defining Characteristics of Civilization in South and East Asia,” “Asia in the Early Modern Era,” and “Decolonization and Superpower Conflicts.” Each of the essays has been enhanced with two critical-thinking questions.
- Every primary source excerpt (113 in all) now includes a critical-thinking question to increase opportunity for student analysis. Each source also includes a brief introduction to place the reading in context.
- The timelines have been thoroughly updated and now appear near the beginning of each chapter.
- All 93 maps are now in a two-color format.
- Chapter 17 has been extensively revised to be up-to-date through 2010.



WORLD

Craig A. Lockard — University of Wisconsin, Green Bay

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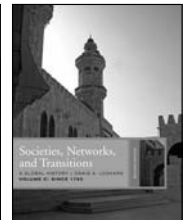
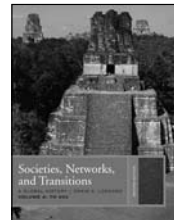
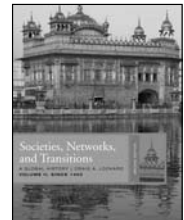
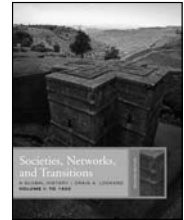
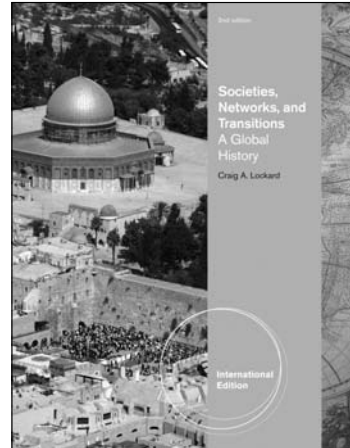
Complete: PB | 960 Pages | 9780495802051

Volume 1 (To 1500): PB | 480 Pages | 9781439084120

Volume 2 (Since 1450): PB | 544 Pages | 9781439084137



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Societies, Networks, and Transitions, 2nd Edition

Craig A. Lockard — University of Wisconsin, Green Bay

IE

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Volume II (Since 1450): PB | 608 Pages | 9781439085363

Volume A (To 600): PB | 416 Pages | 9781439085332

Volume B (600-1750): PB | 512 Pages | 9781439085400

Volume C (Since 1750): PB | 416 Pages | 9781439085349

World History Readers and Sourcebooks



The Human Record: Sources of Global History, **IE** 7th Edition

Alfred J. Andrea — University of Vermont
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THE HUMAN RECORD is the leading primary source reader for the introductory World History course, providing balanced coverage of the global past. Each volume presents a mosaic of visual and textual sources that explore meaningful aspects of the human past and contribute to the creation of an integrated history of the world. Each source is preceded by suggested “Questions for Analysis” to teach students to approach source analysis like historians and make historical comparisons. A prologue entitled “Primary Sources and How to Read Them” appears in each volume and serves as a valuable pedagogical tool. In addition, each volume contains seven “Multiple Voices” units, which group three to six sources together for comparison. These units teach students to identify, evaluate, and use evidence that reflects different perspectives and allows them to develop the historian’s skills and habits of mind. Approximately one-third of the sources in the Seventh Edition are new, and these documents and images continue to reflect the myriad experiences of the peoples of the world.

- More emphasis has been placed on visual sources. There are over 40 new images in each volume, and the text is now in full color. Highlights of new images in Volume I include the Hagia Triada sarcophagus, a relief of the family of Akhenaten, the Thera Kouros, the Peplos Kore, Artemis krater, the Clinic Painter—an aryballos, Woman Standing on a Makara, the Bactrian Ewer, Gold Coin of Kanishka I, Mathuran Buddha, Cham Shiva, Avalokitesvara, Sufis Performing Sama, Minamoto Yoritomo, Removal of the Imperial Family to Rukuhara, Sogdian Wine Merchant, Bezelik Musicians, Mandala of Vajrabhairava and two Yuan Emperors, the Sacramentary of Charles the Bald, fresco from the oratory of San Silvestro, Virgin Hodegetria, a Yoruba man, Adena Man, and Moche Seated Man.

- In response to feedback from instructors, we reorganized the content of Volume I, changing the date range from “To 1700” to “To 1500” and going from thirteen chapters to eleven chapters.
- Volume II has five new maps that have been created in a new map style designed to help students engage with maps. In Chapter 3, there is a new map on Africa; in Chapter 6, there is a new map on India; and in Chapter 12, there is a new map on the Western Front and a new map on the Peel Commission.

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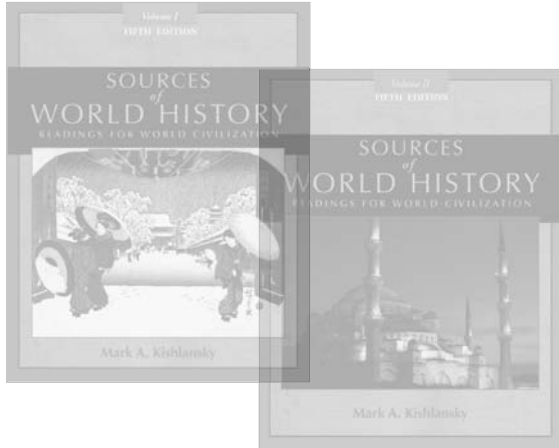
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Edited by Mark Kishlansky, this reader is designed to supplement World Civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can revolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization).

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- A new introductory section on “How to Read Visuals” complements the existing “How to Read a Document.” Both sections enhance students’ appreciation of the texts and illustrations collected in the text.

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- In Chapter 3, the material on Egypt has been edited, which allows this chapter to focus more on Archaic and Classical Greece, Buddhist India, classic Maya, and western Africa.
- Chapter 9 has been recast as a chapter on Mongol conquests, focusing on the clash between the beneficial and negative effects of this conquest.
- In Chapter 11, the material on Christianity has been edited, which allows this chapter to focus more on Buddhism and Islam.
- Volume II includes three new chapters: Cross-Cultural Encounters: Travel, Religion, Conquests, and Trade (Chapter 1; this chapter is also Chapter 14 in Volume I); The Age of Revolutions in the Atlantic World (Chapter 6); and Reform and Reaction in the Soviet Union and China at the End of the Cold War (Chapter 14).
- Chapters 3, 4, and 5 have been reworked. Chapter 3 is now The Confucian Family: Social Tyranny or Group Harmony; Chapter 4 is now Gender, Labor, and Property in Rural Societies; and Chapter 5 is now The Sweet Nexus: Sugar and the Origins of the Modern World. Chapter 3 has been recast to focus on the contrast between the modern and traditional views of the individual and the family. Chapter 4 has been expanded to include coverage of gender.

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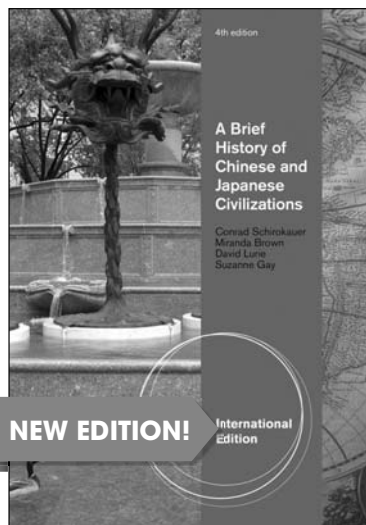
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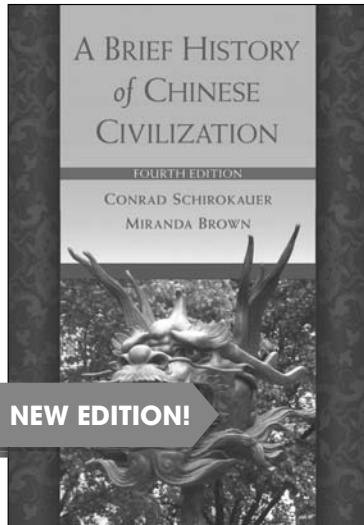
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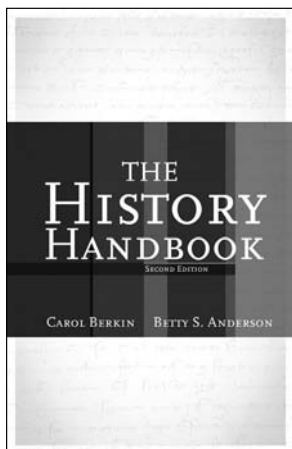
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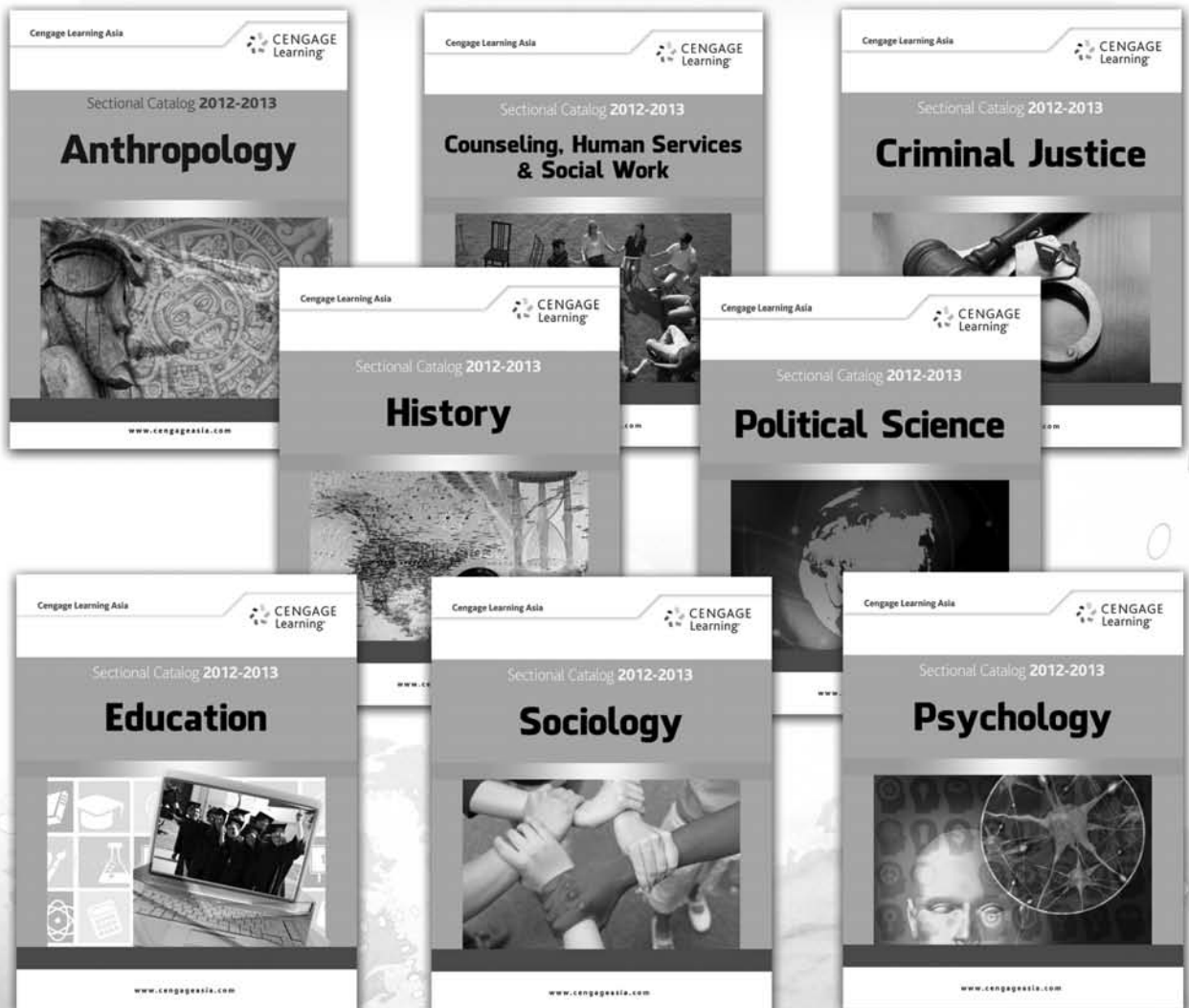
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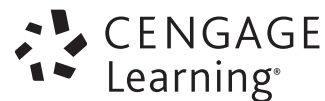


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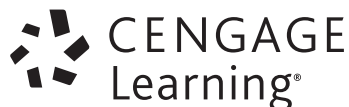
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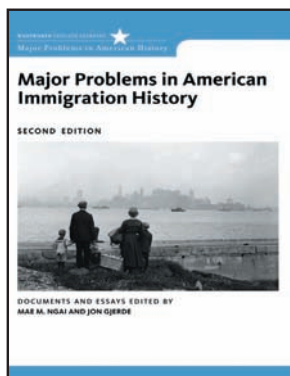
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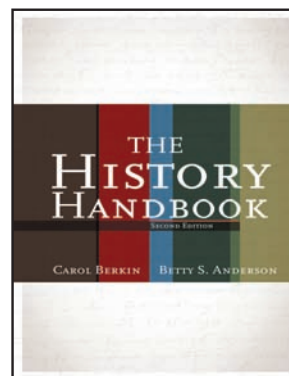
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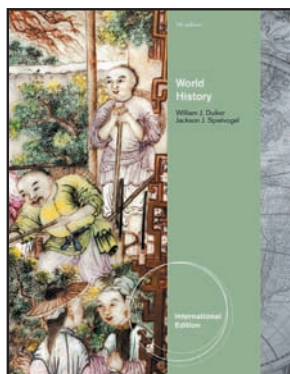
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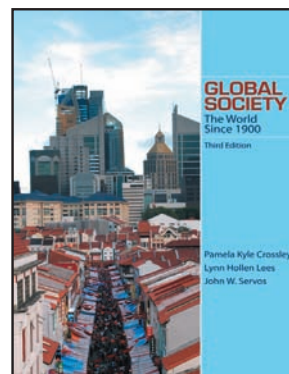
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